

The Courier

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Article 1

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The Courier, College of DuPage

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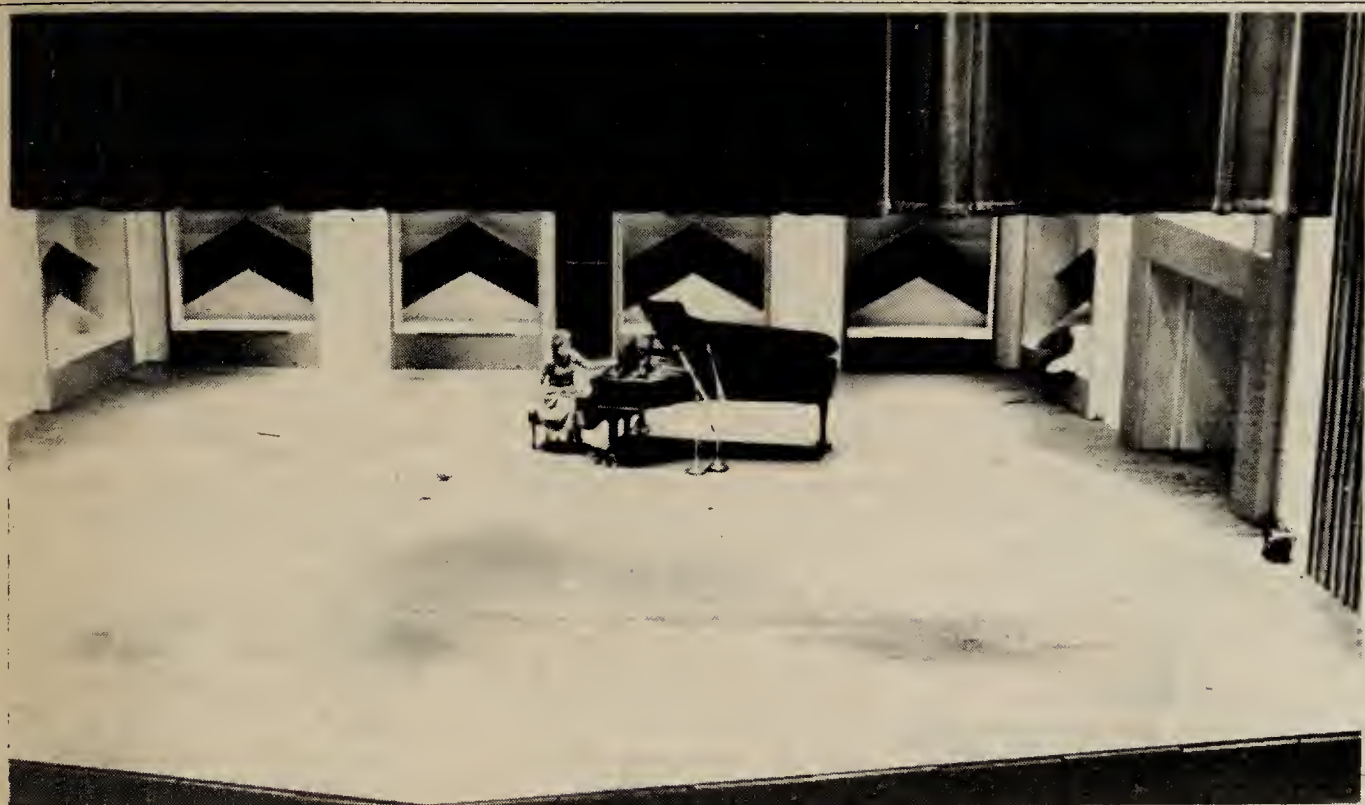


Courier

Vol. 20 No. 3

College of DuPage

October 17, 1986



Rehearsal

A CD pianist waits for an audience in the main theater of the Fine Arts Center. Photo by Tammy Ann DePirro.

6 to run in SG election

by Jeff Teal

Six candidates will be running for five student government directorships Tuesday and Wednesday.

The voting will take place Oct. 21 from 9 a.m. to 2 p.m. and on Oct. 22 from 5 to 9 p.m. in front of the cafeteria. All registered students may vote.

A meet-the-candidates session will be held in the student lounge area—next to the recreation room—on Monday from 11 a.m. to 12:30 p.m.

Running for the one-year terms are incumbent **Devin Powell**, **Joelle Roelandt**, **Julie Rudnik**, **Bob Scheck**, **Kevin Strom** and **Anastasia Sotiropoulos**.

Powell, 21, is a third-year student at CD and will be majoring in commercial art, photography or graphic arts. Powell was a candidate in last spring's election for SG president but lost to Steve Fanelli. Throughout the summer, however, he attended SG meetings and was appointed to an unoccupied director's position. He presently serves on the statewide committee, but said he hopes to reopen the

See ELECTION page 3

Bidding policy changed

by Sylvia Phillips

CD has implemented an increased limit on sealed bids for contracted goods and services.

The new policy complies with the contracts section of the Illinois Public Community College Act, according to **Kenneth Kolbet**, vice president of administrative affairs.

The law specifies that purchases over \$5,000 made with community college funds must be open for competitive bidding. The law also requires that before any bids are opened, the college must advertise for at least 10 calendar days in a district newspaper or one of general circulation.

Before the new policy was put into effect, CD had a limit of \$2,500 on sealed bids.

Contracts purchased through the bidding system include items such as supplies, equip-

ment and construction. The college has budgeted about \$2.5 million for supplies, \$800,000 for capital (equipment which cost over \$500 per item and has a life of more than one year) and an unspecified amount of construction items.

Not all CD contracts fall under state law requirements for competitive bidding. Among the contracts excluded are those for the services of individuals possessing particular skills, emergency repairs, contracts under \$5,000 or contracts for items purchased with state grant money.

CD board policy is to advertise about 14 days in advance of opening bids and to select the "lowest, responsible bidder," according to Kolbet.

See POLICY page 2

Rec games indefinite

by Joan Wallner

The installment of video games in CD's recreation room is still questionable.

