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The Courier, College of DuPage

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Vol. 20 No. 8

College of DuPage

November 21, 1986

1st of 2 parts

AIDS safety steps taken

(Editor's Note: This is the first in a two-part series on precautions against AIDS being taken by the college and its students.)

by Sylvia Phillips

CD has implemented a series of safety measures to guard against the possibility that AIDS might arrive on campus.

"The college has decided to take an educational stance on the issue," said Kenneth Harris, dean of student affairs. We have implemented those measures advised by the American College Health Association."

Because of the lack of knowledge about AIDS among health care experts, the ACHA recommends colleges take precautions to comhat the disease instead of writing a hlanket policy.

Acquired immune deficiency syndrome, which breaks down the hody's immune system, is transmitted through intimate sexual relations or through contaminated blood.

An estimated 1 to 1.5 million people in the United States have contracted the virus, although they do not show all the symptoms of AIDS, according to the Institute of Medicine of the National Academy of Sciences.

AIDS is not spread hy casual person to person contact, through schools or in day care centers, health officials believe.

"There is no policy that would preclude an AIDS student from attending classes," said Harris.

Currently, Illinois state law has not determined whether AIDS is considered a handicap. Other states vary in their interpretation of this question.

Although an October meeting of the College and University Personnel Association urged personnel directors to develop policies on AIDS hefore incidents of the disease occur, CD has no plans to formulate such a policy, according to Howard Owens, vice president of administrative affairs.

"We don't have an institutional policy on cancer or on herpes," said Owens. "I don't see any need for one on AIDS at this point."

Even in a situation where a cafeteria worker developed AIDS, Owens said CD would have no legal hasis for removing the employee, if he were capable of working.

The DuPage County Health Department has no policy on AIDS for public institutions such as CD.

"There are no employment restrictions based on the limited means of transmitting the disease," said Mary Kay Nickels, coordinator of epidemiology services, DuPage County Health Department.

Although blood from an open wound on an infected food service worker is unlikely to contaminate food, cafeteria employees with cuts on their hands are required to wear ruhher gloves for hygenic purposes as well as to guard against possibly spreading AIDS, according to Valiere Burke, coordinator of CD's health and special services' division.

Group wants 'X' videos banned



Adult movies may be an endangered species in DuPage video stores.

by Linda Sullivan

X-rated videos may be the main casualty in a battle which pits the DuPage Citizens for Decency and the state's attorney against video store owners and some of their clients in DuPage County.

A county ordinance, passed unanimously by the zoning board of appeals Nov. 6—originally written to restrict only adult businesses—was broadened after the DuPage Citizens for Decency presented a 3,000 signature petition requesting the inclusion of video stores with a certain proportion of X-rated tapes.

The county development committee further amended the ordinance Monday by adding land zoned for business and office use to areas where adult businesses may locate.

The ordinance will be read before the coun-

ty board on Nov. 25 with a final vote scheduled for a later date.

The ordinance with the proposed amendments restricts to industrial, business or office areas any new stores with a "substantial or significant proportion" of sexually explicit items.

DuPage Citizens for Decency's request that the wording "substantial and significant proportion" be changed to "a portion" was denied by the zoning board.

A recent court case has determined "substantial and significant" to mean at least 25 percent of the inventory, but the number could go as low as 10 percent, according to Keith Letsche, assistant state's attorney.

"Sexually explicit" is defined in the ordinance to include at least 16 sexual activities, and five anatomical areas. Letsche said that most, but not all, X-rated movies would meet this definition.

'Enforcement will not be limited to traditional adult bookstores," declared Letsche. "The state's attorney's office intends to enforce this ordinance as fully as our manpower allows."

Glen Lindquist, chairman of Citizens for Decency, said he hopes the ordinance will discourage video stores from carrying X-rated videos.

"These stores bring pornography to every neighborhood," Lindquist said. "Many have explicit posters and wrappers in full view of everyone. Even stores that have a back room for adult videos cannot control them once

Coed poses



1987 Calendar girl

by Tina Yurmanovich

Tonya, 18, is like any other Northern Illinois University freshman, unless, of course, one considers her recent appearance in a nude coed calendar.

She said she did it for the modeling ex-

poster

perience and because, "I'm not ashamed of my body."

Tonya also does not consider the calendar itself as being pornographic.

"I feel that the human body is a beautiful thing," she explained.

As for public opinion of the calendar and nudity in general, Tonya said that when she posed nude, she knew she would have to be prepared for society's reaction to what she had done.

"The American society is too religious and hush-hush when it comes to something like this," said Tonya, who has a German heritage. "Women who put down the calendar are hypocrites. If they were put in a position where people were telling them they were beautiful and offered them a great deal of money and attention based on their looks, I believe they would jump at the chance to pose, just as I did."

Tonya said she feels that the strong emphasis placed on beauty and physical attraction in our culture cannot be denied, and the fine line between tasteful and tasteless is

McAninch honored for effectiveness

CD President Harold D. McAninch is one of the top 18 most effective college presidents in the United States, according to a study designed by two leading educators

The two-year study, titled "The Effective College President," was conducted by James L. Fisher, president emeritus of the council for advancement and support of education; and Martha Tack, professor of educational administration at Bowling Green State University.

Fisher and Tack examined the personal characteristics, professional background, and attitudinal differences that personify the men and women who have been identified by their peers as the nation's most effective college presidents.

"I'm very pleased and honored to be part of this group," said McAninch. "Any honor like this is an award to the school and staff as well as to me, hecause if you're

Briefly

\$500 scholarships

Two \$500 scholarships are available to CD students from a fund established by Wight & Co. in memory of the late James C. Schindler, who was a member of the college's board of trustees.

Applicants must have a 3.0 GPA, be carrying at least eight hours of credit, and be involved in college or community activities.

Applications are available in the advising center, IC 2012, in the learning lab, IC-3M and in the financial aid office, SRC 2050.

The deadline for applying is Jan 31

Blood drive Dec. 4

A blood drive will be held by CD's health service Thursday, December 4, from 8:30 a.m. to 2 p.m. in IC 3H.

Individuals aged 18 to 60 who have not donated blood in the last eight weeks, weigh at least 110 pounds, have had no colds, flu or sore throat in the last six months, or a tooth extraction in the last 72 hours, are probably eligible to donate blood, said Val Burke, RN.

