

The Courier

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Article 1

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The Courier, College of DuPage

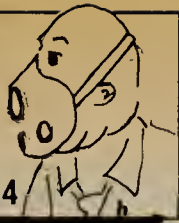
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CD should take full responsibility for health hazards

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'Heartbreak Ridge' An all-around effort from Clint Eastwood

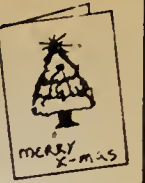
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Courier

Vol. 20 No. 10

College of DuPage

December 12, 1986

Labs produce health hazards

Chemical storage may be hazardous

by Linda Sullivan

The plastics lab's chemical storage and ventilation system may be unsafe, according to George Andre, DuPage County's senior environmental health engineer.

The safety of these procedures in the plastics lab was also questioned in a Nov. 24 memo written by Chris Petersen, epidemiological committee chairman, to Ken Kolbet, administrative vice president, the Courier has learned.

According to Andre, the plastics lab should secure in a locked metal cabinet flammable solvents and chemicals known to cause cancer and other health problems.

Currently these chemicals are stored on the floor, under a workbench.

Potentially harmful chemicals should be used under a ventilation hood with the power on, Andre said.

Paul Fina, plastics instructor, said, however, that in most cases "the ventilation system is not necessary."

"The ventilation system is there in case gases are produced," Fina claimed. "In the amounts I use, there is nothing to worry about."

However, according to Andre, the exposure standards for some of the chemicals in the plastics lab are "extremely low."

A 15-minute exposure to benzene exceeding one part per million, or 3.2 milligrams per cubic meter, can contribute to see LABS page 3



Chemicals from plastic lab are presently stored on open shelves. Photo by Chris Baumgartner

Fumes overwhelm campus electricians

by Linda Sullivan

Two CD electricians were overcome by fumes Nov. 21 while repairing kilns in an area of the ceramics lab that has been without ventilation since the opening of the Arts Center Oct. 10.

Bruce Gonzalas, 29, and Fernando Hernandez, 59, said that they experienced "severe headaches and nausea" before Val Burke, coordinator of health and special services, sent the workers home early after they had spent nearly four hours repairing the malfunctioning kilns.

"The room smelled bad. I didn't want to go in there," stated Gonzalas, "but we are used to chemical smells, so we went in anyway."

"Thursday we worked on the kiln an hour and a half," continued Gonzalas. "That night my head kept hurting worse and worse, but I took two aspirin and went to my evening classes here at the college."

"On Friday, I took three more aspirin and went back to work on the kilns at 7:45 a.m. My headache came back as soon as I entered the room," said Gonzalas.

"At 9:30, after my break, I noticed a sign on the door to the room, saying, 'Do not stay in this room more than two minutes,'" noted Gonzalas. "I went to the nurse and she sent me home. I felt sick all weekend."

None of the kilns had been working correctly since the move see FUMES page 3

Students assessed bulk of activities' costs

by Sylvia Phillips

Students finance about 64 percent of the cost of extracurricular activities at CD.

Of the \$804,906 spent for these activities in fiscal 1985, \$513,295 came from the mandatory student services fee, according to Thomas Ryan, director and controller, financial affairs. The remaining \$291,611 resulted from revenues generated by extracurricular programs.

In fiscal 1985, athletics spent \$215,212; performing arts, \$137,673; student activities, \$435,324; and the open campus center, alumni affairs and Focus on Women programs, \$16,697.

Ryan said he projects a one percent increase in enrollment when establishing each year's extracurricular activities budget. Funding allocated to specific programs is based on the previous year's expenditures, according to Lucile Friedli, director of student activities.

"If a department is under budget, we question whether there is enough student interest in the program," said Friedli. "If expenditures exceed the budget, we may need to present arguments for increasing next year's revenues."

All departments are expected to maintain a balanced budget, according to Friedli, who noted that the cost of living factor was "a major obstacle to this goal."

In citing as an example the \$11,157 cost of last year's commencement, Friedli said, "We face an increasing challenge to make this program break even. Each year, items such as faculty gowns, labor and reception supplies rise in cost, and participation in the event also increases."

Special budget report Where your money goes

"No one is deliberately trying to overspend their budgets," said Friedli, who stressed that when one program fails to exercise fiscal discipline, the entire department must compensate for the deficit.

Exceeding their allocated funds in fiscal 1985 were staff services, which cited increased costs in postage and printing necessary to publicize events; the student activities office, which overspent a line-item in its budget when a salary increase for a full-time position was approved after the budget went into effect; and the Courier, which attributed its overrun to high printing costs.

In January, each student activity reviews its program and evaluates it in terms of educational value, cost and participation level, according to Friedli.

The purpose of extracurricular programs, said Friedli, is to enrich and expand the curriculum. Criteria for continuing specific activities include educational value, participation level, cost of the program and significance to the college, she said.

Student services fees paid for \$205,288 of student activities programs in fiscal 1985. The remaining \$230,037 was generated by the programs themselves.

Student activities programs include films, lectures, commencement, cheerleading, student government and student publications, such as the Courier and the Prairie Light Review. Many of these activities are geared to the nontraditional student, whose average age is 31, and most serve educational purposes.

For example, the Courier spent \$63,989 in fiscal 1985. Student services fees contributed \$48,046 and the newspaper generated \$15,943 from advertising.

"The Courier provides outstanding educational opportunities in journalism, art, advertising and other related areas," said Kathleen Flinn, business-advertising manager for the newspaper. "Students who work on the paper experience the real-life demands, deadlines and pressures of producing a newspaper."

Flinn also noted that the Courier has been named the best weekly community college newspaper by the Illinois Community College Journalism Association for four consecutive years.

The performing arts department also largely justifies its expenditures by the educational value of its programs.

Student services fees accounted for \$88,074

of fine arts extracurricular activities while revenues generated from performances totaled \$49,599 in fiscal 1985.

About 2,000 students are involved in theater, choir, jazz band, orchestra and other fine arts programs, according to Jack Weiseman, associate dean of humanities and director, performing arts.

Part of the purpose of the arts program is to "intellectually challenge students to recognize quality productions and to develop future audiences," according to Weiseman.

"Not every individual can be a performer, but everyone will be an audience," he said.

Citing theater arts performances, which cost \$35,581 to produce, of which \$12,071 is generated from program revenues, and \$23,510 from student services fees, Weiseman noted that it is important to expose both performers and audiences to a variety of works.

"Commercial theater has difficulty making money from performing Shakespeare, Ibsen or Shaw, but students deserve to see and perform these plays," said Weiseman.

"We do not judge the success of a program by the amount of revenue generated," he said. "If we did, we would have 10 different productions of 'Annie' each year. Staging only the most popular shows, and not necessarily the most worthwhile ones, is not the way to educate an audience."

Similarly, in the athletics program, the amount of revenues generated by program activities is not a consideration, according to Herbert Salberg, associate dean-director of physical education-athletics.

