

# The Courier

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Article 1

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## The Courier, Volume 20, Issue 7, November 14, 1986

The Courier, College of DuPage

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# Courier

Vol. 20 No. 7

College of DuPage

November 14, 1986

## Traffic jams replace parking problems



by Tom Eul

While the parking problem at CD may have been temporarily solved, the problem of getting out of the parking lots has grown.

At peak times—10 a.m. and 9 p.m.—CD faces a back-up of traffic that extends from Lambert Road to the new parking lot constructed this summer, according to public safety officials.

"We've worked with the Glen Ellyn traffic commission and they extended the time to exit onto Lambert from 28 seconds to 48 seconds," stated Thomas Usry, chief of public safety.

At the main peak time, 10 a.m., the Courier has noticed cars backed well up into the new parking lot, unable to even exit onto the circular drive.

"If a problem still exists, we will contact the village of Glen Ellyn again, said Usry. "The maximum time allowed for the intersection is 48 seconds; I don't know if we can extend that."

Four drives exit and enter onto the road which leads to Lambert, and the problem of backup seems to be generated by the new parking lot, according to public safety.

"Forty-eight seconds should be plenty of time for enough cars to exit but, unfortunately, if one car goes slow, 20 cars pay for it," said Usry.

Usry said he will "observe the situation" to see if it can be improved.

CD students wait in their cars as a traffic jam paralyzes the intersection at Lambert Road.

Photo by Chris Baumgartner

## TV cable restored after being severed

by Joan Wallner

A TV cable was repaired Wednesday after being cut by Fulton Electric Co. during excavation for the new CD parking lot. The cable belonged to Group W Cable Inc. in Glen Ellyn.

"Prior to excavation, we had someone from Group W come out and locate their cables," said Kenneth Kolbet, vice president of administrative affairs. "The flags were either knocked down or moved."

According to Leona Brown, assistant manager for Group W Cable, no one had contacted the firm to locate its cables at CD.

"Upon severing the cable, the contractors notified Group W, who said they would repair the break," said Kolbet. "However, Group W apparently restored only the outer pipe and did not replace the cable with a new one," he said.

"Rightfully, we shouldn't have gotten involved at all," explained Brown.

The contractors have now agreed to pay for the repairs to the cut cable, according to Kolbet.

"Group W is willing to supply the cable, yet no one has told us how much cable is needed," Brown said. "We are also willing to send one of our men to insure proper installation."

"This will require digging up part of the new lot," said Kolbet.

Frank Kehoe, vice president of Fulton Electric, confirmed the scheduled plans for repairing the cable and lot. One day would be required to repair the cable and one day to resurface the lot, he said.

The TV cable is connected with the LRC and student activities but does not affect Glen Ellyn residents, according to Kolbet.

Kehoe would not state the cost of the repairs but said he considered them to be "too much."

## Construction on windscreen to begin

by Laura Ingraham

Construction of SRC windscreen will begin this week.

The curtain wall windscreen will consist of five 20-foot sections installed on the bottom west side of the SRC. The permanent glass panels will match the existing sections.

Schor Glass Co. submitted shop drawings for the window curtain, based on a wind study by Andrew Joseph and Associates.

The study, which was conducted after complaints of wind problems last year, found that the curved design of the SRC causes increased gusts of wind by nearly 50 to 75 percent.

Installation of the panels was approved by the board of trustees Sept. 10.

The \$43,924 for the project will come from the SRC con-

struction fund, according to Kenneth Kolbet, vice president of administrative affairs.

"The windscreen will not extend around the entrance, so there won't be a problem with traffic flow," said Mark Olson, director of campus services.

"Completion of the windscreen is expected in February, weather permitting," continued Olson. "The windscreen will eliminate a portion of the wind problem, making it safer during the winter months."

"When construction is complete the SRC will be more decorative and uniform," said an employee from Schor Glass Co.

## WDCB radio goes full time

by Signe Beamsley

WDCB-FM (90.9), CD's radio station, began operating full-time Oct. 27.

Approval from the Federal Communications Commission and a federal grant of \$53,000 for updating studio equipment will allow the station to air from 5:30 a.m. to midnight every day.

WDCB has been working more than four years to expand its air time, with a goal of offering alternatives to the programming on such mainstream stations as WLUP and WCLR.

The FCC's approval allows WDCB to offer a broader selection of music and radio shows for CD students and the DuPage area, said Sid Fryer, general manager of WDCR.

"We plan to offer alternatives to the programming heard on other stations," said Mary Pat LaRue, programming coordinator. "Since we can't face them head on, we go around."

Sunday evening music, evening drive-time jazz and Friday afternoon activity reports will be some of the programs offered, said LaRue.

Fryer said he wants to see others exposed to different types of music and he "would like the students to know that we are here."

Fryer explained how many students come to the station wanting to get involved. After hearing the variety offered by the station, the students realize that they have a "taste" for something different and may become involved with the station based on their new interests, he said.



# Briefly

## 'Parade' tonight

"Waiting for the Parade" will be performed in the Studio Theater tonight and Saturday night at 7:15, with a Saturday matinee at 2 p.m.

"Waiting" is a series of vignettes that shows how distressful wartime events are perceived by five ordinary Canadian women working for the war effort on the homefront.

