

The Courier

Volume 20 | Issue 6

Article 1

11-7-1986

The Courier, Volume 20, Issue 6, November 7, 1986

The Courier, College of DuPage

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Editorial

Toxic waste
creates health hazard

Page 4

Features

A-Ha suffers
sophomore jinx — a review

Page 9

Sports

DuPage football streak continues

Page 16

Courier

Vol. 20 No. 6

College of DuPage

Nov. 7, 1986

CD ignores toxic waste rules

Administration unaware of EPA regulations

by Linda Sullivan

Some sections of the Environmental Protection Agency's new rules for disposing of hazardous waste are not being followed at CD, the Courier has learned.

Many college departments, including the office of the administrative vice president, said they were unaware of the new EPA regulations, which require CD to register as a

generator of toxic waste and to make certain that both the hauling company and the disposal site have state and federal permits.

The college must also keep records of the kinds and amounts of waste produced, who transported it, and where it was disposed of. No more than 1,000 kilograms, about 260 gallons, may be stored on site.

The rules apply to institutions generating between 100 and 1,000 kilograms of waste

each month, or about one-half to five 55-gallon drums. Experts say most two-year colleges fall within these parameters.

The rules governing toxic waste disposal were published in the March Federal Register.

At CD, each department disposes of its own waste without any coordination or regulation from administrative officials, according to departmental spokesmen.

Ken Kolbet, administrative vice president, admitted he was unfamiliar with the new rules.

"I don't know if we have any toxic waste," he said.

CD would soon begin an inventory "to see just what we have," according to Kolbet.

Art Marozas, director of the chemistry labs, said that while he believes he is "in line with EPA," he has received no regulations from the college affecting the disposal of hundreds of gallons of toxic, corrosive, or flammable chemicals that have been stored in the chemistry labs and store room for years. Marozas admitted he had "no idea what to do with them," until a waste hauler contacted him recently.

Marozas said no one had informed him that the hauler must have federal and state permits, or that his department is responsible for seeing that the disposal site is federally approved, or that records must be kept, as required by the regulations.

Paul Fina, coordinator of the plastics department, said that although he uses flammable solvents, methylene chloride, and about 20 other chemicals, he has "no problem" with hazardous waste because most of these chemicals evaporate upon use. He does not consider methylene chloride to be toxic, he said, because it is a chemical used in floor strippers and fire extinguishers.

However, both the Occupational Safety Hazards Administration and the National Institute of Occupational Safety and Health have set limits for exposure to methylene chloride, citing harmful effects on the central nervous system and a tendency to cause sensitivity to carbon monoxide.

"If I saw something toxic," Fina reported, "I would take it out of the building and put it in the dumpster."

No one from the college has communicated with him about waste disposal, he said, but he said he would read the EPA regulations "if I had a copy."

Robert Johnson, coordinator of the photography department, reported that his safety procedures come not from the college, but from Eastman Kodak, which he claimed is "one or two steps ahead of the EPA anyway."

Johnson's department makes its own arrangements with various haulers every three months to remove roughly 55 gallons of fixative containing heavy metals. Although he is given receipts for the amount of waste, he said college officials have not asked him to keep records or to check the hauler's or the disposal site's permits, as specified in the regulations.

"The administrators have no idea of the potential problem that exists," Johnson said.

Waste solutions containing cyanide, nitric acid, and heavy metals such as copper and silver are stored in the jewelry lab, according to Willard Smith, jewelry instructor. Smith said he does not have "the expertise" to dispose of the chemicals himself.

"My answer is to take the stuff to the chemistry department," he said. "We assume they know how to dispose of chemicals over there."

No administrative official has ever com-
see WASTE page 3

No bids delay fresh air

by Linda Sullivan

Efforts to improve the air quality in the Instructional Center were set back Oct. 28 when no bids were received for the exhaust modification general contract in the biology labs and graphic arts studio.

Bids will be requested again on Nov. 18. This will be the third attempt to attract a general contractor since the project was formulated in summer of 1985.

However, contracts for the electrical, plumbing and mechanical aspects of the renovation are expected to be awarded soon by the state capital development board, which is supplying a matching grant toward the project's \$288,000 estimated cost.

The modifications were found necessary after formaldehyde concentrations of up to 7.9 parts per million — almost two-and-one-half times the amount acknowledged safe by the Occupational Safety and Health Administration — were discovered in some biology labs in a May 1985 study by Carnow, Connibear, and Associates, Ltd.

Less concentrated formaldehyde fumes were detected in other areas of the IC, es-

pecially in the learning lab and skills center.

These and other fumes have contributed to health problems experienced by employees, including eye irritations, respiratory problems, headaches and allergies, according to Chris Petersen, chairman of the epidemiological committee which studied possible environmental links to health problems in the building.

The committee, which consisted of four instructors and one employee, based its conclusions on questionnaires distributed to IC employees, and on the Carnow, Connibear, and Associates report.

The December 1985 report did not conclude that any of several cancer deaths among employees was linked to pollutants in the IC.

"The National Institute of Occupational Safety and Health told us that the cancers experienced take years to grow," said Petersen. "The building is too young (15 years) to have played a part. Also, too many kinds of cancer developed to have come from a single source."

Although complaints of illness began with the building's opening, their number increased after the heating and air conditioning system was modified five years ago to recirculate a portion of the air, according to Petersen.

"The energy crunch was on," said Mark Olson, director of campus services. "This system was recommended to us as a good thing. Now we are trying to have a little more foresight and do some investigating, so that what we buy does not cause more problems."

"We have given up a lot of our energy efficiency in an effort to improve air quality," Olson said.

A \$29,410 exhaust modification project for the automotive department, started two years ago, is now finished.

The department was suspected of leaking carbon monoxide, nitrogen dioxide, and nitric oxide into the halls where it was returned into the new air system. Complaints of exhaust smells surfaced regularly in the learning lab and skills center, three floors above the auto lab.

see VENTING page 3



Civil War

(From left to right) Charlie Hung, Annette Sommer, Mark Spurgeon, Jeanny Garfinkle, Sue Belano and Doug Krohl remain as war ends.

Briefly

Sayers here Sunday

Gale Sayers, former star halfback of the Chicago Bears, will be the special guest at a fund-raising kickoff benefiting the CD Arts Endowment Sunday, Nov. 9 beginning at 11:30 a.m. in the second-floor atrium of the SRC.

A large-screen viewing of the Bears - Tampa Bay game will be provided for guests. A buffet will be served throughout the afternoon.

The event, sponsored by the Cultural Guild of Oak Brook, costs \$50.

Tickets are available from Ann O'Keefe at 858-2800, ext. 2456.

Political science careers

"Careers in Political Science" will be analyzed during a "career series" program sponsored by main campus counseling and the social and behavioral sciences faculty from noon to 1 p.m. Thursday, Nov. 13 in IC 2035.

Conducting the session will be Professors Frank Bellinger, Con Patsavas and Conrad Szuberla, and Susan Rhee, main campus counselor.

Nicaragua-Vietnam

"Nicaragua-Vietnam, Phase Two?" will be the topic of a talk by Conrad Szuberla, professor of political science at CD, in a program sponsored by the Friends of the Lisle Library Thursday, Nov. 13 at 7:30 p.m. in the Lisle Library.

Ecuador on film

Ecuador and the Galapagos Islands will be explained on film through CD's Adventures in Travel series Sunday, Nov. 9, at 7:30 p.m. in the York High School auditorium, 355 W. St. Charles Road, Elmhurst.

Tickets cost \$3.50, \$1.75 for senior citizens.

Forensics squad 2nd

College of DuPage's forensic team took second place at the recent Illinois Central College Tournament. Many of the top two-year teams attended.

Southeastern placed first and Bradley's two year team came in third.

Finishing in the top six for CD in individual events were Eric Walton in dramatic interpretation (5th place); Bill Fogarty in poetry (4th); Dave Mark in persuasion (6th); and Jim Farruggio in speech to entertain (3rd).

Out of 70 prose contestants, four members of CD's team advanced into the semifinals — Jim Stewart, Bobbi Ann Wicks, Kim Szpiech and Katherine Bus.

Bus (1st place) and Szpiech (2nd) advanced into the final two interpreter's round, as did theater entries — "Play it Again Sues" which placed first and "Twogs," which placed third.

Three duet teams advanced into final round Stewart and Bill Fogarty (first place), Carolyn West and Dean Gallagher (3rd) and Jim Farruggio and Kirk Woodruff (5th).

Also earning points in preliminary competition were Pat Ramirez, Phil Mortonson, Dan Mazanec, Jim Hancock, Dave Wittenberg, Kim Stricker and Cindy Woelke.

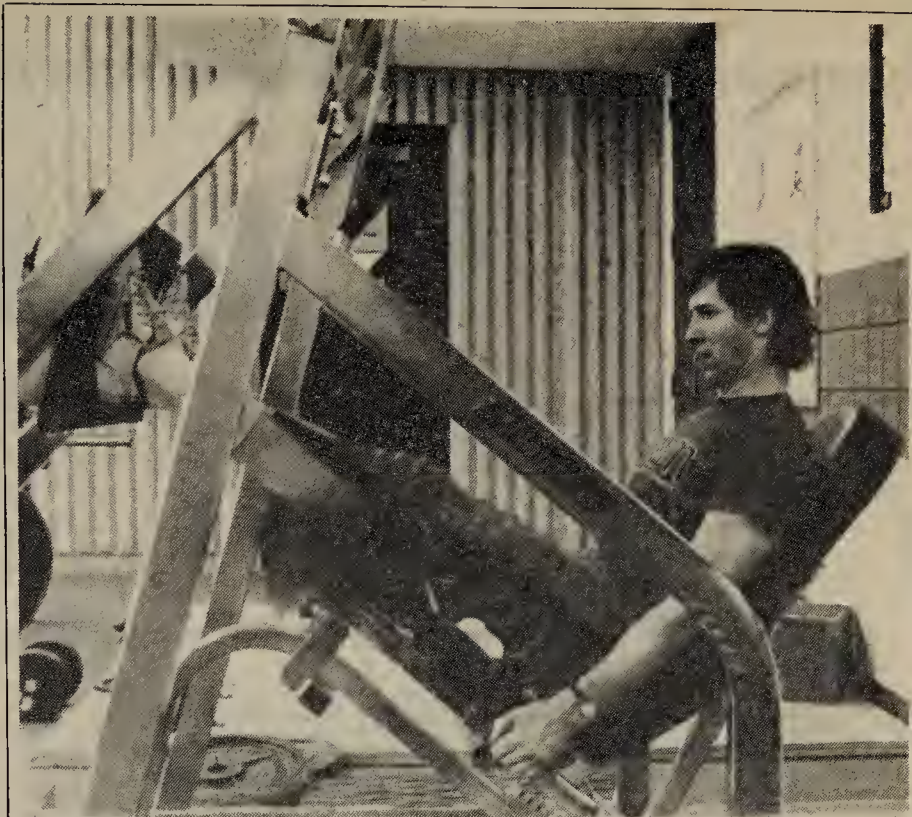
Fiber art exhibit

New Dimensions in Fiber II will open with a reception for the artists at the Arts Center gallery, Sunday, Nov. 9, from 1 to 4 p.m.