"Donating blood takes about half an hour," said Burke. "This is also an opportunity for people to find out their blood pressure, hemoglobin and blood type."

Speech team romps

CD's speech team won the recent "Pride of the Prairie" speech tournament at Richland Community College, taking first by more than 60 points over North Central College.

Illinois Central College finished third.
The top participants for DuPage:

Dramatic interpretation — Pat Ramirez (5th) and Katherine Bus (6th).

Rhetorical criticism — Dave Wittenberg

Duet acting - Jim Stewart and Bill Fogarty

(1st); Tony Rago and Jeff Sculley (2nd); Carolyn West and Dean Gallagher (3rd); and Jim Farruggio and Kirk Woodruff (4th).

Oral interpretation — Bus (1st), Stewart (2nd), Ramirez (4th) and Woodruff (6th).

Prose — Kim Szpiech (3rd) and Bus (6th). Informative — Woodruff (2nd) and Joann Addison (6th).

Speech to entertain — Farruggio (2nd) and Sculley (5th).

Poetry — Fogarty (1st), West (2nd) and Gallagher (6th).

Impromptu - Dave Mark (1st).

Persuasion - Mark (2nd) and Ramirez (5th).

Reader's theater — "Play it Again Suess." Also earning points in preliminary rounds were Jim Hancock, Bobbi Ann Wicks, Phil Mortanson, Eric Walton and Margaret Anne McNulty.

Human services advising

Advising sessions for students planning on entering the human services program to work toward a career in aging, residential child care, mental health, corrections and addictions counseling will be held in IC 3047 today from 1 to 2 p.m.; Tuesday, Dec. 2 from 5 to 6 p.m.; and Friday, Dec. 5 from 1 to 2 p.m.

Additional information is obtainable from Tom Richardson at 858-2800, ext. 2024.

Anniversary ball

The college will celebrate its 20th year with an anniversary ball Saturday, Dec. 6 in the PE Center.

The CD Jazz Ensemble and the Skip Green Quartet will perform at the event.

A social hour will be held at 7 p.m. and a buffet dinner at 8.

Reservations are \$30 per person and may be obtained by calling 858-2800, ext. 2036.



Bad weather

A visitor approaches CD's doors after facing November's unpredictable seasons. Photo by Chris Baumgartner

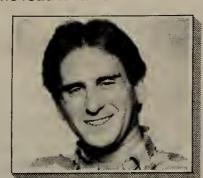
HOTLINES

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

THE CHRISTMAS COMEDY SHOW FEATURING...



The Flying Fingers of Roberta Rubinson. She's been on Jonathan Brandmeir TV commercials and the David Letterman Show. Jim McHugh, one of the new breed of young comedians, on the road to fame and fortune.





Plus, special guest star John Midas. He's appeared on the Oprah Winfrey Show and has performed all over Chicago making people laugh at local comedy clubs

Come see all these comedians perform in one laugh filled night—no joke. Campus Center, Building K on December 13, 1986 at 8 pm. Tickets are \$3 for C.O.D. students, faculty, and staff—\$5 for the general public. Advance tickets are available at the Student Activities Box Office 1st floor SRC. Tickets are abailable at the door

For more information call 858-2800 ext, 2243.

THURSDAYS ALIVE FEATURES: "PLAYFAIR"— THE ULTIMATE ICEBREAKER

It's totally unlike anything else you've experienced before. It's entertainment! It's crazy fun! It's a great way to make new friends! December 4th at 11:30 am in the SRC Student Lounge, 1st floor.

Videos

Continued from page I

they leave the store. So many adults are careless. Nothing ensures that children will not watch these movies."

Lindquist's group has canvassed several communities, asking businesses carrying adult products to remove them, and compiling a list of businesses that stock adult items.

The list, called the DuPage Business Report Card, has been distributed to church leaders who are being asked to organize boycotts against the offending businesses.

"Reaction from church leaders," according to Lindquist, "has ranged from enthusiasm to turning us down cold."

Communities whose video stores are on the list include Naperville, Lisle, Hinsdale, Darien, Downers Grove, Woodridge, Westmont, Clarendon Hills and parts of Willowbrook. Glen Ellyn and Wheaton are now being canvassed and will eventually be added to the list.

The six-month-old organization has between 10 and 20 people who attend meetings, eight who canvass, and two who make phone calls for the group. A mass mailing to 2,000 prospective members is planned, said Lindquist.

Lindquist said that not many of the store owners approached by his group had agreed to remove adult products. A Courier check found two that had.

Nancy Horvath, owner of H.R. Flicks in Wheaton, said she had been "thinking of pulling our X-rated movies anyway when a lady from DuPage Citizens for Decency called, making threats. That was 'the last straw'," said Horvath.

The X-rated videos were removed.

Kathy Jackson, owner of Video Empire, also in Wheaton, said she no longer carries X-rated videos because of legal complications.

"Every time a porno-actress admits she was under-age when she made a film, the film becomes illegal, along with any movie with a trailer advertising it," Jackson said.

Jackson is angry, she said, at the "legal and moral pressure" she has felt. "About a year ago, a woman used to stop in here about three times a week telling us how immoral we were," she said. "Even my customers were angry at her. My husband finally threatened to sue, and she never came back.

"When DuPage Citizens called, I told them I had adult videos," Jackson recalled. "I consider R-rated adult. I didn't consider it their business whether I carry X-rated movies or not

"I don't believe these people mean to stop with X-rated," Jackson continued. "The kinds

of things they are objecting to are in R-rated

Other store owners said they refused to discontinue renting X-rated movies.

"That group is crazy if they think we will give up X-rated tapes because of a boycott," said an employee of Video Connection who identified herself as Kerri. "People who go to church rent porno, too. This is just a lot of free advertising for us."

Thirty-six X-rated tapes out of about 800 videos account for nearly 30 percent of Video Connection's profit, Kerri said.

A manager of Video Tech in Wheaton and Glendale Heights, who identified himself as Benn, said Video Tech would not remove Xrated tapes unless they were made illegal.