The primary measure of a successful see BUDGET page 2

Briefly

Scholarships offered

Scholarships worth about \$650 are available from the Elmhurst Panhellenic, an organization of college alumnae women, for students who have demonstrated "high academic achievement" and involvement in extracurricular activities.

The deadline for applying is Feb. 13.

Further information is available from Mrs. James J. Wellwood, 435 Prospect Ave., Elmhurst, 60126; phone 834-8197.

The Chicago Food Brokers Association is offering a \$500 scholarship to a CD student enrolled in hospitality administration or food preparation-related courses. To be eligible for the award, applicants or one of their parents must be employed in the food industry in the Chicago area. The deadline for applying is Dec. 31.

Also being offered to a returning adult learner is a \$1,200 scholarship from the CD Foundation. A 2.0 GPA is required. The deadline is Jan. 30.

Applications for the food brokers and returning adult students' scholarships are available in the financial aid office, SRC 2050, and in the learning lab, IC-3M.

Women and success

Goal setting, dressing for success, interviewing skills time management and quick cooking will be the topics discussed during a course titled "Women-step into Success" that CD will offer Wednesdays, Jan. 14 to Feb. 11 from 6:30 to 8:30 p.m. in Glenbard East High School.

The cost is \$25.

More information is obtainable from the Open Campus office, 858-2800, ext. 2208.

'The Christmas story'

"The Christmas Story" will be performed Sunday, Dec. 21, at 10 a.m. in the Yorktown Cinema theater, in a program sponsored by the Ginger Creek Community Church.

Faculty merit award

The college is inviting students to participate in selecting a recipient of the Faculty Merit Award for Excellence sponsored by the Illinois Community College Trustees Association.

To be eligible for the award, candidates must be full-time faculty members and receive at least three nominations.

The nominations will be reviewed by a selection committee chaired by Richard Wood, executive dean of instruction. Nominees will be asked to write a paragraph describing their philosophy of education.

The winning faculty member's name will be submitted to the ICCTA, which will review candidates from colleges throughout the state and award \$1,000 to the individual selected.

Nomination forms and the specific criteria for selection are available in the business and services office, IC 2026; the natural sciences office, IC 3028; the humanities and liberal arts office, IC 3098; the occupational and vocational education office, IC 1028; and the social and behavioral sciences office, IC 2084.

Nominations are due in the student government office, SRC 1015, by Feb. 15.

Interior design grants

Today is the deadline to apply for the \$1,000 John Stuart Gilbert grants offered by the Chicago regional chapter of the Institute of Business Designers.

The grants are awarded annually to students entering their junior or senior level of an interior design school with a professional or baccalaureate program.

Applicants must have a 3.0 GPA and demonstrate creative talent and technical competency in contract design.

Students must submit a completed project which addresses problems in contract design. The work must be a problematic assignment designed as a classroom project and must in-

Budget

Continued from page 1

sports' program is the student participation level, said Salberg.

"If we have 50 to 75 students interested in an athletic program, we find a way to offer that program," he said. "We dropped a very successful gymnastics program because of its low participation rate."

More than 500 students compete in varsity athletics and about 7,000 play in intramural sports, according to Salberg.

Student services fees totaled \$212,120 in fiscal 1985, while the remaining \$3,092 spent on athletics was generated from program revenues.

Athletics programs provide value both for the students who participate and for the college, according to instructors.

For example, the varsity football team cost \$26,966 in fiscal 1985, while ticket sales generated about \$1,855 of this amount. About 75 students participate in varsity football, according to Robert MacDougall, head football coach.

"In an educational institution such as CD, the value for the student athlete justifies the cost," said MacDougall. "The athlete learns a high form of discipline and special skills. What greater pressure could a person experience than to have 800 to 1,000 people watching him perform?"

clude a floor plan and furniture layout, reflected ceiling plan, color and materials, furniture and furnishings, elevations, interior construction detail of cabinetry or custom-designed furniture and a perspective drawing or sketch highlighting one area. They must also submit a one-page, single-spaced written statement explaining why they believe they should be considered for the grant.

Further information is available at 675-

MacDougall also emphasized the success of the football program, citing participation in three bowl games and the winning of three state titles in the past four years.

The coach also added that another benefit of the program is that each year about 11 students receive some \$120,000 in football scholarships to four-year institutions.

Also funded by the student services fee is the hospitality program for the Open Campus Center. The 1985 budget for this activity was \$5,167, according to Ryan. No income was generated.

Through the Open Campus Center, CD offers classes at about 45 different sites throughout the community, according to Tom Thomas, provost for the open campus.

"We serve about half of the total student population through the Open Campus Center," said Thomas. "These students pay a service fee but are often unable to get to the campus to take advantage of the activities."

In the hospitality program, CD provides off-campus students with coffee and cookies and schedules advisers to help students plan programs of study, according to Beatrice Schubert, assistant to the provost and director, community education, open campus.

"We want to encourage the Open Campus Center students to feel they are a part of the college as a whole and to take additional classes," said Schubert. "The hospitality program is an effort to extend the college to these students."

1150.

Indian cooking

Indian cooking will be taught in a CD course at Glenbard West High School Thursdays, Jan. 15 to Feb. 26, from 7 to 10 p.m.

Nalini Mahajan will be the instructor. The cost, which includes all supplies, is \$54.

Further information is obtainable at 858-2800, ext. 2208.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

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Come see all these comedians perform in one laugh filled night—no joke. Campus Center, Building K on December 13, 1986 at 8 pm. Tickets are \$3 for C.O.D. students, faculty, and staff—\$5 for the general public. Advance tickets are available at the Student Activities Box Office 1st floor SRC. Tickets are available at the door

For more information call 858-2800 ext, 2243.

SPRING BREAK '87 REGISTRATION

Registration starts January 12, 1987 in SRC 1024 (Multi-Purpose Room). Trip is March 20 to 29, 1987. Trip is \$225 for bus and \$370 for plane; which includes accommodations based on quad-occupancy. For more information contact Student Activities at 858-2800 (ext. 2712).

Labs

Continued from page 1

leukemia and other blood diseases, according to standards set by the National Institute of Safety and Health and the Occupational Safety and Health Administration.

The 10-minute exposure limit to styrene, a component of a polyester product used in the lab, is 50 parts per million, according to NISH and OSHA. Styrene can cause nervous system damage and respiratory irritation.

A 10-minute exposure to xylene exceeding 200 parts per million can depress the central nervous system and irritate the respiratory tract, according to NISH.

The exposure limit to acrylic monomers, an eye and respiratory irritant, is 30 milligrams per cubic meter.

Vinyl toluene and methylene chloride can cause nervous system damage, according to NISH.

Whether air quality in the plastics lab violates these standards cannot be determined without testing, stated Andre.

According to Fina, many of these chemicals are "rarely used" in the plastics lab. "I have the safest lab in the whole school," he said.

