

# The Courier

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Article 1

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## The Courier, Volume 21, Issue 12, January 29, 1988

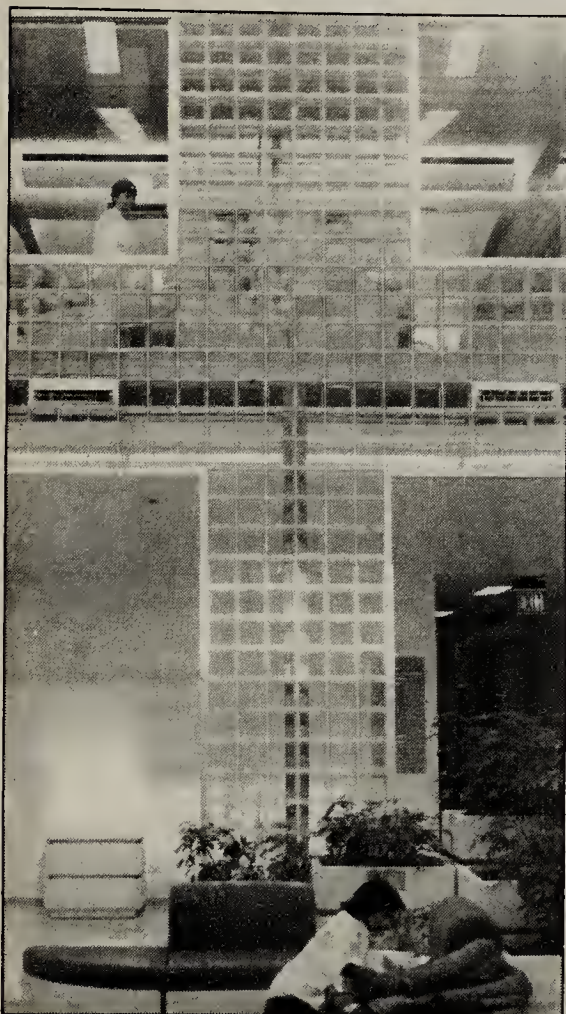
The Courier, College of DuPage

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**Through the looking glass**  
The SRC atrium offers a modern view of the Lewis Carroll classic.

Carl Kerstann The Courier

## Spring bid planned for computer center

### Four months behind; \$300,000 over estimate

by Steve Toloken

CD's Microcomputing Center, originally scheduled to be bid on in December 1987 at an estimated cost of \$1.6 million, will "hopefully, be up for bid by April," with a tentative budget of \$1.9 million, according to Ron Lemme, vice-president of information and planning.

"The delay is a product of the fact that it is a state project," Lemme continued. "The plan not only has to go through various committees, faculty groups and the board at CD, but also has to go through state committees."

"It's a drawn-out process," he went on to say, "and frankly, they (the state committees) just don't move as quickly."

"Those things are out of our hands because the state does the bidding on the project," he continued.

The \$300,000 increase in cost, from \$1.6 million to \$1.9 million, is because "we had a budget before we had a plan," Lemme said. "We never worked on a firm budget until we had the plan we now have."

"When the faculty drew up a plan, we thought we had a budget, but we didn't," he added. "We examined the costs in detail and found the center would cost \$1.9 million."

The center, scheduled to open in the fall of 1989, will contain six labs with 36 computers each and a Computer Assisted Design laboratory. The terminals in the six computer classrooms will be networked to a central computer that will distribute programs, said Gary Wenger, executive director of computer services.

The center will be located on the southwest side of the IC and will be connected by a walkway to the building, Lemme said.

"The labs will have various functions," he explained.

"There might be an English class in there one hour, a data processing class might occupy the lab for another hour and it might be an open lab yet another hour."

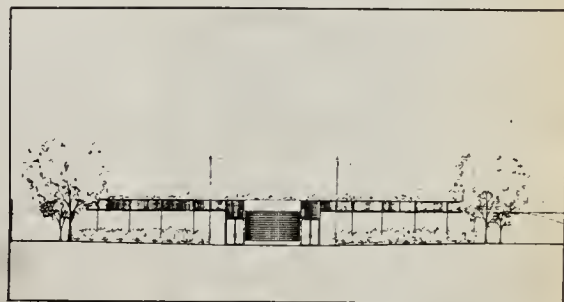
In addition to flexibility in the individual labs, the building itself has also been designed to be adaptable.

"We're building it with one floor, but we're constructing it so you can add two floors to it as growth in the programs start," Lemme said.

"This will probably meet the immediate computer needs," he cautioned. "Frankly we have a need for more classrooms (that could be built in the top two floors of the center), but we're not able to fund it right now."

According to Lemme, the center is being built for a variety of reasons.

see Center page 14



The new microcomputing center will be located on the southwest side of the IC. It is scheduled to open in fall, 1989.

## Greenfield lectures about media

by Steve Toloken

Casting himself in the role of gadfly, ABC Nightline reporter, Jeff Greenfield took a swat at "some of the overstated myths about the power of the media — television in particular" in a lecture in the Arts Center, Thursday, Jan. 21.

"The premise of my argument is simple," the political and media analyst said in his speech titled 'The Myth of Media Power.' "Many of the beliefs that are held (about the influence of the media) are substantially wrong and in some cases flatly contradicted by evidence."

However, Greenfield added, he was not arguing "that television is an unimportant medium or that it hasn't altered the way we live." He said he merely wanted to put that power in context.

The 42-year-old former legislative aid to Sen. Robert Kennedy went on to note that "a

legion of political scientists and social observers" have "leveled forests the size of the Sahara" writing books demonstrating that television has fundamentally altered American life.

Greenfield listed a string of these "myths:" television has increased crime and juvenile delinquency; decreased literacy; wiped-out the attention span of the young; influenced sexual behavior; destroyed political parties; altered the way we choose our presidents; and diluted public policy debates.

He cautioned that the most dangerous of these "myths" are the political ones "because, in my view, they paralyze the political will of the citizenry."

"It paralyzes the will to change what we want to change," he noted. "It's a cop-out to look at the television and say we can't change anything. It also doesn't fit American history."

The first television legend that Greenfield attacked concerned the power of political parties.

"It is almost Gospel that television has destroyed political parties. It is certainly true that television gives you a chance to speak directly to you," he said. "You don't need to get a party to go door to door and hang leaflets because I can get on TV and look you right in the eye, more or less, and tell you what I think and establish an apparent intimacy."

What should be asked, Greenfield noted, is "what else has happened in American society that could account for the decline of political parties?"

"First, there was a huge movement from the cities to the suburbs (after World War Two), so the big city political machines atrophied," he said. Civil service programs and entitlement programs meant that you

see Greenfield page 4



Carl Kerstann The Courier

Jeff Greenfield, an ABC Nightline reporter and a political and media analyst, spoke on the "Myth of Media Power" at a lecture on campus Jan. 21.

## Computer usage fee to fund facilities expansion

by Steve Toloken

The proposed 60 cent per credit hour computer usage fee, part of the tentative one dollar per hour tuition increase proposed for next fall, will partially fund the expansion of computer facilities at CD, said Gary Wenger, executive director of computer services.

The fee, if approved by the college's board, will fund about 60 percent of the instructional computing costs for next year, Wenger continued.

Next year's proposed budget calls for

\$480,000 to be spent on instructional computing. About \$250,000 may be funded by the fee, he stated.

Currently, Wenger went on to say, the college has about 300 work station terminals. The tentative budget calls for an additional 144 terminals to be bought by the fall of 1990.

The college's institutional computer plans project a 21 percent average yearly growth in the use of computers on campus for the next three years.

"The primary increase will be in disciplines that have not used computers in the past," Wenger said. "For example, in the

humanities I think you will see tremendous growth in computer use in writing courses."

The various college computer facilities will have about 97,000 hours of student use this year, he said. That number is projected to increase to 160,000 hours in three years, with annual increases of 19,000, 21,000 and 22,000 hours of student use.

The fee, which will fund "instructional computing or items related to instructional computing," is tied to the construction of the microprocessing center, a one-story structure to be connected to the southwest side of the IC building, he went on to say.

"There is a planned expansion of services to 6 labs, each with 36 work stations, and one Cmd (Computer Assisted Drawing) lab, in the microprocessing center," he added.

As part of the expansion, the college is planning on purchasing one microcomputer for each suite of faculty offices, with the eventual intent of linking the faculty computers to the computers in the microprocessing lab, he continued.

The college budgeted \$400,000 this year for instructional computing, \$480,000 for next year and \$320,000 for the 1989-90 academic year.

### Arts & Entertainment



**Interview:**  
Jayne Lybrand,  
body language specialist.

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Also In A & E:  
• 'Band Jam' review  
• Two movie reviews  
• Album reviews  
• Columnist Mike Raia

### Inside

These guys aren't clowning around!  
Photo editor, Carl Kristann catches them in film.

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### Sports

Some familiar faces make their picks for Super Bowl XXII

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## PLR seeks editor

The Prairie Light Review, the CD Magazine of the Arts, is looking for an Art Layout Editor for the winter/spring quarter. The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity e.g.: designing flyers, newspaper ads, etc. The editor will receive tuition reimbursement of six hours per quarter. Applications can be picked up at the humanities office, IC 3098 or the office of the PLR advisor, Dan Thorpe, IC 2119b. Applications must be returned by Feb. 8 to Dan Thorpe's office.

## Presidential speakers

Glen Ellyn Senator Beverly Fawell will be speaking for presidential candidate George Bush at noon, Tuesday, Feb. 2 in SRC 1030/1032. A Chicago lawyer, Bill O'Connor, will be representing Michael Dukakis at 11:30 a.m., Thursday, Feb. 4 in SRC 1024a.

## LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers. In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

## Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identifying by "Smoking Permitted" signs.

## Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation. Applicants must be residents for DuPage County and demonstrate scholastic standing and financial need. Applications must be completed and received by the foundation, April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137. For more information call 858-9603.

## Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters. Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour. For more information contact the admissions office at ext. 2396.

## Adult scholarship

The Returning Adult Learner Scholarship will be awarded for the 1988-89 school year to two students who meet eligibility requirements of the program. The \$1,200 scholarship will be awarded to someone who demonstrates financial need, has a 2.0 GPA, plans to enroll in a CD class or seminar, and maintains a 2.0 GPA or satisfactory grade in all course work. Applications are available at the financial aid office, advising center, planning information center for students, student government, and child care and development. The deadline for applications is today, Jan. 29. Applications may be turned in to the financial aid office SRC 2050.

## Discover Wyoming

Discover Wyoming will be presented through CD's adventures in travel series at 7:30 p.m., Jan. 17, in the York High School auditorium, 355 W. St. Charles Rd., Elmhurst. Tickets will be available at the door for \$3.75, \$2 for those under age 16 and over 65. For more information call Open Campus Center at ext. 2208.

## Job hunting seminar

If you're looking for a job the career planning and placement office is offering a four-part mini-series on job hunting skills. The seminars will be held from noon to 1:30 p.m. Tuesday and Wednesday, Feb. 2 and 3, the networking seminar will be offered, Feb. 9 and Feb. 10 the job search seminar will be offered, Feb. 16 and 17 the Resume writing seminar, will be offered, Feb. 23 and Feb. 24 the interviewing seminar will be offered. All seminars will be held in SRC 2020a. For more information call ext. 2656.

## Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single. The seminar will take place from 7 to 9 p.m. Wednesdays, February 10, 17, 24, and March 2. For more information call ext. 2259. This program is designed for divorced women.

## Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs. For more information call ext. 2070.

## Alumni scholarship

The Alumni Association Scholarship is made available through area businesses and alumni contributions. Two \$300 scholarships are now being offered for the winter 1988 quarter. To be eligible a student must be enrolled full-time, completed 45 quarter hours, have a 3.5 cumulative GPA, reside in District 502, and be involved in college of activities. Applications are available at the financial aid office, the advising center, student government, and child-care development. Applications must be turned in to alumni office, SRC 1019 or the financial aid office, SRC 2050 no later than Feb. 10.

## Counseling training

Any student interested in the addiction counselor training certificate program can attend an advising session at 5 p.m., Wednesday, Feb. 17, in IC 3047. For more information call ext. 2070.

## Ski trip

The faculty senate social committee is sponsoring a ski trip to Michigan's upper peninsula, on Feb. 12-15. The cost is \$50 per person, which includes: transportations, three breakfasts, two dinners, and three nights lodging. For more information call ext. 2331.

## Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084. There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signature of at least five percent of the full-time faculty assigned to the election unit. For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty). Petitions should be sent to any member of the elections committee by Feb. 17. The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a LRC senator. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3. Call Bob Sobie at ext. 2405 or 2432.

## Advising sessions

Students interested in the addiction counselor training certificate program are invited to attend an advising session at 5 p.m., Feb. 17, in IC 3047. For more information call ext. 2070.