"We have to have them to remain competitive," he said. "In our Glendale Heights store, out of our total stock of 900 films, about 200 X-rated tapes generate 20 percent of the profit on weekends. We keep them in a separate room. We don't force anyone to watch them. What gives DuPage Citizens for Decency the right to tell other people what they can watch?" he asked.

Lindquist said, however, that his group was exercising its First Amendment right to express its opinion. He said its activities were "a better example than pornography" of what the

First Amendment was intended to protect. "The First Amendment was never meant as a blanket protection for evil," he said.

"People say that watching pornography is a private choice that does not harm others," Lindquist continued, "but pornography hurts everyone by lowering the cultural values of America. It contributes to crime and the break-up of the family. America has already been weakened by the 'Playboy philosophy'."

However, Ann Shannon, assistant director of sexual dysfunction at a west suburban psychiatric clinic, said that the attitude toward sex espoused by DuPage Citizens for Decency, might harm marriages because of its rigidity, and "could lead to the destructive emotions of shame and guilt."

"Some therapists might even encourage a couple to view X-rated videos," she said.

Shannon said, however, that she believes movies which depict violent sex are harmful

"I would support efforts against movies portraying rape, sadism, masochism and the sexual use of children," she said.

Shannon cautioned against allowing children to watch erotic movies, but said parents "probably have more control over their children watching the VCR than they do cable TV."

AIDS

Continued from page 1

CD's health and special services division plays an active role in educating the college about AIDS.

"Health education must be addressed at all times," said Valiere Burke, coordinater of CD's health and special services division. "AIDS is expected to be a major illness by 1990, and the epidemic may last for 20 years, so we should gear up for it."

The health center's educational effort includes speaking on the topic of AIDS to health and first-aid classes and to the board, publicizing recent information about AIDS through the newspaper and through displays, and providing literature about the disease.

The health center has also implemented precautions to guard against AIDS. The probability of health-care employees contracting AIDS through sick patients is slim, according to health officials; however, several incidents attributable to puncture, wounds from contaminated needles have been reported in the United States.

Burke advocates careful handling of vaccines and blood-sugar tests so that neither the patient nor the health-care employee are exposed to body fluids which might carry the disease.

Another precaution used by health-care personnel is changing the method of disposing of used syringes. To avoid possible injury, employees no longer break needles in half before disposal. The syringes are discarded in special impervious containers designed to prevent leakage, and disposed of by the custodians.

Other measures adopted by CD's health center include using a cleaning disinfectant, composed of one part bleach to 10 parts water, which destroys the AIDS virus, and wearing rubber gloves when handling or cleaning surfaces contaminated by blood or body fluids.

"Each department differs in precautions taken against the possibility of infection from AIDS," said Burke. "There are 'safe-living' steps all of us can take that make us healthier."

Custodial operations emphasizes "good hygiene practices and education," according to Frank Vase, the department's manager

"We use good cleaning techniques," said Vase. "In June, we educated our personnel about AIDS through a presentation by Barbara Stevko, from the Illinois board of health."

Preventative measures taken by custodial operations include wearing rubber gloves while cleaning the bathrooms and physical education building and using disinfectant that kills the AIDS virus.

"The virus is not very viable on surfaces, and while someone may have the disease, others cannot catch it from a toilet seat," said Vase.

The child development center promotes good hygiene among children to avoid the dangers of AIDS and other infectious diseases, according to Diane Smith, codirector.

"We frequently clean diapering areas, bathrooms and tables," said Smith. "We also encourage extended handwashing practices and sterilization of toys, and we make a fresh cleaning solution out of bleach daily."

Other divisions that have taken measures against the spread of AIDS are biology, which uses care in discarding blades used in laboratories, and the physical education division, whose members wear rubber gloves when dealing with injuries involving bodily fluids, according to Burke.

Poster

Continued from page 1

wearing this

"When you get right down to it, some bikinis women wear today expose an awful lot of skin," declared Tonya. "The girls who wear them might as well be nude, but society cannot accept that. It's acceptable to walk around half-naked, but posing for a calendar is just beyond the limits of morals."

Tonya said that her parents were at first upset about her appearance in the calendar, but grew to accept it.

"Of course they did not like it," she said. "But they realize now that it was something I wanted to do."

What does her boyfriend think of her venture?

"He's real supportive about it," Tonya stated. "He believes in me and feels that if it's what I want, I should go for it."

While Tonya admits that modeling is "both fun and an escape from reality," it is not her life-long ambition.

"Modeling is a great opportunity and the money is wonderful, but it doesn't excite me anymore like it used to," she confessed. "Someday, I hope to have my own fur company because I love furs and have some connections in the industry."

Tonya does, however, have one last goal before giving up modeling completely.

"I would love to pose for Playboy," she said.
"It would be such a privilege and a fantastic opportunity for me. I feel it is by far the most tasteful adult magazine, and I look forward to appearing among its pages soon."

Tonya said that despite possible speculation to the contrary, she is a "very private, quiet person" who is content within herself.

"I like quiet evenings at home," she said. "I certainly don't go around telling people about modeling nude, but if they ask, I have nothing to hide."

The 1987 Coed Calendar, which sells for \$9.95 and can be obtained through mail order and some bookstores, features six young ladies from various Illinois colleges, the ma-

jority of whom pose fully nude.

Frank Trebusak, publisher of the calendar, seeks prospective female participants through advertisements in about 15 to 20 campus newspapers throughout Illinois from schools with the highest student populations, including CD.

The ad, which has run in the Courier for two years, asks female CD students to bare all for the calendar, offering \$300 for a totally nude appearance and \$200 for a topless spot in the annual publication.

The ad has spawned quite a few irate calls and an angry letter from a female CD graduate, according to Kathleen Flinn, Courier business manager.

Flinn said the majority of the complaints center around the concern for the appropriateness of the ad for a college publication

"One woman wrote to ask if the Courier was being operated by a bunch of 'smut kings," Flinn recalled. "I just told her that running the ads is my job, and that if a girl from CD wanted to pose nude, that was her prerogative."

The letter, according to Flinn, requests the omission of the ad from the Courier's pages and calls it "degrading and dehumanizing."

The ad generated two responses from CD girls interested in the offer, but the applicants were rejected because of their physical appearances, according to Trebusak, who operates from DeKalb.

"To be honest, they weren't pretty enough," contended Trebusak. "When we receive applicants, the majority of the girls have good bodies, but are not as attractive overall as we would like them to be. This happened to be the case here."

