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The Courier, College of DuPage

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SG attempting to implement course manual

Book to be written by, for pupils

by Susan Sperry

Student Government is planning on distributing a course guide containing student and faculty reactions to classes next fall. The guide will be compiled from a survey SG hopes to distribute late in the winter quarter.

"The purpose of the guide is to provide information to students about courses taught here at CD," said Tony Bruckner, SG director and chairperson of the SG student life and problem solving committee.

SG President Sandy Kronos concurred with Bruckner.

"The guide will be offered to the students for informational purposes only," she said. "It will not be an evaluation."

The plan may, however, meet resistance among the faculty. Faculty members can legally refuse to distribute the surveys in their classes, said Connie Van Every, chairperson of the faculty senate.

"We need the support from the faculty senate to help get the surveys in the classrooms," Bruckner said. "If we can't get the teacher's support we will not be able to

distribute the surveys as we are hoping to."

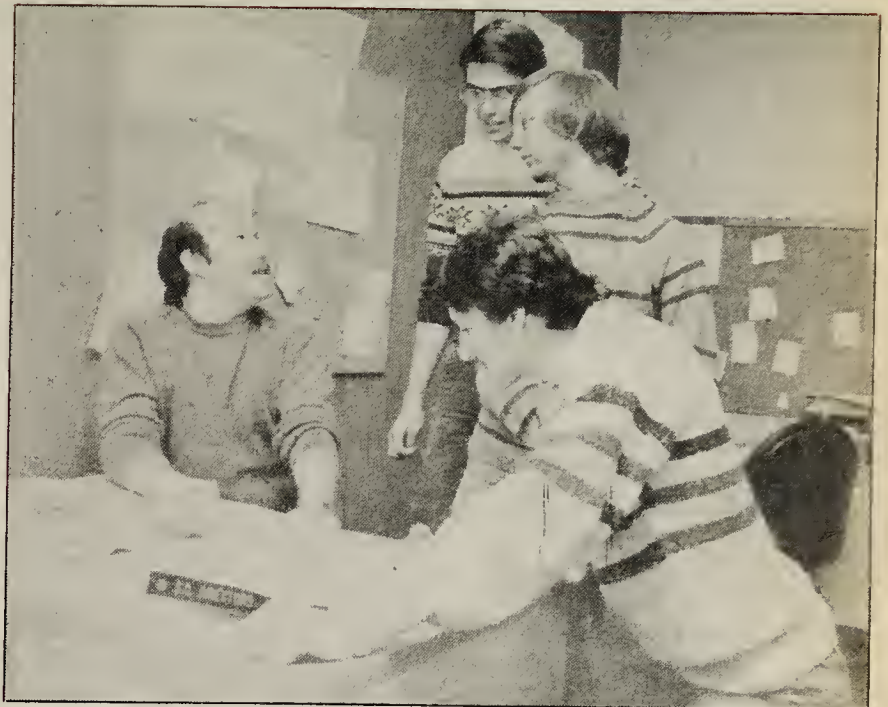
"I don't foresee any problems with the faculty as long as the faculty member is aware it will be published and gives his approval of it," said the Executive Dean of Instruction Richard Wood.

"I think that there will be an ample amount of faculty who are perfectly willing to cooperate with this," he continued. "If it's done in a positive way and the faculty go along with it, I think it will have a good effect."

Van Every said the guide had been mentioned to the Faculty-Senate; she said she sensed it had been well received.

"It will be extremely helpful for the students to have an idea of course content and faculty philosophy," Van Every said. "There are certainly a lot of faculty to choose from."

The student survey will contain questions relating to the course content and teaching style. The student survey will be approximately 25 multiple choice questions. Also included in the student survey will be a space for the teacher to add five of his own questions if he wishes.



Student government members (l-r) Brett Powell, Joel Wilson, Dave Adamczyk and Dave Johnson discuss the proposed course guide.

The following questions are planned to be included on the survey.

- If a prerequisite was required, did it thoroughly prepare you for this class?
- Did the instructor convey the course material in an understandable manner?
- Did the examinations test the information relevant to the course objectives?
- Did the instructor use class time well?
- Was the instructor readily available for help?
- Did the instructor stimulate your interest in the subject?
- Did you feel free to ask questions and add input to the class?

- Did the instructor emphasize major points of the class?
- Did the instructor's examples help you?
- At what pace was the material for the class covered? (Too slow, too fast?)
- Were you comfortable with the class size?
- Why did you take this class?
- Why did you choose this instructor?
- What grade do you expect to receive in this class?
- How would you rate the textbook used?
- How would you rate the supplementary material used?

See student page 18

Computer sale available to students, staff

by Lisa Daigle

Microcomputer hardware and software from three major companies are being made available to CD students, staff or faculty at discounts of up to 40 percent in a new program offered through the college's computer services department.

Apple, IBM and Tandy/Radio Shack are offering discounts to full-time faculty. Part-time faculty, students and hourly or clerical staff are eligible for IBM and Radio Shack discounts.

According to Gary Wenger, executive director of CD computer services, each company has its own discount program and is offering it through CD to reach more potential customers.

"Our intent was to make available to students, staff and faculty different kinds of equipment so people have a variety of choices," said Wenger.

LRCI obtains computer systems. see page 3

"We wanted to simplify the process as much as possible to make it easy to purchase such equipment and to provide the greatest level of discount," Wenger continued.

see Discount page 3

Graduate courses a possibility

by Steve Toloken

Twelve area universities are seeking \$250,000 from the state to expand the multi-university center at CD, to meet what business leaders feel is a lack of programs "relevant and necessary for their employees," according to a recent survey.

The center, located on the West Campus, currently offers courses from Northern Illinois University, the Illinois Institute of Technology, Aurora University and the University of Illinois Chicago.

If the program is expanded, graduate degree completion programs and high-technology courses in response to specific business needs will likely be offered in the spring or fall, officials said.

However, it isn't yet known what specific new courses might be offered or which schools may join the four universities who now offer classes, said Alan J. Stone, president of Aurora University and chairman of the West Suburban Regional Academic Consortium, the organization of universities seeking the money.

The center's programs, whether offered by schools individually or in cooperation with other colleges and businesses, will be aimed at the working adult, defined as someone aged 24 to 64 who is not a full-time student.

"Although the consortium's concerns extend beyond high-technology education, that may be the focus of the center because so many firms in the area need high-level scientific and mathematical educational programs," said Harold McAninch, CD president and a member of the WSRAC board.

McAninch was optimistic but cautious about the center receiving funding.

"If there is no increase in the resources of the state, I don't see the center being expanded," said McAninch. "However, I think the state is willing to make a commitment to the multi-university approach because it is cheaper (than building a four-year university in DuPage County) and it takes advantage of existing institutions."

Under the proposal, the consortium's budget for fiscal year 1989 will be \$332,000, of which \$250,000 will be grants from the Illinois Board of Higher Education. The remaining funds come from the consortium members.

About one-third of the money would pay for salaries of the WSRAC staff, including a corporate relations specialist. The remaining funds will be spent on administrative costs and program development.

Last year, the consortium received 100 percent of the \$75,000 it asked for from the state, Stone said.

In addition to expanding the multi-university center, the consortium proposal calls for a database of information about the member institutions of the WSRAC. With the database, businesses will have a centralized source of program descriptions, including the strengths and weaknesses of the programs.

The 12 colleges and universities that form the consortium announced the plan in response to a "Strategic Needs Assessment Survey" released last month. Six-hundred business leaders and 1,300 adult residents of DuPage and Kane Counties were surveyed.

The institutions in the consortium range from community colleges, CD and Waubesa, to the Illinois Institute of Technology and Northern Illinois University.

The survey, a study of the educational needs of corporations and small-to-medium sized-businesses in DuPage and Kane County, was conducted over a 10-month period for the consortium by the Washington-based Higher Education Strategic Planning Institute.

The report listed a series of corporate recommendations to academia, most of which are in the WSRAC proposal, Stone said.

The report specified that the lack of educational programs was particularly evident in management, engineering, health services and computer training programs.

The adult student market was divided into three tiers by the report. It noted that the WSRAC institutions do not serve the top layer, the upper-level management, professional and technical positions.

It also stated of the 640,000 adults in the region, slightly less than half participated in some education or training course in the last year, one-third of which were provided by their employers.

The report anticipates that those numbers will grow rapidly, projecting a 25 percent jump in the number of adult students by the year 2000, compared with only a 3.7 percent increase in traditional-aged student.

Most of the adults in the region took courses for career-related reasons, and chose the college or university based primarily on location, the report went on to say.

Opinions

Intersection needs stop signs.
Mayor Washington remembered.

7

Inside

Yuletide

Christmas traditions explored, satirized, televised.

10

Sports

Previews, schedules of winter sports.

NOEL 20

Public safety notice

Public safety officers will discontinue the practice of attempting to unlock vehicles newer than 1985 when owners or drivers have left their keys in the ignition.

Due to the increased "anti-theft" devices installed in vehicle locking systems today, it has become to large a liability for the college to continue this service. Great damage can be caused to the locking mechanism of today's newer cars by untrained individuals attempting to gain entry into the vehicle. Qualified locksmiths can save the motorist money by coming to the college and unlocking the vehicle with professional tools.

Public safety officers will still attempt to unlock American made vehicles that were manufactured prior to 1985.

Hotline wants volunteers

Metro-Help, a not-for-profit organization providing 24-hour, telephone crisis intervention services to teenagers will begin a training class in November.

Metro-Help's best-known service is the National Runaway Hotline. Anyone interested in volunteering on the phones or in other ways should call Craig Lutz at 880-9860.

Volunteers needed

The CD literacy office is looking for volunteers to help tutor people to read. Anyone wishing to volunteer, or anyone who is struggling with their reading capability call 858-2800, ext. 2452.

Medical workshop

A three-day workshop for medical personnel who collect specimens for laboratory tests will be offered at both CD and the Glen Ellyn Clinic on Jan. 13, 20 and 27.

The workshop is designed for laboratory technicians to review the latest theories and sharpen their skills in order to assure accuracy in testing.

The course fee is \$90. For more information call the business and professional institute at 858-2800, ext. 2903.

Weight control course

Weight control, exercise and eating awareness are new themes for several courses CD Open Campus is offering throughout the winter quarter.

Dieting, Life Styles and, In Diet are some courses being offered. For more information call Open Campus at 858-2800, ext. 2208.

Terrorism study

A new course that focuses on international terrorism is being offered at CD on Thursday evenings throughout the winter quarter.

Political Science 105, "Dynamics of International terrorism" is a survey course designed to provide students with an overview of terrorism from an interdisciplinary perspective.

For more information call registration at 858-7148.

Intercollege classes

CD and Waubensee Community College are offering several continuing education classes in a joint venture this winter. The classes will meet in Waubensee Valley High School, west of Naperville.

Classes being offered during the winter quarter are Antiques in the Attic, Auto Maintenance for the Novice, Computers-Introduction to Appleworks, Spanish I, and Photo Shoot.

Interested people should call Jean Diehl at 858-2800, ext. 2305.

New dance courses

CD's Open Campus is offering two new dance courses this winter. Beginning Dance and Intermediate Dance combine the best of ballroom and lounge dancing into one course. Both courses will be held at Hinsdale Junior High School.

Other dance courses offered include Indian Dance, Beginning Ballet and Tap I. For more information about these and other dance courses, call Open Campus at 858-2800, ext. 2208.

Faculty election

An election of full-time faculty will be held from 8 a.m. to 3 p.m. on Jan. 11 in IC 2084.

Items that will be on the ballot include, changes in coverage for the faculty medical/dental plan, and constitutional amendments.

Questions concerning this election should be directed to Bob Sobie at 858-2800, ext. 2405 and 2432.

Student Government

Students who are interested in starting a carpool or being involved in a carpool should contact the Student Government in SRC 1015 or call 858-2800, ext. 2095.

Anyone in need of extra help in a class can hire a tutor through the Student Government tutoring program.

For more information call 858-2800, ext. 2095 or stop by SRC 1015.

DuPage Opera Theatre

"Amahl and the Night Visitors," Menotti's beloved one-act opera, will be presented by the DuPage Opera Theatre at 5:30 and 7:30 p.m., tomorrow at the CD Arts Center.

Tickets cost \$5 per person. A family ticket package admits five people for \$20.

For ticket information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Computer club

The CD Computer Users' Club is now being organized. Interested students, faculty and staff may contact club adviser, William McCumber, through the student activities office in SRC 1019.

Georgetown opportunity

Preferred status in admission to Georgetown University will be given to two or three CD graduates who have earned at least a 3.5 overall GPA and are recommended by Dr. McAninch.

This is not a scholarship program, but Georgetown will make available the resources of its financial aid office.

Interested students should contact Dr. Harris in IC2026 for information.

Fishing seminar

CD Open Campus is sponsoring a seminar on ice fishing on the Chain-O-Lakes. The event will take place from 1 p.m. to 4 p.m. on Sunday, Dec. 6, in room 128A of the Open Campus Center.

The cost of the seminar is \$10. A participant may bring his spouse at half price. Children under 16 accompanied by an adult may attend the seminar for free.

For more information call 858-2800, ext. 2208.

