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Courier

Class of '85

Report reveals where they are now

by Steve Toloken

A report titled "1985 College of DuPage Graduates: A Former Student Survey," prepared by COD's office of research and planning, details salary information, job location and title, and transfer schools of 1,207 1985 COD graduates.

According to survey director Dale Richter, the report contains much information useful to students and faculty, both in making employment and/or college transfer decisions and for future program planning.

For example, Richter directs attention to Section IV of the survey which breaks down respondents according to program of study at COD and offers such information as the employer and job position for every respondent working full time. It also lists, where enough

data is present, the median salaries of the graduates working full time, both in and out of their field of study.

Richter noted that "the overwhelming majority of respondents considered COD to be a very positive experience," and that the respondents are "doing very well for themselves."

Forty-nine percent of the respondents reported working full time, with jobs in Naperville and Oak Brook attracting the most former students, 54 and 48, respectively.

Graduates in fire science technology reported the highest annual median income, \$28,075 without overtime. Air conditioning and refrigeration graduates reported the next highest median, \$24,000, followed closely at \$22,000 by former social and behavioral

science students and those with undefined associates of science.

Also reporting median incomes of at least \$20,000 were graduates of electronics technology, data processing/computer science, registered nursing, business and services in the liberal arts, and associates of arts undefined.

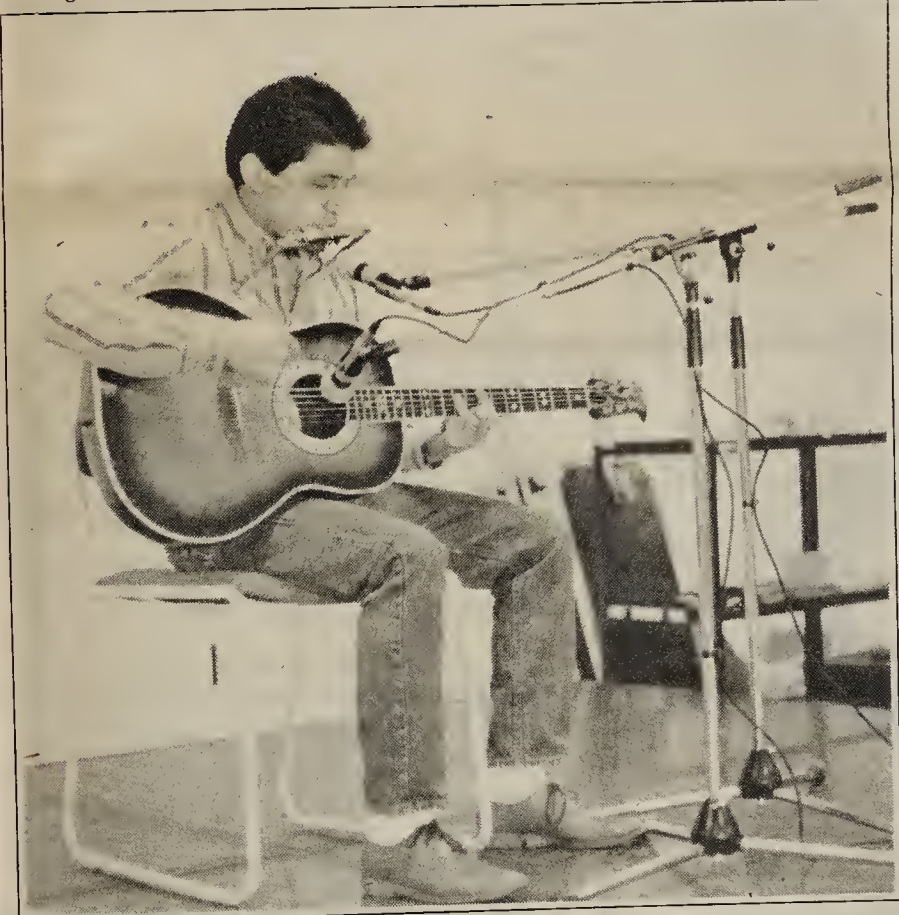
The median salary is the annual pay with as many salaries above as below. It is more indicative of salary level than the average pay, which can be thrown off by a handful of unusually high or low salaries, according to Richter.

Fifty-five percent of the respondents are continuing school, 35 percent full time. Northern Illinois University attracted the most full-

see CLASS page 3

Stardom beckons

Gary Graham emceed a Feb. 19 Thursday's Alice program that featured several as-yet-unknown artists including Tony Ventura, who played guitar (left), Mark Lipps, Nick Kotronias (who sparkled as Neil Diamond), and Reggie Brown (right), who put heart and a lot of soul into his James Brown imitation. The show drew a large crowd, many of whom proceeded to use the multi-purpose area as a dance floor to strut their stuff. Photos by Tom Eul



Illiteracy

Why Johnny's parents can't read

by Susan Cornell

About 30 percent of the adult population in District 502 has been identified as having potential literacy problems, according to Joanna Escobar, coordinator of COD's adult education program.

"Of the 506,000 adults living in the area, 150,000 may have reading difficulties," Escobar said. "This group was identified through updated census information compiled by Southern Illinois University, Edwardsville, from 1980 to 1985."

Escobar explained that potential problem readers fall into three categories: those who lack a high

school diploma, those with less than an eighth-grade education, and those who do not speak English as their native language.

"Illiteracy is not confined to urban blacks and poor rural whites, as is commonly supposed," she said. "It can also be found in more affluent suburban areas."

The literacy problem is widespread because every school district in the nation has a drop-out problem, Escobar explained, and people with reading problems are just as mobile as the rest of society.

American society's mobility may even be a partial cause of the prob-

lem. People are usually illiterate not because of a lack of intelligence, she continued, but because of circumstances that occurred during their school years. Many children move from school to school and may miss learning important concepts. Some students may have been ill when the curriculum covered phonemic relationships.

Rick Hudgens, a Vista volunteer staff member at Literacy Volunteers of Central Dupage County in Glen Ellyn, agrees that a reading problem is not a "sign" of mental deficiency.

"I've found that most adults with reading problems are very creative

and intelligent," he said. "I see reading as a skill. You learn how to read just like you learn how to swim."

How can an adult with little or no reading skill function in today's society?

"It's amazing how people adapt," Hudgens stated. "There are truck drivers crossing the continent who can't read road signs. They figure things out by numbers."

"Sometimes a couple will be married for years," he continued, "and one of the spouses will not know the other can't read. They'll go to a restaurant and one will say, 'I didn't bring my glasses. Will you read the menu to me?' Or that per-

son will order from the pictures on the menu. Almost every restaurant serves hamburgers and french fries."

People with reading problems can be very successful in business, Hudgens explained. They specialize in personal contact and leave the paper work to associates or employees.

Adult illiteracy is not a new problem. George McGovern's concern that "23 million adult Americans ... cannot read a magazine or a newspaper" was quoted in USA Today in 1980. In 1984, Secretary of Education T.H. Bell warned that 26

see READ page 3

compiled by Susan Cornell

Bob Greene lecture

Bob Greene, the Chicago columnist and television correspondent, will inaugurate the COD Honors Lecture Series on Tuesday, March 3, at 7:30 p.m. in the Mainstage theatre.