## Nursing program

An associate degree nursing advising session will be held at 1:30 p.m., Wednesday, Feb. 17, in IC 3047. This session will center around information pertaining to admission requirements, time commitment, scheduling classes, financial aid and transferring of credits.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication. Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

# Student Activities Program Board Presents,

## Feeling A Little Low? Then Come Sing the Blues! BLUES FEST '88

Valerie Wellington  
and  
Josh White, Jr.  
Friday Feb. 5th, 8:00 P.M.

The Drifters  
Saturday Feb. 6th, 8:00 P.M.

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SRC 1024

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# CD institute awarded \$200,000 grant

By Randy Cromwell

The Illinois Department of Children and Family Services has selected CD's business and professional institute to be the recipient of a \$203,667 grant to implement the department's statewide "Foster Care Initiative" program.

CD will be the first college in the state to provide the administrative services for the program.

The BPI will be the "administrative agent" for the initiative, according to Sue Ross, manager of the BPI human resource and development center.

The program is designed to give foster parents and DCFS staff members techniques to deal with difficulties that arise when foster children visit with their natural parents.

"It's a stressful time for the whole family," said Ross. "We hope that this program will help the foster parents deal with the situation."

James Hull was hired by the BPI Monday, as program director, and began his duties yesterday. Hull holds a master's degree in sociology from Long Island University in New York.

Hull also holds bachelor's degrees in humanities and in divinity, and has had extensive experience in organizing training seminars, as well as in seeking federal funds and grants, said Ross. He has also served as a US Army chaplain, and has taught sociology courses at CD.

As program director, Hull will be responsible for the executive administration of the DCFS contract, as well as for maintaining the fiscal integrity of the program, said Ross.

DCFS currently has 2048 foster parents that are intended to be trained in this phase of the initiative. Ross said that the training will begin "hopefully by the end of February; definitely by March."

"DCFS will define the content of the pro-

gram, and decide on the speakers," Ross said.

"What we're most concerned with is effective delivery of that program," she continued.

The BPI will be working with DCFS district offices in arranging the times and places for the training seminars.

The institute will also be responsible for informing all the foster parents and DCFS staff members in the respective districts of the training sites and dates.

"We're really there as an underlying facilitator to make sure that the people know about it ahead of time, can get there, and can get the full benefit of the training experience," Ross added.

The BPI also will be doing the follow-up paperwork, such as arranging for travel reimbursement for trainees and speakers.

The grant is provided from federal monies through "Title 4-E," and is intended to fund the program through June 1988, said Ross. She also mentioned that the institute expects to receive funds to continue the program next year, as well.

Ross said that CD is planning on becoming more involved in actual training of DCFS staff members.

The BPI is in the process of submitting a proposal to the DCFS offices in Springfield that would enable CD to offer "in-service orientation," according to Ross.

"We have already been contacted by the Aurora district (of DCFS) to provide train-

ing on a regional basis for them, and we are much more involved in the program in that situation," she said.

"They have identified the topics that they want covered; we are finding the speakers with that sort of expertise, and working with those speakers, in terms of program design," Ross stated.

Ross said that the Aurora office has determined three topic areas that they need addressed: "termination of parental rights, developmental assessment of children and

adolescents, and placement of the sexually abused child in foster care."

The training of DCFS staff will likely take place on the CD campus because of its centralized location for the Aurora district. The Aurora office serves DuPage, Grundy, Kane, Kankakee, Kendall, Lake, McHenry, and Will Counties.

If DCFS approves the allocation of funds for this program, the proposal will then be submitted to Governor Thompson for final approval.



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21 Assorted microphone stands and boom extensions. Equipment available for Public Inspection — Friday, January 29, 1988 from 1 pm — 6 pm in the Student Resource Center, Room 1024A, College of DuPage.

Equipment descriptions and bid packets are available from the Purchasing Office, Student Resource Center, Room 2049, College of DuPage or by calling 858-2800, ext. 2216.

Bid deadline is Friday, February 12, 1988 at 10:30 a.m.

## AURORA UNIVERSITY

New "2 Plus 2"  
Business Program at  
College of DuPage

Aurora University's new cooperative "2 Plus 2" degree program for adult business students at the College of DuPage is underway. COD business students can now complete their full Bachelor of Arts in Business Administration, Marketing or Accounting at our new location on the DuPage campus in Glen Ellyn. It's convenient, affordable, high quality and you can go at your own pace. For more information on how you can begin work on your bachelor's degree, call our Aurora-DuPage office at 312-790-5230.

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Student Government board summary

The CD student government board of directors meets publically every Tuesday. The Courier will provide weekly meeting updates.

•Student government reported that they want to become involved in CD's new Drug Education Center programs.

From April 4 to 7 CD will be hosting a drug awareness week. SG is hoping to become involved in planning some of the activities for the Thursday's Alive program. One of the suggestions was to have a sports figure speak against drugs. Another suggestion was to see if student activities could set up someone from RAD (Rock Against Drugs).

SG is hoping to help with the advertising of the week. A theme for the week has not yet been decided.

•Director Patrick Owca reported on the work he does on the graphic arts committee. The committee is working on decorating the elevator in some way. They are hoping to put some type of mural or carpeting in the elevator.

The committee is also working on improving the tunnel that connects the IC and the AC.

"We may look into having different sound effects and lights in the tunnel," Owca said. "Something like the terminal at United Airlines."

•Under action items the SG board approved releasing Dave Adamczyk from his position as director.

Adamczyk left SG because he is now enrolled in classes at the Illinois Institute of Technology and is no longer attending CD.

•Troy Bruckner, executive director, discussed the possibility of SG being involved in Community College Week in the first week in February.

The theme for the week is "Community Colleges, where America goes to college."

"Possible activities for the week would include a "take a friend to class day," according to Bruckner.

•Lucille Friedli, advisor for SG, discussed a subject brought up at previous board meetings, that of including student activities as part of a student's transcript. Currently, it is not included.

Matt Miller requested this at SG's Jan. 12 board meeting.

"It is very important for scholarship consideration and transferring," said SG director Christina Swenson.

The board will be investigating how other community colleges consider student activities.

U of I to take transfer applications



Don Dame  
Transfer Consultant of  
The Courier

Feb. 1, 1988 is the date when the University of Illinois (Urbana-Champaign) will begin accepting applications for the fall semester, 1988. Preference will be given to transfer students who have completed 90 quarter hours or more by fall, 1988.

Admissions for the fall semester will remain open until March 15 (what the university calls an "equal consideration period").

Students should follow to the letter, the admissions procedures to U of I outlined on pages V 118 and V 119 of the advising handbook. Failure to do so may jeopardize a student's opportunity for admission.

Applications for U of I may be obtained in the advising center (IC 2012) or in the planning information center for students in the Learning Resource Center.

Copies of the advising handbook may also

be found in both of these locations.

Some four-year schools have developed programs especially designed for transfer students. Former CD students who have transferred have indicated these programs were very helpful in preparation for transfer and highly recommend that present CD students attend such programs if they plan to transfer.

Representatives from Southern Illinois University (Carbondale) will be in the Chicago Area to discuss SIU programs and answer questions on the following dates: Feb. 6 and 7 at the Lincolnwood Hyatt Hotel; March 5 and 6 at the Holiday Inn, Matteson; and March 12 and 13 at the Oak Brook Hyatt Hotel.

Included in the programs are representatives from admissions, financial aid and housing. Contact the SIU admissions office (800) 642-3531, for more information about their Chicago-area programs.

The annual transfer student visitation day will be held on the campus of the University of Illinois at Urbana-Champaign Friday, Feb. 12. Registration will begin at 9 a.m. at the Illini Union Building.

At the morning session, the Transfer Student Association will discuss campus life at

the university and questions will be answered by representatives from the offices of admissions and records, housing and financial aid.

During the afternoon, college meetings will be held to discuss transfer procedures and students may visit the colleges and departments of their choice to talk with faculty and former transfer students.

Further information concerning the transfer student visitation day can be obtained at the advising center (IC 2012) or at the planning information center for students in the Learning Resources Center.

The Illinois Institute of Technology will host an engineering day and transfer student open house Feb. 27, 1988.

Southern Illinois University at Carbondale will also host a transfer student open house Feb. 27, 1988.

Contact the admission offices of the above schools for further information. Phone numbers of the schools can be found in the advising handbook.

In my next column, I will share some perceptions of former CD students who have transferred.

Greenfield continued from front page

took a test to get a job or received a social security check instead of depending on the ward boss for Christmas turkey, he continued.

Greenfield also pointed to the GI Bill of Rights because it gave college educations to "literally an army of GI's coming out of World War Two," moved millions of Americans into the middle class and consequently weakened party loyalties.

"You also have to look at the fact that in the last ten years, the Republican party has become the most effective, efficient and powerful political party the country has ever seen," he said.

Greenfield went on to say that the Republicans are powerful because they are a national political party, something that didn't exist "in the heyday of political parties," when the state leaders met "like Viking lords," and created an accommodation to choose a presidential candidate.

"The question is," Greenfield stated, "if you assert that television led to the decline of political parties, then how do you explain that?"

...

The Second World War seems to be the watershed event in Greenfield's theory about the myths of television's power.

"Television arrived on the scene just after the Second World War, at a time when the

United States was going through astonishingly significant changes: the flight to the suburbs, post-war affluence, the movement into the middle-class for tens of millions of Americans, the shift of population to the Sun



Carl Kerstann The Courier

"I make some of my living dissecting television, and I have not lacked for work," Greenfield said. "We live in a time when an anchor at a local station of a major network looked into the camera and reported, without blinking an eye, that 'Today, the Pope beautified a caramelized nun.'"

"They probably sprinkled cherries on top," he added.

Belt and the birth of the baby boom generation," he stated.

"It was possible, in the post-war era, to feel the ground shifting from under your feet," the former philosophy major continued. "When people see massive changes and try to explain it to themselves, I think they make simplistic judgements."

That judgement, the one that Greenfield believes accounts for the myth about television's power, is that whatever has happened since television arrived is caused by television.

"At some point you need to bring in another factor; I call it reality," Greenfield equipped. "I know, call me madcap, ... but I think it is possible that the American electorate has a sense of what's going on out there."

Greenfield proceeded to illustrate his belief that deeper factors control American politics by attacking the notion that Ronald Reagan enjoys political success because he is the "great communicator."

In the 1980 presidential campaign, he said, the press "hammered" at Reagan's lack of detailed knowledge, noting that he often confused Korea and Vietnam, and he didn't know what was in his own tax plan.

"Measured by media success, this guy made Larry, Curly and Moe look like the finest performers in the world," Greenfield explained.

Why did Reagan win?

"Because he had something that very few candidates have — a natural political constituency," he replied. "People wanted Reagan to be president because they believed in what he stood for."

Greenfield went on to summarize his point: "If you look at the landscape of America in the last 25 to 30 years, and if you look at what changes have occurred, it is remarkable how much power resides in the grassroots with people."

"Time after time, movements for change began under the radar screen of the mass media," he concluded. They must "reach a certain critical mass before TV catches them in its sights."

The Courier

Editor in Chief: John A. Caruso  
Managing Editor: Steve Tolken  
Asst. Managing Editor: Susan Sperry  
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The Courier is the student newspaper of the College of OuPage.  
It is published every Friday while classes are in session during fall, winter and spring quarters.  
Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.  
The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journal Association.  
The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.  
The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed, although the author's name may be withheld upon request.  
Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, label and length.

Hours are noon to 5 p.m. Monday through Friday

Telephone 858-2800:  
General information ext. 2379  
News ext. 2531  
Editorial ext. 2683  
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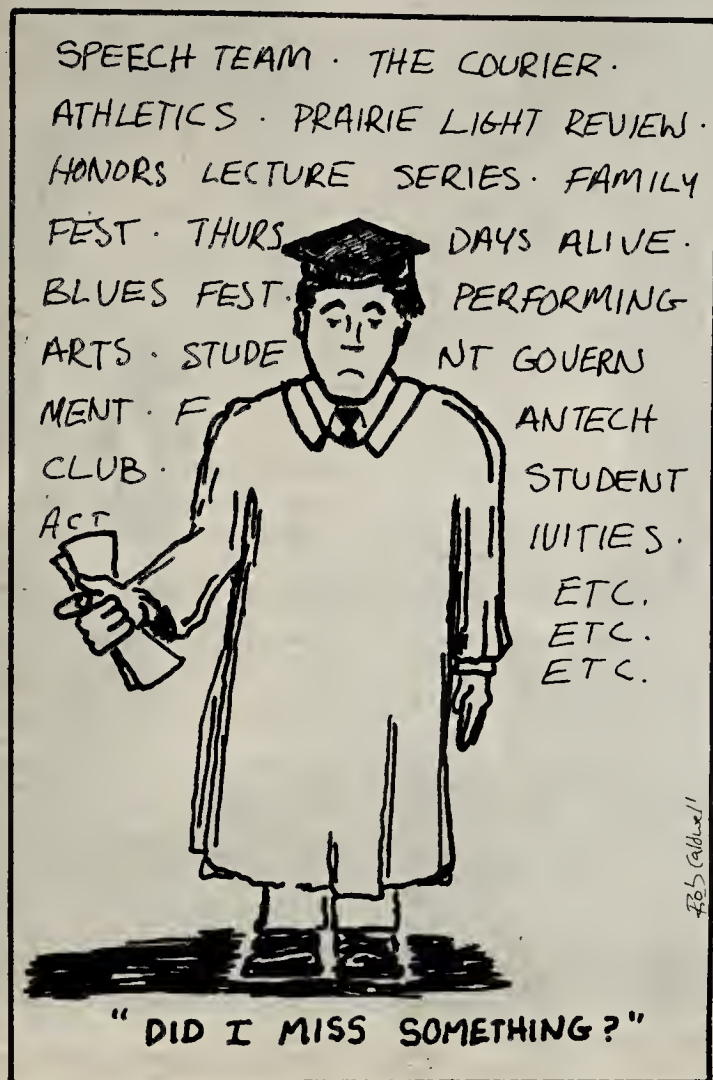
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Gain valuable journalism experience while getting a weekly paycheck. Don't be shy — stop by The Courier, office SRC 1022 or Call 858-2800 Ext. 2683



## Editorial

# This isn't a real college, so who cares?



A letter to those who don't care about reading editorials:

I really don't blame you people for not caring.

