

The Courier

Volume 21 | Issue 6

Article 1

11-6-1987

The Courier, Volume 21, Issue 6, November 6, 1987

The Courier, College of DuPage

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Bardeen, Bunge win election

Name recognition may have played important role in deciding winners

by Steve Toloken

In an election in which all of the candidates say name recognition played an important part, Marjorie Bardeen and William Bunge were elected to six-year terms on the board of trustees Tuesday, Nov. 3.

With all the precincts reporting, the unofficial tallies were:

Marjorie Bardeen:	28,218 (39 percent)
William Bunge:	23,996 (33 percent)
Stanley Shapiro:	20,008 (27 percent)
Brian Calhoun:	17,349 (24 percent)

A total of 72,252 of the 310,844 eligible voters in district 502 cast ballots. The voter turnout of 23 percent compared with a county-wide turnout of 19.7 percent and a turnout of 144,869 in the 1985 trustee election.

"Name recognition was important," said Bunge. "Voters recognized me from the

DuPage County Regional Board of School Trustees and remembered the job I did."

"I knew I would get a good vote," he said.

Bunge served in the regional board from 1972 to 1986, four years as president.

Bardeen also said name recognition was important, but added that she thought the election went to "people who had been elected to positions in DuPage County and had a political base in the county."

She defined a political base as more than name recognition, saying it also involves a lot of phone and personal contact with people who had supported her in the past, and who would support her now by campaigning themselves.

Bardeen continued that according to the information she was receiving, her position in the polls remained constant as the results

came in from all over the district.

"That would tend to indicate support was county-wide, not just in the area of District 87," she continued. Bardeen was a member of the Glenbard Township High School Board of Education, District 87, from 1978-85, the last five as president.

"It seems to me that many of the voters got to vote and saw just four names," Shapiro said. "Name recognition came first, then the issues of the campaign."

Calhoun said that while he thinks name recognition was an important factor in the election, he thinks no candidate has county-wide recognition; he admitted he had little recognition in his community, Glen Ellyn. He moved to the area less than two years ago from Racine, Wisconsin.

Calhoun went on to say that "it never

helps to be at the bottom of the ballot, although that is just a small portion of the reason why I lost."

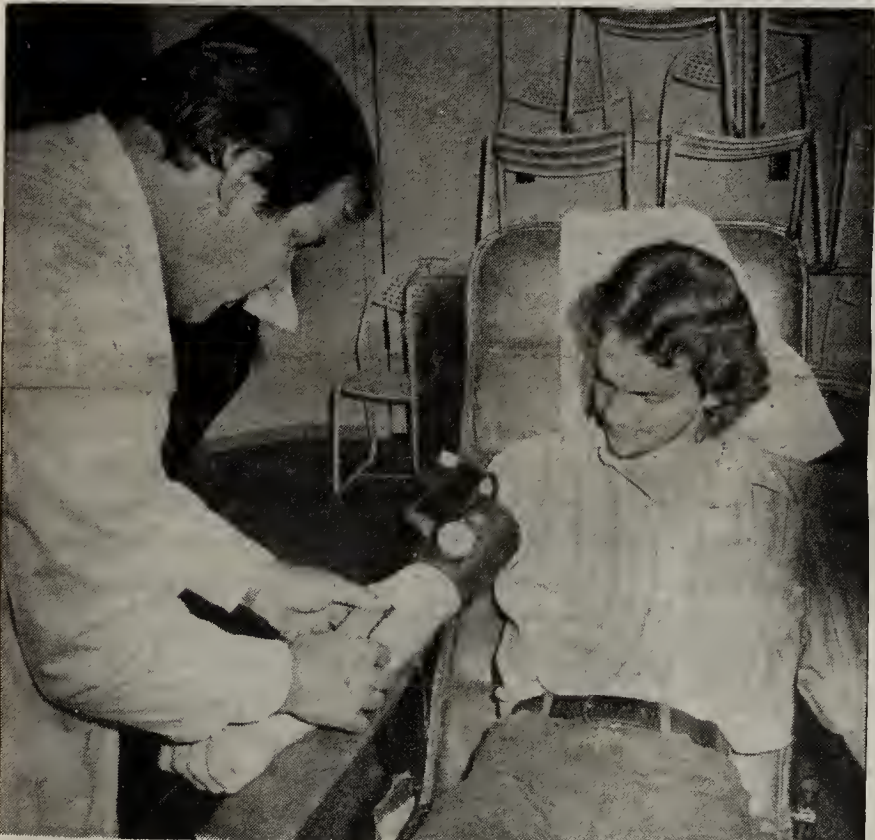
Bardeen was first on the ballot, Shapiro was second, Bunge was third and Calhoun occupied the final position.

Bunge becomes the second person to win a board seat without the support of the CD Caucus, following trustee Mark Pfefferman in 1983. The Caucus is composed of representatives from public schools in the district.

The Caucus endorsed Bardeen and Shapiro. The editorial staff of The Courier endorsed Calhoun and Shapiro.

The two new trustees were scheduled to be sworn in Thursday, Nov. 5 at the board of trustees meeting.

The board meets publically the second and fourth Wednesday of every month.



Carl Kerstann The Courier

Blood drive

Student Randy Cromwell donates blood at the Health and Special Services blood drive Tuesday.

CD students still key to parking problems

Students urged to use Open Campus lots

by Frank Partipilo

Because of misconceptions about the parking facilities available at CD, students use about 4,600 of the available 6,500 spaces, according to Tom Usry, chief of public safety at CD.

Usry said he believes that if people would use the parking provided across Lambert Road at the Open Campus Center, and some common sense, many accidents and probably all the over-crowding in the lots could be eliminated.

"It's about a seven-minute walk from the Open Campus to the SRC building," Usry said. "But even if people don't feel like walking the distance, a bus service is offered that will drive the students from the Open Campus Center to the IC building for a quarter fare."

The service is offered hourly all day, and picks students up in the parking lots of the Open Campus and IC buildings.

Public safety reports that the peak hours of the parking lot use are 9 a.m. through noon and from 7 p.m. to 10 p.m.

"The college has begun to schedule more classes in the early afternoon, and this has helped alleviate accidents greatly," Usry stated. "Instead of everyone leaving at noon, 2,500 students now leave the building at 2:00 p.m."

Usry still stresses that the overcrowded lots and accidents are caused mostly by people who are in a hurry and simply careless.

"Some people will circle a parking lot for 45 minutes, looking for a space, instead of simply going across the street to park," Usry said. "As their frustration builds, they develop attitudes that are totally inconsistent with safe driving."

Many students also block fire lanes by parking next to yellow curbing, or parking in striped off areas at the end of lots.

"When people think that they know more about how parking lots operate than the people who design them trouble begins," Usry said.

Precautionary measures were taken by public safety a few years ago to reduce the number of accidents and make more parking space for students closer to the IC building.

"In 1982, we repainted all the stalls so that they were diagonal, instead of horizontal," Usry explained. "By doing this, it not only gave people more spaces to park, but helped cut down on accidents because drivers didn't have as many blind spots to worry about when they were backing out."

According to Usry, for a short time, the total number of accidents were drastically reduced, but have steadily crept up again in the past few years.

The 1986 Demographics Vehicle Accident Report, an annual report conducted by public safety that summarizes all the auto accidents that occurred on campus, reported that 107 accidents occurred in 1986, with most, 18, reported in October.

Parking lot 8, just west of the SRC building, was where the most accidents occurred. Eleven a.m. to 1 p.m. was the most probable time of day to get into an accident.

Most accidents were reported on Monday. Males aged 16 to 20 was the largest single group involved in accidents.

Blue automobiles were involved in the most accidents, followed closely by green cars.

Disabled seek programs

by Brian Dusza

The need for a recreational sports program for disabled persons at CD was discussed by students and faculty members Wednesday, Oct. 21.

The meeting was headed by Joan Sullivan, acting intramural coordinator, along with Val Burke, coordinator of health and special services at CD.

