

The Courier

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The Courier, College of DuPage

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Courier

Vol. 20 No. 10

College of DuPage

January 16, 1987

Employee hospitalized due to fumes

by Tom Eul

A COD operating engineer was hospitalized overnight on Dec. 30 when overcome by fumes after cleaning up a spill in the compactor room from a garbage bag that contained toxic chemicals.

Raymond Burdette was sent to the emergency room at Central DuPage Hospital with an irregular heartbeat and chest pains after mopping up, what was possibly polyurithane, from a bottle that broke when a garbage bag ripped open, stated Val Burke, director of health and special services.

Burdette was monitored by an EKG machine overnight and was released the next morning, but has complained since of chest pains, added Burke.

"The garbage bag came from the plastics lab," said Burke. "Someone just tossed the bottle into a waste basket which is not the way it should be disposed of."

Apparently, Paul Fina head of the plastics lab had thrown out old chemicals into a garbage can, and a custodian, who remains unidentified, had carried the trash to the compactor room where the bag ripped open, spilling the contents.

"I came in the morning and made my rounds," recalled Burdette. "When I entered the compactor room, I smelled something very gaseous, saw the mess and, realizing it to be an emergency situation, I started to clean it up."

"I opened up the overhead door and turned on the exhaust fan, but started to feel dizzy, and I realized my pulse was fast."

"I put a clay absorbent down to soak the spill up, but by the time I was finished, I was out of it," added Burdette.

Fina, however, claims nothing toxic was in



Paul Fina, plastics lab instructor (left), and instructing student in plastics technology (right). Photo by Chris Baumgartner

the bottles. "I was just getting rid of everything that was old," claimed Fina. "As far as I'm concerned, he (Burdette) is just trying to create something."

Fina also noted that the bottles were labeled with a brand name for polyurithane.

"I don't know what was in the bottles, but why would I want to create something?" said Burdette. "If Fina doesn't believe me, why doesn't he go to the hospital and find out."

Jeff Bernson, another college employee, also claimed to have experienced nausea from being in the room.

"Polyurithane is an irritating substance to people who have allergies, and Mr. Burdette has several allergic reactions," commented Burke.

Presently, a committee has been formed to examine the waste disposal methods at COD following a Courier article that exposed improper waste removal at the college.

In the article, Fina stated that if he found anything toxic, he would take it out of the building and put it in the dumpster.

David Malek head of the committee stated that all EPA regulations for waste removal will be required by all the departments at COD.

"If something is not toxic, we can make recommendations to ensure that it is disposed of in a proper manner," said Malek. "We are always open to input."

Movie instructs about harassment

by Tina Yurmanovich

A film informing COD faculty about sexual harassment is the first "educational measure" the college is taking as "preventative action" toward the problem, according to Charlyn Fox, dean of social and behavioral sciences.

Fox's division was the first to view the movie, which consists of a professor and a female student involved in three situations that could constitute harassment.

The need to take disciplinary action for sexual harassment has "never arisen at COD," according to Ted Tilton, central campus provost.

COD's board policy on sexual harassment has been in effect since May 13, 1981, and is defined for instructors and employees in the faculty handbook, Tilton said.

"We may have more preventative measures concerning sexual harassment in the future, but the film is the launching pad for future steps," declared Tilton.

Remaining faculty departments will view the movie "some time in the near future," according to Tilton.

Fox said she believes that most of the faculty from the social and behavioral sciences division had a "positive reaction" to the film and that the "subtlety of the incidents dramatized was an indication of how easily harassment can occur."

"The film showed that harassment does not have to be an outright physical act," she explained. "It can take many forms, but it is basically the belittling of a student by a professor."

Gary Oliver, COD psychology teacher, who viewed the film, agreed.

"It illustrated the importance of the issue and stressed that sexual harassment does not have to be blatant, but can often be quite subtle, as in the case of a look or innuendo," he said.

Tollway to boost enrollment

by Joan Wallner

The North-South Tollway in DuPage County is under construction after 20 years of planning.

The project was initially launched by the Illinois Department of Transportation, which conducted environmental studies to determine if the tollway was environmentally and financially feasible.

"The traffic pattern for getting to COD will be easier, including better access for the Bolingbrook and Bensenville areas."

—COD President Harold McAninch

In the late 70s, however, the concept was abandoned because of insufficient funds, according to Thomas Morsch, executive director of the Illinois State Toll Highway Authority. Not until 1984, did the general assembly pass legislation allowing the tollway authority to restart the project.

The tollway will enhance north and south transportation, and relieve local congestion of roads, according to Morsch.

"The county has grown a lot and the need for better transportation has increased," continued Morsch. "This will be the only north-south limited access road in the county."

Furthermore, the interstate will increase the safety factor and decrease traveling time, he added.

"Driving from Schaumburg to Naperville consumes about 45 minutes, whereas the tollway traveling time will only take about 20 minutes," said Morsch.

"Driving is a major factor for commuting students," explained COD president Harold McAninch. "The traffic pattern for getting to COD will be easier, including better access for the Bolingbrook and Bensenville areas."

"More students would definitely attend COD because a tremendous amount of interest exists for the college," said Gretchen McCaw, college counselor of Bolingbrook High School. "But the key factor for our students is the out-of-district tuition fee."

The tollway will make COD more attractive for in-district high school students, traveling a further distance, according to Robert McLaughlin, college counselor at Fenton High School.

However, Larry Patrick, counselor at Lake Park West, stated, "The tollway will not effect the percentage of students attending COD and will stay pretty consistent with the present enrollment."

This fall, COD enrollment for credit and non-credit students was up to about 27,000, according to the 10th-day enrollment report.

"If an increase in enrollment results from the tollway's completion, it would be mostly day working students taking evening classes," said McAninch.

The tollway is expected to be completed by late 1989, according to Morsch. Travelers will pay 50 cents at Army Trail Road and 83rd Street, totaling \$1 to travel the length of the tollway, said Morsch.

"The issuing of the Tollway Authority revenue bonds will finance the project," said Morsch.

Briefly

King's birthday marked

No classes are scheduled for Monday, Jan. 19, in observance of the birthday of Martin Luther King.

'Word perfect' seminar

An "Introductory Word Perfect" word-processing seminar sponsored by COD's Business and Professional Institute will be held in K106 on four consecutive Fridays beginning Feb. 6 at 1 to 4 p.m.

The fee is \$150. More information is available at ext. 2180.

On to Daytona!

A spring break trip to Daytona has been arranged for disabled students.

The eight-day, seven-night excursion will leave the college April 10 and return April 19 via motorcoach bus that will have three physicians, five nurses, interpreters and other assistants on board.

The cost of the trip is \$229.

More information is obtainable in the Health Center, IC 3-H, or at 858-2800, ext. 2154.

College bowl Jan. 30

The first competition of the Two-Year College Bowl will be held in SRC 1042 and 1024 from 1 to 9 p.m. on Friday, Jan. 30.

Five-member teams will strive to answer questions in literature, history and science. Two 30-minute matches will proceed simultaneously, with a traveling trophy as prize.

Competitors are expected from Illinois, Indiana, Iowa, Wisconsin and Michigan.

The bowl is sponsored by SAC, COD's alumni association, and the Association of College Unions-International.

Further information is available from Joe Comeau, coordinator of alumni affairs, at ext. 2664.

Belushi performs tonight

James Belushi will perform a series of comedic routines with members of the Second City comedy group in the Arts Center tonight at 8.

The performance will benefit the John Belushi/Second City Memorial Scholarship Fund, which is shared by COD and the Academy for Performing Arts in Chicago.

Tickets cost \$10; \$8 for students and seniors.

The Arts Center box office is open from 9 a.m. to 3 p.m., Monday through Friday.

World premiere

The world premiere of "There Is Sweet Music Here," by John Bavicchi, will be performed by the New Philharmonic Orchestra and Chicago-area soloist Diane Ragains on Tuesday, Jan. 27, at 8 p.m. in the Art Center's Mainstage Theater. Bavicchi will attend this subscription concert.

Beauty contest

Applications are available for the state preliminary contest of the 1987 Miss Illinois Glamour Girl Pageant. Young women between 14 and 25 years old may enter by contacting Trudy Andes, pageant national director, at R.R. 4 - Box 96 in Winfield, Kan.

Conflict management

"Managing and Resolving Conflict," a seminar for supervisors, will be offered from 6:30 to 9:30 Wednesday evenings from Feb. 11 through March 11 in OCC 114.

The seminar, sponsored by COD's Business and Professional Institute and the American Management Association, costs \$175 and qualifies Illinois certified public accountants for 18 CPE hours.

More information is available at ext. 2180.

McAninch honored

COD President Harold McAninch has been named DuPage Citizen of the Year by the DuPage Profile, a publication that is part of the Wednesday editions of most DuPage County newspapers.

Managing multiple roles

A workshop on "Managing Multiple Roles," sponsored by COD is Business and Professional Institute, will be conducted Tuesday, Jan. 27 from 9 a.m. to 3 p.m. in room 128A of the Open Campus Center.

Participants will learn to identify time wasters, manage stress at home and at work, shape a positive self-image, reduce anxiety and frustration by applying eight steps for effective decision-making, and develop a plan of action.

Mary Kay Slowikowski will be the instructor.

Further information may be obtained at 858-2800, ext. 2180.

Gestalt therapy

Gestalt therapy, an "action-oriented" approach to personal growth, will be the focus of a one-credit course titled Introduction to Gestalt Therapy, which COD will offer Jan. 24 and 25.

Intermediate Gestalt Therapy is scheduled for March 7 and 8.

Academic Alternatives, 858-2800, ext. 2356, can furnish additional information.

Freelance writing

A seminar on "The World of Freelance Writing" will be held Saturday, Jan. 24 in IC 2073, beginning at 9 a.m.

The course will introduce students to resources for making contacts in the publishing world. Participants will also learn how to prepare manuscripts, using proper form, as

well as how to compose cover letters and queries.

Larry Kregel, a freelance writer, will be the instructor. The fee is \$25.

