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The Courier, College of DuPage

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Land value rises, tuition hike nulled

Assessed valuation increases 20 percent

by Steve Toloken

CD's proposed \$1 dollar per credit hour tuition hike, slated for next fall, will probably be rolled back "because of an estimated 20 percent increase" in the assessed valuation of the district, according to Tom Ryan, director and controller of financial affairs.

Previously, the college was considering raising tuition and fees next fall a total of \$1 dollar per credit hour, from the current \$18 to \$19 per hour.

The record increase is in DuPage County and is due largely to "a lot of new construction and reassessment of both business and residential property values" in the county, according to Michael Dean, the DuPage County supervisor of assessments.

The increase will bring in an additional \$1 million next year, in a total college budget of about \$40 million,

and will result in a decrease in the district's tax rate next year, from 25.7 cents per \$100 of assessed valuation of 23.5 cents per \$100, Ryan said.

The rise in assessed valuation means that DuPage County residents and businesses could wind up footing a larger portion of CD's bill. Local taxes will pay for 49.5 percent of CD's operation next year, up from a projected 45.1 percent.

According to figures released by CD's finance office, the assessed valuation will rise from \$8.9 million to \$10.3 million.

Assessed valuation is equal to one-third of the worth of the property in the district. Taxes are determined by multiplying assessed valuation by the tax rate.

The property values are calculated independently by the townships, who then report their figures to the county,

Ryan said.

The townships showing the largest preliminary increase, according to Dean, are York, with a 43 percent jump, Naperville, with a 24 percent increase, and Lyon and Milton, both with increases of 20 percent.

Dean emphasized that the figures are "preliminary" because they can be challenged, and they probably will in areas where the increase was high, because an assessed valuation jump could mean an increase in local taxes, Ryan said.

The final figure, after challenges, could conceivably fall to 18 to 19 percent, from the current estimate of 22 percent, he added.

In York township, the increase is a product of "balance of both new construction and reassessment," while

see Tuition page 12

Another enrollment jump squeezes classroom space

by Frank Partipilo

Increasing afternoon classes, hiring more part-time instructors and possibly expanding off-campus are some options that may have to be explored by the college in order to make room for the increasing number of students enrolling at CD, college officials said.

The 10-day Winter Enrollment Report shows enrollment at CD is down from the fall quarter, but is up from last winter and overall has continued to rise since 1986.

Gary Rice, director of research and planning and chairman of the enrollment committee, explained that the enrollment rate has risen steadily at CD for about the last twenty years.

"We have found that the enrollment rates tend to follow a twenty-year cycle in which enrollment will rise for about twenty years, then taper off in the next twenty years, then repeat the cycle," Rice said.

"The thing to concern ourselves with now is that CD is very near to reaching its saturation point," Rice said. "That

is why we must plan for the future now, instead of waiting until we have no classroom space to accommodate students."

"There may need to be more growth off-campus because we are locked into our physical facilities and can't afford to construct another building, financial or in terms of space," Rice said. "The growth of off-campus may include renting more space out in high schools, as well as more satellite classes."

Another alternative that Rice described was increasing the amount and variety of afternoon classes offered to students.

"Presently, the morning curriculum is the most popular to enroll for, and is always filled first," Rice said. "Evening classes are also very popular, while the afternoon is the least popular time at CD. One solution might be to increase and build up the curriculum in the afternoon."

Ted Tilton, central campus provost, explained that the

see Enrollment page 12

Student winter population swells to 5.8 percent

by Dale Walker

CD's enrollment for the winter quarter is up 5.8 percent from last winter, the largest winter to winter increase in recent history, according to Gary Rice, director of research and planning.

Enrollment for the quarter is 24,502 for credit and non-credit classes, an increase of 1,106 students over the 1987 winter quarter in credit classes and a drop of four students in non-credit classes, amounting to a net increase of 1,102 students.

According to Rice, CD is doing very well in enrollment compared to other community colleges in Illinois.

"Our fall enrollment went to 5.7 percent in

head count," said Rice. "The rest of the state's community college enrollments decreased 3.3 percent."

CD's fall enrollment was 9 percent ahead of the rest of the Illinois community colleges.

According to Oakton Community College's supervisor of registration and records, the enrollment at Oakton has risen slightly over the past year.

However, Terry Fuller, assistant dean of student development at Triton College, related that Triton's enrollment is down .8 percent since last spring.

Illinois Valley Community College has reported that its student head count of 1987,

3,835, is down to 3,612, a decrease of about 5.8 percent. Bob Marshall, dean of administration at Illinois Valley, reported that there has been no steady increase in enrollment at Illinois Valley "within the last 8 years."

Last year the number of seats occupied was 43,776 for credit and non-credit classes. This year that number has increased to 46,289, a jump of 5.7 percent.

The full time equivalent, a common denominator of total enrollment, is calculated by dividing the amount of credits registered by 15 to determine the number of "full-time" students attending CD. The FTE shows an increase of 5.8 percent, also a record for the winter quarter.

The ratio of females to males decreased

from 61 percent females and 39 percent males last winter quarter to 55 percent females and 45 percent males this year.

The central campus and open campus divisions of CD experienced a fairly equal increase all around. The number of students in each of the divisions, increased while the percentages of students in each remained approximately the same.

The only decrease in enrollment occurred in the part-time enrollment. The number of students enrolled for part-time classes increased four-tenths of a percent, while the FTE for part-timers decreased five percent.

Rice expects the school to continue to have increased enrollments. "We're making a conservative guesstimate," said Rice, "and we expect to gain 3 percent a year."



The shadow knows

Dan Muir The Courier

Charlene the groundhog was non-committal during her annual appearance at the Willowbrook Wildlife Center, across Park Blvd. from CD.

Editorial

College of DuPage is denying the educational needs of students

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Inside

New columnist Steve Gibson joins The Courier

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Sports

Bingham bombs! Washington wins!

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Valentine's gifts

Student Government will have their Valentine table from 9 a.m. to 2 p.m., Friday, Feb. 12, outside the cafeteria. SG will be selling single carnations and roses and many other Valentine gifts.

ISO meeting

The International Students' Organization is holding a meeting from noon to 1 p.m., Tuesday, Feb. 8, in SRC 1030. This meeting is open to all students, staff, faculty and anyone else interested. The club encourages people from around the world (including the U.S.) to learn about and experience other cultures.

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute." Auditions will be held at 10 a.m., Feb. 27. Appointments must be scheduled by calling 858-2800, ext. 300B. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably from the Magic Flute).

Plant sale

The CD plant shop, located in K101, will feature a variety of gift ideas during the week prior to Valentine's Day. Gifts available include cut flowers, boutonnieres, arrangements, and indoor plants. The shop is open on Monday from 10 a.m. to 5 p.m., Tuesday from noon to 5 p.m., Wednesday from 3 p.m. to 5 p.m., and Friday from 9:30 a.m. to 1:30 p.m. The store is closed on Thursdays. For more information call ext. 2140.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs. For more information call ext. 2070.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters. Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour. For more information contact the admissions office at ext. 2396.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers. In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Alumni scholarship

The Alumni Association Scholarship is made available through area businesses and alumni contributions. Two \$300 scholarships are now being offered for the winter 1988 quarter. To be eligible a student must be enrolled full-time, completed 45 quarter hours, have a 3.5 cumulative GPA, reside in District 502, and be involved in college of activities. Applications are available at the financial aid office, the advising center, student government, and child-care development. Applications must be turned in to alumni office, SRC 1019 or the financial aid office, SRC 2050 no later than Feb. 10.

Job hunting seminar

If you're looking for a job, the career planning and placement office is offering a three-part mini-series on job hunting skills.

Topic	Date
Job Search	Feb. 9 and 10
Resume Writing	Feb. 16 and 17
Interviewing	Feb. 23 and 24

All seminars will be held in SRC 2020a, ext. 2656.

Counseling training

Any student interested in the addiction counselor training certificate program can attend an advising session at 5 p.m., Wednesday, Feb. 17, in IC 3047.

Nursing program

An associate degree nursing advising session will be held at 1:30 p.m., Wednesday, Feb. 17, in IC 3047. This session will center around information pertaining to admission requirements, time commitment, scheduling classes, financial aid and transferring of credits.

Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084. There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signature of at least five percent of the full-time faculty assigned to the election unit. For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty). Petitions should be sent to any member of the elections committee by Feb. 17.

The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a LRC senator. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3. Call Bob Sobie at ext. 2405 or 2432.

Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single. The seminar will take place from 7 to 9 p.m. Wednesdays, February 10, 17, 24, and March 2. For more information call ext. 2259. This program is designed for divorced women.

Discover Wyoming

Discover Wyoming will be presented through CD's adventures in travel series at 7:30 p.m., Jan. 17, in the York High School auditorium, 355 W. St. Charles Rd., Elmhurst. Tickets will be available at the door for \$3.75, \$2 for those under age 16 and over 65. For more information call Open Campus Center at ext. 2208.

Ski trip

The faculty senate social committee is sponsoring a ski trip to Michigan's upper peninsula, on Feb. 12-15. The cost is \$50 per person, which includes: transportations, three breakfasts, two dinners, three nights lodging. For more information call ext. 2331.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation. Applicants must be residents for DuPage County and demonstrate scholastic standing and financial need. Applications must be completed and received by the foundation, April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137. For more information call 858-9603.

Advising sessions

Students interested in the addictions counselor training certificate program are invited to attend an advising session at 5 p.m., Feb. 17, in IC 3047. For more information call ext. 2070.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication. Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,



Thursdays Alive with C.O.D. Billiard Championships

Feb. 11th 11:30 am
SRC Student Lounge

See C.O.D.'s best billiard players compete for a trophy and go on to represent the college in a three state tournament.

Outrageous Human Tricks

February 25th 11:00-1:00

Student Lounge (SRC1024)

For more information call 858-2800 Ext. 2243

Don't Miss This For Your Life!!

- Do you have a trick wild enough, a stunt too stunning?
- Tricksters must register before Friday, February 12th!

- Winner Gets a Free Trip To New York to Star on David Letterman's Stupid Human Tricks!!!

Spring Break, Daytona Beach!

Sign Up Now,
While There's Still Space Available!!!

For details call 858-2800, ext. 2243 or stop into Student Activities, SRC 1019.

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- 7 nights and 8 days at the newly renovated Whitehall Inn. a deluxe ocean front hotel.
- Your choice of transportation: by motorcoach; \$230.00 Air is Filled!
- Optional excursions to Disney World, Epcot Center, Wet 'n' Wild, & Deep Sea Fishing...
- And much much more.

He's a teacher who didn't like to learn

by Lisa Daigle

How does a person who previously had no interest in school later go on to write a paper titled "Method and Criteria for Historical Jesus Research?"

To Dennis Polkow, "It's very bizarre." The teacher that Polkow said had the greatest effect on him was John Dominic Crossan, an instructor at Illinois Benedictine College.

"Meeting him had a very profound effect on me because he was considered and still is considered to be the leading authority on historical Jesus research," Polkow explained.

He said he took an introduction to the New Testament course, and found Crossan to be a very intense instructor.

"He enjoyed humiliating students," Polkow related. "He really put you on the spot."

"I didn't just give up and say, this guy is nuts, like a lot of people did," Polkow continued. "He taught me to write and to think very meticulously."

Polkow, who was once a student at CD and now has been teaching off-campus at the college for seven years, says he uses some of Crossan's writings in his religion class.

"Crossan's work is pretty technical," he explained. "I still use some of his writing in my classes but I have to explain an awful lot with it. It's not what I'd call general public reading."

"I'm very interested in making not only his work but also the work that I've done accessible to the general public aware of the conclusions of contemporary biblical scholarship, basic patterns of thought and philosophy and just give them a general appreciation of the arts in general, specifically music," he said.

"He (Crossan) got me very interested in working out a definitive method for how to determine what actually is attributable to Jesus," continued Polkow.

Just this year, Polkow went on to say that he decided to put his method on paper so

that other scholars could criticize and evaluate it. Polkow had the chance to present his paper at the 1987 joint American Academy of Religion and Society of Biblical Literature meeting held Dec. 5 to 8 in Boston.

"I had people who I had idolized for years coming up to me and saying what a wonderful paper this is and how much it will help them in their research," Polkow added.

Polkow, who received a degree in music and music theory and a minor in religious studies and philosophy, plus a Ph.D., says he has always felt a strong inclination towards music, even as a child.

"I was born with a very sensitive ear, I guess," he explained. "I was able to pick up virtually anything I heard. I had a very acute sense of pitch."

According to Polkow, his older brother Gary, who played the accordion and piano, was a big influence on his musical career.