Sullivan said she has seen the success of disabled recreation programs at other institutions and said she feels if an interest

exists, a program at CD can be developed.

"Many other schools have some type of recreation for disabled students and I see no reason why a program such as this would not work here," stated Sullivan.

"Southern Illinois as well as the University of Illinois have had a successful program for years with a variety of sports and activities being offered to disabled students."

Of the 300 disabled students registered at C/D, nine were able to attend the first

see Program page 4

Inside

Michael Raia looks back at his recent movie experience with "Mary Lou."

7

Inside

Jeff Cunningham reviews Whoopi Goldberg's latest movie, "Fatal Beauty."

8

Sports

CD football closes season with a bang; CD soccer season ends with a playoff loss at Triton College.

12

Handbell concert

A concert by handbell players will be presented on Nov. 14 at 7:30 p.m. in the Hammerschmidt Chapel of Elmhurst College.

The concert will number 80 musicians with over 250 bells. The 90 minute program will feature sacred, secular and Christmas music. Donations at the door are \$2 for adults, 50 cents for senior citizens over 65 and children under 12.

Donations will benefit PADS (Public Action to Deliver Shelter) of DuPage County. PADS is an organization that supplies overnight lodging and breakfast to the homeless.

For more information call Mary Ann Luther at 834-3405.

Lunch series

"The Eurasian Connection: Asia Minor-Anatolia-Turkey," will be Rod Holzkamp's topic when he addresses the Brown Bag Lunch Series from noon to 1 p.m. Tuesday, Nov. 10.

Come see the stunning sights and exotic sounds of modern day Turkey, whose geography is as diverse as the people who have populated the Asia Minor.

Turkey trot

The annual "Turkey Trot" will be held Nov. 12 at noon on the outdoor track. There will be 3 divisions, men under 30, women and men over 30.

Turkeys will be awarded to each first place winner in each division. To sign up stop by the athletic office PE 205 and see Joan Sullivan.

Addiction seminar

The Central States Institute of Addiction will be sponsoring a one day seminar titled, "Women and Addiction." The seminar will take place Nov. 6, and will be repeated on Nov. 7.

The seminar will be held at the Catholic Charities' Near North Center, from 8 a.m. to 4 p.m.

Participants must register in advance. For more information call Georgia Grant at 266-6100, ext. 352.

Koloc concert

Bonnie Koloc, a Chicago singer-songwriter, will perform at 8 p.m., tonight at the Arts Center.

She will be performing a lively concert of jazz, blues, and folk music.

The cost of the concert will be \$8 and \$6 for students and senior citizens. All seats are reserved.

For more information call 858-2800, ext. 2036.

Gorov scholarship

Sophomore students currently not receiving financial assistance are eligible for the Gorov Scholarship.

The scholarship will pay up to 16 hours of fees and tuition for three quarters.

Students who apply should be certain they are planning to complete their second year at CD.

Applications must be received by the financial assistance office, SRC 2050, no later than Nov. 10.

Teen seminar

A seminar titled "Reaching Vulnerable Teens", is scheduled Nov. 16 from 9 a.m. to 4 p.m. in 128A of the Open Campus Center.

The seminar will be about helping adolescents cope with substance abuse, sexual irresponsibility and suicide.

Registration begins at the door at 8:30 a.m. The cost of the seminar which includes lunch is \$60. For more information call the business and professional institute at 858-2800, ext. 2908.

President lecture

"The Presidents — To Know Them Is To Know America" is the title of the fall opening lecture series sponsored by the Friends of the Lisle library.

The speaker is Irv Goldstein, lecturer and sculptor, who has sculpted the heads of the presidents.

The lecture is free and will be held in the new meeting hall at the library.

For more information call Irv Goldstein at 969-1066.

PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue, deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

Bear's brunch

The second annual Bear's brunch will be held Nov. 8 at 11:30 a.m. in the SRC Artium.

Gale Sayers, former Chicago Bears half-back, will be the special guest at this brunch. The brunch will benefit the CD Arts Endowment. The ticket cost is \$50.

For more information call Barbara Jo Riedy at 858-2800, ext. 2456.

Interior design meeting

The second meeting of the CD Interior Design Society will be held Nov. 18 at 7 p.m. in the Art Center, room 157.

Ann Price of the Finishing Touch in Woodridge will address the group on participating in Designer Showcase House.

For more information contact Peggy Lani at 469-3076.

Season begins

The New Classic Singers season begins at 8 p.m. on Nov. 7, with a celebration of American Music Week.

Music will include European masterworks and great American choral music.

For ticket information call the Arts Center ticket office at 858-2817, ext. 2036.

Speech seminar

Speak Up Techniques will be offered Nov. 10 and 17 in Downers Grove High School.

The non-credit class will focus on students learning how to be more comfortable when asked to present a talk or a speech.

Lotus seminar

A seminar on "Advanced Lotus" for the IBM-PC will be offered from 6:30 p.m. to 8:30 p.m. Nov. 17, 20 and 24 in K 104B.

Students must be proficient in the use of "Lotus 1, 2, 3." Cost is \$95; more information is available at 858-2800, ext. 2529.

Intramural hockey

Intramural Hockey will be conducted from noon to 1:30 p.m. at the Ice Arena in Downers Grove on Nov. 9, 11, 16, 18, 23, 25, 30, and Dec. 2.

For more information call 858-2800, ext. 2629 or stop by PE 205.

Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

Open house

The Older Adult Institute will hold its annual open house on Nov. 17 from 1 p.m. to 3 p.m. in building K - West Commons.

"Connecting the Generations" will be the theme for the day.

For more information call 858-2800, ext. 2700 or 2701.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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SG: A new cast with some old programs



New directors

Top row left to right: Joe Wilson, Troy Bruckman, Dave Johnson, Tim Dinan. Row two left to right: Debra Hutchings, Dave Adamczyk, Christina Swenson, Kam Patal.

Write-in campaign fills most SG jobs

by Leonard N. Fleming

Nine of 10 director positions in student government will be occupied following the write-in campaign conducted by seven students and the appointment of one student to a position.

Dave Adamczyk, Troy Bruckner, Matt Grosshoff and Tim Dinan received 14, 9, 6 and 5 write-in votes respectively in the election and have claimed seats in the government. Christina Swenson will be appointed to fill a position.

Candidates whose names appeared on the ballot and who will be directors are Kam Patel, Joel Wilson, Dave Johnson and Debra Hutchings. They received 87, 51, 49 and 45 votes respectively.

Lisa Becker, Kelly Erdman and Frank Kozan received votes in the election but did not claim seats.

140 students voted in the election.

"The write-in candidates really didn't know when the election was or when the deadline for filing was," said Sandy Krones, president of SG. "We hope that now we can involve more students in SG in the future."

"I'm very pleased with the turnout of the write-in candidates," said Krones. "Without a full board of directors it is very difficult to

cover all of the events in the school."

Adamczyk said he feels that SG is a great opportunity to get more involved with the students and CD itself.

"I've never had experience with government before but I thought it would be a great way to help students," he went on to say.

Bruckner said that he wants more experience in government and in dealing with students.

"I'm interested in politics and how the college operates," Bruckner went on to say. "I'm going to do the best possible job and I will do my best to assist students in any way possible."

Grosshoff believes SG's responsibility is to inform students about what is going on in SG.

"We've got to get students more involved in SG and let students know we are here for them," he added. "I want to add new ideas to SG."

Dinan voiced a similar goal. He also said he wants to get students more involved in SG because it is "their organization."

"I want to get more of a unified voice for the students at CD," he continued. "I want students to know that we can do things if the students will allow us to do them."

Student government: What do they do?

by Leonard N. Fleming

Student government is more than just a representative of students, according to Sandy Krones, SG president.

"We are here to get things done in the college for the students," Krones pointed out.

SG has several programs designed to assist and meet student needs.

The book exchange allows students to sell their books for higher prices than the bookstore will offer them, Krones added.

The tutoring program is available to help students find qualified tutors, Krones noted.

SG also gives a legal referral phone number to students, Krones continued.