Greene specializes in the human side of the news and covers a wide range of topics. He has reported on presidential election campaigns, nationwide rock-and-roll tours, cattle drives in New Mexico and murder cases on the streets of Chicago.

Tickets cost \$8; \$6 for students and seniors.

Performing arts at 858-2817, ext. 2036 has more information.

Sex therapist speaks

Phyllis Levy, a sex therapist and host of "Sex Talk" on WLS Radio, will give a lecture titled "Sex and Intimacies" on Friday, Feb. 27, at 7:30 p.m. in Building K.

Tickets cost \$3 and can be obtained in advance by calling the Box Office at 858-2800, ext. 2241.

1987 reunion

The 1987 COD Alumni Reunion will begin at 6:30 p.m. on Saturday, April 25, in the Hilton Inn, 3003 Corporate West Drive, Lisle.

The evening will include a turkey dinner and dancing, a program dealing with the college history, interviews via video, (including one with Jim Belushi), and a "Trivial Pursuit" contest. A cash bar will be available.

Tickets are \$15 per person and are available at the Box Office or by calling 858-2800, ext. 2241. Visa and Mastercard orders will be accepted.

Further information is available from Joe Comeau at alumni affairs, ext. 2644.



The King and I

John Carr and Reggie Brown display some fancy footwork as Bill "The King" Wheeler lip-syncs one of Elvis' greater hits at a recent Thursday's Alive session. Photo by Tom Eul

'Moving' sculpture

Chicago artist Christine Rojek will present her first solo exhibit in COD's Arts Center Gallery from March 6 through 31.

Her exhibit, called "Contraptualism," will feature works "designed to make performers out of passersby," according to Rojek.

A reception will be held from 6 to 8 p.m. on Friday, March 13 and will include a demonstration by the artist.

More information is available at ext.

2321.

Menotti double bill

The DuPage Opera at COD will perform two operas by Gian Carlo Menotti at 8 p.m. on Feb. 28 and at 3 p.m. on March 1 in the Mainstage Theatre of the Arts Center.

The "Telephone" is a one-act comedy in which a character named Ben struggles against his archrival, the "little ringing monster," for the attention of a woman named Lucy.

"The Medium" is a two-act drama about the mental collapse of Madame Flora, a sham seance holder.

For this first opera production in the Mainstage theatre, DuPage Opera Theatre has assembled a cast of professional Chicago artists.

The ticket price is \$7; for students and seniors the cost is \$6.

More information is available at 858-2817, ext. 2036.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:



Bob Greene,
Chicago
Tribune columnist
and TV
correspondent

"AN EVENING WITH BOB GREENE"

Lecture will begin at 7:30 p.m. Tuesday, March 3, in the Arts Center. Seating is reserved. Tickets are \$6 (students, staff, and senior citizens), \$8 (general public). Tickets are available in the Student Activities Box Office, SRC lower level or Arts Center Ticket Office, 858-2817. For more information call Student Activities at 858-2800 ext. 2712.

MAR. 5 —

See what you're in for later in the night - sample 'The Blizzard of Bucks Game Show' at 11:30 am in the SRC Student Lounge.

MAR. 5 —

'BLIZZARD of BUCKS GAME SHOW' Win \$500! At 7:30 pm in the Arts Center Mainstage, advance tickets \$3 at the Box Office, SRC lower level.

MAR. 8 —

Family Fest presents a "Kids Song Fest" featuring Lee Murdock, master folk musician, 2 pm, in the SRC Multi-Purpose Room (rm. 1024A) \$1. For more information about these events call Student Activities at 858-2800 ext. 2712 or stop by SRC 1019.

ATTENTION —

All positions for the Student Activities Program Board are open for next year — APPLY NOW! Coordinator positions for: Spring Break Trip, Thursdays Alive, Evening Events, Educational Programmer, Publicity, and Chairman of The Board.

COD aids inventors

College joins NIU center to market ideas

by Eric Wasserman

The College of DuPage became a branch of the Technology Commercialization Center of Northern Illinois University in December and now helps inventors from DuPage county market their ideas.

"Our primary goal is to locate inventors and help them," said Nancy Pfahl, program manager. "Secondly, we want to stimulate the economy in Illinois."

With a grant from the Illinois Department of Commerce and Community Affairs, the TCC finances up to \$25,000, or 60 percent, of the development of ideas, patenting of inven-

tions, researching of possible markets, construction of prototypes, and locating Illinois manufacturers to market new products.

About 20 projects are being financed by the center, including high-tech rappelling equipment, tamper-proof seals for food and drugs, and some retail items.

Before receiving assistance, an invention must meet three requirements, Pfahl explained. First, it has to be marketable; second, the creator must come from Illinois; and third, it should create new jobs when produced.

No COD students have taken advantage of the center to date.

"Small businesses that are developing new products, and who don't have the technical facilities that large corporations do are the optimum candidates for TCC," Pfahl stated.

COD, being a satellite center, sends all discovered inventions to NIU, which is a part of a network including 11 universities along with Argonne National Laboratory and Fermi National Laboratory. Experts from all the centers are available for consultation in order to perfect ideas.

The TCC works closely with the Small Business Assistance Center which advises new and starting businesses, and the Procurement Assistance Center which helps companies

sell products to the government. Forming the Business and Professional Institute at COD, with Mary Patino as director, these and many other departments offer employee training, seminars, management training, and assistance and financing in developing products and markets.

Although it is a part of the open campus here, not many students are involved with the division.

"Businesses pay a lot of taxes in DuPage," stated Pfahl. "This is a way of repaying them. We are a community college and businesses are a part of the community."

Read

Continued from page 1

million people in the United States were functionally illiterate.

However, Escobar said, a new national awareness of illiteracy arose in 1985, when Mrs. George Bush, wife of the vice president, "discovered illiteracy as a national problem."

"The federal government established the National Literacy Coalition and proposed a volunteer core to solve the problem," Escobar stated. "A parallel structure, the Illinois Literacy Council, was organized under Secretary of State Jim Edgar, who is also the state librarian."

In addition, a state Literacy Hotline was established in DeKalb in 1985, Escobar added. People who

have reading problems can call the hotline and be referred to a nearby literacy program. The program staff is also given the caller's name and phone number and can contact the caller.

Participating in the hot line is one way the college has expanded its literacy program that began in 1977, Escobar related. Increased funding has made this expansion possible.

In 1984, the program serviced 252 students in the Adult Basic Education/Literacy program; 585 students in the General Education Development program, which prepares students for the high school equivalency examination; and 1,785 students in the English as a Second Language program. In 1986, 860 students were in ABE/Literacy, 652 in GED and 4,001 in ESL, according to Escobar.

"That's more students than are

enrolled in some small private colleges," Escobar pointed out.

The literacy program at COD employs 35 instructors and offers two types of instruction — classroom education held on-campus and at satellite locations, and one-on-one tutoring by individual appointment on-campus. The program receives about 10 percent of its funding from COD and the rest from seven government grants, Escobar stated.

An Illinois State Board of Education grant funding the position of volunteer manager, filled by Sister Margaret Rose Sczesniak, will help the program expand further by coordinating volunteer efforts. Sczesniak recruits volunteer tutors to support the instructional program.

Volunteer tutors have been used successfully in the ESL program, according to Escobar. A tutor not

only helps students learn English, but "serves as a friend — someone a student can confide in from the target culture" that the student is entering.

