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The Courier, College of DuPage

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Budget cuts affect financial aid

by Julie Ann Mejdrich

CD students and the college can expect to see financial aid cuts of "easily \$100,000," in the spring quarter as a result of state budget cuts, according to Robert Regner, director of student financial aid.

"About 150 students will face aid reductions totaling \$34,500 in the Monetary Award Program," Regner explained. The total CD award from the MAP is \$400,000.

Statewide, almost \$3.6 million was cut from the MAP and close to 5,000 students will not receive MAP grants for the 1987-88 academic year, the Illinois State Scholarship Commission reported.

The MAP program is a need-based program that pays tuition for low-income students.

"Students will have to come up with the money," Regner continued. "The end result is that some students who are ready might not be able to attend college."

A second program where students will encounter aid reductions is the Illinois State

Scholarship Commission. Regner estimates that of an anticipated 800 CD ISSC award recipients, 20 to 25 percent will be impacted.

Thus far, 55 CD students have been notified of spring-term reductions, averaging \$210 per student. That translates as \$11,500 that students must get from another source.

Another area, Merit Recognition Scholarships, will be slashed, said Regner. This program gives \$500 to high school graduates whose academic achievements qualify them

for the scholarship. The cuts have halted all new MRS scholarships. This year CD had 22 students in the program, "so this cut is not major," said Regner.

Regner said that cuts in the Illinois Veteran Grant, however, will have to be absorbed by the college.

"The IVG program has paid only 54 percent of the money it budgeted," Regner related. "That represents a shortfall of

\$70,000 to \$80,000 that the college has to swallow."

The National Guard/Naval Militia Grant program suffered a \$58,000 reduction.

"Statewide, colleges participating in the IVG and the National Guard program will be forced to absorb a shortfall of almost \$1 million," Regner explained.

With these programs, colleges allow students to incur expenses, and then the college sends the bill to the state, Regner said.

State budget cuts may affect CD's economic development center. Page 3

"The state usually pays 60 cents to 85 cents on the dollar," said Regner. "In the last couple of years, there was a shortfall in the program, so we expected to see an even greater one this year."

Regner said that Thompson's cuts to education came as a surprise to educators.

"I find it terribly incongruous that you can talk about a state program to build education, and then make such drastic cuts in it," commented Regner, referring to Gov.

Thompson's "Build Illinois" campaign.

"It's really inconsistent, and affects the quality of life for students," said Regner.

At the state level, colleges and universities are being forced to cut staffs and raise tuition costs. Some colleges have raised tuition \$150 or more. However, CD students have little fear of that happening to them.

"We foresee no increase in tuition in the near future," said Tom Ryan, CD director and controller of financial affairs. "The school is financially sound."

Cuts will be consumed by halting new equipment and reducing financial aid. However, Ryan feels the equipment cuts "won't be noticed" because, "If you don't have something in the first place, you won't miss it."

Plans for the CD consortium with the Illinois Institute of Technology, the University of Illinois and Northern Illinois University will not be scrapped completely, just reduced a great deal in magnitude, Ryan said.

The consortium was to have a director — selected by CD — to run the project; budget cuts have eliminated that position.

New editor appointed

John Caruso has been appointed editor in chief of The Courier for the 1987-88 academic year.

Caruso was chosen for the position from among five candidates interviewed by the college's four-member publication selection committee.

Caruso, 23, attended the American Academy of Art and the School of Airbrush Arts, earning degrees in graphic design, advertising and airbrush design. He then worked as a freelance commercial artist before deciding to attend CD.

"I've always had an interest in writing," Caruso said. "I wanted to return to school to earn a degree in journalism while I was still young enough, so I decided to attend COD."

He plans to complete his studies at either the University of Illinois or the University of Missouri.

Caruso held the position of assistant



John Caruso

advertising manager and was the editor of The Courier's Student Trends magazine last year.

In turn, he appointed Steve Toloken as managing editor. Toloken was a new reporter for The Courier last year.

Also appointed were Barbara Meisner, arts and entertainment editor; David Hackney, art editor; and Carl Kerstann, photo editor.

Plan tries to help adjustment

by Leonard N. Fleming and Steve Toloken

The Successful Student Program, a new orientation plan consisting of first-day activities and video tapes, was implemented this fall.

The program was designed to help students identify with the college, hopefully boosting their academic performance, said Ted Tilton, central campus provost.

"Another objective of the program was to get students to take advantage of the college's resources," said Ken Harris, dean of student affairs.

Tilton said that in the past, the assumption was that success was up to the students, but now the college wants to assume some of the responsibility.

"However, only the students can make it successful for themselves," Harris added.

The program sought to encourage students to construct good teacher — student and student — relationships, Harris went on to say.

The orientation planned to help students by using ice-breakers, introductory activities and a visual tape on success, said Harris.

Examples of ice-breakers suggested by the program's manual include: name tags for students; having students introduce themselves and give a little information; or having the instructors gather information on each student and make the introductions.

Introductory activities included explaining what is on the course syllabus, what is expected of students during the quarter and letting students know that the faculty is concerned about them and their success in class, the manual stated.

"The videotape on 'winning'," Harris added, "gives students an idea of how to succeed."

60 copies of the twelve — minute video tape are available in the learning resource center.

Three to five weeks into the quarter there will be an intervention day where students



Carl Kerstann The Courier

Students 'break the ice' as they participate in the new student-orientation program.

who are not doing 'C' work will be focused on, Harris noted.

A mid-term evaluation of the program is also scheduled. The evaluation committee will put together a ten question survey to distribute to selected instructors, said Fred Rudolph, committee chairman.

Two students gave a preliminary evaluation.

"I think this really helps me, because it makes me feel more comfortable with other students in the class and with the course itself," commented Jack Bowman, sophomore. "Not all teachers use this type of orientation, but I believe it should be required."

"I think orientation was a great idea," added Carissa DiVerde. "It helps you feel more comfortable with students and faculty, and consequently with yourself."

"Ice-breakers work for the benefit of the student and the student's performance in class," remarked Ned Turner, professor of humanities.

Harris and Ernest LeDuc, Alpha I coordinator, formed the committee that presented the program to CD President Harold McAnich.

Over 60 instructors contributed to the orientation by relaying ideas used in the classroom and serving on various planning committees.

Features

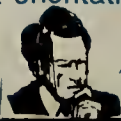
Bob Greene, Chicago Tribune columnist, talks about bestsellers, writing and life.



7

Editorial

New student orientation: How successful was it?



4

Inside

New comics page: Bloom County, Garfield, Peanuts and Drabble join The Courier.



8

Campus busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Job techniques

The career planning and placement office is sponsoring a 3-part mini-workshop series on job hunting skills.

The seminars will be in IC 2013 from noon to 1:30 p.m. Resume writing is scheduled for Oct. 6 and 8; interviewing techniques for Oct. 13 and 15; and networking for Oct. 20 and 22.

For more information, contact Sharon Spitzer in the career planning and placement office, SRC 2044, or at 858-2800, ext. 2656.

Tour guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Outstanding employees

The winners of the Outstanding Student Employee Performance award for the summer quarter are: Jose Cortez, audio visual services; Yousseff Dandan, computer services; Margaret McNulty, performing arts; Cindy B. Webb, social and behavioral sciences; and Maria Yuzon, humanities. Rafiq Hussain, audio visual services, received an honorable mention.

Winners receive \$25; honorable mentionees receive \$10. Nominations for the fall quarter are due in to the financial aid office Oct. 20.

Phi theta kappa

The first Phi Theta Kappa meeting of the 1987-88 school year is scheduled for Monday, Oct. 5 at 3 p.m. in SRC 1030.

Any student who made the President's List or is a member of Phi Theta Kappa is eligible to attend the meeting.

Advising center

Advising and career counseling will be available free of charge from 6 p.m. to 9 p.m. Tuesdays at the Lombard Learning Center, 110 W. Maple Ave., in Lombard.