"We also plan to distribute survival guides to students who need tips for studying and test taking," Krones said.

"SG is always open to suggestions and will try and solve any problems students might have," Krones stressed. "We have suggestion boxes where students can leave them or come straight to the SG office."

SG is composed of Sandy Krones, president, Brett Powell, executive director, ten directors, and Lucile Friedli, adviser.

"With the six write-in candidates that claimed their positions, we can do more for the students, like advertise," Krones added. "With more directors to work with the more ideas we will have."

During the school year SG members cover 20 college-wide committees, Krones went on to say.

The committees include Graphic Arts, financial aide, class evaluation, commencement—see Student page 11

Wedding ring lost in lab

The department of public safety reported the following incidents between Oct. 26 and Oct. 31.

Oct. 26

Ernest D. Sinclair of Elmhurst reported losing his gold wedding ring in the area of the automotive lab.

Anyone finding the ring, please return it to lost and found at public safety, SRC 2040.

Oct. 27

A vehicle owned by William L. Loustad of Warrenville was struck by an unknown vehicle in parking lot No. 7 sometime between 7 a.m. and 11:30 a.m.

Damage was estimated at under \$250 on his left front fender.

Kathleen A. Morrissey of Lombard struck a vehicle owned by Janice A. Blalock of Burr Ridge. Blalock's vehicle was parked unattended at the time of the accident.

Damage to the Morrissey vehicle was assessed at more than \$250 and the damage to the Blalock vehicle at under \$250.

Richard J. Leto of Hinsdale reported his Radio Shack radar detector valued at \$150 was stolen from his 1976 Cadillac parked in lot No. 6 between 9 a.m. and noon.

The car was parked in the area of the 6B light pole.

Public Safety Summary

Oct. 28

Adele L. Carranza of Bensenville reported losing her navy blue purse at approximately 12:10 p.m.

The total of the items in the purse are valued at \$50. Anyone finding the purse, please turn it to public safety at SRC 2040.

Public safety would like to remind students to lock their car doors when parking on campus lots. Do not leave valuables such as radios, purses, books, radar detectors, etc., lying on the seats or dashboard in plain view.

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Restoration of funding from state not likely

by Susan Sperry

The restoration of state funding to higher education appears unlikely this fall, according to Illinois Student Association President David Starett.

Starett noted that the General Assembly does consider Gov. Thompson's budget cuts a serious problem. However, he continued that the legislature's attempts to provide the needed funding have been inadequate.

Last summer, Thompson cut \$67 million from the state's higher education budget, claiming it was necessary because the General Assembly adjourned without passing a tax increase.

To attempt to provide the money the Senate passed Senate Bill 1520.

SB 1520 includes \$10.5 million in supplemental funds for colleges and universities.

Supplemental funds are funds that are not allocated in the annual state budget; the money is held in reserve for budget corrections.

The \$10.5 million in supplemental funds are collected from taxes, Starett said. An additional supplemental increase from tuition will be approximately \$24 million.

SB 1520 includes many other supplemental appropriations besides funding for higher education. The bill calls for money for 76

parole agents in the Department of Corrections, \$3.2 million for the Math and Science Academy and \$2.8 million for extended daycare services.

The bill will total approximately \$190 million in supplemental appropriations.

The bill was discussed by the House one and two appropriations committees in a joint session, Friday, Oct. 30. Only the two committee can pass legislation on to the floor of the House. The two committees did not take that action on Oct. 30.

The bill is on the calendar to be considered by the House, and will probably come up on Thursday, Nov. 5, according to a House official.

"I see no problem with the bill passing through the House," Starett said. "The problem may occur when it hits Thompson's desk."

Dr. Robert Mandeville, Thompson's budget director is claiming that there is no money to support the new appropriations, according to Starett.

"I've heard that there has been approximately \$20 million allocated in the budget for supplemental appropriations," Starett said. "Now we have to wait and see if Thompson is going to cut or veto the bill."

show that we are willing to make a commitment to the program."

Although the interest appears to be there from the students, the problem of getting funding, transportation and facilities for these events still exists.

"Funding seems to be one of the last main stumbling blocks to achieve the goal for implementing this program," said Sullivan. "The problems of transportation and a facility in which to play can be solved much easier than the problem of money."

see Program page 11

Program

continued from front page

meeting.

Those who did attend the meeting expressed an interest in sporting events such as wheelchair floor-hockey and basketball, swimming, weight lifting and skiing.

"The interest is definitely there," claimed Sullivan. "Now to make our goal a success, I feel we need to really band together and

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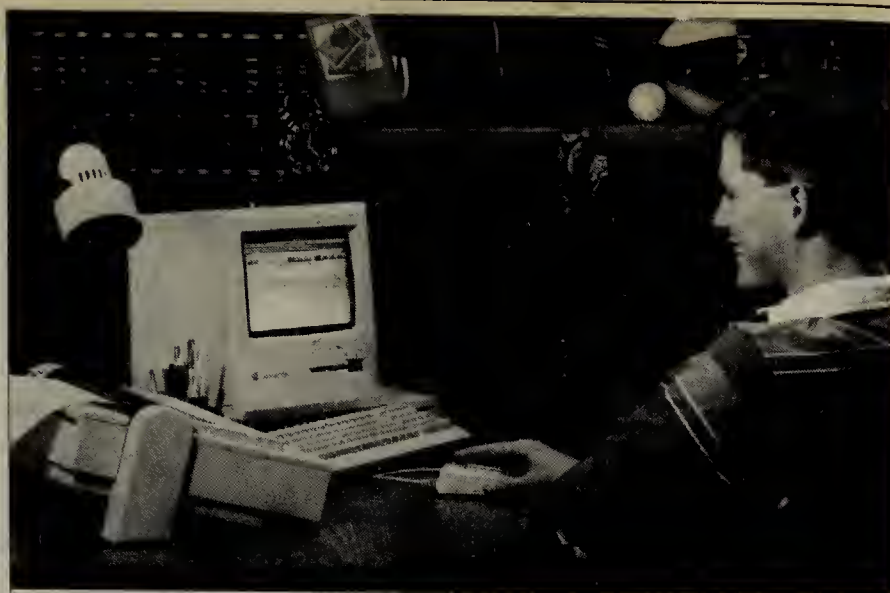
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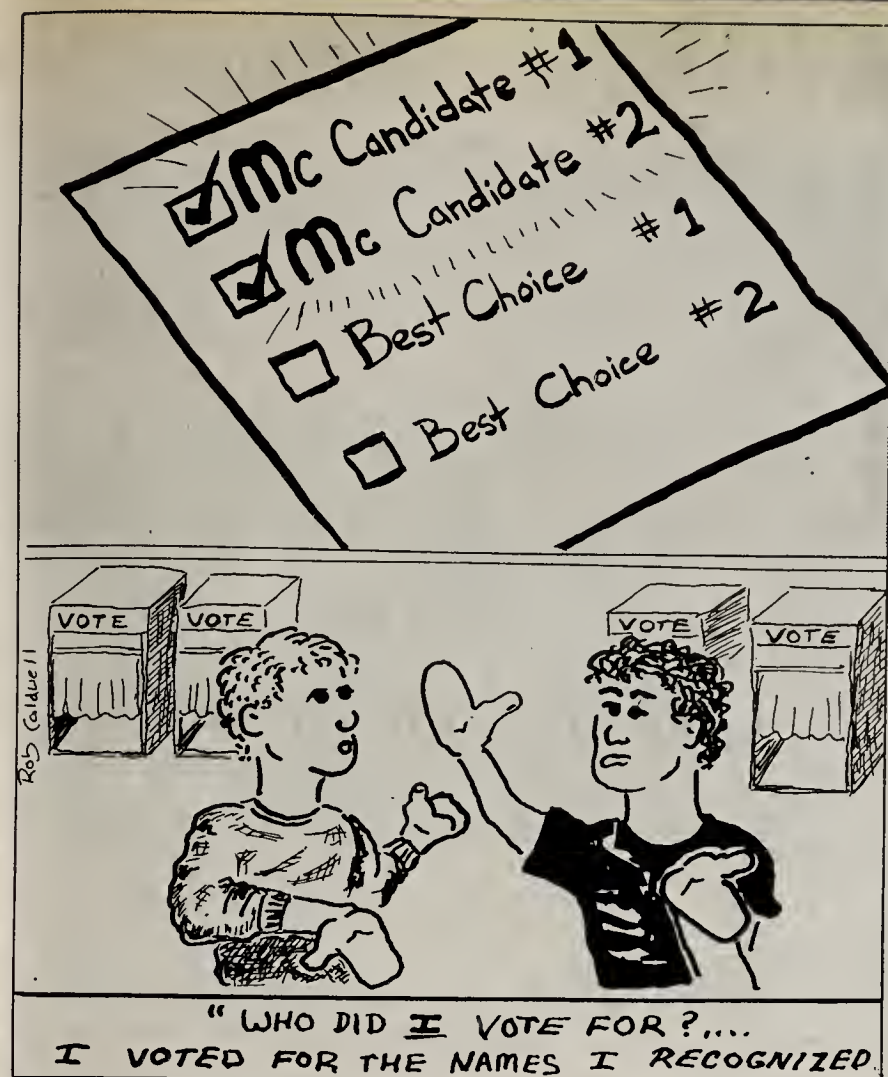
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Editorial

