

The Courier

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Article 1

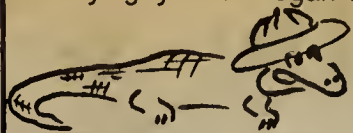
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The Courier, Volume 20, Issue 1, October 3, 1986

The Courier, College of DuPage

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Courier

Vol. 20 No. 1

College of DuPage

October 3, 1986

Teachers reject contract offer

Faculty desires
'competitive' pay

by Tom Eul

Contract negotiations between the faculty and the board of trustees remain at a stalemate at the time the Courier went to print, although both sides said they still expect to settle their differences at the bargaining table.

The CD faculty voted almost unanimously on Sept. 22 not to accept the administration's three-year contract proposal.

The 204-8 vote against accepting the board's offer exemplifies the six-month struggle the faculty and board have had with contract negotiations.

Howard Owens, the board spokesman, said he was disappointed with the faculty vote because "I felt the level of compensation increase was fair and reasonable in terms of the economic climate that we are in. The board," said Owens, "is primarily concerned with a



Gerald Morris, chairperson of faculty senate.

reasonable allowance for compensation, and is not prepared to make a policy that would be dictated by what other community colleges have done."

The board's Sept. 15 offer of a 6.3 percent increase for the 1986-87 school year has been the main complaint of faculty members.

"Traditionally we have been the best paid college," stated Jerry Morris, chairperson for



Howard Owens, negotiator for board of trustees.

the faculty senate. "We want to keep up that tradition."

A 6.3 increase would place CD below the base, average and top pay of many community colleges.

Harper, Morton and Highland Colleges have received 7 percent increases; Triton College has received an 8 percent increase and Lake County College has attained an 8.6

percent increase.

"DuPage County has always contributed to the faculty," said Morris, "and we have the best damn faculty around."

The tense negotiations come at a time of celebration for CD—the school has a list of events for both the 20th anniversary and the opening of the \$14.4 million Fine Arts Center.

"The guts of a college are not found in beautiful palaces but in its faculty and students," commented Morris.

The faculty also criticized a projected doubling of medical and dental insurance rates for dependents, and "inequities" in pay for teachers instructing the same course load over different time spans during the summer quarter.

"We don't want to strike, but we're just angry with the board for letting the situation get out of hand," added Morris.

In a 1980 memo, CD President Harold McAninch dissuaded the faculty from joining a union, calling the idea that a union would guarantee more money "a myth."

See NEGOTIATIONS Page 12

Art Center opens despite delays

by Karen Yost

CD's \$14.4 million Arts Center opened its doors this fall, after a summer of feverish activity brought to a close more than two years of planning and construction.

Groundbreaking for the 133,000 square-foot structure occurred April 13, 1984, with completion scheduled for March 1986.

Construction delays caused final preparation to move into the "11th hour" this summer, when small problems loomed large as deadlines approached, according to Ronald Lemme, vice president of planning and information.

The Arts Center is the new home of the fine and applied arts — music, theater, drawing, painting and ceramics, film and

TV, photography, industrial design, fashion design, and advertising design and illustration. The edifice will serve as both an instructional facility and a community resource, housing classrooms, studios, labs, an art gallery and three theaters.

"The Arts Center will have a significant cultural impact on the community," said Jack Weiseman, associate dean of humanities and director of performing arts. "There is nothing like it in DuPage County. We have theater space, art space and instructional space all under one roof."

The main theater seats 800 people, with no seat farther than 15 rows from the stage. The stage has a cushioned floor made

See ART CENTER Page 4



CD's Fine Arts Center stands ready for students in spite of late summer hitches.

New editors chosen

Tom Eul of Glen Ellyn has been appointed editor in chief of the Courier for the 1986-87 academic year.

Eul was chosen for the position from among five candidates interviewed by the college's four-member publications selection committee.

Eul, 22, attended Northern Illinois University after being graduated in 1982 from Fenton High School, where he served two years as editor of the student newspaper. He will complete his studies at CD next June and plans to pursue a degree in journalism from Northern.

Eul held the positions of managing editor and photo editor of the Courier last year, when the publication was named the top weekly community college paper in Illinois by the Illinois Community College Journalism Association. He captured second-place honors in ICCJA-sponsored statewide competition for a column headlined "Fond memories of past Eultide seasons," a satire on taking Christ out of Christmas, and a photo spread titled "Gemini," which focused on a college theater production. He also won honorable mention for a photo spread, "Treats," depicting another CD theater presentation.

In turn, Eul appointed Jeff Teal as managing editor. Teal wrote several articles for the Courier last year.

Also appointed were Chris Baumgartner, a veteran Courier photographer, as photo editor and David Hackney as art editor.

Channon Seifert returns to the Courier as features editor. Seifert won awards last year for both editorial writing and feature writing.



Tom Eul

Briefly

Substance awareness week

Presentations on alcoholism, drug addiction and eating disorders will be held on and off campus Oct. 6 through 8 when the CD health and public service department sponsors "Choose not to Abuse" for substance awareness week.

Films on responsible drinking and drug abuse will appear from 11 a.m. to 2 p.m. on Oct. 6 in the SRC student lounge. Joe Triaoni, director of the alcoholism and drug addiction treatment center of Loretto Hospital, will speak at 7 p.m. in the same area.

Stephan Skultety, former counselor at Loretto Hospital, will speak in the SRC at noon after one hour of films.

Seven local substance abuse treatment centers will offer 30-minute presentations from 11 a.m. to 2:30 p.m. on Oct. 8.

Further information is available from Rita Bobrowski at 858-2800 ext. 2043, or from Rob Bollendorf at 858-2800, ext. 2071.

Virgin Island trip

The Virgin Islands will be the destination of a study/travel excursion sponsored by the Alpha One program Nov. 13 through 25.

Participants will cruise the Caribbean aboard a 43-foot luxury yacht, snorkel among the coral reefs, caves and sunken ships, and study marine biology, sailing, humanities and social communication.

Cost of the trip is \$1,085 plus tuition.

More information is available at 858-2800, ext. 2498.

IBM-PC seminar

A six hour seminar providing hands-on experience with IBM-PC hardware will be held Nov. 1 and Nov. 8 from 9 a.m. to noon in K 104. Instruction will be given in changing boards, adding memory and cleaning disk heads.

The fee is \$95.

Additional information is obtainable at 858-2800, ext. 2761.

Scholarships offered

Thousands of dollars in scholarships are available through the financial aid office, SRC 2050.

Sophomores interested in a career in government service at the federal, state or local levels may apply for the 1987 Harry S. Truman scholarship which covers up to \$6,500 in expenses annually for the junior and senior years and two years of graduate study. Applicants must be full-time students with a 3.0 GPA, rank in the upper fourth of their class and be a U.S. citizen or U.S. national. Deadline — Nov. 1.

Students considering teaching careers may be eligible to receive up to \$5,000 a year for college expenses with the Carl D. Perkins scholarship, a new program offered through the Illinois State Scholarship Commission. Deadline — Oct. 15.

The Richard M. Barth engineering scholarship offers \$1,000 to a second-year CD student who has earned 45 credit hours with a 3.0 GPA and plans to complete an engineering degree at a four-year institution. Deadline — Oct. 10.

Effective speaking

An effective speaking seminar, sponsored by CD's Business and Professional Institute, will be offered on five consecutive Tuesdays beginning Oct. 28 from 6:30 to 9:30 p.m. in Room 128B of the Open Campus Center.

Presentations will be taped on camera, enabling students to view and evaluate their personal speaking and delivery styles.

The cost of the sessions is \$175, and includes all texts and course materials.

Academic harriers

Coach Mike Considine's cross country team that earned a No. 4 national ranking last year, also achieved first-place status on the 1985-86 NJCAA Men's Academic All-American Team with a 3.57 GPA.

Calendar College of DuPage 1986-87

FALL QUARTER 1986

Monday	Oct.	27	Staff in-service workshop; classes begin at 4 p.m.
Tuesday	Nov.	11	Legal holiday (Veterans Day)
Wednesday	Nov.	26	Staff in-service workshop; no classes
Thurs.-Sun.	Nov.	27-30	Thanksgiving recess
Wednesday	Dec.	17	End of quarter

WINTER QUARTER 1987

Monday	Jan.	5	Quarter begins
Monday	Jan.	19	Legal holiday (King's birthday)
Thursday	Feb.	12	Legal holiday (Lincoln's birthday)
Sunday	March	22	End of quarter

SPRING QUARTER 1987

Monday	March	30	Quarter begins
Friday	April	17	Holiday (Good Friday)
Monday	May	25	Legal holiday (Memorial Day)
Friday	June	12	Commencement
Sunday	June	14	End of quarter

SUMMER QUARTER 1987

Monday	June	15	Quarter begins
Friday	July	3	Legal holiday (Independence Day)
Sunday	Aug.	23	End of quarter

Guarantees to students

Southwestern Michigan College, a two-year school, is offering guarantees to students who are graduated from its college-transfer or technical programs.

The school will refund the tuition for any course passed with a grade of C or better if a student is not able to transfer the credit to a four-year college.

Southwestern will provide up to 16 hours of additional training for any of its technical program graduates who, judged by their em-

ployers, lack the requisite entry-level skills.