Information about CD courses, programs, degrees, certificates and transferring to and from other universities will be provided.

Further information is available at 627-3473.

Free lecture

"Black and White: The Current State of American Racial Relations" is the topic of a lecture presented by David Eldridge, CD geography professor.

Is America divided today? Are the government's policies racist? Are quotas and affirmative action racist?

These issues will be addressed Wednesday, Oct. 7 in room K157 from 1 p.m. to 3 p.m. More information is available at 858-2800, ext. 2700/01.

AAUW book sale

The American Association of University Women is holding a used book sale Oct. 7 through Oct. 10 at the Nichols Library, 200 W. Jefferson in Naperville.

Hours are Wednesday, Oct. 7 from 5:30 p.m. to 8:30 p.m.; Thursday, Oct. 8 and Friday, Oct. 9 from 9 a.m. to 8:30 p.m.; and Saturday, Oct. 10 from 9 a.m. to 2 p.m.

Saturday is Bag Day, where all books except Collector's Corner will be sold for \$2 a bag.

Proceeds from the used book sale benefit Nichols Library as well as service projects of the AAUW.

For more information, call 420-8841 or 983-8671.

Intramurals

Intramurals are scheduled for the PE center on the east side of campus. Events offered include:

Women's intramurals. Games are played from 2:15 p.m. to 1:15 p.m.

Swimming intramurals for both men and women are scheduled for Monday, Oct. 19 and Tuesday, Oct. 20 at 1:30 p.m.

Other events scheduled are flag football, football skills contest, baseball, turkey trot, racquetball, hockey and open gym.

Child care

The "1987 Directory and Guide to Child Care in DuPage County" is now available. The directory, which lists day care centers and nursery schools, is part of a resource packet which also includes lists of family day care providers and tips on how to interview, guidelines for selections and a summary of state licensing regulations.

The packet costs \$6.00 and can be obtained by calling 858-4863.

Nursing transfer

Loyola University of Chicago is sponsoring a Nursing Transfer Day on Thursday, Oct. 29 at 2:30 p.m. room 147 of Damon Hall on the Lake Shore Campus.

Information on admission, transfer of credit and curriculum requirements for Loyola's BSN program will be covered.

For more information call 670-2900 or 508-3262.

Management seminar

A seminar titled "Contemporary Issues of Women in Management" will be offered Oct. 10 and 17 from 9 a.m. to 5 p.m. in 128C of the Open Campus Center.

The seminar will explore the differences between male and female leadership styles, the meshing of personal and corporate values and how to foster teamwork rather than competition between men and women.

The fee is \$120.

More information is available at 858-2800, ext. 2714.

Hospice volunteers

Hospice of DuPage is seeking volunteers. Training sessions begin Saturday, Oct. 17 and continue on Wednesday evenings through Dec. 16.

Hospice volunteers provide an outlet for patients and families facing a life-threatening illness to talk about what they are going through.

More information is available at 469-5556.

Marketing planning

A 15-hour seminar that focuses on the techniques of developing long range marketing plans will be offered by the BPI and the American Management Association on Thursdays, Oct. 22 through Nov. 19.

The seminar will meet in Room 128A of the Open Campus Center from 6:30 to 9:30 p.m.

For more information, call the CPI at 858-2800, ext. 2180.

Counseling offered

Five group counseling sessions will be offered by the Central Campus Counseling office.

"Getting back on Track in Life and Career" meets Oct. 7, 14, 21 and 28 from 7 p.m. to 9 p.m. in IC 2067.

"Building Self-Confidence" meets Oct. 7, 14, and 21 from 6:30 p.m. to 8:30 p.m. in IC 3107.

"Assertive Training" meets Oct. 13, 20 and 27 from 5:30 p.m. to 7:00 p.m. in IC 2021.

"Introduction to Transforming Body Image" meets Oct. 21 from noon to 1 p.m. in IC 2065.

"Creative Visualization: A Tool for Increasing Personal Awareness" meets Oct. 22 from noon to 1 p.m. in IC 2103.

Enrollment is limited to 15 participants. More information is available at 858-2800, ext. 2259.

Square dancing

The Circle Eight Square Dance Club and The Diddywa Dancers will be teaching basic square dancing for ten weeks beginning Tuesday, Oct. 6.

Cost is \$23 per person and the registration code is 2954-263-01. More information is available at 858-2800, ext. 2208.

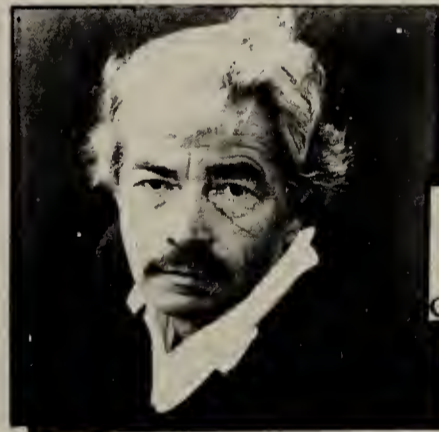
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EDC awaits budget cuts

by Steve Toloken

CD's economic development center may face \$80,000 funding reductions in three programs as a result of state budget cuts, said Nancy Pfahl, EDC center manager.

The EDC, one of four branches of the Open Campus business and professional institute, faces a \$50,000 cut, one-fourth of its planned budget.

Two programs within the EDC also stand to lose funds. The technology and commercialization center had its entire administrative budget of \$25,000 cut and the small business development center is looking at a loss of \$5,000, or 15 percent of its biannual budget.

"We basically have the funds to maintain the staff and minimal funds for program development," Pfahl stated.

Specific effects she cited are the lack of further development of a computerized business information database and the inability to replace the manager of the TCC.

"However, we are continuing to broker high-tech projects to universities (through the TCC)," Pfahl emphasized. "Because we

have an interactive group of centers within the EDC, it is difficult to cut one part and not hurt the others."

Pfahl said she is hopeful that because of the self-sustaining nature of the BPI, the effects would be minimal and the programs would be sustained.

Pfahl said that the EDC is meeting with state officials this month to discuss restoring funds.

"We would like to be optimistic, but with the way so many programs within the state have been cut and with the apparent unlikelihood of a tax increase, programs such as these will suffer," she related.

"It raises a fundamental unanswered question — responsibility," Pfahl commented. "If it's a state initiative, and fewer funds are available, whose responsibility does it become to continue the program?"

Pfahl added that the function of the centers to provide services and training to facilitate business development.

The EDC arranges seminars, provides expert advice for small to mid-size businesses and directs businesses to government agencies, organizations and universities.

New advisor named

by Susan Sperry and Barbara Meisner

Catherine Stablein, 36, was appointed new Courier advisor this year.

Stablein comes to CD from Roosevelt University, where she was an assistant professor of journalism from 1983 to 1987. She also advised the student newspaper.

Her responsibilities at CD include advising The Courier and teaching journalism and english.

"The staff here is very hard-working and dedicated," said Stablein. "There is a lot of time being put in here; that shows we have a highly intelligent crew working on this paper."

In 1970, when she was 19, Stablein began stringing for local newspapers. Two years later she was graduated from Governor's State University with a bachelor's degree in human learning development, with emphasis in communication science.

After graduation she worked at Star Publications in the south suburbs for four and a half years as an editor and reporter.

In 1977, Stablein received her master's degree from Northern Illinois University. Stablein commented that the school had a special program where the instructor taught the class at Star Publications.

After leaving Star Publications in 1977, Stablein spent over a year working on the Champaign/Urbana Morning Courier as a copy editor. She then held various editorial



Catherine Stablein

jobs at the Glenview Announcements, Maywood Herald, and Wilmet Life.

In 1983, she decided to devote her attention to teaching full time. She became an assistant professor of journalism at Roosevelt, and eventually came to CD.

"It's hard to learn all the aspects of the paper when you're succeeding someone who's been here for seven years," stated Stablein.

"I think the students think I'm here to censor them. I'm here as an advisor."

