

# The Courier

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Volume 20 | Issue 5

Article 1

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## The Courier, Volume 20, Issue 5, October 31, 1986

The Courier, College of DuPage

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# Courier

Vol. 20 No. 5

College of DuPage

October 31, 1986



### Just passing

As leaves become few, so do people rushing past the Arts Center's Theater.  
Photo by Chris Baumgartner.

## Parties react to negotiations

by Sylvia Phillips

After concluding six months of negotiations between the faculty and board of trustees, both parties said they are "generally satisfied" with the contract but discontented with the settlement process, which took twice as long to complete as any other in the past.

"It didn't help for the talks to have extended for such a long period of time," said Howard Owens, board spokesperson. "Now that they're over, I'm hopeful that all the feelings aroused will subside."

Owens attributed much of the tension between the two groups to the negotiation process itself.

"At the bargaining table, where one side is taking from another, people get upset, and it becomes an adversarial relationship," said the board spokesperson.

"We have to get through the process, and we want to conduct ourselves in such a way that we can still say 'hello' after negotiations are resolved."

However, faculty spokesperson Peter Klassen said the relationship between the faculty and administration has changed.

"I think the administration communicated to the faculty a low regard for the commitment we have made," said Klassen. "It is a big disappointment and sours our enthusiasm."

To support his position, Klassen noted that, in responding to the faculty's argument that teachers' salaries at many high schools are

higher than CD's, board members suggested that the faculty had the option of teaching high school if they were dissatisfied with their pay.

"A faculty that is told it can easily be replaced is a faculty that realizes how little respect we have from our employer," he said.

For the Courier's reaction to board comments, see page 4.

The faculty salary contract was approved by the board Oct. 22. A 21 percent pay increase for faculty during the next three years ranks CD at least No. 2 in the state in terms of salary and benefits.

During negotiations, faculty members expressed concern that salaries and benefits have been steadily declining since 1980. This trend could damage the quality of education in the long run, if CD salaries are too low to attract the best faculty, according to Klassen.

"We didn't get everything from the contract, but during the next three years, we will probably end up maintaining our position toward the top," he said.

The administration's view is that attracting quality faculty members will not be a concern

See NEGOTIATIONS Page 3

## 5 new directors elected to positions within SG

by Tom Eul

In a close election, five candidates were voted in as student government directors on Oct. 22, following two days of balloting.

Incumbent Devin Powell, Julie Rudnik, Joelle Roelandt, Kevin Strom and Bob Scheck defeated one other candidate, Anastasia Scotiropoulos.

The official tally was:

Rudnik	120
Roelandt	110
Powell	104
Strom	102

Scheck	90
Sotiropoulos	88

One hundred and fifty-six students voted, 327 fewer than in last spring's election.

Only three write-in votes were cast due to no space being allotted on the ballot for write-ins.

"We're not going to worry about it," stated David Mark, executive director.

The new directors immediately were activated following the results of the election, and attended their first SG meeting on Oct. 29.

Complaints were made by the executive branch of SG concerning directors being absent from the polling place, but Mark said the election "went smoothly."

"I'm here again," Mark stated when he filled in for an absent director during the Oct. 21 voting session.

Powell, 21, who served as an associate director, was a candidate for SG president in last spring's election, but lost heavily to Steve Fanelli. He also serves on the statewide committee.

Rudnik, 19, is a second-year student at CD, and joined SG to serve on a committee that deals with students' problems, she said.

Roelandt, 18, attended several SG meetings before the election, and said she believes she can devote as much time to SG as is needed.

Directors resigning due to insufficient time available for SG has been a problem in the past, and was recently exemplified by the resignation of Kathleen Flinn as a director.

Scheck, 25, listed communication skills as an ability enabling him to work effectively as a director.

Strom, 18, said he hopes to repair relations between the students and SG, and expects participation from students.



Devin Powell



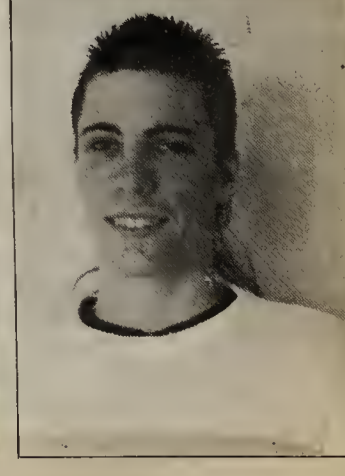
Julie Rudnik



Robert Scheck



Joelle Roelandt



Kevin Strom

# Briefly

## Flu protection

Influenza vaccine will be offered until the end of the fall quarter in the health center, IC 3H, from 7 a.m. to 8 p.m. Monday through Thursday; from 8 a.m. to 4 p.m. Friday; and from 9 a.m. to noon on Saturdays.

"The flu this season is expected to be of epidemic proportions," said Val Burke, RN. "The Center of Disease Control has identified four influenza virus strains, including the new strain A/Taiwan that has been encountered on the West Coast and in Florida."

Burke noted that "older adults and persons with chronic lung, heart disease and respiratory infections are especially encouraged to be immunized."

## 'Relax and enjoy'

A talk titled "How To Relax And Enjoy" will be given by Jerry V. Teplitz in the Arts Center Mainstage Wednesday, Nov. 5, at 7:30 p.m.

Tickets cost \$4.

Teplitz's discussion will focus on basic techniques of Shiatsu — Japanese pressure point massage — deep breathing, and behavioral kinesiology, skills he advocates to help individuals relax.

Teplitz, a graduate of Northwestern University School of Law, holds a doctorate in holistic health sciences from Columbia Pacific University. He also is a master teacher of hatha yoga, having been graduated from the Temple Kriya Yoga.

A second lecture titled "Managing Exam Time Stress" will be presented by Teplitz on Thursday, Nov. 6, at 11 a.m. in SRC 1024A.

Admission is free.

## Dance ensemble performs

A premiere by choreographer Tara Mitton will highlight the Midwest premiere of "Refraction" by the Chicago Repertory Dance Ensemble at 3 p.m. Nov. 2 in the Arts Center.

Mitton and her 16-member troupe also will present "Ninja," "Ode," "Tin Tal" and "A



## Tastes great -- less filling

Ninety-nine bottles of beer on the wall ... Bob Olsen pauses before finishing the remaining bottle. Photo by Chris Baumgartner

Round at the Ritz."

Performances also are scheduled for 11 a.m. Nov. 3 and for 8 p.m. Nov. 8.

Tickets cost \$12, \$10.50 for students and seniors. The price for the Nov. 3 matinee is \$4.

## Wild west night

A "Wild West Night," sponsored by the Ginger Creek Community Church, is planned

for Saturday, Nov. 8, beginning at 5:30 p.m. in the Sunnyridge Family Center, 2 S. 426 Orchard Road, Wheaton.

The event will feature a western-style band, square dancing, food, hayrides, a bonfire, pony rides, games, a children's corner and a chili cookoff.

Tickets cost \$6, \$3 for children over 4.

More information is obtainable from Bob Hitzeroth at 293-5816.

## Albright exhibit

Watercolors, prints and drawings by Ivan Albright from the collection of Lawrence M. Pucci are on exhibit in the gallery through Nov. 3.

# H O T L I N E S

PRESENTED BY THE STUDENT ACTIVITIES PROGRAM BOARD

## "HOW TO RELAX AND ENJOY"

Learn a variety of instant relaxation and energizing techniques; featuring Dr.

Jerry Teplitz on November 5 at 7:30 pm in the New Arts Building on the Main Stage.

Advance tickets are at the Box Office for \$4, call 858-2800 (ext. 2241).



## THURSDAY ALIVE FEATURING: DR. JERRY TEPLITZ

Dr. Teplitz is a Doctor of Holistic Health Sciences, a Lawyer, and a Master Teacher of Hattha Yoga. He has his own consulting firm from which he conducts seminars on stress management. Join him as he speaks on "Managing Exam Time Stress." November 6, at 11:30 am SRC 1024 A- FREE.