The contemporary fiber art exhibit will present selected works by Chicago area fiber artists associated with textile guilds.

The gallery is open Monday through Thursday, 11 a.m. to 3 p.m., Sunday from 1 to 4 p.m., and in conjunction with performing arts events.

The exhibit will run through Dec. 3.



One more try

Dan Wentz works out with weight-lifting equipment before working out with books. Photo by Carl Kerstann

Poster sale

Posters commemorating the opening of College of DuPage's Arts Center are now on sale in the center's theater box office for \$30 each.

The posters depict a prairie setting, expressing a development oriented theme. They were painted with soft pastel colors by Jan Roy, a New England artist, who specializes in poster art.

Carrying tubes may also be purchased for

\$3 each in addition to the posters.

More information is available at 858-2817, ext. 2036.

Stone psychology

Star Crystal, a psychic, will discuss the meaning and psychological probabilities of stones and gems when she addresses the Earth Science Club of Northern Illinois Friday, Nov. 14 in the SRC.

H O T L I N E S

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS

THE ELVIS BROTHERS

THE ELVIS BROTHERS have opened for many Rock Superstars like Billy Idol, Big Country, INXS, Cheap Trick, and many more. Plus they've released two albums.



They've played at 'Farm Aid', so come join this wonderfully wacky trio as they pump-out pure pop with gusto!

IN CONCERT NOVEMBER 15

Saturday November 15, 1986 8 p.m. at the Campus Center, Building K. Tickets \$4 in advance, \$5 at the door, available at the Student activities Box Office, SRC Lower Level. For more information call 858-2800 (ext. 2243).

THURSDAYS ALIVE FEATURING: THE COLLEGE JAZZ BAND

The College's own Jazz Band will be performing 11:30 a.m. in the SRC Student Lounge on November 20.

THURSDAYS ALIVE FEATURING: REGENCY

This "HOT" five man acappella music group will be performing on November 13 at 11:30 a.m. in the SRC Student Lounge - everybody is welcome.



COUNTY NEWS

Bloomington

A Bloomington referendum giving residents the opportunity to establish an open-space district and empowering the township to levy as much as \$40 million for purchasing and maintaining the open space was rejected.

The vote counted 12,306, or 68 percent, against the referendum and 5,888, or 32 percent, in favor.

County

Discussion of the DuPage County budget and \$6 million in proposed property tax was postponed Nov. 4.

Board members scheduled a public hearing on the budget for Nov. 13 and have been asked to approve the budget on Nov. 25.

Addison

The Chicago White Sox's plan to build a stadium in Addison was turned down by Addison voters by a margin of 43 votes.

The final count in the advisory referendum showed 3,787 votes, or 50.3 percent, against the stadium's construction and 3,744 in favor.

County

The County Board passed an animal control ordinance requiring that cats be licensed and vaccinated for rabies.

According to veterinarians, cats contract rabies easier than dogs.

Rabies tags are available for \$4.

Naperville

The Naperville City Council on Monday refused a request for a public airing of a labor dispute involving city water department employees.

Lombard labor negotiations have always been conducted out of the public eye.

Elmhurst

Elmhurst officials agreed to support a haven for sexually abused children to be located in the old women's jail in Wheaton.

State's Attorney James Ryan has asked DuPage municipalities to contribute \$2,000 a year for the center, and the village of Lombard was expected to follow Ryan's recommendation last night.

Lombard

The Lombard firefighter's union is planning to file for arbitration to settle a contract dispute with the village, said Mike Tonne, union president.

While many issues have been settled during the six months of negotiations, several remain "stubbornly on the table," said Tonne.

Downers Grove

Downers Grove and the DuPage County Forest Preserve purchased for \$4.5 million the 90 acres that was the site of the former George Williams College.

About 12 acres will be preserved as Lyman Woods, and the remaining acres will be kept as open space, according to the agreement.

Hinsdale

The Hinsdale police department voted on Oct. 24, after three weeks of lobbying, to secure union representation.

"It's a new beginning," said one officer, while another stated that it was "the only way to go."

The officers called the present benefits "outdated and insufficient."

Waste

Continued from page 1

municated with him on this subject, Smith said.

Pam Lowrie, a painting instructor, estimated that her classes generate no more than six ounces each month of wastes such as solvents and paints containing heavy metals.

EPA officials point out, however, that the amount of waste generated by the college as a whole is what matters, rather than the individual departments. One EPA official advised telling students to discard left-over paints at home, since home waste is not regulated.

"That's absurd," said Lowrie. "What are they trying to promote? I would like someone to tell me what safe disposal procedures are so I could tell my students."

Paula Hodges, biology lab technician, said she knew of no college rules for disposing of hazardous waste.

"They wouldn't have hired us if we didn't know what we were doing," she said. "Remember, this is a biology lab. We are very aware of the environment."

Hodges said she believes disposal of formaldehyde is not regulated. EPA officials point out, however, that if the preserving liquid is disposed of unused because it has surpassed its storage life, for instance, its disposal would be regulated.

Hodges had no copy of the EPA regulations.

How the college interprets the rules can affect how much it costs to follow them. For instance, the chemistry department was negotiating with a waste hauler to remove about 364 gallons of left-over chemicals that had been stored on campus for years. The price was quoted at \$1,407.

Had the transaction been completed, the college would have incurred not only expense, but liability and a possible violation of the on-site storage limitation, according to EPA spokesman Chris Anderson.

Since the chemicals are still usable, if another use were found for them besides

dumping, they would not be classified as waste, and thus not be subject to costly regulation.

Anderson recommended donating or selling the chemicals to another institution. Then, he said, "You could throw them in the back of a station wagon and take them over yourself."

When the Courier informed Marozas of this recommendation, he said he would "look for a suitable recipient."

The chemistry department now also plans to find an approved hauler for about 71 gallons of used naphthalene, silver nitrate and P-dichorolbenzine, Marozas said.

The maintenance department, under the jurisdiction of **Mark Olson**, campus services, applied for federal and state ID numbers — registering CD as a generator of hazardous waste — almost a year before the recent deadline.

"We saw this coming a long time ago," said Olson.

Olson said, however, that maintenance has "not yet had anything to haul."

Al Santini, director of the auto department, said he knew of no college rules for disposing of hazardous waste. However, he applied for ID numbers about three weeks ago because the company that hauls waste for the auto department told him to. He said he was unaware that the college already had received ID numbers through the maintenance department.

About 110 gallons of used parts cleaning solvent are hauled from the auto department every 90 days, according to Santini, and 250 gallons of used crank case oil are disposed of at least once a year. Santini said he buys a solvent and solvent disposal service at a cost to the department of \$3,000 a year.

"I could buy the solvent for a lot less without the disposal package," he said, "but the hauler looks out for us and keeps us legal."

The EPA is not imposing penalties at this time, according to a spokesman from the small business ombudsman at the EPA. But he said, fairly soon, penalties for those who "knowingly and irresponsibly" violate the rules will be "quite severe."

Venting

Continued from page 1

Now a vacuum pulls air into the auto lab, preventing fumes from entering the halls.

Olson estimated that the air changes completely five or six times an hour. A computer regulates the air flow according to how much pollution is produced and directs the pollutants outside.

The welding lab and machine shop are tied into this same system.

The chemistry labs underwent a \$13,770 partial renovation during the summer to increase air flow and isolate the venting system. Air in the labs now changes roughly three to five times an hour, depending on how many hoods are in use, according to Olson.

A larger motor for the fan is expected to be installed before Christmas by the contractor at no cost to CD. Balancing the air flow through the hoods will be completed for \$8,100, supplied partly with a matching grant from the state capital development board.

The biology lab modification, the last to be started and the most costly, is more difficult because so much reconstruction needs to be done, said Olson.

"All we have now is a fan," said Petersen. "There's not much of a system in place to modify."

Olson said that the type of fumes being vented react with metal, so "everything must be custom built from stainless steel."

When the project is complete, the biology labs will have increased air flow, and exhaust will vent to the outside without mixing with air circulating in the rest of the building.

Despite problems, administrative officials said they are hopeful that construction firms will finish their summer jobs and be ready to bid on the project this month.

The graphics art studio will be linked to the same system.

Both **Kenneth Kolbet**, vice president of administrative affairs, and Olson said they felt that air quality in the IC had "improved significantly" since the modifications.

"I am not aware of any recent complaints," said Kolbet.

"Complaints have dropped from between three and five a week to one or two a month," said Olson.

In the absence of complaints, no plans exist for a reanalysis of air quality by Carnow, Conibear and Associates, Kolbet said.

However, **Patricia Cookis**, coordinator of instruction in the skills center, and **Judy St. Clair**, an instructor in the learning lab, both said that air quality has not improved in their area.

"One night a couple weeks ago, we let students leave early because of fumes," said Cookis. "People experienced eye irritation and dizziness."

Fewer complaints, speculated Cookis and St. Clair, may reflect "people getting tired of calling without getting results," rather than a subsidence of environmentally caused illnesses.

"If we thought there was a log, or that someone was looking at it, we would call in our complaints," St. Clair said.

"We are concerned that the air quality problem continue to be addressed. Without feedback, we are not sure if it is being given sufficient attention."

Petersen also cited "a lack of communication" with officials.

"I'm frustrated that I haven't been more frequently updated on improvements," he said.

Petersen and campus services have received numerous complaints from around the second floor chemistry labs and the mid-section of the third floor in the last two weeks, he said.

Olson said he was "aware of only one call in the last two weeks, although others may have come to the boiler room."

"If people are so frustrated that they do not call in, that is a problem," Olson said. "It is through calls that we have been able to track many of the problems. We discovered a problem in graphic arts because of a call."

Olson said that "communication problems" may develop because the adjustments are made in the air handling room rather than in the room where the complaint originated.

"Improving air quality is still a primary objective," said Olson. "It is definitely not on the back burner."

Views

Editorials

Waste rules ignored

Something reeks at the College of DuPage.

What smells is not the gallons of chemicals that are gathering dust in CD storerooms, but rather the insufficient manner in which the EPA regulations for handling of the chemicals is being ignored by the administration.

According to the EPA, the college is required to register as a generator of toxic waste; see that the companies used for removal have state and federal permits; and keep detailed records of kinds and amounts of waste produced, who transported it, and where it was disposed of.

Also, according to regulations, no more than 1,000 kilograms may be stored on site.

One administrator admitted that he was unfamiliar with the EPA's rules, adding, "I don't know if we have any toxic waste."

Unfortunately, the administrator is not the only one in the dark.

Faculty members who deal with chemicals stated that they never were aware of any rules for disposing of hazardous waste.

"I have no idea what to do with them," stated an instructor from the chemistry labs.

