

# The Courier

---

Volume 20 | Issue 4

Article 1

---

10-24-1986

## The Courier, Volume 20, Issue 4, October 24, 1986

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

---

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).



## Profile

Ruth Young provides students  
an example of youth at age 82  
Page 10

## Features

Tom Cruise's  
'Color of Money'  
reviewed

Page 6

## Editorial

CD's award for  
energy conservation  
leaves students cold

Page 4

# Courier

Vol. 20 No. 4

College of DuPage

October 24, 1986

## Salary pact ratified 5-2

by Jeff Teal

The board of trustees approved the three-year faculty contract 5-2 Oct. 22.

The settlement covers the period July 1, 1986, through June 30, 1989. The salary will be increased 7.1, 6.9 and 7.0 percent, respectively over the 3-year period.

"I am voting no in protest of the way the negotiations were handled," said Francis Cole, chairman of the board. "I am seriously disturbed by the 'lowest paid' issue and information being leaked to the press, including the student newspaper.

"The board entered the negotiations with the faculty in good faith, and that good faith has been taken advantage of," added Cole.

Gerald Morris, chairman of the faculty senate, said he did not want to go to the media but was "forced to" by lack of progress from the board.

Trustees Diane Landry, Ronald Keener, Gerald Saimon, Robert Kelly and Mark Pfefferman voted in the contract. Trustee James Rowoldt offered the only other dissenting vote.

The faculty accepted the contract 118-88 Oct. 2.



### The bomb

Dave Grubek prepares to throw a deep pass into the bottom left hand article. Photo by Chris Baumgartner.

## Board OKs new alarms

by Lee Sterling

A bid for the construction of an expanded public address and life safety system recently was approved by the board of trustees.

Sound Inc. of Warrenville offered the lowest bid at \$39,328. The board had budgeted an expenditure of \$40,000.

The current system is being augmented to accommodate the expanded life safety code and to minimize damage in case of an emergency. The board had attempted to bid the project during the summer but received only one offer, which was consequently withdrawn.

The addition will place tornado and visual fire alarms, plus internal PA systems, in the PE and IC Buildings. The expansion will also include the Arts Center, and will add external paging to all areas.

The fire alarm will consist of a pulsating sound, while visual alarms added in hallways will warn hearing-impaired students of a fire. In addition, the system will be zoned, allowing public safety to locate a fire more quickly, thus minimizing possible damage. The tornado warning will consist of a solid tone.

Tom Usry, chief of public safety, said that the PA will enhance the alarm systems of allowing public safety to issue verbal warnings, useful for foreign students who may not be familiar with the different alarm

see PA SYSTEM page 2

## New adult center opens

by Claire Slepicka

The Older Adult Institute which opened Oct. 6 in Building K is designed to meet the social, intellectual and academic needs of the growing number of senior citizens coming back to school, according to Karol Verson, the institute's manager.

Students over age 55 do not need a previous degree or high school diploma to attend. The new office provides help in selecting courses and assistance in registering.

Fall classes meet for two hours once a week. Credit courses cost \$1 per credit hour for students older than 65. Those under 65 pay the normal \$18 per credit hour.

Fall course offerings at the institute include Big Bands of Chicago, a history course; Humanistic Views, a humanities course; The

World Today, a social studies course; and Theater of Life Experience.

Before joining CD, Verson worked extensively with senior citizens as an instructor at Oakton Community College in Des Plaines, where she also directed Acting Up, an improvisational theater company for older adults. This theater troupe has toured nationally and appeared on Chicago TV.

Verson, who holds a master's degree in speech and performing arts from Northeastern Illinois University, has spent eight years in participatory theater in the Chicago area, including theater work with children.

Verson said she enjoys the "crystallized intelligence" of older adults. "I find them

see OLDER ADULT page 3



### Reach out

Claudia Bannera and "Shamrock" listen in on dial-a-joke. Photo by Chris Baumgartner

## Enrollment up at CD

by Linda Sullivan

Fall enrollment at CD has increased 4.3 percent over last year, after three straight years of decreases, according to the 10-day enrollment report.

The report indicates that 27,163 students are attending CD this quarter, slightly less than the enrollment total for 1982, the next closest year in which a gain was recorded, but more than the 26,031 reported last year.

Gary Rice, director of the research and planning department which compiles the statistics, noted that CD shows a pattern of cyclical increases and decreases "which are nevertheless part of a larger pattern of overall slow growth. We are growing," Rice asserted, "but more slowly than before."

CD's full-time equivalent enrollment (the number of total credits taught divided by 15) increased 2.6 percent, while this figure, used to determine state aid, remained essentially the same for community colleges in Illinois as a group.

This expansion, said Rice, reflects a growing area population and an increase in the number of students per 100 people, a figure which is "substantially above" the state rate this year for the first time, he noted.

Non-credit enrollment jumped a record 16 percent this year, the biggest increase of any group cited in the report. The gain comes after a loss of 8 percent in that category the previous year.

"We have seen a tremendous surge of interest in personal and career development workshops and seminars," said Rice. "A good portion of the increase comes from the Business and Professional

Institute."

However, students taking credit courses still outnumber those enrolled in non-credit classes nine to one.

Part-time students outnumber full-time students four to one and occupy 57 percent of the seats.

"Typically, our students are older and they have families and jobs," said Rice. "Their purpose is short-term — to upgrade their careers or take courses for personal enrichment. They haven't the time or the need to study full-time. It's the nature of the community college."

The study also indicated that female students outnumber male students 57 to 42 percent, the same as last year. Rice said, however, that a long-term trend begun in the mid-seventies indicates a widening gap between female and male enrollment.

Students in day classes outnumber those in night sessions 60 to 34 percent, with to-be-announced classes accounting for the remaining students.

On-campus enrollment exceeds the off-campus total 83 to 17 percent. However, the number of students enrolled off-campus rose almost 10 percent, compared to a 1.2 percent increase in on-campus students.

Naperville sends the most students to CD, followed by Wheaton, Downers Grove, Lombard, and Glen Ellyn, respectively.

The 10-day report is required by the state, but also is part of an extensive ongoing analysis done by the college to ensure that CD can both meet and anticipate the educational needs of the community.



# Briefly

## Classes canceled

Classes will be canceled until 4 p.m. Monday, Oct. 27, when the faculty holds its fall in-service day.

Keynote speaker at the event will be John Gardner, associate vice president for university campuses and continuing education at the University of South Carolina.

Gardner will conduct a workshop on "Enriching the Entering Student's Experiences."

## Forensics squad 6th

CD's forensic team took sixth place at the recent Illinois State University Tournament. The top five teams in the nation participated and DuPage placed highest among community colleges.

The top-three finishers were Bradley, the defending champion; Eastern Michigan and Miami of Ohio.

Finishing in the top six for CD in individual events were Bill Fogarty in novice prose (5th place); and Dave Kraft (5th place) and Jim Farruggio (3rd place) in after-dinner speaking.

Also earning points in preliminary competition were Dave Mark, Dean Gallagher, Jim Stewart, Todd Warda, Dina Sibray, Jim Hancock, Steve Lollino and Bobbi Ann Wicks.

Others were Margaret Ann McNulty, Kim Spiech, Thaddeus Tousana, Cindy Woeke, Jenni Orth, Kirk Woodruff, Joe Falout, Phil Mortonson, Mike Larson, Katherine Bus and Pat Ramirez.

## Party planned

The newly formed International Students Organization is planning a party for Friday, Nov. 21 in SRC 1024A. Food and refreshments will be served. Tickets cost \$4, with a 50 percent discount on the second purchase.

The group meets weekly on Mondays at 3 p.m. in the cafeteria.

Further information is available from Dave Eldridge, ISO sponsor, in IC 3021F.

## December ski trip

A student-activities-sponsored ski trip to the Michigan Peninsula slopes of Big Powderhorn, Indianhead, Black Jack and White Cap ski areas is scheduled for Dec. 17 through 21.

For \$265, trip participants will receive three-day lift passes, four nights' lodging, meals and shuttle service between the four ski areas.

Students may register for the excursion in the recreation area of the Student Resource Center. A \$100 deposit is required. Personal checks, Visa and Mastercard will be accepted.

## African safari

Tanzania and Kenya will be the destination of an adventure safari sponsored by CD's Alpha Adventures Program Feb. 22 to March 12.

The trip costs \$2,900, which includes airfare, transportation, tents, lodging, guides and meals. Tuition is extra. A \$200 deposit is due Dec. 1.

More information is available from Hal Cohen at 858-2800, ext. 2235; Tom Lindblade, ext. 2352; or the Alpha office in IC3046, ext. 2356.