Further information is obtainable at 858-2800, ext. 2208.

'Elephant man' Jan. 20-24

"The Elephant Man," a two-act play about John Merrick, a deformed man who is rescued from a freak show in Victorian England, will be presented in Theater 2 of the Arts Center Jan. 20 through 24 at 8 p.m.

Merrick will be portrayed by William Fogarty of Glen Ellyn. Dr. Frederick Treves, who teaches Merrick the values of society, will be performed by Michael Gold of Naperville.

The part of Mrs. Kendal, an actress who is perhaps Merrick's only sincere well-wisher, will be portrayed by Jacquelynne Reaves of Villa Park.

Other cast members are James Farruggio, Lisle; Glen Lewis, Clarendon Hills; Paula Lovergine, Carol Stream; Jeff Sculley, Schaumburg; Tracey Milano, Glen Ellyn; Jerry Klingman, Glendale Heights; Bo Coffman, Addison; Michael Emanuel, Wheaton and Kirk Woodruff, Wheaton.

Also, Carolyn West, Oak Brook; Kelly Wayne, Naperville; Greg Kopp, Elmhurst; John Thompson, Naperville; Kim Streicher, Lombard; Margaret Anne McNulty, Glen Ellyn; James Stewart, Woodridge; Tony Rago, Village Park; and Mary O'Dowd, LaGrange Park.

Tickets cost \$6 - \$5 for students and seniors.

Correction

In the Dec. 12 issue, the Courier displayed a cartoon depicting shelves in the plastics lab that contained a beer bottle and can. The Courier regrets the error in judgment, and by no means meant to indicate that drinking takes place in the plastics department.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:



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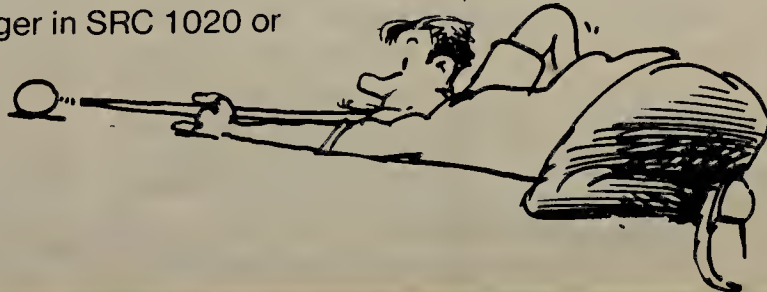
TOURNAMENT

MENS AND WOMEN'S DIVISIONS

Tournament registration deadline is January 21. For more information see the

Recreation Area Manager in SRC 1020 or

call 858-2453.



WATCH FOR...

FEB. 20 - Get out your dancing shoes - Details to be announced.

FEB. 27 - "Sex Talk" with Phyllis Levy - WLS AM Sex Talk hostess.

MARCH 3 - "An Evening With Bob Green" - Chicago Tribune Columnist

MARCH 5 - Win \$500 - Blizzard of Bucks Game Show.

REGISTER FOR "SPRING BREAK '87". FOR MORE INFO. CALL 858-2800 (EXT. 2243).

Speech team takes first, beats out North Central

The College of DuPage speech squad took top honors at their last tournament before winter break, coming in first with 586 points at the Elgin Community College tournament. North Central placed second with 263 points and ICC came in third with 172.

COD advanced at least one finalist in every event.

Individual finishers for COD were as follows:

Prose: Jeff Sculley-first place, Katherine Bus-third place, Tony Rago-fifth place.

Novice Prose: Margaret Anne McNulty-first place, Ann-Marie Knipe-third place, Carolyn West-sixth place.

Persuasion: Bobbi Ann Wicks-fourth place, Joanne Addison-fifth place.

Extemp: Dave Mark-fifth place.

Oral Interp: Sculley-first place, Bus-fifth

place, Jim Stewart-sixth place.

Impromptu: Mark-first place, Sculley-fifth place

Novice Impromptu: Kim Szpiech-fourth place.

Poetry: Dean Gallagher-third place, Szpiech-fifth place.

Novice Poetry: McNulty-third place, Bill Fogarty-fourth place.

After Dinner: Jim Farruggio-first place, Dave Kraft-third place.

Informative: Kirk Woodruff-first place, Bo Coffman-second place.

CA: Dave Wittenberg-sixth place

Dramatic Interp: Pat Ramirez-first place, Gallagher-third place, Steward-fifth place.

Duet Acting: Rago/Sculley-first place, Gallagher/Renee Anderea-second place, Steward/Fogarty-third place, Dan Mazanec/Jim

Hancock-fourth place, Woodruff/Farriggio-fifth place, Mortanson/Walton-sixth place. Reader's Theatre: Pack of Lies-first place, Play it Again Sues-third place.

Finishing in the top three in Individual Events for COD were Sculley, second place with 80 points and Gallagher, third place with 71 points.


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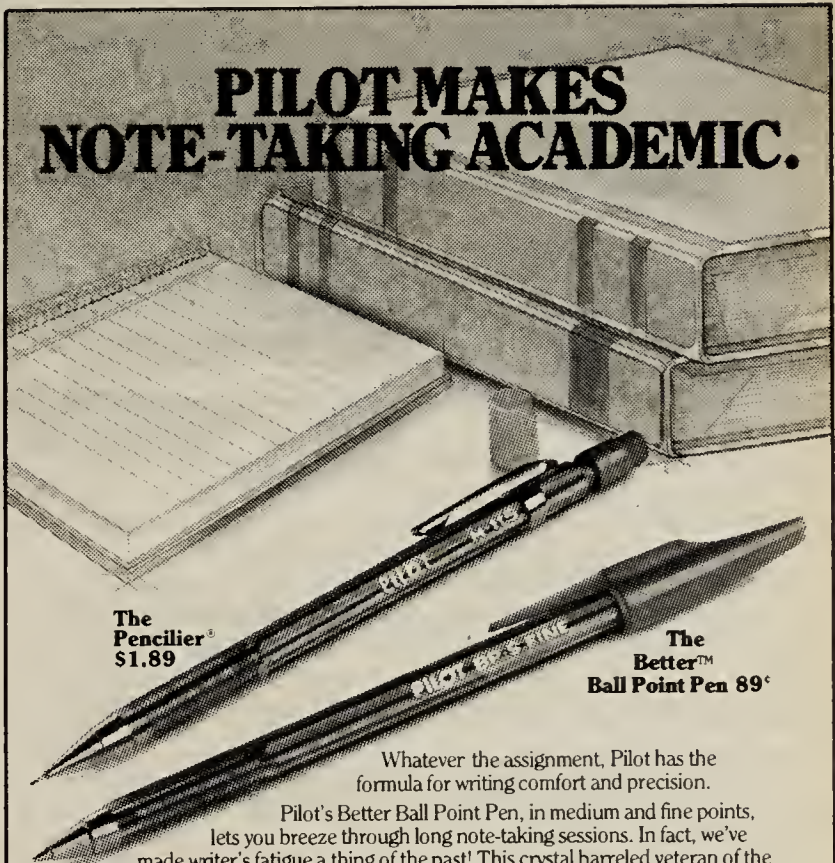


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Editorial

Views

SG needs reforms

"The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference and undernourishment."

—Robert M. Hutchins

Sometimes when something becomes extinct, we take awhile to notice that it is gone and to act accordingly.

Whatever happened to student government — the institution, not the idea?

The idea of a student government is an honorable one but, unfortunately, at COD, SG has become an office that provides humor for passing conversation — a joke in the box.

First of all, SG elections receive little attention and even fewer votes.

"But I've been elected by the student body to represent them," SG members often say.

No, you have been elected by your handful of friends and a few people who pass by the election booths.

Not even two percent of the students at COD vote in the elections, which is not a fair representation of the student body.

So, what can be done with this dinosaur, be it ever so small?

Well, let us suppose we have found the relic of SG embedded in the ice of the arctic with all its elements still intact. Bringing life to the SG dinosaur is possible if the thawing process doesn't destroy vital functions, and a shock will be needed to reactivate the heart of the beast.

One thing that must be determined before the life saving process begins — is there a possibility for a long, quality life? Enough to make the process worthwhile?

The SG constitution states the purpose of SG as, "To serve and represent the needs and concerns of the student body ... to preserve and protect students' rights and to provide services to meet unfulfilled needs."

