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The Courier, College of DuPage

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Work ethic not highly valued

Priorities of young CD students somewhat narcissistic, report says

by Steve Toloken

"The 'Protestant Ethic,' the prevalent value of capitalism and theoretically, American society, is not strongly valued by CD students today," according to a survey conducted by the college's office of research and planning.

The typical CD student in the survey is "the type of individual whose primary focus is on their personal needs first, before considering the needs or impact of their actions upon others," said Gary Rice, the director of research and planning and one of the authors of the survey. "The philosophy is much more immediate gratification orientated and, frankly, it surprised me."

The students surveyed rejected goals that require commitment over long periods of time, with a very delayed gratification, he noted.

"However," Rice continued, "the survey suggested to me that young people are emulating the lifestyles and goals of their parents."

The break in values occurred between mature adult (above age 50) and middle aged CD students, those between 31 and 55 years old, he said.

"The middle age group is dictating the pattern for the young group," Rice summarized.

The 1152 survey respondents "were very much skewed in the direction of younger on-campus students," the report noted. Eighty percent of the students were between 17 and 30 years of age, with an average of 24. The average age for the CD student is 31.

Eighteen percent of the respondents were between 31 and 55 years old, with one percent reporting that they were over 55.

The survey asked students to rank 20 values in order of importance.

"It is interesting to note," the report said, "that four of the top five values are more narcissistic in their orientation, as opposed to the 'hard work' and ascetic lifestyle exemplified by the Protestant ethic."

Ninety-five percent of the respondents ranked being able to relax and enjoy life as an important goal. Having a steady and secure job was ranked second, having leisure time to explore interests was third, being self-reliant was considered fourth, and being well-liked and accepted was ranked fifth.

The report contrasted the five most popular values with those at the bottom of the list.

Slightly less than half of the respondents considered owning and operating their own business important. Being active in the community was next, at seventeenth, while creating or performing was viewed as important by 31 percent of the responding.

Only 16 percent of the respondents wanted to be active in politics or make a contribution to science.

Significantly, the report noted, the only group that considered being active in politics as important was the adults over fifty, ranking it fourth.

Adults over fifty considered keeping physically fit as the most important goal, while the middle-aged group ranked it fourteenth.

Young adults ranked being self-reliant fifth, while their middle-aged and mature classmates ranked first and second, respectively.

"Thus it would appear," the report said, "the youngest age group is more concerned with enjoyment than with independence."

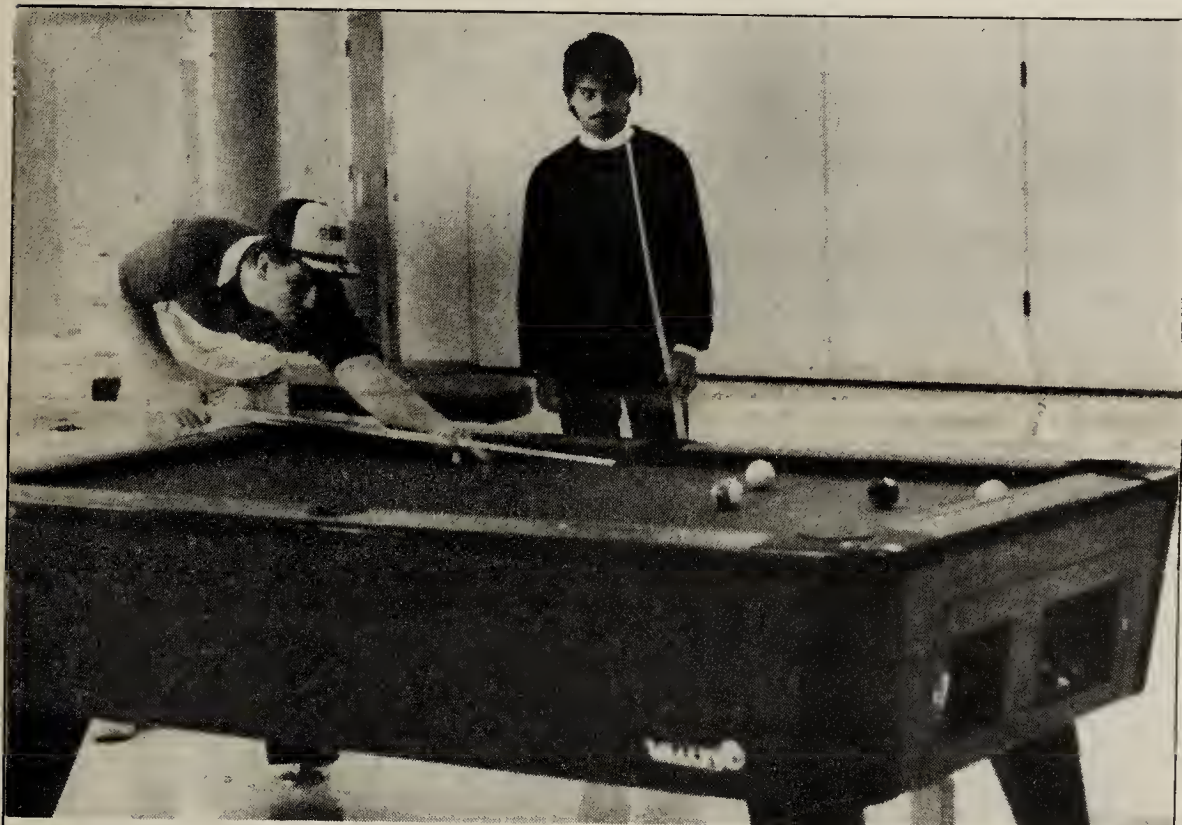
The report noted that on- and off-campus students were two different populations. On-campus students viewed being self-reliant and enjoying life as most important, while off-campus students considered being parents and helping others in need as most important.

In fact, the report stated that they two populations differ in almost every life-goal.

Many of the life goals of the females surveyed, the report said, tend to support the notion that males are more "object" orientated, while females are more "people" oriented, reflecting sex-role stereotypes.

The survey also compared the life-goals of CD administrators and students of the same age (31-59), "to see how close or apart the life-goals of CD decision makers are to the students they serve."

"Administrators tend to value the married life, parenting, job security, self-reliance and physical fitness, as opposed to the same age students who mostly value self-reliance, a leisurely, relaxed, enjoyable life and a desire to help others," the report said.



Hot shots

A competitor lines up a shot in the CD Billiards Championship as eventual winner Vazar Mohiuddin (right) looks on. Mohiuddin will join fellow student Karen Schell, winner of the women's billiards tourney, and Foosball champs Hieu Nguyen and Daniel Stetzer at a regional tournament Feb. 26 and 27.

CD celebrates community college month

by Frank Partipilo

February has been proclaimed National Community College Month, and Feb. 6 through 13 were recognized by Governor Jim Thompson and the state legislature as Illinois Community College Week.

The national theme for Community College Month is "Community Colleges: Where America Goes to College." Richard Petrizzo, vice president of external affairs said that one of the reasons for the celebration is that community colleges are "constantly trying to gain recognition."

According to a newsletter produced by the external affairs department, there are quite

a number of reasons why community colleges deserve more recognition than they have been receiving.

In 1987, over 10 million students were enrolled in community colleges nationwide in both credit and non-credit programs.

Nationally, tuition for community colleges averages half the cost of four-year institutions, and students in community colleges are taught by professionals in their field. Freshmen and sophomores in four-year institutions are often taught by graduate assistants.

The newsletter also mentioned various other reasons why community colleges are contributing forces to their community.

It said that community colleges have come to be known as the cultural and recreational centers for their communities. Illinois ranks third in community college enrollment, behind California and Texas.

The office of External affairs has prepared a series of activities that will be implemented for Illinois Community College Week, in order to get CD involved in the national effort.

These activities include bookmarks, posters, and banners with the national and Illinois Community College Week slogan displayed on them. These items are all part of an overall awareness promotion that the

college is sponsoring.

Other activities that the college will engage in, according to the external affairs department, are interviews by the college staff on WDCB, the college radio station, as well as interviews on other local radio stations.

The external affairs office also stated that an interview with college President Dr. Harold MacAninch and James Rowoldt chairman of the board will be prepared for the cable channel Images, and a variety of speakers from CD will be organized to go out to the Chicagoland networks to discuss community colleges and CD.

Opinions

5

Recent Courier editorials draw reader reactions



Arts & Entertainment

Movie review: Jeff Cunningham reviews Carl Weathers in "Action Jackson."

Also: a review of "Shoot to Kill"



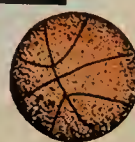
Also in A & E:

- A look at the new Prairie Light Review
- Two new CD plays
- Steve Landesberg

8

Sports

CD Men's basketball team bounces back with two wins



16

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute".

Auditions will be held at 10 a.m. Saturday, Feb. 27. Appointments must be scheduled by calling 858-2800, ext. 3008. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably) from the Magic Flute.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084.

There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signature of at least five percent of the full-time faculty assigned to the election unit.

For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty).

Petitions should be sent to any member of the elections committee by Feb. 17.

The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a IRC senator.

The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3.

Call Hob Sobie at ext. 2405 or 2432.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Women's scholarship

The Wheaton Junior Women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office, SRC 2050, learning lab, IC 3M, planning information center for students, SRC 3053a.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

PLR seeks editor

The Prairie Light Review, CD's magazine of the arts, is looking for an Art Layout Editor for the winter/spring quarter.

The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity e.g.: designing flyers, newspapers ads, etc.

The editor will receive tuition reimbursement of six hours per quarter.

Applications can be picked up at the humanities offices, IC 3098 to the office of the PLR advisor, Dan Thorpe, IC 2119b.

Applications must be returned to Dan Thorpe's office.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137.

For more information call 858-9603.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single.

The seminar will take place from 7 to 9 p.m. Wednesdays, February 24, and March 2.

For more information call ext. 2259. This program is designed for divorced women.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers.

In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Wildlife lecture

Ray Pawley, Brookfield Zoo's curator of reptiles, will discuss "The Effects of Urbanization on Amphibians and Reptiles," at 7:30 p.m., on Monday, Feb. 29; at the Willowbrook Wildlife haven located at the Willowbrook Forest Preserve in Glen Ellyn.

The lecture series is sponsored by the friends of the furred and feathered, a fund-raising organization for the haven. The program is free to members of the friends, and a \$6 donation is collected from non-members.

For more information and reservations, call the haven at 790-4900, ext. 245.

Amnesty group

Amnesty International group 55 will meet at 8 p.m., Tuesday, February 23, at the Faith Evangelical Covenant Church of Wheaton, 2 S. 571 Lakeview Dr.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

For more information call 355-0104.

Lunch series

The brown bag lunch series will be titled "Costa Rica - Natural History a Peaceful Central American Country" at noon, Tuesday, March 8, in SRC 1024.

During the summer of 1987 students from CD traveled to Costa Rica to study the rain forests and culture. Hal Cohen, biology professor in instructional alternatives and Tita Coto (from Costa Rica) will be the speakers for the lecture.

Australia trip

There will be a 16 day wildlife adventure trip sponsored by CD this summer.

Leading the group will be Hal Cohen, biology professor, and Dr. Ernest LeDuc, humanities professor, who have developed programs which go into some of the most beautiful natural areas in the country.

Cost per person is \$2,995. For further information, contact Cohen at 858-2800, ext. 2235 or LeDuc ext. 2498.

PLR seeks writers

The CD literary magazine, the Prairie Light Review, is looking for submissions for the spring issue.

Submissions are needed in poetry, prose, photography and other arts such as drawing, graphic or computer.

The deadline for the spring issue is April 1. The current issue, "blue sea madness," can be picked up in the humanities office, IC 3098.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

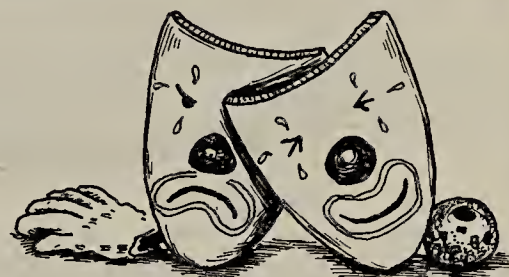


Family Fest '88' Continues with

Cheney and Mills Mime, Mask and Clown

Sunday, March 6, 1:30

Admission \$1 at door



•Do you have a trick wild enough, a stunt too stunning?