## Wild west night

A "Wild West Night," sponsored by the Ginger Creek Community Church, is planned for Saturday, Nov. 8 beginning at 5:30 p.m. in the Sunnyridge Family Center, 2 S. 426 Orchard Road, Wheaton.

The event will feature a western style band, square dancing, food, hayrides, a bonfire, pony rides, games, a children's corner and a chili cookoff.

Tickets cost \$6, \$3 for children over 4.

More information is obtainable from Bob Hitzerth at 293-5816.



## Impressed

Lynn Salberg reads another interesting caption in the Courier. Photo by Chris Baumgartner

# Honors courses offered

by Joan Wallner

Seven classes will be offered this winter as part of the honors program.

Scheduled are two sessions of English composition, taught by Carole Sherman and Alice Snelgrove; Film as Literature, Dona Wilkes; Social Psychology, Robert Seaton; International Relations, Conrad Szuberla; Principles of Economics I, Larry Frateschi; and Fundamentals of Speech, James Collie.

Alan Carter launched the program in spring 1984 with three courses. The program has since expanded to six classes filling to capacity this quarter.

"We hope to get to the point where we can offer more of a variety each quarter," said Barbara Lemme, honors coordinator.

"The National Science Foundation found that about 125,000 talented students drop out after they are in college," Lemme stated. "Our program gives these exceptional students the chance to study with other similar students and to establish bonds with each other."

The specialized courses are offered to both high school and college students.

## PA system

Continued from page 1

meanings.

Last year, several false alarms were sounded, prompting public safety to place clear plastic covers over the pull boxes. If lifted, the covers will emit a high, thin tone to attract attention. Usry expects the number of false alarms to decrease when all the covers are in place and said another benefit of the PA system will be the ability to stop false alarms after they have been started.

Construction is scheduled to begin on the project in the next few weeks.

High school graduates must have a 3.5 GPA, an ACT score of 25 or placement in the top 20 percent of their graduating class.

College students must have a 3.2 GPA, dean's or president's list status or the written recommendation of a faculty member.

Benefits in taking honors courses are the small-class atmosphere, preparation for upper-division academics and honors recognition on a student's transcript, said Lemme.

Francis Cole, board of trustee chairman, said he would be "very receptive" to a special recognition for honor students if one were proposed.

# Police beat



The department of public safety reported the following incidents between Oct. 4 and Oct. 17:

Oct. 4

A woman fell on her right elbow and seat area while walking across the Arts Center's south patio. She was taken to the health services department and afterwards released after ice had been applied to the sore areas. The patio had been hazardous due to mud washed from the hillside.

Oct. 6

At least \$250 in damage was caused when Deana Kerekes' car struck Jodell Johnson's vehicle while Kerekes was exiting a parking stall in the north SRC lot.

Oct. 7

CD instructor David Knapp gashed his right index and middle fingers while operating a band saw in the machine shop. Knapp was rushed to Central DuPage Hospital where he was given stitches on each finger. He returned to work the next day.

Oct. 8

Twenty tampons and 10 nickels were stolen from a dispenser in the southwest women's washroom in Building K. The thieves had apparently used a medium screwdriver or similar device to break the latch and pry loose the coin box. \$20 in damage was done to the machine.

Oct. 12

Natural gas was reported leaking in the locker PE fan room by instructor Albert Zamsky. The problem was resolved a short-time later by the duty engineer who said that the boiler was previously shutdown, but a gas valve had been still partially open.

Oct. 13

A CD student fainted during a class and was taken to the health services room where she recovered. The cause of her blackout is unknown.

**THIS  
YEAR  
PUT  
AN END TO  
YOUR  
DEADLY  
HABIT.**



**Great American  
Smokeout  
Nov. 20**  
AMERICAN  
CANCER  
SOCIETY



## Older adult

Continued from page 1

delightful, wise, and they don't have to prove themselves," she said. "They also have a lot to share with young people."

One of the interesting events to happen with this fall's class offerings was that some young people, 19 and 20 years of age, signed up for the senior citizen classes.

Verson is pleased. She anticipates that these young people will enjoy an intergenerational rapport.

"Older adult students enrich and enliven class discussion because they bring in their varied life experiences," she said.

Two intergenerational non-credit courses planned for the winter are an improvisational drama class for older adults and teens 14 to 19, titled "Don't Act Your Age!" which will feature theater games, storytelling, body movement and pantomime; and "Linking: Generation to Generation," designed to blend children 9 to 12 with older adults to share experiences through films, poetry, creative writing, art, music and literature.

Other non-credit course offerings will include Cooking for Two; TV/Radio Production, Tai Chi Chuan—a healing art, and Introduction to IBM Personal Computers.

Six college credit courses for older adults also will be offered this winter in education, history, humanities, sociology, art and speech.

Each quarter, the Older Adult Institute will develop "new and innovative programming" to meet the needs of the population over 55, who now comprise more than 10 percent of DuPage County, according to Verson.

In addition, the institute will provide a drop-in center for "senior" students to have coffee and share ideas; special events, lecture series, seminars, physical activities, creative arts; and programming at other off-campus locations.

A daytime open house is planned for Friday, Nov. 21 from 9:30 a.m. through 12:30 p.m. in Building K.

## Agent Clark teaches on terrorism

by Nick Ventrella

Instructor Roger Clark, a new teacher at CD, is also an agent from the Defense Department with experience in anti-terrorism.

Clark teaches a Thursday night class on international terrorism, and is considered an expert in his field.

"Elimination of terrorism is impossible," stated Clark, stressing the need for greater cooperation between the United States and world governments in combatting terrorists.

"I began teaching because I am not pleased with the media's handling of terrorist situations," said Clark. "People should become more knowledgeable of terrorism; we should understand the history behind it and the motivations for it."

In its coverage of terrorism, the media has occasionally drawn criticism for itself and government officials, Clark noted. Critics have accused the media of providing a world stage for terrorist acts, he said.

"We should not tolerate censorship of the press," Clark warned. "Yet, there is a symbiotic relationship between media and terrorists."

"The media is in a better position than the government to aid in controlling terrorism," according to Clark. "Governments react to

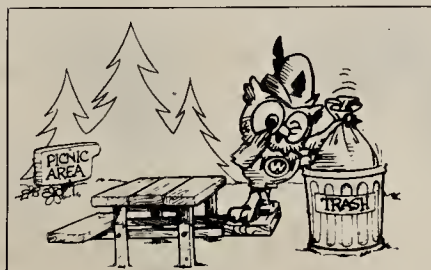
what it perceives the public wants done. If people are properly informed, they can quickly tell whether a news piece is slanted or if it is factual."

Clark, 45, served in the Army and Navy, eventually fighting in Vietnam. Later, he trained with special operations.

"The American raid on Libya was justified," said Clark. "We had definite proof Libya carried out terrorist attacks against Americans. Syria and Iran are also now actively involved."

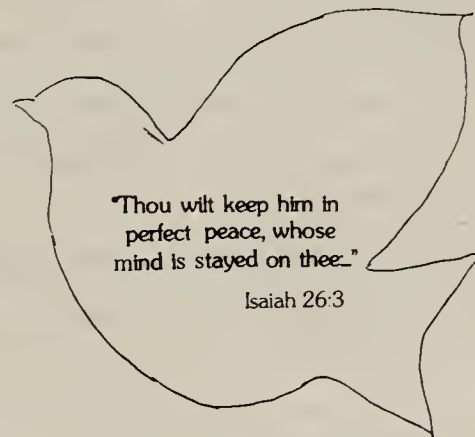
Clark stated that President Reagan was pressured by some European governments, who demanded a saturation bombing of Libyan oil, industry, waterways and airports—an attack far more extensive than the surgical strike ordered. Such a strike, he said, would have crippled Libyan society, perhaps toppling Khadafi's government.

Clark said the president opposed the stronger actions "because he felt our quarrel was not with the Libyan people who he did not wish to destroy."



**Give a hoot.  
Don't pollute.**

Forest Service, U.S.D.A.