Kolbet said that problems such as safety procedures in the plastics lab will be addressed by a committee formed Nov. 24 to study chemical safety and waste disposal at CD. David Malek, assistant dean of natural sciences, will chair the committee.

Fumes

Continued from page 1

into the Arts Center, said **John Wantz**, ceramics instructor, adding that high-intensity glaze firing was "a special problem."

"We have been struggling with electrical kilns that are incompatible with the electrical service, gas kilns that don't maintain pressure and a ventilation system that does not work at all," Wantz stated.

Wantz said he had tried to route the air from the kiln room into the neighboring glaze room and out through four in-take spots originally intended for spray-paint booths.

Although doors to the work room are kept closed during firing, Wantz noted that students are often "in and out" of the kiln room, as they were on the night of Nov. 21 when the electricians were overcome. Wantz said that no students have complained to him of any problems.

However, Wantz admitted that he himself had experienced headaches and nausea when working in the kiln room.

Although Wantz said that metal, sulphur and acid fumes were "probably present in the room" when Gonzalas and Hernandez were at work, "the main culprit was a styrofoam armature that a student had placed in his pottery to help it hold its shape during firing. The styrofoam burns away, but the residues can be quite strong," he explained.

One product of incompletely combusted styrofoam is carbon monoxide.

Students earn incompletes

All ceramics students will receive grades of incomplete this quarter due to problems with the ventilation system and kilns in the ceramics lab, according to **John Wantz**, ceramics instructor.

Students have been given until Feb. 13 to make up the work, Wantz said.

Two out of five sections of ceramics have been dropped for winter quarter to provide time to deal with the backlog of unfired pottery, Wantz said.

One kiln has been rewired, but needed parts for another kiln had not arrived at the time the Courier went to press.

Two gas kilns are unable to maintain enough pressure to sustain the high temperature needed for glaze firing, Wantz said.

The ventilation system was fixed Dec. 1.

Wantz said, "Everything that could go wrong has gone wrong," but he expressed confidence that repairs would be made in time for students to meet the Feb. 13 deadline.

Extra supervised time in the lab will be available for students next quarter, Wantz indicated.

Pointsettias are now on Sale in The Student Plant Shop!

We have a new crop of Red, White, Pink & Red/White mix. The price is unbeatable at \$4.69 for 6 inch, \$1.50 for 4 inch. All foiled and ready to go!



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see us and get some of your Christmas shopping done early!

COLLEGE OF DUPAGE
STUDENT ACTIVITIES RECREATION AREA
JOB DESCRIPTION

Position: Alumni Affairs' Assistant

Hours: Twenty hours a week (beginning fall quarter ending September 1st)

Requirements:

- Must have typing, good communications and written skills. Some experience working with a computer would be helpful.
- Must maintain a grade point average of 2.2.
- Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer quarter).
- Keep track of monthly Alumni Membership renewals and send out reminder mailings.
- Responsible for membership dues and fundraising with related accounting functions.
- Initiate filling out institutional forms such as: facility requests, requisitions, maintenance work orders, etc. related to Alumni Affairs, and Association Board and Alumni Committees.
- In charge of filing system for Alumni Affairs and the Association.
- Develop any press releases, public service announcements, flyers, posters for alumni programs, services, and special events.
- Responsible for all mailings for alumni (i.e. Board packets, membership drive, fundraising, etc...).
- Assist Recreation & Alumni Affairs Coordinator, Association Board members, Alumni Committee Chairs, and individual alumni members who need general information or research work done.
- Other duties as assigned.

Evaluations: Quarterly evaluations are completed on your job performance by the Recreation and Alumni Affairs Coordinator.

Supervision: Report directly to Recreation and Alumni Affairs Coordinator.

Applications available in Student Activities/Alumni Affairs (SRC 1019).

* Student must be able to work through Summer quarter.

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Admissions Office, 2501 West 84th Street,
Bloomington, Minnesota 55431
Call Toll Free: 1-800-328-8322, Extension 290;
Collect at (612) 888-4777

Views

Editorials

CD Must rectify faults

A breath of fresh air has entered the hallways and classrooms at CD.

Perhaps sparked by the recent health craze of the eighties, but more likely out of common sense and general concern, the desire to clean up the air on campus has become the latest push by special committees and administrative task forces.

A smoking-non smoking committee has filed a report to the administration with suggestions on how to limit smokers in the IC building.

A task force has been created to make sure procedures for chemical waste removal are being followed.

Venting systems have also been revamped after complaints were filed concerning individual health problems brought on by poor ventilation at CD.

Recently, the plastics lab's chemical storage and ventilation was questioned as being possibly unsafe. Harmful chemicals have been, and still are, stored in areas that disregard the safety of the faculty and students.

While it is a good decision by the administration to appoint a committee to regulate the use and disposal of waste on campus, more needs to be done.

Unfortunately, as the Courier has found out, chemicals have been stored and disposed of improperly for too long.

Health problems may have been created by all the fumes generated by mishandled chemicals and poor ventilation.

The administration needs to recognize the possible health hazards that its poor planning has produced and provide a forum for all complaints — past and present — to be filed.

The school should then recognize its liability and provide health services to all students and faculty members who may have been affected.

Hindsight can create problems, but it takes courage to live up to one's mistakes.



Playing part for peace

Helicopters is Honduras.

Arms sold to a country that supports terrorism, and the money given to Nicaraguan contras.

Call it a Merry Christmas from the United States.

Unfortunately, 1986 was supposed to be the International Year of Peace, according to the United Nations.

However, the time for world peace has not passed. It will be at 6 a.m. Chicago time on Dec. 31.

The World Instant of Cooperation, an organization working with other groups around the world an effort to bring one hour of peace to the planet earth, is asking for assistance from all citizens to see that its goal is met.

On Dec. 31, WIC wants everyone to come together at 6 a.m. for an hour of "united thought for world peace," turn on their lights to commemorate the event and promote the idea to family and friends.

The idea is good and at an appropriate time. Most of us are too groggy before our first cup of coffee to be much of a threat to anyone.

As for the lights-on effect—it is a good thing world peace will only last for an hour because, what happens in January when the bill from Commonwealth Edison comes in the mail?

Overall, the idea is a starting point, and with the way things are going, we need to start somewhere.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Column

Eultides remembered



by Tom Eul

Ah, winter! Fires in the fireplaces, fresh fallen snow and hot chocolate make one almost forget about the bitter cold and runny noses.

And how could I forget the holiday that brings cheer to millions of children, regardless of age -- X-mas.

I remember the excitement that celebrating X-mas used to bring to me as a child. The trimming of the X-mas tree, the singing of X-mas carols and the midnight church service were but a few items that remain as pleasant memories.

Every year, the house would be decorated for X-mas with cards wishing the family a Merry X-mas hung on the front door, and a large X-mas tree covered with lights, tinsel and ornaments.

X-mas eve, celebrated at my aunt's house, was a time for the family to sing X-mas carols. Even today, I can still hear my

grandfather playing the piano and my sisters singing out of tune.