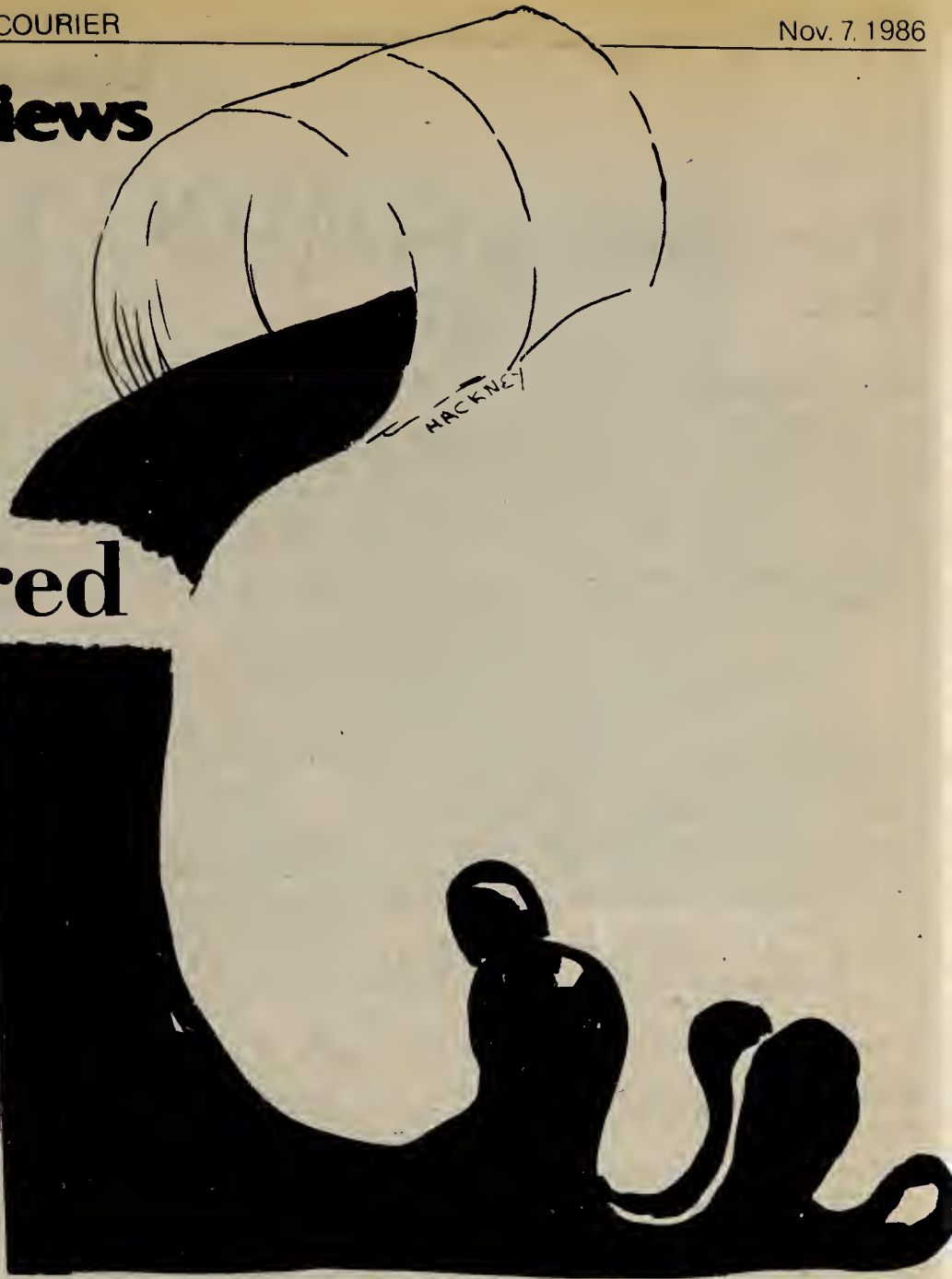
The ignorance generated by the lack of clear-cut rules set by the administration goes beyond the question of what to do with the waste. Some instructors have already set their own policies for the removal of chemicals.

"If I saw something toxic, I would take it out of the building and put in the dumpster," reported a member of the plastics department.

The EPA, if the administration has not learned by yet, is an organization designed to keep the environment safe.

By failing to meet the regulations set forth by the EPA, the college is creating a hazard that might eventually endanger the health of the employees and students who enter the buildings where chemicals may be improperly stored or disposed of.

By the next board meeting, rules should be designed to ensure the safety of all who attend CD before the school's reputation as a fine institution goes down the sink.



Report meant to be used

The Feb. 6 Carnow, Conibear and Associates report to CD on the IC air quality made the following five recommendations to the school: that the firm be allowed to return after improvements had been made, repair the auto lab's ventilation, control smoking in the IC, increase fresh air and heighten awareness for employees.

While progress is being made on three of these suggestions, two of the points are in danger of being ignored.

"As soon as the changes are made, Carnow will be invited to return," said CD President Harold McAninch last March.

Now, the administration seems to have changed its mind.

Kenneth Kolbet, vice president of external affairs, said any plans to have Carnow back would be contingent upon complaints from people in the IC.

Is it fair to rely on complaints to decide whether Carnow should be brought back?

Improvement in the IC's ventilation system were begun only after evidence had been uncovered; it should take evidence and not just complaints to stop the modifications.

Another suggestion untended is proper communication between the faculty's epidemiological committee and Mark Olson, director of campus services.

In a June 6 memo to the chairman of the committee, Olson said he would keep the committee informed as new progress is made.

Since then, the committee has not heard a word.

We would hope that some sort of progress would have been achieved in five months.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may con-

tact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Views

Part-timers are valuable

To the editor:

Your recent "Quality vs. Quantity" editorial regarding part-time faculty was a real disappointment to me. Part-time faculty have always been a valuable asset at College of DuPage. They bring current work experience, enthusiasm for teaching and academic preparation appropriate to their teaching assignment. Assignment flexibility and financial considerations are institutional advantages for serving a large district population.

To make a statement like "Generally, part-time instructors simply aren't as good as full-time teachers" is irresponsible. "They're more difficult, less capable in front of a class..." is blatantly claimed without any rationale. To describe our many part-time faculty as "...most likely, less than par teachers" is "less than par journalism" in my opinion. Would it make sense to say that part-time students are less than par students?

There is no doubt in my mind that a core of full-time faculty is crucial to the academic quality of an institution. Part-time faculty at CD provide an institutional extension to our 234 full-time faculty. Be so kind as to share your research findings which indicate the most ideal academic proportion of full vs. part-time staff.

Many of our past and current full-time faculty were hired from our part-time ranks. Although total institutional commitment changes when moving from part to full time, it is doubtful that they instantly become "less difficult" and "more capable in front of a class."

Please, a little more respect and rational thought in future editorials!

Russell Lundstrom
dean, academic alternatives

Letters

Experience helps class

To the editor:

This letter concerns an editorial in the Oct. 10 Courier titled "Quality vs. quantity."

Since when is a part-time teacher not as good as a full-time teacher? The part-time faculty at CD seem to me to be as good as their counterparts; some may even be better because most of them work in fields directly related to what they teach. This allows the students to get first-hand experience or knowledge about new breakthroughs as they happen. Students do not have to wait until the text comes out.

Even though part-time teachers may not always be available because of other work obligations, they do try to make arrangements to meet with students at convenient times. In fact, many of these teachers will provide students with an outside business number or even a home phone number if they feel it necessary.

Mark Jaloszynski
Lombard

SG needs student help

To the editor:

In reply to the editorial challenging student government in the Oct. 17 issue, I would like to state that although some directors may not have had student interests at heart all the time, students have not exactly made things easy.

Most students do not try to present their views to their directors, or inform them of their opinions. Therefore, what does student government have to go on? Or work with?

President Steve Fannelli had to make an appeal in the last issue for students to get involved. You suggest that they question students and give surveys, but how many students will reply? How many will take time to assist their directors? Therefore, students should present their views to the directors and help work to solve them. The Courier should print the problems and solutions suggested to keep students informed. It is easy to criticize, but it is another thing to get involved and help. I hope the Courier remembers that.

James Klir
LaGrange Park

Study results questionable

To the editor:

I have a couple of questions, and more than a little advice for the College of DuPage smoking/non-smoking committee which came up with a lot of interesting results in its recent poll (Courier, Oct. 10).

First of all, the group stated that 40 percent (576) of the surveys were returned by the faculty, and 307 by the students. What percentage of the number of surveys do these 307 students comprise? I doubt that the committee, in its infinite wisdom, would distribute more surveys to the faculty than to the students. So, of the 22 class crossection of the campus, fewer than 40 percent responded. Am I to believe that the decision of whether I am able to smoke where I want to is being made by the select 40 percent of 22 classes? I hardly think that is a significant figure on which to base such a controversial proposal.

The article also indicated that a whopping 56 percent of the students said they "dislike" smoking in the hallways. Big deal. I "dislike the smell of some of the cheap cologne worn in the hallways, but I seriously doubt that the school is going to pass any legislation prohibiting its use.

Sixty-nine percent of the respondents decided that I should not be allowed to smoke in the washrooms. I can't speak for the non-smokers, but I do not spend my off-time during the day hanging out in the washrooms deciding whether they house an excess of smoke.

I really don't see how 21 percent of the student body, according to the poll, are creating so much smoke, especially since heat or air conditioning is always sucking the toxin out of what precious little clean air I am told exists.

I would also like to know why, when more than half the people say they only see minimal smoke, that we need such drastic measures to solve the problem. Of the people on this committee, how many are smokers? I don't think any are, or the recommendations would not have been so drastic. The committee needs to take another poll. This time, instead of just having someone merely delivering the questionnaires and leaving, that person should stay and collect all of them. Such a procedure would make the cross section a valid sample and not just a lot of non-smokers turning in their responses.

The only thing that this poll demonstrated was that more nonsmokers than smokers want to cause trouble.

Jay N. Yehling
Wheaton

Article raises key points

To the editor:

In response to the Oct. 10 article headlined "Sexual harassment exists at college," the reporter demonstrated a wealth of knowledge and time devoted to research.

The article pointed out that sexual harassment, whether verbal or physical, is an infringement of personal rights that can affect the victim in many ways, including academically. The person of higher authority can persuade a victim with a rewarding grade or threaten her with a grade reduction, or even failure, to prevent exposing the incident.

An experience that comes to mind occurred at the University of Iowa. A student was approached by a professor seeking an evening out; according to the article, this is a form of harassment. The girl married her college professor because of pregnancy — what a way to receive an "A."

Bringing this topic up in the school newspaper informs those previously unaware of the problem and provides them

with a warning.

The article stated that "One of the difficulties college officials face is persuading students to come forth with a complaint of sexual harassment." A suggestion for students, which may aid in guarding against an attack, would be to take a friend along on appointments with instructors. A suggestion to the faculty might be to install a complaint box in front of Ken Harris' office. Any reports of harassment could then be confidential and anonymous, since a brief description of the situation and a phone number where the victim could be contacted would be all the information that is necessary.

These two suggestions might help in reducing the frequency of harassments on campus and encourage the report of complaints. By making the student body aware of the situation, campus life at the College of DuPage would be more pleasant.

Kathy Wence
Lisle

Employees work hard

To the editor:

I am writing in response to an editorial in the Oct. 10 Courier that criticizes the "arrogance and inefficiency" of the cafeteria work force. This is a very poorly written article that suffers from all-encompassing generalizations. The cashiers do not yell out totals, they have never taken apart my sandwich, and I have yet to be frisked as I leave the cafeteria.