God knows I don't care. Why should you?

I've got better things to do than to waste my time reading what some know-it-all has to say about stuff that doesn't matter anyway. All I want to know is the fastest way to get the hell out of this school.

I've also got better things to do than go to the CD Arts Center on a weeknight and listen to some Emmy-nominated journalist.

I don't care if this Jeff Greenfield wants to waste his time and fly over from Iowa just to talk. So what if Greenfield is some media expert or something. Who cares?? I can see him just as easily on "Nightline" if I want to.

Serves him right that only 100 people showed up. Most of 'em were business-suit types, anyway. Who wants to hang out with a bunch of horn-rims like that?

I wouldn't be caught dead with that crowd. No matter how much money they make. It's not like I'm going to learn a whole lot from listening to a "political and media analyst," anyway.

It's kind of like spending Friday night at a "Band Jam." Big, hairy deal. Anybody who would come to CD to play can't be very good, or else they'd be playing at a real college.

I mean, that's the thing. Why are any of us here? Only because, for one reason or another, we're not going to school somewhere else. I mean, like, does anybody really want to be here?

Like, okay, CD is nationally famous. But it's just a junior college.

Does anybody come here because of the "wonderful educational opportunities?" And if they do, why don't they take advantage of them?

Like that goofy "Brown-bag Lunch" series. Does anybody ever go to those things? Probably history teachers and geek majors.

Why should we care about some other culture? It's not like we'd likely to gain anything of value for ourselves. And who really cares about anything else?

I've got a T-shirt that, I think, pretty much describes your average CD student's attitude. It says "I'm only here for the beer!"

Granted, it's pretty damn hard to get a drink on campus, but that's how it looks to me. These people don't care about the stuff this school offers. They just want to get their degree, and get gone.

And I was here Thursday afternoon. I know Student Activities didn't get their Greenfield promotional gimmicks out until a couple of hours before the program. It doesn't matter. The guy had been scheduled for months. Anybody who didn't know about it by then was

too lost in the ozone to appreciate what the guy had to say, anyway.

Okay, I admit it. I went to the lecture. The paper paid me to listen to Jeff Greenfield, so I did. It was great. Yeah.

I went to the press conference he had in the afternoon, too. You want to know what press they had there? Me, a guy from the college radio station, two other guys from The Courier, some lady who may or may not have been from CD, and a journalism teacher from Triton College.

And Greenfield shows up regularly on Nightline (Monday-Friday nights, ABC), as well as writes a syndicated column. I don't know about you, but I think that gives the guy at least a little credibility. Somebody must think Greenfield knows what he's talking about. After hearing him, I'm inclined to agree.

And boy, I'll bet he was impressed. Personally, I'd be a little offended that these people couldn't dig up at least a couple of reporters from the local papers.

But the real shame was that we couldn't generate enough interest among our own student body for the guy's lecture, just like we can't get more than a handful of students to attend anything beyond an occasional class.

When you come right down to it. Greenfield gave up his Thursday night to talk to us, and we didn't have the sense to go listen.

Sure, he got paid, but where do you think the money came from? The ticket sales? I doubt it.

Mr. Greenfield's paycheck came from that part of our tuition that goes to pay for non-classroom activities. In other words, you paid for a lecture, and you missed it. But then, what's the difference between paying for classes and missing them, and paying for a nationally-renowned journalist and missing him?

We can always find something to blame it on: "I couldn't get a ride," or "I had to study something that night," or "My VCR's broken so I couldn't tape 'Cheers' so I had to stay home to watch it."

What it comes down to, though, is this: all any of us care about is the Almighty Degree. Or transfer credits. Whichever. Whatever it takes to get us out of here and earning more money.

Education? Why bother? Knowledge? Don't waste my time! Wisdom! What's that?

Go broaden someone else's horizons. Just give me my transcript so I can go get my job.

Insincerely,  
Joe Reporter

## Forum

### Raia offers apologies

by Michael Raia

I wish to apologize to the FanTech organization for referring to them as "a comic book club" in my columns. They are not. Rather, they are a science fiction oriented club. I hold nothing at all against science fiction. I enjoy it myself.

I also would like to make it clear that at no point in any column did I say that I thought the members of FanTech were stupid. They are not. I talked with three different members of the club and found them to be intelligent and very articulate. They told me that FanTech is a gathering place for people who want to talk about things besides "Biff's haircut" and what the latest fashions are. More power to 'em.

Also, all characters, unless otherwise noted, are purely fictitious and any relation to persons living or dead is purely coincidental.

I'd also like to comment on a letter the Courier published from Saint Michael A. Kis-

cellus, who decided to defend a fictitious character who worked at Burger King by trying to drag my "own insecurities" into view. I mentioned something about a girl who worked at Burger King being "ugly -with a mouthful of metal."

Everyone I've talked to about Mr. Kiscellus' letter has wondered where Mr. Kiscellus works and when he started becoming so paranoid. If he is related to, dating, or friends with an ugly girl who works in a Burger King, I hardly see why it's my fault.

He also complained that my mentioning of this girl "had nothing to do with the rest of the column" because it was "originally centered around dogs." Have you ever heard of a narrative Mr. Kiscellus? Was I writing a scientific analysis of dogs? I don't think so.

Next time you get the urge to try and defend an imaginary person, why don't you just go get some professional help?



# Radar detector stolen

The CD department of public safety reported the following incidents between Jan. 11 and Jan. 14.

Jan. 11

•Robert Tesmer of Willowbrook reported to public safety that someone broke the driver's side window of his 1987 Chevrolet IROC-2, which was parked in parking lot No. 5 sometime between 7 p.m. and 11 p.m.

Taken from the vehicle was Tesmer's "Cincinatti Microwave" radar detector.

Damage to the vehicle was approximately \$100 while the value of the detector was set at \$300.

Jan. 12

•John Doukas of Wooddale was arrested by public safety officers for driving while his license was expired.

Doukas was leaving parking lot No. 6 by driving out an Entry Only drive, attracting the officer's attention.

Checking the license plate, the officers found that the license plates for the vehicle had been reported to Wooddale Police Departments as lost or stolen. Officers then found Doukas's driver's license expired in December 1987 while investigating the license plates on the car.

## Public Safety Summary

•Michelle Bracke of Lisle reported to public safety that her 1985 Ford convertible was entered through an unlocked passenger door sometime during the evening hours.

Bracke's Sony #6100 radio/tape deck was carefully removed and taken. The vehicle had been parked in lot No. 8. The value of the property was \$233.62.

Jan. 13

•Dr. Kenneth Harris, Dean of Students, slipped on the ice while crossing the street in front of the IC.

Harris fell on his right hip and knee, causing a contusion and abrasion to that knee. He was treated and released by health services pending further treatment by his own doctor.

•Angela Caldarazzo of Oakbrook Terrace was involved in a motor vehicle accident with Brian Butler of Downers Grove.

Butler was driving southbound on the west parking lot No. 7 access drive. Caldarazzo drove out in front of Butler without realizing she had gone to the end of the aisle and was out in the access drive.

Neither driver indicated they saw the other prior to the accident. No injuries were reported. Damages were well over \$250 per vehicle.

Jan. 14

•Daniel Shigut of Naperville told public safety officers that his business law book was stolen from him while he was in the student activities game room in SRC 1020.

Shigut left the book lying on a table on the west side of the room while he was in the game room.

A lead for a suspect has been developed with the cooperation of a bookstore employee.

•Kelly Kukovec of Wheaton reported to public safety officers that her Sony Walkman AM/FM cassette player valued at \$70 had been stolen.

Kukovec said that she left the Walkman on a ledge by the pay telephones in the AC around 2:30 p.m.

On Friday, Jan. 15, Brett Hochstatter of Villa Park found a Walkman cassette player and turned it in to public safety. A big thank you to Brett for being an honest person.



## Strange Outlook

Dan Muir **The Courier**

Chris Fry, with Strange Outlook, entertains the audience at last Friday's Band Jam at the Arts Center Mainstage.

# TABLE SOCCER



## REQUIREMENTS

- Must have completed 7 quarter hours prior to Winter Quarter
- Must be currently enrolled for 7 quarter hours this Winter Quarter
- Must have a G.P.A. of 2.0

## REGISTRATION

- Fee is \$5.00 to enter and .25\* per game played on Billiard and Table Soccer Tables
- Entry forms are available in the Recreation Area (SRC 1020). Rules are attached.
- DEADLINE is Today

## AWARDS

- Trophies for first place
- Winners will represent C.O.D. at a regional collegiate competition at Illinois Institute of Technology on February 26 and 27.
- Regional competition registration and meal expenses covered by C.O.D.

REGISTRATION DEADLINE IS 5 P.M. TODAY - FRIDAY

# Are you C.O.D.'s best?

College of DuPage-Student Activities is holding a tournament on February 6th in the Recreation Area (SRC 1020) for:

## Men's & Women's Eight Ball

Men's finals required to play on February 11th at 11:30 a.m. (3 out of 5 games) in Student Lounge (SRC1024) for "Thursday's Alive."

## Table Soccer (or Foosball)

Compete in teams of two



# 1988 STUDENT TRUSTEE ELECTION TIME TABLE

Monday, Feb. 1 through Friday, Feb. 12	Petitions available to be picked up in the Student Activities Office SRC 1019 from 8:30 a.m. to 5:00 p.m. (Campaign literature will be posted by Student Activities in accord with posting procedures). "All material to be posted must be submitted to the Student Activities Office by Monday afternoon for posting the following week; copies of submitted materials will not be made."	Friday, Feb. 26	Last day to withdraw as a candidate. Withdrawal must be on an official withdrawal form and filed in the Student Activities Office, SRC 1019 by 12:00 noon.
Friday, Feb. 5	Public notice in the Courier of petitions available for the position from February 1 through February 12.	Friday, March 4	Notice in Courier of election times and polling place.
Tuesday, Feb. 6	First day to file petitions. They must be filed with the Student Activities Office, SRC 1019 between 8:30 a.m. and 5:00 p.m.	Tuesday, March 8	Election Day — Polling place will be open from 9:00 a.m. until 3:00 p.m. and from 6:00 p.m. until 9:00 p.m. located in I.C.-SRC 2nd floor foyer. (There shall be no campaign literature of any sort within 100 feet of the polling place).
Tuesday, Feb. 23	Last day to file petitions. They must be filed no later than 12:00 noon with the Student Activities Office, SRC 1019.	Thursday, March 10	Election results posted.
Wednesday, Feb. 24	Student Activities invites the College Community to "Meet the Candidates." Courier will take pictures and interview candidates in SRC 1024 between 12:00 p.m. and 2:00 p.m. Candidates will present official statements.	Wednesday, April 13	Student Trustee officially assumes office.



The Headless Horseman arrives home and is greeted by his family.

## YOU ARE INVITED TO ATTEND A NURSING AND MEDICAL TECHNOLOGY CAMPUS VISIT



at  
**RUSH UNIVERSITY**  
of

Rush-Presbyterian-St. Luke's Medical Center

SATURDAY, FEBRUARY 13, 1988  
ARRIVE AT 1:30 P.M.—PLAN APPROXIMATELY 2 HOURS  
Professional Building—Room 580  
1725 W. Harrison Street  
Chicago, Illinois

- program overview
- financial aid and housing information
- career opportunities
- tour of medical center

Please RSVP (312) 942-5099

Parking is located at Ashland and Harrison Streets  
(BRING PARKING TICKET WITH YOU FOR VALIDATION)  
Hope to see you there!

## Co-op Education

"You earn a future when you earn a degree"

In the Co-operative Education program, students can earn credit while working in a job that relates to their area of study. It may be in one of the positions listed below, one where a student is currently working, or one that the Job Developer finds for the student.

