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Air concerns evoke requests by committee

Five pollutants may be tested

by Steve Toloken

Citing "air quality complaints that we've continued to receive this year," CD's epidemiology committee has issued a list of five possible "indoor pollutants" that it would like to see college buildings tested for, said Chris Peterson, committee chairman.

The committee's Feb. 18 memo to college officials recommends that tests be conducted for formaldehyde, mineral wool, carbon monoxide, hydrocarbons and benzene.

Ken Kolbet, vice-president of administrative affairs, said that he didn't know at this point if the college would have the tests conducted. He said CD's top administrators would have to discuss the matter, and then the board of trustees would have to make a decision.

A Feb. 6, 1986 study by the epidemiology committee "very strongly" linked poor ven-

tilation to employee health problems, Petersen said.

He said the committee developed the list of possible pollutants through research and readings in journals.

Petersen, an assistant professor of biology, emphasized that the list is a series of items "to look into," adding that college officials have made "a thoughtful attempt to try and improve things."

Testing was suggested in the third floor learning lab for 4 of the 5 possible pollutants suggested, and in the cashiers office for 2 of the 5 chemicals suggested.

Petersen noted, however, that "by the placement of the complaints, it appears that air quality concerns are not just centered in the learning lab (on the third floor of the IC)."

A summary of complaints provided by the health services office said that allergic reactions such as headaches, dizziness, sore



Dan Muir The Courier

Various complaints about air quality in the learning lab has caused a college committee to recommend that the college test for possible air pollutants.

throat and itchy eyes may have resulted from "fumes or inadequate ventilation" in IC 3081, lab 3M and the learning lab.

"That general area on the third floor of the IC building had the largest number of complaints," the summary said.

Complaints of head and chest congestion, in addition to the reactions listed above,

came from staff in the cashiers office and the financial aid office, the summary noted.

Staff members in the cashiers office said they get headaches in the office "almost daily" adding that they feel their office doesn't have "enough circulation."

Six learning lab staff members reported

see Air page 6

Campus views split on cafeteria smoking



Dan Muir The Courier

Three campus surveys have split on what the campus opinion of the arrangement of the smoking and non-smoking sections of the cafeteria.

by Frank Partipilo

Surveys attempting to gauge campus opinion about the arrangement of the smoking and non-smoking sections of the SRC cafeteria have split on what exactly the campus opinion is.

Food service manager says that its surveys indicate that the smoking section should be moved back to its original location directly inside the main entrance to the cafeteria, while student government reported that its survey says that the smoking section should remain as it is, at the far end of the cafeteria.

According to Dave Gauger, manager of food services, the cafeteria was first split into smoking and non-smoking sections in September of 1986, with the smoking section located around the main entrance to the dining area, and the non-smoking section placed in the rear.

The sections were switched in October of 1987, Gauger related, because "the smoking section was located at the front of the cafeteria, and it made sense to simply put the smoking section in the back so that non-smokers wouldn't have to walk through the smoking section."

The student government survey polled 301 people, according to Sandy Krones, SG president. Two-hundred and twenty-three of the respondents voted for the cafeteria to stay the

way it is and 78 people voted to change the way the smoking and non-smoking areas were positioned. She also said that the majority of smokers wanted to keep the cafeteria the way it is now, but they felt that more ventilation was needed in the smoking area.

"Student government members randomly surveyed people sitting in the cafeteria, both smokers and non-smokers," Krones said. "The people surveyed were asked if the cafeteria should stay the same or be changed back to the way it was before the smoking and non-smoking sections were switched around."

Krones went on to say that the survey was conducted Feb. 1 through 12 in the cafeteria, the student recreation room (SRC 1020) and the areas immediately surrounding both.

Troy Bruckner, SG executive director, noted one limitation in applying the results of the survey. The question asked weren't as impartial as they should have been, mainly because the survey was an oral one conducted by an interviewer, as opposed to a written, ballot type of survey, he said.

"I felt that if the person doing the interviewing was particularly manipulative or asked the questions in a dominating way, the people being interviewed might be in-

see Smoking page 6

Report follows 1986 graduates from school to job

by Lisa Daigle

The annual median salary of employed 1986 CD graduates climbed \$1,000 from 1985 graduates, up to \$19,000, according to a report on former CD students.

The percentage of respondents employed full-time also increased, from 49 percent for 1985 graduates to 55 percent for 1986 graduates.

The annual survey of CD graduates conducted one year after graduation by the college's office of research and planning,

reported salary information, job location and transfer schools of 1,098 former students, according to Dale Richter, research assistant.

Richter called the results "very positive," adding that "it should be pretty indicative of what's going on."

Over 2,100 1986 CD graduates were mailed the survey. 52 percent responded. The 1985 graduate survey response rate was 57 percent.

According to Richter, the 52 percent response rate is high for a mailed survey.

Graduates in air conditioning/refrigeration had the largest annual median salary at \$29,500. Fire science technology graduates

Highlights of survey results can be found on page 3.

were close behind with a median salary of \$29,000. Accounting graduates came in third with \$28,450.

Also reporting median salaries above \$20,000 were graduates of electronics tech-

nology, nursing, medical records technology, criminal justice, data processing, management and associate in general studies programs.

The programs reporting the lowest median salaries were ornamental horticulture at \$12,760, travel/tourism at \$14,000, and advertising design and illustration at \$15,000.

The median salary is the annual pay with as many salaries above as below. It is more indicative of salary level than average pay,

see Graduates page 3

Opinions

Courier editor responds to recent letter.



5

Arts & Entertainment



Movie Review:
Justine Bateman stars in "Satisfaction."
Review on page 11.

A & E eight page pull out!
•Article: Eating disorders
•Two movie reviews
•And much more!

7

Sports

Men's basketball defeats Moraine Valley to take N4C title.

20

Amnesty International

Amnesty International group 314 will meet at 6:30 p.m., Sunday, Feb. 21, in Room K157. Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

Physicians' referrals

The DuPage County Medical Society will help assist referring a physician. Their referral lists include more than 870 physicians and specialists who practice through DuPage County.

To receive assistance, call 858-9603 Monday through Friday from 8:30 a.m. to 5 p.m.

SA board seeks members

The student activities program board is accepting applications for the following positions for the 1988-89 school year: chairperson, spring break trip coordinator, education programs coordinator, special effects coordinator, Thursdays alive coordinator, publicity coordinator, and secretary/volunteer coordinator.

Stop by the student activities office, SRC 1019, and pick up an application form.

The completed forms must be returned to the student activities office no later than 4 p.m., Friday, March 4.

Beem scholarship

The DuPage regional unit of the Chicago association for the education of young children provides the Louise M. Beem scholarship for a CD student in the child care and development curriculum. The amount of the scholarship is \$250 to be disbursed this fall.

Any student applying for the scholarship must be a child care and development major, have completed six quarter hours in child care and development program, be enrolled for at least five quarter hours of child care and development classes, have a 3.0 cumulative GPA, and be a DuPage County resident.

Applications are available at the financial aid office, SRC 2050, advising center, IC 2012, child care and development, OCC 160, planning information for students (PICS), SRC 3053A, and the learning lab, IC 3M.

Applications must be received by the financial aid office, Friday, April 15, 1988.

Women's scholarship

The Wheaton Junior Women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office, SRC 2050, learning lab, IC 3M, and the planning information center for students, SRC 3053A.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation, April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137.

For more information call 858-9603.

Australia trip

There will be a 16 day wildlife adventure trip sponsored by CD this summer.

Leading the group will be Hal Cohen, biology professor, and Dr. Ernest CeDuc, humanities professor, who have developed programs which go into some of the most beautiful natural areas in the country.

Cost per person is \$2,995. For further information, contact Cohen at ext. 2235 or LeDuc ext. 2498.

Wildlife lecture

Ray Pawley, Brookfield Zoo's curator of reptiles, will discuss "The Effects of Urbanization on Amphibians and Reptiles," at 7:30 p.m., on Monday, Feb. 29, at the Willowbrook Wildlife haven located at Willowbrook Forest Preserve in Glen Ellyn.

The lecture series is sponsored by the friends of the furred and feathered, a fund-raising organization for the haven. The program is free to members of the friends, and a \$6 donation is collected from non-members.

For more information and reservation, call the haven at 790-4900, ext. 245.

Lunch series

The brown bag lunch series will be titled "Costa Rica - Natural History a Peaceful Central American Country" at noon, Tuesday, March 8, in SRC 1024.

During the summer of 1987 students from CD traveled to Costa Rica to study the rain forests and culture. Hal Cohen, biology professor in instructional alternatives and Tita Coto (from Costa Rica) will be the speakers for the lecture.

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute."

Auditions will be held at 10 a.m., tomorrow, Feb. 27. Appointments must be scheduled by calling ext. 3008. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably from the Magic Flute).

Comedy performance

The husband and wife team of Nina Cheney and Jacob Mills, who specialize in the performance of physical comedy, will appear at 1:30 p.m., Sunday, March 6, in SRC 1024a.

Tickets cost \$1 at the door. For more information call student activities at ext. 2243.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

PLR seek writers

The CD literary magazine, the Prairie Light Review, is looking for submissions for the spring issue.

Submissions are needed in poetry, prose, photography and other arts such as drawing, graphic or computer.

The deadline for the spring issue is April 1. The current issue, "blue sea madness," can be picked up in the humanities office, IC 3098.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

On the Razzle

"On the Razzle," one of Tom Stoppard's plays, will be presented at 8 p.m., Feb. 24 through 28, in the AC.

The comedy will be directed by the director of performing arts, Jack Weiseman. Tickets will be \$6 for students and \$5 for senior citizens.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

PLR seeks editor

The Prairie Light Review, CD's magazine of the arts, is looking for an Art Layout Editor for the winter and spring quarters.

The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity i.e.: designing flyers, newspapers ads, etc.

The editor will receive tuition reimbursement of six hours per quarter.

Applications can be picked up at the humanities office, IC 3098 or the office of the PLR adviser, Dan Thorpe, IC 2119b.

Applications must be returned to Dan Thorpe's office.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

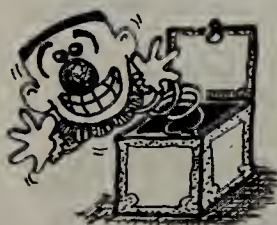
Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

Cheney and Mills Mime, Mask and Clown



The husband and wife team of Nina Cheney and Jacob Mills specializes in the performance of physical comedy: mime with masks, improvisation, clown theatre. Mime, Mask and Clown is a performance using costumes, props, and character masks, aimed at increasing audience awareness of the wide variety of mime styles. Watch this energetic duo transform themselves into a collage of characters.



Sunday, March 6, 1:30 p.m.
SRC 1024A
Admission \$1 at door

For further information contact the Student Activities Office, SRC 1019, at 858-2800, ext. 2243.

Thursday's Alive with



The Barber and Seville

**Experience A
Versatile
Ventriloquist
who is
Literally
Turning
Heads!**

SRC 1019 Student Lounge

Graduates

continued from front page

which can be thrown off by a handful of unusually high or low salaries, Richter noted.

Richter cautioned, however, that care should be taken in the interpretation of the median salaries.

"It's a self-reported figure and there's no way you can check on those figures," she said. "Salaries are a very personal, private thing, and some people don't want to list them."

The report noted that of the respondents employed full-time, "only" 59 percent gave salary information.

Fifty-five percent of the 1986 graduates are employed full-time, a six percent increase from 1985.

Twenty-eight percent of the 1986 graduates are employed part-time, up one percent from 1985. Unemployment remained the same at three percent for 1985 and 1986 graduates, while the remaining 14 percent of 1986 graduates described themselves as "unavailable for employment."

Of those graduates who are employed, 61 percent said that their job related to the area of study at CD.

Twenty-one percent of the employed 1986 graduates reported working out of district. Among the in-district employees, nine percent are employed in Oak Brook and eight percent in Naperville. Jobs in Lombard and Downers Grove both attracted six percent of the graduates.

Two questions were added to the 1986

survey. They asked the graduates if their training at CD helped in obtaining a job or advancing in their present job and if the training was sufficient.

Of the employed graduates, 42 percent said that the training or education obtained at CD helped get them their present job. Eighteen percent said that it helped them advance in their job and 40 percent said that their present job was not related to their training at CD.

Students transferring to a four-year college full-time fell one percent from 1985. Northern Illinois University attracted the largest number of students. Eighty-two, or 22 percent, of 1986 associate degree holders are attending NIU.

University of Illinois in Chicago was the next highest with about 10 percent of the transfer graduates, a total of 36. The third most popular choice of 1986 graduates was Elmhurst College, also with 36 associate degree students.

The highest percentage of 1986 graduates, 45 percent, hold an associate of arts/science degree. Next highest is the associate of applied science with 28 percent. Twenty-four percent of the graduates hold a certificate and two percent have an Associate General Studies degree.

This annual survey of graduates is used, according to Richter, to help students in deciding on employment or transferring. It also allows administrators, faculty, and staff to monitor student progress after graduation and in future program planning.

Richter added that counselors use the survey to help advise students almost every day.

Smoking

continued from front page

timidated or persuaded to vote in a particular way," he stated.

Two direct response surveys conducted by food services, however, differ from the survey conducted by student government and indicate that the placement of the smoking/non-smoking sections of the cafeteria should be reversed, with the smoking section placed back near the main entrance.

"The first food services survey, which ran

in the Courier, asked whether the smoking and non-smoking sections should be returned to their original locations," Gauger said. "Seventeen people responded yes, and five responded no."

Gauger stated that the second survey was a hand out distributed from 6:30 a.m. to 7 p.m. in the cafeteria, for a period of one month late in the fall quarter.

