

# The Courier

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Article 1

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## The Courier, Volume 20, Issue 12, January 23, 1987

The Courier, College of DuPage

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Spitting — Jeff Sculley gives advice on when and where's the place for a good pitooley. **Page 7**

Jim Belushi returns to alma mater with Second City comrades.



B-ball team update

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# Courier

Vol. 20 No. 11

College of DuPage

January 23, 1987



## Winter wonderland?

COD looks cold and desolate after a winter snowstorm. Photo by Chris Baumgartner

## COD gets tough on smokers

*New policy recognizes non-smokers' rights*

By Linda Sullivan

A new smoking policy, submitted for consideration to the COD board of trustees last week, will prohibit smoking in all hallways, classrooms, restrooms, the LRC, and certain lounges. The cafeteria will remain divided into smoking and non-smoking sections.

Any area without a "smoking permitted" sign will be a non-smoking area. Cigarettes will no longer be sold on campus and ashtrays will be removed from hallways and other non-smoking areas.

The policy is expected to gain final approval at the board meeting on Feb. 11, but will not be implemented until spring quarter. Ashtrays will be removed and signs mounted the week between the quarters, according to Ken Kolbet, administrative vice president.

The final list of smoking locations remains incomplete, but campus services has submitted recommendations to the president's cabinet and advisory council specifying, for instance, that the game room in the SRC,

but not the bleacher area outside the game room be smoking permitted. Eight of the IC's 22 lounges were also recommended for smoking by Campus Services.

Mark Olson of campus services said that these proposals were based partly on the amount of ventilation available to a

certain area and partly on the ease of cleaning up after smokers. The latter was the primary reason for asking that the bleacher area be non-smoking, according to Olson.

"We could never put enough ashtrays in there for all the smokers," he said.

Frank Gervase, manager of custodial operations, indicated that the Arts Center was the "trickiest to plan because you have to be sensitive to the needs of patrons who smoke."

Gervase said that although only five small areas were designated smoking areas by campus services, more would probably be added to the final list by administrators.

Kolbet confirmed that more smoking areas will be added to the campus services list in several buildings.

"Several groups, such as student activities and open campus have asked for more smoking areas," he said.

The final list of smoking areas is expected within two weeks.

A recommendation that non-smoking employees be provided with a smoke-free work area may cause some office changes, according to Ann O'Keefe, coordinator of campus and community events.

"Public office areas will be non-smoking, but in the enclosed private offices, individuals will make their own choices. However, if a smoker's secretary objects to smoke, something must be worked out," said O'Keefe.

O'Keefe suggested that the secretary might be moved down the hall, transferred, or the boss might agree not to smoke in

see SMOKING page 3

## McAninch named 'citizen of the year'

By Paul J. Allen

COD President Harold McAninch was named the DuPage Citizen of the Year in the Jan. 14 issue of the DuPage Profile newsmagazine.

McAninch was featured in a cover photograph and a three-page spread which emphasized his contributions to the completion of COD's permanent campus.

Bob Vavra, editor of the weekly publication, states that candidates for the award were evaluated to determine who had influenced DuPage County most positively in 1986.

"We had many prominent nominees," said Vavra, "including Senator James 'Pate' Philip, Representative Harris Fawell, and State's Attorney James Ryan."

"We chose Dr. McAninch because of all that has been accomplished at the school," he explained. "In particular, we believed that the college's growth and its continued acclaim from outside sources were due in large part to his leadership."

"Members of the board of trustees nominated him, and were most persuasive in their praise," he added.

Trustee Ronald Keener thinks McAninch's selection is

see MCANINCH page 3



Ken Kolbet



Harold McAninch



# Briefly

## Swimming hours increased

The new pool hours for lap swimming are from 11 a.m. to 1:30 p.m. Monday through Friday.

More information is available from Al Zamski at ext. 2631.

## Reception for Dr. Asahi

A welcoming reception for visiting Fulbright Scholar Dr. Joji Asahi will be held from 2 to 4 p.m. in the SRC Atrium on Wednesday, Feb. 4.

Dr. Asahi, an economist, will be at the college until August. He is teaching Comparative Economic Systems this quarter.

## Mumps threat

Because the state of Illinois has the highest increase of mumps in the nation, the DuPage County Health Department is recommending that students who have not had mumps or immunization against it, be vaccinated.

Mumps is a communicable virus disease that usually strikes children, although college students and older people may contract the disease, according to Val Burke, R.N.

Symptoms are swelling of the parotid glands in the throat, pain, tenderness, temperature, and headache, Burke indicated. Mumps may affect other parts of the body. In males, it could cause sterility. There could be involvement of the auditory nerve causing deafness and facial neuritis.

The mumps vaccine will be administered free of charge by the County Health Department at the following locations: Addison, 620-3325; Lombard, 620-3350; Westmont, 969-7030; and Wheaton, 682-7560.

Appointments are necessary and may be made by calling these offices between 8 a.m. and 4:40 p.m. Monday through Friday.

Further information is available through the COD health center at ext. 2145.

## Theater Guild meeting

The organization of an improvisation group will take place at the Theater Guild meeting in Room 106 of the Arts Center at 3:30 p.m. on Thursday, Jan. 29.