### Advantages of Co-op

- Hands-on experience on the job
- Earn money for college expenses
- Attain up to 15 credit hours toward degree or certificate
- Test your career interests
- Co-op job may lead to permanent position

### Eligibility Requirements

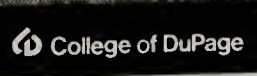
- College of DuPage student
- 2.0 GPA
- Completion of 12 hours in major-related coursework

### Registration Procedures

- Meet with Ron Nilsson, coordinator, SRC 2044, to discuss program
- Complete application
- After acquiring job, obtain permit and register for program in the Registration Office

### General Information (SRC 2044)

- Ron Nilsson, Coordinator, ext. 2611
- Gerry Parker, Job Developer, ext. 2612
- Norma Lewis, Secretary



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## The Courier needs:

- Reporters
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call ext. 2379 or come by SRC 1022



## No clowning around CD jugglers are hot

Text  
and  
photos  
by  
**Carl  
Kerstann**

When it comes to juggling or eating fire, 18-year-old Mark Faje of Elmhurst is no clown.

Faje, a CD photography major, has performed at the Field Museum, King Richards Fair and several local parties. He also placed third in the National Juniors juggling competition in 1987.

"Photography is just an excuse to stay in school while I practice juggling," said Faje. "I would love to work Las Vegas—that's where all the money is being made."

Faje learned to juggle at the Illinois Juggling Institute in Bensenville and has spent the last two years perfecting his technique.

Faje can usually be found in the late afternoon in SRC 1024 with fellow jugglers Ricky Tataka, 20, and Rick Mazzei, also 20.

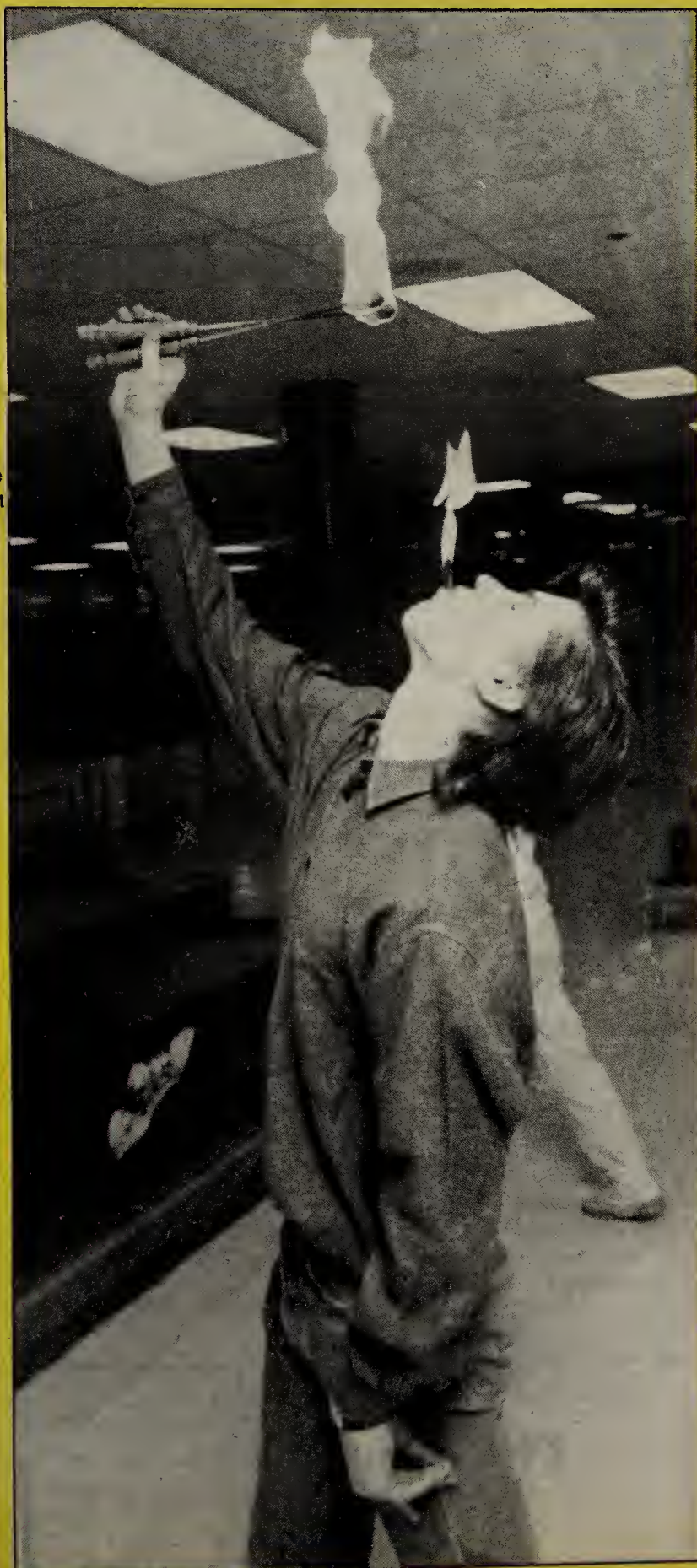


CD student Mark Faje works on his timing in SRC 1024.



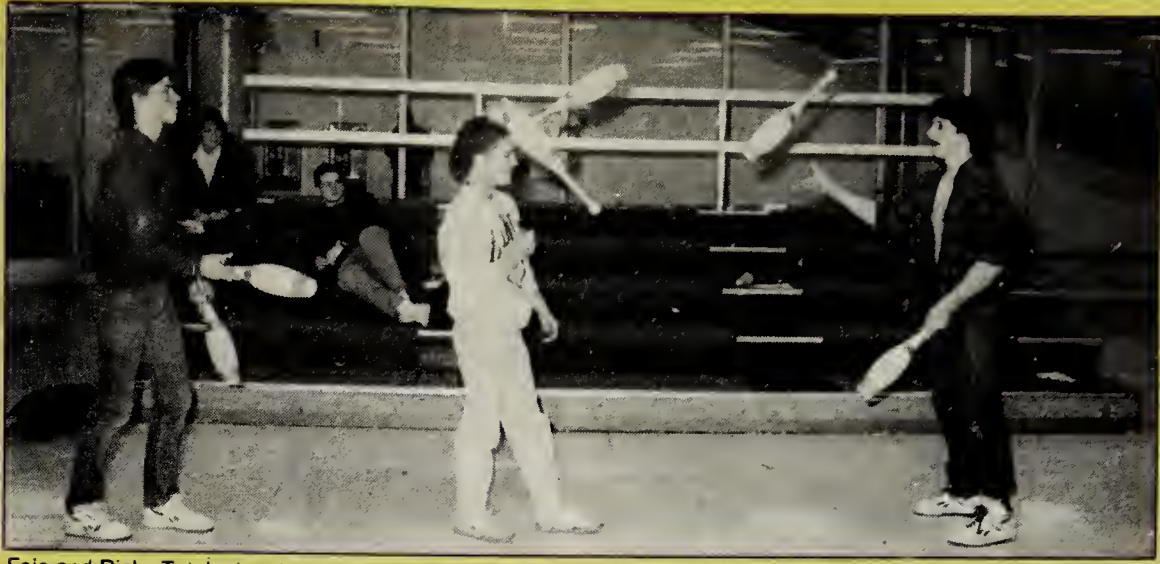
Faje gives Rick Mazzei (left) some tips on eating fire.

(Below) Mazzei is a little apprehensive on his first attempt.

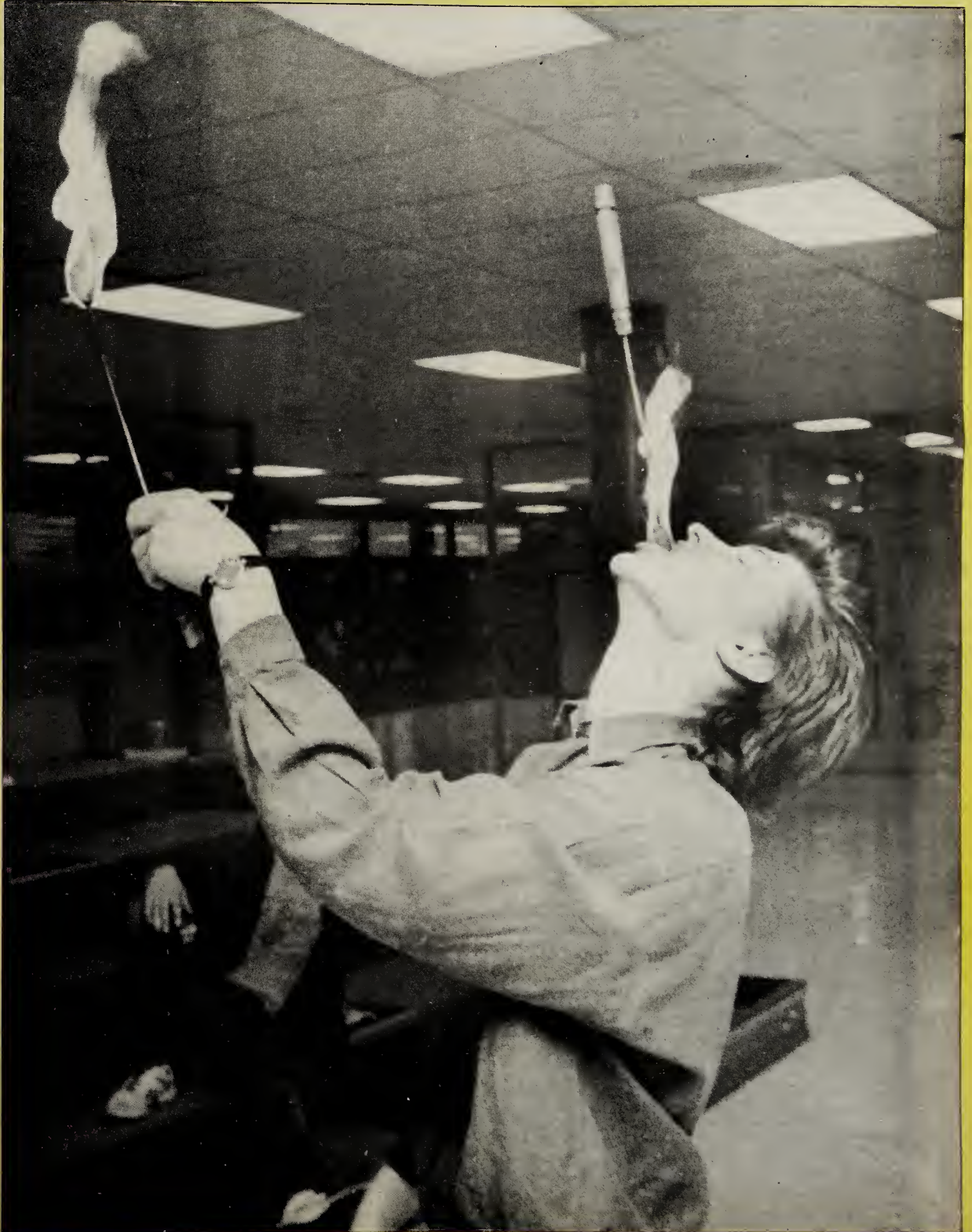


"If your mouth dries out it could be a problem," claims Faje.





Faje and Ricky Tataka juggle around Mazzei.



Mark Faje holds the flame in his mouth and makes it look easy.



## Aykroyd's comic talent disregarded by script



Jeff Cunningham

Movie Critic of  
The Courier

In "The Blues Brothers," Dan Aykroyd and John Belushi were a team; if the two were separated, the movie would have fallen apart.

In "Trading Places," Eddie Murphy was the big star, not Aykroyd. But Aykroyd proved to many that he could succeed in a lead role in last year's "Dragnet."

Aykroyd has the ability to be a worthy comic star, but here, his talent is often disregarded by a poor script.

"The Couch Trip" starts off at a mental health facility in Illinois. Aykroyd plays John Burns, a patient who manages to escape to California when he assumes the identity of his psychiatrist and accepts a job as the host of a popular radio talk show.

Charles Grodin is George Maitlin, a psychiatrist who's going a wee bit crazy himself. Maitlin is the famous host of this radio program, but his mental breakdown forces him to take a vacation and hire a not-too-intelligent replacement so his job will be secure when he's recovered. Little does he know that it isn't a shrink who's taking his place.

Burns is given all the basic instructions a psychiatrist would need for the radio show. Obviously, though, Burns' discussions with the radio listeners aren't going according to plan. This guy has a rather direct approach and his advice includes

the use of several words the FCC doesn't appreciate. To everyone's surprise at the station, he becomes a big hit with the audiences.

Aykroyd is at his best when he's doing his radio broadcasts, but just when we're beginning to enjoy these scenes, they screech to a halt.

While "Good Morning, Vietnam" contained the comedy of Robin Williams on the radio, the film also had humor off the air and some sentimental moments. "The Couch Trip," on the other hand, relies entirely on making the audience laugh and it rarely accomplishes this goal apart from the brief radio show and a few other scenes.

Instead of seeing more of Aykroyd, which is needed, the story throws in Walter Matthau as a character dressed as a priest who's preaching for "the ethical treatment of plants." He's boring and a bit annoying and Burns unfortunately takes a liking to him.

