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The Courier, College of DuPage

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CD cops seek attack suspect

by Susan Sperry

CD police are still seeking a suspect in the alleged Oct. 22 razor-blade slashing of an 18-year-old Wheaton woman on the college's west campus.

The woman sustained numerous scratches on both cheeks, but received no medical treatment, according to public safety records.

The woman reported to public safety that she was attacked at the same place, near Building K on the Open Campus west of Lambert Road, by the same offender two weeks earlier, receiving a black eye.

"We have an open case and I'm not very happy because of it," Usry said. "We're looking for a perpetrator who is on the loose."

The woman was able to break free from the first incident and run home without sustaining further injuries, according to the assisting CD public safety officer.

The woman told public safety officers that she was walking from the Briarbrook area across West Campus to the Building K Pace bus stop when the alleged offender jumped from behind a dumpster. The man held her and cut her face on both sides with a dull razor, according to the public safety record.

The attack occurred in the Open Campus buildings, near the road west of the fenced stockade area, where all of the college vehicles are kept, according to public safety records.

The alleged assailant, who was hiding behind a dumpster located in the fenced area, jumped out at the woman through a break in the fence, according to Tom Usry, chief of public safety.



Glen Ellyn police provided this composite drawing of the suspect in the alleged Oct. 22 attack.

The alleged attacker did not try to disguise himself, nor did he speak to the woman on either occasion, according to Usry.

The victim described the alleged assailant as being between the ages of 20-26, tall, with a fair complexion and a slender build.

The woman says she does not know who the offender is, according to the public safety report.

Public safety reported that a check of the



Ray Thom The Courier

The dumpster area, near Building K, was the scene of the alleged attack. The victim's reported destination was the Pace bus shelter (shown in upper left).

area revealed no evidence.

The woman stated that the alleged offender used his right hand to do the slashing; she also stated that about one year ago she was a victim of an indecent exposure on Lorraine by the Lorraine apartments, according to the public safety report.

No witnesses have come forward, but public safety has completed part of a neighborhood canvass, questioning residents

in the area of the alleged attack.

"There are a multitude of windows in that area, but so far we have not found anything," Usry said.

Because public safety has only two men per shift to patrol the entire campus, special attention has not been given to the area of the alleged attack, Usry said.

"There hasn't been an attack like this one in over 20 years," Usry noted.

Clouds of smoke hinder policy

by Frank Partipilo and Randy Cromwell

Cigarette smoke is drifting into non-smoking areas at CD, even though a specific smoking policy was implemented at the college last spring.



Mohsin Sheikh The Courier

An ashtray becomes the center of attention in a scene that some think is becoming too common at CD.

The smoke is entering not only the hallways near the smoking areas, but neighboring classrooms as well, according to Val Burke, coordinator of health and special services.

"We've had a lot of complaints from instructors and students about the lounges and

about the classrooms across the halls from them," Burke reported. "They say that sometimes, in the afternoons, it becomes almost impossible to breathe in those rooms."

The college is considering installing smoke-reduction devices in some of the worst areas, according to Ken Kolbet, vice president of administrative affairs and treasurer.

"I asked Mark Olson (director of campus services) to look into it just yesterday," Kolbet said Tuesday, Nov. 10.

Designated smoking lounges on all floors of the IC Building are causing difficulties, according to instructors and student government officials.

"We've had several people come in and complain about the problem," said Joel Wilson, SG director and student life and problem solving committee-member.

"When you walk through the hall coming back from the Arts Center, there's a blue haze outside that lounge that you could cut with a knife," added Florence O'Brien, SG executive secretary.

College officials first became aware of the problem through faculty complaints, according to Richard Wood, executive dean of instruction.

"I had about a half-dozen instructors mention it to their deans," he said. "Some faculty members have had to close their doors to keep the air in the hallways out."

"But for the majority of people, it doesn't seem to be a major hindrance," he added.

Wood commented that the smokers are not entirely at fault for polluting the air.

"The ventilation systems at the college were never built to handle this type of

see Smoking page 3

Int'l students upset by hike

by Randy Cromwell and Steve Toloken

A Spring Quarter tuition hike of \$5 per credit hour for out-of-state CD students is "unfair to foreign students," according to Ahmed Dawood, international student organization president.

The hike approved by the board of trustees Oct. 14, will effect about 326 students college-wide, 59 of whom are in the ISO.

Similar hikes will raise out-of-district tuition \$1 per credit hour, from \$57 to \$58, and out-of-district audit tuition \$5 per credit hour, from \$77 to \$82.

Dawood stated that he thinks the 6.5 percent jump in out-of-state fees is unfair because increases for in-district students have not been comparable to the increases out-of-state students have suffered.

"The attitude of the college is 'if we don't like it here, we can find somewhere else,'" said Dawood.

He cited an additional 13 percent increase of \$8 for out-of-state students in the Spring 1987 quarter. In-district tuition and fees were last raised in the 1986-87 academic year, from \$17 to \$18 dollars. The previous increase, from \$15 to \$17, was in the 1983-84 academic year.

"The increase is a function of how much money the college spends and how much it receives," said Tom Ryan, director and controller of financial affairs.

Ryan added that state and local taxes pay for 75 percent of the college's expenses. For out-of-state students, the college does not receive any tax revenue,

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Opinions

Editorial debate considers tuition hike question.

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Features

Does subliminal advertising really affect our subconscious?

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Sports

Chaps' football ends abruptly in first round of playoffs.

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Correction

In its Oct. 30 issue, The Courier neglected to mention the name of the artist of a mural in a photograph on page 14.

Susan Donohoo, a CD art instructor, painted the mural of the SRC pond. The mural lines the walls of the cashier's office.

PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue; deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

Senior Project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

Teen seminar

A seminar titled "Reaching Vulnerable Teens", is scheduled Nov. 16 from 9 a.m. to 4 p.m. in 128A of the Open Campus Center.

The seminar will be about helping adolescents cope with substance abuse, sexual irresponsibility and suicide.

Registration begins at the door at 8:30 a.m. The cost of the seminar which includes lunch is \$60. For more information call the business and professional institute at 858-2800, ext. 2908.

Georgetown opportunity

Preferred status in admission to Georgetown University will be given to two or three CD graduates who have earned at least a 3.5 overall GPA and are recommended by Dr. McAninch.

This is not a scholarship program, but Georgetown will make available the resources of its financial aid office.

Interested students should contact Dr. Harris in IC2026 for information.

Horticulture club meeting

There will be a Horticulture Club meeting at 6:30 p.m. Friday, Nov. 13, in K111.

Social hour will follow at Ming Tree Restaurant at 7:30 p.m.

Call 858-2800, ext. 2183 for more details.

Handbell concert

A concert by handbell players will be presented at 7:30 p.m. on Nov. 14 in the Hammerschmidt Chapel of Elmhurst College.

The concert will number 80 musicians with over 250 bells. The 90 minute program will include, secular and Christmas music. Donations at the door are \$2 for adults, 50 cents for senior citizens over 65 and children under 12.

Donations will benefit PADS (Public Action to Deliver Shelter) of DuPage County. PADS is an organization that supplies overnight lodging and breakfast to the homeless.

For more information call Mary Ann Luther at 834-3405.

PLR names editor

Barbara Slaga of Brookfield has been named Assistant Editor for the Prairie Light Review.

Twenty-one year old Slaga said, "I've been interested in poetry and creative writing."

Slaga was chosen out of four candidates.

Interior design meeting

The second meeting of the CD Interior Design Society will be held at 7 p.m. Nov. 18, in the Art Center, room 157.

Ann Price of the Finishing Touch in Woodridge will address the group on participating in Designer Showcase House.

For more information contact Peggy Lani at 469-3076.

Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and Dec. 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

Open house

The Older Adult Institute will hold its annual open house from 1 p.m. to 3 p.m. on Nov. 17 in building K - West Commons.

"Connecting the Generations" will be the theme for the day.

For more information call 858-2800, ext. 2700 or 2701.

Earth science club

The Earth Science Club of Northern Illinois will hold its general meeting at 8 p.m., today, in SRC1044a.

There is no admission charge to this meeting and anyone interested is invited to attend.

Central America seminar

A slide presentation and discussion on Central America Today will be led by Henry Sadowski, Midwest Field Representative of CESPES (Committee in Solidarity with the People of El Salvador).

The presentation will take place from noon to 1 p.m. Nov. 17 in SRC 1042a.

Those interested should bring their lunch and participate. For further information call Sister Karen Nykiel at 858-2800, ext. 2536 or David Eldridge at ext. 2006 or Tom Lindblade at ext. 2352.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Lotus seminar

A seminar on "Advanced Lotus" for the IBM-PC will be offered from 6:30 p.m. to 8:30 p.m. Nov. 17, 20 and 24 in K 104B.

Students must be proficient in the use of "Lotus 1,2,3." Cost is \$95; more information is available at 858-2800, ext. 2529.

Appleworks seminar

CD Open Campus is offering an introduction to Appleworks in the new Apple II 6S computer lab on the campus.

For more information call 858-2800, ext. 2305.

American Smokeout

CD is participating in the annual Great American Smokeout Nov. 19.

From 9 a.m. to 1 p.m., at the cafeteria entrance, there will be an opportunity for students to throw away their cigarettes and get a surprise gift.

For more information contact Val Burke at 858-2800, ext. 2154.

CD busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Intercollege classes

CD and Waubensee Community College are offering several continuing education classes in a joint venture this winter. The classes will meet in Waubensee Valley High School, west of Naperville.

Classes being offered during the winter quarter are Antiques in the Attic, Auto Maintenance for the Novice, Computers-Introduction to Appleworks, Spanish I, and Photo Shoot.

Interested people should call Jean Diehl at 858-2800, ext. 2305.

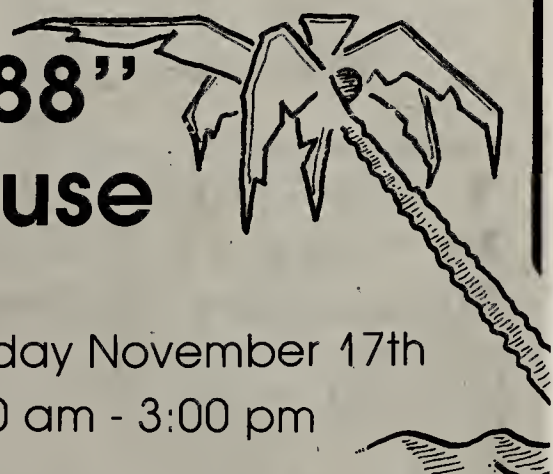
Any material for Briefly should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents:



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Contact Us at 858-2800 ext. 2243 SRC 1019

Verbal confrontation causes visit with dean

The department of public safety reported the following incidents between Oct. 29 and Nov. 6.

Oct. 29

Two male students had a verbal fight requiring a visit to the Dean of Students office for disruption of classes.

The report was filed as disorderly conduct and referred to the Dean's office for action.

Nov. 2

Todd C. DeTraglia of Naperville was involved in an accident with Janette M. Balagtas of Lombard, in lot No. 8.

DeTraglia was driving East in an aisle of lot No. 8 and was struck by Balagtas as he pulled onto an access drive.

Damage to both vehicles was more than \$250 each. No injuries were reported.

Public Safety Summary

A good samaritan found and turned into public safety a purse belonging to Mary C. Van Derkarr of Downers Grove. The purse and the contents were valued at \$172.00.

A burglary was reported by Robert J. Jessup, a part-time faculty member to OCC room 107.

Three pair of binoculars and a book on Turtles was reported missing. Approximately 20 goldfish that were kept in the lab in a fresh water tank were removed from the tank and placed in a salt water tank. The fish died immediately.

Nov. 3

A male student was referred to the Dean of Student's office after an altercation with a faculty member in the LRC.

After the student was taken into custody and identified, he apologized to the faculty member and the case was referred to the Dean of Student's Office for action.

red to the Dean of Student's Office for action.

Hsing H. Ho of Villa Park struck a car driven by Laura A. Holman of Woodridge, in parking lot No. 5.

Holman's pickup truck was parked when it was struck in the right rear fender by Ho who was attempting to make a left turn into the parking stall next to the Holman truck.

Damages to both vehicles was in excess of \$250 each.

An accident occurred between Robert A. Mullary of Glendale Heights and Elizabeth A. Sabadosh of Plainfield.

Mullary reported to public safety that he was backing up when he struck the Sabadosh vehicle, which was driving in a lane in lot No. 7.

Damage to the Sabadosh vehicle was estimated at over \$250, and damage to the Mullary vehicle was less than \$250.

Nov. 4

A student was taken into custody by public safety officers on an active warrant issued by the West Chicago Police Department on an assault complaint.

The student was turned over to the West Chicago Police Department for transport to the County Jail in Wheaton.