DuPage connection; determines election?

by John A. Caruso

Why did only 72,000 of 310,000 district 502 residents vote in Tuesday's board of trustees election?

Unfortunately, we cannot give the answer to that question.

The Courier hopes that the 238,000 people who didn't vote, are not taking the quality of their schools for granted.

We also hope that each of the 72,000 people who did vote, carefully evaluated the candidates and didn't vote on name recognition alone.

We feel that newly elected trustees Marjorie Bardeen and William Bunge had a clear advantage, concerning name recognition, over defeated candidates Stanley Shapiro and Brian Calhoun.

Bardeen was previously the president of the Glenbard Township high school board, while Bunge was a trustee on the DuPage County Regional Board.

The Courier hopes that this "DuPage connection" wasn't the only criteria people examined before they voted.

Although Bardeen and Bunge are qualified to serve on the board, we felt that our endorsed candidates, Shapiro and Calhoun, had unique qualities that would have better served the board.

Shapiro and Calhoun are both DuPage residents, but they both work outside of the county and don't have the name recognition.

Each of the four candidates admitted to The Courier that name recognition played an important part in the election.

Trustee elect Bunge said that name recognition "was important" to the campaign, while losing candidates Shapiro, said that he felt "the voters went with name recognition first, and the issues second."

Overall, The Courier hopes that name recognition wasn't the deciding factor in the election. In addition, if the excellence of education in district 502 is to continue, its residents better start paying attention to what's going on.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Why is the US Navy escorting tankers through the Persian Gulf?

Student Views

Mary Felder, Wheaton

"With Iran being close, and the war with Iraq, and being fired at, the tankers need escorts so they can get out of there safely, so they can get the oil out of the Persian Gulf."

Carole Henning, Wheaton

"To protect our oil interests."



Marilyn Bold, Addison

"All I know is that they're trying to attack us and that we're trying to get them to the other side."



Lisa Lynch, Oak Brook

"Because we need oil or something, and that's what the ships that they're blowing up contain... so we're just being friends with those people so they'll do something in return for us."

Eric Munson, Addison

"I have no idea. I don't watch the news."

Scott Ambrose, Naperville

"To protect the oil supply, not only for the United States, but for the allies as well; the United States is the only country that has the means to provide the protection and the posturing."

Sandra Moreau, Villa Park

"To protect the tankers from being attacked by, I think, Iran and some other country, who are having a power struggle over it."

Mike Valentino, Itasca

"So the Iranians don't think they have so much power that they can do whatever they want."

Kausar Mohiuddin, Bensenville

"I have no idea. I wasn't listening to the news."

Liz Scott, Oak Brook

"To protect them from the Iranians, and the mines that they've been laying."



Kurt Erickson, Wheaton

"Basically so that we can have free oil, and not have the fear of having the oil trapped off."



Robert Lusk, Lisle

"They're there to protect international shipping... to keep the shipping lanes open."

Paul Steinhaues, Lombard

"Probably to protect our best interests in the Middle East."

Howard Stethers, Naperville

"To protect the economic and oil interests in Japan, Europe, parts of South America, and a part of the United States, because we can sell it. That little place over there in the Persian Gulf — they can bring the whole world to its knees if they stop the flow of oil."

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

Hours are noon to 5 p.m. Monday through Friday

Telephone 858-2800:
General information ext. 2379
News ext. 2531
Editorial ext. 2683
Advertising ext. 2379
Arts and Entertainment ext. 2113
Sports ext. 2660
Circulation ext. 2713

Impressive names can't save 'Sicilian'



Jeff Cunningham

Movie Critic of
The Courier

The cast and credentials of "The Sicilian" appear to be quite impressive, but the final product is disappointing.

"The Sicilian" is directed by Michael Cimino. Cimino also directed "The Deer Hunter," which won five Academy Awards including Best Picture.

Movie Review

Christopher Lambert plays Salvatore Giuliano, the main character of "The Sicilian." Well, that's good, I thought. I liked Lambert a lot in his Tarzan role in "Greystoke." Best of all, this movie is based on the best-selling novel by Mario Puzo, the author of "The Godfather." Now, this movie is going to be one of 1987's best, right? Wrong.

"The Sicilian" is based on the true story of Salvatore Giuliano, a determined man who stole from the rich landowners and gave to the poor in Sicily after World War II.

Giuliano was the "Robin Hood of Sicily." He constantly overcame insurmountable odds in his quests, escaping the powers of the Catholic Church, the Mafia and politicians.

In time, though, his enemies caught up with him and he was murdered (His death is revealed in the first five minutes of the film — I'm not giving away the ending).

A hero of the peasants, Giuliano is also a man that Don Croce of the Mafia wants to have. Croce (Joss Ackland) considers him to be the son he never had, and also a man who, if persuaded, could be a great asset to the Mafia.

Although Giuliano is loved by the masses, which is understandable, he also has a very cold side to him. He kills many people, and he does this in a rather ruthless manner. He gives his enemies a brief moment to say their prayers, and then proceeds to gun them down. And we're not talking — bang! — you're dead, either.



Christopher Lambert stars as Salvatore Giuliano, the Sicilian leader who rebelled against the church, the state and the Mafia, in Michael Cimino's "The Sicilian."

He and his partner, Aspanu Pisciotta (John Turturro), unload a barrage of bullets just for three or four men. In one scene, Giuliano's wife, played by Italian actress Giulia Boschi, pleads with him not to kill again, but to no avail.

Giuliano's contrast of character is intriguing, but it leaves the audience wondering how they're supposed to feel about him.

The main problems in "The Sicilian" are the characters. First of all, too many characters exist, and it sometimes gets confusing

to what's going on in the story.

Secondly, everyone fails to exert energy in their roles. Lambert, who was very good in "Greystoke," is somewhat dull as Giuliano.

He says his lines without the emotion and enthusiasm required of the role. None of the other performances are very exciting, either.

Another minus I found in the film is that it occasionally has stretches of boredom.

Running at almost two hours, it's a good thing "The Sicilian" isn't the length of "The Godfather."

Actually, this movie isn't all that bad. Shot on location in Sicily, the movie has some beautiful scenery. The story is moderately interesting, but it lacks power. The complaint here is that this film could have been better than it is, given the material.

"The Sicilian" is a movie that's great to look at, but it fails to deliver the intensity it should. Rating: ★★½

Arts & Entertainment

Weekend Calendar

6

7

8

Comedy

Sheraton Inn Walden. Tim O'Rourke, Stew Olsen and A-Ha. 8:30, 10:30 p.m. \$8.00, plus two drinks. 1725 Algonquin, Schaumburg. 303-5700.

