

# The Courier

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Article 1

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## The Courier, Volume 21, Issue 8, November 20, 1987

The Courier, College of DuPage

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## Air cleaners to be installed in lounges

by Randy Cromwell

Today's expected installation of electronic air cleaners in two lounges in the IC Building is the latest attempt by campus officials to alleviate air pollution problems at CD, according to Mark Olson, director of campus services.

The campus has been plagued with ventilation difficulties since the introduction of the energy-saving "variable air volume" heating system was installed at the college about seven years ago, said Olson.

Today's installation is in response to numerous student and faculty complaints

about cigarette smoke drifting in from smoking to non-smoking areas, said Ken Kolbet, vice president of administrative affairs and treasurer.

Lounge IC 3114 will be the site of one of the cleaners, "because that's where most of the complaints in the IC Building have come from," said Kolbet.

The other air cleaner will go into a lounge on the second floor of the IC building, but Olson said that the specific lounge had not yet been determined.

"The college has spent about \$400,000 in the last two years trying to solve the problem (of poor campus ventilation)," said

Olson.

Part of the money was spent on a new ventilation system for the biology and graphic arts labs, as well as on a separate system for the automotive technology lab, said Olson.

The learning lab obtained pollution control devices as well, said Ruth Poeszky, also of campus services.

"We had four electron generators installed there this summer," she said.

The generators were manufactured by Air Physics of Evanston, and provided by Hill Sales and Service, of Bridgeview, at a cost of \$4,400, added Poeszky.

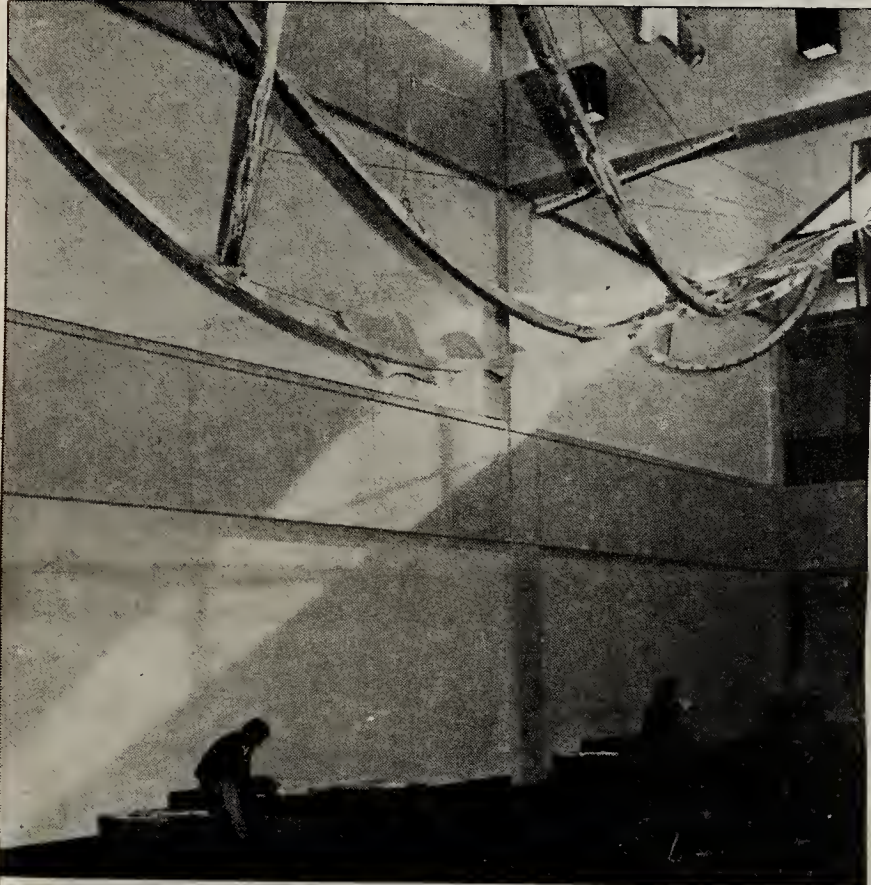
Sue Hartman, senior staff assistant in the learning lab, said of the generators, "We feel that it has helped, but it hasn't done the total job."

Judy St. Clair, learning lab instructional aide, commented, "The air was better in the summer, but that may have been because the building was less active."

"Our air is still inadequate," St. Clair added.

Leonard Lambrecht, of Addison Air Filter Corp., a local supplier of electron generators, described the effects of the devices.

"Smoke and other pollutants are there— see Smoking page 4



Carl Kerstann The Courier

### Sculpture of Damocles

Two students have more than the threat of a failing grade hanging over their heads as they study in the quiet atmosphere of the Arts Center.

## Students pay for bulk of activities with one dollar student fee

by Lisa Daigle

The student activities funds, collected from tuition, finance about 66 percent of CD's extracurricular activities.

Five-hundred and ninety-six thousand dollars of the \$990,000 budget is funded by the one dollar student-service fee, taken out of the eighteen dollars students pay per credit hour.

The remaining \$300,000 are raised by the programs, said Lucile Friedli, director of student activities.

"Most people understand that they can't just say they need \$10,000 and get it," Friedli added. "There isn't a great big pile of money waiting to bail them out of the woods."

This year, student activities is budgeted

\$237,130, a three percent increase over last year; athletics is budgeted \$223,924, a four percent increase; performing arts receives \$116,476, a three percent jump; alumni affairs is budgeted \$10,598 and the open campus remained the same at \$8,012.

The focus on women's programs, budgeted at \$10,400 last year, was dropped this year.

Budget graph can be found on page 6.

The first step in determining how the money is divided among the different programs is to send memorandums to the budget advisers. These advisers review the budget with students and examine how the budget was spent and how much revenue was raised last year, Friedli stated. After

see Budget page 6

## Faculty senate states concern over bookstore

### Shortage of books major concern

by Leonard N. Fleming

Lack of communication and second guessing between the bookstore and teachers, are causing concerns at CD, according to Constance Van Every, chairman of the faculty senate.

"The senate is concerned with the lack of availability of textbooks at the beginning of the fall quarter," Van Every said. "We are aware of the fact that the bookstore has problems with textbooks not being purchased, so we plan to restore the two issues of over and under ordering of textbooks."

Teachers were asked to submit forms requesting the type and number of textbooks they needed for the fall quarter, in order to help the bookstore order the correct amount

of books.

"Problems arise when teachers order books for a class and then drop the book requirement, or when the instructor notices a textbook another teacher might be using and then informs students to purchase that book," Ted Tilton, central campus provost explained. "Then the bookstore has extra books it doesn't need."

Tilton went on to say that he suspects that some problems exist on both sides, where teachers are filing out order forms and not requiring students to purchase the books, and then second guessing in the bookstore on the number of textbooks that are actually needed.

Bookstore Manager Kenneth Donnelly refused to comment on the situation.

see Books page 6

## CD opposed to use of condom machines

by Steve Toloken

The administration has decided not to place condom machines in college restrooms because "we are not a residential college," said Ken Kolbet, vice president of administrative affairs and treasurer.

"Students can certainly visit several business establishments on the way to or from class," Kolbet went on to say. "I guess it (the college dispensing condoms) presents something of a truck-stop image."

Val Burke, coordinator of health and special services, said that while she understand the college's reasons for not placing them in washrooms, she supported having them installed in the washrooms because "it would make things easier for the students."

The decision was made by the President's Cabinet, a body consisting of the college president, the three vice-presidents and the provosts of the central and open campuses, according to Kolbet.

Condoms are also not dispensed at Harper community college in Palatine.

Becky Santler, college nurse at Harper, said "we are a community college. If the students desire them, they can pick them up at area businesses."

However, at least one non-residential college in the area is planning on distributing condoms on campus.

Northeastern Illinois University in Chicago is planning to install condom dispensing machines in 6 washrooms beginning Jan. 1, according to Phyllis Sheain, director of health services at Northeastern.

"The college is installing them to promote safer sexual practices," Sheain said. I don't see why commuter campuses don't have responsibilities."

If CD were to install the machines, Burke speculated that students would take advan-

see Machines page 3

### Opinions

### Inside

### Sports

Condom machines should be installed in CD washrooms.

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Photo spread featuring CD's daycare center.

8

Men's basketball gets off to a good start as CD wins big 87-55

16

## School closed

CD will be closed on Thursday, Nov. 26 through Sunday, Nov. 29, for the Thanksgiving Holiday.

Tuesday, Dec. 1 will be a non-attendance day for students. The teachers will have an in-service day on Dec. 1.

## PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue, deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

## Student employee awards

The following student employees were selected for the outstanding Student Employee Performance Award: Jim Brinkman, Biology, Ahmad Dawood, Admissions/Information, Joy Klopfenstein, Technical Services, Daniel Muir, Staff Services and Azar Shahkarami, Audio Visual Services.

## Georgetown opportunity

Preferred status in admission to Georgetown University will be given to two or three CD graduates who have earned at least a 3.5 overall GPA and are recommended by Dr. McAninch.

This is not a scholarship program, but Georgetown will make available the resources of its financial aid office.

Interested students should contact Dr. Harris in IC2026 for information.

## Blood pressure screening

Free blood pressure screening will be conducted by the CD health services department between 7 a.m. and 8:30 p.m. on Tuesday, Nov. 24, in IC3H.

There will also be nurses stationed on the second floor of the SRC and in the first floor lobby near the cafeteria, from 9 a.m. to 2 p.m. Nurses will also be available in the concession area of the Arts Center from noon to 2 p.m.

For more information call 858-2800, ext. 2155.

## Singing auditions

The CD Chamber Singers are holding auditions for new members for Winter quarter.

To schedule an appointment call 858-2800, ext. 2552. Deadline for auditions is Tuesday, Dec. 1.

## Appleworks seminar

CD Open Campus is offering an introduction to Appleworks in the new Apple II 6S computer lab on the campus.

For more information call 858-2800, ext. 2305.

## Amnesty International

Amnesty International USA Group 55 will meet at 8 p.m., Tuesday, Nov. 24, at the Faith Evangelical Covenant Church of Wheaton.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions.

For more information call Chana Bernstein at 469-2379.

## Computer users club

The CD Computer Users' Club is now being organized. Interested students, faculty and staff may contact club adviser, William McCumber, through the student activities office in SRC 1019.

## Lip Synch Contest

Student Activities will be sponsoring a lip synch contest on Thursday, Dec. 3 in the student lounge area.

The first eight groups to sign up will perform. The last day to register is Wednesday, Nov. 25.

First and second place prizes will be awarded. For more information call student activities at 858-2800, ext. 2243.

## Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and Dec. 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

## Intercollege classes

CD and Waubensee Community College are offering several continuing education classes in a joint venture this winter. The classes will meet in Waubensee Valley High School, west of Naperville.

Classes being offered during the winter quarter are Antiques in the Attic, Auto Maintenance for the Novice, Computers-Introduction to Appleworks, Spanish I, and Photo Shoot.

Interested people should call Jean Diehl at 858-2800, et. 2305.

## Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

## Coping seminar

The Central States Institute of Addiction will be presenting a seminar titled "Coping with Anger," from 8:30 a.m. to 4 p.m., Sat. Dec. 5.

Topics of discussion will include relieving mismanaged anger and managing legitimate anger.

The seminar costs \$50. For more information call Georgia Grant at 266-611, ext. 352.

## Lunch series

"Women in a Gujarati Village: Putting Development Into Context," will be Ellen Johnson's topic when she addresses the Brown Bag Lunch Series from noon to 1 p.m. Tuesday, Nov. 24, in SRC 1042A.

Learn of the women in Rustumpura and nearby villages, and see them going about their daily tasks, and learn about how they manage their households and plans for the future.

## Book sale

A book sale has been scheduled to take place from Dec. 2 to Dec. 4 in the Open Campus Center room 158.

Pre-school age books and a few for older children will be sold. Bookmarks will also be available. The sale is open to the public.