"We are in an era of high consumerism," said Fred L. Mathews, chairman of the school's board of trustees. "Extended, qualified warranties to assure customer satisfaction for purchased products have become commonplace," he explained, "and Southwestern's 'product' is a graduate who is ready to enter either a four-year college or university or the work force in a specific area with the technical skills necessary to be successful."

The Student Activities Program Board Presents...

HOTLINE!

May The Force Be With You

STAR WARS

Fill your Saturday with the excitement of George Lucas' monumental "STAR WARS" film saga that know no limits when it comes to special effects and thrills! It has been almost ten years since STAR WARS exploded on the screens of movie theaters around the world. See all three episodes: STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI, all in one night.

Tickets are available in advance for \$5 at the Student Activities Box Office, SRC lower level.

Ticket prices at the door vary depending on when you arrive:

Arrive at 5 pm for STAR WARS - \$5

Arrive at 7:20 pm for THE EMPIRE STRIKES BACK - \$4

Arrive at 9:45 for THE RETURN OF THE JEDI - \$3

WHAT IS THIS MAN!

He's a 'Human Jukebox'

Gerry Grossman can play almost any number 1 release from the 1950's and the 1960's. At the present time he is a favorite among many Chicago clubs.

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For more info. call 858-2800 ext. 2712



Gerry Grossman

Bring your own blankets, sleeping bags, and pillows! (no chairs will be provided)

Children under 12 are \$3 and must be accompanied by an adult. Concessions are available.

Saturday, Oct. 4, 1986
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IIT opens in building M

by Sean McMahan

An agreement between College of DuPage and the Illinois Institute of Technology for leasing space in Building M recently was approved by CD's board of trustees.

The three-year lease, which includes an option to renew on an annual basis, will allow IIT to rent nearly 8,000 square feet of office and classroom space at \$7.75 per square foot. The institute will use the space for an extension facility, IIT West.

IIT West will offer both undergraduate and graduate courses in computer sciences, engineering, business and related subjects.

CD President Harold McAninch praised the agreement, calling it "beneficial to the area as a whole."

"IIT West will allow CD technical students the opportunity to continue their studies without moving from the area," said McAninch.

He added that local employers will benefit by having a school where employees can pursue graduate degree programs.

"Our facilities are available for rental if we are not using them," said McAninch.

Nonprofit institutions and, under special circumstances, profitable establishments are eligible to use college property, he explained.

A board policy on facilities usage stipulates



IIT moves into Building M under three-year lease. The institute will rent nearly 8,000 square feet in the facility.

that any private or public college offering upper division or graduate level technical courses can use the structures. The plan was adopted to avoid competition with independent liberal arts colleges in the area who do not offer such courses, stated McAninch.

"IIT fits the bill," added the CD president.

Ruth Sweetser, IIT West facilities manager, said projections used for budgetary purposes indicate an enrollment of about 400 students.

Sweetser added that the leasing is a temporary situation because IIT plans to start

construction on a permanent facility in the Illinois Research and Development Corridor along Interstate 5 as early as next year.

Building M is "an ideal site," according to Sweetser, because it may draw students from CD and other community colleges.

IIT West is also part of the IIT/V broadcast system. The network allows students at IIT West to receive and participate in classes being taught simultaneously at IIT's main Chicago campus.

In addition, the Glen Ellyn campus is part of a satellite network which broadcasts courses

and conferences from universities and associations nationwide.

IIT was established in 1940. The school has provided extension courses and programs to suburban students for 20 years and currently offers classes through Harper College, in Palatine and Barrington; through North Central College, in Naperville, as well as through area high schools.

The institute also co-exists with the Midwest College of Engineering in Lombard, but the engineering college will retain its original name for several more years.

Center opens with festivities

by Karen Yost

Opening week for CD's new Arts Center will begin with a dedication at 10:45 a.m. Friday, Oct. 10 in the main theater and will continue all week with a series of special performances.

Bernard Sahlins, co-founder of Chicago's Second City and co-producer of the Chicago International Theater Festival, will speak at the dedication. A reception in the Arts Center courtyard will be held after the program. The public is invited to attend.

The opening performance will be presented in the main theater Saturday, Oct. 11 at 8 p.m.

Lee Kesselman, director of CD's New Classic Singers, will present the premiere performance of his work "American Voices," commissioned by CD for this occasion.

Harold Bauer will conduct CD's New Philharmonic Orchestra in Aaron Copland's "Lincoln Portrait," narrated by WBBM-TV's Bill Kurtis.

The art gallery will feature paintings by artist Ivan Albright and a new work by Chicago sculptor S. Thomas Scarff, commissioned for the Arts Center by CD.

A champagne reception will follow the performances. Tickets are \$35 and benefit the Arts Endowment.

Chamber music will be heard in the main theater Sunday, Oct. 12 at 3 p.m. when the Gabrielli Trio performs Piano Trios of Beethoven and Brahms. Tickets are \$7, \$6 for students and seniors.

Thursday, Oct. 16 at 8 p.m. CD's Jazz Ensemble, directed by Robert Marshall, will perform on the main stage with guest soloist Terry Gibbs on the vibes. Tickets are \$7, \$6 for students and seniors.

Opening performances in Theater 2 will be presented Friday and Saturday, Oct. 17 and 18 at 8 p.m. and Sunday, Oct. 19 at 2 p.m. when CD alumni who are theater professionals will perform with current students in the play "Scapino," a farce adapted from Moliere's classic comedy "Scapin," by Frank Dunlap and Jim Dale. Craig Berger will direct "Scapino" through Nov. 1.

A reception will be held following the performance of Oct. 17. Tickets are \$10, \$8 for students and seniors.



With fall classes beginning, rec area pool tables replace swimming pools of summer.

CD celebrates anniversary

by Rose Krawczyk

The college has begun celebrating 20 years of growth while it looks to the challenges of the future.

Within the past two decades, CD, which was erected in the face of public opposition, has served more than 450,000 students and community residents.

"At the time when officials were trying to pass the referendum for the building of the school, many residents felt that such an affluent area didn't need a community college," stated Marlene Stubler, director of public information.

Yet, from its humble beginnings in a NIGas trailer, the college has grown into its 273-acre home and now serves about 30,000 students through its numerous on- and off-campus programs.

"The anniversary celebration will show the people in the community just what we have accomplished," said CD President Harold McAninch.

The calendar of events began this summer with a continental breakfast for staff and administration and a benefit golf day at the LaGrange Country Club.

Dedication of the new Arts Center on Oct. 10 will be one of the highlights of the upcoming anniversary events. A reception will be held in McAninch's home for Open Campus administrators and faculty on Oct. 24.

Also scheduled is a reunion luncheon for all retirees, board, faculty and staff on

Dec. 5. An Anniversary Ball will be open to students on Dec. 6. Finally, all who volunteered at the college will be honored at a reception in late April or early May.

Financial support for the year's events will come from the Development Fund, which receives revenue from student fees.

What does McAninch feel will happen to the college in the next 20 years?

New corporations within the community will be demanding students trained in new technology, he said, and these needs will be met by the college's programs.

"There will be expansion in the high tech area, including the CAD/CAM system and the new digital electronics program," stated McAninch.

The college will also have a micro processing center and micro processing labs which will consolidate and increase the accessibility of large quantities of information in the very near future, according to the president.

"The community no longer serves as a major exporter of labor; rather, it has become a major importer because of corporate growth in the area," the president explained.

"As the area becomes self-sufficient and its residents no longer look as far as Chicago for employment and culture, the community will be able to look to the college for its cultural as well as its educational needs," said McAninch.

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Art Center

Continued from page 1

specifically for dance, and three dance groups have made long-term commitments to the Arts Center.

Acoustics, which according to Weiseman are "50 percent science and 50 percent voodoo," are as good as science can provide, he said.

Theater 2, the drama theater, is a high-tech space with seating for 202. A second-story stairway makes it suitable for balcony productions, and a tunnel under the audience allows armies of players to make dramatic entrances and exits. The facility's acoustics and proximity to the audience will accommodate subtler performances, Weiseman suggested.

The Studio Theater, or black box, seats from 75 to 175 for dress rehearsals and class performances.

The art gallery spans the length of the atrium and is enclosed in glass to provide both visibility and security.

The Arts Center is a "spectacular facility," according to Weiseman, but he stressed that the structure will provide a variety of cultural experiences, "not culture with a capital C. We want to make culture entertaining and fun."

Weiseman said he hopes to develop close ties to Chicago theater and entertainers.

Performances at the Arts Center must break even — no tax or college funds will be used for programming, Weiseman said. Money will be raised through ticket sales, space rentals, CD concerts and performances, as well as through endowments and grants.

The \$10 million cost of the project is about 1 percent over the revised budget estimate of \$9.9 million, according to Lemme.

"For a project this size, that's just about right on target," said Lemme.

McAninch reviews center

by Jeff Teal

With three years of planning, designing and constructing behind it, the Fine Arts Center will be dedicated on Oct. 11 by CD President Harold McAninch who has called the facility "fantastic" while predicting that it will be "very usable."

"I think the building will become the cultural center of the western suburbs," said McAninch. "It has two very good theaters, a beautiful rehearsal hall and an excellent art gallery."