Malinda A. Lanza of Wheaton reported to public safety that someone had slashed three tires on her car while it was parked in lot No. 8. The slashing occurred sometime between 8:45 p.m. and 9:30 p.m.

Loss of the tires amounted to \$250.

Anyone having seen a person hanging around a blue 1985 Oldsmobile Cutlass parked in lot No. 6 during these hours are asked to contact public safety.

Kanti Patel of Hoffman Estates reported that his white 1985 Plymouth Voyager Mini Van had been damaged while parked in lot No. 3 on August 5.

Tuition

continued from front page

but must provide the same educational services.

Consequently, Ryan continued, the college must charge the out-of-state students the full cost of their educations. He said he expects the hike to generate \$73,420 in additional revenue, out of a total college budget of \$37.7 million.

Dawood maintained that the additional funds the increase brings in "will not make much of a difference to the college budget."

Smoking

continued from front page

problem, and the remodeling of the biology labs have only accelerated the difficulty," he said. "A new, powerful ventilation system was recently installed in the labs, and whenever the lab doors are opened, it causes negative pressure to result, which draws more smoke (from the lounges) into the halls."

"We may place some sort of ventilation unit in the lounges," said Wood. "It will either be a free-standing unit or a vent placed in the glass."

The majority of committee members that passed the smoking policy last spring feel that the policy is "adequate," and don't believe that it could be enforced any stricter unless smoking was banned on campus.

Enforcement is handled through Ken

In a related action, the board increased the rate of chargeback billing, the money CD receives from other community college districts for their students attending the college.

If a student attends CD because his home district does not offer a program that CD does, CD is entitled to charge the home district for the amount of local tax revenue that would have been received had the student been a resident of District 502.

The new reimbursement will be \$40.17 per quarter hour, compared with \$35.74 last year.

Harris, dean of student affairs, according to Chief of Public Safety, Tom Usry.

"The official policy indicates that if a teacher or other school staff member sees a person not complying with the policy, they can bring the offender to Public Safety, and we will escort that person to the Dean of Students," Usry stated.

Harris said that he feels that the enforcement procedures for the policy should thoroughly discourage people from disobeying the policy.

"People caught smoking in prohibited areas will first get a warning from Public Safety," Harris said. "But if individuals constantly refuse to obey the policy, it could eventually lead to expulsion."

Wood did emphasize that most students and faculty were being "very cooperative" in confining their on-campus smoking to authorized areas.

Blood pressure tests Tuesday

The CD Health Service will be conducting a free blood pressure screening on Tuesday, Nov. 24, 1987. The screening is open to the public. Nurses will be stationed in the SRC building, 1st floor cafeteria lobby and 2nd floor level from 9 a.m. to 2 p.m., in Health Service 1C-3H from 7:00 a.m. to 8:30 p.m., and in the concession area of the Arts Center from noon to 2 p.m.

According to Val Burke, coordinator of health and special services, high blood pressure is dangerous because it creates damage without symptoms; attacks with little warning.

Blood pressure is the force exerted

against the walls of the blood vessels by the blood flowing through them. The instrument used actually measures two pressures. The first pressure is produced by the hearts pumping stroke. The second, when the heart relaxes between the beats. High blood pressure occurs when it goes up above normal and stays there, she added.

"Whatever the cause of high blood pressure, the good news is that it can be controlled," Burke said.

High blood pressure increases your risk of heart attack, stroke or kidney failure. Any further questions can be answered by Val Burke at 858-2800, ext. 2154 or 2155.

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Editorial Standoff

In the interest of considering opposing viewpoints, and in the hope of examining all sides of current issues, The Courier is initiating the presentation of two commentaries from the editorial board. The Courier welcomes reactions to the new format, and to all editorial topics.

Who should foot international tuition bill?

Local students taxed; others should pay tuition

The College of DuPage is planning to raise the tuition \$5 for out-of-state students for the Spring quarter, 1988.

Many people will feel that this is unfair to the out-of-state students and may deter the enrollment of out-of-country students. People may also think that out-of-state students will be forced to suffer due to this rate hike and in-state students will continue paying less for their tuition. This is not true. In-state students pay state and local taxes that are used in the aid of funding schools.

In fact, over 75 percent of the college's expenses are paid for by state and local taxes. This means that the in-state student is paying for the full cost of his tuition, but more on an installment payment basis. He pays his taxes and the tax money goes to support his state's schools. For out-of-state students, though, the school receives no tax revenue, but must offer the same educational services.

Another complaint about this rate hike is the potential loss of the cultural influences that out-of-state and out-of-country students can give to the other college students. In fact, some go so far as to say that out-of-state students bring a new perspective or view to the classroom. That's not really being fair because there are many in-state students attending the college who are able to add new perspectives or views to class discussions that are just as worthy as the other views.

Although they do not mean to, some out-of-state students actually detract from in-state students' educations because their limited command of the English language requires instructors to take more class time to explain things to them. This is not the case with all out-of-state students, but the problem does exist, and is frustrating for the in-state students who suffer with it.

This is not to say that out-of-state students are not welcome here, but they need to understand that in-state students are already accepting some hinderances to their educations in order to have out-of-state students attend the college.

In fact, the advantages to having students from different cultures greatly outweighs the disadvantages, but not to the extent that in-state students should have to subsidize the out-of-state students' educations.

The out-of-state students were able to come here, to their benefit and the college's, and if it is worth to them, they will find the means to stay.

Editorial Throw out smokes for 'Smokeout'

Smokers at CD can help clear the air in the campus lounges and hallways, as well as in their own lungs, by participating in the "Great American Smokeout," sponsored by the American Cancer Society, Thursday, Nov. 19.

CD Health Services are helping to promote the event by offering free literature, and a surprise gift to anyone who will cough up his or her cigarettes for disposal in front of the cafeteria, between 9 a.m. and 1 p.m.

The Courier is encouraging all of you die-hard nicotine fans to

Out-of-state increase may cost global view

Tuition hikes are never pleasant.

For CD's international and out-of-state students, this coming spring's 6.5 percent increase is particularly unpleasant. It follows on the heels of a 13 percent increase last spring.

The tuition hike for the international students should be rolled back because, in the long run, the area and the country benefit economically and culturally by their presence.

59 members of the International Student Organization, along with the enrollment equivalent of about 267 out-of-state students, face a five-dollar tuition hike in the spring, from \$77 tuition and fees to \$82.

That hike came after a whopping 13 percent tuition hike last spring, a jump from \$69 per credit hour to the current \$77.

This spring's tuition increase, however, is expected to generate only \$73,000 in a college budget of \$37.7 million.

Meanwhile, in-district students faced no increases. The last increase was over a year ago, from \$17 to \$18 dollars per credit hour. To find the jump that raised it to \$17, one would have to travel back to 1984, when a two-dollar increase was implemented.

The reason for the hikes is understandable: because out-of-state students generate no revenue in property and state taxes, their tuition currently foots the lion's share, close to 100 percent, of their educational bill. In-district students, on the other hand, pay only about 25 percent of their total educational costs from their tuition.

The college, however, may be making it overly difficult for the foreign students to attend.

Sure, these students generate no local property tax revenue, nor does the state provide money for them.

Therefore, why should those living in the area pay for the education of those who are simply studying here?

Because the understanding their presence can foster will help the United States from both a political and a business perspective.

The world-wide effects of the recent 508-point stock market crash have demonstrated once again that although the world is still politically divided, it is fast becoming an economic whole.

If the United States is to compete in a world marketplace, its citizens need to think on a world scale. Foreign students can help to provide that viewpoint, whether they spend just their college years in the country or they live here the rest of their lives.

The college should consider rolling back the spring tuition increase for the international students and increasing funding for international students; the administration needs to consider the wide angle of its actions. It is important that the college does all it can to encourage international students to attend CD.

join in and breathe a little easier.

Non-smokers can also help, by "adopting" a smoker, and promising to help that friend make it through the day without smoking a cigarette.

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journal Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCA** for the past five years.

The Courier offices are located on the main campus in

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Letters

Student Views 'excuse' question promotes cheating

To the editor:

The following is a response to The Courier's Student Views column, Oct. 23, 1987.

Question: What's the best excuse you ever gave a teacher?

Upon first recognition of the words, "What's the best excuse," I became concerned and then appalled.

The writers, although probably very qualified, are using the word best, meaning maxim or creme de la creme, to modify the negative connotation of the word excuse.

It may be considered that contradictions in terms such as "best excuse," could lead to much more than an entertaining piece of journalism. The impressions that the article made on me were similar to those of the Iran-Contra hearings.

Are we exploiting our lack of responsibility?

I speculate that propaganda, such as this, will increase the popularity and, therefore, the acceptance of the excuses it advertises. This elevated level of acceptance can, in turn, decrease the levels of instructor-to-student trust and student-teacher equality.

Institutions then turn into combat zones. Instructors grow concerned with being made a fool of, with being lied to and with being beaten. After all, instructors have egos too.

This being merely speculation makes it subject to doubt. Also, I am not aware of the function of the Student Views column with respect to The Courier as a whole. However, ought we even be focusing on a matter, which is, essentially, How to Cheat?

Robert Emrich

Sporting events, female athletes ignored in Courier

To the editor:

I am pleased with the new look of The Courier this year, but once again, sports seems to be taking a back seat, literally and figuratively.

CD has many outstanding young athletes, but it seems that all I ever see are football pictures, a blurb on another sport (usually a men's team) and an occasional column. I also noticed that you don't even have a sport's editor.

Do you really think that sports are a waste of time?

Instead of so much press on student government, why not discuss sports? Particularly women's sports, since you practically ignore them altogether. As a former volleyball athlete, I would like to see some coverage on that area.

Sally Handburg
Glendale Heights

Raia's readers react: unsuitable and trashy

To the editor:

I recently read Mike Raia's column in the Oct. 23 issue of The Courier.

I don't question Raia's writing abilities, however, I do feel certain descriptions are somewhat uncalled for. The column described a young girl working for a fast-food business.

Raia described her as ugly, prepubescent and having a mouth full of metal. Originally the column was centered around dogs.

First of all, this girl was most likely not a member of the canine family, and second, what relevance does her physical appearance have to do with the column?

I believe this was rude and uncalled for. Is this humor?

Or is this Mike Raia's way of dealing with his own insecurities by pointing out other peoples imperfections?

No, I don't know this girl, but I feel this sort of defamation of character is unsuitable for the award-winning newspaper The Courier and its respected staff.

I also believe that keeping Raia could be detrimental to the reputation of your fine publication.

Michael A. Kiscellus

To the editor:

A recent Mike Raia column ("Return to the lounge: 'Nightmare at CD'"), has upset a great number of people I know.

In my opinion, these people are justified in their anger. I have never seen such trashy journalism in my life. If this gentleman was working for an off-campus newspaper, he'd be out of a job, and perhaps sued for libel.

I have no idea if he was acting on a personal grudge or just trying to get attention, but the reason doesn't really matter.

I must protest the decision of the editor for letting the column slip by, because I am distressed to see such an otherwise fine paper, be dragged down by one individual.

Clubs are here for the enjoyment of the members, not for the gratification of Mike Raia. If he doesn't like it, he doesn't have to stay around it.

The gentleman should work on his style — or a new career.

Roger Penrose
Naperville

Forum

Restoration project saves prairie from ravages of farming, civilization

by John Wiltz

Of the many laboratories at this college, it may be that none are as unique or as versatile as the Prairie Restoration Project.

The project is valuable as a student resource, as well as a source of beauty.

Students of biology, botany, art and photography use it to observe nature close up, while others may enjoy walking along the paths on a sunny day. It is important, however, that this restoration of natural land be recognized as a step in understanding and appreciating nature.

The restoration involves the North American Prairie, which existed in this area about 200 years ago. It stretched from Indiana, west to the foothills of the Rockies, and from mid-Texas to Alberta, Canada.

The vast prairie created enough food for the 30 million bison that once lived on it. It was also the unique habitat for great numbers of prairie dogs, ferrets and other animals.

Man took over most of the prairie and converted it into farmlands and civilization. Only a few remnants of the original prairie have gone untouched throughout US history.

These virgin areas may have been undesirable for agriculture or railroad right-of-ways. Many of the larger areas of natural prairie have been set aside as national parks or wildlife refuges.

Prairie restoration has become increasingly popular within wildlife and educational institutions and host many of the native prairie plants.

The restoration at CD began in 1975 under the supervision of Russell Kirt, a veteran biology instructor. The restoration project has developed from basic research and trial and error ideas.

The first area converted is east of the Arts Center. It has an indented roadway which

serves as a convenient parking spot for visitors. After 12 years of growth, the project's rich plant life is an example of the successful efforts.