## THURSDAY ALIVE FEATURING: REGENCY

A hot five man accappella music group on November 13 at 11:30 am in SRC Student Lounge.

## IN CONCERT: THE ELVIS BROTHERS

November 15 at 8 pm, Campus Center Building K. Advance tickets are \$4 and are available at the Box Office, SRC lower level. At the door tickets will be \$5.

## ENTER THE LOGO CONTEST!

This is your chance to win a trip to Daytona Beach FL over 'Spring Break 1987'. For more information contact Julie Furguson in the Student Activities Office SRC 1019 or call 858-2800 (ext. 2243).

# New terms to graduate

by Joan Wallner

Seven new requirements for graduation have been approved by the faculty senate. The new requirements include three credits in international studies and in contemporary life skills; an increase in the associate degree to 96 quarter hours and an increase in the residency hours of 30 total credit hours, with the last 15 hours taken at CD. Also, 15 quarter hours of technical/occupational courses were added to the associate in arts and science degrees. However, 45 hours are now needed in experiential education and eight hours in student/instructor projects. "The requirements limit the students to what they need to take," stated Ron Schiesz, a counselor. "Previously, the students would take whatever they wanted, which affected

them when transferring." ferring." Course planning sessions have been set up for new students to see an overview of CD's programs. Also, a student planning worksheet is used to help both the adviser and the student when selecting a course. Since the faculty took full responsibility, "the process of establishing the requirements has pulled the faculty together," said Paul Eldersveld, professor of mathematics. "While other colleges have gone through their administration instead of the faculty, CD's administration gave the necessary support and encouragement to the teachers," added Eldersveld. "The new requirements demonstrate the faculty's concern with the students."

# Flinn resigns from SG

Kathleen Flinn has resigned as student government director; she was elected to the post last spring. Flinn, who received the largest share of votes in last May's election, was an active member on the college-wide marketing committee, chairman of the SG public relations committee and a member of the judicial review board. "I had to realize my priorities," said Flinn. "While I feel very committed to serving students, I have to set limitations for myself." As a full-time student with 17 credit hours this fall, and the business/advertising manager of the Courier, Flinn said she did "not have the time I wanted to give to my SG position. "I am majoring in advertising so my job is important to my career and educational goals," said Flinn.

Flinn said she plans to support SG in a volunteer capacity. "However, I am a student first and a student representative second," she said. "My academic performance is very important," said Flinn. "My family, as well as myself, have always stressed the importance of education." Flinn stated that although her resignation was "a personal matter" and not political, she said she "saw problems with the way SG is run." "The officers get paid for 20 hours a week and expect the directors to do all the work," she said. "I rarely, if ever, saw the officers in the SG office." Flinn said she expects to see other directors resigning in the future because "they are not adequately rewarded for their work." The directors do as much as the officers, in most cases, according to Flinn, "and yet they

# Top teachers trade ideas

by Tina Yurmanovich


Twelve community college teachers from the surrounding Chicago suburbs, including David Brown, CD chemistry teacher, were recognized at a workshop for outstanding teachers which met Oct. 21 to determine what constitutes effective teaching. During the Outstanding Teachers' Workshop on Effective Teaching, the participants, part or full-time teachers from areas of English, biology, math and social sciences, broke into small groups to identify the primary characteristics of a good professor. The most common attribute of effective teaching discussed by the groups was enthusiasm of the instructor on the subject taught. John Q. Easton, Chicago Board of Education, spoke on a national study he contributed to concerning effective community college teachers. The study showed the most common characteristics of outstanding teachers to be organization, respect and interest in students, encouragement of student participation, and the monitoring of student progress along with necessary action to improve it, according to Easton. Easton also conducted a study on successful students who were initially expected to fail because of poor placement scores and poor academic backgrounds.

The most common attributes of effective community college students are high involvement in and out of the classroom, good studying and note-taking skills, selectivity of what they study, receptive to ideas and high motivation, according to the study. Brown, a CD professor for 20 years, calls his induction to the workshop "quite an honor." "CD has many outstanding instructors," he said. "To be singled out is a great distinction." Teachers were chosen first by the recommendations of college administrators and then according to reputation and the levels of achievement by their students, according to the national study on effective teaching. However, Brown feels that being elected Teacher of the Year last spring had much to do with his participation in the program. Despite the title, Brown says, "Some of my students think I am outstanding, and some don't. "My biggest challenge and favorite part of teaching is developing poor students," he said. "I guess I see myself as a purveyor of hope. "I enjoyed the interchanging of ideas," Brown said of the workshop. "I found the speaker, Easton, especially insightful."

# Negotiations


Continued from page 1  
at CD.

"Conditions which attract top faculty include pay benefits, decent facilities, equipment to support programs, and the freedom to work in a creative environment," said Owens. Owens indicated that the college has no difficulty in filling faculty positions, with hundreds of applicants, many well-qualified, vying to fill individual vacancies. During contract negotiations, the administration must represent the board members, who have a "tremendous effect" on the outcome of the settlement, according to Klassen. Despite this, the salary structure for administrators is tied directly to the faculty salary schedule, said Owens. "When the faculty gets a raise, we get a raise," he said. The difference in salary schedules is that administrative jobs are paid according to their level of responsibility, while faculty positions are paid based on the level of one's education, according to Owens.



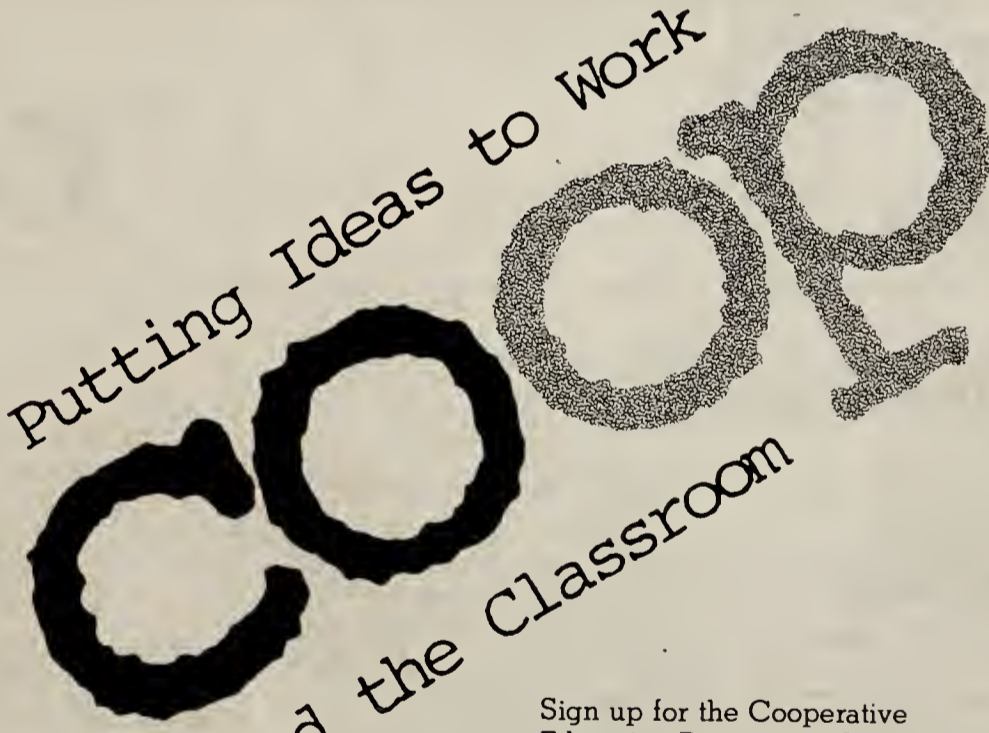
**Woodsy Owl says**  
**Only Nature Should Paint Rocks!**

**Give a hoot.**  
**Don't pollute.**

Forest Service, U.S.D.A. 