Tickets cost \$5, \$4 for students and senior citizens.

## Elvis Brothers concert

The Elvis Brothers, CBS recording artists who have appeared on stage for INXS, The Clash, Cheap Trick, Billy Idol, and Big Country, will perform in concert Saturday, Nov. 15, at 8 p.m. in the Campus Center of Building K.

Tickets for the event, sponsored by the student activities program board, are \$4 in advance and \$5 at the door. They are available at the student activities box office on the lower level of the SRC.

## Anniversary ball

The college will celebrate its 20th year with an anniversary ball Saturday, Dec. 6 in the PE Center.

The CD Jazz Ensemble and the Skip Green Quartet will perform at the event.

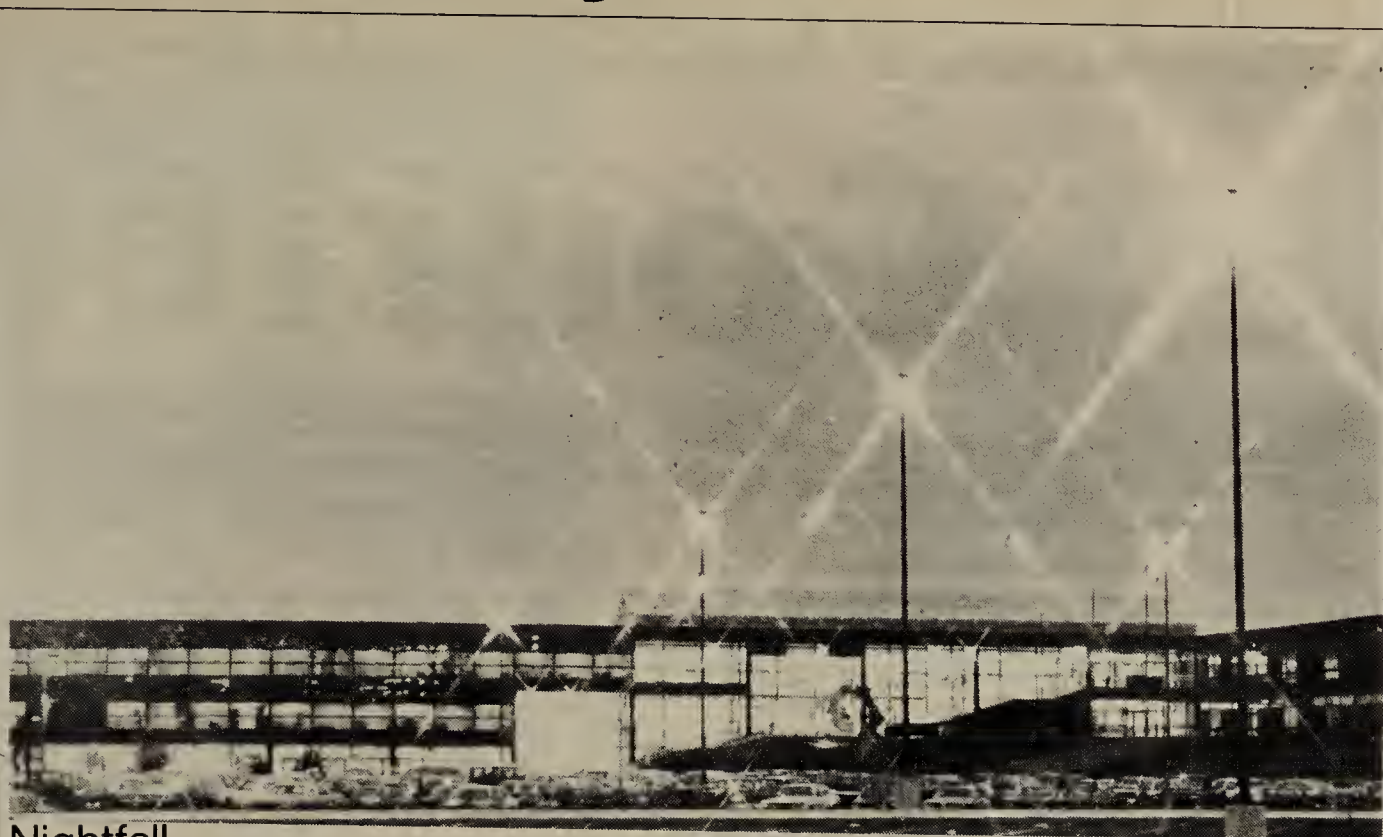
A social hour will be held at 7 p.m. and a buffet dinner at 8.

Reservations are \$30 per person and may be obtained by calling 858-2800, ext. 2036.

## Blood pressure screening

CD's health service will hold a free blood pressure screening Tuesday, Nov. 18.

Nurses will be stationed in the first floor lobby and second floor level of the SRC from 9 a.m. to 1 p.m. and in health service, IC 3-H, from 7 a.m. to 8:30 p.m.



## Nightfall

Lightposts stretch into the new parking lot as night falls onto the SRC.

Photo by Carl Kerstann

## Theater guild social

A social for prospective members of the Theater Guild will be held Thursday, Nov. 20 at 3:30 p.m. in Room 106 of the Arts Center.

The session is open to students interested in acting, directing, technical work, set construction, writing and makeup.

Refreshments will be served.