"The first question asked was if the cafeteria should have equal areas for smoking, and non-smoking," Gauger said. "Seventeen agreed and 47 disagreed, meaning that the majority favors one-third smoking and two-thirds non-smoking."

see Smoking page 6

Class of 1986 employment summary

Program	Number of Respondents	Employed Full-time	Employed Part-time	*Median Salary
BUSINESS AND SERVICES				
Accounting	9	8	0	28,450
Ad Design & Illust	20	10	2	15,000
Comm Sci/Data Proc	30	22	3	22,020
Criminal Justice	15	8	3	25,000
Fashion Design	5	4	0	-----
Food Service	3	3	0	-----
Hotel/Motel Mgt	1	0	1	-----
Interior Design	13	5	4	-----
Library Tech	13	10	2	16,900
Management	10	8	1	23,000
Market/Retail	1	1	0	-----
Office Careers	27	22	3	16,250
Ornamental Hort	5	4	1	12,760
Real Estate	1	1	0	-----
Supermkt Mgt	1	0	1	-----
Transportation	6	4	2	-----
Travel/Tourism	167	96	52	14,000
LIBERAL ARTS				
A.A./A.S.	464	186	144	17,500
A.G.S.	22	15	2	21,060
OCCUPATIONAL/VOCATIONAL TECHNOLOGY				
Air Cond/Refrig	6	6	0	29,500
Arch Drafting	6	3	0	-----
Auto Ser Tech	4	2	1	-----
Comm Arts & Sci	3	1	1	-----
Electronics Tech	32	26	1	22,000
Fire Sci Tech	7	5	2	29,000
Graphics Art Tech	4	4	0	-----
Manufacturing Tech	5	3	2	-----
Photography	6	3	1	-----
Plastics Tech	4	4	0	-----
Welding	1	1	0	-----
HEALTH & PUBLIC SERVICE				
Child Care Dev	8	4	4	-----
Human Services	9	7	1	-----
Med Records Tech	8	5	3	21,750
Nursing	63	37	24	21,000
Radiologic Tech	20	16	3	17,000
Respiratory Therapy	14	9	5	19,500
Recreational Arts	8	2	2	-----

*The programs that had at least four respondents reporting full-time salary.

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City, State, Zip _____

Advising handbook valuable for transfer



Don Dame

Transfer Consultant of
The Courier

This week let's take a look at a resource at CD that could be of valuable assistance as you prepare to transfer to a four-year college or university.

The 'Advising Handbook' is loaded with information. My suggestion is to look at it early. Former CD students who have transferred have related that one of the key elements for a "smooth transfer" is a pre-planning at CD and to do it early.

Copies of the 'Advising Handbook' can be found in the planning and information center for students; the advising center (IC 2012); and the Educational Advising Centers at Addison (DAVEA Center), Downers Grove

(Downers Grove South H.S., Rm 113), Glendale Heights (Learning Center, Glenside Library), Elmhurst (York H.S., Rm 101), Hinsdale (Hinsdale Jr. High, Rm 109), Lombard (Learning Center, Plum Library), and Naperville (Learning Center, Market Meadows Shopping Plaza). Each faculty-teacher and administrator at CD also has a copy of the Advising Handbook.

As mentioned earlier, the Advising Handbook is loaded with information. In section II, page II-4 to II-20, you can find information concerning academic alternatives, advising center, career planning and placement center, counseling services, field studies, financial aid offices, learning lab, student activities, and the testing office.

Also listed in this section is a full time faculty by discipline, including their office number and phone extension.

Section IV contains the Program Guide for transfer programs and occupational programs at CD. Students can obtain their own copies of current program guides at the

advising center. PICS, the office of admissions and the off-campus education advising centers.

Where are the aforementioned offices located?

Your assignment is to look at Section II of the Advising Handbook and find out where.

Section V is the transfer information section. On page V-1 to V-12 you can find general transfer information about rumors of transferring, transfer of the AA, AS degrees, selecting a transfer school, procedures for transferring and much, much more.

I highly recommend that you read this section in its entirety before looking at the four-year school catalog or any other transfer information.

From page V-13 (Aurora University) to V-134 (Wheaton College), there is specific transfer information for 20 four-year colleges and universities.

For each of those schools, there is a

general transfer information section which includes addresses, phone numbers and other specific information concerning that school (transfer handbooks available at CD, GPA and pre-regs. for business, deadline and dates).

Many students make the mistake of turning to the course equivalencies of the transfer school and miss valuable information in the general transfer information for the school selected.

The specific information for each of the 19 schools follows the general transfer information section for each of the schools. Here you can find what courses you can take at CD to meet general education requirements at the transfer school.

There could also be suggested courses to take at CD for your major, plus course equivalencies or course substitution tables.

So there you are, the Advising Handbook; an excellent resource for students and faculty. Why not use it soon? It's for you.

Automobile backs into a parked vehicle in lot eight

The CD Department of public safety reported the following incidents between Feb. 8 and Feb. 12.

Feb. 8

• Jeffery Lee of Wheaton backed into a vehicle driven by Shelly Lord also of Wheaton. Lee was backing from a stall in parking lot No. 8 and did not see Lord's car stopped in the lane.

There was no damage to Lee's vehicle, but Lord's car sustained damage over \$250.

Public Safety

• A gold ring was turned into the public safety office at 8:30 p.m. Anyone who may have lost a ring please come to public safety, SRC 2040 with a reasonable description and claim the ring.

Feb. 9

• At about 8:55 a.m., public safety officers were dispatched to a reported car fire in the south section of parking lot No. 7. Officers arrived to find Douglas Mirage of Countryside with the rear seat of his vehicle on the ground.

The Glen Ellyn fire department was contacted and responded with one engine to check the smoldering seat and to examine the interior of the car.

Mirage did not know how the fire started, but noticed the smoke in the rear of his car when he came to campus.

• Robert Ziebell of Oakbrook reported finding damage to the passenger's side of his car when he went out to parking lot No. 6.

The offending hit and run driver left a yellow paint transfer on Ziebell's car.

Ziebell owns a 1988 VW Fox. Anyone witnessing or having knowledge of this accident is requested to contact the public safety office, SRC 2040, ext. 2000.

Feb. 10

• Daniel Marcinak of Villa Park was backing from a stall in parking lot No. 6 when he struck Michael Ralston's vehicle on the passenger side.

Ralston was driving westbound at the time of the accident. There were no injuries reported and damage to each vehicle was more than \$250.

• Michael Gillig of Glendale Heights reported parking his Chevrolet Cavalier in parking lot No. 5. Gillig returned to his car in the early afternoon and found the driver's side damaged by an unknown vehicle.

Feb. 12

• Winter storms again caused damage to college property. A glass pane in the "greenhouse" broke under the weight of piled snow Thursday. No one was injured and the plants were unaffected by the cold.

Cost of the damage was not assessed at this time.

• A pickup truck belonging to James Lesniak of Lisle rolled out of its stall in parking lot No. 10 and struck another pickup truck owned by Joseph Grenko of Des Plaines. The damage was minor.

THE STUDENT ACTIVITIES PROGRAM BOARD WANTS YOU!

Positions Available For The '88-'89 School Year,

Chairperson
Special Events Coordinator
Spring Break Coordinator
Educational Programs Coordinator
Thursdays Alive Coordinator
Volunteer/Secretary Coordinator
Publicity Coordinator



-Get Involved
At C.O.D.

-Provides Great Practical
Job Experience

-Learn To Plan, Budget,
Manage, Advertise.



Applications Available in
Student Activities Office
SRC 1019

Please return completed forms no later
than Friday, noon, March 4.

4. A person with four or more years of college education can expect a median income today of \$32,270/year.

TRUE, unless you work for Northwestern Mutual Life, where the figures are substantially higher. More than 1500 Northwestern Mutual Agents averaged more than \$91,000 in 1987.

5. Northwestern Mutual is considered one of the ten best companies to work for in America.

TRUE. The reasons include pay, job security, independence, ability to advance, training and support and superior product line.

TRUE or FALSE?

Get the rest of the answers—

Representatives of the
Beckley Agency will be on campus
Friday, March 4,
to discuss career opportunities
in Chicago with
Northwestern Mutual Life.

See your placement office today for
information on interviews.

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DUPG-1

Editorial

Don't reverse cafeteria smoking sections

The recent food services and student government surveys to determine which way to organize the smoking and non-smoking sections of the cafeteria were a good idea, but making such a big deal really wasn't necessary.

According to David Gauger, food services manager, 40 percent of the cafeteria is allotted for smokers, while 60 percent is allotted for non-smokers. The smoking section is presently located in the back of the cafeteria.

However, the food services survey seems to indicate that people want a change of smoking sections, while the SG survey indicates that people want to keep the arrangement the same.

Gauger said that if the ventilation system works the way it's supposed to, it really doesn't matter which end of the cafeteria the smoking section is placed.

The Courier believes that the smoking sections should remain the same.

It's only logical to place the smoking section at the far end of the cafeteria, otherwise people would have to walk through the section to get to the non-smoking area. The surveys were a good idea, but they really weren't needed. The order of the sections seems to be a common sense decision.

Val Burke, coordinator of health and special services, said that according to the American Cancer Society, the national percentage of male smokers has decreased from 42 percent to 32 percent, while the percentage of female smokers has dropped from 32 percent to 28 percent.

Burke continued by saying that the total national percentage of non-smokers is 70 percent, while the smokers comprise the remaining 30 percent.

In light of these figures, The Courier also proposes that the smoking area be decreased to allow more room for non-smokers, but keeping the order of the areas the same.

Letter

The Courier accused of 'yellow journalism'

To the editor:

For the past two weeks, The Courier has printed several articles, editorials and letters concerning decisions affecting the CD journalism program in general and the production of The Courier in particular. Since I strongly believe students should not be unnecessarily denied hands-on educational opportunities, I was sympathetic with The Courier's position — until I read the editorial in the newspaper's Feb. 12 issue.

Allow me to quote a paragraph from that editorial: "As a side-note of interest, in March 1975, John Meader, a former Courier editor-in-chief, was involved in a car accident while en-route to his staff's out-of-house printer. The accident left

him paralyzed for life."

In the first place this is a patently false statement. John's accident had nothing to do with the performance of his job as editor of The Courier. Even a cursory effort to check your facts (a fundamental principle of good journalism) would have led you to me and the correct story.

However, even if the statement had been true, it would remain a blatant use of irrelevant emotionalism to gain sympathy for your position. It is an example of the worst type of bathos. As a student of rhetoric, I am insulted.

Therefore, faced with an instance of inaccurate as well as unethical writing, I felt the entire issue warranted further

investigation. Guess what I discovered?

1.) The production work that has been moved out-of-house had never been the responsibility of The Courier staff in the first place. A classified staff person had been employed to do it. Hence, no denial of educational opportunities to students.

2.) The so-called "curfew" (actually 7:00a.m. to 10:30p.m. but smoke-screened by The Courier with a 9-5 logo) is something every faculty member, staff member and organization must abide by. It represents the hours the College is open. If the demands of a particular activity require more time, permission can

be granted upon request to exceed those hours. Courier staff, all you need is a legitimate reason for the request. Hence, no unrealistic constraints are being imposed.

The only argument remaining upon which The Courier could possibly rest a case would be the economic one. Thin, but indeed it may be valid. However, it seems as if both the tempest and the teapot have been largely contrived.

Tsk, tsk, Courier staff. William Randolph Hearst would have been proud. No longer do supermarket tabloids have a monopoly on yellow journalism.

James M. Collie, Jr.
Asst. Professor of Speech

Fudged facts cause editor to respond

Mr. Collie:

I usually don't respond to letters from our readers, but your letter, however, deserved a great deal of attention due to your numerous accusations, particularly your claim that The Courier was guilty of "yellow journalism."

First, let me quote a paragraph from your letter: "Even a cursory effort to check your facts (a fundamental principle of good journalism) would have led you to me and the correct story."

Well, I think that maybe you should have taken your own advice and checked your own facts, because The Courier certainly did its homework.

Unfortunately Jim, I counted about seven parts of your letter that were undoubtedly inaccurate and under-researched.

Your first inaccuracy was stating that our information about John Meader, former Courier editor, was false.

Last year's June 6 issue of The Courier included a special CD twentieth anniversary issue which contained interviews of former Courier editors. Jolene Westendorf, (now Jolene Kramer), the present assistant city editor of The Naperville Sun said the following:

"I have many fond memories of driving to The Naperville-Sun to drop off our pages in their mailbox at all hours of the night,"

recalled Kramer. "If it were raining, we had to bring the copy to The Naperville police department so the pages would not get wet."

Kramer said that the incident involving one of her predecessors, editor John Meader, who fell asleep behind the wheel while taking the Courier's copy to Naperville, affected her deeply.

"After I learned of John's accident," said Kramer, "you better believe I tried my darndest to stay awake during my weekly drive."

Your second inaccuracy was stating that "Meader's accident had nothing to do with his performance as editor."

Who said it did?

You also went on to say that our fact-finding would have led you to me. Why? You failed to state any specifics. How come?

If you had the so-called "real story," how come you failed to include it in your letter?

Your next inaccuracy was your claim that The Courier used "irrelevant emotionalism to gain sympathy for our position."

Well Jim, did you bother to read the paragraph that followed the Meader example? It states: "The Courier asks: Why, when we have the equipment and facilities, do we want to have students travel to accomplish what can be done here at CD?"

The Courier was simply pointing out what could happen by forcing students to travel

far distances to proof paste up. A perfect example is the recent Feb. 11 snowfall. I was forced to travel 25 miles from CD to Broadview in a foot of snow and in dangerous driving conditions to proof that week's Courier.

Will it take one more accident to change your mind? Do you care about student safety?

Another inaccuracy was your claim that The Courier was not being denied educational opportunities because the production position was held by a classified staff person.

Yes, the position is listed as a classified position, but who held the job? — a student.

Also, if you would have checked your facts, you would have found out that the classified production person was responsible for paste up of the news section, while the remaining editors (sports, opinions and arts & entertainment), were responsible for pasting their own sections.

Your next inaccuracy in your letter were your comments about The Courier "curfew."

I personally talked to numerous local newspaper editors and they all agreed that even at a community college level, newsroom hours cannot be limited — newspapering is a 24 hour business.

The Courier should have the right to dic-

tate its own office hours. The Courier staff should only have to sign in with public safety, and in turn, I'm sure that at any time the public safety officers could make an office check if they desired to do so.