Church was a regular event whether it be on midnight X-mas Eve or early X-mas morning. The church would be full of people; most were unrecognizable faces that came twice annually to worship X on the day of his birth and the day commemorating his death.

The priest would then give a detailed account of X's birth, and why X came down from heaven to bring peace to mankind.

After church, people would feel so good about X that they couldn't help but sing X-mas carols, and to leave a little extra money in the collection plate.

When the family arrived home, we would open the gifts that were given joyously. Later that day, the family would gather in the kitchen for X-mas dinner, each quietly thanking X for providing them with one other.

X-mas was a magical, mystical time when I was a child, and I'm glad I've retained some childlike faith that X still can bring peace into the world.

But somehow, in X-masses past, X seemed to be right in the room as I would crawl into bed following the long day. After the lights were out, I would have sworn X was smiling over me.

Finally, before falling asleep, I would quietly whisper the words, "Happy birthday X."

Christ, those were good times.

Letters

Holiday symbols capture spirit

To the editor:

As the holiday season approaches, 'tis also the season for some people to become argumentative. I am referring to those non-Christians who insist upon protesting the presence of a few Christmas decorations that symbolize Christianity and the true spirit of Christmas.

By decorating our cities and towns,

Christians are not discriminating against non-Christians—they are simply celebrating their own holiday.

Let us hope that this Christmas will be devoid of the type of controversies that marked the holiday season last year in Chicago and St. Charles.

Mary Therese McDonough
Naperville

Banning 'X' films dangerous

To the editor:

It's nice to see the Courier (Nov. 21) taking a stand against the DuPage Citizens for Decency. A group like that is very dangerous.

While I personally may not wish to buy or rent X-rated movies, I don't believe in banning them. After all, no one is forced to watch them.

A misguided group like the DuPage Citizens for Decency is not likely to stop with just X-rated movies; next they'd go after R and

PG-rated films.

The law already allows only adults to buy or rent X-rated movies. Anyone who is old enough to vote is old enough to decide what he or she wishes to watch.

There is far more harm in all the violence readily accessible in movies and TV. If the members of the league are really decent, they should concentrate their efforts on banning excessive violence.

Name withheld
upon request

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Student Views

"Should cities be allowed to display religious symbols during the holiday season?"



Jeff Hunt, Glen Ellyn

No, not unless all religions are represented fairly.

Kimberly Orr, Wheaton

"Yes, it shouldn't change people's opinions. Churches are all over the place and people's religious views aren't changed just by seeing the displays."



Dave Locke, Lombard

Yes, if we take away the freedom of religion during Christmas, should we take it away for the rest of the year also?

James Lushin, Glen Ellyn:

"Yes, a nativity scene is needed to show the true meaning of Christmas. Santa Claus is a fiction; he did not start Christmas—Jesus did."

Anne Stahulak, Darien:

"Yes, it's a good idea for people to express their happiness and I don't see how displays harm anyone."

Libby Svoboda, Wheaton:

"Yes, it's Jesus' birthday. Jesus is what the holiday is about."



Maria Apostolopoulos, Addison

Yes, the scenes represent the true meaning of Christmas.

Pat Mitchell, Naperville:

"Yes, when I was growing up, I loved to go around to the churches to see the religious displays. They're nice for the kids."

John Pickerl, Woodridge:

"Yes, because all of life is religion. The absence of a religious symbol doesn't necessarily indicate the absence of a religious declaration."

Mark Lopez, Addison:

"Yes, because the holiday season represents the birth of Christ."

Joe Caliri, Elmhurst:

"Yes, of course, because it's traditional and this is America—the great melting pot. People should be able to show their heritage."

Susan Miller, Darien:

"Sure, because of the idea of Christ at Christmas. I don't see why people shouldn't express the way they feel."

Wayne Wright, Glen Ellyn:

"Yes, it's part of the celebration; it makes the holiday more fun."



Scott A. Newling, Villa Park

Absolutely, that's what America is based upon—freedom of religion.

Bob Chaidez, Bensenville:

"I think so. I'm not a strict religious person—it wouldn't bother me."

David Reeves, West Chicago:

"Yes, a city can express its opinion. The city represents the public, and has the right to display its own views."

Kyle Strance, La Grange:

"I don't see anything wrong with it. I don't understand all the controversy over nativity scenes and things like that. Displays are OK; they certainly don't hurt anyone."



Matt Hill, Glen Ellyn

Sure, because that's what Christmas is about.

Forrest Wagner, Downers Grove:

"Yes, it was, after all, a religious holiday before it became a commercial holiday with Santa Claus."



Angela Wilcoxon, Glen Ellyn

Yes, if they were not allowed to be displayed, the majority of the people would not be able to express their religious beliefs.

Christmas

Latest games mirror yuppie images of fun

"Poor me, dear God. Playing Idiot's Delight, the game that never means anything and never ends."

—Robert Emmet Sherwood

BY KATHLEEN FLINN

Sex, war, murder and morals are not the sort of things most people ask to find under their Christmas trees.

However, these topics are the basis for some innovative games that are mentally challenging and entertaining. The old adage "it's not whether you win or lose, it's how you play the game" is the concept behind this new genre of games being marketed especially for adults.

For modern game players, it's no longer as simple as "Pass Go, Collect \$200." Weighty philosophical and social issues are determined, the fate of America is decided on the roll of the dice, and the mocking laughter of others after incorrectly naming the monetary unit of Yugoslavia are only the beginning.