## Fishing seminar

CD Open Campus is sponsoring a seminar on ice fishing on the Chain-O-Lakes. The event will take place from 1 p.m. to 4 p.m. on Sunday, Dec. 6, in room 128A of the Open Campus Center.

The cost of the seminar is \$10. A participant may bring his spouse at half price. Children under 16 accompanied by an adult may attend the seminar for free.

For more information call 858-2800, ext. 2208.

## CD bus service

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

## Child care guide

The "1987 Directory and Guide to Child Care in DuPage County" is now available. The directory, which lists day-care centers and nursery schools, is part of a resource packet which also includes lists of family day care providers and tips on how to interview, guidelines for selections and a summary of state licensing regulations.

The packet costs \$6.00 and can be obtained by calling 858-4863.

## Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.



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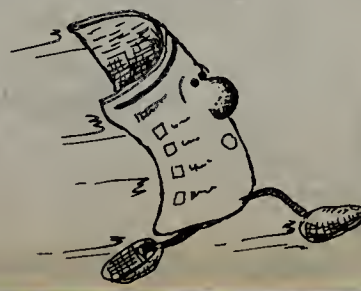
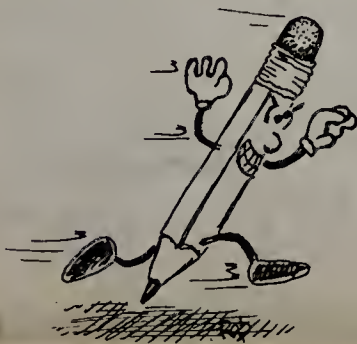
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# CD in 'good shape' despite default rate

by Barbara Meisner

Although CD's 2.3 percent student loan default rate is higher than some other area colleges, Robert Regner, director of student financial aid at CD, maintains that the college is in "pretty good shape."

Three of the 171 CD students receiving loans under the Guaranteed Student Loan program have defaulted, according to Regner.

The precise dollar amount is unavailable," he added.

According to the Illinois State Scholarship Commission, nearby four-year schools Wheaton College and Aurora University have default rates of 1.5 and 1.6 percent respectively; Triton and Elgin community colleges have default rates of .9 and 1.7 percent, respectively.

Guaranteed Student Loans comprise the largest portion of CD's \$3.5 million student financial aid budget. Pell grants, supplemental loans, work-study programs and scholarships make up the remaining awards.

The problem came to national attention in connection with the federal deficit. Because federal agencies are most commonly the final loan collectors, Secretary of Education William Bennett threatened to expel colleges and trade schools from federal student aid programs if their default rates exceed 20 percent.

A three pronged approach — limitation, suspension and termination — has recently been implemented by the federal government in order to eliminate high debts and encourage low-risk institutions to maintain successful programs.

Two recent changes in financial aid procedures appear to make it more difficult for student's to finance a college education.

Until last year, a family income of \$30,000 automatically qualified a student for financial aid forms.

Also, Regner added, it appears that nationally the number of grants is decreasing and the number of loans is increasing.

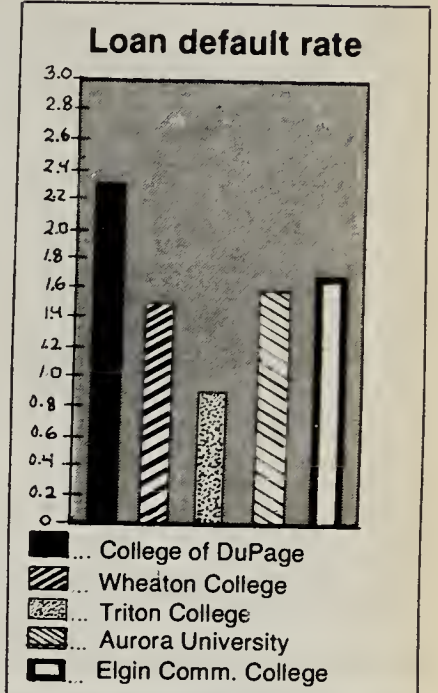
"Right now, the middle-income students are being squeezed harder and harder with no options, while the neediest are being forced into loans," remarked Regner.

"There's a grand leap of logic that I'm missing here because all these defaults that are being set up now are going to come home to roost in the next four or five years."

While new loans are presently being developed which will allow the borrower a longer period of repayment, these loans have very high interest rates and can often put serious dents in planning for years ahead.

Regner suggested that perhaps the neediest students should be given grants for the first two years of college to instill a level of maturity in the student and then make him eligible for loans. He also said he believes that middle-income students should be able to get smaller grants and larger loans to compensate for needs that may not be analyzed by the government in the selection process.

"The tragedy is that it is not fair to the student," Regner concluded. "What you really want to do is allow that student the freedom of choice to go the college of their choosing and not burden them with an unrealistic debt. Philosophically, I have a real problem with that (placing a heavy financial burden on students)."



## Machines

continued from front page

tage of privacy in the restrooms and would purchase them more readily.

She went on to theorize that maintaining a fresh and functioning supply of condoms and that the brand chosen would be effective are responsibilities the college might not want to have.

Burke said CD's stance is an educational one. The college provides brochures, display cases and conducts lectures in classes relating to "safer/sexual" practices.

Burke emphasized that condoms are not 100 percent effective, placing the number at about 90 percent.

Last spring, the health center surveyed 333 CD students regarding their attitudes about the installation of condom machines on campus.

A slight majority, 51 percent, said they were opposed to the installation.

Among men, 49 percent said CD should not have them. That figure dropped to 45 percent among the 18 to 21 year old males surveyed.

Fifty-four percent of the women surveyed said they were opposed. Among 18 to 21 year-old females, that number climbed to 55 percent.

## Player suffers 'breaks' of game

The department of public safety reported the following incidents between Nov. 8 and Nov. 12.

Nov. 8

•Bryan Glasgow, a Glen Ellyn Eagles football player was injured in a game Sunday.

Glasgow complained of pain to his right side. It was determined the player had a fractured rib, and was transported by Superior Ambulance to Good Samaritan Hospital in Downers Grove at 4:47 p.m.

### Public Safety Summary

Nov. 9

•A woman walked into the health services (ICSH), complaining of severe headaches. She was treated by nurses on duty and transported to Loyola Hospital in Maywood by Superior Ambulance at 9:35 a.m.

•Andrea Burnett of Glen Ellyn came to the public safety office and made a de-

layed hit and run vehicle accident report.

The report indicated that her 1986 Ford Tempo four door was damaged while parked in parking lot No. 4 sometime before 8:30 p.m. on Nov. 6.

If anyone saw the accident, please contact public safety.

Nov. 10

•Kerry Abrist of Glen Ellyn was involved in a vehicle accident with Peggi Hale of Wheaton in parking lot No. 7, at approximately 9:17 p.m.

No injuries were reported.

Nov. 11

•Ruth Linstad of Lombard slipped and fell in the area of OCC-111 causing a possible fracture to her left knee and ankle. The leg area was possibly weakened by a previous condition, according to Linstad.

She was transported by Superior Ambulance to Elmhurst Hospital for treat-

ment at 11:45 a.m.

Nov. 12

•Cindy Lynn Elledge of Glen Ellyn reported her wallet missing from her purse. Elledge last saw her wallet at 9:50 a.m. while in the hall of the IC.

The wallet contained approximately \$225 in currency, credit cards and personal identification. The wallet is described as being black vinyl.

If the wallet is located, please return it to the public safety.

•Nanette Kellner of LaGrange reported her maroon leather jacket had been stolen from the back of a chair on the SRC cafeteria between 1 p.m. and 1:45 p.m.

Anyone having knowledge of the theft of this jacket is asked to contact public safety. The value of the jacket was set at \$259.

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**VALUABLE COUPON**

# Cable courses offer different alternatives

by Frank Partipilo

College courses are being offered by CD on Glen Ellyn cable Channel 22, weekdays from noon to 3 p.m.

The courses, which began June 15, usually run from one-half hour to an hour in length, according to Sid Fryer, general manager of WDCB, the campus radio station.

Humanities and biology cable courses are offered Monday, Wednesday and Friday, while public relations and marketing telecasts are available Tuesday and Thursday.

"It's similar to the other types of academic alternatives that CD offers," Fryer said. "Because of their convenience, the courses save students a great deal of time, and it's another way that the college can serve the community."

Russ Lundstrom, dean of academic alternatives said he believes that the cable courses hold as many advantages for the college as they do for the students.

According to Lundstrom, televised classes have been offered by CD for the past six years. However, he said that these courses were aired on a public access channel that also broadcast other types of programming. Lundstrom added that the establishment of channel 22 changes all that.

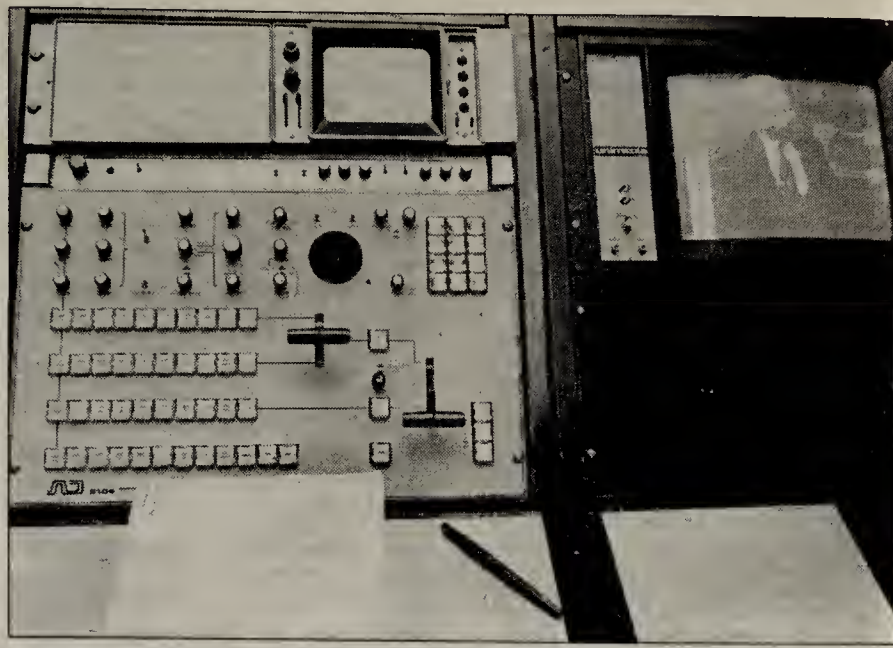
"The college previously had to bring its tapes to Downers Grove, Elmhurst and Addison to be broadcast," Lundstrom said. "However because CD is in full control of channel 22 and broadcasts the courses from its campus, the college is going to receive much more recognition."

Currently, the courses can only be broadcast to Glen Ellyn and its surrounding unincorporated areas. But Fryer and Lundstrom added that a system is being built to let Wheaton, West Chicago and the surrounding areas have access to the channel.

According to Lundstrom, future plans for the cable channel include connecting it to a microwave system that will expand the area the college can broadcast to, allowing CD to serve every cable system in its district.

"We hope to eventually get to a point where the college will run the system 24 hours a day," Fryer stated.

Besides college courses, if CD ever gained control of the channel permanently, college officials said they would like to broadcast college events such as football games, musicals and CD theater presentations could be telecast over the channel.



This control panel displays one of the many offerings now broadcast by the new cable TV channel at CD.

## Smoking

continued from front page

tically made up of positively charged ions," Lambrecht explained. "The generator sends out electrons, which are negatively charged. The negative and positive charges combine to make a neutral charge."

"A neutrally charged ion is heavier than the surrounding atmosphere, according to the theory," Lambrecht went on to say. "Thus the pollutants will fall to the floor and be picked up by regular housekeeping."

While the generators may have had a limited effect in the learning lab, they would have no effect in the open doorway designated smoking lounges, said Lambrecht.

"The generators have to be placed in an

enclosed area, or they won't do any good," he cautioned.

"Putting them into rooms without doors would be like spitting into the wind," Lambrecht claimed. "The electrons would just float out through the doorways, and wouldn't do any good at all."