Coping seminar

The Central States Institute of Addiction will be presenting a seminar titled "Coping with Anger," from 8:30 a.m. to 4 p.m., Sat. Dec. 5.

Topics of discussion will include relieving mismanaged anger and managing legitimate anger.

The seminar costs \$50. For more information call Georgia Grant at 266-6111, ext. 352.

Teacher awards

Do you have a teacher that really inspired you? Is there a teacher that went out of his way to help you? Any student can vote for his favorite teacher between Jan. 1 and Feb. 14, 1988.

The selected teacher will compete for the state wide title. For more information call the Student Government office at 858-2800, ext. 2095, or stop by SRC 1015.

CD Amnesty meeting

Amnesty International group 314 will be meeting at 6:45 p.m. on Sunday, Dec. 20 in K Building, room 127.

This meeting will be open to the public and students are welcome. For more information call 833-2973.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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Computer takes library from shelf to disc

by Lisa Daigle

"Wilsearch" and "Compact Disclosure" are two new reference guides the learning resource center has installed on computer this fall. A third system, the "Electronic Encyclopedia," will probably be operational by spring quarter, according to Diana Fitzwater, reference librarian and coordinator of the systems.

All three systems store information on CD-ROM, short for compact disc-read only memory. The technology is similar to the kind used to play music from a compact disc, except that information, not music, is read.

"None of these devices require any computer training," said Bernard Fradkin, dean of the LRC.

"Wilsearch" is essentially the Readers Guide to Periodical Literature on computer. It contains lists of articles in magazines grouped by date and topic.

The computer locates references to articles based on key words or phrases typed in by the user, and either displays them on the screen or prints them out.

"However, it will not replace the bound copies of the reader's guide," Fitzwater said. Only one person can use the computer at a time, compared with many who can use the books simultaneously, she said.

The system is on loan from the H.W. Wilson Company until January. CD is considering purchasing the system, but because of the cost, the college may not in the immediate future, Fitzwater went on to say.

The system itself costs \$4,700. Each disc, or index, costs \$1,095 and must be re-bought annually to keep it up to date.

If the college buys "Wilsearch," it will most likely expand the system by purchasing the business periodicals and social science indices, Fitzwater added.

Fitzwater said that while students are the primary users of the "Wilsearch" system, most of the use of the second system comes from area business and community members.

The second system, "Compact Disc-

losure," arrived in August. It provides current and historical financial information about 11,000 publicly owned companies by summarizing reports filed with the United States Securities and Exchange Commission.

To be in the computer, a company must have at least 500 shareholders of stock, \$3 million in assets and must have filed appropriate reports or statements of registration with the SEC.

The information available includes descriptive "resume" facts such as name and address, financial data and information about the corporation itself.

The financial data includes the annual balance sheet for two years, the annual income statement for three years, quarterly income statements of the current fiscal year and a five-year summary of sales, net income and earnings per share.

Corporate information include the names, ages and titles of the officers and directors, an ownership summary, subsidiaries, exhibits and a list of SEC filings.

"There are about thirty to forty pages of information on each company," said Fradkin.

The third system, the "Electronic Encyclopedia," is a 20 volume set of "Grolier's Academic American Encyclopedia."

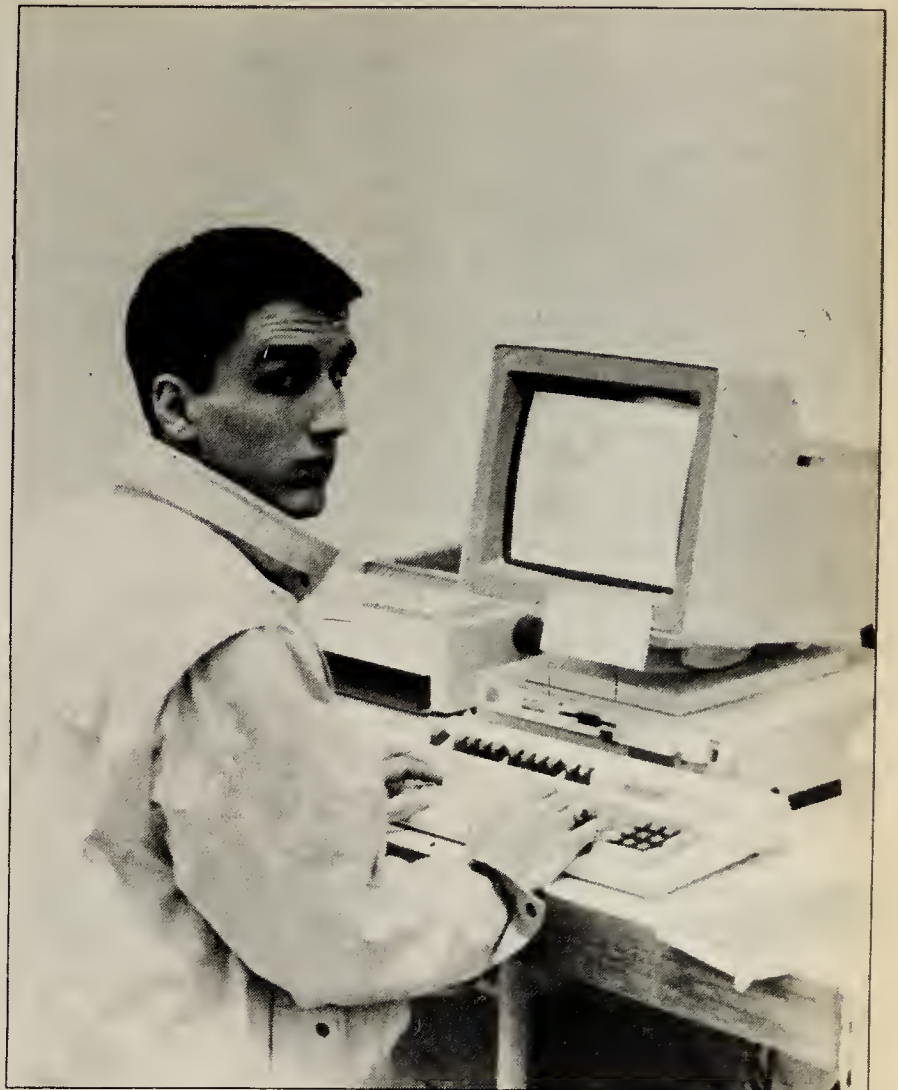
Although the computers are relatively simple to operate, Fradkin mentioned several drawbacks.

First, only one person may use a database at a time. Additional compact discs to update the systems, and people to help introduce students to the new systems, will always be needed.

Fradkin said that whether the LRC purchases the computers will depend on how well the systems assist the students.

"We're in the prenatal stage of development with this new information technology," Fradkin said.

The "Compact Disclosure" system was funded by the Illinois State Library. Fradkin said CD would get a year's subscription of the discs for free if the college wrote an article on student use of the system.



Mohsin Sheikh The Courier

No more dusty tomes for this CD scholar. He's discovered the Reader's Guide on disc.

Discount

continued from front page

Discounts for IBM equipment range from 12 to 40 percent, with the savings for most items falling between 30 and 40 percent. The offer deals mainly with the different models of the Personal System/2. For example, a PS/2 Model 25 Collegiate may be purchased for \$1364, a 40 percent discount off the listed price of \$2273.

The Radio Shack offer is a 20 percent discount on catalog prices and a 12 percent discount on promotional items.

The Apple discounts range from 27 to 35 percent and include various models of the Apple II and Macintosh computer systems, along with several Apple printers.

The college's role for the three programs is essentially that of coordinator. Computer services provides the necessary order forms and lists of participating dealers to consult with to determine individual needs.

Consultation through computer services is not available. "We don't have enough staffing to provide consultations for 33,000 potential buyers," Wenger explained.

CD also verifies that a person is eligible for the program.

IBM allows one microcomputer purchase per year. Radio Shack also allows one purchase per year, along with ac-

cessories and software packages. Apple, on the other hand, allows one purchase per lifetime.

The companies have not announced an ending date for the program.

In January or February, the participating computer companies will come to CD to display their microcomputers and related hardware and software. IBM will also hold a drawing for a PS/2 computer, Wenger explained.

People interested in purchasing the discounted equipment can pick up a copy of the Discount Purchase Program for Microcomputer Equipment in computing and information services, SRC 2001. The booklet contains purchasing procedures, a buyer order form, price lists and a listing of local dealers for all three companies. Further information is available at 858-2800, ext. 2470.

Correction

The Courier incorrectly spelled John Hiltz's name in a Forum in the Nov. 13 issue. Hiltz was the author of the column on the Prairie Restoration Project. The Courier regrets the error.

Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

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COD

Triton president speaks with CD faculty

by Barbara Meisner

James Catanzaro, Triton college president, compared and contrasted community college systems during an informal breakfast speech in the CD cafeteria with administrators, faculty, and staff, Nov. 18.

Catanzaro referred to his past college experiences in California, Ohio and Illinois.

Catanzaro moved to California in 1958. After he completed his education and worked in the private sector, he became president of Chafee College in 1978.

Looking back at the experiences, Catanzaro said that he believes the California community college system is "tremendously underfunded."

He went on to say that while pockets of well-advantaged colleges exist because of their pre-Proposition 13 status, most institutions are required to store school funds away for "rainy days" or rely upon luck for receiving aid from the government.

"Some colleges have done very well, yet others are scrambling, mainly because the increased scale of the system is in need of

anticipated funding that has yet to be realized," Catanzaro explained. "Recently, more teacher and student organizations have been formed inside the system, and there have been many efforts to increase taxpayer control over school policies."

"It seemed to me that community colleges fit very nicely into the motif, the Californian sense of itself, because the community college is, in a sense, a maverick institution," stated Catanzaro. "It doesn't maintain many of the traditions and elitist attitudes of the four-year colleges (mainly of the midwest and east)."

Overall, Catanzaro said that he feels that the state of California and the community colleges were a "good marriage," one which produced great economic growth and served to identify the communities it encompassed.

Catanzaro said he realized other strengths and weaknesses in the Ohio community college system.

First, he stated that "almost a total absence of restriction exists" in operation

for Ohio community colleges. Ohio has a nine page code for college operation and organization, compared to the 800 page code for California.

Catanzaro said he believes, however, that the scope of programs is "somewhat limited" by the network of the community colleges.

He jokingly explained that large communities in Ohio are approached by the board of regents and are told to "tell us what you want" a community college, a four-year college, or a two-year campus of a larger university.

"The system has developed in a way that is too restricting for programs," Catanzaro stated. "The best thing about Ohio was the state funding."

In effect, he discussed, that the state underfunds the system which produces a steady flow of funds into the colleges when they need it most — summer and fall. Catanzaro served as president of Lakeland College from 1981-1987.

Catanzaro has only been in Illinois for six months, all of which he has spent at Triton. Catanzaro said he believes that the community college system in Illinois is more organized than California or Ohio in their calendar-course approval.

"I find it a lot better to have that kind of planning built into the state system," he added.

In California and Ohio, such planning is dependent upon enrollment patterns. Catanzaro said that he believed that because of the fluctuations within community colleges, this was an unhealthy situation.

Catanzaro also said that he sees an ideal situation in Illinois, one where a community has the freedom to develop a campus. He also said that because there seems to be more things (as far as programs) to comply with, a reflection on what is best for the district considering the resources is more apparent.

"There is far more of a sense of what a community college is here," concluded Catanzaro.

Auto services to sign agreement with Toyota

by Brian Dusza

The CD automotive services department may soon sign an agreement with the Toyota Motor Company allowing the department to receive equipment in exchange for the expansion of the program.

"I don't really like to use the word exchange; it's a little more complicated than that," said Al Santini, associate professor of automotive services. "It's more of an agreement than an exchange, since we're not really giving them anything material in return for their equipment."

Santini said the department is in a stage where it may soon be joining the Toyota Technical Education Network.

"Both sides are making a number of commitments in this agreement," said Santini. "By using their equipment, we are in effect lending support to Toyota, while in turn they allow us to use such things as filmstrips, pamphlets, computer programs and special tools."

Santini said that while helping one another, both parties are working towards a common goal of training students in automotive service."

CD is one of 50 schools involved with the first year program.

"I just received the contract in the mail earlier this week," Santini said. "Now all that's left to do is present our proposal to the school board and have them put it into effect. It was the decision of Toyota to hold

the program to 50 schools so as not to water down the equipment involved."

Santini said that he doesn't feel Toyota's equipment will have any effect on what the instructor might say in the classroom about the products they make.

"In many ways this can expand what the teacher says to the students," Santini said. "We have to be a generic program, so we will gladly work with whatever equipment is provided for us, be it courtesy of General Motors, Ford, or anyone else."

Santini explained that to be able to teach the systems they must have the components to work with.

"When you get down to the basics, most cars are generally alike anyway," Santini said. "The equipment from Toyota allows us

to make the students more aware of that company which is part of what they get in the agreement."

Santini said he feels that the contract is a good opportunity since the department hasn't done much work with foreign markets in the past.

Santini said a second phase of the program may be offered to CD students in the future.

"Students who complete phase one may possibly enter a follow-up portion of this project," said Santini. "This could allow them the chance for part-time or full-time employment with Toyota as well as other possibilities. The program seems like an interesting idea to me and it should be very helpful to the students who participate in it."