**A SPIRITUAL ANSWER TO TERRORISM**

**FREE CHRISTIAN SCIENCE LECTURE GIVEN BY  
NOLA A. COOK, C.S.B.**

A Member of the Christian Science Board of Lectureship

**On TUESDAY NIGHT, OCTOBER 28 at 8 pm  
AT FIRST CHURCH OF CHRIST, SCIENTIST  
600 N. Main St. Glen Ellyn**

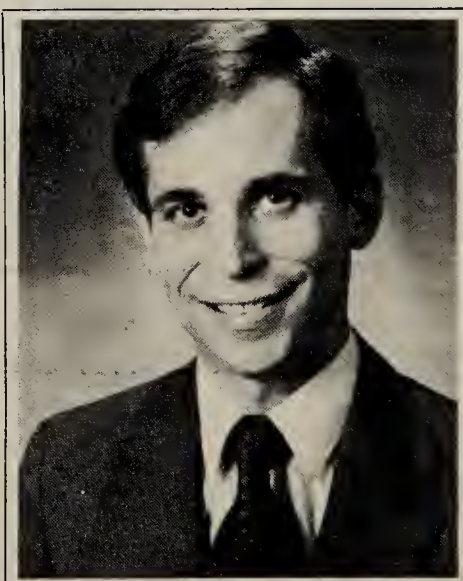
*Child Care is provided*

# H O T L I N E S

Student Activities Program Board Presents:

## "HOW TO RELAX AND ENJOY"

Learn a variety of instant relaxation and energizing techniques featuring Dr. Teplitz. November 5, 7:30 p.m. in the Main Stage of the new Arts Building. Advance tickets available in Box Office \$4. 858-2800 ext. 2241.



## Thursdays Alive Featuring: Dr. Jerry Teplitz

Dr. Jerry Teplitz is a Doctor of Holistic Health Sciences, a lawyer, and a master Teacher of Hath Yoga. He has his own consulting firm from which he conducts seminars on stress management. Join him as he speaks on "Managing Exam Time Stress" November 6, at 11:30 a.m. SRC 1024 A — FREE

## Halloween Costume Contest

Lots of Prizes! Thursday, October 30, 1986 from 11:30 to 12:30 p.m. in the SRC Student Lounge 1024. Enter at Student Activities, SRC 1019, by October 30, 1986 by 10 a.m. — FREE

## THE ELVIS BROTHERS



IN CONCERT:  
NOVEMBER 15,  
8 p.m. Campus  
Center, Building  
K. Tickets are \$4  
in advance and  
\$5 at the door.  
Tickets are avail-  
able at the Stu-  
dent Activities Box  
Office, SRC lower  
level.



## Views

### Editorials

## Warmth 2nd to award

The College of DuPage has received an award for energy reduction from the Illinois Department of Energy and Natural Resources for a 9.4 percent decrease in energy usage.

The Courier would like to congratulate the college for the bright ideas used in the all-important battle for energy conservation — namely the decision to leave the classrooms frosted during the winter months.

In a survey of CD faculty and staff last winter, the Courier discovered that 76 percent of the teachers believed the temperature fluctuations from room to room affected their teaching ability.

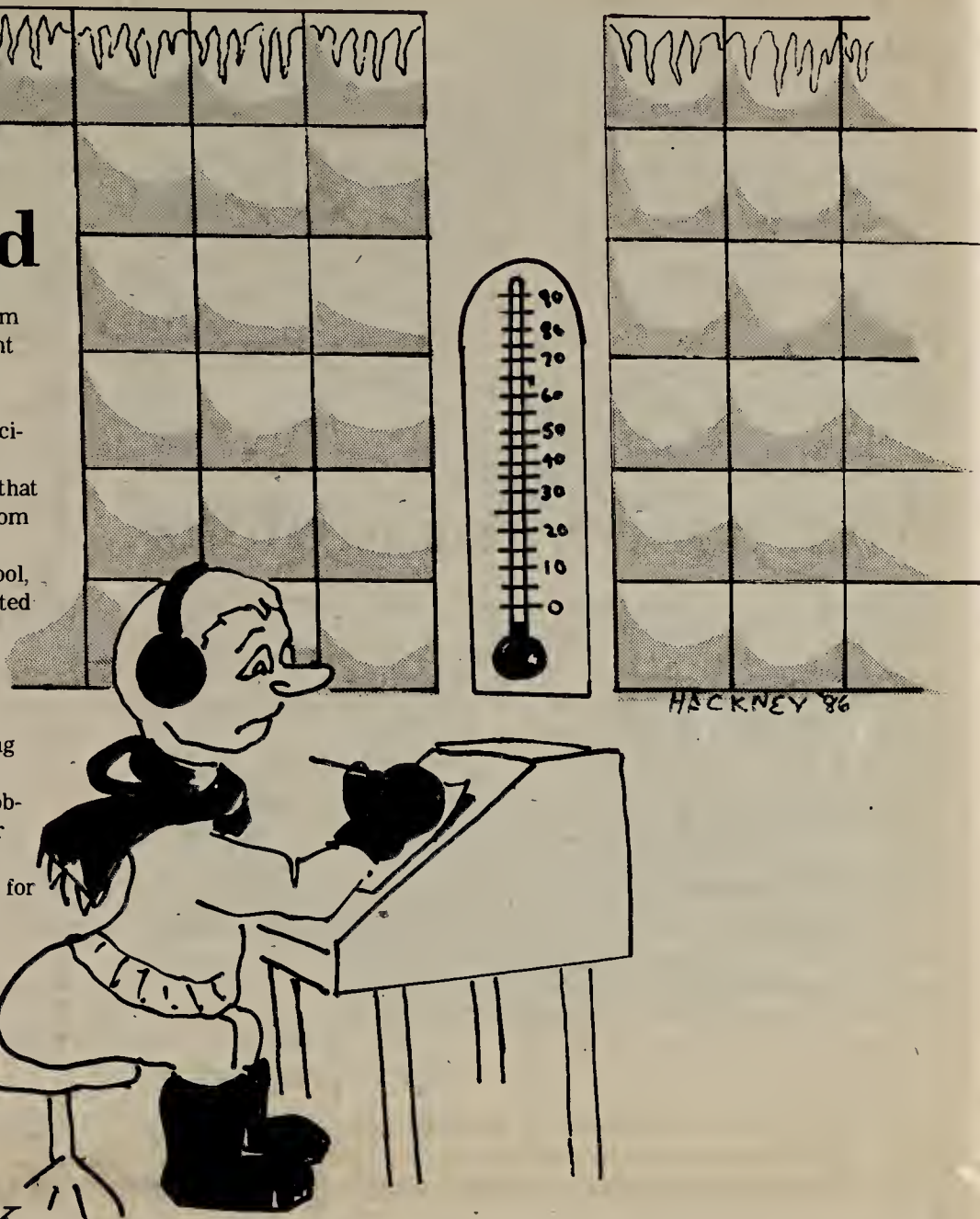
Also, 32 percent of those surveyed described their work areas as too cool, while 30 percent indicated that temperatures in their workplace contributed to their absenteeism, illness or stress.

Sixty-two percent of the teachers responding also felt that the temperatures often or always affected students' or co-workers' ability to concentrate.

"Students should not have to wear heavy winter coats to avoid shivering in a classroom," responded one faculty member.

The administration, while still working to remedy the temperature problems in the school, should not have the audacity to accept any awards for energy conservation.

Then again, if enough awards are received, they could be used for fuel for a bonfire where students could find a warm refuge from the cold classrooms.



## Sculpture needs work

In a final rush, the Fine Arts Center was readied for the dedication and, whether they brought commotion or chaos, the opening festivities were pulled off without a hitch.

The still rough-around-the-edges \$14.4 million structure had yet to receive its lounge furniture and other items for the Oct. 10 christening, but no one seemed to notice.

In time, the rough edges will be sanded and polished, and the last minute scramble will leave no permanent damage — we hope.

One item that should not have been rushed, and is in danger of forever looking unfinished, is the \$35,000 art sculpture by S. Thomas Scarff.

"Can you get it done for the opening?" they questioned Scarff at the board of trustees meeting back in May.

"Time will be tight," replied the artist.

What should have been the reply of the board is, "Well, take your time — art shouldn't be rushed." But instead, the artist had a deadline, and the result can be seen in the unfinished quality of the piece.

Fingerprints on a brass plate are visible from the ground level.

While it is hard to determine the intentions of the artist, part of the sculpture is polished and shiny, and the rest abruptly changes to an unfinished appearance.

Another quality, the loud hum from the neon portion, is something the artist did not intend.

"It will be barely audible when finished," said Scarff back in May.

Well then, take it down and finish it.

## Courier

Thomas Eul  
Editor in Chief

Jeff Teal  
Managing Editor

Chris Baumgartner	Photo Editor
Channon Seifert	Features Editor
Features Graphics/Paste Up	
David Hackney	Art Editor
Kriss Montgomery	Graphics/Paste Up
Kathleen Flinn	Business Manager
James J. Nyka	Adviser

Staff: Ernest Blakey, Tami Calugi, Tammy Ann DePirro, Laura Ingraham, Sue Janowicz, Carl Kerstann, Jim Mitchell, Leo Poldo Penalosa, Sylvia Phillips, Mark Puc, Jeffrey

Romack, Lee Sterling, Linda Sullivan, Mary Taylor, Nick Ventrella, Joan Wallner, Tina Yurmanovich.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

### Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

### Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may con-

tact the Courier about writing a Forum. Just drop by the office or call any afternoon.