Restoration began in 1980 for the marsh-prairie area along the SRC drive. This area is a bit weedier than the east prairie, but is succeeding in the prairie favor.

This area will soon have a brick sidewalk winding through the center so more of the land can be seen.

The newest edition to the prairie project began in April of 1987. Over an acre of land was worked by Kirt and a team of students; more additions are planned for the future.

The CD prairie offers more than 50 plants in their natural setting. Two of these are on the Illinois list of endangered species: the showy white orchid and leafy prairie clover.

The grasses dominate much of the areas and some such as big bluestem may grow to a height of ten feet. The grasses are mixed with the many flowers which bloom at various times of the year giving the prairie a full spectrum of color.

This plantlife attracts much wildlife to the area. Insects in great numbers pollinate the flowering plants. Many species of birds nest in the prairie; common to this campus are the goldfinch, the red-winged blackbird, and the song sparrow.

A few mammals such as rabbits, fox, and field mice stay well hidden in the thick grasses.

CD works together with other restoration areas such as the Fermilab and Morton Arboretum projects.

These programs have many immediate values, including the prevention of possible extinction of some plants and animals.

People are now beginning to realize that these restoration projects serve as areas of scientific study for ecology as well as being an outdoor museum for all to enjoy.

Do you feel CD should
be a non-smoking
campus?

Student Views

Michela Allred, Warrenville
"Yes, because I don't feel I should have to be around people who smoke."



Gary Ganster, Elmhurst
"No, people who smoke have to have some place to go."

Jim Mennenga, Lombard
"It would be ok with me if the campus was non-smoking."

Janet Miller, Winfield
"There should be smoking areas isolated from non-smoking areas."



Mark Biarnesen, Elmhurst
"We should be a non-smoking campus because people are becoming so health conscious."

Tom Plots, Lisle
"Although I don't smoke, I feel smokers do have rights and should be allowed to smoke."

Laura Walsh, Western Springs
"No matter how Christian you are, you still are always gonna have the sinners, we need to accept that fact and reach out and love them. It would be unrealistic for us to make it a non-smoking campus."

John Piper, Glen Ellyn
"Yes, because I'm a smoker and it's a nasty habit."

Don Morgan, Clarendon Hills
"Yes, for health purposes."



Chris Reillo, Glendale Heights
"There should be designated areas for smokers."

Doug Ross, Batavia
"Yes, because when you smoke, your hurting yourself and other people."



Rick Zaborowski, Bloomingdale
"No, because the majority of people on campus smoke."

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Young Kim Novak tries acting, speech

by Vicki Riesbeck

"Not the Kim Novak, just a Kim Novak," replied novice speech team member Kim Novak.

The Kim Novak refers to the old movie star. A Kim Novak is an aspiring young actress, testing her wings with CD's speech team and theater department.

Novak began acting in high school at Glenbard East.

She has a long list of stage play involvement, including roles as Amanda in The Glass Menagerie, Lucy in You're a Good Man, Charlie Brown, and the Baroness in "The Italian Hat."

She also did technical work on some productions.

"I was stage manager for Stalag 17; it had an all-male cast. There was never a dull moment," Novak laughed.

When Novak reached CD, she said she wanted to branch out into the technical aspects of theater a little more.

"At CD, there are more opportunities. I was costume manager for the fall play The Foreigner.

In January, she will shift her attention back to acting.

"I will be the understudy for Dr. Emma in "Normal Heart," an intense drama about AIDS."

Novak branched out again and joined the speech team when she arrived at CD. She has no experience from high school, but she jumped right into the thick of things with the team this year.

"I like it now that I've tried it, so I'll definitely stick around," she added.

Novice poetry and impromptu speaking are her events, Novak related impromptu speaking can be a very difficult event for beginners because it is all spontaneous.

"Each competitor receives a quote, object, or rhetorical question that we must then come up with a speech about," she added.

"You are allowed seven minutes for the whole thing."

"Three minutes to prepare and four minutes to speak is usually normal," Novak went on to say. Of course, the longer it is the better, in the four minutes, that is."

Because Novak's first meet was at a four-year school, the subjects of the speeches were much harder, she said.

At a two-year school, you are given three quotes to choose from," she went on to say.

After the speech development is completed, Kim has to wait in the hall while the others are competing.

"I can't watch until after I have competed. They don't want you to see what everyone else has done," she added.

The judges make and break a champion speech team member, so they are often feared by many, but not so much by Novak.

"I liked the judges. They were nice and patient. They really explained all the rules to me. They acted like they wanted to see me do well," she maintained.

Is better to make a judge laugh at you?

"It's okay, as long as it's in context. It is an added benefit, if it's done right," she replied.

What does the future at forensics hold for Novak?

"I might try extemporaneous speaking, because I'm lucky enough to only have to compete as a novice."

She is continuing in impromptu and poetry. "I'm not good yet, but I will be someday. Forensics has given me an added advantage on being an actress too. I've definitely learned a lot about myself."



Let's Work

Rick Guajardo gets a workout in the CD weightroom. Other PE facilities such as an aerobics lab are also offered.

Math 110 to give placement exam

Beginning Winter Quarter, 1988, students will be required to earn a qualifying score on the Algebra Placement Test in order to register for the one-quarter course in Intermediate Algebra, Math 110.

For those students who do not receive a qualifying score on the Algebra Placement Test, Intermediate Algebra credit can be earned by taking a two quarter sequence, Math 110A and Math 110B. This sequence contains the same material as the one-quarter course, but is taught at a slower pace, allowing the student more time to review and reinforce previously learned material.

Each of the two courses in the Math 110A/110B sequence consists of four lecture hours a week; each course awards three quarter hours of credit.

Successful completion of both Math 110A and Math 110B will satisfy all prerequisites calling for Math 110. The combination of Math 110A and Math 110B credits will transfer as Math 110 to schools currently accepting Math 110 credit.

Methods of brushing up on algebra skills continue to be available each quarter for those students needing a review of the basics. Elementary Algebra, Math 061 and 062 is a two-quarter sequence for those students who have never had algebra or who feel that they need a thorough review of elementary algebra before taking Intermediate Algebra.

Elementary Algebra Review (Math 080) is a fast-paced one quarter review of high school algebra.

Successful completion of either the Math 061/062 sequence or Math 080 should prepare the student for the Algebra Placement Test. In addition, College Arithmetic (Math 050) is available to help those students who need a review of basic arithmetic concepts such as fractions, decimals, and percents. Students who prefer to work in an independent study atmosphere may take any of the previously mentioned courses or may set up their own individualized review with the help of math instructors in the Learning Lab, IC 3M.

Questions about any math class can be directed to the Natural Science Office at 358-2800, ext. 2010.

Transfer to Rosary and your credits will too.

The college with challenging academic standards will accept the credits you've earned in a university transfer program.

The college whose faculty prepares students for the real world offers you internships in nearly all 36 majors.

The college with an honors program for transfer students makes available an honors scholarship to you, if you qualify.

The college with many evening classes available also gives you the chance to study in Europe.

The college with generous financial aid offers the opportunity to earn an MBA in only one additional year.

The college whose number is 366-2490, extension 462, believes you should call for more information.

After all, if you want to move ahead in life you should move on to Rosary College.

START GOING PLACES.
ROSARY COLLEGE
7900 West Division Street
River Forest, Illinois 60305

Transfer Coordinator
Maureen Pyne will be
in the SRC Cafeteria
Foyer November 18 -
10 a.m. - 1 p.m.

Subliminals: the big game advertisers play

by Kathleen Flinn

Look closely at the illustration in the upper right hand corner.

Do you see anything out of the ordinary?

No?

Look again. You may be having your subconscious stimulated without even knowing it.

The mass media, especially advertising agencies, in the U.S. are playing a very naughty game with the minds of the general public, claims Dr. Wilson Bryan Key, noted author and expert in a field he has dubbed "sexual seduction."

"An average person is bombarded with over 1,100 advertisements a day, but most people can't recall five," said Key. "So in terms of what a person consciously remembers, advertising would seem to be a great waste."

But it is obvious that advertising works very well," Key stressed, "so it must have something else going for it beside what you can remember consciously."

Key believes that what a lot of advertising "has going for it," are subliminal messages — images most people never detect, and only then under close scrutiny.



The use of sexual subliminal devices is not something new, as apparent in this thirteenth century painting by an anonymous artist, according to Key.

"The ad people put them in there because it sells," Key maintains, "even though the agencies don't really know why."

Of the reported \$104 billion spent on advertising in the past year, Key estimates about half was spent developing ads that contain subliminals persuaders.

In his slide presentation, part of the lecture he gave at CD on Nov. 2, Key illustrated his findings with dozens of examples, most of them quickly recognized national advertisements. Among them: an orgy scene in a plate of fried clams advertised on Howard Johnson placemat, male and female genitalia hidden in ice cubes and cake frosting, grotesque and self-destructive imagery in alcohol and tobacco products, and the list goes on.

One of Key's examples is shown to the left. At first glance, it is simply an ad for Tanqueray Gin. But on closer inspection, as Key explained it, a reader will find that this is not a photograph: it is a skillful work of art, and hidden therein (growing upwards from the emerald) is a rendering of the male genital so detailed, it could be used in a medical anatomy book.

In a Bacardi Rum advertisement, an ordinary drink on the rocks tends to closely resemble a skull, said Key.

The wholesome nymph in the Clairol Herbal Essence Shampoo ad is supposed to depict purity, but behind those eyes must be some impure thoughts, claims Key, because her hands are extended to grab two flowers, unmistakably shaped like penises.

At first, all these charges could be credited to Key's overactive imagination and may even seem like a bad joke, but Key, a former university professor, is extremely serious and expresses deep concern for the state of modern media.

He has documented his findings in three books, "Sexual Seduction," "Media Exploitation," and "The Clam-Plate Orgy," and has completed a fourth book, which will be released next spring. Key also heads his own company, Mediaprobe Inc., designed to study media manipulation.

With his lecture, Key turned many skeptical audience members into believers in less than an hour. Each new exposure of a subliminal device in a formerly innocuous ad was met with a sudden audible note of comprehension; a collective, "Oh, now I see it."



A textbook rendering of female genitalia is hidden in this Betty Crocker ad, believes Key.

Key, with his booming radio announcer's voice, seemed to cover the audience in a hypnotic spell.

No one challenged his claims in the question-and-answer period after the lecture.

In fact, most of the comments reflected anger toward advertising agencies and companies that would try to subvert the public in such a manner.

One woman, a long-time user of Betty Crocker products, was enraged and vowed never to buy another one of their products after Key highlighted a section of the frosting that was a textbook rendering of female genitalia in chocolate.

Although his audiences may wholeheartedly believe the evidence that Key serves up in his lectures, advertising agencies claim that Key's assertions are based on speculation, not facts.

"That stuff is just like UFOs, the Lock Ness Monster and the Lost City of Atlantis," retorted a representative of a major Chicago ad agency. "Of course, everyone has an opinion, but I think he goes a little too far."

The ABC News program "Nightline" will soon bring the advertising agencies and Key together for what promises to be a feisty discussion on the use of subliminal mechanisms not only in advertising, but in other areas of mass media.

Part of the program will focus on Key's involvement with a lawsuit against CBS records and the heavy metal rock group, Judas Priest.

The case centers on two teen-agers in Nevada who listened to the group's record, "Stained Class," for several hours before attempting to commit suicide with a sawed-off shotgun. One succeeded, the other survived, but his face is permanently disfigured.

"I found that album loaded with subliminal devices, most of them dealing with death," said Key, who was hired by their families to help prove that the album was responsible for their deaths.



Does a male genital really appear to grow upward from the Tanqueray Gin emerald?

"In several of the songs on 'Stained Class,' a screaming voice sings about the glory and honor of suicide and death. In the background is a voice that almost inaudibly chants 'do it!, do it!, do it!'"

From a legal standpoint, Key stated, that chanted phrase constitutes incitement and it rescinds the first amendment rights of free expression, which has been used as a defense in lawsuits against Ozzy Osborne and AC/DC that have involved similar incidents.

Subliminals are widely used in films, particularly horror films, claims Key, who devoted an entire chapter of his book, "Media Sexploitation," to the film, "The Exorcist," and the subliminal mechanisms it employed. "It's become a standard production technique," said Key.

Key is certain that the subliminals routinely used in pop music and movies are affecting the population, especially teen-agers, in extremely negative and volatile ways.

"Part of why subliminals work in these vehicles is because they exploit the emotional insecurities that go along with the maturation process in the interest of making money," said Key, leaning forward, getting very serious and grim.

Key thinks that advertisements in general can be equally as dangerous.

Key asserts that subliminal devices are responsible for most, if not all, psychosomatic illnesses.

"We have tested people and found that these images stay in the unconscious for long periods of time," said Key. "Just what they are doing to their minds, we don't know."