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Class, Summer trip to Austria offered

by Frank Partipilo

CD is offering a trip to Austria during the 1988 summer quarter for students who wish to learn about the Art-Deco period and earn college credit.

Two courses, Humanities 198B: Vienna 1900, in the winter quarter, and Humanities 290: History of Art Nouveau-Deco Decades, in the spring quarter, must be completed to take the trip

A third course, Sociology 188: Trans-Cultural Studies, will be conducted on the June 24 to July 17 tour.

According to Rodney Holzkamp, CD instructor and tour leader of the trip, the sociology class will be graded on a pass-fail system, with students writing essays on their tour experiences. Those who want letter grades must make arrangements with Holzkamp.

The history professor related that the two classes required for the trip will provide students with essential background information about Austria and will increase the pupil's appreciation of Vienna.

Humanities 198B focuses on the development in Vienna, the rise and fall of its great rulers and the famous people that emerged from Austria.

The second course, Humanities 290, is a more general course that teaches the history, art and culture that developed into "modern trends," in Paris, Vienna, and Barcelona, in the late nineteenth century.

Holzkamp explained that the trip is scheduled to begin in Barcelona and proceed to various other cities that had a key role in Austrian development, such as Nice, Vienna, Darmstad, Mathildenhöhe and Brussels.

see Austria page 6



Can't bear to leave

Shelly Criss, Ed Oron and Melissa Belver (l-r) seem rooted to the spot in the student plant shop in K101.

Season's *Greetings!*

LSAT * GMAT * MCAT * GRE * DAT

barbri

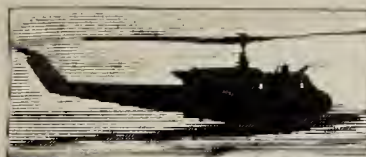
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Auto collision in lot six

The department of public safety reported the following incidents between Nov. 17 and Nov. 30.

Nov. 17
•Steven C. Talley of Glen Ellyn was involved in a two car accident with Dorothy A. Bowman of Wheaton.

The accident occurred in parking lot No. 6. Both cars suffered more than \$250 worth of damage.

Nov. 18
•Judi L. Rolland, and employee of the English as a second language lab, was injured when a file cabinet fell over on her.

Rolland was treated by staff nurses and was allowed to return to work shortly after the accident.

All persons are reminded never to open two file drawers at the same time.

Public Safety Summary

Nov. 19
•A fire alarm was activated in the IC at approximately 6:52 p.m. and again at 7:04 p.m. Both instances were caused by low water pressure in the sprinkler system.

Note: Always evacuate the building through the nearest exit when you hear the fire alarm. You will be advised when to reenter the building by loud speakers of college personnel. Never assume an alarm is false.

Nov. 21
•Luis R. Santeliz of Addison was treated for an eye injury in the health center office.

Santeliz reported on a project when a metal fragment went into his left eye. The staff nurse on duty referred Santeliz to the Wheaton Eye Clinic for evaluation and further treatment.

Nov. 22
•A fire alarm was activated in the Arts Center at approximately 10:44 a.m. The area of the AC where the alarm originated from was searched by public safety officers and maintenance department personnel who could not locate the source of the alarm.

The exact cause of the alarm has not been determined.

John P. Jendrysik of Glendale Heights reported to public safety the rear window of his 1978 Brown Cougar was broken out while it was parked in parking lot No. 7.

The accident occurred between 8 a.m. and 12:35 p.m. Anyone seeing this crime contact public safety in SRC2040 or call 858-2900, ext. 2600.

Nov. 25
•Public safety officers responded to an activated fire alarm in the PE complex at 7:23 p.m. It was determined minutes later that a "pull-box" station had been engaged, however there was no fire and the person who activated the alarm could not be found.

Speech team places fifth at Bradley U.

by Vickie Riesbeck

The CD speech team placed fifth against 57 schools from across the country at the LE Norton tournament at Bradley University Nov. 20 and 21.

CD was one of four community colleges to participate in the tournament.

Illinois State placed first, while Miami of Ohio took second and Northern Iowa placed third.

Defending champion Eastern Michigan placed fourth.

The tournament was the largest in Bradley history, with schools like Arizona State, Cornell and the University of Florida sending their best performers.

CD's fifth place finish was accomplished by sixteen breaks: four within semi-final rounds and twelve in the finals.

Cindy Woelke helped CD by placing seventh in individual sweeps.

"Individual sweeps requires a win in a limited preparation event, a public address event and an interpretation of a piece of literature," said Woelke. Woelke placed first in novice poetry, fifth in novice informative speaking and broke into semi-finals with impromptu speaking.

CD's other winning breaks included: Sunita Advaney, first in informative speaking; Bill Hainsworth and Gidget Kirk, first in novice duet interpretation; Matt Mehl,

sixth in varsity after-dinner speaking and

broke semi-finals in poetry; Caroly West, third in duet interpretation with Jim Stewart and sixth in varsity dramatic interpretation; Jim Stewart, broke into semi-finals in varsity poetry; Kevin King, fourth in novice after-dinner speaking and fifth in dramatic interpretation; Dawn Calcagno, fourth in novice dramatic interpretation; Corrie Schmidt, sixth in novice after-dinner speaking; and Dave Mark, fifth in varsity oratory and fifth in varsity television speaking.

"Bradley was an extremely difficult tournament because the best four-year schools in the country were competing," said Coach Marco Benassi. "We did well, but there's room for improvement."

"The effort by the coaches gave us confidence," stated Woelke. "It was good for the team and it paid off for us."

"We have a lot of potential," said Coach Benassi "It's always impressive for a junior college to beat 40 or 50 four-year colleges from coast to coast. Our goal is to beat them all."

CD will compete at the Elgin Community College tournament Dec. 4 and 5.

The tournament will be the team's last competition before the fall quarter ends.

During the winter quarter, the team will host their own tournament Jan. 22 and 23.

Austria

continued from page 5

Holzcamp expects to commute around Austria primarily by train, which he says should reduce the costs of travel expenses considerably.

"The cost of the tour is expected to be roughly \$2,000," Holzcamp stated. "But this estimate depends on which airline and travel agencies are used."

Why travel to Austria?
"It is a country of history, culture, religion, artistic and architectural achievements," Holzcamp said.

"Austria has given the world people like Sigmund Freud, as well as a number of brilliant architects, painters and novelists."

Austria was part of one of the four great empires of the nineteenth century, and at one time it was the center of a European empire. But the effects of World War I on Austria, especially on Vienna, destroyed its importance.

"In a sense, history stopped here," Holzcamp said. "Austria could have been another Switzerland, but nationalism destroyed it."

Holzcamp also related that Austria is very significant because "at one time Vienna was the center for a Latin, Germanic, and Slavic empire."

"Schools of sociology, economics, philosophy and logic all gained some kind of start in Austria," Holzcamp said.

Putting all of it into perspective, Holzcamp speculated that every aspect of modern civilization has gotten started in one

form or another, in the country of Austria.

The admiration and interest that Holzcamp displays for Austria stems back to almost two decades ago.

"In 1969, I went to Europe and Vienna," Holzcamp recalled. "After visiting Vienna, I began to research Austria's history and culture, and became amazed at the overall significance of the country."

More information is available from Holzcamp in IC 2057, ext. 2139, or in the Humanities Division IC 3098, ext. 2047., or the Field Studies Office, ext. 2356.

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Editorial

Make someone stop before accidents start

CD needs to make a New Year's resolution: to create a three-way stop at the intersection of College Road and the parking drive that leads south from the SRC.

The posted speed limit on College Road, the entrance drive from Park Blvd., is 20 mph, but it is rarely followed. Couple this with the fact that right-of-way is unclear, and it becomes obvious that this is a dangerous spot.

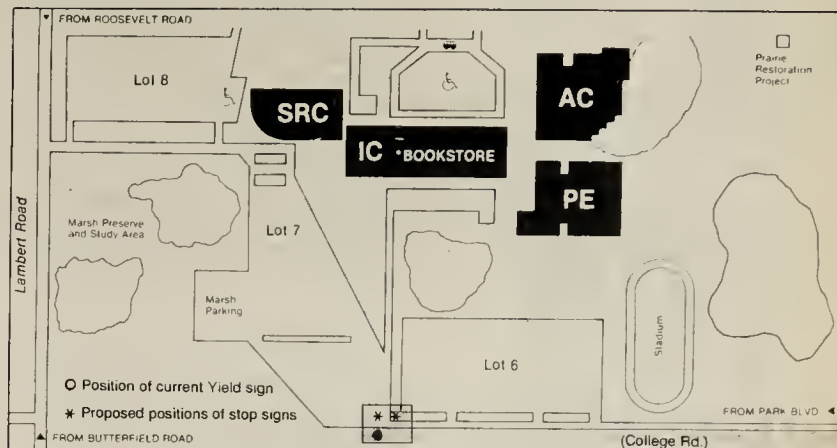
Illinois law requires drivers to stop and yield to cross traffic when they approach a "T" intersection. Not enough people are aware of this law, however, and continue through the turn without stopping.

Traffic approaches the intersection from three directions, and only the least-used approach has a yield sign.

So far, according to CD public safety, there have been no reported accidents at that intersection. The Courier thinks that this, however, is only a coincidence; anyone who has driven through the intersection would probably agree.

The "near-misses" that occur there nearly every day should be warning enough that something should be done.

It is only a matter of time until the intersection becomes the scene of an accident.



The Courier requests that a three-way stop be created at the shaded intersection in the campus parking area. (Map from College of DuPage 1987-1989 Catalog.)

The cost of correcting the situation would be negligible, and the benefits, in terms of undamaged vehicles and uninjured students, would make it definitely worthwhile. Leaving the intersection without obvious control is simply asking for trouble.

Forum

Washington left a worthwhile lesson for us all

by John A. Caruso

Mayor Harold Washington was a man who had many dreams for the city of Chicago and its people.

However, Washington fell short of reaching his goals after he abruptly died at 1:36 p.m. last Wednesday.

Washington was Chicago's first black mayor; he was elected to office in 1983 after waging a tough mayoral campaign, which gained national attention, against Republican candidate Bernard Epton.

Immediately, Washington faced his first mayoral problems within the City Council. Ald. Edward Vrdolyak's bloc of 29 took the majority of council votes away from Washington and put a stop to many of his proposed projects, leaving him with very little governmental impact during his first term.

The mayor finally gained control of the City Council in 1986, and after his reelection to office last spring, was on the verge of realizing his political goals.

Washington was never able to reach his goals because he unfortunately ignored his health, and it ultimately caught up with him.

Washington cancelled two appointments for a stress test, according to Dr. Antonio Senat, his personal physician.

The mayor died of a heart-attack, followed by a full cardiac arrest, all caused by a clot in his coronary artery.

Washington weighed a remarkable 285 pounds, although he didn't look it, and was 65 years old.

David Orr, a former DuPage resident, was appointed as interim mayor; the City

Council went through utter chaos before deciding on Eugene Sawyer as Chicago's new mayor.

Before Washington died, he was in the process of trying to solidify the city by appointing blacks, hispanics and people of various backgrounds to strong city posts. Washington truly became not only the hero of blacks, but of all minority groups.

Washington was finally in the position to accomplish his programs, but unfortunately we will never really know how Chicago would have been transformed.

Washington's death will undoubtedly have an impact on Cook County and the future of Chicago politics.

However, did Washington leave an impact on DuPage County?

Not really, according to Frank Bellinger, associate professor of political science at CD and a member of the DuPage County Board.

Bellinger said that Mayor Washington's impact on DuPage County was "minimal," just like that of the former mayor of Chicago, Richard Daley.

Bellinger's comment might lead you to ask, "Then what importance does this article have to CD or even DuPage County?"

The answer is quite clear. Maybe, it took Washington's death to make us all realize that the world is continually growing smaller, and to survive, we all have to get along with each other.

Washington loved Chicago; he cared for Chicago. He didn't ignore whites (as many whites might think), and he tried desperately to bring the people of the city of Chicago together.

Mayor Washington is gone, but maybe we can all learn a lesson from him.

Letters

Lounge doors would protect non-smokers

To the editor:

I am delighted that the College of DuPage has taken positive steps to protect non-smokers from breathing the carcinogens (and foul odors) caused by the smokers.

As someone who is very allergic to tobacco smoke (and other pollutants), I fully appreciate the complaints made by students and staff who are unfortunate enough to have classrooms or offices close to the designated smoking lounges — and

get trapped by drifting smoke.

Perhaps this suggestion will help alleviate the problem: **PUT DOORS ON ALL SMOKING LOUNGES.**

The doors should be the kind that close automatically (or else inconsiderate smokers would probably leave them open all the time). Also the doors should have glass panels, or glass panels should be installed next to the doors. This would give a person a feeling of safety before he/she enters.

The "doors" solution seems like an inexpensive way to assure that smokers have someplace to go (besides their designated vestibules and areas of the cafeteria).

It may also help protect the lungs of us non-smokers who have to suffer when our classrooms and/or offices are in close proximity to the smoking lounges.