Finally, let me quote one more paragraph from your letter: "The only argument remaining upon which The Courier could possibly rest a case would be the economic one. Thin, but indeed it may be valid."

I guess wasting \$2,000 for out-of-house paste up production; \$3,400 for equipment and supplies; \$190 for travel to the printer; and numerous taxpayer and tuition dollars means nothing to you.

Your attitude would better qualify you for an administrative position.

Tsk, tsk, James. I'm surprised at you. But I must commend you on the remarkable way you were able to disguise a pack of lies so neatly wrapped up in your fancy wordings.

The administration has not made a formal reply to The Courier about the Feb. 5 and Feb. 12 editorials, but I can't help wondering where you fit in?

I'm especially surprised that it took a faculty member to make this under-researched, weak attempt at destroying The Courier's credibility.

John A. Caruso
editor-in-chief
The Courier

Courier stop publishing?

To the editor:

I was a grade-school kid back in the 1960s, but I still remember how leaders of the civil rights movement got things done.

They took to the streets, and television crews followed them, so that the whole nation soon became aware of the injustices which minority groups, especially blacks, had to endure.

Let The Courier take a lesson from this

strategy. Stop publishing the newspaper until students regain full control of the production process, a right which belongs to them and not to some selfish "overseers" who don't give a f— about students.

Then contact the staff of "60 Minutes." This would be an issue that they'd love to examine.

Robert Friedman
Glendale Heights

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Air

continued from front page

health complaints to The Courier. One staff member reported acid-like chemical smells and burning sensations under the eyes. She said that environmental conditions in the lab make her tired, and that she "finds a change when I leave the office."

An Oct. 27 memo from the lab to the college nurse stated that "we have experienced poor air this quarter. This is a definite step backward. For a period last spring and summer, air quality had improved; however, ventilation is inadequate again."

A log of air quality concerns in the learning lab reported about 100 complaints from the log's beginning Oct. 28, 1986 to the present. However, a lab staff member said that the log doesn't reflect "the frequency of complaints" because "we've been doing it for so long, it's repetitious."

According to Kolbet, the college has made several attempts to correct ventilation problems in the building. He said a new exhaust system was installed in the auto lab Oct. 10, 1987, and "complete exhaust systems" that draw fumes to the outside of the building were installed in the biology and graphics arts labs in mid-January and the chemistry lab Feb. 16, 1987.

"Air quality is a common problem of closed buildings and it is compounded by the extra uses of the building," Petersen said.

Petersen said that he believes that the college's variable air volume air-conditioning system is a "significant contributing factor" to poor circulation because it "reduces fresh air flow."

Kolbet said the VAV system was installed as a cost-cutting measure to replace the inefficient continuous air volume system.

Petersen also cited the construction of the book store in the center of the IC as another impediment to proper air circulation.

Four electronic air cleaners were installed in the learning lab in March 1987. The cleaners are designed to deionize materials so they fall to the floor, but they don't seem to work well against the possible fumes in the learning lab, Petersen said.

The committee recommended that formaldehyde, a skin and respiratory irritant, be tested for in the developmental learning lab and in randomly selected office spaces in the Instructional Center, the Student Resource Center, the Physical Education Building and the Arts Center.

Petersen went on to say that he would like to see testing for formaldehyde in the biology labs and benzene in the chemistry and graphics arts lab to check on the efficiency of new ventilation systems.

The committee also recommended that the learning lab be tested for mineral wool, a skin, eye and respiratory irritant that is used as a fire-proofing and insulating material in the lab's ceiling.

Carbon monoxide, the memo said, should be tested for in the learning lab, the cafeteria, the cashiers office and the records in the SRC, and randomly selected smoking lounges in the IC and SRC.

Finally, Petersen said the committee recommended testing for hydrocarbons, usually found in petroleum products that arise as gases as part of the normal operation of photocopying machines. The memo suggested testing in the learning lab, the copy center, the cashiers office, the registration office and other locations having printers and xerox machines.

Smoking

continued from page 3

Gauger said that currently 60 percent of the cafeteria seats are non-smoking, while 40 percent are reserved for smokers.

Gauger related that the second question asked if the areas should stay the way they were at the time (with the smoking section in the back). 40 of 65 respondents said the smoking section should be placed near the front.

However, student government wasn't satisfied with the number of people that participated in the food service surveys, and that is the reason Krones said SG decided to conduct its survey.

"Only 65 to 70 people took part in the other surveys," she noted. "Student government thought it would be a more accurate survey if a larger population of students would get involved."

Krones related that no action will be taken to change or leave the cafeteria smoking sections the way they are, until the results of the student government survey are brought to the Presidents Advisory Committee, and the committee will decide what course of action to take.

Regardless of the outcome, Gauger pointed out that "Where there is smoking, there is going to be a problem with non-smokers."

Packard: no fulbright until 1989

by Ken Crafton

CD probably will not receive a Fulbright scholar until the fall of 1989, one year after the initial target date for the arrival of the program's second foreign instructor, according to Walter Packard, dean of the social and behavioral science division.

Packard, who is the chairman of CD's Fulbright Committee, claims that not enough planning time was given to make a good proposal to the Council for Inter-

national Exchange of Scholars, the agency that funds and places the scholars. According to Packard, CD found out earlier this month that the Fulbright application for 1988 was not funded by CIES.

Packard also said that the committee would have liked the scholar to be knowledgeable in the social sciences or international business areas.

"We really were not sure what country we wanted the person from," said Packard. "Although we did not get a Fulbright

scholar for next fall, I am not not overly concerned because I think we will have more time to plan and put in a more effective proposal."

The last Fulbright scholar at CD was Joji Asahi, a Japanese education specialist, who taught at CD from winter 1986 to summer 1987.

CIES is a private non-profit organization which screens potential Fulbright scholarship recipients as well as distributes federally supplied funds for the program.

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Eating disorders: the need to look good

by Mary Therese McDonough

A popular myth exists saying that the teen years are the best years of a person's life. The truth of the matter is, these years are often very traumatic.

Peer and media pressure is a contributing factor to this. There exists constant pressure to look good, and "thin is in."

Almost everyone wants to lose a few pounds every once in a while. But sometimes a person can get obsessed with dieting and thinness. This is when the concept of losing weight becomes an eating disorder.

One eating disorder is Anorexia Nervosa. With this, there exists a constant fear of becoming fat, no matter how thin the person may be. First, the person will give up junk food. Soon the person will begin to give up sugars, meats, and carbohydrates. The only alternative becomes a vegetarian diet. Eventually, even vegetables become the enemy and cannot be eaten without great emotional anxiety. The fear of gaining weight is constant.

What effects does this self-starvation cause?

First of all, the individual will experience loss of lean body mass, generalized weakness and loss of protein from vital organs that can cause mental damage. The person obviously suffers from malnourishment. The stomach shrinks and any large volumes taken in can lead the stomach to rupture.

At first, the person experiences a feeling of high energy and euphoria. But as the inward physical self deteriorates, the outward physical self does, also. Skin dries up, hair thins and the body looks emaciated.

Emotionally, the person still feels he or she looks fat and experiences constant fear and emotional anxiety about being fat. Some individuals with eating disorders end up turning to alcohol and drugs. This, of course, only makes matters worse.

In extreme cases Anorexia Nervosa can lead to death, either because of starvation, or because of a heart attack resulting from the starvation, as in the case of singer Karen Carpenter.

Another eating disorder is Bulimia. This produces the same effects as Anorexia Nervosa. The big difference is that the individuals binge, taking in huge amounts of food, then vomit everything up. Although thousands of calories are consumed per day, they aren't allowed to stay in the body long enough to be digested. Bulimics also have a fear of becoming fat. But in addition to all the symptoms of Anorexia, the Bulimic can experience problems with the esophagus, puffy cheeks from swollen glands, erosion of tooth enamel from stomach acids and loss of potassium, all a direct result of the vomiting. The loss of potassium can result in serious heart problems, as well as sudden death.

The mortality rate for eating disorders is 15% to 20%. This rate is considered high for any illness.

Eating disorders are nothing new to society. The problem has existed since the 17th century.

The onset of anorexia is highest in the early teens, but the problem exists in people in their 30's, also. Bulimia usually starts in a person's late teens, or early 20's.



It used to be a fact that it was mostly white, upper middle-class women that were

affected. Now, eating disorders affect blacks, orientals, hispanics, and growing number of males.

No single cause exists for eating disorders, but rather a lot of contributing factors.

One factor is the sociocultural pressure to look thin "to have a successful career."

Individuals who live to please others also are more likely to develop the illness.

Those who struggle for individuality and independence within their families may experience fear and anger. This fear and anger may surface as an eating disorder.

Perfectionists, those with low self-esteem, and those who have difficulty coping with stress are also more likely candidates.

An eating disorder is a medical illness and it can be treated. The first step is to realize you have a problem. Then, try to identify what issues in your life are causing your

poor eating habits. Then try to deal with those issues.

Many clinics and hospitals take the "multi-modality" approach which includes psychiatrists, psychologists, social workers, therapists and dieticians.

Eating disorders are problems which affect the individuals family, also. Family therapy is often helpful.

Group therapy is essential. It lets peers who are all going through the same thing talk to one another and reinforce each other. It lets them know they are not alone.

I have a friend who is bulimic; "Ann's" parents decided to admit her to the hospital for treatment three years ago after she passed out at our high school dance. She hadn't eaten in days.

"Ann" was in the hospital for about a month. She became very close to one of her doctors, as well as many of the other patients. These people were going through the same problems that she was. They reas-

sured her that her illness was not her fault and that she wasn't crazy.

The timing of "Ann's" treatment was fortunate. Two weeks after she was released from the hospital, her mother died suddenly. I was afraid that would be more than my friend could take. But, fortunately, "Ann" not only had her old friends to lean on, but also new ones who supported her. They pulled her through a time that she might normally have spent bingeing and slowly killing herself.

"Ann" is a junior in college. She still has problems. Coming home from school is hard. There's more of a temptation to binge. She knows she'll never be cured. But she's come a long way.

"Ann" is now working as a volunteer for a crisis hotline, counseling people who have the same types of problems she has. The difference is that they haven't yet been fortunate enough to receive the help that "Ann" had, and she is doing her best to change that.

• Jeff Cunningham reviews
"Satisfaction" and
"School Daze"

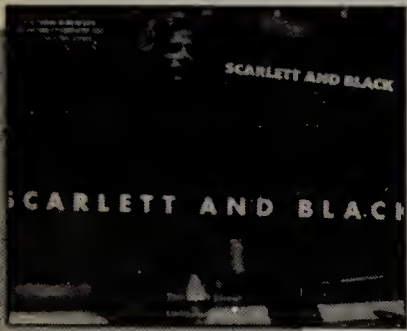
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Scarlett and Black



First there was Wham! with "Wake Me Up Before You Go-Go." Then there were the Rainmakers with "Let My People Go-Go." Now, since there no longer seems to be any use for the word "go" by itself anymore, there's Scarlett and Black, with "Let Yourself Go-Go." How many songs with this pointless phrase can one world put up with?

Scarlett and Black, a duet consisting of songwriters Robin Hild and Sue West, raise that question and one other curious inquiry on their debut album: how many wimpy pop songs can a single world withstand?

They give us ten more on this record and there seems to be some difficulty fitting them in, what with the radio already jammed with countless other such offerings from countless other such artists.

Oh, but for the sound of those tinny drums that so delicately tap out those dancing rhythms! The bass drum, naked, stripped of all its bass! The bass guitar, so synthesized it sounds just like a synthesized keyboard! The lead vocals, so bland they turn the mind to mush! The scary part is, it's music to my radio!

What in the world could radio want with the overload of bland music like Scarlett and Black that it feeds to its top 40 audience?

Could it be that "You Don't Know" until you "Let Yourself Go-Go" and "Dream Out Loud" so that "Someday" you will ask, "What Is Love," "Miracle or Mirage?" "Yesterday's Gone" and so is "Real Love," so "If It's All The Same To You," I'm going off to stay in the "City Of Dreams (The Last Frontier)," where I will dream of distorted guitars and raw-powdered drums.

A city without Scarlett and Black, where the children will grow up happily, laughing in disbelief when we tell them stories of bland music that numbed the mind in between loud commercials that amplified the numbness into a state of mindless anxiety.

But until then, we sift through all the muck of sentimental slobos who not only want to dance, but they have a message to get out, too: things are never as bad as they seem. That may be true in most cases, but it doesn't hold water when it comes to this record. This album might

even be worse than what it seems. Who knows?

One thing is for sure, though. If you're in the market for wimpy pop songs, "Scarlett and Black" is designed, furnished and decorated specifically with you in mind. There's a little rearranging of furniture along the way, just so things don't seem the same all the time. They wouldn't want you to get bored or anything.

— Geoff Beran

Sisters of Mercy



The Sisters of Mercy are an unusual sounding band. It follows that "Floodland" is a pretty unusual album. The songs are primal, but richly textured. They sound kind of like a cross between Peter Gabriel and the Talking Heads.

Much of the feel on "Floodland" is due to the bass lines that throb their way through most of the tracks. On "Lucretia" the relatively simple and repetitive bass line that is so prominent at the start of the song becomes an almost subconscious force in the listener's mind. This along with the blazing, but strangely muffled guitar, "Lucretia" one of the more memorable tracks.

"1959" is another song easily recalled, mainly because it consists of voice accompanied by piano. "1959" is the only

"Floodland" with its African feel, they become repetitive after a few songs. This coupled with the fact that many of the tunes sound the same makes "Floodland" sound almost like a modern day "Thick as a Brick," except that "Thick as a Brick" had more changes in it.

I can't say I really disliked this record, but I can't say I really enjoyed it either. I can say I found it interesting and that the Sisters of Mercy show a lot of potential and promise as a band. The similarity of their songs bothered me, though. In fact, two of the songs "Dominion" and "Mother Russia" have the exact same tune and have no break between them. It was impossible to tell where one stopped and the other started.