Zanies. Tim Allen and Lew Schneider. 7:00, 9:00, 11:15 p.m. \$10.00, plus two drinks. 1548 N. Wells. 337-4027.

Movie Openings

Cry Freedom with Kevin Kline and Denzel Washington.

Death Wish 4: The Crackdown with Charles Bronson and Kay Lenz.

The Glass Menagerie with Joanne Woodward and Karen Allen.

Hello Again with Shelley Long and Corbin Bernsen.

Hiding Out with Jon Cryer and Keith Coogen.

Less Than Zero with Andrew McCarthy, Jami Gertz and Robert Downey, Jr.

Made in Heaven with Timothy Hutton and Kelly McGillis.

Russkies with Whip Hubley and Leaf Phoenix.

Slamdance with Tim Hulse and Virginia Madsen.

Music

Cabaret Metro. That Petrol Emotion. 6:30 p.m. \$12.50. 3730 N. Clark. 549-0203.

Paramount Arts Center. Johnny Cash and Family. 7:00 p.m. \$12.50-\$50.00. 23 E. Galena Boulevard, Aurora. 896-6666.

Drury Lane. No, No Nanette. 8:30 p.m. \$21.00. 100 Drury Lane, Oakbrook Terrace. 530-8300.

Arts Center

College of DuPage. New Classic Singers. 8:00 p.m. \$7.00, \$5.00 students and seniors. 22nd and Lambert, Glen Ellyn. 858-2800.

Comedy

Crosscurrents. The Mercy Ripper. 10:00 p.m. \$7.00. 3204 N. Wilton. 288-4768.

Museums

Field Museum. Dinosaur Days. 9:00 a.m.-5:00 p.m. \$2.00-\$4.00. Roosevelt and Lake Shore. 922-9410.

Pheasant Run. Antique Show. 12:00-9:00 p.m. \$4.00. 32 W. 555 North Ave., St. Charles. 584-6300.

Music

Cabaret Metro. The Reivers. 6:30 p.m. \$10.00. 3730 N. Clark. 549-0203.

Paramount Arts Center. The Lamplighters. 8:00 p.m. \$5.50-\$7.50. 23 E. Galena Boulevard, Aurora. 896-6666.

Riviera. Dead or Alive. 7:00 p.m. \$25.00-\$50.00. Broadway and Lawrence. 559-1212.

Theater

Artemisia Gallery. A Moon For the Misbegotten. 6:00 p.m. \$7.00. 341 W. Superior. 935-5533.

Irish Theater Guild. The Hostage. 6:00 p.m. \$14.00, reservations required. 7115 W. Grand Ave. 622-3259.

Comedy

Sheffield's. 7-Second Delay. 7:00 p.m. \$3.00. 3257 N. Sheffield. 281-4989.

Wacko's Comedy Shop. National Comedy Troupe. 9:00 p.m. \$3.00-\$6.00. 6317 W. Roosevelt, Berwyn. 749-9225.

Museums

Museum of Science and Industry. Hispanic Dolls. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore. 684-1414.

Shedd Aquarium. The Far Side of Science. 10:00 a.m.-5:00 p.m. 50 cents-\$2.00. 1200 S. Lake Shore. 939-2438.

Music

Auditorium Theater. Alicia de Larracha. 3:00 p.m. Price TBA. 50 E. Congress Parkway. 922-4046.

DuPage Center Auditorium. DuPage Symphony Orchestra. 4:00 p.m. \$5.00. 421 N. County Farm, Wheaton. 858-4038.

Hemmes Auditorium. Elgin Symphony Orchestra. 3:30 p.m. \$15.00. 150 Dexter Court, Elgin. 888-7389.

Theater

Goodman Theater Studio. Big Time. 7:00 p.m. \$12.00. 200 S. Columbus. 443-3800.

Immediate Theater. Strange Snow. 3:00 p.m. \$7.00. 1146 W. Pratt. 465-3107.

Date with 'Mary Lou' — with apologies



Michael Raia

Columnist of
The Courier

I know it's not my job to review movies, but I just have to talk about this one.

The other night I had the distinct and dubious pleasure of seeing "Prom Night II: Hello Mary Lou." If I'd known what I was in for I would have just flushed \$5.50 down the toilet. It would have been quicker and twice as entertaining.

I hadn't seen "Prom Night I," so I was off to a great start. However, I talked to someone who had seen it after the show and they said it probably wouldn't have made any difference.

The movie was just plain bad. Bad acting, a bad plot, bad special effects, bad taste and bad ending. The only part that didn't make me wretch in disgust was the first two minutes — I was buying a Coke.

By the end of the movie I had bought seven Cokes, each time hoping to find a long line in the lobby. My friend inside was unfortunately stuck to a wad of gum on his seat and couldn't get up. He's currently undergoing psychiatric treatment at Elmhurst Hospital.

I guess I was due. The last few movies I'd seen were rather good. In fact, the last movie I saw that was this bad was probably "Nightmare on Elm Street: Part Two." Fortunately I saw it on cable, so it was free.

That's what I like about cable, one low monthly payment brings you all the garbage everyone else is paying to see.

Plus:

-There's a shorter walk to the bathroom and less embarrassment if you trip on the way there.

-You don't have to start up a mortgage to get popcorn.

-You can put your feet up without being harassed by a teenager in a red rayon tuxedo.

-No one screams "Get the knife! Get the knife! No, now you're dead!" in the middle of an exciting scene.

-You can change the channel. (Although I tried to simulate this effect at the Yorktown Theaters once.

Everytime I got bored I'd run out and down the hall to one of the other movies. After a while I got tired though and the ushers grabbed me. I ended up walking around the lobby looking at "coming attractions" posters until the movie ended.

But now I'm getting off track. Let me just hit on a few of "Prom Night II's" main scenes:

-In one scene, a girl who is slowly being taken over by an ex-prom queen from the past, is in the girls locker room with a friend. After a short conversation and a few mandatory nudie shots, a brief sexual encounter develops with her friend, followed by a ridiculously flagrant nude scene as she stalks her "friend" through the locker room. As the scene ends, the "friend" is turned into a scantily-clad pancake between two lockers.

-In another scene, the girl, now more possessed, sits caressing a rocking horse in her room. The horse comes alive and begins drooling and licking her hand. Her father walks in and she romantically sucks his face for a few minutes before walking downstairs and blowing her mother through the front door.

-In one of the early scenes, as the vixenous prom queen from the past struts around on stage she is accidentally set on fire by a stink bomb dropped from above by her date. The crowd watches in horror as she is turned into a well-dressed filet mignon. That's right, they watch in horror. No one thinks to maybe throw a coat over her or do something wacky like grab a fire extinguisher. So she just kind of smolders out and the scene ends.

-The ending is a real piece of work which I don't feel like trying to put into words for fear of a brain hemorrhage.

I'll just say if you manage to make it to the last ten minutes, get out before you wind up next to my friend at Elmhurst Hospital.

So there you have it. My apologies to our movie critic, Jeff Cunningham. My rating for "Prom Night II: Hello Mary Lou": 1/32 *

Album Reviews

Love and Rockets



The new album by Love and Rockets "Earth-Sun-Moon," is an inspired study of mood and style.

While a lot of it is reminiscent of Pink Floyd, its biggest influences would seem to be from the Beatles and David Bowie.

Love and Rockets are a three-member band consisting of descendants from the group Bauhaus. This is their second American release, third overall.

The record kicks off with the new wavey "Mirror People." This is a song built on odd, musical arrangements very much in the Bowie method, with catchy vocals and powerful, distorted guitar riffs. From here, the album hooks you in, and it doesn't let you go until it's all over.

Side one is, for the most part, an excursion in electronic experimentation. As you flip over to side two, the record itself takes a turn into an acoustic wonderland, every bit as experimental as the first side. It is this variety of experimentation that makes the album so much fun to listen to.

The Beatles' influences are most apparent on "The Telephone Is Empty," a George Harrison psychedelic-sitar type of song which is, as it says on the lyric sheet, "good for a giggle," but not much else. "Rain Bird" has the same outdoor acoustic feel of the Beatles' "Blackbird," and "Lazy" sounds like something a post-Beatles McCartney might have done about ten years ago with his band "Wings."