Video games had been designed into the recreation room before its opening in 1983, said **Joe Comeau**, recreation room director. When Glen Ellyn became aware of CD's plan to install the games, officials notified the college of an ordinance prohibiting such devices, according to **Kenneth Kolbet**, vice president of administrative affairs.

Kolbet said the college had been unaware of the village code, which states that "No mechanical amusement or electronic amusement devices shall be operated in any place of business open to the public."

"From hiring lawyers to attending Glen Ellyn board meetings ourselves, we have tried everything possible to get the ordinance changed," Kolbet said.

The college first attempted to seek exemption from the ordinance. Then the administration asked for a variance, but village officials were not willing to comply, according to Kolbet.

"We have not been able to provide a variance to CD, which would prevent other businesses from having video games," Kolbet commented. "Therefore, the college's status is no different from when we started."

The village board is sticking to its previous policy about the games.

"We have not changed our position and we are not considering any changes," stated Michael Fermento, president of Glen Ellyn.

Currently, the CD administration has no plans to return to the village to request a variance.

"We need to keep a cooperative relationship with Glen Ellyn," Kolbet ad-

ded. "We rely on them for maintenance of streets and police backup, as well as for other services."

The student government, however, has not let the issue rest.

"By trying to uphold the ideas and concerns of the students, we may step on a few toes," said **David Mark**, SG executive director.

"We are catering to a different class of society."

Mark added that by having "sit down" discussions about the video games, Glen Ellyn's fears about the games could be eliminated, resulting in satisfaction on both sides.

"I feel that if we present issues right away, they may freeze up," Mark stated. "Opening channels of communication is our major concern at this point."

So far, SG has confined itself to gathering information by going through past records between Glen Ellyn and the administration. SG will then pursue its goals "with or without the administration," according to Mark.

The video game ordinance is not the only issue between Glen Ellyn and the CD administration. A stop light at Park Boulevard and College Avenue is also being requested by CD.

Glen Ellyn is reluctant to put a stoplight on the corner, because of the number of lights already standing between Roosevelt and Butterfield Roads, according to Kolbet.

"We first requested a stoplight and we got an overhead streetlight," added Kolbet. "Maybe we'll get a stoplight if another traffic count is done because of the new lot."

"I have no knowledge about the stoplight," Fermento commented.

Project to aid disabled

by Donna Detrick

A grant-supported job assistance group for the disabled has leased office space in Building K to house its staff headquarters.

Special Education Parents Alliance was chartered in 1979 as an information service for the parents of handicapped young adults who lacked employment options.

The founders believed that the special workshops offered as employment alternatives by government agencies did not always offer the best situations for many disabled people, explained **Marjory Lee**, SEPA director.

"We prefer to place our people in the normal business community," she said.

In 1982, the group began an employment services project that was staffed completely by volunteers who provided job searches, placements and support.

The volunteers felt confident with the job search and placement aspects of the project but lacked the knowledge to provide job

coaching, said Lee. So they applied for and received a grant in 1984 from the Department of Rehabilitative Services to pay the salary of a trained job coach and a half-time secretary.

SEPA strives to integrate the individual into the normal business environment, to train him on the job site, and to encourage independence in traveling to and from work, noted Lee. "An important aspect of this job placement is not to have more than 1 percent handicapped employees in any one business," she said.

The job coach helps the prospective employee with vocational evaluations and individualized job searches and, once employment is found, he assists in the training process so that as the employee's production becomes closer to the nondisabled worker, the coach can fade out of the job scene. However, continued contact is maintained

See DISABLED page 10

Briefly

'Scapino' opens tonight

Five former CD students will return to their alma mater to perform in "Scapino," which opens tonight at 8 in Theater 2 of the Arts Center.

Jonathon Croy, formerly of Elmhurst, comes here from New York to play Scapino, while Kathleen O'Grady, a CD alumna who recently was graduated from the Goodman School of Drama, will play his love Giacinta.

Michael Sassone, whose latest project is "Hoosiers," a soon-to-be-released film starring Gene Hackman, plays Argante, a friend of Geronte who is Scapino's master.

Lisa Shultz of Naperville and Paul Mapes of Glen Ellyn play Zerbinetta and Leandro, the other lovers who need Scapino's help in thwarting Geronte's plan to arrange his son's marriage.

Other cast members are Michael Puharich and Tony Rago, who play Ottavio and Sylvestro; Bill Allen as the second waiter; Sue Keenan, nurse; Chris Koranek, Carlo; Andrew Lynn, headwaiter; John Mulherin, Geronte; Lisa Nichols, waitress; and Jeff Sculley, first waiter.

The comedy by Frank Dunlop and Jim Dale is adapted from "The Rogueries of Scapin" by Moliere and is directed by Craig Berger.

Performances continue through Nov. 1

Tickets, which cost \$8 for students, may be purchased at the Arts Center box office or by calling 858-2800, ext. 2036.

Honor group meets

A public relations secretary will be elected and fund-raising activities for the fall will be discussed when Phi Theta Kappa, national honor society, holds a membership meeting at 1 p.m. Tuesday, Oct. 21 in IC 1000.

The meeting is open to all present and prospective members, according to John Modschiedler, the group's adviser.

Policy

Continued from page 1

"We like to have at least two or three bidders before accepting an offer, but if we've advertised and gone through the process, the board is free to hire even if there is just one bidder," he said.

Board policy for purchasing supplies and services through competitive bidding also requires prospective bidders to indicate whether their companies have equal employment opportunity and affirmative action programs. Compliance with these regulations is

Travel-tourism night

A "Travel/Tourism Career Night," presented by CD's travel and tourism program, will be held from 5:30 to 9:30 Tuesday, Oct. 21 in SRC 1024A.

The session will focus on interviewing techniques, job descriptions, the current and future job outlook, and career opportunities with the airlines, cruise lines, tour companies and travel agencies.

