

# The Courier

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Article 1

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## The Courier, Volume 20, Issue 21, April 10, 1987

The Courier, College of DuPage

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## Editorial

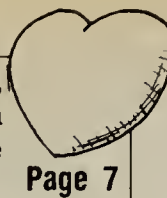
Raising high school drop-out age unusually good political proposal.



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## Features

"Blind Date" features Willis, Basinger and Larroquette in a crazy, but often hilarious, love triangle.



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## Sports

Behrens throws no-hitter in Lady Chap's 13-7 softball victory.



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# Courier

Vol 20 No. 21

College of DuPage

April 10, 1987

## Student trustee inducted into office

### Trustee duties

The duties and powers of the student trustee are listed in board of trustee policy. These include:

**Powers. The student shall:**

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

The board meets publicly on the second Wednesday of every month.

By Jeff Teal

Cheryl Sandowski was sworn in as the new student trustee April 8 after taking 27 of the 29 votes in the March election. Sandowski was the only candidate to file a petition for the position.

Although Sandowski said she didn't have any new concerns for the board to consider, she stated she would listen to any suggestions from students.

"I'm presently deciding between serving on one of two open board committees, the finance committee (overseeing COD finances) and the board/staff committee (overseeing negotiations and salaries for college employees)," she said.

Sandowski said she would also be attending a conference in Springfield where she would meet with other student trustees.

"At the conference I hope to find ways to get more students to vote," she said. "I was disappointed in both the number of people who voted and in being the only candidate in the election."

After speaking with three previous student

trustee members, including the last two, Wayne Cerne and Linda Nixon, Sandowski expects the position to be both "interesting" and "enjoyable."

"All three of my predecessors said they had very positive experiences," continued Sandowski after her first meeting with the board. "They all remarked at the board's treatment of them as equals and that was my experience tonight."

Sandowski said she is well qualified for the position because she knows the college well and has had experience within many of its different groups of people.

"I was a full-time employee of the college when I worked in the cafeteria," she said. "I was a part-time student and am presently a full-time student and a part-time employee in public information. Also, I live in the community so I understand its views too."

Sandowski plans to attend student government meetings and visit the student activities office to gather the bulk of her input from students.

Sandowski replaced Nixon who had held the position since last year.



Cheryl Sandowski

## Commuters offered taped classes

by Susan Cornell

DuPage County Metra commuters can earn college credit from audio cassette classes provided by COD this fall, according to Joseph Barillari, instructional design director.

Each course, costing \$85, will consist of about 20 sessions recorded on cassette tapes. Textbooks and study materials may be purchased at the central campus. Barillari said, and examinations will be taken there or at testing centers off-campus.

According to preliminary plans, the cassette tapes will be available to commuters at Burlington Northern's Naperville and Downers Grove stations and the Chicago & North-western's Wheaton and Glen Ellyn stations from 6 to 9 a.m. each day.

"The commuter ride is really 'down time,'" Barillari said, "but it provides us with another

venue to deliver services."

As a part of the academic alternatives unit, Barillari's office creates opportunities for learning beyond the traditional college classroom. Broadcasts on WDCB-radio, COD's full-time station, video tapes and audio cassettes are all ways that students may study a variety of subjects in a variety of places and earn college credit.

The tapes used for eight radio broadcast classes in business, economics, English, humanities, math, music and psychology will be used for the new project, which was approved by Metra, the commuter rail division of the Regional Transportation Authority, on Feb. 11.

"Each tape is 28 minutes, 50 seconds long," the director explained. "That's just about as long as the train ride into Chicago."

Citing advances in audio cassette technol-

ogy, Barillari demonstrated the sound quality of a cassette player only slightly bigger than a package of cigarettes. A small unit used with earphones would not disturb other passengers, he said, and is easily portable.

"We started researching this program about a year ago," the director stated. "It isn't a new idea."

Adelphi University in Garden City, N.Y., began an entire MBA program on a commuter train into New York City in 1971, he continued, and the College of Lake County division in Highland Park, Ill., began its "Brain Train" program last summer.

Both of these programs differ from COD's project because they use lecturers in a train car that has been specifically designated as a classroom.

"A lecturer must be really dynamic to capture people's attention and still maintain a steady footing in a moving train car," said Sheila Marks, director of the Southlake Education Center that sponsors the Brain Train.

The Brain Train provides a non-credit course on Chicago architecture during the summer, Marks explained. A half-car, seating 50 to 75 people, is reserved for the program, which begins at the Highland Park station and continues through the 35 minute non-stop ride to the city.

Terming the 1986 program "very successful," she said that the first two classes included about 60 students each and the third enrolled about 45 students. The cost was \$5 per session.

Credit classes for commuters are not being considered by the College of Lake County because they would not be "appropriate for our community," Marks said.

"Most of the people in our area have bachelor's degrees," she continued. "They are really more interested in enrichment programs."

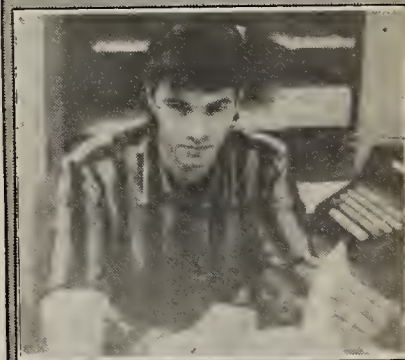
Barillari would not speculate on the expected response to the COD program, saying a field

see COMMUTERS page 3

## New editor appointed

Jeff Teal, 20, has been appointed editor in chief of the Courier, replacing Tom Eul, who resigned March 23.