## Jobs for students

About 55 jobs are currently available on campus providing work closely related to major areas of study.

Interviews may be arranged by visiting the Financial Aid Office.

## Faculty Merit Award

Nominations for the faculty merit award will be accepted at the student government office, SRC 1015, until Feb. 15, 1987.

Students may obtain forms to nominate their favorite full-time faculty member in the same office.

## Club registration drive

A COD club registration drive will be held on Monday, Jan. 26, in SRC 1024 between 9 a.m. and 2 p.m.

Representatives from each campus organization will be present to distribute information and answer any questions.

## Forensics team

On Jan. 23-24, the COD forensics team will be hosting their annual tournament.

Schools from Illinois, Michigan, Minnesota, Indiana, Iowa, Ohio, Missouri and Wisconsin usually attend, but in past years schools from as far away as California and New York have competed.

If any students are interested in viewing any of the tournament, schedules are available in room 1030 in the SRC.

## Faculty Senate Election

The Faculty Senate election will be held March 3. Persons seeking nomination for chairperson-elect, secretary-treasurer and senators should file a nominating petition with the Election Committee prior to Feb. 16. Petitions should be in accordance with provisions of the faculty constitution.

### I. Nominations

- There is NO official form to use. For the positions of Senator, simply list your name, office sought, term and obtain signatures of at least five percent of the full-time faculty assigned to the election unit. For the positions of Chairperson Elect and Secretary/Treasurer, a minimum of 12 signatures will be required. (Five percent of full-time faculty)
- Send your petition to any member of the Elections Committee by Feb. 16, 1987.
- If no person indicates interest in a particular office, the Nominations Committee will seek to encourage at least one faculty member to turn in a valid nominating petition to the Elections Committee by Feb. 16, 1987.

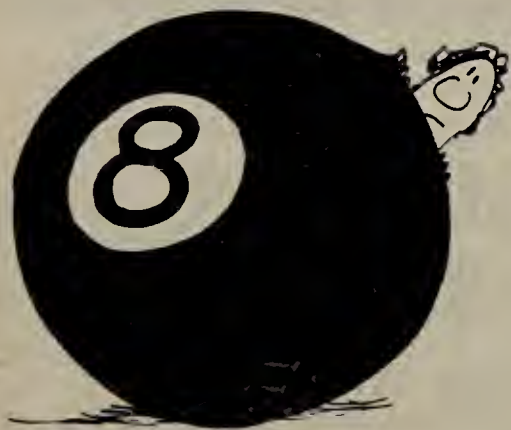
### II. Elections

- Elections will be held for the office of Chair-Elect, Secretary/Treasurer, and the required number of Senators as specified below.
- Voting will take place in the lounge area of A2084 from 8 a.m. to 4 p.m. on March 3, 1987.
- Absentee ballots for all positions will be available from each member of the Elections Committee beginning Feb. 25 - March 2. Absentee ballots may be used by all faculty members who are unable to be in Building IC on March 3, 1987.
- The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in and count anytime between 8 a.m. and 4 p.m. on March 3.

Please call Bob Sobie at exts. 2405 or 2432.

| Position                            | Number to be Elected | Length of Term |
|-------------------------------------|----------------------|----------------|
| Chairperson-Elect                   | 1                    | 1 year         |
| Secretary                           | 1                    | 1 year         |
| Treasurer                           | 1                    | 1 year         |
| Humanities Senator                  | 1                    | 2 years        |
| Social & Behavioral Science Senator | 1                    | 2 years        |
| Natural Science Senator             | 2                    | 2 years        |
| Occupational & Vocational Senator   | 1                    | 2 years        |
| Business & Services Senator         | 1                    | 2 years        |
| Counseling Senator                  | 1                    | 2 years        |
| Academic Alternatives Senator       | 1                    | 2 years        |

## THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:



# Thursdays Alive Featuring: 8-BALL TOURNAMENT

The top players of the Billiard Tournament will be participating in a final playoff, Thursday, Jan. 29, 11:30 a.m. in the SRC Student Lounge. Open to the public - free.



## WATCH FOR...

FEB. 8—Bring the kids to "Family Fest'87," featuring "The Ugly Duckling" puppet show. Sunday at 2 p.m. in the SRC Multi-Purpose Room (1024A) only \$1.

FEB. 19—"Thursdays Alive" featuring 'Open Mike' - Free.

FEB. 20—Be-Bop Down to COD on Friday night with your dancing shoes (more details to be announced).

FEB. 26—"Thursdays Alive" 'Film Fest' featuring a lot of fun films - Free.

FOR MORE INFORMATION ON EVENTS, LOCATIONS, AND DIRECTIONS—CALL 858-2800 (ASK FOR EXTENSION 2243) OR FEEL FREE TO STOP BY SRC 1019.



# Smoking

Continued from page 1

the office. She stressed that the policy would be administered fairly, applying equally to vice presidents and their secretaries.

"In this policy, the rights all belong to the non-smokers," O'Keefe said.

Enforcement of the regulations will be the responsibility of all employees, the police says.