The calendar received 127 responses for its 1987 edition, yet only the final six were chosen to appear on the poster-format publication, reported Trebusak, who started the calendar in 1985.

Susan, who was a participant in the 1985 and 1986 issues of the calendar, has already appeared in Penthouse and is a contender for the 1986 "Pet of the Year" title, according to Trebusak.

McAninch

Continued from page 1

Collège in Mich.

not president of a good institution, your peers certainly aren't going to nominate you for any kind of an award."

McAninch became CD's second president in January 1979. Under his term, the construction of the permanent campus has been completed, the enrollment has grown by 5,000 and many new programs have been inaugurated. Prior to coming to Glen Ellyn, he was president of Joliet Junior College for eight years, and earlier held

the presidency of Jackson Community

McAninch's other honors include the chairmanship of the board of directors, chairman of the American Association of Community and Junior Colleges and his current position of chairman of AACJC's ad hoc committee on intercollegiate athletics.

Preliminary results of the study show that the effective president relies on respect rather than popularity as a leadership principle and believes less in close collegial relationships than does his counterpart.

The study also indicates that the effective president tends to work longer hours and does not speak spontaneously as frequently as do other presidents.

The most acclaimed presidents "deeply care" about the welfare of the individual and encourage people to think creatively, according to Fisher.

The study also indicates that the most frequently nominated presidents appear to make decisions more easily than the representative president and take more risks in order to move the institution forward.

Those surveyed included the heard of I5 professional associations, administrators of 28 private foundations, 35 scholars of higher education and the presidency, and more than 400 randomly selected current presidents of two-year, four-year, public and private institutions.

Each of the 485 individuals was asked to identify five persons whom they considered to be the most effective college presidents in the nation.

Four hundred and twelve presidents were named, of whom I60 received multiple nominations. The nominees were asked to complete the Fisher/Tack Effective Leadership Inventory, a six-page survey instrument designed to identify common characteristics.

The I8 presidents were selected proportionally from two-year, four-year, public and private institutions and were invited to participate in personal interviews. The presidents included I7 men and one woman, mostly from eastern and Midwest institutions.

Views

Editorials

Adult video ban indecent

Perhaps you're not crazy about X-rated videos either. Too graphic, uninspired, tasteless and boring. Too degrading to both sexes.

A reasonable evaluation some might disagree with—the result of one's own intellectual, emotional and spiritual upbringing. Still, the freedom and opportunity to make that decision existed.

But a group in DuPage County is working hard, and succeeding, at eliminating that freedom.

With threats of picketing and boycotts, the inaptly named DuPage Citizens for Decency is coercing local businesses and community leaders to agree that the right to purchase adult, albeit pornographic, material is a right that should not exist within the county's borders.

A justification for the group's efforts is a familiar one for those in favor of censoring information they don't agree with: protection of those too young to know better.

Unfortunately, X-rated materials do filter into the hands of those not old enough to understand them. But while tighter controls for the access to these materials may be needed, the normal curiosity of teens in matters of sex is not easily denied. Nor are the values instilled by parents and family from day one, the determining factor of how these youths will respond to the sexual paraphernalia.

By publishing their list of "decent" businesses worthy of doing business with, Citizens for Decency is defining not so much what is pornographic, but rather what is acceptable entertainment for the entire county. Businesses and government representatives, fearful of a fight that will label them pornographers, are listening to the group because no other voices are speaking up.

DuPage Citizens for Decency is determined to create a county that will never offend their own sensibilities. For such a goal, pornography is only the most easily targeted beginning. That realization alone should be offensive to many equally upright, if somewhat less uptight, DuPage citizens. It's time they let their viewpoints be known.

Retain state nursing act

State legislators should be deciding in January whether students graduated from CD's nursing program, along with other two-year programs, will be qualified enough to take the state board exams and become registered nurses.

The board of trustees made the right decision on Nov. 12 when it moved to ask the state to support the two-year program.

While the Illinois Nursing Association argued before the board that twoyear degree nurses can't make independent decisions as well as baccalaureate nurses, it failed to cite evidence indicating how two-year degree nurses do not meet the minimum requirement for a nursing position.

Furthermore, a 1983 report on "Nursing and nursing education in the institute of medicine" states that there is "little empirical evidence" of a performance difference between the two groups.

A new study should be conducted—perhaps more recent results would favor the INA's position. Unless such a report is completed, the Illinois Nursing Act should maintain the two-year minimum education requirement.

I thought you might enjoy watching the last of the xxx movies.



Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

Jeffrey Romack, Lee Sterling, Linda Sullivan, Mary Taylor, Joan Wallner, Tina Yurmanovich.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, III. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may con-

tact the Courier about writing a Forum.

Just drop by the office or call any afternoon.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Views

Letters

Talking in class boorish

To the editor:

In the short time I have attended College of DuPage, I have been impressed by the majority of teachers and students, most of whom are sincerely interested in maintaining a climate of teaching and learning.

My complaint, however, is not with this majority but with the small handful of students who disrupt the classroom by talking. I am not singling out those students who make occasional whispered asides to their neighbors; I am talking about the students who buzz to the back of the classroom like bees to honey and proceed to drone throughout the entire 50 minutes (or longer) of class. These boors subject the real students to dialog ranging from how they style their hair to how wasted they were over the weekend.

I fail to understand the motivations of these so-called students for attending school. College costs money and why spend it if socializing, not learning, is the main objective?

I realize that everybody--myself included-must take classes they do not especially like in order to meet general education requirements. However, I am spending quite a bit of time and money to attend school and I intend to learn everything I can in any given class. If other students do not choose to do the same, fine, but I wish they would not make it more difficult for me to learn by constantly

Other students I have talked to (out of class, by the way) have said that they have the same problem in one or more of their classes, so this concern must be fairly prevalent. Some teachers are very good about nipping the problem in the bud, but others let the murmuring increase until it reaches a veritable crescendo.

While teachers have an obligation to maintain some sort of order in their classes, the full brunt of the responsibility rests with the student. After all, college is not high school and, believe it or not, most of us are here to

> V. Lee Sterling St. Charles

Area for disabled should decide

I' see a definite problem with the misuse of the handicapped parking throughout the campus. I am a disabled person, and on several occasions I have had difficulty finding a parking space in the designated handicapped area.