It has the big, brassy, echoey "rock and roll" sound that McCartney has achieved in the past. The completely original breaking-glass percussion at the end is amazing.

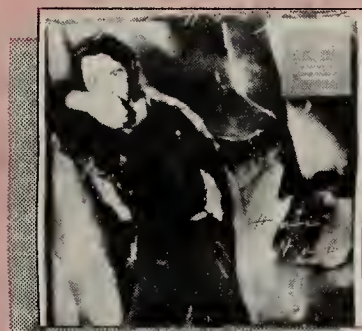
The single, "No New Tale To Tell," is a tight mixture of Bowie-esque vocals and hard-rock rhythms. It has a great flute solo, and a sweeping instrumental build-up to the end.

Other great songs include the happy sounds of "Here On Earth," and the moody, Pink Floydish "Everybody Wants To Go To Heaven."

The album is excellent for repeated listens, depending upon how many times you can sit through "The Telephone Is Empty." It's not so hard though, because it's only about three out of 44 minutes of good solid entertainment.

Geoff Beran

Roger Hodgson



If you like Supertramp, you will probably enjoy the new album "Hai Hai" by Roger Hodgson, the former lead-singer from that group.

This album sounds exactly like old Supertramp material. In fact, when I played the album, I wasn't sure if it was a new album, or "Crime of the Century" in a new sleeve.

Hodgson has always sounded quite a bit like Jon Anderson of Yes. In the past, he managed to avoid this sort of comparison, but the similarity in styles is very apparent on this record.

The song "My Magazine" almost sounds like Yes could have recorded it. "London" is another tune that invites this comparison.

The title track is the most original song on the record. It has a very catchy rhythm and the lyrics are good.

Moreover, this song sounds the least like old Supertramp material. The only unfortunate part of the song is that Hodgson sounds a lot like Geddy Lee of Rush.

Frankly, I was rather disappointed with this record. Hodgson doesn't seem to have progressed musically at all from the time of his hey-day with Supertramp. This is just a record of rehashed music.

Old Supertramp fans will like it, but it left this critic feeling cheated. Honestly, I expected a lot more.

Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

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'Human jukebox' entertains without a quarter

by Trilby Davis

Entering my first interview, I didn't know what to expect.

Many ideas flashed through my head as I drove to CD to meet the man known as the "human jukebox."

Would I have to insert a quarter?

Gerry Grossman claims to know the words to any song made on a 45 record between the years of 1955 through 1969. According to Grossman, 10 years ago, the billing at a club he was performing at titled him the "human jukebox."

Grossman said he opposed the title, because he said he would rather be remembered by his own name of Gerry, but eventually the title took over.

Grossman said that he never doubted he would be in the music business. He said he knew in 1963 when he turned the radio on in the middle of an "incredible" song.

Grossman said that when the song ended, WLS disc-jockey Clark Weber announced that the song was by a new group called "The Beatles." The song was titled "I Want

to Hold Your Hand."

This is when Grossman said he truly realized he was destined to be in the music industry.

"Being in a band is easy because if you're not feeling 100 percent you can give 40 percent and the other four guys will back up," Grossman has been solo for more than ten years.

The "human jukebox" also includes songs from television shows in his act, that everyone knows and can sing along to.

What rock groups does Grossman think compare with the music of the 60's and the Beatles?

"The Beatles were amazing, just when you thought they had said all they could say, they said it better and said it in a new way," replied Grossman. "Kids loved music with a passion back then. The Beatles were like Springsteen times 10."

Grossman said that rock 'n' roll today is for all ages, and parents can even go to a Springsteen concert with their kids.

"I'm not so sure that's all good," said

Grossman. "Rock 'n' roll should have an element of rebelliousness in it."

Grossman has traveled with many different bands such as REO Speedwagon and John Denver.

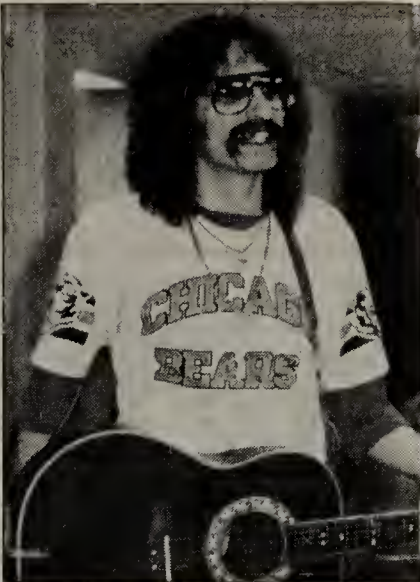
During the interview, Grossman was accompanied by his wife Linda. Linda travels with him everywhere he goes.

According to Grossman, the longest time he has ever been apart from his wife was two hours. Grossman said that their constant togetherness is equal to about "750 years of marriage."

"When I got into the business, I thought of fun things like girls, getting laid and dope, but the beauty and reality is life and it has to work for you," said Grossman. "If you're lucky enough to have your health and someone to share everything with, what more is there?"

Grossman regularly performs at many nightclubs around the Chicago area.

Grossman also added that his fans are "the best."



Gerry Grossman

Top Ten Albums

1. Tunnel Of Love
Bruce Springsteen
2. Bad
Michael Jackson
3. Dirty Dancing
Soundtrack
4. Whitesnake
Whitesnake
5. A Momentary Lapse of Reason
Pink Floyd
6. Hysteria
Def Leppard
7. Whitney
Whitney Houston
8. The Lonesome Jubilee
John Cougar Mellencamp
9. The Joshua Tree
U2
10. Document
R.E.M.

List Courtesy of Billboard Magazine

Top Ten Singles

1. I Think We're Alone Now
Tiffany
2. Causing a Commotion
Madonna
3. Mony Mony
Billy Idol
4. Little Lies
Fleetwood Mac
5. Bad
Michael Jackson
6. The Time of My Life
Bill Medley & Jennifer Warnes
7. Breakout
Swing Out Sister
8. Brilliant Disguise
Bruce Springsteen
9. Let Me Be The One
Expose
10. It's a Sin
Pet Shop Boys

List Courtesy of Billboard Magazine

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'Beauty' fatal victim of murderous script

by Jeff Cunningham

I haven't had the opportunity to see Whoopi Goldberg in "Jumpin' Jack Flash" or "Burglar." After viewing "Fatal Beauty," I kind of doubt I'll bother.

As the movie critic of The Courier, I knew the time would come when I would end up seeing a bad movie, and here it is.

Whoopi Goldberg is Rita Rizzoli, an undercover female cop with similarities to Eddie Murphy's role as Axel Foley of "Beverly Hills Cop" fame. Her latest assignment is to crack the case of "Fatal Beauty," a new drug on the street that's deadly.

While investigating the case, Rizzoli meets Mike Marshak, played by Sam Elliot, a guy working for the wrong side of the law.

Ironically, he's the only amusing character worth watching in this movie.

Rizzoli and Marshak team up to work on the case. Marshak is only supposed to be keeping his eye on her, but he switches sides and becomes a "good guy."

The two bicker constantly and never seem to get along with each other, and yet Marshak still likes this kooky-looking cop. By the end of the movie, we're supposed to believe that these two have fallen in love with each other. I didn't buy that for a minute.

The best scene, perhaps the only good scene in the whole movie, is a serious one in which Rizzoli tells Marshak why she is so

adamantly against drugs. The scene's solemnity completely catches you off-guard; it seems like it was extracted from another movie.

Actually, this scene could have been even more moving than it was, because the mood swing is so extreme that the words don't sink in as well.

Goldberg is far from believable as a tough cop. How she manages to intimidate her enemies is beyond me. I'm not saying that a woman is incapable of portraying a tough cop, I'm just saying that Whoopi Goldberg doesn't cut it.