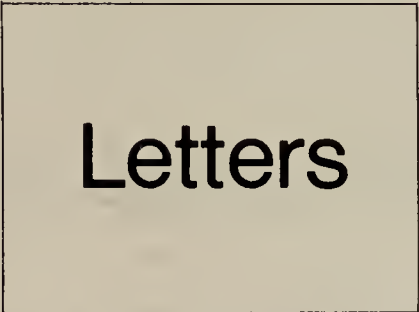


# Past headline breaks law

To the editor:

I am sincerely grateful for your willingness to print my letter in the Oct. 17 issue of the Courier. However, the headline writer apparently fell victim to "Modschiedler's Law." You've heard of "Murphy's Law," "If anything can go wrong it will." Similarly, "Modschiedler's Law" states that anything in the media that one has personal knowledge of will contain errors. Gilley was not a speaker at CD; he was honored at the school as an author.

**John Modschiedler Ph.D.**  
professor, philosophy  
and religious studies



## Letters

# Alternative for athletes

To the editor:

In response to the article in the Oct. 3 Courier headlined "Drug abuse in athletics falls to steroid overuse," I agree that the use of anabolic steroids can increase the strength or size of the user and that steroids have been proven to have long-term negative effects. But people must be informed that poisoning a body with steroids is not the only way to become a better athlete. A natural alternative exists.

By employing the use of amino acids and accompanying them with a well-planned weight-training program, an athlete can naturally gain the winning edge in his sport. Amino acids, commonly referred to as the building blocks of protein, when taken with a

vitamin and mineral supplement, can produce the size, strength and endurance increases that today's serious athlete strives for.

An athlete would be better advised to have an amino acid analysis performed so that the correct use and dosage can be determined. This is very important because some amino acids interfere with the effects of other such substances, depending upon the user's body chemistry and metabolism.

So why should anybody poison his system with steroids when he could achieve the physical gains that he strives for safely and naturally by taking amino acids, along with a well-planned weight training program?

**Paul F. Miller,**  
Naperville

# Editorial found baseless

To the editor:

Editorial writing can be hazardous. In an effort to underscore a valid conclusion, the commentator can inadvertently slip into supportive evidence that is grounded in fallacious reasoning. The next step is unfounded generalization.

Such seems to have been the difficulty with the Courier's "Quality vs. quantity" editorial (Oct. 10). No one can quarrel with the reasoning that academic excellence demands outstanding teachers. It is a reasonable bridge to conclude that undivided attention and total dedication are vital to maximum teaching performance, and that, to insure competency, the institution must guarantee a realistic ratio of full to part-time instructors.

To generalize to the extent that "Generally, part-time instructors simply aren't as good as full-time teachers" is, however, to malign an entire group, and to suggest that part-time in-

structors are "more difficult, less capable in front of a class" demonstrates what has been lost in the struggle to be concise.

As a professional assistant in the learning lab, I have the advantage of watching full and part-time instructors work side by side in the flexible learning program. Each teacher, regardless of employment status, differs from every other one in individual characteristics and teaching skills. Arbitrary categorization of employment does not determine competency. That is a factor to be measured in individual performance.

The Courier is quite right that "there are good part-time teachers and of course there are some bad full-time faculty members." That the college needs a fuller complement of tenured faculty is a fact; that part-time teachers are inferior by virtue of their status is a fallacy.

**Eileen M. Ward**  
assistant professor, humanities

# Survey results smokey

To the editor:

U.S. citizens were granted the inalienable rights of life, liberty and the pursuit of happiness in the Declaration of Independence. The right to breathe clean, fresh air should have been included. I detest going to the cafeteria, entering the bathrooms, and walking through the hallways to inhale the disgusting puffs of smoke that some people find enjoyable.

I find it most rude to have smoke blown in my face while I am eating in the cafe. The smoke causes unpleasant odors and does not allow one to breathe properly.

The bathrooms are small, enclosed areas which capture the smoke and hold it until the

poor victim inhales it. Separate bathrooms for smokers and non-smokers would resolve this predicament.

I am also frightened to walk through the halls for fear of being burned by a careless wave of the hand holding a lighted cigarette.

CD appears to be on its way to solving the smoking problem. According to an article in the Oct. 10 issue of the Courier, new regulations may be in effect by spring quarter 1987. I certainly hope that they will be effectively implemented.

**Kim Dase,**  
Wheaton

# Student Views

"Should birth control devices be dispensed in public schools?"

**Robert Albion, Woodridge:**

"If the devices will stop unwanted pregnancies and abortions, they should be offered. I am a Catholic, and I consider birth control wrong, but it is a lesser wrong than abortion."

**David Muenzing, Darien:**

"Yes, at both the high school and college levels. If they're not available, there'll be a lot of teen-age pregnancies."

**Bev Nardini, Wood Dale:**

"No, but a person should be able to buy them at any age."

**Neal Ivers, Naperville:**

"Yes, because it's better to have birth control than teen-age, unwanted pregnancies."



**David Olson, Wheaton:**

"Yes, because they might prevent unwanted babies."



**Bonnie Bertucci, Lombard:**

"The school should have someone for the students to talk to about getting information."

**Al Romero, Wood Dale:**

"Yes, because young people will have sex regardless of what parents and administrators think, and having birth control devices available would deter unwanted pregnancies."

**Robert White, Naperville:**

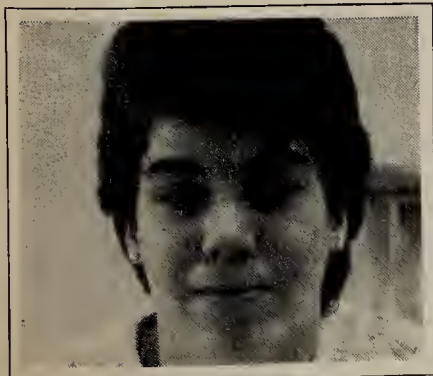
"Yes, with regulations. They should be dispensed through a clinic with doctors and nurses who advise the students."

**Jamie Arnold, Villa Park:**

"Yes, because if they don't, we'll have more teen-age pregnancies. Most kids don't want to ask their parents for these devices."

**Gretchen Franz, Geneva:**

"No. They should be handled by the family, not the schools."



**Heather Harges, Elmhurst:**

"They would help solve the problem of unwanted children, but they also promote sexual activity."



**Michele Martin, Addison:**

"They should be made available, but not in the public schools because birth control is not the school's responsibility. It's a matter of personal choice."



**Eric Pace, Winfield:**

"They're good because they might prevent children who may not be well taken care of by the parents."





## Movies

### 'Color of Money' hedges its bets

BY MIKE O'BRIEN

If director Martin Scorsese's ("Raging Bull," "Taxi Driver") latest film had starred Tom Newman and Paul Cruise, chances are it wouldn't be playing in theaters very long. Instead, the movie stars Paul Newman and Tom Cruise, two talented box office draws. But that in itself does not make "The Color of Money" a good movie.

"The Color of Money" is a film about Vincent (Cruise), a talented pool playing kid going nowhere, and Eddie Felsen (Newman), a slick salesman who knows when and where to make money. Eddie discovers Vincent, and thus begins their struggle to the top of the billiard

circuit. The movie also stars Mary Elizabeth Mastrantonio as Vince's streetwise, sharp looking girlfriend.

Eddie Felsen is remembered as the young pool player in the classic 1961 film, "The Hustler." In "The Color of Money," we find Felsen graying and 25 years down the road with some regrets about giving up pool. Eddie discovers Vince in a bar and sees the kid's talent as a chance to break back into bigtime billiards. Eddie then, with some persistence, convinces Vince to take a shot at hustling for some real stakes.

Their journey leads them through various pool halls as Eddie teaches Vince how to lose games, and in the process, win money.

"The Color of Money" is a likable film, but nowhere near the caliber of

"The Hustler." The film is too predictable and does not create enough tension to be exciting.

Cruise does have one scene, however, where he jumps up and down on a bed in his underwear. For some female viewers, Tom Cruise in his underwear may make this a great film, but if that's all you want to see, you can look at guys in their underwear in a Sears catalog.

If you want to see "The Color of Money" wait until it comes out on tape, and watch it in black and white so it seems a little more like "The Hustler." That way, if you were going to go see the movie because you like pool, you can use the \$5.50 at a pool hall. If you just want to see Cruise, save the money to buy yourself one of his posters.