Speakers will include Jean Ford Woodcock, chairman of the travel/tourism program; Linda Shay, senior customer service representative of Delta Airlines; Jerry Cooper, customer service supervisor of Delta Airlines; Andrea Ciolkowski, owner-manager of Inland Travel; Andrea Marino, district marketing manager of Southwest Airlines; Dave Irvin, group coordinator of Arcade Travel; and a cruise line representative of Norwegian Caribbean Lines.

PLR accepts works

The Prairie Light Review, CD's biannual arts and literature publication, is currently accepting art, photographs, poetry, fiction and nonfiction writing for publication in the autumn/winter issue.

Submissions will be accepted at the PLR office, SRC 1017B, on Tuesdays or in the humanities office, IC 3098, daily.

More information is available from Dan Thorpe, faculty adviser, at 858-2800 ext. 2778; the humanities office, ext. 2047; or the PLR office, ext. 2733.

All submissions will be returned upon request.

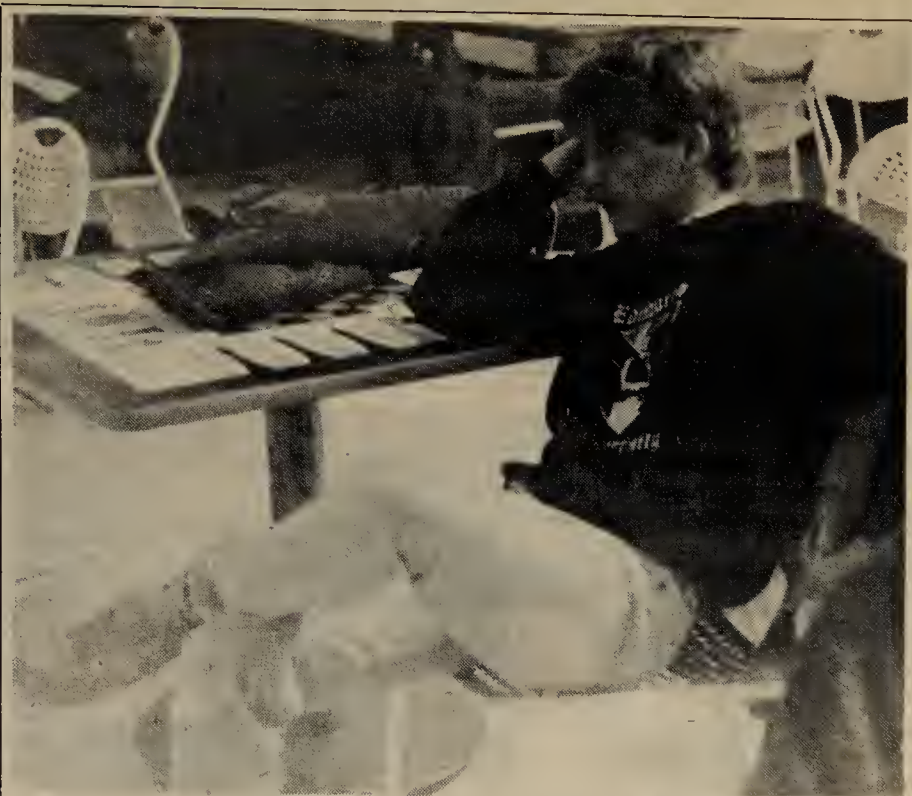
Alcohol-drug abuse

Alcohol and drug abuse and dependency will be discussed by Daniel H. Angres Wednesday, Oct. 29 at 9 a.m. in the board room of the Oak Brook Police Department, Spring and Oak Brook Roads.

Angres, a member of the DuPage County Medical Society, will describe the effect of

one criterion used in evaluating bidders.

Items approved by the board to be purchased this year through competitive bidding include computer printers, a utility tractor, copy center remodeling in the IC Building, landscaping for a new parking lot, a curtain wall windscreen along the SRC entranceway, acoustical baffles installation in Building K of the Campus Center, West campus parking lot lighting, and electrical work in the Arts Center media rooms.



Bored stiff

Pondering his following class? Mark Chesrown anticipates his next move while in the SRC rec-room. Photo by Chris Baumgartner.

alcohol and drugs upon the brain and motor skill coordination.

Dr. Angres specializes in psychiatry and addictionology and is affiliated with the SAFE Center in Lombard, an alcoholism and drug abuse treatment center.

The seminar is open to the public.

Child education confab

Early childhood education will be the focus of the 14th annual DuPage Regional Unit conference Saturday, Oct. 24, from 8 a.m. to 3 p.m.

In Building K

Angela Andrews, a Naperville kindergarten teacher and instructor at both CD and the National College of Education, will address the topic, "In Defense of What We Do in Preschool."

Arts and crafts, puppetry, math and science, and parent-teacher relations will also be discussed.

Oct. 18 is the registration deadline.

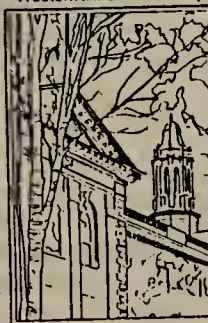
More information is obtainable at 858-2800, ext. 2770.



Rap

Tracey Zollmen, Rosie Cruz and Julie Shepherd gather in the LRC for another important meeting. Photo by Chris Baumgartner.

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CD's child care program increases enrollment

by Donna Detrick

CD's child care and development program has seen a 37 percent increase in enrollment because of the rising demands for trained adults to teach and care for children in group care settings, according to Alice Giordano, coordinator.

The program trains students to work in nursery schools, day care facilities, recreational centers, hospitals, exceptional child programs, or as professional nannies, Giordano explained.

Giordano stresses that the program involves far more than custodial training and caring for children.

"Students use the Child Development Center as a human relations lab where they learn how to interact with young children through direct observations and in-center participation," she said.

The center provides parents with day and night child care, a nursery school and parent-toddler sessions.

Day care is available from 7 a.m. to 6 p.m. Monday through Friday, for children aged 2 to 6.

"Developmentally appropriate programs, a hot lunch and nap time make up the structure of the day," said Giordano.

Night care is offered from 5:30 to 10:30 p.m., Monday through Thursday, for children aged 2 to 11.