McAninch emphasized his satisfaction with the planning of the complex by the faculty and staff of architects, saying that both did "an awfully good job."

McAninch also applauded the general layout of the facility.

"I like the way the center ties together our campus," he said. "There's a lot more outdoor living space."

"I think the building will become the cultural center of the western suburbs."

CD President Harold McAninch

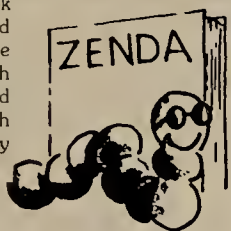
McAninch did, however, raise one complaint concerning the center's new deadline for construction, Oct. 10, saying that he had thought the building would have been completed by the end of this summer.

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Officers keep campus safe

by Mary Haeske

The Department of Public Safety at the College of DuPage plans to meet the challenge presented by the recent expansion of the campus and increased enrollment this fall with its current staff.

The department presently consists of the chief, Tom Usry, a secretary, 10 full-time officers and about 20 part-time cadets, made up of students who act as a supplemental force.

The department acts as a law enforcement agency in the same respect as a local police department, only here the CD campus is the community.

The staff is responsible for all 269 acres of the college campus and maintains absolute authority over the area, according to Tony Cooper, public safety officer.

The department issues traffic tickets, offers student counseling, answers complaints, obtains warrants and arrests offenders, in addition to making court appearances and carrying out other administrative duties.

"Our primary concern is with the protection of life, and then with the protection of property," said Cooper.

As a public safety official involved in crime prevention and investigation on campus, Cooper is working on a program aimed at advising new students of some of the "do's and don'ts" in a college campus setting. The purpose of the program would be to increase student awareness about public safety and encourage students to report crime and suspicious activities to the department, he explained.

Cooper believes that a few precautionary measures taken by students could reduce the most frequently reported crime at CD—the

theft of personal property.

Will the expansion of the campus present any additional problems for Public Safety?

"Our manpower will have to be spread a little thinner," said Cooper, who has worked in the department for eight years.

In response to complaints of students about the absence of Public Safety patrols in parking lots after dark, Cooper said that the department will provide an escort for students upon request. He also noted that the office recently purchased white patrol cars that are more visible than the green vehicles previously used.

The Public Safety office is located at the northeast corner of the building as it joins the Instructional Center in SRC Room 2040. The office can be reached by calling 858-2800, ext. 2000.

Study at Georgetown

Preferred status in admission to Georgetown University in Washington, D.C., will be given to two or three CD graduates who have earned a 3.5 GPA and are recommended by CD President Harold McAninch. DuPage is one of 13 community colleges in the nation involved in this program with Georgetown.

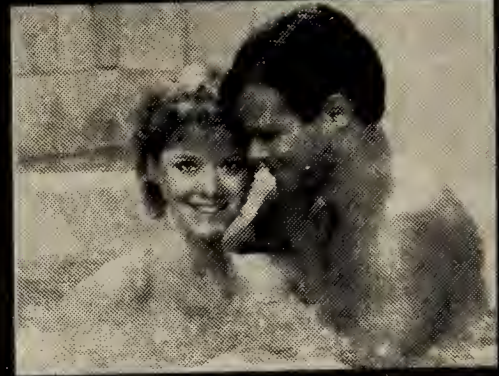
Nov. 1 is the deadline for applying.

Further information is available from Ken Harris, dean of student affairs, in IC 2026.

Science auction

Fossils, minerals, cutting material, jewelry, books and equipment will be auctioned by the Earth Science Club of Northern Illinois from 1 to 5 p.m. Sunday, Oct. 5 in the SRC.

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Views

Editorial The price of quality

Last year, the College of DuPage was named one of the top 20 most innovative schools in the country.

With the construction of the IC, SRC, PE complex and Fine Arts Center — and a microprocessing lab in the planning stages — CD has proven that great ideas can become realities.

Unfortunately the administration, in providing beautiful structures in which learning can take place, has neglected the heart of the college — the teachers.

At the time the Courier went to print, the six-month long negotiations between the faculty and the board of trustees were at a stalemate with only a slight chance of getting a contract resolved quickly.

The original board proposal was for a 6.3 percent increase over the first year, a 6 percent raise the following year and 7 percent jump for the final year of the contract.

In comparison with the faculty salaries at Harper College — a school which cannot compete with the facilities offered here — CD's teachers will make increasingly less as the contract wears on.

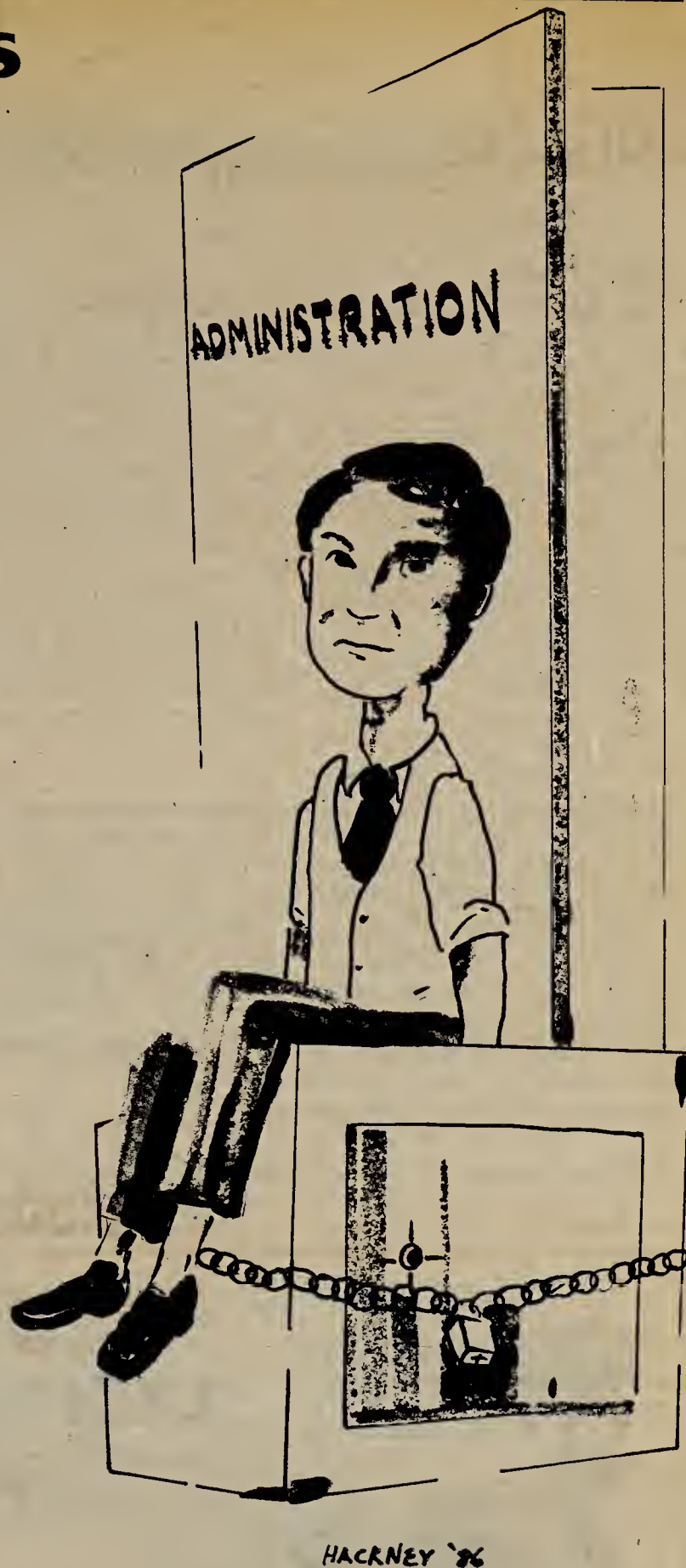
By the 1987-88 school year, CD faculty will make more than \$2,000 less than Harper does in base pay, \$3,000 less in average pay and \$4,000 less in top pay.

The teachers at CD in the past were rewarded for excellence and received the highest pay among community colleges. Large salaries attracted good teachers who have now achieved the top pay scale at the college.

Most cannot leave or they will lose their pay ranking, and no new quality teachers will be attracted to CD due to the stingy contracts.

The administration must not allow the quality of education to diminish, for if it does, the expensive new buildings will be vacant.

Only new administrators will be drawn to the college because, unlike the faculty, they receive the top pay among community colleges.



Welcome to the Courier

The year is only beginning but already we've had—one art center opening, one 20th anniversary celebration and, of course, one Courier.

In our 20th year of print, the Courier has been named the best weekly in the state four consecutive years by the Illinois Community College Journalism Association. This staff is dedicated to continuing our past success.

Barring some unforeseen catastrophe—and it would be a catastrophe—the Courier will be printed every Friday of the normal school year. We do not print in the summer; thus, this is our first issue for the '86-'87 school session.

The paper is divided into four sections: campus news, opinions, features and sports. You are presently touring the opinions section.

The opinions section is a forum of student viewpoints, both our own and yours. Letters to the editor appear every week on this page and will be your best method for bringing attention to a complaint or comment.