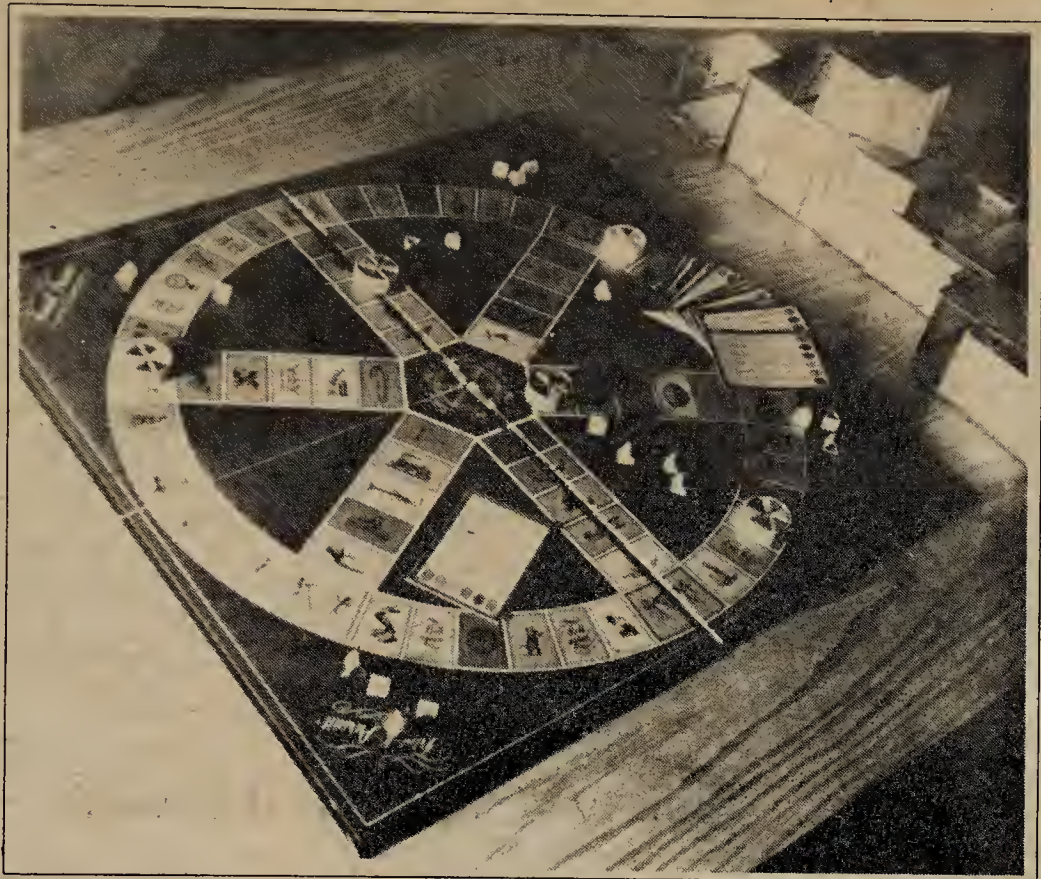
Below are some of the novel games being offered this Christmas. Some are old, some are new, but they are the best offered this Christmas.

**"Scruples" — (\$20, Milton Bradley)

Originally designed by a Canadian English professor as a research project for studying the morals of baby boomers, this game forces players to decide what action they would take in certain uncomfortable social situations. The game comes with an arsenal of sensitive questions like, "If you knew your neighbor's husband was cheating on his wife, would you tell her?" This potentially embarrassing game can cause tension and heated arguments between even the best of friends.

**"Dr. Ruth's Game to Good Sex" — (\$20, Victory Games)

For those of you who take fornication seriously, this is a good game about the No. 1 indoor sport. Couples play to accumulate Arousal Points in quest of something called Mutual Pleasure. Probably not a family game and possibly unsuitable gift material for certain loved ones on Christmas lists, this game puts sex therapy in game board form and



Trivial Pursuit, the granddad of today's trivia games, now features new card sets for those who've heard the same questions once too often. Photo by Chris Baumgartner.

can be a rather "educational" experience.

**"Out of Context" — (\$30, Western Publishing)

Did Jimmy Hoffa really say "I don't think I need body guards?" This game takes 500 legitimate quotes from well knowns like Mae West, Richard Nixon and Marilyn Monroe and mixes them with 900 phonies of equal humor. The object of the game is to decide whether the quotes are true or false and the game is played similar to "Trivial Pursuit." Some of the actual quotes are surprising.

**"The Wheel of Fortune Game" — (\$14, Pressman Toy Corp.)

The phenomenal success of the highest-rated game show on TV spurned the predictable: a dreaded home version. Although it isn't quite the same without an overdressed Vanna White turning the tiles, the game is played basically the same, deleting the moronic shopping part where players buy the useless and always overpriced merchandise with their winnings. ("I'll take the brass duck for \$240, the matching tennis outfits for \$180 and the rest on a Spiegel gift certificate, Pat.") This is the only game on Toy & Hobby World magazine's coveted ten-best-seller list, making it the best selling game in the world. Maybe they are putting anatomically correct Vanna Dolls in the boxes.

**"Pictionary" — (\$35, Western Publishing)

This game is played like charades, except on paper. Instead of acting, teammates try to guess the identities of various words by sketching clues. No

need for artistic abilities here, stick figures work well (so does cheating, which is often necessary). This might sound easy, but try guessing words like famine, character and drought with only the aid of pictures—no letters or numbers allowed.

**"Clue VCR Game" — (\$50, Parker Brothers)

This is easily the most expensive of the many "murder games" on the market, but it is a unique version of the classic board game. The 60-minute VHS tape contains three separate cases that are acted out by old favorites like Miss Scarlett and Colonel Mustard. Unlike some other games of this sort it does not place a limit on the number of players that can play.

**"Trivial Pursuit" — (games \$25, card sets \$10, Selchow & Righter)

At one point, this game was being produced at a rate of one every second and selling just as fast. Who would have ever thought that a game that made people look stupid would be such a big hit? Now there is a legion of different trivia games, and some people are no longer concerned with the stuff that was never really all that important anyway. New sets of "Trivial Pursuit" question cards are being offered such as RPM, Sports and Baby Boomers (not really new but probably the most popular among college students). The cards make good gifts for all those obnoxious people who always win because they've memorized the original cards after playing so many times.

Movies

Eastwood flanked by real emotion in 'Heartbreak Ridge'

BY ERNEST BLAKEY

Clint Eastwood's new movie "Heartbreak Ridge" is a tour d'force for the veteran actor. He not only stars in the film, he also produced and directed it.

Eastwood has again given his fans plenty of the macho, gung-ho blood and guts action that has become his filmmaking trademark and integral part of his huge commercial success. (Eastwood holds the distinction of being the No. 1 box office attraction in the world.) A closer look, however, provides the film buff a peek at some of the more subtle sensibilities of Eastwood's

direction.

"Heartbreak Ridge" is an action film about Tom Highway, a lifelong Marine, decorated war hero and hard drinking spit and polish screw-up. Highway, in some respects, satisfies our image of the career soldier, trapped in peace time with no hills to storm, no bunkers to charge, and no war to fight.

He is an anachronism, struggling to find purpose in a world he doesn't understand and a society no longer in need of his special services.

In "Heartbreak Ridge," Eastwood lets the audience discover the internal vulnerabilities of the outwardly tough Highway. His need for love,

companionship and purpose are exposed to us and the movie's characters. There is some very poignant humor in the scene that has Highway reading a woman's magazine article on "sensitive communication with your mate."

Actress Marsha Mason portrays Highway's ex-wife, and she does it very well. Her character is a strong, "real" woman and there are several touching scenes between her and Eastwood's character.

There have been several articles concerning the so called "excessive vulgarity" used in "Heartbreak Ridge." I spent four years in the military, including 18 weeks of special training, and compared with

real life, the language used in this movie sounds more like a prayer meeting.

There is also the confrontation and eventual respect Highway develops with his men. His training takes a bunch of undisciplined kids and transforms them into a proud, efficient, crack military outfit who prove themselves in actual combat.

"Heartbreak Ridge" is a great movie, with real characters, a good script and superb direction. Clint Eastwood has another four star winner. This reviewer highly recommends "Heartbreak Ridge" as one of the films you should see this holiday season.

