

The Courier

Volume 20 | Issue 16

Article 1

2-20-1987

The Courier, Volume 20, Issue 16, February 20, 1987

The Courier, College of DuPage

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Book thieves 'big problem' at COD

by Linda Sullivan

Thieves at COD who steal books from students for resale to the bookstore are being caught by a new, sophisticated tracing system, according to Ken Donnelly, bookstore manager.

Increasing numbers of students have faced criminal charges and the Dean of Students has initiated disciplinary action, including dismissal, against others.

Additional students have been compelled to repay the owner of the stolen books and released with Donnelly's admonishment of "We are not all stupid."

The new tracing system is a cooperative effort between the bookstore and public safety. Donnelly requested that further details be withheld, but he said the plan is highly effective against a lucrative form of book theft that is not directed against the bookstore, but against fellow students—often classmates—whose books are stolen and returned to the bookstore for cash.

Although books are still smuggled out of the bookstore under coats, Donnelly termed the student-against-student thefts "a big problem."

Many textbooks cost in the \$30 to \$40 range, and because the bookstore buys used books at half price, a single stack of textbooks can yield a considerable profit to a thief.

Donnelly estimated that an average of one student each day reports stolen books to the bookstore or public safety. He believes that



COD students are safer against book thieves now that the bookstore has implemented a new, sophisticated tracking system. Photo by Chris Baumgartner

many more books go unreported.

Students who do report their books stolen have a good chance of recovering them if they report promptly and can identify their books among the bookstore's used texts, according to Donnelly.

"You would be surprised how many students don't even put their name in their

books," Donnelly commented, adding that students should make several identifying marks. He cautioned, however, that once a name is written in a book, it can no longer be redeemed for full price should a student decide to drop the class.

"A book that is written in is a used book," he said.

The moment a student misses his book, he should report it stolen, Donnelly urged. Often, when an alert student has reported quickly to the bookstore, the thief has been caught in the act of reselling the book.

"I remember one time we were waiting for this guy, watching him move forward in the line. We apprehended him as he attempted to sell the book," Donnelly recalled.

Tom Usry, chief of public safety, estimated that most thieves will resell a book within 10 minutes of stealing it.

"Students should not wait until 3 to report a book that was stolen at 9," he said.

Usry likened books to ready cash. "Put a \$50 bill on the bleachers and see how long it lays there," he commented. "Books are practically money."

The library, classrooms, the bleacher area and recreation room in the SRC are the areas most often hit by book thieves, Usry said. Washrooms are also targets.

Donnelly said he usually does not refund money to students who find their books among the bookstore's used texts although he acknowledged, "This is a gray area. I bought the books in good faith. I consider them mine."

The best outcome, Donnelly said, is to catch the thief and force him to compensate the victim.

Kenneth Harris, dean of students, said that school sanctions for theft are described in board policy 5715, which delineates a graduated system of punishments beginning with a note in the student's file, and ending with dismissal from COD.

Although Harris declined citing specific numbers, he said that several students this year have been placed on warning status, a formal action that censures the student. A few repeat offenders are on disciplinary probation, a measure placing conditions upon a student's continued attendance at COD. One student has been dismissed from COD for book theft this year.

Some students attempt to avoid theft charges by claiming that they "found" the books. Donnelly said that he will attempt to forestall such claims by making students sign a statement on the resale certificate verifying that he or she is "the rightful owner of these books."

Teachers exhibit 'outstanding' traits

by Dave Grzenia

The goal of the year-old Outstanding Faculty Organization, which consists of 26 local community colleges, is to improve teaching and to eventually become statewide, according to Carter Carroll, a COD history professor and the organization's coordinator.

The organization will hold a meeting at Lincoln Land Community College in Springfield April 30 to May 1. All 52 community colleges in the state are invited to attend.

David Brown, voted COD's outstanding faculty member last year, will represent the school in the spring workshops. Other schools attending will be represented by their outstanding faculty members.

David Pierce of the Illinois Community College Board will be the guest speaker at the spring convention. Carroll said that he hopes the organization will be able to persuade a state politician concerned with education to attend the meeting.

Carroll strongly believes that the teachers who constitute the organization "should be listened to by the politicians, community, peers and administration...otherwise we are just throwing away good talent."

Carroll maintains that the organization is an effort to bring together the best minds at each school to exchange ideas so that all of the colleges benefit. He stressed, however, that they are only in their first year of operation.

"In the spring workshop, I think we will have a very dynamic group who will have a lot of suggestions on how to improve teaching," he said. "This year, we are trying to gain respectability, but next year we will really go into action."

Once the group is firmly established, it will attempt to use some of its influence on state government to evince a greater interest in

education. This goal, however, must remain secondary to teaching, Carroll emphasized.

"Teaching should always remain the centerpiece," he maintained. Carroll believes that because teaching is so important to students receiving an education, they should be the ones who have the greatest say in electing the outstanding teacher.

"I think a problem is that some of the teachers were picked by the president of the schools," he said. "The faculty and administration should be involved, but the students should have the main voice. They are the client."

Devising a better balance among students, faculty and administration in choosing an outstanding teacher is one of the objectives of the spring workshop.

"Our country is depending on an education to get us into the next century," Carroll pointed out.

Committee catalogs waste hazards

by Kim Dase

The Hazardous Waste Committee is formulating a questionnaire that will tabulate the amounts of waste stored and disposed of at COD.

The Committee discussed on Jan. 23 its plan to resolve the hazardous waste problem at COD in order to meet EPA regulations.

The group will make suggestions pertaining to the proper procedures for handling chemicals.

The head of the committee, David Malek, associate dean of natural sciences, has

chosen four associates to develop the new procedures. Each member was chosen because he is an expert in a field where hazardous materials are present, according to Malek.

Members include Priscilla Kaufman, professor of chemistry; Mark Olson director of campus services; Robert Johnson, professor of photography and Alan Santini, associate professor of automobiles.

The survey will be sent to various areas of the college including campus services, staff

services, laboratory areas, departments and programs, according to Malek.

On the inventory, all chemicals used within the division will be listed and recorded. If the material is hazardous according to the EPA definition, the survey must be filled out.

By analyzing the information listed on the survey, the committee will know the location, amount and turnover rate of hazardous substances.

With the information, a catalog of hazardous chemicals used at COD will be compiled.

SPORTS DISCOUNTS

The Student Activities Box Office offers discount tickets for Chicago Sting Soccer games and two-for-one coupon books for Chicago and Milwaukee area golf courses.

Further information is available at 858-2800, ext. 2241.

TRAVELING BOX OFFICE

The traveling box office sponsored by the Student Activities council will sell theater tickets and discount movie passes in Hinsdale and Downers Grove.

The traveling box office will open from 7:30 to 9 p.m. at Downers Grove South on Monday, Feb. 23; Hinsdale South on Tuesday, Feb. 24; Hinsdale Central on Wednesday, Feb. 25; and Downers Grove North on Thursday, Feb. 26.