"We recruit volunteers through word-of-mouth, newspaper publicity and workshops," Sczesniak said. "We have a video tape we can play for interested groups."

Escobar and Sczesniak are also trying to draw more organizations into the literacy effort. Their main target is libraries.

"We've begun a program with the public libraries in Addison, Bensenville and Wood Dale," Escobar said. "Our situation in Addison is a good example. The Addison Township area has a population that uses 33 different languages. This represents a clear need for an ESL program."

"We have two classes of 35 to 40

students each at Indian Trails Junior High School," she continued. "Each class meets twice a week for 12 weeks. In addition, the library, which is just across the street, has agreed to provide space for 38 tutorial students one night per week."

New adult readers need suitable materials to read, Escobar added. The three libraries are also building "new adult reader" collections that will contain easy-to-read, interesting materials for adults.

"We've established the Community Literacy Council," Escobar stated. "The three libraries, COD's adult education program and the learning resources center at COD are members. We're hoping other libraries will join us in giving people with reading problems a place to begin and continue their reading education."

Class

Continued from page 1

time transfers, drawing 77. University of Illinois-Chicago trailed with 39; Illinois State attracted 35.

Although the report is comprehensive, Richter noted several limitations in applying its conclusions to a current student's decisions.

First, it is the "answers of the respondents, not the demographics of the whole class." Two thousand ninety-eight surveys were mailed; 1,207 graduates, or 57 percent, responded. That is, according to Richter, "an excellent response rate."

She stressed, however, that some of the respondents did not supply all the information requested, and that salaries were self-reported. The introduction to the survey noted that only 58 percent of those employed full time gave salary information.

Also, salary figures should not be construed as entry-level because many of the respondents were working before or during study at COD.

Finally, the median salaries were figured only in categories with five or more respondents.

The report is available from guidance counselors and the career planning and placement office.

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DIRT CHEAP

Courier Classifieds

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call 858-2800 ext. 2379.

Editorial

Wage raise about time

Congress is soon expected to raise the minimum wage from its current level of \$3.35 an hour, and high time, too.

Congress has not raised the rate since 1977, when they approved an increase in three separate increments completed in 1982. Indeed, \$3.35 was scarcely adequate in 1981, much less 1987.

The federal government is long overdue in recognizing the fact that workers' pay has not kept up with inflation, to say the least. Conversely, Congress certainly becomes mighty generous when it comes time to decide whether or not to grant themselves a pay increase.

Women, many already in traditional low-paying jobs, do not need to be told how far a minimum wage of \$3.35 will not get them, especially if they are the sole support of their families. Is it any wonder that welfare becomes a viable alternative after these women have attempted and failed to pay for transportation and child care costs at a minimum wage-paying position? Government gives these people tacit approval to stay in an ultimately dead-end system.

Not that a minimum wage increase will solve all these problems; to the contrary, it will not. But at least raising the wage to a level where people find it lucrative to hold down a job is a beginning.

And then there is the talk of having a separate, lower minimum wage for teenagers. Implicit in this hare-brained idea is the message that teenage labor is not worth as much as "adult" labor. Moreover, what will happen to the adults working part-time minimum-wage jobs? Obviously employers are going to hire the cheapest labor, and many adults may well be left out in the cold.

So the question remains, what is a reasonable increase in the minimum wage? The president of the AFL-CIO has recommended that it be raised to \$4.61 in order to make up for workers' lost buying power. This amount seems reasonable, but perhaps Congress should take the wage issue a step further and implement reviews more often than they have in the past. Six years is much too long to wait when inflation waits for no man.

Editorial

PLR worth wait

Despite the last minute scrambles and migraine headaches, it is finally here.

Between the personnel changes and minor arguments, some are surprised it eventually arrived.

It is the Prairie Light Review, and it was well worth the wait.

From dog with master photo on front to cute dog photo on back, the contributors to the PLR have managed to produce the best in the history of COD's literary magazine. An issue guaranteed to become dog-earned on many people's shelves.

However, the scrambles and headaches could have been avoided if the college's deep talent pool had contributed to the magazine.

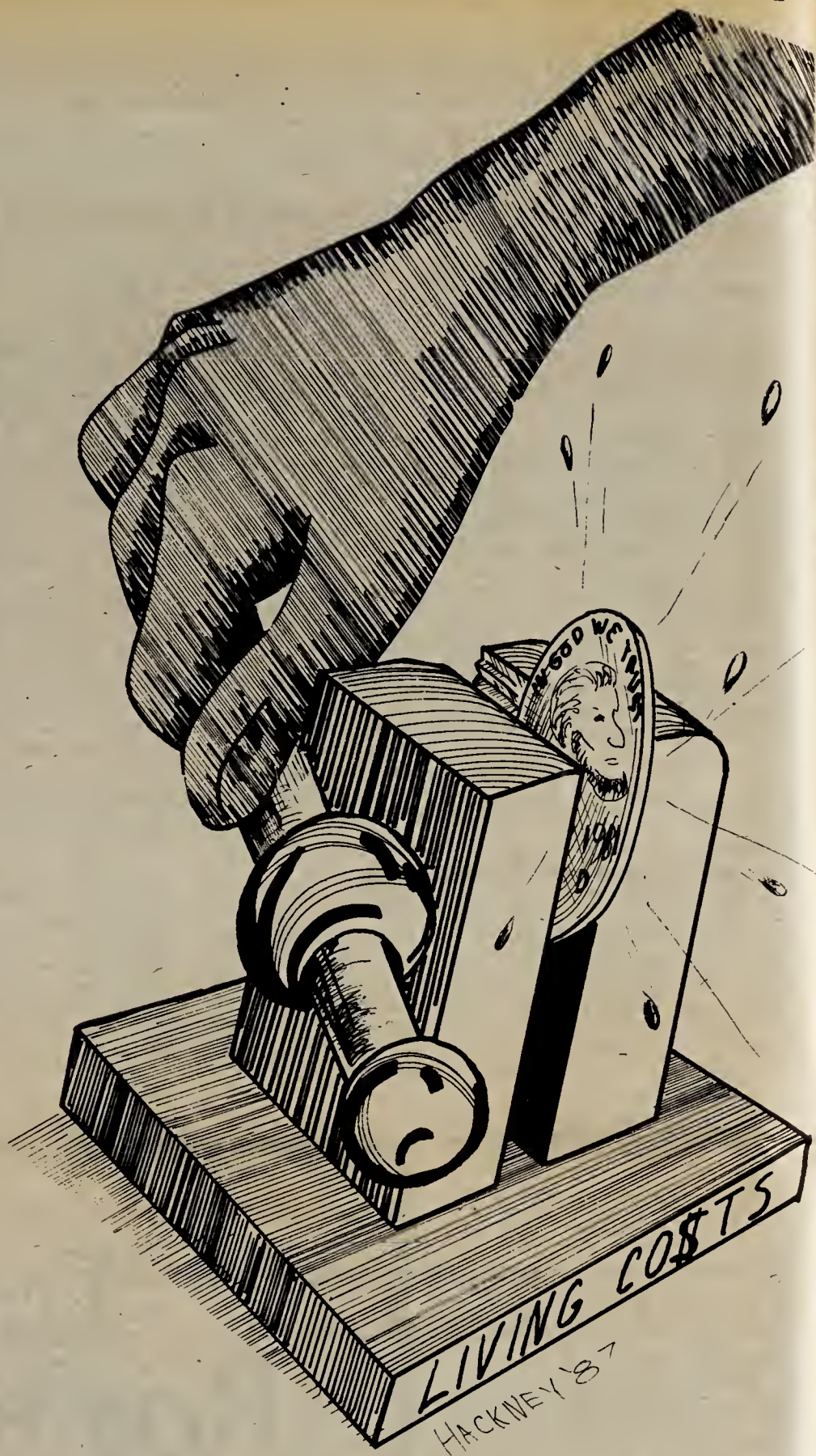
The reason more do not contribute could be possibly attributed to the word "apathy," but also because many people lack the positive attitude to see that what they have to contribute is worth contributing.