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For more information, contact the Career Planning and Placement Center/Cooperative Education, SRC, Room 2044, 858-2800, ext. 2611.



**College of DuPage**



# Editorial

## Ignoring press, ignores students

Meet John Doe — a good student and an avid reader of local newspapers. John has always felt he is a well-informed person. He doesn't know it yet, but, unfortunately, he is about to enter the "CD zone."

"Gosh, Mr. Teacher, why are you out here instead of inside teaching? Is that a picket sign you're carrying?"

"No comment."

"Are there problems with your contract negotiations?"

"No comment."

A paranoia overcomes John. He doesn't know what is happening. He thought the negotiations were proceeding very well; at least that's what he read.

Apparently, Francis Cole, board of trustee chairman, believes this would be an appropriate scenario had negotiations dragged into a strike.

At the Oct. 22 meeting, Cole said he was "seriously disturbed" by information being leaked to the press during negotiations after both sides had agreed not to talk.

We are seriously disturbed that he would feel this way. Doesn't Cole value the students' right to know what is happening to their faculty? Is he not committed to the students' having knowledge of what their administration is doing in their school?

If the students' board of trustees doesn't want to comment on negotiations,

it has every right to refuse. However, it should silence any thoughts of infringing upon the faculty's right to approach the students or community.

If Cole is worried that the comments by teachers to the press harmed negotiations, he is wrong. Before the faculty went to the press, they were in a five-month deadlock with the board. A few weeks after talking to local newspapers and the Courier, the contract was settled.

Even if Cole and others were seriously disturbed, the Courier would like to thank the following people who made it possible to keep you informed.

Gerald Morris and Peter Klassen, who were negotiators for the faculty. While coming to the paper may have helped their position for settlement, an interest in the students' needs seems to have been a genuine motivator.

Also, Howard Owens, who negotiated for the board. Owens showed a willingness to interpret the board's position. His minimal reactions were the only ones offered by the administration.

# Column

## Etiquette for students

by Ernest Blakey

As a youngster, I was promised by my dad that if the family worked real hard, we could one day move to fabulous Du Page County. Well, my dream has come true. However, the adjustment has not been easy. The problem, as with any move from one environment to another, is that one has to adapt to the local customs. While the transition has been very difficult, I now feel more like one of the "gang." I am sharing my findings with other students who may be new to the area, as I once was. Here are some of the rules of conduct and social behavior that will make you feel like "one of the rich and famous."

Rule #1: Never put a cigarette out in an ashtray. Sounds easy? It's not. Some real subtitles are involved here. The trick is to stand as close to an ashtray as possible and then put the cigarette out on the floor.

Rule #2: Always use two chairs, one for you and one for your feet. You are allowed to let one foot touch the floor, but never both feet at the same time.

Rule #3: Spilled food is never to be cleaned

up. You must leave the mess and move to another table.

Rule #4: Table ashtrays are to be used only for candy wrappers, cups and other forms of trash, but never for cigarettes. (see rule #1).

Rule #5: Always leave your used food tray on the table. This is very good for the economy; it provides job security for the "hired help". (Note: cigarettes may be extinguished in uneaten food).

Rule #6: Always leave your autograph on the walls in the rest rooms so the "lower classes" will know you've been there. Learning the correct way to use a rest room has been especially difficult.

Rule #7: Paper towels are never to be thrown in waste cans. They must be properly disposed of either on the floor or in the toilets.

Rule #8: Toilets are never to be flushed unless you are sure they will overflow.

I hope these few basic rules will help some of you new students feel more at home. Don't forget, when in Rome, do as the Romans do.

## Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

# Views

HOW DARE YOU  
TALK TO THE PRESS!



# Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

## Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

# Letters

# Views

## Sexual harassment: a problem at CD

### To the editor:

The Oct. 10 issue of the Courier contained an article about harassment of women on our campus, written by Sean McMahon.

In that excellent article, top administrators were quoted as having no knowledge of a harassment problem at CD. But those quotes seemed a bit unusual to me. Even the vaguest knowledge of CD affairs is enough to know that the statements "...CD does not have a problem with sexual harassment. 'We really haven't heard of any cases.'" could not be right.

Is it possible, Mr. McMahon, that you could have accidentally misquoted your sources? Though CD is hardly a bastion of perversity and violence, we certainly have had our share of incidents of harassment in recent years, including:

- Last year, a police-drawing of a man who roamed our halls grabbing private areas of women's bodies was published on the front page of the Courier.
- At least one male faculty member at CD has a long and clear record of harassment for which he has "had to answer" to the school's administration.
- Last spring, a female CD staff member from the west campus was verbally assaulted and intimidated by a group of male students in the PE Building. This is but one of an all-too-common series of verbal and physical abuses, some violent, which have plagued the PE Building in the past two years.
- Some male, nonstaff, non faculty employees consistently have put female workers in uncomfortable, suggestive and compromising positions with innuendos and more, both at CD and at CD-sponsored functions. This practice seems to have ebbed recently.
- A common problem with verbal and (occasionally) physical harassment has existed in the SRC's foyer outside the cafeteria since the building opened, and has drawn the repeated attention of our public safety office.
- A night shift employee was disciplined and fired after he sexually battered a fellow female worker.
- On page two of the Oct. 10 Courier, the "Police Beat" ran a blurb about a very recent case of perversion and harassment (the "flasher in lot #7.")
- In the spring of 1985, a faculty member rose to protect a female student who was being physically molested in the PE Building. The case became notorious when the male student then turned on and attacked the faculty member.



The College of DuPage has a problem. Like the rest of society, we suffer from the abuses, insensitivities and perversity of a few criminally intolerant people. At CD, however, this problem is aggravated by an attitude in the highest levels of our school's hierarchy that belittles the problem and give the appearance either of simple, yet tragic, indifference or of cover-up.

Without question, not all CD administrators have such an attitude. Several work tirelessly to end harassment in this institution. And also without question, we know that there is no way to completely end what is inevitably a societal problem.

Yet, the earlier-stated quotes concerning CD's lack of a harassment problem show a lack of concern by those from whom we need

it the most. It shows priorities that do not favor the victims of harassment and that may make their lives even more uncomfortable.

And let's be certain about one thing. This is not a laughable matter, neither is it inconsequential. The problems we face are serious. The aura of acceptance and complacency which surrounds the issue of harassment is unconscionable anywhere, but especially on a college campus where values of trust and integrity have always been held in great esteem. What is this institution of higher education to teach its students?

The final example of harassment referred to above is an indication of the direction we are taking and the attitudes to which I refer. The attacked female student wrote a report (included in the police file) that expressed

sincere thanks for the instructor's actions in coming to her "rescue". An independent witness confirmed the details of the story. The molestor-teacher-attacker had been previously warned about his menacing actions, and he voluntarily confessed the crime. Yet, the school exonerated the attacker. (and thereby helped him to be found "not guilty" - on a technicality - in criminal court!)

The actions of the school and its supporters raked the attacked student and faculty member over the proverbial coals. After all, the attacker had a "good" excuse for battering the teacher ("self-defense") and, besides, the molestation "wasn't that big of a deal" anyway! The victims were blamed, while the attacker was allowed to continue his education. The molested female's family moved out of state. The instructor was labeled a "troublemaker" and a "hothead," and his reputation was smeared.

When will responsible, moral people stand up and be counted? It is an outrage that these things can happen so freely. And each of us, with our nonaction, is partially to blame. Will your mother or girlfriend or sister or daughter have to be molested to wake you?

To be silent is to allow this problem and the attitude which gives it strength to remain as is and maybe to worsen. Are we to allow the problem to reach crisis proportions before we belatedly speak up? How long will we tolerate the permissive attitude on which it thrives?

And lest you think this letter to be an exaggerated overreaction, consider what happened earlier this quarter in the SRC's circle drive. A female student was rather badly beaten by an ex-boyfriend and then dumped a bloody mess in the drive. Her face was bleeding profusely from a broken nose. She was left crying for help in the street. Certainly, the college could not have prevented the attack, but that is not the point. The point is that, as this victim lay bleeding in the street, **not** one of the many people who walked or drove by her would offer even so much as a word of encouragement. So much for compassion. So much for Christian ethics.