This lack of efficiency is one reason why campus services is only testing the air filtering system right now, said Olson.

"We're trying to fix the problem one piece at a time," said Olson, "and hope we hit on an overall solution in the process."

The air cleaners use internal fans to blow air through filters, which then trap pollutants.

Olson said that the cleaners can be wall or ceiling mounted, or placed on a table surface. He also mentioned that they are designed for quiet operation, so they should not be a disturbance to lounge-users.

The IC Building lounges are not the only places causing smoke problems, said Dave Gauger, cafeteria and food service manager.

"We had complaints last year, and we tried to solve them by switching the smoking areas, and we got even more complaints from that," Gauger said.

"We tried running a survey in the (Oct. 31) Courier, but it was poorly positioned, and we got only 22 responses," Gauger continued. The Courier's circulation is 7000.

Gauger is now handing out surveys in the serving area of the cafeteria, and hopes to have a more representative sampling, after the three-week distribution, he said.

Further improvements in pollution-control in the cafeteria will be considered after he examines the responses from the current survey, indicated Gauger.

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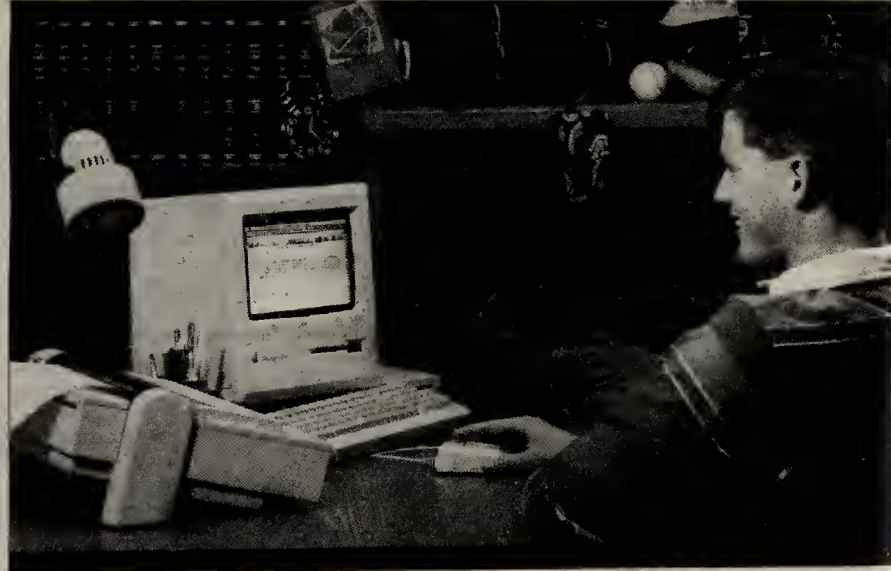
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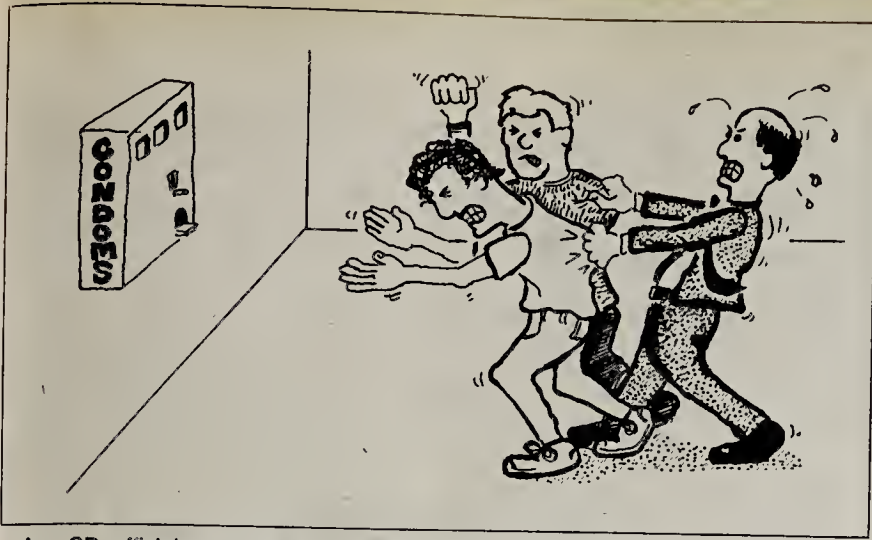
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Are CD officials attempting to engage in their own version of prevention by keeping condom dispensing machines off the campus?

## Editorial

# Officials ignore input, make wrong decision

The decision by CD administrators to keep condom dispensing machines off the college campus was a mistake, and those responsible were remiss in not obtaining more student input before making their decision.

The Courier is suggesting that condom dispensers be placed in select CD washrooms. We also ask for more active soliciting of student input on decisions that directly affect CD students.

CD health services conducted an AIDS/condom machine survey last spring that was apparently not even taken into account by the officials who made the decision.

Health services polled 333 students, only about 1 percent of the CD population, but even that would have been more student input than the administration considered.

CD officials should create a more encompassing survey and distribute it among the entire student body.

The Courier also believes that those officials should reverse their decision, and put condom dispensers in one-half of the on-campus restrooms.

Our reasons are primarily practical.

The availability of condoms will keep students aware of the need for protection, and it may also help prevent unwanted pregnancies and the spread of sexually-transmitted diseases.

The Courier is aware, however, of some of the extreme difficulties involved in making such a decision.

There are few precedents, and no laws stating whether or not a college or university must provide sexual-protection devices to its students. Therefore, every college's ruling body must make that determination for its own college.

The Courier is concerned, however, that some considerations may have entered into the decision-making process where they did not belong.

The placement of condom machines at CD might concern CD students and employees, as well as the local community.

Other colleges, who look to the College of DuPage for educational leadership, may determine their own policies from our example.

Many people will be offended by the existence of such sex-related devices on campus.

None of these should have been primary concerns.

We do not advocate intentionally offending anyone.

What we do advocate is the understanding that there are more important things than any individual's or group's personal or moral sensibilities.

Some people who attend CD, and some who work here, will say that they should not have to be confronted with condom dispensers every time they enter a washroom.

We agree, and therefore suggest that the machines be placed in only half of the restrooms on campus. With this method, the dispensers will still be available, but will not be so obtrusive.

Others, at CD and in the community, will say that the presence of the machines will give the implied message that the college is condoning student sexual intercourse, a role it shouldn't take.

We disagree.

The only message that providing condom dispensers implies is that the officials are aware of the need for sexual protection.

Yet others will claim that the machines, and the condoms themselves, will become toys for the less mature members of the student body.

With this we must agree, but, because of the importance of the devices, we can only hope that it will be a bad joke that grows old quickly.

Many people are likely to complain that the machines will give CD a negative, or even a "truck-stop" image.

This may or may not be true, but even if it is, there are still more important considerations than our public image.

Who then, should the administration be thinking about when it makes a decision like this?

The Courier believes that the first people to be considered should be the potential beneficiaries of the action.

The people who cannot find condoms elsewhere, or bring themselves to buy them publicly would not be forced to endure the pain or death caused by sexually-transmitted diseases.

And more of the babies who are brought into this world would have loving parents to raise them.

Questions of image, and of offending people have to be secondary.

Peoples' lives, and peoples' health have to come first.

Knowing that we may have kept one woman in school, by helping prevent her from becoming a mother before her time, will make any outraged cries much harder to hear.

Knowing that we have helped keep someone alive will make the negligible tarnish on our image completely unnoticeable.

How do you feel about birth control?

## Student Views



Phil Folkerts, Glen Ellyn

"I'm in favor of it. People should have a right to protect themselves. Not necessarily from the AIDS problem, but for their own satisfaction."



Maureen Golden, Glendale Heights

"I think it's up to the individual person, but I wouldn't have any use for it until after I was married."

Joey Luna, Westmont

"I feel that there's nothing wrong with practicing it. I'm not necessarily against abortion, but if you're involved in a relationship, engaging in pre-marital sex, and you're not ready to have a child, then you should do something to prevent it."

Eve Weledji, Chicago

"It depends on who you are. I use the pill when my boyfriend is around, but it's not good for the body, so I only use it during the months when he is here. I don't think it's good for teenagers. They are very young."



Carrie Silberbauer, Roselle

"I suppose it's good. It's better to have sex with protection than without, because people are going to have sex anyway."



Tom Joyce, Westmont

"I'm in favor of them. A person has the right to use the device of their choice. It's up to them how they want to do things."

Neil Burke, Villa Park

"I feel that, if two people feel that they are responsible enough to have sex, then birth control is fine. As long as they accept the responsibility if it doesn't work."

Rita Marresn, Westmont

"I'm not on the pill, but I know people who are. Some of my friends have had real bad side effects from it, so I'm basically against taking the pill."

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**The Courier** is the student newspaper of the College of DuPage.

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### Letters Policy

**The Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

### Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

# Budget

continued from front page

that, they estimate their future needs.

"The budget is enrollment driven," continued Friedli. Fall quarter enrollment was up 6.4 percent.

Thomas Ryan, director and controller of financial affairs, stated that the directors of the budgeted areas are responsible for overseeing their budgets.

"I simply determine how much money is available in total," he said.

The budget adviser for student activities is Friedli. Money budgeted for student activities pays for commencement and class gifts, student government, cheerleaders and pom-poms, The Courier, student-parent child services, student publications, activity programs, films and lectures, special events, the travel bureau, staff services, capital outlay, educational programming, recreation, and the student activities office.

Recreation, one of the student activities, services, was budgeted \$25,721. The area is responsible for generating \$128,540 this year to meet its own budget.

Recreation provides the pool room with its billiard tables, foosball, ping-pong tables and a jukebox.

"Last year, we produced about \$4,000 over our expected revenue," said Joe Comeau, recreation and alumni affairs coordinator.

The box office also falls under recreation. Tickets to CD's performing arts productions, plus tickets to Rialto Square Theatre, General Cinema, Poplar Creek, selected concerts and Great America are sold at a discounted price.

One-third of the program budget is raised through ticket sales. Although the cost of productions in the Arts Center has substantially increased, increased revenues have helped support these productions.

"Our revenues have been up substantially," said Weisman.

Career related information, refreshments and the ability to meet and talk with other students are provided.

"I was very instrumental in establishing this program," Friedli stated. "It's an avenue capable of reaching out and telling more about CD to people who might never visit the campus."

Recreation also provides Outdoor Recreational Services. During the spring and summer months, canoes, tents, backpacks and sleeping bags are rented. During the winter months, cross country ski equipment is rented.

Herbert Salberg associate dean and director of physical education, is budget adviser for the athletics program.

The primary way athletics collects additional revenues is through the publication of the football, basketball, ice hockey and wrestling sport programs. Money is raised by selling ads for these publications.

"Ticket sales are not much at all because we don't get big turnouts for the contests we charge for," Salberg explained.

Budgeted money pays for travel, awards, supplies, uniforms, reconditioning and maintenance.

The purpose of the arts center activities budget is to support student related activities in the performing arts, according to Jack Weisman, the associate dean of humanities and director and budget adviser of performing arts.

"It allows students to perform and also to appreciate the arts more," believes Weisman. "Although these activities are extracurricular, they're closely tied to instructional learning."

Performing arts includes artist in residence, dance repertory, theater arts, summer theater, forensics, band, music concert and production, orchestra, music recitals.

Under the artist in residence program, professionals in the arts help to teach students the skills needed to support perform professionally. These professionals also provide insight into what life is like in the theater, summarized Weisman.

## Student Activities Budget Summary

1986-87

	Given	Raised	Total
Arts	110,480	50,350	160,830
Student Act.	222,524	227,940	450,464
Athletics	213,444	5,000	218,444
<b>Year total</b>	<b>546,448</b>	<b>283,290</b>	<b>829,738</b>

1987-88

	Given	Raised	Total
Arts	116,476	58,350	174,826
Student Act.	237,130	230,790	467,920
Athletics	223,924	4,000	227,924
<b>Year total</b>	<b>577,530</b>	<b>293,140</b>	<b>870,670</b>

## Books

continued from front page

"Donnelly's comment really makes this situation look like its out of hand and its really not," Tilton said.