The transition to a professional career came for Polkow at around thirteen or fourteen in what he describes as his first serious musical experience.

His brother Gary, who had a well-known band during high school, left with a few other members. Polkow then joined the band, he went on to say.

"I was around and they needed someone," he explained.

"Time became a rare commodity. When I was in high school I was working so much out of town that in no sense did I have the 'normal life' of a high school kid," Polkow said. "I was a terrible student in high school."

Even though he was a bad student, Polkow said he prides himself in beating the system and graduating a year early.

"If someone had told me in my last year of high school what I'd be doing ten years later, I would have laughed in their face," explained Polkow.

During his high school years, Polkow added he worked for CBS and substituted for a month with REO Speedwagon in 1973.

"That was before they were very well known, of course," he added.

Polkow also did some commercial jingles and became involved with early synthesizers.

"I ended up doing a lot of classical concerts as well," he said.

His interest in getting a higher education was sparked by his desire to learn classical piano and have a deeper understanding of religion, he added.

The latter came about because Polkow was asked to teach a Sunday school class at his local church.

"I found myself being very unhappy with the materials, and just the whole general approach of let the ignorant teach the ignorant," Polkow said. "I just found it pretty unacceptable and I started reading on my own."

His quest for knowledge in this area, he said led him to take classes at IBC and later to write his research paper.

Though writing a paper on how to determine what is attributable to Jesus in the scriptures is no small task, Polkow admits that his real love is music.

Polkow's continued that his desire to learn classical piano was kindled by Margaret Kerr, a piano teacher who instructed him once. He began to be interested in piano again after childhood.

At his request, Mary Sauer, one of the pianists, heard him play and agreed to take him on as a student. Most of the lessons however, were conducted by her assistant, Melody Lourd.

After a series of classes, Polkow wondered about the cost of the lessons. He was then told that by taking a class at DePaul he would be able to receive instruction for less money.

"And I said, sign me up," Polkow exclaimed with a laugh.

From there, Polkow went on to further his education. Even with all this, Polkow said he still doesn't believe he's an overachiever.



Polkow, a former CD student, now teaches religion classes at off-campus locations.

"All the things I'm doing I love," he admitted.

To add to his accomplishments, Polkow has also created a new magazine entitled Chicago Music Monthly. The premier issue is due out this February. According to Polkow, the emphasis will be on Chicago area blues, symphonies, and the commercial aspect of music.

The emphasis of the magazine will be on the art in music. Polkow says he wants to get people outside of Chicago interested in the musical happenings of the city.

For a man of only 30, Dennis Polkow has a bright future ahead. With an offering to print his research paper in Forum, a scholarly journal, and an offer by the same publisher to later print his paper in the form of a book, Polkow will have much work ahead for a confessed underachiever.

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Editorial

CD denies educational needs



CD IS A LEADER OF COMMUNITY COLLEGES, BUT ITS EXTERIOR CAN NO LONGER HIDE THE FACT THAT THE QUALITY OF THE JOURNALISM PROGRAM IS SLOWLY DECLINING.

CD has often gained national recognition for being among one of the finest community colleges in the country.

However, CD administrators seem to be lowering the college's standards of quality education, particularly in the journalism program.

The program's woes started last year, when Jim Nyka, Courier adviser, relinquished his job amid allegations by the administration that The Courier was "too negative." The controversy led to rumors that the administration had allegedly hand-picked the selection committee that was to choose the new Courier adviser, and subsequently, the administration's pick could then silence The Courier's "negativism."

Unfortunately, these rumors seem to have some credence. For example:

1.) Catherine Stablein, the new Courier adviser, and Dan Lindsey, dean of humanities, recently eliminated the production facet from The Courier and hired an outside firm to do all production work.

2.) Stablein implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in The Courier office.

The Courier strongly believes that newspaper production is an essential element of journalism and that a large part of our journalism education is being denied as a result of Stablein's and Lindsey's decision.

Newspaper production basically involves putting a newspaper together — cutting and pasting each page piece by piece.

In addition to being denied the right to "produce" our own student newspaper, we feel that by enforcing "9 to 5"-type office hours, The Courier will undoubtedly become a less effective newspaper.

The rationale that went behind these decisions was Stablein's belief that the staff was spending "too much time" in the newsroom, and that paste-up production did not need to be learned because most newspapers are computerized.

We disagree.

Mike Soll, director of public information for the Chicago Sun-Times, said that newspaper production is "certainly important for journalism students." Soll went on to say that "the Sun-Times is still completely pasted up and that a journalism education devoid of production is certainly a mistake."

Tom Frisbee, west-suburban reporter for the Sun-Times agreed with Soll, saying that production is "certainly beneficial to a journalism education."

The Courier posed the same questions about production and newsroom-hour limitations to numerous DuPage area newspapers. Their responses overwhelmingly support the position of The Courier.

"The Courier staff is absolutely being denied part of its education," said Pat Schwarze, editor of the Glen Ellyn News. "A newspaper cannot exist on a 9 to 5 schedule, and almost all local newspapers still do paste-up production; it is an integral part of a journalism education."

Tim West, editor of the Naperville Sun, said that an editor has to know what everyone else is doing, even if he's not doing that person's job. West added that a journalism student should get the

most complete journalistic education possible."

Nancy King, editor of the Villa Park Argus and a former Courier writer, called The Courier a stepping stone to her professional career. "The Courier helped me a lot," said King. "We came and went as we pleased (at The Courier), and I believe that CD should teach as many facets of journalism as possible, and allow the students the right to learn."

The Courier believes that the journalism program's troubles do not stem from the newspaper, but in fact, from the base of the program itself — the classes.

This past fall quarter, the journalism program suffered an enrollment decline of 10.8 percent from last year. Most notably, the Journalism 101 newswriting course could only fill 44 percent of its seats (11 students); 50 percent of the class dropped in the first two weeks. That low enrollment caused the humanities division to drop the Journalism 102 class from its winter quarter schedule.

Without the 102 credit, the value of the 101 class is diminished. Most universities require both courses for transfer credit.

The Courier compared CD's journalism program to those operating at Harper and Oakton Community College's.

CD offers the following journalism courses:

- 1.) Journalism 100 (Mass Communications)
- 2.) Journalism 101 (Newswriting)
- 3.) Journalism 102 (Feature Writing)
- 4.) Journalism 110 (Production)

Harper offers about nine different types of journalism courses, while Oakton offers essentially the same curriculum as CD.

But do they?

CD offers a 110 Production class — but for what? Newspaper production no longer exists at CD.

At Oakton, the two-credit hour newspaper production class meets every Friday; the adviser lectures for two hours about production techniques and various facets of their newspaper, while the students gain hands-on experience.

Not only do Harper and Oakton have healthier journalism programs, but they also have weekly newspapers that still do their own production.

Last quarter at CD; (when The Courier still had production), the one-credit hour 110 Production class consisted of students who were given tough production assignments, like retrieving the daily Chicago Tribune from the LRC or placing stickers on envelopes for the mailing list.

Furthermore, the class never had a specified meeting time or place.

The Courier, voted the best weekly community college newspaper in Illinois for the past five years, deserves the backing of a complete, high-quality journalism program.

Journalism students should not be denied a part of their education — in-house production should be returned to The Courier.

We also believe that the childish restrictions on office hours are inappropriate for adult students, and should be lifted immediately. Stayed tuned.

Next week, The Courier will examine how these recent decisions have resulted in the squandering of Courier funds. That's your tuition and tax dollars going down the drain.

Letters

Pothole repair effort displays incompetence

To the editor:

I'd like to find whoever attempted (unsuccessfully) to repair the pot holes in the street running along the south side of campus and repeatedly beat them about the face and neck with a shovel.

I have never seen a more flagrant display of incompetence and ineptitude since I began attending CD. It's as though someone simply filled the pot holes with Quaker's instant oatmeal and went over them with a can of black spray paint, because less than a quarter later, they have returned like a bad case of acne.

If anything, they seem worse than before.

The road was blocked off, re-routed, and otherwise blocked off for more than a few weeks while we all carefully drove by and looked forward to a smooth road into the parking lot in the future.

But, alas, the barricades have been removed and we are again free to destroy our

cars and look like off road stunt drivers.

Did CD agree to let a Road Repair 101 class use the road as a group project? If so, did any of them pass?

Is it a seasonal thing, like the appearance of the groundhog in his hole February 2? I don't see any groundhogs, just a lot of holes.

I think the students at CD have enough problems trying to find an in-state parking lot and avoid crazed jeep drivers without having to worry about dented wheel rims, lost hubcaps and swerving into oncoming lanes to avoid road craters.

I suggest whoever is responsible for the hiring of the obviously underskilled workers who uselessly flailed away at the pot hole problem, get off his butt and do something before an accident worse than a lost hubcap occurs.

Michael Raia

Censorship gains vote

To the editor:

I have read your article in the Courier entitled "You decide." Since only excerpts were presented, I shall have to comment only on the excerpts.

After reading the personal accounts of the two young ladies who were pregnant, I was struck by the thought that the only thing lacking was a final sentence in both, "and they lived happily ever after."

Do you seriously think that these two accounts are representative of the unmarried pregnant teen's situation? I surely don't! Where's the account of the emotional upheaval, the recriminations, the abandonment and the most tragic of all, the abortion.

Where's the balance?

The excerpt on divorce is again one-sided. Do only daughters react to divorce? Where are the comments of the sons?

Perhaps, we should conclude that there are no male children affected by divorce, along with the equally ridiculous, that all divorces are the fault of the man.

Yes, I think Robert Reynolds had a right to censor these young people, who were still in the learning stages of responsible journalism. How can students learn if those in charge of their education don't have the backbone to help them see their mistakes.

J. M. Steiner
Natural Sciences Division

Forum

Presidential election an unfortunate joke

by Rob Call

For 19 years I have waited to be a part of the process which elects our country's leader. And what do I get? A bunch of unfollowable leaders. OK the jokes over, let's get on with the real campaigns, it's getting pretty late don't you think?

Well unfortunately this scene isn't a joke; even though it could easily pass as one. But I figure since the Des Moines Registrar officially endorsed Ill. Sen. Paul Simon last Saturday, I realized for better or worse I should get my act together. So let the games begin.

A quick once over at the seven democratic candidates and you'll find: Simon, Jessie Jackson, Gary Hart, Mo. Rep. Richard Gephardt, Tenn. Sen. Al Gore, Mass. Gov. Michael Dukakis, and former Ariz. Gov. Bruce Babbitt.

Gephardt and Gore cannot muster enough support to last beyond April, but we'll see these guys later.

Hart and Jackson seem unelectable at this time, but I suggest the following remedy to the pair: Join forces and hope enough ignorant people still vote. Of course it would only be fitting if Jessie were the Prez and Gary the Veep.

Gary is Gary. But Jessie is the greatest b.s. artist I've ever seen perform. Here's a guy who blasts everyone who utters a syllable against blacks while spewing such eloquent phrases.

He once referred to New York City as "Hymie Town" and Jews as "Hymies." Yet Jackson received one-tenth the flack that Al Campanis and Jimmy "the Greek" Snider did for their slurs.

But God knows the media shouldn't chastise the Great Black Hope. Even though he is

by far the least qualified black for the presidency.

Anyway the Hart-Jackson slate would be called Monkey Shines. Partially for Hart's exploits and Jackson's bogus Rainbow Coalition.

Babbitt is almost as unrecognizable as Gephardt and Gore, but his organization may prove quite powerful.

That leaves us with Simon and Dukakis, who is well known among the politically astute for his "Massachusetts Miracle" - his term for economic recovery in that state.

Although Simon is a former newspaperman, the Dukakis front will roll into the victory circle in a heated convention.

The Elephants, a.k.a. Republicans, have several quality leaders like Peter du Pont, who was a winner as Gov. of Del. Pat Robertson is a loon, but be wary of his machine. He may not have the funds that the others possess, but to be sure his followers will get to the voting booth, unlike many other support groups.

Alexander Haig is a take charge type and I'd vote for him, but he may not have what it takes to play the entire round.

Sen. Bob Dole made a few headlines via his spat with George Bush. Of the aforementioned, Dole will take the nomination. However, as I said Haig is the best qualified to occupy the oval office for four years until the new crop of leaders produces a saviour.

Dukakis has the difficult decision of selecting a running mate and he would be wise to pick Babbitt or Gephardt - preferably Babbitt. Dole will turn the nation on with the popular choice of a variety of voters - Jean Kirkpatrick.

In a close one a Donkey will govern this fair nation once again. Ahhhhhhhh. I'm so relieved.

Do you feel that CD is meeting your educational needs

Student Views



Tina Cavaliere, Addison
"Yes, the teachers really know what they're talking about."