Name withheld by request

Subliminal advertising articles draw comments

To the editor:

Although I enjoyed Kathleen Flinn's informative article on subliminal advertising, I was shocked and amazed that you would choose to include such a sacreligious picture of Jesus.

Nowhere in the article was the picture mentioned (leading me to think that Ms. Flinn has better taste than the other editors).

I understood the reasons the other examples were used and accepted from (they were, after all, nationally published advertisements). But I think that the Courier put in the picture of Jesus "just for kicks" — maybe you all got a big laugh out of it.

As a 43-year-old Roman Catholic, I did not get a "kick" out its use and I am not amused.

Amanda Johnson
Elmhurst

To the editor:

The highest praise should go to The Courier and Kathleen Flinn for her magnificent articles on subliminal persuasion.

I was at Dr. Key's standing-room-only presentation and found it arousing (intellectually), but I was even more impressed upon reading Miss Flinn's articles.

So many times it seems that reporting (and I mean any and all reporting) can be one-sided, vague, dull, and incomplete or sketchy.

Miss Flinn's work showed not only care and completeness but a delightful personal style.

Anyone who cares about our school can be proud of this.

Keep up the great work.

James Hawkins

To the editor:

I finally found something that I ENJOYED reading in the COD newspaper: the Nov. 13 article on subliminal advertising by Kathleen Flinn.

I had wanted to attend Dr. Key's lecture, but couldn't go. The story, however, seemed to fill me in on what I missed. It was very well-written and I liked it very much.

Now I have to ask: Why doesn't somebody who can write, like her, do a column, instead of that talentless pinhead, Mike Raia? I bet she could at least find something to talk about that was interesting instead of that trite, boring and hostile stuff Raia writes. I don't like him or his column very much.

Steven Calhoun

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated College Press and the Illinois Community College Journal Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

'Planes' leaves viewers in a happy state



Jeff Cunningham

Movie Critic of
The Courier

John Hughes, best known for making good teenage movies such as "The Breakfast Club" and "Ferris Bueller's Day Off," has made another good comedy.

The difference is that this one doesn't star the likes of Anthony Michael Hall, Molly Ringwald, or Matthew Broderick. "Planes, Trains and Automobiles" stars two adult actors: Steve Martin and John Candy. This is a switch for Hughes, but he seems to know exactly what he's doing.

Martin is Neal Page, an advertising executive who's trying to get home from New York to Chicago to be with his family for Thanksgiving.

Movie Review

Candy is Del Griffith, a sloppy but friendly shower curtain ring salesman who always seems to be hanging around Neal.

Neal can't seem to get away from Del, even though he would like to. First, Del unintentionally steals Neal's taxi. When Neal's flight to Chicago is delayed due to bad weather, he finds Del sitting straight across from him in the lounge.

They board the same plane for O'Hare, but Neal has a seat in first class. Oops! No, he doesn't; there's a mix-up involved and he ends up sitting next to you know who.

At this point, it is a few days before Thanksgiving. When a snowstorm forces the flight to land in Wichita, Kansas, it looks like getting home is going to take longer than expected.

Neal wants to be rid of Del, but he can't find a hotel room in Wichita. When Del

manages to get one for him and Neal, how can Neal refuse?

Together, the two travelers proceed to trek across the Midwest to get Neal home in time for Thanksgiving. In their quest, they encounter countless mishaps via trains, buses, and cars. Just about everything that could go wrong does.

Martin and Candy are both very funny, and it's kind of hard to imagine any other comedian in either of these roles.

There's a lot of humor in this movie, and I guarantee you'll be laughing. As with most comedies, some scenes or lines just aren't very funny, but the majority of them in this film will receive laughs.

One of the funniest scenes in the movie involves Del and Neal driving on the highway in the wrong direction. They're warned, but Del figures the guy must be drunk. "How could he know where we're going?", questions Del. It's a humorous misunderstanding, and needless to say, the scene doesn't end there.

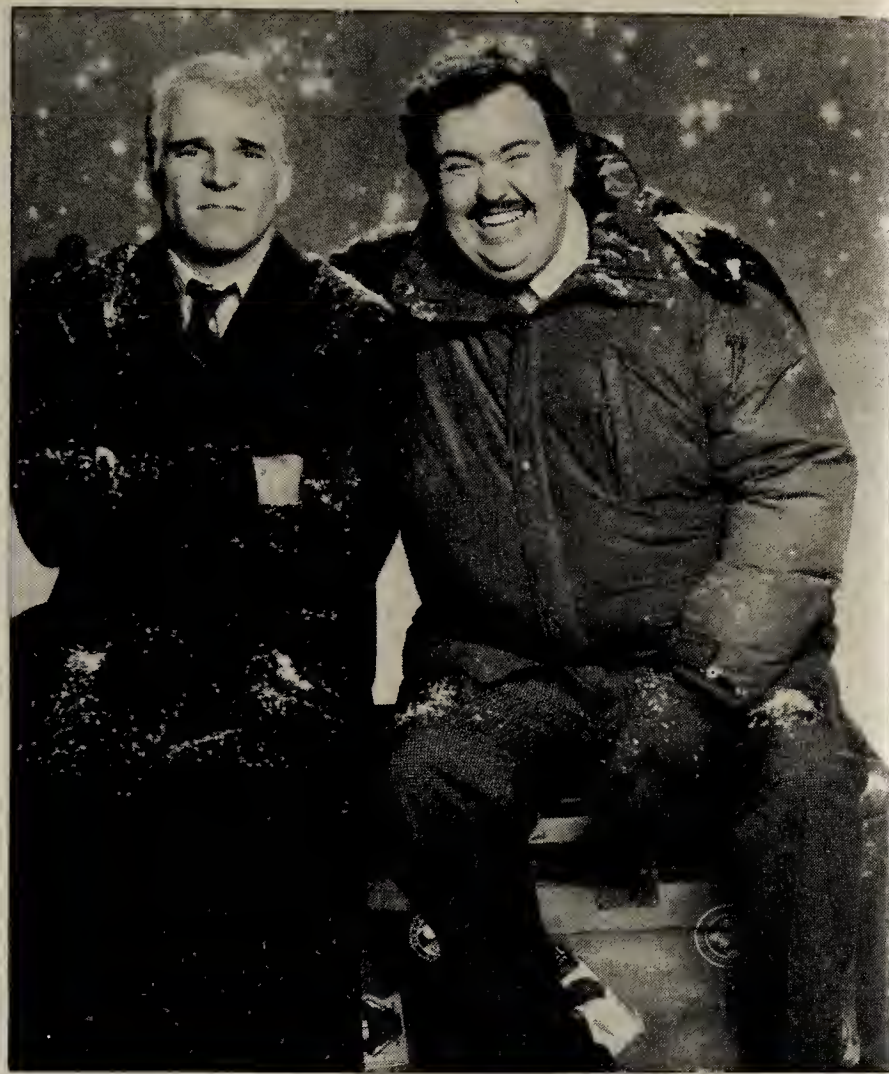
Most of John Hughes' movies, although funny, also have a serious side to them. In "Planes, Trains and Automobiles," Hughes might have done his best when it comes to making his characters seem like real people.

It's obvious that Del, on the outside, can be disgusting and annoying. On the inside, though, he's actually a good guy who means well.

As the story unfolds, the two travelers become closer, as Neal starts to realize that there's a warm, caring person behind Del's bad jokes, loud snoring and smelly socks.

Hughes, who wrote, produced and directed "Planes, Trains and Automobiles," always seems to get the best out of his actors and here he does so once again. This movie leaves you in a real good mood, and how can you not like one that does that?

Rating: ★ ★ ★



Steve Martin and John Candy are two mismatched traveling companions in, "Planes, Trains and Automobiles."

'Flowers in the Attic' wilts on vine

by Jeff Cunningham

"Flowers in the Attic," based on the best-selling novel by V.C. Andrews, is the latest release from New World Pictures.

For me, finding out this fact was very distressing. The last two movies made by New World Pictures that I saw were "The Stuff" and "Hellraiser." If you saw either of these, you'll understand why I sound no negative. If you didn't, consider yourself fortunate.

"Flowers in the Attic" turns out to be a decent film, but it's hampered by an absence of logic.

In the beginning of the movie, Corrine (Victoria Tennant) is informed that her husband has suddenly died. Lacking money and job skills, Corrine and her four children are forced to move in with her rich parents.

Movie Review

This would be all right, except that the Grandmother (Louise Fletcher) is the epitome of evil. She's a very cruel, perhaps insane, person. The grandmother knows that her daughter's children were born from a sexual relationship with an uncle.

Because of this, grandmother proceeds to treat the children with cold hatred and also punishes Corrine "for her sins" with a whip.

A big reason why these people move into this place is because Corrine wants to win back her father's love so she'll be reinstated in his will (her father had disinherited her since he disapproved of her marriage). He's supposedly on the verge of dying.

Corrine's father doesn't know that she even has children, and to keep his secret, the children are to be temporarily locked up in the attic. Apparently, Corrine would not be reinstated in the will if her father found out she had children.

All of this information is an awful lot to comprehend in the first 30 minutes of the movie.

Corrine informs her children about a secret passageway in the house which leads to another room that they can play in. Most of the movie focuses on the children being confined to these two rooms.

Here, the viewer gets to know the characters of the four children: Cathy (Kristy Swanson), Chris (Jeb Stuart Adams), Carrie (Lindsay Parker) and Cory (Ben Ganger). I realized that I truly cared about these peo-



Victoria Tennant plays Corrine, a deeply troubled mother of four in "Flowers in the Attic."

ple and I hoped they would survive this ordeal.

The interactions between the children are presented very well. When Corrine starts visiting their room less and less, they realize they must pull together and try to cope without their mother. Eventually, the audience discovers that Corrine isn't playing with a full deck, and the lives of the children are in jeopardy. They must escape the prison they're in.

In general, "Flowers in the Attic" is a suspenseful movie.

Still, I couldn't help but notice its various faults.

For example, one scene has the children seeing the bloody lashes on their mother's back from a whip. One would think it's time to get out of there ASAP, but no, Corrine convinces her kids that soon she'll be back in the will, and everything will be dandy. Not believable.

Instead of trying to overtake the grandmother by force (which would be easy), the eldest son decides to attempt a dangerous escape that would leave the two younger children stranded up in the room. The grandmother could easily find out that two

Top Grossing Films

1. Running Man
\$5,671,255
2. Cinderella
\$5,165,881
3. Flowers in the Attic
\$5,020,317
4. Fatal Attraction
\$4,926,600
5. Nuts
\$4,607,083
6. Teen Wolf Too
\$3,069,160
7. Hello Again
\$2,636,617
8. Baby Boom
\$1,696,144
9. Dirty Dancing
\$1,467,927
10. Suspect
\$1,284,500

List Courtesy of Variety Magazine

see Flowers page 12

ALBUM

Reviews

Bryan Ferry



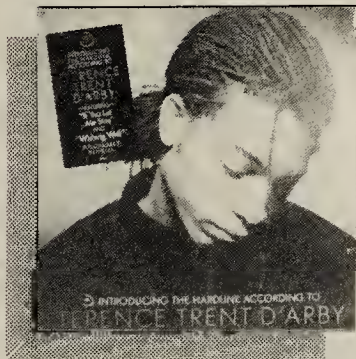
upbeat selection on the LP. It shows Ferry in a new light.

Ferry is a different type of artist that you either like or dislike — there is no middle road with him. I happen to be one who likes his style.

Ferry is an acquired taste. His fans will most likely enjoy "Bete Noine." His first single off the album is a hit on college radio at the moment and I believe that there will be more to come from the new LP. If you are a Bryan Ferry fan, than check into this new one — you will enjoy it.

————— Kendra Scudder

Terence Trent D'Arby



"Introducing The Hardline According to Terence Trent D'Arby."

If this sounds like something that only the most audacious new pop star would title his debut album, that's because it is the work of the most audacious new pop star to surface the music scene in years.

Terence Trent D'Arby, who is quoted in an interview in "New Musical Express" as saying, "I think I'm a genius," describes his own album in that same interview as "the most brilliant debut album from any artist this decade."

So just who is D'Arby, and moreover, who the heck does D'Arby think he is?

Well, if "The Hardline" is any indication, D'Arby is a creative talent who will be around for years to come.

"The Hardline," perhaps the most lengthy debut album since the Pretenders' first one, is a generous collection of tight, slightly reggae-tinged songs sung with masterful brilliance by D'Arby's incredibly flexible voice.

D'Arby is also an excellent songwriter, and he displays his talent here with a broad range of song styles, backed by R&B rhythms that give the record its simplest sense of continuity.

The album is full of memorable tracks, including the single, "If You Let Me Stay," the most straight-forward R&B song here. On "Wishing Well," D'Arby displays a voice so gruffy it could rival that of John Cougar Mellencamp's.

If you can imagine a Joe Cocker who can sing, you get a good idea of what D'Arby

sounds like on this song.