During the winter quarter, the deans and heads of the classified staff divisions will hold meetings to present the policy and encourage staff compliance, especially with the enforcement provisions. According to O'Keefe, employees will be urged to approach offenders and politely remind them of the rules.

These enforcement procedures are identical to those in the old smoking policy — external affairs administrative procedure, No. 7250, facilities usage, No. 4.

"The difference, we hope, is a changed climate of opinion toward non-smokers rights," said Robert Peters, chairman of the smoking/non-smoking committee.

Peters conceded that nothing in the new policy is very different from the old policy. However, he said, "We feel the administration is really behind us now. The other policy just sort of died of neglect. Before, ashtrays were in the hallways, where smoking was technically not permitted, but now the ashtrays will be removed. A much more active stance is being taken."

COD President Harold McAninch appointed the smoking/non smoking committee in November of 1985, directing it to "examine, present practices and make recommendations concerning campus smoking regulations."

Just under half the committee members are smokers, according to O'Keefe. "We wanted in-put from smokers as well as non-smokers, so the policy would be as fair to everyone as possible," she said.

Committee members are Val Archer, Daphne Berg, Mary Gayle Floden, Sharon Grandrud, Lori Hanson, Cheryl Johnson, Ann O'Keefe, Vince Pelletier, Robert Peters, Harold Temple, and Debbie Weiser.

The committee surveyed students and employees on their feelings, and reviewed the literature on smoking.

The committee's nine recommendations, submitted last October, was adopted almost verbatim by the president's cabinet and advisory board.

Changes were made, however, in the college's responsibility to help smokers adapt to the new policy.

The report recommends that the college conduct non-

smoking clinics and encourage employees who smoke to seek help through the Lung Association. The provision was changed to say that non-smoking programs will be offered and information be made available through the health services.

Peters said he was unconcerned about the changes.

"The administrators made it more general," he said. "Responsibility was given to the health services under Val Burke.

You don't give implementation to a tiger like Val Burke if you want to water it down."

A Courier check of students found them generally receptive to the new policy, but uniformly against banning smoking in the bleacher area of the SRC. Typical was the comment of Wally Czwodzinski of Glen Ellyn, who was questioned while lounging in the bleacher area with several friends. "I'm not a smoker," he said, but half of my friends would have to leave if smoking were banned here."

## McAninch

Continued from page 1

particularly significant when seen in conjunction with COD's 20th anniversary.

"I think it highlights his contributions here," Keener stated. "I believe it was an appropriate choice."

Board Chairman Frank Cole is also pleased with the choice.

"I think it was very well-deserved," Cole maintained, "especially since he was also chosen one of the 18 most effective college presidents in the United States in 1986."

McAninch reports that both the nomination and the award caught him unprepared.

"I was surprised by the whole thing," he said. "It's obviously a great honor. If they give the award to me, then they're really giving it to the whole college."

"I'm just a symbol of what COD does for the entire community," he asserted.

McAninch received his doctorate in education from the University of Missouri in 1967. He was the president of Joliet Junior College for eight years before coming to COD in 1979.

## Extended library hours 'successful'

By Andy Apel

The Dec. 1 through 16 trial extension of the Learning Resource Center hours is being regarded as a success, according to Robert Viehman, director of LRC utilization and technical services.

Library hours were lengthened by thirty minutes on week-nights and by an hour on Sunday evenings.

Data collected over the two week-long trial period indicates that, though not many more people entered during the added time, students stayed later to study and read, and the service desks were in constant use. "It was a complete experiment, and I think it proved that students will use the library as long as it's open," said Viehman adding, "the extended hours on Sunday were very well received."

The LRC staff is met Wednesday to review the results of the experiment and to make recommendations concerning possibly further extending the hours.

Viehman indicated there is a strong possibility that another trial may be conducted over the midterm because of the increase in testing and research projects. If not at midterm, the extension will be near the end of the quarter to coincide with final exams.

When the data has been gathered from the next trial period, the LRC staff will look into the possibility of extending the library hours permanently, stated Viehman.

Part-time LRC staff had no problems with the changed hours, and no complaints about staying the extra hours.

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## Views

## Editorial

## Center needs own PR

The College of DuPage has done a great thing by providing the western suburbs with a place where fine arts can be displayed.

Last fall's opening of the Arts Center was a mark of distinction that separates COD from other community colleges—from being a larger version of a high school to being an actual institution of higher education.

The embarrassment that comes with attending a community college, as opposed to friends who may be away at "big name" schools like the University of Illinois or another state college, is diminishing with each innovative step COD takes.

The Arts Center, despite the sculpture in the main lobby, is a beautiful structure that has a lot to offer students and residents of DuPage County.

However, a complete full step must not be mistaken with the half step COD has taken in informing the public about the center.

Unfortunately, the office of public information is perhaps not qualified to handle the full-time responsibility of promoting the quality acts that perform here.

Public information does a fine job with what resources it has, but with a specialized public relations department that only concentrates on the Arts Center, much improvement can be made.

Presently, public information does not provide enough photos of upcoming performers—the Courier has never received one—nor does it check up on press releases sent out to local newspapers.

Public relations classes at COD teach that a telephone call following a sent press release increases the chance of getting information published.