On the side is a subplot involving Maitlin planning to murder his attorney, who happens to be having an affair with his wife. I don't know why the writers even bothered with this addition to the story. Did people attend the movie to see this?

Simple logic tells me that most people who go to see "The Couch Trip" want to because they are Aykroyd fans. They will be in for a letdown, since not enough screen time is given to Aykroyd when he appears to be on a roll.

To top it all off, the movie has a nonsensical ending, with Aykroyd and Matthau that no one could possibly care about.

Aykroyd shows signs here that he can fit into this character, but the script just won't allow it. Rating ★★

## 'For Keeps' not perfect dealing with pregnancy

by Jeff Cunningham

Analyzing a movie which deals with teenage pregnancy is no easy task, because it is difficult to guess how 17-year olds are going to adjust to parenthood.

"For Keeps" is far from perfect in handling this subject, but it does give proper attention to some of the emotions and responsibilities that teen parents can encounter.

Molly Ringwald stars as Darcy, a high school senior who plans to pursue a career in journalism. These plans are completely messed up when she discovers that she's pregnant.

Stan (Randall Batinkoff) is her boyfriend and his plans for college now appear to be put on hold.

Although the movie is not a comedy, at times I had to wonder if it was trying to be one. One would think that telling Mom and Dad that there's going to be a new addition to the family would be discussed and carefully planned out in advance. Instead, the news is abruptly blurted out at Thanksgiving dinner: "I'm pregnant. Could you pass the turnips?" Not likely, but at least it was amusing.

Stan's parents want the child to be put up for adoption, while Darcy's divorced mother insists on an abortion. The high school sweethearts hesitantly assume an abortion is the best option to take.

But when Darcy informs Stan that she couldn't go through with it, he's relieved and they decide they'll have the baby and raise it. Christmas spirit is shot down when Stan and Darcy claim they've decided to have a family after all; the parents are devastated.

Shunned by their parents, Darcy and Stan decide to get married and move into an apartment. Eventually, Darcy has a baby girl and problems quickly arise. The movie clearly shows the human feelings, conflicts and responsibilities involved in being a mother and father.

For example, Darcy is suffering from postpartum depression and Stan is challenged to be understanding and assume the duties of caring for the child.

Expensive hospital bills need to be paid and Stan's income isn't enough. Short on finances, Darcy insists that they move in with her mother, but Stan angrily states they'll just have to start cutting down on expenses.

Other resources the couple encounter include getting back the loving support of the parents and trying to cope with the possibility of never achieving their career aspirations.

While sometimes the characters' actions or dialogue seemed out of line I believe that, to a certain extent, it was often understandable. I don't think any teen could know how to handle this type of situation without a great deal of stress and indecision. Occasionally, Stan appears to be quite immature, but what high school senior wouldn't be when quickly forced to adapt to parenthood?

Considering the subject matter, the ending is not in tune with what usually happens in the real world, therefore minimizing any anti-teen pregnancy message that might have been intended. Still, the audience gets the conclusion they're hoping for.

Not to be overlooked are the interactions between Ringwald and Batinkoff, which are, for the most part, sincere and logical. Overall, "For Keeps" receives a mild recommendation. Rating: ★★★

### Arts & Entertainment

## Weekend Calendar

# 29

# 30

# 31

#### Arts Center

**Mainstage.** Jazz Ensemble. 8 p.m. \$7, \$6 students and seniors. 22nd and Lambert, Glen Ellyn. 858-2800, ext. 2265.

#### Movie Openings

**Five Corners** with Jodie Foster and Todd Graff.

**Rent-A-Cop** with Burt Reynolds and Liza Minnelli.

**You Can't Hurry Love** with David Leisure and Anthony Geary.

#### Museums

**Field Museum.** Kroch Collection of Japanese Art. 9 a.m.-5 p.m. \$.50-\$2. Roosevelt and Lake Shore Dr., Chicago. 922-9410.

#### Music

**At The Tracks.** Motations. 9:30 p.m. Price TBA. 325 N. Jefferson, Chicago. 332-1124.

**Cabaret Metro.** Phil Alvin. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

#### Theater

**Civic Studio Theater.** It's A Dog's Life. 8 p.m. \$14. 20 N. Wacker, Chicago. 902-1500.

**Mariott's Lincolnshire Theater.** Evita. 8:30 p.m. \$20-\$25. Milwaukee, just south of Halfday Road, Lincolnshire. 634-0200.

#### Museums

**Art Institute.** European Teracotta Sculpture Collections. 10:30 a.m.-4:30 p.m. \$2.50-\$5. Michigan at Adams, Chicago. 443-3500.

**Field Museum.** Tiffany. 9 a.m.-5 p.m. \$.50-\$2. Roosevelt at Lake Shore Dr., Chicago. 922-9410.

**Museum of Science and Industry.** Henry Crown Space Center. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

#### Music

**Cabaret Metro.** Cries and Whispers. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

**Paramount Arts Center.** Roger Williams. 8 p.m. \$15.50-\$19.50. 23 E. Galena Boulevard, Aurora. 896-6666.

#### Theater

**Drury Lane.** Sophisticated Ladies. 6, 9:30 p.m. \$19-\$22. 100 Drury Lane, Oakbrook Terrace. 530-8300.

**Live Theater.** Macbeth. 8 p.m. \$10-\$12. 1234 Sherman, Evanston. 475-2570.

**Mayfair Theater.** Shear Madness. 6:30, 9:30 p.m. \$16-\$19. 636 S. Michigan, Chicago. 786-9120.

#### Museums

**Chicago Historical Society.** We Are The People. 12 p.m.-5 p.m. \$.50-\$1.50. Clark and North, Chicago. 642-4600.

**Museum of Science and Industry.** The Interactive Image. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

**Shedd Aquarium.** God Created Whales. 10 a.m.-5 p.m. \$.50-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

#### Music

**Biddy Mulligan's.** War. 9:30 p.m. \$8-\$10. 7644 N. Sheridan, Chicago. 761-6532.

**Keenan O'Malley's.** The Lazer Band. 10 p.m. \$2. 2125 W. Roscoe, Chicago. 348-8712.

#### Theater

**Court Theater.** The Glass Menagerie. 7:30 p.m. \$11-\$17. University of Chicago, 5535 S. Ellis, Chicago. 753-4473.

**Organic Lab Theater.** Portrait of Shiksa. 7 p.m. \$6-\$10. 3321 N. Clark, Chicago. 327-5321.



# Part-time job proves to be disastrous



**Mike Raia**

Columnist of  
**The Courier**

I needed a job. Desperately. My pockets were emptier than Jessica Hahn's head.

I applied at Sportmart, and even went in for an interview. Unfortunately the store was being run by Cookie the Clown and nobody seemed to know what was going on when I returned after a week to see if I'd been hired.

I tried Sound Warehouse, but they didn't call back. I knew I should have shaved my head before I went in.

Well, on it went. It was always something. My availability, the pay, the atmosphere, and every time I came home, my dad would say "Hey Mike, Toys 'R' Us is hiring." "No, dad, I'd rather work in a coal mine," I'd say. "No, dad, I'd rather bottle feed wolverines at the Lincoln Park Zoo," I'd joke. "No, dad, I'd rather work full-time in an Elvis Memorabilia Shop," I'd quip.

So I was driving home from class one fateful Tuesday when I saw "Toys-'R'-Us"'s familiar grammatically insane logo floating ahead. I figured with the way my luck had been going so far, I could apply and they'd lose my application in a freak indoor

thunder storm or something. So I went in and filled out an application, just to keep my dad from badgering me. Halfway through the application, they hired me. Obviously their hiring criteria stopped at "two legs and a head."

My first day was predominantly spent mindlessly watching videotapes of hari krishnas with part-time jobs at Toys 'R' Us. They smiled and said "Hello, may I help you?" to anyone or anything within four feet (I even noticed an employee saying "Hello, may I help you?" to a heating duct in the background of one video.) I filled out personnel forms until my hand had evolved into a sort of "pen-holding claw." I picked out a red-striped smock to degrade myself with, and out I went into the store.

The last few hours of my first day were spent behind an attractive cashier wearing black fishnet stockings. I was supposed to be watching the cash register and taking mental notes. I think I did glance up at it once or twice.

Day two.

"All set to go on your own, Mike?"

"What?"

"Ready to run a cash register alone?"

"Of course not."

"You had a whole day to learn."

"I only had an hour and a half."

"You did?"

"Yeah. I had to watch a bunch of video tapes and fill out forms."

"Oh. You want to try anyway?"

"Not if you don't want to lose money."

"O.k. Go over there in Yolanda's booth,

and pay attention."

"What's she wearing?"

Well, eventually I learned enough to go on my own. I spent the next few days trying to become a robot. I began noticing things about the customers. For one thing, NOBODY PAYS CASH. I think maybe two out of my first fifty customers paid cash. Which means I had to fill out forty-eight charge card forms or personal check approvals. Thank God my hand was still a "pen-holding claw" from my first day.

I also noticed that the "If you smile, they'll smile," theory holds about as much water as Emmanuel Louis's navel. If a customer comes in grumpy, he'll damn well leave that way. I could bag his merchandise and say "Big 100%-off sale today sir, everything's free. Merry Christmas," and he'd still go outside and kick a puppy.

Everybody comments on the scanning guns we use. "Oh, bet you play games with those when business slows down." Yeah, sure guy, then we sing nursery rhymes.

I also noticed a resurgence in the popularity of dinosaurs. Everybody seemed to be buying some form of dinosaur. If they'd been this popular a million years ago, maybe they wouldn't be extinct.

After an eternity of being confined to my little cubicle/private hell the next day, they let me go out on the floor. Cool, I thought, freedom, wanderlust, I can roam the aisles until six o'clock. My duty was to "pick up things on the floor and put them where they

go. "Simple enough. I casually walked over to the first aisle.

Seeing a small, brightly colored, square box in the middle of the floor I trotted dutifully to it and scooped it up. I looked at the brand name and then to the nearest shelf. That's when I noticed that something was seriously wrong. There seemed to be absolutely no rhyme or reason to anything. Toys of all races and creeds melted together to form a melting pot of rainbow-colored commercialism.

Alf dolls sat on Transformers. Pee Wee Herman dolls sat with Santa coloring books. Legos mixed with the ever popular stuffed dinosaurs. If they shaved off the roof and dropped an air-lift of toys into the building, odds are it would be more organized.

I strolled down a center aisle and it got worse. Every aisle had at least one, more often three, employees, each with a ladder and a crazed expression. Half-empty boxes lay strewn like ticker-tape on the floor. Customers swerved in, out and under ladders. Children cried and got their hair caught in giant pink sticky lollipops. Fathers yelled at confused stockboys. Women yelled at confused fathers. Managers yelled at subordinates. Subordinates yelled at sub-subordinates. Nations rose up. Armies were defeated. Gods stood atop clouds and hurled lightning bolts at the earth. And, amidst this din, below this clamor, my voice cried out in desperation:

"Where do we keep the slinkys?"

I think I'll give Sportmart another call.

## Body language is something for everyone

by Cathy Hill

"Don't be quick to judge people by their body language," said Jayne Lybrand, a body language specialist who gave a lecture titled "How to Love Those You Love and Other Little Critters" at the Arts Center Wednesday, Jan. 27.

"Body language should not be taken too seriously. You shouldn't analyze a person just by body language," Lybrand continued. "It should be used to emphasize the spoken word."

For example, Lybrand went on to say that by clenching your hands together and extending your fingers upward, into the so called "steeple position," you seem more intimidating and authoritative.

Another expression commonly used by teachers is a chopping motion of the hands, popularly known as the "karate chop," to give the appearance of authority, she said.

If someone is attracted to you they con-

stantly glance at you out of the corner of their eye, noted Lybrand.

Lybrand also seems to practice body language during her interviews. For example, Lybrand uses hand gestures that face her palms upward. This, she related, gives the interviewer the feeling that she is sincere.

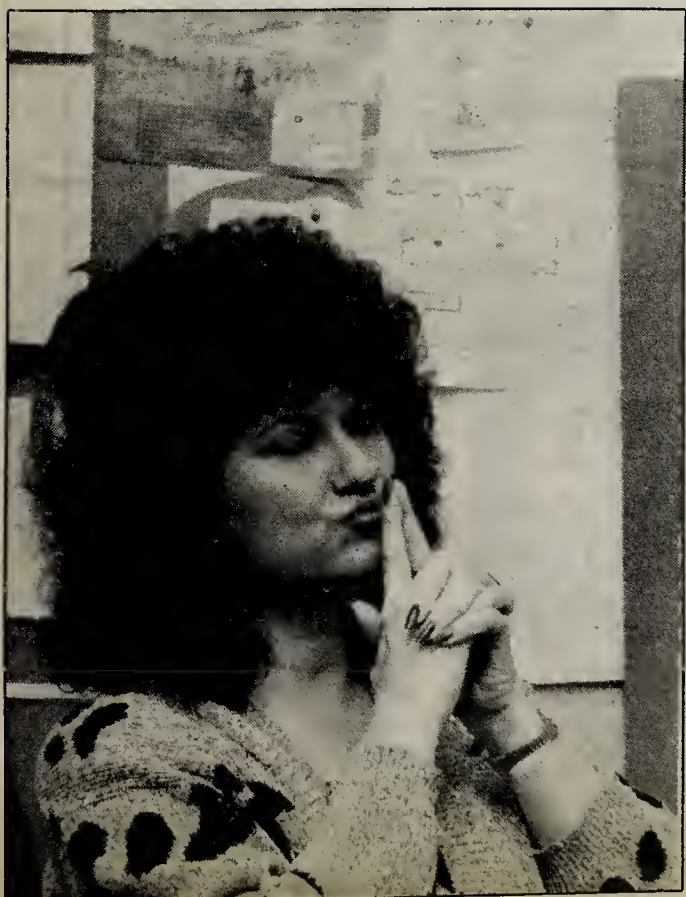
Lybrand said she also has a tendency to lean forward while talking, giving the impression that the conversation is personal and one on one.