Ken Coran, Addison
"Yes, they offer a wide range of subjects."



Harriet Opelt, Woodridge
"Yes, I've gotten good training and experience here."



Chris Bilotti, Glen Ellyn
"Yes, I'm getting everything I need from school, and the classes I'm taking here are transferable."

Letter

Fan defends 'Venetians'

To the editor:

I am writing in regard to an article published in the Courier Friday, Jan. 29, 1988 entitled "Local bands play at CD."

This article was a review of the "Band Jam" Friday, Jan. 22 at CD. I attended this event and I disagree with some points expressed by the author.

I realize that this was review article and therefore subject to opinion, but I feel I am qualified as an audience member of about 30 concerts, to give voice to my opinions as well.

Like the author, I enjoyed the featured comedian, A.J. Jamal. This however, is where the agreement between the author and I ends.

The article states that the Blind Venetians' style and music "was that of a typical garage band."

What is a typical garage band?

Many of the greatest musicians began in the garages and basements of America and England. Does this unnamed author believe that all bands began in concert halls like Poplar Creek?

The article stated in reference to the Blind Venetians that "The music was loud and the lyrics were hard to understand." This is a

statement that has been used to describe rock music since its early days.

What the author didn't "understand" was that he was witness to fresh, original talent.

The Blind Venetians had far more going for them than just an excellent drummer. The vocals, drums, bass and guitar by Wochok were untainted by overused lyrics, beats or riffs.

The band "just came out and played" and yet isn't this what music is all about? The musicians had no flashy effects but their excellent music to give spice to the performance.

Playing original and cover versions with unique power, I found the band to be well worth my three dollars; unlike Strange Outlook who I would have never paid to see. Their "professional entrance" consisted tripping over stage equipment, flashlights in hand.

I write this letter in hopes that it will allay some of the damage done by the above-mentioned article to the reputation of an increasingly popular and talented band, the Blind Venetians.

Thank you for your time.

Heather S. Davis

The Courier

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The Courier is the student newspaper of the College of DuPage.

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The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journal Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Hours are noon to 5 p.m. Monday through Friday

Telephone 858-2800.
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Circulation ext. 2713

Employee falls on ice; sustains various injuries

The CD department of public safety reported the following incidents between Jan. 15 and Jan. 23.

Jan. 15
• Olivia Shapiro, a college employee, slipped and fell on the ice in parking lot No. 8.

Shapiro sustained injury to her right knee and left wrist. She also complained of pain to her left shoulder.

Shapiro was treated and released by health service nurses on duty for further treatment by her own doctor.

Jan. 16
• Joe Zaja of Glen Ellyn reported to public safety that he had lost a men's gold ring somewhere in the PE building.

The ring is valued at \$300. Finder may contact public safety for the possibility of a reward.

Jan. 18
• Glen Ellyn police department detectives advised the public safety office that they had arrested two North Wheaton High School students for burglary to motor vehicles parked on campus during the months of Sept. and Oct. 1987.

Jan. 19
• Marcia Vasquez, a college employee, slipped and fell in the handicapp parking lot while coming to work.

Vasquez complained of pain to her right knee and was treated for a 2 inch by 3 inch abrasion by health service nurses.

• Gregory Whiteman of Willowbrook reported that his 1978 Pontiac Trans Am had been hit while the car was parked in lot No. 6.

Whiteman told officers that he had parked his vehicle in the middle of lot No. 6 around 9:30 a.m. There were two dents on the passenger side rear wheel well area along with some orange paint and rust.

Jan. 20
• Irene Resse of Villa Park reported to public safety that her car had been damaged.

Resse drove a 1985 Buick Riviera to school and parked the car in parking lot No. 2 about 8:30 a.m. and upon her return at 10:30 a.m. found that someone had scratched the driver's side door with what appeared to be a set of keys.

Jan. 21
• A four car accident was investigated by public safety officers on South College Rd. at about 12:05 p.m.

Robert Doty of Elmhurst struck the rear of a vehicle driven by Michelle Agraviador of Hinsdale whose car then struck a vehicle driven by Gail Pantrazopoulos of Oakbrook.

The Pantrazopoulos vehicle then struck a vehicle driven by Lisa Oleksluck of Downers Grove. Agraviador was injured, complaining of pain to her neck and also hitting her head. She was transported by Superior Ambulance to Good Samaritan Hospital in Downers Grove for treatment.

Only Agraviador's vehicle needed to be towed from the scene of the accident. All four vehicles had well over \$250 worth of damage.

Jan. 22
• At about 10:40 p.m., during the "Band Jam" on the AC Mainstage, some unknown persons pulled a fire alarm box in the entryway to the second floor south-side of the auditorium.

Patrons were not evacuated due to employees finding out quickly the alarm was false.

Jan. 23
• Rita Schmidt, an operations employee, reported finding criminal damage to a men's restroom in the southwest corner of Building M.

Persons unknown ripped fixtures apart and stuffed toilets full with paper.

Transfer students praise time at CD



Don Dame

Transfer Consultant of
The Courier

Last fall I attended a number of conferences at four-year colleges and universities where I had the privilege to talk with former CD students who have transferred. Nine out of 10 of our former students said that if they had to do it all over again, they would choose CD to begin their college education.

They said they were able to compete academically at the four year institutions because of their educational training at CD.

Furthermore, they recommended that students earn the associate in arts or associate in science degree prior to transferring.

The following are random comments from some former CD students who have transferred:

"I have no regrets about attending CD for two years. It was probably one of my best moves."

"Time management and good study habits are the keys to getting through this school (four-year school). You need to know when to study and how."

"CD has many advantages compared to this school. I compared libraries; CD won hands down."

"I want to compliment CD on its high-caliber teaching staff. The one-on-one interaction between the student and the teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"After two weeks down here, I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few weeks after the transfer. Some adjusting takes place, but they will make it."

"Tell the students back home to use the advising handbook and listen to those trans-

fer tapes. I learned more about transferring from those two things than I did from the catalog (four-year school). Of course you should look at your transfer school catalog, but I would recommend that students look at the advising handbook and listen to those tapes first."

And now, a voice from the past. The following comments are from a former CD student who transferred, earned a four year degree and is now living and working in California. Keith articulated succinctly the preparation of College of DuPage's transfer program and the success CD's students attain after transfer. He said:

"Most transfer students go through 'transfer shock.' Some make it, some don't. Most go through it and don't realize they have until it's over. College of DuPage students survive the 'transfer shock' because of their training at CD!"

While talking with former students now at four-year schools, I tape-recorded their perceptions of their experiences at the transfer institutions and also their feedback about CD. Copies of the discussion tapes are in the advising center (IC 2012) and the planning and information center for students (PICS) in the learning resources center.

Tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, Western Illinois University, and the University of Illinois at both Chicago and Urbana.

Students interested in transferring to these schools or any other four-year schools may listen to the tapes and learn what life is like after transferring. Former CD students have many suggestions and recommendations to pass on which may prove helpful in the eventual attainment of a four-year degree. Why not take some time soon to listen?

In the next column we will discuss the advising handbook and other resources available to you at CD in preparation for transferring.

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Touche

Paul Dainauskas (left) and Craig Wirkus (right) prepare to do battle in Dave Webster's Fencing 151 class.

Carl Kerstann **The Courier**

Student Government board summary

The CD student government board of directors meets publicly every Tuesday. The Courier will provide weekly meeting updates.

- Lucille Friedli, administrative advisor for student government, reminded the SG board that the student trustee election will be held in March, and applications will be in her office. Any person wishing to apply should plan to attend CD all of next year. The term will run from April 1988 to April 1989.

- A committee update report was given by Debra Hutchings for the student life and problem solving committee. She said that she has been contacting junior colleges in the area to find out how their student governments handles their book exchange programs.

At Triton the book exchange is handled by the students bringing the books in to student government. The students are then given a receipt either a week or two before the quarter or a week or two after the quarter has started. Triton has had great success with this program, she said.

Hutchings also stated that there is a great deal of interest among other junior colleges to have a round table. Friedli stated that it may be a good idea for CD to host this. Hutchings will look into this.

- SG director Matt Miller reported that he attended the WDCB Advisory committee. Miller said that WDCB needs a lot of work with promotion because not many community or college people know about the radio station.

- Bonnie Bradlee reported to the board about the CD commencement committee meeting she attended. To date the committee is expecting a traditional commencement with a non-traditional speech given by a group of faculty members.

- Troy Bruckner, SG Executive Director asked if anyone was interested in helping with the Channel 11 pledge drive. SG director Tim Dinan, who is going for Fantech, explained that you answer phones and eat. The board will discuss this further at their next meeting.

ILLINOIS INSTITUTE OF TECHNOLOGY

Saturday, February 27

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for high school and transferring students

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This is your chance to explore career opportunities in engineering, the sciences (chemistry, physics, biology), mathematics, computer science, architecture and the professions.

Prepared in conjunction with National Engineering Week, this program includes in-depth presentations by professionals and by faculty from IIT — the Midwest's premier university for technology and the professions.

You will also have an opportunity to meet informally with faculty, tour campus and learn about admission to IIT and financial aid, cooperative education, IIT's innovative freshman year and other support programs.

If you are a transfer student and bring your transcript you can get an on-the-spot evaluation of your transfer credits.

We encourage you to take advantage of this opportunity.

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Ask for Mary Ginis



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Arts & Entertainment

Raia: red lights, rusty nails and revenge



Mike Raia

Columnist of
The Courier

I was heading west on Butterfield road the other day when I arrived at Satan's Stoplight. I'd been there before so I knew what to do. I reached back and grabbed my emergency Rolling Stone magazine off the back seat and began reading.

This stoplight, at the corner of Butterfield and Highland, is easily the worst one in DuPage county, if not the universe. It remains red as long as A) It takes to chew through a glacier, B) It takes to drag a Cathedral from Glen Ellyn to Basking Ridge, New Jersey and C) It takes to train a brain-damaged yak how to program a computer. When it does change, it stays green just long enough for either a Cadillac or two Yugos to get through before turning red again.

If that weren't enough, both roads are under construction 372 days a year. Giant

cement walls replace shoulders, "temporary" painted yellow lines criss-cross and twist about insanely, and debris is scattered with a flourish for miles around. The intersection is reminiscent of one of those "vast frozen tundras" Marlon Perkins used to talk about on "Wild Kingdom." If the Lombard Building Commission wanted, they could close off Butterfield Road and Highland Avenue and turn the intersection into an enormous reserve parking lot for Yorktown Shopping mall.

Speaking of road construction, do road construction workers get paid by the coffee break or the cigarette? Every road I use to get to school is under construction. Roosevelt, I88 and, of course, Butterfield are all stripped, dug up, re-routed and covered with gravel. The only road workers I ever see are all standing around one guy with a shovel, who is smoking a cigarette, with their shirts off (even in winter). Most of them appear to be unsure of what's going on, but are perfectly willing to move things around and march back and forth in their steel toed Sears work boots. The foreman wears a shirt, drinks coffee, sports a yellow helmet,

and smokes a stubby little cigar. He periodically disperses the group so they can gather somewhere else and pick up where they left off about Hulk Hogan's bout with Jesse "The Body" Ventura last Saturday.

Meanwhile, cars pass and slalom between barricades and heavy road machinery. We may be the fastest moving county in Illinois, but without roads, where we're going to move to is anyone's guess.

So I was sitting there, with my seat way back, reading my Rolling Stone, when a man outside tapped on my passenger window, pointed somewhere in the direction of my right rear tire and walked away. Puzzled, I sprung up my seat, opened by passenger door, and leaned out into the carbon-monoxide-fresh December air. My rear tire was almost flat and hissing like a rabid cobra. A large, rusty road spike stuck out like a sore thumb at me. I looked at it for a moment and groaned back into the car. The light changed and I limped my car across the intersection wondering what to do next. I couldn't pull over into the shoulder due to the shoulder's profound lack of existence. I also had to be at speech class in, hey, five

minutes. Cool. I decided I had enough air still in the tire to get to COD so off I limped.

After class I walked out to the car. The tire was more or less deceased now. It just sat there, pathetically, holding on to its precious ounce of air. I opened the trunk and looked at the place where my jack and spare tire had been before I had taken them out to make room for my and my friends' suitcases before our last sojourn to U of I. I closed the trunk and sat on it.

Minutes later, my car's limp now more exaggerated, I pulled into a service station on Roosevelt Road. I filled up the tire and went in to ask a Mechanic if he could plug the leak. After ten minutes of watching their sole mechanic talk on the phone to someone named "Irv," I went back out to the car. I remembered seeing something called "Fix-A-Flat" at Jewel once, and, conveniently enough, there was a Jewel across the street. Well, to make a long story short, I fixed the tire and got home safely. On my way back home, though, I stopped near a road construction site, got out, walked over to the foreman, and dropped the rusty road spike in his coffee.