What the Arts Center needs is full-time personnel to make sure that it receives the best possible coverage.

Leaving the work in someone else's hands means allowing great events to attract poor audiences.



## Letters

## Suggestions for SG

To the editor:

In your Jan. 26 issue, you addressed structural problems within student government that have concerned many involved. However, I do not question that the effort expended to improve student government will be worth the results.

The editorial stated that we "have been elected by a handful of friends and a few people who pass by the election booths." While it is true that only two percent vote, that two percent is an important part of the student body. Their voice deserves to be heard; their needs deserve to be met.

I agree with your suggestion of non-reimbursement for directors who resign before their term is over. I would also like to

see less leniency with directors who do not fulfill their constitutional obligations. We do not have answers to these problems yet, but we are considering our options.

You also suggest that the number of directors be cut to five. Having ten positions to fill can make elections without competition, and leave us the possibility of a high-turnover rate, but it also gives us the chance to have ten "go-getters," and a successful student government.

In closing, I would like to thank the Courier for taking an interest in student government. You are truly part of a special group.

Wendy c. Wyatt  
director, student government

## Article out of line

To the editor:

In regards to your editorial on student government needing reform, I would like to point out the following observations.

You say that elections receive little attention, and that select people put their friends in office. What do you expect? Students do not want to get involved and help.

In a democracy, the government is made by "We the people." If the people do not get involved, representative democracy transforms

into representative oligarchy.

Therefore by strongly encouraging voting, and informing the officers of their needs and interests, student government will be an effective instrument.

Democracy stresses fairness and square-dealing, which the Courier did not choose to remember.

James Klir  
La Grange Park

## Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

## Courier

Thomas Eul  
Editor in Chief

|                                |                   |
|--------------------------------|-------------------|
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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

## Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.



# Features

Photo by Patrick Moukheiber



**Jim Belushi**





“The faculty at COD changed my life by giving me direction and belief. I got an incredible amount of training and experience.”



## Jim Belushi

# Class clown

BY TAMI CALUGI

“My advice to aspiring actors? Stay as far away from the business as possible. Show business is hard, painful and damaging to the ego. It took 12 years to hit one lucky moment.”

Actors, comedians and musicians all seem to follow this advice, and **Jim Belushi**, visiting COD last week, is no different. Belushi’s “lucky moment” was being given a role in the movie “About Last Night,” starring Rob Lowe and Demi Moore. But Belushi was young when he started working for that moment.

Belushi attended Wheaton Central High School where he was involved in drama, reader’s theater and the speech team. While still in high school, he auditioned for and received a part in a summer production of “The Madwoman of Chaillot.” Belushi enjoyed COD so much that he decided to attend after high school graduation.

“The school and the teachers are superior. The student/teacher ratio is great. I received lots of personal attention, as did everyone else,” says Belushi. “The faculty at COD changed my life by giving me direction and belief. I got an incredible amount of training and experience.”

After COD, Belushi attended Southern Illinois University and upon graduation from there, Belushi auditioned for Second City.

“My brother John took me to Second City when I was 16 and I loved it. After I went to SIU, I auditioned once for Second City and I made it. I always feel good when I return to Second City. It improves when I’m in town. It’s very comfortable.”

“Saturday Night Live” was the next step for Belushi.

“‘Saturday Night Live’ was a good experience. There was pressure there as it is in movie and play acting, but it was a different type of pressure. You’re on camera and if you make a mistake, you can’t retake. I once was fired from ‘Saturday Night Live’ because I let my emotions get out of hand, but I came back to be a regular.”

## Column

# No w

BY JEFF SCULLEY

Spit.  
No, you’re not in the dentist’s office for your annual dose of pain. You’re in the halls of COD, the hallowed halls of the College of DuPage, hearing the sounds of learning, with the sound of intellectual debate, with the sounds of ideas, with the sounds of mucus-laced saliva globules falling on the floor.

Yes, that’s right, it appears to me that people have taken the obnoxious habit of spitting to heart at COD. As of late it has become increasingly difficult to step foot in a hallway without landing in a puddle of stringly mucus extract.

A couple of months ago, a couple of friends and I had occasion to search the floors of the College of DuPage for a missing contact lens. This search was accomplished by crawling around on our hands and knees looking for a glint of light off of the missing lens. After only a couple of minutes of searching, a sliver of light was seen on the horizon.

“Here it is guys. Found it. It was over here in the corner. I got it he ..... OH GOD!”

“What is it jeff?”

“Did you find it?”



# n grows up

professional. I changed my lifestyle."

In addition to Second City and "Saturday Night Live," Belushi has appeared in two television series, "Working Stiffs," and "Who's Watching the Kids."

"Television is hardest to be successful at. There is a bigger audience and it's harder to get approval."

Last summer, Belushi wrote, produced and starred in the HBO production "Birthday Boy." Belushi has also had roles in the movies "Thief," "Trading Places," "The Man With One Red Shoe" and, of course, "About Last Night." Belushi was the Pirate King in the musical, "The Pirates of Penzance," and was in "True West" and "Bal."

"Acting in plays is fun because there is a lot of practice before the show begins. You get to know your part so well that you can revise it, add onto it, and make little changes."