An advisory committee comprised of Donnelly, and the divisional deans will meet at a date undecided. The committee will try to resolve the problems and report back to the faculty senate.

"The purpose of this committee is to get all of the issues facing the bookstore on the table and try to resolve this problem as quickly as possible," Tilton said. "I think this problem can be resolved and minimized in some way."

"Instructors sometimes change their minds about books late in the process, and its hard for the bookstore to fill their needs

when this happens," Richard Wood, executive dean of instruction said. "Occasionally the bookstore has to provide books for of campus classes and that minimizes the quantity of books."

"I think that Donnelly is doing a superb job in the bookstore by meeting students needs," Wood praised.

"I think it's strictly a lack of communication between the bookstore and the teachers, and I think they need to sit down and address some of the issues," Van Every stressed. "The resolution will follow just from the communication from the two."

"It's critical that students have the book the first week of class and it's important that the bookstore isn't ordering so many books that they have to worry about student not purchasing them," added Van Every. "Mr. Donnelly has been very involved with the faculty in the past."

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# Forensic team wins consecutive outings

by Vicki Riesbeck

The CD forensics team won first place in recent tournaments at both Richland Community College and Southeastern Illinois College.

At the Oct. 24 and 25 tournament at Southeastern, CD took only nine members, but managed to win five of the 12 events and placed second in two other events.

At the Nov. 6 and 7 tournament at Richland, the 18 member squad scored 301 points, almost doubling the second place team's score of 153.

CD sophomores Dave Mark and Carolyn West tied for top individual honors at the tournament. Mark won impromptu speaking and persuasive speaking, and finished second in extemporaneous speaking. West finished first in poetry and in duet acting with Jim Stewart, and fourth in oral interpretation.

Other top finishers from CD included: Sunita Advaney, first in informative speaking; Nicola Delgado, first in prose and second in dramatic interpretation; Kevin King, first in speech to entertain; Kim Szpiech, second in rhetorical criticism and third in oral interpretation and extemporaneous speaking; Dan Payne, third in prose; Matt Mehl, third in speech to entertain; Kim Novak, fourth in prose and fifth in poetry.

"We were happy with the outcome," said

head coach, Dr. Frank Tourangeau. "We took a lot of new performers, but we felt we could do well."

Coach Tim Clue, however, was not completely satisfied with the team's victory. "We still need to support each other better as a team. "We have too many individuals performing and taking pride in themselves."

This weekend may be the team's hardest tournament of the season. The meet is at Bradley University, where the squad will go up against the best four-year teams in the nation.

"If we don't prepare hard we will get blown out," said Coach Marco Benassi. "We can't be complacent with these early season victories. It's a long way to state in February and nationals in April."

"There will be a lot of competition at this meet," said team member Cindy Woelke. "These teams are a month ahead in competition because CD's season started later. We want to prove ourselves as good as the teams from the four-year schools."

To catch up with their competitors the team has been preparing its material in advance so that it can be perfected with coaching for this tournament.

"There will be very few two year schools at Bradley, but there will be many transfer schools that we will be going to," said team member Carolyn West. "We want to impress those schools with how well we perform."

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## Future Chaparrals

The CD daycare program offers a wide variety of services to those in need of child care. The programs are divided into five separate areas.

Parent-toddler classes are designed for children younger than three years old, with the opportunity to work with their peers and equipment such as paint, clay and climbing apparatus. Parents join in and help their children in whatever activity they choose.

The nursery school provides care for children between the ages of three and five years old. It is divided into morning and afternoon sessions with 20 children per session.

The children in nursery school work on developing social and language skills, pre-reading, pre-math, and science. The entire campus is used as a learning tool. Field trips and an outdoor playground are also provided.

Day care classes are part of the laboratory for the child care and development program. Children aged two to five give CD students a chance to learn about child development.

The children are given highly individualized care and instruction, made possible by the participation of students in the child development program. Night care is also available to students who attend evening classes.

The co-op program offers short-term care to parents who do not need child care on a regular basis. For every four hours the child spends in the co-op, a parent is expected to donate one hour caring for other children.

Classes traditionally fill quickly and are served on a first come first served basis. More information can be obtained by calling the child development center at 858-2800 ext. 2026 or by visiting room 159 of the Open Campus Center.



Matthew Knighton is well equipped for a hard day on the playground.



Dennis MacLennan discusses his options with an adult.

Text and Photos  
by Carl Kerstann

Sometimes  
you just can't seem  
to make up your mind.

Katie Nuuzik is  
overwhelmed  
by the choices.



At one time of  
exception.



Future engineers Danny Gregorio and Brian Casario get a head start in earth moving 101.



Dennis MacLennan cooperates with Matthew Knighton on a play dough project.



Everyone dreams of becoming a fireman. Greg DiJoseph is no



Illinois Benedictine College intern Susan Blake helps the co-op students make apple-raisin snacks.



Courtney Watson enjoys the fruit of her labor.

## 'Zero' shows a depressing Beverly Hills



Jeff Cunningham

Movie Critic of  
**The Courier**



Robert Downey, Jr., stars as Julian, an over privileged Beverly Hills kid caught in the fast lane.

This is a very depressing movie, and it should be, because the story deals with cocaine addiction.

"Less Than Zero" left me depressed for the wrong reasons. I left the theater wondering why the friendship in this film was so pathetic.

The movie takes place in Beverly Hills. Clay (Andrew McCarthy of "Pretty in Pink"), a college freshman, is coming home for Christmas vacation. Clay's high school girlfriend, Blair (Jami Gertz of "The Lost Boys"), has been sleeping with and doing cocaine with his best friend, Julian Robert Downey, Jr. of "The Pick-Up Artist"), for the past few months.

### Movie Review

Julian is now in some big trouble, and Blair asks Clay to help him.

Julian has become addicted to cocaine. In the process, he's also accumulated a \$50,000 drug debt to his dealer (James Spader of "Pretty in Pink").

There appears to be some hope, though. Clay is not into drugs, and we're relying on him to straighten his buddy out. He is the only one of the three who seems to have his life in order.

While Clay attended college, Julian became penniless from a failed business venture and his drug purchasing. Blair's also been using cocaine (though not as profusely as Julian), so we can't depend on her to aid her friend.

All arrows point to Clay; he's the man who's going to do something to help his friend.

Here is the big problem of the movie: Clay's inability to do anything of substantial value for Julian.

Clay could do a couple of things. For one, he could get Julian into a hospital, because continuous overdosing is ruining his health. He could get Julian arrested for doing drugs.

Yes, this would be a hard thing for Clay to do to his best friend, but my God, the guy's killing himself!

Clay's character turns out to be a total disappointment. His values are all screwed up. Instead of helping Julian, Clay has sexual intercourse a few times with Blair, despite the fact that he knows she also uses drugs.

Clay even goes to Julian's dealer and tells him he'll take care of the debt. Big deal. Meanwhile, Julian is still getting stoned.

In addition to these annoying scenes, I get to see Julian throw up in the toilet, while Clay and Blair wipe his mouth and stay with him for moral support. Wow, what great pals; they really come in handy, don't they?

More than once in the movie, I wanted to

shout, "Do something useful, would you, Clay?" Instead, I sat quietly as Clay often gazed stupidly at his addicted friend.

Despite Clay's irritating character, the movie is still almost worth seeing.

The background theme of life in the fast lane is skillfully presented. The flashy discos and wealthy, drug-filled parties make for an effectively disturbing, cold atmosphere.

Downey's performance as Julian is frightfully realistic. This doesn't even seem like acting, it's so natural. Julian's downfall is very saddening. He has lost all reasoning and his addiction is putting a stranglehold on him. Seeing drugs take over his life point out how dangerous and uncontrollable addiction is.

"Less Than Zero" should probably be seen by everyone who's involved with drugs or thinking about taking them. The movie teaches a needed anti-drug lesson. In fact, anyone who knows someone who takes drugs should also probably see this movie. I sure hope that doesn't include everyone.

This movie's a toss-up. It has good intentions. Unfortunately, I personally cannot recommend it, because Clay drove me nuts throughout the entire movie.

I felt sorry that Julian was being sucked into the world of drugs and shut out by his family, but I was even more sorry that his friend didn't help him. I doubt the film wanted me to feel this way. As the saying goes, "With friends like that..."

Rating: ★★ ½

## Raia responds to his 'readers'



Michael Raia

Columnist of  
**The Courier**

Well, I couldn't think of anything to write about this week, so I've decided to field a few of the multitude of letters piling up at the office.

Dear Mike,

Where do you get off insulting punk rockers? We don't bother anybody. If you don't like our music don't listen to it. But don't publicly attack it just because you love geeks like Bruce Springsteen.

Punker

Dear Mr. Punker,

I don't really love him, we're just seeing each other.

Dear Mike,

I'd like to compliment you on your article about algebra. I hate it to.

Missy E.

Dear Missy,

Well, thank God you have your English skills to fall back on.

Dear Mike,

What do you have against the lounges? Are you so high and mighty that you can't sink to the level of the students who enjoy being in them and can actually talk to other people?

Lounger

Dear Lounger,

Well, yes, but it's more than that. I hate the furniture too.

Dear Mike,

I love your column about "man's best

friend." I have a dog and he acts the same way. His name is Bowie (after that babe David Bowie) and he always gets into trouble around the house.

I remember one time he jumped up on the table in the middle of dinner and ate my dad's mashed potatoes and chewed up his roast beef. I nearly died laughing. Anyway, I really liked your article.

Christine G.

Dear Christine,

A similar incident happened to me the other day. My dog was eating dinner when my dad jumped to the floor and ate her table scraps and chewed up her Liv-A-Snaps.

Dear Michael,

I think you're an uptight, poor man's Bob Greene. I'm sick of your whining and complaining about everything from fast food clerks to punk rockers.

Why don't you talk about something important like our country going into the toilet.

Or that our president is barely capable of keeping his eyes open, much less governing a country.

Why don't you talk about the horror Persian gulf?

You've yet to mention anything about CD politics.

Why don't you just write children's books?

Irate

Dear Irate,

Why, so you'd have something to read?

Dear Mike,

I really enjoyed Jacques Strappe's analysis of Turkey Bowl games. He was dead right. It sounds even better when

read aloud.

Turkey Bowl Supporter  
Dear Supporter,  
So, a supporter who likes Jacques Strappe. Interesting.

Dear Mike,  
What are your five favorite foods?  
Janet

Dear Janet,  
Gino's East Pizza, Gino's East Pizza, Gino's East Pizza, Gino's East Pizza, and Scallops in lemon sauce.

Dear Mike,  
Why haven't you said anything about skateboarders? I'm getting sick of them.

Matt M.

Dear Matt,

Because my Mom's one.

Dear Mike,

Do you follow the horoscope?

Dawn W.

Dear Dawn,

No, I'm usually before it.

Dear Mike,

Are you as fat as your picture looks?

Andrew S.

Dear Andy,

No, newspaper, like T.V. puts on about

ten pounds. But I am actually black.

Dear Mike,

Do you like the Cubs or the White Sox?

Eddie G.

Dear Eddie,

I will say this for the Cubs, they're the

best home team at Wrigley Field.

Dear Mike,

How does a jerk like you get a column?

Joe S.

Dear Joe,

John Caruso owed me a favor.

## Top Ten Video Rentals

1. Mannequin
2. Crocodile Dundee
3. Hoosiers
4. An American Tale
5. Burglar
6. Blind Date
7. Light of Day
8. From the Hip
9. The Bedroom Window
10. Black Widow

List Courtesy of Billboard Magazine

# 'Running Man' weak attempt at thriller

by Jeff Cunningham

"The Running Man" is Arnold Schwarzenegger's latest action-thriller.

The movie starts out well, it eventually becomes one of Arnold's weaker attempts.