While some of the help seem a little harried and upset, a few of the workers can also be downright nice when treated politely.

Another mistake made is that while the cooks prepare the food, it is the poor quality of the food that CD buys that causes it to taste bad. Gold can't be made out of lead, and one sure cannot make a 16-ounce tenderloin steak out of cheap, gristly hamburger.

David Hendrix
Downers Grove

To the editor:

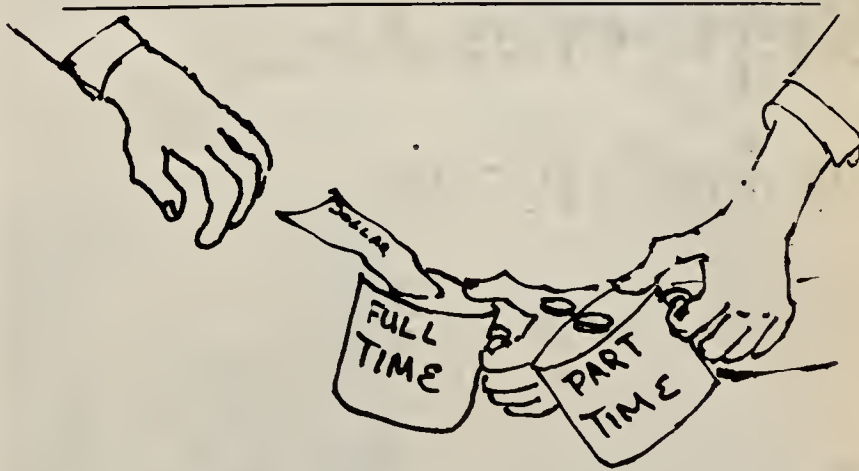
In response to the Oct. 10 editorial "Cafeteria 'fast' food gets bad name," I like to defend a group of hard-working people.

The vast majority of cafeteria personnel deserve an apology from the editor for his unjust accusations and gross generalizations.

The cafe workers I have come across are hardworking and pleasant, and I appreciate the job that they do. However, nowhere did the editorial recognize these people, but simply lumped everyone together as rude, arrogant and inefficient.

I wonder about the family who awaits the editor at home but, then again, they have to live with him, too.

Audrey M. Wesley
Downers Grove



Part-timers' salary lower

To the editor:

Finally, the faculty have their raise. Yet we learn from a faculty spokesperson (Courier, Oct. 31) that the long negotiations left "feelings of disappointment and soured enthusiasm"; faculty resent the administration's "low regard for commitment." ("A faculty that is told it can easily be replaced is a faculty that realizes how little respect we have from our employer.")

I convey my sympathy to the faculty who were told this. It does indeed hurt to realize that your many years of service and commit-

ment to CD really mean very little — you are easily replaceable.

Hopefully, this will help you have some empathy for the part-time teacher at CD. He is paid at a rate much below your salary, seems to be little recognized generally, and when the opportunity comes for him to be considered for full-time employment, he is told, "You are considered no differently than any other applicant."

No, we don't like how it feels either. It keeps us humble. Welcome to the club.

Jane Scoville
part-time English instructor

Student Views

"Should the White Sox move to Addison?"

Chuck Andelbradt, Clarendon Hills:
"Yes, because it's more accessible and in a safer neighborhood."

Robert Campbell, Downers Grove:
"I hope the owners decide to stay in Chicago. However, they should be allowed to make their own decision, the same as any other business people. They need have loyalty to no one."



Jeff Mysliwiec, Addison:
"No. I live only two blocks from the proposed site and I think that home property values would drop and taxes would go up to support police and other services for the large crowds that would come to the stadium."

Kristen Wenk, Brookfield:
"Sure, White Sox park is in a bad neighborhood, and the team needs more parking."

Doug Marecek, Westmont:
"Yes. It would generate more money for the suburbs."



April Mika, St. Charles:
"No. Traveling to the games would be difficult because the area is not set up for large crowds."

Kurt Gain, Bensenville:
"No, because it would cause increased traffic, pollution and probably lower living conditions around the stadium."

Paul Spartz, Bloomingdale:
"No, because I live near there."

Erin Odonell, Naperville:
"Yes, Addison will make a fortune if the Sox move there. The town would really prosper."



Barry Adler, LaGrange:
"No, because Comiskey Park is an historic landmark."

Forrest Wagner, Downers Grove:
"Yes, if they want to, they should be able to. The idea is promotional—for the club to make money."

Victor Frazier, Carol Stream:
"Yes, it would be great to have a stadium in the suburbs. Maybe it would make the Bears want to move there, too."

George Korones, Glen Ellyn:
"No, because they're a Chicago team."

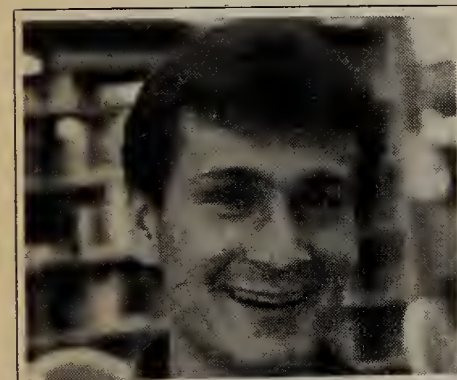


Helen Babitzke, Burr Ridge:
"No, it would be baaaaad for the people who live in Addison."

Steve Rosner, Elmhurst:
"No, because I like to see the Sox in Chicago. A part of the fun of seeing the Sox play is being in Chicago at Comiskey Park."

Denise Antonik, Glendale Heights:
"Yes. I don't care about baseball, but all the baseball fans would be happy."

Colleen O'Brien, Westmont:
"No. They are a part of Chicago and they should stay there."



Jerry Piaskowy, Darien:
"No, they should stay in Chicago because after the game, there would be nothing to do in Addison."

Dan Kalafut, Hinsdale:
"Yes. Their stadium is in poor condition. A move would bring more revenue for the other towns around Addison."

Becky Thuer, West Chicago:
"Yes, I love the Sox and I don't want them to move out of the state. Addison is nice and close."



Rodney Dye, Chicago:
"No, they should stay in Chicago because Chicago is White Sox country."

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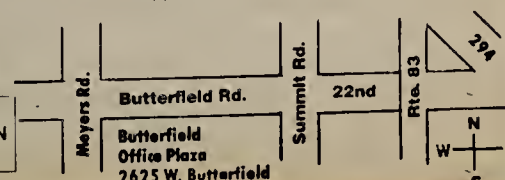
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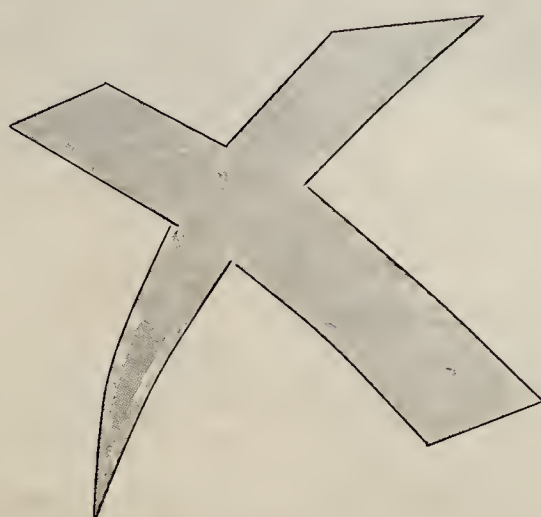
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Mark Watson (C. Thomas Howell), a white student attending Harvard Law School on a black scholarship, shares more than his class notes with Sarah Walker (Rae Dawn Chong), in 'Soul Man.'

Movies

This 'Soul Man' lacking in heart

BY ERNEST BLAKEY

"Soul Man" deals with the adventures of Mark, a spoiled rich white kid who has been accepted into the Harvard Law School. Subsequently, Mark's dear old dad informs him that the time has come for Mark to assert his manhood and improve his self image. Therefore, Mark will have to pay his own way through law school.

Failing all attempts to legitimately secure the needed funds, a desperate Mark overdoses himself with sun tanning drugs, and applies for and receives a full scholarship — as a black student.

This plot has the potential to be very funny. Instead it falls apart and sinks into a series of predictable Hollywood gags and clichés.

The first 30 minutes is director Steve Miner's boring attempt to allow the viewer a chance to know and identify with our hero Mark. Miner completely fails at this attempt leaving only a shallow, transparent character we neither like nor dislike.

The movie has its funny moments, but we can never really tell whether the director intends the film to be a comedy or a vehicle for some hidden social, ethical or moral issue. The story jumps from place to place and time to time with no real meaning except that maybe someone on the film crew decided it was time to break for lunch. I continually found myself trying to catch up with the action.

Rae Dawn Chong plays Mark's new found black female love interest. Who cares. Again, Miner doesn't allow the audience to become truly involved with the character. Boy meets girl, girl tells boy to buzz off, boy continues to chase girl and girl finally gives in. This is true originality.

James Earl Jones, a superb actor with impressive film and stage credits, gives an obvious imitation of the old, craggy but benign, law school professor, ala Paper Chase's Kingsfield.

Conceptually "Soul Man" is a doomed idea with great comedic possibilities that just didn't find fulfillment under Miner's leadership. The movie is populated with forgettable superficial characters, a boring soundtrack, mediocre acting, a poorly written script and uninspired direction. The rating of PG-13 should read "probably good for 13 year olds." "Soul Man" gets a GPA of only 1.8 out of four and is not recommended.

'Rose' mixes mystery and message

BY BRIAN A. DUNK

Murder. Mystery. Intrigue. Sex. Scandal. In a medieval monastery? Yes. All this — and Sean Connery. Mix these ingredients together and you've got a well spent two hours. "The Name of the Rose" is a great film.

Connery, in the lead role, portrays William of Baskerville, a Franciscan monk who arrives at the abbey for a debate. William and his young pupil, Adso, are a bit early for the debate but right on time for a string of murders.

Soon the two find themselves investigating the crimes. The duo bring to mind what Holmes and Watson would have looked like in the 14th century, snaking their way through sealed passage ways and forbidden rooms. Every time they think they know who the killer is, that certain suspect is found murdered.

"The Name of the Rose" is not strictly a mystery. The action is interspersed with short dialogues and moral/philosophical speeches by Connery. We're made to imagine what it was like in the 1300s: intellectually dreary. We almost laugh at the upper monks' ignorance of the benefits of knowledge.

This film will win an Oscar, if not for one of the fine performances, for its technical achievements. The setting for the abbey, amidst the mountains of Italy, provide for some beautiful cinematography.

The film was shot in West Germany and Italy. The detailing and atmosphere created by the set designers and technicians give life to what could have been pretty pale. We can actually see accumulated layers of dust covering the tomes in the forbidden library.

"The Name of the Rose" is one of the top films this season.

Albums

One to One deserving of personal appointment



BY KRISTINE MONTGOMERY

On a long, often tedious drive to Ontario last August, my friend and I were forced to listen to Canadian radio. Unless one has experienced

it, one cannot fathom the Big Brother-controlled badness that is Canadian radio. Be thankful for WLS-AM—you could be passing through Toronto.