Fundraisers, workshops and a student-directed, student-written Theater Guild production are among the group's objectives.

## Honor group membership

Qualifications for membership in Phi Theta Kappa, national honor society, will be discussed Monday, Nov. 17 at 1 p.m. in IC 1013.

Also on the agenda are the group's state convention, nominations for public relations secretary and tryouts for the College Bowl.

Further information is available from John Modschiedler, the group's adviser, in IC

3059A, ext. 2301.

## Criminal justice fair

Some 70 representatives from national, state and local criminal justice agencies will participate in a criminal justice fair, Tuesday, Nov. 18 in SRC 1024.

Separate sessions have been scheduled for 9 a.m. to 1 p.m. and for 6 to 9 p.m.

Further information is available from Kathryn Golden at 858-2800, ext. 2488.

# H O T L I N E S

## THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS

### THE ELVIS BROTHERS

THE ELVIS BROTHERS have opened for many Rock Superstars like Billy Idol, Big Idol, INXS, Cheap Trick, and many more. Plus they've released two albums.



THE ELVIS BROTHERS

They've also played at 'Farm Aid': so come join this wonderfully wacky trio as they pump-out pure pop with maximum gusto.

### THURSDAYS ALIVE FEATURING: THE COLLEGE JAZZ BAND

The College's own Jazz Band will be performing 11:30 a.m. in the SRC Student Lounge on November 20.

### THURSDAYS ALIVE FEATURES: "PLAYFAIR" THE ULTIMATE ICEBREAKER

It's totally unlike anything else you've experienced before. It's entertainment! It's crazy fun! It's a great way to make new friends! December 4 at 11:30 a.m. in the SRC Student Lounge, 1st floor.

## IN CONCERT NOVEMBER 15

Saturday November 15, 1986 at 8 p.m. in the Campus Center, Building K.

Tickets are \$4 in advance, \$5 at the door/ available at the Student Activities

Box Office, SRC Lower Level. For more information call 858-2800 (ext. 2243).



# Police



The department of public safety reported the following incidents between Oct. 28 and Nov. 8.

Oct. 28

Charles Lycke reported a possible burglary of his car's spare tire while the auto was parked in the new lot. Lycke said he found his bowling ball on top of his speaker and the vehicle's carpeting was in disarray.

Nov. 2

Room 127 in building K was found in total disorder by a public safety officer. Several pieces of garbage were on the floor. The room was previously used by the Ginger Creek South Group.

Nov. 3

Three men were told to leave campus after they were found distributing material of a political nature without permission from student activities.

Nov. 6

While travelling southwest across parking lanes and stalls, David Werner's car struck Margita Kremer's vehicle in the new lot.

Nov. 7

CD Professor Jagdish Kapoor reported finding his car's rear window smashed in.

Nov. 8

Two CD students turned themselves in after accidentally activating the sprinkler while throwing a "nerf" football in the IC.

Water from the sprinkler entered classrooms and office "suites" of teachers, before it was turned off. The majority of the damage was to materials left in the office "suites." Also, a six-inch-by-six-inch hole in the ceiling by the manufacturing and technology observation window was found.

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☐ undergraduate student

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COD 1



## Views

## Editorials

## LRC hours still limited

The weekend is coming up.

You know how it is on the weekend—party, party, party.

Nobody ever needs to use the LRC to study for class on the weekend.

Apparently, that is the administration's opinion of CD student's study habits.

"Comparing a community college library with that of a resident four-year university is not realistic," replied Bernard Fradkin, dean of the learning resources center, last spring to a Courier editorial criticizing the "uncompetitive hours" of the LRC.

"Most students at a community college are on campus only when their classes meet," he continued.

Oh, sure, maybe 50.001 percent of CD students leave campus after their classes end, but what about the rest? Do 50.001 percent of CD students leave campus as quickly on the weekend before finals when LRC hours are not increased?

In the editorial last April, the Courier explained that many students use the weekend to catch-up on their homework during finals and the regular school year. However, the LRC's total 11.5 hours on Saturdays and Sundays have not been extended.

"Besides students and college staff, the LRC provides service to all residents in District 502," said Fradkin. "While many of these users would also like to see extended hours, we have structured the LRC's hours around those times when most classes are held."

In other words, forget about what the public needs from the LRC's many resources, just give them what is convenient for the LRC staff.



## Chaps deserve support

Going to a community college has its disadvantages.

People snicker.

People think that, academically, a junior college is like a large high school but, unfortunately, high schools take their sports programs much more seriously.

At the present, the College of DuPage has one of the best football teams in its 20-year history.

Anyone who would have looked at the stands during the Chaps' recent playoff game against Triton College, a game which CD won 42-0, would have seen only mothers, fathers and girlfriends of the players.

Few events are more exciting than a college football game.

Even pro games don't compete with the enthusiasm that a good college team can generate.

The Chaparrals are probably the best community college football team in the state. Unfortunately, however, students do not recognize the wonderful contribution that the Chaps put forth.

Ron Westmoreland is a premier running back with the explosive power that can arouse any crowd. All he needs is a crowd to excite.

Overall, the Chaps are a well-knit team that won't let anybody stand in their way. All they need is a crowd to enthrall.

The Chaps have scored 180 points while surrendering none in their last few games. All they need is a crowd to cheer them on.