"It's a three-ring circus — and a very dangerous one," he said.

Who wins in subliminal game?

by Kathleen Flinn

"Drink Coca-cola. Eat popcorn."

Those words were lightly imposed on Kim Novak's face during showings of the film "Picnic" in 1958 in a Ft. Lee, New Jersey, movie theater. The proprietor of

the movie house reported that the subliminal devices increased concession sales "significantly," although he never provided any proof of the device's actual effectiveness.

Despite that, the media attention given to the "experiment" created a public uproar. Scores of films, comic books, and other forms of mass communication depicted horror stories of the possibilities to be achieved by the use of subliminals mechanisms.

Millions of people turned into thoughtless zombies by little phrases they can't consciously hear or see or worse, forced to buy useless products by evil, scheming advertisers.

Was this a realistic fear?

Apparently not, according to most experts in the field. Although public criticism from all sides, including psychologists, fairly halted research on subliminal perception until the late 1970s, most studies have concluded that although people often do perceive subliminal implanted images, their use does not seem to affect a person's motives, choices or outward behavior.

A side product of this research has been the redevelopment of "attention theory," which deals with how the brain processes information and decides what is important enough to deliver into the conscious awareness.

The initial "subliminalphobia" experienced during this century occurred primarily during the late '50s and early to mid '60s. But the idea of adding something that is not usually consciously detected to enhance or support a visual or verbal message is not new.

Many of the works by DiVinci, Picasso and others include subliminal details. The music of Bach, Beethoven and Mozart, in fact all polyphonic music, is based on the use of subliminal undertones.

Although the Ft. Lee venture brought the use of subliminals to the public attention, advertising agencies had already begun experimentation with subliminal persuaders.

The first known ad using subliminal devices appeared in Life Magazine in 1939. A number of advertisements in the early '50s are believed to have utilized subliminal message as well.

Aside from advertising, modern day use of subliminal mechanisms includes pre-packaged self-help cassette tapes, retail "black boxes," and military Defense Mechanism Tests.

The prerecorded tapes that can help a person quit smoking, eating or improve

mental attitudes have been scoffed by psychologists as nothing more than placebos.

"Black boxes," used in retail stores, inaudibly chants under the muzak "I am honest, I will not steal," which supposedly reduces the incidence of shoplifting and employee pilfering, have also been regarded by researchers as ineffective.

However, the Defense Mechanism Test utilized by the Swedish Air Force in an effort to weed out pilots, utilizes subliminal images, and inarguably has had results. The DMT can discover whether a pilot has good "defenses," which ironically turn out to be a bad thing for pilots, since "defensive" pilots usually drop out, flunk or crash their airplanes.

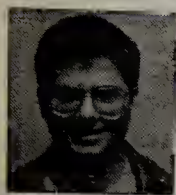
The director of the program states that DMTs have caused the attrition rates to drop from 70 percent in 1970 to 13 percent in 1980.

Subliminal persuasion is a lot like a game: no one is really sure what the rules are and when it's all over who has won.

Do those advertisers who use subliminal devices really get farther toward the finish line?

The biggest problem with this game, according to researchers and Dr. Wilson Bryan Key, is trying to decide how much the public has to lose.

Glorious 'Turkey Bowl' pass a necessary football pleasure



Michael Raia

Columnist of
The Courier

We switch now to Sports Correspondent, Jacques Strappe:

Thanksgiving! Cranberries! Yams! Uncle Ned! Aunt Marge! A time for food! A time for family! But let's talk turkey.

A time for that clash of comrades. That game of gladiators. That pigskin promenade.

Gimmie an "F"! Gimmie a double "O"! Gimmie a kicking "T". Gimme a "B". Gimmie an "A"! Gimmie a double "L" formation!

And what do you get?

FOOTBALL!

If I could be so bold as to quote a beer commercial, "It doesn't get any better than this!"

Where else can you put a spinebending shoulder tackle into a good friend?

That's right, we're not talking NFL, or USFL, or AFL, or even CFL, we're talking a true art form! A true test of travail! We're talking **TURKEY BOWL!**

Beer bellies! bum knees! Sweat pants! Thermal underwear! The tools of the Turkey Bowl titan! Drag those old elbow pads, forearm pads, and corn pads out of the closet!

Ace bandage anything that bends! Bathe in Ben Gay! It's time to show the mettle of manhood!

Back in the days of yore men tested themselves in other ways. Climbing mountains! Swimming oceans! Wrestling two ton fire breathing reptiles!

But these men knew nothing of the agony, the tribulation, the tragedy, and the aggravation of running a down and out in heavy traffic! They knew nothing of being gang tackled in the mud!

Dragons, shmagoes! Let's see Sir Galahad catch one over the shoulder on a deep post pattern!

Here, the faint of heart faint in the dirt! Here, the men of steel steal the glory! If I could be so bold as to quote another beer commercial, "Go for the Gusto!"

No strikes! No paychecks! No Stars! Just the will to play the ball! The cheapest of cheap shots! The deepest of mud lots! Old and young, bold and dumb! Turkey Bowl time is here! Back to you Mike!

Thanks Jacques, couldn't have said it better myself. He's right, it's Turkey Bowl time again.

I conducted a scientific survey and concluded that over 95 percent of all males between the ages of 12 and 19 play in at least one form of Turkey Bowl every year, 3 percent of all males between the ages of 12 and 19 play video games regularly, and 2 percent of all males between the ages of 12 and 19 spit their gum at me and called me a "butt head." I made a pie chart to help explain it, but it wouldn't fit in the column.

What compels us out into the mud like rabid bison every year in sub-autumn weather?

Why do we subject ourselves to such punishment, fully realizing that the only muscles that will work the next morning will be our eye muscles, leaving us staring at a crack in the ceiling until help arrives?

I'll tell you why. Glory. Simply glory. Who didn't wish they'd caught that touchdown

pass in eighth grade when their team was counting on them and they'd been put in to replace the first stringer who had a severe case of stomach flu and was instructed by his mother to stay out of the game or he'd really get something to cry about? I know I did.

Turkey bowls are a chance to recapture some of that lost bravado. No matter how cold, or muddy, or wet it is, it only serves to enhance the atmosphere.

My coach in high school used to say every kind of weather was football weather. Rain? Football weather. Snow? Football weather. 90 degrees? Football weather. Tsunami? Football weather.

"Get used to playing in this. This is football weather," he'd say.

Well I've taken it to heart. Every time it starts raining or snowing, I think of standing out there, getting soaked and freezing my kneecaps off trying to hear the count and trying not to slip in the mud on the snap.

So now we just throw on some long underwear, sweat pants, and jerseys and go run around like idiots until we pass out.

Our games usually last about four hours. After three hours the game has usually degenerated into what looks like two multi-colored beached whales wrestling in the mud.

We need it. Just like we need to eat, or sleep or breathe, we need to do this. We need to knock each other around, and get knocked around. We need to push people in the mud, and sometimes slip in it. We need to throw long touchdowns, and maybe a few interceptions.

But most importantly, we need to catch that pass. That glorious pass.

Movie Openings

Catch the Heat with Rod Steiger and Tiana Alexandra.
Cross My Heart with Martin Short and Annette O'Toole.
The Running Man with Arnold Schwarzenegger and Richard Dawson.
The Whales of August with Bette Davis and Lillian Gish.

Top Ten Movies

1. **Fatal Attraction**
Michael Douglas
2. **Suspect**
Cher and Dennis Quaid
3. **Prince of Darkness**
Directed by John Carpenter
4. **The Princess Bride**
Mandy Patinkin and Robin Wright
5. **The Sicilian**
Christopher Lambert
6. **Baby Boom**
Diane Keaton and Sam Shepard
7. **Like Father, Like Son**
Dudley Moore and Kirk Cameron
8. **Someone to Watch Over Me**
Tom Berenger and Mimi Rogers
9. **Weeds**
Nick Nolte
10. **Dirty Dancing**
Patrick Swayze and Jennifer Grey

Arts & Entertainment

Weekend Calendar

13

14

15

Comedy

Rose Theater. The Chutzpah Girls. 8 p.m. \$10-\$12. 6100 N. River, Rosemont. 698-1313.
Sheffield's. Tractor Pulls for Jesus. 7:30 p.m. \$5. 3258 N. Sheffield. 549-6733.

Movie Openings

Catch the Heat with Rod Steiger and Tiana Alexandra.
Cross My Heart with Martin Short and Annette O'Toole.
The Running Man with Arnold Schwarzenegger and Richard Dawson.
The Whales of August with Bette Davis and Lillian Gish.

Museums

Art Institute. Contemporary Art. 10:30-8 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.
Sears Tower. The Chicago Experience. 10 a.m.-12 a.m. \$3.75. 233 S. Wacker. 875-9696.

Music

Cabaret Metro. Price of Priesthood & Push-Push. 9:30 p.m. \$6.00. 3730 N. Clark. 549-0203.
Orphans. Vanessa Daves Band. 10 p.m. \$5, plus two drinks. 2462 N. Lincoln. 929-2677.

Theater

Civic Center for Performing Arts. It's a Dog's Life. 7 p.m. \$14. 20 N. Wacker. 346-0270.
Paramount Arts Center. Glass Menagerie. 8 p.m. \$10.50-\$14.50. 23 E. Galena, Aurora. 896-6666.

Comedy

Crosscurrents. Children of a Lesser President. 8 p.m. \$5. 3206 N. Wilton. 472-5254.

The Vic. Jerry Seinfeld. 8 p.m. \$15. 3145 N. Sheffield. 559-1212.

Museums

Art Institute. Photographs by Birney Ines. 9 a.m.-5 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.

Field Museum. Life Among the Dinosaurs. 9 a.m.-5 p.m. \$6. Roosevelt and Lake Shore. 922-9410.

Music

Cabaret Metro. Red Hot Chili Peppers & Faith No More. 6:30 p.m. \$13.50. 3730 N. Clark. 549-0203.

Paramount Art Center. Mel Torme, Leslie Uggams & Peter Nero. 8 p.m. \$22-\$26. 23 E. Galena, Aurora. 896-6666.

Theater

Auditorium Theater. Twyla Tharp. 8 p.m. Price TBA. 50 E. Congress Parkway. 922-4046.

Paramount Art Center. Charlotte's Web. 3 p.m. \$3. 23 E. Galena, Aurora. 896-6666.

Comedy

Centre East Theater. Rich Little. 8:30 p.m. \$23-\$25. 7701 N. Lincoln. 673-6300.

The Roxy. Singing In the Brain. 8 p.m. \$8, plus two drinks. 1505 W. Fullerton. 472-8100.

Museums

Adler Planetarium. Magic Sky. 9:30 a.m.-4:30 p.m. \$1.50-\$2.50. 1300 S. Lake Shore. 322-0300.

Shedd Aquarium. Far Side Exhibition. 10 a.m.-5 p.m. 50 cents-\$2. 1200 S. Lake Shore. 939-2438.

Music

Cantigny. Fine Arts Chorale. 3 p.m. Free. Roosevelt and Windfield, Wheaton. 668-5161.

St. Catherine Church. Elgin Chorale Union. 3:30 p.m. \$7-\$9. Routes 31 and 72, Dundee. 888-7389.

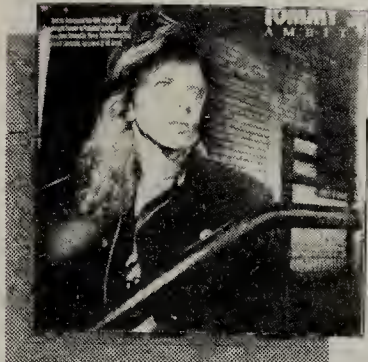
Theater

Goodman Theater Studio. Big Time. 7 p.m. \$14-\$17. 200 S. Columbus. 443-3800.

Victory Gardens Theater. Expectations. 8 p.m. \$11. 1146 W. Pratt. 465-3107.

ALBUM **Reviews**

Tommy Shaw



Tommy Shaw's third post-Styx solo effort is somewhat of a regression for him. The title of the album is "Ambition," and as Shaw indicates throughout the record, as long as you've got it, you'll more than likely go a long way. Tommy Shaw sure seems to have ambition, but unfortunately he seems to be lacking in the creativity department.

Apart from one excellent song, (the single, "No Such Thing"), and a couple of other mediocre songs, this album is a boring piece of pop-rock fluff. The recurring theme of the record is to avoid sitting down to wait for things to happen; but instead to go out and get things done yourself, although the results may not be perfect. This album is almost a perfect example of his own theme.

Hopefully, in the future Shaw will be a little more ambitious with his own musical style and songwriting. He desperately needs (although he probably doesn't think so), to get out of this rut of monotonous melodies and super-serious minded lyrics.