I was impressed by the Sisters of Mercy when I first put "Floodland" on the turntable, but I got bored with it toward the end. I think it is an excellent record as far as lyrics and musicianship, but I really think they need to work on their tunes. Nonetheless, "Floodland" is worth buying.

— Steve Honeywell

Tonio K



The new album from Tonio K. is a refreshing twist on the old roots-rock formulas which so many artists attempt to twist these days. Not to say that his new album, "Notes From The Lost Civilization," is particularly original, but it is refreshing, nonetheless.

The only weak spots are the three songs on which John Keller wrote the music. They sound too much like redundant top 40 hits. One of them, "Without Love," is fine, but its hit-bound chorus makes it sound a bit forced.

Most of the other seven tracks were written entirely by Tonio K. Side one, interspersed with the three weak tracks, is made up for in its blandness by the highly creative second side.

The lyrics are great, most especially on "The Executioner's Song," about the monster of mindless consumerism taking over the country and yet another anthem of life in the city, "City Life."

The best part of the album is the three songs in the middle of side two, which features a nice blend of overlaid dance rhythms and hard-edged rock and roll, very reminiscent of the "angry-but-fun"

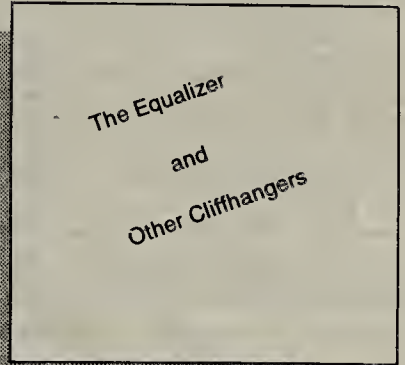
sound of the late albums by the J. Geils Band before Peter Wolf left. The best track on the album is the funky, audacious "What Women Want," which sounds just like something the J. Geils Band might have done, as does the chanting chorus on "I Can't Stop."

"Where Is That Place?" would seem to be the title track. Tonio K. seems to feel that he's living in a lost civilization, but at least he hasn't lost his sense of humor. "Now how could a place that big just disappear?"

That's the question from a man who would nonchalantly like to change the world. Now isn't that refreshing?

— Geoff Beran

Stewart Copeland



Stewart Copeland's record "The Equalizer and other Cliff Hangers" is one of several albums from a new concept from I.R.S. records. These "No Speak" albums contain just that — no lyrics.

The music is rock, with an almost classical sound to it. Copeland gets no help on this album, playing as he does all of the instruments. "The Equalizer" is noteworthy for that as well as for the excellent music it contains.

The idea to cut lyrics is an interesting one. Copeland seems to be rebelling strongly against his days with the Police and possibly against all that the Police stood for.

A press release from No Speak and I.R.S. says that No Speak records, including this one, are "based firmly in the rock idiom, but unencumbered with banal lyrics aimed at teens by players who look like Vogue models..." In my opinion, these goals are commendable, to say the least.

Certainly, Copeland's work is excellent. He demonstrates a vast range of styles and talents. The music contained on "The Equalizer" is intelligent and interesting. Listeners without much musical background should enjoy the album and those knowledgeable of music will find it to be exciting and intricate. This album leaves no doubt as to Copeland's abilities as either a musician or as a songwriter.

The problems I see with this album and in fact the entire concept of No Speak is that at least this album is difficult to listen to. I've already commented on the fact that the instrument work is great and it is. Again, the songs are well constructed.

An instrumental album, however, gets old fast. The songs tend to run together and sound the same. It is difficult for me to comment on individual songs on this record because, quite frankly, I don't remember any of the songs individually.

"The Equalizer and Other Cliff Hangers" show a lot of promise as an album, and No Speak shows promise as a concept. Stewart Copeland has released a marketable product, but I think that the absence of lyrics is going to turn people off. Copeland's album is good, but I personally wouldn't choose to listen to it because it does get boring after a while.

The bottom line is that this is a great album critically, but personally, I just don't see it doing much.

— Steve Honeywell

Album Reviews

truly slow song on "Floodland" and soon gives way to "This Corrosion" on side two.

"This Corrosion" is a song of epic proportions. With its chorus of voices at the beginning and its prodigious nine minute plus length, it reminds this critic of some of the longer works produced in the early seventies. It should like what Genesis might have sounded had Peter Gabriel stuck it out with them a few more years. This really marks the end of the really good work on this record.

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Responding negatively to letters received



Michael Raia

Columnist of
The Courier

Dear Talented Wretch,
When are you going to take on some broad issues?

Ed W.

Dear Ed,
Hey, I talked about women last week.

Dear Mike,
Where do you get your ideas?

Ann G.

Dear Ann,
Simple. I find a journalism major and tell them I'll let them write my column for the week. Then I rip off their idea. Easy as cake.

Dear Mike,
Why did you make fun of women's body-building? This is America. We have freedom. We have the right to do whatever we want.

Ella K.

Dear Ella,
That's the problem with freedom, people

keep using it as an excuse to act like morons.

Dear Mike,
When are you going to write another poem?

Dawn W.

Dear Dawn,
Here's one:
Roses are green
Violets insane
All the cows are melting
Something in the rain.

Dear Jerk,
I can tell just by the way you write that you're a complete ass.

Jeff

Dear Jeff,
You misspelled "complete."

Dear Mike,
Do you still drive a little white Chevette?

Matt M.

Dear Bob,
No, I bought a quality foreign car. I wear the Chevette on a neck chain though.

Dear Mike,
Who did Jacques Strappe pick to win the SuperBowl?

Nick S.

Dear Nick,
He picked the Colts. Lost a ton of money.

Dear Mike,
What happened to the "Horrorscope?"

Nancy B.

Dear Nancy,
I'm not supposed to talk about it. Incidentally, Pisces will die an excruciating death on the 27th.

Dear Mike,
Who do you like for president?

Steve O.

Dear Steve,
I thought Kennedy was pretty good.

Dear (Expletive deleted),
Where do you get off calling people who work at Toys "R" Us hare krishnas? I found the whole column biased, cold, and unfunny.

Cathy H.

Dear Cathy,
Actually, I called the actors in their instructional videotapes "hare krishnas." As for the rest, it just goes to prove the adage "Everybody offends somebody."

Dear Michael,
What should I do for frostbite?

Lynn P.

Dear Lynn,
Walk naked from the parking lot.

Dear Mike,
Do you ever say anything that isn't negative?

Wondering

Dear Wondering,
Yes.

Dear Mike,
Your stories always seem to start out realistic, but then they end with something that seems fictional. What gives?

Ann B.

Dear Ann,
Well, for instance, yesterday I was reading your letter trying to think of a good answer. I sat there for fifteen minutes, staring at my monitor trying to wrench a good idea from my skull. Suddenly, an angel appeared and said "Mike, just tell this story and you'll have your answer." So there you are.

Dear Mike,
What's your major? Journalism?

Cindy M.

Dear Cindy,
Actually I'm torn between botany and machine shop.

Dear Mike,
What's your favorite joke?

Brian W.

Dear Brian,
Pat Robertson for president.

That's it. If you'd like to have a letter appear in this space for the mere cost of a stamp send it to: Michael Raia, C/O The Courier, College of DuPage, Glen Ellyn, Ill. 60137 or for even less than the cost of a stamp, drop it off at the Courier office down on the first floor next to the Jim Belushi Memorial Pool Hall. And please, no profanity.

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Despite humor, most 'Daze' scenes fail



Jeff Cunningham
Movie Critic of
The Courier

After viewing "School Daze" I can't decide whether to give the movie a positive or negative review. While I did like a lot of the film's humor, I also came across a fair amount of scenes that, for me, failed.

"School Daze" looks at life at an all-

black college during homecoming week-end. The students seem to be divided up into two groups: the "Wannabes," who want to act like and look like whites, and the "Jigaboos," who are proud to be black.

The Wannabes are lead by Julian Eaves (Giancarlo Esposito), the "Big Brother Almighty" of Gamma Phi Gamma, a fraternity in the process of inducting new members. One of the Gammites trying to be accepted is Half-Pint, played by Spike Lee, who is also the producer, writer and director of the movie.

Half-Pint wants nothing more than to be a Gamma, and he finds himself going thru numerous tests which all must be passed in order to be initiated. Some of these tests are absolutely ridiculous, and the wimpy Half-Pint does whatever Julian tells him to do. What is often funny is that no one in the frat wants the little guy to join, and yet no one can convince him to give up on his goal.

All the Wannabe women are light-skinned and have long hair. They are contrasted by the Jigaboo women, who have dark skin and short hair. In one of the movie's various musical numbers, the females dance and sing a tune called "Straight and Nappy." In the lyrics, the opposing sides argue about whose hair is nicer.

It's a lively song and well choreographed, but since "School Daze" isn't a musical, it seems to be included just for the heck of it. Most of the other songs are also full of vitality, although "Da Butt," a number in which everyone wiggles their behind, could have been omitted.

The leader of the Jigaboos is Dap Dunlap (Larry Fishburne), Half-Pint's cousin. Dap brings up the issue of apartheid in South Africa at the beginning of the movie, but by the end of the film the issue has been forgotten. Dap is caught up in politics, but his buddies, "Da Fellas," are more worried about getting good grades than sacrificing all their time for the black cause.

The movie is funny when the camera is on Half-Pint, mostly when he tries to pick up girls who don't want to have anything to do with him. Some scenes that show the Gammites making fools of themselves in hopes of being accepted by Gamma Phi Gamma are also humorous. Also worth mentioning is a brief scene which has the football coach giving a pep talk to his players so they won't lose yet another homecoming game.

In addition to concentrating on the need to "belong," racial issues and student rivalries, "School Daze" also covers ground in relationships between the sexes and between different classes.

The movie is anything but boring; there isn't a single lull in its two hours. And as you may realize, it's also very creative.

Blacks will probably enjoy the movie more than whites, simply because they will be able to identify with some of the questions brought up in the story.

If I viewed "School Daze" again, I might give it a higher rating, but I didn't care for the ending and the end of a movie always seems to stick in your memory. Everyone in the school unites in the final scenes, and the audience is encouraged to "wake up" and ignore our



Tisha Campbell (c.) is featured in "School Daze," produced by Spike Lee.

differences. The message is powerful, but it also feels tacked on because we can't believe that everybody at the college has suddenly come to this single agreement.

"School Daze" has about an equal amount of good parts and mediocre parts. Rating: ★★½



Head of the Gamma Phi pledges, Julian (Giancarlo Esposito, l.) tries to break Half-Pint's (Spike Lee, r.) concentration in "School Daze."

Air waves refreshed with new music

by Michael Dunn

It was the early 1980's and the music industry had fallen on hard times. Record sales were in a severe slump with concert ticket sales not faring much better.

Radio stations such as WMJX-Miami and WDRQ-Detroit which once had embraced disco music were rethinking their programming. The music industry needed a breath of fresh air. It came in the form of New Wave music. A mesh of post-punk 70's and new synthesizer sound, new wave music filled a growing gap in the music scene.

During the late seventies punk music had become wide spread throughout Britain with bands like the Sex Pistols, the Damned, and the Clash. It was considered ugly and loud, yet this music had more commitment than any disco music on the air. With the lowering cost of computer chips, musicians were introduced to new, relatively low cost synthesizers.

Many artist's had become tired of the slowly moving art field and needed a more responsive medium. Enter Talking Heads David Byrne. He had primarily been an unsuccessful artist in New York. Repulsed

by the hustling to get anywhere in the art world he formed his own band.

Other artist's such as Laurie Anderson, Robert Longo, Jack Goldstein and Alan Vega tried their own style of fused art and rock. The result is what has become today's progressive music.

Of course, there have been quite a few bands that have used this fused medium to large commercial success, thus defining even further the new genre. New Order grew out of the dismal Joy Division after Ian Curtis committed suicide in 1980. Using a relentless synthesized dance beat and Bernard Sumner's flat, unemotional voice, New Order has become one of Britain's most popular avant-garde bands.

Though only together for about five years, The Smiths have become unusually popular in America and Britain. Lead singer Morrissey and guitarist Johnny Marr create an exotic, haunting sound. Now broken up, The Smiths approach to music has greatly affected "underground" music.

Taking the synth-pop route bands like Soft Cell with "Tainted Love" and Depeche Mode with "People Are People" have hit on the

idea of bringing their music to the top 40 world.

Other bands have defined the rock and art mixture with less mainstream success. The Cocteau Twins with Elizabeth Fraser's silky smooth voice and Robin Guthrie's droning guitar create abstract dream-like melodies. The band Dead Can Dance rely more on heavy percussion and large orchestration.

Being strongly fashioned based anyway, progressive music has created a counter culture of popular music. The music has built a whole separate world with its own language, dress and art. Programming managers of large stations are looking towards college radio to track new trends in the ever changing music scene. The growth of independent labels such as 4AD, SST and Relativity have allowed the existence of bands that once would have starved in the commercial rock world.

With popular music stuck in its never ending need for commercial formula success, progressive music is assured a niche somewhere in the music industry. Who's to say though how big that niche will eventually become.

Top Ten Grossing Films

For The Week Ending 2/13/88

1. **Good Morning, Vietnam**
\$2,890,017
2. **Moonstruck**
\$2,597,834
3. **Three Men and A Baby**
\$1,442,817
4. **For Keeps**
\$961,447
5. **Broadcast News**
\$922,521
6. **Braddock-Missing In Action II**
\$663,032
7. **Raw**
\$594,939
8. **Wall Street**
\$584,210
9. **Throw Momma From the Train**
\$547,917
10. **The Couch Trip**
\$537,420

List Courtesy of Variety Magazine

MOVIES • MUSIC

Good music keeps film from being wasted

By Jeff Cunningham

"Satisfaction," directed by Joan Freeman, didn't give me too much satisfaction, but there is enough good music to keep the movie from being a complete waste of time.

Justine Bateman (Mallory from TV's "Family Ties") stars in her feature film debut as Jennie Lee, the valedictorian of her high school senior class. She's also the lead singer for a rock band and her dream for the summer is to take the band to play at a beach resort before going off to college.

