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## A Note About the Text

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## *Special Thanks*

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For the first time, PLR is using Adobe Indesign, which has greatly expanded our ability to make our issues as creative and imaginative as the submissions we get. Let us know on Facebook what you think—good or bad.

Your feedback can help make the next issues that much better. Thanks to all those who gave input. The staff of PLR hopes you enjoy our new layout. Every issue, we have amazing pieces that hit the cutting room floor. If you think your work deserved to be in, please get someone to copy edit your work and then, re-submit.

Nothing hurts more than cutting our best pieces because of errors. And, remember: The more people submit their work, the better the issue will be.

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