You are the crowd they await. Be there this Saturday as the Chaps face long time rival harper—they need your support.

## Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events should con-

tact the Courier about writing a Forum. Just drop by the office or call any afternoon.

## Courier

Thomas Eul  
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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

## Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.



## Views

### Past article inaccurate

#### To the editor:

The Oct. 31 article "New Terms to Graduate" contained three errors describing the degree requirements. Rather than detail those errors, I would refer your readers to the college catalog, pages 53 through 59, where the requisites are detailed.

I was also misquoted. Although I agree the current requirements for the AA and AS degrees provide more structure and fewer choices for students when compared to the previous requisites, I did not say that students under the old requirements "would take whatever they wanted, which affected them when transferring."

If the Courier should decide to write an article dealing with a subject as factually important as degree requirements, may I suggest that it be reviewed for accuracy.

**Ron Schiesz**  
chairman degree  
requirements committee



**Debbie Capperino, Lombard:**

"No. Advertising brings in revenue to magazines and newspapers, and if people are stupid enough to start smoking because of an ad, so be it."

**Thomas Buehl, Indian Head Park:**

"No, because then they'd attack liquor. I don't smoke, but I believe that people should be able to decide for themselves."

**Lisa Lusk, Downers Grove:**

"Yes. Teenagers think it's great because they see a sports figure with tobacco. Why advertise and sell something that causes cancer?"



**Audrey Wesley, Downers Grove:**

"Yes. Maybe it would help the younger people. Out of sight, out of mind."

**Rich Benda, Glen Ellyn**

"Yes, because such advertising is a bad influence. One-third of all cancer deaths are the result of smoking or drinking."

**Jeanne Kigin, LaGrange:**

"No, the people who produce tobacco have every right to advertise their product."

**Michael Jacobson, West Chicago:**

"No, because no one is stupid enough to be influenced by it."

### Smoker blows stale signals

#### To the editor:

In response to Jay N. Yehling's letter about smoking, I notice he concentrates on survey methodology and not medical evidence. Beyond any reasonable doubt, smoking is harmful to the smoker and those who are forced to breathe the secondary smoke. Whenever you and others smoke on campus, you increase our likelihood of cancer, lung disease, heart disease, upper respiratory problems and other health hazards. For people with allergies and lung problems, your smoke causes pain and breathing difficulties.

The "decision of whether I am able to smoke where I want to..." is not being made by a "select 40 percent of 22 classes" but by many medical studies. It isn't that we non-smokers just "dislike" your smoke but that your selfish desire to smoke everywhere causes us medical problems. Since you won't stop smoking on campus out of a regard for others, you will be forced to stop.

The only way for you to keep smoking would be to only inhale and never exhale. By the way, our air circulation system doesn't pull the toxins and smoke from the air or haven't you read the Courier stories on our air problems?

You say that "more non-smokers than smokers want to cause trouble." You are the trouble-maker. Stop turning the air I have to breathe into a garbage pit of stale smoke. Smoke all you want in your home, your car but not in our building.

**Charles O. Ellenbaum**  
professor of anthropology and  
religious studies

### Student Views

#### "Should all tobacco advertising be banned?"

**Kelly Fox, West Chicago:**

"Yes. Children watch too much TV and should not be exposed to chew tobacco."

**Leopoldo Penalosa, Glen Ellyn:**

"Of course not. Tobacco is an industry just like any other, and has every right to advertise. In the case of cigarettes, warning labels make clear that smoking is harmful, so the ad is also telling the smoker to quit. Besides, a teen who starts smoking does it because he think it's 'cool,' according to his peers, not because of advertising."

**Ron Edwards, Woodridge:**

"Yes, because such advertising promotes something that is very bad for people."



**Bingham Christian, Bloomingdale:**

"No, because advertising just shows what's out on the market."

### 'I need my bookbag back'

#### To the editor:

Last Friday, Nov. 7, on the third floor of the IC building, near office 3059, my blue bookbag was stolen. My bag contained the books, notebooks, folders, papers, speeches and registration forms for my 21 credit hour week.

I understand that it was very careless of me to leave my books for even a moment, but I did, not even thinking that there could be someone who would take them away.

How many reading this letter have ever left their books on a table in a lounge or in the cafeteria and walked a few feet away to buy a pop? Or have you left your books on a library table just long enough to look something up? This is when thieves strike. Maybe these places should have signs of reminders—it couldn't hurt.

I realize that this letter is on the unordinary side for I don't just want to inform people to watch their belongings at all times; I am writing this letter to whoever found my bag. I guess I shouldn't assume. Maybe somebody "accidentally" picked up my bag by "mistake."

I really don't know. But, if whoever found my bag is reading this now—please, please return it. You see, I didn't only have my class things in there, I had two 1985 editions of library books which I will have to pay for, pictures of my senior year and my high school friends (I can get those replaced), my journal, which is very personal to me, newspaper articles, and also a picture of my best friend who was killed in a car accident last summer; the writing on the back is very special and could never be replaced.

So please, if you are reading this, or know who it is—I don't have any money to replace the books; my parents won't help me out at all. I am in so much trouble already and without my notes I will flunk my tests and probably drop out of CD. Please turn in my bookbag and contents. I will even offer a reward. Please, I don't know what else to say, but if you know at all how I feel, or can understand, please help me out—return my books—it's up to you.