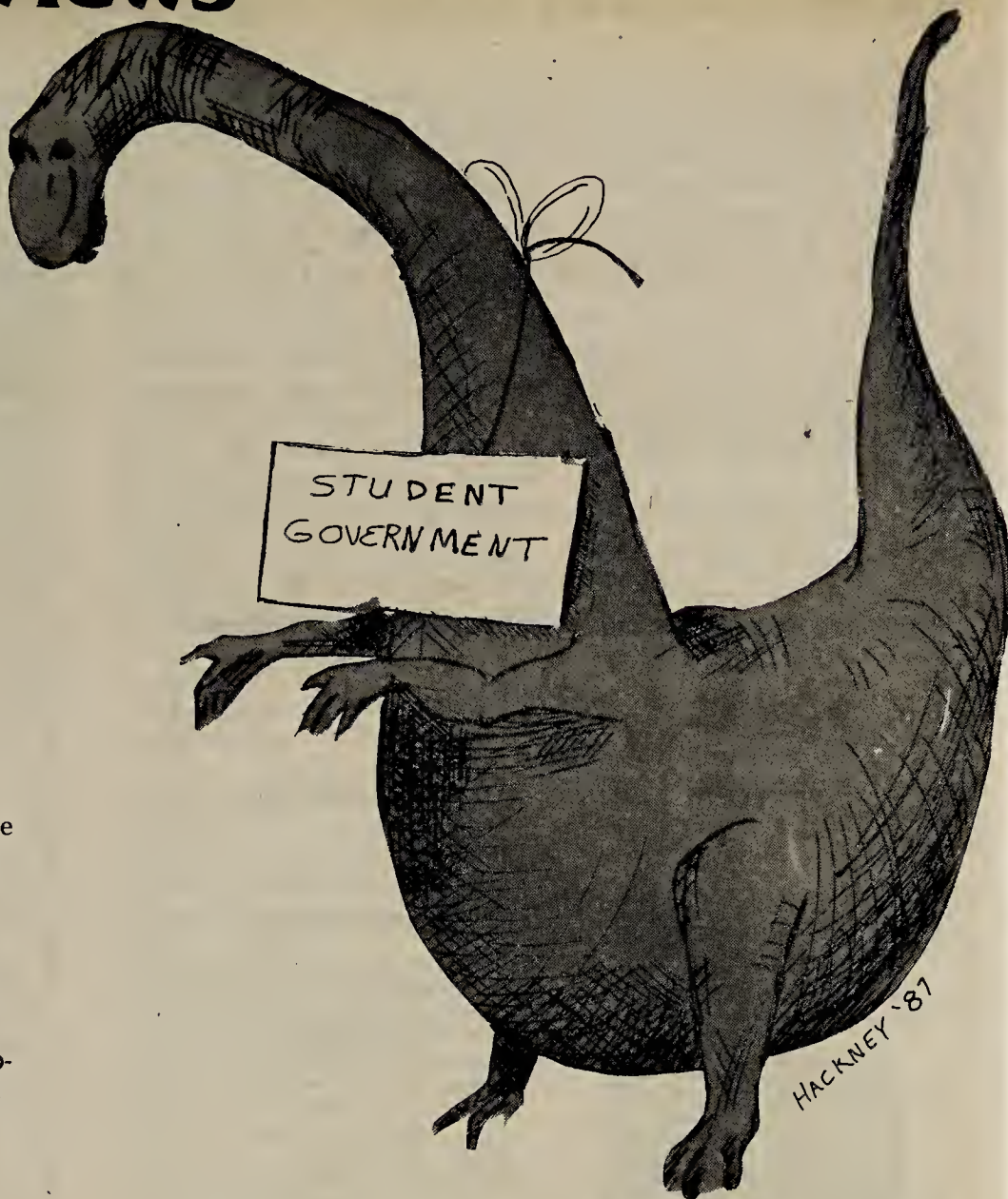
O.K., life can be quality, but longevity is up to the people who maintain, nourish and care for SG — the students themselves.

Life can be given to the dinosaur, but to what advantage if we let it die from starvation? Voting, getting involved and providing SG with input will guarantee success.

The vital functions of SG are the go-getters, the concerned who stay concerned and not necessarily the titles — president, vice president, directors, etc.

Keep the titles, but the directors have to be dedicated and, by the evidence of the high turnover of members, they may have to be forced to be devoted.

In order to shock SG to life, instead of electing possibly apathetic students into office for an entire year, quarterly elections should be held for every position, including president, and it will be up to the individuals to assure the students that they have done adequate jobs and would like to continue.



Presently, directors usually do not stay a second term and there is no incentive to please the students with their performance.

Another idea that will keep SG members on their toes is to have stricter guidelines for reimbursement. Directors who resign, no matter how late in the quarter, should see none of the students' money. A job undone is not a job well done, and should not be rewarded otherwise.

Also, the number of directors should be reduced to five instead of the present possible 10. This would allow tougher elections, which would interest students to vote, and directors would see their role in SG as essential.

The dinosaur can be brought to life, but if nothing is done to improve the situation, SG is destined to become bones in a museum where bypassers can always wonder at the strength it once might have had.

Column

King's words heeded

by Ernest Blakey



No classes are scheduled for Monday, Jan. 19. We'll have the blessing of a day away from routine classroom drudgery. Some of you may not remember exactly why it is we are getting this free time. Next Monday is the national holiday honoring one of this country's finest men, Dr. Martin Luther King.

First a little history. King was born Jan. 15, 1929, in Atlanta, Ga., the son of a Baptist minister, and earned his doctorate in theology at Morehouse College.

In December 1964, he was awarded the Nobel Prize for Peace in honor of his efforts to bring about peaceful change in this country's long-standing policy of racial discrimination.

On April 4, 1968, King was assassinated in Memphis, Tenn.

The celebration of King's birthday should not be an occasion to recall the violence of his time or the tragedy of his death but to bow our heads for just a moment to thank God that King walked among us, even if just for a short period.

King's life and teachings have made all of us a little more human. We are born alone and we will die alone and while we walk this earth, all we have is each other.

The hate that King tried so hard to eliminate is the cause of most of man's unhappiness. He tried to teach us to care about and respect one another as God's children, regardless of our race, color, nationality or how we worship.

As I walk the halls of the College of DuPage, I see the many different faces that King spoke of and realize that some of his dream has come true. The laughter and friendship I witness says yes, we can live and love together.

Look at us now Dr. King; you were right—and by the way, happy birthday Martin!

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Views

Letters

U.S. ignores students

To the Editor,

Recently, within Washington D.C., there have been some potentially harmful policies being generated, and I think it is time students become aware of them.

Apparently it is the wisdom of the White House to increase the amount of money which students can receive for a student loan, while at the same time, extending the time frame in which students can repay that loan. Being a student who is not currently on financial aid (but maybe soon) I find this to be a very distressing situation. Our federal government does not seem to understand the plight of the American college student, especially in the state of Illinois.

In Illinois, students are finding themselves faced with a very real dilemma caused by the skyrocketing price of college tuition (within

10 years the price of a college education has risen almost 500 percent). This dilemma is the decision to, either attend school for less time, or take out more loans from the government. In the latter case, students who do take out more loans will be facing larger loan repayments for several years after leaving college. Investments such as homes and cars will need to be delayed for extended periods of time. Truthfully, this is not beneficial for students, and it is not beneficial for the state of Illinois.

The time has arrived to closely examine the priority education has within our government, and if need be, defend the right of people to an affordable education at the ballot box.

David Mark
Winfield



What would Christ say?

To the editor:

As a Jew, I was interested in your survey about whether or not cities should be allowed to display religious symbols during the Christmas season. However, I'd have liked that question to have been followed by two others: "What religion are you?" and, "What have you been taught about respecting the boundaries of those of other faiths?"

Certainly, those who claimed the holiday celebrates the birth of Christ and that people should be allowed to express their happiness, made points. For those reasons, I support the right of any private business owner or resident to display whatever he wants on private property. City property, however, belongs to all of us. The respondent who claimed that all religions should be fairly represented spoke best for all faiths.

Perhaps those who criticize that stand have never been through the horrifying experience of being forced to say a prayer of another faith. As a child, I had to do that preposterous caretaking of some adults. Therefore, I know firsthand what religious freedom means, and what is appropriate to say in what context.

The most heartwarming holiday display I ever saw showed many figurines of small

children of a variety of races, cultures and faiths. They were all dancing happily with each other, and getting along. That display eloquently said what every major religion stands for.

"Christmas is a lovely holiday, but the commercialization of it has allowed other faiths to be discounted. The message of Hanuka, a Jewish holiday which celebrates religious freedom and unexpected sources of power and light, celebrated at this time of year, is something with which a lot of non-Jews can identify, just as a lot of non-Christians can identify with the general concept of Christmas—a day of peace. There are also inspiring messages from other religions.

I think Christ would have been appalled by some of the lack of respect for boundaries which takes place today. After all, He stood for love for other human beings, which means respecting their right to believe and speak as they choose. Persons who believe a publicly owned building may truthfully state only one message have thinking I find very frightening. They are not truly respecting the spirit of Christmas, despite thinking they are.

Diane L. Carter, M.S.

Silence not always golden

To the editor:

Just a note: I sneezed my brains out in a class of thirty people; no one said "bless you." I realize I'm a mushy, slobbering sentimentalist, but I almost felt like a jerk for sneezing.

Then I went to the cafe to have a cup of coffee and sat at the first available table. I kind of shifted to the farthest corner of the table to accommodate somebody else, since it was crowded and it wasn't necessary that I hog the table.

I couldn't believe the amount of people who were obviously alone and were afraid to sit down and eat. Pretty girls, old men, guys that didn't take a shower all looked for a place that

was less threatening; like halfway across the building.

No one wanted to sit at a table with just one person; they wanted to sit on the side of a group that they didn't know so they wouldn't feel threatened. Threatened by my boogyman look, no doubt.

I practically wanted to grab the next person who looked at me, looked at the table and started to look elsewhere and say, "I don't bite, smell or offend and I would gladly share my space in respectful silence and courtesy." But I didn't. I used the same mentality that my first class taught me.

I said nothing.

Rich Harloe
Woodridge

Stolen purse returned

To the Editor:

On Thursday, Dec. 4, my purse was stolen from my office. Thanks to the efforts of Terry Yehling, custodian, and the public safety office, it was returned to me, intact, on Friday, Dec. 5.

We too often fail to acknowledge those good people around us; I don't want to make that mistake. Thanks, Guys!

Barbara Hansen Lemme
Professor Psychology

Director offers thanks

To the editor:

I would like to thank the Courier and especially Sylvia Phillips for providing AIDS education for COD students. There is a need to slow and hopefully stop the spread of the HTLV III virus. There are cases of sexually acquired AIDS among teenage men and women, so education needs to begin in secondary or primary schools. Research regarding AIDS is constantly

changing the known facts about the disease, and yesterday's information may no longer be accurate.

The Health Center has current information from the Center for Disease Control and the American College Health Association regarding AIDS and will be available to answer your questions.

Val Burke
Director health and special services

Author out of line

To the editor:

In the Dec. 5 feature article "Concert No-Shows May Equal No More CD Shows," Tami Calugi misinterprets the student body's feelings towards contemporary COD concerts and embarrasses herself and student activities by chastising students who have never gone to a COD concert.

Contrary to what Miss Calugi may believe, the artists who play at COD do not have mass popular appeal. The majority of students can hardly be expected to even know who these artists are, let alone go to one of their concerts. Popularity however, not being a good gauge for talent, should not be a criteria for deciding which performers should be presented to COD students.

How then, can 30,000 COD students be enticed into filling a dirty gym when some far more popular bands find it hard to fill small, liquor selling theaters with a potential audience of several million Chicagoans?