Belushi recently finished the movie "Real Men" with John Ritter, and has begun work on "The Principal."

"In 'The Principal,' I'm a teacher who gets fired. So, I got to Los Angeles and get a job as a principal for a school that is run by a gang. It's a good drama."

Obviously Belushi is an effective actor in dramatic roles, but his humorous side still prevails.

"I receive many scripts a day - some with dramatic roles and others with wacky-crazy roles, and I'm very impressed. I don't know what makes me choose one script over another. It's not so much the money, because that's only a by-product of a movie. It's really how much I'm moved by what I read."

And Belushi depends much on his emotions. He believes acting is instinctual. He even leads a parallel life with the character he portrays in a movie.

"While filming 'About Last Night,' I was sort of a jerk around the house because my character was a jerk."

Belushi is far from being a jerk in everyday life. Hard luck and much struggle has taught him some valuable lessons.



Jim Belushi returned to COD last week, performing with members of Second City to benefit the John Belushi/Second City Memorial Scholarship Fund. Photos by Patrick Moukheiber.

"Everyone goes through hard times in their lives. The important thing is to stay away from drugs and alcohol. This is especially true for young teenagers. They are in the time of their lives where what they do will shape their lives and affect them. Drugs and alcohol do not offer that direction."

After Belushi had reached that conclusion, he knew the only direction he was headed was up, and based on his success so far, he'll be climbing for a long time to come.

## Movies

### Realism flanks powerful perspective of 'Platoon'

BY ERNEST BLAKEY

I spent 21 months as a medic in Vietnam. I left the United States a 19-year-old gung-ho patriot. When I returned home I was no longer a child or a patriot - just old, tired and horrified by what I had seen and what I had done to other human beings.

Some of these memories will never fade. So before reviewing the film "Platoon," I had to ask myself a question. Could I write a truly objective critique without being unduly influenced by my background? The answer was categorically no. The film resurrected images I'd thought were long since buried deep inside me.

There have been other attempts to tell the Vietnam story, but none has ever come close until "Platoon." Frances Ford Coppola's "Apocalypse Now" was a surrealistic fantasy. John Wayne's "The Green Berets" was a pure John Wayne glorified-hero movie.

"Platoon" reaches for a much different emotion and a much narrower perspective. Writer/director **Oliver Stone** has created a powerfully graphic depiction of the savagery of combat. Stone allows the viewer to feel the fear, confusion and hopelessness of a young soldier, thousands of miles from home, fighting a war he doesn't understand. If you always wanted to know what war is really like, this is about as close as you'll ever get without feeling the burning sting of shrapnel in your flesh or the blood of a friend gushing in your face.

"Platoon" begins with actor **Charlie Sheen** getting off a troop transport plane. This is his first day "in country" and he's greeted by the sight of loaded body bags being stacked for disposal. The realization of his situation begins to take hold.

The movie is populated with a variety of characters, some of whom you'll like and others you won't. That's the whole point. When some of the characters get killed or wounded you really don't feel much, but when it happens to a character you've started to care about, it hurts inside.

Survival is moment to moment, and emotionally, Charlie goes through a brutal metamorphosis. It's not the experienced, combat-hardened soldier that director Stone exposes us to, but the inner realizations of youth lost.

Platoon is a riveting masterpiece about the real casualties of war, not just the broken and mutilated bodies, but the mutilated souls. The acting is superb and portrays the ethnic complexities of the combatants who are divided by the common denominators of fear and survival.

Oliver Stone's script and direction are par excellence. He has earned several Oscar nominations. "Platoon" gets a grade of A plus and comes with my highest recommendation. If you only see one film this year make it this one.

## students can sidestep this issue

"No, I just put my hand in a gob of mucus."

By the way we found the contact lens. It was stuck to a ham sandwich.

Now don't get me wrong. There's nothing wrong with salivary propulsives, spitting, hacking or gobbing. No one enjoys a good pitooley more than I do. I could tell you stories, like the time I met a kid in grade school who could spit on his finger and then throw his spit by snapping his fingers. This guy was quite adept at calculating trajectories and slinging his saliva with great accuracy.

I remember the time, during a passing period, this young William Tell of mucus hurled a globule of spit down the hall some ten feet and hit a girl in the back of the head. This girl promptly whirled around and whacked the guy behind her. What a shot! Crack! Like Mike Singletary hitting a quarterback.

I know this has been all very sickening - although I must admit there was a certain raw beauty in the graceful arc the droplet of spit traced - but that's the point. Spitting is disgusting and certainly unacceptable, at least indoors.

When outside there are times when spitting is fine. In football, after a long run, a wide receiver or running back will often spit. This is fine. Not only does it help

the athlete recover his breath, it also adds a certain finality to the play.

Long run. Touchdown. Spike. Celebration with teammates. Wave and say, "Hi Mom!" Spit.

Spitting is also essential to baseball. If spitting were outlawed baseball would grind to a halt. Baseball is a slow, tedious exercise in absurdity. Spitting adds excitement to the game.

When outdoors, spitting can also be used as punctuation. A good healthy pitooley in the right place can add emphasis where needed.