Teal began working for the Courier as a



Jeff Teal

general assignment reporter last spring. He was named managing editor of the paper in August, and held that post during the fall quarter.

"The Courier has been a consistent award winner and I hope to maintain that tradition of excellence," said Teal. "I enjoyed my term as managing editor and I believe that what I learned from that experience will be valuable to me in this new position. The paper has a strong staff of editors, writers, artists and photographers on whose support I will be relying heavily."

Teal, a graduate of West Chicago High School, will complete his studies at COD in June and plans to pursue a degree in English from Northern Illinois University in the fall before embarking on a career in the magazine publishing field.



Glen Ellyn residents are one targeted group of potential traveling learners when COD implements its audio cassette program for commuters. Photo by Chris Baumgartner.



## Nader lecture

Ralph Nader, lawyer, author and consumer advocate, will speak on "Corporate Power in America" Wednesday, April 22, at 7:30 p.m. in the Mainstage theatre of COD's Arts Center.

Nader is the second guest speaker this year of the college's Honors Lecture Series.

Tickets cost \$8, \$6 for students and seniors. Series tickets are also available. Call the Arts Center ticket office at 858-2817, ext. 2036, for more information.

## Golf clinics

COD's Open Campus has added two more Golf Clinic I classes at the Lesson Tee in Glen Ellyn to the spring quarter.

One class (code 2954-313-53) meets Tuesdays from 6:30 to 8 p.m. and the other class (code 2954-313-54) meets Thursdays from 6:30 to 8 p.m. The four-week courses begin the week of April 20.

## Humanities conference

COD is hosting a humanities conference April 10 and 11. Musical performer Corky Siegel will open the conference Friday evening.

Saturday at 10:15 a.m. in SRC 1024, Siegel will appear as a presenter along with several college professors, a sculptor and an architect.

Jack Brickhouse, radio and television sports announcer, will appear for a discussion titled "Red Grange, the American Hero."

The conference will conclude with a luncheon at 12:45 p.m. at which Harry Porterfield, a Chicago newsman, will speak.

Cost for the two-day conference is \$35 and \$25 for students and senior citizens. Tuition reimbursement may be obtained for independent study.

For more information, contact the Business and Professional Institute at 858-2800, ext. 2770, or the southwest regional office at 983-9222.

## Hearing and vision tests

Free hearing and vision tests will be given at the COD Health Center, IC 3-H, Tuesday, April 14, from 8:30 a.m. to 2 p.m.

The DuPage County Health Department will be at the health center office to perform the tests.

For more information, contact Val Burke.

## Fishing seminar

Shabbona Lake will be the subject of a fishing seminar being sponsored by COD's Open Campus.

The seminar (code 2954-085-51) will be held April 12 in the former Performing Arts Center of Building M. Cost is \$10 plus \$5 for spouse or child.

Dennis Sands, Jim Drury and Ray Hansen will show seminar participants where to fish in Shabbona Lake using slides showing the lake before, during and after construction. Proven fishing techniques will also be taught.

For further information, call the Open Campus office at 858-2800, ext. 2208.

## ESCONI meeting

The Earth Science Club of Northern Illinois will hold its general meeting and Junior Festival Friday, April, 10, at 8 p.m. in SRC 1024A.

Garon Gyffe, of the A-B-C Humane Wildlife Rescue and Relocation Service, will relate how uninvited animals are safely removed after entering homes and other places and returned to a wild habitat. Depending upon availability, he may bring some of these animals with him.

ESCONI's 30th annual Junior Festival lauds the efforts put forth by young people.

Admission is free and the public is invited.

For more information, contact Michael Young at 858-1310.

## OAI programs

To celebrate Older Americans Month in May, the Older Adult Institute of COD, along with the DuPage Senior Citizens Council, will co-sponsor a day of workshops exploring aspects of retirement and entertainment titled "I've Always Wanted To..." on May 2 in Building K. The fee is \$15 and breakfast and lunch is included.

A free lecture series titled "Speaking Out!" will meet Wednesdays beginning May 6, from 1 to 3 p.m. in Room 157 of Building K. Topics will include: "Why does the Soviet Union do the things that they do?," "Is terrorism a world wide disease for which there is no cure?," "Modern Art: Where is it going and what is it trying to do to us?," and "My children never talk to me, was it something I said?"

In April and May, OAI will co-sponsor with the Business and Professional Institute a series of seminars for older adult service providers including "The Arts Therapies" April 10, "Managing Difficult Behaviors" May 4, and "Reminiscing Therapy" May 28.

For more information on any of these programs, call the Older Adult Institute at 858-2800, ext. 2700.

## No Courier Friday

Classes will not be held next Friday due to Good Friday; therefore, the Courier will not be printed next week.

## Phi theta kappa meeting

A phi theta kappa membership meeting for new members will be held Thursday, April 23, in SRC1024A from 1 to 2 p.m.

## Cap and gown deadline

All graduates who plan to participate in the commencement ceremony are reminded that April 24 is the deadline for ordering your cap and gown from the bookstore.