The answer is simple. The odds for a successful attendance must be far greater. The tables must be tipped—COD must expand their potential audience to all Chicago area residents. Running ads in the entertainment sections of the Trib and Sun-Times and distributing the tickets through Ticket-Master would be a start. Then the concert must be made a worthwhile trip. Away with the traditional poor acoustics, poor view and folding chairs—move the shows into the Mainstage Arts Center!

With a little imagination, the success of the concert would not depend on the ill-spent energy of flyer flingers and the distracted receptiveness of a few daily, on-campus commuters. Rather, the concert would allow COD students to attend a successful concert rather than be the key-stone for its success.

Mark A. Spengler
Glen Ellyn

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Landmark decision separated races

Editor's Note: In conjunction with the national celebration of the Bicentennial of the United States Constitution, (1787-1987), the Courier will feature a series of columns containing excerpts from memorable opinions by justices of the United States Supreme Court.

by Marvin Segal

(On May 13, 1896, in the case of *Plessy v. Ferguson*, 163 U. S. 537, the United States Supreme Court upheld the constitutionality of a Louisiana statute which provided for the separation of the black and white races in the use of railroad coaches.

This decision gave constitutional sanction and approval to the pernicious doctrine of "equal but separate," which later became the cornerstone of the elaborate system of Jim Crow established throughout the southern states. Justice John Marshall Harlan, in a ringing dissent, prophetically warned of the dire consequences which would follow from the decision in the *Plessy Case*.)

Justice Harlan dissenting:

"The white race deems itself to be the dominant race in this country. And so it is, in prestige, achievements, in education, in wealth and power. So, I doubt not that it will continue to be for all time, if it remains true to its great heritage and holds fast to the principles of constitutional liberty. But in view of the Constitution, in the eye of the law, there is in this country no superior, dominant, ruling class of citizens. There is no caste here.

"Our Constitution is color-blind, and neither knows nor tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law. The humblest is the peer of the most powerful. The law regards man as man, and takes no account of his surroundings or of his color when his civil rights as guaranteed by the supreme law of the land are involved.

"It is therefore to be regretted that this high tribunal, the final expositor of the fundamental law of the land, has reached the conclusion that it is competent for a state to regulate the enjoyment by citizens of their civil rights solely upon the basis of race.

"In my opinion, the judgment this day rendered will, in time, prove to be quite as pernicious as the decision made by this tribunal in the *Dred Scott Case*.

"It was adjudged in that case that the descendants of Africans who were imported into this country and sold as slaves were not included nor intended to be included under the word "citizens" in the Constitution, and could not claim any of the rights and privileges which that instrument provided for and secured to citizens of the United States; that at the time of the adoption of the Constitution they were "considered as a subordinate and inferior class of beings, who had been subjugated by the dominant race, and, whether emancipated or not, yet remained subject to their authority, and had no rights or privileges but such as those who held the power and the government might choose to grant them.

"The recent amendments of the Constitution, it was supposed, had eradicated these principles from our institutions. But it seems that we have yet, in some of the states, a dominant race, a superior class of citizens, which assumes to regulate the enjoyment of civil rights, common to all citizens, upon the basis of race.

"The present decision, it may well be apprehended, will not stimulate aggressions, more or less brutal and irritating, upon the admitted rights of colored citizens, but will encourage the belief that it is possible, by means of state enactments, to defeat the beneficent purposes which the people of the United States had in view when they adopted the recent amendments of the Constitution, by one of which the blacks of this country were made citizens of the United States and of the states in which they respectively reside and whose privileges and immunities, as citizens, the states are forbidden to abridge.

"Sixty millions of whites are in no danger from the presence here of eight millions of blacks. The destinies of the two races in this country are indissolubly linked together, and the interests of both require that the common government of all shall not permit the seeds of race hate to be planted under the sanction of law.

"What can more certainly arouse race hate, what more certainly create and perpetuate a feeling of distrust between these races, than state enactments which in fact proceed on the ground that colored citizens are so inferior and degraded that they cannot be allowed to sit in public coaches occupied by white citizens? That, as all will admit, is the real meaning of such legislation as was enacted in Louisiana.

"The sure guaranty of peace and security of each race is the clear, distinct, unconditional recognition by our governments, national and state, of every right that inheres in civil freedom, and of the equality before the law of all citizens of the United

States without regard to race. State enactments, regulating the enjoyment of civil rights, upon the basis of race, and cunningly devised to defeat legitimate results of the war, under the pretence of recognizing equality of rights, can have no other result than to render permanent peace impossible and to keep alive a conflict of races, the continuance of which must do harm to all concerned.

"The arbitrary separation of citizens, on the basis of race, while they are on a public highway, is a badge of servitude wholly inconsistent with the civil freedom and the equality before the law established by the Constitution. It cannot be justified upon any legal grounds.

"If evils will result from the commingling of the two races upon public highways established for the benefit of all, they will be infinitely less than those that will surely come from state legislation regulating the enjoyment of civil rights upon the basis of race. We boast of the freedom enjoyed by our people above all other peoples. But it is difficult to reconcile that boast with a state of the law which, practically, puts a brand of servitude and degradation upon a large class of our fellow citizens, our equals before the law. The thin disguise of "equal" accommodations for passengers in railroad coaches will not mislead anyone, or atone for the wrongs this day done.

"I am of opinion that the statute of Louisiana is inconsistent with the personal liberty of citizens, white and black, in that state, and hostile to both the spirit and letter of the Constitution of the United States. If laws of like character should be enacted in the several states of the Union, the effect would be in the highest degree mischievous.

"Slavery as an institution tolerated by law would, it is true, have disappeared from our country, but there would remain a power in the states, by sinister legislation, to interfere with the full enjoyment of the blessings of freedom, to regulate civil rights, common to all citizens, upon the basis of race; and to place in a condition of legal inferiority a large body of American citizens, not constituting a part of the political community, called the people of the United States, for whom and by whom, through representatives, our government is administered.

"Such a system is inconsistent with the guarantee given by the Constitution to each state of a republican form of government, and may be stricken down by congressional action, or by the counts in the discharge of their solemn duty to maintain the supreme law of the land, anything in the Constitution or laws of any state to the contrary notwithstanding."

Student Views

"What problems -- if any -- did you experience with the registration process?"



John Rappe, Western Springs:

"I really didn't experience any problems. I went early and everything went smoothly."

Sean Rumbaugh, Wheaton:

"The computer mixed up my Social Security number with someone else's and gave me all the wrong classes. I also feel they didn't have enough terminals to accommodate everyone."

Mike Cota, Glen Ellyn:

"A lot of the classes were closed."

Warren Sutton, Darien:

"Reading and following the Quarterly is kind of difficult because of the small print. If you write down the course numbers incorrectly, you have to get out of line and check again."

Mark Johnson, Naperville:

"I didn't pay on time so I was dropped from my classes, and when I went to sign up again, one of the classes was closed."



Beth Parsons, Oakbrook:

"The lines were too long. They needed more people to assist with registering and they were quite rude because they were tired."

Vince Marino, Elmhurst:

"When I wanted to switch classes after the quarter started, the line I had to wait in had to be 50- or 60-people long."

Phillip Karagiannes, Naperville:

"Lines really cashed me out; they were too bogusly long. Waiting to pick up a class after the quarter started was a bogus trip."

Amy Baumgardner, Wheaton:

"There weren't enough people working in the registration office, and the lines were too long."

Rich Nickla, Hinsdale:

"The only problem was that in calling, the phone was always busy, and I couldn't get through."

Anita Williams, Lisle:

"The computer broke down."

Lori Balice, Oak Brook:

"Because I got here early, there was no line and I was able to register without any problems."

Heidi Riedl, Villa Park:

"I didn't have any this time, but last time it took me four hours."

Therese Schmidt, Carol Stream:

"I had to wait in line twice before I could get an updated schedule."

Jenni Alessi, Downers Grove:

"I couldn't get through the phone lines—they were all busy."



Kim Ivers, Naperville:

"None at all, I had my classes picked out early."

Sandy Starnes, Downers Grove:

"Not enough employees were in the registration office to handle the crowd of students."

Debbie Glover, Downers Grove:

"I wasn't able to get through on the phones, and when I finally was able to register, all the classes I wanted were closed."

Kim Bowler, Hinsdale:

"I had to wait a long time on the phone."

Phil Kocimski, Downers Grove:

"Students need more time to pay the fees and tuition; 10 days is not enough."

Jill Kanikila, Western Springs:

"I registered late and all my classes were filled, so I had to change everything."



Robert Clare, Addison:

"None, no problems at all."

Features

January 16, 1987



Winter fun!

If people are products of their environment, then Midwesterners—even Cheese Heads—must be truly special. The winter, with its short days and overcast skies, will soon have an effect on many students: depression. What to do? How about a snowball fight? That and thoughts of Daytona Beach. Photo by Chris Baumgartner.

Movies

Fonda saving grace of otherwise bummer 'Morning After'

BY ERNEST BLAKEY

Please pass the salt and pepper. It looks like I'm going to eat a few of my words.

My contention has been that a film with poor direction or a poor script is doomed from the start—not even the talents of a good cast can save it. Well gang, even I, with my impeccable knowledge of the art and craft of filmmaking can sometimes be wrong.

"The Morning After," starring **Jane**

Fonda and **Jeff Bridges**, is an exception to the rule. Picture this: you've really tied one on. The next morning, you wake up with the granddaddy of all hangovers. You also notice, beside the fact that this is not your bedroom, that the stranger in bed next to you has an eight-inch knife sticking in his chest. He also appears to be quite dead. Not one of your better mornings, eh bunky?

That is how "The Morning After" starts and it is one of the best moments in the picture.

Fonda turns in a superb performance

as the alcoholic, has-been movie starlet who finds herself in this most bizarre situation. Her dilemma is even more complicated because she can't remember anything about the night before.

Enter our stoical hero (**Bridges**), who just happens to be a retired cop, to help our hapless heroine.