The nursery school is open to toddlers 3 years or older by Sept. 1. The 2½-hour program is offered three mornings and four afternoons a week.

The parent-toddler sessions, open to children of all ages, are set up as a support group for parents, and socializing time for the kids, and give parents the opportunity to dis-

cuss different topics of child rearing with a child care professional. Parents may sign up for one of three, 1½-hour sessions a week.

The child care and development program is designed to train the career minded student, but also provides specialized courses for those interested in developing or improving their parenting skills and for practitioners who want to update their knowledge and expertise, said Giordano.

The associate in applied science degree and the transfer programs prepare students to work directly with young children. An A.A.S. degree would qualify one to serve as a lead teacher or director at a child care center. The transfer program prepares the student interested in continuing her education at a four-year school.

The certificate program requires only CCD classes, and trains the student to be an assistant teacher or child care worker.

In addition, specialized courses are offered for people interested in taking specific classes but not a full course of study, e.g., practitioners in the field or those seeking to develop their parenting skills.

CD launched its CCD program 15 years ago, and its Child Development Center three years later. Giordano is beginning her sixth year as program coordinator but has been with CD for 13 years.

Giordano earned bachelor's and master's

degrees from Iowa State University and served as director-teacher for the Child Care Lab School of the home economics department at Northern Illinois University. She also has worked with Project Head Start in Illinois and Hawaii.

Giordano works with one other full time in-

structor, Alice Drake, eight part-time instructors, and 14 employees in the child development program which operates out of the Open Campus Center on the west side of Lambert Road.

Further information about the program is available at 858-2800, ext. 2026.

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AE87

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Elections

Continued from page 1

sergeant at arms post and work beside the executive director.

Powell said his main concern is finding out problems from students. He is currently working to keep the washrooms properly supplied.

Powell claims his experience qualifies him as the best candidate.

Roelandt, 18, lists work on her high school's student senate and "an outgoing personality" as her primary qualifications. Roelandt is a first-year student at CD and is majoring in marine biology. She said she hopes to serve on the public relations, student life and problem-solving committees.

Roelandt has attended several SG meetings and said she believes she can devote as much time to SG as is needed "and more."

Rudnik, 19, is a second-year student at CD majoring in international relations. She said she will "try and listen to the students" and maintain better communication. She said she hopes to serve on a committee that deals with students' problems.

While Rudnik admits she is not especially familiar with SG, she maintains that her interest in political science will keep her involved in SG.

Sotiropoulos, 20, is running for a director's position because she said she wants to be an active member of the school community. Sotiropoulos, a second-year student, is majoring in business management and said she hopes to serve on the student activities board.

Sotiropoulos' objective is to see present SG goals accomplished.

Scheck, 25, is a first-year student majoring in liberal arts. He lists "an ability to talk well to people" and a background in dealing with customers as his primary qualifications.

Scheck said he plans to improve the book exchange and student aide compensation, and expand the job placement board.

He said he hopes to work on a committee involved with the college's clubs.

Strom, 18, said he hopes to serve on the public relations and student life problem solving committees. Strom, a first-year student, is majoring in business. He said he plans to improve the communication between students and SG, and he wants participation from the students, not just from board members.

Strom said one of his first goals will be to "bring back the Colorado ski trip."

Views

Editorial

Challenging SG

Student government and the Courier have had, in the past few years, a less than congenial relationship.

SG has provided an easy target for the newspaper by housing many apathetic directors whose main concerns were not in the students' interests but in providing pizza sales and buying themselves T-shirts.

To get relations off to a good start this year, the Courier would like to supply SG with a few challenges before criticizing its lack of productivity.

First of all, David Mark, executive director, came up with a grand idea to discover student concerns.

"It's important that SG go out and question the students and hand out surveys," said Mark.

Well, do it.

One month has passed since fall classes began and not a questionnaire has appeared.

Find out how students feel about the new Fine Arts Center. Is there a heating/cooling problem as found in other CD buildings? Is the building confusing with unclear directions to classes?

Another survey could probe the cafeteria situation. Do students find the prices high? Is the staff courteous and efficient? The food—is it any good?

Use your heads SG; you'll come up with more ideas.

Once student opinion has been gathered and serious concerns raised, do something to remedy the problems.

We're not going too fast for you now, are we?

SG has enough manpower to work effectively with five new directors being added next week.

They currently have four and one-half, with Vito Pietrarosso only counting as the lucky half, according to Mark.

Have at least one member attend the board of trustees meetings to make your presence known—oh, by the way, you missed the last one.

Type proposals on how to solve the problems and deliver them, in person, to the right people—we know the keys on the typewriters are all mixed-up, but eventually you will catch on.

Finally, return to the students with fliers saying what accomplishments you have attained. They will be happy to hear from you.

A little shocked, but happy.



SG endorsements

You can think—or not think—whatever you want about student government, but the organization has the potential to get things done. They can influence the administration and board of trustees to improve the college for students.

What is SG?

SG is really what it claims to be—the voice of the students. The organization is designed to ensure that the students are properly represented in the college's administrative and board meetings. Members must also decide how to responsibly spend their yearly budget of \$24,000.

To achieve this, SG needs effective members; therefore, we endorse the following three candidates for next week's election:

Joelle Roelandt is a competent and eager nominee. She has been attending SG meetings regularly and has experience in student-run politics.

Julie Rudnik is probably the most approachable of all the candidates. Although she lacks experience, she seems willing to learn and should become an asset to SG.

Bob Scheck has said that he thinks he can do the job. We think so, too. He has shown a genuine interest and his ideas are thoughtful.

Anastasia Sotiropoulos is another personable candidate. SG needs more directors who make students feel comfortable when they search out the office to voice a complaint about the school.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association,

the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may con-

tact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Views

Letters

Irate teacher responds

To the editor:

I was disturbed by the general tone of a couple of pieces in the Oct. 10 Courier, most of all by the editorial headlined "Cafeteria: fast food gets bad name."