"I'm being pulled between the administration and the students. It takes time to develop trust between the staff and advisor. It also takes time to build trust between the advisor and the administration."

Packard appointed dean

by Steve Toloken

Walter Packard was appointed the new dean of social and behavioral science, effective September 10, 1987.

For Packard, it represents a continuation of a life-long association with community colleges; he began as a student at Manatee Community College in Manatee County, Fla.

"I probably wouldn't have gone to college if not for Manatee," Packard stated. "It wasn't within my means to go off to school and my parents didn't consider it particularly necessary."

"They were sympathetic to the idea of college," he continued. "They said 'Gee Whiz, great idea, but you have to figure out a way to get yourself through.'"

Packard found a way and was able to continue his education at the University of South Florida, where he was graduated in 1970 with a bachelor's degree in anthropology.

He then attended Wayne State University in Detroit, earning a master's degree in anthropology. Packard taught there for three years before returning to his alma mater Manatee as an instructor.

Packard said he came to CD because of its reputation and the environment CD operates in.



Walter Packard

"In DuPage County it's my impression that higher education is expected," Packard mused. "In some of the more rural areas where community colleges are, it may not be the case."

Packard left the 1,500-student campus in Manatee as a division chairman. He is currently finishing his doctorate in education from the University of Texas at Austin.

Why would someone with an interest in

see Packard page 9

The department of public safety reported the following incidents between Sept. 17 and Sept. 28.

Sept. 17
CD employee Haroldeana Markel injured the area between her thumb and index finger on her right hand at 12:30 p.m. while placing maps into a cart in IC 1001.
She returned to work after being treated.

Sept. 23
A gray and white striped cardigan sweater belonging to Paul J. Fina of Wheaton was reported missing at 1 p.m. near IC 2047.
A vehicle driven by Jennifer Skimel of Woodridge allegedly struck a car driven by Shafiq Rahman of Naperville in the SRC south drive at 9:18 p.m.

Sept. 24
Rahman lost control of his car, left the roadway and struck a tree. His car was towed away.
A car driven by Brad Grezenia allegedly collided with a vehicle driven by Rebecca Knight at 12:10 p.m.
Grezenia was trying to make a left-turn onto an access road when the accident occurred.
Both cars were driven away.

Sept. 24
The textbook "The Exceptional Child" was reported missing from IC 3631 at 6:30 a.m. by Susan McWilliams.
A pair of red prescription sunglasses in a gray snakeskin case was reported missing from the LHC at 9:15 a.m. by Sherri Milton.
A man was having "some sort of seizure" in his wheelchair in the student rec center, SRC 1022, at about 1 p.m.
The man came out of the "seizure" as nurses arrived. He was taken to the health center.

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HACKNEY '87

WHAT! YOU WANT ME TO SUPPLY ORIENTATION HAND-OUTS.

Editorial Orientation made honest attempt

At the beginning of fall quarter, CD implemented a new student-orientation program that was designed to acquaint students with various services and programs at the college.

The program's main objectives was to increase chances for student success and participation in the CD community.

We realize that CD is primarily a commuter school, and that many students have other commitments and might feel less of a need to become involved than a resident-student attending a four-year university.

With that idea in mind, we want to commend the various committees that organized the student orientation program.

We feel that the institution took the important first step to try and help the faculty with orientation procedures. We would also like to compliment student activities on the publication of the Campus Beat magazine. Campus Beat provided students with general information about the college.

Although these efforts were commendable, the student orientation program did have its share of problems.

First, we feel that the faculty was not provided with enough orientation information. The faculty did receive a booklet titled "Successful Student Program," but we feel that it was too vague.

The booklet contained directions such as, "provide a handout describing C.O.D. services that may be of help to students."

What does that sentence mean, and how did that help instructors?

With so many programs and services at CD, we believe that the faculty could not have properly prepared handouts to accommodate their students.

We feel that the administration could have supplied the faculty with a condensed version of the CD catalog describing services students are likely to need. This mini-catalog could then have been handed out to students in the classroom.

If not the catalog, why not supply the faculty with a handout listing answers to student's most frequently asked questions?

We believe that a survey should have been conducted — maybe last spring — that would have determined student's questions.

We feel that the responsibility to "provide a handout" was not that of the faculty, but the responsibility of the administration.

How were instructors supposed to realistically prepare these handouts?

Recently, The Courier asked CD students what they thought about the orientation program. In many cases, students reported that none of the suggested programs were used in their classes.

To make students more aware, we urge all faculty to participate in future orientation sessions. Also, we suggest that a letter about the program be sent to every student right after registration sessions.

We also urge the administration to mail copies of the Campus Beat to students. The publication was an excellent idea. However, the magazine could have included more detailed information, like a school map directing students to key informational offices. Campus Beat also neglected to expand on the Open Campus programs.

In the end, it is up to the students to take advantage of CD programs and services, but it is also up to the administration and faculty to work together to make sure the students know that such programs and services exist.

Student Views

What did you think of the student orientation program?



Dave Chittenden, Lisle
"I thought it was pretty good; it broke the ice a bit."



Cheryl Buchler, Wheaton
"I didn't participate."



C.J. Lukacsik, Naperville
"This is the first time I've been to the United States and it made it easier to learn."



Amy Broswig, Downers Grove
"I felt more comfortable in class after the introductions."

Margaret Munger, Elmhurst
"They didn't talk about services."

Christine Blake, Lombard
"Fair—it went to fast and was confusing."

Shannon Kilpatrick, Westmont
"No, I didn't even know this was going on."

David Chesterfield, Naperville
"I really didn't know anything about it."

The Courier

Editor in Chief: **John A. Caruso**
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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

Hours are noon to 5 Monday through Friday.

Telephone 858-2800:
General information ext. 2379
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Editorial ext. 2113
Advertising ext. 2379
Arts & Entertainment ext. 2113
Sports ext. 2531

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Belushi scholarship to be awarded

by Barbara Meisner

Two recipients will be chosen late this fall for the 1987/88 John Belushi Memorial Scholarship here at CD, stated Performing Arts Director Jack Weiseman.

Up to \$1,500 per year for two years (or a maximum of \$3,000) will be awarded around Thanksgiving, depending upon how many applicants must be processed. The scholarship is retroactive, and will thereby compensate the winners for the fall quarter.

The award, established at CD in 1985, was initially endowed by a large West-Coast fundraiser organized by James Belushi, his sister Judy, and Joyce Sloane, co-owner and production director of Second City Improvisational Troupe. Overall, the fund started with \$6,000 and Weiseman said that he was optimistic that \$40,000 to \$45,000 will be available for student aid by the end of

this year.

Mike Puharich received the first scholarship in 1985, followed by Tony Rago and Mary Kay Keating (Chicago Academy of the Arts) in 1986.

In essence, the award is given to a student who demonstrates continuing interest in the performing arts by participating in (or at least auditioning for) one theatrical event per quarter: drama, art, instrumental/vocal music, or forensics.

Because this scholarship is treated as an individual situation, there tend to be fewer stipulations than with other schools.

For example, there isn't a minimum grade-point average requirement for Belushi Scholarship recipients. While this may come as a surprise to some people, the rationale behind it suggests that talented performers are not always academic achievers and should not be refused a chance at success

because of that.

Instead, the student is assigned to a faculty adviser, who decides whether or not the student is making satisfactory progress.

James Belushi gave life to this idea after working exclusively with faculty member Rich Holgate during his years of theatre at CD.

"When he (James) went to CD, he and Rich Holgate had a very close relationship," stated Weiseman. "Jim wanted another

"The idea is a very sound one," concluded Weiseman. "We're keeping John's name alive in a positive way."

student to have this chance to have that kind of relationship with a faculty member because I think he felt that was where a lot of his guidance came from."