A handful of people are really in need of this area, and they should use it. But I find it area, and they should use it. But I find it hard to believe that there are this many disabled persons around the campus, be it a temporary disability or a long-term one. So why is the handicapped lot of the SRC consistantly filled? People whose cars are illegally parked in the handicapped lot aren't punished severely enough. People in general have a total disregard for this special parking area.

Our freedom of choice has already been taken away because we are designated a spot to park. Why should the "able bodied" persons have the opportunity to take our "choice" away? The physically able person has a wealth of choices of where to park but chooses our spot.

Something needs to be done. Have the caught offenders confined to a chair for awhile. The experience will give them a better outlook on the situation.

Steve Pieper Bloomingdale

Majority

Kathleen Flinn's article headlined "Limit smoking, survey suggests" (Courier, Oct. 10), was informative and enlightening. Smoking has become a problem here at the college and it is about time we acknowledged it.

I was pleased to hear that three-fourths of the students surveyed felt we should restrict smoking to designated areas. If a majority of people want smoking to be limited, the college should adopt such a policy. Pressure should be put on the board of trustees to implement these new policies. In the meantime. we can work on the smokers. Posting unattractive "smoking is glamorous" posters and lung cancer brochures around campus can have an effect

Smokers should feel a certain responsibility toward their fellow students and faculty One cannot expect to ask smokers to stop completely: that would be unconstitutional However, smokers should be courteous toward non-smokers and practice their habit in areas where they will not offend the non-

Smokers are not only endangering their own lives but those of non-smokers as well. After all, second-hand smoke is very harmful to one's health. Why should people who do not smoke be subjected to such unhealthy surroundings at school?

Angel Fatigato Itasca



Tom Benstein, Glen Ellyn:

"Ordinarily, I don't find anything wrong or immoral · about posing nude for money. However, I would not because I am going to be the greatest rock star of the 1990s, and a lot of my popularity will be based on mystique. I will not take away that mystique by doing a poster or magazine for the same reason I will not do Carson, Joan Rivers or even Letterman."



Laura Laba, Roselle: "I would do it for \$25,000 and a Ferari."

Student Views

"How much money would it take for you

to pose nude in a magazine or poster?"

Michelle Morris, Naperville:

"I am not sure. It would depend on if the pose was denigrating to me and my body. If it were, then it would take all the money in the world."

Susan Narrajos, Oak Brook:

"Actually, I've never thought about something like that. However, if I was povertystricken and a nice large sum of money was offered to me, I would consider doing it."

Christina Rogan, La Grange:

"I wouldn't pose nude, especially for some university calendar. If it were for a magazine, the picture would probably show up later in my life and turn into a scandal."

Jodi Cackowski, Glendale Heights:

"\$5,000; nothing less. It would be just a nude pose - no props. Also, the name of the magazine would be important - some publications are more trashy than others."

Angel Fatigato, ltasca: "\$50,000."

Marla Fawell, Lombard:

"A million dollars and three fig leaves. On second thought, no, I wouldn't."

Debora Keith, Villa Park:

"Well, it depends on what magazine I'd be posing for. I wouldn't pose for posters because they are so big and I wouldn't want to be hanging in people's rooms. I guess I would do it for about \$5,000."

Angela Prazza, Glen Ellyn:

"I really do not think I could ever pose nude. However, if someone game me a billion dollars, I might think about it."

"No amount of money would make me have enough confidence to feel comfortable posing nude for any camera."

Nicholas Rizzo, Westmont:

"I would take \$10,000 and all the

Brian Moran, Downers Grove:

"I would probably settle for a small share of the profits made by selling the poster, and maybe some type of material compen-

Jay Yehling, Wheaton:

"Enough money to live comfortably for



Paul Miller, Naperville:

"If I was asked to pose nude, I would be flattered. Morals are more the issue than money. and since my morals are dwindling away, I'd do it for around \$10,000."

Dwight Henricksen, Medinah:

"If it was a tasteful pose in a respectable magazine, I'd consider posing for at least \$10,000."



Peter Scott, Lombard: "I would probably have to pay them."

Albums

New Pretenders near perfect mix of latest Hynde

BY KRISTINE MONTGOMERY

Remember when Chrissie Hynde was the hottest new leather-clad girl on the block? I sure do. I was sixteen, and she was the rock star I should have been. She of the ebony-underlined eyes and punky pout, spat out bitter phrases few other female singers would dare hum. "Precious" and "Up the Neck" were the most ferocious "love songs" I'd heard sung by a woman. Yet songs such as "Kid" and "Stop Your Sobbing" were treated with a velvet glove. The music was alarmingly creative, both raunchy and sweet. Hynde's voice was a seductive, distinctive one, with a vibrato of trademark quality. She sung her mind, and in doing so, spoke for many battle-scarred-from-the-fieldof-love women.

Let's face it, history has shown that the Pretenders as a group concept is a facade. "The Chrissie Hynde Vehicle" would be a more suitable name. The lineup has suffered at least three overhauls in a few years. Evidently who backs Ms.

Hynde doesn't matter very much (although Bernie Worrell, on loan from the Talking Heads, adds a new dimension to the new Pretenders album).

Because Hynde is the constant driving force of this band, the downs in her personal life affect her music, and thus often coincide with the valleys of the Pretenders' career. Ironically, Hynde sang, "Your private life drama, baby, leave me out' on her first album, but by the time the second album, originally titled "Pretenders II," was unleashed, Chrissie was playing the very roie she had condemned.

She became involved with her childhood hero, Kinks leader Ray Davies, broke up his marriage and bore him a daughter. She penned "The Adultress" and other borderline songs for "Pretenders II," which was such a disappointing album, many feared the band was a flash in the pan after all.

Luckily, Hynde punctuated the tenuous times in her band's career with periodic radio hits ("Message of Love," "Back on the Chain Gang") which later emerged on LPs. This wise strategy kept interest in the faltering Pretenders alive.

As Chrissie's world turns ... Ray Davies left the picture as quickly as he had entered, the two Pretenders, James Honeyman-Scott and Pete Farndon, died from drug overdoses, leaving Hynde and drummer Martin Chambers with a small dilemma.