The same reason can explain why many Christians avoid the benefits of Campus Christian Fellowship, and many science-fiction fans are absent from Fan-tech meetings.

When it comes to the PLR, many students exclaim, "But, what I do isn't art."

If your work is an expression that comes from within you, and can be communicated to another person, it is art.

Forget that you have a "Picasso" inside of you, and that nothing you have done yet conveys your capabilities. Your trials and errors are of as great an importance as your triumphs, and a student publication should reflect students that are learning to tone their crafts.



Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the

opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum

Red tape reminiscent of 'Twilight Zone'

by Kathleen S. Broomfield

There are two realities at the College of DuPage. The reality of the KNOWN and, conversely, the reality of the UNKNOWN. Under the auspices of the KNOWN, one will find the fine intellectual pursuits protected by the true and stalwart guardians of the mind. No better world exists for the populace of DuPage County.

Ah! The problem! The problem lies below. In that infamous and seedy world of the UNKNOWN. The sea which must be traversed to attend the world of the KNOWN. It is of those gargoyles of alleged justice one must be wary.

No longer can those who pursue the KNOWN cross through the nether world of the UNKNOWN unscathed. The green denizens of doom patrol the asphalt ocean seeking and devouring unsuspecting victims with nary a word, warning or posted sign. Stalking. Scouring the black grainy acreage carefully planted with the transporters of those who seek the KNOWN.

Ah! You have not been caught? Beware! The system of the UNKNOWN works in strange and fickle ways.

The cloning of these gargoyles begins with the green garb. An innocent is clothed and injected with the power to pursue the transporters with pen and pad, greedily attacking the vehicles of delivery. Soon the sea is speckled with white citations. The transporters await their masters.

Ah, the riddles are too obscure? The warnings from the oracle unclear? Let us explain.

Do not back into or drive forward so you face backward into a parking space or it will cost you \$3.

Instruction should be a requirement for those new to the world of the KNOWN. The course would cover the proper etiquette for parking a vehicle at the College of DuPage. After all, quoth a green-garbed gargoyle, "It is the visitor/student's responsibility to be

aware of all the regulations whether or not they are posted."

From where can this information be obtained? One cannot find it unless one scours the dungeons of the office of public safety. Not in Catalog, nor Quarterly, nor Courier, nor posted sign shall one find a definition of a "parking violation."

Wake up! Students! Visitors! There will be no further notice! It is your responsibility to seek, perceive, absorb, and observe all obscure regulations dreamed daily by the gargoyles of COD. Do not let them catch you or you will be totally immersed in their web.

The academic records are held and the fee is compounded daily when not paid or appealed within five days. In order to appeal, one must appear IN PERSON at the cashier's office. (These are not cohorts of the gargoyles but rather lovely and pleasant ladies, inno-

cent victims of the massacre of the transporters.)

An appeal date is established. If one cannot make that appeal date, one must visit the omniscient Dean Harris to remand the appeal to a later date. Then one must re-visit the lovely cashier ladies with aforesaid approval. After a discretionary time lapse, one must appear for a five minute appeal. To wit: If the sign is not posted, then they cannot cite. Hence, all the expense and time expended by both parties is wasted. All for the \$3 gargoyle citation.

We beseech the citizens of COD to plea for equity and fairness. Cause the administration to tightly chain the gargoyles and limit their power. Burn their pens. (Probably received from student government during their recent pen promotion.)

We should not replenish the coffers of COD by terrorizing the transporters. Cease and desist, or post!

Student Views



Vivian King, LaGrange
"No, I don't think so. In the Oriental way, the guy always asks, not the girl."



Ken Repel, Hinsdale
"It doesn't matter to me; it doesn't bother me either way."



Teresa LaPorta, Carol Stream
"No. I feel that if girls take that initiative, they do not represent the fundamental vows of society."



Kim Ivers, Naperville
"I did it—that's how I got my husband."

"Should women take the initiative in asking for a date?"

Column

Mayoral race bores bystander

by Dale Walker

If I said the mayor's race was beginning to get on my nerves, it would be similar to saying William Perry has a moderate appetite.

Every time I picked up a newspaper or watched the news, I was made aware of what the candidates did on any particular day. It brought to mind a picture of a young boy eagerly awaiting his dinner and he is presented a plate full of liver, peas, spinach and cough syrup as a refreshment — with a smile from his mother, of course.

I live in DuPage county, therefore I cannot vote for the mayor of Chicago. My heart will mend, I'm sure. Since I live so close to Chicago, I receive Chicago's news, and I can live with that, but lately, the race has been repulsive. And, it will undoubtedly continue to be repulsive for weeks to come.

The candidates, especially Harold and Jane, abuse, and cast criticism at each other faster than Rambo fires bullets at the enemy. The funny thing is that it's all done to get votes. Sure, it gets votes all right — for the other guy.

If Harold and Jane ever had agreed on a debate, they would have made the pre-match insults of professional wrestlers look like a mother's praise for a newborn child. Don King

would surely want a piece of that action.

I think I might have hit on something here. We could bill it the fight of the century. Title fight for the mayor of Chicago belt.

"In this corner," the announcer would shout, "weighing in at under 140 pounds, 5'5" tall, (though she claims she's 6'1") the challenger and former champion of the city of Chicago — Jane Byrne.

"In the opposite corner, weighing in at over 200 pounds," the announcer would continue, "6'0" tall, the champion of the city of Chicago, Harold 'split their vote' Washington."

Maybe we should also give Fast Eddie and Boring Thomas corners, though I doubt that they would last very long. Then we could give them each a fight manager. Sorry. Rowdy Roddy is taken already. Fast Eddie's got him, remember?

I may seem a little cynical about the race, but that's just my way of coping with this constant depressant on my day. Who knows, maybe the candidates will apologize for their dishonorable actions and try to accentuate the positives in their campaigns. Maybe a certain warm place will freeze over too, but I doubt it.

Letters

Close call warrants 'thanks'

To the editor:

Friday, Feb. 6, I had to leave my education 100 class early and find a student lounge to lie down in. I was experiencing what I thought was a heart attack.

Having found no relief after resting awhile, I made my way to the Health Center, hoping it was the right place to go. I am glad it was.

The woman who assisted me was a great help. She took my vitals, notified the hospital and called an ambulance. She also called my family and sitter. She helped me to stay calm until the ambulance arrived.

This special lady's name is Dixie, and I

would like to say a big thank you for all she did.

At the hospital, I spent the night in the cardiac care unit, and the next afternoon was released to a regular room where I spend the next four days.