The Belushi Scholarship is also awarded at the Chicago Academy of the Arts, mainly because Sloane has donated her share of money and cultivated support for the program since the original fundraiser. Essie Kupcinet, honorary chairperson for life, describes the school as "tough to get in and tough to stay in." Students there must demonstrate major potential or real talent in one of the four areas of art (theatre, art, dance, and vocal music) in order to be enrolled. As a result of the competitive atmosphere, 35 per year are considerably higher than CD, the Academy doesn't award as many scholarships.

Mary Kay Keating, who received the award in 1986, has been the only winner to date from the Academy.

Funds for the scholarship are raised primarily through benefits such as "The Principal" movie premiere and reception, but Weiseman reported that there is also a substantial amount of money coming in from both businesses and individuals.

"The idea is a very sound one," concluded Weiseman. "We're keeping John's name alive in a positive way."

Both John and James Belushi were involved in theatre while they attended CD, but John also worked as a student aide and did tech work for the media department. In light of this, Weiseman suggested that there may be additional ways of involving interested students with some of the extra funds by sponsoring jobs similar to those which John held.

Scholarship applications are now available in AC 208 or through the Financial Aid office.

Belushi scholarship winners recall award

Mike Puharich was chosen as the first recipient of the John Belushi Memorial Scholarship in the spring of 1985.

"When I first heard of the scholarship, I didn't know the exact details of it," recalled Puharich. "I had no idea of the recognition it would bring me and I wasn't concerned with it. I simply looked at it as an opportunity to get through school without the help of my parents."

Puharich first became interested in acting when he joined a production of the play "Our Town." He went on to explain that the experience made him feel very positive about himself. He said he then decided to pursue acting further by auditioning for the scholarship. About ten people showed up, and after he found out that he won, he was in disbelief.

"Right then I wondered why they picked me," he reminisced. "It was such a relief though, and I felt good about myself."

"Everyone was so receptive after that. I was very appreciative."

What does Puharich think of the late John Belushi?

"He had a common layperson's honesty and came across as a regular, normal type of guy," said Puharich. "That's why the public could identify with him so well."



Mike Puharich

Puharich is presently doing carpentry in Naperville, but hopes to form a jazz band with his friends.

In 1986, however, it was Tony Rago's turn to be in the limelight. Rago, 22, was one of two recipients of the Belushi scholarship that year.

For his monologue, he put together a scene from "Babe With the Bathwater." When he was notified of his award, he said that he was thrilled mainly because he is a self-proclaimed Belushi fanatic.



Tony Rago

"What I loved most about John was that he could take the pressure right off your shoulders and make you laugh," stated Rago. "He was very intense, both when he acted and sang."

Rago, whose life goal is to act with the Second City Improvisation Troupe, returned to CD last year and starred in the Italian comedy "Scapino," a take-off on one of

Moliere's finest works. He is currently attending Eastern Michigan University and said he hopes to major in theatre education.

Snowbreak trip planned

It's a crisp winter morning as the shadow makes his way outside and into the snow. Armed with Chap-Stik and sunblock in his pockets, he puts on his boots, straps on his skis, and takes a deep breath as he flies down the powdered slope.

That shadow could be you if you sign up now for the Snowbreak '87 ski trip to Steamboat, Colo. Dec. 11 through 19.

Registration for the trip is currently being held in the recreation area, SRC 1020.

The cost of a bus package is \$275; air \$435. A \$100 deposit is required at the time of sign-up, with the balance due Oct. 29. Cash, personal checks and credit cards will be accepted.

Skiers will be staying at the newly renovated Sheraton Village Inn. Package includes transportation, lodging, 4-day lift ticket (which includes entry to two races) and parties with entertainment. Lessons will be available for an extra fee, and single-day lift tickets can be purchased for \$10.

Additional plans for an excursion to Vail, Colo. will be announced soon, with costs of about \$39.

See Joe Cameau in the student activities office SRC 1019 or stop by the recreation area desk for further information on package inclusions or scheduled events.

The Calendar

Arts Center
858-2817

Oct. 1-4 **Painting Churches**
8 p.m. on 10/1-3; 7 p.m. on 10/4.
Tickets: \$6 students/seniors,
\$8 adults
Comments: Play performed by the Buffalo Theatre Ensemble, a new professional performance group at CD this year.

Sept. 20-
Oct. 22 **Exhibit: Echoes of Anatolia**
Dates: Gallery hours: 11 a.m.-3 p.m. Mondays through Thursdays.
Comments: Made possible through the Turkish Embassy in Washington, D.C. CD Art Professor Adnan Ertas has painting displayed.

Exhibit: Sculpture from the Classical Collection
Dates: Sept. 1-Feb. 28

Comments: Approximately 15 Greek and Roman marble sculptures from 4th century B.C. to 4th century A.D.

Exhibit: Photographs by David Goldes

Dates: Sept. 12-Nov. 11
Comments: Photographer uses biological and scientific forms in photos to mirror psychological responses to our world.

Exhibit: Walker Evans
Dates: Sept. 12-Nov. 8
Comments: Photos taken for the Farm Security Administration in the '30's and for Fortune magazine in the '40's.

Art Institute of Chicago
Exhibit: Gustave LeGray
Dates: Sept. 19-Nov. 29
Comments: Landscapes, architectural views, garden views, and portraits from nineteenth-century French Photographer.
Call 443-3664 for more information.

DuPage Historical Museum
102 E. Wesley St.
682-7343

Exhibit: Commemorative Textiles
Dates: Aug. 21-Nov. 21
Comments: Quilts and coverlets from the 19th century in honor of Constitutional bicentennial.

Drury Lane Theatre
100 Drury Lane
530-8300
I'm Getting My Act Together and Taking It on the Road

Dates: Call box office for details
Tickets: Prices vary
Comments: Story about a 39 year-old getting her life together. Stars Audrey Landers.

Field Museum
Roosevelt at Lake Shore Dr.
922-9410

International Film Series; The Go Masters 6 p.m.
Dates: Oct. 2
Tickets: Free
Comments: Two families from China and Japan share common obsession with the game of Go.

Auditorium Theatre
70 E. Congress Pkwy.
922-2110

Charles Rosen, Pianist
3 p.m.
Tickets: Prices vary

Comments: Presented as part of the Zelzer Series. Call box office for more details.

If you're a musician in an unsigned rock band, the Snickers Bar New Music Search is looking to give you a recording contract with a major record label!

The winner is chosen through process of elimination, with 16 semi-finalists, five finalists, and finally one winner. All bands will be featured on a syndicated college show that will be aired nationally. College listeners will be the ultimate judges, as their votes decide the outcome.

Interested bands may send cassette tapes of their original music to: Snickers Bar New Music Search Campus Voice 505 Market St. Knoxville, TN 37902 Contest deadline is Oct. 23, 1987.

Arts Center stresses student involvement

by Barbara Meisner

Walking into the building, a student stops to envision the dreams of yesterday come true. Laughter from a comedy, voices in a musical chorus, and silence from a tension-packed tragedy at its point of climax, echo through the hallways.

It is a place to learn, to participate, and to grow.

It is the Arts Center.

Education

Nationwide, there is an enrollment explosion happening this year. In general, this means that more students will be enrolling in liberal arts classes to meet their graduation requirements. Jack Weiseman, performing arts director, stated that enrollment in Arts Center classes is expected to be up 15-20 percent from last year (which was up 20 percent from 1985). Although the Arts Center does house many humanities classes, Weiseman said he hopes to educate students on a more personal level through the performance schedule.

By scheduling a mixture of famous and less-known performers this season, Weiseman said that he wishes to provide the students with role models. "By having people in the process of distinguishing them-

selves, they can convey to the students what it's like to work in the profession," claimed Weiseman. "By exposing people to new and challenging information, we hope to give them a more realistic view of life so they can make more informed decisions."

Additionally, the theatre department chooses a different period of the arts to portray each year in order to show the time relationship to each other.

Participation

Not everyone can be a Shakespeare, Beethoven, or Humphrey Bogart, but everyone has the right to self-expression. There are many groups at the center which are open to students that either show interest or audition.