More information is available at 858-2800, ext. 2241.

FILM CLASS

History of American Film, a new course, will be offered by Open Campus during the spring quarter on Monday evenings at Glenbard East High School.

Gangster, comedy, musical and other genre films will be shown, as well as the works of directors such as Ford, Welles, Capra and Hawks.

Barbara Kundanis is the instructor.

Further information may be obtained by calling the southwest Regional office at 983-9222.

MEDICAL COURSES

Applications for the summer quarter respiratory technician program must be completed by April 1, according to Betsy R. Cabatit-Segal, associate dean of health and public services.

Advising sessions for this program meet every Wednesday at 1:15 to 2:15 p.m. in Lab IC-3C.

More information about these programs is obtainable by calling ext. 2518 or 2652.



Desination: nowhere

Canadian geese, actually on their annual migration north, seem to be headed into oblivion. Photo by Chris Baumgartner

SCHOLARSHIPS AVAILABLE

A scholarship for students at Lake Park High School who plan to attend COD, reside in Bloomingdale, and plan a career in government service has been established by Dominic Froio.

In addition, the following scholarships are available for the 1987-88 school year: the B.J. Hoddinott wildlife, biology or wildlife ecology

scholarship, two awards covering tuition, books and fees—application deadline is April

3; the Mercedes-Benz scholarship, two \$150 awards to students in automotive technology—application deadline is May 1; the Ruth G. Nechoda scholarship, \$1,000 tuition award—application deadline is April 3.

More information is available at the financial aid office SRC 2050.

Church meeting

Saturday, Feb. 28 at 7 p.m., the Baptist Student Union (BSU) and Brothers and Sisters in Christ (BASIC) will hold a meeting at Glenfield Baptist Church, south of Building M's parking lot and south of IIT West.

For more information, contact faculty adviser Dean Peterson, IC 2084b, ext. 2156.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

great SEX

Lecture with
Phyllis Levy

You've listened to her on the radio.
Now, see her in person!

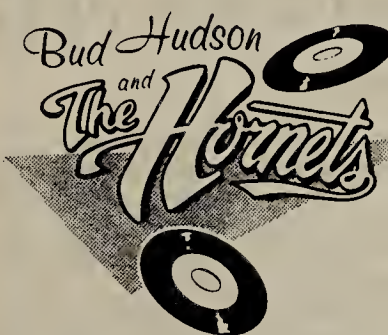
Phyllis Levy, host of "Sex Talk"
on WLS Radio will speak on
Sex and Intimacies
followed by a
question-and-answer session.

Friday, Feb. 27, 1987
7:30 p.m.

College of DuPage, Building K
22nd St. and Lambert Rd., Glen Ellyn

\$3 Admission
Advance tickets available at the
Student Activities Box Office
Student Resources Center, Lower Level

For more information call 858-2800, ext. 2712



Get out your dancing shoes and Bee-Bop out to C.O.D. on Friday, February 20, 1987 for 'The Fabulous Fifties Dance'. Win \$25 for the most 'Fabulous Fifties' outfit!!

From 8:30 pm to 11:30 pm in Building K (across Lambert Rd. from Main Campus). For less than a 'Fast Food' meal—admission \$2, \$1 (dressed in 1950's outfit). Be There or Be Square! For more information call 858-2800 (ext. 2712) or 953-1300 (ext. 241).

STUDENTS

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For more information and application**

CALL: (312) 369-1314

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Editorial

Drinkers tempt fate

Many people have experienced relief and recognized their own stupidity when they wake up one morning following a party or bar scene and realize that they had driven themselves home.

The relief comes from not crashing their car or getting pulled over by the flashing blues of the police.

One more lucky trip.

However, most will admit they should never have climbed behind the wheel following the six pack, but unfortunately, booze usually numbs common as well as the other senses.

It is not until the next morning, when the body is weak and mind restored, that people admit their foolishness.

Illinois law, as of last year, instituted penalties aimed at keeping the intoxicated Mario Andrettis off the roads.

Nevertheless, as evidenced by the statistics of lost licenses — 3,609 in DuPage County alone — and lives, some people never learn.

The designated driver plan, in which one person from a car pool vows sobriety at a party, only works among the strong-willed and mature drinkers.

No one really likes to abstain while everyone else is maintaining no pain.

Maturity is a dangerous word. Ten-year-olds believe they should be allowed to stay up as late as 21-year-olds. They feel mature enough.

Likewise, 21-year-olds feel they are mature enough and are capable of handling a few drinks and a steering wheel at the same time.

True maturity, on the other hand, is the willingness to step back and realize the risks of one's actions. Age never warrants maturity.

Take a cab, a bus, a train. Get a ride from a sober friend, or give your car keys to one. Even do the difficult thing — don't drink.

All those safe trips in the past only prove one thing. Luck is running out.



BUSINESS IS BOOMING WITH THIS
NEW DRINKING AND DRIVING LAW

Editorial

AIDS risk closes in

AIDS. One can hardly open a newspaper, magazine or watch television without hearing something about it.

In fact, the general public is so used to being bombarded by information about the disease that they seem to have become immune (so to speak) to it, treating the necessary media blitz as "white noise" — that is, the information is heard, but does not register.

A pervading sense of "it can't happen to me or anyone I know" seems to be immobilizing people in regard to their own sexual practices.

What other explanation can there be for the fact that, in a recent study done in families in which one spouse had the disease, the couple continued to have intercourse without barrier contraceptives, despite warnings that they too were at risk?

Needless to say, during the course of the study, 12 of the original 45 spouses contracted the virus. Even though they knew the risk.

If these people, who knew they had a great chance of contracting AIDS, did not use barrier contraceptives, what is the average person, who most likely is not too worried about the disease (because, of course, it can't happen to him) doing to protect himself and others?

Mere conjecture suggests "not much," and the ramifications are too scary to contemplate.

Maybe that is the problem; people do not want to think about AIDS, so they pretend no problem exists.

But a point in time may come (and projections on the spread of AIDS suggest it will) that people will have to think about it, because someone they know has the disease or they themselves do.

Right now, people have two alternatives: celibacy and barrier contraceptives. If one is going to be sexually active, the hassle of barrier contraceptives is a small price to pay in exchange for peace of mind.

Think about it.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the

opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Ignorance: a play in one act

Scene: A CTA bus, downtown Chicago

Time: 11:30 Saturday night

Characters: Earl—a bus driver

Tony—a Glen Ellyn teenager

Carolyn—Tony's girlfriend, also from Glen Ellyn. Immensely proud to be both a republican and a virgin at the same time. She wears a button that says "Kiss me, I'm republican."

Cyrus—a wino. Cyrus is asleep.

Tony: (Entering bus with Carolyn.) OK, we made it.

Carolyn: Thank goodness. Do you think we'll make it there on time?