Over the years, I've cultivated a better-than-nodding friendship with various members of the cafeteria work force. So, admittedly, I was especially sensitive for the sake of these good people when I came to the editorial page.

As far as I'm concerned, the cafeteria staff ranks pretty far down on the list of high-handed antics one can expose at CD. But even allowing the flagrant rudeness that the Courier claims to observe, this should not en-

courage an editorial writer to border on the abusive.

Lest we forget, the American Heritage Dictionary defines libel as any written, printed or pictorial statement that damages a person by defaming his character or exposing him to ridicule; and the act of presenting such a statement to the public.

As a part of its responsibility, a public newspaper needs to be aware of certain boundaries when couching a complaint, and self-impose them whenever it exercises its privilege of criticism.

Bill Myers,
Alpha

Speaker 'slips' by point

To the editor:

On Oct. 8, CD gave a reception for J. Wade Gilley, senior vice president of George Mason University, Fairfax, Va., and one of three co-authors of the book "Searching for Academic Excellence," in which CD is mentioned very favorably as one of 20 colleges and universities that is "on the move" and "responding successfully to the challenges and opportunities of our time."

Two paragraphs in the brochure, which was produced by CD for the occasion of Gilley's visit to our campus, are worthy of close

scrutiny:

"Walls and furniture do not make up an institution. Rather, the people who provide the leadership, instruction, service and concern for others make an institution distinctive."

"Authors of 'Searching for Academic Excellence' take a close look at some of the ways these institutions and their leaders have responded successfully to challenges and opportunities. The connected roles of president, administration, trustees and community are examined as essential elements in the mak-

Talking transfer
Aid for transfer students

by Don Dame

The purpose of this column is to provide students with information about transferring to a four-year college or university.

During the year, we will be discussing such topics as rumors about transferring, how to go about selecting a transfer school, conversation tapes with comments from former students who have transferred to a four-year college or university, the Advising Center and PICS at COD, the value of an AA or AS degree for transferring and many other relevant issues.

The Advising Center, IC 2012, and the Planning Information Center for students (PICS) in the Learning Resources Center, contain a number of helpful resources, including the Advising Handbook, for students thinking about transferring to a four-year college or university. Both of these facilities have transfer handbooks from four-year schools, college catalogs, applications, and other materials.

On Thursday, Oct. 23, the fourth annual

College Fair/Student Transfer Day will be held at CD. Representatives from four-year schools will be on campus to discuss transferring and answer questions. The sessions on October 23 will be from 10 a.m. to 1 p.m. and 6:30 p.m. to 9 p.m.

The morning session will be held in the Student Resource Center (SRC), room 1024A and B near the cafeteria. Representatives from the 30 most popular transfer institutions for CD students will be at the morning session.

The evening session will be held in the PE and Community Recreation Center with representatives from more than 175 colleges, universities and military academies, including the morning reps.

Students are strongly urged to attend the morning session because they will probably have the opportunity for more individual time with representatives than during the evening sessions.

ing of an excellent institution."

Does anyone else recognize what's missing, what's sorely lacking, what's significant by its absence from that last paragraph?! Apparently students and teachers are not essential elements of an excellent educational institution. I'm wondering whether this reflects Gilley's insensitivity or whether this

sentence is the Freudian slip which truly reflects what the president, the administration and the trustees of CD really think about the faculty and students at College of DuPage.

John C. Modschiedler, Ph.D.
professor, philosophy and
religious studies

Student Views

"Do you support President Reagan's disinformation project regarding Libya?"

Gregory Young, Elmhurst:

"No, because he is swaying public interest to issues that otherwise could not exist, and sidetracking us from problems that should be taken care of."

Keith Diggs, Villa Park:

"No, because it's not the right thing to do. It goes against the principles of democracy. The government should be honest with the people it represents."

Barry Adler, La Grange:

"No, because Reagan lies too much. Our democracy is one of action, not idle threats."

Robert O'Malley, Darien:

"This is America and we are supposed to know the truth from our government. By lying to us, Reagan is saying that this is no longer true. Also, such actions give us false hope that it would be the end of Khadafi."



Karen Swanson, West Chicago:

"I don't think it's OK for him to let the public know prior to a strategic strike simply on the basis of national defense; however, it is important to keep the public aware of what is transpiring in Libya."

Mark Thierry, Aurora:

"No; it has a negative effect on his administration."

Dave Kimball, West Chicago:

"Yes and no. Yes, because most governments participate in some disinformation projects. But if they are used more than the truth, then I am against such actions."

Neal Ivers, Naperville:

"Yes and no. Being that we are in a 'state of war,' I could understand the project. As far as U.S. public relations goes, it was questionable."

Bill Turck, Downers Grove:

"No. If Reagan wants our support, we shouldn't be misled. If he is honest, we will be more apt to support him."

Steve Dynako, Villa Park:

"We should do anything to keep Khadafi guessing and on the defensive; then maybe he will be too busy worrying about himself to bother us."

Bob Chaidez, Bensenville:

"Usually, people have high regard for the office of the president, so Reagan should not be lying to us. Such a policy will backfire on him; people will have less trust in him."

Tony Scrima, Downers Grove:

"No, because Reagan has the responsibility to the people to be honest; that's one of the reasons he was voted into office."

Robert Douglas, Bensenville:

"I don't think we should say something if we are not going to follow through because other countries will see America as spreading lies and we already have a bad enough reputation worldwide."



Heather Bahn, Lombard:

"Yes, I agree because the press has a tendency to blow things out of proportion. Too much information can be detrimental instead of an aid; it may not be presented objectively."



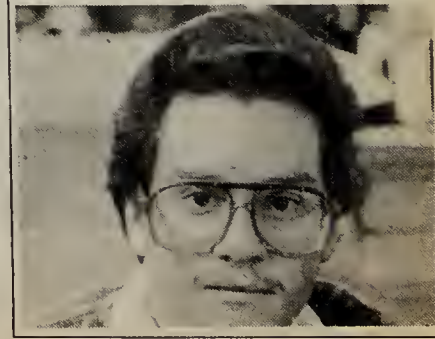
Ron Ragano, Roselle:

"No, it ruins our trust in the U.S. government about what is true and what's false or what's happening at all. Who knows what's going on now — can we believe everything we hear?"