Albums

'Boss' is back, but not better

BY TOM EUL

The lines are diminishing, record store owners are testing positive for work related stress, and many people will come up short in their checking account before the Christmas season even arrives. All this for a guy named Bruce.

The critics have raced to find the best superlatives to use in their reviews of the new live five-album set by Bruce Springsteen, but now that the initial hoopla is over, the actual worth of the marketing monstrosity can be judged.

Just in time for Christmas—with not a lot of radio air time for

Christmas shoppers to decide if the \$26 asking price is feasible—"Live/1975-85" was destined to be a success.

Forty songs grace the 10 album sides, and there are only a few duds—some of his older songs don't stand the test of time. It is also hard to remember when listening that Springsteen was once 11 years younger. Even the photo booklet that accompanies the album shows more bicep pictures of the Boss, although most of the tracks were written in his pre-bicep days.

The songs are performed well enough, and some are destined to one day be classics, but unfor-

tunately nothing new is said outside of the album's first hit, "War."

Still, purists may prefer the original version of the song by Edwin Starr first recorded in 1970.

The Boss is good, maybe great, and he has outlasted other recent superstars like Prince and Michael Jackson who have released weak efforts after their acclaimed superstar albums.

Many people couldn't wait for live Springsteen material. Others, however, realize Springsteen just has an excuse now to sit on his record profits and not put out anything creative for a couple of more years.

New 'Til Tuesday not worth the wait



BY KRISTINE MONTGOMERY

Aimee, Aimee, Aimee. Someday your prince will come, and then what on earth will you have to sing about?

"Welcome Home," the second offering from 'Til Tuesday, leaves me with mixed feelings about this most promising young band. Admittedly, I was not overly impressed with last year's song, "Voices Carry," which brought the band wide attention. Lead singer Aimee Mann's whiny, wavering voice was less interesting than her unusual, cotton-topped presence. The album of the same name, however, was highly innovative and enjoyable. Seeds of greatness were sprouting everywhere.

This year's songs are often lackluster—not what I expected after the bass-punched "Looking Over My Shoulder" and "Love in a Vacuum." At least Mann's doomed-love lyrics used to be surrounded with contrastingly upbeat and intriguing music. But this wonderful contradiction of mood and music is missing from songs like "Sleeping and Waking," "Have Mercy" and "Angels Never Call."

Mann's constant exercise in pathos is too often accompanied with equally down-trodden arrangements. Lines like, "You are taking every dream I had of you/I heard your heart beat wrong, I felt the sickness come on," almost become irritating when enveloped in slow, overlaid music.

I'm not panning this record completely. Side one is worth repeating, as is side two's opener, "Lover's Day," (the only lyrics not penned exclusively by Mann, but still negative). The balance of side two, however is fairly unmemorable. By that time, one tires of Mann's retelling of her bouts with heartache and the mellow music doesn't help keep one awake. Mann's lyrics are more descriptive than before. She is obviously growing as a writer, though her themes still tend to wallow in the poor-me vein.

Though side one is eclectic, and "What About Love" is highly commercial, it's about the last we hear from 'Til Tuesday as we know them. "Love" is one of those pre-fab songs. You know, here's the verse, here's the chorus, here's the guitar solo... It's a neatly arranged package whose simplicity lends it superiority much like the Police's "Every Breath You Take."

The songs that follow flirt with everything from country to Beatlesque. There is the country-flavored "Coming Up Close" and the Beatles-Bangles' sound of "Will She Just Fall Down." "David Denies" recalls the beauty of last year's "You Know the Rest," while "No One is Watching You Now" is ambitiously pretty but ultimately overwrought.

As always, 'Til Tuesday executes its songs well. Mann's lyrics are impressive. I just wish the music was more exciting. I'll end up playing their debut album twice as often as "Welcome Home." Both are meritable, but I don't prefer the path of departure taken here. More and more, Mann sounds like she wants to turn into Rosanne Cash. No offense, but I'd hate to hear 'Til Tuesday turn up on WMAQ someday. Aimee, you're the melancholy maiden of rock. Don't forget how to rock.

Billboard charts

TOP POP SINGLES

1. "The Way It Is" by Bruce Hornsby & the Range
2. "Walk Like an Egyptian" by Bangles
3. "Hip to Be Square" by Huey Lewis & the News
4. "The Next Time I Fall" by Peter Cetera with Amy Grant
5. "Everybody Have Fun Tonight" by Wang Chung
6. "You Give Love a Bad Name" by Bon Jovi
7. "To Be a Lover" by Billy Idol
8. "Notorious" by Duran Duran
9. "Shake You Down" by Gregory Abbott
10. "Stand By Me" by Ben E. King
11. "Love Will Conquer All" by Lionel Richie
12. "Word Up" by Cameo
13. "Don't Get Me Wrong" by the Pretenders
14. "C'est La Vie" by Robbie Nevil
15. "War" by Bruce Springsteen & the E Street Band
16. "Human" by the Human League
17. "Control" by Janet Jackson
18. "Is This Love" by Survivor
19. "You Know I Love You, Don't You?" by Howard Jones
20. "Land of Confusion" by Genesis

TOP POP ALBUMS

1. "Bruce Springsteen & The E Street Band Live 1975-1985" by Bruce Springsteen
2. "Slippery When Wet" by Bon Jovi
3. "Third Stage" by Boston
4. "Fore!" by Huey Lewis & the News
5. "The Way It Is" by Bruce Hornsby & the Range
6. "Whiplash Smile" by Billy Idol
7. "Dancing on the Ceiling" by Lionel Richie
8. "Graceland" by Paul Simon
9. "Word Up" by Cameo
10. "Every Breath You Take — The Singles" by the Police
11. "True Colors" by Cyndi Lauper
12. "True Blue" by Madonna
13. "Rapture" by Anita Baker
14. "Night Songs" by Cinderella
15. "Raising Hell" by Run-D.M.C.

Courtesy of Billboard.

Weekend

12

Stevie Ray Vaughan & Double Trouble, 8 p.m., Holiday Star Theater, 800 E. 80th, Merrillville, Ind. 734-7266.

McCoy Tyner, 9:30 and 11 p.m., George's, 230 W. Kinzie, Chicago, 644-2290.

Pudgy, 8 and 10:30 p.m., Byfield's, 1301 N. State Pkwy., Chicago, 787-6433.

13

Mike Jordan and the Rockamatics, 10 p.m., FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2677.

Gladys Knight and the Pips, 7:30 and 11 p.m., Holiday Star Theater, 800 E. 80th, Merrillville, Ind., 734-7266.

McCoy Tyner, 9:30 and 11 p.m., see Friday's listing.

14

A True Sound of Christmas, 3 p.m., Paramount Arts Centre, 23 E. Galena, Aurora, 896-7676.