Two replacements and a third album followed. "Middle of the Road" was this album's hit and was prototypical Chrissie—snarling, catty, pelvis-moving rock. A few months of this was followed, however, by silence while the soap opera life of the Pretenders underwent more changes.

Emerge Chrissie Hynde 1986, Mrs. Jim Kerr of Simple Minds fame and now a mother twice over. The happy changes in her life have obviously inspired the change of attitude which surfaces now and again in "Get Close." This is a marvelously balanced project spanning the spectrum of Hynde's many moods. Her softer side appears through wonder-of-life songs like

"My Baby" and "Don't Get Me Wrong" (which is just a bit too giddily bouncy for my taste). And for those of us who prefer the sarcastic and snitty side of Chrissie, the bassdominated "How Much Did You Get for Your Soul?" (where Michael Jackson meets Dorian Grey) and Jimi Hendrix's "Room Full of Mirrors' quench the thirst to rock. "Get Close" is appealing because it samples so many styles, getting funky then tender, bluesy then mean, then sweet again.

Obviously Chrissie Hynde hasn't changed much on the surface. She still sports that moppy raven hair, the men's jackets and ever-present black leather trousers. Even her Marilyn Monroe-inspired expression on the album's cover comes off as typical Hynde—sensous but intimidating. In the past only a grave soul would dare "get close" to precious Chrissie. But she is evolving. She's probably been a softie all along hiding behind that tough leather exterior. Get close and she will show you both sides.



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Campus involvement more than use of facilities

BY JEFF SCULLEY

I'm sitting here writing this at about, oh let's see, 3 a.m., and a thought has just popped into my head. Thoughts often do this to me, seeing as how nature abhors a vacuum, my mind tends to help nature out and fill it with meaningless thoughts. So anyway, as I was saying, I'm sitting here thinking about, well let's be brutally honest about this, why in the H-E-double hockey sticks am I writing this?

I mean I'm not doing this because I'm bored and have nothing to do. My list of things to do includes a stack of newspapers that are calling for my attention (listen carefully, that's them in the background); a paper that has to be written for philosophy; homework that needs to be done for statistics; and a geography test that must be studied for. This is to say nothing of the fact that I haven't seen my floor for months because of the build up of dirty laundry. I'm kind of scared, a pair of my Fruit of the Looms grabbed me by the collar the other day and tried to bum 50 cents off me for a Coke. He's got an incredible grip.

The point I'm trying to make here, with all this gibberish about being shaken

Movies

down by my undies is this, despite being pretty busy I'm taking some time to write this column. True, it's not much time, only about two hours, but it is time. Sorry if I'm getting too metaphysical. But if only in some small way, I'm involved here at the college.

Involvement then is what this column is about. You knew it had to be about something didn't you?

Many chaparrals, that's the name of the seedy CD mascot for those of you who didn't know, seem to come to school, go to class and leave. Usually in a big hurry. Any extra time the average chaparral might have between classes is spent in one of three places, the LRC, if it's the last week of the quarter and a paper is due; the vending lounges or cafeteria, more often then not yelling profanity at the empty change machine or cafeteria employee; or the washroom.

Come on now, there has got to be more to CD then the library, the candy machine and the John. Granted, when you se the restroom creatively you can sometimes make a day out of it, but what about the rest of the time?

There's no need for students to run

away from CD as soon as their classes are over for the day. Why not get involved? Join the Fan-Tech club. Submit work to the Prairie Light Review. Get involved with the Theatre Guild. Why, you could even write for the Courier. Sure, why not? I mean they took me. Look at what I just did, I wrote a whole column about dirty underwear! See being involved isn't so bad after all.

I know what a lot of you are probably thinking, "Jeff I'm not going to get involved at a junior college. Why, heck, I'll wait until I go away to school to get involved." Tsk. Tsk. Tsk. I only wish it were true. But what will probably happen is you'll go away and be so overwhelmed by the array of organizations at a fouryearschool that you won't get involved at all. So why not start now? Come on down and get involved. Don't be afraid. You won't get hurt. The people at student activities (SRC 1019) are quite friendly and all those stories about animal sacrifices are just ugly rumors.

So give it a try. Be adventurous. Because remember, the John is a wonderful place to visit but I wouldn't want to spend my first two years of school

Billboard charts

TOP POP ALBUMS

- 1. "Third Stage" by Boston
- 2. "Slippery When Wet" by Bon Jovi
- 3. "Fore!" by Huey Lewis and the News
- 4. "True Colors" by Cyndi Lauper
- 5. "Dancin on the Ceiling" by Lionel
- 6. "Break Every Rule" by Tina Turner
- 7. "Graceland" by Paul Simon
- 8. "Whiplash Smile" by Billy Idol
- 9. "The Bridge" by Billy Joel
- 10. "True Blue" by Madonna
- 11. "Somewhere in Time" by Iron
- 12. "Top Gun soundtrack"
- 13. "Back in the Highlife" by Steve Winwood
- 14. "Raising Hell" by Run-D.M.C.
- 15. "Word Up" by Cameo
- 16. "Rapture" by Anita Baker
- 17. "True Stories" by the Talking Heads
- 18. "The Way It Is" by Bruce Homsby and the Range
- 19. "Control" by Janet Jackson
- 20. "Night Songs" by Cinderella

TOP POP SINGLES

- 1. "Human" by the Human League
- 2. "Amanda" by Boston
- 3. "True Blue" by Madonna
- 4. "You Give Love a Bad Name" by Bon
- 5. "Take Me Home Tonight" by Eddie Money
- 6. "Word Up" by Cameo
- 7. "The Next Time I Fall" by Peter Cetera with Amy Grant
- 8. "Hip to 8e Square" by Huey Lewis and
- 9. "The Way It Is" by Bruce Homsby and the Range
- 10. "Love Will Conquer All" by Lionel
- 11. "I'll Be Over You" by Toto
- 12. "The Rain" by "Juice" Jones
- 13. "Everybody Have Fun Tonight" by Wang Chung
- 14. "I Didn't Mean to Turn You On" by
- Robert Palmer 15. "To Be a Lover" by Billy Idol
- 16. "Walk Like an Egyptian" by the
- Bangles 17. "Emotion In Motion" by Ric Ocasek
- 18. "True Colors" by Cyndi Lauper 19. "Stand By Me" by Ben E. King
- 20. "Freedom Overspill" by Steve Win-
- wood Courtesy of Billboard.