"Man, did you see the way that guy was holding me! What a jerk! Pitooley!"

Sometimes spitting can make a point where words fall short. I saw a Shakespeare in the park production of "MacBeth" that took full advantage of spit projection. When Lady MacBeth said, "Out, out foul spot!" Her sentiments were mirrored by the numerous spittle-drenched audience members. Due to the actor's fine use of spit and spittle projection the audience was really able to sympathize with Lady MacBeth.

So spit has its place - the football field, the ballpark and outdoor theater productions are all proper outlets. But the hallways of COD and the bottom of my Converse All-Stars are not.

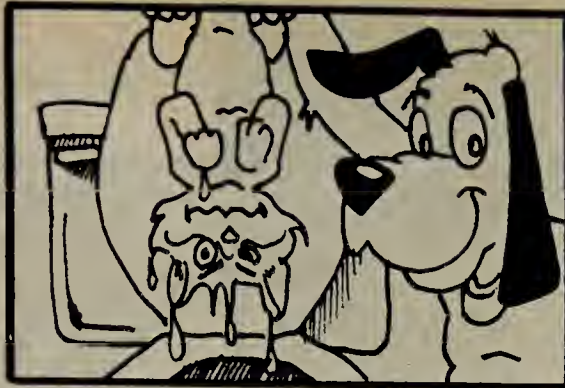


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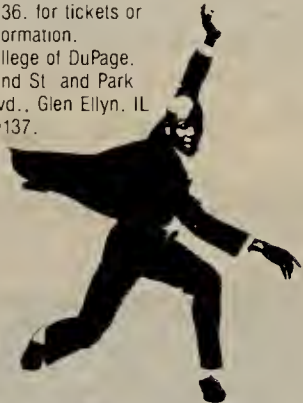
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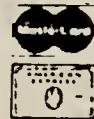


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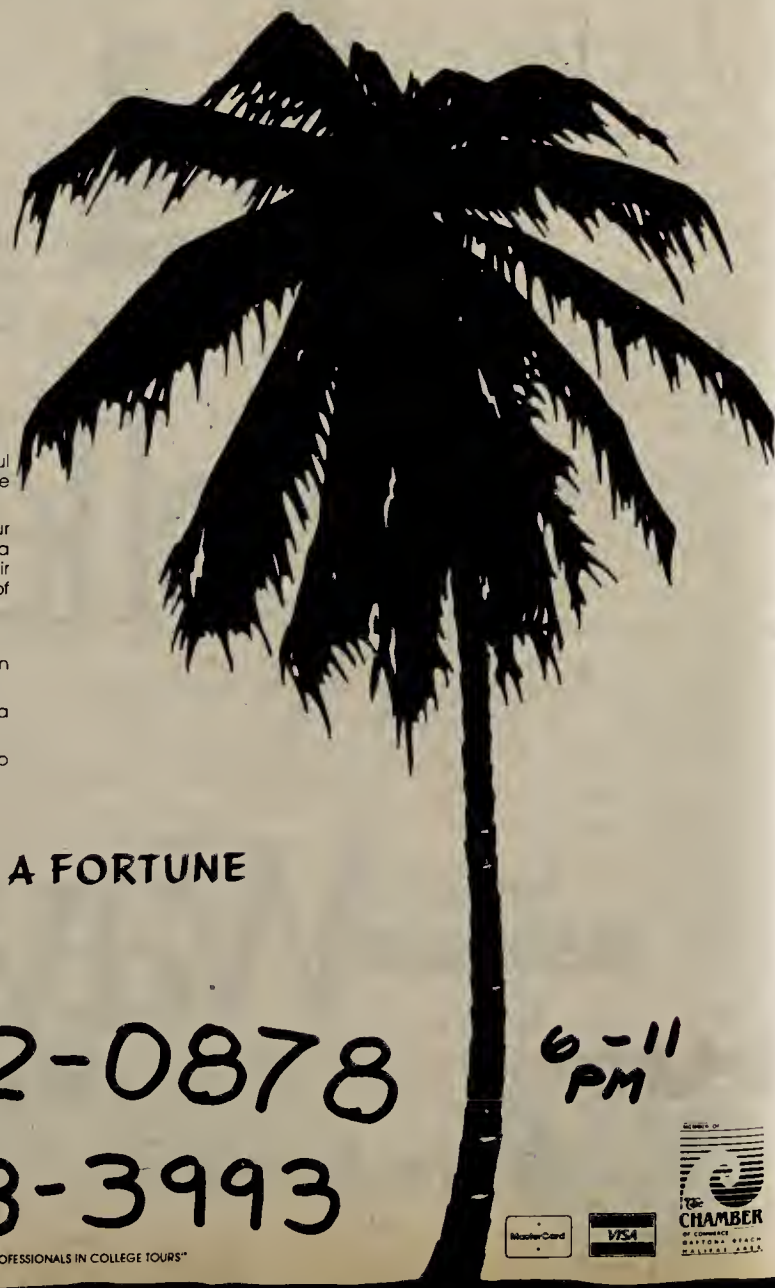
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# Sports

## Chaps beat Joliet

The College of DuPage basketball team pulled down 50 boards to triumph 60-50 over Joliet Junior College on Saturday, Jan. 17.