But, then again, who could blame them? Why should those passersby have done the right thing, when they would only be the one hurt or blamed? When the school itself condones such actions, why would anyone in their right mind get involved? Better to play it safe. Better to let others take care of themselves. Better to let someone else handle the dirty work. Better to have the school hide the incident so that you won't also get hurt.

So that you won't also get hurt? You want to bet?

An agitated but sincere  
geography instructor

## Survey hits bullseye

### To the editor:

The Oct. 10 article headlined "Limit smoking, survey suggests" is right on target. I am concerned that the civil rights of nonsmokers may be severely violated and wholeheartedly believe that smoking should be confined to designated areas in the College of DuPage.

Even though the smokers may be a minority, the air pollution produced means a hazardous consequence for nonsmokers. For instance, not only do my clothes smell of cigarette smoke after a day of school, but I do not appreciate inhaling the secondhand smoke from someone behind me trying to finish his Marlboro in a matter of minutes between classes.

Perhaps if we mark out areas throughout the school, nonsmokers will not have to suffer along with all those who are risking their lives. Why should we have to gamble our own personal health to satisfy the needs of those who have to smoke?

Smokers do not need to be excluded from school, but they certainly need to be assigned to proper areas of the campus.

Michelle Patrick  
LaGrange

## In defense of free press

### To the editor:

This letter addresses a letter to the editor published in the Oct. 17 Courier.

In that response, Mr. Bill Myers expressed concern about an editorial criticizing the cafeteria staff. Several aspects of Myers' letter were a bit troubling.

I will begin where Myers left off. He suggested that a public newspaper has a "privilege" of criticism which should not be abused. That suggestion is based upon a very dangerous assumption.

The First Amendment to the Constitution, which protects a public newspaper's dissemination of ideas, creates not a privilege, but rather, a right. In fact, the First Amendment creates a fundamental right. That is, the First Amendment right of free speech and press are so "deeply rooted in the collective conscience of our people" as to be deemed fundamental. The U.S. Supreme Court has consistently given the broadest measure of protection to fundamental rights.

More importantly, there is a justifiably strong tradition of protecting the right of free expression. John Stuart Mill, well-known libertarian, stated long ago that, "Whether an opinion is right or wrong, there is a peculiar evil in silencing it because it robs the

human race of a necessary exchange."

Furthermore, the U.S. Supreme Court in a series of decisions, has endeavored to protect the free exchange of ideas from the choking effects of libel suits. That is because the central purpose of the First Amendment is to protect the free flow of opinions and ideas, even if those opinions and ideas take the form of criticism.

Granted, the First Amendment is not a blanket license to libel, however, libel has been forced to give way to the First Amendment in a variety of situations. Although libel law is alive and well, one must go far beyond the dictionary to understand what constitutes libel and, more importantly, whether under the particular circumstances libel concerns must give way to First Amendment rights.

The First Amendment certainly recognizes Myers' right to express his views on the newspaper and its positions. Additionally, it also recognizes the newspaper's right to express its views. That free flow of ideas and opinions is the underpinning of the First Amendment. A free exchange of ideas, albeit sometimes critical, will lead to the free and robust debate so necessary to our society.

Milo W. Miller,  
part-time faculty member, criminal justice

## Workers need respect

### To the editor:

The Oct. 10 editorial about workers in the cafeteria was uncalled-for nonsense that showed no respect for these people.

The cafe staff is there to do a job, to serve the students their food and take their money — and that's all. Sure, they are not the sweetest people one may meet, but they are not getting paid to be nice. One of the reasons they are so mean is because the students are always stealing food and just being a basic pain in the neck. These workers don't have to wait on the students hand and foot.

I have been in the cafeteria many times and I have never had any problems. The staff is serving fast food, not lobster tail in some fancy restaurant. They are not working on tips but by the hour, and they put in their time doing what they are supposed to be doing — serving fast food.

The whole cafeteria situation has been blown out of proportion and it has to stop. Such criticism is very humiliating to the workers who do their job as well as they can.

Mike Jacobson  
West Chicago

# Student Views

"What do you think of the new \$35,000 sculpture in the Arts Center?"

**Polly Ryan, Glen Ellyn:**

"I am not an art major, but I find this particular sculpture unique. Not many colleges have anything quite like this hanging in their art center."

**Anne Develt, Addison:**

"Maybe the school paid too much for it. It resembles leftover parts from when the building was constructed."

**Jeff Sculley, Schaumburg:**

"It's ugly. The space should have been left the way it was."

**Kevin Nolan, Lisle:**

"I like sculptures, but if that's what it cost — \$35,000 — I'd expect something more. I'm an art student and I appreciate all forms of art, but this I don't know."

**Mark Speiser, Naperville:**

"I like it, but I don't think it's worth \$35,000. It's unusual and it looks like a boat."

**Lynn Vitacco, Glen Ellyn:**

"It's hideous. The price paid was outrageous. The college has a beautiful art center. Why did they ruin it by putting that thing in it?"



**Bob Strom, Naperville:**

"I looked at it the first five times, but now I ignore it. I think it's rather ugly."

**Mary Ellen Tretina, Villa Park:**

"What is it supposed to be? For \$35,000, the college could have at least put up a sign explaining it. The money would have been better spent on parking facilities."



**Bruce Widerman, Westmont:**

"It looks like a giant whale and it costs too much. Other than that, it's fine."

**Tim McHugh, Naperville:**

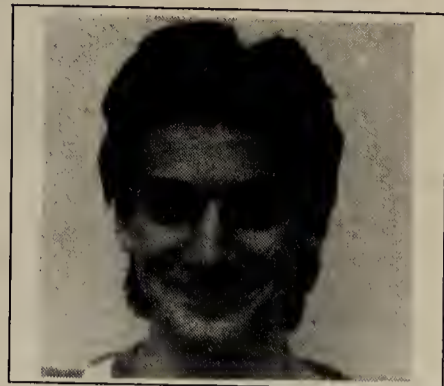
"It's different; I kind of like it."

**David Stephanides, Glen Ellyn:**

"I don't think it's worth \$35,000. Aluminum is not expensive."

**Lisa Matusik, Bensenville:**

"I don't like it. It's really ugly and serves no purpose."



**Chris King, West Chicago:**

"It's definitely different."

**John Weir, Downers Grove:**

"It looks like spare pipes welded together to fill space."

**Mark Russell, Glen Ellyn:**

"The money could have been spent more productively, although it's not a bad sculpture."

**Mary Lou Kalmus, La Grange:**

"It's interesting because of the use of different materials, like metal and neon, but it's not worth \$35,000. I'd rather see student art around the building."

**John Wendel, Elmhurst:**

"I don't like it; it should be painted."