**Jenni Orth**  
Naperville

## Letters

### Writer unfair to teachers

#### To the editor:

I disagree with the Oct. 10 editorial headlined "Quality vs. quantity," which suggested that part-time teachers at CD were less capable and less accessible to the students.

The part-time teachers I have had have all been as good as the full-time instructors, and even had a slight edge on the full-timers because they were directly involved in what they were teaching.

When part-time faculty members finish their day at CD, they go to their full-time positions and sometimes bring back to the students their experiences in the work world. That provides students with a first-hand look at a particular field. Also, the teacher may be able to recommend courses for those students interested in a certain profession.

**Nicholas Rizzo**  
Westmont

#### To the editor:

I wish to take issue with the recent Courier editorial regarding the competency of CD's part-time instructors.

I found it extremely biased and totally unfair to the many part-time instructors whose professionalism and dedication to excellence have been experienced by thousands of students since College of DuPage came into existence 21 years ago.

Granted, in every educational facility there are part-time instructors, as well as full-time instructors, whose enthusiasm for the classroom and standards of teaching have diminished.

However, in my on-going experience as an OAS (older adult student), the part-time instructors I have had the privilege to study with have not only expanded my educational horizons, but have also instilled in me a desire to reach for every learning experience that presents itself.

Certainly it is quality education that has brought, and continues to bring, national recognition to College of DuPage. Since it is my understanding that part-time instructors outnumber full-time instructors, I find it rather ironic that their contribution is so demeaned.

Either the writer has not done his homework, or perhaps he has an axe to grind.

**Nancy M. Klier**  
Naperville



**Ken Kropacek, LaGrange Park:**

"No, because it is a large part of the nation's economy, and it's used so much that it would be difficult to ban it completely."

**David Hendrix, Downers Grove:**

"Of course not. Tobacco companies should be able to advertise their products, like everyone else."

**John Kissane, Addison:**

"No. The surgeon general's warning appears in every ad, and smokers know what chances they are taking by using tobacco."

**Mary Therese McDonough, Naperville:**

"Why bother? Advertising won't stop someone from buying tobacco or cause them to start."



**Shawn M. O'Regan, Downers Grove:**

"Yes. While banning tobacco advertising wouldn't stop sales—people would still know it's available—it might decrease some negative influences on younger people. The imagery in tobacco ads is very appealing to some people who might not be able to make a rational decision on their own."



# Rock 'n' roll is Elvis Brothers' heritage



BY TAMI CALUGI

The last name of each of the three Elvis Brothers appearing tomorrow night, 8 p.m., in Building K is not really Elvis. But what's in a name, anyway? They took up "Elvis" for fun and then decided to keep it after making a few obscure Elvis Presley covers.

They are not related, but they might as well be. Brad, Graham and Rob Elvis spend more time together than the average American family, and why shouldn't they? Good music can't be written overnight, and their first two albums, "Movin' Up" and "Adventure Time," convey the kind of time they must have spent together in order to put out such an array of non-stop, energized and danceable rock-and-roll.

And now we can only sit and anxiously await the arrival of the band's third album, which will hopefully be released within the first half of '87, according to drummer Brad Elvis, singer and bass guitarist Graham Elvis, and singer and lead guitarist Rob Elvis.

"We want our third album to be hip, creditable, and not like our first two," says Graham. "We're adding keyboards to the third album, but we also want a hit record."

That shouldn't be too difficult. Everyone likes rock and roll (well, almost everyone) and that's just what the Elvis Brothers play.

The musicians started out in late '81 in Champaign, playing in a bar called Chico's. They played old rock songs and gradually threw in

some of their own material. Audience reaction has been good.

"We've played with everyone — Billy Idol, INXS, the Clash, Corey Hart, the BoDeans, Culture Club and Cheap Trick — to name a few," says Graham. "The audiences are basically the same, except for the harder rock shows. They are a little rude, but what can you expect? In a bar setting, we can be more intimate with the audience, whereas in a large concert hall we can't. We can't just stop in the middle of a song and say something wild to someone sitting at the bar."

The Elvis Brothers are currently in negotiations again with Portrait-CBS Record. The band believes that CBS could have promoted their first two albums better.

"We have a lot of confidence in ourselves and the band, but it was sort of depressing and aggravating when CBS said, 'No more promotion,'" says Graham. "But when discouraging things happen, it's better to look forward than to dwell on the past."

Making good music seriously and keeping a laid-back outlook on life is something the Elvis Brothers have achieved through hard work. They hope someday to be on the top of the pop and college charts (like Peter Dinklage), which is very difficult to accomplish today.

"It's much harder to make it in music now, harder than ever," says Graham. "My advice to beginning bands is this: get out of the music business, go to school, and get a real job!"

## THANKSGIVING DAY IN THE CAFETERIA

Thursday November 20

### Luncheon Specials

Smoked Turkey  
Chestnut Stuffing  
Hot Fruit Compote  
Steamed Fall Vegetables  
Spice Cake



Come and join us  
for this Extra Special Lunch

## Co-Operative Education Day

- Want a job that relates to your area of study?
- That earns credit?
- That makes money?

Stop by to discuss our programs.

Outside the Cafeteria

Thursday, November 20  
9 a.m. - 1 p.m.