•Tricksters must register before Friday, February 12th!

Outrageous Human Tricks



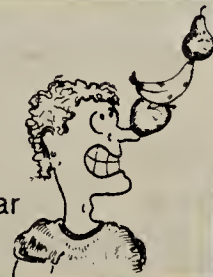
February 25th 11:00-1:00

Student Lounge (SRC1024)

For more information call 858-2800 Ext. 2243

Don't Miss This For Your Life!!

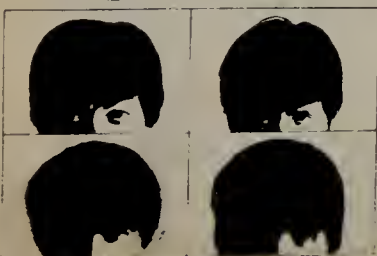
•Winner Gets a Free Trip To New York to Star on David Letterman's Stupid Human Tricks!!!



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IN CONCERT

April 16th

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April 29th.



Defense, education top priorities of Bush

by Steve Toloken

The security of the United States and the education of its citizens would be the top two priorities of the presidency of George Bush, said State Sen. Beverly Fawell in a campaign speech for Bush at CD Feb. 2.

Fawell told the crowd of about 20 that the Strategic Defense Initiative, or "Star Wars," as the space-based missile system designed to shoot down nuclear missiles is called, would be a cornerstone of Bush's defense policy. The system would also have "critical" benefits in medicines and other sciences, she said.

Bush would also support "freedom fighters" in countries such as Angola and Nicaragua, she said.

Fawell went on to say that "one of the biggest problems facing the next generation" will be China. She said Bush's experience as an ambassador to that country and his time spent as head of the Central Intelligence Agency will help him tremendously in foreign affairs.

However, she said, if Bush were elected President he would "give more attention to domestic social issues" than Reagan has. She described Bush as "a conservative (like Reagan), but more of a moderate."

"Education would be the top domestic priority," Fawell said. "Without it, nothing else can be done."

She continued that Bush would support tuition tax credits for students and the teaching of morality in schools.

She said Bush would seek to "hold the line" on both spending and taxes, and that he would not support the "vicious circle of taxing business to support government."

Eighty percent of the jobs that are created in the United States come from small businesses, she said. The biggest problem facing those businesses is getting enough capital to expand and making sure the government doesn't "tax us to death."

Therefore, she noted, Bush would be in favor of reducing capital gains tax.

Economically, Bush would follow in Reagan steps and continue policies that brought the annual inflation rate from 17 percent to four percent.

Regarding public aid programs, Bush feels that they haven't worked, she said. Bush supports a plan to get people off public aid because "most people on public aid want to get off public aid," she said.

Fawell went on to point out the relationship between education and teen pregnancy.

"The average age of an unwed mother in Illinois is 14," she said. "Eighty-five percent of them keep their children, and most don't graduate from high school."

On an issue that combines domestic and foreign concerns, the trade deficit, Fawell noted that Bush supports free trade, adding that there is "a lot of pressure to not go that route."

The lecture was sponsored by student government.

The Republicans



Election '88

State Sen. Beverly Fawell spoke on behalf of George Bush, Republican presidential candidate, Feb. 2.

Coordinated studies combines several subjects

by Dale Walker

CD's Coordinated Studies program allows students to study two more more subjects in one class, combining curriculum and teachers from separate disciplines into a unified class, said Laura Anschicks, director of coordinated studies.

"Often, students in these classes make connections between the subjects that would not get made in other classes," Anschicks went on to say. "The programs get students more involved with subject matter than most learning environments."

"You get to apply what is learned in one subject to another," said Alice Snelgrove, an English teacher who will be teaching a combined sociology/composition program with sociology professor Peter Klassen in the spring.

Snelgrove said that in the classes that she and Klassen will teach, students will be assigned to write papers in the sociology course. Those papers will be graded for writing in the English class, with most of the content analysis coming in sociology course.

The classes offered in the Coordinated Studies program are designed to fill the general requirements of a degree and often include classes like English, Humanities, Biology, Psychology and Speech, said Anschicks. Classes that relate and overlap are offered for students interested in the Coordinated Studies program, she said.

Course offerings for the spring include Australian Literature, Coming of Age in Film, Literature, Music and Art, several classes that combine English with Humanities and Social Science courses and Writer's Workshop.

An example of how the Coordinated Studies program benefits students is the weekend classes offered in an interdisciplinary format. The weekend classes currently in session that are coordinated are English and Social Science, said Anschicks.

The weekend classes are designed for students who, while pursuing a full-time career, are trying to fulfill their degree requirements, she said. The weekend classes usually meet every other weekend on Saturday from 9 a.m. to 6 p.m. with a break in between, and then again on Sundays in the afternoons, said Anschicks.

The weekend program was designed for adults who are taking a full class load on a two-day weekend every other weekend, said Peter Klassen, sociology professor.

"It's hard but these guys are really turned on and committed," he said.

However, not all classes offered in the Coordinated Studies program are on the weekend. Most are offered during normal class hours.

The difference between the two kinds of coordinated studies classes is that on the weekends all the teachers are present during the class at all times, while during the week the teachers usually teach on separate days, said Klassen.

For example, a coordinated studies class that meets three times a week will split the time up between the classes so that the students will attend one class worth five credit hours on Monday and Wednesday, and then the other class worth three credit hours on Friday, said Anschicks.

More information is available in the instructional alternatives office, IC 3046, or by calling 858-2800, ext. 2356.

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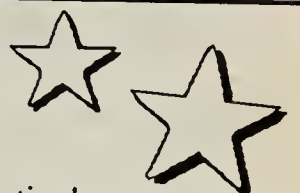
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CD2198

CD evaluates inter-campus bus service

by Ken Crafton

The college's external affairs office is currently evaluating the inter-campus bus service linking the Open Campus Center with the Instructional Center.

The service may be cancelled because of "very low ridership," said Elise Benassi, coordinator of campus and community events. "The first three months (of the service) we are not sure if anybody rode the bus."

Benassi claimed that low ridership on the bus can largely be attributed to lack of public awareness.

"The service is a courtesy to CD students and employees," she continued. "It is beneficial in bad weather and an excellent service for those who go between the two sides of school."

Benassi went on to say that winter quarter enrollment is traditionally lower, meaning there is more parking available; however,

the spring quarter may force many students to park in the west lots across Lambert Road.

The bus would then provide a valuable service to those students who otherwise would have to walk from the west lots to the opposite side of the campus, she said.

The service is provided by PACE, the suburban bus service of the Regional Transportation Authority. CD is currently bound in a

three-month contract with the carrier that expires at the end of the winter quarter. CD also pays an undisclosed sum of money to PACE for the service.

"We will either decide to continue or stop at that time," said Banassi. "If ridership is low, we may discontinue."

The inter-campus service is provided by PACE route 715, which can be boarded on the north side of

the IC building between parking lots three and four as well as

northeast of Building K near parking lot nine. A one way fare on the bus is \$.25 with valid CD student or employee identification.

The bus operates every hour. Exact time schedules can be picked up in the admissions office or by calling the community and campus events office at 858-2800, ext. 2456.

Alleged flasher exposes himself to CD student

The CD department of public safety reported the following incidents between Feb. 2 and Feb. 8.

Feb. 3

•At about 4:45 p.m., a man exposed himself to a female student who was seated in lounge IC 3063. The man, who

Public Safety Summary

was not a student, was charged and released on an individual bond because the DuPage County Jail was full at the time of his arrest.

•An employee of the audio visual department reported the theft of a VHS tape from IC 1047. The video was on top of a tape machine in the doorway between 9 a.m. and 9:35 a.m.

The tape was about the painter Cezanne entitled, "Man and his Mountains, Portrait of an Artist."

Feb. 4

•Jerel Hanness of Warrenville reported that between noon and 2:30 p.m. his 1983 Ford was parked in lot No. 7.

When he went out to his car he found the passenger window broken out and his radar detector missing. The unit was valued at \$130.

•Scott Toppett of Lombard reported the theft of two textbooks from the recreation area, SRC 1020 at about 1:15 p.m.

Public safety officers found one book sold back to the Wallace Bookstore buy-back. A student, who had sold the text back for \$16 was questioned but later released pending further investigation.

Feb. 5

•Michele Vanden Houten of Naperville reported that she parked her 1984 Ford Tempo in parking lot No. 6 between 9:35 a.m. and 11:55 a.m.

When she came out to her car, she found her radar detector missing. It appeared the thief used a "slim jim" type burglary tool. The detector was valued at \$300.

•At about 4:24 p.m., public safety and boiler room personnel distinguished a small fire in the IC mens room 1074.

It seems unknown persons set toilet paper on fire in a stall area. This created

dense smoke which poured out into the hallway.

An industrial fan had to be used to remove smoke from the hall. A culprit has been found yet.

Feb. 8

•Kevin Rath reported to public safety officers and boiler room personnel that he accidentally set off a fire alarm on the AC by leaning against a pull station.

The alarm went off at about 2:59 p.m.

The Courier

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- Arts and Entertainment Writers
- Sports Reporters

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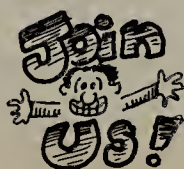
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Please return completed forms no later
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4. A person with four or more years of college education can expect a median income today of \$32,270/year.

TRUE, unless you work for Northwestern Mutual Life, where the figures are substantially higher. More than 1500 Northwestern Mutual Agents averaged more than \$91,000 in 1987.

5. Northwestern Mutual is considered one of the ten best companies to work for in America.

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TRUE or FALSE?

Get the rest of the answers—

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DUPG-1

Editorial

Political circus playing

With the presidential primary elections now in full force, we can't help but notice that the media, as well as the candidates, resemble a three-ring circus, complete with a ringmaster and colorful clowns.

And here come the Democrats driving into the center ring in their clownmobile, and it's packed with funny-faced men.

Look, there's Paul Simon wearing his big bow tie! There's Jesse Jackson walking in the ring with a big, fat guy who keeps talking about the slave days and basketball picks.

Look again, here comes Bruce Babbitt, Mike Dukakis and Al Gore juggling chainsaws. Some other clowns are still in the car, but we can't see who they are.

Gary Hart is now entering the ring with some circus showgirls. Wow!

What's that sound we hear? Hey it's the elephants and the Republicans are riding them.

Oh look, ringmaster Dan Rather is yelling at George Bush to come down from one of the elephants. But look at Bush yell back — way to go George!

But wait, Bob Dole is juggling pineapples and shouting back at Bush.

Here comes Jack Kemp running around with a football; he's waving Al Haig to go deep — keep going Haig.

What's this? Pat Robertson is yelling at some reporters and he's saying that he is not a TV evangelist, but instead, a true clown.

But enough of the three-ring circus.

The 1988 presidential election unfortunately contains a group of candidates who have disregarded the real issues in favor of gutter-campaign tactics. Also, the media seems like they have become a bunch of sensationalistic headhunters in search of controversy.

Enough is enough.

Why don't the candidates start dealing with the real issues? Why don't the candidates show some leadership abilities?

The future of the country is at stake, but not one of the candidates seem to show the leadership it takes to be president.

But enough of the candidates — bring on more popcorn, here come the tigers!

Column

Badgrades - go to jail

by Rob Call

Have you been finding it exceedingly difficult to complete assignments, or study for the weekly psychology test? I think everyone, at one point during the educational process, has gone through difficult times in the classroom.

In fact, some people have the pleasure of never knowing what it feels like to go into a test knowing an "A" is going to be the product of hours of work. Without a doubt the poor grades many students earn can be attributed to laziness.

As much as I hate to admit it, I've found one excellent reason for living in DuPage County.

That reason is Peter Katic. Actually Katic is the best reason I can think of to never relocate in Hammond, Ind.

Katic is City Court Judge of the Hoosier city. To the teenagers of Hammond, Katic is "big brother" and they are the helpless.