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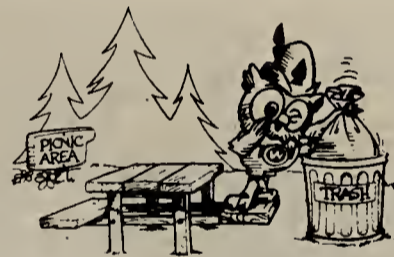
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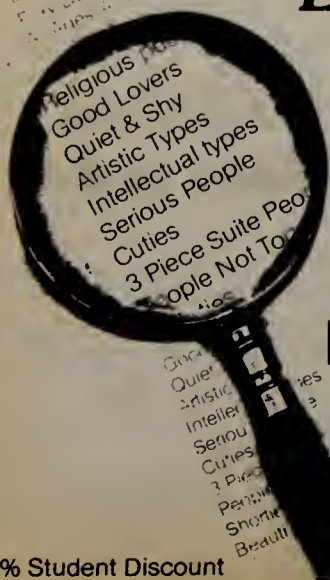
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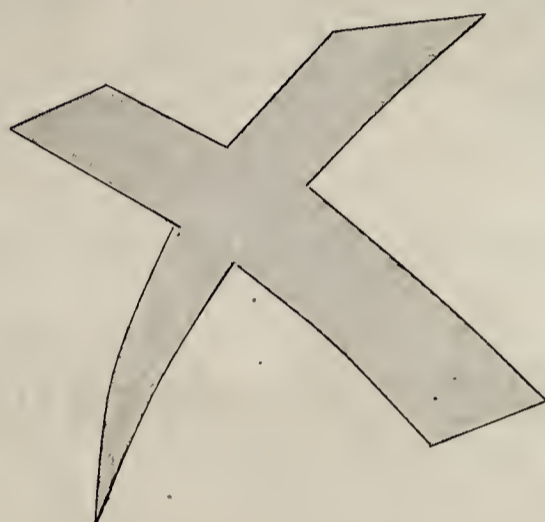


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## Perspective

# Classmates make classroom lab for learning

BY SIGNE BEAMSLEY

Look around you during your classes today. Has anyone changed? Are the people you found interesting that first day, still interesting? Are the people you ignored at first, starting to intrigue you?

Most teachers are well aware of the classroom mechanics which suggest that the students who sit in the front of the class will be more involved and better pupils than those that prefer the back.

Through the years, teachers learn what to expect from a particular class of students. Teaching has to be a very difficult role, but so is being a student. Both share the same challenge of walking into a classroom filled with people they don't know and trying to make some sort of impression.

On one level the students at CD (or any college) know why they're in school. The pursuit of an education, knowledge, a better job, higher status and/or better earning potential are all

good and common reasons for going to college.

On another level, students attend college to meet other people, to gain new experiences, to share, to debate, to think about things they've never thought about before. So why after the first day's "let's get to know one another a little bit" session, do so many students sit back and take on the roles of paper dolls?

The identities of paper dolls are such that only a certain set of clothes and roles fit them. That's how they may be perceived and as such they aren't allowed to try other roles.

Too often we are stuck with an identity and then struggle with expressing it, enhancing it or even breaking out of it to something that is closer to how we want to come across. Some students hold back from participating in class or stop participating because of how they believe they are being perceived.

Class time is generally not regarded as the best time to interact in a meaningful way, yet it can be a great time to start. As individuals and

students there are several things to keep in mind upon entering the classroom. Whether one is a beginning college student, a third time transfer student, or returning to school after a two decade leave of absence, there is always more there than meets the ear. More than the strange or obnoxious statement someone made on the first day of class. More than the statement we attempt to make with our clothes. More than our preconceptions of who someone is. For every statement made there are many more which go unsaid.

It isn't always easy bridging that gap between what is apparent and what is not. For some it's not even a goal. But for those interested in finding out more about themselves, others, or the world itself, bridging the gap can be a compelling challenge.

In reference to the questions at the beginning of this article, here are a few more — wouldn't it be nice to know those people who interest you? Wouldn't you like others to know you better? Wouldn't you like to bridge that gap just a little?

## In other words

# Meaning of Halloween lost on adult celebrants

BY CHANNON SEIFERT

As a kid, Halloween made sense. A day you could be serious about dressing up silly. When it was not only OK to be obnoxious and greedy, it was expected.

You were a kid and Halloween was perfect. Sometimes, in the evening when you were out amassing your goodies, it could even be a little bit scary. Boo!

But Halloween is for those who belong in their sleepers long before the late show. So now, as an adult, it

is troubling to see other adults each year continue to attempt to recreate their Halloween youth.

You'll see these people on campus and at work today. And tonight, when they should be home helping to answer the doorbell for deserving trick or treaters, they'll be out at parties and in the bars.

While respectable citizens are at home appeasing the town's youth and protecting their dwellings from mischief and mayhem with an offering of free candy, these people will be dressed silly, acting obnoxious and trying to be 9 years old again.

Most of these adults will need

more than a little alcohol to celebrate the holiday. Many of them will be competing in costume contests hoping to win back some of the money they invested in their Halloween wardrobes.

In the bars, the dance of the undead will take on a whole new meaning as the elaborate makeup of these superficial souls begins to smear.

Missing at these festivities will be the paper bags and plastic pumpkins filled with a neighborhood-full of candied collections. By this time, youngsters' containers would be emptied on the living room floor

where the contents could be analyzed and sorted. Quantity was as important as quality as fellow family members oohed and aahed at the varied assortment.

Special treats like full-size candy bars would be quickly identified and hidden from envious and prying eyes. In a few days, all that would be left would be the penny candy, sitting unprotected on your bedroom dresser to satisfy inquisitive and persistent siblings.

Younger brothers and sisters knew the real meaning of Halloween: Free candy.

Johnathan Groy (left) as Scapino and Michael Puharich as Ottavio star in the comedy "Scapino," now playing through tomorrow night in the Arts Center's Theater 2. Photo by Leopoldo Penalosa.



## Theater

### 'Scapino' sets stage for new center

BY JEFF TEAL

Scapino is the friend to run to when only his ingenious tricks can bail you out of a situation, and the friend to run after when you find your gold watch is missing.

"Scapino," now playing through tomorrow night in the Fine Arts Center, is a comedy set outside a small cafe in Italy.

Like so many other comedies, "Scapino" relies on its characters rather than its plot to amuse the audience. The entire production is really an excuse to show off the main character.

The other alumni include: Paul Mapes as Scapino's friend Leandro; Michael Sassone as Argante, the father of another friend named Ottavio; and the love interests for Ottavio and Leandro, Kathleen O'Grady as Giacinta and Lisa Shultz as Zerbinetta.

Scapino must con the wealthy fathers of Leandro, Geronte (John

Mulherin), and Argante into giving him 700,000 lire to give to the two boys. Leandro needs 500,000 lire to ransom Zerbinetta from gypsies, and Ottavio needs 200,000 lire to buy Giacinta a wedding ring, although Argante disapproves of their marriage.

Sylvestro (Tony Rago) is the friend of Scapino who helps him execute his fool-proof plan to cheat Geronte and Argante of their money.

The conflict is between Scapino and the fathers, although the motivation for Scapino to help his friends is probably simply the chance to add to his legend.

The play has been adapted from the production "The Rogueries of Scapin," written by Moliere in 1672. Moliere's work borrowed much from a low brow style of humor found in the second half of the 16th Century, "Commedia 'del' arte," a theater where actors performed without scripts by improvising from a scenario.

While the production was reworked in the early 1970s, "Scapino," still contains much of a spontaneous flavor. The freshness and eagerness of the actors is evident several times during the play, as distractions from the audience are turned into fits of laughter with ad libs. The interplay between the excellent cast and audience makes one wonder what we could ever see in a two-dimensional movie.

Unfortunately, with this spontaneity, a lack of tightness is found in the story line. Several appropriate questions are asked by the characters, ignored and never mentioned again.

The production makes full use of the new 200 seat theater, as the actors chase each other around the audience and between the aisles.

The theater's acoustics, lighting, compactness and comfort, and the script itself all make "Scapino" seem like a play custom made for CD.