Our salvation from the numerous French talk shows, classical pomp, experimental jazz and force-fed Rush/Bryan Adams marathons was Paul Simon's "Call Me At," played once every two hours, and a little ditty called "Black on White" by a Canadian band named One to One. I heard the song once in the midst of highway hypnotism and never again. The tune was haunting enough, however, to perk up my ears and penetrate my lethargic mind. The night we reached Ottawa, a city blessed with a maverick college radio station, I found a record store and purchased "Forward Your Emotions."

An in-depth analysis of this album would be fruitless, for the lyrics are

hardly profound and the instrumental arrangements are more often comprised of gimmicks than genius. The main concern, however, is the music, which is danceable, melodic, sleekly produced and fun.

Perhaps the greatest function One to One can perform is pacifying those of you who are mourning the break up of Missing Persons (and should be fearing the impending solo career of ditzy Dale Bozzio.) One to One may also appeal to those who liked Berlin before Georgio Moroder injected their keyboards with nasty tranquilizers.

The duo of male Leslie Howe and female Louise Reny is visually and aurally reminiscent of Missing Persons. Howe is a dead ringer for ex-Persons' masterminds Terry Bozzio and/or Warren Cuccurullo (they were clones anyway.) Like Dale Bozzio and Berlin's Terri Nunn, Reny is bleached blonde, over-

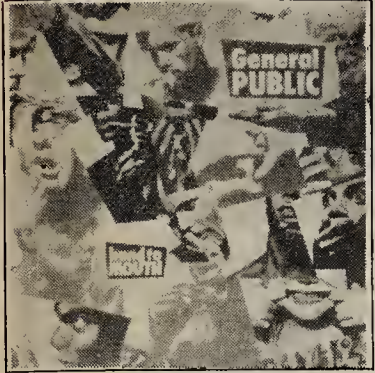
made up and zealously sexy. Reny's vocals, however, are less irritating than Mrs. Bozzio's hiccuping delivery, and at alternate times have the quality of Nunn and the lower range of Pat Benatar.

The strongest songs on "Forward Your Emotions" are "Don't Call It Love," "Boys Will Be Boys," "There Was a Time," "Black on White," and the title track. Commercially and critically "Black on White" is the most attractive.

Although the band is doing well in their home country, in the states One to One is yet filed under miscellaneous "O" in the record bins where I shop. They are worth more promotion than they will probably get this side of the border. My mission is to help One to One gain their own private space between "Off Broadway" and "The Outfield." I owe them that much for keeping me awake on Highway 401.

Albums

General Public



BY KEVIN A. ILLESCAS

General Public, headed by former English Beat captains Dave Wakel-

ing and Ranking Roger, have proven that they are more than serious about their music with the release of their second LP "Hand to Mouth."

Although their debut album "All the Rage" earned General Public some well-deserved recognition, the record was too stiff with its abstract message of freedom. But "Hand to Mouth" has corrected this error.

The first single, "Come Again," exemplifies the band's updated sound of reggae-upbeat pop. "Come again" is energetic with a hypnotizing calypso swing. The lyrics are uplifting to say the least:

"I don't know which way to turn. Come again, a white light at the end

of the tunnel." With lyrics like these one is inclined to think twice before giving up.

An even better track follows, "Faults and All," with its smooth flowing melody, explicates the insecurities we encounter in a relationship.

"Cry on Your Own Shoulder," with its harmonious blend of saxophone and percussion, is a superb example of what truly talented musicians are capable of producing.

Nothing is lost by General Public in this earnest attempt to adopt a newer sound. This band is wise enough not to let itself be stripped of its uniqueness and originality.

Human League



BY JOHN KISSANE

Human League is back and is just as innovative as they were with their debut album eight years ago.

"Crash," their third album, has brought the band out of the music gutter and into the spotlight of pop stardom. They didn't do it all by themselves, though. With the help of the hottest producing team in the music business, Jimmy Jam and

Terry Lewis, Human League has made one of the best and original sounding albums of the year.

Human League started their rocky career in 1978, and first tasted success with their second album "Dare" and the single "Don't You Want Me," which peaked at No. 1 in about 15 different countries.

"Dare" was followed up with an EP called "Fascination," which included the top ten hit "(Keep Feeling) Fascination." That was followed by 1984's dud "Hysteria," which included the bomb "The Lebanon." With the "Dare" album receiving multi-platinum awards and "Hysteria" hardly going gold, Human League knew it was time for a revamping of their style and image.

"Crash" is the fusion between post new wave rockers and the talented maker's of Janet Jackson's album "Control." Jimmy Jam and Terry Lewis have turned Human League, and especially its lead singer Philip Oakey, into such soul funksters that I believe this duo could

change anybody's style in the time of a recording session. What they could do with Barbra Streisand or Linda Ronstadt is unimaginable.

"Crash" includes the single and Top 5 hit, "Human." "Human" is a far cry from "Don't You Want Me," but Oakey and backup singers Joanne Catherall and Susan Sulley pull this ballad off so easily that you'll forget Human League's old style and accept their new one. Another fantastic ballad on "Crash" is the closing song "Love is All That Matters." This song showcases Oakey's considerable talents as a singer and Jam and Lewis' famous Minneapolis sound.

There is one thing about the old Human League that shows up on "Crash." Their mediocre lyrics. An example on "The Real Thing:" "La la la/Love is the real thing/La la la." And on "Swang:" "Swang/Hey/Hey you/Swang/Let's do it/You can do it/Swang." But don't listen to the lyrics that Oakey sings, just the bouncing funk that the League plays.

Billboard Charts

TOP POP SINGLES

1. "Amanda" by Boston
2. "I Didn't Mean to Turn You On" by Robert Palmer
3. "True Colors" by Cyndi Lauper
4. "Human" by the Human League
5. "True Blue" by Madonna
6. "Take Me Home Tonight" by Eddie Money
7. "You Give Love a Bad Name" by Bon Jovi
8. "Typical Male" by Tina Turner
9. "Word Up" by Cameo
10. "The Rain" by Oran "Juice" Jones
11. "Sweet Love" by Anita Baker
12. "The Next Time I Fall" by Peter Cetera with Amy Grant
13. "I'll Be Over You" by Toto
14. "Love Will Conquer All" by Lionel Richie
15. "Hip to Be Square" by Huey Lewis & the News
16. "Emotion in Motion" by Ric Ocasek
17. "All Cried Out" by Lisa Lisa & Cult Jam with Full Force
18. "The Way It Is" by Bruce Homsby & the Range
19. "When I Think of You" by Janet Jackson
20. "I Am By Your Side" by Corey Hart

TOP POP ALBUMS

1. "Third Stage" by Boston
2. "Slippery When Wet" by Bon Jovi
3. "Fore!" by Huey Lewis & the News
4. "Break Every Rule" by Tina Turner
5. "True Colors" by Cyndi Lauper
6. "Dancing on the Ceiling" by Lionel Richie
7. "Top Gun" soundtrack
8. "Back in the High Life" by Steve Winwood
9. "The Bridge" by Billy Joel
10. "Raising Hell" by Run D.M.C.
11. "True Blue" by Madonna
12. "Graceland" by Paul Simon
13. "Control" by Janet Jackson
14. "Somewhere in Time" by Iron Maiden
15. "Invisible Touch" by Genesis

Courtesy of Billboard.

Weekend

7

Steve Winwood, 8 p.m., UIC Pavilion, 1150 W. Harrison, Chicago, 996-0460.

Sam Kinison, 7:30 and 9:30 p.m., The Vic, 3145 N. Sheffield, Chicago, 853-3636.

Liza Minelli, 8 p.m., Chicago Theater, 175 N. State, Chicago, 853-3636.

8

Ashford and Simpson, 8 p.m., Arie Crown Theater, 2300 S. Lake Shore Dr., Chicago, 791-6000.

Leo Kottke, 7:30 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

David Copperfield, 4:30 and 8 p.m., Holiday Star Theater, 800 E. 80th, Merrillville, Ind., 734-7266.

9

Liza Minelli, 8 p.m. and 3 p.m., Chicago Theater, see Friday's listing.

David Copperfield, 4 and 7:30 p.m., Holiday Star Theater, see Saturday's listing.



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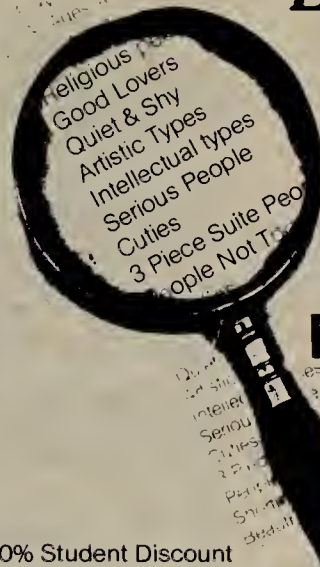
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Tuesday

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Egg Rolls
Rice
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Oriental Style Vegetables
Spinach Egg Drop
Cream of Carrot Soup
Chili

Wednesday

Turkey Divan
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Fruit Cup
Pizza
Parslied Potatoes
Cream of Asparagus Soup
Mushroom Barley Soup
Chili

Thursday

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Chicken Pot Pie
Macaroni & Cheese
Squash
Broccoli
Cheese Soup
Chicken Rice Soup
Chili

Friday

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Mixed Vegetables
New England Clam Chowder
Cream of Vegetable Soup
Chili

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or November 10 at 12:15 p.m. K107

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Comics

WALDO



Panel 1: A dog and a cat are looking at each other. The cat is thinking of a musical note.

Panel 2: A large 'ROOF' sound effect is shown.

Panel 3: The dog says, 'HE'LL NEVER LEARN!'.

Panel 4: The cat is on fire, screaming 'AHH!!'.

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BECK

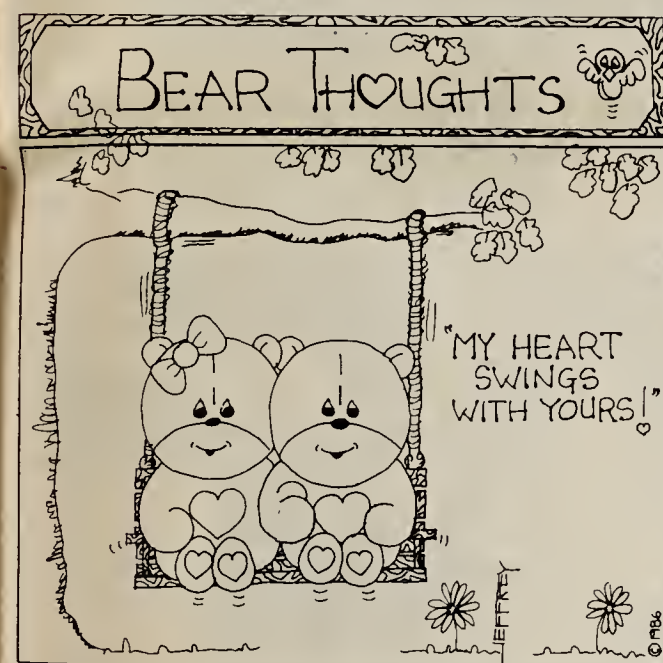


A man is drinking from a glass. A woman is looking at him.