# FLORIDA FREE

## WIN A FREE TRIP BY DESIGNING A LOGO

Winner will receive one free trip to Daytona Beach FL. The trip includes motorcoach transportation to and from Daytona Beach for 8 days and 7 nights of great fun and deluxe ocean front accommodations (based on 4 persons to a room). Deadline for entries is 5 pm November 25, 1986.

Pick up entry blanks in Student Activities SRC 1019. For more information contact Julie Ferguson in Student Activities Office SRC 1019 or call 858-2800 ext. 2243.



## Movies

### This 'Friend' deadly horror(ible)

BY BRIAN A. DUNK

Writer/director Wes Craven's latest effort, "Deadly Friend," is more a comedy than the horror film it tries to be. If you liked his 1984 offering "Nightmare on Elm Street," you'll be disappointed, "Deadly Friend" is nothing like it. Also, this isn't the movie it's advertised to be. In the TV and newspaper ads the film is portrayed as a modern day "Carrie." It isn't.

The story concerns Paul, a teenage boy genius, a robot named BB, and, of course, the girl next door. I thought audiences had had enough the boy-girl-robot movie thanks to the immensely insulting "Short Circuit." Well, Wes has made a different boy-girl-robot movie.

This time the robot is destroyed halfway through the movie. Which is fine because we've tired of the piece of metal and its annoying "voice" which sounds like R2-D2 mixed with a bad Atari speech program. Shortly thereafter, the girl

next door, Samantha, is accidentally killed by her abusive father.

Paul then decides to put BB's brain into Samantha, which revives her, but she then goes on a killing spree. When I watch a movie of this type I try to keep an open mind — but this story is a crock.

Craven does show his expertise over some of the film. When it's time to scare us, he does. When we realize we're being set up for a scare, we prepare ourselves and when we're about to dismiss the set-up as a feint, he zaps us.

And it works. The gory, shock scenes don't work at scaring us, but do work at making us laugh. Particularly a scene during Samantha's killing spree in which she exterminates a neighbor with a basketball and a devastating pass better than any pro player ever had.

"Deadly Friend" can only be recommended if it's playing for \$1.50 and you have absolutely NOTHING to do.

## Music

### Five Star sets course on American charts



BY JOHN KISSANE

Five Star is back for a second try at the American pop charts with their new release "Silk and Steel."

Last year artists such as Five Star, Kool and the Gang, Janet Jackson, Cameo and Midnight Star contributed to the sudden upsurge in contemporary soul music's popularity.

Of all these artists, though, Five Star emerged as the freshest and most innovative.

Debuting in 1985 with "Luxury of Life," a smash hit in their native land of England, Five Star has been less successful with American ears. "Luxury of Life" contained the minor hits "All Fall Down," "Let Me Be the One" and "Love Take Over."

The group's latest effort shows that they've grown up a lot since their last recording, displaying a new found maturity, class and style.

Five Star is comprised of five siblings (the Pearsons), three sisters and two brothers. Lead vocals belong to Deniece Pearson. The family's father is the album's executive producer. The group does their own vocal arrangements with everyone contributing on backup vocals.

"Silk and Steel" contains a wide range of music: from soul to disco, to early Motown, to a touch of new wave and then back to soul.

"Can't Wait Another Minute," the album's strongest track, is the first single and it is already in the top ten of Billboard's Black Singles Chart. The soon-to-be released singles "Find the Time" and "Rain or Shine" are big hits already in England because of their danceability and fun loving themes.

## Billboard Charts

### TOP POP SINGLES

1. **When I Think of You**—Janet Jackson
2. **Typical Male**—Tina Turner
3. **True Colors**—Cyndi Lauper
4. **Throwing It All Away**—Genesis
5. **Heartbeat**—Don Johnson
6. **Two of Hearts**—Stacey Q.
7. **Don't Forget Me**—Glass Tiger
8. **I Didn't Mean to Turn You On**—Robert Palmer
9. **All Cried Out**—Lisa Lisa and Cult Jam with Full Force
10. **A Matter of Trust**—Billy Joel
11. **Sweet Love**—Anita Baker
12. **Heaven in Your Eyes**—Loverboy
13. **Stuck With You**—Huey Lewis & the News
14. **Human**—The Human League
15. **Amanda**—Boston
16. **Friends and Lovers**—Carl Anderson and Gloria Loring
17. **Dreamtime**—Daryl Hall
18. **Missionary Man**—Eurythmics
19. **Take Me Home Tonight**—Eddie Money
20. **True Blue**—Madonna

### TOP POP LPS

1. **Fore!**—Huey Lewis and the News
  2. **Slippery When Wet**—Bon Jovi
  3. **Top Gun**—Soundtrack
  4. **Dancing on the Ceiling**—Lionel Richie
  5. **Raising Hell**—Run-D.M.C.
  6. **Back in the Highlife**—Steve Winwood
  7. **True Blue**—Madonna
  8. **The Bridge**—Billy Joel
  9. **Invisible Touch**—Genesis
  10. **Control**—Janet Jackson
  11. **Break Every Rule**—Tina Turner
  12. **Eat 'Em and Smile**—David Lee Roth
  13. **True Colors**—Cyndi Lauper
  14. **Night Songs**—Cinderella
  15. **Third Stage**—Boston
  16. **Graceland**—Paul Simon
  17. **Heartbeat**—Don Johnson
  18. **Revenge**—Eurythmics
  19. **Rapture**—Anita Baker
  20. **So**—Peter Gabriel
- For week ending Oct. 18. Courtesy of Billboard.

## Weekend

# 24

**Mike Jordan and the Rockamatics**, 10 p.m., FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

**Ronnie Rice**, 8 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

**Judy Roberts**, 9:30 p.m., Orphans, 2462 N. Lincoln, Chicago, 929-2677.

# 25

**Beat Rodeo**, 11 p.m., Cabaret Metro, 3730 N. Clark, Chicago, 549-0203.

**Leo Kottke**, 8:15 p.m., Woodstock Opera House, 121 Van Buren, Woodstock, (815) 338-5300.

**Judy Roberts**, 9:30 p.m., Orphans, see Friday's listing.

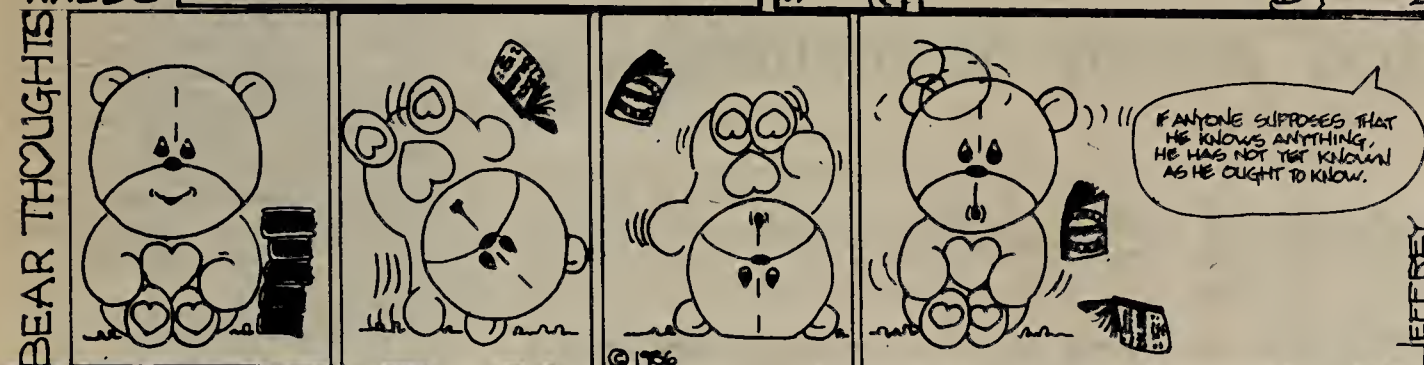
# 26

**Scapino**, 7:15 p.m., Theater 2 CD Arts Center, 858-2800, ext. 2263.

**Sleuth**, 7 p.m., Village Theater Guild, Park and Butterfield Rd., Glen Ellyn, 469-6248.



## Comics



## FOR FUTURE MBAs

### THE SEARCH ENDS HERE

With over 75 schools. Meet representatives from many of the country's leading graduate management schools. In one place. Discuss admissions, curriculum, financial aid, career development and placement. In one day. Receive the free booklet, *The MBA and You*, admissions materials and catalogs.

Daily registration is \$5 payable at the door.