## Corrections

In the April 3 issue of the Courier, an article incorrectly stated Cheryl Sandowski had been inducted as student trustee on March 18. She was inducted on April 8. In the same article, Linda Nixon was incorrectly referred to as "Linda Dixon." The Courier regrets these errors.

## Extended LRC hours

The director of the LRC has asked that the following form be completed so that the Courier readers can help determine which LRC hours would be the most suitable on Sunday.

I would prefer the following hours on Sunday in the LRC:

\_\_\_\_\_ 11 a.m. - 5 p.m. \_\_\_\_\_ Noon - 6 p.m. \_\_\_\_\_ 1 p.m. - 7 p.m.

\_\_\_\_\_ I am a student at College of DuPage

\_\_\_\_\_ I am a community borrower

\_\_\_\_\_ I am faculty/staff

Extended hours would apply during fall, winter, spring quarters while classes are in session.

Please return this form to the circulation desk in the LRC!

## STUDENT GUIDE

# EVENTS • SPRING 1987

Presented by The Student Activities Program Board.

Make room in your busy schedule for all or some of these events—with this Spring Quarter pull-out calendar.

**Corky Siegel**  
**Dr. Sandra Scarr**  
**Ralph Nader**  
**Rocky Horror Picture Show**



**APRIL 10—**  
CORKY SIEGEL, is a Jazz, Blues, and Folk musician. Admission \$5 for students, seniors, and staff. Located in Arts Center, Main Stage.

**APRIL 16—**

THURSDAYS ALIVE presents Jazz musicians Kathryn Davies and Erwin Helfer at 11:30 am—FREE! In SRC Student Lounge.

**APRIL 22—**

The Honors Lecture Series present RALPH NADER, a nationally recognized consumer advocate and attorney. He will give an in-depth analysis of "Corporate Power In America." At 7:30 pm, admission \$6 for students, staff, and seniors; \$8 general admission. Located in Arts Center.



**APRIL 24—**

THE ROCKY HORROR PICTURE SHOW — Large screen, stage, admission \$2. The show starts at 10 p.m. Located in Building K.

**MAY 7—**

THURSDAYS ALIVE presents Comedian Tim Kavanugh at 11:30 am in the SRC Student Lounge—FREE!



**MAY 19—**

The Honors Lecture Series presents DR. SANDRA SCARR, with "Mother Care/Other Care." At 7:30 pm, admission \$6 for students staff, and seniors; \$8 general admission. Located in Arts Center.



**MAY 28—**

THURSDAYS ALIVE presents vocalist RICK KELLY at 11:30 am, in the SRC Student Lounge—FREE!

JUNE 4—THURSDAYS ALIVE present the annual 'Spring Picnic' everyone is invited to join in the Fun and Festivities. Hot Air Balloon at 11:30 am, if weather permits. Located in Arts Center Courtyard.





### Sun stripes

Sun and architecture combine to stripe the PE Building one recent afternoon. Photo by Carl Kerstann.

## Commuters

Continued from page 1

test during the fall and winter quarters would be necessary.

"We're in a dynamic market subject to rapid change," he said. "We may be overwhelmed. Exposure to the program may create demand. The only thing worse than not enough students is too many students."

Citing the new program's advantages of convenience and working at one's own pace, Barillari called it "a painless way to try out a subject."

"We're not here to draw people away from classroom learning," he continued. "We just want to provide alternatives."

The director described the success of other audio-based classes sponsored by COD saying, "The results of these courses are as good as or better than traditional classroom classes for me as a teacher. We've moved beyond 'talking heads' and provide a variety of formats that make the tapes very 'listenable.'"

Because the program is in its earliest stages, Barillari said he would be very receptive to suggestions from students on its implementation. He added that he is searching for a program name.

"Just say there will be a surprise for the person who comes up with the best title," Barillari said, laughing.

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## Employees awarded

by Michael W. Rush

In an effort to recognize the contributions of COD's student employees, the student financial aid office has implemented a new award program to reward outstanding work.

The Outstanding Student Employee Awards will be given each quarter to 10 students who have demonstrated extraordinary skill and effort in the jobs they perform. Five of the 10 will receive awards of \$25; the other students will receive honorable-mention awards of \$10 each. The students will be judged on their job performance by a panel consisting of college staff, administration personnel and student representatives.

The program was developed by Patrice Briggs, student financial aid supervisor, as a counterpart to the existing award program for the college's classified staff.

Robert Regner, director of student financial aid, stated that the goal of the program is "to recognize the students for their contributions to the college and to other students."

As a student employee for the past three years, Sharon Jensen feels it is "about time student aides get some recognition." She believes that students "who stick around for a year or so and really know the job and are willing to put in a lot more time and work than is expected of them" should receive some additional appreciation for their extra efforts.

"The student aides of COD really do a tremendous amount of work in all areas — everything from working in the PE Building to maintaining the campus facilities," Regner stated. "It's nice to recognize that effort."

He asserted that he hopes the new award program will be beneficial in expressing how the administration "appreciates and recognizes the skills (student aides) bring to the college."



# Editorial

# Views

## Age drop-out cure

A proposal was set forth recently as part of Gov. Thompson's welfare reform package that would raise the Illinois high school drop-out age from 16 to 18 years of age.

But without special, alternative programs for these older potential drop-outs, educators any raising the age would be a waste of time.

Regardless of what these programs would cost, raising the drop-out age is an excellent idea as is the implementation of alternative classes.