Predictable 'Touch and Go' leaves us happy BY ERNEST BLAKEY The screenwriters of today appear to lack some of the old time Hollywood imagination when it

comes to giving the contemporary audience original movie plots. Enter "Touch and Go," the story about Bobby Barboso, superstar player for the Chicago Eagles professional hockey team.

The perennial love 'em and leave 'em macho jock, Bobby falls head over heels in love with a street-wise punk kid and the kid's struggling single parent mother.

Boring? I didn't think so. Michael Keaton comes off very convincing in the straight dramatic role of Bobby. There is none of the comedy or

gags as seen in his previous movies. Marie Conchita Alonso, who received good reviews for her role in "Moscow on the Hudson," plays Denise, the tough, sexy, loving, sensitive, independent mother of young Louis. Louis is played by newcomer, Ajay Naidu, who does a beautiful job as the tough foulmouthed "I ain't afraid of nobody or nothing" little kid we all wanted to be when we were young.

The movie starts with Louis, and some older friends, trying to mug Bobby in the stadium parking lot after a hockey game. Everyone gets away except Louis, who cons Bobby into not taking him to the police. Bobby takes Louis home and meets his mother.

A slow but steadily growing relationship develops between the three of them with Louis as the main catalyst. I knew how the movie would end but I still enjoyed seeing it happen. The characters are all real people and I felt happy when they were happy and sad when they were sad. Director Robert Mandel makes great use of the wide variety of backdrops to be found in Chicago where the film was shot.

Mandel lets us get involved with his characters and in the end I felt good. I even liked the chase scene at the end of the movie: No souped up Trans Am winding crazily through the streets, but I loved it anyway. "Touch and Go" is a well done entertaining movie.

Weekend

Crystal Gayle, 8 p.m., Rialto Square Theatre, 102 N. Chicago, Joliet, 815-726-6600.

Woody Herman and his Thundering Herd, 7:30 p.m., Rolling Meadows High School, 2901 Central, Rolling Meadows, 394-8905. David Bromberg, 10 p.m., FitzGerald's, 6615 Roosevelt, Berwyn, 788-2118.

General Public, 7:30 p.m., Riviera Night Club, Broadway and Lawrence, Chicago, 559-1212.

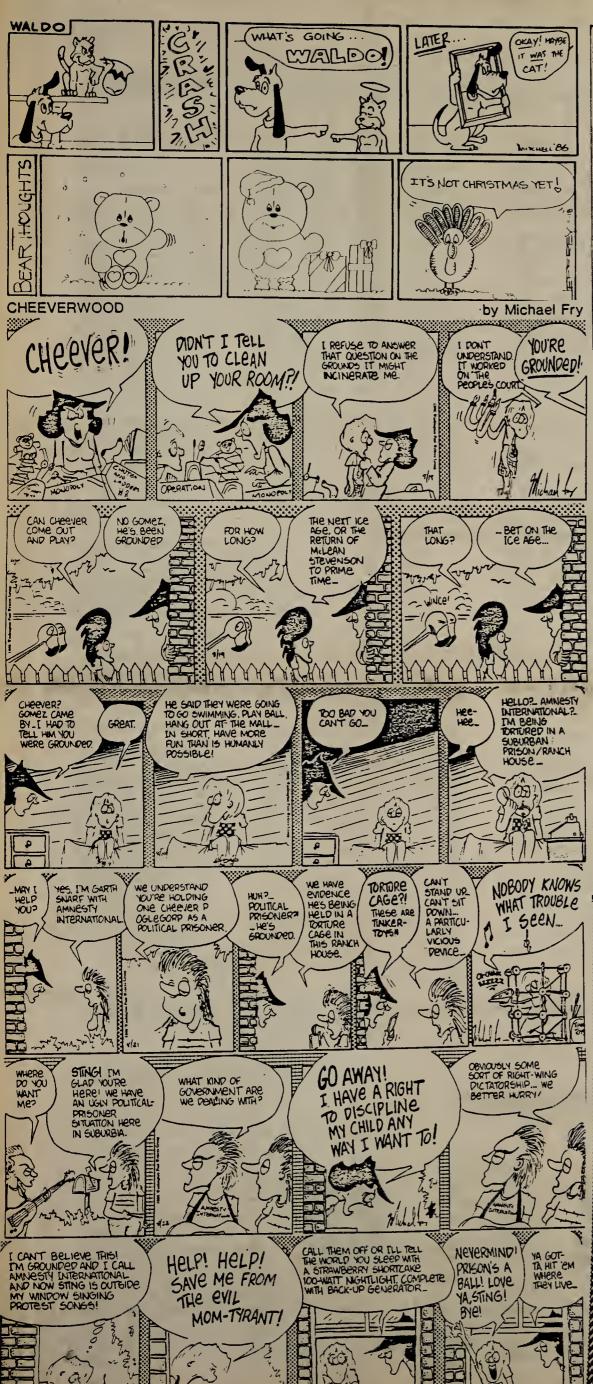
Love and Rockets, 7:30 p.m. Cabaret Metro, 3730 N. Clark, Chicago, 549-0203.

Joan Rivers, 8 p.m., Chicago Theater, 175 N. State, Chicago, 853-3636.

James Brown, 7:30 and 11 p.m., Park West, 322 W. Armitage, Chicago, 559-1212 or 929-5959.

Anita Baker, 8 p.m., Arie Crown, McCormick Place, 23rd St. and Lake Shore Drive, Chicago, 791-6000.

Comics





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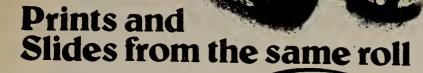
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| 4/1 | Wednesday | | San Diego | 7:30 p.m. |
| 4/12 | Sunday | | Baltimore | 3:00 p.m. |
| 4/15 | Wednesday | | Minnesota | 7:30 p.m. |
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Track team meeting

An organization meeting for the men's intercollegiate track and field team will be held Tuesday, Nov. 25, at 3 p.m. in PE 201.