#### 1986 MBA FORUMS • CHICAGO

Palmer House • 17 East Monroe Street  
Friday, Oct. 31/2:00-8:00 Saturday, Nov. 1/10:00-4:00

#### One-Hour Workshops

THE MBA AND YOU	MBA CAREERS	DOCTORAL PROGRAMS
Friday 3:00; 4:30; 6:00	Friday 4:30	
Saturday 11:00; 12:30; 2:00	Saturday 12:30	

For information call 800-843-8557  
(in New Jersey 609-734-1539).



Sponsored by the  
Graduate Management  
Admission Council

# the MBA FORUMS

## NORTHWESTERN UNIVERSITY CENTER FOR NURSING

announces

### OPEN HOUSE

Saturday, November 1, 1986 10:00 am - 2:00 pm

American Bar Center  
750 N. Lake Shore Drive  
Suite 601  
Chicago, Illinois

"Nursing As A Career"  
Bachelor of Science in Nursing  
Master of Science



Meet Faculty, staff, and students  
Learn about full and part-time programs  
908-8298

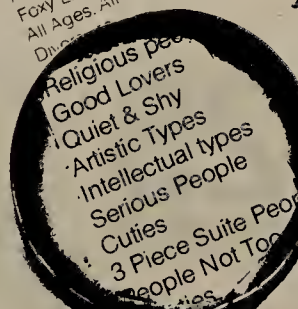
# THIS YEAR PUT AN END TO YOUR DEADLY HABIT.

Great American Smokeout - Nov. 20

AMERICAN  
CANCER  
SOCIETY

## We Have What You're Looking For \*...

Wanted  
Rugged Hunks  
Calculator Wizards  
Fun Party Types  
Wall Flowers  
Hot Mamas  
Athletic Males  
Foxy Ladies  
All Ages, All Races  
Diverse



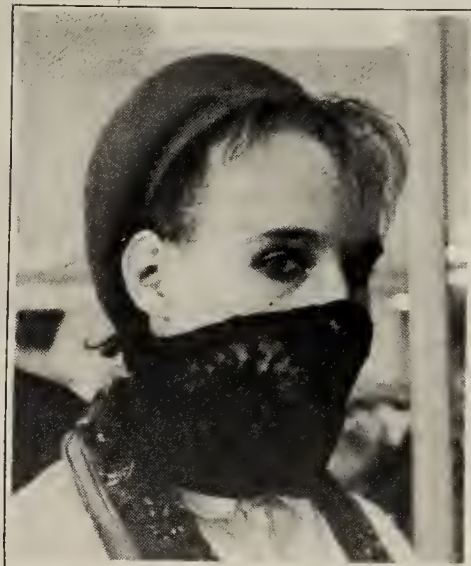
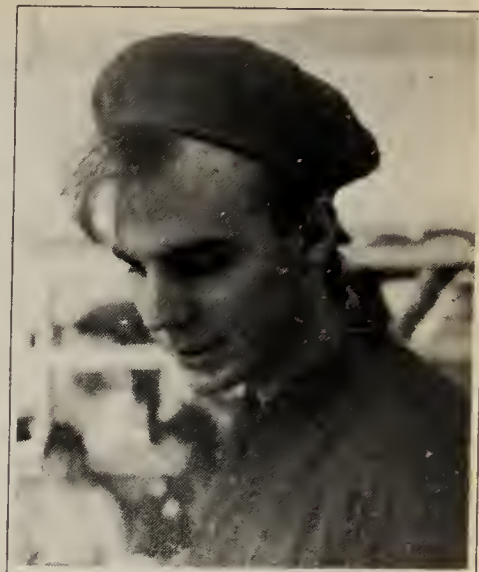
Religious people  
Good Lovers  
Quiet & Shy  
Artistic Types  
Intellectual types  
Serious People  
Cuties  
3 Piece Suite People  
People Not Too

## PRIVATE EYE SEARCH SINGLES SERVICE

Call 985-0335

\*10% Student Discount





Alexis Datz and Nikolas Barren strut in front of the SRC rec area (left). Nikolas (far top) and Alexis (top). Alexis and Nikolas lounge in the rec area with their open-minded friends on the "bench of love."

Photo by Chris Baumgartner

## Dress inspires comments

by Kathleen Flinn

Draped in fashionable flowing skirts, a variation of a Russian theme, two gentlemen make their way down the hall, seemingly oblivious to gawking stares and judgmental whispers.

"Most people say 'What was that?' when they pass us in the hall," said Nikoas Barren of LaGrange. "We dress this way for several reasons, mostly because it's fun. Every Tuesday and Thursday we do something a little bizarre. One week we did a slave market thing. All day I dragged Alexis around by a chain leash."

Alexis Datz, also dressed in a skirt, wears a black lace handkerchief around his face, allowing only his eyes, which are highlighted by mascara and make-up, to show. He nods in agreement with Barren's comments.

"Dressing like this also weeds people out. If someone is so offended that they won't talk to me, then I don't want to talk to him," Barren said. "If they have an open mind and can accept me the way I am, then I would probably enjoy talking to them."

No political motives control their eccentric method of dressing, they agreed.

"We dress like this because it is who we are," said Barren. "We aren't dressing in costumes. If I dressed in jeans, a polo and sneakers, I would be putting on a facade since that's not who I am. Our clothes are just an extension of our personalities."

Both claim that their off-color self-identities can be attributed to their wayward musical interests. Both musicians, Datz is starting a new project soon while Barren is a keyboardist for two Chicago bands, one specializing in what he calls "deathrock."

The band, Committee on Public Safety, is currently working on a rock opera. In the first act, a man falls in love with a woman. The second act finds him stalking her so he can kill her in the third act.

"It's like a mystery," said Barren. "The audience doesn't know what has happened, even when it ends."

Hanging out in offbeat music bars downtown gives them inspiration, they said. They feel at home in clubs like Medusa's because the people often share the same values, said Barren. In the halls of CD, however, they are often greeted with stares, hostile comments and unfair stereotyped labels. But Barren and Datz don't consider themselves "weird."

"We know we're different. You can tell that just by looking at us. We're just not like everyone else and that is what we like about ourselves," said Barren. "We are breaking down stereotypes in a sort of passive, revolutionist way."

Said Datz, "Just because someone isn't like everyone else, that doesn't mean that he isn't right. We're just being ourselves, and what's wrong with that?"





# What's in a name? Meet Ruth Young

by Claire Slepicka

## Profile

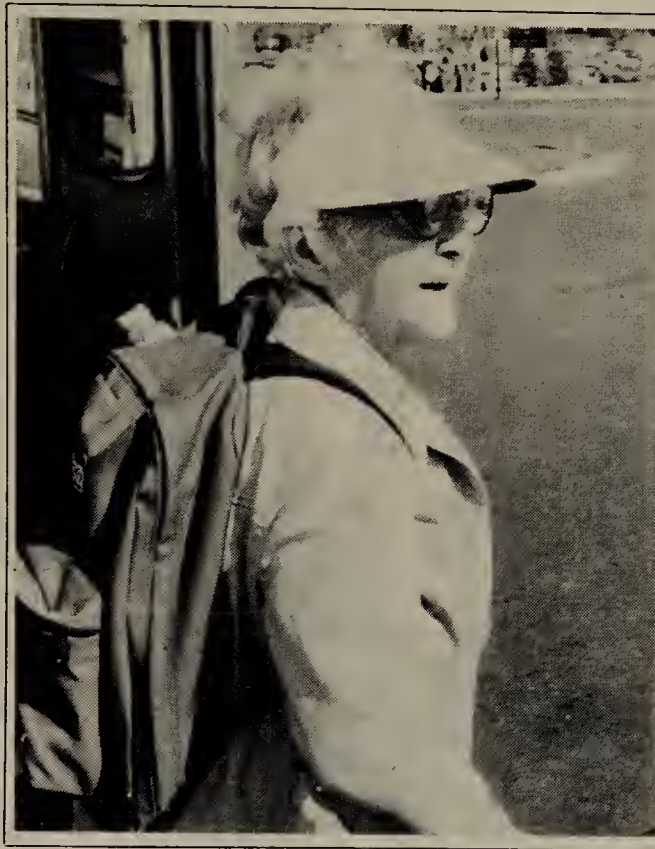
Considering herself to be one of the first senior citizens to "discover" College of DuPage, Ruth Young, 82, has taken up her school books once again and is riding the RTA bus to CD this fall.

Young is a familiar bus passenger sitting on the front bench seat, wearing white tennis shoes, with a red backpack hung over her shoulder like any serious student. Her spirited conversation with the bus driver and other passengers makes the atmosphere come alive as a meeting place where people relate to one another.