While everyone has and uses body language, Lybrand claims that differences in body language can be found between the sexes.

"When using the 'steeple position,' men tend to put their fingers against their lips and kiss them; women tend to do a 'spider on the mirror' where all the fingers are extended upward," explained Lybrand.

Not only is body language different be-

Facial expressions play a major role in the use and interpreting of body language.



Jayne Lybrand demonstrates the 'steeple position.' It appears to give one the aura of authority.

Carl Kerstann **The Courier**



Carl Kerstann **The Courier**

tween the sexes, it is also different between cultures.

"American body language is my specialty," says Lybrand. "I find it interesting because Americans tend to run away from words. While body language should be used to emphasize the spoken word, body language should not be used in place of the spoken word."

"Not only do Americans need to stop running away from words, they need to start listening between the lines," Lybrand explains. "Americans need to use body language to show their self-esteem and enhance it, not use it to speak for them."

Lybrand believes that self-esteem is important. She says she knows several techniques that can make someone appear to have more self-esteem.

"Self-esteem shows that you can make a decision on your own, she added. "A company is most likely to hire someone who has

self-confidence rather than someone who is shaky and can't talk straight."

"I teach people some exercises to help them appear to have this self-esteem," continued Lybrand. "By exercising your hands and relaxing them, you can move them more freely. This lets people know that you are sure of yourself."

Lybrand claims that she has had to use her self-esteem enhancing techniques only once.

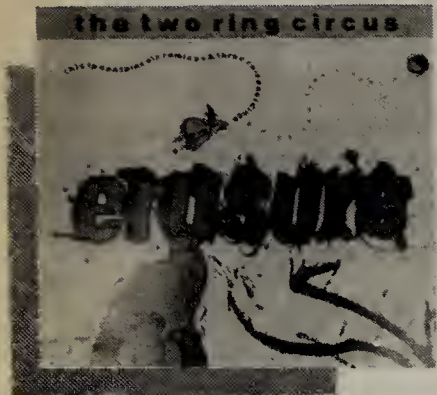
"I had been on the road for about 25 days and one night right before a performance, I felt stage fright for the first time that I can remember," she explained. "I practiced my techniques and within ten minutes I felt like myself again. My self-confidence had returned."

Lybrand says her performances are geared towards people of all ages and sexes.

"Everyone needs to know about body language and how to use it," said Lybrand.



# Erasure



"The Two Ring Circus" by Erasure. Two slabs of spread-out vinyl played at a speed of 45 rounds per minute. Nine tiny songs stretched out to their near maximum elasticity for the sake of dancing. So it has come to this. Dance music is now being sold in and of itself as a premium, instead of as a take-off of the original trimmed down, full-bodied songs that would have at one time appeared on an lp played at 33 r.p.m.

A trip to a local record store found this particular double record set, which plays just as long as one normal record would be at 33 r.p.m., priced at \$12.98. Not that it doesn't tell you right on the front cover exactly what it is you're buying, mind you, but isn't \$12.98 a bit much to pay when you can buy a ninety minute album by the Cure for only \$8.98? You could dance for twice as long for four dollars less! And you don't get an overload of

pitiless drum beats, neither. Okay, enough is enough. We won't dwell on the subjects of pricing and worthiness. Right now you're probably wondering how the music is.

As far as dance music goes, Erasure is pretty good. The actual songs are well written with catchy melodies, a big plus where dance music is concerned. Even their pitiless drum beats are often saved by a painfully stretched-out, although affecting melody or bass line.

## Album Reviews

They could probably benefit from slower rhythms, too. When I first put on the record, I accidentally left the speed adjustment on 33 r.p.m., and I was thinking about how cool it sounded until the vocal came in dragged out like a dead dog. Suffice it to say that the song "Hideaway" is a little disappointing when you start it up again at its correct speed.

There is one great song here and it's not even a dance track. In fact, the entire last side (a whole 11.5 minutes in length) consists of three songs made up of orchestral arrangements. "If I Could" is the best track, with its trite-string melodies and good lyrics.

This record is obviously geared for the dance-minded, though, and if the price is to your liking, this one will keep up your interest as long as you can keep on your feet.

Geoff Beran

# Eurhythmics



I like the Eurhythmics a lot. Much of this is due to the fact that Annie Lennox is one of the only female vocalists that I can tolerate.

Nonetheless, the new record by the Eurhythmics is a strangely disquieting one. It contains some of the absolute weirdest music I have heard in quite a while. Some of it is excellent stuff, but some other hardly qualifies as music.

The first song, "Beethoven (I Love to Listen to)" is one of the songs that comes off as strange and oddly unmusical. The song featured loud and pointless orchestration and most of the lyrics were spoken as if an echo chamber—words just kept repeating and repeating all over the place.

After "Beethoven," the album improves drastically. The second song, "I've Got a Lover (Back in Japan)" is

one of the best, if not the best song on "Savage."

The chorus is so effective that it should be criminal. It also contains some excellent keyboard work on this song. The first side continues with four more great songs, ending with "Shame" and the title track. Both of these songs are very haunting and very hard to forget. "Shame" is particularly good, almost as good as "I've Got a Lover."

Unfortunately for the listener and for the Eurhythmics the second side is no where near as good as the first. Side two begins with "I Need a Man," one of the most obnoxious songs I have heard recently. Following this musical nightmare is three songs that left absolutely no impression on me whatsoever. They are called "Put the Blame on Me," "Heaven" and "Wide Eyed Girl." These songs sound alike and are dismally boring.

"I Need You" brings "Savage" back up to the Eurhythmic's caliber. This song is almost blues, surprisingly enough. A similar sounding song, "Brand New Day" ends the record.

I enjoyed about half of "Savage" a lot. The other half I either forgot immediately after hearing it or I outright didn't like "Savage" is worth buying, but it isn't up to the caliber of some of the earlier Eurhythmics work.

Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

## Local bands play at CD

On Friday, Jan. 22, CD's Mainstage was filled with the sounds of two very contrasting bands, the Blind Venetians and Strange Outlook.

The Band Jam opened with comedian A.J. Jamal performing his comedy in a style very similar to that of Eddie Murphy.

Next came the Blind Venetians. Their style was that of a typical garage band. NO grand entrance, no special effects, they just came out and played. The music of the Blind Venetians was also in the style of garage bands. The music was loud and the lyrics were hard to understand. The only thing the Blind Venetians had going for them is the fact that they have an excellent drummer. Other than that, the Blind Venetians appeared to be just another local band.

After the Blind Venetians played, Jamal came out for a few minutes. The audience was then given a much needed fifteen minute break to restore their hearing.

After the intermission, Jamal came out

and introduced Strange Outlook. Strange Outlook's entrance was one of a professional band. Music filled the Mainstage that gave an aura of suspense. It resembled a concert at Poplar Creek.

The band then appeared. Cheers rose from the audience. As Strange Outlook began to play, many audience members got up and started dancing in the aisles. By the end of the second song, people had lined up at the foot of the stage and were dancing.

Strange Outlook's music was in the style of Top 40 music. It had a beat that you could pick up and lyrics that a person could relate to.

Strange Outlook has released their first album and the first track can be heard on radio stations.

The Band Jam was fun if you like the feeling of being at Poplar Creek and listening to two bands play who have nothing in common. The best part of the Band Jam was Jamal's comedy performance.

### Top Ten Albums

1. Tiffany  
Tiffany
2. Faith  
George Michael
3. Dirty Dancing  
Soundtrack
4. Kick  
INXS
5. Bad  
Michael Jackson
6. Whitesnake  
Whitesnake
7. The Lonesome Jubilee  
John Cougar Mellencamp
8. Hysteria  
Def Leppard
9. Cloud Nine  
George Harrison
10. A Momentary Lapse of Reason  
Pink Floyd

List Courtesy of Billboard Magazine

### Top Ten Singles

1. Need You Tonight  
INXS
2. Could've Been  
Tiffany
3. Hazy Shade of Winter  
Bangles
4. The Way You Make Me Feel  
Michael Jackson
5. Seasons Change  
Expose
6. I Want to Be Your Man  
Roger
7. Got My Mind Sent On You  
George Harrison
8. Hungry Eyes  
Eric Carmen
9. Candle In the Wind  
Elton John
10. Tell It To My Heart  
Taylor Dayne

List Courtesy of Billboard Magazine

## THE ARTS CENTER PRESENTS

### Jazz

Friday, January 29  
THE JAZZ ENSEMBLE WITH  
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A salute to the Big Bands  
\$7/6 (students and senior citizens)  
8 p.m.



### Dance

Thursday, February 4  
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DANCE THEATRE  
\$12/10 (students and senior citizens) 8 p.m.

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-Journal Star

### Blues

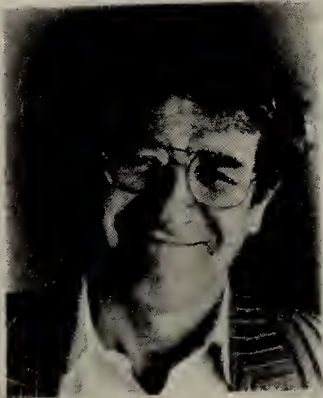
Friday, February 5  
JOSH WHITE, JR., and  
VALERIE WELLINGTON  
BLUES BAND  
\$10/8 (students and senior citizens) 8 p.m.

Saturday, February 6  
THE DRIFTERS and  
GOLDEN MOMENTS  
\$10/8 (students and senior citizens) 8 p.m.



### and Comedy

Friday, February 12  
WDCB 90.9 Presents  
STEVE LANDEBERG of  
TV's "Barney Miller" and  
RUSH HOUR  
\$14/12 (students and senior citizens) 8 p.m.



For tickets, call 858-2817, ext. 2036. Visa and MasterCard accepted.



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College of DuPage



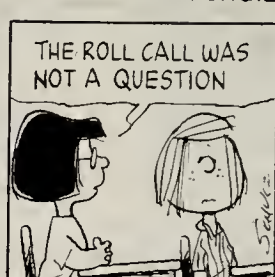
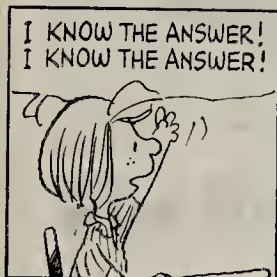
## BLOOM COUNTY

by Berke Breathed



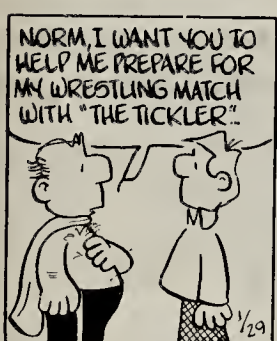
## PEANUTS®

by Charles M. Schulz



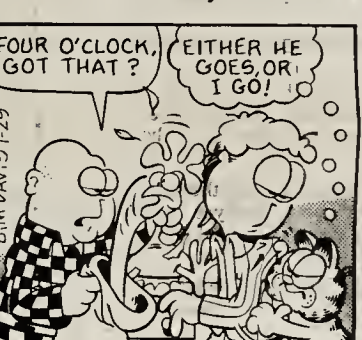
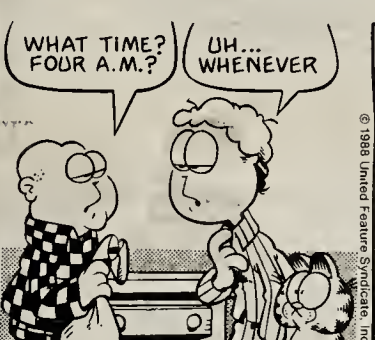
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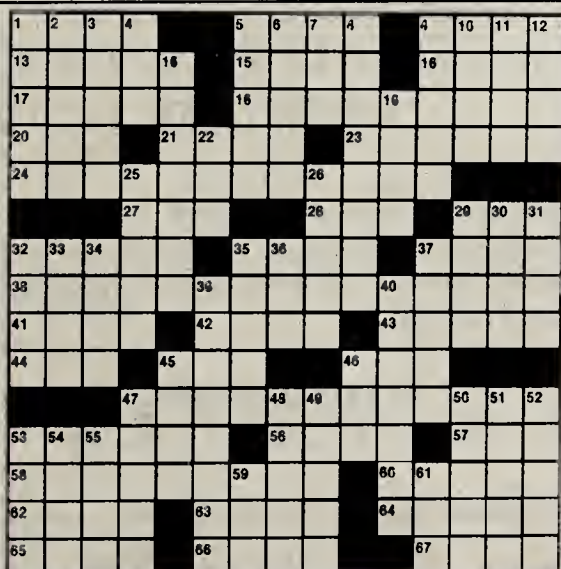