Weiseman said that he became involved in a production of Henry V as a youth and eventually went on to become a professor of theatre in Virginia. The difference between talking about performances in class and actually being on stage was significant to him, said that he tries to stress this to the students. "It's up to the individual; it takes a lot of persistence and luck. You try to increase your appreciation for it and become a better audience member as well."

If someone is truly interested in joining a theatrical or musical group at CD, it takes



Jack Weiseman

only a little information and a lot of will.

For example, auditions for three student plays will be held on Nov. 16 through 17. These tryouts are generally held in an informal and non-threatening atmosphere. Because of increased enrollment this year, there is tension about accommodating everyone who expresses interest in acting. However, there are still many people for behind-the-scenes work which is as important as any other role.

If you have had any experience with an orchestra, CD has two groups that you may be interested in. The New Philharmonic, now in its second decade, auditions for members; the Chamber Orchestra is open to any serious applicants.

As far as band music goes, there is Jazz Ensemble, Stage Band, and Concert Band. The Jazz Ensemble, a 20-member group, auditions its members to perform music that's a little bit of everything, but a lot of soul. The other two organizations are open to concerned individuals.

For those interested in vocal music, there are three groups you can get into: DuPage Chorale, Concert Choir, and Chamber Singers. The Chamber Singers are the only auditioned ensemble, but all welcome student participation in student/community oriented performances. Students may also

audition for the 30-member New Classic Singers chorus, a professional group which tries to blend art and entertainment together in their shows.

"There are about 2,000 opportunities for students to go on stage each quarter," cited Weiseman. With the importance that a liberal arts education is gaining these days, that's something to talk about.

Growing

The number of students involved in the arts is growing, but so are the benefits for those who are educated in them. Actors, directors, and performers are some of the best-paid individuals in the entertainment industry. On top of that, you can't put a

price on the self-satisfaction you get from giving others a part of yourself. In return, an enlightened audience should be able to gain an appreciation for the effort and preparation which go into performing.

The Arts Center itself is growing as well. Since the new building was constructed in 1985, attendance at performances has increased 142 percent. There are almost 40,000 additional seats in the building, and the number of difference performances has gone up 28 percent. More and more events (such as theatre) are colleg produced. In addition, the center received \$11,300 in grants from the Illinois Arts Council for their dance series.

What does this all add up to for the students, faculty, and community of CD? Weiseman said that he believes the center provides excellent programs, excellent facilities, and excellent performing groups for everyone to enjoy. The important part is that the audience get something back from their attendance, be it knowledge, entertainment, or appreciation of the arts. A well-rounded education and background is something to be valued in these days. You never can tell when something you've learned will be of use, so why not take in as much as you can?

A word from reality...school's in

Barbara Meisner

Arts and Entertainment Editor



6) Yes, your calf muscles have gotten bigger since you started parking in the far lots.

7) All that BS you heard about junior colleges being easy is just that, BS!

8) Hallways can give you tunnel vision

But seriously folks. We're all in this thing together. Being in college, no matter how many years you have under your belt, takes some getting used to after sitting out in the sun watching the lifeguards and beauty queens go by for three hot months. You have to give your concentration some time to come back, that's for sure.

You'll know when you're really back into school.

Symptoms: Lack of interest in picking up a best-selling textbook, adopting the motto, "You Want It When?," developing a late-night addiction to Murine, and spending most of your free time with your newly-found best friend — Mr. Posturepedic.

danger signs are not fatal but will persist for approximately 11 weeks. If symptoms do not occur, patient should go to the nearest K-Mart and purchase a social life.

OK, a doctor I'm not, but I do know that it does help to get yourself involved in things at school. It takes some tension out of your body and makes the day go a whole lot faster. We're all here to supposedly gain a higher level of education, so look around you at your teachers and classmates. Everyone may not become your dinner guests, but they all have something to contribute to our environment. I guess that's what school is all about anyway; just one big dinner party where the food is knowledge.

Deep, huh?

So, it's another school year. If the thought of it is still bumming you out, look on the bright side: almost 25,000 students around you are in the same predicament. (If you're wondering how this is supposed to make you feel better, just remember that it's those same 25,000 people who you've got a day-to-day competition for parking spaces going with!)

If you're new here, let me just take this time to welcome you to Controlled Chaos. There's a lot of things I'm sure you'll pick up on in the first few weeks like:

- 1) Don't even attempt to go up the left-hand side of the main stairway
- 2) You can never find a bathroom on the second and third floors when you need one
- 3) The LRC can be a confusing place...
- 4) There are no psychoanalysts to explain to you why you took an 8:00 class
- 5) Two hours and 50 minutes in a night class can be an eternity

Out On Video

- An American Tail
- Blind Date
- Brighton Beach Memoirs
- Burglar
- Dead of Winter
- From the Hip
- Heat
- Hoosiers
- Light of Day
- Mannequin
- My Demon Lover
- Nightmare on Elm St. 3
- Over the Top
- Radio Days
- Some Kind of Wonderful
- The Good Wife
- The Mission
- Wild Thing

New releases courtesy of Videos To Go, 561 Roosevelt Rd.

Concert Line

Arts Center
858-2817

Oct. 2 Don McLean
8 p.m.
Tickets:
\$12 students and seniors
\$14 adults

Cabaret Metro
3730 N. Clark St.
549-0203

Oct. 3 The Silencers
9:30 p.m. (dancing/videos),
11:00 show
Tickets:
\$3 before 10:30 p.m.
\$6 afterwards

Paramount Arts Theatre
23 E. Galena Blvd.
896-7676

Oct. 2 Morgan Cryer
(guest Gary Zalesky)
Tickets: Free
Comments: Christian rock
with guest speaker

UIC Pavillion
413-5700

Oct. 2 Lynard Skynard
8:00 show
Tickets: \$15.50/\$16.50
Comments: Call box office
for details

Top 10 Albums

1. Bad
Michael Jackson
2. Hold Your Fire
Rush
3. Momentary Lapse of Reason
Pink Floyd
4. Lonesome Jubilee
John Cougar Mellencamp
5. Richard Marx
Richard Marx
6. Substance '87
New Order
7. Whitney
Whitney Houston
8. Tango In The Night
Fleetwood Mac
9. La Bamba Soundtrack
Various Artists
10. Lost Boys Soundtrack
Various Artists

List courtesy of Oranges Records and Tapes, Iroquois Center (Naperville)

Top 10 Video Rentals (Week of 9/26)

1. Blind Date
 2. Crocodile Dundee
 3. Hoosiers
 4. Bedroom Window
 5. Mannequin
 6. Some Kind of Wonderful
 7. An American Trail
 8. Black Widow
 9. Burglar
 10. From the Hip
- List courtesy of Videos To Go, 561 Roosevelt Rd.

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Bob Greene: the person, the storyteller

by Mary Therese McDonough

Bob Greene refers to his columns as a continuing diary of his life.

But it's not just through this channel that Greene shares parts of his life. He's also a correspondent for ABC's "Nightline," a contributing editor for Esquire magazine, and an author.

Greene, a resident of Chicago, was raised in Bexley, Ohio, and was graduated from Bexley High School in 1965.

He attended Northwestern University and also worked as a summer intern for the Bexley Citizen Journal, where he served as a copyboy while in high school.

Greene was also a campus correspondent for Time and Life magazines and the Chicago Tribune. The Daily Northwestern ran a column by Greene during his senior year.

Immediately after Greene was graduated in 1969, he was offered jobs at both the Tribune and Sun-Times.

How did Greene get so lucky?

"Back then, the word 'media' hadn't even been invented," Greene commented. "You were a newspaper man. It wasn't a very glamorous profession and it didn't pay very well."

The Tribune offered him a job because it liked his work as a campus correspondent, and the Sun-Times did likewise because of his columns in the Daily Northwestern.

Greene accepted the job at the Sun-Times, because he said he felt that it was "the better paper." He became a reporter for two years, and then began his column.