The classes might emphasize how far a student would not get without a high school education in addition to teaching those real life skills that high schools are generally not too adept at imparting to students, for example the costs of living on one's own, opening a checking account, and developing and maintaining a budget, to name just a few.

High schools need to realize that preparing those students who are not going to college is just as important as preparing those who are.

If students are forced to stay in school till age 18, high schools might as well make sure that what is taught will have some impact and bearing as far as the realities that student will face upon graduation.

In addition, raising the age to 18 would prevent parents from coercing their children to drop out in order to work full time and bring in extra money. (Believe it or not, it happens.)

Also, 16 years old is a bit young to be making a decision as momentous as quitting school. Many 16-year-olds do not have a very good sense of time and thus cannot foresee their academic life improving. Eighteen-year-olds, on the other hand, are slightly better equipped to make that choice.

As an adjunct to Thompson's proposal, a bill has been introduced that would require anyone 18 years old or older to have a high school diploma, or be working toward one, to receive welfare.

People who have high school diplomas are less likely to need welfare, so this proposal might work beautifully.

Moreover, the welfare monies saved could fund the fairly expensive alternative programs in the high schools.

These proposals make so much sense it would be a crime if Illinois did not at least try them out for a period of time. Sometimes our politicians really do have good ideas.



## Forum

## Rockers get bad rap

by Robert Call

"If I could change the things I've done, would I be the only one?"—Frankie Goes To Hollywood

The greatest privilege an American possesses is freedom of speech. Many people take this for granted, perceiving it to be a right, when realistically the freedom to speak your mind is a true luxury in the world today. Nonetheless, saying what you believe and persuading others to think as you do are two entirely different situations. The people of the United States do not welcome many changes with open arms.

Journey with me to a time 50 years past. The 1930s were trying times; the depression nearly obliterated an entire nation. However, Guy Lombardo and Glenn Miller added some comfort to an otherwise weary life for many Americans.

Helen O'Connell and Bing Crosby were popular performers during the 1940s, a time when a war-torn country's citizenry sought some form of good to ease their minds.

Fats Domino and Elvis Presley highlighted a decade best known for the Korean War and anti-communist hysteria. The 1950s introduced rock 'n' roll to the world.

"It's every generation sends a hero up the pop charts."—Paul Simon, "The Boy in the Bubble"

The British music invasion during the 1960s was led by the Beatles and the Rolling Stones.

Until the 1960s, musicians were rewarded for their music alone. Nearly everyone ignored the power words could generate when accompanied with music. The Beatles and Bob Dylan changed that forever during this period.

The 1970s were confusing times; Watergate and the end of the Vietnam War tore the country further apart. Jimi Hendrix, KISS, and the Disco Duck were integral parts of music during the 1970s.

The typical rock artist in the 80s is portrayed as a drug addict who worships Satan and is attempting to destroy the American youth.

Granted, there may be some people who fit in that category, but to say all rock musicians act that way is "poopery," as Chicago's Mayor Washington would say.

Jerry Falwell wants the public to forgive Jim and Tammy Bakker for their mistakes, but when it comes to dealing with a musician who delves into the drug waters where is he? In the front row accusing all rock stars of wrongdoing for the actions of one, that's where.

Falwell insists that the Bakkers need America's spiritual and financial support during the crisis, but not necessarily in that order. In fact, Jim Bakker was so distraught that he was recently photographed sunbathing with an unidentified woman at his California estate.

Using Falwell's theory, I have no choice but to believe that all men of the cloth are promiscuous and their wives are drug addicts.

Rock music is being unjustly criticized. Hundreds of artists from all over the globe have raised millions of dollars for hunger, AIDS, and the American farmer. Musical groups such as U2, Simon and Garfunkel, and Frankie Goes To Hollywood have done more to bring awareness to the world through music than Falwell and his Moral Majority ever could.

I would rather listen to U2 sing about something meaningful than endure a lengthy television sermon given by a religious salesman who's begging me to send him money so he can pay off God's ransom demand.

Every generation this century has had to convince adults that the current music isn't rubbish. To date, no other generation has had as many musicians with a social conscience as the 1980s generation does.

"And may your dreams be realized."—U2 "MLK"

# Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the

opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

## Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

## Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.



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The Courier would like to help you become a winner in an annual contest for college cartoonists. To enter, your cartoon must be published in a college publication before May 15, 1987. You may enter up to three times and there is no entry fee. For more information, call 858-2800, ext. 2379 or come into SRC 1022 (next to the Rec Area).

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# Features

## Column

### Bones about pet owners

BY KATHLEEN FLINN

Some things in the world really bother me. For example, people and their pets. I do not at the moment own a pet, but even when I did, I hated pet owners.

I don't hate them exactly, I just hate the things People With Pets (PWP's) do. PWP's do strange things, like talk to their pet and think that Spot actually understands. Pets don't understand. The only thing pets understand is food and more food.