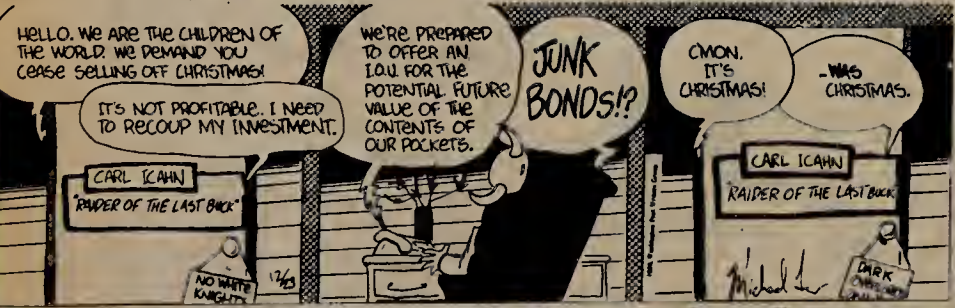
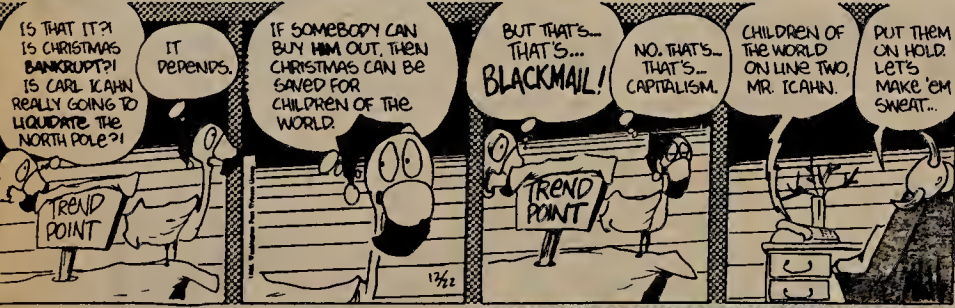
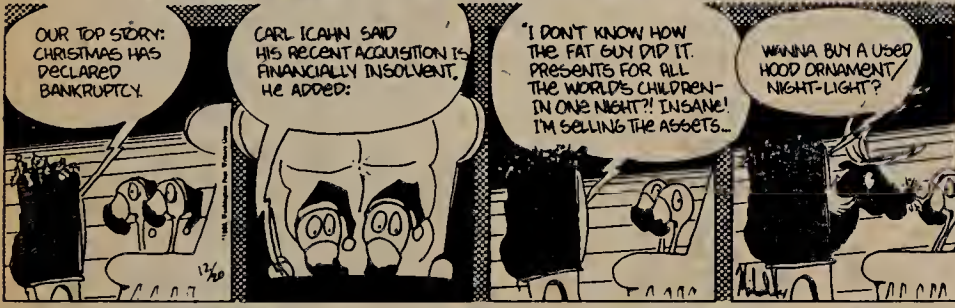
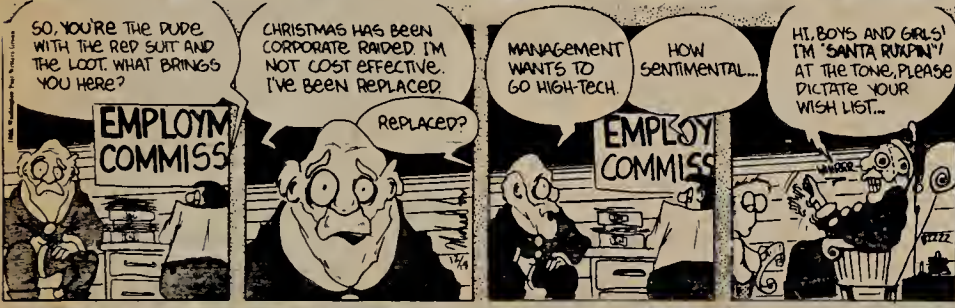
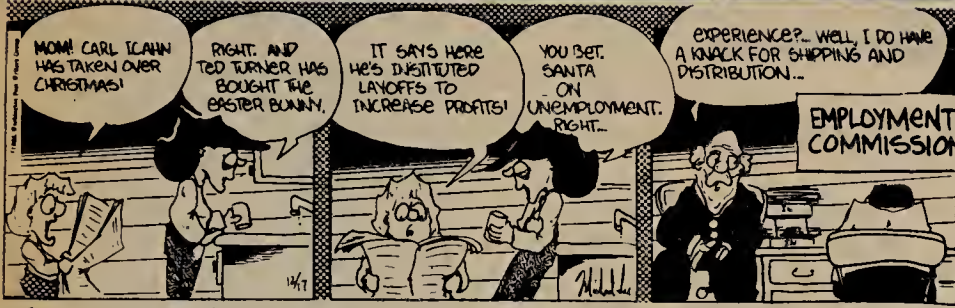
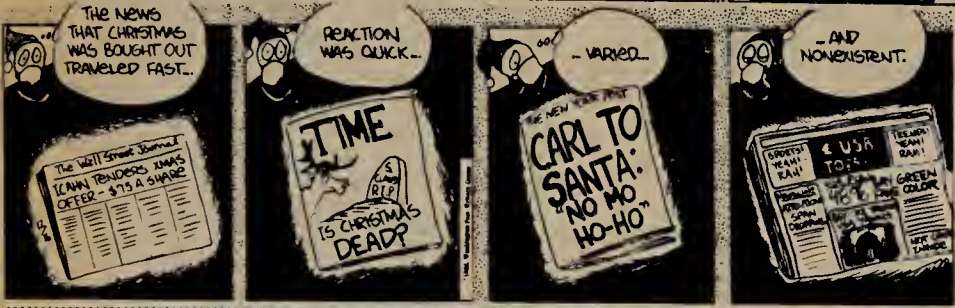
A Christmas Carol, 2:30 and 8 p.m., Goodman Theater, 200 S. Columbus, Chicago, 443-3800.

The Nutcracker, 2 and 7 p.m., Arie Crown Theater, McCormick Place, Chicago, 791-6000.