Shaw has achieved a lighter musical tone with the help of co-producer and co-songwriter Terry Thomas, but all he has to show for his efforts are a few added synthesized drums here and there to give his music a more modern sound. The songwriting was generally better when Shaw wrote by himself. At least then, as evidenced on his album "Girls With Guns," there were catchy guitar riffs and more of a fun attitude coming off of the record.

"Ambition" makes Shaw sound like he takes himself so seriously that he's incapable of having a good time. The lyrics on the album have feeling, but they don't sink into deep pools of emotions (thank God).

They seem, to come from a detached-sensitive point of view, told from an enormously self-conscious heart.

The background vocals on the chorus of "Are you ready for me" sound ridiculously Gothic. This song is one of pure lust, and the larger-than-life importance put on the lyric, "Are you ready for me," makes it a very silly song.

Once again, Shaw's seeming seriousness toward the lyrics actually make the song simply laughable. It is as though he was asked to make an appearance on the "Count Floyd Show," and Count Floyd provided parodic background vocals for the sake of humor.

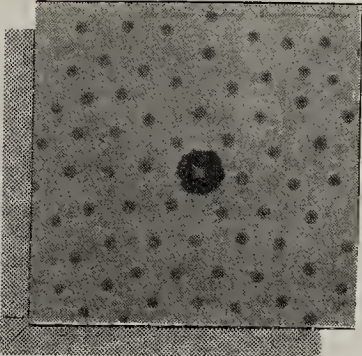
This album comes across as having no soul: rock 'n' roll without soul is terribly stiff and annoying. You can hear the stiffness in the accurately-calculated screams, the directionless heavy-metal guitar solos, and the cliched lyrics.

Instead of flowing gracefully through the air, it fits together like a jigsaw puzzle and you can still see the lines in between the pieces.

"Ambition" is a rock album, but listening to it when you're in the mood for some good rock 'n' roll would be similar to watching Spielberg's "Jaws" for a good Halloween scare. I suggest picking up one of those old Styx albums that may have passed you by, giving this one a chance to hit the cut-out bins before you spend good money on it.

Geoff Beran

The Dream Academy



I expected "Remembrance Days" by the Dream Academy to sound every bit as pale and washed out as their former hit "Life in a Northern Town," but I was pleasantly surprised.

"Remembrance Days" never really rocks, but the songs are all very musically tight and interesting.

The Dream Academy continues to use orchestration as they did on "Northern Town," but they seem to use it much less and in a more effective way. Instead of a full orchestra, some songs have a cello here or an oboe there, filling the rest in with the more standard instruments.

In my opinion, the best songs on the album are "Hampstead Girl," "Ballad in 4/4" and "Doubleminded." Of these three songs, "Ballad in 4/4" is the best.

It tells the story of a man who falls in love with a married woman, and then leaves her for an unmarried girl who is safer, but whom he likes less.

Nick Laird-Clowes' lyrics throughout the album are excellent, and "Ballad in 4/4" offers some of the best lyrics with, "I got a job with more money, but I lost the very thing that made me rich."

The track on "Remembrance Days" that comes closest to a dance tune is "In Exile (For Rodrigo Rojas)." The second part of this song is set to a swing beat, and features some of the most politically related lyrics that I have heard in a long time.

"Remembrance Days" shows that the Dream Academy is a talented band worthy of consideration.

This album is lyrically sound and musically interesting, and should gain the group some fans who may have been put off by their bland "Life in a Northern Town."

Steve Honeywell

Echo and the Bunnymen



Echo and the Bunnymen have been known for their hard beat tones and this album keeps up that tradition.

This LP is one that should be listened to while driving along the highway while going 80 miles an hour.

"Echo and the Bunnymen" is a fast paced pounding album that not only should be played at high speeds, but also at high volume.

The bellowing voice of Ian McCulloch gets you started and you never want to stop after listening to his performance on the LP.

The band stated way back in 1980 with their debut album "Crocodiles." This LP got the band established as an underground band with a good future in the progressive music world.

In 1981, they released their next LP "Heaven up Here" which moved Echo right along in popularity.

Echo and the Bunnymen waited a while before releasing their next album, which was released in 1983 and titled "Porcupine."

The highest level of popularity that Echo and the Bunnymen ever achieved is when they had a track on the "Pretty in Pink" soundtrack.

Echo gave them the single "Bring on the Dancing Horses," which brought the band closer to the pop world.

This did a lot of good for the band, they gained many new fans; now McCulloch and the boys were on their way.

The "Echo and the Bunnymen" LP has much to offer the new and old fans.

Songs like "All in Your Mind" and "New Direction" get your pedal to the metal, but songs like "Bombers Bay" and "The Game" get you in a mellower dimension.

The public first got a sound of the new LP with the single "Bombers Bay," which rose up the pop charts in England and up the college charts in the US.

The next single that was released was "Lips Like Sugar." This single has also become a success.

The next song off the LP is "New Direction," which is a sure winner.

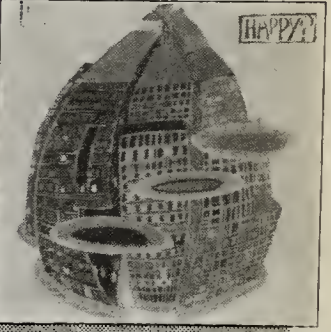
McCulloch is definitely leading the band in the right direction; and with his distinctive voice that swells with style and power.

McCulloch sings each song on the album with depth and personality.

Echo and the Bunnymen and their new LP are definitely going places. Echo and the Bunnymen will be echoing in the sounds of success for time to come.

Kendra Scudder

Public Image Limited



I was searching for a good way to describe the new album by Public Image Limited.

Great seemed trite, and fantastic didn't seem to fit. "Happy?" by Public Image Limited is a streamlined powerhouse.

For those of you who don't know, PIL features the talents of the former Johnny Rotten of the Sex Pistols, although he has changed his name back to John Lydon.

Lydon has calmed down a lot, but "Happy?" is by no means a mellow record. The guitars are generally cleaner, but the songs are longer and somewhat slower than anything ever done by the Sex Pistols.

Despite this, "Happy?" has the very distinctive touch of the former punk idol.

"Happy?" starts with its best song "Seattle," and it sounds almost mainstream. Keyboards are used, and the guitars are notably undistorted. It sounds very much like the Housemartins or some of the Clash's more laid-back songs.

Most of the songs on "Happy?" feature Lydon's rather annoying voice. He has a disturbing tendency to roll his r's and hang on notes off-key.

"Fat Chance Hotel" and "Rules and Regulations" are awash with Lydon's grating vocals. Strangely enough, his bizarre vocal style enhances rather than detracts from the music.

"Happy?" only lists eight songs, but there is a ninth tune on the record; it is an unnamed instrumental on the second side.

It is actually a nice little number that sounds like some of the other songs on the record.

PIL isn't for everyone, but Lydon is showing us that he has talent as well as the ability to shock people.

"Happy?" should be welcome to Lydon fans and neo-punk listeners everywhere.

Steve Honeywell

Top Ten Singles

- | | |
|---|--|
| 1. I Think We're Alone Now
Tiffany | 6. Breakout
Swing Out Sister |
| 2. Money Money
Billy Idol | 7. Brilliant Disguise
Bruce Springsteen |
| 3. The Time of My Life
Bill Medley & Jennifer Warnes | 8. Causing a Commotion
Madonna |
| 4. Little Lies
Fleetwood Mac | 9. It's a Sin
Pet Shop Boys |
| 5. Heaven Is a Place on Earth
Belinda Carlisle | 10. Should've Known Better
Richard Marx |

List Courtesy of Billboard Magazine

Top Ten Albums

- | | |
|--|---|
| 1. Dirty Dancing
Soundtrack | 6. Hysteria
Def Leppard |
| 2. Tunnel of Love
Bruce Springsteen | 7. The Lonesome Jubilee
John Cougar Mellencamp |
| 3. Bad
Michael Jackson | 8. Whitney
Whitney Houston |
| 4. Whitesnake
Whitesnake | 9. The Joshua Tree
U2 |
| 5. A Momentary Lapse of Reason
Pink Floyd | 10. Vital Idol
Billy Idol |

List Courtesy of Billboard Magazine

'Freedom' gives viewers needed insight



Jeff Cunningham

Movie Critic of
The Courier

While most movies are made for sheer entertainment, "Cry Freedom" has a purpose: to inform people about apartheid in South Africa and a man who strove for equality between whites and blacks.

The film adequately follows through on this purpose, but it also tells the struggle of a journalist's quest to have a book published about this man.

"Cry Freedom," directed by Richard Attenborough ("Gandhi"), is a true story based on the books "Biko" and "Asking For Trouble" by Donald Woods.

The location is South Africa and it's

1975. Steve Biko (Denzel Washington) is a black activist who is trying to bring peace and equality between whites and blacks.

But the whole white population sees his intentions as being dangerous, thinking he wants blacks to overtake whites.

Donald Woods (Kevin Kline) is a white newspaper editor who writes some articles accusing Biko of being a racist.

Movie Review

A meeting between the two men is arranged, and soon Biko is giving Woods a personal tour of how blacks live. Woods is greatly influenced, so much that he becomes a friend and supporter of Biko.

Biko speaks his views at an illegal crowd gathering of blacks and is arrested. Biko is then sent to trial and then thrown in jail.

In 1977, Biko dies in prison. Cause of death: hunger strike. When Woods goes

to the morgue to identify the body, bruises all over Biko's body reveal he was beaten to death. And this is only half of the movie.

The second half of the movie is focused upon Woods and his family. A supporter of Biko, Woods is banned and not allowed to leave the country. Like Biko, Woods is now being watched 24 hours a day.

Determined to carry on the words and dreams of Steve Biko, Woods writes a book. To get it published, he must escape the country with his family. Consequently, an elaborate plan is put together.

"Cry Freedom" is sort of two movies rolled into one. In the first part, we learn about Biko and realize the injustice done against him and all South African blacks.

Here we see how cruel, how ruthless man can be. Our eyes are opened to apartheid in South Africa.

The second half is the exciting struggle of the Woods family sneaking out of the country. This portion is played out mainly for thrills.

Perhaps "Cry Freedom" would have been a more important movie if it was the story of Biko and not Woods. Still, the film succeeds with the separate plots; each works individually and the combination makes an interesting movie.

Kline is very convincing as Woods, as is Washington as Biko. I wish that I could have seen a little more of Biko, though.

The movie has an impressive look and feel to it. We see the sharp contrasts of environment for the whites and blacks.

The scenes in which police raid a village effectively evoke sorrow for the blacks and hatred for the South African whites. Biko's funeral is attended by thousands and is performed in grandeur.

Although a bit drawn out at 154 minutes, "Cry Freedom" is an absorbing film that gives the audience the excitement it wants and the insight on apartheid that it needs; it's a very good movie. Rating ****½.

Top Ten Video Rentals

- | | |
|---------------------|-----------------------|
| 1. Crocodile Dundee | 6. Buglar |
| 2. Mannequin | 7. The Bedroom Window |
| 3. An American Tail | 8. Black Widow |
| 4. Hoosiers | 9. Light of Day |
| 5. Blind Date | 10. From the Hip |

Classic 'Menagerie' is a success again

by Jeff Cunningham

"The Glass Menagerie," written by Tennessee Williams, is considered a classic play.

Despite this, my vague memories of reading it in high school tell me I didn't care for it. Maybe I failed to realize what a classic "The Glass Menagerie" is, or perhaps I just like movies better than books.

Whatever the reason, this third film version, directed by Paul Newman, is wonderful.

"The Glass Menagerie" takes place in St. Louis during the Depression. The subject is a troubled family. Amanda (Joanne Woodward) is the mother who constantly reminisces of the past. Her husband has left her, and she controls the lives of her son and daughter.

Amanda dearly wants to keep the family together, but she tries so hard that she is frequently on the verge of breaking it up.

Tom (John Malkovich) is the depressed and frustrated son, a man who can't seem to get the adventure he needs out of life. He stays out late every night and usually comes home drunk.

His mother drives him crazy, and the two have their share of arguments. Tom supports the family, but he wants some space, some independence. Amanda wants him to make something of his life.

Laura (Karen Allen) is the shy, crippled daughter. She spends most of her days listening to the Victrola and admiring her glass menagerie.

Her frail emotions derive from her handicap, and Amanda is forever trying to convince her that it's only "a little physical defect".

Laura never dates, and Amanda is determined to find a husband for her daughter. One day Amanda tells Tom to find a Gentleman Caller for Laura.

Tom invites his friend over to meet his sister. Little does Laura know that her Gentleman Caller (James Naughton) is the same guy she had a crush on in high school.

Problems arise, but eventually the Gentleman Caller and Laura converse (although he does most of the talking).