"Fatal Beauty" also has a lot of violence. I can enjoy violence if it's exciting enough ("Robocop," "Lethal Weapon"), but in this movie it's just absurd. The two villains are so gun-happy that they would shoot their machine guns all day if you gave them enough ammunition. Moreover, all the villains in this movie are flat and unrealistic.

If you ask does the movie have a lot of laughs, well the answer is no, not too many. But then, some people will laugh at anything. One guy sitting in the row behind me must have laughed at every single intended funny scene. He must have been one of Whoopi's relatives.

With several similarities to the "Beverly Hills Cop" movies, "Fatal Beauty" must be compared. In short, this movie isn't as good as either one of them.

I expected a lot more from director Tom Holland. His first movie "Fright Night," was a pleasant surprise. With "Fatal Beauty" he's going in the wrong direction.

I've seen close to 30 movies in 1987, and on my list, "Fatal Beauty" ranks in the bottom three. Enough said. Rating: ★ ½

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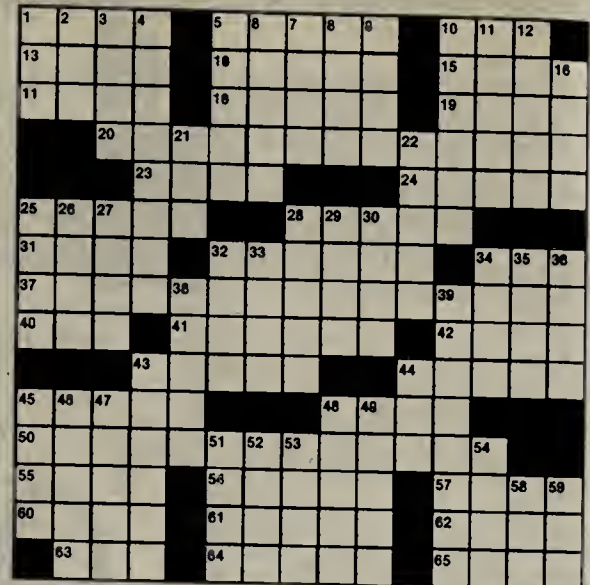
YEAH, OKAY. I'VE GOT THE NUANCES...

"THEN OPUS WALKS IN AND SAYS SOMETHING WISTFULLY POIGNANT."

"REAGAN SUCKS!"

by Berke Breathed

THE Daily Crossword by Judson G. Trent



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11/06/87

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SOUND PROBLEM NO ADJUSTMENT IS NECESSARY

by Charles M. Schulz

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I WONDER IF IT COULD JUST BE MY COLOGNE?

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HEY, DUDE...

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BURP.

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NICE HATS.

"DIRTBALLS"

Bill Griffith

Horoscope

By Joyce Jillson

Finally Mercury turns direct this week (after a 3-week retrograde jaunt) and you can finally feel things turning around.

That means projects, ideas, relationships and money all appear in a much more positive light. Others who have been using you, no longer have the opportunity to do so.

For those working their way through college, your school and/or counselor is in the mood to give you academic credit for work experience, so apply now. Transportation delays end.

Those who commute find easier or less expensive ways to get to class. And lost items — especially lost reports or notes — all may turn up on Friday. Other cosmic news: Venus has entered Sagittarius making women a bit less conservative about whom or when they date.

Aries (March 21-April 19). Have fun because others overlook some rather risqué behavior. You're fuck on Wednesday when someone you thought was out of your life forever, returns. Be careful what you say on Friday as your honesty could work against you; so be very discreet. Take on long-term or difficult projects this week, as you need this overwhelming task to get you out of your academic lethargy. Things having to do with the '60s bring success. In love look at actions, not words when making key evaluations.

Taurus (April 20-May 20). Someone has kept you on tenderhooks waiting

for an answer. Push for results on Friday. Look at the applied sciences as they point the way to future career luck. Your sign is one of the best at meshing practical and theoretical information. On Tuesday or Saturday, talks with high-placed professors bring you special assignments or second chances. Love inspires you, although parents may say it's a distraction. Key people are Libras and Scorpios. Sports are lucky, especially those involving solitary training. You enjoy success in all endurance activities.

Gemini (May 21-June 21). Ask questions. You can't read a professor's mind, or even that of a loved one. On Monday you turn a tiny problem into a mountain. Tuesday is a doubly critical day; guard what you say, sign, promise, or turn in. By Wednesday the tide turns, making this a great time to debate, speak up in class or ask for special favors. Wait until Friday to spend money on necessities, by then you discover that you can borrow what you need. This will be a fabulous weekend for love, but don't press for commitments or ask about the past...why tempt fate?

Cancer (June 22-July 22). You're dynamic, outgoing, and brilliant this week. Between now and Thursday you should run for class office. Others falter by the wayside — both in love and at school — making way for your relaxed brand of leadership to take control. Hold on to this power, and don't be embarrassed as Cancerians sometimes are with success. Capricorns and Scorpios support everything you do. Parents and older relatives are soft touches.

Jealous peers may make cutting remarks on Saturday (while you're on a hot date), but don't let this erode your confidence.

Leo (July 23-Aug. 22). You Leos have such charm that demands will be carried out. First though, your social life is at a critical point. Only a quick, tough, practical decision will keep your popularity and pride intact. Seek out less demanding Pisces and Aquarians this week. By Friday matters involving a family crisis are resolved, and although you hate to admit it, this has taken its toll. You enjoy overall success in liberal arts; English and literature courses are a snap. Bulletin: Get over that crush on a teacher or older student.

Virgo (Aug. 23-Sept. 22). Take a breather. Extracurricular activities actually improve your ability to retain facts. You need time to think about what you read/study this week. By Thursday night you may have a change of heart about your major. Or you may compromise and try to graduate with dual degrees. For those thinking of changing schools, wait until next week to tell the schools involved, or your parents, or your plans. Because guess what? You may not leave at all. Christmas trips are up in the air, so make alternative arrangements now.

Libra (Sept. 23-Oct. 23). This will be a week when you finally get some organization. Making any kind of commitment is hard now, even those having to do with exercise, study or social activities. You like to wait until the last minute. If you'd like to change, a bolt of inspirational lightning arrives on Friday. New friends

(Aries and other Libras) brighten your week. Money owed must be dealt with. Call and admit your problems on Monday or Wednesday. You may get fabulous surprises. Take an off-the-cuff remark made Wednesday or Saturday seriously.

Scorpio (Oct. 24-Nov. 21). Others admire and envy you, so parlay this respect into an invitation or leadership position on campus. Pal around with older friends; they'll encourage you intellectually. The words "I love you" may escape from your lips this weekend. Enjoy; because you need to accept more support, love and help from friends now. Why try to do everything yourself? For those of you who are engaged, communication is a must now. Scorpios wanting to go to graduate school do well on tests or preliminary interviews on Saturday.

Sagittarius (Nov. 22-Dec. 21). What a week; actually what a month! You're in top romantic form. Promise not to break too many hearts. Ideal signs are Aries, Virgo and Gemini. Go after elusive loves, positions, jobs or scholarships. Push on Friday and you'll find resistance disappears. Even grouchy professors give you an OK. This is a great time to make large purchases. Physical fitness becomes a top priority because you're asked, or given an opportunity, to try out for a sport you haven't played in some time. You're lucky on Monday and Sunday.

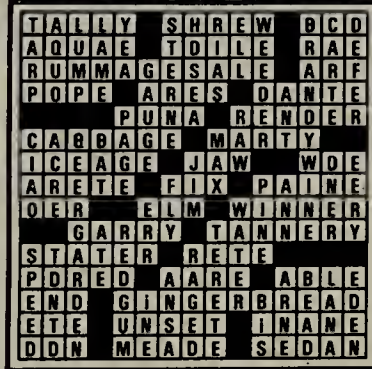
Capricorn (Dec. 22-Jan. 19). Astonishing negotiations take place now. You get others to make one-sided (favoring you) agreements. By Thursday others wonder about this

sudden power. You shine at scholastic competitions. Taureans and Virgo finds; relatives or teachers side with you. Although it shouldn't matter, how you dress or present yourself does make a difference. On Tuesday, look your best. Family squabbles rest in your lap this weekend, and rightfully so because your suggestions are so perfect. However, don't get in the middle of long standing family feuds.