We may have a position open for you!

Career Planning & Placement  
Ron Nillson—SRC 2044



COOPERATIVE  
EDUCATION  
PROGRAM



## Humor on loose in 'Something Wild'

BY KATHLEEN FLINN

What happens when a man who is the epitome of Yuppie meets a wild woman who has a set of multi-purpose handcuffs?

"Something Wild," is a film about Charlie (Jeff Daniels of "Terms of Endearment" and "The Purple Rose of Cairo"), an upwardly mobile closet rebel who takes a walk on the wild side with Lulu (Melanie Griffith of "Body Double").

Lulu is the final product of New York northside Bohemia, with a 1920s "bobbed" hairdo and a wardrobe that's a tribute to hours of thrift store rummaging.

The movie starts off with an unassuming Charlie running into Lulu who persuades him to let her take him on a journey into the unknown. Everything seems rather playful until the seemingly harmless Lulu robs a liquor store.

She seems even less innocent when she produces a pair of handcuffs while making love to Charlie, giving some lessons on sadistic sexual maneuvers.

The movie twists and turns to Pennsylvania and the house of Lulu's mother. In spite of how totally

bizarre Lulu seems, her mother's house is a testimony to suburbia complete with ugly white lawn furniture. Lulu presents the surprised Charlie, who happens to already be married with two kids, as her husband.

The whole facade continues into Lulu's class reunion, which turns up an unlovable fellow named Ray (Ray Liotta) who is apparently suffering from a little too much simple nervous tension.

Recently released from prison, Ray happens to be Lulu's ex-husband and has been getting up on the wrong side of bed for the majority of his life. This guy's idea of a good time is robbing a liquor store. (Put him on the guest list for your next party.)

For the rest of the movie, director Jonathan Demme takes the audience on a veritable roller coaster ride with a comedy that eventually leads to a darker and more ominous story, and a no more fun-and-games sort of ending.

"Something Wild" is genuinely funny, especially at the beginning, and the final scenes are tense and sometimes frightening, proving that the old cliché "never trust an unbalanced psychopath who just happens to be an ex-con" has some truth to it.

## Villain in 'Scoundrel Days' is A-Ha

BY KRISTINE MONTGOMERY

We all know what happens when our first attempt at something is very successful. Everyone expects the same or better the second time around. Great Expectations. In the music business, the second album after an acclaimed, groundbreaking first one serves to either validate or negate an artist's originally earned praise.

The 1985 Grammy winning best new band, A-Ha, suffers just a little from this "topping the first one" syndrome. Understandably, last year's "Hunting High and Low" was so pleasantly fresh and entertaining that this year's "Scoundrel Days" would have to be nothing less than a masterpiece.

This album, too, has a solid foundation of creative, cynical and poetic lyrics, superb vocals and imaginative instrumentation, but it fails to surpass the excellence of last year's offering. No song seems an obvious candidate for airplay (which doesn't

mean much really) and a single would be hard to predict.

Side two of the album renders "Scoundrel Days" fairly noncommercial. It is too much a study in the dark side of Waaktaar and Mags (in the same vein as was Tears for Fears' "The Hurting") to be destined for more than the collections of curious and loyal fans.

Side one opens with the title track and the words, "Was that somebody screaming... It wasn't me for sure... Cut my wrist on a bad thought and head for the door...." Happy Monday, guys. The song is heavy in skepticism, denouncing the value of love and evoking pleasant mental images such as "I've got blood in my hair." Taken from context or not, these lyrics are only a hint of the album's tone.

In the "Swing of Things" we have a man with a lump in his throat, tears in his eyes, wondering if he still has time to get into the "Swing of Things." "I've Been Losing You" and "The Weight of the Wind" are further

examples of the dour mood the A-Ha boys have been in lately.

The most interesting track on "Scoundrel Days" is "Manhattan Skyline," which is somewhat of a departure for A-Ha. The song is comprised of a rare waltz tempo and a sweet melody that by the first verse's end prepares the listener for a soothingly sad ballad of two people parting ways. But just as one is pulled into the lilting lullaby, the song breaks into a grinding chorus with non-A-Ha characteristic guitar. The chorus mimics the emotion and grating chords of John Lennon's first solo album back in 1970 (For those too young to remember Lennon in the '70s, you'll just have to trust me).

What happened? Did A-Ha take losing the MTV award for best video to Dire Straits that hard? Seems they've been in a bad mood ever since. "Scoundrel Days" is not a typical good time party record or Top 40 material, which does not mean it is bad or that it will fail to sell millions. Animosity seems to be in vogue.