Mike Drew, Glen Ellyn:

"I strongly disagree; the people have a right to know what our government is doing."



Kevin Pikryfke, Roselle:

"I agree because it gives the president the time element he would not have had if relevant information had been made public."

Features

NEW MAN

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Produced by IRVING AXELRAD and BARBARA DE FINA Directed by MARTIN SCORSESE
Original Motion Picture Soundtrack Album on MCA Records and Cassettes Prints by DE LUXE Distributed by BUENA VISTA DISTRIBUTION Co., Inc.
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Movies

'Peggy Sue' goes back to face the future

BY KATHLEEN FLINN

If people could live their lives over again, what would they change? That is the premise for Francis Ford Coppola's newest film, "Peggy Sue Got Married."

Kathleen Turner stars as Peggy Sue Kelcher-Bodell, a 44-year-old housewife who is mysteriously transported back to her teenage days during her 25-year high school reunion. Back in the past, she has to deal with Charlie (Nicolas Cage, most noted for "Racing with the Moon"), the man she married after high school. The BIC question is whether Peggy Sue will marry Charlie again, since she knows he will eventually be unfaithful and leave her.

"Peggy Sue" contains some very touching and funny moments. The story is interesting, especially the way the film illustrates that even after 25 years, people are still basically the same.

For example, the class valedictorian who was belittled by a football player, is now a rich and famous scientist, while the above-mentioned athlete is single-handedly trying to carry a keg of beer in his gut and sells real estate for Merrill Lynch.

Too many films are now aimed primarily at teenagers because they make up the majority of the movie-going audience in America.

Coppola, who helped invent the term "movie mogul" (he also directed such classics as "Apocalypse Now" and "The Godfather"), brings life to the witty, well-written screenplay. Perhaps if more movies had the class and style of "Peggy Sue" instead of the made-for-teenybopper trash that is generally offered, more thinking adults would consider going to the movies.

That is not to say that "Peggy Sue" is a perfect movie. Some scenes just don't seem to fit into the context of the film and the ending is not completely resolved. But, "Peggy Sue" is a first-rate motion picture and an honest attempt at adult humor.

The flick, which is closely related to "Back to the Future," another well-made film, tries to entertain the audience as well as make it think. No matter what viewers think of "Peggy Sue," they will have to agree that the film certainly makes one reflect back on what has been, what is happening and how it will affect the future.

In other words

Next time, send a letter

BY CHANNON SEIFERT

I had been dumped. Great, now ever song on the radio would remind me of her. Nothing changes a perspective quicker than "I think we should stop seeing each other."

It was over, "For our own good," she said. "We didn't have enough in common." Different plans, goals and table manners.

The phone call took less than 45 minutes. Who knows how long it took for her to work up the courage to finally tell me. Maybe a month, maybe a week. Maybe just a night with her new boyfriend.

The order to this universe could now be questioned. All reason for living and getting up for 8 a.m. classes lost. Goodbye. Click.

As the drone of the dial tone stayed in my head, I remembered her last words: "I'll mail you your book." Most likely with postage due.

Each day, a large amount of our time is spent listening to words we really don't care about from people we barely know. But amid the ex-

tended silence of the phone call that day, every word mattered and every word was remembered.

"I never felt I could open up to you," she revealed. News to me.

"You never let me get to know the real you." A very real part of me began really hurting.

"You were more serious about the relationship than I was." Obviously.

"It's better off this way." For who, when, why and what map are you looking at?

"I'm sorry." No comment.

Saying what you mean isn't simply a matter of arranging your thoughts logically and pronouncing properly. She had finally said what she had wanted to say—"I don't want to see you anymore." It probably wasn't any easier for her to say it than it was for me to hear it.

The emotion one human can make another feel with the utterance of a few words is remarkable. Anger, sadness, love and hate. I felt them all that night as I lay sprawled on my bed.

Gee, I wonder how I can win her back.

Weekend

17

Sleuth, 8 p.m., Village Theater Guild, Park and Butterfield, Glen Ellyn, 469-6248.

Jay Johnson, (SOAP), 8:30 and 10:45 p.m., Sheraton Inn Walden, 1725 Algonquin, Schaumburg, 303-5700.

Koko Taylor, 10 p.m., Fitzgerald's 6615 W. Roosevelt, Berwyn, 788-2118.

Johnny Mathis/Dionne Warwick, 8 p.m. Chicago Theater, 175 N. State, Chicago, 853-3636.

18

Neil Young and Crazy Horse, 8 p.m., Rosemont Horizon, 6920 Mannheim, Rosemont, 559-1212.

Spooner/Voodoo Butter, 10 p.m., Fitzgerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

Jay Johnson, 8:30 and 10:45 p.m., see Friday's listing.

Sleuth, 8 p.m., see Friday's listing.

Johnny Mathis/Dionne Warwick, 8 p.m., see Friday's listing.

19

R.E.M., 8 p.m., UIC Pavilion, Harrison and Racine, Chicago, 996-0460 or 559-1212.

Emerson, Lake and Powell, 7:30 p.m., Rosemont Horizon, 6920 Mannheim, Rosemont, 559-1212.

Jay Johnson, 8:30 p.m., see Friday's listing.

Sleuth, 7 p.m., see Friday's listing.

Johnny Mathis/Dionne Warwick, 3 p.m., see Friday's listing.