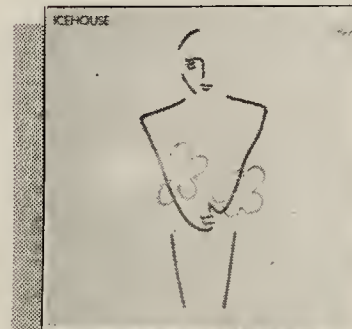
The record is like a non-stop musical hook, with only one drop-out, the acappella rendering of "As Yet Untitled." D'Arby's sense of humor surfaces graciously at the end of the song, as he says, "Meanwhile, on the other side of the world..." just before the album's final song, the bluesey "Who's Lovin' You" begins.

Despite his annoying egotistic attitude toward his own music, D'Arby comes across on the album as a generally nice guy with ideas he wants to express to a wide audience, which D'Arby is sure to get with such a broad display of music that this record is.

"The Hardline" plays as a promise of the artist to give us some of the better music of our future.

————— Geoff Beran

Icehouse



I had never heard of Icehouse, so I was curious as to what their new album "Man of Colors" sounded like.

A friend of mine saw the cover of the album and told me I shouldn't trust any group that has crayon drawings on the cover. It turns out he was right.

"Man of Colors" was a disappointing album. Nine out of ten of the tracks sound like half of the song currently being played on pop music stations.

The music is wholly generic. The songs progressed so typically, that most of the time I could predict what chord was going to come next. The instrumental parts of the songs were straight text book material. Nothing new was pioneered.

Lyricaly, the album was a fiasco. The singer's voice sounded vaguely like Bryan Ferry of Roxy Music; unfortunately, that didn't help the songs out. The lyrics seemed forced and contrived. I've heard most of the phrases, and in fact most of the songs elsewhere.

As an example, an excerpt of the song "Crazy" reads "Well, you've got to be crazy, baby/To want a guy like me/Yeah, you've got to be out of your mind/Crazy."

The one song I liked, "Nothing too Serious," seemed to have the fewest problems of any of the tracks. I suspect that the only reason I like this song is because it was better than anything else on the record.

"Nothing too Serious" wasn't a great song, but it was certainly better than what the rest of "Man of Colors" had to offer.

Icehouse is typical of a disturbing trend running through today's new music. Artists seem to have found a formula that will guarantee their making a profit, and are putting out music that is a carbon copy of other songs.

The new music seems to be more or less instant music — churned out merely for the sake of putting on the shelves.

"Man of Colors" has the typical guitar sounds, the typical synthetic sounding bass lines, and what sounds like six hundred keyboards banging out senseless melodies.

Present on most of the tracks is one of several high-pitched keyboard sounds that annoy me almost as much as a dentist's drill. The tracks are repetitive to extremes.

I could continue to find things that I dislike about Icehouse and "Man of Colors," but I don't have enough room, and it is easier to state what I did like about it. "Man of Colors" good point is the fact that it ended. Icehouse left me very cold, indeed.

————— Steve Honeywell

Bryan Ferry has been known to put people to sleep. This album is no exception to the rule.

Ferry's new album "Bete Noine" is a compilation of mellow tunes that you have to be in the right mood to listen to — depressed. Nothing against Ferry as a musician, but that is how I perceive his music on this album.

Since Ferry's days of the band Roxy Music which were his psychedelic days — he has developed his own musical style. Ferry has been around for about 15 years or more in the music world.

Ferry always had a spot on the college music radio but he was never in the pop scene.

Ferry got some pop recognition when he performed the single "Slave to Love" in the controversial motion picture "9½ Weeks." This was as popular as Ferry got as a solo artist in the pop world.

The first side to the album is the sleeper side. It opens with the first single off the album, which is played on college stations. The single is entitled "The Right Stuff." A good tune, but mellow. It is rising up college station charts.

The first side is one that should be listened to in the dark and each word should be absorbed. Ferry does have a way with words that make you think, which is a good attribute to have.

The song "Seven Deadly Sins" follows next on the first side. It is a rather strange tune but again it makes you think. These first two songs are in my opinion the best on the side.

The second side is considerably more upbeat — but it can also be classified as mellow by some I'm sure. Ferry does have a very distinctive style. His voice sets him apart from others. The song "Zambia" really emphasizes this. His voice is not actually good, but unique, which makes it good. This song is a slow song that gives Ferry a chance to show unique ability.

The rest of the songs on the second side are faster and you do not get to hear this sound. The song "New Town" is the most

Albums for all reviews are provided by Oranges Records & Tapes, Irquois Center (Naperville)

Top Ten Albums

1. Dirty Dancing Soundtrack
2. Bad Michael Jackson
3. Tunnel of Love Bruce Springsteen
4. Whitesnake Whitesnake
5. A Momentary Lapse of Reason Pink Floyd
6. Hysteria Def Leppard
7. The Lonesome Jubilee John Cougar Mellencamp
8. Whitney Whitney Houston
9. Nothing Like the Sun Sting
10. The Joshua U2

List Courtesy of Billboard Magazine

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Assessing the true meaning of



CHRISTMAS

by Kathleen Flinn

Ah Christmas! That beautiful bountiful time of the year! A time for being close to beloved relatives, celebrating a wonderful religious event and hauling in a ton of presents.

Hopefully you won't find any of those stupid handknit bowling ball covers Aunt Thelma makes in your stocking, which have absolutely no resale value. So what if it takes her twelve hours to lovingly handcarve them because of her bad arthritis. A good gift is defined by how quickly it can be turned into substantial sums of cash by a simple classified ad or prudent receipt saving by relatives.

A bit callous, you say? A little hard-hearted, you ask? Come on, we all know the real meaning of Christmas — greed. That isn't the spirit of brotherly love or harmonic convergence you smell in the air, it is the scent of cold, hard cash.

I had been thinking that maybe it was just me in my cynicism that led me to think this way. So I turned to the youthful innocence of the children down the street to refire my Christmas spirit and fill my soul with that sense of well-being and general pleasantness that one should feel arounds the holidays. I asked them why they like Christmas.

Their reply: "Because we get presents, that's why." Okay, fair enough.

"Who gives you the presents?" I queried.

"Mom, dad, grandma, grandpa and Santa," was their collective reply.

"Why do we celebrate Christmas?"

"So we can get presents," they answered.

I took about ten minutes to try to explain that I wanted to know why we celebrated Christmas. None of them knew. So I asked them a little differently.

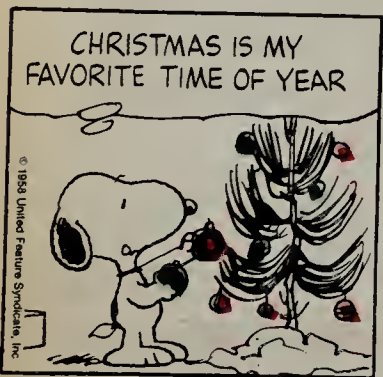
"Does it have to do with a certain something or someone, maybe religious," I prompted.

"Yes, baby Jesus," said one prim-and-proper Catholic-looking little girl.

"But then why does Santa give you presents and not Jesus?"

They were stumped. And quite frankly, so was I. I had never really thought about it, but all of a sudden I began to wonder about Christmas and all those stupid "traditions" that go with it. Why do we kill perfectly healthy trees so we can bring them into our house, light them up and watch them die? Why do we allow some weird obese guy in a red suit to illegally gain entrance to our home while WE ARE ALL SLEEPING, then teach little kids not to talk to strangers (what could be stranger than Santa?). By the way, Santa Claus doesn't exist, yet we tell children he does, thus subtly telling them that lying (a sin) is okay, even at Christmas (a religious holiday).

I decided to find out where all this originated. I have compiled my findings into what I like to call "Everything you always wanted to know about Christmas, but was considered sort of sacreligious, so nobody would tell you."



Now I don't know if I would really appreciate it if I were dead and all my friends gathered to commemorate my birthday on the wrong date. Think about it: nobody could figure out the right date, so they just picked one out of the hat and said "gee whiz, this seems like a good time, let's do it now." Choosing the same period in which a bunch of atheist peasants were all drinking, laughing and having a swell time was really a swift move by all those religious fanatics. Who did they think they were kidding?

This gaiety, by the way, led our forefathers (the Puritans and the Pilgrims) to outlaw, (yes, outlaw) Christmas celebrations in the early days of our land. When the Puritans came to power in England under Oliver Cromwell in 1642, Christmas celebrations were banned as evidence of anti-religious, Royalist sentiment. The Puritan tradition was brought to America, where Christmas did not become a legal holiday until 1856. However, all the immigrants pouring into the U.S. brought their traditions from their homelands, so Christmas still flourished.

Christmas Trees, Holly and Mistletoe

Thanks to our pagan buddies back in Europe, we got all sorts of stupid Christmas traditions involving foliage of one kind or another. The idea of evergreens at Christmas time originates from the Celtic and Teutonic tribal honoring of these plants at their winter solstice festivals as symbolic of eternal life. While there are many ideas about the origin of the perennial fire hazard we call the Christmas tree, it is widely believed that Martin Luther began the custom in Germany. The sight of an evergreen tree on Christmas Eve with stars blazing above is said to have made a great impression on him and he put a similar tree, decorated with lighted candles, in his home (Luther was apparently a fire bug).



Green and Red

The formal Committee on Christmas, while gathered for its annual ball in the middle ages, turned down the original proposal of orange and black (which ended up with the House on Halloween, the official pagan and satanic body of legislature at the time). Somebody in the subcommittee Yuletide Foliage suggested the colors after noticing the ball's holly motif about the room. Red berries, green leaves. Clever.

Some historians dispute this (they should, since I just made it up). They claim that red and green became symbolic of Christmas because of the blood of Jesus (representing his death) and the green of the evergreen trees (pagan symbols of life). Which leads me to think of two questions: If Christmas is about Jesus's supposed birth (though granted it falls on the wrong day) then what is all this about his blood and death and stuff? And why evergreen trees, since pagans don't even believe in God or Jesus? Why?

Santa Claus

This one really throws me off because although this guy is a saint, he really has nothing else to do with Jesus, yet here he is mixed in with the holiday that celebrates his birth.

The image of Santa harks back to a historical person, St. Nicholas, who was a fourth century bishop in Myra, in what is now Turkey. (Turkey? Christmas? Is there a connection here?) Little is known of the saint's life, but many legends surround him.

Nicholas is supposed to have been elected bishop while still a very young man and, get this, he was imprisoned during Diocletian's persecutions. (Meaning: Santa did time.)



One story about him claims he secretly provided three bags of gold as the dowry for three sisters, the daughters of an impoverished merchant. One of the bags of gold, which he tossed into their room one night, fell into a stocking hanging by the chimney to dry, hence the famed Christmas stockings.

Nicholas was a very popular saint among Eastern Christians (as far as saints go), and his cult was introduced into Germany by the Byzantine princess Theophano, the wife of an Emperor. It spread to England, where some 400 churches were dedicated to him. In the west, Nicholas became known as the patron saint of children, apparently through some fanciful elaborations of his kindness to the three sisters.

One of these lovely tales involved the three children being killed by a wicked innkeeper, who had cut up their bodies and pickled them in brine. Nicholas is supposed to have brought the children back to life. (I see a made-for-TV-movie here somewhere).

During the middle ages, a popular festival in Europe was that of the "boy bishop" which was celebrated on Dec. 6, the feast of St. Nicholas. The Dutch, although largely protestant, retained their attachment to St. Nicholas, whom they called "Sinter-Klaas."

Dutch settlers in New York kept the festival on Dec. 6 and the practice of giving gifts to children. The English settlers thought it was a bitchen' idea. Sinter-Klaas became "Santa Claus" and became associated with Christmas largely because of the juxtaposition of the dates.

Now this bothers me. People already had Christ's birthday screwed up so why didn't they just move Christmas to Dec. 6, the feast of St. Nicholas instead of moving the feast of St. Nicholas to Dec. 25, which was the wrong date in the first place? Did it have something to do with the fact that Jesus was a Messiah while Nicholas was only a bishop?

Or better yet, why don't we move Thanksgiving, Christmas and the feast of St. Nicholas all to one day and just take off a whole week instead of a few days at a time and then we only have to make one big dinner. Relatives once a year are hard enough for most people to digest, (being with, not eating them, that is.)

The current popular image of Santa Claus owes much to Clement C. Moore's 1826

poem, "A visit from St. Nicholas" (better known as "Twas the night before Christmas"). It was he who added the deer and sleigh, the twinkly eyes and the "laying his finger aside of his nose" crap. The fur suit seems to have been a contribution from Germany where St. Nicholas was pictured often as a furry imp called "Pelz Nichol." Thomas Nast, a political cartoonist, developed the popular picture of Santa Claus in Harper's Illustrated Weekly in 1881.

When the popularity of saints died down with the Reformation in Europe, the Christ child took Santa's place, most notably in Germany where he was known as "Kris Kringle." (So the two of them are really the same person 'tall.)

Gifts

The idea of exchanging presents began with the giving of gifts on the feast of St. Nicholas to children but somewhere along the line, adults began to reason that it might be a pretty swift idea to give gifts to each other. This of course, began the shopping craze and the commercialization of the holiday, which brings me back to where I started.



Christmas started out with all the right intentions, granted it was coupled with a lot of pagan pseudo-satanic rites, but at least they had the right idea. Somewhere along the line, maybe even very early on, Christmas became just another day to take off work, be foolish and get drunk, (not that there is anything wrong with that, of course). But now it isn't the thought that counts, it's what you can exchange for it.