When Young steps down the stairs to walk toward the CD Instructional Center, the bus driver looks on with admiration at a gray-haired lady who joins the college community despite her white cane and the fact that she is visually handicapped.

Young has never had any problem finding her way around at CD. A special rail near the doors is touch-sensitive to open an electric door for her. The elevators are ready to take her upstairs. Tape recorders and learning assistance for the visually handicapped are readily available.

But for Young, the people at the college have been her greatest inspiration. Encouraged by the English department, this grandmother of five has set her goals on writing



children's stories. She has already authored many recollections of her adventures in growing up in Montana and Wyoming during the early 1900s.

This spunky, determined lady had to give up her needlepoint, crocheting and knitting when her vision began to fail five years ago.

But an intelligent mind seeks

intellectual growth. At one point in her life, Young had the option of eight years of scholarships and aspired to be a doctor like her grandfather.

Young studied for two years at the University of Montana at Bozeman, concentrating on science. But being number three in a family of 11 children, the financial costs of becoming a doctor led her instead to the Washington

Park School of Nursing in Chicago.

This bright student became a registered nurse, working with a public health agency and then later with the Red Cross. At one time, she taught in two towns in the Ozarks, being the only nurse in McDonald County, Mo., during World War II.

Young went on to become a private duty nurse in Wisconsin. She remembers with pride working with the well-known obstetrician Dr. De Lee, who established the Lying-In Hospital at the University of Chicago.

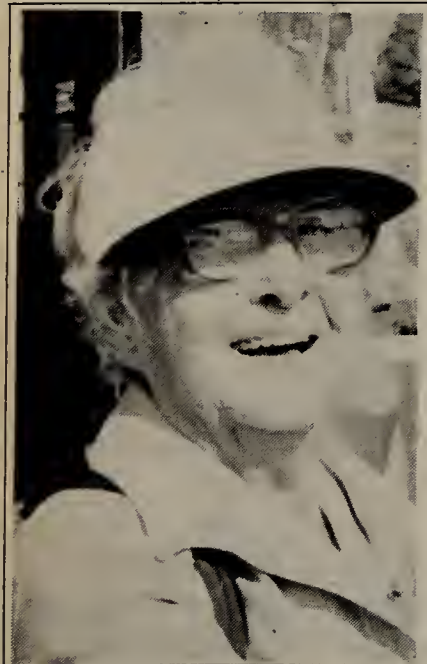
The 82 year-old continued her career for 20 years more as an industrial nurse, first for 10 years at Revere Copper and Brass Co. in Chicago, and then at Reflector Hardware Corp. in Melrose Park — where she established the medical department.

Although she retired in 1966, Young is still a registered nurse, with her diploma and certificates proudly on display in her senior-citizen apartment.

As one still eager for adventures in learning, Young plans to become part of the college's new Older Adult Institute.

"The institute is one of the best things to happen for older adults," she said, noting that "People my age get tired of babysitting, and playing cards and bingo. They want something more in life. And this is the time to have it."

## 'Miracles' a tale of inspiration



by Ruth Young

This day, I was roaming around Little Powder River. I was alone. This little river was where we waded, made mud balls and tried to catch fish. I walked onto the swinging bridge which was about two feet wide. It was supported, on each side, by a rope tied to a tree.

I stood on the bridge, looking down into the water and listening to the water gurgle over the rocks. It was rather dark because of the many trees — cottonwood and willows on both sides. I realized that the water was sounding louder and louder. I turned, wondering what was on the other

side of the bridge. Will there be flowers? I hope not a hornet's nest!

I turned back and saw something dark coming toward me. I was curious and wondered what it was. I heard someone calling, "Ruthie! Come here! Come here right now!" I thought it might be my mother. I stepped off the bridge. I went to reach for the tree where the rope was tied. There was no rope. I put my arms around the tree and looked back. The bridge was gone!

I inherited a farm in the Ozarks. The house was a log house covered with vines. It was erected by the French, when they occupied the Mississippi Valley. Below my house, was another we used to call the chicken shack. It was occupied by a family with four children. The father was an itinerant preacher. This particular day, he came to borrow a grip for his trip over the Oklahoma Mountains. He always wanted to reach the highest peak to pray. While my daughter fetched the grip, he looked me over and said, "Mrs. Young, you're a mighty fine woman, but you're sure going to Hell!"

I responded, "I won't be alone—there'll be a lot of others with me!"

The following day, little Johnny knocked on the door, "I wanna borrow a horse," he said.

"You can take the old, gray horse. He's very gentle," I answered. A little later, he turned around on the horse and said, "Where's the plow?" I told him to get it from the barn.

The next day, Johnny was back at the door. "That old gray horse knocked my sis-

ter off and hurt her arm!" I knew the old horse wouldn't throw her. She probably fell off. I took the car and drove down with my first aid kit. On arrival, the little girl was lying on a bed. I could tell her arm was broken. I offered to drive them to the doctor. The mother said, "Oh no! We don't believe in no doctors, no hospitals and no medicine!"

I asked, "What do you want me to do?"

"I want you to drive us out back into the hills to our friends," she answered.

No one bothered us when we passed the stills, but you could smell them many miles away. Five miles later, over rough road, we ended up in front of a very nice looking home. I told the mother to carry her child into the house. Her arm was resting on a cushion, and she was very brave. She was put on a piano stool. I was told to go gather up all the neighbors. One of the boys went with me. I brought some of them back, and those with cars brought back the others.

When we returned, the house was full of people getting ready for a prayer meeting. I had a presentiment that this was not going to be a simple prayer meeting. I asked two little boys, who were sitting on the back porch, to whittle two pieces of board, about six inches by one inch. I asked a girl, in the spare bedroom, to bring me some cotton that was with some quilting material I saw. I also asked her to make some bandages, two to three inches wide and six feet long. There was muslin near the cotton.

Back in the kitchen, I asked a woman what would happen next? She said, "Now,

we will pray to the Lord to appoint someone to lay on the hands." So they prayed! If you've ever heard of the Tower of Babel, this was it! I couldn't understand a word. Everyone was praying alone and loud! Again, I asked what was going on? The same woman said, "They are very near to reaching God. It won't be long before he appoints someone!" The lady of the house was coming closer and closer to the child's head, wiping her dirty hands on her apron. As she reached forward, I said, "Did you ever set an arm?"

"No, but He will tell me what to do."

"Step back and hold her shoulder and upper arm," I shouted, "The Lord has appointed me!" I had never set an arm, but I had seen it done. Believe me, I was praying every second. Somehow, my hands just seemed to move the right way, and the bones clicked into place. I finished splinting and bandaging and putting the child's arm in a sling. Above everything else, we had to eat before we left.

Ten days later, I took the little girl into town, I told her mother I wanted to get her some ice cream for being so brave. On arrival, I took her straight to the town doctor. I just wanted her checked. When the doctor heard the story, he said, "Ruth, I don't dare to even touch her. I know these people." I told him he didn't have to touch her. I totally unwrapped her arm, telling her not to move. He took one long look and said, "I couldn't have done a better job myself. How did you do it so well?"

"I really didn't do it," I answered. "God did."



# CLASSIFIEDS

## For Sale

77 Toyota Celica GT Liftback - A/C, 5-spd, Runs Very Well. \$900. 790-0071.

1979 Chrysler LaBaron, Runs Good, Clean, Good Shape, 64,000 mi. PS/PB, \$1,800 or Best Offer. 960-3097.

Go International!

Over 60 Foreign-University T-shirts & Sweat-shirts for only \$7.95! Free Color Brochure! Write to:

Collegiate Wholesale LTD.  
407 S. Dearborn St. Ste. 1615  
Chicago, IL 60605

1987 Nude Coed Calendar—featuring nude run color photos of Illinois college female students. Mail \$9.95 to Coed Calendar, P.O. Box 434 CD, DeKalb, IL 60115.

Textbook for Techniques of Supervision. Foodservice 251 (not available in the Bookstore) \$50 value - Only \$40. Michael 960-4155.

## Help Wanted

Students Spring Break Representative for Collegiate tour and travel. Earn complimentary trips and CASH. For more information Call (612)780-9324 or write 9435 Naples N.E. Minneapolis, MN 55434 Attn: John.

Federal, State and Civil Service jobs now available in your area. For info. call (805) 644-9533 Dept. 1234

Sales Help. Pt-time, eve, days and wkends. Enjoyable work. Learn to engrave and etch glass. Apply in person Things Remembered - Stratford Square Mall.

Pt-time help needed. Good pay, flexible hours. Call 858-8880. "The" Italian Pizza.