The victory boosted Coach **Don Klaas'** Chaparrals to 13-5 on the season and 2-2 in the rugged North Central Community College Conference, while the Wolves dropped to 1-14 overall and 0-4 in conference play. The DuPagers are currently tied with Harper College for fourth place in the N4C, behind 4-0 Thornton College, 3-1 Triton College and 3-1 Rock Valley College.

Sparking the Chaps was 6-5 sophomore forward **Charles Hale**, who led the team in both scoring and rebounding with a 20 point-12 board effort, which included 12 first-half points as the DuPagers bolted from a 13-11 edge with 10:05 left to a 31-20 lead at intermission.

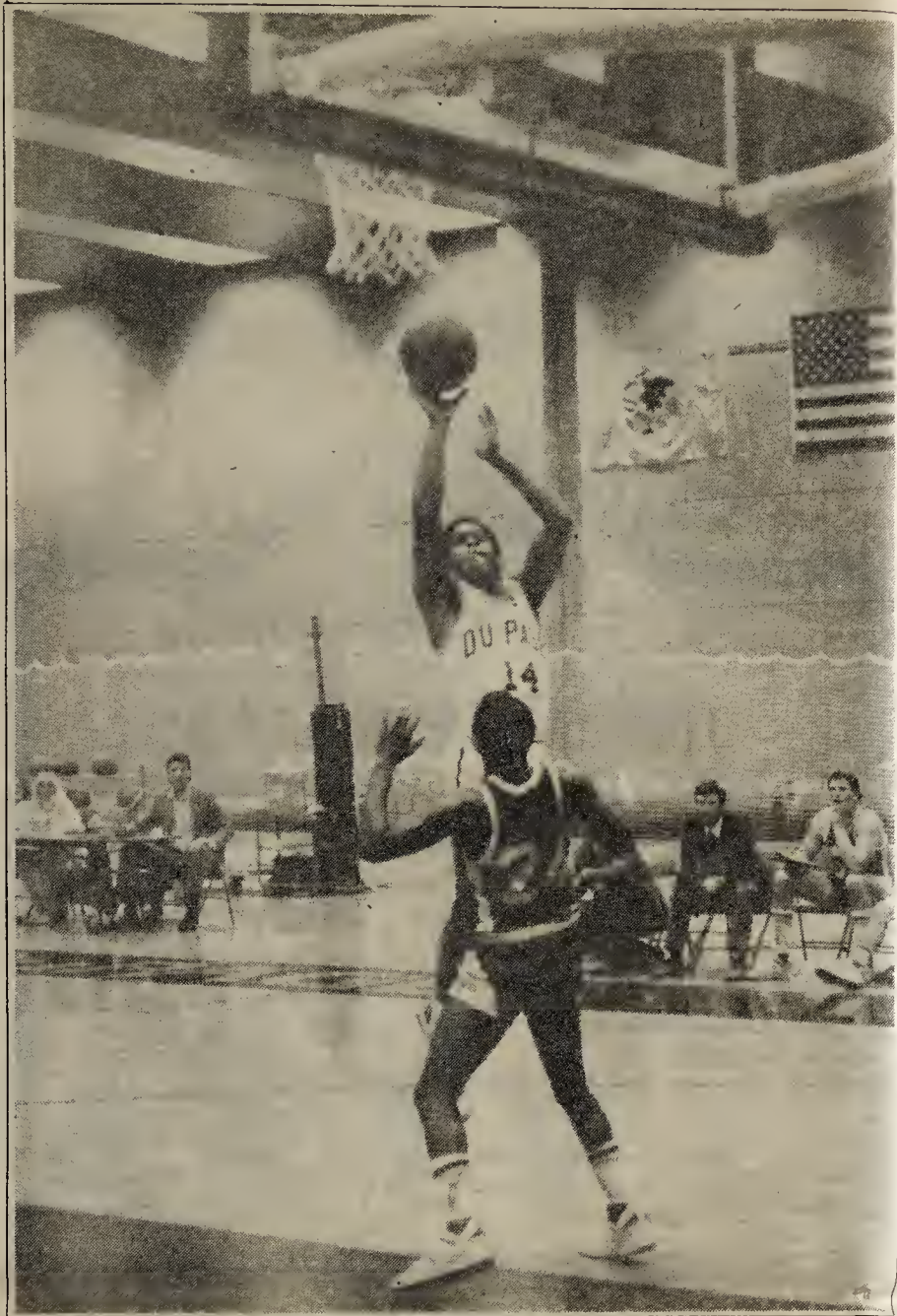
The Chaps broke out early in the second stanza with a 20-6 flurry, highlighted by eight points from 6-5 sophomore **Cleo Miller**, to forge a commanding 51-26 edge with 11:30 remaining.

When Klaas pulled his starting unit with over 10 minutes left, Joliet closed its deficit to 12 at 52-40 with 4:55 left thanks to a 14-1 spurt led by Derrick Herring's team-high 17 points. Field goals by Hale, 6-7 freshman **Scott Wilhelmi** and 6-0 frosh **Randy McFarland** then put the game on ice as the Chaps led 58-42 with 1:35 remaining.