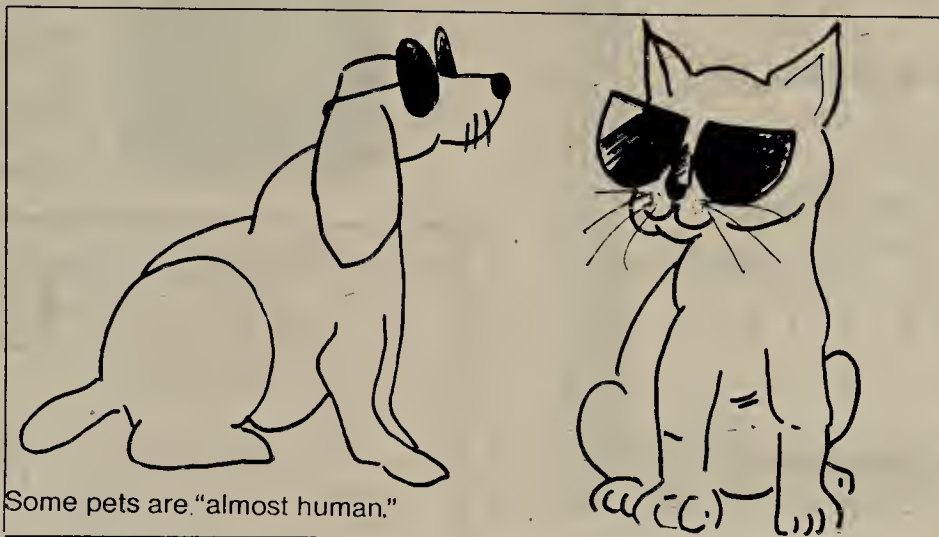
I had this crazed cat named Tess. She was braindead, yet she knew when the electric can opener went on, food was eminent. She was apparently classically conditioned to react to it as a stimulus which represented food (see: Pavlov's dog). She would bolt into the kitchen and then slink over to the counter I was standing at, jump up and look at me as if to say:

"Gee, what a surprise! I didn't know that can of Puss 'n Boots Liver and Tuna Dinner was sitting there!"

What I really hate the worst about PWP's are TV commercials in which these humans make testimonials about pet food.

"My Poo-Poo never eats anything but Pay-Less Dog Chow," will say a neurotic looking 40-year-old woman clutching an even more neurotic looking Chiauau. "She thinks it tastes better."

She thinks what? Did the woman have an in-depth conversation with her dog? Did the dog answer back? Does this woman belong in some state institution somewhere?



Even worse are the commercials in which the owners don't even give their pet credit for choosing a certain brand.

"I feed Fluff her Brand-X Cat Grub everyday," will boast an honest, hard-working looking guy watching a cat, which happens to be oblivious to the camera, repeatedly walking into a glass sliding door.

"I think it is the best on the market," he adds.

Although the guy deserves credit for not starving his pet, I have to question statements which declare anything the best on the market. Did this guy eat every brand of cat food available, nationally and regionally, including store brands? Did he even eat Brand X? How can someone make such a statement?

I abhor the commercials that display an owner of world-champion dogs declaring that she feeds HER dogs Kal Kan and nothing else. Well, if I owned a race car, I would probably put the best gas available in that too, but do I really need to feed my mongrel cat the equivalent of super-unleaded? I really doubt Kal Kan is that much better anyway. What can you think of a company that can't spell a simple word like "can."

Another thing I don't like is when PWP's describe their pets or their pet's actions as "almost human." That is okay if they have a pet neanderthal. However, I don't find that many similarities in normal, sane people and household pets.

I do know one woman who sits and stares out of windows for hours at a time like my voyeuristic cat once did, but then

again, she doesn't fall into the category of sane, now does she?

Consider the fact that animals have only a fraction of the brain power we have, and little if no cerebral action and what have you got? A one-dimensional personality who thinks of nothing but food, sleep and sometimes sex... Maybe those pet owners are right because, come to think of it, I know a lot of people like that.

All this might seem a little biting to the animal kingdom. I don't mean it that way. But, just think about it. You have this little animal that freely runs about your house. All it does is eat, sleep, go to the bathroom and occasionally do stupid things (which might be fine for Dave's show, but in your home, it's a different matter). Then again, it also can be warm, loving, forgiving and a very compassionate listener.

I guess I love the pets themselves, it's just the pet owners I don't like. Maybe that is because the pets drive them a little crazy. I can sympathize with that.

When my cat Tess chose to play "chew and destroy" with my favorite leather purse, I should have had a nurse on hand to administer a tranquilizer powerful enough to calm Oral Roberts down. I was prepared to commit a seriously heinous act that was possibly a felony, when little Tess came over and crawled in my lap as if it had never happened.

She looked up at me with those green eyes and my heart turned over. My purse? Well, it never came and snuggled up next to me like Tess. "She's not heavy, she's my cat," I thought.

A typical pet owner's comment.

## MICHAEL J. FOX



There's no such thing as an overnight success.

Brantley Foster took two weeks.

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## Arts Center presents Shakespeare

William Shakespear's delightful spring comedy, "Love's Labors's Lost," will be presented April 14 through 18 at 8 p.m. in Theatre 2 of College of DuPage's Arts Center.

A lively and zestful comedy, written about 1594, "Love's Labor's Lost" was almost completely ignored until the 19th century when it was revived through several successful productions.

Shakespeare's play begins with the King of Navarre and three of his courtiers vowing to give up the company of women by fasting, praying and studying for the next three years.

The vows break, however, when the Princess of France and her three lovely attendants arrive.

A rich cast of characters makes up the four pairs of lovers, some of whom include—Armado, a boastful Spanish captain; Holofernes, a bristling schoolmaster; and Dull, a dimwitted constable.