Tony: I don't know. (to bus driver) Hey Buddy.

Earl: Buddy plays drums, my name's Earl.

Carolyn: Oh my God, I'm so sure.

Tony: (Condescendingly) Oh, pardon me, Earl. Do you think we'll get to the Fine Arts by 12? We're going to see the Talking Heads.

Earl: Why don't you listen to yourselves for a while. You'll save ten bucks that a way.

Carolyn: You're about as funny as a rubber crutch!

Tony: Carolyn! (whispering) He might have a knife.

Earl: Don't worry, you'll get to the Arts on time.

Tony: Thank you

Earl: You're welcome. (pause) You weasel.

Cyrus: (Waking up) Earl! Who the heck are these two?

Earl: I don't know, Cyrus.

Tony: I'm Tony and this is Carolyn.

Carolyn: We're from Glen Ellyn.

Cyrus: I'm feeling sorry for you. Hey, what's that button say?

Carolyn: (Proudly) Kiss me, I'm a republican.

Cyrus: I want to die.

Tony: Would you?

Cyrus: (To Tony) you a 'publican too?

Tony: (Also proudly) You bet.

Cyrus: Let me ask you something, boy, are you in favor of the Lost In Space Defense Initiative?

Tony: You're refering to SDI, the Strategic Defense Initiative.

Cyrus: (Imitating Tony) That is correct.

Tony: As a matter of fact, I am. SDI refers to a program that will grant us security from a Soviet first strike. You see, it's actually quite simple...

Cyrus: I know what SDI is, Toe-Knee! I may be a wino, a bum and black, but, my friend from work a job?

Carolyn: Of course not.

Cyrus: Let me ask you two fine 'publicans something. Where do you expect to get the money for SDI?

Tony: Well, it is a national priority. We will have to find the money somewhere. It is...

Carolyn: Necessary

Cyrus: Oh, I see. It is ...necessary.

Carolyn: Correct.

Cyrus: So you'll find the money for it somewhere.

Carolyn: Correct.

Cyrus: Let me ask you two fine, upstanding 'publicans something. Why isn't there any

money for the homeless, or orphans, or food for old folks or to give people who want to work a job.

Tony: Now wait one second.

Cyrus: No, you wait, Toe-Knee! Why is it that old folks freeze to death in the winter and poor folks can't get medical treatment?

Tony: Wait a minute!

Carolyn: I see where this is heading. Another slam at Ronald Reagan by the intellectual left. Now listen here...

Cyrus: You listen!

Earl: Cyrus, calm down man!

Cyrus: No, this has got to be said. (to Carolyn) I am not an intellectual. I see this every day of my life. I live in this world you and your friends made! I've seen people freeze to death in the winter and bleed to death in an emergency room because they didn't have any green. Now you and your boyfriend Toe-Knee tell me there's money to make the Death Star a reality, but there's no cash for hungry people. Well, my friends, you are, as you might say in Glen Ellyn, full of it. If you two had gills, and it wouldn't surprise me if you did, they'd be backed up!

Bicentennial corner

Pentagon Papers case challenges press freedom

by Marvin Segal

(On June 30, 1971, in the case of *New York Times Co. v. United States*, 403 U.S. 713, the United States Supreme Court, in a six-to-three decision, ruled that the government was not entitled to an injunction prohibiting the publication of the "Pentagon Papers" by the New York Times and the Washington Post.

Justice Hugo L. Black, a lifetime advocate of giving the First Amendment's guarantees of freedom of speech and freedom of the press the widest possible judicial interpretation, wrote a vigorous concurring opinion in which he condemned any prior restraint upon the press as being contrary to the history and purpose of the First Amendment.

The words of Mr. Justice Black echo through the pages of the Supreme Court Reports and serve as a clarion call to our free American press to continue to exercise its traditional role as the eternal guardian of our democratic society.)

Justice Black, with whom Justice Douglas joins, concurring.

Our government was launched in 1789 with the adoption of the Constitution. The Bill of Rights, including the First Amendment, followed in 1791. Now, for the first time in the 182 years since the founding of the Republic, the federal courts are asked to hold that the First Amendment does not mean what it says, but rather means that the Government can halt the publication of current news of vital importance to the people of this country.

In seeking injunctions against these newspapers (the New York Times and the Washington Post) and in its presentation to the Court, the Executive Branch seems to have forgotten the essential purpose and history of the First Amendment. When the Constitution was adopted, many people strongly opposed it because the document contained no Bill of Rights to safeguard certain basic freedoms. They especially feared that the new powers granted to a central government might be interpreted to permit the government to curtail freedom of religion, press, assembly, and speech.

In response to an overwhelming clamor, James Madison offered a series of amendments to satisfy citizens that these great liberties would remain safe and beyond the power of government to abridge. Madison proposed what later became the First Amendment in three parts, one of which proclaimed: "The people shall not be deprived or abridged of their right to speak, to write, or to publish their sentiments; and the freedom of the press, as one of the great bulwarks of liberty, shall be inviolable."

The amendments were offered to curtail and restrict the general powers granted to the Executive, Legislative, and Judicial Branches two years before the Original Constitution. The Bill of Rights changed the original Constitution into a new charter under which no branch of government could abridge the people's freedoms of press, speech, religion, and assembly.

Yet the Solicitor General argues (in this case) and some members of the Court appear to agree that the general powers of the Government adopted in the Original Constitution should be interpreted to limit and restrict the specific and emphatic guarantees of the Bill of Rights adopted later. I can imagine no greater perversion of history.



Madison and the other Framers of the First Amendment, able men they were, wrote in language they earnestly believed could never be misunderstood: "Congress shall make no law...abridging the freedom...of the press..." Both the history and the language of the First Amendment support the view that the press must be left free to publish news, whatever the source, without censorship, injunction, or prior restraints.

In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors. The Government's power to censor the press was abolished so that the press would remain forever free to ensure the Government. The press was protected so that it could bare the secrets of government and inform the people. Only a free and unrestrained press can effectively expose deception in government. And paramount among the responsibilities of a free press is the duty to prevent any part of the government from deceiving the people and sending them off to distant lands to die of foreign fevers and foreign shot and shell.

In my view, far from deserving condemnation for their courageous reporting, the New York Times, the Washington Post, and other newspapers should be commended for serving the purpose that the Founding Fathers saw so clearly. In revealing the workings of government that led to the Vietnam war, the newspapers nobly did precisely that which the Founders hoped and trusted they would do.

The Government's case here is based on premises entirely different from those that guided the Framers of the First Amendment. The Solicitor General has carefully and emphatically stated (in oral argument before the Supreme Court):

"Now, Mr. Justice (Black), your construction of... (the First Amendment) is well known, and I certainly respect it. You say that no law means no law, and that should be obvious. I can only

say, Mr. Justice, that to me it is equally obvious that 'no law' does not mean 'no law', and I would seek to persuade the Court that that is true...(T)here are other parts of the Constitution that grant powers and responsibilities to the Executive, and...the First Amendment was not intended to make it impossible for the Executive to function or to protect the security of the United States."