Billboard
Charts

TOP POP SINGLES



1. When I think of You—Janet Jackson
2. Don't Forget Me—Glass Tiger
3. Two of Hearts—Stacey Q
4. Throwing It All Away—Genesis
5. Typical Male—Tina Turner
6. Stuck With You—Huey Lewis & the News
7. Heartbeat—Don Johnson
8. Friends and Lovers—Carl Anderson and Gloria Loring
9. True Colors—Cyndi Lauper
10. Dreamtime—Daryl Hall
11. All Cried Out—Lisa Lisa & Cult Jam with Full Force
12. Heaven in Your Eyes—Loverboy
13. I Didn't Mean to Turn You On—Robert Palmer
14. Missionary Man—Eurythmics
15. A Matter of Trust—Billy Joel
16. Walk This Way—Run-D.M.C.
17. Love Zone—Billy Ocean
18. Sweet Love—Anita Baker
19. Human—The Human League
20. Dancing on the Ceiling—Lionel Richie

TOP POP LPs

1. Top Gun—Soundtrack
2. Fore!—Huey Lewis and the News
3. Dancing on the Ceiling—Lionel Richie
4. Slippery When Wet—Bon Jovi
5. Raising Hell—Run-D.M.C.
6. True Blue—Madonna
7. The Bridge—Billy Joel
8. Back in the Highlife—Steve Winwood
9. Invisible Touch—Genesis
10. Control—Janet Jackson

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PG-13 PARENTS STRONGLY CAUTIONED
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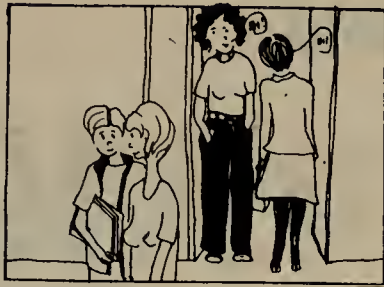
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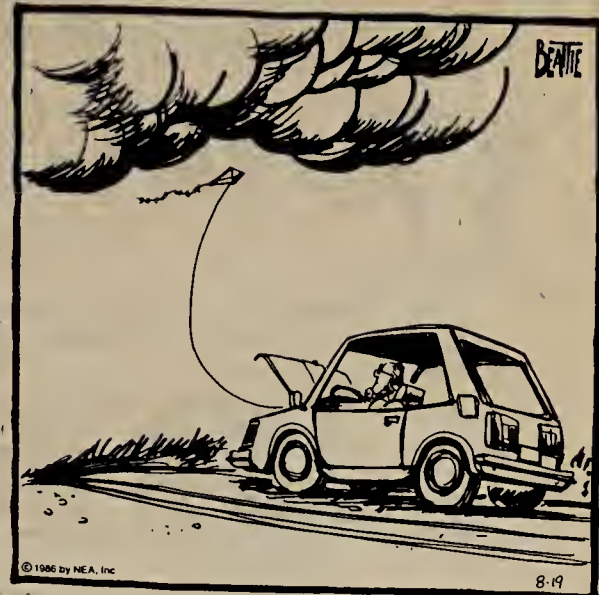
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RECORDS

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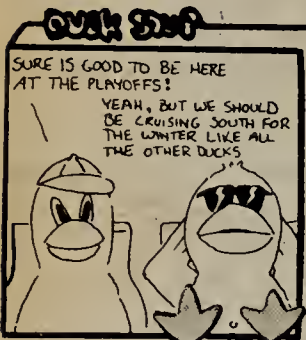
Comics



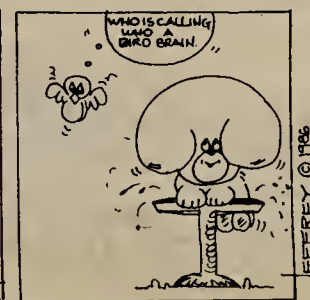
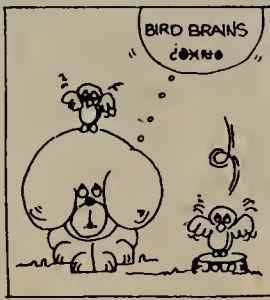
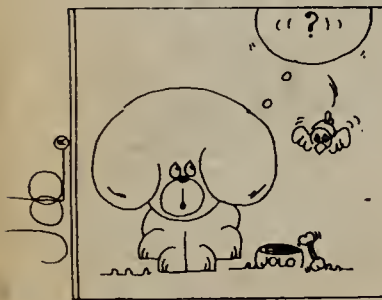
By Bruce Beattie



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Lots of Prizes! Thursday October 30, 1986, 11:30 to 12:30 p.m. in SRC 1024 (Student Lounge). Judging will be based on: originality, construction and audience response.

Sign up in Student activities, SRC 1019, by October 30 - 10:00 a.m.

THURSDAYS ALIVE FEATURING: DR. JERRY TEPLITZ

Dr. Jerry Teplitz is a doctor of Holistic Health Sciences, lawyer and Master Teacher of Hatha Yoga. He has his own consulting firm which he conducts seminars on stress management. Join him as he speaks on "Managing Exam Time Stress" on November 6 at 11:30 a.m. SRC 1024A—FREE!

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Monday, October 20, 1986

11:00 a.m.-12:30 p.m. SRC 1024
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Wednesday, Oct. 22 5 p.m. - 9 p.m.

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Disabled

Continued from page 1

with both the employee and employer.

SEPA services are available to all disabled adults, including anyone who qualifies as a client of the Department of Rehabilitative Services.

SEPA clients are now working with floral material at a large-scale floral shop; operating a high tech copy machine at an educational center; working in department store stock rooms; placing security tags on garments at a clothing store; and performing food service and janitorial work.

Many of the tasks are repetitive and easily learned, said Lee, although some of the jobs require the ability to read and follow written or verbal directions.

SEPA's board of directors is composed of parents and an advisory committee of special education and adult service professionals.

Lee said she is "proud of the advancements the organization has made for these young adults," and noted that the group has "received much praise and encouragement" from professionals at both the state and national levels.