Their scenes together are very touching and emotional.

The acting in "The Glass Menagerie" is exceptional. Oscar nominations seem very likely.

Joanne Woodward gives a great performance as Amanda, a woman who clings to the past, to the days when she was young and pretty. Although her character got on my nerves more than once, there's no denying the superb acting.

John Malkovich is very good as Tom, who is also the narrator of the story. Malkovich fits into the role very well, and one reason for this may be because he played Tom in this play at Chicago's Steppenwolf Theater.

Karen Allen ("Raiders of the Lost Ark," "Starman") is a pleasure to watch. Although her character, Laura, is very quiet, she manages to express sadness even when she's not speaking.

I cared more about Laura's feelings and problems than either Amanda's or Tom's.

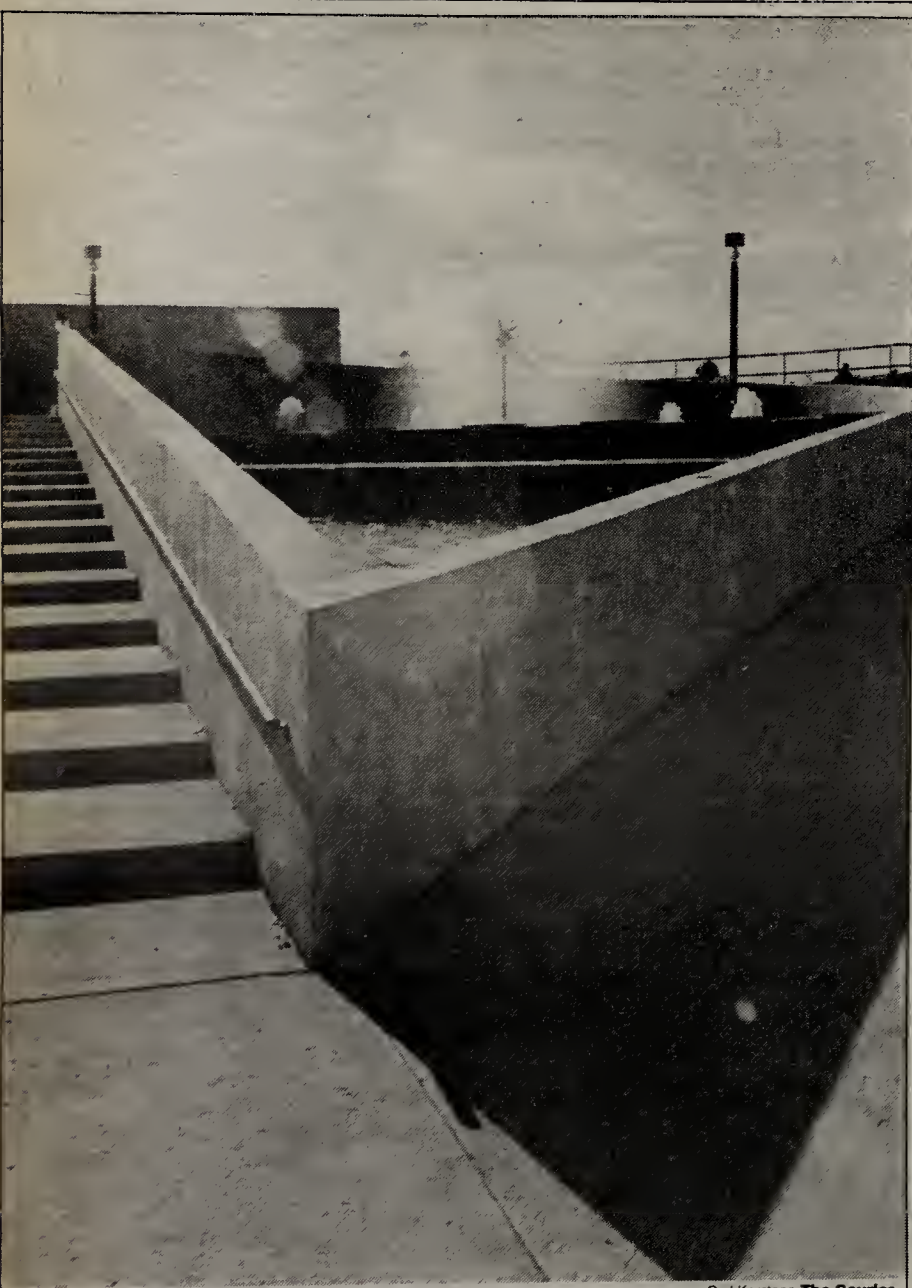
James Naughton should not be overlooked in his smaller role as the Gentleman Caller. He's enjoyable from the moment he appears on screen.

Although his character is a bit self-centered, it's hard not to like him. He tries to give Laura the self-confidence she badly needs, and the manner in which he speaks to her is casual yet careful so he won't hurt her feelings.

With possibly the exception of "Orphans," "The Glass Menagerie" is the best movie I've seen this year.

I notice two similarities between these two films: both take place in a confined atmosphere (here, the camera rarely leaves the inside of the family's apartment) and each is based on a play. Maybe these conditions should be brought to the screen more often.

This movie has absolutely no action, but it is never boring. "The Glass Menagerie" is a poignant film with admirable acting, solid direction from Paul Newman, and a surprising amount of humor. Don't miss this one. Rating: ****.



Carl Kerstann The Courier

Walled-in Pond

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Field Studies provide travel opportunities

by Dale Walker

Last summer seven trips to foreign lands were made by staff and students of CD.

Six of those journeys were Field Studies Program trips that involved both students and staff. The other trip was taken by CD President Harold McAninch, who journeyed to various Pacific islands with eight other junior college presidents. McAninch traveled the South Seas from mid-July to mid-August with eight other presidents. The trip was financed with Fulbright Scholarship, in conjunction with the Agency for International Development.

There were six community college presidents from the mainland United States, two from Hawaii and one from Palau in Micronesia.

The purpose of the trip was for the presidents to become more aware of people and cultures from the islands for education, McAninch said.

The group visited Samoa, Ponape, Saipan, The Kingdom of Tonga (the group had an audience with the King), Guam, Hawaii, Micronesia, Majuro, McAninch said.

The group also went to seminars conducted by college and government officials from the various countries and cities. The topics of the seminars were usually the demographics, history, economics and education systems of the countries, said McAninch.

"They would also tell you about the future of their country as they saw it," he said.

McAninch said that he would like to go back to Western Samoa, Ponape, Saipan and Guam, but not Majuro because it was "incredibly hot." The group also attended a Rava ceremony in Western Samoa, welcoming them to the island. Three large pigs were given to the presidents, as part of the ceremony, McAninch said.

McAninch said he hopes to see some students from the South Seas study at CD. Presidents and Board members from various community colleges in the Pacific could possibly visit CD. They would come in April of 1988, McAninch said.

The field studies trips were led by one or more instructors.

Hal Cohen, CD biology professor led a group of 18 people to Costa Rica for a 12-day trip from July 29 to August 9. The purpose of the two-week trip was to study tropical biology in the rain forests of Costa Rica.

Cohen's group stayed in a Finca and some fishing lodges in Costa Rica, he said. The group traveled around the country, which is about the size of West Virginia. Rain forests were explored and a lot of wildlife was seen, said Cohen. The group identified over 200

species of birds, as well as sloths, howler and spider monkeys, and some poison arrow frogs. A volcano was explored and the group helped tag some green sea turtles, said Cohen.

"Costa Rica is a safe place, and it's very Beautiful," he went on to say. "The country is the most literate of the Central American nations and it has no standing army, just a small militia."

"It's very neutral and their economy is very dependent on ours," he added.

Cohen plans to journey with students to Australia in the summer of 1988.

Professors Tom Lindblade, sociology and counseling and David Eldridge, geography, journeyed to China and Tibet with 16 students last summer.

Upon arrival the group was assigned a guide for the entire trip. They occasionally had a local guide as well, said Eldridge.

"The students did individual assignments about the culture," said Eldridge. "The residents were very cooperative."

The group stayed mostly in hotels, but while they stayed in Wolong they slept in cabins, said Eldridge.

"The land is rugged, hard to travel and remote," added Eldridge.

In China the group went to a secluded panda reserve and saw one of only two pandas born in captivity that has survived, said Eldridge.

The group traveled to locations in that were over 11,000 feet, above sea level.

"Everyone had to lay down to get used to the air," he said.

Eldridge said there was an uneasiness in the air because the Tibetans dislike the Chinese rule. The Tibetans are similar to the American Indians in appearance and in the way they have been treated by the Chinese, he continued. The Chinese destroyed almost 1,000 Tibetan monasteries, leaving only about 50.

When the trip was over, Eldridge continued on to the Middle East. He journeyed to the Persian Gulf and Pakistan.

"I flew over Beirut and visited Afghan refugee camps," Eldridge said. "There's a lot of hatred in this world."

Dean Duane Ross and instructor Tom Battaglia led a 17-day trip to Eastern Europe. Germany, Austria, Switzerland, Italy, and Yugoslavia were visited by 40 participants in the Alpine Panorama group. 36 of those were from CD. The group traveled by bus and stayed in 1st class hotels, said Ross.

After arriving at Paris's deGaulle Airport they encountered a bomb scare, said Ross.

At the border of Yugoslavia, the bus did not have the proper authorization to proceed. It went around the country and met the group on the other side while they took a

different bus through Yugoslavia.

"It was so successful that I'm planning a trip to Scandinavia this upcoming summer," said Ross. The trip will go to Norway, Sweden, Denmark and Iceland.

Professor Tom Richardson and 9 students went canoeing down the Manigotagan river in southern Manitoba. The trip began July 31, and ended August 9.

Minks, deer, bald eagles, ospreys and other wildlife were seen during the journey downstream, said Richardson. The group enjoyed fishing and often bathed in the 60-degree water. Richardson said he usually guides these trips himself but he was not familiar with the river. Jeff Rohr guided the trip. Richardson said the trip was enjoyable and he "would have liked to have seen more whitewater, but we didn't want to lose our gear."

He will lead a trip to Yellowstone for cross-country skiing this winter. The trip is scheduled for Feb. 20 to 27 of next year. It will cost \$790 plus tuition.

Rodney Holzkamp, CD history professor, led a tour through Turkey with students. The two-week tour began on June 19. The group arrived at Turkey's west coast city of Izmir. The group then explored the ruins of the Kingdom of Pergamum at Sordis, capitol of Lydia. They visited Aphrodisias, center of a school of sculptors, the city of Hierapolis, the coast of Antalya and many other places on the way to Istanbul.

The group arrived at the first Ottoman capitol, Istanbul, and enjoyed its palaces, churches, mosques, and bazaars.

Before most of these trips the students were required to learn about the land and culture of where they were going.

They also enrolled in an '88 class which is worth 5 credits in the field that the trip studied.

Eileen Ward, English instructor, and 18 students toured Ireland last summer. The group began their trip in Dublin and then took a chartered bus to Enniskillen. They then travelled through County Donegal up the Antrim coast to Derry.

At Derry they went to the Bog side, where fighting between Catholics and Protestants in Northern Ireland's Civil War occurs. Then they traveled to Belfast, said Ward.

At Belfast the group visited Falls Road, a Catholic neighborhood and Shankill, a Protestant area, said Ward.

They visited the Ulster Folk and Transport Museum and Glencolumbkille, where they saw how an economic commune was set up. At the commune the people made crafts and sold them, she said.

There were several guest lecturers who spoke on the present day life of the area and its history.

Ward said that one purpose of the trip was to learn about the problems in Ireland associated with the Civil War.

"The trip also let us enjoy the beautiful country," she added.