And the Government argues in its brief that in spite of the First Amendment (t)he authority of the Executive Department to protect the nation against publication of information whose disclosure would endanger the national security stems from two interrelated sources: the constitutional power of the President over the conduct of foreign affairs and his authority as Commander-in-Chief."

In other words, we are asked to hold that despite the First Amendment's emphatic command, the Executive Branch, the Congress, and the Judiciary can make laws enjoining publication of current news and abridging freedom of the press in the name of "national security." The Government does not even attempt to rely on any act of Congress. Instead it makes the bold and dangerously far-reaching contention that the courts should take it upon themselves to "make" a law abridging freedom of the press in the name of equity, presidential power, and national security, even when the representatives of the people in Congress have adhered to the command of the First Amendment and refused to make such a law...To find that the President has "inherent power" to halt the publication of news by resort to the courts would wipe out the First Amendment and destroy the fundamental liberty and security of the very people the Government hopes to make "secure."

No one can read the history of the adoption of the First Amendment without being convinced beyond any doubt that it was injunctions like those sought here that Madison and his collaborators intended to outlaw in this Nation for all time.

The word "security" is a broad, vague generality whose contours should not be invoked to abrogate the fundamental law embodied in the First Amendment. The guarding of military and diplomatic secrets at the expense of informed representative government provides no real security for our Republic.

The Framers of the First Amendment, fully aware of both the need to defend a new nation and the abuses of the English and Colonial Governments, sought to give this new society strength and security by providing that freedom of speech, press, religion, and assembly should not be abridged. This thought was eloquently expressed in 1937 by Mr. Chief Justice Hughes—great man and great Chief Justice that he was—when the Court held a man could not be punished for attending a meeting run by Communists.

"The greater the importance of safeguarding the community from incitements to the overthrow of our institutions by force and violence, the more imperative is the need to preserve inviolate the constitutional rights of free speech, free press, and assembly in order to maintain the opportunity for free political discussion, to the end that government may be responsive to the will of the people and that changes, if desired, may be obtained by peaceful means. Therein lies the security of the Republic, the very foundation of constitutional government." (*DeJonge v. Oregon*, 299 U.S. 278, 284.)

Features

Review

Chromapoem paintings evoke raw feeling

BY MARION J. REIS

Appropriately, since so much love of life, experience and travel inspires her work, Pamela Burt Lowrie's exhibit Recent Chromapoem Paintings opened on Valentine's Day at the Arts Center Gallery of the College of DuPage. And in turn, the artist inspires her viewers with a variety of engaging emotions through an absolutely bewitching combination of color, form, and content.

Some years back, Lowrie originated the concept of the chromapoem by "translating" word poems into linear colored paintings. She used various colors of graduated intensity and size to represent the emotional connotations of the words and phrases according to their echoing patterns of thoughts, contrasts, imagery, and rhyme. Now, however, Lowrie has freed herself from these verbal roots to create the chromapoems in this exhibit directly from her life experience.

Although each of the current paintings presents a deeply satisfying unified emotional atmosphere of its own—a coherent mood—Lowrie has superimposed on her color patches a highly ordered symmetrical variety of visual designs that provide an intellectually teasing frame against which to interpret and feel the sensory impact of the colors.

The mind and the heart are also brought together by the subtly suggested subject matter of her works. The titles of the paintings are the springboards of the imagination which bridge the experience of the painter and viewer. They overlay a kind of representational content, the poetic experiences, on the emotions, already presented dramatically and beautifully in the colors and patterns of the pictures. As a result, the heart leaps up in full empathetic recognition when its feelings impact simultaneously with the time and place indicated by the title.

For instance, "Seashore" recreates what it feels like to be there. The lower portion of the picture contains all cool greens and blues with small contrasting spots of orange and yellow, while the upper part is spotted with warm yellow, orange, and red. The viewer imagines himself on a beach looking out at the blue sea and its rippling waters capped by a sun-drenched sky.

"Nebraska" is all white, buff, and ochre with dark areas of grey, brown, and black. "Yes, that's Nebraska," the viewer says to himself, "how it looks on a summer's day as I drive through, how I feel about it, and what kind of impression the landscape leaves me with. There's the bison and the rumbling train travelling

across the heated barren plain."

"Night Shade" suggests another kind of experience. The viewer lies on bed with a lover and looks out of the painting as through a window at the bright moonlit sky filtering through the darkened leaves and the opened slats of venetian blinds. Here the linear forces of the chromapoem serve the dual function of formal frame and suggestive subject matter.

Many of the paintings are characterized by a series of two-inch wide horizontal lines which are diagonal or vertical lines about two-thirds of an inch apart. The diagonals start at the top, slanting left to right, the way one would begin to read a page of print. These are taken up by vertical lines in the next horizontal strip down, and below that, by right to left diagonals. So whether the viewer wants to or not, he is gently urged to read from top to bottom, from left to right, down, and back again, following a zigzag of eye flow that perpetually keeps him inside the frame reading the emotional splashes of color like a poem. The exception to this pattern is "Ginza" where, appropriately, the horizontals become verticals to read like the calligraphy of oriental writing.

Lowrie does some of her best work—not only in rectangular



Lowrie's chromapoems have a personal meaning for each viewer, inviting reflection and contemplation. Photo by Chris Baumgartner.

frames—but in diamond squares. Many of these diamond squares are seemingly embossed by two-inch strips in varying geometrical designs. Lowrie works on flat canvas with acrylic. Her backgrounds are washed with a base color of stunning intensity and purity to provide the fundamental mood she wants to establish.

On this base she imposes the "reading" lines (if any), over which go the color splashes to provide the emotional variations, and on top of that the embossed strips through which bleed the color splotches. The embossing effect and the cloth-like textures of these strips are optical illusions created by white and black outlining lines to make it seem as though the light from above or the right has caught the "raised" surfaces to create three-dimensional shadows.

The one exception is "Dawn at Oak Cove" where the strips are arranged like the rays of the rising sun and the shadows fan away from a central sun-source, barely suggested, not depicted.

A pair of diamond squares are especially worth noting. "Behind the Buddha," a brilliantly bright work of oranges, reds, greens, and intense sun colors, presents rays moving into a central point like an intensely orange black hole. It is like a meditation on the vanishing point in perspective, a theologically appropriate symbol for Buddhist contemplation.