Katic wields a heavy gavel. He has made it his responsibility to reshape the youth of the town he rules over. Katic is attempting to thwart disobedience in the classroom as well as in the streets.

One of the guilty, 16-year-old Laveetta Taylor, says she seems to believe that her sentence of 15 weekends and one week in jail is reasonable.

"I think the judge was right in sending me to jail," she told Newsweek. "Because he told me before that if I got bad grades he would send me to jail. So when I got bad grades, he had to do what was right."

What did Taylor do to justify such action?

She failed five of her classes.

What's next? Six weeks for being late to biology? Once again the question arises: Does the result excuse the means?

The Constitution is protecting Katic. The children must be convicted of a more acceptable offense initially, before receiving jailtime.

In Taylor's case, she took the family car for a joy-ride last summer without a driving license, and was consequently arrested. After pleading guilty Taylor and other juvenile offenders who passed through the Hammond courtroom were sentenced to probation, with the stipulation that they obey a "parental curfew," and not get below a "C" in every class in school.

The results seemed to support Katic. The majority of defendants successfully completed the term without a "D" or an "F." But Taylor and nine others weren't as lucky.

For some, the penalty was as severe as 60 days in the state-run "hotel;" the kind that requires guests to wear strange clothes.

As might be expected, Katic's actions have become more publicized than the crime that initially placed the offenders in the judicial system.

David O. Dickson, Hammond school superintendent, wasn't exactly ecstatic about the situation.

"Let the punishment fit the crime," Dickson pleaded. "Going to Lake County Jail is like going to North Vietnam, unarmed and naked, in 1967," he asserted.

Could Katic be just a tad too gung-ho about this whole situation?

"They're going to have to learn some respect for authority," he explained in a Newsweek interview. But John Friel, labor relations attorney for the Hammond public schools, takes a different stand.

"For a status offense such as driving without a license or drinking beer on a beach adults aren't jailed," Friel said. "Why should kids?"

Why?

Maybe the hard time will help them correct their faults. Or maybe because the government can then babysit the children instead of troubling the parents.

I say the heck with a few weeks in jail. Lock 'em up for a couple decades. Since the criminals haven't learned in school — and according to Katic haven't learned to abide by society's guidelines, why should society change?

Hold on. This is beginning to sound like a Reagan commercial.

Jail isn't the right place for those particular children. A few hours of proper counseling, and constructive attention, rather than threatening statements, would be more productive. And cheaper.

After all, how is Taylor going to learn while incarcerated?

Oh, she may learn to run better. And maybe she'll continue running, never to be heard from again.

I think Katic has had his 15 minutes of fame. Enough is enough. Now let's hit those books, or else!!!

Letters

Administration wins by stifling The Courier

To the editor:

I was afraid Catherine Stablein, courier adviser, had turned The Courier into a P.R. rag for the college, but then, fortunately, I read the editorial Feb. 5. Thank God the newspaper staff is sticking up for itself.

I worked at The Courier during the 1984-85 school year as a sports reporter and in 1985-86 as sports editor. It was the best part of my two years at CD, and where I learned the most.

Jim Nyka turned The Courier into the best weekly community college newspaper in the state. He knew what he was doing and it was his guidance that spurred me on to being a professional journalist come May.

The situation of his retirement (dismissal) was a travesty. Without his teaching I would not have been able to win the top scholarship award in the NIU journalism department my first year after transferring.

There are many great things about CD, but there are other areas that need to be investigated and corrected. It's the media's job to bring these problems before the public.

I haven't seen too many of these stories

this year. The administration seems to have succeeded in stifling a free press.

The stories in The Courier are fluff to make everything at CD look peachy keen. If Jim Nyka was still around, he would be telling the reporters to get off their butts and do some real work.

That's why I was happy to see the editorial. I'm even happier to see it wasn't censored and that the students weren't denied their First Amendment rights.

Another problem I have is that the students aren't allowed to do production anymore. At NIU's student newspaper, The Northern Star, we do paste-up every night — as does every daily newspaper — until 2 a.m. It is not an obsolete craft as Stablein argued.

Students need to learn this aspect of newspapering as much as writing a solid lead.

The curfew bothers me also, as I remember spending about a dozen all-nighters at The Courier and I still do that at The Northern Star, and I'm a better journalist for it.

News coverage is a 24-hour business.

Dave Tuley
CD and Courier alumnus
NIU journalism student

Administrative meddling destroys The Courier

To the editor:

As a former part-time CD student and four-year Courier staff writer, I find it disquieting to discover the newspaper is now dead in the water. The short-lived tradition of excellence which I was fortunate to be a part of seems to have been destroyed by administrative meddling.

What is the real reason The Courier is not in-house produced? Are all its staff members a collection of inept meatheads? Or

have they been bad little boys and girls?

Perhaps Catherine Stablein, Courier adviser, and Dan Lindsey, dean of humanities, are merely flexing their administrative muscles and displaying who the real bosses are around here.

After all, CD can't have bad press from its own newspaper, right?

Scott Tomkowiak
Operations

Handicapped student mistreated by CD

To the editor:

I am a full-time student at another College in the Chicago area. Let me explain what happened to me while I was enrolled at CD.

I was working diligently on a certificate in horticulture, and for some strange, unknown reason I felt that a classmate deliberately gossiped sophomorically and negatively about me to the other students, as well as to the other teachers in the program.

I have no proof this was happening, but I suffer from Multiple Sclerosis, and believe me, I am not a drug addict, dangerous, wicked or crazy as some people biasly and stupidly assumed.

I was treated like I had AIDS, or even worse a criminal.

I was treated unfairly and cruelly, and feel I do not owe anyone an explanation of my behavior or my past. I will never return to CD again, because of the abuse and humiliation I endured.

I am not ignorant or stupid; I am just a person with a handicap. I became very distressed because of this incident and it still amazes me that in the liberal, hip 1980's,

people can be so mindless, ignorant and shallow, stupid and petty or should I say catty.

I hope that no one at CD is treated as badly as I was. I could sue on grounds of harassment or as my doctor said, go straight to the dean of that department with my complaint.

One other student told me she knew of the gossip. I wonder what good it would do and what advice do you recommend?

CD has many fine, kind and open-hearted people, but unfortunately I didn't meet any last quarter.

I hope you print this letter and please withhold my name, so I do not have to endure any more infantile, ugly abuse.

Some of the better colleges have many programs for all kinds of handicapped students. It's a shame I could not open up and talk to the unprofessional and juvenile teacher in the horticulture program.

I certainly will not encourage my friends to attend CD.

This experience has left a foul taste in my mouth.

Name withheld upon request

The Courier

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College reps to be in SRC Wednesday



Don Dame
Transfer Consultant of
The Courier

Wednesday, Feb. 24, 1988 will be State University Day at CD.

CD will host representatives from most of the Illinois public state universities. The representatives will be located in the Student Resource Center foyer on the second floor from 9:30 a.m. to 12:30 p.m.

This program is an excellent opportunity for students to have their questions answered concerning admissions, financial aids and housing and to discuss program majors at public state universities.

I have talked with a number of students this past week who are first beginning to think about transferring to a four-year college or university for the fall semester.

Although it is getting late to apply for transfer, most four-year schools are still open for admissions.

However, I anticipate that some of the public state universities will be closing admissions earlier than the published dates in their catalogs.

With the above in mind, this week let's take a look at some of the factors that may be involved in choosing a four-year institution.

Caution—Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit it at least once. Too many students transfer without ever setting foot on the campus. They register for classes and see the school for the first time in the fall and are dissatisfied.

By then, the student is usually "locked-in" to the school for a semester and sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and

meant to lure you to that school.

I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus. Upon arriving at the school, he found out the nearest beach was 11 miles away and the classroom building was a condemned hotel.

Try to visit all the schools on your list of possible transfer schools.

Other suggestions—write or call the admissions office of the four-year school and

arrange an appointment with a counselor to discuss general information about the school and evaluation of your credits.

That same day, you might also make an appointment with someone from the department of your major. You might want to discuss with him the curriculum, courses left to complete and the types of jobs graduates can enter.

You may also want to chat with students with similar majors at the four-year school to discover their feelings concerning the

department. Talking with students in the campus union can also help you gain student perceptions of the transfer school.

If you desire to live in a residence hall on campus, I would suggest that you take a tour of two or three residence halls.

Does the facility have quiet spots in which to study? Do the rules and regulations fit your lifestyle?

If you want to live off campus, you should find out about the availability of close-in housing.

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Student Government Board Summary

The CD student government board of directors meets publicly every Tuesday at 1:30 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the Feb. 9 meeting.

The SG board of directors spent the first hour of their Feb. 9 meeting continuing their meeting from Feb. 2.

The board moved into executive session during the Feb. 2 meeting with a roll call vote and then came out of executive session with a consensus. For the board to officially come out of executive session, they would have needed a roll call vote.

The board then had to review the minutes from the Feb. 2 meeting during the Feb. 9 meeting because any action they took during the Feb. 2 executive session meeting was invalid. Therefore, they had to make new motions for all action items on the Feb. 2 agenda at the Feb. 9 meeting.

•A CD counselor, Cheri Erdman, came to SG to discuss the possibility of holding a dance-a-thon during drug awareness week in April.

Erdman proposed that SG and student activities support a dance-a-thon to be held Thursday, April 7. "There will be a D.J. in the recreation area, SRC 1024, from 11:30 a.m. to 5 p.m.," she said.

"The dance-a-thon would be a fund raiser to help the new CD drug education center," said Erdman. Students would find people to sponsor them, and then the students would collect money from the sponsors.

"I can see it being a flop," said Troy Bruckner, SG executive director.

Lucille Friedli, SG adviser, expressed her concern about the noise the activity would generate.

"The main hitch is student interest," said SG director Dave Johnson.

The next substance abuse awareness committee will be meeting again on Feb. 24 to discuss the possibility of the fund raiser.

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Carl Kerstann **The Courier**

College Bowl competitors

Russell Flecks, Phil Alonso, Lynn Pippenger and Christine Bodmeyer (l-r) made up one of two CD teams competing in last Friday's College Bowl, an academic-oriented quiz show. A team from the College of Lake County captured first place, defeating Southeastern Illinois College 265-40 in the championship game. The player's shown above captured third place, while the other CD team took fourth. Eleven squads from eight schools competed in the day-long event.

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Landesberg performs in sold out show

by Cathy Hill

Last Friday, Feb. 12, saw Steve Landesberg performing his stand up comedy to a sold out Arts Center Mainstage.

The evening began at 8 p.m. to the music of a local band, Viewpoint. They performed their original contemporary music. And since the music was all instrumental, most of the audience found its way to the Arts

Center Gallery for the 45 minute performance of Viewpoint.

After Viewpoint's performance and a 15 minute intermission, the main attraction of the evening made his appearance. With Landesberg's entrance, every seat in the Mainstage was filled and stayed that way until the end of his performance.

Most people remember Landesberg from his six year term on "Barney Miller" as Sgt. Arthur Dietrich, but in his performances, Landesberg stepped out of the character he is commonly classified with, and into a multiple of others.

Landesberg began by telling tales of meeting his wife and raising his one year old daughter. These tales only led into the many characters he portrayed that night. No one was left untouched. From Japanese baseball players to Jewish farmers to audience members, Landesberg found something comic in everything.

Most of Landesberg's material appeared to come from personal experiences. He told stories of trips to other countries made by his wife and himself, on which he met the cast of characters he imitates. Landesberg seems to have a natural talent for accents which made his characters more believable on stage. By using these accents and his numerous characters, Landesberg performed several situations, such as the Chinese Olympic basketball team facing the

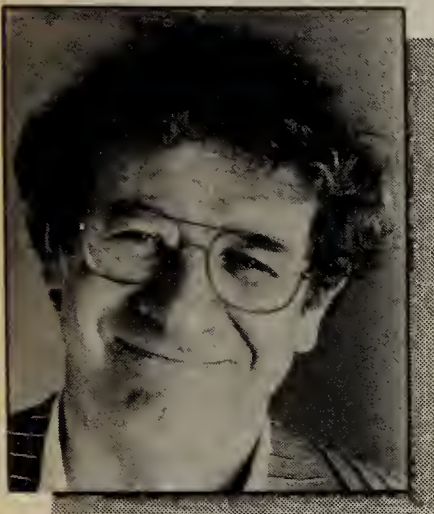
American team and saying, "How they grow so tall? Let's play ping-pong instead." And the quota necessary for Japanese tourists leaving Tokyo, "How many cameras?" "Four." "Not enough. Go back and get more!"