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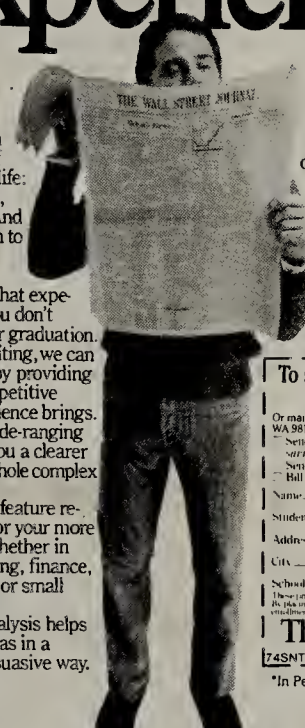
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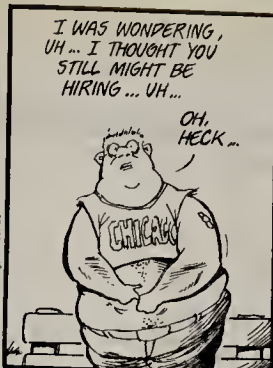
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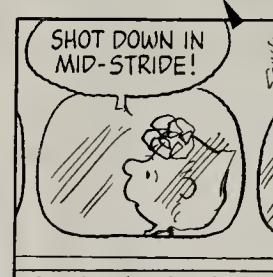
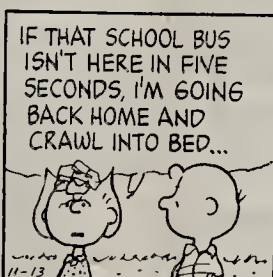
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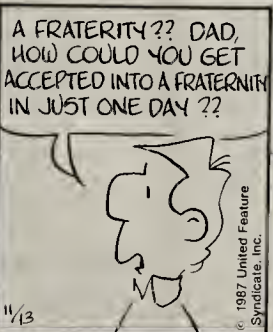
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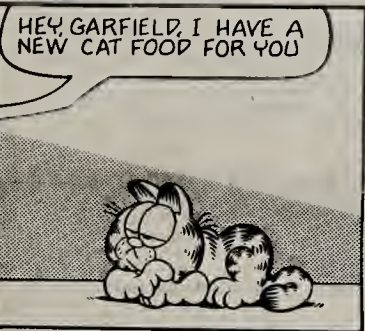
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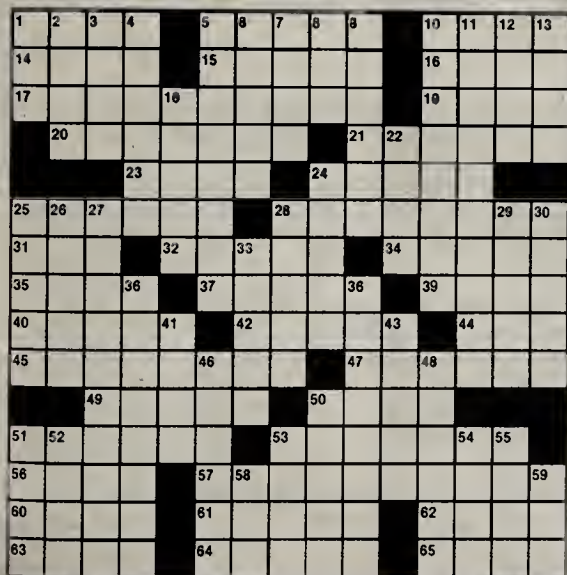
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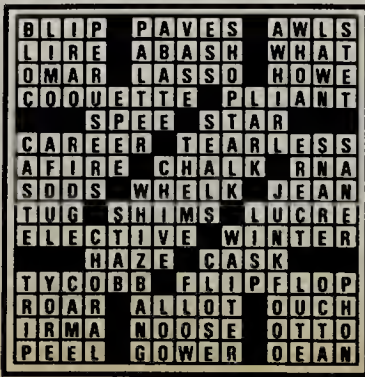
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DOWN

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- 65 Salver

(Last Week's) Puzzle Solved:



Horoscope

by Joyce Jillson

Aries (March 21-April 19). High voltage popularity is yours. In sports or with your creative performances you get lots of attention. A major financial decision comes around Friday; it's best to be prudent. Roommates act irritable this week, but soon are back to normal. Don't try to change the situation, as this testy period could bring you two closer. Incidentally, friends made between now and Jan. 5 will become lifelong soul mates. Romance is likely with someone from your past. For those unattached, parents or relatives may fix you up with a date you actually like. The best sign is Libra.

Taurus (April 20-May 20). You need a little time pressure to get those artistic juices flowing. Make sure you're caught up before you leave for Thanksgiving vacation. On Tuesday a professor asks for a bibliography on a research paper — have it ready and you just could get an automatic "A". By Friday a change of scenery is essential. If you're trying to pledge a sorority or fraternity, social inroads can be made on Saturday and Sunday. Plus, someone you used to know will give you a recommendation, but you must ask. Tell a Pisces love that you care, or expect this person to wave goodbye.

Gemini (May 21-June 21). Fast-trackers must get off the social treadmill and concentrate; yes ... it's study time. On Monday and Tuesday you find tutorial or outside help that instantly clarifies academic problems you've been having. Talks with administrators also turn out well this week. An older friend, the age of a parent, greatly influences your career choice for the best. Write letters to old loves and friends immediately, otherwise they're counting on spending the holidays with you. You enjoy overall luck in sports, tests or love on Wednesday and Saturday.

Cancer (June 22-July 22). Others try to change your mind. Don't budge. Attend meetings, seminars or lectures Monday and Thursday evening; you'll meet someone who'll play a major role in your life. Use the phone and spend money to get information either for a class, special outside project or summer job. Younger brothers and sisters need to hear from you BEFORE the weekend. On Tuesday and Friday you have a tendency to cover anxiety by overeating or indulging in some other inappropriate behavior. Plan ahead to avoid this loneliness.

Leo (July 23-August 22). You're especially worried about your attractiveness this week, but the real reason a love broke up with you has nothing to do with this. The stars say not to renew this relationship because, frankly, you Leos can do better. Surround yourself with those who support your goals, instead of trying to rescue some ne'er do well. You have power when you use your quick-thinking mind. Key dates are Monday, Tuesday and Saturday. Audit advanced classes; you'll find information or advice to dramatically alter a grade average. You're lucky attending sporting events.

Virgo (Aug. 23-Sept. 22). Since you always do more than is necessary, your extra effort may be overlooked this week — meaning you can back off a little. By helping a pal study Monday-Thursday you actually improve your own chances of winning an academic contest. Guard computers or other equipment. Work done with languages or involving foreign countries brings luck. Look into some exchange program for

next year as well. A current loves stops playing games, but things turn around. Could you be the one who's really afraid of intimacy?

Libra (Sept. 23-Oct. 23). Add lots of discipline to your life between now and Dec. 1 and your astrological stock will hit a new high. You can trade on your charm Thursday and Saturday, but this won't satisfy that intellectual quest; you have to be your best. This week write letters to those you admire; you'll develop a long-distance friendship that will trigger your somewhat stagnant ambitions. The best bets for new courses involve the humanities. Visual art is also a special talent; as is your way with Cancer or Scorpio loves.

Scorpio (Oct. 24-Nov. 21). Hold on to ideas and proposals and keep reports under wraps. Something you know about now could become a financial coup. Inventions are especially lucky. Still, don't neglect regular courses. Top professors may select you for outside work assignments. Since you're very loyal you expect others to follow your code; on Wednesday pals disappoint. Try not to be too judgmental. This is a good week to widen your circle of acquaintances. Love sizzles until Thursday when your jealousy gets in the way. Loosen up.

Sagittarius (Nov. 22-Dec. 21). The more the merrier; you shine at group meetings or club activities. Intellectual pursuits taken on for the intellectual challenge prove lucky. You're successful at chess, backgammon and other games Monday, Tuesday and Sunday. Make sure you call a current love every day. The romantic grass is always greener elsewhere for the Sagittarius, but this week playing the field backfires. Trading goods or services gives you, or frees up cash so you can go on a short vacation or trip.

Capricorn (Dec. 22-Jan. 19). After midnight your brain circuitry hits its peak. Last minute cramming succeeds. Even work you need to do in the library or lab works out best when you're all by yourself. Older people take you under their wing; this is also true in love. The ideal times for submitting (overdue?) work are Tuesday and Friday. Mark Saturday as a time when your hunches are almost too accurate. But use this keen sixth sense to call a sexy Gemini or Virgo love and either apologize, explain, or plead, as this person is right for you ... this week.

Aquarius (Jan. 20-Feb. 18). What are you hiding? This secret is really no big deal. Call parents or other relatives on Tuesday and calmly talk about this dilemma. They'll not only help but admit their own faux pas as well. Joint academic projects are best. Seek out extra work in psychology or music, as this could dramatically improve your overall grade average. Take tests after Thursday. Gossip about a current love or a love back home has absolutely no merit. Try out for athletic teams; you'll do very well.

Pisces (Feb. 19-March 20). Someone is misrepresenting your position to either the administration or officials from another college. Forget intermediaries (even in love) and handle difficult details yourself. Older brothers and sisters offer good advice about money or your family, but alas, it's much too late. Overall luck skyrockets on Saturday when you start a seven-day cycle of respect, love and scholastic achievement. School politics impact your own academic career this month, so pay attention to the hijinks of professors.

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Womans' hoop coach to rely on freshman

Thanksgiving tourney to challenge Chaps

by Leonard N. Fleming

As Don Sullivan approaches his second season as head coach of the CD basketball team, he said he forsees a great beginning for the Lady Chaparrals 1987-88 season.

"We will be a much improved team from last year," said Sullivan. "We have girls that were high school starters that I think will work well together."

"The girls are mostly freshman with good abilities and I think they won't have a problem learning the system here," Sullivan added.

Returning varsity members are 5'4" Diane Crotty from Addison, who led the N4C conference in scoring last season, with a 21-point per game average.

The other returning member is 5'7" Claudine Borkvec from Wheaton, who is a good, solid player. New freshman members include Kim Becker from Villa Park, Kim Carter from Wheaton, Michelle Fox from Woodridge, Kelly Vicha from Hinsdale and Nanette Blarr from Bensenville.

"Unlike last year, we will have six or seven girls that can score for us rather than just one," Sullivan predicted. "You can't win ball games with just one person. We've got to have more that can contribute in the game."

The Lady Chaps were scheduled to prac-

tice Monday, Nov. 2, but started two days later, Nov. 4.

"Other teams have been practicing since Oct. 15, but we had a late start because the doctor showed up late to give the team physicals," he explained. "We haven't worked out very much because of it, so we just have to work a little bit harder to be ready for our first game."

The Lady Chaps will travel to Madison, Wisconsin Nov. 27 for a four-team Thanksgiving tournament. The teams will include Rock Valley from Rockford IL, Rochester Community College from Rochester Minnesota, Madison Tech and CD.

The Chaps will challenge Rock Valley while Madison Tech takes on Rochester.

"This will be a good tournament because we will play other teams from other states," the Chaps coach added. "I think we will learn a lot from it."

According to Sullivan, the teams to beat this season will be Moraine Valley, Thorton Community College and Illinois Valley.

"I think our defense will play an important role this season," Sullivan added. "We plan on pressing taller teams more because we don't have a lot of height this year."

"The N4C conference is probably the best conference from top to bottom in the state," he concluded.



Dan Muir **The Courier**

Touchdown breakup

Art McKinnie (12) prevents a TD by breaking up this pass to Apache WR Troy Green (83).

Intramurals promotes involvement

by Leonard N. Fleming

What program at CD offers students time to get in shape, improve their sport skills and meet new people?

"It's Intramurals," according to Joan Sullivan, director of the program.

"Intramurals is here to help students, faculty and staff members obtain their interests in different activities," said Sullivan.

"We want students to get out and have fun, meet new people and play the sport they enjoy the most," Sullivan added. "If you don't have the time or the money to play the sport, you can come here and you will find out the competition is very competitive."

Intramurals is offered everyday from noon to 1:30 p.m. in the PE Building.

"If students are aware that these programs are going on, then we could get more participation and expand the games," she added.

The Intramurals Program offers basketball, racquetball, football skills and open swimming.

"Right now we're conducting a basketball tournament that started Nov. 2 and will last until Dec. 11," Sullivan noted.

"We just recently finished a racquetball tournament that brought together good competition throughout the school," she continued. "Students suggested that they wanted to have a doubles racquetball tournament."

"It's not up to me to decide what sports are played; it's the students, decision," Sullivan emphasized. "Whatever the people are interested in is what will be played."

Sullivan said that if the students want three basketball tournaments, "Then that is what we'll have," she declared. "I'm very open-minded, flexible and willing to listen to any suggestions that students might have."

"In the winter quarter, we will be offering bowling, co-ed doubles racquetball tournaments, wrestling tournaments, floor hockey for disabled students that are in wheel chairs and a free throw shooting contest," Sullivan went on to say.

"I'm really pleased that we are having the handicapped getting involved in the activities," Sullivan praised. "Intramurals is open to everyone and nobody will get turned down."

To participate in any of these events you must obtain an ID card in the PE Building at a cost of three dollars.



Dan Muir **The Courier**

Quick release

CD defenders are refused a sack by the quick release of Illinois Valley QB Eric Laughlin.

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Chaps fall to Illinois Valley

by Eric Bingham

A moderate rainfall wasn't all that dampened the spirits of CD football fans Saturday, as the Chaps lost a heartbreaker to N4C rival Illinois Valley, 28-26, finishing CD's season.

CD place kicker Bob Fozkos gave his best effort twice, at the end of the game, to try and win it, but fell short on both attempts.

The game boiled down to the final three seconds when Fozkos tried a 52-yard field goal into a head wind. The boot wasn't long enough, but a roughing the kicker penalty negated that, moving the ball five yards closer. This wasn't the Bears game though, as Fozkos' second attempt also fell short, eliminating CD from a playoff berth.