'Horrorscope' offers view of funny future

by Mike Raia

Aries (March 21-April 19): No luck this month. You will die on the 25th.

Taurus (April 20-May 20): Good News! Your father has stopped cheating on your mother! Also, keep an eye out for giant katydids in your basement.

Gemini (May 21-June 21): Love will flutter down from heaven on wings of joy. You will begin dating an albatross.

Cancer (June 22-July 22): Watch out for red meat, salt, poultry, vegetables, starch, fruit, anything containing Nutrasweet, sugar, water and fish. You will

begin a steady diet of velcro and pocket lint.

Leo (July 23-August 22): A friend will come and visit you this month saying you owe him money. When you refuse to pay him, a scuffle will break out and you will be stabbed just below your heart. Though not quite dead, you will drag yourself to the phone as your friend rips your house apart looking for something he can pawn for the money since you are broke after last night's partying. Just as you get through to the police your friend will disconnect the phone and knock you unconscious with a 12-inch high replica of the statue of liberty. When you regain consciousness, you are in the trunk of his car.

Libra (September 22-October 23): You will change your name to Wink (Guys) or Nadia (Girls) and become a one-legged game show host with a lisp.

Virgo (August 23-September 22): Nothing merely as exciting as what happens to Leos.

Scorpio (October 24-November 21): You will go completely insane and eat at Hardy's for the rest of your natural life.

Sagittarius (November 22-December 21): Donate blood. Chew your food. Vote early and often.

Capricorn (December 22-January 19): Morning lows will be in the mid-teens, warming up in the afternoon to a high of

forty-seven under partly cloudy skies with night time lows in the twenties.

Aquarius (January 20-February 28): No time for little things, something big will happen this month. Focus all your energies on this big thing that's going to happen. Buy more bleach and fitting screws in preparation. Tell your friends not to stop by unless they really have to because you're going to be so busy tending to this really big thing. Buy peanut butter and extra toenail clippers in preparation.

Pisces (February 19-March 20): Run and hide. Nothing good will come out of this month. Also, enjoy life and meet new people.

Arts & Entertainment

Weekend Calendar

5

6

7

Arts Center

Mainstage. Bluesfest. 8 p.m. \$10, \$8 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Movie Openings

Julia and Julia with Kathleen Turner and Sting.

The Serpent and the Rainbow with Bill Pullman and Cathy Tyson.

She's Having a Baby with Kevin Bacon and Elizabeth McGovern.

Sleeta with Gabriel Byrne and Ellen Barkin.
The Unbearable Lightness of Being with Daniel Day-Lewis and Juliette Binoche.

Music

Cabaret Metro. Radio Fashion. 9:30 p.m. \$6. 3730 N. Clark, Chicago. 549-0203.

Paramount Arts Center. Barber of Seville. 8 p.m. \$20.50-\$24.50. 23 E. Galena Blvd., Aurora. 896-6666.

Theater

Broadway Arts Center. Extremities. 8 p.m. \$7-\$8. 3829 N. Broadway, Chicago. 852-8395.

Arts Center

Mainstage. Bluesfest. 8 p.m. \$10, \$8 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Museums

Art Institute. Ice and Green Clouds: The Tradition of Chinese Celadon Wares. 10 a.m. - 5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Mothers and Daughters. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt Road at Lake Shore Dr., Chicago. 922-9410.

Music

Cabaret Metro. The Connells with Wait For Light. 9:30 p.m. \$3. 3730 N. Clark St., Chicago. 549-0203.

Lounge Ax. E.I.E.I.O. 10 p.m. \$5. 2438 N. Lincoln, Chicago. 525-6620.

Orphans. Juggular. 10 p.m. \$6. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Centre East Studio Theater. Who'll Save The Plowboy? 8:30 p.m. \$10. 7701 N. Lincoln, Skokie. 677-1460.

Museums

Field Museum. World Music. 1 p.m. \$2-\$4. Roosevelt Road at Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Black Creativity 1988. 9:30 a.m. - 5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 584-1414.

Music

Green Mill Jazz Club. Jazz Ensemble. 9 p.m. \$2-\$5. 4753 N. Broadway, Chicago. 784-3084.

Moulin Rouge. Helen Reddy. 9:30 p.m. \$22-\$25. The Fairmont Hotel, 200 N. Columbus, Chicago. 565-7440.

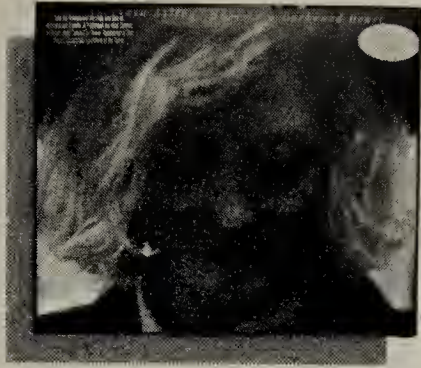
Theater

Riverfront Playhouse. The Green Goddess. 8 p.m. \$3-\$6. 11 S. Water Street Mall, Aurora. 896-7144.

Theater Building. A Change In the Heir. 8:15 p.m. \$10. 1225 W. Belmont, Chicago. 327-5252.

Theater of Reconstruction. Enemies of the Moon. 8 p.m. Price TBA. 2121 N. Leavitt, Chicago. 235-1944.

Virginia Astley



Virginia Astley's "Hope in a Darkened Heart" was only recently released, although it was produced way back in 1986. In my opinion, it probably would have been a better idea to leave it in the dark in hopes that it would go away or at least be forgotten.

The album contains nine songs; each one virtually indistinguishable from the next, save the pause in between. All of them have a very pastoral feel to them—lots of piano parts and millions upon millions of woodwinds and strings. This is itself is not necessarily bad, but they are omnipresent; one wonders when the musicians playing the oboes and flutes had a chance to breathe.

The piano is present on all of the songs and has a very annoying tendency of playing the exact same notes that are being sung. Apparently, Astley never learned of the concept of harmony.

She was also evidently never taught how to construct a decent melody. All nine of the tunes are horribly sing-songish. The lyrics go from note to note in boring and repetitious patterns, particularly on the songs "So Like Dorian," and "Charm." One is reminded of childhood melodies like "Twinkle Twinkle Little Star." In other words, this record scores a big zero for excitement and originality.

I will say that Astley's voice is clear and she certainly can keep a tune (albeit a simple one). Also, her voice is high. In places, she may have even cleared the range of a piano, it's so high. Frankly, what bothered me the most was that Astley sounded prepubescent. She sounds more suited for work in opera than producing records like this.

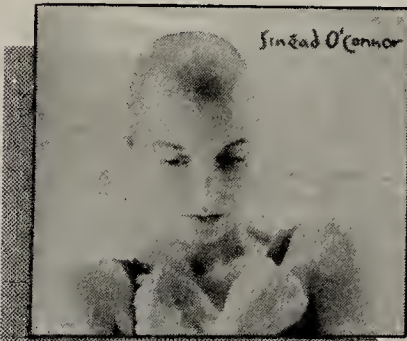
"Hope in a Darkened Heart" is overdone. One pastoral sounding song with nice orchestration is just fine. Forty or so minutes of it is a problem. All of the songs are probably just fine on their own, but one after the other, they are overwhelming.

I like slow songs as much as the next person (or critic), but this album almost put me to sleep. I think Astley should have picked one or two of these songs and written some others that did more than these. Music should pick a person up and do something to them. These songs just rolled over and played dead.

This wasn't the worst album I've ever heard, but it certainly was the most painful I've had to sit through in a long, long time. If you want a record to make you think or make you dance, don't buy "Hope in a Darkened Heart." But if you have a case of insomnia, this just might be the cure you've been waiting for.

—Steve Honeywell

Sinead O'Connor



A few months ago, Terence Trent D'Arby claimed that his own album, "The Hardline," was "the most brilliant debut album from any artist this decade." Well, now comes along Sinead O'Connor, whose debut album "The Lion and the Cobra" makes D'Arby's sound like a pre-school lark.

O'Connor is darkly romantic, strangely amusing and delightfully aggressive. She's an artist art rocker with a youthful passion and lust kicking around underneath her ever-changing rhythms.

Her sharp voice is most effective for the quick melodies that change notes dramatically from low to high throughout the record. When she sings in a lower voice, it has a certain roughness to it that comes out in a slur of quickly uttered words, such as in the song, "Just Like U Said It Would B." Her crooning sighs on "I Want Your (Hands On Me)" are irresistible, as is her delicate vocal backed by a distorted guitar on "Just Call Me Joe."

For the most part, O'Connor's songs are about lost or desired loves, but not the way most artists sing about such things. Her songs, like David Bowie's, have a dramatic, almost theatrical style that gives the album an odd sense of immortality.

O'Connor, 20 years old, wrote or co-wrote 8 of the 9 songs on the album and produced all of them. She has taken everything that rock and roll is: sexy, rebellious and amusing and shaped it into her own mold of romanticism and ghostly passion.

With such an impressive debut at such an early age, Sinead O'Connor is clearly someone to keep an eye on.

—Geoff Beran

'Love' a surprise despite bad reviews



Jeff Cunningham
Movie Critic of
The Courier

by Jeff Cunningham

I suspect any credibility I might have once had as a movie critic is going to get thrown out the window when I tell you that I kind of liked this movie (it's not exactly getting rave reviews). But in the words of George Washington, "I cannot tell a lie," so here we go...

"You Can't Hurry Love" stars David Packer as Eddie, a young man from Ohio whose fiancée dumped him shortly before their wedding. Eddie has moved to Los Angeles to live with his cousin, Skip (Scott McGinnis). He's trying to get a fresh start on life, with plans of finding a woman to settle down and start a family with and also to attain a top-notch job in advertising.

Skip is your typical beach bum and he explains to Eddie that all he really needs is "style." If Eddie just acts in relation to the environment, he'll be able to achieve his goals, for "L.A. is not reality."

Eddie starts at the very bottom of the ladder in the advertising business, passing out fliers at the beach. But you have to start somewhere and it gives him the opportunity to become friendly with the attractive ladies, who can be found virtually everywhere.

Sad to say, Eddie's Midwestern personality is getting him nowhere with women. In one encounter, he meets a girl who is also from Ohio. He thinks he's found a friend until he finds out that she moved to the coast to get away from guys like him.

In desperation, though he denies it, Eddie

checks out a video dating service. When he is being videotaped, he doesn't act like himself. He makes up a couple of different personalities; his impersonations include a movie director, a race car driver and a rock star. Hey, give 'em what they want, right?

His dates turn out to be either weird or dippy (or both). When Eddie keeps coming back to the dating service to try out a new image, Peggy, a female employee there, seems to start liking this poor guy.

Alright, so it's not the deepest plot. To be sure, this movie is no comic masterpiece. The movie does have its problems.

Cameos by Sally Kellerman and Kristy McNichol are complete failures, but Charles Grodin is amusing as the father of Eddie's first date.

Neither Anthony Geary (TV's "General Hospital") nor David Leisure (the lying spokesman on Isuzu car commercials) present much for the viewer to enjoy.

On the other hand, Eddie's parents, although stereotyped, provide a good amount of humor that some of the supporting cast fails to offer.

The biggest appeal of "You Can't Hurry Love" is the character of Eddie. I was rooting for him all the way. I think many guys could identify with him. Eventually, Eddie learns that the best way to live is to be yourself and not to try to impress others by pretending who you are not. Hasn't everybody fallen into the same trap as Eddie at some point? I think so; we've all experienced peer pressure. Yes, the movie's message is simple, but it is accurate.

At least, to be fair, see this movie before deciding I should be locked up in an asylum. I was surprised and maybe you will be too.
Rating: ★★

Top Ten Singles

1. **Could've Been**
Tiffany
2. **Hazy Shade of Winter**
Bangles
3. **Need You Tonight**
INXS
4. **Seasons Change**
Expose
5. **I Want To Be Your Man**
Roger
6. **Hungry Eyes**
Eric Carmen
7. **What Have I Done To**
Deserve This?
Pet Shop Boys
8. **Say You Will**
Foreigner
9. **Tunnel of Love**
Bruce Springsteen
10. **I Could Never Take The**
Place of Your Man
Prince

List Courtesy of Billboard Magazine

Top Ten Albums

1. **Faith**
George Michael
2. **Tiffany**
Tiffany
3. **Dirty Dancing**
Soundtrack
4. **Kick**
INXS
5. **Bad**
Michael Jackson
6. **The Lonesome Jubilee**
John Cougar Mellencamp
7. **Whitesnake**
Whitesnake
8. **Hysteria**
Def Leppard
9. **Cloud Nine**
George Harrison
10. **Out of the Blue**
Debbie Gibson

List Courtesy of Billboard Magazine



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Gibson cerebrally sweats on censorship



Steve Gibson

Columnist of
The Courier

"A censor is a man who knows more than he thinks you ought to."