These were not the only people Landesberg portrayed. He questioned Prince Charles as if he were Barbara Walters, but threw in some questions of his own, including asking the prince what he really does.

Politicians also fell target to Landesberg. Not only American politicians, but Russian and English prime ministers could not escape his mockery. Landesberg's political comment that drew the most laughs, was when he stated that he believed there would never be a President Dukakis.

Landesberg closed his performance, which lasted close to an hour and a half, with special requests and answered questions from the audience.

When his performance ended and the houselights came up, audience stayed in their seats, expecting an encore. When they didn't receive it, they seemed reluctant to leave. And upon leaving, audience members seemed to believe that Landesberg was well worth the \$14, and that if he returned again, that his performance is one not to be missed, and this reporter must agree.



Last Friday night, Steve Landesberg performed his stand up comedy to a sold out Mainstage.



Carl Weathers plays Jerry Jackson and Vanity Fair. Ash, auto tycoon Peter mistress in 'Action Jacks

ON THE RAZZLE

'Razzle' dazzles with light comedy

by Seferini Aberilla

"On The Razzle," a delightful comedy from Tom Stoppard, is an adaptation of the same 19th Century farce by Johann Nestroy.

In 1981, "On The Razzle" was first performed at the Edinburgh International Festival and later at the National Theater of Great Britain. The College of DuPage Arts Center is proud to present this play on Feb. 24 at 8 p.m. It will run for a limited engagement until Feb. 28.

The plot revolves around Zangler, the owner of a "high class delicatessen." When Zangler decides to vacation in Vienna with his fiancée, he leaves the store to his partner, Weinburl. Assisting Weinburl is Christopher, his 16-year old apprentice. However, Zangler's help has other ideas. Why should the boss have all the fun? Both Weinburl and Christopher close the store and go "on the razzle" themselves.

Jack Weiseman, the director of performing arts, compares the play to "the antics of the Marx Brothers in the 1930's."

"On The Razzle" has all the elements of a classic farce: sight gags, pratfalls and some imaginative puns thanks to the unique talent of Tom Stoppard. But a play is only a sheaf of papers until the director and his ensemble of actors and actresses bring it to life.

The director, Weiseman, is no stranger to the stage. Twenty years ago, he performed with a Virginian community theater in a renovated library. In 1970, Weiseman came to Illinois and taught English at CD.



While rehearsing for 'On The Razzle,' Scott Tombaugh and Ann Marie Michaels take a few minutes to relax.

"I only thought it would be an interim job," he says, "but here I am."

He has directed over forty plays, including Harold Pinter's "Dumb Waiter." Among the cast for "Dumb Waiter" was the late John Belushi. Weiseman is primarily an actor, but also enjoys directing.

The cast was selected on Dec. 15. "On The Razzle" features the talents of twenty fine actors; they are a cross section of the college district. Glen Lewis and Dan Payne are recipients of the Belushi Scholarship. John Lowrey, a former student, has returned from the University of Chicago to perform here.

Also, Catherine Bartram, Dena Brown, Michael Emanuel, Mark Mehl and Darryl Murphy; Susan Dorforio, Tim Gallagher, Gidget Kirk, Mark Gracious, Dana Linka, Ann Marie Micheals, Melissa Reed, Jack Solem, Scott Tombaugh, Christine Schebo, Corrine Schimdt and Marty Yurek.

Costumes were designed by Caryn Weglarz; sets by Mike Johannsen.

Over the Christmas break, the actors rehearsed three to five times a week. Practice usually lasts anywhere from two to three hours. For the leads, it is fifteen hours a week. The average time spent rehearsing is twenty to twenty five hours a week.

"In acting it's persistence, not talent, that will make you a success," Weiseman comments.

When asked what is harder to perform, drama or comedy, the director answered comedy. "Comedy is harder because there are physical stunts involved. Also, unlike drama, there must be a response from the audience," according to Weiseman.

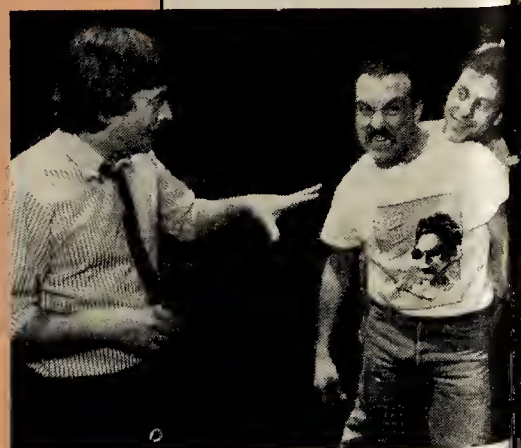
"On The Razzle" follows the last production directed by Weiseman, "The Normal Heart." In the last play Glen Lewis and Dan Payne are the main characters. Try to guess their role in "On The Razzle."

"The Normal Heart" had a lot of depth and appeals to the intellectual side of the audience. On the other side, "On The Razzle" is pure fun; an escapist fantasy.

Tom Stoppard is one of the most successful playwrights in the last two decades. His most recent work, "The Real Thing" enjoyed a very successful run at the Northlight and Briar Street Theatres in 1986. Also, watch the credits at the end of Steven Spielberg's "Empire of the Sun." Stoppard is the author of the screenplay.

For you trivia buffs, this is not the first adaption of Nestroy's original. "The Matchmaker" and "Hello Dolly" by Thornton Wilder are also adaptations. Nestroy was a comic actor and playwright who lived in Vienna in the mid-nineteenth century.

Tickets cost \$6, \$5 for students and senior citizens. For more information, Call the Arts Center ticket office at 858-2800, ext. 2036.



Under the direction of Jack Weiseman, Mike Emanuel and Glen Lewis practice their facial expressions for their performance in 'On The Razzle.'

Plenty of action doesn't add up



Jeff Cunningham
Movie Critic of
The Courier

"Action Jackson," directed by Craig R. Baxley, tries to blend comedy with brutal violence, and the final product is not as good as I hoped it would be. If the movie had stuck with one approach, I think it might have worked better.

Carl Weathers, best known as Apollo Creed from the "Rocky" movies, is Jericho "Action" Jackson, a Detroit cop with a Harvard law degree. Craig T. Nelson ("Poltergeist") plays Peter Dellaplane, a slimy auto tycoon who's killing off auto union leaders in order to gain political power.

These two have a history together; once upon a time Jackson had delivered some severe physical punishment onto Dellaplane's son in addition to prosecuting him on a sexual crime. Jackson's improper, violent behavior had demoted him from the position of lieutenant to sergeant. Revenge is working both ways in this conflict.

After Dellaplane's gorgeous wife (Sharon Stone) talks to Jackson and unintentionally points the finger at her husband for these murders, Jackson sets out to solve the case — his way.

Jackson's plan of attack involves getting close to Sydney Ash (Vanity), a singer who's also Dellaplane's mistress since he can supply her the heroin she craves. Jackson hopes to get some information out of her, and he winds up taking her with him wherever he goes.

The film moves along at a brisk pace, and some credit should go to Weathers. I've

liked him ever since "Rocky," and I'm glad to finally see him in his own movie. His character isn't just a killing machine; he has honest human qualities. For example, he hates the fact that Ash is hooked on drugs, and he chooses not to sleep with her even though she's ready and willing. Weathers also has a sense of humor in this role, and his intimidating physique helps to make him a believable hero.

Nelson plays Dellaplane to the hilt, but the character is such a meanie it's absurd. He's got a lovely wife, and yet he has a mistress whom he also gives injections of heroin to keep her happy. Business is top priority, as proven when he shoots his wife while kissing her...and he continues to kiss her! Now that's sick. The men who do his dirty work in killing union officials operate in merciless fashion. In one scene, Dellaplane plans to burn Jackson with a torch device. This guy is so loathsome it's surprising that he's not shown kicking a little puppy.

The movie's title doesn't disappoint. There's a lot of action and one scene is particularly exciting in which Jackson runs down a taxi on foot.

Most of the comedy works well. After hearing some terrifying news about Jackson's personality, a purse-snatcher is frightened by the mere sight of this cop, and he keeps running into him.

But laughs coupled with violent scenes, such as a burning body and a man sandwiched between a car and a wall, are a bit distasteful.

Another problem with the movie is that it reminds me too much of other movies, including "Beverly Hills Cop" and "Cobra." Also, the advertisement shows Weathers in a pose that made me think of James Bond. The ad also states his weapon: "You're looking at 'em.'" This is a clear rip-off of Mel Gibson in "Lethal Weapon" and one of the



Craig T. Nelson plays Peter Dellaplane, an auto tycoon who taunts cop Jericho Jackson, Carl Weathers, in 'Action Jackson.'

movie's final scenes is straight from the script of "Lethal Weapon."

In "Action Jackson" there's plenty of action and the heroic Jackson, but it's still not quite enough to recommend the movie. Rating: ★★½

'Action'
Sydney
phane's

CD literary magazine out, creativity a 'blue madness'

by Cathy Hill

Last week saw the release of the first of two issues of the Prairie Light Review, CD's literary magazine.

"Blue Sea Madness" is the theme for the winter issue of the PLR, but the magazine didn't start out with that, or any other theme in mind, according to PLR editor, Lim Ketchum.

"It took about two months before we had a set theme. We developed it over time. The theme came about by the staff's idea of what the PLR is about and where creativity comes from," said Ketchum. "We got 'Blue Sea Madness' because the staff felt that creativity is a form of madness."

"The PLR is a student literary magazine that accepts contributions from students and faculty. All submissions are then read by the PLR staff and they decide if the piece of work fits the criteria for the PLR," said Ketchum.

"The criteria we use when deciding on a piece of work is 1) using the best work that has been submitted, and 2) does it fit in with the theme of the magazine," Ketchum stated. "We didn't just read a piece of work and say, 'Does that fit into our theme?' though. Instead, as we got work in, we let that (the majority of the work) decide, along with staff ideas, on our theme."

Upon reading the PLR, it is obvious that the staff stuck to their guns about keeping the work within their theme. By reading the poems and short stories or looking at the artwork and photography, you can almost see the "madness" that goes along with the territory of creating.

This quarter saw some changes for the PLR, too. The length of the magazine



was increased from 36 pages to 48 pages. The additional 12 pages allowed the PLR staff to add more work to the issue.

"I believe that the decision to increase the PLR 12 pages was a good one because

it allows us to use more work. We have to cut some really good material, and this increase allows us to use more of it in each issue," said Ketchum.

At the present moment, Ketchum and his staff are working on the Spring Quarter issue of the PLR. Any and all submissions are welcome and will be reviewed by the PLR staff, so if you have a submission, drop it off at SRC 1017 by the end of the quarter.



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Jerry Harrison

Album Reviews

Midnight Oil



The members of the Talking Heads don't always work together. David Byrne does a lot of solo work, notably, the movie "True Stories," and Tina Weymouth and Chris Franz have their own band in the Tom Tom Club. The Heads' guitarist Jerry Harrison has recently gotten into the act with his recent effort "Casual Gods." This record shows Harrison to be both an excellent musician and a quite competent songwriter.

Harrison doesn't really seem to show off much with the Talking Heads. This may be why the first song on "Casual Gods" has so much great guitar work. "Rev it Up" fairly explodes off the album. Harrison's guitar and surprisingly good vocals carry this tune, and in fact the entire album.

"Song of Angels" and "Cherokee Chief" both show that Harrison has been influenced to a great extent by David Byrne. Many of the songs, particularly "Song of Angels" have background lyrics very reminiscent of some of the later Talking Heads music. "Cherokee Chief" sounds suspiciously like "Girlfriend is Better," especially in the keyboard part. Normally, I would see this as a limitation, but on this record, I feel otherwise. Harrison's music shows where he comes from musically as well as showing his growth, seeing as how he goes beyond Byrne's characteristically choppy style, producing much more melodic compositions.