After tests, they found I had mitral valve prolapse (a malfunctioning valve in the heart). Dixie had guessed that this might be the problem and suggested I mention it to the doctor. Well, she was right!

Thank you again, Dixie, for all your help!
Janice O'Brien

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Features

February 27, 1987

Phyllis Levy / Great sex something to talk about

Interview

BY ROBERT CALL

Have you got a sex-related question that you're too embarrassed to ask someone you know? Well, today is your lucky day. Sex therapist and radio talk show host Phyllis Levy will give a "Great sex lecture" Feb. 27 at 7:30 p.m. in Building K.

Levy is probably best known as the host of "Sex Talk" on WLS Radio, but what really lies beneath the soothingly sophisticated voice Levy commands?

"I take a real interest," said Levy, "in what the callers have to say. I am genuinely concerned."

Talking about sex hasn't always been second nature to the founder of the Arlington Heights-based All About Women therapy center. That is because "nice girls didn't talk about sex when I was growing up," stated Levy.

Nonetheless, no topic is beyond discussion on her show which airs five nights a week.

Levy began her broadcasting career in Dec. 1982 at WKQX as the host of "Getting Personal, Part II." Levy then moved to WLS in Jan. 1985.

Many callers ask Levy about sexual diseases, impotence, homosexuality and just plain everyday problems.

The "Sex Lady" isn't limited to discussions about sex. Every month Levy tries to air a show about people who work at night, and a lot of nights she has open lines where callers can basically talk about anything.

Feb. 19 Levy conducted a show dealing with night people. One guest she had was a man who works at a local train station. One would think that sex and trains aren't related. Remember, this is the Sex Lady's show.

About half way through the show, at midnight, a caller told of his sexual adventures on trains. Shortly after that bold effort, a woman called in to tell of the relationships she has started while riding on commuter trains.

Why do so many people feel comfortable telling their deepest secrets to Levy, while thousands of people eavesdrop?

"I guess because I have a real gift," believes Levy, "when it comes to talking to people about sex on the air. I think the most important thing is that I'm a good listener."

Levy enjoys reading and watching movies so it's no surprise that Katharine Hepburn is someone Levy admires.

"I can't recall a time," explained Levy, "when I saw her let down the high level of integrity she maintains."

Sometimes you can find out more about a person by letting him talk. Levy uses this technique to acquaint herself with the callers. So far she has been very successful.

If you would like to know more about sex and intimacy, Building K is the place to be Feb. 27.



Records

Los Lobos defies traditional categories

BY ERIC WASSERMAN

Los Lobos' fresh style comes across just as versatile as ever on their new album "By the Light of the Moon."

Los Lobos is a group of talented musicians that uses many styles of music and sounds, playing everything from straight guitar rock to Mexican folk music.

Produced on Slash Records by T-Bone Burnett, the album is well made and lets Los Lobos use their instruments without sounding overproduced.

The first song released from their latest effort is "Shakin' Shakin' Shakes" which is up-beat, no-frills rock. The video for this song is made in black and white and can be seen on music video programs.

"Is This All There Is" and "Set Me

Free Rosa Lee" are well-written "Tex-Mex" style rock.

Other types of music on their new record are country, used in "One Time One Night," and blues in "My Baby's Gone."

Although they play many styles, all the songs have the unique Los Lobos sound to them.

"Preda Del Alma" is a traditional Mexican song and is entirely sung in Spanish. Los Lobos proves how versatile they can be when they perform the song and utilize the accordion to create the authentic conjunto music.

The lyrics on "By the Light of the Moon" are anything but meaningless and repetitious. The songs are about life and were written with feeling.

The all-Mexican, East Los Angeles band has a rich background in blues, top-40, rhythm and blues, sixties-style rock, rockabilly, and various other styles, including traditional Mexican.

Cesar Rosa, lead singer, plays a Spanish instrument called a Bajo Saxto, which is similar to a 12-string guitar, but is tuned one octave lower and has gut strings. He also utilizes the electric and acoustic guitar, the mandolin, and the vihuela on this album.

David Hidalgo, who also sings lead, is probably the band's most adaptable musician as evidenced by his mastery of many instruments. On this latest record, Hidalgo plays guitar, accordion, six-string bass, lap steel, violin, hidalguera and percussion.

Drummer Louie Perez started playing guitar when he was 13, but picked up the drums when he joined Los Lobos six years ago.

Conrad Lorano plays bass for the band. He first played early '60s rock before playing the "Tex-Mex" style music of Los Lobos.

Steve Berlin is on tenor and baritone saxophone. T-Bone Burnette sings back-up vocals.

When writing each song, each member does whatever it takes to make that song perfect, including learning how to play new instruments to suit the sound.

The band has known each other since childhood and that makes for tight music that flows.

In the radical garden

A mum by any other name

BY BOB GABELLA

What's in a name? What a question. In context, it's certainly on the same order as, well, uh... why was I passed up again for that appearance on Church Chat?

Specifically, I once heard someone spit and moan about how the names of plants have become cheapened and bastardized by those of us who are either too short of breath or too lazy to say things like "gladiolus," "chrysanthemum," "daffodil," "snapdragon" or "poinsettia." So we fill our bouquets with glads, mums, daffs and snaps, and make a mad rush out to K-Mart to catch a blue light special on Christmas points.

I try to be disturbed, but somehow, in this era of convenience, it doesn't surprise me; after all, both bedding plants and beer come in six-packs. Americans gave up calling plants by their given

names at roughly the same time they gave up starting their own marigolds from seed. Besides, when someone calls me Robert it sounds like they're angry — Bob is casual and it suits me fine.

Of course, marketing has a lot to do with this syndrome, but there are regional differences, too. One man's rudbeckia is another man's coneflower is another man's Black-Eyed Susan is another man's gloriosa daisy, and so on.

In some exceptional cases, the fuss caused by marketing names is justified. There is nothing more annoying than reading the plastic label on a potted pilea only to find out that some bozo decided to call it the Pan-American Friendship Plant. It makes you wanna chuck the whole thing at the next ugly face you see.

On the other hand, the tools of marketing protect us from hearing such vile and disgusting plant names as the North American Bathtub-Ring Plant, or even worse, the Exotic Nasal Discharge Plant.

Why not get back to the botanicals? Let a delphinium be a delphinium — a larkspur might as well be a figment of someone's imagination. A dianthus, which could be a carnation, a Sweet William, or a pink, might just as well stay a dianthus when it's around me. (I have no room for that kind of identity crisis.)

And what about the ever-present chrysanthemum? The only reason most people can tolerate it 365 days a year is because it comes in so many sizes, shapes, colors and names. Sometimes a daisy (shasta or painted), sometimes a pom or a mum, this plant in its various species and forms prob-

ably has a dozen other common names. So I was a bit taken aback when I found that taxonomists now classify it as dendrathema. Roll that one off your tongue a time or two — people will think you have a lisp (or worse!) For full melodramatic effect, you might as well say it with a limp wrist and mumble something afterwards about the color being "...atrocious, just atrocious! The drapes won't pick it up and I'm the one who has to suffer!"

Then again, you could shorten it a bit. Yeah, like how's about putting a few extra ma's in the garden this year? "Dear, could you go out and clip me a ma for the bud vase?"

Even better, our more Confederate friends downstate could brag over the fence about, "...just how purty the maw's turned out this time!"