The Courier office is located in the SRC 1022, if you wish to drop a letter or join our staff.

We believe you'll find the Courier an enjoyable print. If not, let us know why.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Courier

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Kathleen Flinn Business Manager
James J. Nyka Advisor

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Views

Letters

SG needs student support

To the editor:

I would like to welcome all new and returning students to the 1986-87 school year. I hope that you are as excited as I am about the great possibilities and challenges that face us in the coming year.

As I look around, I see a lot of misunderstanding about the function and purpose of Student Government; I would like to clear up a few of those misunderstandings and state, in my mind, what exactly student government is.

The main purpose of student government, as it is currently stated, is to preserve and protect your student rights, interests and opinions. In a word, it is to serve. I feel very confident about those currently serving and expect to see many positive results.

As a functioning unit, SG is made up of 10 director positions and the executive branch. All of the directors, as well as serving on our current committees, public relations and student life/problem solving, serve on various current committees. The purpose of these committees ranges from hearing the appeals made by students concerning traffic tickets

issued on campus, to monitoring prices on vending machine items. At these committees, SG members convey student opinions on the various issues, to faculty, college staff and administrators, who also serve on these committees.

As president, my job involves overseeing all workings of SG. One of the main aspects of my duties is the involvement with the president's advisory committee. At these meetings I report to CD president, Harold McAninch, expressing student concerns and needs.

My involvement in SG in the past has taught me that we are able to serve only as you inform us of the needs; I urge you to take the time to voice your concerns. Upon being informed of your views, it is then our duty to take these views to the proper areas of the college.

Please take the time to contact the office if we can help. The office is in SRC 1015, or you can call 858-2800 ext. 2095. I wish you all the best in your classes; let's have a great year.

Steve Fanelli
student body president

The right to clean hands

To the editor:

There is a potential health hazard in the IC that the faculty senate has tried to solve, but to no avail.

In the IC restrooms we only have hot water when the heat is on. The SRC, where our central administration is located, has hot water the entire year. The IC restroom faucets only work if you hold them open. Unless you have three hands, you can wash only one hand in either hot or cold water. In the SRC restrooms, the water keeps running so you can

wash both hands in warm water.

The majority of students and faculty are in the IC. Why can't we wash both our hands in warm water during the entire year in the IC building as they do in the SRC building? Not to be able to clean our hands is a threat to our health.

I urge the Faculty Senate and the Student Government to work with the administration in order to get workable faucets in the IC.

Chuck Ellenbaum
professor, anthropology
religious studies

Cafeteria for geographers

To the editor:

Who was the genius who rearranged the condiments line in the cafeteria so that preparing a cup of coffee for consumption requires an advanced degree in geography?

Why is the sugar stationed out of sequence and in an area far removed from the coffee

cup covers and the stirrers? The way the line is set up now, you would stir your coffee, cap the cup and then add sugar. Is this normal, or am I confused?

Carol Vanera
Bolingbrook

Student Views

Should CD athletes be required to take a urinalysis test before participating in sports?

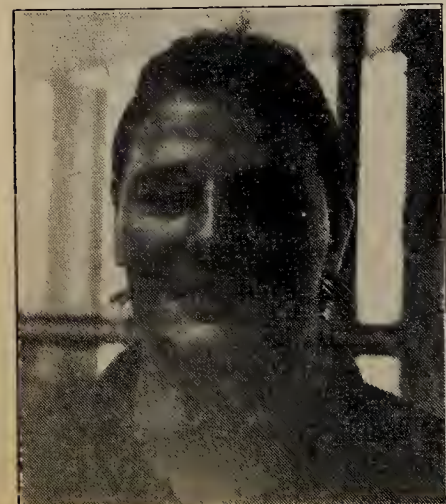
Ellis Turney, West Chicago:

"Yes, but spot checks only. I don't need drugs; why should they? Drugs aren't necessary."



Jay Van Proyen, Glen Ellyn:

"No, I don't think it's necessary; in fact, it's rather ridiculous."

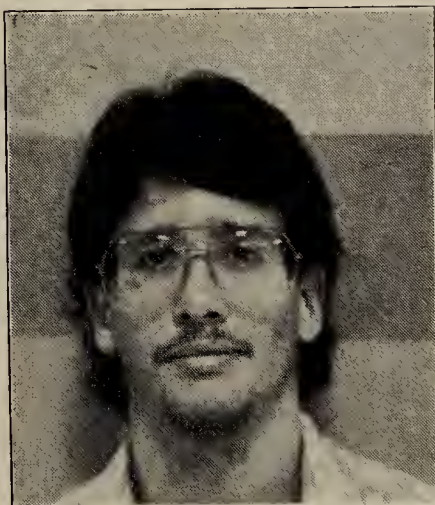


Paul Rumsavich, Hinsdale:

"No, it's invading an athlete's privacy."

Dave Pacione, Downers Grove:

"No, because if you have to take such a test, it basically means your coaches have no trust in you."



Chris Radla, Glendale Heights:

"Yes, because if they take drugs, they are messing up their bodies and they won't succeed."

Rich Schauer, Willow Springs:

"No, it's their own life; if they want to screw it up, let them."

Ken Rice, West Chicago:

"I don't see anything wrong with it. It should be required, just like wearing a jock strap."

James Shavers, Evanston:

"Yes, they should take it because it keeps everybody at their natural ability."

Tony Zangler, Downers Grove:

"No, I don't think it matters."

William Kostomiris, Carol Stream:

"No, the whole issue is being blown out of proportion. If their athletic ability isn't harmed, they shouldn't be bothered."



George Hawthorne Jr., Carol Stream:

"No, I don't think it makes a difference because most CD athletes I know don't take drugs — except alcohol."

Kathy Storte, Villa Park:

"Yes, so we don't have any druggies on the team."

Jeff Fraher, Lombard:

"No, because such testing is an invasion of privacy. But I'm in favor of it on a professional level. I don't believe it's a problem among amateurs because kids can't afford to buy drugs."

Greg Wuerful, Naperville:

"No, because the school does not have any right to pry into one's personal business."

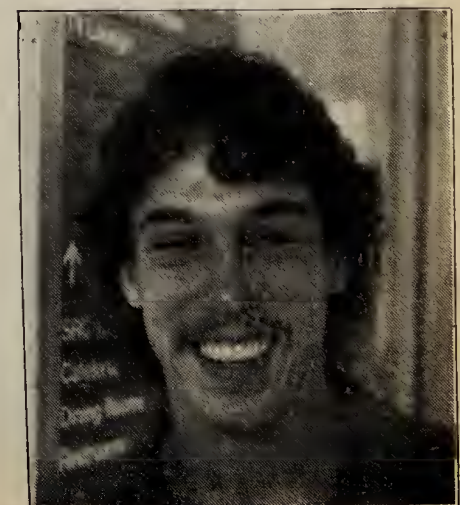
Forrest Wagner, Downers Grove:

"Yes. You can't perform to your best ability if you're doing drugs. The two combined cause an underlying conflict."



Patrick Moukheiber, Lombard:

"Yes, because drugs affect their play; if they get hurt, they might not know it."



John Faur, Wheaton:

"I don't think so; it's violating their rights."

Welcome

Girding up for the grind ahead

BY CHANNON SEIFERT

It's time to be higher educated, or at least as close as we can come to that goal at \$18 per credit hour. In any case, hard earned tax dollars have been budgeted to prepare you for adulthood and 40-hour work weeks.

Keeping in mind the responsibilities of being an adult will make your four or five years in college more enjoyable, and perhaps lengthen your stay in the hallowed halls indefinitely.

"Act like an adult, and we'll treat you like an adult," high school teachers barked, reprimanding your irresponsible behavior. But you knew better. Adults aren't sentenced to picking up trash in the parking lot when they are without a note from their mother detailing an absence.

For now, you're responsible for paying your tuition on time

and passing enough tests to gain a degree, so that a few years from now you can earn a degree that really means something.

For most teachers at CD, notes from mother explaining your out-of-class whereabouts are not necessary. But many instructors enjoy show business and prefer performing to a full house, so read those class outlines very carefully. The key to your future may be hidden in the 10 percent grade evaluation left to attendance/instructor discretion.

By the way, teachers at CD are professors, so please refer to them accordingly for an unbiased evaluation of your course work.

Required reading ... it ain't necessarily so. Remember, the instructors compiled those course outlines the day after they were hired, when their eager to "teach" and happy to earn a

weekly paycheck. Now, years later, thousands of bleary-eyed students have had their effect. The veteran professor has long forgotten why they got into teaching, let alone required all that reading every week of their students. Just be wary of the rookies and be thankful for tenure. Breaking in a new instructor isn't easy.

If all goes well, in a few years — don't rush it — you'll be able to say you're a college graduate. Looking back, you'll have learned:

Néver to take classes before 9 a.m.

The importance of a sharp No. 2 pencil.

The phone number for the best pizza in town.

That drinking and driving really don't mix.

That girls really do enjoy sex.

To wash dark colors separately.