The story seems promising. It's the twenty-first century. The economy has collapsed. All forms of the media are censored. And the most popular TV program in America is "The Running Man," a game show in which criminals are the contestants who must battle various killers and survive. The winners gain freedom, and the losers die. The secret is, no one has ever survived. This all sounds like a lot of fun.

Schwarzenegger is Ben Richards, a cop who disobeys orders to shoot innocent people. He is framed and imprisoned. The charge: shooting hundreds of innocent people. This is made believable through the process of some fiendish editing.

In no time, though, Richards escapes. "Running Man" game show host, Damon Killian (Richard Dawson from TV's "Family Feud"), views TV footage of the escape and decides he's found his next contestant. Soon, Richards is captured and put on as the new "Running Man."

## Movie Review

Up to now, the movie is all right. But from here on, it goes downhill.

Surprisingly, it is the action scenes that fail, and if the action scenes fail in a movie like this, so too does the movie as a whole.

Richards has to fight off numerous villains, called "stalkers." These "stalkers" are quite silly-looking and have some silly

names. The list includes Fireball, Captain Freedom, Dynamo, Buzzsaw, and Subzero. Laughable, to say the least.

Now, in the next century wouldn't you expect there to be some new types of weapons, some new methods of killing people?

They're not to be found here. Richards must deal with very ordinary dangers, such as a flamethrower, a chain saw, and electrical shock. This is strangely unimaginative, considering we're in the 21st century. I expected something more.

The biggest joke in the movie is pro football's Jim Brown, who plays Fireball. Why he quit football to get into acting (if that's what you call it here), I'll never know.

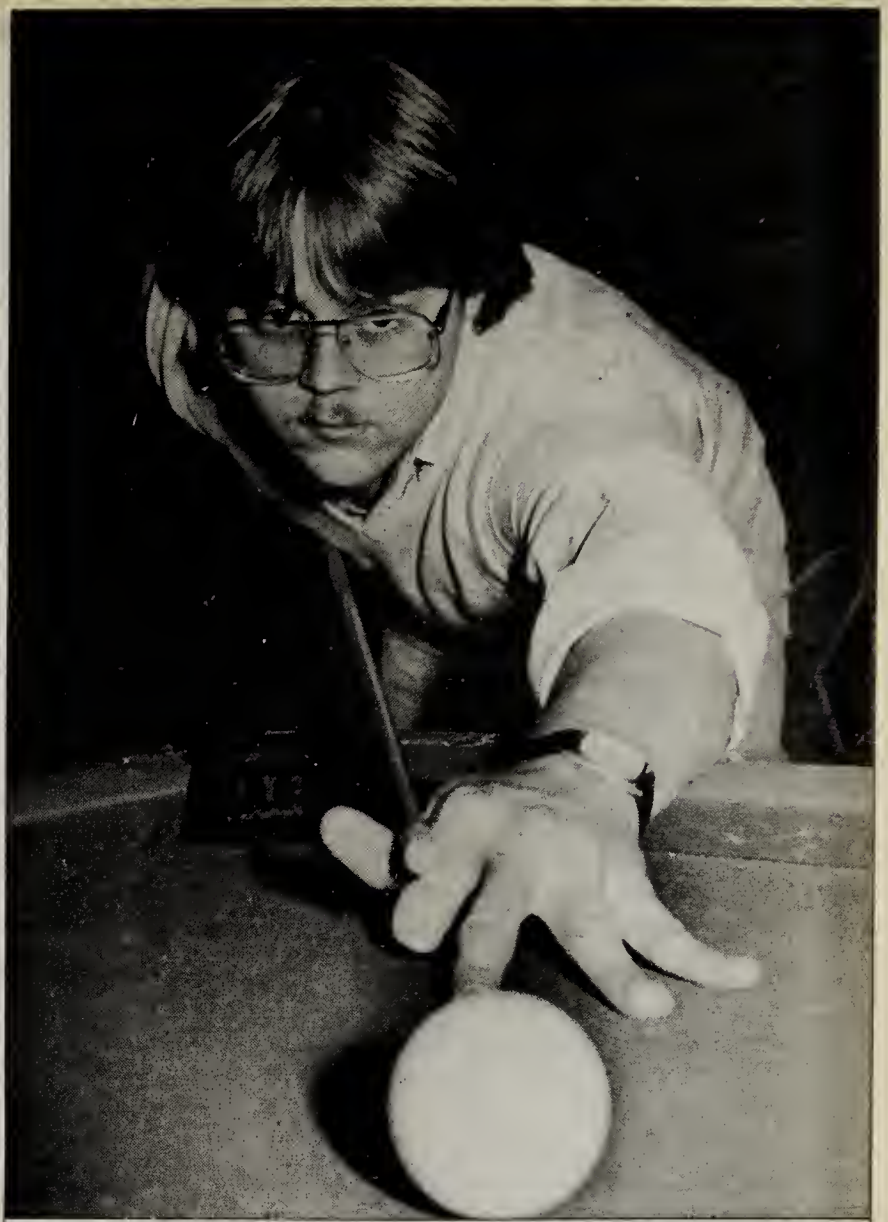
Enjoyable, though, is Richard Dawson as Killian, the conceited "Running Man" host who's just "giving the people what they want."

Dawson is acting out his real-life occupation in a twisted sort of way. It's no wonder he seems perfect for the part.

Once again, Schwarzenegger has his share of nifty one-liners. Some are funny, but some aren't.

"Running Man" is based on the novel by Richard Bachman, who also goes by the name of Stephen King. Although I wasn't one of them, I know there's a lot of people who will be running for the exits because they hate all movies based on Stephen King novels.

While this movie is not garbage, it's not worth your five bucks, either. "Running Man" is a disappointment. I think even Schwarzenegger fans will agree it's not as good as some of his other films. Rating: ★★



Carl Kerstann **The Courier**

## A clean break

At the CD Eight Ball, Tournament, Fred Nehlis of Willowbrook lines up a shot.

## Arts & Entertainment

# Weekend Calendar

# 20

# 21

# 22

### Arts Center

**Buddy DeFranco.** 8 p.m. Mainstage. \$7, \$6 students and seniors.

### Comedy

**Who's on First.** Nikk Shane, Diane Alaimo and Mark Reedy. 8:30, 11 p.m. \$3-\$7d, plus two drinks. 684 W. North, Elmhurst. 833-3430.

**Zanies.** Jack Graitman, Ian Williams, Ken Buchanan and John Rathbone. 7, 9 11:15 p.m. \$8.50, plus two drinks. 1548 N. Wells. 337-4027.

### Movie Openings

**Cinderella** a re-release of the Disney classic.

**Dark Eyes** with Marcello Mastroianni and Martha Keller.

**Date With an Angel** with Michael Knight and Phobes Cates.

**Flowers in the Attic** with Louise Fletcher and Kristy Swanson.

**Nuts** with Barbara Streisand and Richard Dreyfuss.

**The Rosary Murders** with Donald Sutherland and Charles Durning.

**Sign O' the Times** with Prince and Sheena Easton.

**Teen Wolf Too** with Jason Bateman and Kim Darby.

### Music

**Cabaret Metro.** Dumptruck with 007. 9:30 p.m. \$6. 3730 N. Clark. 549-0203.

**Orphans.** Free Hot Lunch. 9, 11 p.m. \$6. 2462 N. Lincoln. 929-2677.

### Theater

**Oakbrook Terrace.** No, No Nanette. 8:30 p.m. \$14-\$22. 100 Drury Lane, Oakbrook Terrace. 530-8300.

**Paramount Arts Center.** A little Like Magic. 8 p.m. \$9-\$13. 23 E. Galena Boulevard, Aurora. 896-6666.

### Comedy

**Auditorium Theater.** Sam Kinison. 8 p.m. \$15-\$18.50. 70 E Congress. 922-2110.

**Sheffield's.** Tractor Pulls for Jesus. 7:30 p.m. \$5. 3258 N. Sheffield. 549-6733.

### Museums

**Field Museum.** The Stuff of Dreams: Native American Dolls. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore. 922-9410.

**Shedd Aquarium.** The Harbor Seal. 10 a.m.-5 p.m. 50 cents-\$2. 1200 S. Lake Shore. 939-2438.

### Music

**Cabaret Metro.** The Jesus and March Chain with Opal and Swej Snaissur. 6:30 p.m. \$15. 3730 N. Clark. 549-0203.

**Hemmes Auditorium.** Elgin Symphony Orchestra. 8 p.m. \$15. 150 Dexter Court, Elgin. 888-7389.

**Paramount Arts Center.** The Dukes of Dixieland. 8 p.m. \$9-\$25. 23 E. Galena Boulevard, Aurora. 896-6666.

### Theater

**ARC Gallery.** Stags and Hens. 8 p.m. \$6-\$9. 356 W. Huron. 275-6123.

**Court Theater.** She Stoops to Conquer. 8 p.m. \$11-\$17. University of Chicago, 5535 S. Ellis. 753-4472.

### Arts Center

**DuPage Chorale.** 8 p.m. Mainstage. Free.

### Comedy

**George's.** Wayland Flowers and Madam. Time and Price TBA. 230 W. Kinzie. 644-2290.

**Zanies.** Mark Roberts and Sally Edwards. 8:30 p.m. \$8.50, plus two drinks. 1548 N. Wells. 337-4027.

### Museums

**Art Institute.** The Impressionists. Noon-5 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.

**Museum of Science and Industry.** Hispanic Dolls. 9:30 a.m.-5:30 p.m. Free. 684-1414.

### Music

**Cantigny.** Society of American Musicians. 3 p.m. Free. Roosevelt and Windfield, Wheaton. 668-5161.

**Riviera.** Nicholas Tremulis. 7:30 p.m. \$6. Broadway and Lawrence. 559-1212.

### Theater

**ETA Creative Arts Foundation.** Hang Tough. 3, 7 p.m. \$6-\$8. 7558 S. South Chicago. 752-3955.

**The Goodman Theater.** A Christmas Carol. 8 p.m. \$16-\$18. 200 S. Columbus. 443-3800.

# ALBUM *Reviews*

## Robbie Robertson



The self-titled debut solo album by Robbie Robertson, formerly of The Band, succeeds on every level of songwriting and performance.

The lyrics are mostly of a spiritual nature, talking about changes from inside the human spirit. The music is funky even at its slowest paces, and Robertson's deep voice shows an amazing interpretive ability throughout the record.

Peter Gabriel appears on two of the tracks, one of them "Fallen Angel," a tribute to former Band member Richard Manuel, who committed suicide last year.

U2 also makes two appearances on the album, co-wrote with Robertson on a song called "Sweet Fire Of Love," and again on "Testimony." "Testimony" is built on the unmistakable funky sound of Larry Mullen, Jr.'s unsettling drum rhythms and The Edge's one-chord guitar riffs.

On the rocker "Hell's Half Acre" Robertson tells the story of a man whose soul has been changed dramatically by war. The rage within him makes him wonder if he actually used to live in the Black

Hills where the buffalo roam.

The single, "Showdown At Big Sky," is perhaps the most audacious anti-nuclear war song ever recorded. Robertson says, "Save this place," and indicates his fear that the belief in God may have gotten lost in the weapons race, telling us to "keep the bells ringing."

"Somewhere Down The Crazy River" showcases Robertson's deep voice at its storytelling best, sounding like a detective in one of those old black and white movies.

Sammy Llanas of BoDeans lends his high-pitched voice for the background, and he's never sounded more like a munchkin than he does here. The songs overall dreamy mood keeps it from sounding too silly.

The perils of fame are discussed in "American Roulette." Here Robertson sings about three American super-stars who were all confused and dying. He sings about Elvis and pleads, "Lord please save his soul/He was the king of Rock and Roll."

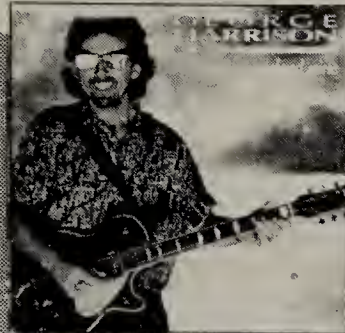
Being the most extreme track on the album, its hard rhythms pound Robertson's lyrics into the ground with a vengeance.