'Twas the month before X-mas



Michael Raia
Columnist of
The Courier

In honor of this blessed holiday we've come to call Christmas, I offer...

'Twas The Month Before Christmas
'Twas the month before Christmas
And all through the land
Decorations went up early
(all the trees were name brands.)
The Santas were hung on the store fronts
with care
In the hopes that the shoppers soon would
buy there.
The people all wrestled all smug in their
threads
While visions of Easter danced in their
heads.
I in my Honda, and Nils in his glory
Had just turned on State Street to Cover the
story,
When ahead in the street there arose such a
fight
I stepped on the brakes and turned to the
right.
Thanks to a pothole, we avoided a crash,
stunned and dumbfounded I felt like an ass.
The car on the curb with its wheels in the
snow
Gave a chuckle to shoppers as they passed
in the flow.

Then what to my blundering eyes should
appear,
But the fight in the street that had caused
my bum steer.
Two women with children engaged in a
brawl,
with one Teddy Ruxpin between them all.
Like two rabid beagles those shoppers did
maim
They howled and shouted and called out
rude names:
You Swill Hound! You Sweat Stain! You
Mush Brain and Scum Bag!
You're Vomit! You're Stupid! You're dead
now you Old Bag!
To top it all off, from down on their knees
They slashed away, slashed away with the
car keys.
As wrestlers on cable do battle from scripts
These women did wrestle for kids'
Christmas lists.
So down to the pavement the women did fall
With poor Teddy Ruxpin under it all.
And then a loud honking I heard down the
block,
A truck for a toy store where the women did
flock.
The truck paused a moment 'fore rolling
ahead
Then stopped rather sudden, the engine was
dead.
The women gazed up from their roll in the
slush
And pointed profoundly at the now deceased
truck.
"A truck full of Ruxpins!" They shouted and
yelled
And smiled like two tigers atop a gazelle.



Their brows - how they wrinkled! Their
expressions - how scary!
Their hopes were rekindled, their morals
were buried.
Their drooling mouths revealed shopper's
fangs
And the claws of a consumer gone
completely insane.
Their keys in their claws, the snow in their
hair
And the smoke that did bellow from both of
the ears.
Their thoughts were Julienned, their minds
were like jelly
I felt a fire starting in the pit of my belly.
I couldn't believe it, only November the
twelfth!
I gasped at the scene in spite of myself.
With screams straight from hell and minds

run amok.
The women took off and charged the poor
truck.
I spoke not a word as I watched them attack.
The driver dove for cover as they ran
around back.
They pryed and pulled at the big metal doors
Drooling for treasures, adrenaline soared.
The doors sprang open and out poured the
toys
All over the women and their little girls and
boys.
They filled up their bags and left their
charge cards
and ran with bravado back to their cars.
I heard them exclaim 'ere they drove out of
sight
"Merry Christmas to all! The mothers win
tonight!"

'Endless' possibilities for holiday programs

by Jeff Cunningham

Well, 'tis the season to be jolly, but 'tis also the season to give some humorous criticism about all the different Christmas specials to be seen on TV.

Yes, I'm fully aware that I'm a movie critic, but since *The Courier* doesn't have a TV critic, I doubt anyone will be offended.

So many holiday programs are going to be shown in the next month, and gee, I'm going to miss some of them Darn!

On NBC, little kids will enjoy "ALF's Special Christmas." I viewed an "ALF" episode once — once. I imagine the idea for "ALF" derived partially from the movie, "E.T." Boy, TV isn't quite as good as the movies, is it?

Also on NBC, a person can tune in to "The Bob Hope Christmas Show." Do I have the inability to laugh, or is this man not funny? I suppose women like Brooke Shields keep the ratings up for the Bob Hope specials.

Switching channels to CBS, one will notice "Christmas Comes to Willow Creek," starring Tom Wopat and John Schneider from "Dukes of Hazzard" fame. Now, really, what sane person is going to watch this?!

When I wrote this article, ABC hadn't officially announced their plans for the Christmas season, so they escaped me. Grrrr.

Channel 32 presents "He-Man and She-Ra Christmas." It'll keep the kiddies occupied, I suppose. But what does the future hold? "A Pee-Wee Herman Christmas?" "Santa

Meets the Transformers?" The possibilities are endless (cringe).

The schedule for Channel 11 includes "Christmas with Shirley Verrett and the Mormon Tabernacle Choir." Hey, for all you know, this may be quality entertainment. Will you be watching this program? No, I didn't think so. If all your teachers told you to watch it, would you? No, I didn't think so.

Now that I have insulted regular TV, I feel it's my duty to cut down a couple of cable channels.

The Christian Broadcasting Network will be showing "Amal and the Night Visitors." Excuse me, but doesn't this sound more like a Halloween special? Perhaps a UFO encounter? When I think of "Amal and the Night Visitors," I'm sure not thinking about anything related to Christmas!

On Cinemax, you may be in for a surprise. Just when you thought it was safe to turn your TV back on... it's a "Max Headroom Christmas Special." Now, what the heck is that going to be like? Of course, I'm sure you'll "forget" to find out.

As for the good Christmas programs, be sure not to miss "Miracle On 34th Street," "How the Grinch Stole Christmas" (hey, stop laughing) and "It's a Wonderful Life." It's virtually impossible to miss "It's a Wonderful Life" since you can see it on eight different channels, and who knows how many times it'll be repeated.

If you don't see anything on TV you like, your nearest video store probably has some great Christmas features you'll enjoy. For example... oh, never mind.

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Jessup clears up many myths about bats

by Dale Walker

Bob Jessup, a CD mammalogy instructor, has taken care of unfortunate animals like the bat, within the DuPage area.

Jessup has been especially helpful to DuPage area bats with his construction of 'bat boxes'. These boxes are specially designed to house bats only, not birds. The boxes are nailed in trees in a marsh 300 yards south of the OCC Building.

"Although about 90 percent of bats migrate, some have remained in DuPage and made use of the boxes for hibernation," said Jessup.

Occasionally a bat will use an attic or a garage as a home or hibernation place and Jessup will be called up to remove the bats.

Jessup says that bats are misunderstood. The bat is a very useful creature and it bears no ill-will toward man.

"The bat is an intelligent, gentle creature," said Jessup.

Jessup has handled many bats and has never been bitten by one.

"The saying that bats carry rabies is a myth," said Jessup.

Less than one half of one percent of bats have rabies.

"If you corner a bat, it might hiss and make itself appear large by spreading its wings, but so will a dog or a cat that is frightened."

A more useful animal may not exist, as far as humans are concerned.

"The bat is the major predator of night-flying insects and can consume up to 3,000 insects in a single night," said Jessup.

An electronic bug zapper pales in comparison and the only thing a person has to do for a bat is to leave it alone to get its food. Besides eating insects like the mosquito, gnat and gypsy moth, the bat serves another purpose equally important. The fruit bat is the main pollinator of tropical and subtropical plants like the banana, peach and tequila plants, according to a booklet published about bats by Bacardi Imports.

Besides the bat, there are many other animals in the DuPage area that Jessup has helped. Jessup helps the animals by keeping track of them and will remove them if they are in danger.

A few weeks ago a beaver was discovered on Salt Creek. The beaver probably wouldn't last to long near heavy population, so it was caught and sent to a more inaccessible area.

Although Jessup is familiar with local wildlife, he does not limit his studies to Illinois. On a trip to a Missouri bat cave last summer, Jessup discovered cougar tracks at the mouth of the cave.

"The cougar has been using it as a home and it was heard in the area," Jessup said.

Jessup plans to take an animal tracking class to study the cougar in the second week of February. The class will stay in an abandoned monastery that is kept up.

Jessup spends a considerable amount of time studying two otters, a male and a female, at the Shedd Aquarium.

Jessup has asked the school to allow him to get a wolf pack. The school could provide Jessup with a place to keep the wolves and he would take care of them.

"We would be the only college in the U.S. with a wolf pack," Jessup said.

Jessup believes that if people would educate themselves about the problems that animals and the environment have, they would understand how to help them, or at least not do the animals harm.

"People would be surprised to learn how much animals are drugged and tortured before they end up on our dinner table," Jessup said. "Young cows are injected with steroids, painted with bug repellent and never see the sunshine in their brief life before becoming veal."

Recently Jessup bought four live turkeys that were destined for the dinner table and he gave a Thanksgiving dinner in their honor. The birds were badly treated and are now at a wildlife rehabilitation center.

Jessup is boycotting products from Australia, and once picketed the Australian Embassy because they have abused their wildlife and are destroying their rain forests, Jessup said.

"They kill kangaroos for no reason," said Jessup, "and the species they are killing are in danger of becoming extinct."

Classes that Jessup will teach include Mammals of the World, an introduction into mammalogy; Predator and Prey ecology; Animal Tracking and in the spring Diversity of the Species, a zoology class.

Jessup does not teach dissection because students do not need to dissect animals unless they are studying to be a veterinarian, he said.

"It's better to study live animals," said Jessup. "I have tapes and models of dissected animals that show everything a student needs to see, and besides, they are more cost effective."

Jessup is the director of AWARE, awareness of wildlife and animal rights through education. AWARE works together with other groups to inform people of the injustices of the environment, animals rights and wildlife.

Flowers

continued from page 8

children escaped, and God knows what she would do to the other two. Dumb plan.

The character of Corrine is handled miserably. Her personality makes an extreme change from the beginning to the end of the movie, but we hardly see any of this take place. She pops on screen now and then, and it's no wonder we're surprised at what's happened to her.

The failure to properly develop her character made me say, "What the heck is going on here?" in a couple of scenes. I suppose blame for this error would have to go to Jeffrey Bloom, the director who also did the screenplay.

Maybe you should wait until "Flowers in the Attic" arrives at the inexpensive theaters. I certainly think it's worth investigating for \$1.50. It's a pretty good movie if you don't notice its lack of logic; I did, though. Rating: ★★½

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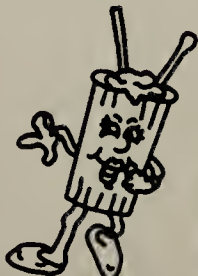
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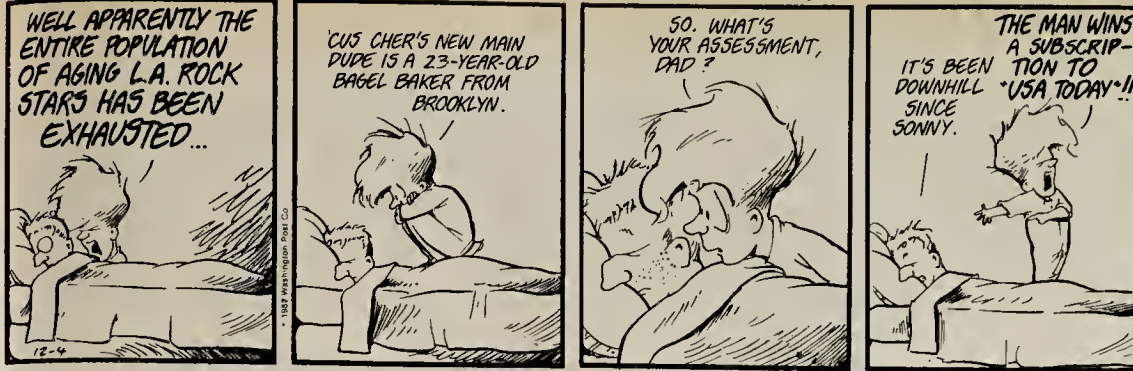
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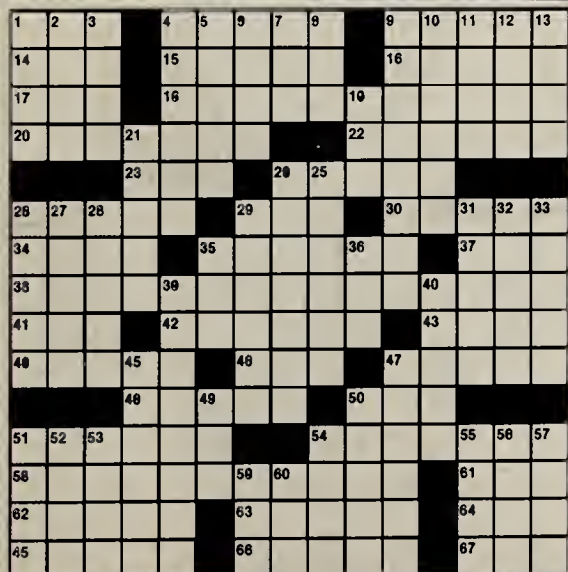


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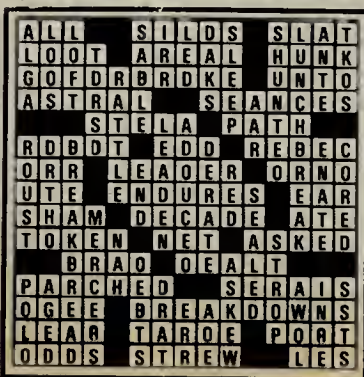