Features

SKI TRIP

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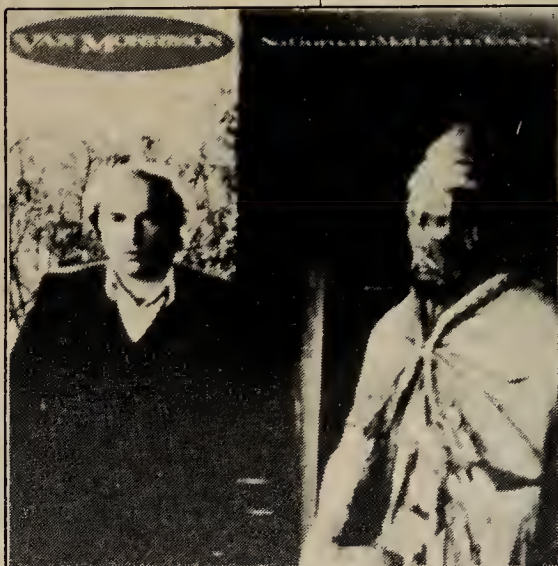
Registration begins Sept. 29.

\$100 deposit per person due at registration. Personal checks, VISA, MasterCard accepted with proper I.D. Final payment due prior to Nov. 13. Register with roommates. Register in Recreation Area, SRC 1020, Mondays and Thursdays 10 a.m. to 1 p.m., Tuesdays and Wednesdays 5 to 7 p.m.

For more information, call 858-2800, ext. 2644.



 College of DuPage



Van Morrison

'No Guru...' serves artist's spirit well

BY TOM EUL

Rarely in rock music is there a performer that ignores the commercial trends to ensure growth as an artist. With his mid-'70s album titled "A Period of Transition," Van Morrison began a journey of creative and musical growth that has seldom been equalled.

With his most recent release, "No Guru, no Method, no Teacher," Morrison displays development as a lyricist and songwriter, as well as a unique spiritual maturity.

A sense of R & B remains in Morrison's music—he pays homage to Ray Charles—but jazz rhythms abound among the album's ten tracks. Guitars, pianos and horns blend perfectly to create an atmosphere recalling a rolling Irish landscape.

Morrison's poetic images borrow from Irish mysticism, but the poetry also draws references from the likes of William Blake and Lord Byron.

The starkly beautiful "In the Garden," which provides a portrait of redemption, begins: "You wiped the teardrops from your eye in sorrow as we watched the petals fall down to the ground. And as I sat beside you I felt the great sadness that day in the garden."

The song continues with the character Morrison envisions, going through a process of spiritual growth that reflects itself physically and inspires the author. "The summer breeze was blowin' on your face. Within your violet you treasure your summery words, and as the shiver from my neck down to my spine ignited me in daylight and nature in the garden."

The image of water plays a large part in the redemption process of Morrison's music. References of "standing in the garden wet with rain," "clear cool crystal streams" and "watering holes" are used to signify a cleansing of the soul.

While religious values in music have often been voiced with judgment—such as by Bob Dylan and various Christian contemporary artists—Morrison's lyrics only indicate his state of mind or soul at the point the songs were written. The spiritual journey he takes can be viewed with each successive album.

The religion of Morrison, which many have failed to pinpoint, is not of a fundamental nature. In the song "Ivory Tower" he criticizes quick opinions and judgments.

Morrison's spiritualism is a relationship, and he chooses to avoid gurus, methods and teachers. His new record captures that relationship effectively without preaching, and the musical arrangements make "No Guru..." a beautiful composition.

Student Activities

Fall schedule reduced

BY SYDNEY SERIO

Student Activities, which produces "Thursday's Alive," concerts and the lecture series, has had to reduce its spending this fall to balance its budget, reports Mark Geller, assistant student activities director.

Afternoon videos have been eliminated. In their place, daytime soaps will be shown periodically in SRC 1024.

Another planned change is that "Thursday's Alive" will not be scheduled for every Thursday.

The fall lineup:

Oct. 5 — The three "Star Wars" movies will be shown at 5 p.m., 7:20 p.m. and 9:45 p.m. in Building K. No chairs will be set up. Audience members may bring sleeping bags, blankets and pillows. The cost is \$5 for all three movies; \$4 for the last two; and \$3 for the finale, "Return of The Jedi."

Oct. 9 — "Thursday's Alive" with Gerry Grossman, "the human jukebox," playing the guitar and singing just about any song you can name starting at 11:30 a.m.

Oct. 16 — Charles Perrow, pro-

fessor of sociology at Yale University, will discuss "Designing Catastrophies — Three-Mile Island, Bhopal, Challenger and Chernobyl" — in SRC 1024A at 7:30 p.m. Admission is free.

Oct. 30 — Student Halloween contest at 11:30 a.m. in the SRC 1024.

Nov. 5 — Dr. Jerry Templitz will discuss stress and how to cope with it in the New Arts Building at 7:30 p.m. Admission is \$4.

Nov. 6 — Templitz will focus on managing exam-time stress at 11 a.m. in SRC 1024.

Nov. 13 — "Thursday's Alive" hosts Regency, a five-piece band performing '50s and '60s rock and R & B at 11:30 a.m. in the SRC 1024.

Nov. 15 — Elvis Brothers in concert at 8 p.m. in Building K. Tickets are \$4 in advance and \$5 at the door.

Nov. 20 — The CD jazz band at 11:30 a.m. in the SRC 1024.

Dec. 4 — "Playfair" in the SRC 1024. An adult game designed to help people get to know one another. A variety of games, all non-competitive, are scheduled.

'Crocodile Dundee'

Aussie bites Big Apple with charm

BY KATHLEEN FLINN

Few films have a snake, crocodile and buffalo trainer included in their credits, but then "Crocodile Dundee," which is filmed primarily in the backlands of Australia and the wilds of New York, isn't like many other movies.

What makes the film unusual is its main character, Michael J. "Crocodile" Dundee (Paul Hogan). Raised in Walkabout Creek in the northern territory by a tribe of aborigines, he hunts crocodiles and takes unassuming tourists on overprice safaris for a living.

Dundee is pursued by a modern-day-Jane type named Sue Carlton (Linda Kozlowski). A semi-famous photojournalist who hears of the

legendary Dundee and decides to write a story about him for her New York paper. Predictably, this glamorous reporter's father just happens to own the paper. Even less surprising, the editor, a wonderful guy with an MBA, wants to put a ring on her finger and claim her as his own.

In the course of events, Carlton becomes captivated by the eccentric Dundee and invites him back to New York for his first trip to a "real" city. Dundee is charming as a little-boy-lost type who finds humor in all the bizarre situations he runs across in the Big Apple.

The story is fast-paced, well-written and certainly very interesting, although many scenes bring back images of those old Tarzan movies. Hogan is very appealing as the idiosyncratic Dundee whose

logic is both puzzling and enlightening.

Kozlowski seems to have been cast for her slimmed-down-by-aerobics figure since the audience sees a lot of it through her rather revealing clothing. However, she can act too, and is actually convincing as a straight-from-the-pages-of-Vogue journalist.

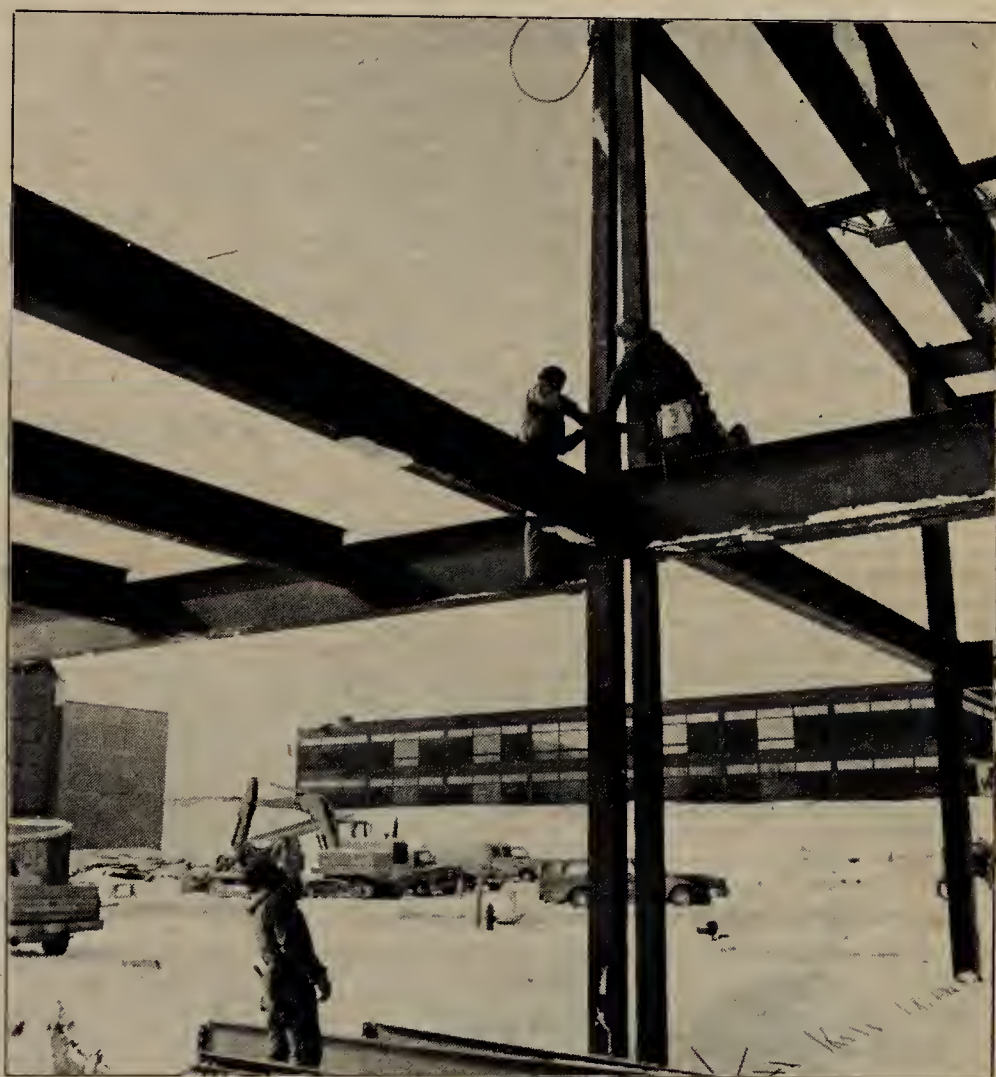
This movie has what too many films lack — a good, well-written script that emphasizes dialogue, not visual tricks. The film's story is intelligent and the warm believable Dundee, unaffected by materialism and harboring an inbred belief in mankind, could teach us all something — to take life a little less seriously.