## GARFIELD®

by Jim Davis



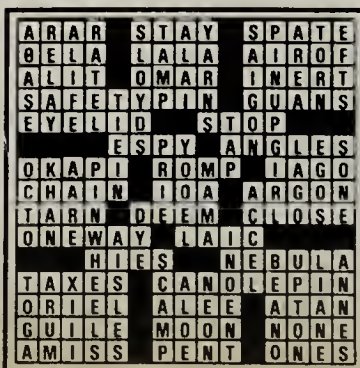
## THE Daily Crossword by Dorothy B. Martin

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01/29/88

- 22 Mr. Carney  
25 Raises  
26 Twirls  
29 — pickle  
30 Gen. Robt. —  
31 Headland  
32 Continent  
33 Biblical pronoun  
34 Chin. group  
35 "— of robins in her ..."  
36 — Carson  
37 Blouse  
39 Guaranteeing  
40 US politician  
45 Boutique  
46 Sweater size: abbr.  
47 Bureau  
48 Indian of Peru  
49 Carols  
50 Sphere of action  
51 Cowboy abode  
52 Influences  
53 Whale hunter  
54 Designate  
55 Indian  
59 Shoe width  
61 Malayan ape

(Last Week's) Puzzle Solved:



- ACROSS  
1 Paving block  
5 Verdi opera  
9 Drenches  
13 Lucid  
15 1599  
16 Stewpot  
17 Lariat  
18 Dinner without strife?  
20 Mornings: abbr.  
21 Wrongs in law  
23 Helen Hunt Jackson novel  
24 Dock stress?  
27 Consume  
28 Fastener  
29 Lalr  
32 Perfume  
35 Related

- 37 Ruse  
38 Curtailing bargain events?  
41 Particles  
42 Selnes  
43 Clay pieces  
44 Mo.  
45 Draft letters  
46 — Vegas  
47 Falling notables?  
53 Moor  
56 Some votes  
57 Uncooked  
58 Rabbit part?  
60 Ms Verdugo  
62 Iowa town  
63 Actress  
64 Patricia  
64 Mrs. Reagan

- 65 Red vegetable  
66 Roman clan  
67 Cheers

- DOWN  
1 Remnant  
2 Varnish  
3 ingredient  
3 Twit  
4 Knot lace  
5 Plentiful  
6 Notions  
7 Before gram or tribe  
8 Accumulating  
9 Fr. river  
10 Bread spread  
11 Method  
12 Casa room  
14 Earthwork  
19 Merit

## Horoscope

by Joyce Jillson

**ARIES** (March 21-April 19). The gold rush has started when it comes to grade point averages; you somehow shoot to the top of the class. Or, something you do — as a lark — becomes the talk of a department. Take professors or administrators up immediately on suggestions. Be willing to share credit with others more experienced. On the home front, things are still tentative; don't force a decision until Saturday. Love with a Gemini is hot.

**TAURUS** (April 20-May 20). Guarantees are late, but proceed with an idea anyway. This is the week to speculate ... about what others like, want or think. In love, you'll be jostled around until Thursday when the real story unfolds. Hold your tongue until Sunday if you truly want the upper hand. Windfalls come through new associations, partnerships or even a study pal. Consider tutoring (either giving or taking) as a way to make money and new friends. On Tuesday, remarks may be misinterpreted, so be careful.

**GEMINI** (May 21-June 21). 1988 will be a year of increased status — which means you must first ungrade the quality of your work, then surround yourself with new friends who are more serious about future schooling. A grant or award may be presented to you in a half-baked way, but you can still use the honor to promote yourself. Be delicate when you reproach a professor this week; your charm on Thursday is most convincing. Stop discussing romance and act! You're lucky Saturday night.

**CANCER** (June 22-July 22). Your quiet authority impresses all. Parents and relatives give you another chance, and this may be coupled with financial assistance. If you're connected with the campus paper or involved in other extra-curricular activities, you snare important stories, speakers or funding from Thursday to Sunday. Restructure your study schedule if possible; your social life is suffering. Avoid volunteering Wednesday or Friday or this becomes a permanent assignment.

**LEO** (July 23-Aug. 22). You don't need money this week because you can trade skills, goods, etc., for what you want. Great power plays work for you on the athletic field or involving scientific experiments. Claim your due on Wednesday (in love or academic issues), or someone else will try to. You're lucky with Aries and Cancers who promote your work unselfishly. A break-up seems horrible, but you come out ahead next week. Listen carefully to what the grapevine says about a future course or a particular professor.

**VIRGO** (Aug. 23-Sept. 22). Work on your own until Thursday noon, then get involved in group issues. You need time to sort out your priorities now. Avoid running with the crowd until these key decisions are made. Administrators or other in power select you for prestigious tasks; spend extra time and you'll get other bonuses. You have an insatiable appetite for success now, so you're able to meet deadlines others

can't. Let a Pisces love go; you can do much better.

**LIBRA** (Sept. 23-Oct. 23). Say "yes," even to requests that seem outlandish. A move or change of residence is in the wings for next month; make subtle inquiries now. You're lucky with Aquarians who share your enthusiasm for travel or study. As for love, put the answering machine on from Friday through Sunday; otherwise you'll end up with an unwanted commitment or date.

**SCORPIO** (Oct. 24-Nov. 21). Games prove lucky; you're either adept at keeping all your options open, or you're a terror on the playing field or with board games. Your best days this week will be Wednesday and Friday, when your intellectual powers are in high gear. Restore relationships with distant family members by Saturday. A last-minute submission for school, a job, or award on Friday is astrologically lucky. Romance grows steadily; don't ask for too much too soon.

**SAGITTARIUS** (Nov. 22-Dec. 21). A second-rate idea or report can be dressed up with graphics, etc., to make it big hit if you work Monday and present the results on Wednesday morning. Cancel dates — no matter how wonderful — which interfere. Playing hard to get could actually increase your desirability. Top administrators or town officials are in the mood to agree with you this weekend but wait until Saturday to act on this. Short trips are lucky for you. A Capricorn with power or money takes a liking to you.

**CAPRICORN** (Dec. 22-Jan. 19). You're a pushover for charm this week. Trust that sixth sense; intuitions and dreams (keep a pad by your bedside) could help you deal with academic stress. Dreams about the future should be noted, and listened to. Future plans may appear to be settled, but you still have room and/or time to make minor adjustments. Dig out old study notes; they can help more than you realize. A current love wants you to meet his/her parents; try to postpone this for awhile.

**AQUARIUS** (Jan. 20-Feb. 18). Get rid of guilt this week and your creativity returns immediately. Make amends, if you can, on Monday or Tuesday, for then you become re-energized for the whole week. Those in power may secretly resent your innate talent, so at least pretend that a project took some time. You discover a friend has been lying to you. Why? Because they're embarrassed by a recent setback. You're lucky on Saturday when you play matchmaker or peacemaker. In love, be assertive after Wednesday.

**PISCES** (Feb. 19-March 20). The contrast between how you present yourself to others, and how you really feel is enormous. Talk with pals about what you truly believe; stop trying so hard to please others. Wednesday brings great news from home or another school. An impetuous act on Friday may cost you money, but may give you higher visibility on campus — which could translate into elective office. As for a current love, if you want to keep this person, show your vulnerability on Thursday or Sunday.

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# Center

continued from front page

First, the computer labs at CD have grown in a "topsy-turvy" fashion. "We have added a lab here and a lab there as we needed it. The center will allow us to consolidate all the labs in one location" and not need a supervisor for every lab.

Second, the demand for microcomputing has "grown tremendously," he said. According to the college's computer usage projections, the number of student hours of computer use is slated to rise from 97,000 this year to 160,000 in three years.

Another reason cited by Lemme is the shortage of classrooms created by the over-

all enrollment increases. Pulling the labs out of the instructional center frees those rooms for classes, he added.

Finally, Lemme noted, the center will "provide a facility to attract some of the business and corporate training programs along the high-tech corridor."

Roughly 60 percent of the tentative \$1.9 million budget, about \$1.17 million, comes from the state. The remaining \$783,000 comes from bonds sold by the college, he added.

Most of that \$1.9 million will be spent on the construction of the center. About \$1.63 million will go to construction, \$150,000 to the architect, \$130,000 for site work such as plumbing and surveying and \$8,000 for a sculpture in front of the building.

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Dan Muir The Courier

CD's NJCAA javelin champion Tom Pukstys gives his all in the shot put competition, here, Jan. 22.



Dan Muir The Courier

Sports Summary

Men's Basketball

Individual Totals	GAMES	FIELD GOALS		3-PT. GOALS		FREE THROWS		REBOUNDS	FOULS	TOTAL POINTS
		ATT.	MADE	ATT.	MADE	ATT.	MADE			
BAURENFREUND, T.	13	90	48	2	1	28	18	63	42	115
BURK	16	61	25	0	0	18	11	53	26	61
CARTER, K.	18	122	48	22	5	37	25	40	28	126
CHAMBLISS	18	137	64	0	0	30	18	107	34	146
HARBACEK	7	10	3	1	0	2	0	12	4	6
LEE	10	22	12	1	0	16	7	20	5	31
LOCKETT	18	97	44	0	0	46	22	109	42	110
MAVES, K.	18	29	11	1	0	7	2	29	9	24
McDONOUGH	9	13	3	8	3	?	9	5	3	18
McFARLAND, R.	18	241	110	36	12	4?	33	86	51	265
OTTO, S.	17	32	18	0	0	16	12	38	36	48
TALLEY	16	129	54	85	34	46	29	34	27	171
WILHELM, S.	7	47	28	0	0	11	3	36	16	59
WOLFE	6	3	0	0	0	4	4	1	1	4
OTHERS	12	64	25	1	0	19	11	50	22	61
Totals	19	1098	493	160	55	336	204	683	346	1245

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Scott Fesus	5	8	13	10
Dan Santore	6	4	10	2
Dan Salzbrunn	4	8	12	14
Bryan Green	2	4	6	4
Stan Pientack	1	4	5	2
Kelly Walker	3	2	5	4
Jim Fowler	1	2	3	13
Jon Woodring	1	3	4	0
Jim Peitz	5	2	7	4
Marc DuBois	0	1	1	4
Greg Franczyk	1	0	1	6
Steve Tselios	0	1	1	4
Craig Saxhaug	0	0	0	4
Roy Werner	0	0	0	2
Scott Butryn	0	0	0	0
Robert Thompson	0	0	0	6
Others				
Totals	29	39	68	79

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	12	290	87	81	25	24	14	214	29	214
Kim Becker	17	201	67	3	2	43	23	159	26	159
Laura Young	17	145	59	0	0	44	17	150	1	150
Karen Korn	13	133	44	1	1	20	10	99	1	99
Maureen Hyland	17	188	81	0	0	53	32	182	4	182
Jean Erickson	17	63	17	0	0	8	5	39	17	39
Nanette Blair	17	104	37	3	1	21	11	86	19	86
Others		118	53	3	1	23	15	122	17	122
Totals	17	1242	445	91	30	236	127	1051	97	1051

Swimming Results

Illinois Intercollegiates  
Jan. 22  
National Qualifiers - Women  
400 yard medley relay - Sharyl Krenek, Leslie Does, Kelly McMahon, Kelly Leonhard  
Time: 4:40.03  
800 yard free relay - Krenek, Does, McMahon, Leonhard  
Time: 9:20.64  
50 yard freestyle - Leonhard  
Time: 26.14 (New school record. Old record set by Leonhard earlier this year.)  
20 yard individual medley - Krenek  
Time: 2:22.03 (New school record. Old record set by Krenek last year.)  
  
National Qualifiers - Men  
400 yard medley relay - David Auw, Brian Podojil, Tim Pradel, Zach Mauch  
Time: 3:52.12  
800 yard free relay - Auw, Podojil, Pradel, Mauch  
Time: 7:45.75  
200 yard individual medley - Pradel (Missed qualifying by .02 seconds.)  
Time: 2:04.49 (New school record. Old record set by Edward Von Holst in 1983.)  
National Qualifiers - Men - Divers  
1 meter diving  
Marco Tellez 380.95 points  
Forrest Wagner 370.35 points  
Jose Miller 363.60 points  
  
Jan. 23  
National Qualifiers - Women  
100 yard backstroke - Leonhard  
Time: 1:08.35  
200 yard butterfly - Krenek  
Time: 2:23.54  
200 yard breaststroke - Krenek (Did not qualify.)  
Time: 2:40.65 (New school record. Old record set by Krenek last year.)  
  