I really liked Harrison's slower numbers "Man With a Gun" and "Are You Running?" Harrison seems, to me, to be a more intelligent songwriter than Byrne. Byrne appears much more primal than Harrison, relying on rhythms and his bizarre vocal style to get his point across. Harrison wants to talk to his listeners more. His lyrics are much more comprehensive and they tell a more complete story than anything the Talking Heads have ever done.

The only real low point on the album is the last song "Bobby." This song is atonal and not very memorable. As I said though, it is really the only bad spot on an otherwise excellent record.

I think that "Casual Gods" will firmly entrench Jerry Harrison as a musician of quality in the minds of a lot of people. He has existed and probably will continue to exist in the shadow of David Byrne's creative genius, but this record shows that he doesn't have to if he doesn't want to.

Steve Honeywell

The new album by Midnight Oil, "Diesel And Dust," is a new wave rock album that alternates its social commentary between religion and guilt (about taking land away from its ancestors). Both causes are dealt with quite effectively, although the lyrics can sometimes be vague and hard to understand.

The guilt comes into full view on "Beds Are Burning," as they sing in the infectious chorus, "How can we dance when our earth is turning/How do we sleep when our beds are burning." On this song and on "The Dead Heart," they sing about how the white man came along, took everything and, feeling he had more right than anybody, built endlessly on the land. The message is that the land is still alive in the hearts of its elders as the "true country."

The bulk of the album, though, is about shattering visions of heaven, as the singer in "Dream World" would like to do by taking you down that "mystery road" and somehow making you see that "these wheels must turn." A life devoted to the church is seen as a cold and dismal existence, an existence that believes in words it doesn't understand.

The singer would like to be healed so he can be clean, as he sings in "Sell My Soul," "I just wanna shed my skin/I don't wanna sell my soul to him. He wants to have his cake and eat it, too."

The songs are well-written (all of them credited to the entire band) lyrically and musically, with a lot of memorable melodies parading throughout the record. It consistently stays on its feet, pounding out rocking rhythms and interesting arrangements behind its often bitter lyrics.

Despite a feeling of fun when listening to the album, the relentless anger of the lyrics can be a bit unsettling. The listener may develop a feeling of indifference toward it, but those who are taken by it may get used to that and find it to be a lasting addition to their album collections.

Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Men wearing blush, women with biceps?



Mike Raia

Columnist of The Courier

Nils and I were passing time before SuperBowl XXII eating and drinking various nutritional nightmares and watching cable.

"Hey, put on ESPN. Maybe we can catch some Australian Rules Football." I mumbled through a mouthful of cheese puffs.

"Wait, Dokken's new video is on this hour. Nils replied half-defiantly.

"So we're going to sit and wait for an hour to watch some pseudo-have metal band prance and pout? Just put ESPN on."

"I'll be on soon, don't worry." Nils replied.

"I'll try to hold back my anticipation."

It turned out Dokken wasn't the only light metal band on in the hour. Europe, Poison and Bon Jovi all reared their make-up colored heads. Not since the age of the Bee Gees has a musical sect sung and played with less intention. Grow long hair, learn some rouge tips, take a few guitar lessons and practice pouting in the mirror and you too can be successful. After forty-five minutes I pleaded with Nils again.

"C'mon Nils, it's all the same anyway."

"Lay off, Mike. I want to see this."

I asked no further. Nils has a thing about the remote control, or, as he calls it, "the toy." He must have it. If he, the president and God were in my family room watching t.v., Nils would have the remote control. The last time I tried to take it from him he exploded, taking most of the family room furniture with him. So now I just sit back and humor him. God knows, there's nothing on t.v. worth arguing about, even during sweep weeks. Any medium that allows Suzanne Somers and Dolly Parton creative freedom can't be taking itself too seriously.

Finally Dokken arrived and did their best impression of the five preceding groups. Nils air-guitared through most of it. Four minutes and twenty-seven pouts later Nils put on ESPN. No Australian Rules Football. Not

even a good lacrosse game. Just an empty red stage with a few decorations. That's when she appeared.

"What the hell is that?" Nils gawked.

There, on the stage, stood the least feminine female I had ever seen. Nils and I had stumbled upon a women's body-building championship.

"My God Nils. Look at her. She looks like a garbage truck in a bikini." I dropped my Cheetoes.

The woman began flexing and smiling painfully, bringing an "Awk!" and a few "Wugh!"'s from Nils.

"What on Earth possessed that woman to try to look like a man?" Nils asked.

"Not just that," I added, "What possessed her to walk around on stage looking like a man?"

Now believe me, even though I know most of you won't, I am not a male chauvinist. My mother made sure of that when I was younger. But, I have to say there is a line somewhere. If there wasn't, we'd be asexual. There is no rational explanation for a woman to want to look like this woman did. If it was to show that anything a man can do she could do better, I don't think she picked a good litmus test. For one thing, science knows that men's bodies are more suited for body-building. There's nothing sexist about that. But for another thing, she just looked plain disgusting. Not just to me, but to Nils and to my mom, who walked in and was almost instantly appalled (she's the feminist). She did counter by saying "To each his own." The "his," I assumed, was unintentional.

Apparently these women were attractive to somebody because almost all of them had boyfriends waiting offstage. I assume they were guys anyway. You never can tell.

"So," I began profoundly, "on MTV we've got men looking like women and on ESPN we've got women looking like men. What the hell is going on?"

"Well, remember what you said awhile back? About the public being able to adjust to anything if they see it enough?"

"Yeah."

"Maybe in a few years women will start walking around like Rambo and no one will give it a second thought."

"Geez, Nils, I pray you're wrong."

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Right amount of humor and thrill in 'Kill'

by Jeff Cunningham

"Shoot to Kill" has two interesting main characters, more than a few thrills, and just the right amount of humor.

The movie stars Sidney Poitier in his first acting role in 10 years. Poitier plays Warren Stantin, an FBI agent who is unable to save the lives of two women in a hostage crisis and decides it's his duty to track down their murderer who has fled to the mountains of the Pacific Northwest.

Stantin, a man of the city, obviously is going to need some help in trekking across this unfamiliar territory. Jonathan Knox, played by Tom Berenger ("Platoon"), is a man of the wilderness, and he appears to be the solution to Stantin's problem.

Apparently, though, the killer (Clancy Brown) has joined a group of unsuspecting hikers, guided by Knox's girlfriend, Sarah (Kirstie Alley from TV's "Cheers"). When Knox learns that his beloved could be in danger, he argues that Stantin will only slow him down, believing he won't be able to adapt to the environment. Both men have their motives and Stantin finally convinces Knox to take him along when he states that jail is Knox's only other alternative.

Although the identity of the killer isn't revealed until just before he disposes of one of the hikers, you should be able to pick him out of the group.

The duo start their long journey through the forest and Stantin quickly feels out of place. The FBI agent meets a few animals he's not accustomed to seeing except in a

zoo. The meals are not exactly normal by his standards, and he discovers that mounting and riding a horse isn't as easy as it looks. These scenes give the movie some effective humor.

Knox doesn't give Stantin much respect until Stantin saves his life. Then, slowly but surely, these two men with contrasting backgrounds and different motives start to work as a team in their pursuit of the killer. In the process, their differences become less important and a friendship develops out of their joint effort.

Both Poitier and Berenger give solid performances and provide the audience with two characters who hold their attention throughout the movie.

Poitier, believe it or not, is 60 years old, and he appears to be in great shape. While stuntmen are used in some scenes, Poitier himself is climbing mountains, jumping over cars, and trudging through snowstorms.

Berenger, too, is occasionally doing his own stunt. When you see him hanging from a cliff, it really is Berenger hanging from that cliff.

"Shoot to Kill" has several thrills, and one scene where Knox is trying to cross a huge ravine with nothing but a rope is especially breathtaking.

At times the developing plot seems too convenient for itself. I can't understand why the FBI would only send out a single man to find a killer who's somewhere in the miles upon miles of forest. I also thought it was unlikely that Stantin and Knox found the killer and Sarah as soon as they did.

Yet these problems hardly get in the way



In 'Shoot To Kill,' Tom Berenger and Sidney Poitier form an uneasy alliance in a manhunt for a cold-blooded killer.

of enjoying the film. The relationship between Stantin and Knox, along with some cliff-hangers (literally) and humor, are

enough reasons to go see "Shoot to Kill," directed by Roger Spottiswoode ("Under Fire," "The Best of Times"). Rating ★★★

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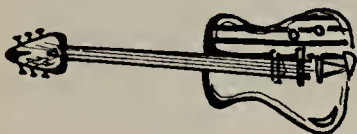
Museums

Field Museum. Tracks. 9 a.m.-5 p.m. \$2. Roosevelt Road and Lake Shore Drv., Chicago. 922-9410.

Museum of Science and Industry. Black Creativity 1988. 9:30 a.m.-4 p.m. Free. 57th and Lake Shore Drv., Chicago. 684-1414.

Music

Cabaret Metro. Saggara Dogs and Dark Carnival. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.



Cubby Bear. Tupelo Chain Sex and Naked Pray. 10 p.m. \$6. 1059 W. Addison, Chicago. 327-1662.

Holiday Star Theater. Charlie Daniels Band. 8 p.m. \$15.95. 800 E. 80th, Merrillville, Ind. 734-7266.

Theater

Fine Arts Building. Queen Hester. 8 p.m. \$6-\$12. 410 S. Michigan, Chicago. 491-9516.

Wisdom Bridge Theater. Hunting Cockroaches. 8 p.m. \$18-\$22. 1559 W. Howard, Chicago. 743-6000.

Museums

Field Museum. Shakere. 1 p.m.-3 p.m. \$.50-\$2. Roosevelt Road at Lake Shore Drv., Chicago. 922-9410.

Museum of Science and Industry. Conquest of Pain. 9:30 a.m.-5:30 p.m. 57th and Lake Shore Drv., Chicago. 684-1414.

Shedd Aquarium. Fairy Penguins. 10 a.m.-5 p.m. \$.50-\$2. 1200 S. Lake Shore Drv., Chicago. 939-2438.

Music

Cabaret Metro. Dead Milkmen and The Famers & October's Child. 6:30 p.m. \$7-\$9. 3730 N. Clark St., Chicago. 549-0203.

Chances R. Head East; American Dream. Time TBA. \$7-\$9. 1550 N. Rand, Palatine. 991-3070.

FitzGerald's. Mr. Myers. 10 p.m. \$5. 6615 W. Roosevelt, Berwyn. 788-2118.

Lounge Ax. The Wallets. 10 p.m. \$6. 2438 N. Lincoln, Chicago. 525-6620.

Theater

Goodman Theater. Avner The Eccentric. 8 p.m. \$15. 200 S. Columbus, Chicago. 443-3800.



New Lincoln Theater. The Shiva House. 8 p.m. \$8-\$10. 3443 N. Lincoln, Chicago. 262-2781.



Museums

Art Institute. Arthur M. Sackler Collection. Noon-5 p.m. \$4.50-\$5. Michigan and Adams, Chicago. 443-3500.

Chicago Historical Society. Lecture by Charles B. Strozier. 2 p.m. \$.50-\$2. Clark and North, Chicago. 642-4600.

Museum of Contemporary Art. The Marshall Frankel Estate. Noon-5 p.m. Free. 237 E. Ontario, Chicago. 280-2660.

Music

George's. Tom Grant. 8:30 p.m. \$12-\$17.50. 6230 W. Kinzie, Chicago. 644-2290.

Moulin Rouge. Carol Channing. 9:30 p.m. \$22-\$25. 200 S. Columbus, Chicago. 565-7440.

Theater

Body Politic Theater. The Royal Family. 2:30 p.m. \$15-\$19. 2261 N. Lincoln, Chicago. 871-3000.

Heartland Studio. Sister Mary Ignatius Explains It All To You. 8 p.m. \$3. 7016 N. Glenwood, Chicago. 262-1677.

O'Rourke Center. Some Things You Need To Know Before The World Ends. 7 p.m. \$15.50-\$19.50. 1145 W. Wilson, Chicago. 271-2638.

STUDENT GOV'T VOICE
POLITICAL SPEAKERS

In case you haven't seen the fliers posted on bulletin boards all over school, we'd like to tell you about the political speakers coming next week.