Features

The past



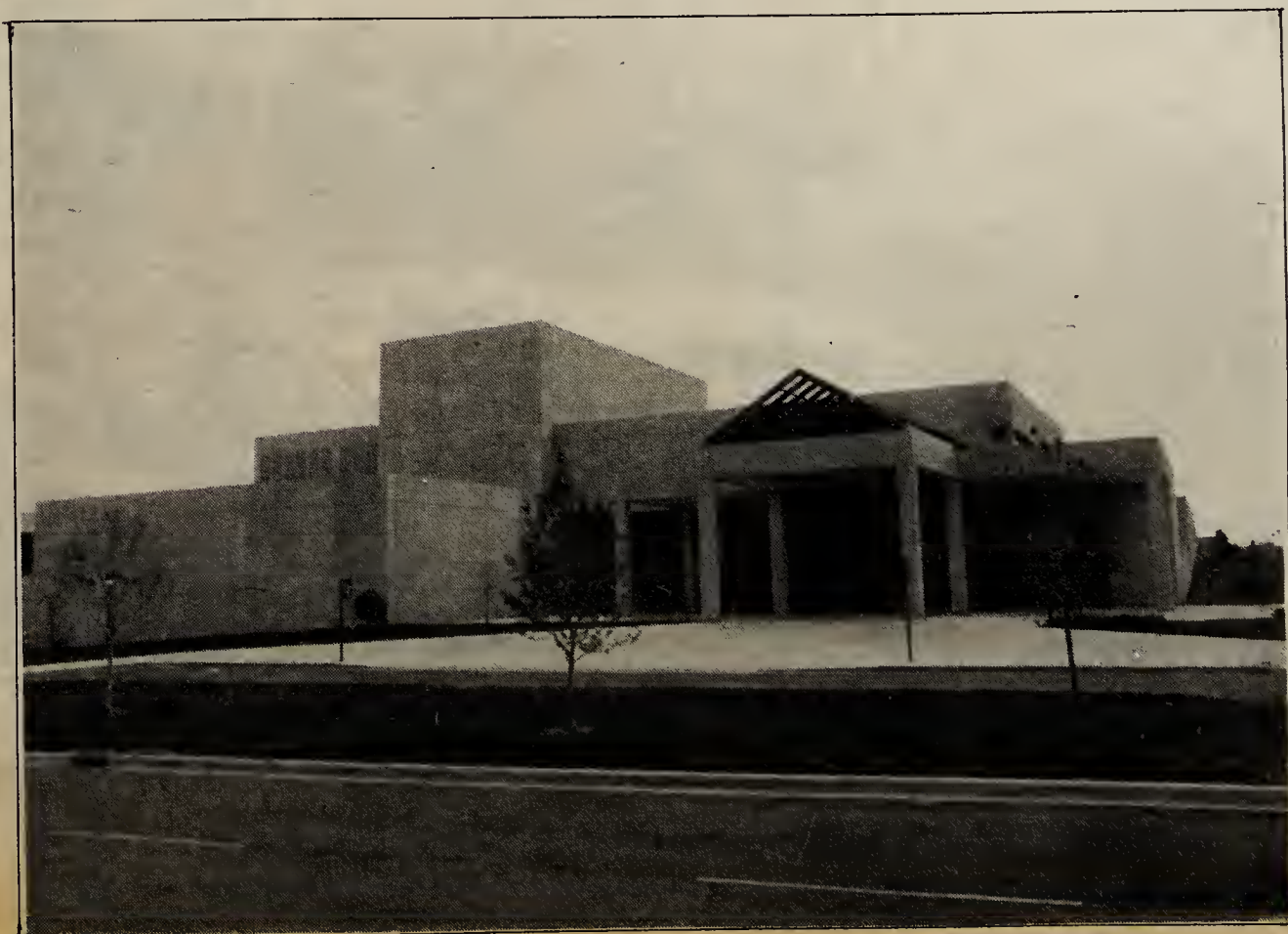
The unveiling of the Arts Center. An artists conception in 1984 (left). Groundbreaking ceremonies on April 13, 1984 with CD President Harold McAninch (middle left) and Francis Cole, board of trustee chairman (bottom left) officiating. (Right bottom) Work continued by construction crew. Workmen establish another scaffold (right).



The present

Three years and \$14.4 million later, the Art Center is open to students. The walkway to the Arts Center greets students and visitors as they enter the building (right). The center from afar, mounted behind a campus roadway (bottom right).

Photos by Chris Baumgartner



Negotiations

Continued from page 1

The faculty now complains that their salaries since 1980 have deteriorated while, in the same period of time, the administration has attained the top pay position among community colleges.

"Back when the faculty was the top paid, we attracted a lot of great teachers, but now they are getting the shaft and no good new teachers will want to come here," noted Morris.

The negotiations cover the contracts of the approximately 231 full-time faculty members—a number that has not changed since the student enrollment was less than half than it is now.

Instead the college has chosen to employ between 1,100 and 1,200 part-time instructors, something Morris considers a move to make the CD faculty "just average."

"Arriving at school this year with the whole thing hanging over our heads was not pleasant. We just want to do what we're here for—to teach, but we also deserve to be rewarded for being the best," said Morris.

Neither side of the negotiations wants a strike, and faculty representatives are weary of the damage a strike would create.

"We'll do what we have to do, but why would the administration want to see that come about?" commented Morris. "A strike would only destroy the unified atmosphere to provide quality education and reduce the college relationships to an 'us and they' situation."

Board names new faculty

by Frank Slepicka

Eleven instructors and administrators, including five persons new to CD, have been appointed to the college for the 1986-87 academic year.

Seven appointments were approved by the board of trustees over the summer, including two 12-month administrative positions and five three-quarter faculty assignments.

The new administrators are **Howard L. Owens**, director of human resources, and **Patricia Ann Keir**, assigned to Open Campus as associate dean of academic alternatives.

The five faculty members appointed were **Frances J. Fitch** and **Eileen M. Ward**, both as assistant professors of English; **Daniel G. Kies** and **Freyda K. Libman**, instructors of English; and **Kathleen M. Mital** as an instructor in the occupational therapy assistant program.

Four others appointed for the coming year were **Suzanne G. Benson**, as director of development; **F. Mary Hill** and **Terri-Ellen Rogers**, both mathematics instructors; and **Anita N. Dickson**, an instructor of commercial art.

Among the five new to CD are Hill, a former instructor at the Purbeck School of England and a graduate of England's Imperial College; Kies, a University of Wisconsin graduate and former teacher at Governors State University; and Mital, of Western Michigan University and a former occupational therapist.

Also, Kier, a Wayne State University graduate and former project manager at Big Bend Community College; and Dickson, an Art Institute of Chicago alumnae and art studio owner/operator.

Police beat

Sept. 13

The driver of a '72 Chevy was stopped and given a citation for displaying an activated red rotating light on the roof of his car. The driver told the officer that he had been "showing off" in front of his friends, according to public safety.

Sept. 17

A CD student exited the SRC after a church group had complained to public safety officers that the student was disturbing their services. The student was allegedly claiming to be "Jesus Christ," according to public safety.

Sept. 22

A 1968 "beater" station wagon was found leaking gas in the IC handicapped parking lot, according to department of public safety. The owner of the car, Scott Hansel, was told to either get the car fixed or use another vehicle.

Sept. 24

One-hundred and forty-six dollars worth of tools were stolen from a garage in building L, said public safety. The burglars reportedly had used a round barrel key to open the tool crib.

Sept. 24

A two-car accident, causing more than \$500 in damage, occurred when **Jeffrey Babbick's** car slid into **Robert Forbes' vehicle** while Babbick was exiting an IC parking lot, according to the officer of public safety.

Sept. 25

Two brackets from a 20-year-anniversary banner fell from the lightpost they were attached to and bounced off a '86 Buick Skylark owned by **Thomas Brandeis**. The fallen brackets caused several dents in the roof and trunk of the car, said public safety reports.