Jennie's band includes three other girls and one guy. Mooch (Trini Alvarado) is the drummer who's used to hanging around the streets. Billy (Britta Phillips) plays the guitar and has a drug problem. Daryle (Julia Roberts) is the bass player who has a boyfriend trailing her. Nickie (Scott Coffey) is a last second addition to the group after one of the members has quit. Nickie is used to playing classical music on the piano, but now he's on keyboard and has to make some obvious changes.

When these urban kids make their appearance on the beach, more than a few heads turn. They don't fit in with the preppies in looks or otherwise.

Liam Neeson (the deaf-mute from last year's "Suspect") plays Martin Falcon, a has-been songwriter who gives the band a shot at playing at his club by the shore. Of course, they blow away the competition and win the right to play there for the whole summer.

One of the areas where the movie goes wrong is when very unlikely relationships start to develop.

Jennie starts falling for Martin, which I could not believe. The age difference is rather large. Jennie is probably 18, while Martin, whose days of fame were the Sixties, must be in his 40s. He could easily pass for her father, and yet we're supposed to believe that Jennie is truly in love with him.

We're also supposed to accept the fact that Nickie is starting to like Mooch. Maybe it's true that opposites attract, but the girl is so annoying and unfeminine that I'm amazed he wasn't more interested in any of the other three girls.



Justine Bateman stars as Jennie, the lead singer of a band from a tough neighborhood in the movie 'Satisfaction.'

Other subplots in the story are pretty shallow. Billy overdoses once and her problem isn't really dealt with aside from getting a short lecture from her friends.

A couple of guys from the neighborhood track down the band to get revenge on Mooch for stealing their van in the beginning

of the movie. A brawl breaks out at the club. Why even bother with this scene?

Why not throw in another song?

The music was, to my surprise, pretty good for a band that was put together only for this movie. The actors had to learn to play their instruments. The music producers, Steve Cropper and Peter Afterman, worked with the actors and helped to develop a credible band in only a month.

All together, the band performs seven songs, six of which were previously recorded by someone else.

The energetic music breaks up the frequently dull plot enough times to prevent the movie from really getting on your nerves.

"Satisfaction" is too inoffensive to hate, but it doesn't live up to its name pertaining to audience reaction, either. rating: ★ ★

Correction

Three weeks ago in my review of "Five Corners," I incorrectly mentioned that John Turturro starred in "Platoon" — he didn't. He starred in "The Sicilian." Sorry for the mistake.



energetic musical that was written, directed and



In the movie 'Satisfaction,' Jennie (Justine Bateman) and her band perform in the local clubs.

Program board brings special events

by Cathy Hill

"People immediately react to me," said Anita Santiago, Thursday's Alive Coordinator for the Student Activities Program Board. "I think my friendly outlook helps get people's attention and give them an interest in the event that's going on."

The Program Board consists of seven members who approve, plan and carry out all of the student activities events along with the help of their volunteer members.

"Our volunteer members are great. They're enthusiastic and they'll do anything to make sure the event runs smoothly," said Special Events Coordinator, Mary Ann Sullivan. "Also, our volunteer members bring in new ideas so we get more views of what the student body really wants to see."

Not only does the Board use the suggestions and ideas from its volunteers, but from students, also.

"What I would really like to see is a suggestion box that's used," said Sullivan. "If people want a special event, they need to let us know."

Bringing events to the college that people will enjoy is what the board is all about. To help them with this, feedback both before and after an event is very important.

"I like feedback, I like knowing what interests people and if they want us to have that event again," said Tracy Kroll, Lecture Series Coordinator.

Teamwork is the key to making the events and programs work, according to Mark Geller, Student Activities Program Board Advisor.

Being on the Board appears to be a learning experience also.

"Being a Board member has taught me a lot about communicating with people," said Santiago. "I've learned things that are going to help me in the future, such as making a telephone call or writing a letter that sounds professional."

"Other job skills that are learned by members of the board are contract negotiating, organizing and planning in advance and time management," Geller said.

"I learned a lot about dealing with money and budgets, which is a skill that will help me throughout my life," said Sullivan.



Members of the Student Activities Program Board are (from l. to 4.) Tracy Kroll, Mary Van DerKarr, Rob Caldwell, Anita Santiago and Mary Ann Sullivan. Not pictured Colleen O'Brien and Dorothy Steiner.

"Everything isn't just planning and organizing, though. We work in committees with the volunteers and we try to have fun while we're at it," said Santiago. "That what keeps the volunteers coming back."

"The hardest part of my job is to get the volunteers," said Mary Van DerKarr, Volunteer Coordinator. "You have to be able to show enthusiasm all the time. If one day you don't feel well or something, you have to forget about it. You have to be enthusiastic and outgoing on your job to get the volunteers."

"Last year I didn't know anyone, now I'm more involved," said Tom Jokiel, a volunteer worker. "It's really interesting to work an event, but you also learn a lot. I've learned how to talk to people and how to handle all different kinds of problems. I also learned a lot about organization. The Board can always use volunteers and what most people don't realize is that being a volunteer is a lot of fun, I really enjoy it. I've met so many new people and become so much more aware of things that go on on campus."

"Being on the Board, you have to be

involved not only with school, getting the administration to approve things, but with the students because they're the ones who go to the events," said Rob Caldwell, Publicity coordinator.

Right now, the Program Board is looking for members for next year's Board. Applications are being accepted for all positions on the board. For more information, contact a member of the Board by stopping in at their office, located at SRC 1019, or calling them at 858-2800, ext. 2712.

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**Beebe's
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The sound is jazz — the band is Jim Beebe's Chicago Dixieland Jazz Band. Its name is synonymous with the "foot stompin,' hand clapping" New Orleans style of smooth and mellow ballads and dance music from the Swing era.

Beebe's band can be heard all over the Chicago area and Midwest at clubs and private parties. On March 4, at 8 p.m., it will team up with the College of DuPage Jazz Ensemble for a concert of songs written in the Blues form at the college's Arts Center in Glen Ellyn.



Beebe, trombonist and leader of the band, has played and recorded with top jazz groups and artists such as Bob Scobey, The Dukes of Dixieland, Art Hodes, The Celebration Road Show and many more.

With a versatility, both lyrical and gutsy, his style reflects the influences of Jack Teagarden, Trummy Young and Floyd O'Brian.

Two of the band's latest record albums on the Delmark label are "Saturday Night Function" and "Cornet Chop Suey." Both records received excellent reviews in *Billboard* and *Modern Recording* magazines.

The March 4 concert will be held in the center's 800-seat Mainstage theatre, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$7, \$6 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

**Man of
LaMancha**

The Theatre Department at College of DuPage is announcing open auditions for its May production of "Man of La Mancha." Auditions begin at 7 p.m., March 14 and 15 at the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

All roles are available for both men and women. Those auditioning should prepare a song in any style of their choice. An accompanist will be on hand at the auditions.

The auditions will be held in the Studio Theatre on the ground floor of the Arts Center.

Appointments are not necessary but more information can be obtained by calling Performing Arts at 858-2800, ext. 3008.

Rami Solomonow

Rami Solomonow, one of the country's most distinguished violinists, will perform as soloist with College of DuPage's New Philharmonic orchestra at 8 p.m., Tuesday, March 8.

Featured works in the concert include "Harold in Italy" by Berlioz, "Symphony No. 6" by Schubert, and "Galanta Dances" by Kodaly. "Harold in Italy" is a "symphony with viola solo" in the words of its composer.

The program will be conducted by Harold Bauer.

Solomonow was born and educated in Israel. He came to the United States in 1973 and, in the following year, became the principal violinist of the Lyric Opera orchestra in Chicago.

He has soloed with many orchestras and has appeared as guest with leading chamber music ensembles and festivals throughout the country.

The concert will be performed in the



Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$7 and \$6 for students and senior citizens. MasterCard and Visa are accepted.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

**New Classic
Singers**

The New Classic Singers at College of DuPage will welcome Chicago's only professional string orchestra, the Chicago String Ensemble, for an 8 p.m. concert, Saturday, March 5, at the college's Arts Center in Glen Ellyn.

The program, which marks the Singers' third subscription concert of the year, features masterworks for voices and strings by Handel, Telemann and Corigliano. Lee Kessleman, founder and music director of the New Classic Singers, will conduct.



The Chicago String Ensemble, under the direction of Alan Heatherington, is an outstanding performing group that has won the acclaim of the press and the loyalty of growing audiences. Recognizing their "technical strength and musical refinements," John von Rhein of the Chicago Tribune, has declared them "ready and able to take on any musical challenges."

Handel's "Dixit Dominus" and "Psalm 96" by Telemann are the two Baroque works on the program. In addition, the Singers and the String Ensemble will perform "Fern Hill" by John Corigliano, the newly appointed composer-in-residence of the Chicago Symphony.

Tickets cost \$7, \$5 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Top Ten Singles

1. **Father Figure**
George Michael
2. **What Have I Done To Deserve This?**
Pet Shop Boys & Dusty Spring field
3. **She's Like The Wind**
Patrick Swayze & Wendy Fraser
4. **Never Gonna Give You Up**
Rick Astley
5. **Hungry Eyes**
Eric Carmen
6. **Seasons Change**
Expose
7. **Say You Will**
Foreigner
8. **I Get Weak**
Belinda Carlisle
9. **Don't Shed A Tear**
Paul Carrack
10. **Can't Stay Away From You**
Gloria Estefan & Miami Sound Machine

List Courtesy of Billboard Magazine

Top Ten Albums

1. **Faith**
George Michael
2. **Dirty Dancing**
Soundtrack
3. **Kick**
INSX
4. **Tiffany**
Tiffany
5. **Bad**
Michael Jackson
6. **Skyscraper**
David Lee Roth
7. **Out Of The Blue**
Debbie Gibson
8. **Hysteria**
Def Leppard
9. **The Lonesome Jubilee**
John Cougar Mellencamp
10. **Cloud Nine**
George Harrison

List Courtesy of Billboard Magazine

Arts & Entertainment

Weekend Calendar
26 27 28

Arts Center

Theater 2. On The Razzle. 8 p.m. \$6, \$5 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Movie Openings

Frantic with Harrison Ford and Betty Buckley.



Hairspray with Sonny Bono, Debbie Harry and Divine.

A Night In The Life of Jimmy Reardon with River Phoenix and Meredith Salenger.

Museums

Art Institute. Friedrich Weinbrenner Collection. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Sizes. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Music

Cabaret Metro. Tic Tah. 9:30 p.m. \$6. 3730 N. Clark, Chicago. 549-0203.

Chances R. UB Koda and Emmit Stone. Time TBA. \$5-\$6. 1550 N. Rand, Palatine. 991-3070.

Theater

The Immediate Theater. The Vampires. 8 p.m. \$25. 1146 W. Pratt, Chicago. 465-3107.

Museums

Art Institute. Willie Carter Drawings. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Gods, Spirits and People. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Collector's Art Exhibition. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Avalon Niteclub. Farmers and Hot Heads. 10 p.m. Price TBA. 959 W. Belmont, Chicago. 472-3020.

Cabaret Metro. Fields of the Nephilim and Price of Priesthood. 6:30 p.m. \$9. 3730 N. Clark, Chicago. 549-0203.

Cubby Bear. Big Dipper. 10 p.m. \$5. 1059 W. Addison, Chicago. 327-1662.

Orphan's. Vanessa Davis Band. 10 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater



Stage Left Theater. How I Got That Story. 8 p.m. \$6-\$8. 3244 N. Clark, Chicago. 525-3604.

Theater Building. A Change In The Heir. 9:45 p.m. \$12.50-\$16.50. 1225 W. Belmont, Chicago. 327-5252.

Museums

Field Museum. The Drummer's Craft. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410

Museum of Science and Industry. The Heart. 9:30 a.m.-5:30 p.m. Free. 57th- and Lake Shore Dr., Chicago. 684-1414.

Shedd Aquarium. River Otter Exhibit. 10 a.m.-5 p.m. \$5-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Hemmens Auditorium. Elgin Symphony Orchestra. 3:30 p.m. \$13-\$15. 150 Dexter Court, Elgin. 88-7389.



Holy Name Cathedral. Apollo Chorus. 7:30 p.m. \$5-\$7.50. 735 N. State, Chicago. 960-2251.

Theater

Jane Adams Theater. As You Like It. 3 p.m. \$10-\$15. 3212 N. Broadway, Chicago. 883-1090.

Goodman Theater. Landscape Of The Body. 8 p.m. \$16-\$27. 200 S. Columbus, Chicago. 443-3800.

Lifeline Theater. Machinal. 3 p.m. \$12. 6912 Glenwood, Chicago. 761-4477.

Lincolnshire Theater. Evita. 7:30 p.m. \$20-\$25. Milwaukee, just South of Half Day Road, Lincolnshire. 634-0200.

Examining concert cost



Steve Gibson

Columnist of
The Courier

I don't want to get into a "when I was your age" rap, but I'm having a tough time comprehending how any teenager today can afford to go to concerts.

Back some 15 years ago, when I was going to see folks like Yes or Pink Floyd at the Auditorium Theatre in Chicago, there were seats up in the "nose bleed section" — the Gallery they called it — that went for \$3.00 to \$4.00.

Last week, I bought tickets for a March 4th Frank Zappa concert (who?) and all they had left were — you guessed it — Gallery seats. I got my tickets this week and guess what the Visa bill for 2 of these gems was — \$35.00! Now I know that thanks to (choose your favorite): 1) the Arab oil cartel, 2) the Japanese automobile industry, or 3) the President's strong military; we've had a definite upswing in the cost of living since 1973. But a little quick math shows me that in order for the cost-of-living to equal the increase in ticket prices, we're looking at a 500% increase (boy would I like to get a COLA for that!).

So here's the problem. Way back when, the minimum wage was less than \$2 (I think). That means that most of us kids were making less than \$20. Which means we had to work a long afternoon — 2 or 3 hours — to buy a ticket. If we wanted a main floor or decent balcony seat, we were looking at a day's pay — \$6 or \$7.