For me? Mum's the word.

Column

Blue jeans -- fads fade in and out



BY TIM SLAVEN

Detroyed denim is on a rampage—the more holes the better. I only wish I had known about this fad years ago. How many pairs of blue jeans have I converted to cutoffs? What would they all be worth now?

Walking the halls of our campus, I see clothes with a history. Worn and tattered jeans make a statement—"nobody knows the trouble I've seen."

I can't understand it. How sexy are knees?

Over 500 million pairs of 'new' jeans are sold in the U.S. every year, and the average American family owns 13 pairs.

You get a certain attachment to things that stay with you through the years—a bonding with clothes that bear the mark of time. A rip here. A fray there. I understand all that, but wearing shabby clothes as a fashion statement, I don't understand.

Denim came to Americans during the Civil War in the form of tents. Yes, it's true, our founding fathers slept in denim too (tell that to mom).

Along came Levi Strauss, and being the tailor that he was, he had an interest in the surplus of tents after the Yankee victory (the Mets weren't around yet).

Levi had been selling canvas pants to California panhandlers during the gold rush. Using the cheap durable material, Levi fabricated the first pair of blue jeans.

Cowboys, farmers, and miners were his best customers, and the rugged nature of dungarees was born. Levi had rivets placed at every stress point. Over the years the only change was limiting rivets at certain stress points. This delicate area was probably first discovered by cowboys around the campfire — OUCH!

Levi 501's were clothes for the working class. A symbol of hard

labor. With increased technology, buttons were replaced by zippers, and the jeans were massed produced.

During the '50's the jean revolution began. Marlon Brando and James Dean portrayed heroes in jeans who were not cowboys. "Rebel Without A Cause" culturized jeans side by side with motorcycles and hotrod cars—symbols of rebellious youth and independence. Moms and dads all over the country associated jeans with disobedient behavior and the up-and-coming, ever-increasing drug culture.

The sixties child sensed a resentment by his parents toward anyone wearing dungarees. Jeans meant freedom and later

peace—rebellion against the suit and tie establishment. They were tie-dyed, ragged, patched and faded.

Bellbottoms pushed jeans further from the working class right on to the campus. The flower child and love generation all adopted jeans as part of their statement.

Jeans came to stand for youth, not just rebellious youth. If you were young in the seventies, you wore jeans. Or if you wanted to be young, you wore jeans—enter John Travolta.

Designer jeans danced at the discos. The media blitz went "ooh-la-la" "bon'jour" and "nothin between me and my..." Competition hit the air waves. No longer was it acceptable to wear a patch

or bear a tear. Dark blue was in and faded was out. Logos replaced peace signs, and what was once exclusively American made was imported—even counterfeited.

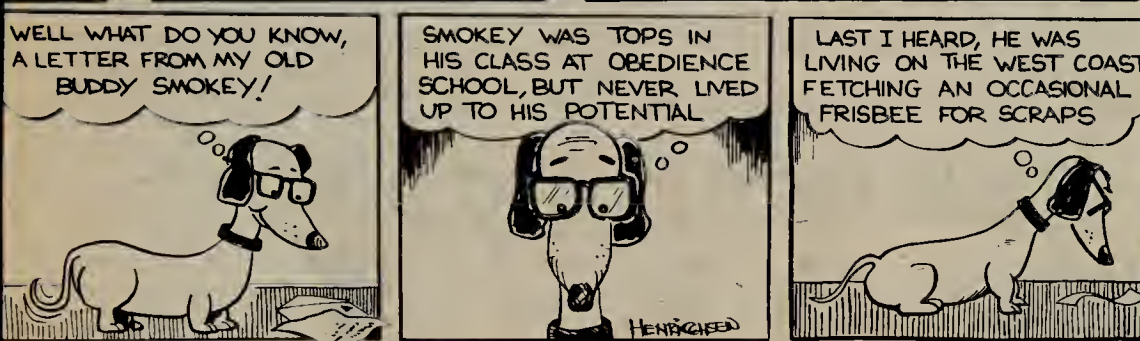
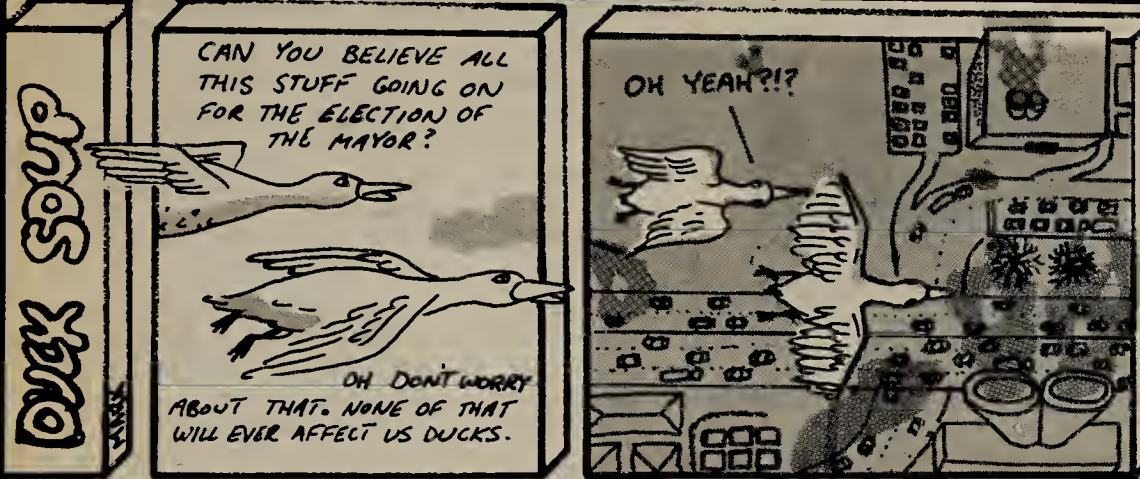
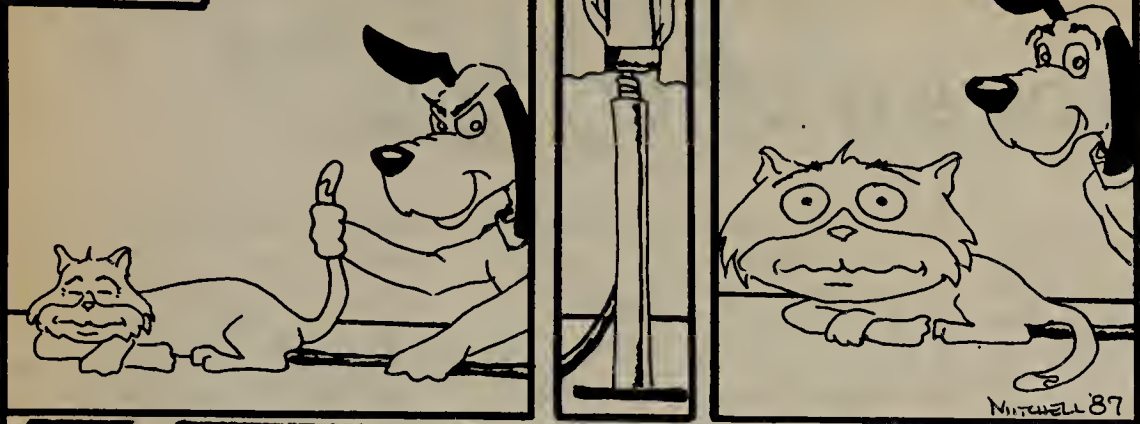
Jeans became fashionable to sport with a coat and tie. What was once a cheap durable fabric had become an extravagance. The statement became, "I'm somebody; if you don't believe me, just look at my label!"