Greene decided to move to the Tribune in 1978.

"The Daily News had just merged with the Sun-Times, and I thought a lot of my friends at the Sun-Times were being treated sort of shabbily," claimed Greene. "The Tribune made me a very attractive offer, and I also realized this was the better paper."

Today, Greene's column is syndicated in more than 200 papers nationwide, as well as in Japan, Australia and Canada.

How does Greene characterize his writing style?

"I'm a storyteller," he stated. "I'm not a political philosopher. I go out and see things, and if they interest me as a person, I write about them."

Greene said that the nicest compliment he ever received was that his columns read not so much like he'd been assigned to write them, but that they'd emanated from a conversation with a best friend, who might have said, "You'll never believe what I saw today."

Greene said that his interest in people stems from the fact that most columnists will only write front-page news, a source he usually avoids.

"I like to hear stories about what happens to people," he said. "I'd write about the same things I like to read about."

Greene said that his most difficult assignment came in 1982 when he interviewed the family of the little girl who had died in the Tylenol murders.

"It's always tough talking with people who have been faced with tragedy," he commented, while adjusting his large, round glasses. "You know you're going to do a sensitive job, but you have to make the family go through it all over again."

One of Greene's most memorable moments was when he interviewed Richard Nixon.

"How many times do you get to talk personally with a man who was given a reputation for never having a personal thought?" he recalled softly. "I grew up feeling one way about him, and interviewing him changed my mind."

Earlier this year, Greene published his high school diary, titled "Be True to Your School," because he was "the great interest in that era." He said he saw his diary as "a remarkable document of specific events that occurred in one boy's life every day." Plans are currently underway to make the book into a movie. Greene said he has "no qualms about that. If people go to the movie, they may read the book. And I published it to be read," he said.

One of the highlights of Greene's career was when "Be True To Your School" became a best seller, his second thus far. His first was "Good Morning, Merry Sunshine," an account of his daughter's birth through first birthday.

"When 'Good Morning, Merry Sunshine' became a best seller, it was nice, but I just figured it was the right book at the right



time," declared Greene. "But when it happened for the second time with 'Be True To Your School,' I realized that I was a best-selling author."

A typical day for Greene involves spending most of the day on the telephone with "Nightline," Esquire, and movie and television agents.

Greene said he feels that his public image is all part of the job. There's the columnist, and there's me," he commented. "And they're two different people."

What about Greene the person?
"I'm very private," he disclosed. "And I'm quite bashful, which many people mis-

take for aloofness."

According to Greene, the best part of his job is the variety.

"A storyteller needs an audience on the other end," he remarked. "Because of the various media I'm lucky enough to have, I can reach a lot of people."

And what are Greene's plans for the future?

"Oh, I've never thought about more than three hours in advance," he said.

Greene's advice to young journalists is to "write all you can, because the harder you work, the luckier you'll get."

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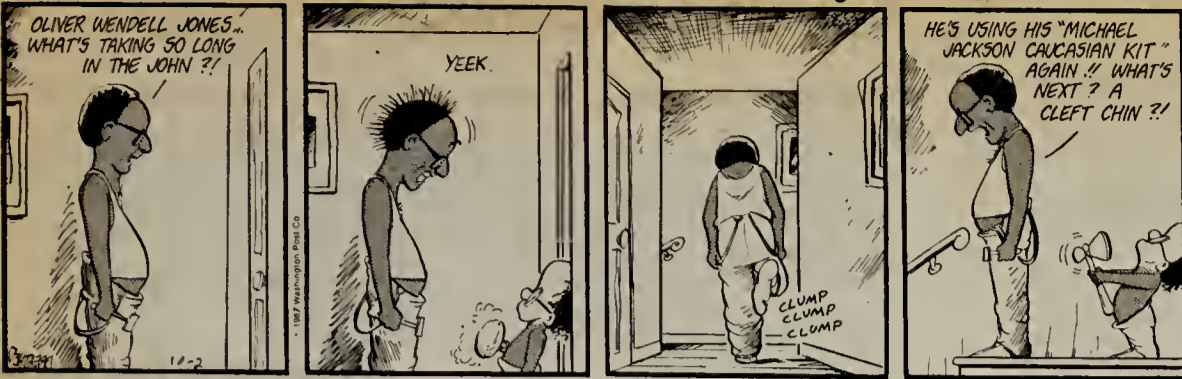
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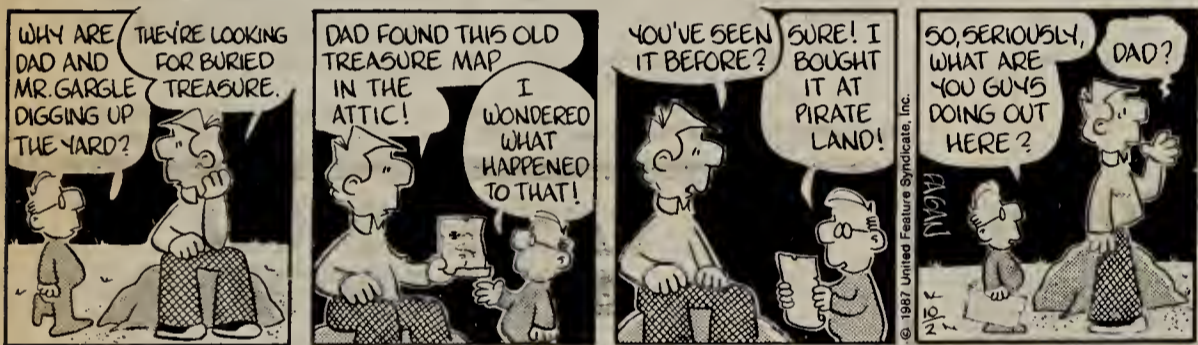
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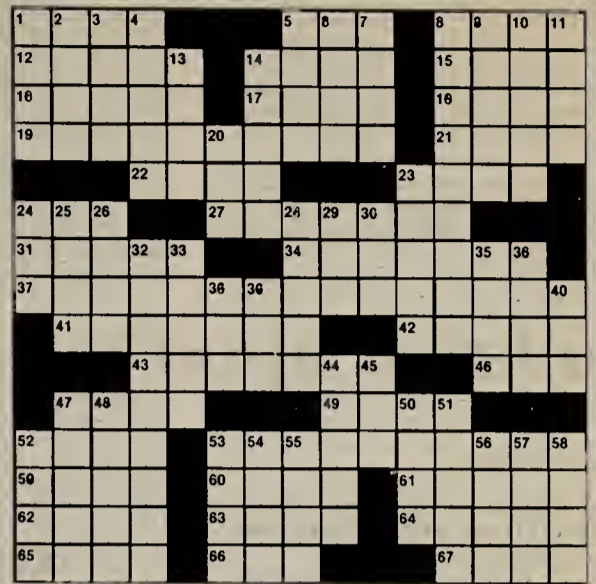
DRABBLE®

by Kevin Fagan



THE Crossword

by Sidney L. Robbins



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10/02/87

- ACROSS**
- 1 Top tilters
 - 5 Possesses
 - 8 Norse poetry collection
 - 12 Con game
 - 14 Saucy
 - 15 Meat
 - 18 Expansive
 - 17 Coastal flyer
 - 19 Lab burner
 - 19 Perennial herb
 - 21 Soaks tlix
 - 22 Urge
 - 23 Golliwogg
 - 24 Russ. letters
 - 27 Overflow
 - 31 Vestigial feather
 - 34 Spring festivals
 - 37 Detrimental
 - 41 Recollections
 - 42 Start
 - 43 Make believe
 - 46 Notable period in history
 - 47 — Ruth
 - 49 Seraglio rooms
 - 52 Snitch
 - 53 Store events
 - 59 Can. prov.
 - 60 Sharpen
 - 61 Jeweled headdress
 - 62 Energy source: abbr.
 - 63 Diving birds
 - 64 Permit
 - 65 Carefree aventura
 - 66 Attempt
 - 67 Becktalk