A companion diamond square, "Earth Lights," seems, in contrast, to radiate its deep greens, blues, browns, and purples outward, but from a similar central point. Unlike "Buddha," it has no "reading" lines. It is as though communication from the earth is more free, fertile, and spontaneous than the learned methods of Buddhist philosophy, however bright and joyful. The earth somewhat scary in its deep hues exhales her gifts; while medita-

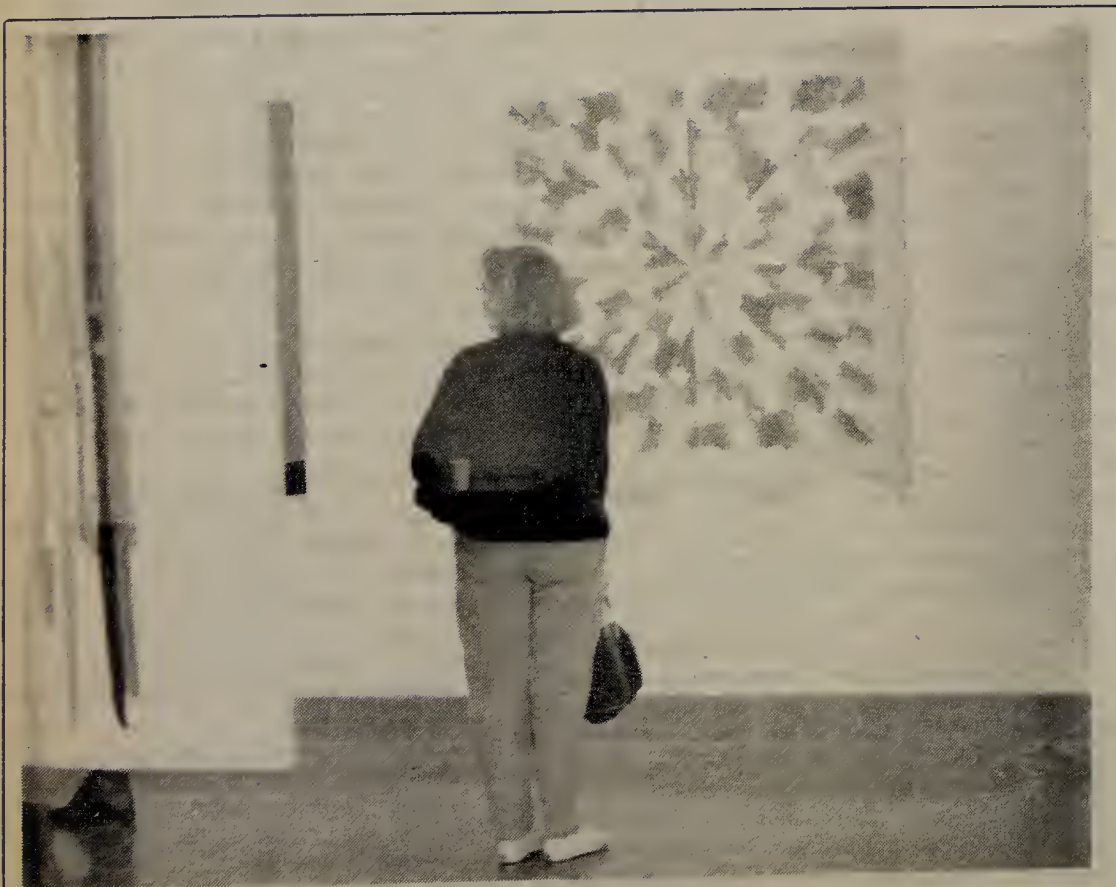
tion inhales inviting us into and beyond the Buddha's happy world into an infinity of nothingness.

This set of paintings illustrates most emphatically and dramatically the startling emotional effect of color. "Buddha" and "Earth Lights" side by side (as they are displayed in the exhibit), are extremely similar in form, line, and design concept, and yet are strikingly different in the emotional message they send.

"Sanctuary," in its coloring, reminds the viewer of a stained glass window in an ancient cathedral illuminated warmly from the back, but containing a confining inner square with echoing embossed strips which act as a series of concentric open frames for it. The viewer wants it to be a maze so he can plumb the depths of the inner sanctuary of the spirit and withdraw again, but there are no exit or entry points.

A variation of the diamond square is "Y," with its humorous indication of the central letter-like embossed strip and its overall shape—an inverted pyramid, teetering on its point in dynamic tension. Usually Lowrie's backgrounds, middle grounds, and foregrounds create an emotional whole, a symphony of harmonious colors contributing to an overall mood. However, "Y"'s colors are uncharacteristically dramatic with a conflicting background of white beige in heavy contrast to the deep browns, purples and dark blues of the splashes. "Y" seems to ask an unresolved question.

Not all of the items in the exhibit are paintings. Several are works made from strips of cloth, sea shells, and even stray strands of human hair. There are booth-like structures formed by strips of cloth hanging from mobile square frames always with an internal set of hangings.



A visitor to the Art Center's gallery examines one of Pamela Burt Lowrie's chromapoems. Photo by Chris Baumgartner.

Computers on menu for kids



High-tech whiz kids like the above put many college students to shame in the never-ending quest to stay on top of the computer age. Photo by Chris Baumgartner.

BY TIM SLAVEN

Something is going on at COD right under our noses.

Now I really would have never known if I hadn't enrolled in an experimental statistics class where I was told when I bought my book, I would need a computer disk. Tough as it was to raise enough just for my books, I still laid out three dollars for my class accessory.

Playing around with my disk in the LRC one day, I noticed a class in session that looked out of place and a teacher that looked like a student.

Little heads peered over the machines of tomorrow. Eyes full of questions, fingers full of power—they are the adults of tomorrow.

As I watched, I was overcome by a feeling of uneasiness. Here I sat in the computer lab, with a basic instruction manual in my lap, and I was spending much too much time performing simple operations. They already knew the basics! To me, what they were doing was complex. Their advanced knowledge went far beyond my capabilities to date.

I was prompted to ask a few questions, like why are computers fun?

"I like to play games," was the most frequent answer. I remember my favorite educational game was flash cards.

Andrea—a first grader—needed to remain on her knees throughout the entire hour-and-a-half class.

"I like computers because it helps me do my homework without my hands," she told me.

Jeff and Steve thought computers were fun because "they're new and sort of cool."

After my initial query, I found out it was a class called "kids on campus." The members have an average age range of six to eight. The teacher, Dave Frudge, is presently a student at COD.

Dads join in too! Observing the class, I noticed how helpful and patient Marsha was towards her father's first visit to the class. She kept running over to make sure dad had punched the proper keys as he followed along.

I have yet to take a computer course from the college electives. My degree specifications do not require that I do. But seeing six-to-eight-year-olds in my community college taking a class on computers gives me a feeling that I may be slighting my education if I don't.

Will there be a degree left in the year 2000 that doesn't require computer knowledge? Will the course load I am taking now be rendered inadequate?

What the heck will these kids be learning when they do get to COD say, in the year 2000?

Music

Best raunch 'n' roll to party to



BY TOM EUL

A wop bop a lu bop a wop bam boom.