Today, with minimum wage at \$3.35 (right?), we're talking 5 hours plus just for the cheap seats. But that's for the cheap seats, if they've got them! This summer I

went to see my old favorites, Pink Floyd and paid \$26 plus per ticket. Once we got there, we found out that one of those wash-'em-once-throw-'em-out T-shirts was \$15. A stupid program was \$10!

Who's got that kind of money?

There's a basic problem here. Used to be that when you were going to a concert, you were on your own. Mom and Dad didn't offer much fiscal support — heck they'd probably smack you for going if they knew. Today, unless you happen to be selling mutual funds as a part-time job, your parents are going to have to be tapped for some cash.

So how do the Mom's and Dad's of today view concerts?

I've got a sneaky feeling that they view them as some kind of "keep 'em off the streets" deal. A guaranteed kid-pleaser that they can use as leverage for "get your grades up," "pick up your room," or "quit harassing your sister."

My parent's worries about rock concerts: what exactly went on, didn't everyone smoke pot there and wasn't the music so loud you'll go deaf — have been replaced by the fact that most kid's parents have gone to concerts themselves. They know that's all true — but they also know it hasn't stunted their personalities forever. So they look at rock shows as the lesser of two evils: it's better to let them go and blow off steam where I know what's going on than to have them hang out on the street where who-knows-what's going on.

Who pays for shows today?

I'm betting that the majority of a teenager's disposable income today comes, not from working, but from their parents. It allows the parents to control how much a teen's got, where it goes (kinda), and what the kid's got to do to get it.

Am I right or what?

Drop me a line here at The Courier and let me know — in a later column I'll review the responses.



Big Sister Shawn Lamberson and her Little Sister, Jennifer Hooland, who have been matched together for two years.

CD students help children

by Mary Carroll

Forty-five kids wait for Big Brothers/Big Sisters at Family Service Association of DuPage County. The kids wait because they're heard how much fun having a Big Brother/Big Sister can be.

"We currently have 70 children, between the ages of 7 and 14 matched with adult volunteers," said Janice Simmons, Program Caseworker. "These are children from single-parent homes who have shown a need for an older person of the same sex as a friend."

Simmons hopes additional volunteers can be recruited from CD. CD students who are involved with Big Brothers/Big Sisters, speak enthusiastically about the program.

Chris Piazza, majoring in Office Careers, became a Big Sister a year ago. She heard about the program from a friend. Piazza and her 11-year-old Little do a lot of craft work on the weekends and last year they partici-

pated in Hands Across America.

"It's fun and it feels good to share some of yourself with a child," Piazza said. "I've become more outgoing and more willing to try new things myself."

Tom Lewandowski, who has a Criminal Justice degree from CD, also heard about the program from a friend. Lewandowski's been Big Brother to a 14-year-old boy for a year. They've gone skate-boarding, fishing, bowling and play a lot of basketball. When they're not involved in outdoor activities Lewandowski and his Little may take in a movie or work on the computer. A special treat, is the yearly Agency-sponsored overnight camping trip.

"It's a learning experience for us both," Lewandowski said.

Mike Skedor, who has taken computer courses at CD, read about Big Brothers in a magazine article. Skedor's been a Big to a 15-year-old boy for two and a half years. They've gone tobogganing, hiking, camping and boating. They also play chess together and work on computers. This month they went to the Auto Show.

"It's fun to help someone," Skedor said. "My Little's become more open, and he's had many new opportunities."

Skedor stressed the need for male volunteers because of the large number of boys who have little contact with their fathers. He believes being a Big is preparing him for the time when he will have his own children.

The kids also give Big Brothers/Big Sisters high marks.

"It's a great program. It makes you feel good to know you have a Big Sister to help you with parts of life," said 13-year-old Jennifer. Jennifer has had a Big since she was 11. Sometimes she and her Big do homework together; but they also go bowling and roller skating. Jennifer really liked the overnight camping trip.

"It's really fun. Good help for kids. It encourages us to do things we never tried before, like skiing," said 13-year-old Sean.

Sean has had a Big Brother since he was 10. He and his Big do a lot of things, and they participated in the "Bowl for Kids" fund raiser. One year he went to the Indiana dunes on the overnight campout and had a swell time swimming.

The emphasis of Big Brothers/Big Sisters is on a one-to-one relationship between an adult and a child, but the agency also has a number of volunteer couples who work with a single youngster.

Whether the volunteers work as individuals or couples, the emphasis is on a relationship that develops into a long-lasting freindship. Bigs are friends, not parents.

An Orientation is provided for new volunteers and professional staff co-ordinate the relationships between the Bigs, the Littles and the parents. Volunteers make a commitment to spend 4-6 hours a week with a child. Each year a Volunteer Appreciation Banquet is held at CD.

"CD students make good Bigs because they live in the area and are able to provide the children with a consistent relationship," Simmons said.

Simmons will be at CD Tuesday, March 1 and Wednesday, March 2 to talk with students. You can find her in the second floor lobby between the SRC and IC building. Stop by, and sign up, or call Simmons at 692-1802.

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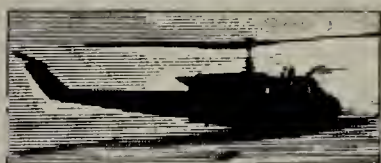
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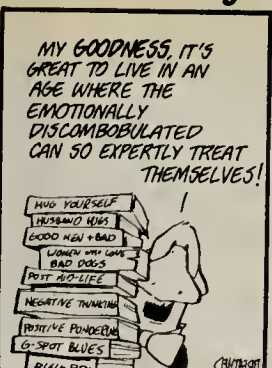
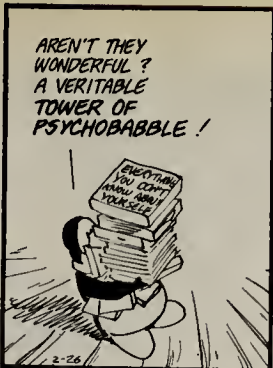
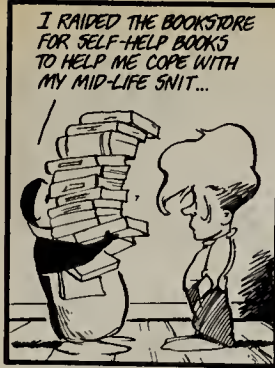
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BLOOM COUNTY



by Berke Breathed

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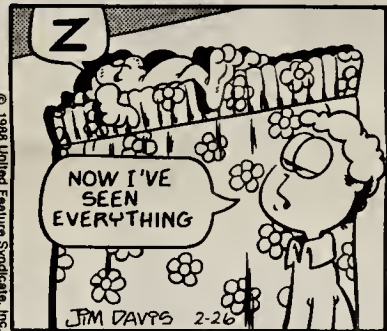
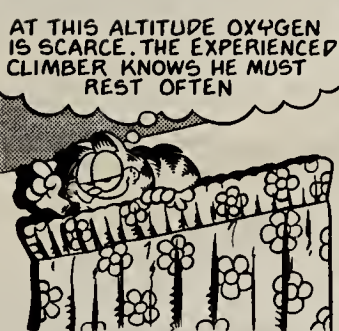
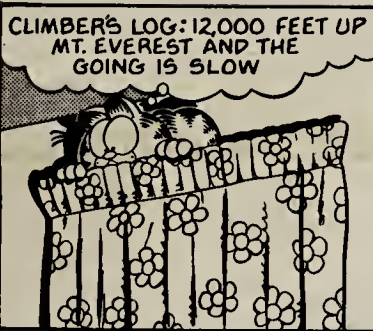
by Charles M. Schulz

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by Joyce Jillson

ARIES (March 21-April 19). Your usual get-up-and-go has gone, or so it seems. Casual remarks could be taken seriously on Monday, so avoid words, even in jest, which could be construed as questionable. Cramping on Tuesday and Wednesday will pay off. Travel this weekend and next week is fortunate. This is a week for family affairs. Are you overdue for a visit home? And if you're living at home, rules could be re-imposed because of some silly thing you did last week. For those thinking of moving, or grabbing more independence this week, hold off until Friday. Love blossoms with someone you previously rejected, possibly a Cancerian.

TAURUS (April 20-May 20). You gain power, glory and responsibility this week. On Monday opportunities arise that you really ought not to miss. Political happenings on campus stir up action, which you keep stirred up through Thursday. You're able to get an addiction to food, smoking, work, fitness, etc. under control when you reach out to others Thursday or Saturday. This is a fabulous aspect for all types of psychological growth.

GEMINI (May 21-June 21). Striking parallels begin to emerge between you and someone you're studying. This identification with a figure and his/her profession could profoundly alter your life. Tuesday through Thursday is a time of rest-rospection. Ideas you come up with this week can benefit your family as well. Funding for further schooling comes because of applications sent or meetings set on Tuesday. Circle Friday as a day of contests — between you and your willpower, a new love, a sports competitor, or all of the above! The best times to meet challenges are Friday and Saturday. Postponing things won't work in your favor. You perform well before an audience — and the bigger the better!

CANCER (June 22-July 21). You're trying to second guess others. Why? Ask outright for what you want. Your secretiveness causes other to mistrust your motives, which are as good as gold ... or are they? You Cancerians may be trying to keep too many options open. In love you're irresistible to many, so get out of a commitment if you can't keep it. Leos and Virgos make ideal new loves, study companions and roommates. Phone calls and/or ads are lucky on Wednesday. Leave well enough along on a class project; sure, you can get more credit by changing your approach, but it may backfire and require a lot more work. Your talents lie in art this week; consider adding art courses to your schedule.

LEO (July 23-Aug. 22). Now that Mercury has turned direct (afterall, it had been retrograde) in your opposite sign, Aquarius, you're in seventh heaven emotionally, or should soon be. Others sense your receptivity to love, help and friendship and it's like a veil of detachment has been lifted. Wednesday is your day. Begin, and, or reorganize projects on Wednesday and Thursday for great luck. The support of someone who was formerly quite nasty (this could be a professor) turns a class or job around.

VIRGO (Aug. 23-Sept. 22). Someone is saying "I told you so" — and you hate it. Have some good retorts ready because even strangers, and certainly classmates, will ask that inevitable question. Keep personal matters sacrosanct. On Tuesday roommates or your parents (if you're living at home) take some liberty using your things. You're lucky through computer studies, sales or purchases. Swap meets are also fortunate for you this weekend. Capricorns and Taureans are on your wavelength, and a common problem could be the hook to meet a much-admired potential love.

LIBRA (Sept. 23-Oct. 23). Fate steps in on Wednesday and helps you out of a delicate emotional situation. The stars intervene, but next week you'll still have this little puzzle to deal with. Lovers, relatives or friends at different schools may expect to see you at spring break, but have you made too many promises? Libras hate to hurt people's feelings, but do clear up these misunderstandings by March 1 or they could affect your studies. You're lucky in sports on Thursday.

SCORPIO (Oct. 24-Nov. 21). Academic competitions favor you. Take those hard, advanced tests for admission to graduate school. On Wednesday and Friday you outperform even your own excellent record. Speaking of records, you ought to check your school records, as vital information is missing. Delays having to do with reports, class assignments or makeup work have a lasting affect on your relationship with a teacher-mentor. Religious beliefs may alter under these spring aspects. You may defer to parents, as family traditions become very important; if you want to challenge this, wait a month or two.

SAGITTARIUS (Nov. 22-Dec. 21). Who in your family is putting all this pressure on you? This has the effect of making you want to be somewhat childish in making a career choice or deciding on a course of study. Surely you can get away with the about face, but examine your actions carefully to be sure you're aiming for what you truly want. Diets, exercise routines and other types of restrictions make you want to prove you're the exception to the rule (you aren't); keep running with the crowd, as you will soon lead it. Marketing, business and economic courses are the best bets to keep your attention. Travel and a short time away from school could reveal your strongest academic leanings and abilities.

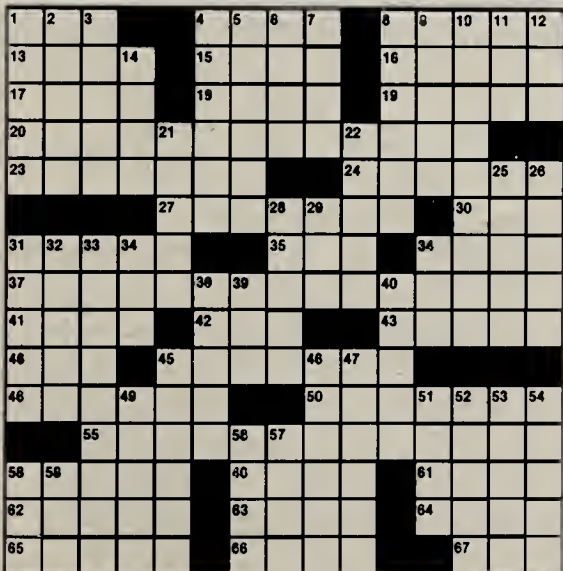
CAPRICORN (Dec. 22-Jan. 19). Late night study, work or decisions are blessed by the stars. As for your immediate environment, make some changes to accommodate your eccentric work style. A last minute call on Tuesday from a friend could throw your week into turmoil; learn to plan ahead for unusual contingencies. Law and medicine, or any profession which conveys traditional respect, is especially lucky for you. Jobs related to a future career open up on Friday. Music and socializing are essential Thursday through Sunday because you've become so isolated. Jump into a romantic situation; this revs up all your engines, inspiring you to new academic heights.

AQUARIUS (Jan. 20-Feb. 18). If you've let things fall behind, get to a student counselor by Wednesday. Being a great conversationalist, you usually can talk your way out of anything, but this week you pay the piper. Avoid shortcuts on reports because even the tiniest infraction will be noticed. If you work hard all week, you'll find sudden relief on Friday. Tests on Thursday go well. An older friend who was a great influence is gone now, so try to surround yourself with more serious people or study pals with good records.

PISCES (Feb. 19-March 20). You dreamers are confused about what you want, which is why the opinions of others, including lovers, teachers and even casual acquaintances, seem to hold such sway over your emotions. By Tuesday stop looking for a better offer for Saturday and ask out that on-again, off-again love. You seek permanence in relationships but are doing everything imaginable to keep this from happening. History, English and foreign languages are areas of special skill; a travel/study program in which you could use them all may open up for the summer.