The College of DuPage cast combines the talents of students, faculty and community members who will begin rehearsals by working on Shakespeare's language before building their characters. This production includes original music composed by Kim Lyons.

General admission is \$6; for students and seniors, the ticket price is \$5. Call the Arts Center Ticket Office at 858-2817, ext. 2036, for more information.



# Movies

## Insane plot fuels 'Blind Date'

BY ERNEST BLAKEY

Director Blake Edwards, who has notably tickled our funny bone in the past with such cinemagrophic gems as "10" and Victor Victoria, has again used his comedic genius to take a completely implausible plot and make it believable.

Bruce Willis, the wise cracking, macho private eye of the hit TV show Moonlighting, plays Walter Davis, a successful financial management executive. Walter is "fixed up" on a blind date by his somewhat seedy used car salesman brother. A reluctant Walter agrees to the date since he desperately needs an escort for his bosses big dinner party.

To Walter's pleasant surprise, his date is not the 1987 winner of the local dog show, but beautiful sexy Nadia, played by Kim Basinger. There is an immediate chemistry between Walter and Nadia.

There are, however, two small details which have hysterical consequences. Nadia can't drink, and her ex-boyfriend,



Bruce Willis has a run-in with his blind date's psychotic ex-boyfriend.

played by "Night Court's" John Larroquette, is crazy. Out of all the horrible things that could go wrong on a blind date, this is worse, much worse. I'm not going to give away the plot but suffice to say it's insane.

Bruce Willis is effective in the lead role, even though he will never have the natural charisma of Dudley Moore. Under the skillful hands of Blake Edwards, this film has some very funny moments and Willis carries them off well.

The real star is John Larroquette, who is outstanding as the screwball ex-boyfriend. There is a good background music score penned by Henry Mancini and a great nightclub scene with the new hit band Billy Vera and the Beaters. If there are any lawyers out there you'll love the restaurant scene.

Blind Date is a funny movie, well directed and well scripted. The actors turn in good performances. I give the film a grade of C plus and it is recommended by this reviewer.

## Rainy days and revelations

BY MICHAEL RAIA

"Click."  
That was all.  
"Click."

A deadened "click". It reminded me of the little "click" my clock radio made before erupting into its ear piercing alarm. I checked the key, hoping I had perhaps inserted the wrong one. Perhaps not. My car was dead. Deceased. Joining the parking lot invisible.

My mind suddenly flashed back to the morning. I had again noticed the silly sign plastered to the door leading into the Instructional Building. "Did you turn your headlights off?" it asked meekly. As usual, I smiled cruelly at it. "Did I turn my headlights off? Indeed!" I thought. Back to the painful present, I reached over to my headlight switch.

"Great. Another kick in the pants for pomposity," I muttered.

Somewhere, an entrance door was snickering.

I climbed out of my '78 Chevette more awkwardly than usual, maybe it was the weight of stupidity on my shoulders unbalancing me. I stared at my car and then at the September-grey sky. Above, a drop of rain rolled sleepily out of its sooty cumulonimbus bed and began to hurtle down to its earthen death. It opted for the softer face staring (with a miserable scowl engraved upon it) into the sky. It splashed to pieces on the left lens of my glasses.

"Rain. How nice," I said with a resounding crescendo of sarcasm.

As the rest of the ill-fated raindrops began rolling out of bed, I started sprinting back to the Instructional Building. What I hoped to accomplish there I knew not. My brain, which hadn't quite organized a blue print for an intelligent counter attack on my misfortune, had decided it could function better if I wasn't standing in the middle of a parking lot getting drenched. My useless keys jingled in my hand as I ran along.

Five minutes later I was sitting next to

the cafeteria on the first floor of the Student Resource Center with a pair of jumper cables dangling on either side of my lap. Fortunately I had remembered that the Public Safety Office next door lent them out. The man in the glass booth had been wearing a policeman's uniform.

"I need some jumper cables," I said flatly.

"Battery dead?" He chortled happily. "No, my weight training teacher ran out of jump-ropes." "No, I just want to play with them." "No I just wanted a reason to come over here and talk with you," all flashed through my mind. I ended up saying, "Yeah." I'm never sarcastic with a man who might be carrying a gun.

"O.K.," he chortled happily again, "I need your driver's license first."

"Why?"

"Security, besides, you don't need it if your car's not going anywhere," he said smiling. Then, thinking it was the funniest thing ever said on earth, he started laughing wildly. As his laughter died off he

choked a few giggles, a couple "Heh-heh's", and finally an "Ahem." I wasn't laughing. The man was a schmuck. His mother probably knew it. I hated his uniform. I hated his stupid well-polished badge. I wanted to pull his fat head and his stupid looking hairdo right through the little hole in the window.

"Yes. You're right there, aren't you. Here you go. Can I have the cables?" I was infinitely controlled. "Thank you, I'll return these shortly. Enjoy yourself while you wait. Eat a cookie. Have some juice. I won't be a minute."

I walked away with the smile of a psycho-ward inmate. As I reached the exit doors (now asking "2fo sthgildaeh ruoy nrut uoy diD") I realized I was missing an important part of the machinery required to jump a car: another car.

I stopped and stared out through the doors. It had stopped raining, probably because I couldn't jump my car anyway. I sat down on one of the benches next to the doors, my head hung like an apple at the end of a long, bent branch. A scattered poem danced morbidly through my exhausted brain.

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somewhere voices shout  
but there is no joy in Mudville  
Mighty Casey has struck out.