"Hey! This sure don't taste like tomato juice! Ha! Ha! Ha!"

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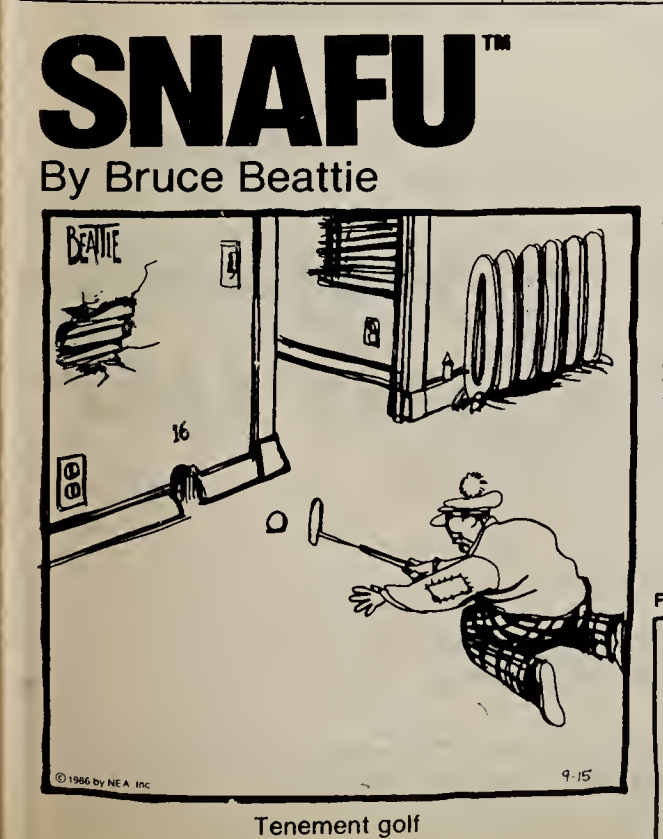
BEAR THOUGHTS



Two teddy bears are sitting on a swing. The text says 'MY HEART SWINGS WITH YOURS!'.

© 1986 by NEA Inc. JEFFREY

BEATTIE

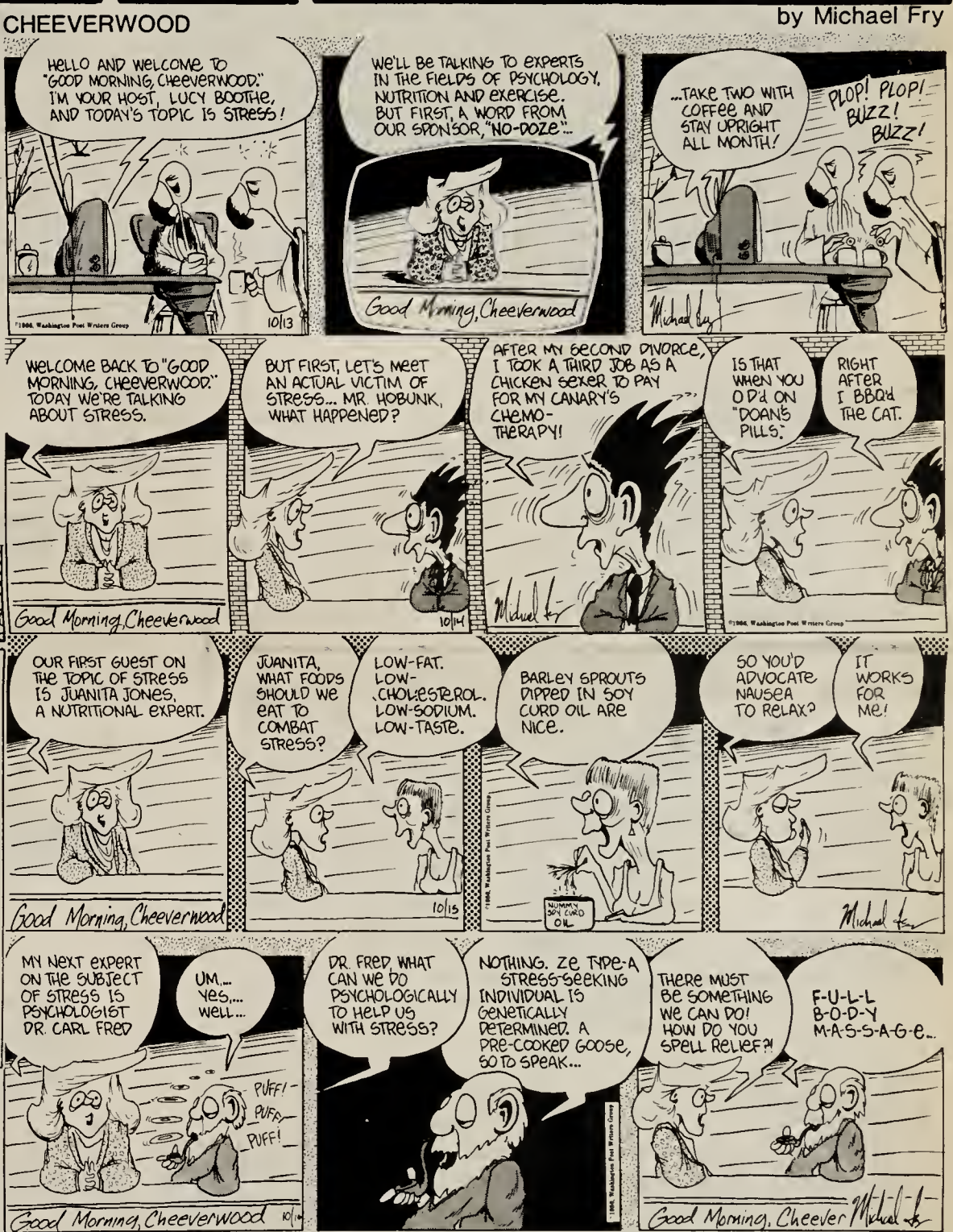


A man is playing golf in a room. A sign on the wall says '16'.

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Tenement golf

CHEEVERWOOD



Panel 1: A host introduces the show 'Good Morning, Cheeverwood' and the topic is stress.

Panel 2: A sponsor, 'NO-DOZE', is mentioned.

Panel 3: A guest, Mr. Hobunk, is introduced.

Panel 4: Mr. Hobunk shares his story about stress after a divorce and a third job.

Panel 5: A guest, Juanita Jones, is introduced.

Panel 6: Juanita discusses low-fat, low-cholesterol, low-sodium, low-taste foods.

Panel 7: Juanita mentions barley sprouts dipped in soy curd oil.

Panel 8: Juanita asks if advocating nausea helps to relax.

Panel 9: Juanita says it works for her.

Panel 10: A guest, Dr. Carl Fred, is introduced.

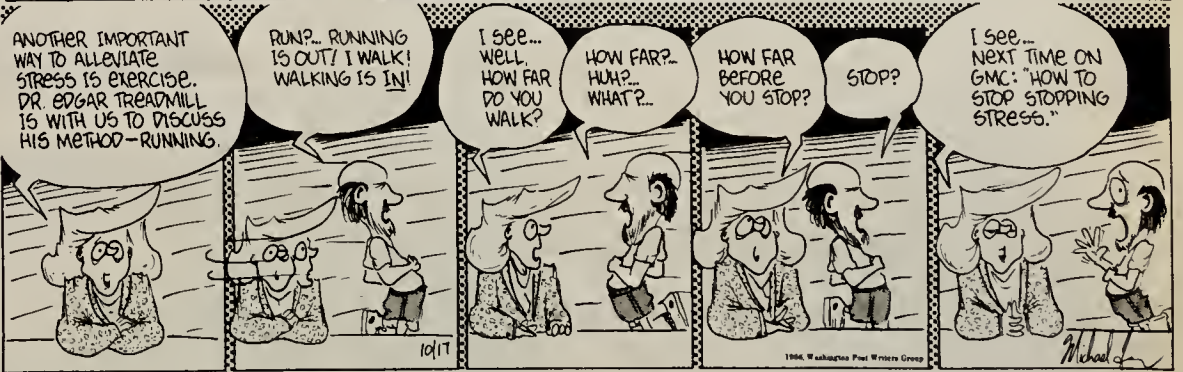
Panel 11: Dr. Fred discusses stress-seeking individuals.

Panel 12: Dr. Fred mentions a pre-cooked goose.

Panel 13: Dr. Fred says 'F-U-L-L B-O-D-Y M-A-S-S-A-G-E'.

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FRANK AND ERNEST



Panel 1: A man is running. The text says 'RUN? RUNNING IS OUT! I WALK! WALKING IS IN!'.

Panel 2: A man is walking. The text says 'I see... WELL, HOW FAR DO YOU WALK?'.

Panel 3: A man is walking. The text says 'HOW FAR? HUH? WHAT?'.

Panel 4: A man is walking. The text says 'HOW FAR BEFORE YOU STOP?'.

Panel 5: A man is walking. The text says 'STOP?'.

Panel 6: A man is walking. The text says 'I see... NEXT TIME ON GMC: "HOW TO STOP STOPPING STRESS."'.

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LAB



A man is in a lab coat, looking at a microscope. The text says 'THIS FLU VACCINE IS VERY THOROUGH. I'VE NEVER SEEN A VIRUS GET FRISKED BEFORE.'.

© 1986 by NEA Inc. THAVES 9-2

Language center to open

by Mary Taylor

An electronic complex for foreign language students will open in November in IC 3123, 3124 and 3125.

As one of the "most modern" systems available, the lab will serve students in the classrooms as well as in independent study programs, said Edward Kies, assistant dean of humanities.

Unlike the 15-year-old former language lab, the new complex will allow students to play several learning tapes and record their progress simultaneously, enabling them to learn at their own pace, Kies added.

Although the idea for the lab began several years ago, funds for the facility were only recently approved. The center costs some \$13,000, not including desks, walls, floors and tile.

"The complex is more reliable, technologically advanced, and allows for better lis-

tening and concentration," said Kies. "It will provide both the student and the instructor with an effective system."

The lab consists of a main control center which plays various tapes and a headphone set with a microphone for each individual. The system allows direct communication of the student and the instructor, said Kies.

Although the complex will begin as part of the foreign language program, the system "holds future possibilities" for the business, stenography and ESL departments, said Kies. Kies anticipates use by CD students, business firms and community members.

"The complex is a major improvement over our previous language lab," Kies said. "Similar facilities are being constructed in many of the highest-ranked educational institutions in the state."

Computer policy planned

by Sylvia Phillips

Plans for a computer security system policy at CD are underway, according to Gary Wenger, executive director of computer services.

The proposed policy would prohibit unauthorized access-use of CD's computer system. Violators would be subject to disciplinary or legal action.

Having a policy specifically addressing the computer security system will help to legally protect CD if individuals with access to the system violate copyright law, according to Wenger.

Potential violations include unauthorized reproduction of computer software, using CD's programs on home computers, and copying instructional manuals.

"If someone is using the college's computers for his own personal gain or profit, the new policy would give CD the mechanism to prosecute," said Wenger.