THE Daily Crossword

by Harold B. Counts

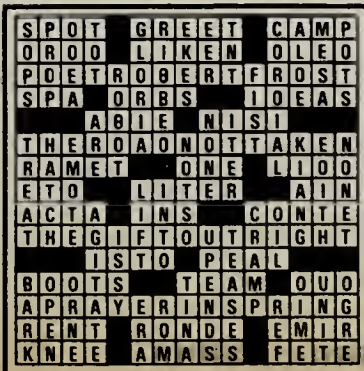


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02/26/88

- 34 — nutshell (briefly)
- 36 Alias letters
- 38 Tin: pref.
- 39 Always in poems
- 40 Bol. plain
- 45 Balanced
- 46 Peaceful
- 47 Outlaws
- 49 Binge
- 51 Raison d'—
- 52 Of a country: pref.
- 53 One busily employed
- 54 Dogma
- 56 See you later
- 57 Icy cover of a kind
- 58 Clever
- 59 Golf term

Last Week's Puzzle Solved:



- ACROSS**
- 1 Mrs. Nixon
- 4 False god
- 8 Drinks to excess
- 13 Metals
- 15 Bird shelter
- 16 Conch or abalone
- 17 Actor Richard
- 18 Director Kazan
- 19 Kerchief
- 20 Indoor game
- 23 Oozing
- 24 Weaves hair
- 27 Beef or mutton
- 30 — Paul Kruger
- 31 Actor John
- 35 Lawyer: abbr.
- 36 Celebes, ox
- 37 Indoor game
- 41 Roman robe
- 42 — Aviv
- 43 Severe
- 44 Shoshonean
- 45 Curare source
- 48 One
- 50 Voucher
- 55 Indoor game
- 58 Copycats
- 60 Topnotch
- 61 Weather word
- 62 Endorser
- 63 Follow secretly
- 64 Robert —
- 65 Cornered
- 66 Rainbows
- 67 Food scrap
- DOWN**
- 1 Balls
- 2 Debate
- 3 Twit
- 4 Glacial epoch
- 5 — up (dressed to kill)
- 6 Auricular
- 7 Jacob's wife
- 8 Undergarment
- 9 Writer John
- 10 Hireling
- 11 Wapiti
- 12 Cunning
- 14 Small cut
- 21 Chill con —
- 22 Relax
- 25 Entrances
- 26 Big hit
- 28 Diamond crystal
- 29 Ordinal suffix
- 31 Misbehave
- 32 Weaned plg: var.
- 33 Golden-brown stone

Children enthralled by juggler



Mike Vondruska juggles five rings while keeping in step with the song, "Popcorn."

Mike Vondruska, a variety entertainer who performs wild and zany juggling, unicycling and fire-eating, made his third appearance in the college's Family Fest series in SRC 1024 (Sunday,) Feb. 21.

Vondruska, director of the Illinois Juggling Institute, entertained the large Sunday afternoon crowd for about an hour.

He involved several giggling children in his crazy antics, which ranged from "walking downstairs" from behind a sheet to giving a very excited child a piggyback unicycle ride.

A seemingly dangerous stunt, Vondruska made it look easy, just as he has when he appeared at King Richards Faire, the Shrine Circus, the Bozo show, the Art Institute of Chicago, and countless other colleges, clubs, festivals, amusement parks, retail promotions and corporate events.

Text and photos
by Dan Muir



Vondruska had a natural rapport with the children in the audience as they flocked around him for autographs.



Vondruska kept his concentration juggling Indian clubs, while he maintained his attention toward the audience.

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Calling

continued from back page

shabby. The Marauders jumped to a 9-0 lead after 4:29 had gone by in the first half. Then slowly, and I mean with Reagan-like speed, the Chaps climbed back into the game. Deuces by Tony Bauernfreund and Michael Burk cut the deficit to seven at 11-4. After a freethrow by Ken Dillard Moraine Valley was in control at 12-4.

Wrong.

Here's where this year's team differs from the 1986-87 unit. Early in the Moraine Valley game the Chaps committed costly turnovers, resulting in points for the Marauders. Then a little thing called leadership took over. Keith Carter and Randy McFarland run the show for the Chaparrals, make no mistake about it. McFarland can dribble out of any problem, while awaiting the moment one of his teammates breaks open. And at that critical moment McFarland will see the defense's weakness and exploit it.

Now that's basketball.

Carter gave the Chaps a much needed boost with a three pointer at 12:23. After he hit the trey CD outscored Moraine Valley 19-7 the rest of the first half.

After last season's 21-10 campaign ended Klaas said that he wanted to beef-up his players a bit. The Chaps would always get clobbered on the boards. Apparently Klaas's scheme worked because the even in the first half when they played sub-standard ball CD outrebounded, i.e. outthustled, Moraine Valley by a 16-6 margin.

After a poor shooting performance in the first half (one for three) McFarland came out in the second half a man possessed. Well, maybe not right away. He missed his first five shots in the second half. In fact it took McFarland 15:36 into the second half before he connected on a field goal. He would finish the game with a game high 15 points and six rebounds.

Burk was the story on the boards. All night he blocked out his man, putting him in an ideal position to snag the rebound. He led the Chaps with nine caroms, and added four points.

So many weapons.

The Chaps were ranked fourth in the nation at press time, so don't be too surprised if the CD athletic program has another national champion in the near future.

Skaters split games against Canton

by Jim Frohnapfel

A 6-5 road victory against the University of Wisconsin JV's increased the hockey team's winning streak to five games, but Canton Area Technical College (New York) upended CD, 6 - 2, on Feb. 19. The Chaps rebounded with a stirring 4 - 3 victory Feb. 20, however, to gain a split of the weekend action on home ice.

The victory against the Univ. of Wisc. JV's was sweet revenge for a 12 - 3 Jan. 19 spanking. The split in the Canton games, however, proved to be CD's toughest challenge this season.

Canton ATC, the 1987 National Junior College Athletic Association champion, is recognized as one of the best junior college teams in the 1980's. In facing Canton ATC, the Chaps were battling a team they had not beaten in several years, according to CD coach Jim Smith. With two players tendered scholarships to Div. I schools in Canton ATC's lineup, CD skaters entered the matches knowing they would need to continue their strong play characteristic of their winning streak.

Marc Woodcock, CD's assistant coach, admitted that the team was in top condition, as witnessed by the fast, hard skating that was shown during the winning streak. CD head coach, Jim Smith, added that it would take more than a good skating effort, that the team that plays with more "intensity, is the hungriest team, and wants to win the most" stood the better chance to win.

The first game on Feb. 19 found CD ten-

tative with puck control in their own end of the ice throughout the game. CD did not pass the puck well and as a result often was trapped in their own end of the ice. The Chaps failed to put good, quality shots on net throughout the game and clearly was not the more intense, hungry team.

The following night, Feb. 20, CD played a different game. Smith had indicated the team needed to make a "turn in the play." The players did, in fact, do just what Smith said. The necessary transition from defense to offense was much better, as witnessed by the aggressive forechecking and back-checking.

CD moved the puck out of their own end of the ice much better and played on even terms against Canton ATC through most of the first two periods. CD recorded consecutive powerplay goals in period two, the first score coming with Canton ATC at a two man disadvantage, and the second goal came with a one man disadvantage. CD led after two periods by a 4 - 3 count.

Keith Nickrand provided a heroic per-

formance in goal in period three as the Chaps were hard pressed to keep the lead. Nickrand made several blocker and glove saves in the last stanza that left a look of disbelief on the faces of the Canton players. The scoreless third period was frustrating for the Canton players, but at game's end, the Chaps were jubilant in celebrating their victory when they mobbed Nickrand to congratulate him for holding the fort.

After the game coach Smith indicated that although his number one goaltender, Bob Thompson, has played well this season, the exceptional effort by Nickrand would justify "a chance for him to be the number one goaltender."

The leading point producers for CD during the past three games were Scott Fesus with seven points and Dan Salzbrunn with five points.

The Chaps play at Lake Forest Feb. 23 and at Calvin College (Mi) Feb. 26 and 27. These are the final games before the playoffs March 4 - 6.



On Ice

Dan Mur The Courier

A Canton player attempts to steal the puck from a CD player during CD's home win against Canton, 4-3, Feb. 20.

Achievement

continued from back page

of offering scholarships. Both have to watch to make sure the men and/or women of their team stay eligible to compete and both have

to overcome the adversity that comes with being a coach.

These two men exemplify coaches in general, and I personally am proud to know both of these gentlemen. So if you happen to see either one, wish them well on their upcoming tournaments, Valentine at nationals in Florida during late March and Klaas at the Region IV tournament March 3-6.

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Sports Summary

Men's Basketball

NAME	GAMES	FIELD GOALS		THREE POINT FIELD GOALS		FREE THROWS		REBOUNDS	ASTS	FOULS	TOTAL POINTS
		MADE	ATT.	MADE	ATT.	MADE	ATT.				
BAURENFREUND, T.	20	69	133	1	2	23	38	87	16	52	162
BURK	23	39	98	0	0	17	31	84	19	38	95
CARTER, K.	25	60	154	7	29	26	39	57	73	38	153
CHAMBLISS	26	89	194	0	1	32	51	157	27	48	210
HARBACEK	12	5	15	1	5	1	6	16	2	5	12
LEE	16	21	36	0	1	12	27	34	0	8	54
LOCKETT	23	52	110	0	0	23	48	125	8	50	127
MAVES, K.	22	11	30	0	1	2	8	33	29	11	24
MCDONOUGH	14	4	22	4	19	13	15	6	7	12	25
McFARLAND, R.	26	164	356	14	48	56	76	126	106	69	398
OTTO, S.	25	37	67	0	0	23	34	67	10	65	97
TALLEY	24	82	193	45	116	39	66	46	48	36	248
WILHELMI, S.	12	36	60	0	0	9	22	51	7	29	81
WOLFE	11	1	5	0	0	4	4	1	1	2	6
OTHERS	12	25	64	0	1	11	19	50	18	22	61
DuPAGE	26	695	1537	72	223	291	484	940	371	485	1753

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	21	463	151	104	33	32	21	74	54	360
Kim Becker	25	309	100	4	2	83	36	148	45	238
Laura Young	25	215	83	0	0	70	27	313	8	208
Maureen Hyland	25	299	123	0	0	77	49	271	19	283
Nanette Blair	25	95	27	0	0	20	11	50	4	65
Jean Erickson	25	195	68	0	0	42	21	56	38	158
Others		251	97	4	2	43	25	155	18	220
Totals		1827	649	112	37	367	190	1067	186	1532

Jobs Available

The Courier needs sports reporters. Anyone interested call Eric at 858-2800 ext. 2660.

All reporters are paid.

Stop by and start working for the newspaper that has been rated the best weekly community college paper in Illinois the past five years.

Baseball tryouts

Baseball tryouts and practice will begin Tuesday March 1 from 1:30 to 3:30 p.m. at the Odeum in Villa Park. All players should meet at the Odeum. Everyone going out must have a current physical exam to practice. For further information, contact coach Kranz in the athletic office, 858-2800 ext. 2364.

Basketball results

CD men 53
Moraine Valley 46
CD men (53)
McFarland 5 5-5 15, Chambliss 3 6-10 12, Carter 4 0-0 9, Bauernfreund 2 0-0 4, Burk 2 0-3 4, Otto 2 0-0 4, Talley 1 0-0 3, Wilhelmi 0 2-2 2. Totals 19 13-20 53. Three-pointers - Carter, Talley.

Moraine Valley (46)
Oliver 3 1-4 9, Lee 3 0-1 7, Samuels 3 0-0 6, Locke 2 0-0 5, Mays 2 1-6 5, Callozzo 2 0-0 4, Shelby 2 0-0 4, Wallace 2 0-0 4, Dukianis 0 2-2 2. Totals 19 4-13 46. Three-pointers - Oliver 2, Lee, Locke.

CD women 71
Moraine Valley 65
CD women (71)
Hyland 12 1-1 25, Crotty 7 2-2 17, Becker 6 3-6 15, Erickson 3 0-0 6, Blair 2 0-2 4, Young 2 0-0 4. Totals 32 6-11 71. Three-pointers - Crotty.

Moraine Valley (65)
Mitchell 8 4-6 20, Kukowski 4 7-9 15, Murphy 3 4-4 10, Koschnitzki 4 0-0 8, Sortino 4 0-4 8, Patterson 1 2-4 4, Kutsulis 0 0-2 0. Totals 24 17-29 65. Three-pointers - none.

Feb. 26-27
WRESTLING N.J.C.A.A.
Tournament 11 p.m.

Feb. 26
Hockey at Calvin College 8:30 p.m.