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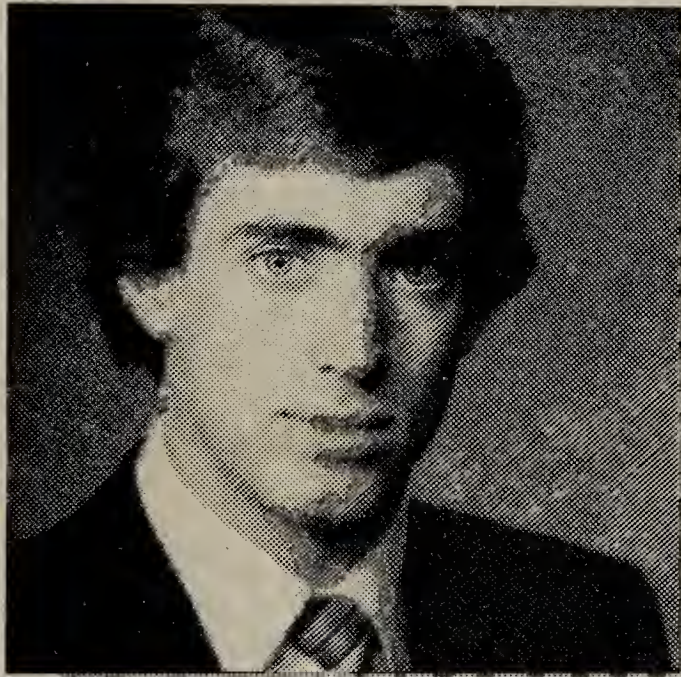
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## Behrens hurls no-hitter Chaps victorious 13-7

By Robert Call

The Lady Chaparrals softball team lost both ends of a double header April 4 against Illinois Valley, dropping their overall record to 8-6.

However, the real excitement for Chap fans came two days earlier during a game with Judson College, when **Tammie Behrens** hurled the second no-hit game in COD history en route to a 13-7 victory.

The victory wasn't without trouble though, as Behrens yielded 14 walks in her five innings on the mound. She also had difficulty gripping the ball because of the cold weather, said coach **Sevan Sarkisian**. The victory was Behrens fourth this season against one loss.

**Alice Ohlinger** scored four runs and was one of four Lady Chaps to record two hits. Teammates **Sheri Welch**, **Amy**

**Hollenbeck** and **Angela Harbin** added two hits each. Harbin's two run triple paced a six-run effort by COD in the second inning.

In the opening game April 2, COD edged Judson with **Stacy Lamphier** on the mound. Lamphier surrendered a paltry two hits, but she too had consistency troubles in the cold biting wind, walking nine Judson batters.

The offensive star of the game was **Lisa Sweontek**, who belted two hits and drove in three DuPage runs.

The Lady Chaparrals next home game is against Oakton and is scheduled for April 11 at 10 a.m. The game will be played on the city field located on Lambert Road across the street from the golf course.



A Lady Chaparral winds up for a pitch in a recent game against Joliet Community College. Photo by Carl Kerstann.

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# Golden Bear's win gave false hope to millions

By Robert Call

Last April 13, when Jack Nicklaus won his sixth Master's title at the age of 46, he gave false hope to millions of golfers who had been convinced that they were too old to play well.

I can remember watching the tournament on television and listening to the roar of the crowd as Nicklaus went seven under par on the final ten holes to finish the championship at 9 under par - one stroke ahead of perennial bridesmaid Tom Kite.

It seemed that everyone, including Kite, wanted the Golden Bear to pull out his attempt for victory. And the reaction by the crowd at Augusta National (site of the Mas-

ter's) was unbelievable.

"The noise was deafening," said Nicklaus. "I couldn't hear anything. I mean nothing!"

After the legend's win it seemed as though everyone was instantly turned in to a golf fanatic. Make that a pseudo golf fanatic.

The result of Nicklaus' victory last year was thought to be the shot in the arm that golf needed. After all it seemed as though every Stu Ingraham, Jodie Mudd, and Brian Clearwater had won a tournament that year. And there was Nicklaus. At last a name on the leaderboard that was recognizable.

Because of what Nicklaus accomplished millions of "golfers" popped up overnight. Dozens of people joined the course I played at

in Colorado the week after the Masters. These were people who had never played golf, but because of what they had seen on tv believed that they too could shoot a 30 on the back nine at Augusta, just as Nicklaus had.

They expected to become a golfer simply because they wanted to. Unbeknownst to the poor souls was the hundreds, even thousands of hours Nicklaus had practiced to become the awesome golfing power he is today.

The people today are either victims of the fast food society or lazy; regardless, they are ruining the courses for the true golfers.

Since last year unreplaced divots, un-repaired ballmarks and drunken self-proclaimed golfers have increased drastically. At least by my calculations.

This could have been avoided if the networks would have flashed a warning on the screen before every golf event. The warning could have read like this: WARNING DON'T ATTEMPT TO DUPLICATE THE ACTIONS YOU ARE ABOUT TO SEE.

If people want to become golfers they should utilize the putting greens and driving ranges before venturing out on to the course. Then and only then will they become golfers.

Nicklaus won't defend his Master's title successfully this weekend. Tom Watson and Steve Ballesteros have both had their difficulties winning tournaments the past two years. For one of them that drought will end Sunday.