## Billboard Charts

### TOP POP SINGLES

1. "True Colors" by Cyndi Lauper
2. "Typical Male" by Tina Turner
3. "I Didn't Mean to Turn You On" by Robert Palmer
4. "Amanda" by Boston
5. "Human" by the Human League
6. "True Blue" by Madonna
7. "When I Think of You" by Janet Jackson
8. "Sweet Love" by Anita Baker
9. "Take Me Home Tonight" by Eddie Money
10. "All Cried Out" by Lisa Lisa and Cult Jam with Full Force
11. "You Give Love a Bad Name" by Bon Jovi
12. "Word Up" by Cameo
13. "The Rain" by Oran "Juice" Jones
14. "Heartbeat" by Don Johnson
15. "The Next Time I Fall" by Peter Cetera with Amy Grant
16. "Throwing It All Away" by Genesis
17. "Girl Can't Help It" by Journey
18. "I'll Be Over You" by Toto
19. "Matter of Trust" by Billy Joel
20. "Love Will Conquer All" by Lionel Richie

### TOP POP ALBUMS

1. "Third Stage" by Boston
  2. "Slippery When Wet" by Bon Jovi
  3. "Fore!" by Huey Lewis and the News
  4. "Top Gun" soundtrack
  5. "Break Every Rule" by Tina Turner
  6. "Back in the High Life" by Steve Winwood
  7. "Dancing on the Ceiling" by Lionel Richie
  8. "True Colors" by Cyndi Lauper
  9. "Raising Hell" by Run-D.M.C.
  10. "The Bridge" by Billy Joel
  11. "True Blue" by Madonna
  12. "Control" by Janet Jackson
  13. "Graceland" by Paul Simon
  14. "Invisible Touch" by Genesis
  15. "Somewhere in Time" by Iron Maiden
- Courtesy of Billboard.

## Weekend

# 31

**Scapino**, 8 p.m., Theater 2, CD Arts Center, 858-2800, ext. 2263.

**The Smithereens**, 7:30 p.m., Cabaret Metro, 3730 N. Clark, Chicago, 549-0203.

**Lonnie Mack**, 9:30 and 11:30 p.m., Fitzgerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

# 1

**Scapino**, 8 p.m., see Friday's listing.

**Billy Joel**, 8 p.m., Rosemont Horizon, 6920 N. Mannheim, Rosemont, 559-1212.

**Lonnie Mack**, 9:30 and 11:30 p.m., see Friday's listing.

# 2

**Freddie Jackson**, 7 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

**Al Hirt**, 4 and 7 p.m., The Rib Exchange, 911 W. Higgins, Schaumburg, 884-6400.

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- "Wild Child"
- "Isolation"



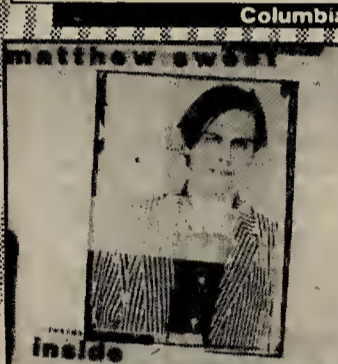
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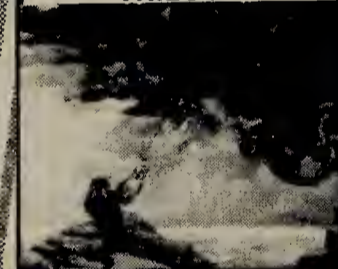


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# Student wins big on TV

by Mary Taylor

A CD student will compete for \$100,000 on a national TV game show next month.

Ginger James, a second-year student at CD, contended in a tournament Sept. 16 on the game show "Scrabble." She was named the winner out of 48 contestants and was awarded \$7,500. On Nov. 18, James will be returning to the show as a finalist and battling for the grand prize.

James made her national TV debut in 1984 on the program "Family Feud," but won only \$78. Later that year, she participated on the game show "Block Busters," and won \$500.

James had learned of the interviews for "Scrabble" through a newspaper ad. The interview, held in Chicago, was based on knowledge of the show and the communication skills of the applicant. From the hundreds of anticipating candidates, James was one of a few chosen to fly to Burbank, Calif., and play.

"NBC wasn't really looking for gorgeous girls but for people with good eye contact, clear voices and some skill in the game," James explained.

Although the program is shown daily for 30 minutes, the contestants spent 13 hours playing and taping the entire week's tournament in just one day.

"Many people think game shows are fixed or they actually have actors and actresses playing as the participants," said James. "I'm not an actress."

James said she will participate in a different game show as soon as an opportunity opens.



Ginger James

"Being on television is an interesting experience which gives you the opportunity to meet a lot of great people and have fun too," she said.

The tournament will be aired during Christmas week.

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## SG donates '86 class gift

by Ann Crosetto

Whatever happened to the gift from the Class of 1986? One thousand dollars was given to the Athletic Building to buy furniture for the pool area, and another \$1,000 was donated to the Learning Resources Center, which used the money to buy four sets of reference books.

The books purchased were the Encyclopedia of the American Constitution, the International Dictionary of Medicine and Biology, World Philosophy and Survey of Modern Fantasy Literature.

The library chose reference materials because they can be used for years by students, faculty and the general public, explained Allan Bergeson, a materials reference consultant. Not only are the books geared specifically toward community college students, but because such materials do not circulate justice, they are less likely to disappear or be damaged, he added.

The works were chosen for their representation of a wide range of disciplines, from literature to social science and the technical sciences, Bergeson noted.

A plaque recognizing the class' gift will be attached to the books.

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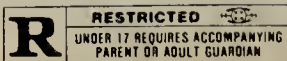
### See Two Of The Year's Monster Hits For The Price Of One.



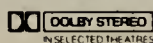
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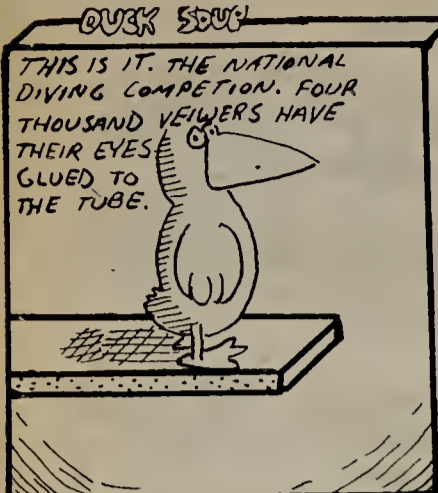


1986 TWENTIETH CENTURY FOX

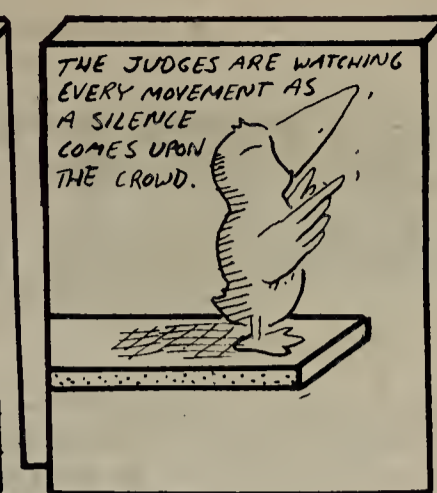
# Comics

**DUCK STUY**

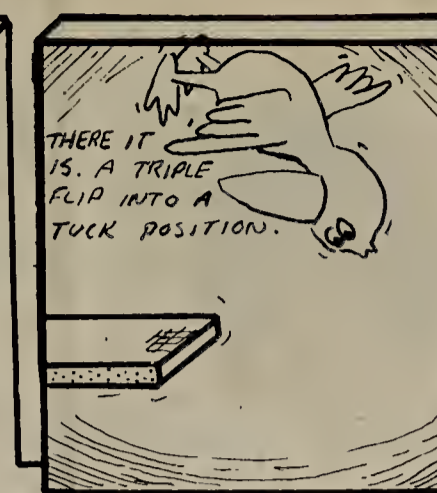
THIS IS IT. THE NATIONAL DIVING COMPETITION. FOUR THOUSAND VIEWERS HAVE THEIR EYES GLUED TO THE TUBE.

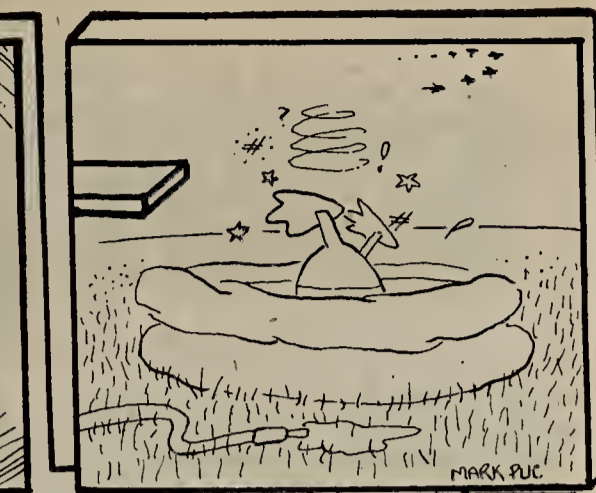


THE JUDGES ARE WATCHING EVERY MOVEMENT AS A SILENCE COMES UPON THE CROWD.