Although no cases of copyright violation or computer fraud have been reported at CD since the introduction of the system in the early 1970s, auditors recommended that the college write a definitive policy covering use of its computer security system, said Wenger.

Currently, no CD policy specifically addresses the issue of computer security, either for employees or students.

However, an existing personnel policy concerning employee ethics includes stipulations about the use of college property that can be applied to cover the computer system. The policy states that the employee "accepts the responsibility to adhere to ethical standards," one of which is "not to use institutional privileges for private gain."

The principle policy concerning student use of computers deals with plagiarism and other forms of academic dishonesty. Wenger emphasized that the system is protected against one student's accessing the computers to modify another student's account.

Currently, any community member who takes a computer course at CD receives an account number and password which provides him with access to certain data stored on the system.

While software programs intended for student use differ from those used by administrative offices, a student could conceivably gain access to office files and access the administrative system's financial aid, registration and business records, according to Wenger.

CD's computer system includes about 200 instructional micro computers (IBM, Apple II E and Radio Shack) 35 WANG computers for office career courses; 16 PLATO computers and 28 IBM terminals attached to the main frame IBM 4381.

The administrative computers include about 147 IBM terminals attached to the main frame and 48 CLSI terminals for the library system.

Before the proposed policy is submitted for board approval, it must be examined by Ron Lemme, vice president of planning and information, the president's cabinet and the president's advisory committee.

The final version of the policy will probably reach the board in December, estimated Wenger.



Oct. 15

Rob Kapsopoulos reported that the lugnuts on his car's front tires had been loosened while the vehicle was parked in the west SRC lot.

A woman reported her wallet missing after she had left it in the third floor IC washroom.

A wallet was found in the cafeteria and placed in the public safety vault.

Oct. 21

Plants from the PE building's main lobby were reported missing. The thieves apparently did not try to conceal the theft because of debris found around the containers.

A cafeteria employee injured her right hand while working in the kitchen. The

area was cleansed and dressed in the health center and the employee was sent to Good Samaritan Hospital for further treatment.

Oct. 22

"Visible smoke" was reported coming from the SRC kitchen. The smoke was stemmed from an electrical problem and was corrected by an engineer.

Oct. 23

A man was given a "Miranda warning" after concealing a cheeseburger in his gym bag. David Gauger, food service manager, waived a criminal complaint and the offender was released and advised to schedule an appointment with Kenneth Harris, dean of student affairs.

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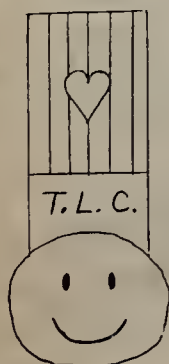
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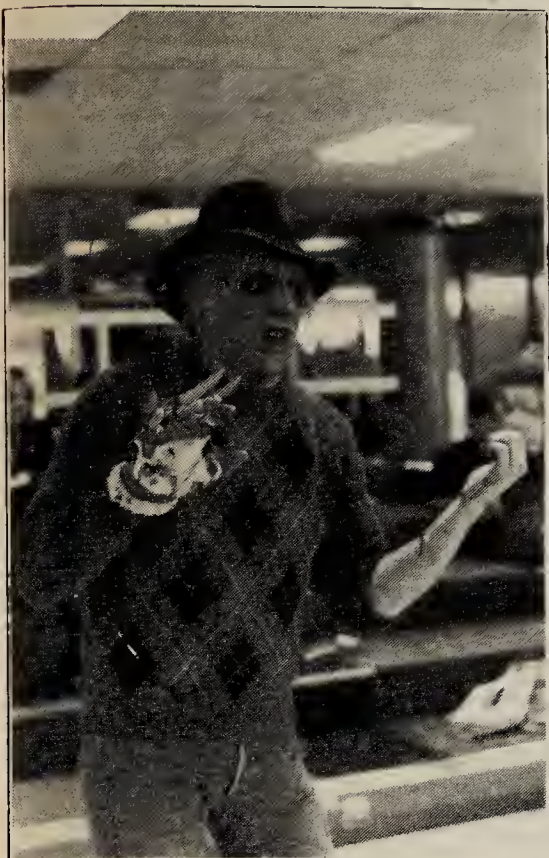
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Monday - Friday, Sunday

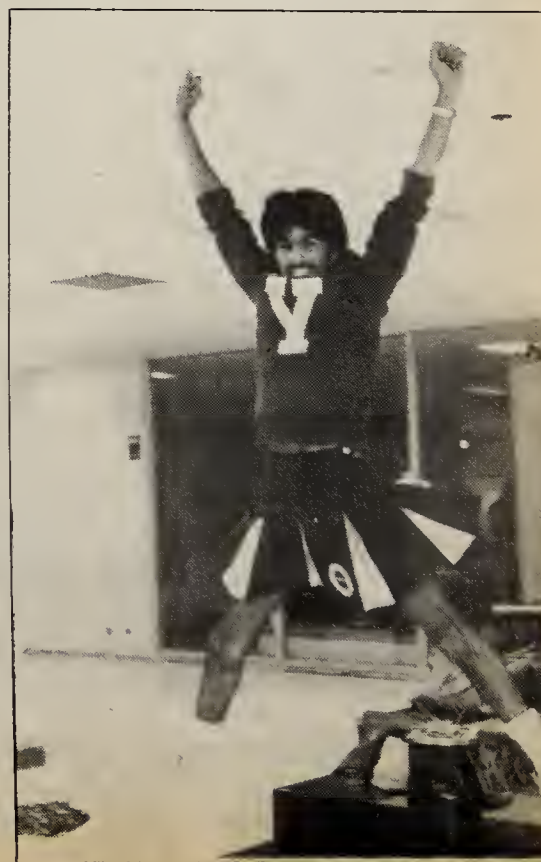
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Tom Sobczak (top left) as a scowling "Freddie" from the movie "Nightmare on Elm Street." (Top) Kiss — Chris Hart and Bill Wheelner — put the makeup back on. (Right) Charmaine Grant as material girl "Madonna" (Bottom right) Chevy Mallhi practices his cheers for Saturday's big football game. Mark Sierakowski (bottom) bobs for apples three times but only pulls his head up twice. (Left) Beth Liedtke poses as a DuPage dancer. Photos by Chris Baumgartner.



Credit card fraud — \$700 million business

by Kathleen Flinn

College students cherish credit cards because these little pieces of plastic allow them to buy now and worry about paying for it later. But because of credit card fraud, some students are ending up paying for a lot more than they bargained.

Total credit card sales last year hit a record \$350 billion. An estimated \$700 million in credit card fraud also took place and is expected to hit \$1 billion by the end of 1987. Why the sharp rise? Credit card robbery is easy for a clever crook, and even if he gets caught, the punishment is often minimal.

The bad news is that these criminals aren't paying the price for these scams — consumers are, because banks must keep their finance charges high to cover losses from these "white collar bandits."

All that is needed for most credit card schemes is a cardholder's name and account number. These are available through used carbons, computerized lists containing the information and, of course, employees with larcenous dispositions.

Carbons from sales slips are the most easily accessible. Merchants throw them unsuspectingly into the trash and, late at night, fraud artists go through the refuse and pick up the receipts. Some stores tear them in half; however, this method of protection is not always effective since most standard forms contain all the necessary information on one half.

Many con artists don't even go through the trash; they simply have salespersons run off extra slips or buy lists of cardholders' names and numbers directly from stores.

In one case last year, the Florida-based Beall Department Store sold 75,000 names and numbers to a fraudulent company for six cents each. Spokesmen for Visa and MasterCard estimate the sale cost them almost \$4

million.

Credit bureaus, bank employees and service industries also sell such lists in the 48 states where such practice is legal, including Illinois.

One San Francisco store owner, in summing up the general feeling of those who "sell out" their customers, said, "It's not up to me what they do with the information. I would just normally throw it out." One list he sold cheated Visa out of almost \$1 million.

Telephone tricks are another large source of numbers for thieves. All they want from the person at the end of the line is his card number and they will say anything to get it.

Some crooks say they are doing a marketing research test and ask for your credit card numbers along with other unrelated questions. Others might tell the listener that he has won a trip or some other prize and that his card number is needed to confirm his reservations or to verify that he is the winner.

Thieves also use phone calls to give themselves extra time to use stolen or lost credit cards. Posing as employees of credit card companies, they will call a victim to say his card has been located. Since the card has been "found," a cardholder will not report it missing, allowing the crook to use the plastic for weeks as long as the charges are kept below the dollar amounts, requiring the merchant to call the credit card company for account verification.

What can be done with these names and numbers? Various schemes are used to cash in; the most common are billing scams and counterfeit cards.

Charging for goods a cardholder never ordered, never received and in some cases didn't even know about in the first place is the favorite and simplest of credit rip off systems.

The basic scenario involves a crook setting up a phony company with its own merchant's credit card account, a relatively simple task. Using the stolen card numbers, he forwards the sales slips to the credit company and the firm is paid within a few days without delivering any goods. By the time the faked charges begin appearing on credit card holders' bills—usually two or three weeks later—he has moved on.

Credit card counterfeiting has currency counterfeiting beat hands down—it is easier and more profitable. According to a recent article in Forbes magazine, most of the materials needed to counterfeit are available at plastic and printing supply houses. One notorious counterfeiter arrested last spring said that the legitimate credit card manufacturers taught him how to make bogus cards.

"I told them that I was opening a private health club and wanted to produce my own credit cards," said Donald Sanders, 31, who was caught with 100,000 phony cards last May in his New York printing shop. "One manufacturer even took me on a tour of his plant. I couldn't believe it."

Counterfeit cards can be used to charge goods on unassuming cardholders' accounts or can be used in the hottest game in credit card fraud — cash advances. With a phony card and driver's license, anyone can walk into a bank and simply sign for a cash advance. Banks routinely call to verify the account, but since the numbers have been secretly gathered, the credit card company doesn't realize that the card is not legitimate.

To make a fake driver's license, all a thief needs to do is find a car rental outlet garbage bin. The carbons from car rental agreements contain not only the credit information but also the cardholder's driver's license information.

Unfortunately, a cardholder may fall prey to some of these scams no matter how careful he is with his cards and card numbers, especially since the average card is used more than 100 times a year for charges and identification. However, a consumer can put the odds more in his favor by following some simple guidelines.

When charging, a buyer should take the carbons as well as his receipt and make sure his card is always in view, suggests Ralph King Jr., a financial adviser for Forbes Magazine. He also recommends double checking monthly statements against receipts.

"Although the charges look so authoritative in their computer-generated form that they seem unquestionable, they should be checked nonetheless," said Thomas Tilling, author of money management books. "Any charge that a cardholder doesn't have a receipt for should be carefully examined."

An account number should never be given out unless one is actually making a purchase, warn experts. A phone or mail solicitor does not need a number simply to qualify a person for a mailing, a contest or a prize.

Security officers at Visa stress the importance of a well-hidden list of account numbers at home so a person can report lost or stolen credit cards. Regardless of any phone call or letter the cardholder may receive, he should still inform both his bank and the credit card company of a loss or theft.

A cardholder is liable for up to \$50 if the card is lost or stolen and is reported promptly. However, if the loss is not reported immediately, that amount can mushroom to \$500 per card. Unauthorized charges that are determined to be the work of fraud artists cannot be collected by a credit card company.