Illinois Valley now goes on to play Harper for the state championship. The winner will go on to the Royal Crown Cola Bowl, (CD is the defending champion) while the loser goes onto the Midwest Bowl.

The game was one of the most evenly

matched contest's of the season. Valley scored first on a one-yard run by their leading rusher, Ron Zike, with just under six minutes to go in the first quarter.

CD retaliated with a 72-yard scoring drive on their next possession.

Illinois Valley followed in similar fashion, tallying on a 69-yard drive, capped off by an encore presentation by Zike. CD came right back to score on a 17-yard run by Ken Bennett. The touchdown evened the score at 14 apiece.

Valley scored first in second half, capitalizing on a Mike Wright fumble deep in CD territory. CD followed up the Apache score with one of their own, a 15-yard run by Bennett, with 3:46 left in the third quarter. That would have tied the score had it not been for Fozkos missing the extra point, only his fifth miss all season.

After exchanging the ball a number of times, CD received the ball on their own 49-yard line. Wright took the handoff from CD

quarterback Tom Minnick, went end around, and ran 51 yards for the TD. For the first time all game, CD had the lead. It was to be short lived.

CD's two point conversion attempt failed, which left Valley needing only five points to tie and six to win. The Apaches started on their 30 after a 15-yard personal foul penalty was assessed against them, making it 1st and 25. They made up 13 yards of that on the first three downs. Now they had 4th and 12 with 3:40 left in the game. In a very risky call, Valley went for the first down, and picked up the necessary 12 yards.

They drove it down until it was first and goal at the six. The first play was a pass to Apache wide receiver Troy Green, incomplete. Chap corner back Art McKinnie broke it up at the last second to prevent the score.

Then defensive end Tom Clements came through for CD by sacking Valley QB Eric Laughlin for a three-yard loss on the next

play. Again the Apaches tried to go to Green, only to have McKinnie break it up again.

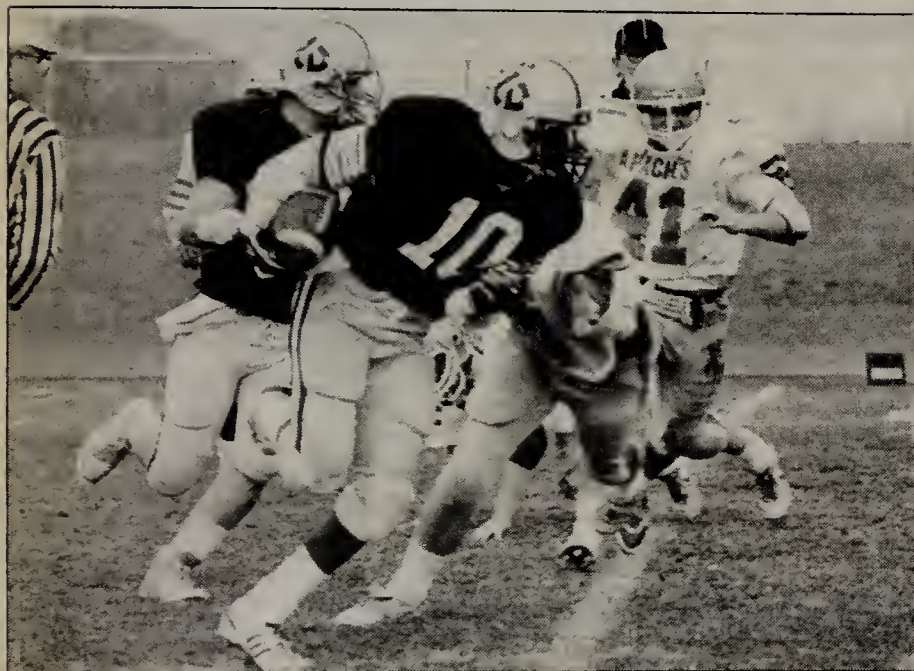
So on fourth and goal at the nine, Valley tried again to Green. This time three was a charm as the Apaches scored what turned out to be the winning score with 38 seconds left in the game.

Minnick had an uneventful day attempting 16 passes while completing nine for 89 yards and no interceptions or TDs. Minnick's main targets were Craig Lottie, four catches for 34 yards, and Roosevelt Nix, two for 22.

Top rushers for CD were Wright with 16 carries for 107 yards and two TDs, and Bennett with 11 rushes for 93 yards.

Laughlin countered with 17 of 29 for 152 yards and two TDs. He hit Green seven times for 68 yards. Zike led Valley rushers with 24 carries for only 88 yards.

CD finishes the season at 7-3 and Illinois Valley continues on at 6-4.



Fleet-footed receiver Craig Lottie (10) races downfield, followed by Apache LB Francis Brennan (41).

Volleyball season ends at tourney

by Stephanie Jordan

The CD Volleyball team was eliminated from the All-Region tournament last Friday after losing to Illinois Valley College in the second match.

"It never occurred to me that we would not make it out of the pool play," said Chaps coach Karen Ledford. "We were in the best pool possible."

The team entered the tournament with a 22-11-2 season record, which included 13 consecutive regional wins. The Chaps had the best record of any team involved in the pool play.

Contributing to the loss was the ankle injury Claudine Borkevec received when the lady Chaps were ahead 5-4. "The kids started to feel the pressure and tried too hard," explained Ledford.

The team first played Elgin Community College and won both games 15-3 and 15-9. After losing to IVC 15-6 and 15-11, the team still had to play Daley College even though winning the game would not advance them to the play-offs Saturday.

The team lost the first game to Daley 15-10, but won the second 15-12. Commented Ledford, "The disappointment showed on the girls' faces as well as in their play, but they hung in there."

The last time the CD team had played Daley they won three in a row, 15-12, 15-3, and 15-4. After that match the coach stated that for the first time in her 14 years of coaching one of her players had an error free match. Team captain Gale Beresinski slammed 11 for 11 kills at Daley, had 27 for 27 digs, and placed 16

for 16 successful serves into Daley's court. Beresinski was also voted All-Region.

The lady Chaps beat Thornton and grabbed the N4C conference title. The team won the first two games 15-13 and 15-10; lost one 12-15, and won the third game 15-9.

The team then advanced to the semi-finals of sectionals to play Morton and Joliet. They defeated Morton 15-2, 15-12 and 15-1, and then took the other match from Joliet winning three out of five games to take first place in the section IV semi-finals.

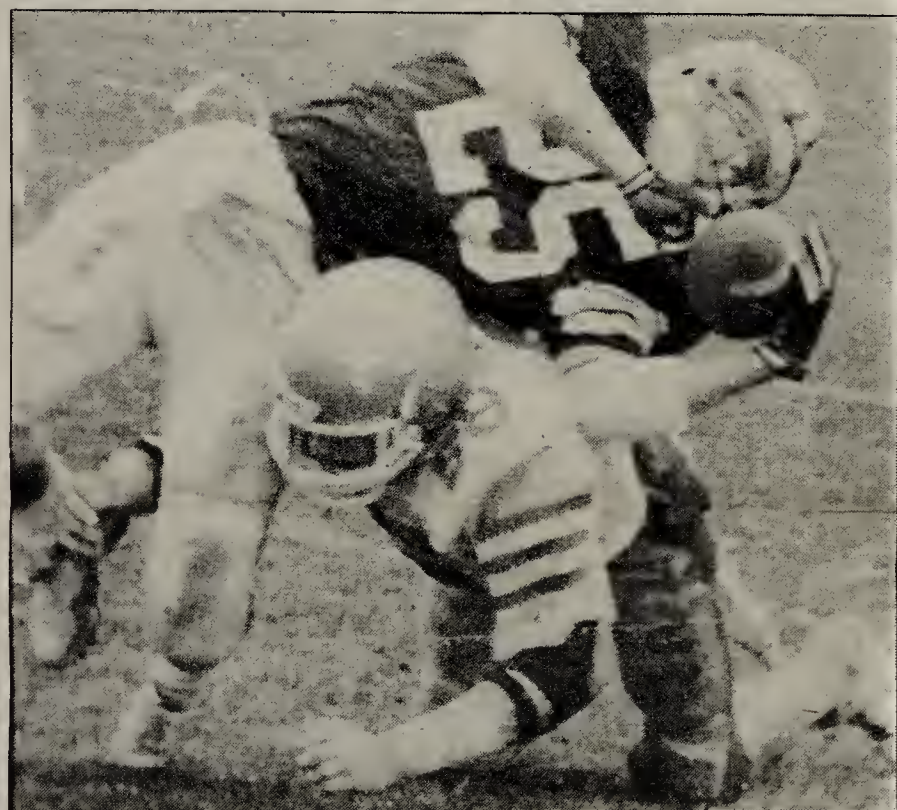
In the regional tournament Tina Pryor was selected as an All-Region tournament player for her exceptional play.

Beresinski was chosen as one of the All-Star sophomores to play against Kankakee who clenched the region IV Championship. In a CD hosted tournament, nationally ranked Kankakee was defeated by the lady Chaps. The match between the All-Stars and Kankakee is to take place on Sunday at the Illinois National Guard Armory in Kankakee.

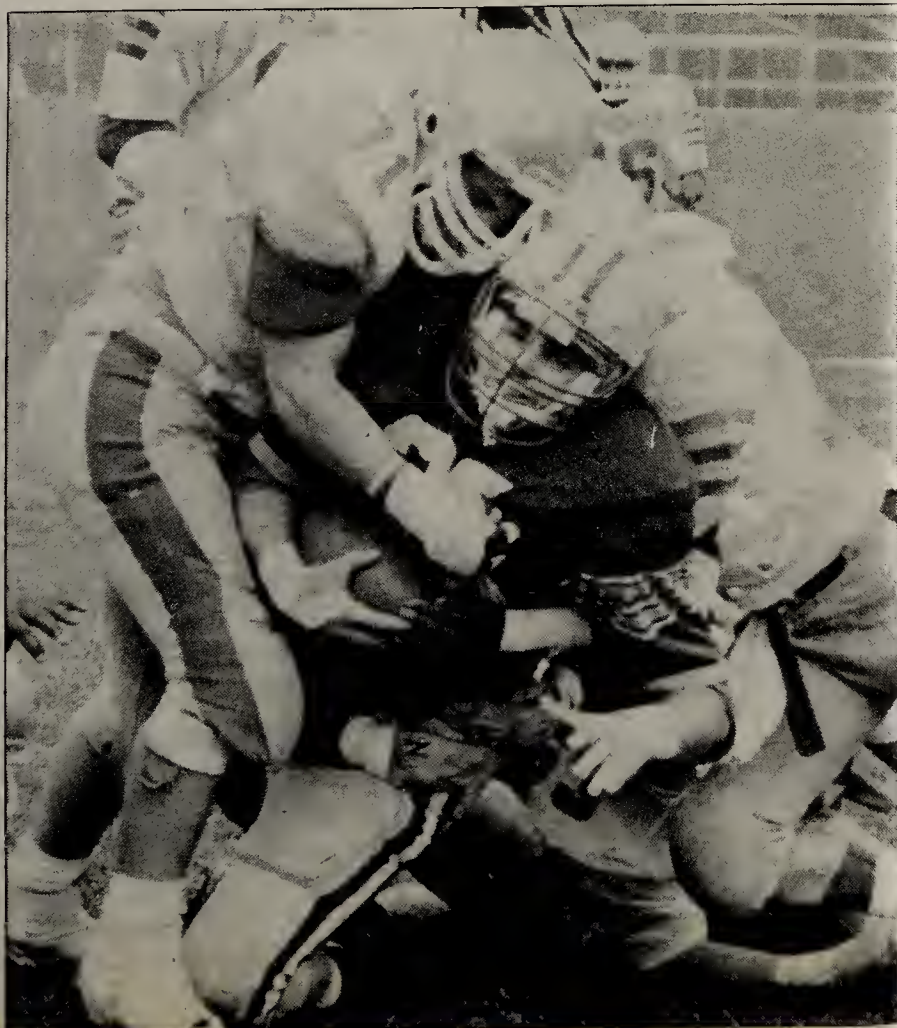
With the final record 22-11-2, the lady Chaps ended the season with finesse and pride.

"This season I was blessed with wonderful people," said Ledford. "We stuck together and had a terrific season. It was unfortunate that the season had to end. None of the team wanted it to."

However trite it sounds, the saying "all good things must come to an end" rings true with the ending of the lady Chaps 1986 Volleyball season.



Keith Henderson (25) catches more than the ball when he is met rudely by Apache safety Rob Russell (58) during playoff action Saturday.



Apache defenders Mike Rosploch (63), Brian Skaggs (71) and Greg King (26) key on CD fullback R.G. Javorzk (37).