THERE IT IS. A TRIPLE FLIP INTO A TUCK POSITION.






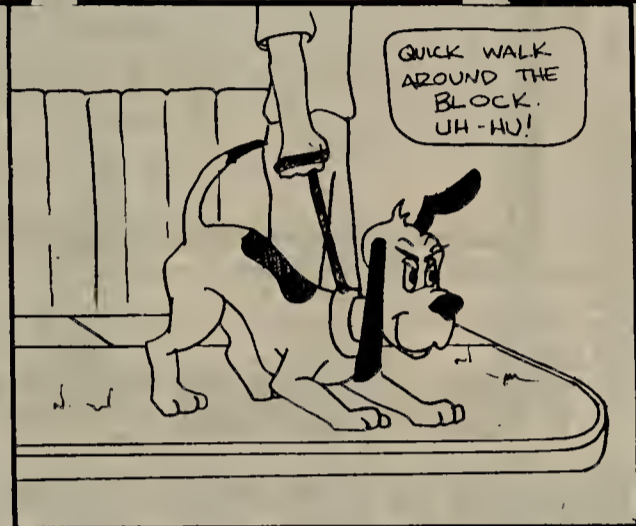
MARK PUC

**WALDO**

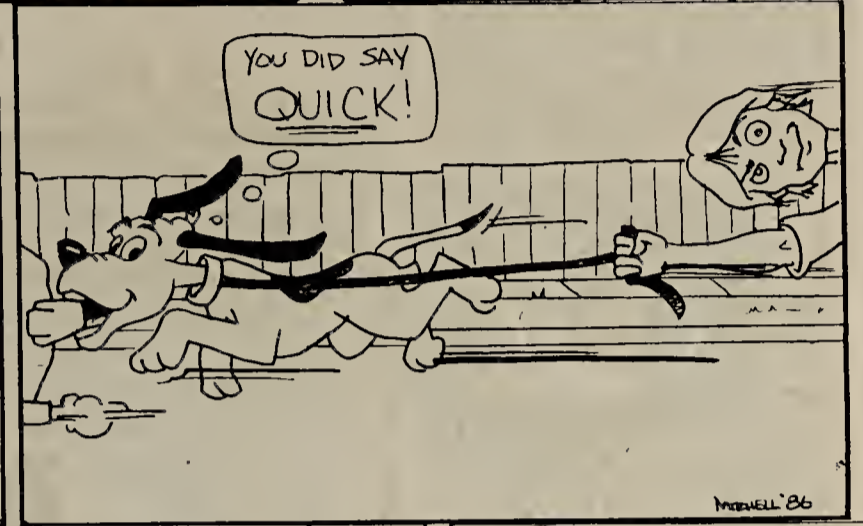
WALDO! WANNA GO FOR A QUICK WALK AROUND THE BLOCK?



QUICK WALK AROUND THE BLOCK. UH-HU!

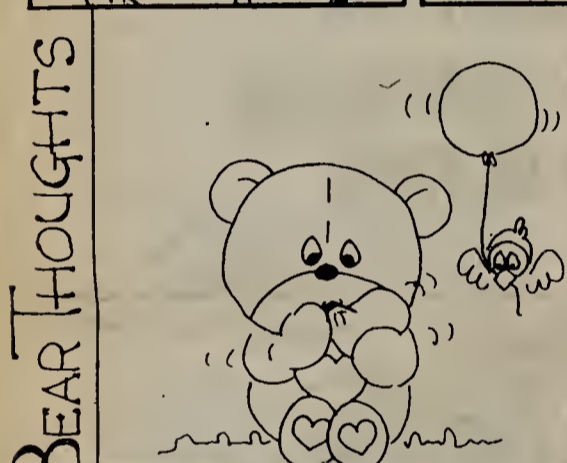



YOU DID SAY QUICK!

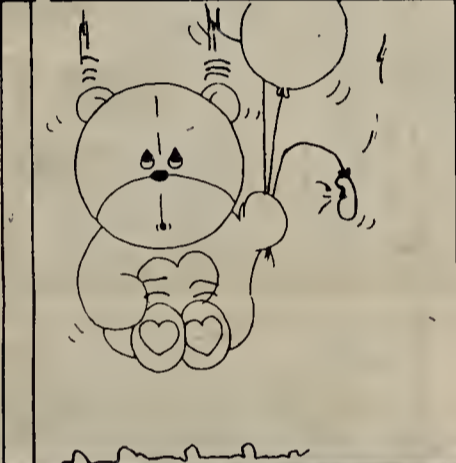


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**CHEEVERWOOD**


BY MICHAEL TRY

DEAR DIARY: CAN YOU KEEP A SECRET?

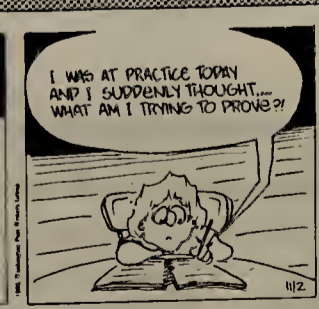
DEPENDS... HOW MUCH YOU GOT?




DEAR DIARY:...




I WAS AT PRACTICE TODAY AND I SUDDENLY THOUGHT... WHAT AM I TRYING TO PROVE?



I'M TOO SMALL, TOO SLOW, TOO PASSIVE AND TOO SMART TO PLAY FOOTBALL!

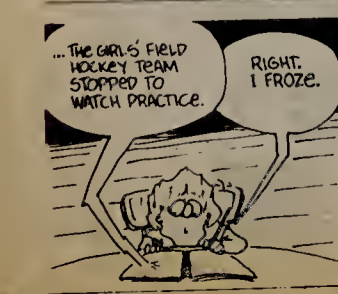


I WAS ALL SET TO WALK OFF THE FIELD WITH MY BUTT STILL INTACT, WHEN...




...THE GIRLS' FIELD HOCKEY TEAM STOPPED TO WATCH PRACTICE.

RIGHT. I FROZE.

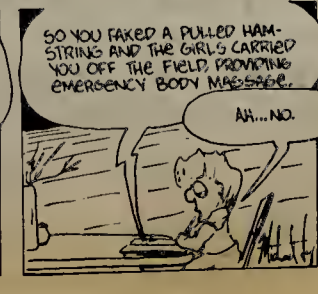


IF I WALKED, EVERYONE WOULD CALL ME A WHINING, WIMPY TWERP! IF I STAYED, I'D BE USED AS A TACKLING PUMMY AND EVENTUALLY DIE OF A RUPTURED SPLEEN.




SO YOU FAKED A PULLED HAM-STRING AND THE GIRLS CARRIED YOU OFF THE FIELD, PROVIDING EMERGENCY BODY MASSAGE.

AH... NO.




YOU'RE DUMBER THAN I THOUGHT.

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Beck



10/16

"Darn! Forgot my glasses! Oh well, just have to wing it."


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No experience necessary  
We will train.  
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## Need \$ for the holidays ahead?