- DOWN**
- 1 Dear —
 - 2 Remedy
 - 3 Chemical compound
 - 4 Overcharge
 - 5 Learner's love
 - 6 Cartoonist Peter
 - 7 Let it stand
 - 8 Fir
 - 9 Hold back
 - 10 "Inferno" name
 - 11 Oh, woe!
 - 13 Fragrance
 - 14 Hidden
 - 20 Court
 - 23 Expenses
 - 24 Melancholy
 - 25 Svelte
 - 26 Stratagem
 - 28 Taut
 - 29 Opportune
 - 30 She-bear. Sp.
 - 32 Soot pigment
 - 33 Worship
 - 35 Thorny bush
 - 36 Litigant
 - 38 Compete
 - 39 Buchwald
 - 40 Train stop: abbr.
 - 44 Observes
 - 45 Presidential monogram
 - 47 Abzug of politics
 - 48 Do tailoring

- 50 Charles' dog
- 51 Leaves port
- 52 Chin. money
- 53 Question word
- 54 Eleventh —
- 55 Blackish
- 56 Singing syllable
- 57 Cupid
- 58 Carpenters' tools

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Packard

continued from page 3

anthropology (studying the problems of humankind) want to be an administrator?

"I've asked myself that same question, because I like teaching," the 37 year-old responded. "It seems to me that I'll be able to have more impact in administration."

Packard said he hasn't been at CD long enough to know what he does and doesn't like about the college, and consequently what sort of impact he wants to have.

"I want to learn as much as I can about the people in this division before I really start throwing my own ideas in," Packard added.

He said he describes himself as a "real advocate" of participatory management — getting the people in the division to take an active part in making things run effectively.

Packard said he anticipates that his style will work well at CD because he said he believes the college has an "active faculty" that will contribute, so they "can act on their expertise."

"You have to figure out your personal best style, one that you're comfortable with and one that works well in the environment you're in," he concluded.

Pelletier appointed dean

by Frank Partipilo

Vince Pelletier, a former accounting instructor at CD, was appointed the new dean of business and services Sept. 9.

Pelletier has primarily taught accounting and is beginning his 13th year at CD.

In addition, Pelletier earned a bachelor's degree in business from the University of Illinois; and a doctorate from Northern Illinois University.

Pelletier previously operated an accounting practice; and headed an independent off-campus accounting program while at the college.

"At first, we started the program on a TV channel," Pelletier stated. "But eventually we moved the program into a one-on-one basis, with four different locations."

Pelletier said that he hopes to maintain the excellent quality the department previously achieved.

Furthermore, he said he hopes to improve the department's facilities and develop new programs as the need arises.

Pelletier replaces former dean Ronald Fordonski, who resigned this past summer. Fordonski served as dean for seven years.



Vince Pelletier

Fordonski will resume teaching at CD, but said he resigned "to pursue his doctoral degree" from NIU.

"I think that going back to teaching will be a challenge," Fordonski commented. The former dean is currently teaching data processing.

In addition, Fordonski said he feels that having been a former dean, he can now appreciate the difficult decisions that administrators have to make.

New faculty announced

A total of 21 instructors, including 11 new to CD, have been appointed to the college for the 1987-88 academic year.

The eleven new faculty members appointed include: Gary Galbreath, assistant professor of biology; Elyn Johnson, assistant professor of anthropology and education; Phyllis Kalnis, instructor of respiratory therapy; Karen Ledford, instructor of physical education; Karen Livengood, instructor of math; and Kathy Marszelek, instructor of accounting.

Others new to CD are H. Chang Shih, assistant professor of physics; Catherine Stablein, instructor of English and journalism; Nancy Stenko, instructor of office

careers; Christopher Thielman, instructor of foodservice administration; and John Sprague Williams, assistant professor of maintenance.

Returning to CD on tenure track are Patricia Cookis, instructor of remedial reading; Julia Fitzpatrick-Cooper, instructor of ornamental horticulture; F. Mary Hill as assistant professor of math; Freyda Libman as instructor of English; Susan Shih, assistant professor of chemistry; and Eileen Ward as assistant professor of English.

Appointed as the new Director of Development was Donna Hunter Wolski; Nancy Thomas is a new reference librarian in the LRC.

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VALUABLE COUPON

British study offered

by Celeste Estock

What would it be like to wake up next to the Swiss Embassy, ride an underground service called the "tube," and earn college credit, too?

Ask the 23 College of DuPage students who participated in the London Study Program last year; some are already planning a return trip.

"I plan to return when I'm graduated," stated Heather Brizzolara, who is already asking her parents for a round-trip ticket to Great Britain. She was one of the first 15 CD students to explore London in January.

"My favorite experiences were visiting newfound relatives in Scotland and Princess Di from Victoria Station when the King of Saudi Arabia visited," Brizzolara added.

To qualify for the international study, a student must have 15 hours of previous college credit, a 2.5 GPA, and enroll in 12 hours in London or the equivalent 20 CD credits, according to Richard Wood, executive dean of instruction.

Lectures are held on Mondays, Tuesdays, and Thursdays. Wednesdays are synonymous with "field trip days" to tour museums or pursue exhibits.

"I felt it was easier to learn in London because I had more motivation," stated John Szalinski, a sophomore political science major who attended in the summer. He stated he went overseas "to see the true differences" between people from a culturally diverse country such as England.

Approximate costs are \$5,500 for the 15-week semester trip and about \$2,400 each four-week summer session. Financial aid is available for eligible students.

For additional costs, a three-day weekend can be spent in Amsterdam, Paris or other locations.

Illinois State University and 35 community colleges within Illinois are involved in this program, which is overseen by the Illinois Consortium for International Studies. To ease the transition to life in London, students are taught by Illinois instructors, Wood continued.

Additionally, "the curriculum is set up to articulate credit since no community colleges exist in England," stated Wood. He further cited faculty development as another reason for involvement.

Five liberal arts instructors teach classes in London. Faculty members familiar with the country may apply for semester positions. Applications are reviewed by the London Advisory Committed and the ICIS.

Helen Feng, CD history instructor, attended the first session in January.

"Teaching in London was easier since so many things can be seen first hand and not only from books," remarked Feng.

She stated that she is now more flexible as a teacher and can bring more to the CD classroom, such as arranging field trips.

What makes the British and the Americans different? Feng describes the Americans as "progressive" and the British as "tradition oriented."

Although the London Study Program is in its first year at CD, plans to expand are evident. Students and faculty may expect a Salzburg, Austria, trip in fall of 1988 or 1989, predicted Wood.

While the program has been successful, Wood stated he would like to see 45 to 60 students from all ICIS schools attend.

What advice would a veteran give to the CD students set to explore the sites of London this fall?

"Pack semi-light, don't cut yourself short of London's opportunities, and understand the British as they are," suggested Brizzolara.