## Billboard Charts

### TOP POP SINGLES

1. "Amanda" by Boston
2. "Human" by the Human League
3. "True Blue" by Madonna
4. "Take Me Home Tonight" by Eddie Money
5. "You Give Love a Bad Name" by Bon Jovi
6. "I Didn't Mean to Turn You On" by Robert Palmer
7. "Word Up" by Cameo
8. "The Next Time I Fall" by Peter Cetera with Amy Grant
9. "The Rain" by Oran "Juice" Jones
10. "True Colors" by Cyndi Lauper
11. "Hip to Be Square" by Huey Lewis & The News
12. "I'll Be Over You" by Toto
13. "Love Will Conquer All" by Lionel Richie
14. "The Way It Is" by Bruce Hornsby and the Range
15. "Emotion in Motion" by Ric Ocasek
16. "To Be a Lover" by Billy Idol
17. "Everybody Have Fun Tonight" by Wang Chung
18. "I Am By Your Side" by Corey Hart
19. "Sweet Love" by Anita Baker
20. "Typical Male" by Tina Turner

### TOP POP ALBUMS

1. "Third Stage" by Boston
2. "Slippery When Wet" by Bon Jovi
3. "Fore!" by Huey Lewis and the News
4. "True Colors" by Cyndi Lauper
5. "Break Every Rule" by Tina Turner
6. "Dancing on the Ceiling" by Lionel Richie
7. "Back in the Highlife" by Steve Winwood
8. "Top Gun" soundtrack
9. "The Bridge" by Billy Joel
10. "True Blue" by Madonna

Courtesy of Billboard

## Weekend

# 14

**Cissy Houston,**  
9:30 and 11 p.m.,  
George's, 230 W. Kin-  
zie, Chicago, 644-2290.

**Mike Jordan and  
the Rocamantics,**  
10:30 p.m., Chances  
R, 1550 N. Rand,  
Palatine, 991-3070.

**Slayer/Overkill,** 8  
p.m., Aragon Ballroom,  
1106 W. Lawrence,  
Chicago, 559-1212.

# 15

**Elvis Brothers,** 8  
p.m., Campus Center,  
Building K, 858-2800,  
ext. 2243.

**Neville Brothers,**  
7:30 p.m., Park West,  
322 W. Armitage,  
Chicago, 929-5959.

**Mark Russell,** 8  
p.m., Paramount Arts  
Center, 23 E. Galena,  
Aurora, 896-6666.

# 16

**David and David,**  
7:30 p.m., Park West,  
322 W. Armitage,  
Chicago, 929-5959.

**Ringling Bros. and  
Barnum and Bailey  
Circus,** 1 and 5:30  
p.m., Rosemont Hori-  
zon, 6920 N. Mann-  
heim, Rosemont,  
559-1212 or 635-  
6600.



# Comics



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SRC, Room 1024A  
Tuesday, November 18, 1986  
9 a.m. to 1 p.m.  
6 to 9 p.m.

 College of DuPage

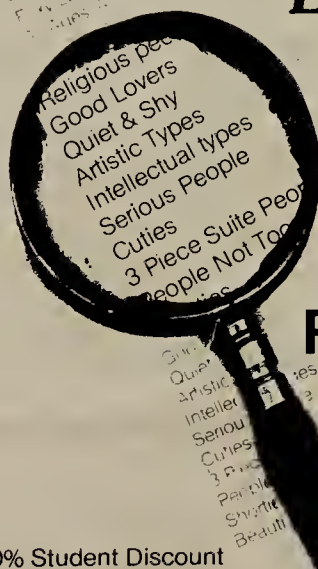
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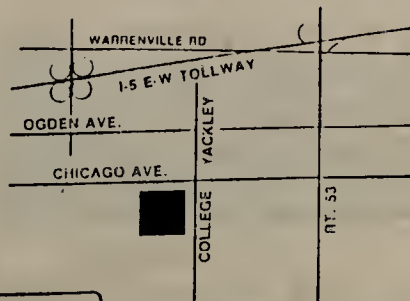