This is an album that demands attention both for its social importance and its great music.

With all the hype surrounding its release, it will no doubt get a significant amount of airplay, but this being such a personal effort by Robertson, it would perhaps work best if you just heard it yourself.

— Geoff Beran

## George Harrison



Looking at the new George Harrison album "Cloud Nine," I expected two sides of vintage Harrison material.

I heard a couple of tracks on the radio and liking them, I had hoped that the whole record would be of the same caliber. Unfortunately, I was disappointed.

The songs I heard and liked were "Devil's Radio" and "Got My Mind Set on You." Both of these exhibit Harrison's talent in songwriting and performance.

"Wreck of the Hesperus" is another high quality track. All three of these songs are interspersed on side two, so the listener must wade through the rather bland first side to get to them.

This blandness that is inherent in most of the tracks is my main complaint with "Cloud Nine." The first side and half of the second side of the album are just plain dull. The songs are nice, but — not very stimulating or interesting.

As background music, this record succeeds, but as a whole it comes off as a sort of a musical white bread. It has

some amount of substance, but very little flavor.

It is painful to have to write this about George Harrison. Throughout his career with the Beatles, he proved himself to be both an expressive musician and an intelligent songwriter.

On "Cloud Nine," he exhibits very little in the way of expression or intelligence despite the help of such notables as Ringo Starr, Eric Clapton and Elton John.

Sad, but apparently true, George Harrison has joined with Paul McCartney, Bruce Springsteen and others in the growing list of former greats who have run out of things to say.

— Steve Honeywell

### Top Ten Dance Tracks

1. Don't You Want Me (remix)  
Jody Watley
2. The Real Thing (remix)  
Jellybean featuring Steven Dante
3. Let Me Be the One (remix)  
Expose
4. True Faith (remix)  
New Order
5. Causing a Commotion (remix)  
Madonna
6. It's a Sin  
Pet Shop Boys
7. Just That Type of Girl  
Madame X
8. My Love is Guaranteed  
Sybil
9. Tell it to My Heart  
Taylor Dayne
10. Always Doesn't Mean Forever  
Hazel Dean

List Courtesy of Billboard Magazine

### Top Ten Albums

1. Dirty Dancing  
Soundtrack
2. Tunnel of Love  
Bruce Springsteen
3. Bad  
Michael Jackson
4. Whitesnake  
Whitesnake
5. A Momentary Lapse of Reason  
Pink Floyd
6. Hysteria  
Def Leppard
7. The Lonesome Jubilee  
John Cougar Mellencamp
8. Whitney  
Whitney
9. Nothing Like the Sun  
Sting
10. The Joshua Tree  
U2

List Courtesy of Billboard Magazine

### Top Ten Singles

1. Money Money  
Bill Idol
2. The Time of My Life  
Bill Medley & Jennifer Warnes
3. Heaven Is a Place on Earth  
Belinda Carlisle
4. I Think We're Alone Now  
Tiffany
5. Brilliant Disguise  
Bruce Springsteen
6. Breakout  
Swing Out Sister
7. Should've Known Better  
Richard Marx
8. Little Lies  
Fleetwood Mac
9. I've Been in Love Before  
Cutting Crew
10. Faith  
George Michael

List Courtesy of Billboard Magazine

STEVE MARTIN JOHN CANDY

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What he got was three days with the turkey.

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# Astral projecting is a moving experience

by Mary Therese McDonough

Try to imagine yourself waking up from a dream. You reach out to turn on a bedside lamp, and you find yourself grasping at nothing.

As you become fully awake, you realize that you are suspended in midair. You are still in command of your senses; you still see your surroundings as being familiar. Yet, you see your own physical body sleeping peacefully in your bed below you.

This phenomenon is called astral projection. It's an experience in which people leave their bodies and move into a different existence for a short period of time, and then reenter their bodies.

Some people who have had this out-of-body experience have special psychic gifts, but many do not.

According to Robert Crookall's "The Study and Practice of Astral Projection," this phenomenon occurred in Egypt, India, China, and Tibet dating as far back as prehistoric times. These types of experiences were said to be quite common for many Roman Catholic saints.

Stuart Holroyd's "Psychic Voyages" cites several experiences. One woman who lived in Ireland located her dream house during one of her several astral voyages.

Over a period of a year, this woman kept astrally voyaging to a certain house she had grown to love. When she and her husband

began looking for a new home, she kept wishing she could find the one she had been "travelling" to all along.

While house-hunting in London, the woman

saw an advertisement for a house that seemed appealing. When the couple went to answer the ad, the woman saw that it was the house she had so often visited during her out-of-body experiences.

The house was rumored to be haunted. When the owner of the house saw the woman, he went pale and screamed, "You're the ghost!"

Astral projection has, in some cases, been known to save a life. Reverend Max Hoffman, a well-known medium, was a victim of a cholera epidemic at the age of five. He was diagnosed as dead, and was then buried.

The night after the boy's burial, his mother woke up to see her son standing at her bedside. He told her that he was not dead and pleaded with her to recover his physical body from the grave. He told her exactly what position the body would be lying in.

The apparition returned on three consecutive nights, and the family was finally convinced to open the grave. When they did, they found the boy lying in the exact position the apparition had described. The boy was resuscitated by doctors.

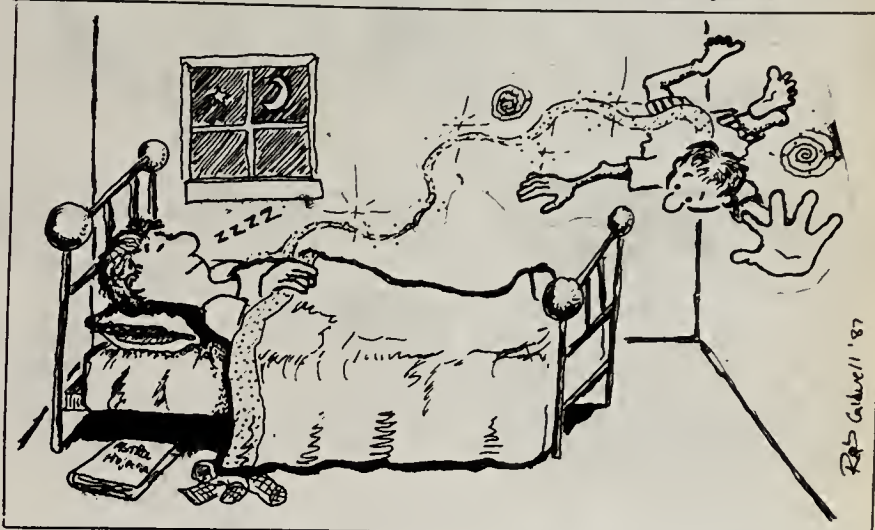
His physical body had been in a state of suspended animation, barely alive, and his astral body went to his mother for help.

Astral projections have different purposes. Some journeys are purely exploratory, showing the projector new states of consciousness. And yet others seem to have a definite healing or rescuing purpose.

For years, many people have believed that the physical body is only one kind of reality. Even the skeptic must realize that people

have experienced other states of consciousness and other levels of reality, and not by normal means.

People have a tendency to ignore what they can't explain. There may not be enough evidence to prove the existence of other realities, but there is certainly enough to make people wonder and question.



Astral projection is an experience that often occurs when a person is either coming out of or going into a deep sleep.

## Eight ball tournament, prize trip to Daytona

by Mike Richardson

The CD billiards tournament, which began November 7 in the recreation area, and is currently underway, will run through November 21.

Eighteen CD students are competing for a chance to play the winner of another tournament next quarter for an all-expense-paid vacation to Daytona Beach during spring break in 1988.

The tournament was organized by Brian Kissane of Arcade Services, the company that leases the billiards tables to CD.

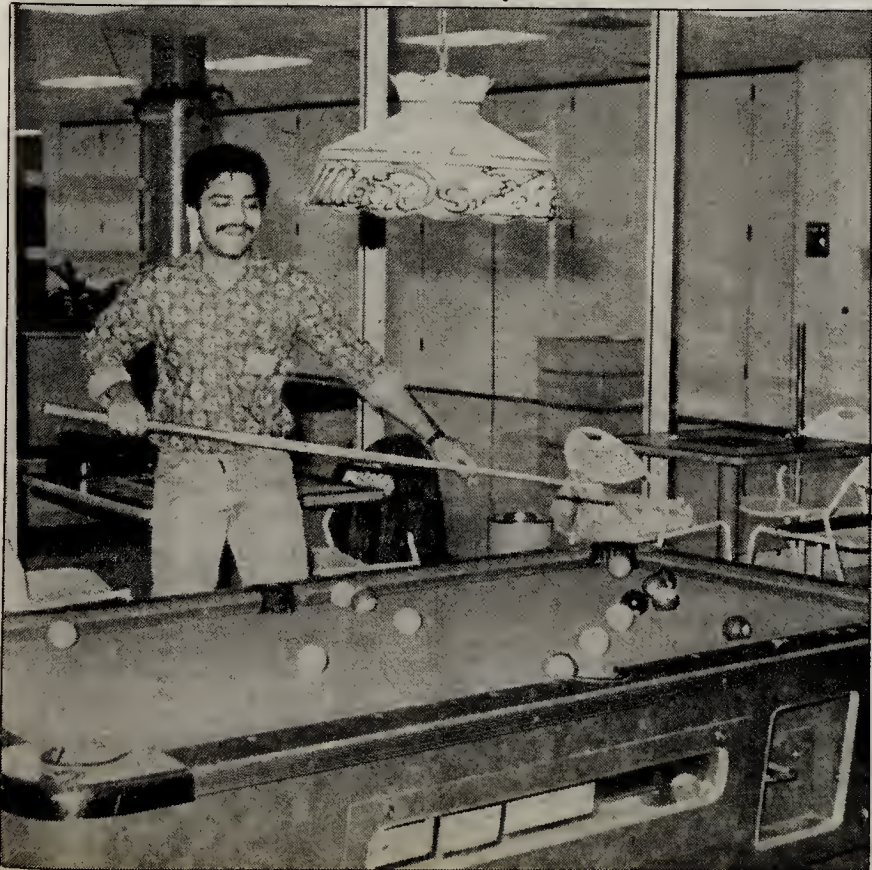
The game being played is called "eight ball," and it is a game in which the balls are divided into two groups, known as "solids" and "stripes." Each player tries to hit all of

his balls into the pockets and once he accomplishes that, he tries to pocket the eight ball before his opponent can do the same.

The first day saw each contestant playing as many games as possible, so that each contestant will have played every other contestant. The following round was set up "bracket style," where the winners of each series of games played in the next series.