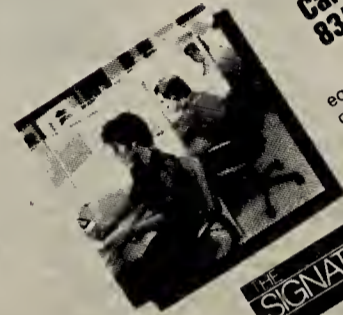
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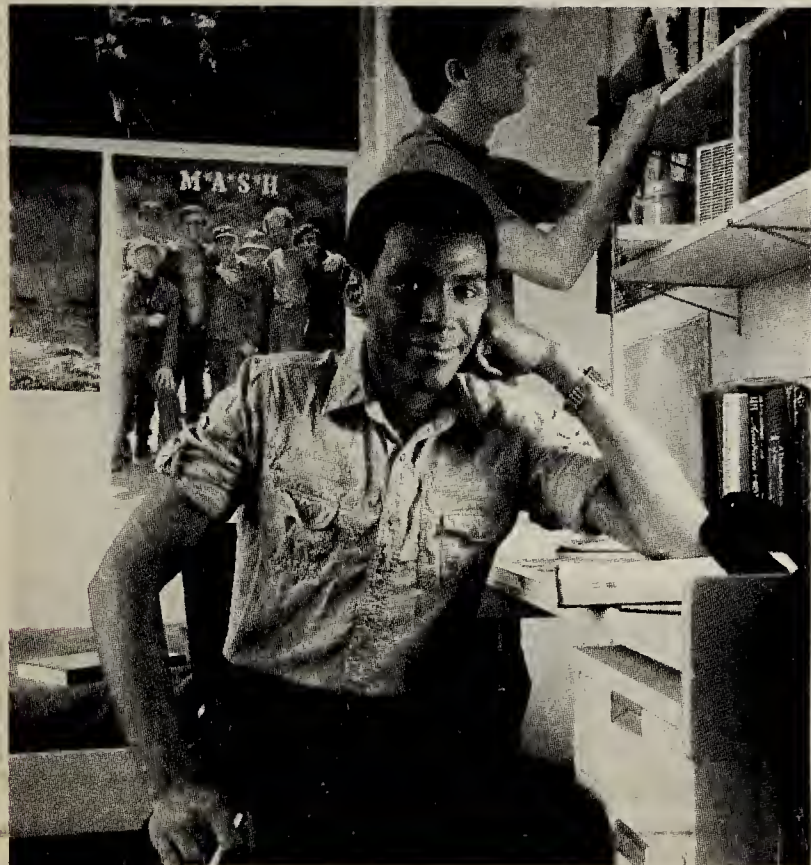
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Carl Kerstann **The Courier**

Quarterback Tom Minnick has led the Chaps to three victories this year.

Chaps win easily

The Chaps piled up 297 yards rushing in 57 carries accumulating 447 total yards to crush Thornton College 38-12 Saturday, Sept. 26, in South Holland.

The victory lifted Coach Bob MacDougall's gridders, winners of 14 of their last 15 contests, to 3-1 overall and 2-0 in the North Central Community College Blue Division, the Thornton Bulldogs dropped to 0-4 overall and 0-2 in the division.

Leading the Chaps was sophomore tailback Mike Wright, whose 125 yards in nine carries include first quarter scoring runs of two and 35 yards.

A 37-yard Bob Fozkos filed goal put the DuPagers ahead 17-0 in the opening eight minutes.

Thornton struck back later in the first quarter on an 80-yard TD bomb from quarterback Williams Wade (10 of 30, 208 yards, three interceptions) to wide receiver Johnny Scott to make the score 17-6.

CD quarterback Tom Minnick (5 for 7, 70 yards), answered with a 35-yard pass to freshman Bryan Day to increase the lead to 24-6 with two minutes left in the opening quarter.

The Bulldogs answered with a 42-yard pass from Wade to Scott.

The DuPage rushing charge continued in the second quarter as freshman Kenny Russell scored from 14 yards out.

In the third quarter, Darren Dove,

sprinted in the end zone for a 23-yard touchdown that closed out the scoring at 38-12.

The 24-point opening quarter allowed Coach MacDougall to insert three quarterbacks, including Mike Coukart (4 for 9, 51 yards, two interceptions) and Burgess Watts of Wheaton (4 for 5, 29 yards).

In addition to tailback Wright, CD rushing included Russell with 11 carries for 56 yards, Dove with 49 yards in seven carries and fullback Ken Bennett with seven rushes for 31 yards.

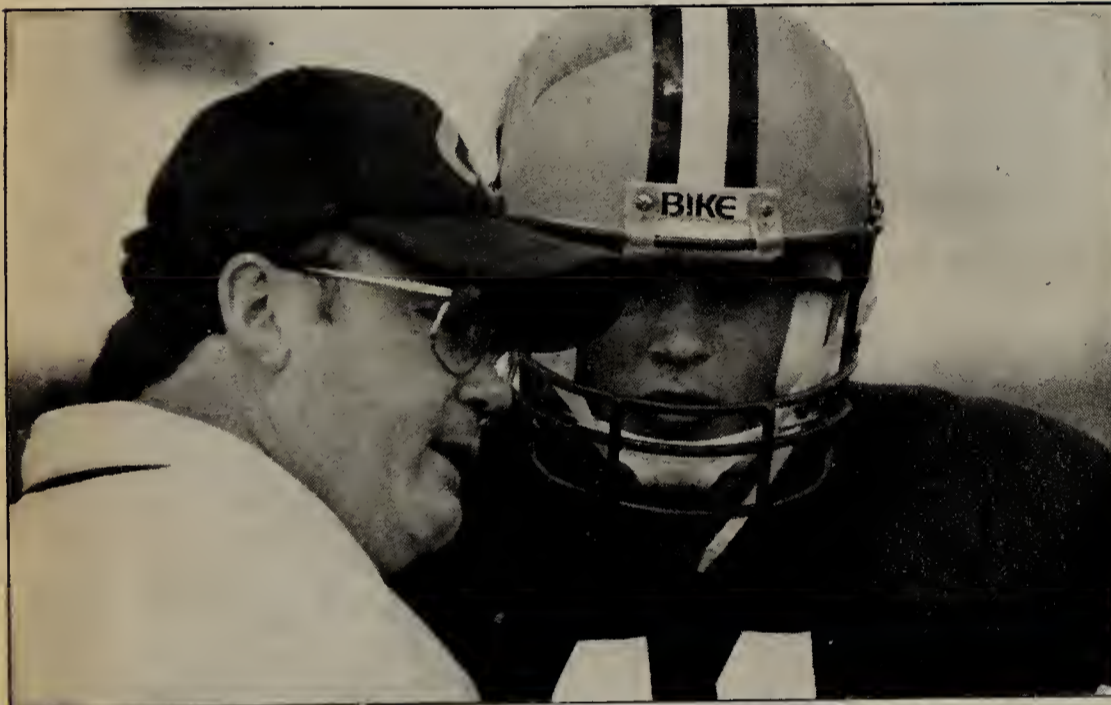
Russell, a 5-11, 185-pounder from Aurora East, also caught three passes for 30 yards, second best only to freshman Craig Lottie, who hauled in five for 45, giving him 19 receptions for 197 yards on the season.

Minnick, who also played less than 20 minutes, continued to sparkle as the signal-caller. For the season the 6-1, 180-pounder has completed 43 of 61 passes for 70.5 percentage and 425 yards.

The Chaps rushing defense held the home team to a net 23 yards on 16 attempts, but the Bulldog's Wade-Scott pass combo gained 212 aerial yards for a total of 235 overall yards.

The Chaps will host division rival Rock Valley College Saturday, Oct. 3, and then will go on to face unbeaten and nationally ranked Harper College Saturday, Oct. 10.

Both games will start at 1 p.m. at the CD home field at south College Road, just west of Park Blvd.



Carl Kerstann **The Courier**

Coach MacDougall and Minnick discuss strategy.



Carl Kerstann **The Courier**

Craig Lottie attempts to break a tackle.

Football Summary

CD football kicked off with style Sept. 5 as the state champion Chaparrals beat Illinois Valley 27-6.

Last year the Chaps record was 11-1, earning the team a No. 4 national ranking. The Chaps also won the Royal Crown Cola Bowl.

How does head coach Bob MacDougall feel about this year's team?

"It will be a challenge," MacDougall said. "We're College of DuPage, winners of three state championships (1983, 84, 86) in four years, so our opponents will be primed for us."

MacDougall has posted a 78-37 record in his 11 years as head coach, and has produced 14 All-America players.

The team played Triton College Sept. 14 and suffered its first loss of the season 6-3. The loss snapped an 11 game winning streak, the third longest in school history. The Chaps fell two games short of the school-record 13-straight wins, set in 1979.

The Chaps third game of the season was against Meraine Valley Sept. 19. CD won easily, 38-6.



Carl Kerstann **The Courier**

CD place kicker Bob Fozkos attempts a field goal.