Great rock and roll is just that, and can be easy to find, but great rock albums are limited. There are the good rock albums, the alright rock albums, but the true party albums, capable of pleasing everyone at the beer-guzzling church functions, are few.

Too many parties suffer from "The Big Chill" syndrome — albums constantly requested that lack creativity. This syndrome has also been called "The Blues Brothers" epidemic and "American Graffiti" affliction.

The great records are not compilations or soundtracks, but are albums by one artist or band that contains mostly original material.

Party albums also have to have a raunchy flavor to them — no insipid songs please.

The fifties had some great raunch and roll records. Among them:

- * "Chuck Berry's Golden Decade"
- * Jerry Lee Lewis "Original Golden Hits — Volume One"
- * Little Richard "17 Original Golden Hits"

Not everything from the fifties was golden, but these three albums were. "Johnny B. Good" will always leave Lucille breathless.

The sixties had its share of top albums because of the garage band quality — a good qualification for a great party album. "Louie Louie" became the best known party song because of its raucous sound.

Albums that sustain the "Louie Louie" quality throughout include:

- * "The Kinks Greatest Hits"
- * The Beatles "The Early Beatles"
- * "Creedence Clearwater Revival"
- * "Paul Revere and The Raiders' Greatest Hits"
- * "The Who Sing My Generation"

The seventies had a lot of close calls for greatness, but some albums lack the fizz, and fall flat like day-old beer. Among the best of the decade that spawned disco are:

- * Creedence Clearwater Revival "Chronicle"
- * Lynyrd Skynyrd "Second Helping"
- * Bob Seger "Seven"
- * "The J. Geils Band"
- * The Who "Who's Next"
- * Tom Petty and The Heartbreakers "Damn the Torpedoes"

The eighties have also produced quality party albums that, in the test of time, will become bash favorites.

Our 20-year reunions will hopefully feature some of these albums:

- * J. Geils Band "Freeze Frame"
- * Bruce Springsteen "Born in the USA."
- * John Fogerty "Centerfield"
- * Van Halen "1984"
- * ZZ Top "Eliminator"

These albums are guaranteed to pick up your next church social. No, Prince didn't make my list, and he's not invited to my party.

Of recent releases created to enhance party atmospheres, The Georgia Satellites have recreated the garage band quality of the sixties on their debut album.

We gotta go now.

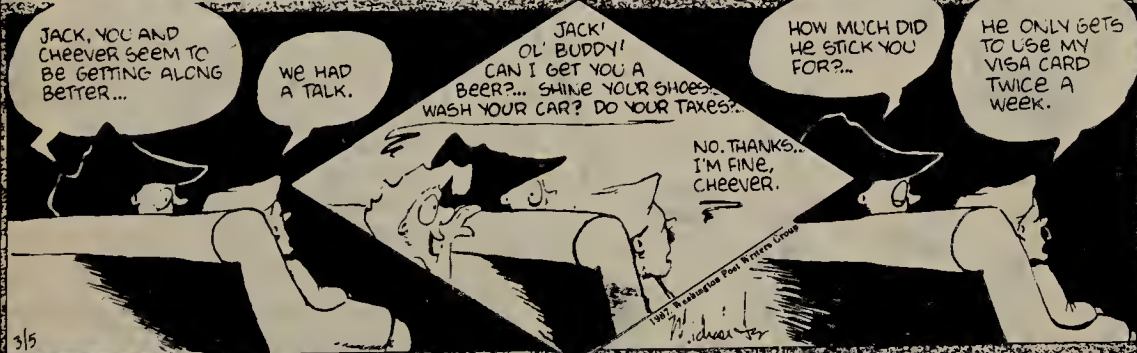
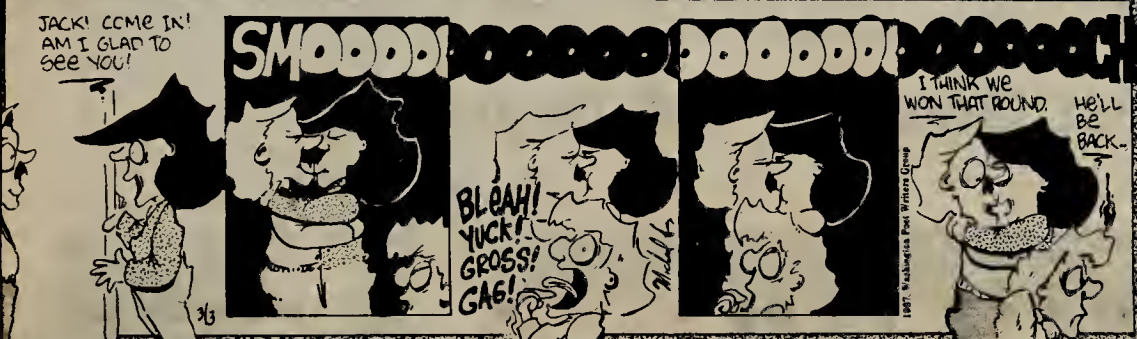
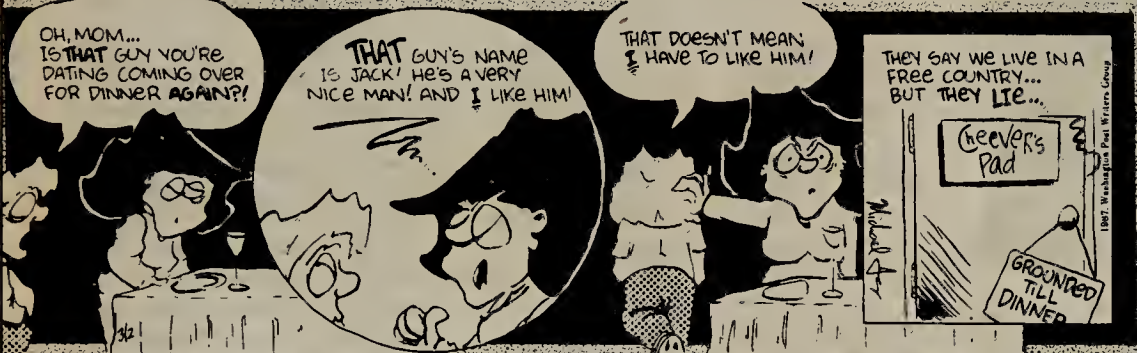
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CHEEVERWOOD