Turkey trot champs

Guy Berndt took first-place honors in the recent intramural turkey trot. Frank Christ captured the second-place trophy.

Barbara Gurchiek, secretary in the athletic department, won the women's crown.

DVCs take first

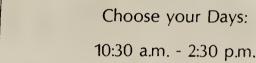
The DVCs moved into first place in the intramural basketball program by pounding the Hoopsters 50 to 32 behind Bryan McKinney's 17 points. Travis Perry chipped in with 11 points while Torence Henderson had 10.

In the season's most exciting game, the Run 'n Gun squad nipped the Hoopsters 30 to 27 in overtime. Tim Koska's 12 points led the victors

Later in the week, the DVCs later ran their record to 3-0 by whipping Five Alive 48 to

Standings DVC 0 2 Hoopsters 2 2 Run 'n Gun

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Sports

Chaps' win places them in Cola Bowl

Having won its third state football championship in four years, CD's gridders will play in the Royal Crown Cola Bowl against Iowa Central College Sunday at 3 p.m. at Northern Iowa University's UNI-Dome in Cedar Falls, Iowa.

"We're extremely proud of winning the state championship and having the chance to become the winningest College of DuPage football team ever with 11 victories," said Coach Bob MacDougall.

MacDougall's men won their ninth consecutive game by beating Harper College 18-7

Basketball fires up

CD's basketball squad hosts Parkland College Saturday at 2 p.m. with the hope of matching or exceeding its. .772 pace of the last eight years under Coach Don Klaas.

Klaas' squad, however, will have to cope with a tough 1986-87 schedule and the graduation losses of 6-0 guard Walter Glass, the league's Most Valuable Player a year ago, and 6-6 center Ed Martin.

"Although we don't have a player like Glass (20.3 points per game), we do have a deep pool of talented people, many of near-equal ability," said Klaas. "We should have more depth and versatility this season."

Klaas will be relying on 6-9 center Rob Hemmelgarn, 5-10 guard Eddie Anderson and 5-9 guard Greg Diehl, all returning second-year Chaparral performers.

"We need intensity and leadership from our sophomores in order to be successful," said Klaas, who can also turn to soph transfers Charles hale (6-5) and Cleo Miller (6-5), both guard-forwards, for added experience and cage presence.

Klaas, who along with his assistant coach and brother Steve Klaas, led CD to the conference championships in 1978-79, 1982-83, 1983-84 and 1984-85, plus a Section IV title game berth a year ago, will also be counting on several freshmen to help improve upon last year's 17-14 overall record.

Newcomers to watch include 6-7 centerforward Scott Wilhelmi (Glendale Heights), an All-DuPage Valley Conference player at Glenbard North High School; 6-5 forward Tony Bauernfreund (Bensenville), an honorable mention all-stater at Fenton High School; 6-3 point guard Reggie Brown; 5-10 guard Keith Carter and 6-5 forward Thaddeus Tousana.

While Klaas said he expects this group of first-year players to add offensive punch to the Chaparrals, he said he also hopes they will blend with his sophomores to form a defensive unit similar to last year's, when CD ranked number-one in the nation in defense, allowing 58.7 points a game.

"We'll continue to play tough defense; we'll have to since we won't have a Walter Glass to fall back on," said Klaas.

Glass, who added 121 assists, 53 steals and 204 rebounds to his team-high scoring average, won a scholarship to play for Lewis University.

Klaas sees Triton College, the defending Region IV champion (29-5 last year), and Illinois Valley College as the favorites in the upcoming race for N4C honors.

Nov. 15 to capture the Region IV state crown.

CD was led by tailback Ron Westmoreland, who gained 150 yards in 29 carries, and a de-

fense that held Harper's ground attack to minus-eight rushing yards in 16 carries.

Also contributing to the victory were three field goals by Robert Fozkos, a fourth-quarter



CD's defensive back lan Hepburn (above) leaps to prevent Harper College from completing a pass during the Chaps' 18-7 rout against the Hawks on Nov. 15. Ronnie Westmoreland (below) pushes ahead for a few of his 150 yards. Photos by Carl Kerstann

recovery of a fumbled punt, and a blocked punt that changed the course of the contest.

With Harper (8-3) in punt formation, clinging to a 7-6 lead with 12 seconds in the third quarter, Chaps' linebacker Brian Conley knifed through the Hawks' front wall to block Tom Witt's punt thruogh the end zone for a safety and an 8-7 DuPage lead.

Mike Bellamy's 18 yeard nature of the

Mike Bellamy's 18-yard return of the ensuing Harper kickoff then gave DuPage possession at its own 43. Westmoreland's runs of 6, 10 and 15 yards set the stage for a 22-yard touchdown aerial from quarterback Gene Benhart to Steve Kanney with 13:45 left in the final period.

Kanney led all receivers with five catches for 77 yards.

The Hawks, 51-21 losers to the Chaps on Oct. 19, saw their last scoring opportunity fail with 11:02 remaining, when Conley picked off a Steve Klekamp pass at the Chaps' 20-yard line. CD was forced to punt, but freshman Sean Frisbie then recovered Jeff Wilson's fumble at the Hawks' 32.

Fozkos booted a 39-yard field goal for an 18-7 edge with 5:30 remaining. For the season, Fozkos hit on 10 of 15 field goal attempts, while connecting on 52 of 54 conversion kicks.

Fozkos' field goals of 22 yards (9:11 of the first quarter) and 23 yards (8:05, third quarter) were sandwiches around a 12-yard scoring run by Harper's Vic Ebobedike with 14:45 left in the first half.

MacDougall's team enjoyed a 21-10 edge in first downs and a 395-168 advantage in total offense. CD had to overcome a pair of lost fumbles and 16 penalties for 136 yards. Harper was penalized nine times for 70 yards.

Benhart threw for 160 yards on 12 of 29 passing. On the ground, the Chaps rolled up 235 yards in 57 rushes. In addition to holding Harper to negative rushing yardage, the DuPage defense recorded four sacks and harassed Klekamp into a 14 of 34, 176-yard, three-interception afternoon.

"Our guys have worked tremendously hard all season and it has paid off with a state crown and a bowl trip," said MacDougall, who hopes his No. 7 ranked squad can duplicate the results of his 1984 bowl team, which whipped the same Iowa Central Tritons 21-0.