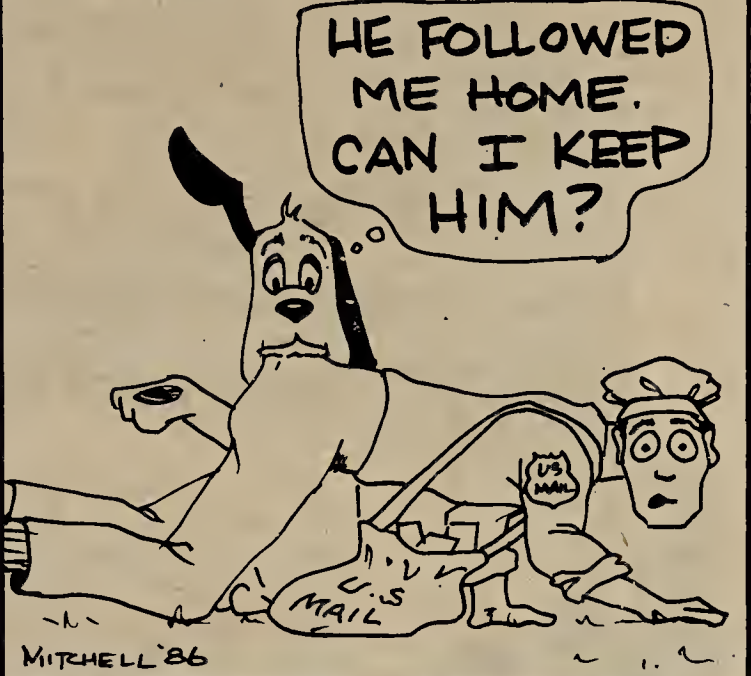
Comics

CHEEVERWOOD

by Michael Fry

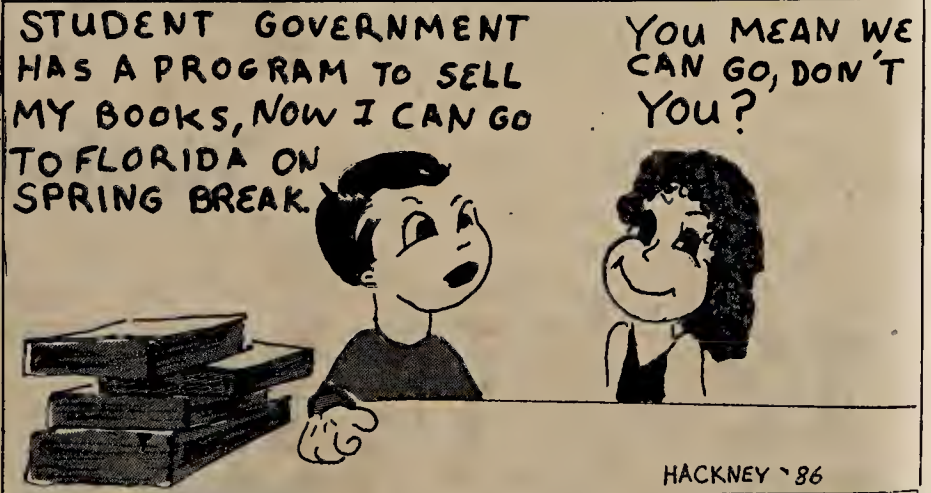


WALDO



"Rotten kids, I'll teach you to spy on me..."

DICK AND LOLA

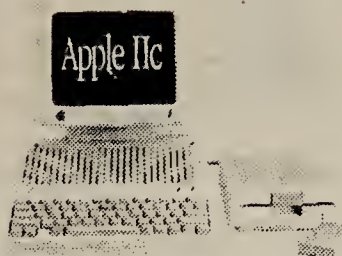


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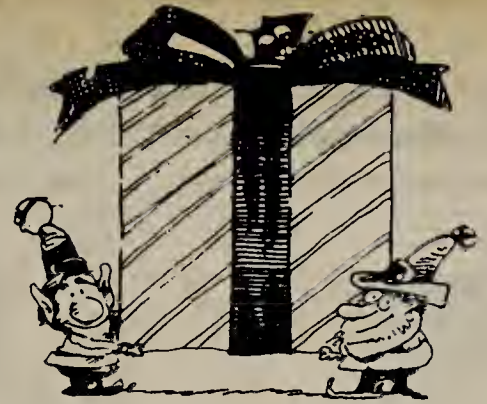
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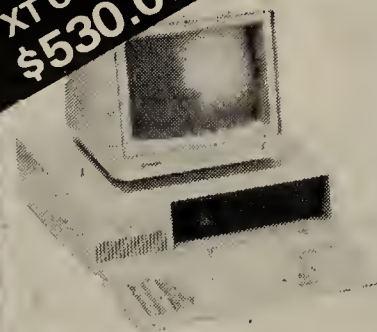
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Sports

Tradition-rich cagers to rely on depth

College of DuPage's tradition of basketball excellence runs deep—with a 197-58 (.772) record, four N4C conference crowns and six Region IV tournament berths amassed by Chaparrals' Coach **Don Klaas** in just eight seasons.

For the winning ways to continue, however, Klaas' crew must overcome the challenges of a gruelling 1986-87 schedule and the graduation losses of 6-0 guard **Walter Glass**, the league's Most Valuable Player a year ago, and 6-6 center **Ed Martin**, a clutch performer in the paint.

"My early impression of this year's team is that, although we don't possess that great player like a Glass (20.3 points per game), we do have a deep pool of talented people, many of near-equal ability," said Klaas. "We should

have more depth and versatility this season."

Klaas will be relying on the leadership qualities of 6-9 center **Rob Hemmelgarn**, 5-10 guard **Eddie Anderson** and 5-9 guard **Greg Diehl**, all returning second-year Chaparral performers.

"It's obvious that you need intensity and leadership from your sophomores in order to be successful," said Klaas, who can also turn to soph transfers **Charles Hale** (6-5) and **Cleo Miller** (6-5), both guard-forwards, for added experience and cage presence.

Klaas, who led the DuPagers to North Central Community College Conference championships in 1978-79, 1982-83, 1983-84 and 1984-85, plus a Section IV title berth a year ago, will also be counting on several promis-

ing freshmen to help improve upon last year's 17-14 record.

Top newcomers to watch include 6-7 center/forward **Scott Wilhelmi**, an All-DuPage Valley Conference standout at Glenbard North High School; 6-5 forward **Tony Bauernfreund**, an honorable mention all-stater at Fenton High School; 6-3 point guard **Reggie Brown**; 5-10 guard **Keith Carter** and 6-5 forward **Thaddeus Tousana**.

While Klaas expects this group of first-year players to add offensive punch to the Chaparrals, he also hopes they will blend with his sophomores to form a cohesive defensive unit similar to last year's edition, which ranked No. 1 in the nation in defense, allowing a stingy average of 58.7 points per game.

"We'll continue to play tough defense; we'll

have to since we won't have a **Walter Glass** to fall back on," said Klaas. Glass, who added 121 assists, 53 steals and 204 rebounds to his team-high scoring average, has taken his skills on scholarship to NCAA Division II powerhouse **Lewis University**.

Can the Chaparrals' shine on without Glass? "We can if we play as a team and display that good defense," said Klaas, who sees archival and defending Region IV champion **Triton College** (29-5 last year) and talented **Illinois Valley College** as the favorites in the upcoming race for N4C honors.


"Triton and Illinois Valley are hard to overlook, but then again, so is College of DuPage," said Klaas, who can count on one key intangible in the Chaparrals' favor—tradition.

DVC's capture fall intramural BB crown

The DVC's ran away with the first round of intramural basketball taking the fall quarter crown with a 5-1 record. The DVC's nipped **Five Alive** in an overtime thriller 66-63 behind **Torrence Henderson's** 24 points.

Final Standings - Intramural Basketball - Fall Quarter

	W	L
D.V.C.	5	1
Hoopsters	3	3
Five Alive	2	4
Run & Gun	2	4



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