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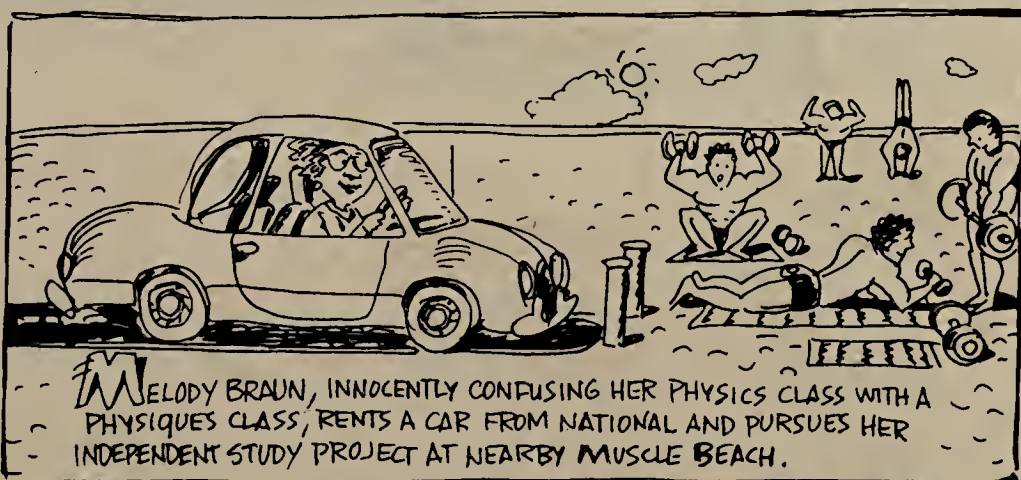
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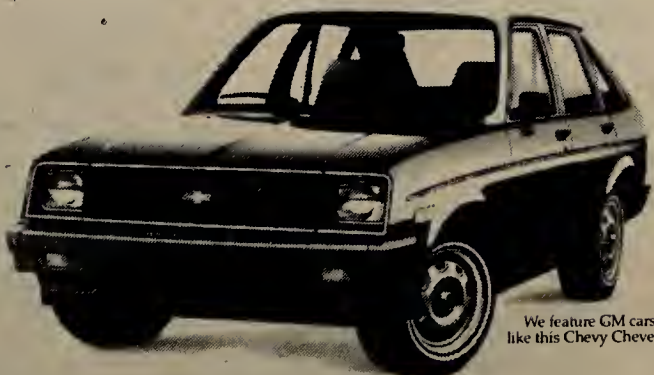
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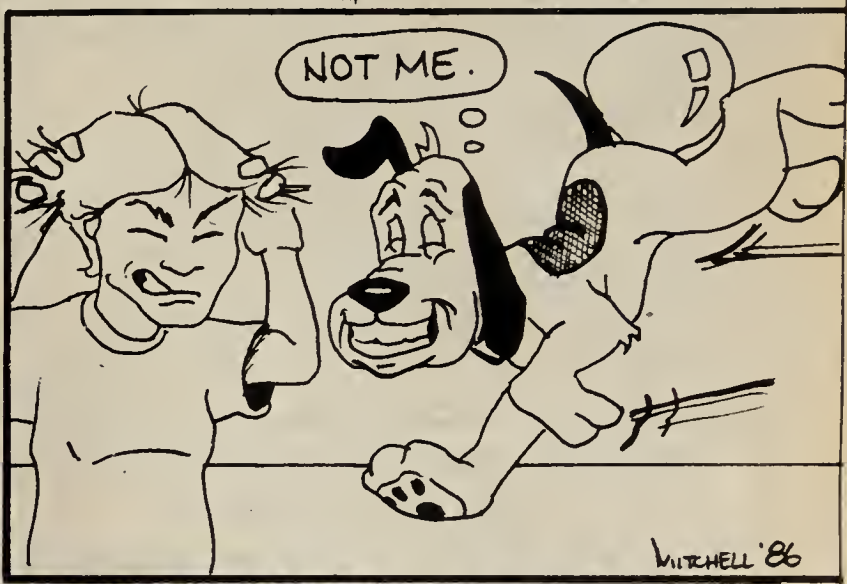
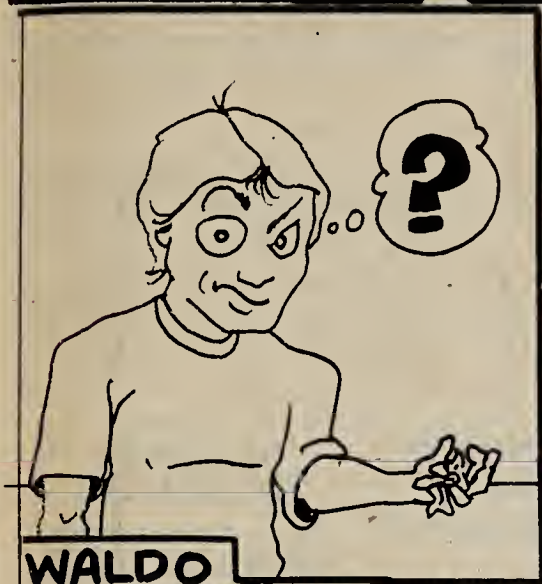
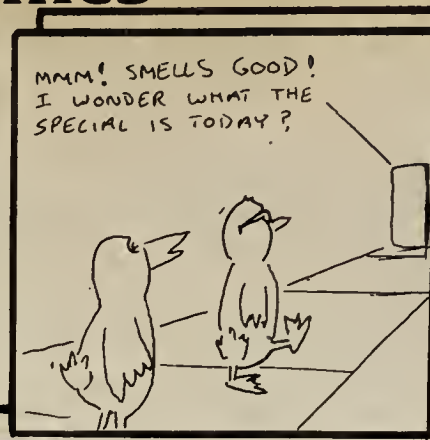
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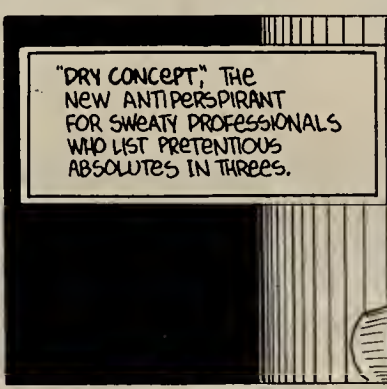
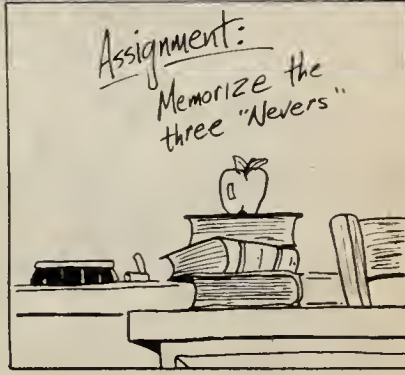
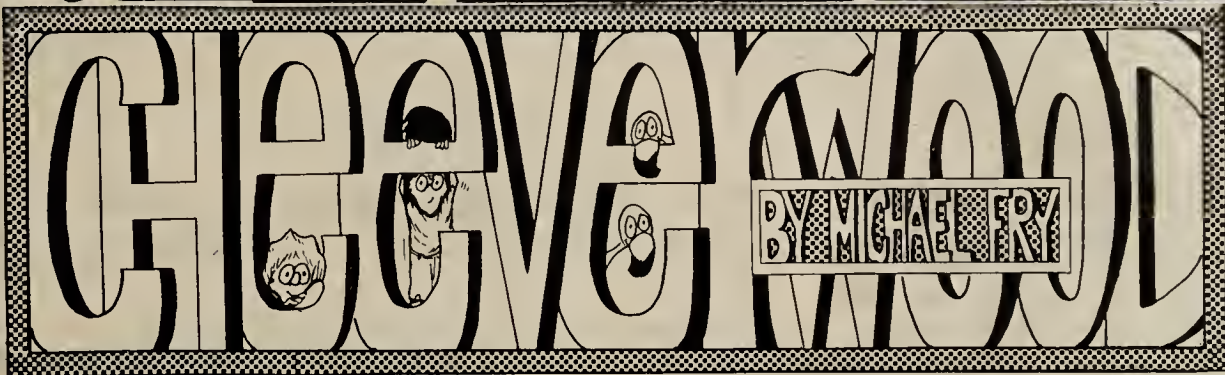
DUCK SOUP

Comics



WALDO

MITCHELL '86



Instructors reveal their grading philosophies

by Jeff Teal

One of the first questions students ask a teacher is what criteria are used for grading.

Seldom is the answer the same. Some teachers might say that tests are the main evaluating tool, and others might cite class participation.

Fred Hombach, a teacher for 15 years, allows his students to assign their own grade at the end of the quarter.

"I don't care if some people don't like that," said the CD philosophy instructor. "I feel good and the students are interested in learning."

Hombach said he insists that students take responsibility for themselves, noting the importance of attendance and outside reading.

"My classes fill up fast because students say that I'm an easy grader but that I make people think," related Hombach. "If someone wants to take advantage of my system, it's not

my doing ... I'm not going to take responsibility for someone else's dishonesty."