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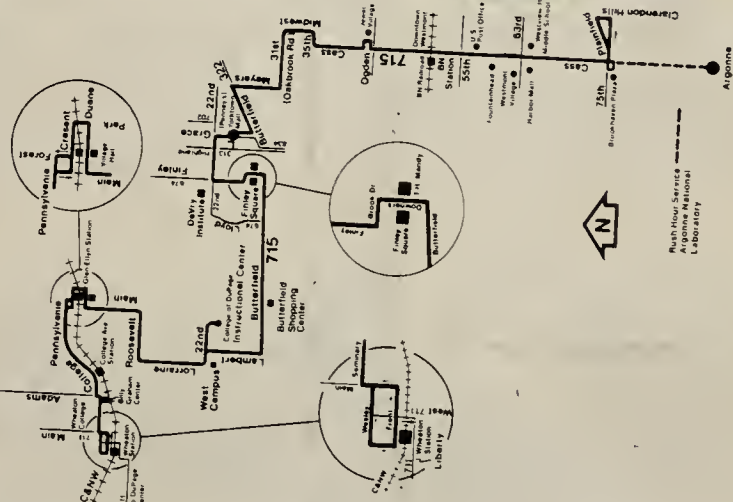
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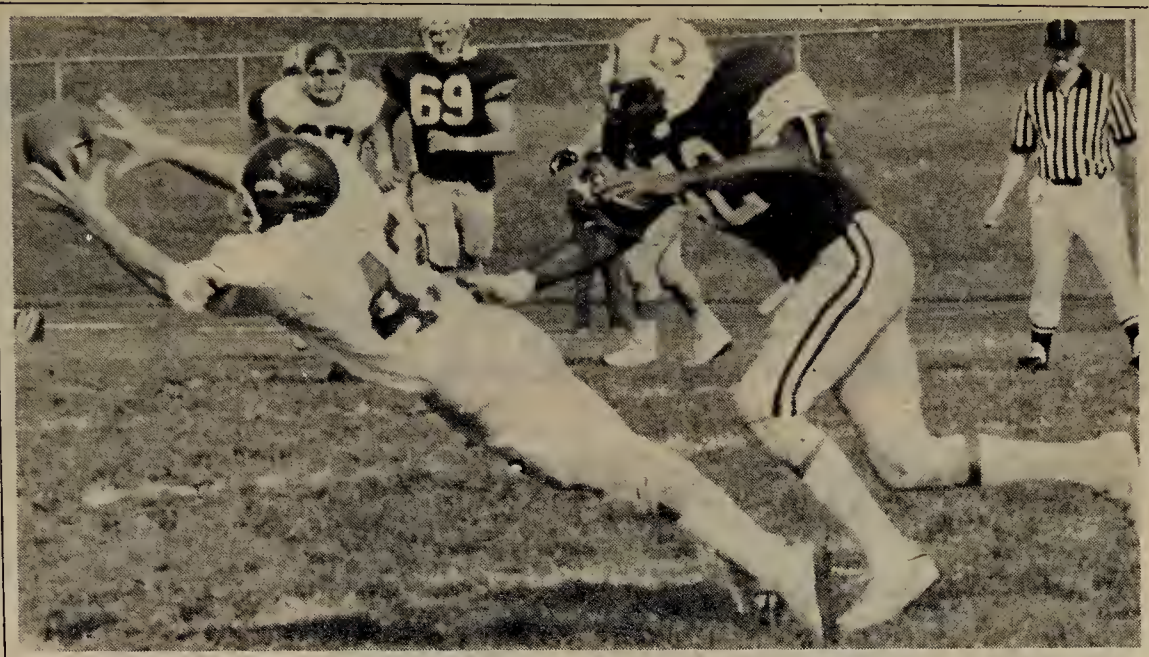
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Sports

Chaparrals win 27-21 over nationally ranked Raiders. (Right) Steve Porter chases down a Grand Rapids receiver. Robert Fozkos tries for a field goal while Tom Minnick holds (middle). Defensive coordinator Joe Roman huddles his players for an on-field meeting (bottom right). Quarterback Gene Benhart sets up to pass for some of his 298 yards (bottom). Photos by Carl Kerstann.



Chaps edge Raiders

Fresh from its 27-21 victory over nationally ranked and previously unbeaten Grand Rapids (Mich.) College on Oct. 11, CD's Chaparrals will collide with unbeaten Harper College (6-0) today at 1 p.m. in an away contest.

The winner of the DuPage-Harper matchup is expected to win the conference title and the top seed in the Region IV playoffs next month.

CD, now 5-1, and Grand Rapids (4-1) combined for 711 passing yards with Chaparrals' quarterback Gene Benhart completing 13 of 26 for a record 298 yards and two touchdowns to offset a 413-yard, three TD performance by Grand Rapids' Tony Kimbrough.

Benhart hit split end Jerry Blew for a 61-yard TD strike and a 10-0 first quarter lead. In the third period, Mike Bellamy erased a 14-13 Chap deficit with an 84-yard TD kickoff return.

With 4:54 left in the contest, Grand Rapids went ahead 21-20 when Kimbrough threw 10 yards to Paul Agema, capping a seven-play, 73-yard drive in which Kimbrough completed six straight aerials.

After Ron Clark's 19-yard return on the ensuing kickoff, the Chaps took possession at

their own 32. A six-yard Benhart pass to Steve Kanney moved the ball to the 38. Two plays later, Benhart rifled a perfect strike to Bellamy, who raced 62 yards for the winning touchdown with 3:16 left.

Kimbrough, who connected on 24 of 47 passes for 413 yards, brought Grand Rapids to the Chaps' 28 with 1:22 to play. Two plays later, Kimbrough rolled right and threw to the DuPage nine, where the CD's Brian Conley intercepted his second pass of the afternoon.

Grand Rapids later took possession at mid-field with 16 seconds remaining, but was stopped when a Kimbrough pass fell awry.

The Raiders enjoyed a 425 to 375 edge in total offense and a 25-19 first-down advantage, but Kimbrough was sacked nine times for minus-94 yards, leaving Grand Rapids with 12 net rushing yards in 36 tries.

DuPage picked up 77 yards on the ground, 63 of them by tailback Ron Westmoreland.

Bellamy, the Region IV champion and national qualifier in the 60-yard and 100-meter dash, caught eight passes for 173 yards and one TD, eclipsing the school record of 155 set in 1979 by Darryl Weatherspoon. Bellamy also had 106 kickoff return yards, including his 84-yard run.