by Michael Fry

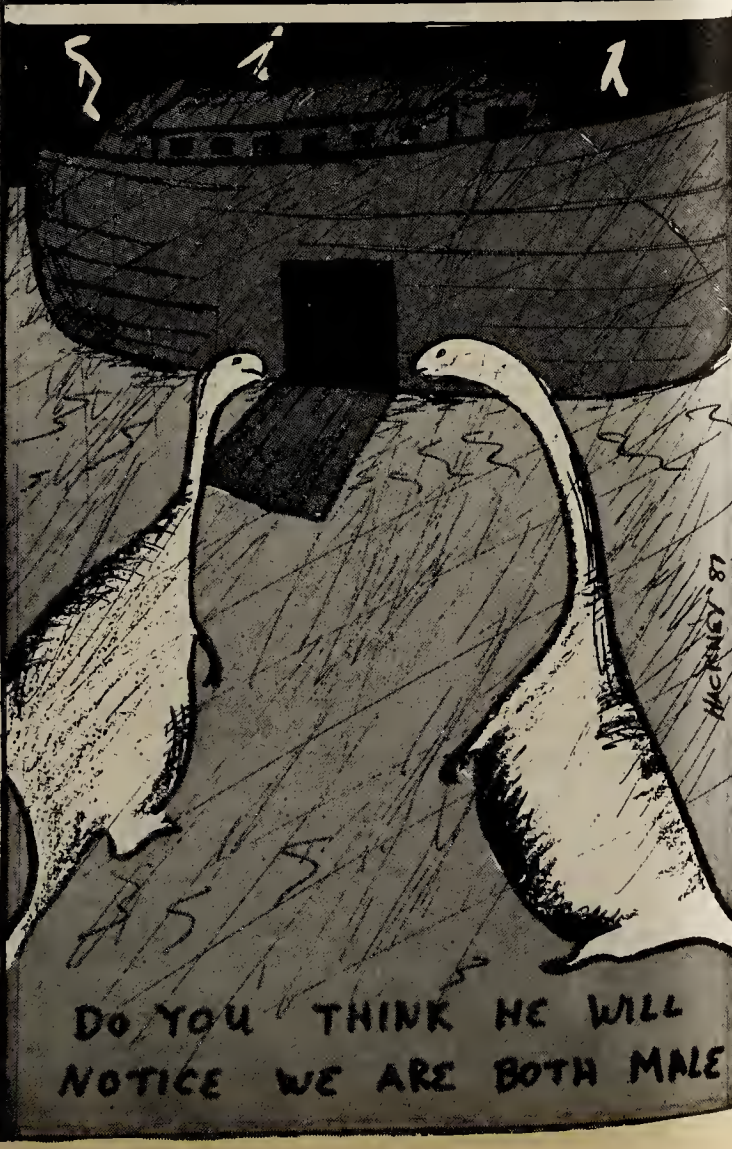


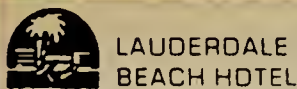
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Boring: Chaps defeat Rock Valley 62-47

by Robert Call

Last week I complained about how the men's basketball team was making things rough on their fans by playing in too many close games.

How wrong I was.

After what I and about 120 spectators witnessed Feb. 14, I'll take a close game any day. I nearly fell asleep during the Chaps 62-47 victory over Rock Valley on St. Valentine's Day.

COD defeated the Trojans because the Chaps are simply too good to lose to a seven-

man squad.

Oh, but how COD tried to keep from dozing. After holding a commanding 16-point lead with only 13:53 left in the contest, Rock Valley methodically chipped away at the Chaps lead.

The turning point in the game (or so it seemed at the time) occurred when Chaparral guard Karl Maves sustained a broken nose after a Rock Valley player elbowed him.

After Maves exited, COD went on a four-minute skid, beginning with a three-point shot by Dean Martinetti, whose effort cut the lead to 11 points. When Valley's Mike Laman

tipped in an errant shot with 6:34 on the clock, COD lost the comfortable lead and clung to a 40-33 advantage.

Randy McFarland settled my nerves with a 12-foot jumper on the Chaps next trip up the court. Laman once again led the comeback with another three-point goal, cutting the deficit to six points.

That was the end of the excitement for the evening. The Chaparrals held off any further attempts to overthrow their lead. Charles Hale had another one of those games, scoring a silent 19 points and grabbing eight rebounds. McFarland and forward Tony

Bauernfreund each added eight points to the Chap total.

COD was more or less handed the victory. After all, how frequently do you see a team shoot 28 percent from the field and still come out victorious? Not often. And Rock Valley somehow managed to make only 28 percent of their shots.

The current lineup seems to be doing the job, but one wonders how much of an effect the roller coaster season will have on the team come sectional time, when the mistakes will throw them for one heck of a ride. A one way ride.

Wrestlers make nationals

by Robert Call

The COD wrestling team managed to advance four wrestlers to the NJCAA (National Junior College Athletic Association) Wrestling Championships scheduled for Feb. 26-28 in the COD PE Building.

Scott Frego will be making his second appearance in the national tournament, competing in the 118-pound classification. Ken Whipple (126 lbs.) will also be competing in nationals, as will the Chaparrals Mike Mastrodonato (150 lbs.) and Geroge Hawthorne (Heavyweight).

Frego advances to the national tourney after finishing second in regionals. Whipple will be making his second appearance in nationals after defeating Harper's Doug Her-

nandez 5-2. Mastrodonato improved his record to 25-9-1, while capturing the 150 lb. title. Hawthorne placed second in his weight class after losing to Copache Tyler of Lincoln.

"All four national qualifiers wrestled exceptionally," wrestling coach Al Kaltofen proudly stated. "And the two COD wrestlers who didn't qualify for nationals wrestled well, but still lost."

Missing the trip to nationals will be the Chaparrals Jim Roach and Joe Archbold. Roach defaulted because of knee problems, and Archbold fell 3-2 in the 142-pound class quarterfinal match.

Ticket information for the national tournament can be obtained by contacting Kaltofen at 858-2800 ext. 2318 or 2365.

Experiment pays off

The track team hosted a quadrangular competition Feb. 13 and the results showed that coach Ron Ottoson's squad is continuing to improve, but there are no point totals to prove that, just facts.

Mike Bellamy streaked to victory in the 55-meter dash with a 6.21 second time, two days after he announced that he will attend the University of Illinois next fall.

By the end of the evening, COD athletes had followed Bellamy's lead and come out victorious in eight of 14 events.

Mark Wojciechowsky was triumphant in the 800-meter run, edging out the nearest competitor by 2.03 seconds. Marty Hunter and Jorge Zamora finished second and third, respectively, in the 1000-meter run.

Don Reed edged teammate Mike Shaw in the 55-meter high hurdles by two hundredths of a second and Steve Pergoy placed sixth.

Mike McAninch led the field in the 400-meter run, crossing the finish line in 50.59 seconds. COD had three of the top five times

in the race.

William Wilkins added to the Chaparrals success with a second place finish in the 500-meter race, which was just ahead of John Becker, who tied for third.

Vaulting specialist Ted Storer continued his dominance in the field with an effort of 14 feet 9 1/4 inches, beating his nearest competitor by almost 16 inches. In vaulting, 16 inches is quite an impressive margin of victory.

The mile relay squad of Bellamy, McAninch, Reed and Wilkins combined their talents to turn in a time of 3:25.60.

Ottoson tried to experiment during the meet by having several people enter events they normally don't compete in. He was hoping to relieve some of the monotony that accompanies doing the same event every day.