English teacher Bill Leppert said he would just as soon have somebody else grade his students.

"I don't need the power of grades to maintain a discussion," the CD professor said. "I don't enjoy that threat."

Leppert described his ideal evaluation system as having no grades lower than a "B."

Students shouldn't receive anything, including a record of having taken the class, until they can qualify for the next step, explained Leppert.

"What counts in this world is what you can do, not what you can't," he said. "You don't get a degree until you graduate."

The former Alpha instructor believes the teacher should be the coach, training the student to do well on the evaluation, which would not be connected with the class.

While Leppert agrees the system would not be like the "real world," he doesn't believe school replicates the work environment.

"There aren't any grades in the real world," he stated. "It's pass or fail out there."

Jim Nyka, a teacher for 10 years, employs a traditional grading system.

The CD journalism instructor uses test results to find the bulk of his students' grades in Journalism 100. The people who don't do well on exams have to learn to adjust, he said.

"It's a weakness they can't have," asserted Nyka. "Students have to test well because they're always being tested."

The Courier adviser did admit, however, that tests are not necessarily a valid indicator, noting that one person decides which questions should be asked.

"There is something wrong with giving a bad grade to someone who tests poorly but attends class every day and participates well," said Nyka. "Other factors have to be considered."

Although he might move up a student's grade if he thought he deserved it, Nyka did not believe CD should be any easier than a

four-year college.

"I think of CD as a barrier for students to pass and then move on," he said. "A barrier should not be easy."

Jane Scoville, a teacher for 16 years, suggests a separate standard for elective and required courses.

"Most of the students in my elective courses are older and just there to learn something," said Scoville. "I don't see any good in giving them an average grade."

"A 'C' would just discourage them," she said. "I'd consider it a punishment they don't deserve."

On the other hand, Scoville believes the writing in required English courses has to meet a "college standard."

"When a student earns an 'A' in English 101, I expect him to enter my 102 class with certain skills," she said. "The grade should reflect how much is retained."

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Drug abuse in athletics falls to steroid overuse

by Leigh Warnecke

When the subject of drug abuse in sports is brought up, few people know the name of the substance most abused by athletes — anabolic steroids.

Although steroids are technically classified as hormones, they have two main factors in common with abused drugs. Athletes going off steroids experience withdrawal symptoms as severe as any junkie; and steroids can be addictive. Some athletes feel they must take them in order to compete.

Jeff West (not his real name), who played football at the University of Southern Colorado, said that many athletes respond to peer pressure.

West is currently a pre-med student who is against steroid use. His natural athletic ability won him a scholarship at Colorado. He saw football merely as a means to an end but said many of his fellow teammates lived for the game and "would have done anything" to make the team.

The jury is still out on the exact impact steroids have on athletic performance.

"Some studies have shown an increase in muscle mass and strength," said Mike Bell, CD's head athletic trainer.

West, who agreed with the findings, cited as an example his ex-roommate at Colorado, who was drafted to the pros as a defensive tackle.

"In two years, he went from 240 to 295 pounds," said West. "His bench press increased from 280 to 560 pounds."

West claims that his roommate was taking steroids at that time.

"You just don't get that from eating Wheaties," said West.

For heavy users, however, steroids are virtually a biological time bomb, according to some experts.

"Cocaine has received much media attention but steroids are actually more harmful due to long-term effects," said Paul Arlage, a TV sports reporter.

Steroids are used in the medical field to treat osteoporosis, malnutrition and muscular dystrophy, and patients who have a low hormonal production rate.

Athletes abuse steroids by taking six to 20 times the dosage normally given by doctors. They consume not only human steroids but animal hormones as well, turning their bodies into toxic waste pits, some studies have indicated.



Steroids are not available over the counter and they cannot be legally prescribed just for sport. They usually are obtained through the black market.

"It's like anything else," said Bell. "If you want it, you can get it."

West thinks that the increased demand has caused steroid trafficking to become financially attractive to more people.

"A bottle of Dianabol, which is worth \$10 to \$15, can sell for \$30 to \$35," said West.

Athletes continue to pay the price even though heavy use of these hormones can lead to high blood pressure and increase the risk of a heart attack, according to medical experts. Steroid usage has been linked to kidney disease, cancer, sterility and birth defects in the children of users.

How do colleges find and prevent steroid use?

Bell and other CD coaches and trainers said that any athlete suspected of using steroids is warned of their long-term effects.

Bob MacDougal, head football coach at CD, said he encourages better diets and weight training to build muscle and strength and claims to discourage steroid use.

Bell noted that the JCAA does not presently test for drugs, but indicated that the NCAA, which governs four-year colleges, may begin testing this year.

Some observers believe that the crackdown on steroids at Clemson University and testing by the NCAA will cause a decrease in substance abuse.

West is doubtful of that happening, noting that of the 122 athletes tested at Colorado, 89 tested positive. He also claims that steroid use can be hidden by using another drug for three weeks before the test.

"Colleges test to make it look good," said West. "They don't report big-name athletes because that would result in a fine for both the school and the athlete. The user may also be banned for the season or from games important to the college."

Steroid use by the average citizen is also on the rise, according to West, who visits many health clubs in the area.

Bell said that "A faculty member on staff here told me that at the health club he works at he has seen people selling steroids to people who are working out."

West attributes this practice to the current "health craze."

"People want to look like athletes," said West. "They are going about it the wrong way. In five to 10 years, they, too, will pay the price."

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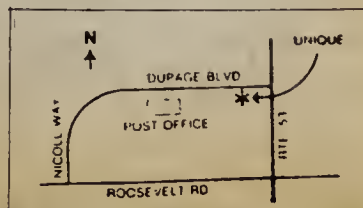
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Sports



Chaps host invite

At the Fourth Annual College of DuPage invitational on Sept. 27, the CD soccer team displayed quick moves and fast footwork. Mark Welch sweeps past an opponent (left). The Chaparrals (bottom) celebrate after a goal. (photos by Carl Kerstann)



Fall intramurals begin

Baseball kicked off the intramural sports season at CD Sept. 22. The program, held on Mondays, Wednesdays and Fridays through Oct. 31, is under the supervision of baseball coach Steve Kranz.

The six-man touch football league will begin play Tuesday, Oct. 14, while the basketball program will start Monday, Oct. 20. Football and basketball leagues will be conducted from noon to 1:30 p.m. daily. Football games will be played on the intramural field south of the swimming pool or on the varsity football field.

Racquetball will be conducted Wednesday through Friday, Oct. 22 through 24. A tournament will be part of the competition, and trophies will be awarded to the 1st- and 2nd-place winners.

A football skills contest featuring passing accuracy, punting for distance, and field goal kicking will take place from noon to 1:30 p.m.

at the field south of the swimming pool Nov. 3 through 5.

Hockey is scheduled from noon to 1 p.m. at the Ice Arena in Downers Grove on Nov. 3, 5, 10, 12, 17, 19 and 24, and Dec. 1.

Intramural track has been added for the first time this fall under the direction of Coach Ron Ottoson. The program, underway now through Dec. 17, meets Monday through Thursday from 3 to 4:30 p.m. in the arena.

A "turkey trot" is planned for noon Thursday, Nov. 13. A trophy and a turkey will be awarded to the 1st- and 2nd-place finishers in three divisions — men under 30, women — open division, and puffers — men over 30. The course will be a mile run around the outdoor track.

Further information about fall intramural activities is available from Sevan Sarkisian in PE 205, ext. 2629.

Gridders trample Joliet

CD's gridgers will try to improve their conference mark to 3-1 when they host Rock Valley College Saturday at 1 p.m.

An aggressive defense that forced six turnovers led Coach Bob MacDougall's squad to a 58-12 shellacking of Joliet Junior College Sept. 27.

A three-yard scoring run by fullback Ken Bennett and a four-yard TD burst by quarterback Gene Benhart put CD ahead 14-0 after the first period. DuPage iced the contest in the second quarter with a pair of Mike Wright TD bursts, a one-yard effort with 10:21 left in the half, and a 37-yard run at the 4:05 mark.

The Chaps took to the air in the third stanza with Benhart delivering a 25-yard strike to Steve Kanney for a 36-0 lead with 10:43 remaining in the quarter. Six minutes later, backup quarterback Tom Minnick connected with Jerry Blew for an eight-yard scoring pass and a 44-0 edge.

Joliet scored at 2:42 of the third quarter when Wolves' quarterback Scott Woods hooked up with Bryan Klis for a 65-yard TD aerial. Woods threw his second TD pass in the fourth period when he found Keith Wood from 14 yards out.

CD offset those scores with an 18-yard jaunt by fullback Paul Heffern with 13:36 left, and a one-yard TD run by Ron Clark.

DuPage rolled up 19 first downs and 421 yards in total offense, 252 via the rush. Wright gained 62 yards, Clark, 57 and Heffern 45. Ron Westmoreland added 35 yards in seven tries and Bennett raced 30 yards in five attempts.

Benhart, a 6-5, 213-pound graduate of Lake Park High School, threw for 110 yards, completing 8 of 14 passes. Minnick hit on 5 of 6 passes for 59 yards.

The Chaps' defense, meanwhile, came up with three interceptions and limited Joliet to 208 yards in the air.