Monday the 22nd, candidates for the DuPage County Board will be speaking in room SRC 1024 (that's the student lounge) from 11:00 AM to 1:00 PM. We will have both democratic and republican candidates from all five of the county districts. (Don't worry, we'll have a map so you can find out what district you live in.) Although the election on March 15th is a primary, (voters will have to declare which party they want to be affiliated with), we feel it's important for the students to understand that there IS a difference and they DO have a choice.

Tuesday the 23rd at 11:00AM, George Hamilton, a republican candidate for the United States Congress in the 13th district, will speak in room SRC 1024.

Wednesday the 24th brings candidates for the DuPage County positions of State's Attorney, Clerk of the Circuit Court, Recorder, Auditor, and Coroner. They will be speaking in room SRC 1042a (that's in the cafeteria) from 11:00 AM to 1:00 PM. The republican incumbents in all of the positions will be present, as well as most of the democratic candidates. Pauline White, the democratic candidate for Clerk of the Circuit Court, will be unable to attend, and no democratic candidate filed for the State's Attorney position.

We in Student Government hope that access to these candidates will help you make a more informed choice on election day.

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Journey with 'Clay'
attention captivated

by Dale Walker

Telemachus Clay, a CD theater production written by Lewis John Carlino, is the story of a young man who wipes the dust of Downsville Town USA from himself, and journeys to the glamour and fame that is Hollywood.

The plot of Telemachus is not exactly original. The audience is vaguely aware of how this story will end up for Telemachus. However, the story is impressively presented in the novel format of the play.

The set of Telemachus, consists of up to ten wooden stools, and the sets are bleak at best. The lack of props forces the actors to focus the audience's attentions on themselves throughout the entire play. It is a tough job to handle, but a task that has obviously been mastered by the cast.

The Odyssey, by Homer, whence Telemachus originally came from, is the story of the Greek hero Odysseus who journeys homeward after the Greeks have sacked the city of Troy. Telemachus, in the Greek play is the son of Odysseus who awaits his father's return and eventually sets out in search of him.

Telemachus Clay is a young man who is the son of one of four men whom he has never seen. He was conceived one hot summer when the heat, his mother, the excitement and the hired hands coalesced in the hay.

Telemachus, upon reaching the age of 20, having gathered sufficient knowledge and experience in his craft, (he's a writer who has one screenplay to sell), peregrinates to and about Hollywood in search of a producer who will buy his manuscript.

As we are transported with Telemachus to the various places, times and memories of his journey, the audience seems to feel what Telemachus feels and seems to think how he thinks. The play captivates the audience's full attention.

Telemachus is, of course, unsuccessful in his attempts to market his play. We see the levels to which a person of high moral character is transformed into a whore in the search for his destiny.

The dialogue is punctuated with black humor and sarcasm, and at times the seedy language represents how things are going for unfortunate Telemachus. The writer, John Lewis Carlino was careful to present his humor in a way that it would not detract from the flow of the play.

The mood of the play shifts from the innocence of Downsville town to a flagitious Hollywood and then to the Beatnik society of Venice in the early sixties.

Between scenes the narrator, skillfully played by Don Payne, a John Belushi Scholarship recipient, informed the audience of time, place and mood.

The prophet, a leader of the Beatniks, also played by Don Payne, is one of the most entertaining characters of the play. That is not to put down the rest of the cast who performed well and played their subsequent roles to the hilt.

Telemachus, played by Glen Lewis, also a Belushi Scholarship recipient, was preceded by his able performance in the Normal Heart as a homosexual AIDS victim. The director, Marge Uhlarik, founder of the Ides of March Acting Studio, skillfully guided the cast of ten in a difficult but successful production.

Go see it if it's performed again, it is well worth the money.

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Waiting in lines allows time for figuring



Steve Gibson

Columnist of
The Courier

I'm always in the wrong line. I know you think YOU'RE in the wrong line, but that's only if you're in the same line as me.

Sometimes I'm in the shortest line, but then the cashier runs out of singles. And okay, sometimes I'm in the fastest line, but it's the line for cash only - and I've got a check.

Most of the time, though, I'm in the slowest line. It's easy to judge - just watch the other sneering drivers queue up, in and out of the drive-up window while I sit inhaling noxious exhaust fumes. Yep, if you see me in line, choose another.

This moaning is all provoked by the fact that last night I stopped at a fast food chain for a quick bedtime snack (like I needed one). Of course, you guessed it, I got in the wrong line - the drive-thru (why do they insist on spelling "through" - "thru?"). The speaker was out on the box, so I got in line for the window. Waiting there, I glanced again at the sign we all see a dozen times a day and never think about - "OVER 65 BILLION SERVED." It was like I had never seen it before! Sixty-five BILLION! There's a real Carl Sagan number - 65,000,000,000.

As I pondered the message, I began to do some quick figuring. That's enough burgers for everyone in America to get...hmm...271 burgers. That's a burger a day (not including weekends) for a year - 240 million people! But wait, how about if all of those burgers were sold at just this one spot? Hmm...that'd be 178 million burgers each day, over 7 million an hour, almost 124,000 a minute, and over 2,000 A SECOND! Man,

that's alot of beef!

How much beef?

Well, a little investigating revealed that McDonald's gets 10 regular burgers out of each pound. So that means that 6.5 billion pounds of cow met the reaper to feed those hungry mouths. If the average cow weighs 500 pounds, 13 million head of cattle gave the ultimate so others could overindulge. That's 36,000 head a day, 1,500 an hour and 25 a minute for a year.

Seen enough numbers yet? Well here's the last of them - that means that while I sat waiting for my day's-end delight, McDonald's could have served a half million burgers and slaughtered over a hundred cows.

And I'm complaining?

You bet I'm complaining!

How about some of the other lines we all stand in? Like at the check verification line at the grocery store. You always get behind some dummy who waits to write out their check until they get to the head of the line. Smack! Or my other favorite line at the grocery store - the line at the "10 items or less" check-out. Everyone stands there counting the other guy's load. Let's see, this loser's got 11 items; should I get the manager and get his butt tossed out? Or else we rationalize our numbers: Hey, they're all vegetables!

And why don't they post some better guidelines there? Rules like, "CARTONS OF CIGARETTES AS 1 ITEM" or "GENERIC ITEMS COUNT AS 2/3 EACH" or "PERSONS EXCEEDING POSTED LIMITS WILL BE HUMILIATED OVER P.A." That'd cut down on the dissension in line.

But wait, there are more stupid lines. Toll booth lines, for example. Why do people put 38 cents in the bucket and then sit there hoping the gate will go up out of sheer compassion?

Or why do some folks feel it's necessary to ask about the toll collector's family when

they stop?

Off the track, but worth reflecting on, is the scene where people pull up to one of those "unattended" toll booths and pretend to throw money in.

Why?

So they can tell the cop, "I thought I threw money in?"

And still more dumb lines. You're heading into a bar. They've got a couple of large signs - in flashing neon - that spell out a couple of simple rules: "NO JEANS!" and "HAVE I.D. READY!"

But what always happens?

Some Klingon gets to the door and spends 5 minutes searching through his Levis for his fake driver's license - and gets ticked-off when the bouncer gives him the old heave-ho. Then you get inside and get in line for a drink.

Now what are you waiting for?

There's a valley girl throwing her head back and forth mumbling, "I can't make up my mind!"

You shout - "GIVE HER A MENU!" She gets mad and orders a Jack Daniels and Cherry Coke. Yecch!

All of this leads, of course, to the worst kind of lines for both men and women - bathroom lines. At the risk of crossing the limit of community standards, let me beef about these. You kind of expect long lines at a once-a-year event like Chicago-fest. After all, why build a million bathrooms for just one week's worth of crowd?

But why are there never enough potties at places like Poplar Creek or Soldier Field?

Don't they expect a crowd?

Or did folks have larger bladders when they designed those places?

I guess it's the price of living in the metro Chicago area, but it's no fun. Heck, I bet even the cows standing in line to get into the Ronald McDonald Meat Packing Plant ask each other, "What's the holdup?"

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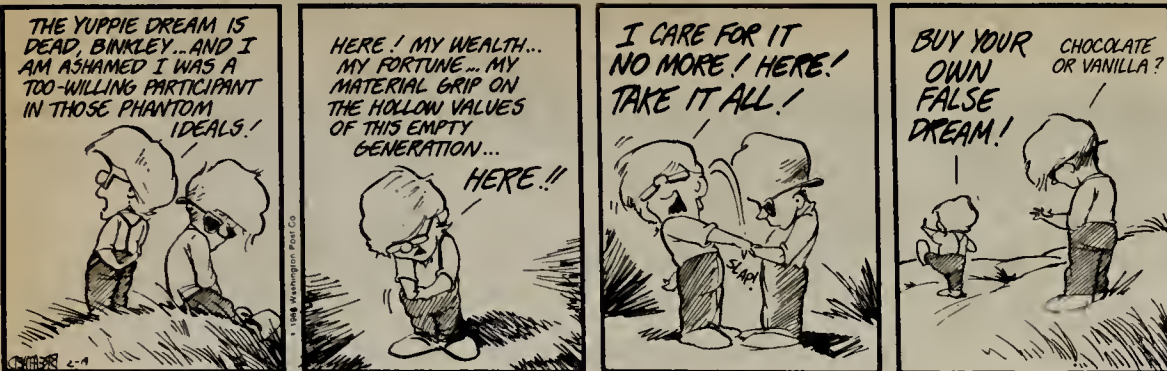
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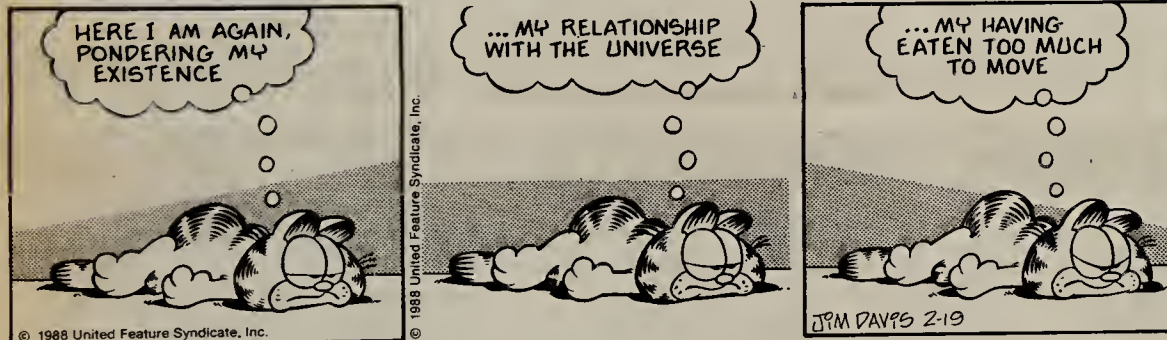
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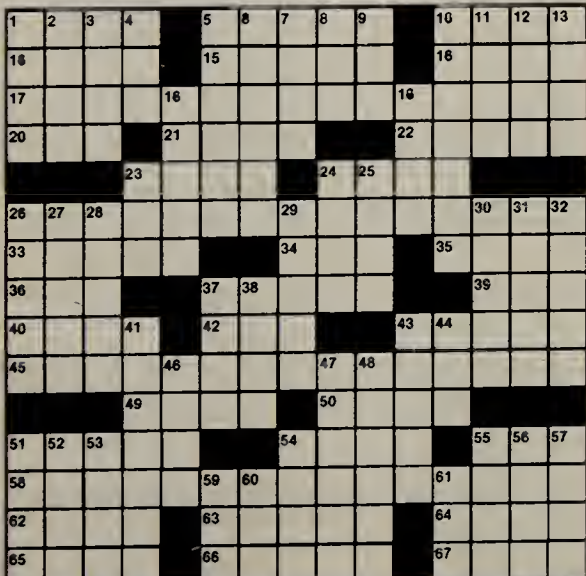