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The "Right Stuff" we offer is:

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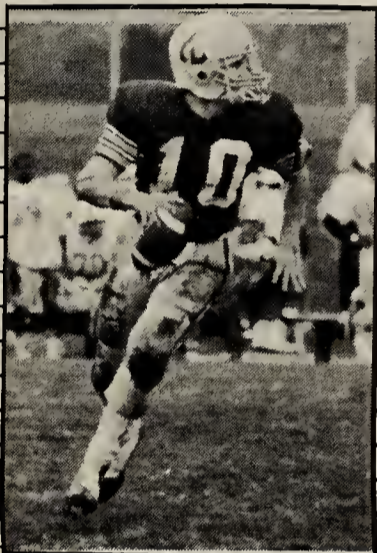
Now hiring part-time drivers for its Downers Grove location

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# BE WHERE THE ACTION IS: SPORTS



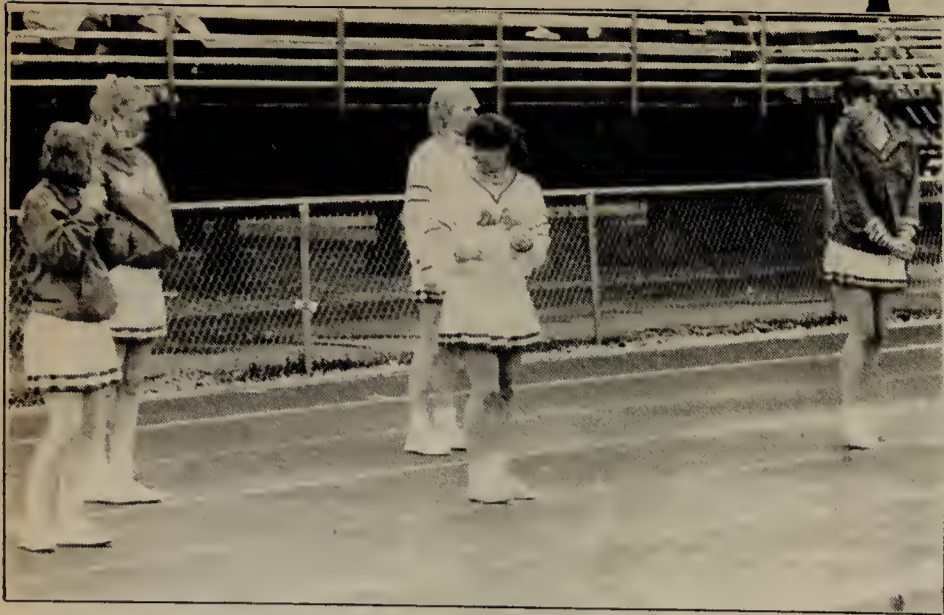
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As long as there are professional sports, there will have to be professional sports reporters. In this age of arm-chair quarterbacks, god-like sports heroes and the Super Bowl commanding the highest advertising rates of the year, it's obvious that Sports are important. If you are one of those people who lives, breathes and eats athletics for breakfast, why not consider putting your interest to work for one of the best newspapers in the state of Illinois, in a paid position in which you are in complete charge of sports photographers and writers.

If interested, pick up an application form today in the Courier Office,  
SRC 1022, next to the rec area.

... who knows, you might be taking over the Sports Editor post at the Chicago Tribune someday. After all, this is sports and if the Mets can win the World Series, anything can happen.

# Sports



CD's cheerleaders (above) had plenty to cheer about when the Chaps defeated Moraine Valley, 43-0 on Oct. 25. CD's defense (right) held the Marauders' passing attack to 65 yards, while the Chaparrals completed 11 passes for 186 yards. Chad Anderson (below) reaches for a long pass into the end zone.



## Chaps bury Moraine

*Team gains top seed for playoffs*

Coach **Bob MacDougall's** 7-1 football squad can clinch the North Central Community College Conference crown and the top seed in next month's Region IV playoffs by topping Thornton College here Saturday at 1 p.m.

The Chaparrals currently rest atop the N4C standings at 5-1, along with Moraine Valley and Harper College, after mauling Moraine 43-0 Oct. 25. The triumph over Moraine, coupled with the 51-21 shellacking of Harper on Oct. 18, give the Chaps the top seed and home-field advantage for the playoffs, providing they defeat Thornton.

Ignited by **Ron Westmoreland**, **Gene Benhart** and **Jerry Blew**, the Chaps chalked up their sixth consecutive win by scoring 20 first-quarter points against the Marauders. The lead mushroomed to 26-0 at the half and to 29-0 after three quarters before two fourth-quarter touchdowns ended the laughter.

Westmoreland raced 21 yards for a touchdown at 12:29 of the first period, capping a seven-play, 52-yard opening drive. The 5-11, 210-pound tailback caught a four-yard TD pass from Benhart at the 2:02 mark for a 14-0 lead.

Benhart, a 6-5, 213-pound quarterback from Itasca, ignited the seven-play, 80-yard drive with a 53-yard pass to Steve Kanney down to Moraine's 23 yard line.

Blew then made it 20-0 when he took a punt at the DuPage 30, rolled left and scampered

70 yards for a score. The extra point by **Bob Fozkos** sailed wide, his first PAT miss of the season.

With 13:31 left in the half, Benhart connected with **Mike Bellamy** on a five-yard TD pass. The score came three plays after the DuPagers sacked Moraine punter and quarterback **Eric Plessinger** at the Marauders' eight-yard line.

Rounding out the Chap attack was a 40-yard Fozkos field goal that made it 29-0 at 12:11 of the third; a 22-yard TD interception return by **Darrell Simmons** that made it 36-0 at 14:32 of the fourth quarter; and a 15-yard run by **Mike Wright** with 8:07 left.

For the contest, CD enjoyed a 16-11 edge in first downs and a 335-197 yard lead in total offense. Westmoreland's 64 yards in 11 carries sparked the ground game, which accounted for 142 yards in 42 rushes.

Benhart connected on 11 of 23 passes for 186 yards, two interceptions and two TDs in three quarters of action.

Besides his 70-yard punt return, Blew caught five passes for 75 yards. Kanney, from Naperville North High School, caught four Benhart tosses for 89 yards.

The Chaps limited the Marauders to 65 passing yards as Plessinger hit on only 5 of 17 for 49-yards. Moraine's rushing attack netted 132 yards in 42 attempts, led by **Jason Brock's** 76 yards in 10 carries.

## Cross country sweeps

Paced by **Jay Jackson's** first-place clocking of 27 minutes, 11 seconds, Coach **Mike Considine's** cross country team deployed a 1-2-3-6-7 pack to sweep to a sixth consecutive Region IV crown on the strength of a team total of 19 points.

By winning the title, DuPage earned a berth in the National Junior College Athletic Association championships Saturday, Nov. 8, in Hagerstown, Md.

"Last year we went into the nationals ranked 12th, but we finished fourth," said Considine,

whose present squad is ranked 10th. "I'm hoping we'll be a darkhorse once again and sneak up on some people."

Last season's No. 4 U.S. showing was the highest ever for a two-year college from Illinois.

Complementing Jackson, who captured his second straight Region IV individual crown, were **Mark Wojciechowski** who finished second in 27:23; **Mark Krause** who came in third at 27:28; **Stan Ujka** who took the sixth spot in 28:12; and **Marty Hunter** who finished seventh in 28:21.

Coming in eighth was **Jorge Zamora** (28:24), while the 12th-place finisher was **LeRoy Williams** (28:54).

Oakton College took second with 85 points; College of Lake County finished third with 87.

Rounding out the field were **Waubensee College** (92), **Harper College** (129), **Wright College** (134) and **Thornton College** (144).

### Women's basketball

Women's basketball practice will begin Monday, Nov. 3, from 1:30 to 3:30 p.m.

**Don Sullivan** will be coaching the team this season. He was formerly the first man's basketball coach at College of DuPage.

### Wenger captures title

**Gary Wenger** captured the intramural racquetball championship by winning four straight matches to take first-place honors. In the title match, he defeated **Ron Martin** 15-0 and 15-4, but his toughest test was in the semi-final round when he edged by **Bill Pehrson** of the athletic staff 15-10, 9-15 15-4.

### Flag football

	W	L
Buffalos	3	0
Vegamatics	2	0
Mugshotz	1	1
Strictly For	0	2
Pleasure		
Farm Heads	0	3