Granville Hicks

With all of the brouhaha about censorship in public schools, I thought it might be time for some mental aerobics. Let's take a look at what the world of school journalism might look like if *either side* got away without some kind of censorship (the following incident is purely fiction and is intended solely to enlighten - not enrage).

First the bleeding heart liberal view:

Fascist pigs assault personal property

Dean Meyer and his gang of thugs viciously attacked the personal locker of brother John Mellow. Acting on a string of false rumors (probably passed on by the lairs in the Young Republicans), the junior Gestapo trashed Mellow's belongings. Meyer, who everyone knows has it in for anyone with an earring, told this reporter that "dope-

smoking punks are not going to be tolerated." This was in response to a question concerning brother Mellow's Constitutional rights.

The goons only ceased their efforts when they allegedly located a small quantity of white powder. Eyewitnesses (who wish to remain nameless) saw this small bag being planted by one of the ruffians. The innocent victim was amazed by the discovery. "I don't even know what it could be," he pleaded.

The stormtroopers were not swayed by their quarry's oaths. They dragged him off for further interrogation, no doubt beating him senseless to help him confess. No freedom-loving student would stand for such an exhibition in the fine art of Nazism. No doubt violent demonstrations and senseless acts of vandalism will follow this latest unconscionable act.

Now for the conservative lap dog view (same incident):

Law and order prevails in search for drugs

In their continuing effort to provide a safe, drug-free learning environment (as directed by the President of the United States), Meyer and his immediate staff today conducted a search of known drug dealer's

locker. Mellow, cocaine addict, was surprised when Meyer requested permission to search his locker. Mellow agreed without realizing that he had left nearly an ounce of pure cocaine in clear view in his locker. When the sizable bag was removed, the slimy-looking Mellow attempted to convince bystanders it was not his, but his denials were met with laughter (everyone has seen Mellow dealing drugs-often to younger students).

Meyer, after asking the doper if he understood the position he was in, took Mellow into custody. Passersby were unanimous in their disgust, except for a small clot of the dealer's friends. None of Mellow's friends had the guts to stand up for their "friend," however. It would not be at all surprising if other students took the initiative to rid this school of other known drug-dealers and users. No punishment is too severe for those who threaten our right to a drug-free school...

One or the other of those versions is going to irritate you (they both irritate me). The normal response to that irritation is "get rid of it" - censorship. But if, instead, the author of either article had used some restraint, you probably would not have thought of censoring the article. Would the truth or facts be hurt by the author's self-

censorship? No. Would an intelligent reader still be able to form their own opinion? Of course.

No censorship (read that *restraint*) is as stupid as *total* censorship. I have met a person who I would consider fit to determine what I could and couldn't know, that's right - *know*. But I have met many people who, day in and day out, exhibited better judgement than I did. These people were fit to *shape* the news I got in high school.

I guess that point here is that school newspapers are paid for by the schools - not the kids - and that alone gives the schools the right to steer the news (at least at the high school level). That doesn't mean that alternative news sources funded by the students should not be allowed (I ran an underground newspaper in high school - but that's another column). On the contrary, the presence of opposing views is demanded by our system of government.

The place to learn about the freedom of speech is certainly early in one's education. But the place to learn respect for the truth, respect for others' feelings, respect for proper restraint - is also in school. Maybe "just say no" shouldn't be the motto for school officials, but "no self control" shouldn't be the motto for school paper editors, either.

Merriment ends in cold-blooded violence

by Jeff Cunningham

One critic praises "Five Corners" as being "a refreshingly eccentric slice-of-life-comedy." For the record, this movie is not a comedy. Yes, it does contain a fair amount of off-beat humor, but when I witnessed the unsettling death of a penguin and a couple other acts of heartless, cold-blooded violence, the merriment ended for me.

The story takes place in the Bronx in 1964. Heinz (John Turturro) is back in the neighborhood after being released from jail. He had been serving time for attempting to rape a girl named Linda (Jodie Foster) and now that he's free, his main priority is to go after her again.

Harry (Tim Robbins), who had rescued Linda from Heinz before, may not be able to do so again. Ever since the death of his dad, Harry has been touched by the words of Martin Luther King Jr. and is becoming an avid supporter of civil rights in the South. He's developed a very nonviolent attitude and even admits to Heinz that he loves him despite his previous actions.

Conversely, Linda's friend, James (Todd Graff), is willing to risk his life in order to protect her, but his slender build and limp

hampers his chances against the massive Heinz.

All four actors give solid performances, especially Turturro, who may look familiar if you saw "Platoon." His portrayal of this disturbing character dominates the movie, but it also drowns out the pleasantries.

When Heinz goes home to his apartment,

Movie Review

his mother happily greets him. She's weirder than her son is, for she doesn't believe he's ever been in jail. The interactions between the two are so odd that I wasn't sure if I was supposed to be laughing or not.

While the film concentrates mostly on the lives of Heinz and Harry, some attention is also given to a developing romance between Linda and James, along with a separate storyline involving two male misfits just trying to have a good time with a couple of glue-sniffing girls. The latter subplot con-

tains most of the light-hearted humor of the movie, and when it eventually converged with the somber, threatening mood of the main plot, I was disappointed.

The two stories come together near the end of the movie and it's only one of several occurrences in the last 20 minutes or so that strains believability.

The events shortly preceding the climax ultimately ruin "Five Corners" and that's really too bad because the viewer has feeling for these interesting, original characters.

As a rule, I don't mind violence in a movie. Most movies want the audience to respond a certain way. Violence can be treated and interpreted seriously or not-so-seriously. Writer John Patrick Shanley ("Moonstruck") can't seem to make up his mind, though. A couple of the murders here are cruel, but one scene, in which an algebra

teacher is killed by an arrow in his back, seems to be asking for a laugh.

On the positive side is the photography by Fred Murphy, who effectively brings the setting and atmosphere to life; this is a good-looking movie.

"Five Corners" certainly deserves high marks for its creativity, acting, and centering on characters who have some substance to them.

But the movie is a little too strange for my taste, with its unusual humor accompanied by some inappropriate violence as it reaches a misguided conclusion. Rating: ★★½

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CD may exchange staff with Samoan colleges

by Susan Sperry

CD is currently awaiting federal funding for a faculty and administrator exchange program between the college and various South Pacific colleges, said Harold McAninch, CD president.

The United States Office of Education and the United States Information Agency are contemplating bringing educational leaders from Samoa to the United States, he said.

"A group of 17 educational leaders will be coming to CD if the program is funded," McAninch said. "From what I've heard it looks like the program has a good chance, but we will know for sure by the end of this month."

The group would be stopping at CD from April 22 to 24.

"There will be representatives from Tonga College, a two-year teaching college, Western Samoa, a four-year university, American Samoa, a community college, Micronesia, a community college, Guam, a university and a community college, and Saipan, a community college," he added.

The exchange is a result of a grant that was approved by the federal government last year, allowing McAninch and five other college administrators from the United States to go to Samoa to study the island's culture and compare American and Samoan education.

"The program was designed to acquaint us with the cultures of the Pacific community colleges," McAninch said.

The federal government is also considering a grant to try to have a faculty exchange program with Samoa.

Western Samoa University is interested in a faculty exchange program with other colleges in the United States.

"We will probably know if the grant is approved by May or June," he said.

McAninch commented on his trip to Samoa last summer.

"The United States has many more resources," McAninch said. "Most of the colleges are quite poor, and therefore do not have the equipment or the facilities we do."



Carl Kerstann **The Courier**

Come one, come all

Bill and Vilma Krutza of Unique Reflections try to convince two students to buy a gift from their booth outside the cafeteria. The couple made up to \$470 a day during their stay at CD, with 10 percent of the money going to student government, SG officials said.

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Student Government Voice

Welcome to the new Student Government column which will appear in **The Courier** weekly. We will be addressing complaints, answering questions, and generally keeping students up to date. In order to keep this column going we will need massive amounts of input from the students. We are located in SRC 1015 and we invite you to visit us. We also have suggestion boxes located in the library near the checkout desk and next to our office. Any legitimate suggestions will be investigated.

This column will be a place for Student Government to respond to the legitimate complaints submitted by the students. We hope to have lots of input from the students so we'll have lots to write about here.

Q: "Make yourself more visible — I don't see what you've done!"

A: A large part of the job that Student Government does is to present the students' positions on legislation currently being acted upon in Springfield and Washington through active participation in state and national student associations. We believe that students should be aware of what's going on in the country and how we, as students, fit into the picture. There's a lot going on in the political world and we are getting ready to choose a new leader for our country. In an effort to help students learn about the candidates we have arranged a series of speakers to talk and answer questions on behalf of the Presidential candidates. Also, with this column, we hope to be showing you more tangible evidence of things being done.

Q: When will the Dean's and President's lists for fall quarter be posted?

A: According to Public Information, students who have made one of these lists should have received notification by mail. Actual posting of the Dean's and President's lists has not been posted on bulletin boards for several years. The lists are also released to the Courier and local newspapers in the area. The Courier will be publishing the lists at a later date.

Q: Why was the copier removed from the cafeteria? It is sorely missed.

A: The copier was removed because it just wasn't being used enough. It's unfortunate because there does seem to be a need for another one somewhere. There are alternative solutions being investigated.

Other complaints, suggestions, and questions will be addressed in the coming weeks. Please help us out by voicing your concerns. We have suggestion boxes in the library near the exit, and in the hall outside our office in SRC 1015.

As was mentioned above, we will be having speakers on behalf of some of the Presidential candidates. On Tuesday, February 16th, Senator Robert Kustra, will speak for Senator Robert Dole in room SRC 1030/32 at 11 a.m. And on Thursday, February 18th, Mr. Bill Turner will speak on behalf of Senator Jack Kemp at 11 a.m. in SRC 1030/32. We hope you will come down and ask questions about the issues that concern you. Arrangements are being made for other speakers, so watch the bulletin boards and this column for more information.

Show your sweetheart you care. On Friday, February 12th, Student Government will be selling Valentine carnations and helium balloons at a table outside the cafeteria. Support your Student Government. We hope to earn money so we can lobby for you in Springfield at the spring lobbying conference with the Illinois Students Association.

We also need students and instructors to help with the Tutor Program. If you can help someone better understand your subject area, please let us know.

In closing for this week, please remember to help us out by offering your ideas, suggestions, and complaints. We want to know how you feel. We are located in SRC 1015, or feel free to call us at 858-2800 ext. 2095.

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The Prairie Light Review

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You can submit your work to the Humanities Office, IC 3098, or call ext. 2733, 2047, or 2778 for more information.

Spring/Summer Issue: Submissions Deadline 4/1/88

Fall/Winter Issue: Available Now

(PAID ADVERTISEMENT)

Enrollment

continued from front page

increase in enrollment is affecting the availability of instructors, both full and part-time.

"We are definitely going to have to hire more part-time instructors, as well as full-timers," Tilton said. "CD generally prefers to keep at least half of its classes taught by full-time instructors. But as a result of the enrollment rates, the ratio of part-time instructors now exceeds full-time teachers."

Richard Wood, executive dean of instruction, believes more parking is going to have to be made available, and the divisions will need more part-time instructors.

Dan Lindsey, dean of the humanities division, reported that his division has had to hire more part-time instructors.

"It's essential for students to register early so they can get the instructor they want, as well as the right time that the class is taught," he said. "Mornings and evenings are always filled first. Speech is usually the most difficult area to get enrolled in."

The humanities division contains many of the basic classes that students need to earn their degrees, such as English and speech. Therefore, these are the classes that are generally filled up the quickest, Lindsey said.

Another problem that Lindsey commented on is that the school only grants each division a certain number of classrooms to use.

"The rooms are very allotted, and the current enrollment rate may cause it to become a problem in the near future," Lindsey stated.

Wes Fritz, dean of natural sciences, has also had to hire more part-time instructors for his division and related that the biggest problem of the division was "not finding classroom space for students, but finding room in the labs for students."

Walter Packard, dean of social and behavioral sciences, said that his division could use a "few more" part-time instructors, but is in "good shape."

"The class size overall in the social and behavioral sciences division is generally larger, about 25 to 26 student capacity," he said. "It's unusual for overcrowding to occur, because of the way classes are scheduled."