Where are those jeans today? I still see the labels; they're not with a coat or a tie, but they are still here. Jeans have outlasted every American cultural fashion. They remain on our campus. We are now the generation making the statement. What is it?

- I've been from rich to rags.
- I'm a designer pack rat?
- We're sentimental to our Calvins?

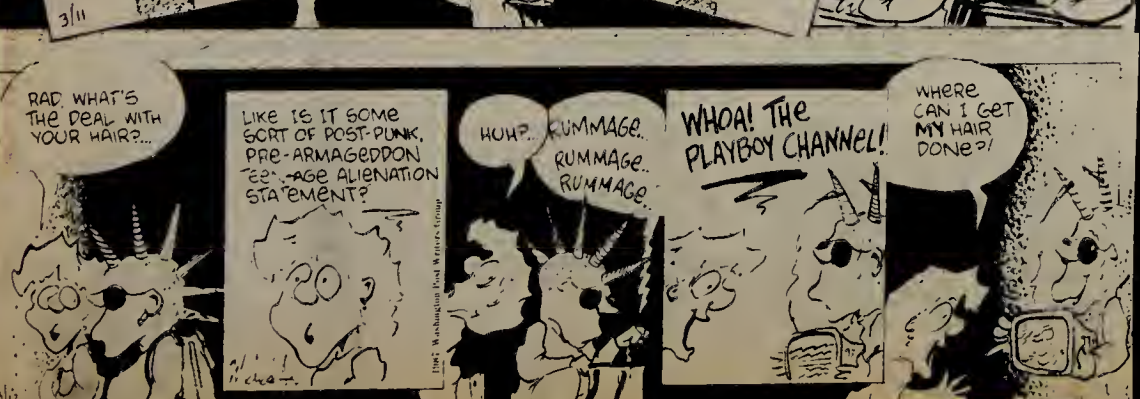
Whatever it may be, I don't think it has a lot to do with politics. If I'm missing the point, please let me know. I've still got a few oldies-but-goodies stashed away.

WALDO

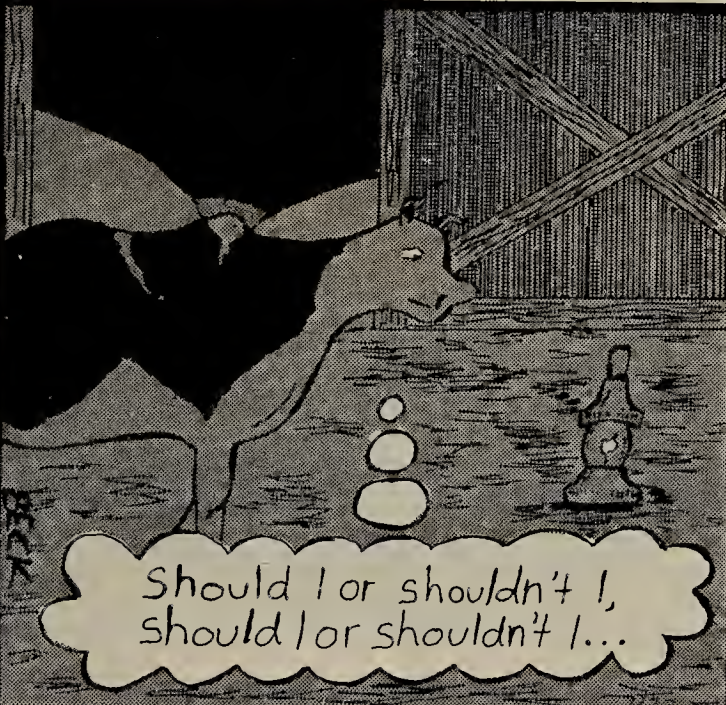


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by Michael Fry



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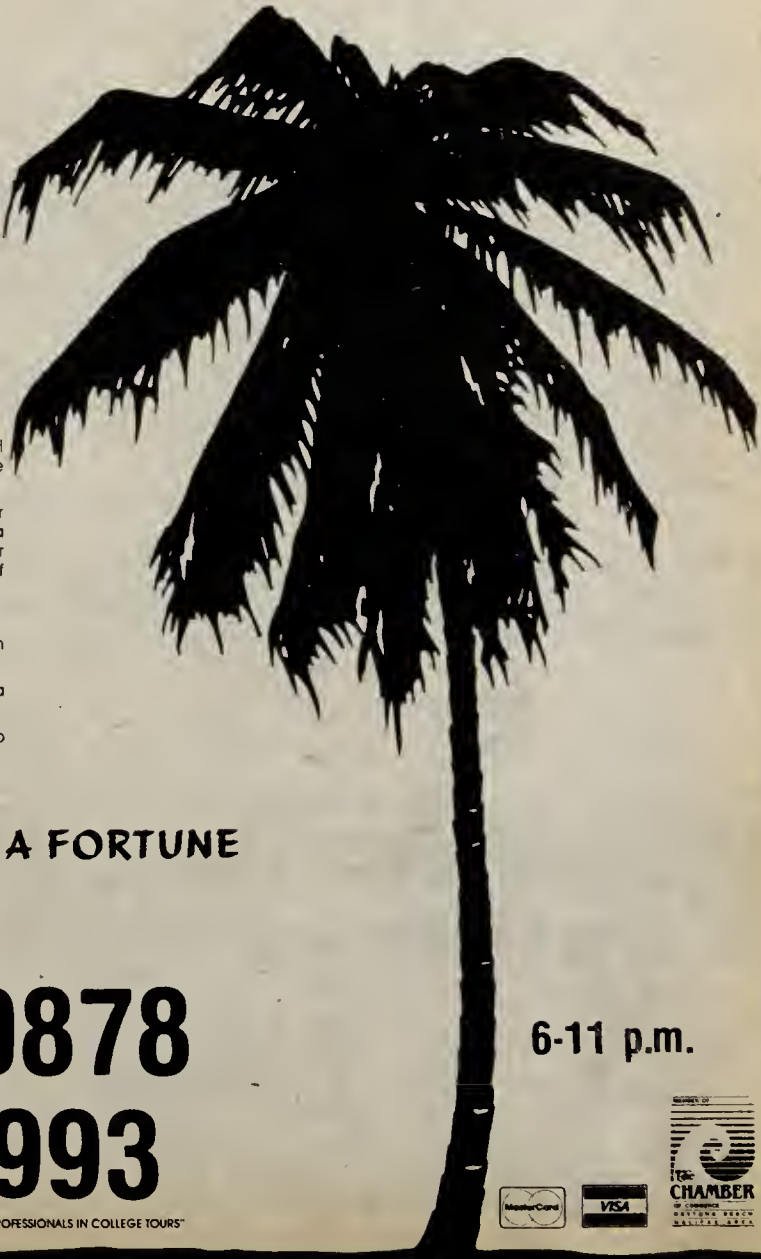
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CODman heads for a (crash?) landing as two students blithely ignore the human missile threat aimed their way. Photo by Chris Baumgartner

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Center benefits all

by Dale Walker

At a time when inactivity and boredom strike students hardest, the PE and Community Recreation Center offers a variety of activities to ward off the winter blahs.