- 8 Mother's title
- 9 Durability
- 10 More undulating
- 11 "... hear — drop"
- 12 Mickey and Minnie
- 13 Angered
- 19 Silkworm
- 21 Of a time segment
- 24 "Illad" herald
- 25 Embraced
- 26 Eur. capital
- 27 Rugged ridge
- 28 Chef's utensil
- 29 Carefree
- 31 Pseudonym
- 32 Do grammar work
- 33 Curves
- 35 Sp. queen
- 36 Science: suff.
- 39 Absorbs deeply
- 40 Advantage
- 45 Serviceable
- 47 NFL team
- 49 Swage
- 50 Stage scenery
- 51 Move quickly
- 52 Car
- 53 Enamel base
- 54 Hop stem
- 55 Heaviness
- 56 Clumsy ones
- 57 Confined
- 59 Apts.
- 60 Struggle

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- ACROSS**
- 1 Suggestion
- 4 Sacred song
- 9 Learned man
- 14 Chopping tool
- 15 Northern tree
- 16 Snouted beast
- 17 Equivocation
- 18 Hotel convenience
- 20 Servers for 58A
- 22 Checked dobbin
- 23 Plindaric
- 24 Shoe service
- 28 Fend
- 29 Heat meas.
- 30 Vine fruit
- 34 Song
- 35 Writ of execution
- 37 — Vegas
- 38 Hotel lobby comforts
- 41 Disciple: suff.
- 42 Sulfide mixtures
- 43 Flower holder
- 44 Antitoxin
- 46 Coal scuttle
- 47 Desert spots
- 48 Judalc feast
- 50 502
- 51 Afr. journey
- 54 Server of 18A
- 58 Meal convenience
- 61 Eng. river
- DOWN**
- 1 Perfumed powder
- 2 Corn lily
- 3 Equal
- 4 Spool
- 5 Declivity
- 6 Tumults
- 7 Space vehicle
- 62 Serviceable old style
- 63 Youth
- 64 Morass
- 65 Loves to excess
- 66 Men of vision
- 67 Explosive

(Last Week's) Puzzle Solved:



Horoscope

by Joyce Jillson

Aries (March 21-April 19). The full moon brings out the risk-taker in you. So have a romantic safety net in place if you're inclined to follow a whim. Monday and Wednesday are cram days. A favorite professor can no longer give you special treatment, so be prepared to be one of the gang once more. You strike a deal with your parents about the Christmas holidays, and this incentive puts you on top of the world. You'll be successful in love with a Libra or Gemini on Saturday night.

Taurus (April 20-May 20). Are you ready for a fantastic love life during the holidays? Part of you is, and part of you is scared. Have a talk with a dormmate on Friday night, or better yet, a best friend of the opposite sex. Class responsibilities bottle up your creativity; you've simply taken on too much technical work. Slow down and fill your academic plate with only the most essential assignments. By Friday your understanding of where you are takes a huge weight off your shoulders.

Gemini (May 21-June 21). Wow! The full moon in your sign this weekend makes you a social magnet. I feel sorry for your current love partners! Now, if you're really sincere, spend Friday and Saturday evenings with that special person — but don't undermine the relationship by saying or doing little things you know will evoke a negative reaction. If unattached, try to attend lots of parties, or even schedule multiple dates Friday and Saturday!

Cancer (June 22-July 22). Someone is playing a practical joke; get to the heart of the matter soon. Just trying to understand a relative means more than you know. Your extracurricular activities add to a teacher's evaluation of you. And this in turn could bring coveted assignments. Brag a little about accomplishments on Wednesday and Friday. This week is the time to pay more attention to health and fitness. Make a diet plan for the holidays. A term paper you turned out last week needs just a bit more polishing; then your grade point will improve.

Leo (July 23-Aug. 22). You are somewhat demanding of others and of yourself. Ease up on Tuesday and Wednesday; you need a break. Ask for advice on how to better manage your time. As for love, your illusions are replaced with some reality testing, especially on Saturday and Sunday. Don't believe everything a Gemini or Virgo says; they mean well, however it might be wiser to trust your instincts. New ideas for courses next semester in English, languages or the arts could bring scholarships, awards and campus prestige in the spring.

Virgo (Aug. 23-Sept. 22). A guarantee is not what it seems; get promises in writing. Don't let pals borrow anything of value this week. Your memory is in top form on Monday and Thursday. Take tests, particularly makeup tests, then. Keep parents informed of your plans, even if they aren't happy about them. A wild Gemini or Sagittarius friend gets you out of a dating slump. Blind dates are great Thursday and Sunday, but stay in the dorm with pals Saturday night.

Libra (Sept. 23-Oct. 23).

You've let a personal situation get out of hand because you've been in limbo. Approach a problem from another standpoint. Part-time jobs get you out of a rut both financially and emotionally. If you're in sales, or trying to sell some personal property, Tuesday and Saturday are great days. Inquire about a dating partner's past before you fall head over heels. Despite some bad academic luck last month, you get a reprieve. Write letters of apology or explanation on Tuesday and Friday.

Scorpio (Oct. 24-Nov. 21). Waive an invitation that has strings attached. (Why get into a situation when you know it'll be sticky?) This applies to your home life as well. A complaint against a teacher or administration policy will be looked at very carefully, and your patience may net you rather unusual respect. Tally up the pluses and minuses of a current love; you may decide that his/her demands aren't worth it.

Sagittarius (Nov. 22-Dec. 21). Pay attention to a casual remark or some overheard gossip. Hold to a position. Philosophy, psychology and the social sciences are your strong subjects this week. Show consideration to a roommate or pal who's having both family and academic problems. By giving help you cement this relationship for many years to come — and the favor will be returned tenfold. An announcement about some new athletic team could convince you to cut short your Christmas vacation. Go out and party Saturday night.

Capricorn (Dec. 22-Jan. 19). You've taken some heat for questionable decisions, but after all, this is a learning period, so don't get too upset. Actually, someone in power — parent, teacher, mentor, or older student — can fix 90 percent of the problem if you just ask. Wait on submitting ideas for a term paper; you'll be more inspired Friday or Saturday. Now about those emotional risks...Give yourself a pat on the back. Then restart your stalled social life by getting the word out about your new availability.

Aquarius (Jan. 20-Feb. 18). Debating is lucky for you this week; you impress everyone, including officials from other schools or those in business. Music and art are some other talents. Be honest about your feelings for a current love. Frankly, you LIKE this person, but you're not as committed as he/she is. Be kind, but do extricate yourself from this soon-to-be smothering relationship. Physical stamina is at a high point. Try out on Wednesday for sports or theatrical productions. Family finances must be talked about immediately.

Pisces (Feb. 19-March 20). Unfinished minor reports are sapping your creative juices. It might be good to team up with someone who's less bright but more methodical in his/her studies. As for the holidays, you dread some facet of what you're planning to do. Try and get out of this or it, too, could intrude on your test-taking skills. Mark Monday as a lucky day for phone calls. Wednesday and Thursday are good for love. See Geminis and Virgos over the weekend; they'll give you insight into what's going on regarding a campus activity.

CD Bakes Christmas Bread

Christmas stollen is a sweet bread of German origin made with fruit and nuts. Students in the food service program recently made thirty-four of these treats. They are currently being sold in the cafeteria.

"The money made from the sale

will go toward scholarships for students in the program," said George Macht, coordinator of Hospitality Administration for the past ten years. Students who complete the program go on to work in fields such as hotel motel management and food service

administration according to Macht.

The Christmas stollen started with twenty-four pounds of flour, a large bucket of eggs and enough sugar to make a first class holiday treat. The middle of the stollen is filled with almond paste and cinnamon sugar

coats the outside.

Students in the food service program also help prepare meals for various special events held at the college and sometimes help prepare food sold in the cafeteria.



Melanie Wagner and Sara Aver tackle the bulk batch of stollen dough. The dough had to be separated into thirty-four two pound loaves.



The process started with Marie Sulita weighing twenty-four pounds of flour.



Before being coated with cinnamon sugar the Christmas stollen had to be brushed with butter. John Dean demonstrates proper brush technique.



Text
and
photos
by
Carl
Kerstann

The finished product. Melanie Wagner shows off the ready for sale stollen.

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Misc.

NIU COMMUTERS: I will be driving to DeKalb for the Spring Semester in January, 1988. I live in Glen Ellyn and will be leaving Monday-Fridays at 7 a.m. If you are interested in forming a **CARPPOOL**, please give me a call. Stephanie at 790-4300 M-F.

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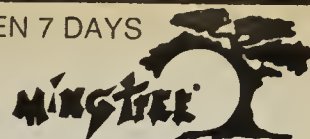
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No way out

Karen Korn (25) blocks off a passing lane while a teammate attempts to knock away the ball in CD's loss to Sauk Valley Dec. 1.

Dan Muir **The Courier**

New editor sets goals



Eric Bingham

Sports editor of **The Courier**

It was suggested to me by some friends that I do my first column about myself, just an introduction to let people know who I am. At first I thought that might make me look a little self-centered, but who cares? So I'm taking their advice and writing about yours truly.

My name, as shown above, is Eric Bingham. I'm a Glenbard North graduate, class of '87. I spent one and a half years on the staff of the Current, the GN newspaper. A year of that was spent as an editor. Now I'm here as the new sports editor.

Enough of my life story. The purpose of this column is to inform the public of my goals for the sports section for the remainder of the year.

I am going to try to see to it that men's and women's sports get equal coverage. One possible flaw in that plan is the fact

that there are six women's sports to 10 men's.

I will try to keep printing columns on a regular basis, provided room allows me to do so. In addition to that I will publish a weekly calendar, listing all the upcoming sporting events for the week.

Another idea that has been tossed around is the possibility of having a scoreboard, listing stats and records for CD's sports teams, and the records of conference opponents.

In accordance with these ideas, I will also try to expand the number of pages that sports are printed on from one page to two or three pages.

One of the most important goals I have is to try and find more writers to cover the large number of sports in progress now. The success of the sports section depends on the success of meeting this goal.

I'm asking for anybody with any previous writing experience to come to SRC 1022 and fill out an application. The more support I have, the better job I can do and the fewer problems there will be in the future.

Ultimately, I want the sports to be a section worthy of this newspaper and all that it represents.

Student

continued from front page

- Would you recommend this class to a friend?
- Would you recommend this instructor to a friend?

Bruckner said the questions were designed by student government by studying similar course guides from other schools, questions development sessions in the student life and problem solving committee and by reviewing an old CD course guide.

Approximately 20 questions are planned for the teachers' survey. Many of the questions are similar to student questions. For example, "Did your students use class time constructively?" and "Did the administration give enough support to teach the courses?"

English instructor Eileen Ward said she will be willing to participate in such a survey.

"I have no objection to the process," she said. "I taught at Fordham University in New York City and student government did a similar survey there."

"Students need a sense that they are getting input from other students," Ward said.

Human Services Professor Tom Richardson said he would be willing to participate in the survey. "I think it would help students to have more information on classes here," he said. "It seems like a lot of work."

English instructor Dan Thorpe said, "I feel it is a worth while exercise and more information on the course is good, but I think that this would be redundant for the English Department because a course guide does exist."

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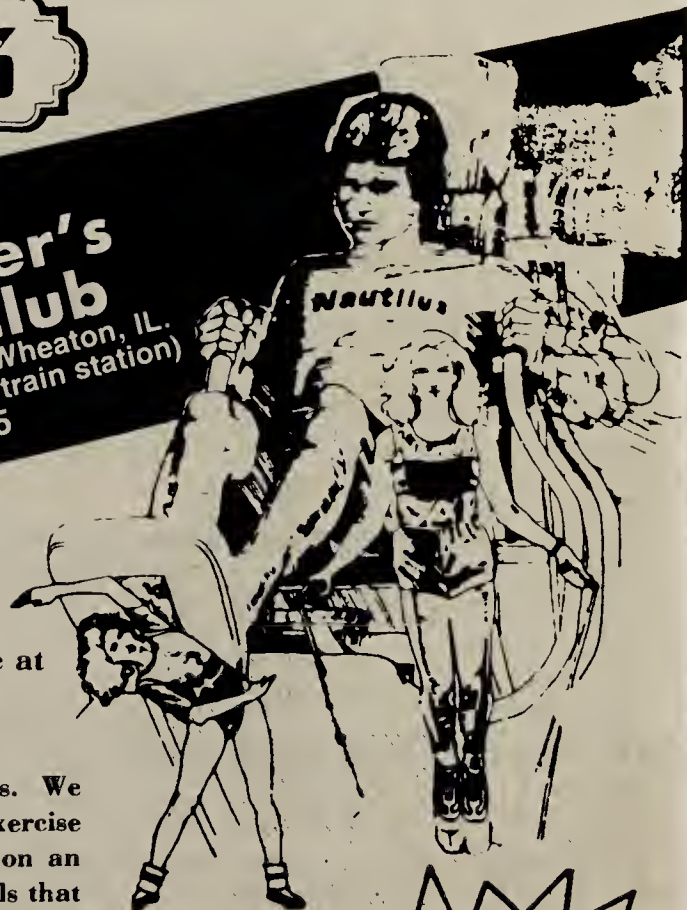
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Sports Calendar

From December 5 to January 14

Men's Basketball			Wrestling		
Dec.	5 vs. Kankakee	7:00 pm	Dec.	5 at Whitewater, Wis.	9:00 am
	11 at Parkland	7:30 pm		12 Iowa Central Open	10:00 am
	15 at Waubensee	7:00 pm		19 Dupage Duals here	9:00 am
	18-19 Highland Classic	TBA	Jan.	8 at North Central	4:00 pm
Jan.	5 vs. Thornton	7:00 pm		9 at Carthage Invite	9:00 am
	7 at Triton	7:00 pm			
	12 vs. Illinois Valley	7:00 pm			
	14 at Joliet	7:00 pm			

Swimming		
Jan.	5 at Harper	2:00 pm
	12 vs. Wright	1:30 pm

Women's Basketball			Hockey		
Dec.	5 vs. Kankakee	5:00 pm	Jan.	8 vs. Lawrence Univ.	8:00 pm
	15 at Waubensee	5:00 pm		9 vs. Lawrence Univ.	8:30 pm
	22 vs. Trumen	4:00 pm			
	29-30 Moraine Valley Tournament	TBA			
Jan.	5 vs. Thornton	5:00 pm			
	7 at Triton	5:00 pm			
	8 at Lincoln	6:00 pm			
	12 vs. Illinois Valley	5:00 pm			
	14 at Joliet	5:00 pm			

Track		
Jan.	9 Dupage Open here	9:00 am



Dan Muir **The Courier**

Sauk Valley defeats Lady Chaps

Karen Korn (25) and Maureen Hyland (13) block off a Sauk Valley player after she retrieved a loose ball. CD lost Tuesday's home game against SV 84-75. Last weekend the Lady Chapparals took second place of four teams in the Madison Tech. Tournament. Kim Ellis was elected to the All-Tourney team, the only CD representative.