Packard explained that the social and behavioral sciences division has time slots that begin on the half hour, and there is ordinarily some room available.

Tilton felt the main reason for CD's rising enrollment rate was that offerings at the college have been expanded to fit many adults who only wish to take one or two classes a quarter for their own personal satisfaction.

"We currently have 27,000 students enrolled, but only about 2,000 will graduate this June," he said. "Most of the people enrolling at CD aren't looking to earn a degree, but simply taking classes for various other reasons. Less than 10 percent of all our students currently enrolled are planning to graduate this spring."

AURORA UNIVERSITY

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Tuition

continued from front page

the growth in Naperville will be "primarily new construction, some along the high-tech corridor," Dean went on to say.

The tuition hike was slated to bring in an additional \$567,000 next year and would have funded an expansion of the college's computer facilities and general operating expense increases, according to Ken Kolbert, vice-president of administrative affairs and treasurer.

The \$1 million tax windfall will cover those costs, with the remaining \$433,000 being transferred to the fund the college uses for construction, Ryan said.

In fact, the college plans to build up a "construction surplus," with the money, Ryan said. The construction fund, the money CD uses to build, reached a high of \$14.6 million in July of 1984, prior to the construction of the Arts Center.

By July 1, 1987, the fund was at \$5.8 million, and was projected to drop to \$5 million by June 20, 1989. With the additional revenues, the construction fund will be up to \$1.8 million by the end of June 1989, Ryan noted.

The jump in assessed valuation would be the largest in the district's history, topping the previous high of 17.3 percent in 1981. Assessed valuation has been steadily increasing for the past three years, from 2.7 percent in 1985, to 5.2 percent in 1986 and 11 percent last year.

The preliminary figures indicate assessed valuation in the other townships has risen between 11 and 17 percent.

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Forensics places first

by Vicki Riesbeck

For the third time this season, the CD speech team placed first, this time at the Elgin Community College tournament Dec. 4 and 5.

The winning competitors included: Jim Stewart and Carolyn West, third in duet interpretation and Bill Hainsworth and Gidget Kirk, fourth in duet interpretation.

In dramatic interpretation, Nicola Delgado and Dawn Calcagno placed fourth and fifth, respectively.

Stewart and West placed first and second in oral interpretation, respectively.

In after-dinner speaking, Corrie Schimdt and West placed first and third, respectively, while Sunita Advaney and Cindy Woelke finished first and second in informative speaking, respectively.

John Punt and Kirk finished third and fifth

in novice poetry, respectively, while Stewart and Delgado finished second and fifth in varsity poetry, respectively.

In novice prose, Hainsworth and Kevin Rath finished second and fourth in novice prose, while Delgado and Stewart finished first in varsity prose and second in individual sweeps, respectively.

CD's next tournament will be at Highland Community College on Feb. 5 and 6. But even more important than preparing for this meet will be the process of finalizing the team roster for the national competition in April, said Coach Marco Benassi.

"Only fourteen members can go to Nationals," said Benassi. "There will be intense competition in choosing the members who will go. Student's attitudes and hard work in the next few weeks will determine who goes."

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A midnight border crossing brings us to Spain. We'll spend some time in Madrid, the cosmopolitan heart of Iberia, and then north to Barcelona, land of the Mysterious Basques.

We'll spend our final days in Paris, with visit to Chartres and Versailles.

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For more information, contact Kathy Westburg at 442-1517.

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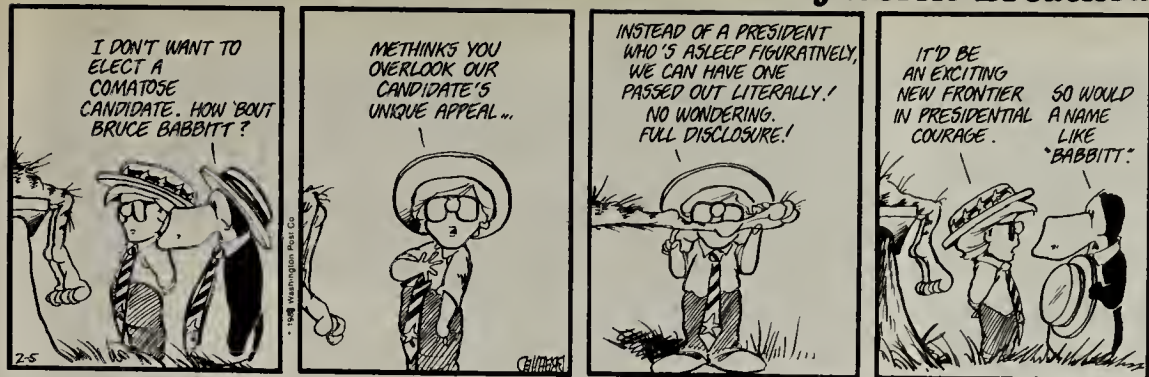
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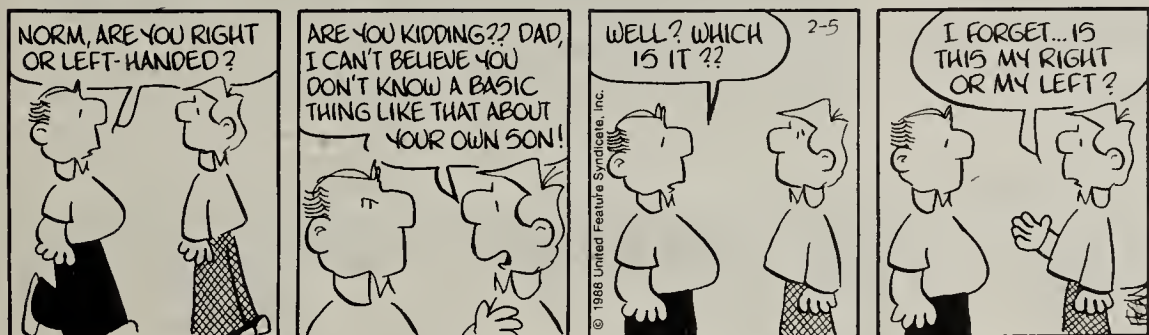
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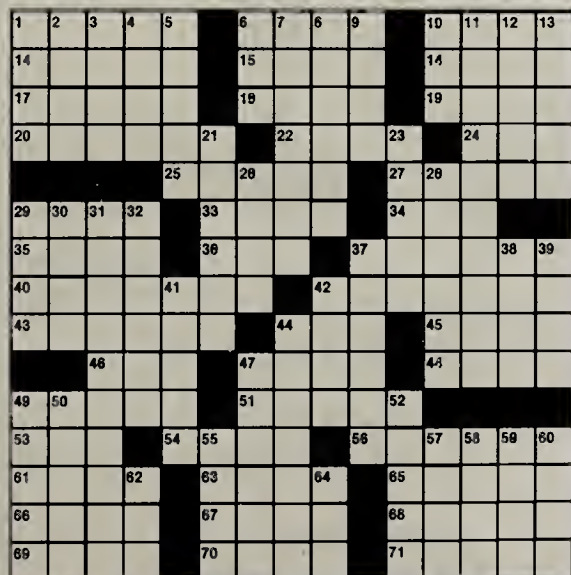


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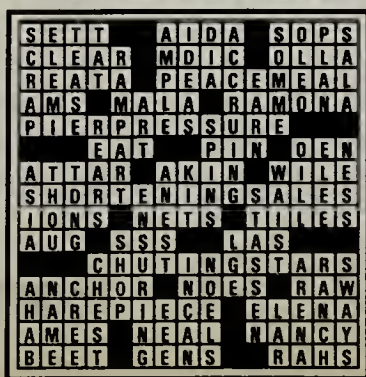


- DOWN**
- 1 Situation
 - 2 Jar
 - 3 Map
 - 4 Gambling town
 - 5 Certain cattle
 - 6 Harem room
 - 7 Faint
 - 8 Talented person
 - 9 Author Uris
 - 10 Avail
 - 11 Digs up
 - 12 Gobl spots
 - 13 See 14A
 - 21 Reach the limit
 - 23 Porch
 - 26 Hay area
 - 28 Move rapidly
 - 29 Fewer
 - 30 Tilted
 - 31 Obeys as orders
 - 32 Complete
 - 37 Paroled
 - 38 Large kangaroo
 - 39 Br. gun
 - 41 Unique people
 - 42 King —
 - 44 Quit
 - 47 One-celled organism
 - 49 Famous Bow
 - 50 Integrity
 - 52 After
 - 55 Trolley car
 - 57 A Hackman
 - 58 Bone: pref.
 - 59 Shoshones
 - 60 Phoenician port
 - 62 Fr. marshal
 - 64 Holy one: abbr.

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- ACROSS**
- 1 Coconut meat
 - 6 Gemstone
 - 10 Space sightings
 - 14 With 13D, noted comedian
 - 15 Have courage
 - 16 Install
 - 17 Jargon
 - 18 Regarding
 - 19 Gaelic
 - 20 Dine in a way
 - 22 Violations
 - 24 Part of RPM: abbr.
 - 25 Soars alone
 - 27 The ones here
 - 29 Spike
 - 33 Sulk
 - 34 Before slide or ride
 - 35 Ardor
 - 36 Many times to poets
 - 37 Casualties
 - 40 Separate
 - 42 Barred
 - 43 Type of race
 - 44 Period
 - 45 Coax
 - 46 Wrath
 - 47 It. river
 - 48 Jacket
 - 49 Encouraging shout
 - 51 Powerful one
 - 53 — Alamos
 - 54 Telegram word
 - 56 Prevent from stealing a base
 - 61 Before long
 - 63 Vintage autos
 - 65 Irritable
 - 66 Sensualist
 - 67 Border
 - 68 Pass in
 - 69 Chi-chi
 - 70 Spouse
 - 71 Della of song

Last Week's Puzzle Solved:



Horoscope

by Joyce Jillson

ARIES (March 21-April 19). Success depends on your ability to cooperate with others — at least for this week. Zero in on one objective — it could be love, social or athletic success, etc. — and hold firm with it until Friday noon. Special privileges are extended during the middle of the week; take advantage of them immediately or they'll be given to someone more appreciative. Cancel plans for Saturday night, as you'll want all options open this weekend.

TAURUS APRIL 20-MAY 20. Keep moving as a competitor is right on your heels. Romance becomes very serious, very quickly; Taureans usually delay commitments (even short lived ones) until they're ABSOLUTELY sure. In sports, a peer gives you some advice you don't want to thank. Keep an open mind however, and by Sunday you may change your mind. Parents want to know everything that's happening so a phone call Wednesday could forestall an ugly scene next week.

GEMINI (May 21-June 21). You may feel a bit burnt out this week, and for good reason; you're trying to please everyone. Neptune forces you to think about what you truly want. On Monday, talks with graduate school students are highly illuminating. Let a roommate in on future plans; his/her hardheaded approach will save you money. Start writing out financial statements; mail important documents, requests or love letters on Friday. Romance has you frazzled; consider taking some time off.

CANCER (June 22-July 22). Loyalty is your strong suit, but this month you may be extending this far beyond reasonable limits. Review your close friendships without sentimentality; a Sagittarian or Taurus may no longer be worthy of your time, effort, and, yes, money. You're lucky when you join new groups. Get out among artistic people who will convince you to take up a new artistic hobby. Looks are deceiving; a frog could turn into a prince or princess.

LEO (July 23-Aug. 22). You're tempted to do something really foolish. If you must entertain the notion, please wait until Thursday to act when you'll be a little bit more levelheaded. Luck brings you two rewards: First, a nice check from a relative; secondly, an old love contacts you by mail or phone, and you feel like a million dollars. Restrain yourself from immediately flying or driving to see this person. Lost or unappreciated school reports find their way to a nice professor who truly admires your work.

VIRGO (Aug. 23-Sept. 22). You're a whiz at getting things done this week. As for current study partners, well, they just aren't carrying their weight. Find new partners, or go it alone. Computer technology has you entranced. In your love life, issues of control rear up. Your best bet is to sidestep the dilemma; the less you do the more power you'll maintain. However, if you want to be a fabulous friend to your present love, it would be best to discuss future plans.

LIBRA (Sept. 23-Oct. 23). Face up to financial problems, issues and questions. Libras hate dealing with these things, but by tackling them now you can get the best deals. Romance is shaky on Monday and Tuesday; the more you try to please the less you do! On Thursday, your charisma runs high. Ask out or befriend a potential new love. You're a success with traveling and buying or renting cars. You charming Libras could even put together a spring break trip, and get your own expenses paid for in the process.