## Tennis team undefeated

By Robert Call

The COD men's tennis team opened the season with two impressive victories last week, winning every match. In the two matches COD won 180 games, holding the opponents to a paltry 36.

In their first contest April 2 against Illinois Valley, the Chaps swept all nine matches. In the #1 singles slot Brett Bridel beat Valley's Neal Wallace 10-2 (all matches are played as pro sets). COD's Eric Rice defeated Illinois Valley's #2 man by a 10-2 margin. In the #3 match-up VeeJay Zala won 10-1. And it got worse for the Apaches as they lost the remaining singles matches by 10-0, 10-1, and 10-3 counts.

The Chaparrals aren't just good athletes; they also hold their own in the classroom. The 10-man squad has an average G.P.A. of 2.9.

"We're a very experienced team," coach

Dave Webster said. "But we need to work at better execution in the doubles matches."

In the three doubles contests against the Apaches, COD won convincingly 10-2, 10-3, and 10-0.

Barely 24 hours after the resounding 9-0 defeat of Illinois Valley, COD hosted Thornton.

Once again Bridel gave the Chaps the early advantage with a 10-7 win. After victories by Rice and Zala, the Chaps #4 player, Jeff Schroeder, crushed his opponent 10 games to 2. Dave Gary (#5) then followed suit with a 10-0 triumph. Marty Rudman closed out the singles matches with a 10-1 win.

COD's #1 doubles team (Bridel and Rice) won their match 10-4. The #2 team (Gary and Zala) trounced the Thornton duo 10-2. And in the #3 doubles match Hoyt and Murphy glided to a 10-1 win.



Mike Bellamy (above) races to a second place finish in the 100-meter run, during the April 4 track meet. Photo by Cathy Lynch.

## Chaps Sweep double header

By Dale Walker

The COD baseball team outplayed Thornton in Saturday's double-header with a sound defense and a well-balanced offense.

In the first game, the Chaps came back from a three-run deficit in the first inning. The Chaps began their rally after Mike Kuefler made a spectacular diving catch in the second inning.

The Chaps had a well-balanced attack with a home run by catcher Kuefler, a 385 foot shot over the center field fence, in addition to a double by first baseman Mark Johnson and a triple by second baseman Jerry Blew.

The Chaps took advantage of Thornton errors for two runs and moved runners with a combination of bunts, line-drive singles and sacrifice flies to get the rest of their runs.

Starting pitcher Lou Costello threw smoke for seven innings, earning a complete game. Thornton gave their starting pitcher the hook in the fifth inning in favor of some relief which never came. The result was an 8-4 Chaparral victory.

The second game went scoreless for the

first few innings until Kuefler powered a shot up the middle, almost decapitating Thornton's pitcher for an RBI. The shot drove in Blew who had reached base on a walk.

Thornton tried to rally in the third inning but were shut down by two outstanding defensive plays. Shortstop Dave Szymanski and third baseman Glownke both made tough pickups and long throws to edge Thornton runners. The Chaps had six singles, a double and a couple sacrifices to get their six runs. Szymanski turned a double play to end the sixth inning and Thornton bowed out in the seventh. Pitcher Mel Carter got the win and relief pitcher Ted Stebbens earned a save in the second win.

The Chaps nearly had a .700 on-base percentage from their first and second batters Karasewski and Blew during the double header. First baseman Johnson had two singles and a double and Kuefler had two singles and a home run, providing the Chaps with a powerful offense which aided their 6-3 win.



A Chicago State University javelin thrower competes in the Chicagoland Intercollegiate Track Meet which COD hosted. Photo by Cathy Lynch.

## Track squad claims title

by Robert Call

For the sixth consecutive year, the COD men's track team captured first-place honors at the Chicagoland Intercollegiate Track Meet, held April 2 through 4.

The Chaparrals accumulated 171 points, which was 21 more points than second place North Central College. Big Ten conference member Northwestern claimed third-place honors with 96.5 points.

"We weren't at full strength," stated coach Ron Ottoson. "So the victory came as a pleasant surprise."

Leading COD were decathlete Steve Peregoy, Tom Pukstys, Mike Bellamy and Mike McAninch.

Peregoy dominated the decathlon competition and beat his nearest competitor by 1,159 points.

Pukstys won the discus with a throw of 143 feet and claimed the javelin title with an effort of 224 feet, 10 inches. In winning the javelin by 37 feet, 4-and-one-half inches, Pukstys surprised

Ottoson.

"Tom has a realistic shot at qualifying for the Olympic team as a javelin thrower," Ottoson said.

Bellamy finished second in the 100-meter run with a time of 10.76 seconds. The sophomore ran the 300-meter dash in 22.28 seconds which placed him third.

McAninch took third place in the 400-meter hurdles and dashed to first place in the 400-meter run with a time of 51.16 seconds.

"McAninch ran the race of the day," exclaimed Ottoson.

Skip Terne had a vault of 13 feet, 6 inches, giving him a tie for third place. Carlton Dobbins' time of 10.94 seconds in the 100-meter dash put him in third place. Chaparral Paul Moore won the hammer throw with an effort of 115 feet, 6 inches.

The women's team placed tenth with 13 points. Coach Jane Benson had four women competing in the meet.

"I was extremely pleased with our performance," said Benson.



A runner leaps off the starting block carrying the baton for the COD women's track team. Photo by Cathy Lynch.