Aquarius (Jan. 20-Feb. 18). You need people around you, but now you're footing the bill for them as well. Let others pay for pizza for a change. Last-minute dates this week end go superbly; or you may even fall in love with a best friend's love. On Thursday night guard what you say. The softer sciences such as sociology, psychology and archaeology are of special interest and bring you to the attention of the administration. Now about Thanksgiving; keep options open because that special invitation will come. You'll have your best luck with Aries and Sagittarians.

Pisces (Feb. 19-March 20). Your focus in life has changed because this semester has forced you to become an adult. Ask for career planning help. Get expert counseling and take those aptitude tests. Although you need a break, the next two weeks are critical to your scholastic success. You're lucky on Thursday and Saturday when hard-to-find data or study notes turn up. Don't get lazy now because you're close to an academic pinnacle. Find a mentor (outside of the school) by getting involved in community activities, charities or little theater

(Last Week's) Puzzle Solved:



Program

continued from page 4

"Because many disabled people are unable to drive, transportation to and from the meeting was a problem for many students," declared Sullivan.

"I talked to many more students over the phone and the interest was overwhelming. However, transportation did seem to be of major concern to many of the students I talked to, plus the fact that the majority of disabled persons attending C/D have yet to be contacted."

The first list of disabled students contacted about the meeting was taken from the list of disabled students registered for wheelchair parking at the college. However, a great majority of the disabled students attending CD are not registered for this service.

Although the program is mainly aimed at disabled persons, anyone who would like to play is welcome to participate. A wheelchair hockey game is in the works for December, with other events to follow.

An organizational meeting is scheduled for Dec. 2, 7 p.m. in Room 201 in the Physical Education Building.

Further information can be obtained through the Athletic Office, or by calling Joan Sullivan at 858-2800, ext. 2629.

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Student

continued from page 3

ment and the outstanding student employee performance award committee. Some of the committees meet once a year while others meet once a month, Krones stated.

Krones added that she thinks SG is getting better each year partially because SG is getting more involved in national issues.

"We're involved in lobbying groups and bringing our views to the legislature, and getting more involved nationally," Krones said.

SG has been at CD since the start of the school, Friedli noted. Friedli has been adviser for eight years and adviser off and on since the start of the college in 1967.

"I'm very encouraged by the number of students that have shown an interest in student government," Friedli went on to say. "We hope that the students currently involved in student government will continue to have an interest in student government."

SG holds public meetings weekly in SRC1015. The exact time has yet to be determined.

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Cross country takes region championship

When it comes to Region IV cross country, CD steps to a stopwatch while its opponents seem in need of a sundial.

Just ask the spectators who saw Chaparral vapor trails across the Region IV Championship course Saturday, Oct. 31, at Niles West High School in Skokie.

Paced by Mark Wojciechowski's first place clocking of 25 minutes, 44 seconds, Coach Mike Considine's Chaparrals claimed an unprecedented seventh consecutive Region IV crown in unprecedented fashion—the top five DuPagers placed first through fifth in the meet for a record 15 team points.

"Wojciechowski (Streamwood High School) ran a courageous race," said Considine. He was accidentally spiked by another runner in the first mile and when he had finished, his leg was covered with blood. Still, he took more than a minute off his personal-best time."

Placing second through fifth, respectively, were: Scott Chesters of Darien (26:04), Mark Krause of Itasca (26:23), Dario Navarro of Wood Dale (26:24) and

Marty Hunter of West Chicago (26:25). Further punctuating the DuPagers' dominance was the sixth and seventh place finishes of Jim Clark (26:29) and Jack Weberski (26:31).

The Chaps' 15 points easily outpaced runner-up Oakton College (58 points) and third place College of Lake County (84). Rounding out the top five teams were fourth place Triton College (112) and fifth place Waubesa College (115). Although featuring individuals in the meet, Wright, Harper, Thornton, Moraine Valley and Kennedy-King did not figure in the final team scoring.

The Chaparrals' triumph earned them a berth in the National Junior College Athletic Association (NJCAA) Championships on Saturday, Nov. 14, at Johnson County College in Overland Park, KA. Last year, the Chaps placed 12th at the NJCAA meet, and in 1985, they finished No. 4, which represented the highest finish ever by an Illinois two-year college at nationals.

Chaps finish season with impressive win

Craig Lottie sets record for receptions

by Eric Bingham

Craig Lottie set a school record for most receptions in a season with 47 Saturday, as the CD Chaparrals decimated the Rock Valley Trojans 45-7 in the final regular season game.

CD jumped out to an early lead, scoring twice in the first eight and a half minutes of the game. This was all they needed though, as the Trojans came up with only one score on a fumble recovery in the end zone with three minutes left in the game.

Lottie, who caught five passes for 45 yards and one touchdown, broke the 1983 record of 46 receptions, held by Scott Scholtens late in the third quarter on an eight-yard pass play.

The Chaps took the opening kickoff 68 yards on nine plays for their first score. Ken Bennett took it in from three yards out, his first of two TD's, to cap off the drive.

Mike Wright followed suit on the next possession, running it in from seven yards out, to culminate a 74-yard drive, giving CD their insurmountable lead.

CD also capitalized on a fumble, as DT Jon Horton fell on the coughed up Rock Valley ball in the end zone for CD's third score.

Lottie scored his touchdown with 4:25 left in the half, ending the 34-yard march on a 16-yard pass play, giving the Chaps a 28-0 lead.

Bennett scored his second TD early in the second half on a 18-yard bolt. Darren Dove

then repeated with a five-yard jaunt with just over 11 minutes left in the game.

Kicker Bob Fozkos was again perfect for the day, booting a 43-yard field goal on the last play of the half, and nailing six extra-point attempts through the uprights.

The Chaps defense had another sparkling performance, giving up only seven total yards in the first half, while giving up only 124 yards for the entire game. They forced seven fumbles, while recovering three, and had three interceptions.

The offense was paced by quarterbacks Tom Minnick and Mike Coukart. They combined for 12 completions of 15 attempts for 112 yards, and two interceptions.

Bennett led the rushers with 11 carries for 79 yards, followed by Wright with nine for 58; Jim Lushin, nine for 55; Dove, six for 52; and Minnick, four for 31.

Receivers were paced by Keith Henderson, who had three completions for 59 yards. Lottie and Bob Burton combined with two for 17.

The Trojan offense was led by QB Jimmy Owens, who was six of 16 for 82 yards. His key receivers were Chris Bishop, two for 36 and Dale Keggin, two for 25.

Rock Valley rushers weren't as active with their leader, William Davis, rushing for only 19 yards on six carries.

Tomorrow's game marks the start of the playoffs for CD. They will host Illinois Valley, who they dismissed 27-6 in their first game this season. Game time is 1 p.m.



CD kicker Rino Positano weaves the ball through Tritons defense.

Triton ends CD season

In the second round of the N4C playoffs last Friday, the CD soccer team suffered a season ending loss to Triton 3-2.

Triton scored their first goal after 33 minutes of play. The Chaps returned the favor when Rino Postiano scored CD's first goal four minutes later. Positano's goal represented the first goal to be scored against Triton on their home field this season. He was assisted by Eric Olson.

The referee didn't seem to be making equal calls and handed CD players' Positano and Gino Metallo a yellow warning card. Very few calls went against Triton in the first half.

The Chap's adrenaline was flowing full force, after Olson scored the Chap's second goal after 15 minutes of play in the second half. Only six minutes later, Triton scored their second goal and three minutes after that, their third.

Team captain Bob Genetski received a yellow warning card in the second half, after a ball boy from the other team handed him a ball after he already had one.

The Chaps ended their season with a record of 10-8.



Goalie Trey Brit (above) lies in pain after a Triton player charged him. (Right) A moment of celebration as two Chaps congratulate each other after a goal.



A Chap kicker tries to evade the Triton defense.



Photos by Dan Muir