SCORPIO (Oct. 24-Nov. 21). You're operating in a vacuum; get some feedback from other students, your professors, and even national associations. Don't be victimized by waiting. On Tuesday and Thursday, long-distance phone calls to highly placed officials bring great news. This is the week to retrieve lost opportunities. Romance with the relative of a friend could blossom. The best signs for love now are Aries and Virgo.

SAGITTARIUS (Nov. 22-Dec. 21). You have the golden touch when it comes to organizing fund-raising events or parties back at the dorm. Officials side with your (far-fetched?) explanations on Wednesday. You're in your "political mode" this week. Other people, even those outside the academic community, could end up being very helpful in May. One small thorn is the fact that you're very behind on one study project. Consider talking with your class instructor, getting tutorial help or decreasing your study load.

CAPRICORN (Dec. 22-Jan. 19). Listen to gossip; things you may not really want to hear are important to know about. Romance becomes more important as you realize you've been a loner long enough. For those fed up with relationships that are going nowhere, this is the time to examine what you may be doing to prevent intimacy. Monitor the grades or reports of fellow students; you may see why you're not earning the highest grades. Go out for the debating team this week. You're lucky in relationships with people who are much older, or much younger.

AQUARIUS (Jan. 20-Feb. 18). You're up on the latest fashions and ideas, but for academic prominence this month consider studying or reporting an old-fashioned, or out-of-vogue notions. Your timing is fabulous as others pick up the banner you've lifted. If possible, postpone make-up tests until next Monday. You're lucky with money; you either find jobs, or get special discounts from friends allowing you to live far beyond your means. Ideal love situations grow when you're involved with platonic friends.

PISCES (Feb. 19-March 20). Romantically, you're not projecting your qualities. Display the confidence you do in class or on the playing field with your next blind date. Wednesday is lucky for starting things that you want to last a while — including love, study courses, jobs. A roommate or best friend is going through a phase, so don't be overly judgmental this week.

Injury, sickness leave women cagers hurting

by Stephanie Jordan

The Lady Chaps lost three straight following a win over Rock Valley 58-49 January 19.

The week had started out well for CD when Diane Crotty led the Lady Chaps to a victory with her high score of 19 points. She was closely followed by Maureen Hyland with 15.

Laura Young, displaying her usual outstanding rebounding form, broke her old record of 29, by bringing down 32 rebounds against Rock Valley.

Unfortunately, the rest of the next two weeks were not so easy for the Lady Chaps.

After leading Harper throughout the Jan. 23 matchup, CD let the Lady Hawks catch up towards the end of the second half.

"We lost our concentration and they caught up to us," said coach Don Sullivan.

After one overtime the Lady Chaps were defeated 75-71.

Four of the six Lady Chaps emerged with double digit scores. Hyland with 19 points, Nanette Blair, 18, Crotty, 15 and Young, 12.

Hyland and Young led the team in rebounds with 16 apiece.

CD then went on to try and defeat Moraine Valley Jan. 26 but lost 68-54.

Leading scorers were Blair with 13 and reserve player Jean Erickson with 10.

Leading rebounder was Hyland with 18.

"Young was sick for the Moraine game and got into foul trouble early in the game against Harper," said Sullivan. "I was limited to the amount that I could play her."

Sullivan continued, "There have been times that we greatly outrebounded our opponents but our scoring percentage was way down," continued Sullivan. "We had improved our ball handling and our turnovers were low, but recently we've gone down on that too."

The last and final blow was on the road to Thornton where the lady Chaps were defeated 68-49, Jan. 30.

High scorer for that game was Young with 12; and Kim Becker with 10.

Leading in rebounds was Young with 14.

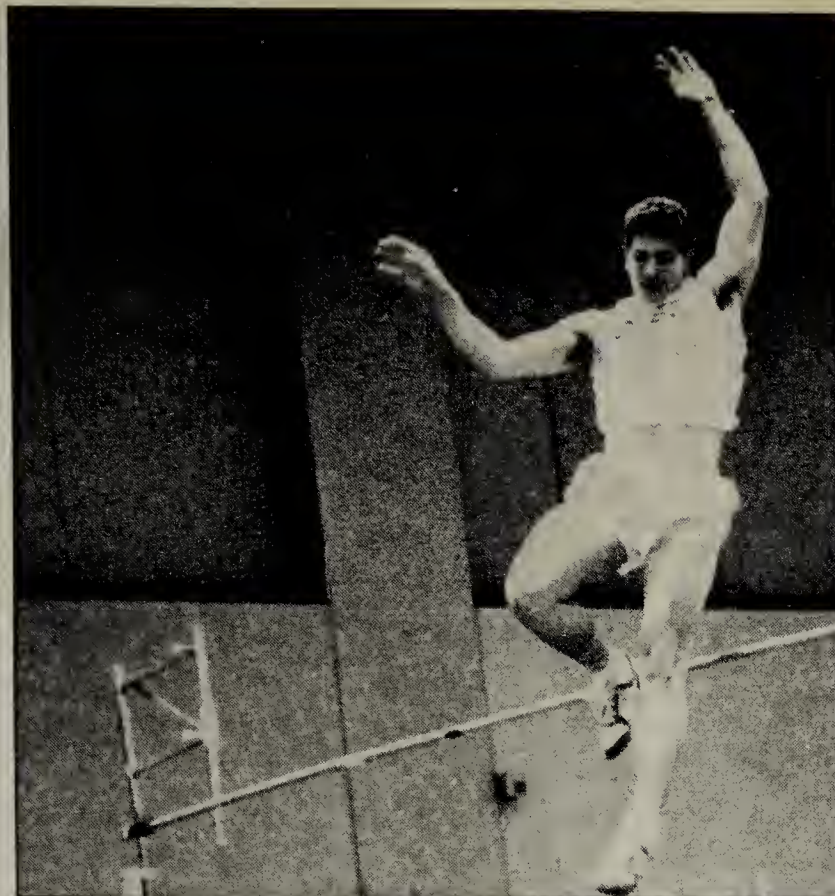
Contributing to the loss was when Hyland had a hard fall and twisted her shoulder in the beginning of the second half. This injury prevented her from returning to the game.

"We were behind with her in the game," said Sullivan, "but, when we lost her we got even farther behind."

The coach says that his team has got to improve on their shooting percentage, and a more intense concentration is needed for them to win more games on a consistent basis.

"It's hard to get people to concentrate when there are only six people on the team," said Sullivan. "The girls know that no matter what they do, I'm going to have to play them."

The Lady Chaps go on to play Triton at home with a record of 6-13.



Dan Muir **The Courier**

On the way down

Brett Huber is temporarily someone to look up to as he clears the bar in the pole vault during an open track meet, here, Jan. 29.

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Palatine	2-24-88	6 p.m.
Oak Lawn	3-1-88	6 p.m.

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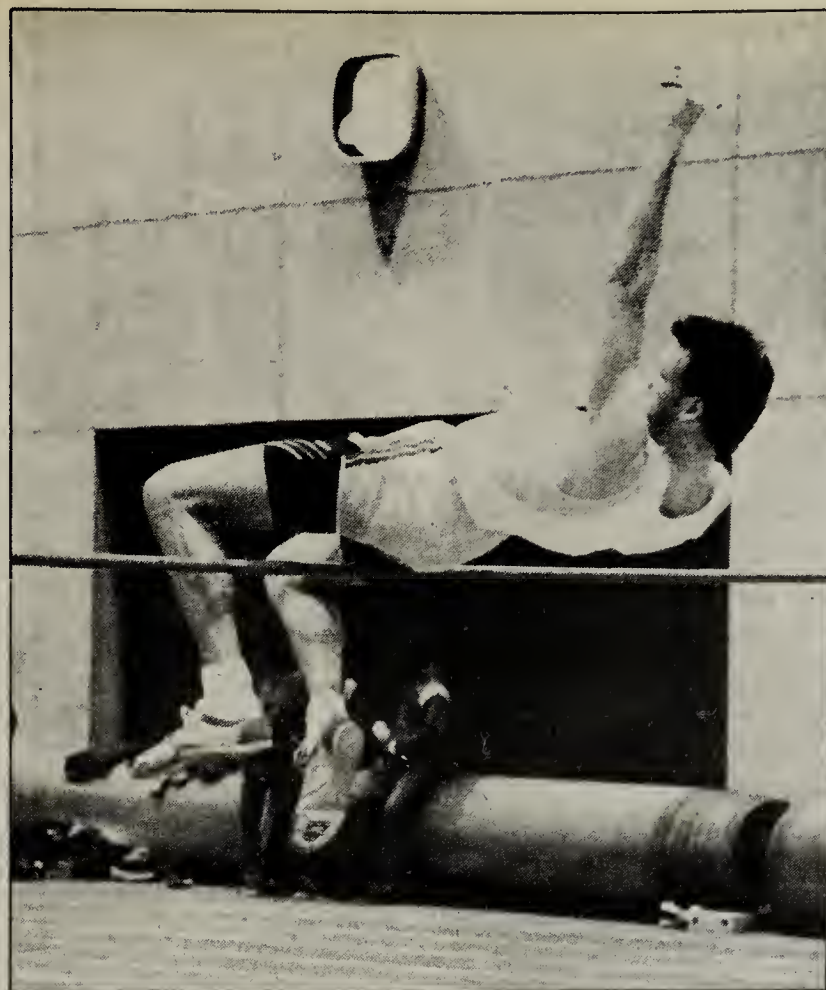
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Up and Over

Jeff Lamarre attempts to clear the high jump in an open track meet Jan. 29 at CD.

Dan Muir The Courier

NBA tribute to players truly played with honor



The Calling

Rob Call
Sports Columnist of
The Courier

Where exactly do we go from here? Just as one spectacle ends another is right there to bring more money to the network "pin-heads," as David Letterman might say.

Last Sunday advertisers paid \$600,000 for 30 seconds of advertising time during the Super Bowl. For the first time during my 12 year love affair with the NFL I actually considered changing channels to keep myself awake while the Broncos received a 42-10 drubbing.

And to top it off Doug Williams plugged Disney Land as he exited the field. A little déjà vu huh Phil Simms. The scene had all the warmth and sincerity of a used furniture commercial. But I can forgive and forget, so let's take a deep breath. OK now exhale. Life does go on and as I mentioned earlier, this weekend Chicago will be in the spotlight when the NBA All-Stars come to town.

Not only will the glamour players of the hardwood get together for the 37th Annual extravaganza, but the NFL will hold a little get together in Hawaii.

Hoop fanatics will get to watch up close and personal the heart and soul of the Eastern Conference. Boston always manages to have at least three players on the squad even though everyone knows 80% of

the Celtics starters are more qualified for the honor than the likes of Brad Daugherty. If anyone can tell me with a straight face that Daugherty is superior to Boston's Robert Parish I'll supply the polygraph machine.

Anyway the starting lineup for the Mike Fratello coached East include Larry Bird, Fratello's own Dominique Wilkins, Moses Malone, Chicago native Isiah Thomas, and current NBA scoring leader Michael Jordan. The bench will be glittered with familiar shooting stars Patrick Ewing, Charles Barkley, Kevin McHale, Danny Ainge, Maurice Cheeks, Glenn Rivers, and Daugherty.

The opposition will be led by the Los Angeles Lakers Pat Riley for the sixth consecutive year. He will have Magic Johnson, Akeem "the Dream" Olajuwon, Lafayette Lever, Alex English, and Karl Malone. All of whom have a bit of an identity problem, excluding Johnson who's reputation has far exceeded his performance this season.

Coming off the bench for the West will be Johnson's teammates in LA Kareem Abdul-Jabbar and James Worthy. They will be accompanied by Seattle's James Donaldson and Xavier McDonald. Mark Aguirre, Alvin Robertson, and Clyde Drexler should also see playing time at the Stadium Sunday.

Unlike many similar adventures in other sports, the NBA's tribute to its players is truly played with honor and competitiveness.

The past few games have placed new meaning on the game. Each side wants to prove it's better. Maybe for once I'll be able to sit back and enjoy a sporting event.