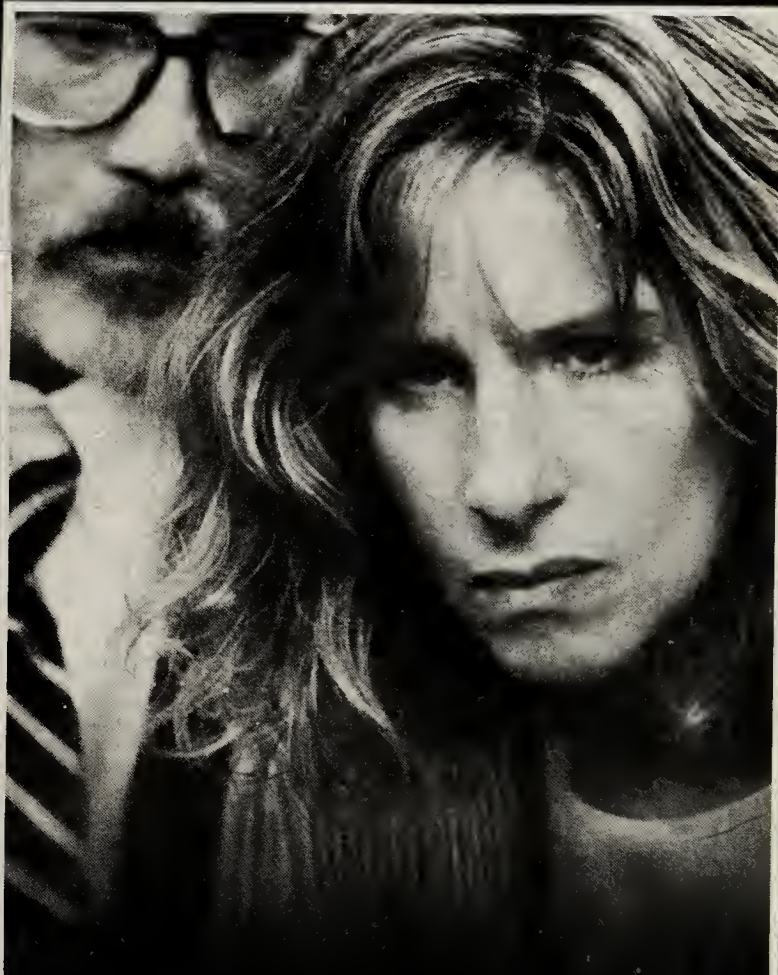
Kissane said, "The tournament is being played over several weekends to give the guys who may have missed a day the chance to catch up."

When asked how long each day of play would run, Kissane quipped, "These guys will be angry with me, (because of the length of time), before we're through today."



Sachi Umashankar of Wheaton carefully plans his next shot.

BARBRA STREISAND  
RICHARD DREYFUSS



MAD AS IN ANGRY  
OR JUST PLAIN...

NUTS

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BARBRA STREISAND RICHARD DREYFUSS "NUTS" MAUREEN STAPLETON ELI WALLACH  
ROBERT WEBBER JAMES WHITMORE and KARL MALDEN with BARBRA STREISAND  
SIDNEY LEVIN (Director) ANDRZEJ BARTKOWIAK (Producer) TERE SCHWARTZ & CIS CORMAN  
Based on the play by TOM TOPOR Screenplay by TOM TOPOR and DARRYL PONICSAN, ALVIN SARGENT  
Produced by BARBRA STREISAND Directed by MARTIN RITT

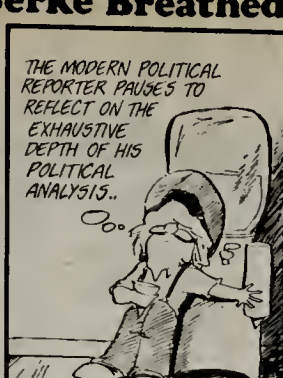
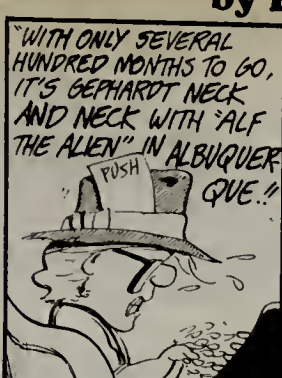
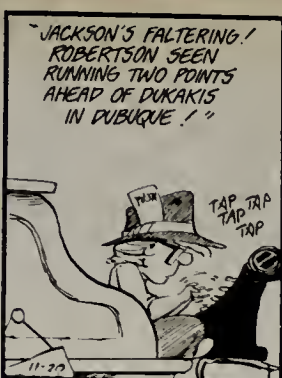
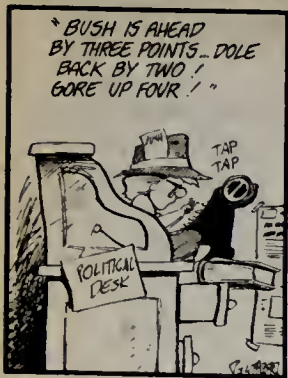
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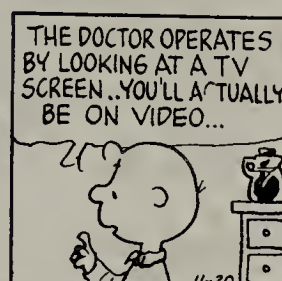
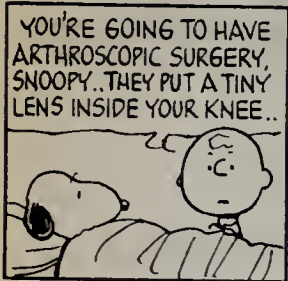
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by Berke Breathed



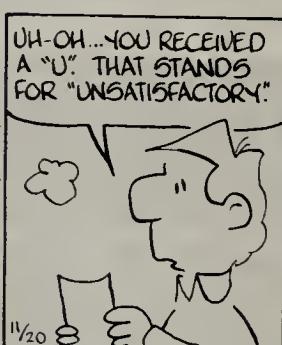
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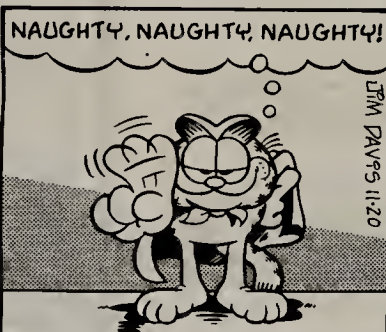
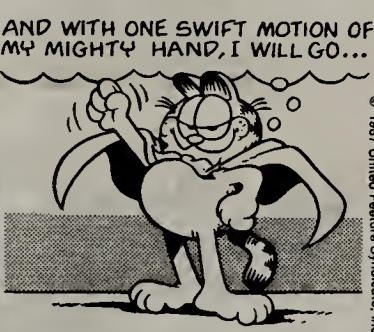
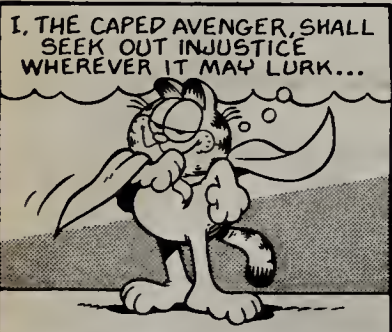
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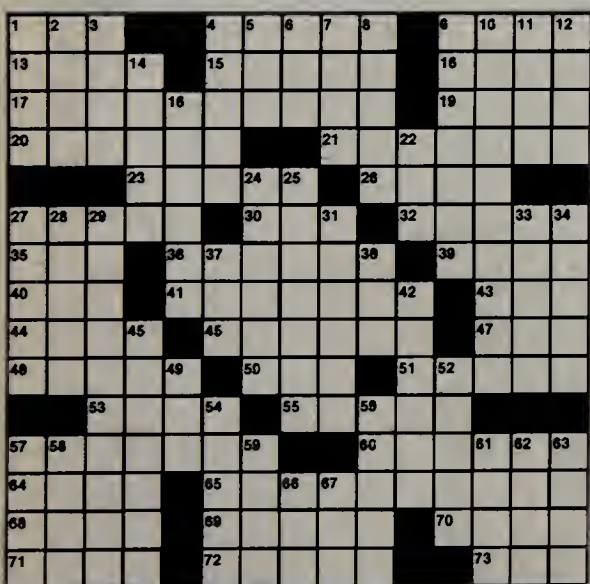


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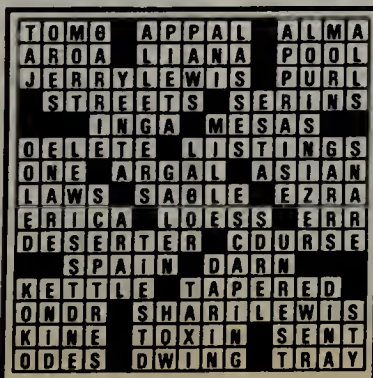
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  - 71 Race track word
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  - 4 Valuable pelt
  - 5 Uneven: abbr.
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  - 14 Trunk
  - 18 Infant's toy
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  - 57 Marco —
  - 58 Elderly
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  - 62 As to
  - 63 Fast jets
  - 66 Go wrong
  - 67 Fruit drink

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11/20/87

- ACROSS**
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  - 39 007 foe
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  - 41 Lasts
  - 43 Attention
  - 44 Fake
  - 48 Ten-year period
  - 47 Recklessness personified
  - 48 Subway fare
  - 50 Bottom line
  - 51 Inquired
  - 53 Nail
  - 55 Distributed
  - 57 Dry
  - 60 Caravansaries
  - 64 Molding
  - 65 Mechanical failures
  - 68 "Kling —"
  - 69 Fr. sociologist

(Last Week's) Puzzle Solved:



**Horoscope**

by Joyce Jillson

**ARIES** (March 21-April 19). The new moon on Saturday is the best time to make romantic inroads. Last-minute calls to friends or loves before you leave for home could make for a very cozy December. Mark Monday and Wednesday as days when you must get reports in. No fooling around now, Aries, because after that someone in power could (wrongly) pigeon-hole you as lazy for the entire school year. Talk with professors about getting into a new course of study in January. Dances or parties you attend on Friday are fun, but could create gossip you'd rather avoid. You're lucky with Gemis this weekend.

**TAURUS** (April 20-May 30). You're really tired. So-called acquaintances take up time, but bid adieu to these phonies. Money to visit a relative arrives by Wednesday. Look for luck associated with charities or younger people you're trying to help. Academically you coast through a test on Tuesday. Study up over Thanksgiving though, because your scholastic record could be wonderfully altered by work done "not for credit." Have a heart-to-heart with a supervisor and a discipline problem or demerit will also be erased. You do well with a Libra study partner.

**GEMINI** (May 21-June 21). Challenges in love are really red herrings. Don't look only for the unattainable, but seek out a steady, reliable love. In sports or any other competitive environment you do extremely well on Tuesday and Friday. On Friday you're finally able to defeat or surpass an old foe. In love beware of coming on too strong until the new moon on Saturday. Weather conditions or transportation delays on Monday could prevent you from attending a very important class. Step-parents come around to your way of thinking this week.

**CANCER** (June 22-July 22). Neatness counts this week. Spend some money on a nice cover for a report or a professional graphics job. If this isn't possible, get a Leo to help you. Your whole attitude about love changes on Wednesday when a long talk dispels some fears. Try and take an exam once more; this time your score greatly improves. Creativity helps you work out some stresses, and you're under a lot now. Consider joining a support group as well. Love percolates under the surface. A platonic pal really likes you, but you must make the first move.

**LEO** (July 23-Aug. 22). Your style is unsurpassable, yet teachers are going to look for footnotes now. And, stay away from reading what others are turning in, as you may remember key points and unconsciously incorporate their work into yours. The best dates to submit applications, reports or bills are Tuesday and Friday. Public speaking is a strength on Wednesday, Jobs on campus could open up after Thursday, so call people who have the ability to hire you. A technical matter ends up in your favor. Romance is on a back burner until Saturday when a new friend plays matchmaker.

**VIRGO** (Aug. 23-Sept. 22). You feel tongue-tied on dates, so have something (even a script!) prepared. Blind dates are wonderful on Monday and Sunday. By Wednesday you discover that an old love is leaving the area. Improve your eating habits and you'll feel better and study with more ease. Virgos tend to be health conscious, but reading a book or signing up for a course in this subject could positively alter your life.

**LIBRA** (Sept. 23-Oct. 23). Someone is trying to provoke you into acting unwisely. Keep your head; peer pressures mount until Thursday, when your refusal to be "had" makes you very popular. You're a trend setter starting Saturday (for an entire month). Plan how you want to come across. You're lucky in sports on Monday and Saturday. You are somewhat worried about what you'll be doing for Thanksgiving, but embarrassed to ask others to include you in their plans. Mention this on Saturday for the most luck.

**SCORPIO** (Oct. 24-Nov. 21). Others are counting on you, but you must get your priorities straight before you can make choices. Stay away from a whiny Libra or Aries who wants ALL your time. Put faith in an experiment, a test you'll soon be taking, or your own abilities. If you must share the limelight, choose a Sagittarian or Capricorn. You'll be lucky on Wednesday night and Thursday morning. Campus activities also improve your standing with professors, giving you an edge for some prestigious award over someone more qualified but with less diversified interests.