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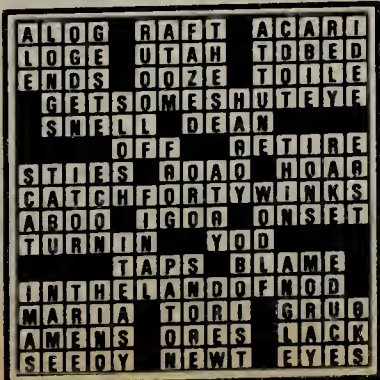
THE Daily Crossword by Frank R. Jackson



- 18 Automaton
- 19 Pugilist's weapon
- 23 Exist
- 24 Not any
- 25 Roman highway
- 26 Pay the tab
- 27 Certain cover
- 28 Act the ham
- 29 Untrue
- 30 Wild ass
- 31 Mlle. Piaf
- 32 Musical work
- 37 Elevator
- 38 Division word
- 41 Stir up
- 43 Muscle contraction
- 44 Tanker cargo
- 46 Paris suburb
- 47 Stands on edge
- 48 Tantalizes
- 51 Tree's skin
- 52 Apparent
- 53 Fr. river
- 54 Louise or Turner
- 55 Coin
- 56 Determinate amount
- 57 Frightening creature
- 59 Epoch
- 60 Gypsy
- 61 Ump's kin

- ACROSS
- 1 X marks it
- 5 Say "hello"
- 10 Bivouac
- 14 List of feasts
- 15 Make a comparison
- 16 Butterine
- 17 US literary notable
- 20 Resort
- 21 Spheres
- 22 Thoughts
- 23 Rose's love
- 24 Unless in law
- 26 Work by 17A
- 33 Plant of a clone
- 34 Single
- 35 It. resort
- 36 WWII command
- 37 Liquid measure
- 39 Fr. department
- 40 Recorded proceedings
- 42 — and outs
- 43 Crayon
- 45 Work by 17A
- 49 Ratio words
- 50 Loud sound
- 51 Footwear
- 54 Sports group
- 55 Couple
- 58 Work by 17A
- 62 Lease
- 63 Type face
- 64 Eastern VIP
- 65 Leg joint
- 66 Accumulate
- 67 Gala affair
- DOWN
- 1 Bribes
- 2 Support
- 3 Ancient Gr. theaters
- 4 Young child
- 5 Halo
- 6 Having wales
- 7 Makes do (with "out")
- 8 Always in poems
- 9 Explosive
- 10 Friendly
- 11 Lily plant
- 12 Tableland
- 13 Utensils

Last Week's Puzzle Solved:



HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). Hard and fast rules bend for you on Thursday and Saturday — if you're ready to act. You impress others with your drive and concentration this week, but don't succumb to false flattery from jealous competitors who try to persuade you to stop your work.

TAURUS (April 20-May 20). You're letting someone walk all over you; make a few demands on Tuesday or Friday, otherwise the relationship — and your self-esteem — will tumble. Gossip holds a kernel of truth, so listen. A new campus interest is a double-edged sword; it improves your study skills, but cuts into study time. Either set up a very strict plan, or recognize problems so your stress level doesn't go sky-high.

GEMINI (May 21-June 21). Some superficial job, study or test will be taken far more seriously than you realize. Your circle of friends can expand on Wednesday; disregard what your crowd says and welcome these new people. Mark Wednesday as a day of celebration; you win something or get some special attention. Start your weekend love search at midweek; Libras and Sagittarians are eager for your wit and humor.

CANCER (June 22-July 22). Sentimental you, still brooding over Valentine's Day? Stop, because Saturn and Capricorn are going to bring you love, power and success through wonderful new relationships. And lucky you, this will last for several years. This is a great week to talk with parents and others you need on your side when making a school change. Moves or summer courses could also give you better insight into a career decision. You're inclined to dismiss a recurrent complaint but heed this now.

LEO (July 23-Aug. 22). It's OK to forget promises to others but not to yourself; your inner code of behavior is what ought to rule you. A best friend may not share your value system, causing you both grief. On Friday talks with advisors can relieve a lot of pressure. A very slick report needs a bit more substance; try and deliver this by Friday. Stick with an exercise program or extra-curricular activity for one more week; results are then visible.

VIRGO (Aug. 23-Sept. 22). For once let the child in you out to explore or take chances. Last minute studying on Monday is a big help. If a science experiment needs faculty support, ask on Wednesday. Financial worries bother you on Friday — needlessly. Saturday brings a flood of good news: new jobs, lost items returned, a good word from your parents or step-parents. Get solid backing before you jump into an outrageous academic project; while you will be lucky for the next 10 days with this, the final outcome depends on getting higher-ups to support the idea from its conception.

LIBRA (Sept. 23-Oct. 23). You have so much flexibility in your schedule now that you've lost your sense of discipline; reintroduce some order starting Monday. Proposals for jobs, new academic funding or awards are best sent out before Thursday.

SCORPIO (Oct. 24-Nov. 21). Petty annoyances grow unless you put a stop to them Tuesday. Clashes with other teams, classmates or committees drive you crazy on Thursday and Friday. You get the astrological upper hand back on Saturday. Some frank, professional guidance could help you deal with a trying family situation. While Scorpios are great healers, you need to focus on your own inner peace now. Refuse to let others blame you for their unhappiness (this is their problem). Musical talents and writing abilities peak on Thursday. As for love, be assertive on Friday and Sunday.

SAGITTARIUS (Nov. 22-Dec. 21). Major headaches over studies, work or a love crisis can be verted by cutting the dilemma into several parts and working on the first Monday evening. You find people, especially younger professors, willing to assist if you ask early in the week. Romantically, you've broadcast your needs and/or wants far too hungrily; lovers you'd hoped to win may have been turned off your straightforward style. Take a more old-fashioned approach this week.

CAPRICORN (Dec. 22-Jan. 19). Knowledge is helpful, but common sense is vital. Flow with your own values rather than those of others. A late date on Monday raises your expectations for the weekend, but therein lies the problem; romance doesn't run a perfect course. Ask a pal for some hard, honest feedback. Are you turning off the opposite sex with your superior attitude? This works against you in class, too.

AQUARIUS (Jan. 20-Feb. 18). Start playing a new rendition of your song of independence; that's the main issue you'll be dealing with this week. Teachers, parents, even friends seem to add to your responsibilities, clashing with your free-spirit mentality. Lessen those ties, for the time being, by making difficult phone calls. Then replace them with much-needed discipline. Study habits, workout patterns and finances all must be dealt with immediately. Stop playing games with administrators; by stating your case succinctly you have them eating out of your hands by Friday. In love, let your partner do all the talking.

PISCES (Feb. 19-March 20). You've proven your loyalty. If someone still doesn't trust you, maybe you're better off out of this situation. Mystery haunts your love life. You're drawn to those not available or to people who project a coolness. Jazz up your wardrobe to get out of the winter rut. Wednesday is your lucky day: Dad may loosen the purse strings. Glamour jobs this summer beckon and by sending resumes out on Sunday you'll get very good response. Read on Saturday night rather than spending time with a not-so-nice, but popular, date. On Sunday you may have taught this person a lesson. A friendly professor seeking tenure will get the job he wants, and give you a cushy post as his assistant.



Who's got it?
Tony Bauernfreund temporarily has control of a rebound in CD's home win over Joliet Feb. 9, 83-52.

NBA stuck on reruns



The Calling

Rob Call
Sports columnist of
The Courier

God, I hate repeats of any kind. I hate repeats on tv, radio, even on the dinner table. Variation that's the name of my game. So what? I'll tell you what. The 1987-88 NBA season has been one huge repeat.

In the Eastern Conference Boston looks like a lock to reign supreme once again. Oh, sure Atlanta and Detroit might have a chance, heck maybe a little local flavor ie. the Jordans. Oops! Bulls could pull a few tricks out of the bag and find themselves in the Boston Garden in May.

Why should you care about the status of the NBA today? Well no matter what I say you'd probably still not care, but the truth is there is a reason. A very important reason. Money.

There, did I catch your individualistic egomaniac attention? I gather so. If the Chicago entry in the Eastern Conference is as good as they seem to be it could mean big bucks to local businesses. Hotels, restaurants, shops. You name it. If the Bulls get as far as the Conference finals, the attention, not to mention the Visa's and wallets of the basketball-crazed nation, will be focused at Chicago. And as one of the richest counties in the USA some of that green is sure to filter west.

And if you still could give a hoot about the NBA how about a little compassion. In the 1980's three teams have won the title in pro basketball. LA has four, Boston has three and for good measure Philadelphia snagged one for the awesome one, Dr. J, in 1983.

Once again it appears either the Celtics or Lakers will win. In fact, each team has the inside track to repeating in its respective Conferences via the all-important homecourt advantage. But the time has come to spread the wealth.

Instead of rooting for the logical choices:

LA and Boston, try a refresher course in Underdog 100.

In the East, Atlanta, Detroit, Chicago and Cleveland are all quality organizations with a plethora of talent. Young talent. If you like Al Davis's Raiders, the Pistons are the team for you. By and large they enjoy a few rounds of aparring between periods. Just to stay loose of course. I prefer Cleveland. So of course it comes down to Atlanta and Chicago since I cannot be correct. Given recent history, the Bulls have the best chance.

The West is even better. Again going against logic we see several possibilities, Dallas, Denver and Houston. Houston finally has the playmaker it needed in "Sleepy" Floyd, who averages 8.1 assists a game. Akeem Olajuwon carries 20.9 points and 11.3 rebounds per game with him. Denver still needs a scoring threat at center to be a true threat, and Dallas is just a notch below LA and Boston. So, the most exciting and least likely selection is: Denver.

A match between these two cinderella's would kill the TV ratings, just like the un-Super Bowl did to ABC, but who cares? The networks have too much of the currency, and lunacy, anyway.

You heard it here first. In a NBA Finals made in a poor man's heaven, Chicago wins one for its king. That is, his excellency Sir Michael.

Skaters

continued from page 16

played well in goal. On Feb. 12 Dan Santore led the scoring with four goals. On Feb. 13 Stan Pientrack, Dan Salzbrunn, and Santore had two goals each, and Scott Fesus compiled five points, with one goal and four assists.

The Chaps will skate against another Division I JV squad on Feb. 16 when the team travels north to battle the University of Wisconsin JV's. The game serves as a rematch as CD lost, 12-3, on Jan. 19 on their ice. Following this game CD will then face off against Canton Area Technical College (New York), the 1987 junior college champion, on Feb. 19 and 20.

Sports Summary

Men's Basketball

NAME	GAMES	FIELD GOALS		THREE POINT		FREE THROWS		REBOUNDS	FOULS	TOTAL POINTS
		MADE	ATT.	MADE	ATT.	MADE	ATT.			
BAURENFREUND, T.	18	65	125	1	2	19	32	79	51	150
BURK	21	34	88	0	0	17	27	68	36	85
CARTER, K.	23	55	146	6	27	26	39	50	34	142
CHAMBLISS	23	84	181	0	0	26	41	146	44	194
HARBACEK	10	4	13	0	3	1	4	13	4	9
LEE	14	21	35	0	1	10	23	31	8	52
LOCKETT	22	51	108	0	0	23	48	120	49	125
MAVES, K.	21	11	30	0	1	2	8	33	11	24
MCDONOUGH	12	4	21	4	18	13	15	6	11	25
McFARLAND, R.	23	150	325	14	46	50	69	117	64	364
OTTO, S.	23	33	58	0	0	20	31	60	57	86
TALLEY	22	78	182	43	112	39	61	44	34	238
WILHELMI, S.	10	32	55	0	0	4	15	46	22	68
WOLFE	9	1	4	0	0	4	4	1	2	6
OTHERS	12	25	64	0	1	11	19	50	22	61
DuPAGE	24	648	1435	68	211	265	436	864	449	1629

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	19	425	139	101	31	28	17	59	36	331
Kim Becker	23	274	84	4	2	73	31	129	35	211
Laura Young	23	200	80	0	0	68	26	296	2	201
Maureen Hyland	23	200	106	0	0	73	46	258	14	246
Nanette Blair	23	173	60	7	1	40	21	49	3	142
Jean Erickson	23	87	24	0	0	18	10	43	29	58
Others	23	251	97	4	2	43	25	155	18	225
Totals		1670	595	116	36	343	176	989	137	1414

Wrestling

Individual Records	W	L	T
Dan Trujillo	36	8	0
Ken Moromi	10	15	0
Henry Kijewski	19	18	0
Cory George	13	16	0
Bill Brunner	28	13	0
Steve Fornero	7	12	0
Pat Gratzianna	26	10	1
Ron Klauer	5	6	0
Aaron Ressler	31	9	0
Henry Thigpen	15	18	2
John Duraski	22	6	0
Dave Fank	31	9	0

Wrestling results

	Pts.
Feb. 13 Lincoln	101
CD	90.25
Harper	62.75
Triton	44
Belleville	20
Waubonsee	12.5
Oakton	4.5
Sauk Valley	4.5
Lake County	2
Spoon River	0

Hockey results

Feb. 12	
CD	6 6 2-14
Miami of Ohio	0 1 0-1
Feb. 13	
CD	3 6 1-10
Miami of Ohio	0 0 2-2

Workers needed

Workers are needed for the N.J.C.A.A. Wrestling tournament, Feb. 25-27. Anyone interested should contact Al Kaltofen in PE205D.