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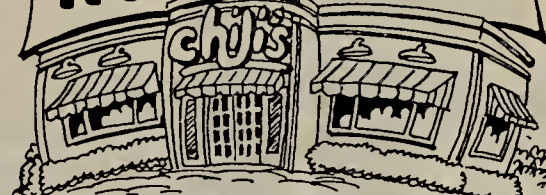
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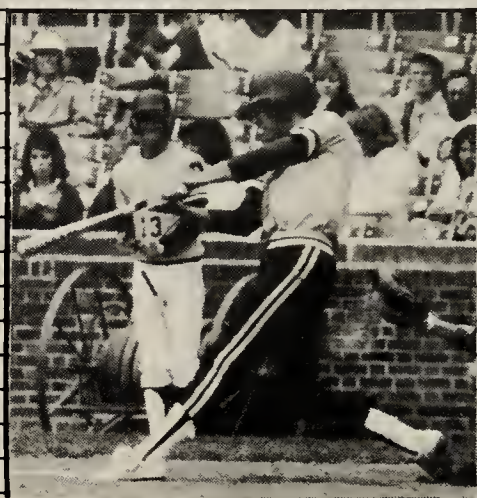
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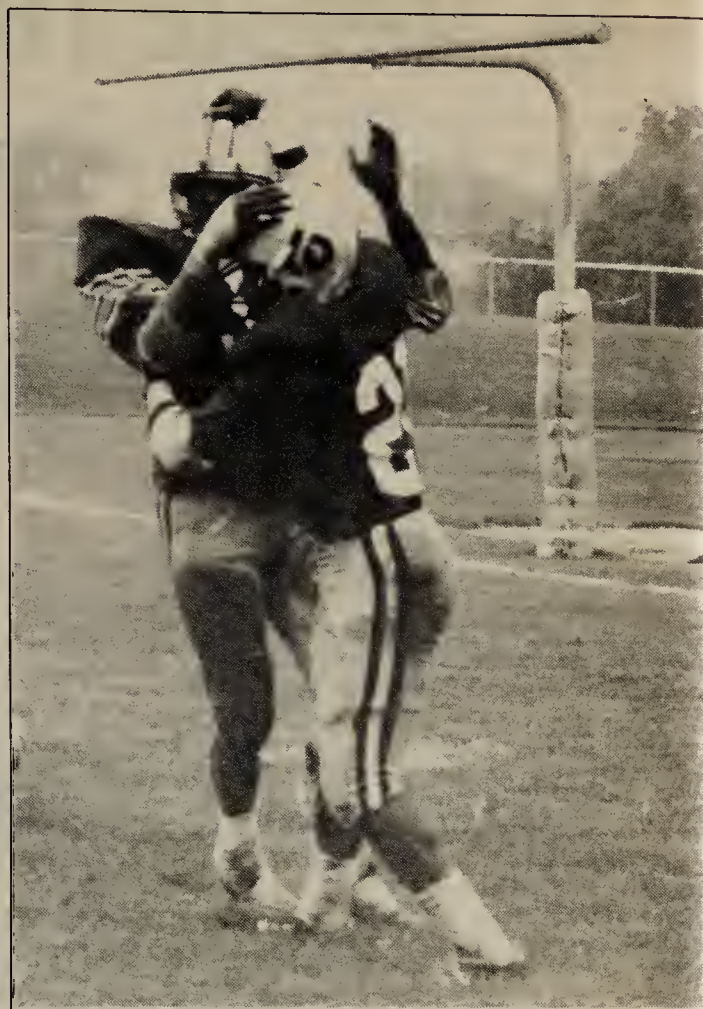
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Sports



The Chaps' intimidating offense (above) scored 51 points against Thornton on Nov. 1 to capture the 1986 N4C championship. Ian Hepburn and Pat Austin (upper right) celebrate the defense's battering of the Bulldogs' offense which went scoreless. Jim Will (lower right) punts for the Chaps. Photos by Carl Kerstann.



Chaps win 7th straight

Coach Bob MacDougall's football squad, winners of seven straight and owners of an 8-1 overall mark (6-1 in the N4C), open their bid for a third Region IV crown in four years Saturday, in Glen Ellyn, where they will host Triton College (5-4, 4-3) at 1 p.m.

The Chaparral defense held Thornton College to 113 total yards as host CD mauled the Bulldogs 51-0, Nov. 1, to capture the 1986 N4C championship and the home field advantage for the Region IV playoffs.

The triumph over Thornton also guarantees the Chaps a berth in the Nov. 22 Midwest Bowl at Triton College should CD fail to win the Region IV tournament. The region winner will play in the Nov. 23 Royal Crown Cola Bowl in Cedar Falls, Iowa, against powerhouse Iowa Central College.

Triton poses a major threat to Chaparral title hopes, according to MacDougall, whose team is ranked seventh in the NJCAA national poll. The Trojans have rebounded from an 0-3 start, which included a 27-7 opening-day loss to the Chaps, to win five of their last six games.

"We'll have to be at our best to handle Triton, which has really come together as a team," said MacDougall. "They turned things around when they won at Illinois Valley,

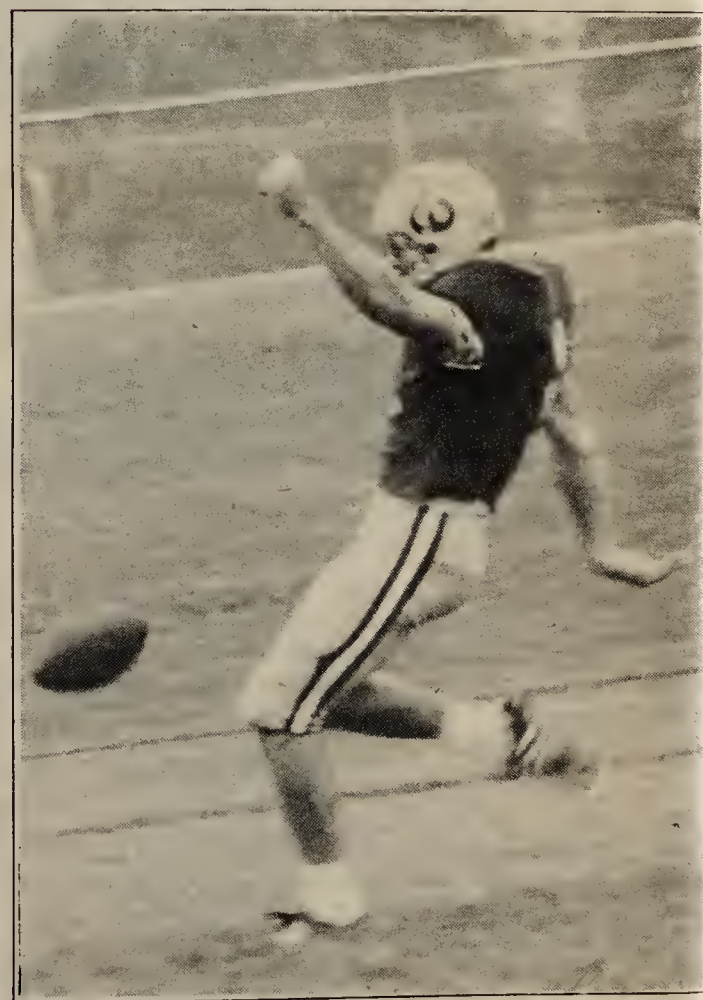
which is something we weren't able to do."

In their tuneup against Thornton (1-8, 1-6), Chaparral defenders limited the Bulldogs to 55 rushing yards in 38 carries. Quarterback James Brown was limited to a 5 for 25, 58-yard passing effort, including five interceptions, two by Thad Kreitz and one each by Pat Austin, John Stull and J.J. Schmidt.

CD rolled up 28 first-quarter points on Paul Heffern's one-yard plunge (12:30), Ken Bennett's two TD runs—from four yards out at 9:50 and from five yards at 4:55—and Ron Westmoreland's 50-yard jaunt with 1:26 left in the period.

A 75-yard punt return by Jerry Blew at 3:51 of the third quarter and a safety at 13:53 of the fourth, when tailback Tod Scott was sacked for a four-yard loss in the end zone, widened the margin to 37-0. Two more Heffern TD bursts, both from five yards out, ended the rout.

While the DuPage defense was taming the Bulldogs, the offense rolled up 304 total yards, including 143 via the rush in 46 carries. Tailback Westmoreland led the way with 63 yards in 10 attempts. Seeing limited action, quarterback Gene Benhart hit on 4 of 11 passes for 88 yards, while backup Tom Minnick connected on 3 of 6 for 73 yards.



Women's tennis 3rd

CD's women's tennis team finished third in the recent Region IV championships in Lisle.

Coach Dave Webster's squad tallied 15½ team points to tie Triton for third behind champion Illinois Valley (35) and runnerup Rock Valley College (17½).

Oakton finished fifth with nine points, Waubensee was sixth with 8½ in the 11-team field.

DuPage was led by sophomores Kelly Califano and Carrie Waddell and freshmen Heather Tilton and Tavia Finaldi.

Califano, a graduate of Naperville Central High School, reached the finals in number two singles action before falling 0-6, 2-6 to Illinois

Valley's Gina Panizzi. She then combined with Waddell, a number-one singles quarter-finalist from Batavia, to place third in top doubles play.

Tilton clipped Triton's Rossana Chavez 6-3, 6-1 to reach the number-three singles final, where she bowed 4-6 to Illinois Valley's Missy Waldron for the championship.

In fourth singles, Finaldi also finished second, whipping Rock Valley's Alice Hopper 6-3, 6-0 in the semifinals before losing the title match 4-6, 2-6 to Illinois Valley's Marlo Capponi. Tilton and Finaldi also joined forces for a third-place showing in number-two doubles, topping Waubensee's Jane Dunlop and Missy DeBroux 6-3, 6-2 in the consolation final.

Water polo starts

Water polo intramurals will start at noon Friday, Nov. 14.

Further information is available from Coach Al Zamsky in the pool office, ext. 2631.

Buffalos champs

The Buffalos capped off an unbeaten season by trouncing the Vegematics 26 to 6 behind the strong passing of Mike McAninch, who threw for one score and ran for another.

Teammates Greg Rau, Steve Paregay and Brad Roberts also tallied for the winners, who ended the season with a 4-0 record.

IM swim results

One-meter diving - Forest Wagner
 Women's 50-yard fly - Kristin Helwig 31.25
 Men's 100 IM - Ken Ferrell 1:12.0
 Women's 100 IM - Jodi Fitzner 1:18.40
 Men's 50 free - Peter Cattaneo 25.42
 Women's 50 free - Fitzner 28.41
 Women's 500 free - Fitzner 6:59.55
 Men's 100 free - Rich Einsle 1:01.09
 Men's 1500 M free - Cattaneo 20:55.00
 Women's 1500 M free - Fitzner 23:21.53
 Men's 50 back - Brian Mildburn
 Women's 50 back - Vicki Bedford
 Men's 25 free - Sam Erickson
 Women's 50 breaststroke - Donnell Priestaf
 3 M diving - Wagner