"Running the same event for ten weeks can become boring," explained Ottoson. "I just wanted to experiment and see what would come from it. I was pleased with the overall team performance February 13."

Skaters drop three

by Robert Call

After losing three road games by a total of 14 goals the Chaparral ice hockey team brought home an 18-4 season record and hopes for an end to the losing streak.

COD lost to the University of Wisconsin J.V. team Feb. 10 by an 8-4 margin. Then over the weekend the Chaparrals lost a pair to the Miami of Ohio squad (11-4 and 5-2). Both opponents were division one schools.

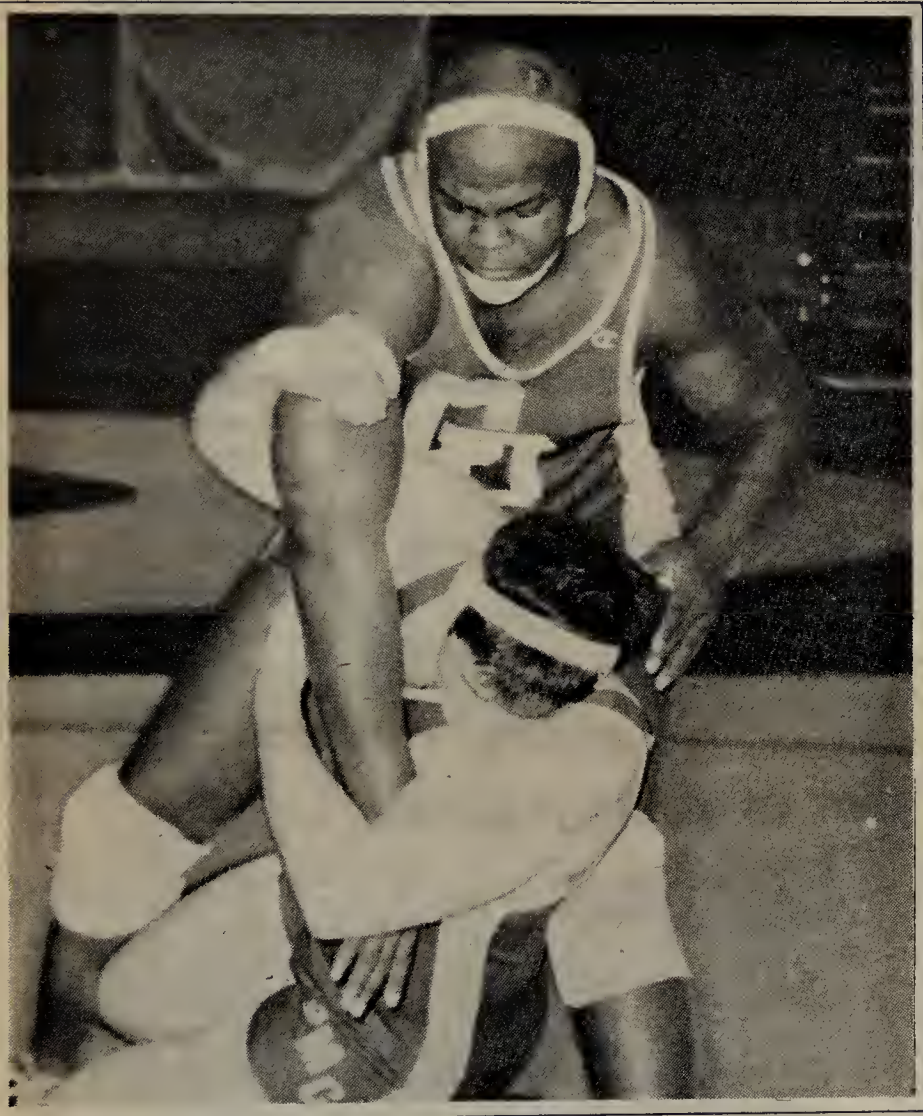
Despite the setbacks COD is not without standout performers. Freshman forward Dan Salzbrunn is tied for the team lead in scoring, with 73 points on 33 goals and 40 assists. Downers Grove High School graduate Scott Fesus shares top scoring honors with Salzbrunn. Fesus has contributed 25 goals and 43 assists in 22 games. Sophomore Craig

Edgerley is next on the list with 66 points. All three are considered to be all-American candidates, according to assistant coach Gus Liatos.

John Healy and Ron Gustafson share the duty of defending the Chaparral net. The two goalies have performed well the entire season. Healy has yielded an average of 4.75 goals per game, whereas Gustafson gives up an average of 5.10 goals every time he takes the ice.

The Chaps have five games remaining on the schedule before they close out the regular season.

The Feb. 20 contest between COD and Calvin College is scheduled to start at 8:15 p.m.



George Hawthorne struggles with an opponent in a recent match. Hawthorne will compete in Nationals Feb. 26-28. Photo by Carl Kerstann.

Swimmers place well

The men and women Chaparral swimmers traveled to Palatine Feb. 13 to face the Harper Hawks in the final dual meet of the season for COD. The Chap men rallied behind divers Steve Martin and Jeff Baran to defeat the Hawks 85-69, ending the season at 5-2.

The men performed well from the start of the meet. The 400-yard medley relay team of Pat Horan, Rich Einsle, Ralph DiProspero, and Brian Leonhard placed second with a time of 4:20.40. Jim Casey followed with a personal best 2:05.35 in the 200 yard freestyle, earning him a second place finish. Gene Hughes contributed a third place finish in the same event.

In the 50-yard freestyle, Edgar Ruiz placed third and Leonhard took second. In the 200 butterfly, Jim Casey finished second with a time of 2:50.51. The 500-yard freestyle featured DiProspero taking first place and

Hughes coming in with a third place finish.

Martin placed first in both the one-and three-meter diving events. Baran placed second, but posted a personal best score on the three-meter board.

Sharyl Krenak led the way for the lady Chaps, setting two school records in a 71-42 loss which capped a 3-4 season.

Krenak was clocked in 2:41.06, breaking the school record in the 200-yard breaststroke. Cindy Driggers placed second in the 200-yard IM, 100 freestyle, and the 500 freestyle. Driggers also clocked in 2:43.47 in the IM. Leslie Ann Dores swam the 50 freestyle in 32.80 seconds and placed second. Dores also had a personal best time in the 200 breaststroke.

The Chaparrals will be competing in the Region IV meet Feb. 20 and 21 at Harper.

Women's softball begins practice

The College of DuPage women's softball team will begin practice on Monday, March 2nd. Coach Sevan Sarkisian has a good balance of returning ballplayers and a strong influx of talented freshmen.

Any women desiring to try out for the team are still welcome. Winter practices are from 8:00 - 9:30 a.m. on Mondays and Wednesdays. During the Spring Quarter, practices will be from 2:00 - 4:00 p.m. Monday through Friday.