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Swim, dive teams show improvement

Valentine relies on returners

by Eric Bingham

Last year, Sharyl Krenek rewrote the College of DuPage women's swimming record book, en route to becoming the first female All-American swimmer from CD and the CD Female Athlete of the Year. Now she's back to lead the CD swimmers into state and national competition.

"More women swimmers would help," commented coed swimming coach Bob Valentine, "but I still think we'll be stronger this year with Sharyl and the others returning."

Krenek, a second year team captain, set four school records last year, 200 M Individual Medley, 100 M Butterfly, 100 M Breaststroke and 200 M Breaststroke. She also placed fourth at nationals in the 100 M Breaststroke, sixth in the 100 M Butterfly and eighth in the 200 M Individual Medley after winning the state titles in each of those events.

She will be assisted this season by returners Leslie Does, Vicki Bedford and Cindy Driggers in trying to fulfill Valentine's wish of improvement.

On the men's side, co-captains Zachary Mauch and David Auw will try to improve on last year's 5-2 mark. Strong efforts on the part of Mauch, Auw, Brian Podojil, Ralph Diprospero, Gene Hughes, and Andy Paulikas should guide the men's swimmers to an improved season mentioned Valentine.

The CD swimmers will open their season on Jan. 5 at 2:00 pm at Harper.

Roby to depend on newcomers

by Eric Bingham

With only two male divers last year, coed diving coach Henry Roby didn't have much to work with. Neither of those divers returned this year, so Roby is forced to start from scratch. He has prepared well, as he enters this season with four male divers, three of which were state class divers, and a state class female diver.

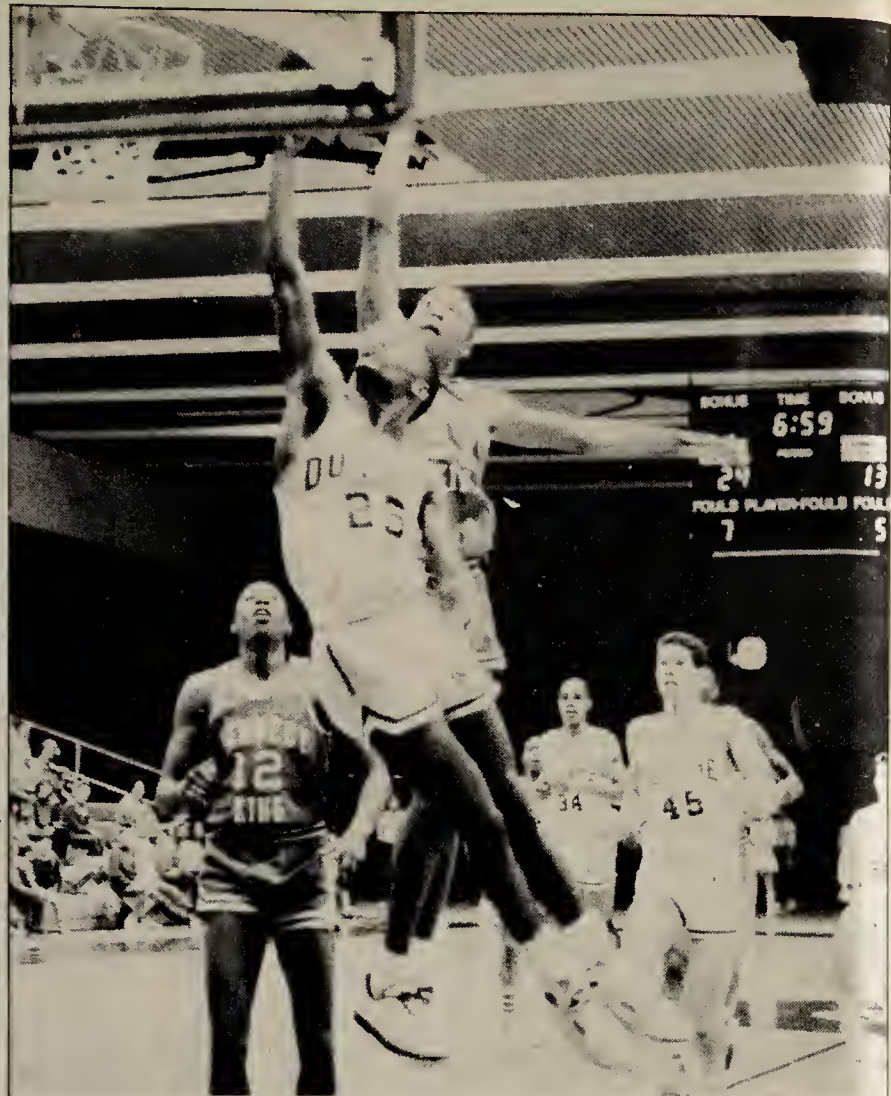
"I think we will dominate the state competition," commented Roby on the men's performance this year. "Triton will be the stiffest competition we'll face on the women's side."

Roby's team consists of Forrest Wagner (Downers Grove), Jose Miller (Indiana), Marco Tellez (Rockford), Mike Spontak (Lombard) and Danna Lauchle (Downers Grove), the lone female of the team.

"I think we stand a good chance of having three finalists for the men," speculated Roby. "We should be a lot stronger this year." Aside from Triton, Roby said he didn't think Lauchle would have a problem being a finalist in the women's state competition.

This year Roby hopes to equal their 1986 performance of a first place finish in 1 meter and a second place finish in the 3 meter at the National Championship.

"Our first real test will be at the Intercollegiate in about the second week of January," said Roby. The Chap divers will open their season at Harper on Jan. 5 at 2:00 pm.



CD tops Kennedy-King

Randy McFarland (25) attempts to sink two of his game high 15 points in the 76-48 win over Kennedy-King on Nov. 21 at CD. McFarland and the cager team traveled to the Bahamas Nov. 22-29 for an international junior college exhibition tournament. Although CD didn't win any of their games, coach Don Klaas said he felt it was an excellent learning experience.

Dan Muir The Courier

1988 Swim & Dive teams

Roster and Schedule

Men

David Auw - Co-Captain
Zachary Mauch - Co-Captain
Ralph Diprospero
Gene Hughes
Bill Malone
Andy Paulikas
Brian Podojil
Tim Pradel

Swimming coach - Bob Valentine
Diving coach - Henry Roby
Manager - Eric McCone

Schedule

Jose Miller - diver	Jan. 5 at Harper	2:00 pm
Mike Spontak - diver	12 vs. Wright	1:30 pm
Marco Tellez - diver	16 at Lincoln	6:00 pm
Forrest Wagner - diver	22 Illinois Intercol. here	TBA
	26 at Wright	2:00 pm
	27 at Lake Forest	5:00 pm
	30 vs. Trumen + Triton	12:30 pm
	Feb. 2 vs. Lincoln	6:00 pm
	5 at Triton	1:30 pm
	6 vs. Harper + Grand Rapids	2:00 pm
	12 I.B.C. Invite (men's squad only)	TBA
	19 Regional IV	
	20 Championships here	TBA

Women

Sharyl Krenek - Captain
Vicki Bedford
Leslie Does
Cindy Driggers
Kelly Leonnard
Kelly McMahan
Michelle Murphy
Danna Lauchle - diver

Hockey team confident about taking top honors

by Eric Bingham

A national championship. That's what third year College of DuPage hockey coach Jim Smith says he wants more than anything this year.

"It's not going to do us any good to go 30-0 and then lose the championship," commented Smith. "I think I would rather go 15-15 and win the championship."

Smith may have both this year as he says he has "the strongest team I've coached since coming here" two years ago. The Chapparral hockey team fell one win short of a national championship last year, capping off a 25-4-1 season.

"In my own, in the assistant coaches' (Herb Salberg and Dave Webster) and in the team's opinion, we think we stand an excellent chance of winning it all this year," said an enthusiastic Smith. "We had a good squad last year, and this year we're even better."

A main reason for this improvement is the return of the entire front line of last year's squad. Dan Salzbrunn, last year's National Junior College Athletic Association scoring leader, will lead the Chaps, with the assistance of Scott Fesus, another NJCAA top ten scoring leader, and Dan Santore, on their

quest of national bragging rights.

"One of our weaknesses last year was our goalie position," confessed Smith. "This year we have 12 to 14 goalies going out so I'll have a tough choice picking just three." Smith did say he felt comfortable knowing he had that kind of depth, though.

"Defense was also a weak point last year," Smith said, "but I have at least six new kids that I know have experience from previous junior leagues. They seem like tough, hard-nosed players, so I'm looking for improvement in defense this season," added Smith.

The coaching staff has been upgraded with the addition of assistant coaches Herb Salberg and Dave Webster. "With the addition of these two, the quality of the coaching has greatly improved," noted Smith. "Salberg did an excellent job of recruiting during the off season."

Smith says he looks for Northland (Minn.) C.C., Canton (N.Y.) C.C., Univ. of Wis. JV's and Miami (Ohio) to be their stiffest competition this season.

Tryouts for the squad are December 7 followed a month later by their home opener against Lawrence University at 8:00 P.M. All home matches are played at Downers Grove Ice Rink.

Wrestlers hang tough despite stiff competition

Coach Al Kaltofen and The College of DuPage wrestlers have started strong this season with respectable showings in recent tournaments at St. Louis and at the University of Wisconsin.

Two weeks ago, the Chap grapplers opened their season in St. Louis with impressive performances from Pat Gratianna at 167 pounds, and Dave Fank at heavyweight, both of which took home second place honors.

Other notable efforts came from Dan Trujillo, 118 pounds, John Duraski, 150 pounds, and Aaron Ressler, 190 pounds, all placing in the top six, while winning five matches a piece.

Last week, Kaltofen's crew didn't fare as well as they traveled north to the Univ. of Wis. to face a significant number of Division I schools.

John Duraski came through again for

DC, as he was the only junior college representative to make it past the quarterfinals on his way to a top eight finish.

"We faced some stiff competition," commented Kaltofen on their first two outings. "Overall, I think our guys have done really well. They've had to wrestle some guys from big schools, and aside from a couple of blowouts, they've held their own," added Kaltofen.

Duraski, Gratianna and Fank each posted two wins, while Trujillo, 134-pounders Sam Cohen and Henry Kijewski, and 158-pound Bill Brunner each posted one win.

Tomorrow the CD grapplers will again be on the road, this time to Whitewater, Wisconsin. "We'll face mostly Division II and III schools," said Kaltofen. Kaltofen said about 15-20 schools will be represented in tomorrow's action.

1988 Hockey Schedule

Jan. 8 vs. Lawrence Univ.	8:00 pm
9 vs. Lawrence Univ.	8:30 pm
16 at McFetridge	9:00 pm
17 at McFetridge	1:30 pm
19 at Univ. of Wis. JV's	3:00 pm
22 vs. Lake Forest JV's	8:00 pm
23 vs. Lake Forest JV's	8:30 pm
Feb. 3 at Lake Forest JV's	8:30 pm
5 vs. Calvin College	8:00 pm
6 vs. Calvin College	8:30 pm
9 at Notre Dame JV's	3:30 pm
12 at Miami, Ohio JV's	8:00 pm
13 at Miami, Ohio JV's	3:00 pm
16 at Univ. of Wis. JV's	3:00 pm
19 vs. Canton A.T.C.	8:00 pm
20 vs. Canton A.T.C.	8:30 pm
24 at Lake Forest JV's	8:30 pm
26 at Calvin College	TBA
27 at Calvin College	TBA
Mar. 4-6 Nationals	TBA