The plot moves very slowly, and director **Sidney Lumet** has not produced one of his better films. "The Morning After" has the potential of being a super thriller, but the film moves along at such a lethargic pace

that it almost becomes boring.

The audience does become involved with the characters even though Bridge's real persona is somewhat obscure. His stiff mannerisms reminded me of his role as an alien in *Starman*.

Although the climax takes an unexpected and worthwhile twist, and Fonda's performance is great, "The Morning After" moves too slowly to be the thriller it could have been. "The Morning After" is recommended for Fonda fans and those who enjoy good acting in spite of a poor script.

Music

20 cuts that were cut-above the competition

BY JOHN KISSANE

With all the year-end charts popping up everywhere I decided on picking my own list of music's best offerings for 1986.

1. "When I Think of You"-Janet Jackson

The little sister of the pop phenomenon of the century has finally made it big with a strong attitude and tougher image. She cooled it down a little, though, to make the bounciest and most likable song of the year.

2. "Human"-Human League

In the most welcome comeback of the year, Human League has released their biggest chart success in their long and rocky career. Surprisingly there was not one single synthesizer on their album "Crash." Smart move.

3. "Live to Tell"-Madonna

Probably her best and most effective single of her career. Taking a chance, Madonna shed the "Boy Toy" persona and opted for a more serious and mature image.

4. "West End Girls"-Pet Shop Boys

Mixing disco and rap, the Boys made an incredible and original sound. It turned out to be a crossover success that was played on both black and pop stations.

5. "Nasty"-Janet Jackson

Easily the best soul song of the year with the help of the hottest producing team in the business, Jimmy Jam and Terry Lewis. It also gets my vote for video of the year because of the dancing sequences alone.

6. "Manic Monday"-Bangles

These rocking ladies finally struck gold with the most ear-appealing single of the year. Surprisingly, the Prince of Purple wrote it.

7. "A Question of Lust"-Depeche Mode

Still not receiving the success they deserve, Martin Gore led Depeche Mode to their most emotional output to date.

8. "Mad About You"-Belinda Carlisle

Finally out on her own, and shedding drugs and about 30 pounds, Belinda is on the right track again. Who knows, she could outlast that band she used to be in. What was their name again?

9. "Greatest Love of All"-Whitney Houston

Whitney keeps proving over and over again how much talent she possesses with her powerful vocals. Her talent may come through on vinyl, but it sure doesn't in her live show. Whitney deserves the award for "Most Boring Concert of the Year."

10. "Venus"-Bananarama

The most original and totally revamped version of a hit from the past this year—out of a million of them.

11. "Holding Back the Years"-Simply Red

Mick Hucknall helped deliver Simply Red to the top of the charts with his soulful vocals. He also propelled the group into international success.

12. "Sweet Love"-Anita Baker

Out of all the break-through artists of '86, Baker seems to have the brightest future. Her subtle mixture of soul, gospel and jazz is a winning combination.

13. "What You Need"-Inxs

This rock-driven track gave the boys from Down Under their first U.S. Top-10 single.

14. "A Matter of Trust"-Billy Joel

Performing the best vocals of his career, Joel went back to his own simple form of rock and roll on his last LP "The Bridge." His live show was nothing to laugh at either.

15. "Papa Don't Preach"-Madonna

Madonna took on a controversial subject and used the resulting bad press to her advantage. This was her fourth No. 1 single in two years.

16. "Is It a Crime"-Sade

Sade Adu delivered this ballad with a sensuousness that no other singer can match. To bad it was lost in the shuffle with Jackson and Madonna.

17. "I Can't Wait"-Nu Shooz

Nu Shooz brought simple and danceable "garage music" to the attention of the record buying public.

18. "Pretty In Pink"-Psychedelic Furs

Simply the best cut off the best soundtrack of last year.

19. "Big Time"-Peter Gabriel

This old Genesis member has outdone his old bandmates, including you know who.

20. "Somewhere"-Barbra Streisand

Barbra has done it again. Her collection of Broadway favorites has incredible commercial appeal. And that voice is just to incredible for words.

THANKS:

A special thanks to the people that made the music scene of '86 enjoyable...Janet Jackson, Anita Baker, The Cure, George Michael, Jimmy Jam and Terry Lewis, Amnesty Tour, Hands Across America (great idea, but where is all the money?), Stevie Winwood, Peter Gabriel, Van Halen (without David Lee Roth), Five Star, Talking Heads and CD's.

BUT NO-THANKS:

All the "has-been" music autobiographies, Robert Palmer's video girls, Prince and his "Cherry Moon," Sique Sique Sputnik, Heather Locklear and the Motley Tommy Lee (UGH!), gang violence at Run DMC concerts, Roth and his rear-end, the Monkees, and the loser couple of the year—Boy George and Marilyn.

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Column

Long line of frustration begins collegiate learning

BY JEFF SCULLEY

Now that everyone is firmly entrenched and floundering in the second week of classes, I think it is high time we talked about something. Now this is a very terrible thing indeed. It is a thing that college students fear far more than the instructor who expects papers to be typed. Feared more than delivering a speech in front of a class, and even more than those nasty little yellow vegetables they serve in the cafeteria that students never eat—I think they're supposed to be beans.

The vegetables, not the students.

What is this horrendous thing that students fear so much? What makes even the hardy, battle-proven honor-roll student break out in a cold sweat? What is this ugly specter hanging over the heads of college and university students everywhere?

Do you want to know? Do you care? Will you keep reading any longer if I don't tell you? What's that? You won't read any more, huh...alright then, here it comes. Drum roll please, those of you reading at home use your imagination or table top. The most dreaded experience for any student is....

Registration.

I want to emphasize that this column is not a savage and merciless attack on the dedicated people down at

registration who worked so hard the past two weeks to get everyone into that one special 9 a.m. 'Psych 100 class. These poor souls should in fact be congratulated. I didn't hear of any axe murders down in the registration line this year and the way some of these poor data entry drones are abused, well let's just say I'm impressed.

By the way, have you ever seen what the people at registration look like at the end of the day? If you've ever seen an air traffic controller strung out on mes-caline at the end of a 48-hour shift, during which there have been numerous near misses, you've got a pretty good picture.

So I'm not dumping on the people at registration. It's just the process that gets to me. This year it was the worst. The lines, for those like me who waited until the last minute, were only marginally shorter than Ronald Reagan's worry lines. I was thinking, something I often do when I'm bored, that registration was not always this bad. And believe me it was bad.

Monday morning last week, people were camping out to get in line early. It was something to see. Beach towels in front of the cashier's windows, boom boxes blasting Motley Crue's "Smoking in the Boy's Room" and coolers filled with all types of "refreshing" beverages littering the hallway in front of registration. OK. I'm exaggerating slightly.

The mood was somewhat festive in the early going.

Later, tempers started to flare in direct proportion to the number of classes that were closed.

The following scene was played out numerous times in one form or another.

"Excuse me, Mrs. Registration Lady but could I sign up for Math 005?"

"History of the Number B?"

"No that's Math 010."

"Oh, I'm sorry! Here it is Math 005, The Decimal Point: Not Just Another Spot."

"That's the one!"

"Okay. Let's see now. Hmmm. It looks like everything's closed. No wait! We have one last section open, Saturday and Sunday mornings from 2 to 4:20 a.m. at our Beijing location."

"I can't take that one. I don't drive. I don't even shave yet."

As bad as registration gets, it's nothing compared to what goes on at a four-year school. At COD you go to one place and find out your classes are closed. At a four-year school you have to wait in a separate line for each class you want to take and then wait in another line to find out whether those classes are open or closed.

Here, it's one-stop aggravation, no waiting.

That's what I like about COD, always looking for a better way to do things.

Albums

Bob Geldof



BY TOM EUL

First there was Band Aid. Then there was Live Aid followed by Farm Aids I through V, AIDS Aid, Lemon Aid, Tournament of Roses Par Aid and a host of other aids.

But now the man who started it all has his own cause—Bob Aid.

A lot has happened to Bob Geldof since he detoured his own musical career to organize a collaboration of musicians to help the starving in Africa.

Despite being knighted as Sir Bob Geldof by the Queen of England, he has seen his original band, The Boomtown Rats, collapse and he has filed for bankruptcy.

In his first solo effort, "Deep In The Heart Of Nowhere," both promising new artists and veteran musicians come to Geldof's side to help produce a top quality effort that has already produced one hit single, "This is the World Calling."

Eric Clapton, Dave Stewart, Brian Setzer, Alison Moyet, Midge Ure, Maria McKee and Annie Lennox are but a few of the talented musicians that contribute to Bob Aid.

Someone once said that suffering produces greatness and character. If Bob Geldof hasn't suffered enough on his own, he has seen enough of it to produce this great album filled with character.

While some of Geldof's cynicism remain from his Boomtown Rat days, his insight and sensitivity have truly come forth on "Deep In The Heart Of Nowhere."

On the cover of the album, Geldof looks like the "worn-out-but-more-wise-for-it" veteran that the 11 songs also portray.

In "This is the World Calling," Geldof supplies a view of life that cuts through all other complex views with simplicity. So simple that it could easily be overlooked.

He writes: "This is the world calling; this is the earth. This is the world calling; this is us." It hardly seems a revelation, but rather, the song has the feeling of recognition and responsibility. The idea of being small in a big world is also brought out in the song.

"What are we going to do...Wrap me in your arms and keep me warm tonight."

In the song "I Cry Too," the theme of helplessness in the world is again apparent. "The whole world dies, so we die slowly. Darling, darling, I see you cry, so I cry with you, too."

Geldof's songs are of innocence and guilt, and the importance of recognizing where we fit in.

In the song, "Night Turns to Day," he writes: "Innocence will always be the only true moral alibi, but I should never try to protect you from being aware of our crimes."

Whether innocent or guilty, Geldof's "Deep In The Heart Of Nowhere" should be tried by everyone.