**SAGITTARIUS** (NOV. 22-DEC. 21). You have a guardian angel on your shoulder; it's hard for you to go wrong. Push yourself as you perform brilliantly. In philosophy or religious studies you move to the head of the class. A change in major is likely because of one professor's interest in you. Romance? Ask and you'll receive, but don't promise too much. Brothers and sisters pay surprise visits, so keep secret possession hidden. Mark Tuesday and Sunday as days of excitement. Let a roommate take phone calls on Friday; it will save you a lot of explaining.

**CAPRICORN** (Dec. 22-Jan. 19). You get out of limbo as others finally make decisions, so you can get on with your life. Refuse to focus on the past and stop feeling guilty. (You're playing into your family's hands.) All types of financial transactions are lucky this week. Funding for future education comes along, as does a part-time holiday job. Play hard-to-get and a current love who's playing the field selects you as a permanent date. Don't isolate yourself now; group dynamics bring out hidden talents.

**AQUARIUS** (Jan. 20-Feb. 18). Others intrude on your comfort zone preventing you from practicing your music, foreign language or other work. Find another place to do your studying. A calculated risk pays off Thursday when a professor does give an assignment you've already researched. Relatives reinforce your old, negative habits this week. Recognize that they mean well but that you can't slip even a bit. Willpower is best on Monday and Friday. A tendency to overindulge on Saturday could be dangerous. Stick with a Virgo or Sagittarian friend for the best luck, and the most encouragement.

**PISCES** (Feb. 19-March 20). You need lots of appreciation. But, since you've pretended this wasn't important in the past, it's hard to find it now. Look for a new love who will openly express the affection you're now feeling. Other sensitive emotions are unearthed, causing you to think more about a career in public service. Arts, dance and drama also allow you to deal with those inner demons in a way that brings forth creativity. A sudden interest in yoga or the Eastern traditions becomes apparent. Accept invitations on Sunday, especially from Aries and Taurus friends.

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EOE/MV-H



## CD basketball season off to a good start

by Stephanie Jordan

The CD mens' basketball team started the season with a victory by annihilating the Kishwaukee Kougars 87-55 last Saturday night.

"I was surprised that we won," commented coach Don Klaas. "I had scouted Kishwaukee and saw that they have some excellent talent."

The game roared to a quick start after guard Randy McFarland pumped a three pointer for the Chaps' first score of the game. CD went on to score three more quick hoops making the score 9-0.

CD's Keith Carter grabbed a steal and

upped the Chaps' score to 11-0 forcing the Kougars coach, Gregg Gierke to signal a time-out. Kishwaukee came out using a full court press.

CD forward Tony Bauernfreund picked up two fouls early in the game and was temporarily replaced by freshman forward Chris Chambliss.

CD lost some momentum and allowed Kishwaukee to bring the score to 11-10. Center Scott Wilhelmi brought CD's score up to 13-10 after four unsuccessful basket attempts.

With seven minutes left in the half, Kishwaukee called another time out after the Chaps had widened the lead to 27-17.

A three point play by forward Rick Lockett seemed to sharpen CD's leading edge as the score advanced 32-20 with four minutes left in the first half.

At the end of the first half the score was 36-26.

The second half started with both teams going back and forth frequently, but Kishwaukee was unable to catch up. Another time out was called when the margin widened to 57-37 with 13 minutes to play left in the game.

The Kougars had been averaging 115 points a game, including 124 points against Elgin.

"I wanted to establish some good de-

fense," commented Klaas.

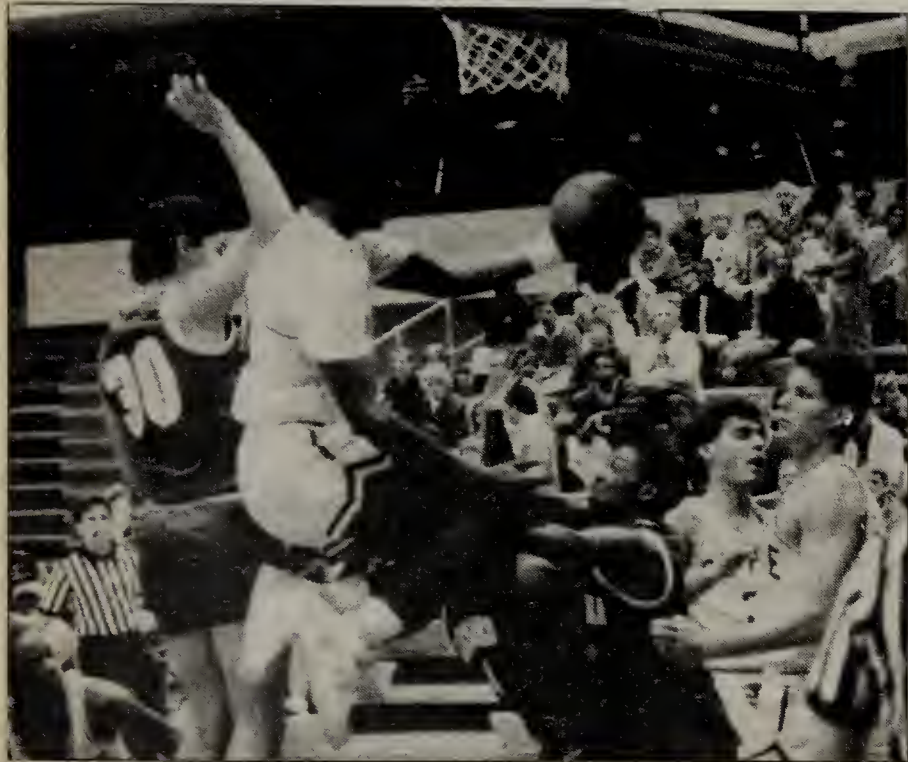
The game ended at 87-55 making the Chaps record 1-0.

McFarland led the team with 20 points; Wilhelmi and Bauernfreund each had 14. The Kougars leading scorer was guard Darrin Malone with 14 and Dennis Reardon picked up nine.

Forward Thad Tousana led the team with 13 rebounds. Rick Lockett pulled down 10 for the Chaps. Keith Carter led the team with seven assists and five steals.

"Either we're better than I expected or they had a poor night," said Klaus.

Only time will tell.



Dan Muir **The Courier**

Thaddeus Tousana drives to the basket through a trio of Kishwaukee defenders in exciting Saturday night action.



Dan Muir **The Courier**

Randy McFarland (25) is covered closely by guard Darrin Malone (24) as he goes for a layup.

## Coach 'optimistic' for wrestling season

by Eric Bingham

"I think if we can hold together as a team, and not lose anybody, we can be a strong force this year," enthusiastically commented Al Kaltofen, CD wrestling coach.

"For the first time in 20 years I have not just one, but two high school state-champion wrestlers; Dave Fank and Dan Trujillo."

These two prospects, providing Fank is eligible, will support the CD grapplers at the ends of the weight-class spectrum; Fank at heavyweight, and Trujillo at the 118 pound weight class. It's the middle weight classes that may have a lack of championship talent.

"Last year we had an excellent middle weight-class wrestler in the form of Mike Mastradanato," said Kaltofen. "He would have been our support in the middle this year, especially with his experience. Now that he's not returning, I have to look elsewhere for that support."

Kaltofen may find it in Cory George. George is one of the few sophomores on the team with any college wrestling experience. He is a transfer from another junior college, but may not wrestle because his transcripts haven't reached CD yet, making him ineligible for the time being.

"One of the biggest problems we're faced with this year is trying to keep everybody eligible and out of trouble," Kaltofen added. "If we can accomplish both, we can field an excellent team."

Another possibility for middle support

might be John Duraski, who scored an impressively easy victory over CD alumni Scott Orrico Friday night. At the 126-pound weight class, Henry Kijewski, Ken Moromi, Jerry Brewster or Sam Cohen may step in and take charge in one of CD's deepest weight classes.

"One of our assets is our depth," Kaltofen explained. "We have pretty good depth all around that should keep us in contention if we happen to lose some guys. A point against us is the fact that we offer no scholarships, whereas most of our competition does."

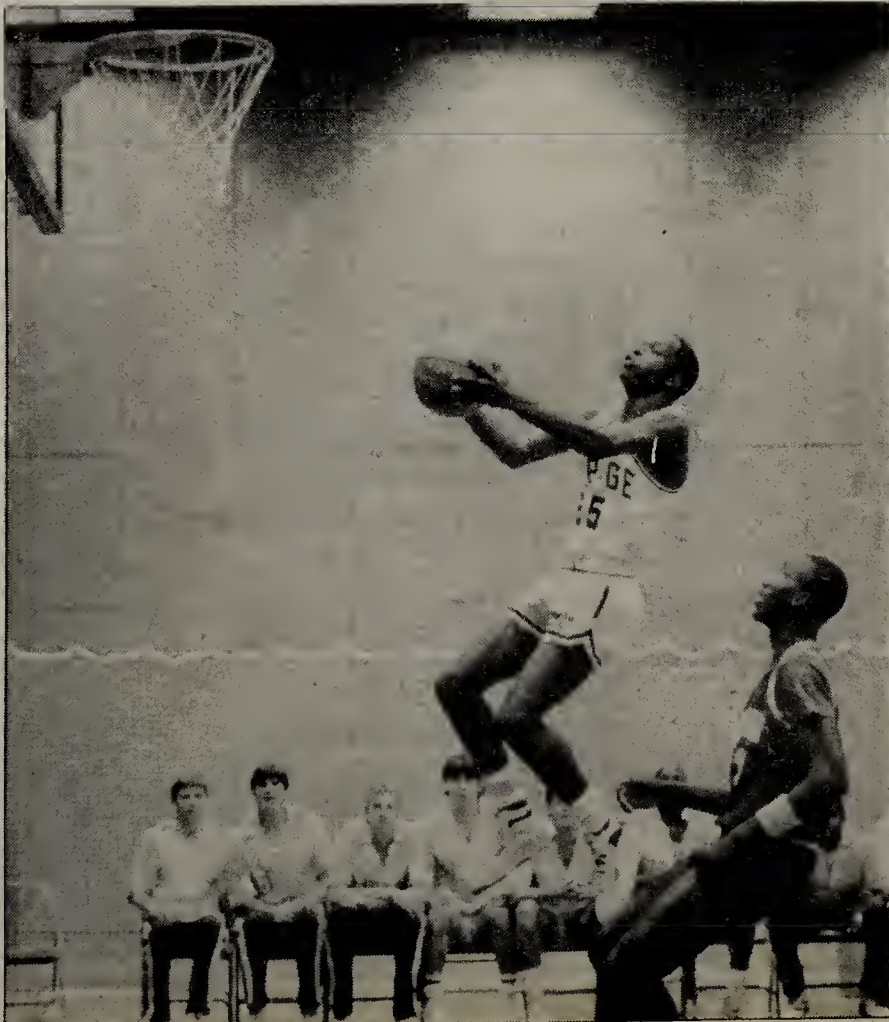
In heavier weight classes, Tony Jones, Pat Gratianna, Ron Klauer, Joe Fors and Henry Thigpen will be vying for spots at the 167, 177, 190 and heavyweight weight classes.

Friday night all but four of the 19-man team participated in the 10th annual Alumni-Varsity wrestling meet.

"I used this meet as a tune up for the season," mentioned Kaltofen. "These guys (the varsity), are young and it gives them a chance to wrestle against veterans before going into the season."

One thing Kaltofen says he tries to have his team do is to keep an eye on the scoreboard during the match so they know where they are. "They'll find they need to know that during matches as the season gets under way, so it's best to get them in the habit now," added Kaltofen.

The varsity team won by a point Friday, giving them some momentum going into tomorrow's tournament in Grand Rapids, Mich.



Dan Muir **The Courier**

Randy McFarland (25) does his best imitation of a Michael Jordan, sans tongue, during Saturday night's contest with Kishwaukee College.