National Qualifiers - Men - Diving  
3 meter diving  
Marco Tellez 399.20 points  
Jose Miller

Softball meeting

An organizational meeting for all women interested in the women's intercollegiate fast pitch softball team will be held on Tuesday, February 9th at 1:00 p.m. in room 201 of the P.E. Center.

This year's squad will have a 38 game schedule highlighted by competition against some of the strongest community college and four year schools in the state.

Any woman interested in trying out for the squad should try to attend the meeting. Formal practices will begin on March 2, 1988.

Raquetball tournament

A double elimination Intramural Racquetball Tournament is scheduled for Feb. 1 - Feb. 19. All faculty, staff and students are challenged to enter. Select and compete at your own level, singles or doubles. T-shirts will be awarded to each 1st place winner in each division. For entry forms or more information contact Joan Sullivan, Intramural Director at 858-2800, ext. 2364, or stop by the Athletic Office in the PE Complex.

Wrestling

Individual Records	W	L	T
Dan Trujillo	26	7	0
Ken Moromi	8	12	0
Henry Kijewski	12	13	0
Cory George	8	9	0
Bill brunner	20	10	0
Steve Fornero	7	12	0
Pat Gratziana	17	9	0
Ron Klauer	5	6	0
Aaron Ressler	20	9	0
Henry Thigpen	11	12	1
John Duraski	16	6	0
Dave Fank	26	5	0

Wrestling Results

Jan. 23  
CD 47, Grand Rapids 3  
CD 42, Madison Tech. 18  
CD 25, Triton 15  
Lincoln 23, CD 17

Calendar

Jan. 29  
TRACK vs. I.B.C.  
and North Central  
Wrestling at Meremac, MO  
Jan. 30  
SWIMMING vs. Truman and  
Triton  
Wrestling at Meremac, MO  
Men/Women basketball at  
Thornton  
Feb. 2  
MEN/WOMEN basketball vs.  
Triton  
SWIMMING vs. Lincoln  
Feb. 3  
Hockey at Lake Forest JV's



## Denver vs. Washington: Who will win?



### The Calling Rob Call

Sports writer of  
**The Courier**

This grande fascade that called itself the 1987-88 NFL season is about to go out for its' final curtain call this Sunday, and all too many laymen could really care less.

After all, who the hell is playing in this years rendition of the Supe Bowl? Ditka and the Misunderstood hung it up long ago, but the funny thing is the Super Bowl with two X's and two I's will actually be something true gridiron followers won't want to miss.

Not since the Steelers felled Dallas 35-31 at the Orange Bowl in Super Bowl XIV have two more evenly matched teams been paired. This year Joe Gibbs takes a sturdy Redskins' unit with him to California. As usual the Redskins boast a huge offensive line. An offensive line that did not allow its' quarterback, Doug Williams, to tumble once in the NFC title game.

Denver quarterback John Elway will find the going tough early on as he tries to pick apart the Redskins' secondary. To be sure Washington defensive back Alvin Walton will disable at least one Denver receiver. The lucky victim will most likely be Vance Johnson.

Look for Washington to take a 14-6 edge into the second period. Denver coach Dan Reeves holds back to the Stallion Express Elway guides in favor of a more conservative ground attack. The results call for more

passing in the second half as Washington leads 21-9.

Elway explodes for three touchdown spirals; one to each of the "Three Amigos." Allowing for parity, of course. But the Redskins refuse to fold and respond with a respectable 10 points. This sustains the Skins lead, regardless of how slim it is. After three Denver trails 31-30.

Much of the offensive success for Washington will come on the ground. Reserve tailback Keith Griffin will score Washington's second rushing touchdown of the game on a 46 yard off-tackle ramble in the third period.

Each team will score on its first possession of the fourth quarter. Denver's score will come via a 12 yard toss from Elway to 265 pound tight end Orson Mobley, who does his version of the "shake rattle 'n roll" before easing the tension his frame places on the San Andreas Fault.

Washington retaliates with an 33 yard touchdown drive that consumes 8:37, giving Denver the ball with 1:19 remaining. As Elway struts the sidelines before the ensuing kick-off he realizes the Broncos are trailing and replaces his pearly white smile with a McMahon-like scowl, and begins to plan the Redskins downfall.

Elway gives Denver placekicker Rich Karlis a shot at winning the game with a 52-yard field goal. Karlis strolls onto the natural grass and eyes the 42-yard line. Visions of redemption cloud his head. And as he leans to the right in an effort to wish the ball through the pigskin strikes the left upright and caroms over the crossbar to win the XXII Super Bowl 40-38.



### Eric Bingham

Sports editor of  
**The Courier**

Well, Super Sunday is here, so I thought I'd make a prediction, then let others make picks of the game.

First, I think Denver will win 17-10. The key will be John Elway. The score would be higher, but Washington's tough defense will prevent another Super Blowout. Dexter Manley will get two sacks. The Three Amigos will catch a total of 280 yards in the air. And Ricky Nattiel will be the MVP.

Here are some predictions of familiar faces around CD.

Bob MacDougall, football coach: Denver 24, Washington 6.

Herb Salberg, AD: Denver 24, Washington 17.

Bill Troller, Sports Information Director: Washington 31, Denver 24.

Harold McAninch, president: Denver 27, Washington 20 "or somewhere in that neighborhood."

Ted Tilton, Central Campus Provost: Washington 24, Denver 21.

Richard Wood, Executive Dean of Instruction: Denver 28, Washington 21.

Ron Lemme, V-P of Planning and Information: Denver 30, Washington 27.

Russ Lundstrom, Dean of Academic Alternatives: Denver 21, Washington 17.

Catherine Stabelin, Courier Advisor: Washington 22, Denver 7.

Troy Bruckner, Executive Director of Student Government: Denver 38, Washington 21.

John A. Caruso, Editor-in-Chief of the Courier: Washington 20, Denver 17.

Carl Kerstann, Courier Photo Editor: Denver 38, Washington 3.

Dan Muir, Courier photographer: Denver 48, Washington 34.

Carol Viola, Open Campus Provost: Washington 21, Denver 20.

Richard Petrizzo, V-P of External Affairs: Doesn't have a pick...yet.

Ken Harris, Dean of Student Affairs: Doesn't have a pick...period.

Susan Sperry, Courier Assistant Managing Editor: Denver 24, Washington 21.

Steven Toloken, Courier Managing Editor: Denver 17, Washington 10.

Cathy Hill, Courier Arts and Entertainment Editor: Denver 14, Washington 7.

Randy Cromwell, Opinions Editor: "Professional sports are just a glorified way of satisfying the lust of the nation." Good opinion Randy.

Joanne Del Gallo, Courier Advertising Manager: Denver 27, Washington 21.

Joan Sullivan, Intramural Director: Denver 14, Washington 3.

Lastly with the official CD pick, from the desk of Marlene Stubler, Director of Public Information, Washington over Denver. Why? "Because they looked pretty good against the Bears."

The general consensus seems to be Denver 24, Washington 18.



**They're off**

Eight backstrickers start a race during the Illinois Intercollegiate here, Jan. 22-23.

## Skaters shaking slump

by Jim Frohnappfel

The prescription for recovery for an ailing hockey team was two victories, 10-7 and 4-3, against Lake Forest JV's in Jan. 22 and 23 games. A remedy was needed following a 12-3 set back to the University of Wisconsin JV's on Jan. 19.

In the Jan. 19 contest CD surrendered three early goals and trailed 7-2 at the end of period one. The deficit was too much to overcome, although the Chaps made an effort in outshooting the Univ. of Wis., 34-30. Jim Fowler, Kelly Walker, and Scott Fesus tallied for CD.

The Chaps were trailing 2-1 early in period two of the Jan. 22 game against Lake Forest when the breakthrough came with four consecutive goals within a 2:15 span of time. Dan Salzbrunn was stationed in front of the net and put away a rebound shot to knot the score while both teams were playing shorthanded at four skaters apiece. Greg Franczyk moved CD ahead when he scored on a rebound shot from in close while both teams were skating shorthanded at three skaters apiece.

Next, Fesus passed to Dan Santore, who picked a spot and buried a wrist shot behind the goaltender. The final goal was Jim Peitz's stuff shot. He moved across the back side of the net and reached in front of the net to tuck the puck in before the goaltender could block the attempt.

The scoring flurry put a spark into sagging CD spirits. Another spark had come earlier, in period one, and had heightened the frustration CD experienced before the scoring outburst. A penalty for butt-ending his stick into an opponent's mid section was called

against CD's Fowler. The infraction carried a game misconduct and a one game suspension. Fowler claimed he did not commit the penalty, the referee said he did.

The remainder of the game saw both teams trade goals. The penalty-filled game provided for plenty of scoring, Santore recorded a hat trick, Marc Dubois had two goals, while Woodring and Fesus scored later in the game for CD.

The Chaps continued on a scoring spree by putting the first goal of the game on the scoreboard in the rematch the following night. Peitz opened by scoring with the first of his three goals only 1:09 into the period. Lake Forest gave CD a close challenging game by tying the score in each period and often was able to break out on 2 on 1 breaks against following sustained offensive pressure by the Chaps.

This made for the most entertaining game of the season to date. The late tally by Peitz capped scoring and gave CD a two game winning streak on which to build. In this game Fesus suffered a mild concussion but continued to play. Peitz, who sat out the Jan. 22 game with a sprained knee, returned to action but was not skating at 100% efficiency.

The Chaps will travel to Thief River Falls, Mn., to face Northland College JV for Jan. 30 and 31 contests. With nine games played CD coach Jim Smith has been able to use each of his five goaltenders and has used several defense pairings and forward line combinations. The team showed improvement in weekend action and now appears ready to augment CD's successful hockey tradition by adding to the victory column against a team they beat twice last season.

## Chaps remain undefeated in N4C

The CD mens' basketball team had an easy week after defeating Rock Valley 77-36 and Harper 82-57, Jan. 19 and Jan. 23 respectively.

"These games were important to us because it gave my reserve players a chance to play," said coach Don Klaas.

"We didn't play well in these games," Klaas continued. "But, we did play with structure."

Klaas also stated that the free throw percentage has been bothering him all year. "We definitely need to improve and practice our free throws."

On Jan. 21 Kennedy-King Community College forfeited their game to CD.

"The team decided to postpone their schedule," commented Klaas, "they didn't have any players that were ineligible but, they wanted to impress the importance of academics."

In the victory against Rock Valley, high scorers were Rick Lockett with 14 and Randy McFarland and Jeff Lee with 10 points a piece.

Chris Chambliss led the team in rebounds with nine, followed by Lee with eight and Lockett with seven.

McFarland had six assists followed by Steve Talley with five. McFarland also led the team in steals with five.

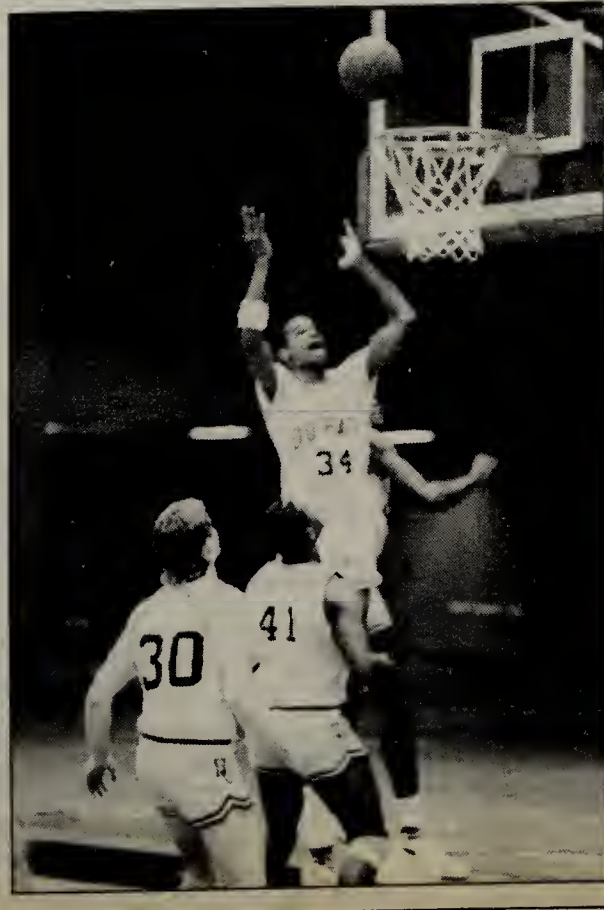
"Rock Valley was the first game that we've had all season that was real easy to win," said Klaas. "It was a good game because some of our reserve players got the chance to play for 20 minutes or more."

Leading scorers in the win against Harper were Chambliss with 19, Steve Otto with 13, and Randy McFarland with 12.

Leading rebounders were Lee and Lockett with six a piece. Chambliss followed with five.

After these two easy wins the Chaps go on to try to defeat Moraine Valley on the road Jan. 26.

"Moraine is very good," said Klaas, "this is going to be a very important game."



Chris Chambliss (34) attempts to pull down a rebound in CD's win over Rock Valley Jan. 19, 77-36.