Playboy's Top-40 party schools

1. CALIFORNIA STATE UNIVERSITY, Chico
2. UNIVERSITY OF MIAMI, Coral Gables
3. SAN DIEGO STATE UNIVERSITY, San Diego
4. UNIVERSITY OF VERMONT, Burlington
5. SLIPPERY ROCK UNIVERSITY, Pennsylvania
6. UNIVERSITY OF CONNECTICUT, Storrs
7. WEST VIRGINIA UNIVERSITY, Morgantown
8. PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
9. MERCER UNIVERSITY, Macon, Georgia
10. UNIVERSITY OF VIRGINIA, Charlottesville
11. STATE UNIVERSITY OF NEW YORK, Cortland
12. COLORADO STATE UNIVERSITY, Fort Collins
13. ARIZONA STATE UNIVERSITY, Tempe
14. UNIVERSITY OF NEVADA, Las Vegas
15. BOSTON UNIVERSITY, Boston
16. CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
17. SOUTHERN ILLINOIS UNIVERSITY, Carbondale
18. BALL STATE UNIVERSITY, Muncie, Indiana
19. OKLAHOMA STATE UNIVERSITY, Stillwater
20. CENTRAL CONNECTICUT STATE U., New Britain
21. UNIVERSITY OF MARYLAND, College Park
22. UNIVERSITY OF MISSISSIPPI, University
23. WEST GEORGIA COLLEGE, Carrollton
24. UNIVERSITY OF TEXAS, Austin
25. MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
26. UNIVERSITY OF KANSAS, Lawrence
27. KANSAS STATE UNIVERSITY, Manhattan
28. GLASSBORO STATE COLLEGE, Glassboro, New Jersey
29. UNIVERSITY OF FLORIDA, Gainesville
30. EASTERN KENTUCKY UNIVERSITY, Richmond
31. UNIVERSITY OF IOWA, Iowa City
32. UNIVERSITY OF OKLAHOMA, Norman
33. BROWN UNIVERSITY, Providence, Rhode Island
34. OHIO UNIVERSITY, Athens
35. UNIVERSITY OF MASSACHUSETTS, Amherst
36. UNIVERSITY OF GEORGIA, Athens
37. LOUISIANA STATE UNIVERSITY, Baton Rouge
38. UNIVERSITY OF MISSOURI, Rolla
39. REED COLLEGE, Portland, Oregon
40. FAIRHAVEN COLLEGE, Bellingham, Washington

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SG works despite losses

by Tom Eul

Weakened by apathetic and resigning directors, student government has still been able to compile a list of accomplishments from fall quarter.

Since September, three directors have resigned, and three more have been placed "on review" by SG President Steve Fanelli.

The "on-review" status denotes directors who have not been performing their duties, or who have been absent from several SG meetings.

Joelle Roelandt, Robert Scheck and John Clay were all absent from the Jan. 7 meeting, and possible impeachment proceedings have been threatened by the SG executive branch.

The fall accomplishments were completed despite the resignations of Vito Pietratosso, Kathleen Flinn and Patrick Moukheiber.

The achievements include:

- A 22-page study guide that is to be distributed free of charge.
- A table set up outside of the cafeteria with information outlining SG services.
- A goal-planning session to help directors understand the purposes of SG
- Working with Learning Resource Center personnel to extend the LRC hours over winter break and perhaps permanently in the future.

- Planning for a club registration drive scheduled for Jan. 26.

- Involvement in groups dealing with state affairs concerning students, like the Illinois Student Association and the student advisory committee of the Illinois Board of Higher Education.

SG presently conducts regular board meetings every Wednesday at 3 p.m., and the public is invited to attend.

Who's in-who's out

Here today

Steve Fanelli, president
Debbie Weiser, vice president
Daphne Berg, secretary
David Mark, executive director
Wendy Wyatt, director
Sandra Kroner, director
Julie Rudnik, director
Kevin Strom, director

Gone Tomorrow?

John Clay, director (on review)
Joelle Roelandt, director (on review)
Robert Scheck, director (on review)

Career choices based on jobs

by Mary Haeske

College graduates may find that the changing role of the sales professional merits consideration as a career choice.

The public's perception of how the sales profession has changed dramatically, according to Dan Maher, senior sales representative and assistant national sales manager at Rand McNally in Skokie.

At age 26, the 1982 Northern Illinois University graduate is selling geographic data bases to the trucking industry for the transportation data management division of Rand McNally.

Maher, who was graduated with a bachelor of science degree in marketing and a minor in communications, thought he wanted to work in advertising after completing college. A class in the principles of salesmanship that he took during his last semester changed his mind.

"The instructor of the class had a big impact on changing my attitude toward sales as a career," Maher said. "Up until then it wasn't really that good."

Because of his interest in sales, he joined a sales and marketing fraternity, Pi Sigma Epsilon, and served as president of the organization during his last semester at NIU.

The fraternity meetings included instruction and practical application of job search skills. The group established contacts with management principals of companies in the Chicago area who gave advice on what they expected from college graduates interested in sales and marketing professions.

Companies look for self-motivated salespeople who don't require a lot of supervision, according to Maher. Managers need to feel confident that their sales representatives are productive and that they have the ability to determine the customer's needs.

How has the sales occupation changed?

"Today the sales professional has to be concerned with resolving problems and overcoming obstacles," Maher said. "It's no longer just a quick sale."

Customers rely on salespeople for their expertise, Maher emphasized. A sales professional has to ascertain the customer's needs in order to provide the right product or service to satisfy those needs, he said. A salesman has to alert management to the changing needs of the customer because the salesman is the one who gets the direct feedback, he noted.

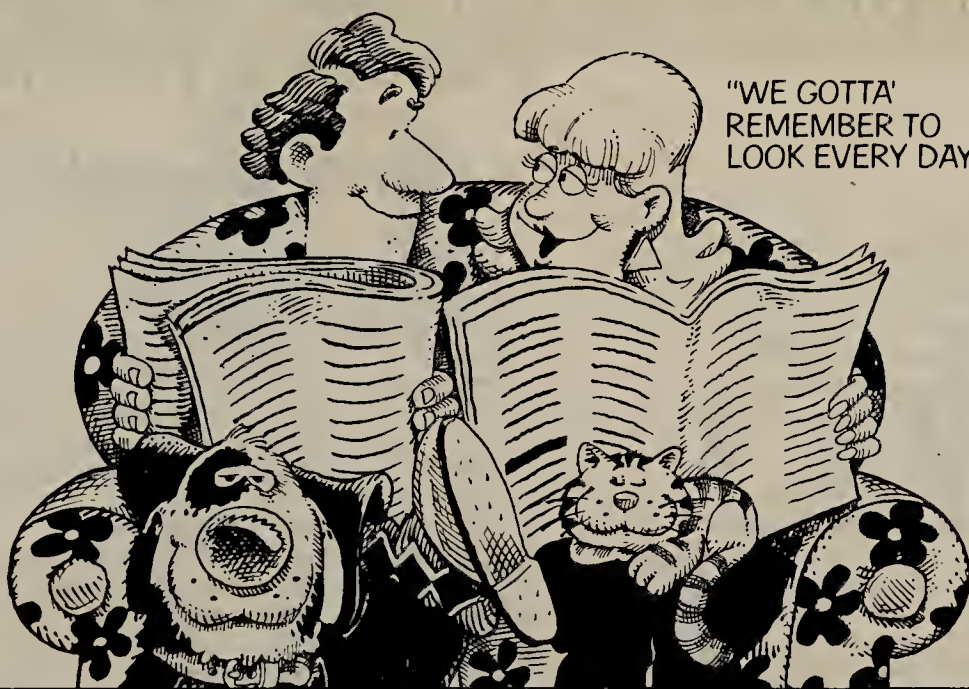
"Not too long ago, sales people hid behind titles that masked the profession," Maher said. "Now, you hear 'I'm a salesman,' when you ask one what he does for a living."