Sports Summary

Men's Basketball

Individual Totals	Games	Field Goals		3-pt. Goals		Free Throws		Rebounds	Fouls	Total Points
		Att.	Made	Att.	Made	Att.	Made			
BAURENFREUND, T.	14	93	50	2	1	28	18	63	44	119
BURK	18	72	28	0	0	25	16	60	30	72
CARTER, K.	19	126	50	23	5	37	25	42	29	130
CHAMBLISS	20	158	74	0	0	32	20	121	36	168
HARBACEK	7	10	3	1	0	2	0	12	4	6
LEE	11	22	12	1	0	16	7	20	5	31
LOCKETT	19	98	44	0	0	46	22	109	44	110
MAVES, K.	20	30	11	1	0	7	2	32	9	24
McDONOUGH	10	18	4	15	4	10	9	5	4	21
McFARLAND, R.	20	271	127	39	13	56	39	96	53	306
OTTO, S.	19	43	25	0	0	21	16	48	43	66
TALLEY	18	139	62	92	39	50	31	38	28	194
WILHELMI, S.	7	47	28	0	0	11	3	36	16	59
WOLFE	6	3	0	0	0	4	4	1	1	4
OTHERS	12	64	25	1	0	19	11	50	22	61
DuPAGE	20	1194	543	175	62	364	223	733	368	1371

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	14	325	94	88	26	26	16	46	34	231
Kim Becker	19	227	74	3	2	52	27	100	29	177
Laura Young	19	165	67	0	0	50	19	237	1	168
Maureen Hyland	19	207	88	0	0	58	35	207	10	199
Jean Erickson	19	76	21	0	0	14	9	37	30	51
Nanette Blair	19	129	47	5	1	25	12	32	21	107
Others		251	97	4	2	43	25	155	18	220
Totals	19	1380	488	100	31	268	143	814	116	1153

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Scott Fesus	7	8	15	22
Dan Santore	6	6	12	2
Dan Salzbrunn	7	11	18	22
Bryan Green	2	4	6	6
Stan Pientack	2	4	6	2
Kelly Walker	3	2	5	4
Jim Fowler	1	2	3	15
Jon Woodring	2	3	5	0
Jim Peitz	5	2	7	6
Marc DuBois	3	3	6	22
Greg Franczyk	1	0	1	6
Steve Tselios	0	1	1	6
Craig Saxhaug	1	0	1	4
Roy Werner	0	1	1	2
Kent Allen	0	1	1	2
Thomas Smith	0	2	2	4
Scott Kotraba	0	2	2	10
Others	0	0	0	6
Totals	40	52	72	141

Hockey results

Jan. 29

Northland C.C. 3 3 3-9
CD 4 1 1-7

Jan. 30

Northland C.C. 1 2 3-6
CD 0 1 1-2

Swimming results

Jan. 27	Univ. of Chicago	63
	CD men	41
	Lake Forest	71
	CD men	33
	Univ. of Chicago	70
	CD women	27
	Lake Forest	82
	CD women	20
Jan. 30	Triton	57
	CD men	54
	CD men	81
	Truman	6
	CD women	52
	Triton	15
	CD women	52
	Truman	17

Wrestling

Individual Records	W	L	T
Dan Trujillo	30	8	0
Ken Moromi	10	15	0
Henry Kijewski	15	15	0
Cory George	10	12	0
Bill Brunner	23	12	0
Steve Fornero	7	12	0
Pat Gratziana	20	10	1
Ron Klauer	5	6	0
Aaron Ressler	25	9	0
Henry Thigpen	12	15	2
John Duraski	16	6	0
Dave Fank	29	7	0

Wrestling results

Jan. 29-30	CD 45, Waubensee 9
	CD 39, Forest Park 13
	Labeite 31, CD 12
	Northeast Oklahoma 34, CD 10
Jan. 31	CD 28, Colby 19

Track results

Jan. 29

National Qualifiers

Nevin Govan-Long jump-23' 3 1/2"

Martin Blackwell-Triple jump-46' 8 1/2"

Basketball results

Men's results

CD	76
Thornton	70

CD (76)

McFarland 11 5-7 28, Chambliss 6 0-0 12, Otto 5 1-1 11, Talley 4 0-1 10, Burk 2 3-5 7, Carter 2 0-0 4, Bauernfreund 2 0-0 4. Totals 32 9-14 76. Three-pointers - Talley 2, McFarland.

Thornton (70)

Herbert 7 9-9 23, Russel 8 6-6 22, Dillard 4 0-0 9, Williams 2 0-0 5, Graves 2 0-0 5, Salter 2 0-0 4. Totals 26 15-15 70. Three-pointers - Dillard, Williams, Graves.

Women's results

Thornton	68
CD	49

Thornton (68)

Williams 15 2-4 32, Blackburn 9 5-8 23, Schultz 2 1-3 5, Rzab 2 0-0 4, Lamparski 0 2-2 2, Keltner 1 0-0 2. Totals 29 10-17 68. Three-pointers - None.

CD (49)

Young 6 0-3 12, Becker 2-4 10, Crotty 4 0-0 9, Hyland 4 0-0 8, Blair 4 0-0 8, Erickson 1 0-1 2. Totals 23 2-8 49. Three-pointers - Crotty.

Calendar

Feb. 5

HOCKEY vs. Calvin College 8 p.m.
Swimming at Triton 1:30 p.m.

Feb. 6

WRESTLING DuPage Duals 9 a.m.
SWIMMING vs. Harper + Grand Rapids 2 p.m.

HOCKEY vs. Calvin College 8:30 p.m.

W/M Basketball at Illinois Valley 5/7 p.m.

Track at Northwestern 5 p.m.

Feb. 9

Hockey at Notre Dame JV's 3:30 p.m.

W/M BASKETBALL vs. Joliet 5/7 p.m.

Feb. 11

W/M Basketball vs. Rock Valley 5/7 p.m.

Home games in CAPS

Otto fills in, does fine job

by Stephanie Jordan

The Chaps have won two more games by defeating Moraine Valley 50-43, and Thornton 76-70.

"We went to Moraine without our big men," said coach Don Klaas on the loss of center Scott Wilhelmi and forward Tony Baurenfreund.

"The team has had to compensate for the loss," continued Klaas, "Steve Otto is doing a great job, much better than I expected."

Contributing to the win were guards Steve Talley and Randy McFarland who each had 13 points. Forward Chris Chambliss had ten.

Leading the team in rebounds McFarland with nine and Otto with six.

"This game was very productive," said Klaas, "it was a big on the road win."

The team then went on the defeat Thornton Community College 76-70 January 30.

Sparking the win was McFarland who scored 29 points and the return of Baurenfreund.

"His hand is still broken so I was limited to the time that I could play him," said Klaas, "It was difficult for him. He was out there playing with a big heart."

McFarland, shooting 69 percent from the field, 7 for nine on the second half seemed to keep the game rolling when COD was down by two at halftime.

"Randy had to best second half of his career," said Klaas, "he couldn't miss a shot. He's our consistent leader. He's averaging 16 points a game in conference, and he is also averaging four steals per game."

"Steve Otto played for 32 minutes," commented Klaas, "he also shot 5-6 from the field."

Thornton has gained a couple of players that couldn't play because they had just joined the team. "We beat a very fine team," said Klaas.

McFarland also had four steals and the team leader rebounds as Chambliss with eight defensive and 11 offensive.

"The team is making some smart decisions when there are some crucial situations," said Klaas.

Klaas went on to say, "It seems that the team with the best chance is the team that has the most depth."



Rebound

Coach Don Klaas (background) observes a recent practice. The men cagers have improved their record to 16-3 with recent wins.

Dan Muir **The Courier**

'Skins win, editor loses



Eric Bingham

Sports editor of **The Courier**

Well, it seems I was off a little bit on my pick. But hey, I wasn't the only one. Looking back, Bill Troller came the closest, if you want to call it close, to the final score. His pick Washington 31, Denver 24. Final score Washington 42, Denver 10.

I don't really think anyone expected Washington to dominate the game like they did. I mean 35 points in the second quarter alone. The last three Super Bowl losers, including this year, have scored a TOTAL of 40 points.

The thing that really annoys me is the fact that there really hasn't been a close Super Bowl since Washington's only other Super Bowl win in 1983, when they defeated the Dolphins 27-17. In that game, Washington was a three point underdog. This year they were a three and a half point underdog. Any correlation? I'd hate to see the score if they were a four point underdog.

I must admit two things before I go on. First, I didn't watch the second half because of an increased feeling of reason number two. I hate Washington. That, and John Elway, were the only reasons why I picked the Broncos. I'm not trying to cop out though, because I screwed up big time.

Credit must be given where credit is due. Doug Williams did a magnificent job at leading the Redskins. In the second quarter, Washington averaged 18.7 yards per play, compared to Denver's 4.7 per play. That's what I call domination.

With Washington's win, Denver has become the AFC's version of the Minnesota Vikings. Granted, some teams haven't even made it to the Super Bowl. But to lose three Super Bowl appearances, what's that tell you?

As the clock ticked off the final seconds, the 1987 National Football League season drew to a close. And with it all the good and bad that went with, most notably the strike. But none of this was going to faze the Redskins, nor deny them of winning their second Super Bowl.

When the playoffs started, if someone would have come up to me and said that the Redskins were going to beat the Bears 21-17, I would have laughed in their face. Then if that same person told me that the Redskins were going to beat the Vikings in the NFC championship game 17-10, I would have asked him what hospital he had just come out of.

Finally, if he would have said that those same Redskins would blowout the Broncos 42-10 in the Super Bowl, I would have called him a fool. It would seem that I would have been looking in a mirror during that last comment.

But now it's over and we can look forward to bigger and better things, like spring training, because "That Was the Season That Was."

Skaters drop first two road games

By Jim Frohnäpfel

Hockey teams are reknowned for their streaks, and CD's players have put their coach, Jim Smith, on a roller coaster with sporadic exhibitions of good performance. The squad did not play well enough, however, absorbing 9-6 and 6-2 defeats against Northland C.C. (Theif River Falls, Mn.) Jan. 29 and 30.

The twin killing over the weekend was hard to accept. The Chaps improved play the previous weekend against Lake Forest JV's had given them a two game winning streak to build upon and had also suggested that the team was ready to carry the torch as another strong, winning club, characteristic of CD teams in the 1980's. But the set back left CD's record at 3-6; last season, on

Feb. 8 the Chaps mark was 18-1. Herb Salberg, CD's Athletic Director, explained that the losses have come against tougher opponents. Salberg indicated that there are fewer teams existing in the Chicagoland area, and the teams that CD would then have to consider playing are farther away, begin their season earlier, and often are more talented and in better game condition than the teams the Chaps have faced during the regular season in previous years.

In facing off against Northland, the Chaps played their first games on enemy ice this season. The trip required travelling time that covered parts of two days. When the games were over, CD had put forth a good attempt to win by outshooting Northland in both contests. Northland, however, took advantage of a proven offensive strategy by

dumping, then chasing the puck into the attacking zone, whereas CD attempted passing or skating into the offensive end of ice, which is more difficult to successfully complete. In the final analysis Northland was able to catch CD out of position and scored more often. As much as CD tried to make the skilled play, in the end "the more talented team lost," according to Marc Woodcock, CD's assistant coach.

Dan Salzbrunn led the Chaps with three goals and six total points in the weekend games and firmly established his outstanding ability with solid play, according to Woodcock. Other goal scorers were Scott Fesus with two tallies, with Jim Peitz, Craig Saxhaug and Marc Dubuois adding one a piece. Bob Thompson and Keith Nickrand played one game each in goal.

Wrestlers preparing for upcoming national junior college tournament

by Eric Bingham

In preparation for the National Junior College Athletic Association's wrestling tournament to be held here, Feb. 25-27, the CD wrestlers were pitted against five opponents in three days, and walked away with a 3-2 mark on the weekend of Jan. 29-31.

"It was a good road trip," said wrestling coach Al Kaltofen. "We were trying to carry our weight over through Friday, Saturday and Sunday."

The Chap wrestlers began the weekend at St. Louis against four other teams. One of their wins came at the hands of Forest Park. Paced by a Dan Trujillo pin in the first period of his matchup and three straight forfeits by Forest Park, CD coasted to the victory, 39-13.

The Chaps other win was against Waubensee, 45-9. Waubensee wrestled only three men against CD, while forfeiting the remaining matches. Unfortunately the CD

wrestlers weren't as lucky against Labeite and Northeast Oklahoma.

In their match against Labeite, Trujillo, Aaron Ressler and Dave Fank each posted win for CD, but it wasn't enough, as CD dropped the match, 31-12.

Their other loss came at the hands of Northeast Oklahoma, 34-10. Ressler was able to pin his opponent early in the third period of his match, while Bill Brunner added the only other win in the matchup.

"In some matches we were able to come back and wrestle well," mentioned Kaltofen. "We were able to rebound back up, which was a good sign."

In their final matchup of the weekend, Jan. 31, CD downed Colby (Kansas) 28-19. They were led by Trujillo's superior decision and Henry Kijewski's second period pin.

Ressler led the chaps by posting five victories during the weekend. Trujillo followed with four wins of his own.



Flying

Nevin Goran tries to qualify for nationals in the long jump during a Jan. 29 open track meet at CD.

Dan Muir **The Courier**