### Travel Field Opportunity

Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trip to Florida.

Call Campus Marketing  
(312)858-4888

Excellent income for partime home assembly work. For info call (504)641-8003 Ext. 9026.

Free Days - Earn Money at night - Child Care. Live-in ideal but not a must. Call if you have any interest. 665-3314

Two Mighty Individuals needed to move furniture between several locations on Saturday nov. 8th. \$8 per hr. minimum five hours guaranteed. Call David & Lynette 293-7690.

### Female Models Wanted.

Earn up to \$300.

Model topless or nude for 1987 Coed Calendar.

Mail any two photos, name, age, address & phone to: Coed Calendar  
P.O. Box 434, DeKalb, IL 60115

Young woman to do very light housework & errands for older lady in Lombard 5-8 hours per week. Jody 834-9016 evenings.

Telework - pt-time, eve, to make appts for free offer. 5-9 in Schaumburg. 351 8194

## Student Services

PROFESSIONAL TYPING SERVICES  
Term Papers, Manuscripts & Resumes  
Very Reasonable Rates!  
Kathy 668-4795

MATH TUTOR  
\*Experienced\* Reasonable\*  
\*On/off Campus\*  
Call Kevin: 668-6524

Term Papers Typed  
\$1 A PAGE  
Valerie 279-1987  
After 6 pm

TYPING SERVICE  
Resumes-written & typed  
Term papers & Manuscripts  
Fast. Reasonable.  
Carol 969-5801

## Misc.

Sublet for 4 mo. 2 bdrm. apt. Greenvue Lakes - Carol Stream. 510-0712.

Conservative Female roommate needed. Nice home 8 blocks from COD \$300 total. Must be employed and responsible. 668-9166 eve-

**LOST-Seiko Lassale watch. Reward. ext. 2285 or 690-8075.**

Someone to take beautiful 1 yr. old cat-all shots, declawed. Must See Her! 653-4573 or 858-2800 x2379.

To Place a Classified, Call 858-2800 ext. 2379. 99¢ Student Classified Ad Special available for a limited time only - Hurry, Act Now!

## POSITIONS AVAILABLE

### AREA REP MANAGER

Earn salary, commission and free travel. Position involves management of area campus reps for a national college travel and marketing firm. Approximately 20 hours per week, ideal for senior or graduate student.

### CAMPUS REP

Earn commission and free travel. Market ski and beach tours on your campus.

Call Steve Mandelman at 414-276-7700 or write to American Access Travel, 238 W. Wisconsin Ave., Suite 800, Milwaukee, WI 53203

**CALL TOLL FREE  
(800) 992-3773**

## FRIDAY OCTOBER 31 - THE CAFETERIA

### HALLOWEEN SPECIALS

#### BREAKFAST

Devil Omelette  
Tortured Toast  
Bat Browns  
Small Coffee

**\$1.85**

#### LUNCH

Murky Monster Chowder  
Swamp Soup  
Scary Scrod  
Crazy Chicken  
Ghostly Potatoes  
Skeleton Skims  
Beef in a Casket Sandwich

Jacks Lantern Pie w/ any Full Entree  
1 Free Small Hot Cider w/ any Purchase over \$1.00

FINAL WEEKS!

## Gala Opening Arts Center

# SCAPINO

"An awesome comedy"  
by Frank Dunlop and Jim Dale

Directed by Craig Berger

Featuring guest artists:  
Jonathan Croy, Michael Sassone,  
Lisa Shultz, Paul Mapes,  
Kathleen O'Grady

October 28, 29, 30, 31 and  
November 1 at 8 p.m.

Arts Center Theatre 2

Admission \$10; Students/Seniors \$8  
All seats reserved.

Call Arts Center Ticket Office  
858-2817, ext. 2036.

## ENTERTAINERS NEEDED



15 hours a week in Downers Grove  
Great Fun and Money!!

**WE WILL TRAIN**

Call 1-800-621-5640  
Wait for Tone, then call 366639

 College of DuPage



# Sports

## Chaps go to finals

CD's soccer team faces quarterfinal opponent Wright College on Tuesday. The winner will play the survivor of the Kishwaukee and Waubesa College matchup.

"We're hopeful that we'll meet Triton in the Finals," said Mario Reda, assistant coach.

Triton, which meets Lake College for the semifinals, has always proved an exciting opponent for the Chaparrals, said Reda.

Ross Lemke (right) battles an opposing player for the ball in a recent game.



## Harriers host regionals

CD's cross country team will strive for its sixth straight Region IV title at 10 a.m. Saturday, when the Chaparrals host the 1986 Region IV championship meet.

In a final tuneup for the 10-team regional, Coach Mike Considine's harriers placed 13th at the Carthage Invitational Oct. 18 in Kenosha, Wis., where 26 teams, mostly from four-year colleges and universities, competed over the five-mile course.

Led by Jay Jackson's eighth-place showing among a field of 300 runners, the Chaparrals

tallied 295 points. Jackson, the 1985 Region IV individual kingpin, crossed the finish line in 25 minutes, 23 seconds.

"Jackson's effort was just outstanding, especially since it came in what is our toughest meet of the year," said Considine, who noted that the caliber of competition at Carthage is "even tougher" than the Region IV champions must face at the NJCAA national meet.

Also scoring for the Chaps at the meet captured by North Central College (42 points), were Mark Krause (Itasca), 40th at 26:26; Mark Wojciechowski (Naperville), 73rd at 26:58; Marty Hunter (West Chicago), 85th at 27:19; and Stan Ujka (Addison), 89th at 27:21. Also competing for the DuPagans were Jorge Zamora (West Chicago), 101st at 27:42; and Rick Heth, 113th with a 28:22 clocking.

The Regional IV champion will advance to the NCJAA championships Saturday, Nov. 8 in Hagerstown, Md. Last season, the Chaps finished fourth at the meet, the best ever for an Illinois two-year college.

### Buffalos first

The Buffalos moved into first place by capturing two victories in the first week of intramural flag football competition.

The squad shutout the Farm Heads 26-0 behind three touchdowns by Mike McAninch, then chalked up a come-from-behind win over the Mugshotz, 33-13, with McAninch scoring four touchdowns.

In another contest, the Vegematics whipped Strictly for Pleasure 25-6 on two long touchdown passes from Jerry Klingman to David Groth, and Chuck Smith's 30-yard run-back of an intercepted pass.

Greg Mahoney tallied the only score for the losers.

### Women's basketball

The women's varsity basketball team will hold an organizational meeting Wednesday, Oct. 29 at 3:30 p.m. in PE 201.

## Chaps romp Harper

A 51-21 shellacking of previously unbeaten and nationally ranked Harper College Oct. 18 has set the stage for CD's showdown against Moraine Valley at 1 p.m. Saturday in Palos Hills.

Moraine leads the conference with a 6-0 record; DuPage is second at 5-1.

"They key for us was patience," said coach Bob MacDougall, referring to the Harper contest. "Despite not playing up to our capabilities in the first half, we never lost confidence or our poise."

CD trailed 21-7 after Harper's Drake Johnson returned the second-half kickoff 98 yards, but then roared back with six touchdowns enroute to its lopsided triumph.

The Chaps rolled up 520 yards in total offense, including 354 yards on the ground. Tailback Ron Westmoreland ran for a career-high 226 yards in 15 carries, including jaunts of 70 and 74 yards.

The passing game featured 166 yards overall and three TD strikes from Gene Benhart to Mike Bellamy. The duo combined on a 22-yard pass with 3:51 left in the third quarter to deadlock the score at 21-21 and set

the stage for the Chaps' romp.

After three Harper plays netted seven yards and a punt, Westmoreland took a hand-off at his own 30, eluded two tacklers and ran 70 yards to give DuPage a 28-21 lead with 39 seconds left in the third period.

The Chaps' defense, which surrendered 98 second-half yards, allowed Harper just three plays and a punt to the DuPage 46. From there Westmoreland bolted 74 yards for the score, increasing DCU margin to 35-21 with 14:24 remaining in the contest.

The Chaps forged ahead 42-21 at 9:58 when Benhart found Bellamy alone in the end zone from four yards out. The scoring strike followed Pat Austin's interception of a Steve Klekamp pass at CD's 35.

For the afternoon, Klekamp connected on 21 of 41 passes for 291 yards, one TD and three interceptions. Harper, however, managed only 15 net rushing yards in 25 carries, giving the team a total offensive output of 306.

Capping the rout were a three-yard TD run by Ron Clark (17 carries, 94 yards) with 1:16 remaining, and a safety with 1:09 left when an errant snap sailed over Klekamp's head.