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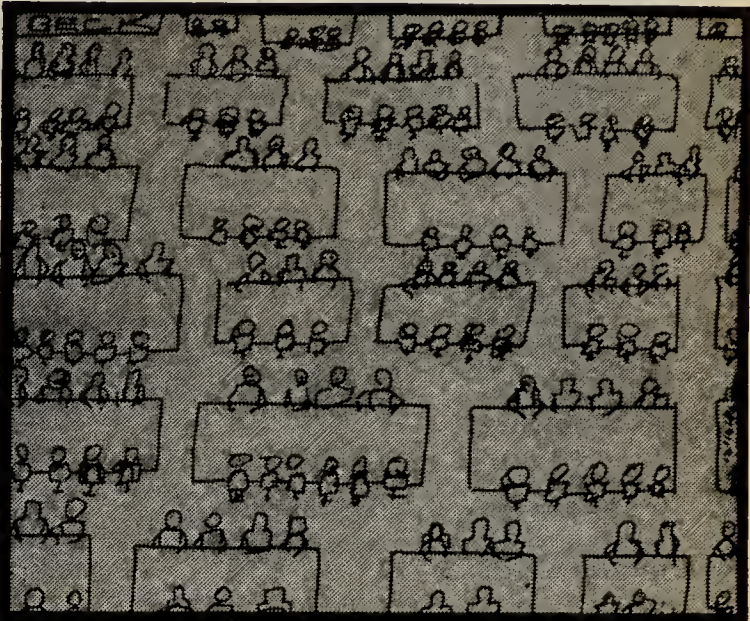
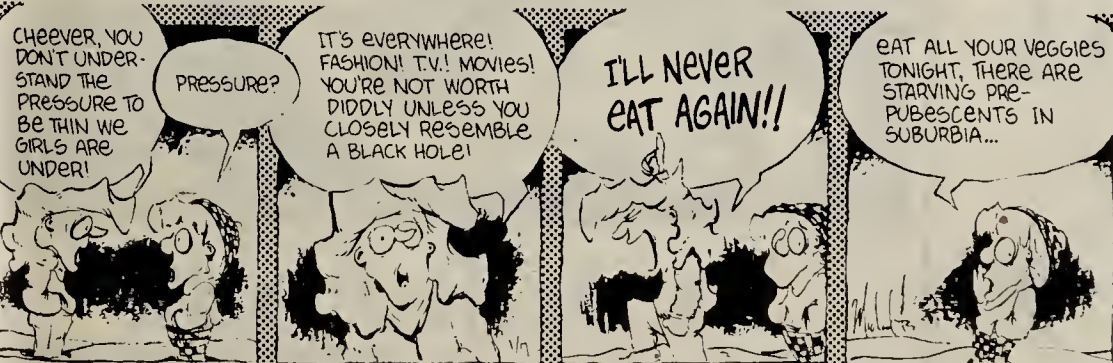
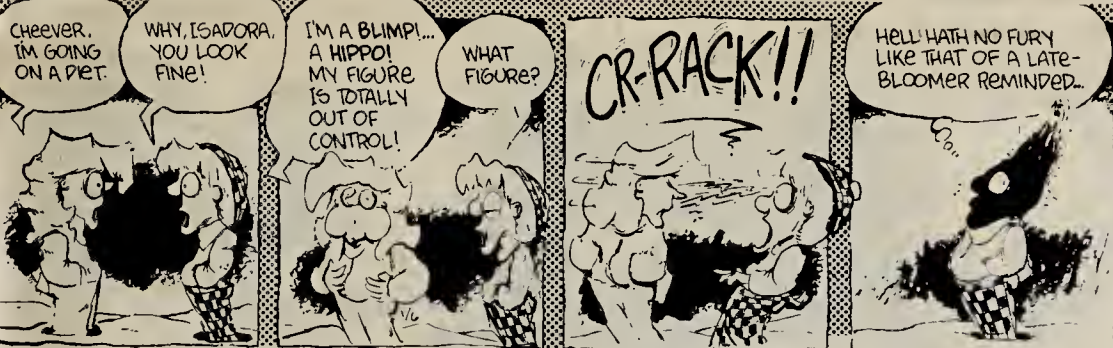
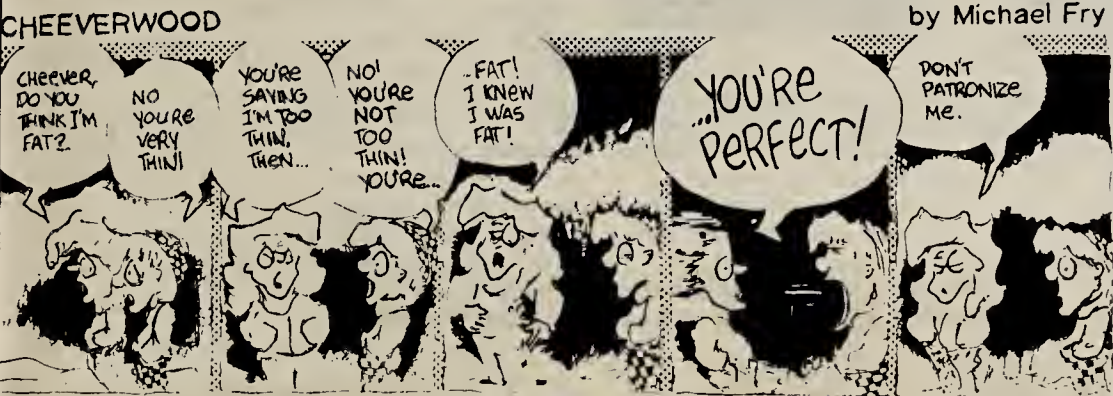
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Comics



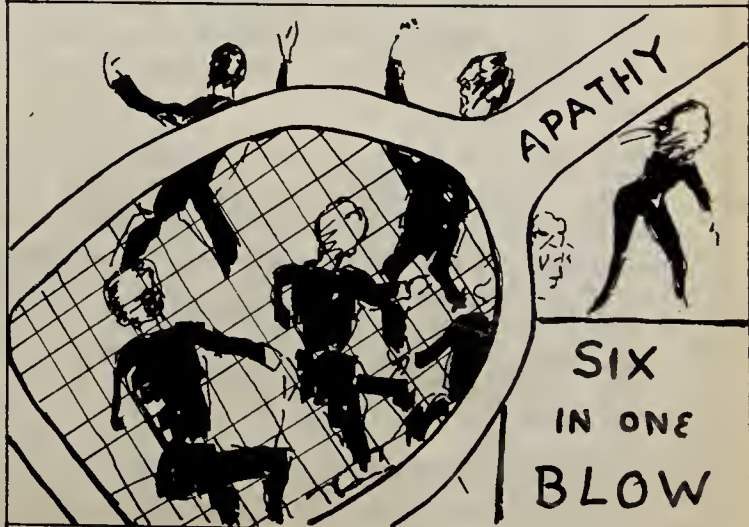
ONE THURSDAY NIGHT: The Earth's four and a half billion people get together and work out ways of making life miserable for average citizen Joe Simpson, who is in bed sleeping.

STUDENT GOVERNMENT

SIX DIRECTORS LOOKING FOR CHANGE



THE CHANGE



Trusik overcomes with power of positive thinking

Profile

by Joan Wallner

From being cured of epileptic seizures through brain surgery to attending COD, a 20-year-old with short-black hair—except for one single

braided-strand—is in pursuit of a long-time dream as a commercial photographer.

Kim Trusik, a native of Cicero, had spinal meningitis since the age of four, when she decided in 1985 to risk the five-hour operation, which would remove the scar tissues that were causing her seizures.

"Before the surgery, my mother, sister and I were joking around about the whole thing," Trusik recalled. "But when my mom went to leave, I became really scared because the doctors were going to 'cut my brain open.' My mom just held me and I cried on her shoulder."

Trusik went into the surgery room with such a positive attitude "the doctors didn't know how to approach me."

After being discharged from the hospital, she recovered faster than was expected. At the same time, support from her sister, who took her out and who listened to "how I felt," helped to speed the recovery time.

"Sometimes, I feel really sorry for people who have never had a dangerous threat in their life," she said. "They become weak and stumble over such small predicaments. Little issues then become so heavy because they have never experienced life."

Drifting back to her high school years at Hinsdale South, Trusik recalled the most depressing experience in her life. She went to Springfield after placing first state-wide in the Vocation International Clubs of America to present her collection of works in the photography competitions. Her portfolio—with more than 40 pictures inside—was stolen from the bus, leaving her unable to compete.

"I remember going home and my mom being angry at me for not calling and telling her when the bus would arrive," she said. "She seemed totally disinterested in what just happened to me."

Trusik decided to file a claim with the bus' insurance com-



pany, and was reimbursed \$1,200 for the stolen portfolio.

"My mom said to me 'I didn't think you could do that. You are really becoming independent,'" she said as she ordered her lunch. "When you're a kid in need, it is scary not to have anyone to give you a hug. I really began depending on myself."

Presently, Trusik is pursuing her education at COD; then she wants to transfer to a four-year college, possibly Brooks Institution in California.

Trusik feels she is strong in photography and going to school is helping her improve, because "a good job is difficult to get with general knowledge."

"One thing I am really good at is 'boy watching,'" she commented as she watched two good-looking guys walk into the restaurant. "No, seriously, my main strength is knowing what to do and when to do it."

Education is Trusik's number-one concern in life. Her second priority is to look at problems she faces and then tackle them head on.

"I like laughing at the ironies of life because it makes dealing with them much easier," she said with a big grin. "My favorite movie is 'Fletch' with Chevy Chase because it has a serious tone, yet it is funny. I wish more people could face issues, work through them, then laugh."

Trusik describes herself as someone who takes challenges and turns them into positive situations, although she finds this "difficult to do at times."

"Also, I try to make life exciting by never doing the same things twice," she said. "Sometimes you have to go after things before they come to you. I believe in my photography, I need to practice, practice and practice to make things happen."

Trusting people in her life is easy for her because "I enjoy discovering people for where they are at, not the plastic person inside each of us," she commented. "Once someone disrespects my views, beliefs and attitudes, I begin to lose trust in him. Yet, I never write that person out of my life."

A good job, from Trusik's point of view, is when "you're personally satisfied making good money honestly, for hard work."

"I want to become the best photographer I can so people know who to go to when they need something done," she said. "I want people to say, 'Kim Trusik can do that.'"

When Trusik looks in the mirror, she sees a "powerful, strong-willed person" who has grown over the years. She has striven for independence and has overcome many downfalls with epilepsy. She looks at herself as someone who is honest with herself and others.

"This may sound conceited, but I love myself," she said with extra emotion and a finger to her chest. "If I could change anything in my life, I wouldn't. The experiences have given me such growth and if I denied the problems, I would be where other people are."

Trusik is out to have fun in life, yet at the same time she's careful about not letting anything bad happen to herself.

"I want people to admire me most for me being me, and how I rely on myself," she said with a sincere look. "But, I also want them to realize that I also need a shoulder to cry on occasionally."

8 ACU-1 8-BALL TOURNAMENT

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JAN. 23-24

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Misc.

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 SRC 1022, next to the rec area.

Ottoson festival coach

Ron Ottoson, COD track coach, was named to the coaching staff of the 1987 National Sports Festival to be held in Durham, N.D.

Ottoson will coach future Olympic athletes competing in hurdles, javelin, shot put, hammer throw and discus events from July 24 to 26 at Duke University.

Ottoson's track teams at COD have won six successive Region IV state crowns outdoors and five straight indoors titles while coached by Ottoson.

Other members of the coaching contingent are J.D. Martin of the University of Oklahoma; Joe Rogers of Bowling Green State University; and George Jones of the University of Toledo.

Intramural sports

The second round of the intramural basketball program will begin Wednesday, Jan. 21, at noon. Trophies will be given to league champions.

An intramural free throw contest with separate divisions for both men and women will be held in the gym at noon daily, Feb. 4 through 6, with trophies awarded to first, second-and third-place finishes in each division for participants making the highest number of foul shots in 25 attempts.

Intramural wrestling will be conducted at noon Monday, Jan. 26, in the martial arts room. A two-pound allowance will be permitted in classes at 118, 126, 134, 142, 150, 158, 167, 177, 190 and heavyweight. Participants are required to register with Sevan Sarkisian in the gym by Thursday, Jan. 22. Individual trophies will be awarded to all divisional champions.