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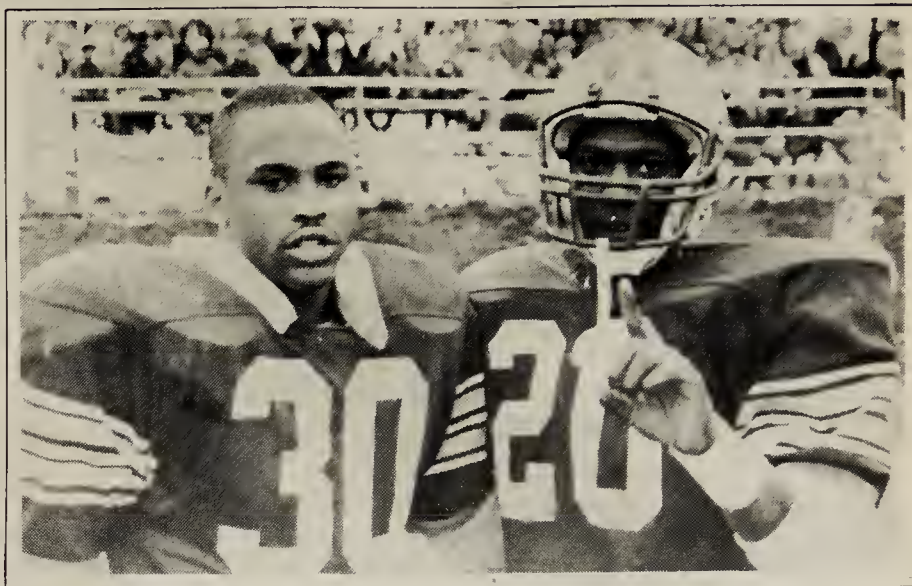
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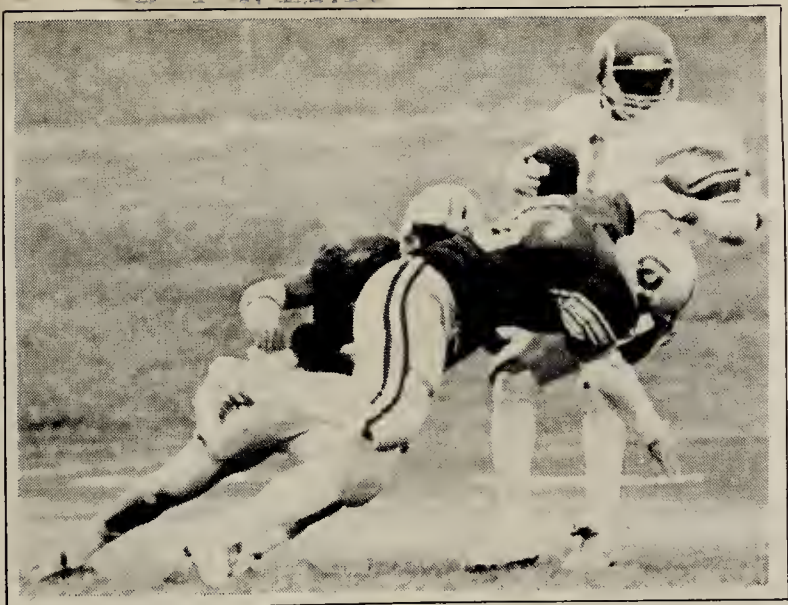
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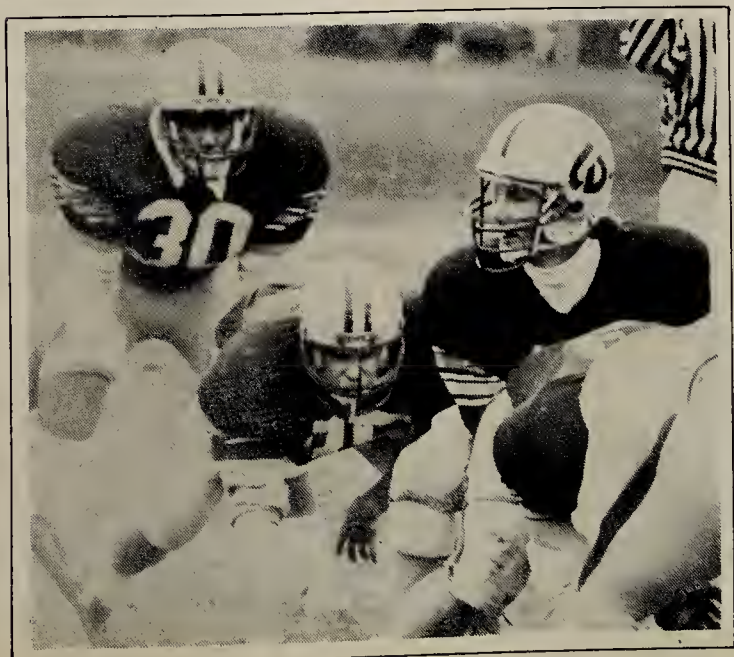




(Top) Ronnie Westmoreland rushes for more yards. Cousins Westmoreland and Ron Clark say their number one (Top right). Clark runs a sweep to the left (right).



(Below) The CD team celebrates their victory. Gene Benhart, Paul Heffern, and Ronnie Westmoreland await the snap from center (Left bottom). (Left) Thad Kreitz assists on a sack of the Triton quarterback.





# Sports

## Chaps whip Triton

by Tom Eul

With their sights set for Saturday's 1 p.m. game against rival Harper, the Chapparals made the entire Nov. 8 playoff opener against Triton look like a practice scrimmage. The Chaps ran away from Triton 42-0.

Fullback Paul Heffern could have walked any of this three touchdowns into the end zone. He scored the first time with 6:49 left in the final quarter from the one-yard line. Quarterback Gene Benhart had set him up on a 61-yard pass to receiver Steve Kanney.

A few minutes later, with barely enough time to catch his breath, Heffern scored again from the one. This time the Chaps had capitalized on a poor Triton drive.

After this first quarter, CD already had a commanding 14-0 lead.

The Chaps' defense then forced Triton punter Jim Krupa to enter the game, and Mike Bellamy exploded into the end zone with a 62-yard return. The

extra point provided a 21-0 Chapparal lead.

Triton unable to respond, gave up the ball at its own 37 after failing to convert the first down. Following a strong CD drive, Heffern again easily crossed the goal line to make the score 28-0.

With only 2:12 left in the first half, Benhart found receiver Jerry Blew wide open. This resulted in 38-yard touchdown pass. By the half, the Chaps and the Trojans headed into their respective locker rooms with one team ahead 35-0.

When they returned, it was toe CD defense that demonstrated the style that has kept recent opposition scoreless while the Chaps' offense has wrapped up 180 points.

"Bill Gratziana and Chad Kraml played a great game for us," noted Head Coach Bob McDougall. "Our defense had a fantastic game."

CD scored its final touchdown with reserve quarterback Tim Minnick scoring on a five-yard run.



Paul Heffern above scored three touchdowns on Nov. 8, and CD's cheerleaders (below) found plenty to cheer about as the Chaps beat Triton 42-0.

Photos by Carl Kerstann