Basketball results

Feb. 11
Rock Valley 59
CD women 53
Rock Valley (59)
Ascher 5 6-7 16, Babcock 6 3-4 15, Bauer 6 0-1 13, Angor 6 0-2 12, Ross 0 3-4 3. Totals 23 12-18 59. Three pointers - Bauer.
CD women (53)
Crotty 11 0-0 23, Young 5 2-4 12, Hyland 3 0-0 6, Blair 3 0-0 6, Becker 2 1-3 5, Erickson 0 1-2 1. Totals 24 4-9 53. Three-pointers - Crotty.
CD men 78
Rock Valley 59
CD men (78)
MacFarland 7 3-4 17, Talley 5 1-2 11, Bauernfreund 5 1-2 11, Lee 5 0-1 10, Chambliss 3 2-2 8, Lockett 4 0-0 8, Wilhelmi 3 0-0 6, Otto 1 2-2 4, Carter 1 0-0 2, Harbacek 0 1-2 1. Totals 34 10-15 78. Three-pointers - none.
Rock Valley (59)
Emenecker 4 4-4 14, Bisbee 6 0-4 12, Reed 5 1-2 11, Stivers 4 3-4 12, Snow 3 0-0 6, Fiorucci 2 0-0 4. Totals 24 8-14 59. Three-pointers - Emenecker 2, Stivers.

Calendar

Feb. 19
SWIMMING Region IV
Champ. 12 p.m.
TRACK vs. I.B.C. & Lewis 5 p.m.
HOCKEY vs. Canton 8 p.m.
Feb. 20
SWIMMING Region IV
Champ. 10 a.m.
W/M BASKETBALL vs. Moraine Valley 5/7 p.m.
HOCKEY vs. Canton 8:30 p.m.
Feb. 27
Men Basketball Region IV
Tourney 2 p.m.
Feb. 24
Hockey at Lake Forest JV's 8:30 p.m.
Feb. 25-27
WRESTLING N.J.C.A.A.
Tourney 11 a.m.

Chapparals rebounding from two recent losses

by Stephanie Jordan

The Chaps seem to have recovered from recent losses by defeating the Joliet Wolves Feb. 9, 83-52 and the Rock Valley Trojans Feb. 11, 78-59.

Despite the victories, coach Don Klaas still has some doubts.

"We're still not scoring very well," commented Klaas, "We are not an offensive team, we emphasize defense."

Against Joliet, the leading scorers were Randy McFarland with 17, followed by Tony Baurenfreund with 16 and Steve Talley with 10.

Leading the team in rebounds were Chris Chambliss with 10 and Baurenfreund with seven.

McFarland also had nine assists and six steals and shot seven for 11 from the field.

On Feb. 11 the team then defeated Rock Valley 78-59 on the Trojans home court.

Again leading the team in scoring was McFarland with 17 points followed by Talley and Baurenfreund with 11 and reserve player Jeff Lee had 10.

McFarland had another outstanding game by dishing off seven assists and getting nine steals.

On Feb. 16 the Chaps are going at the Harper Hawks on their home court.

"I never like to look past a team," said Klaas. "That's how major upsets occur."

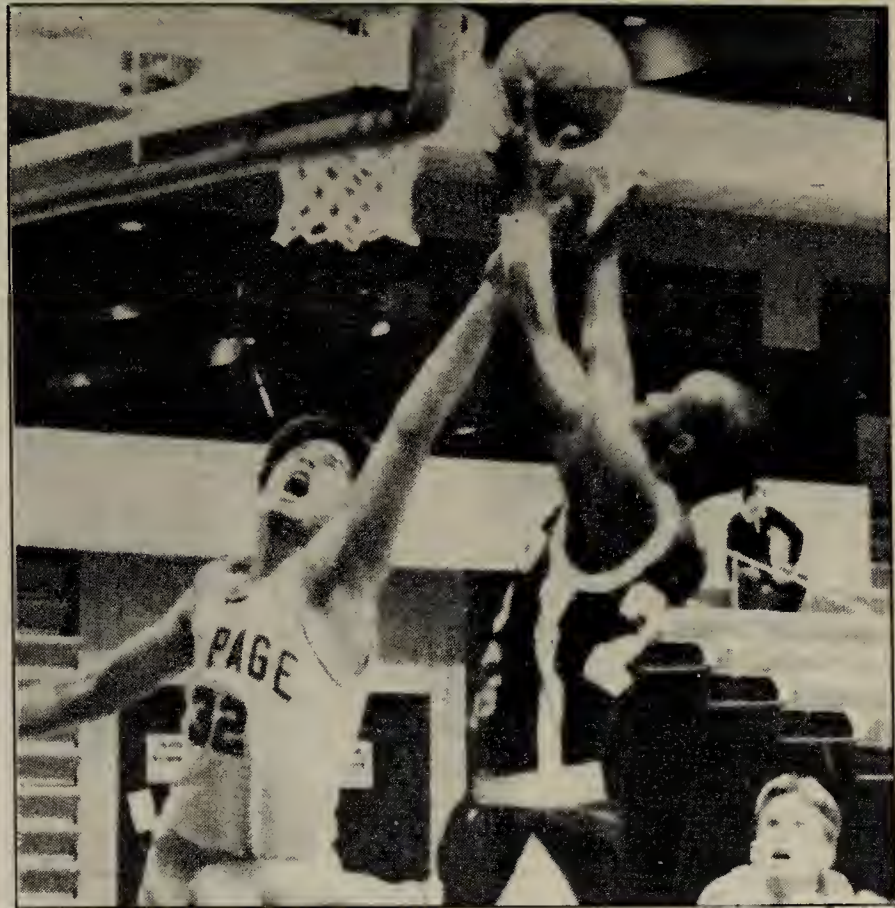
Then on February 20, CD plays Moraine Valley.

"Moraine has some excellent athletes," said Klaas. "We're going to have to play very well to beat them."

"Our team had some trouble dealing with Triton's defense," Klaas continued. "Moraine brought Triton into overtime. We have to start to get our confidence back and start feeling like a team again."

"I think that we're good enough to beat anybody that we play," commented Klaas. "Before the Harper game we practice to beat Harper, when that game is over with we will practice to beat Moraine Valley."

"I think that the old cliché 'take one step at a time' makes sense here," said Klaas, "that's the way that I run my program."



Up in the air

Tony Baurenfreund tries to take a rebound from a Joliet player during CD's home win Feb. 9, 83-52.

Skaters destroy Miami of Ohio JV's

by Jim Frohnafel

The hockey team played three strong periods while the defense played extremely well, said CD coach Jim Smith, in steamrolling over Miami of Ohio JV's 14-1 Feb. 12 and 10-2 Feb. 13. The road contest victories improved CD's record to 7-7 and pushed the winning streak to four games.

Smith was "very pleased" with his players' performance against Miami of Ohio JV's, but adds that "the next three games

will really be telltale" as far as the direction this team will take the remainder of the season. The Chaps best hope lie in peaking for the playoffs during the March 4 weekend. Throughout this season coach Smith has been stressing that "I'd rather finish 15-15 than 30-0," if improvement is observed as the season progresses.

Recently, there has been offensive firepower, but the strong goaltending was not always enough to prevent as many goals for as against. The overall team defense was

porous and not each player was putting forth as strong an effort as was capable. Although the team was facing tougher regular season competition this year as compared to previous campaigns, there was a noted lack of cohesiveness in team performance. Often the team played well only in spurts of their games. Against Miami of Ohio JV, however, Smith said that "everyone played well."

In the Miami of Ohio JV contest, Smith said that Keith Nickrand and Bob Thompson see Skaters page 15

Olympics ruined due to excessive ABC coverage



Eric Bingham

Sports editor of
The Courier

Ah, the Olympics. That every-four-year festival that happens to fall at about the same time of presidential elections. Something to break up the monotony, I guess.

According to the Chicago Tribune, nearly 100 hours of the XV Winter Olympics will be broadcast during the two weeks of competition. How many people are really going to watch 100 hours of the Olympics? How many people watch 100 hours of any one show?

Let's just say for the sake of argument that 100 hours are broadcast. Now take the true sports fanatic that insists on taping every single hour for posterity and future viewing. That works out to be 17 six-hour blank video cassette tapes required to get it all.

Can you imagine, 100 hours of Jim McKay? Now don't go jumping out of eighth floor windows. It really isn't that bad. I mean ABC still has Peggy Fleming announcing for them. Didn't she win the gold in 1976, 12 years ago?

I don't think 100 hours of coverage is necessary. I plan to watch my share of coverage, but I, nor many of the people I know have the time to sit through 100 hours of curling, figure skating or the biathlon.

On top of the sporting events, ABC has got to tell everyone's story of how they did this or that to get to the Olympics. And then there's the flashbacks, telling of where past Olympians are now.

The first time I put the Olympics on was during the U.S.A. vs. Austria hockey game. I turned it on just in time to catch the score and to find out that the goalie for the 1980 U.S.A. gold medal hockey team was an account executive somewhere. So what?

If they really took the time to look at what's really being broadcast during the time ABC has been allotted, they might find a lot of it isn't necessary. Why not just stick to medal rounds in each sport. It would save time and money for ABC and I don't think they'll suffer because of it.

Now I'm off to watch U.S.A. romp on Norway, unless I find something better to do, like shovel our driveway. I keep thinking though, this is only the winter Olympics. What happens during the summer?

AAAAAAHHHHHHH!!!!!!

Lady Chaps split two close games

by Stephanie Jordan

The Lady Chaps split two recent games, with the win coming against Joliet on their home court 73-57, February 9.

"We played fairly well," said coach Don Sullivan, "Our team shooting percentage was up to 41 percent."

Leading scorer for the game was Diane Crotty with 25 points.

"Diane seems to be shooting fairly well, she has improved her shooting percentage over the past four games," said Sullivan.

Crotty's average from the field has been 29 percent. Sullivan continued, but since she shot 75 percent at Illinois Valley her percentage has gone up to 50 percent.

Other leading scorers were Maureen Hyland with 18 points and Kim Becker had 14.

Laura Young led the team in rebounds with 14 and Hyland came in second with 10.

On February 11, the Lady Chaps were unfortunately defeated by the Lady Trojans of Rock Valley 59-53.

Both Hyland and Young had some foul trouble in the first half, limiting their playing time.

"I had to pull Young from the game for most of the first half so she wouldn't foul out," said Sullivan "I did the same for Hyland in the second half."

Hyland sat on the bench for 10 minutes of the second half, but was put back in the game at the nine minute mark. She unfortunately fouled out with four minutes left in the second half, and was replaced by reserve player Jean Erickson.

Leading scorers against the Lady Trojans were Crotty with 23 and Young with 12.

"Crotty shot 50 percent and Young shot 56 percent," said Sullivan, "But, as a team we shot only 39 percent despite the high averages of Young and Crotty. We just couldn't seem to put the ball in."

Leading the team in rebounds was, again, Young with 12 and Hyland with nine.

"Our problem," said Sullivan, "is that we just can't seem to get everyone to be good scorers at the same time."



Stretch

CD's Laura Young attempts to get a rebound from a Joliet player during the Lady Chaps home win, Feb. 9, 73-57.