Other intramural activities available on a recreational basis are an open gym period, recreational swimming, the weight room and racquetball.

Further information is available from Sarkisian at ext. 2365, or in the athletic office.

Softball meeting set

An organizational meeting for all women interested in the women's inter-collegiate fast pitch softball team will be held on Monday, Feb. 9 at 2 p.m. in room 201 of the P.E. Center.

This year's squad will have a 36-game schedule highlighted by being the host school for the sectional tournament in late April.

Head Coach, Sevan Sarkisian, who has

compiled 54 wins and only 22 defeats in his three years of coaching, and an 11 national ranking in 1986, feels the 1987 squad has the potential to be an outstanding team with the addition of four new pitchers sharing the load this upcoming season.

Any woman interested in trying out for the squad should try to attend the meeting, said Sarkisian. Formal practices will begin on March 2.

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Sports

Bears answered Moorehead's hopes

by Robert Call

All too often people change for the worst when things go their way. This has not been the case with Emery Moorehead, the starting tight end for the Chicago Bears. He has changed very little in the three years since he came to the Bears.

After Moorehead, majoring in communications, was graduated from the University of Colorado in 1977, he was drafted by the New York Giants in the sixth round. In 1980 he was traded to the Denver Broncos. After two years in Denver he was released.

"I was just hoping a team would pick me up and give me a chance," Moorehead said. The Chicago Bears gave him that chance.

Before the Bears acquired Moorehead he was a wide receiver and played mostly on special teams. But the coaching staff in Chicago decided to use Moorehead at tight end.

"There's a lot more blocking as a tight end. At 222 pounds I'm small for my position, so I use my quickness and keep my feet moving so that the players I block can't make the tackle," Moorehead said.

Moorehead has had knee problems the past few years, but this year he has been virtually injury free, unlike many of his teammates.

The violence causing those injuries concerns the tight end. "During the meetings in the offseason I think the league will curve the violence factor. They won't stand for it. The swift reaction to the Otis Wilson incident in the Pittsburgh game is just the beginning."

When Moorehead was with Denver he bought a house in Broomfield, 15 miles northwest of Denver, near a golf course. This was not a coincidence.

"I love golf. After living on the golf course I became spoiled. I was able to play in January sometimes. Out here I have to wait until March or April before I can play because of the weather," Moorehead said.

Moorehead acknowledges his current life-style could change when retirement from pro football comes. "After football I'd like to combine real estate and radio broadcasting. I'd be able to work my own schedule with real estate and fit radio in also."

*"I was just hoping
a team would pick
me up and give
me a chance."*

—Emery Moorehead

On fellow Bears, Moorehead was brief but descriptive: Jim McMahon - "the best;" Mike Ditka - "tough and stubborn;" Doug Flutie - "a true competitor;" and the Chicago Bears - "Jim McMahon."

At 6 feet 2 inches, Moorehead isn't a big man, but the real Emery Moorehead lies within his frame.

"I wish I could spend more time with my children. It's tough being on the road so much. I'd be content at home listening to music with my wife Leslie and the two kids."



Although comfortable golfing, Emery Moorehead's home turf is "astro."

Chaps lose 5th

Guilty of a felonious 22 turnovers and errant shooting from both the floor and free throw stripe, College of DuPage's cagers were sentenced to a painful 63-58 setback to Triton College at home on Jan. 10.

"We could have won this game had we protected the ball and converted some of the layups we simply missed," said Chaparrals' Coach Don Klaas, who saw his squad drop to 10-5 overall and 0-2 in the North Central Community College Conference (N4C) standings, while Triton improved to 14-1 and 2-0.

Seven unanswered points, culminated by 6-5 sophomore Charles Hale's driving slam-dunk, provided the Chaps with a 52-51 edge with 3:27 left, before the N4C favored Trojans responded with a 12-6 final flurry sparked by Chris Moore's 22-foot three-pointer, a Phil Holmes 15-foot jumper and four key James

Parker free throws.

The chaparrals, who lost the battle on the board 36-30 were led by Hale's 15 points and five rebounds and Randy McFarland's 10 point-nine rebound-six assist effort, while the balanced Trojans featured Parker's 14 points, Moore's 13, Doug Johnson's 11 points and 13 boards, and Holmes' 10 points and 10 rebounds.

Klaas' crew, which led 23-20 at intermission thanks to Hale's eight first-half points and Thaddeus Tousana's seven, connected on 21 of 52 shots from the floor and 15 of 23 at the free throw line. Triton, the defending Region IV champions, was 19 of 53 from the field and 24 of 32 from the line.

The Chaps will host N4C rival Joliet Junior College Jan. 17, at 7 p.m.

Swimmers start slow

The COD men and women's swimming and diving teams got off to a slow start on Jan. 8 losing to Harper College.

The men's team battled to the last event, but eventually fell short 83-70, while the women had a rougher time losing 84-42.

Although the Chaparrals were unsuccessful in their first outing against Harper, they will have ample time to prepare for a rematch later on this year, according to head coach Bob Valentine.

Despite the loss, many Chaps displayed shining moments.

On the women's side, Sharyl Krenak once again broke her own record in the 100-yd. breaststroke. Krenak also qualified for NJCAA national competition in the 200-yd. individual medley and the 100-yd. butterfly. Steve Martin demonstrated his abilities, on

the men's team, by winning the one-meter diving where he qualified for nationals. He also won the three-meter diving event.

Forrest Wagner displayed his potential on the one-meter diving board likewise qualifying for nationals.

The first place finishers were:

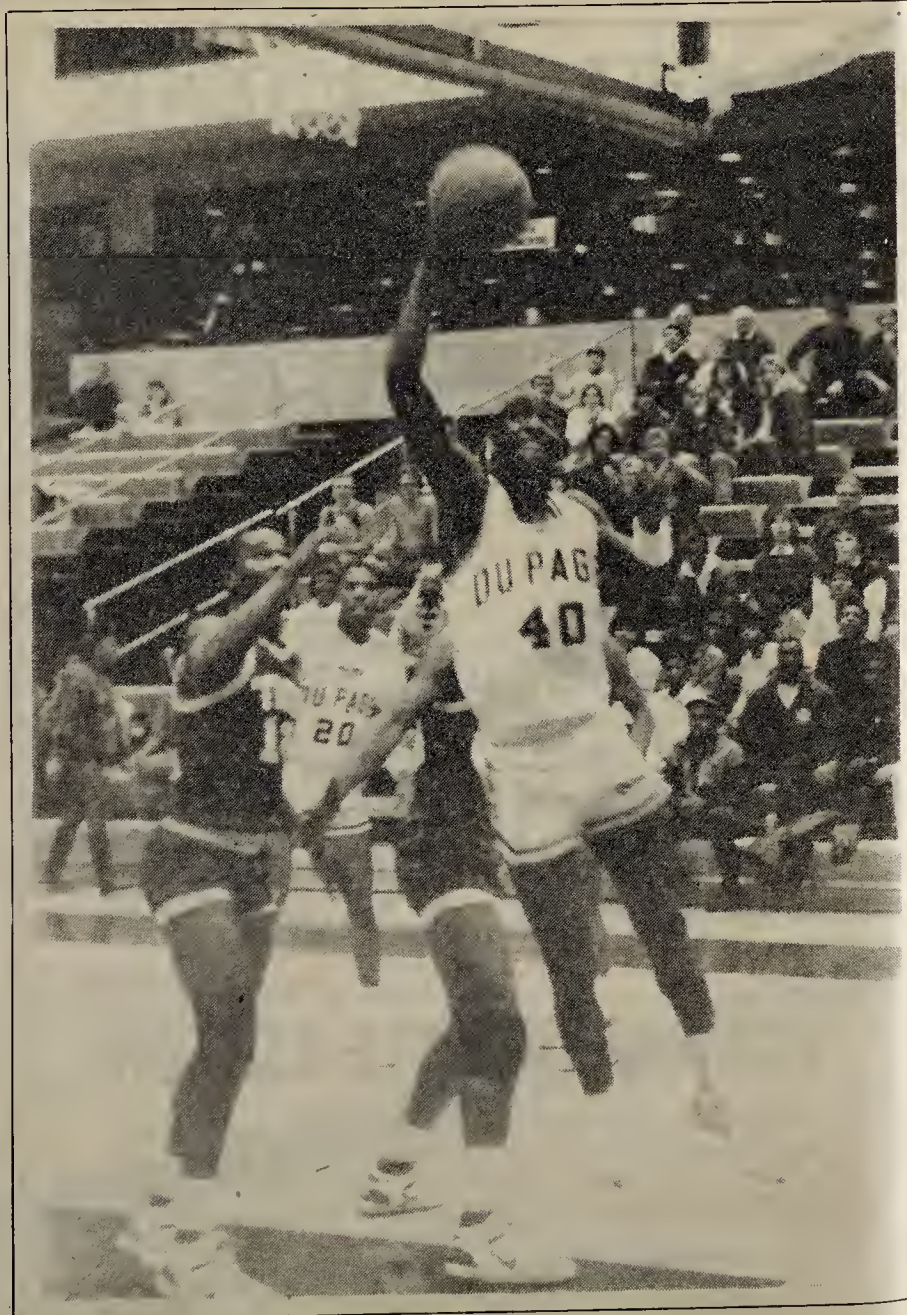
Men's 400 medley relay; Time—5:01:85; Rich Einsle, Pat Horan, Ralph DiProspero, Gene Hughes

Men's 100-yard breaststroke; Time — 1:11:37; Edgar Ruiz

Women's 100-yard butterfly; Time — 1:06:12; Sharyl Krenak

Women's 100-yard breaststroke; Time — 1:16:46; Sharyl Krenak

The Chaps will compete today at home against Triton college, and anyone that attends will receive a free gift at the end of the meet.



Charles Hale scores two of his 15 points on Jan. 10 against Triton. The chaps lost 63-58. Photo by Carl Kerstann