The P.E. building is no longer the new building on the block. But, to some students it may be the most valuable. The building is entering its fourth year of service to the students and residents of DuPage County. It has made the kind of program that we presently enjoy, possible. The L-building used to be the main athletic building of the school and it lacked the facilities that a college must have. The present building, \$12 million worth of physical education and recreational facilities is being used by more students every year. Use of the building by the community is rising also, with approximately a 20% raise in community memberships since last year. This does not mean that the building is becoming overcrowded, it is capable of handling the present usage and much more.

There are about 500 members right now, that does not include the students. Mem-

berships cost about \$100 per year unless you are an alumni or a senior citizen, who are entitled to lower rates. Students with 6 credit hours or more pay no membership fee, but they must buy an I.D. Card, \$3. Few health clubs can match the facilities or the staff of the P.E. building, and none can match the price.

Those who discover the P.E. and Community Recreation Center for the first time may be impressed by its size. The main arena alone is 129,000 square feet; larger than 60 better than average homes put together. When you become used to its size, you then begin to appreciate it. A lot of planning went into designing the building with the community in mind, not just the scholastic sports teams, who seem to get the sole use.

The P.E. building is half arena, half everything else. But that is only because the arena is so big. The arena consists of four full length basketball courts surrounded by a one tenth of a mile, six lane track. The other half consists of a 25 yard, eight lane pool that meets olympic requirements. Also in the swimming pool area is a 16 foot diving pool complete with



Students walk above raquetball courts in P.E. Center.

three diving boards at various levels.

The swimming area is located in the southwest section of the building. The arena is in the east section and the eight racquetball courts are in the northwest corner. The weight rooms, the mirrored aerobics room and the selfdefense room are in the center of the building on the bottom level. Upstairs are the athletic offices and the lounge areas.

The P.E. and Community Recreational Center is an asset to the students and the community that was left void. Especially now that winter is here and outdoor sports are a little less than comfortable, whereas the P.E. building is warm and inviting. And students can't beat the location, just down the hall from your last class.

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Olympics need more professionalism

A few days ago, a Soviet hockey team visited Canada to play against the NHL All-Stars. The result of the two games played by the teams isn't worth noting; however, the mere meeting of such diverse teams is. That meeting stirs the already unstable waters of world athletics.

The NHL players were voted into the contest by the fans, whereas the Russian team was picked by the powers that be in the communist country. It's truly sad when politics are drawn into the athletic arena, but they have been, and I don't intend to shut my eyes.

This meeting between hockey players brought to mind the question of whether professional athletes could compete in the Olympics. As I understand the rules, anyone paid to perform in a sport is considered a pro. Renaldo Nehemiah was just reinstated as an amateur, after he was a receiver for the San Francisco 49ers of the NFL, and is now competing in track. So judge for yourself who is an amateur and who isn't.

My main grievance is that countries without pro athletes get to choose the best athletes to represent their countries. This is not always the case in countries where pro athletes abound.

In the Feb. 23 issue of Sports Illustrated, an article stated that, "It is no secret that, in fact, Soviet world-class athletes for instance, the hockey players who skated against the NHL All-Stars last week in Quebec City long received money and fringe benefits under the table."

Beyond the superficial issue of whether certain groups should be permitted to participate in the Olympics; lies a monster.

The Olympics have become more than the competition between individuals, as they once were. It is now an athlete war between countries. This all started hundreds of years ago in ancient Greece, when contests in athletics, poetry and music were held every four years by the Greeks in honor of Zeus, the ruler of men.

What exactly do the opponents of allowing pro athletes in the Olympics fear?

Imagine Larry Bird, Michael Jordan, Magic Johnson, Moses Malone and Charles Barkley combining their talents. Hmm ... I wonder ... do you suppose would happen? BLOWOUT! The United States would probably never lose another gold in such events as basketball and baseball a sport likely to become an official event in '92. Additionally, Canada would likely never finish out of first place in hockey, but more importantly, the level of excellence on the floor of competition would rise.

It seems that the world has decided to use the Olympics as a forum to see which country is the best. Why then limit it to athletes? If everyone wants to find out which country is best, let's transform the Olympics into the ultimate game.

In addition to the athletic challenges, there could be tests of intelligence, humor and beauty.

Each country would field a team of athletes,

intellectuals, comedians, authors and beautiful women. After all, if we the people of the Earth are to decide the numero uno country, why not include all the facets of society?

The countries of the world will have no choice but to compete. What better chance to prove how evil Capitalism is? Besides, the communists have developed a certain desire to be the best athletically. Who knows how far that desire will spread?

It's kind of ironic that a country that preaches equality among its peoples would fervently strive to be the best at running, swimming, hockey and a host of other sports.

Is that you I hear grumbling, Mr. Marx?

The idiocy of politics has found its way into sportsmanship and unfortunately, it seems the leadership of the International Olympic Committee.

The "games" will never truly begin again until the current barriers are brought down and sportsmanship is reintroduced.



A lady chap swimmer is encouraged by a teammate at the Region IV meet Feb. 21. Photo by Carl Kerstann

Chaps make nationals

Chaparrals Steve Martin and Jeff Baron qualified for the NJCAA Swimming and Diving Championships after competing in the Region IV State Championships Feb. 20 and 21.

Martin placed second in both diving events and added a sixth-place finish in the 50-yard freestyle, while Baron qualified in the one-meter event only.

Ralph DiProspero had a personal best time of 2:20.63 in the 100-yard butterfly, finishing third. Jim Casey captured third place in the 1,650-yard freestyle. Gene Hughes finished the 1,650-yard freestyle in fourth place, 54 seconds behind Casey. Casey also performed well in the 400-yard IM, placing third.

Pat Horan and Rich Einsle competed in the 200-yard IM, placing fourth and eighth, respectively. Einsle also swam in the 200-yard breast stroke where he had the fourth-best time.

The COD contingent in the 100-yard breast stroke occupied the fourth, fifth, and seventh positions. The order of finish was as follows: Brian Leonhard, Edgar Ruiz, and Einsle. Ruiz took third place in the 200-yard breast stroke

with a time of 2:31.55. Leonhard also contributed a third place in the 100-yard freestyle.

The men's relay teams finished fourth in all three relay events.

The efforts of the Lady Chaparral swimmers paid off at the Region IV meet when the team captured third place overall.

Sbaryl Krenek qualified for the national swim meet in the 100-yard butterfly, 100-yard breast stroke and the 100-yard breast stroke. Krenek won all three events.

Cindy Driggers missed qualifying for nationals in the 400-yard IM by two seconds.

"The entire team felt heartbroken when Cindy lost the race, especially after she had led for most of the race," stated Bob Valentine, men's and women's swim coach.

Leslie Does posted a time of 3:16.93 in the 200-yard breast stroke which put her in fourth place. Vicki Bedford took third place in the 200-yard IM. Additionally, Bedford later took third in the 100-yard backstroke.

The national swim meet is scheduled for March 11 through 14 in Carbondale, Ill.



Chap Steve Martin performs one of the dives that earned him second place in both diving events.