Complementing Hale's totals were Miller (10 points, seven rebounds), 6-7 freshman **Mark Grove** (seven points, seven boards) and McFarland (seven points, five boards) as a total of 13 Chaps saw action.

The victory was also the 210th for Klaas against just 63 losses midway in his ninth campaign as the Chaparrals' cage mentor. The 210-63 record equates to a lustrous .769 percentage.

Winners of three straight, the Chaps next entertain three conference opponents. On Saturday, Jan. 24, they host rival Harper, and on Tuesday, Jan. 27, they tipoff against tough Moraine Valley. First place Thornton then invades the P.E. Center on Saturday, Jan. 31. All three contests start at 7 p.m.



Oberia Pierce (above) takes a jumpshot in the Jan. 17 game against Joliet. The Chaps won 60-50 as Thaddeus Tousana (left) goes up to the boards, beating out an opponent. Photo by Carl Kerstann

A closer look at the teams reveals which one will emerge victorious.

**Quarterback:** New Jersey's Phil Simms threw five touchdown passes in two playoff games. Elway moved his team at will in the closing minutes against a Cleveland secondary many people believe is the best in the league. Elway has a tendency to force the ball into traffic when pressured. Denver plus 7.

**Running game:** Sammy Winder is the Broncos' leading rusher and averages three yards a pop. Joe Morris and Maurice Carthon are the best running tandem in the NFL. Jersey plus 6.

**Wide-receiver:** The stability of Denver's Steve Watson and Vance Johnson give them a decisive advantage over Stacy Robinson and Lionel Manuel of the Giants. Denver plus 5.

**Tight-end:** Soft-spoken Mark Bavaro out-classes Denver rookie Orson Mobley. At 265 pounds, Mobley is still faster than most linebackers. Jersey plus 4.

**Offensive line:** The Giants are led by left tackle Brad Benson, who stifled Washington's Dexter Manley in the NFC battle 12 days ago. Keith Bishop and the rest of the Denver crew come up short. Jersey plus 2.

**Secondary:** Denver has the best talent in the league. Louis Wright and Mike Harden led the Broncos. Kenny Hill and Elvis Patterson star in protecting the Giants' airways. Denver plus 5.

**Linebacker:** A finer squad of backers has never been assembled in the Super Bowl. Denver suits up Tom Jackson, Jim Ryan, Ricky Hunley and Karl Mecklenberg. The Giants boast Carl Banks, Harry Carson and Lawrence Taylor. Giants by 6.

The Broncos were in the Super Bowl in 1978 largely because its defense crushed the opposition. Thus the "Orange Crush" nickname that follows the team wherever it travels.

This year, the defensive line can lay claim

to much of the team's success. Rulon Jones is an all-pro. By his side will be Andre Townsend and Simon Fletcher. Linebacker Karl Mecklenberg also spends much of the time up front on the line. New Jersey is similar to Denver on defense. The Giants rush their linebackers often and utilize a three-man line. Jim Burt plays noseguard for the Giants with a vengeance. Leonard Marshall also stars for New Jersey. Burt is the typical blue-collar player. After the victory 12 days ago, he went up into the stands to give his wife a hug. Denver plus 1.

Punter Sean Landetta gives the Giants a definite weapon. Landetta averaged more than 40 yards per punt in swirling winds during the NFC title game. Mike Horan is the third punter the Broncos have enlisted this season. Punt return specialist Gerald Willhite must run under control for once and not trip over the 40-yard line. New Jersey plus 5.

Rich Karlis has made more than 70 percent of his fieldgoals while in a Bronco uniform. Raul Allegre has yet to prove himself in a pressure situation. Either kicker could send his team home to a city of forgetful fans. Denver plus 6.

**Intangibles:** Dan Reeves somehow managed to pull his band of overachievers together to win 72 percent of their games. Bill Parcells and his gang of Broadway Bruisers won all but two contests for an .880 winning percentage. And that was after a humiliating defeat to the Bears in the playoffs last year. Giants plus 3.

I used this same guaranteed formula when the Bears faced the Redskins. In that one, I had the Chicago team on top 28-16. No matter what formula is used, nobody can measure and give a point value to the human emotion—the desire to win,— that will be on the field Sunday.

Result? New Jersey 27, Denver 26.

## Giants to win Super Bowl?

by Rob Call

Tell the truth. Were you planning on spending Sunday afternoon watching the Super Bowl?

Why? Everyone knows the New Jersey Giants are going to force the Denver Broncos into submission. Make other plans. Visit the museum or clean the garage.

Anything would be more entertaining than witnessing the massacre scheduled for Jan. 25 in Pasadena.

The press and the rest of the world — out-

side Colorado — would like us to believe that the Broncos have no chance of beating the Giants.

The Broncos will be around 10-point underdogs when the game starts. When Denver played the Giants this season, the defense yielded only three Raul Allegre field goals. The sole Giant touchdown came after a John Elway pass was intercepted and returned for a touchdown. That game was played on the artificial surface of Giants Stadium. Denver plays better on natural grass, and the 21st edition of the Super Bowl will be contested on natural grass. Denver plus 2.