Feb. 27
Hockey at Calvin College 1 p.m.
Track State Junior College 12 p.m.
Championships at Univ. of Illinois

Feb. 28
MEN'S BASKETBALL vs. 2 p.m.
winner of Feb. 25
Morton Waubensee game

HOME GAMES IN CAPS

Hockey results

Feb.19				
CD	2	1	1-4	
Canton	1	1	1-3	
Feb. 20				
CD	1	1	0-2	
Canton	2	4	0-6	

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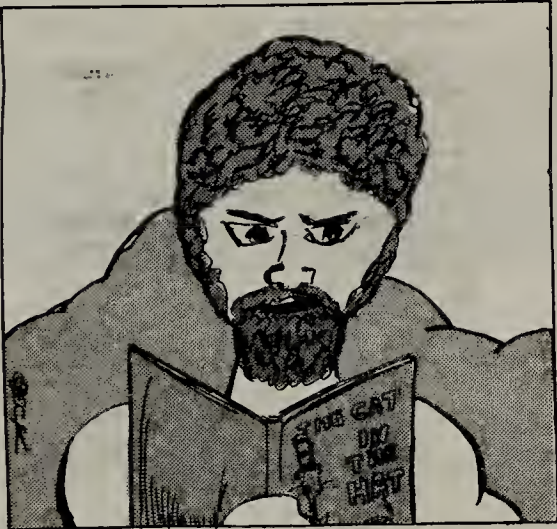
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Swimming results

Feb. 19 - 20 Region IV Championships

MEN'S 50 YD FREESTYLE				
Place	Name	School	Time	
1	DAVID COSTELLO	TRITON	23.10	
2	BRAIN PODOJIL	CD	23.18	
3	RAY SMITH	TRITON	23.70	
4	JOHN PITAFERRO	TRITON	23.51	
5	EDWARD MOTHERSHED	WRIGHT	23.81	
MEN'S 100 YD FREESTYLE				
Place	Name	School	Time	
1	JOHN PITAFERRO	TRITON	51.14	
2	BRAIN PODOJIL	CD	51.32	
3	DAVID COSTELLO	TRITON	51.33	
4	RAY SMITH	TRITON	51.92	
5	BILL MCCLAIN	TRITON	52.45	
MEN'S 200 YD BACKSTROKE				
Place	Name	School	Time	
1	MARK URBAN	LINCOLN	2:07.92	
2	DAVID AUW	CD	2:07.93	
3	MARK MILLER	TRITON	2:11.02	
4	BRIAN RUBIS	TRITON	2:11.54	
5	CARL FENSKE	TRITON	2:17.55	
MEN'S 500 YD FREESTYLE				
Place	Name	School	Time	
1	BILL MCCLAIN	TRITON	5:08.97	
2	MARK URBAN	LINCOLN	5:12.18	
3	KEN MOGGE	HARPER	5:23.42	
4	ZACHARY MAUCH	CD	5:25.86	
5	MARK TAYLOR	TRITON	5:28.49	
MEN'S 1650 YD FREESTYLE				
Place	Name	School	Time	
1	CHRIS MORGAN	TRITON	18:27.01	
2	KEN MOGGE	HARPER	18:46.16	
3	ZACHARY MAUCH	CD	19:25.74	
4	MARK TAYLOR	TRITON	19:57.55	
5	BILL MALONE	CD	20:00.90	
MEN'S 100 YD BUTTERFLY				
Place	Name	School	Time	
1	DAVID COSTELLO	TRITON	53.88	
2	DAVID AUW	CD	54.26	
3	RAY SMITH	TRITON	56.91	
4	JOE POTTHAST	HARPER	59.51	
5	BRIAN RUBIS	TRITON	59.58	
MEN'S 200 BREASTSTROKE				
Place	Name	School	Time	
1	MIKE PUCCINELLI	TRITON	2:18.05	
2	TIM PRADEL	CD	2:20.25	
3	KEVIN BOLGER	TRITON	2:20.31	
4	MIKE COSTELLO	TRITON	2:25.84	
5	JOE AMARO	WRIGHT	2:40.05	
MEN'S 100 YD BACKSTROKE				
Place	Name	School	Time	
1	MARK URBAN	LINCOLN	57.59	
2	BRIAN RUBIS	TRITON	58.88	
3	MARK MILLER	TRITON	59.88	
4	TIM PRADEL	CD	1:00.72	
5	JOE POTTHAST	HARPER	1:05.08	
MEN'S 200 YD BUTTERFLY				
Place	Name	School	Time	
1	PETER CARAGHER	TRITON	2:10.87	
2	MARK McAVOY	HARPER	2:14.84	
3	DENNIS GOGGIN	TRUMAN	3:02.31	
4	JAY KORN	WRIGHT	3:28.83	
MEN'S 200 INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	TIM PRADEL	CD	2:03.94	
2	DAVID AUW	CD	2:07.69	
3	PETER CARAGHER	TRITON	2:10.07	
4	CARL FENSKE	TRITON	2:13.39	
5	MIKE PUCCINELLI	TRITON	2:15.13	
MEN'S 400 YD FREESTYLE RELAY				
Place	Name	School	Time	
1	TRITON COLLEGE		3:22.09	
2	COLLEGE OF DUPAGE		3:24.10	
3	HARPER COLLEGE		3:40.07	
4	WRIGHT COLLEGE		3:53.95	
MEN'S 400 YD INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	PETER CARAGHER	TRITON	4:33.38	
2	CARL FENSKE	TRITON	4:51.93	
3	MARK McAVOY	HARPER	5:00.03	
4	BILLY MALONE	CD	5:30.75	
5	DENNIS GOGGIN	TRUMAN	5:39.07	
MEN'S 200 YD FREESTYLE				
Place	Name	School	Time	
1	BILL MCCLAIN	TRITON	1:51.80	
2	MARK TAYLOR	TRITON	1:53.60	
3	ZACHARY MAUCH	CD	1:57.62	
4	KEN MOGGE	HARPER	1:59.40	
5	CHRIS MORGAN	TRITON	2:01.09	
MEN'S 400 YD MEDLEY RELAY				
Place	School	Time		
1	TRITON COLLEGE	3:46.12		
2	COLLEGE OF DUPAGE	3:51.98		
3	HARPER COLLEGE	4:19.95		
4	WRIGHT COLLEGE	4:28.11		
MEN'S 800 YD FREESTYLE RELAY				
Place	School	Time		
1	TRITON COLLEGE	7:38.15		
2	WRIGHT COLLEGE	9:40.78		
DQ	COLLEGE OF DUPAGE			
MEN'S 1 METER DIVING				
Place	Name	School	Score	
1	MIKE GRAF	LINCOLN	414.60	
2	JOSE MILLER	CD	393.95	
3	MARCO TELLEZ	CD	388.45	
4	FORREST WAGNER	CD	342.35	
MEN'S 3 METER DIVING				
Place	Name	School	Score	
1	MIKE GRAF	LINCOLN	358.40	
2	JOSE MILLER	CD	354.75	
3	FORREST WAGNER	CD	341.30	
4	MARCO TELLEZ	CD	323.50	
WOMEN'S 50 YD FREESTYLE				
Place	Name	School	Time	
1	KELLY LEONARD	CD	25.92	
2	ANGELA MCGOVERN	TRITON	26.17	
3	KIM JURCAK	HARPER	26.62	
4	MICHELLE MURPHY	CD	27.94	
5	KELLY RIORDAN	TRITON	35.00	
WOMEN'S 100 YD FREESTYLE				
Place	Name	School	Time	
1	ANGELA MCGOVERN	TRITON	56.22	
2	KIM JURCAK	HARPER	59.82	
3	MICHELLE MURPHY	CD	1:00.45	
4	CHRIS TURK	TRITON	1:00.82	
5	FOLLY BURMEISTER	TRITON	1:23.46	

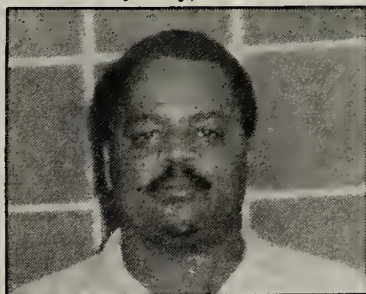
Swim coach voted best

by Eric Bingham

In dramatic fashion, the CD women's swim team finished first in their final race of the day defeating Triton by nearly 10 seconds in the 800-yard freestyle relay, to finish in a tie for first place with Triton, 347 points apiece, during the Region IV Championships, here, Feb. 19 and 20.

The tie was a Region IV first for top honor awards in women's competition. On the men's side, CD finished a distant second place to a dominate Triton squad, led by the meet's MVP Dave Costello and Coach of the Year George Jorndt, 591-306.

The women were paced by first place finishes in every relay, three firsts each by



Bob Valentine - Coach of the Year

Sharyl Krenak and Kelly Leonhard, recipient of the women's meet MVP award, two by Leslie Dore and one by Kelly McMahon. The lack of a woman diver though seemed to be the key that kept CD in a tie for first.

"I'm pleased with the women's performance," said CD coach Bob Valentine. That wasn't all he was pleased about, as he was named women's coach of the year for Illinois junior college's by the other coaches in the state.

Triton outswam everybody in the men's competition, taking 10 first places in individuals and winning all three relays. The CD men could only place first in one event, the 200-yard individual medley.

"Kelly Leonhard's upset win in the 50-yard freestyle (over Triton's Angela McGovern) really set the pace for the meet," said Valentine. "In addition, our newest member to the team, Melissa Martinez, did a fine job in the 500-yard freestyle and 1650-yard freestyle." She placed second in both.

Valentine was also happy with the performances of Krenak in the 200-yard butterfly, Dore in the 200-yard breaststroke, McMahon in the 400-yard individual medley and Michelle Murphy in the 100-yard backstroke and 100-yard freestyle.

"The fact that we were eight men short as compared to Triton was probably the difference," said Valentine of the men's competition.

Valentine attributed the success of the divers and their coach Henry Robi to keeping the men's team in the meet and their second place finish.

He also pointed out key performances from Tim Pradel (200-yard breaststroke and individual medley), Dave Auw (200-yard backstroke and individual medley and the 100-yard butterfly) and Brian Podojil (50-yard and 100-yard freestyle). He also mentioned that Zach Mauch, Gene Hughes and Bill Malone made worthy contributions to the finish.

"This has been the highest finish I've had since being here," said Valentine of his men's squad. "On top of it, the women gave me what I wanted, coach of the year honors."

"This meet will be very good about signifying other schools that CD will provide some tough competition," concluded Valentine.

Following Triton and CD on the women's side were Harper with 121 points and a fourth place tie between Lincoln and Truman, with 29 points each.

Final men's scores were Wright in third with 203, followed by Harper with 188, Lincoln with 79 and Truman with 55.

WOMEN'S 200 FREESTYLE				
Place	Name	School	Time	
1	ANGELA MCGOVERN	TRITON	2:03.22	
2	MINA FITZSIMONS	HARPER	2:10.06	
3	MELISSA MARTINEZ	CD	2:26.54	
4	VERONICA MANCILLA	TRUMAN	2:53.98	
WOMEN'S 500 YD FREESTYLE				
Place	Name	School	Time	
1	MINA FITZSIMONS	HARPER	5:45.52	
2	MELISSA MARTINEZ	CD	6:34.01	
3	LESLIE DORES	CD	6:47.71	
4	MARY MUGNOLO	TRITON	6:51.48	
5	VERONICA MANCILLA	TRUMAN	6:59.22	
WOMEN'S 1650 FREESTYLE				
Place	Name	School	Time	
1	MINA FITZSIMONS	HARPER	20:04.68	
2	MELISSA MARTINEZ	CD	22:59.56	
3	MARY MUGNOLO	TRITON	24:02.56	
4	HOLLY CLEFT	TRITON	25:30.15	
WOMEN'S 200 YD BREASTSTROKE				
Place	Name	School	Time	
1	LESLIE DORES	CD	3:06.37	
2	SANDY ANAGNOSTOPOULOS	TRITON	3:51.69	
WOMEN'S 200 YD BACKSTROKE				
Place	Name	School	Time	
1	KELLY LEONHARD	CD	2:31.87	
WOMEN'S 100 YD BACKSTROKE				
Place	Name	School	Time	
1	KELLY LEONHARD	CD	1:07.43	
2	MICHELLE MURPHY	CD	1:07.46	
3	JULIE NEFCZYK	HARPER	1:17.77	
4	MARY MUGNOLO	TRITON	1:28.72	
5	FOLLY BURMEISTER	TRITON	1:40.27	
WOMEN'S 100 YD BUTTERFLY				
Place	Name	School	Time	
1	SHARYL KRENEK	CD	1:04.71	
2	RENER RAUSCH	TRITON	1:06.39	
3	KELLY McMAHON	CD	1:14.89	
WOMEN'S 200 YD INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	SHARYL KRENEK	CD TRITON	2:24.42	
2	RENER RAUSCH	CD	2:33.50	
3	KELLY McMAHON	HARPER	2:39.12	
4	JULIE NEFCZYK		2:49.58	
WOMEN'S 200 YD BUTTERFLY				
Place	Name	School	Time	
1	SHARYL KRENEK	CD	2:22.19	
2	RENER RAUSCH	TRITON	2:40.58	
3	JULIE NEFCZYK	HARPER	3:07.80	
4	VERONICA MANCILLA	TRUMAN	3:20.76	
WOMEN'S 400 YD INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	KELLY McMAHON	CD	5:55.52	
WOMEN'S 400 YD MEDLEY RELAY				
Place	School	Time		
1	COLLEGE OF DUPAGE	4:35.33		
2	TRITON COLLEGE	4:55.98		
WOMEN'S 400 YD FREESTYLE RELAY				
Place	Name	Time		
1	COLLEGE OF DUPAGE	4:01.54		
2	TRITON COLLEGE	4:03.64		
WOMEN'S 800 YD FREESTYLE RELAY				
Place	School	Time		
1	COLLEGE OF DUPAGE	8:56.36		
2	TRITON COLLEGE	9:06.13		
WOMEN'S 1 METER DIVING				
Place	Name	School	Score	
1	JULIE DISABATO	LINCOLN	390.20	
2	CHRIS TURK	TRITON	340.90	
WOMEN'S 3 METER DIVING				
Place	Name	School	Score	
1	CHRIS TURK	TRITON	333.10	
2	JULIE DISABATO	LINCOLN	328.95	

CD takes N4C title

by Stephanie Jordan

The CD mens' basketball team clinched the N4C championship after defeating the Moraine Valley Marauders 53-46, Feb. 20.

The Chaps, unfortunately, have to share the title with Illinois Valley and Triton due to the win-loss records being equal.

Feb. 16 the Chaps also defeated Harper 71-37.

Leading the team in scoring during the Harper game was Randy McFarland with 19 points and second was return injured player Scott Wilhelmi with 11.

There were four team leaders in the rebound category, Chris Chambliss, Tony Bauernfreund, Mike Burk, and Rick Lockett all had five.

McFarland led the team with five steals which helped the team get an early lead against the Hawks.

The team then went on to defeat the Marauders last Saturday. The victory seemed to be achieved with ease despite the fact that the Chaps were down 0-9 in the beginning of the first half.

"I wasn't worried," said coach Don Klaas. "A game is never won or lost in the first half. I was upset that they scored off of us that easily though."

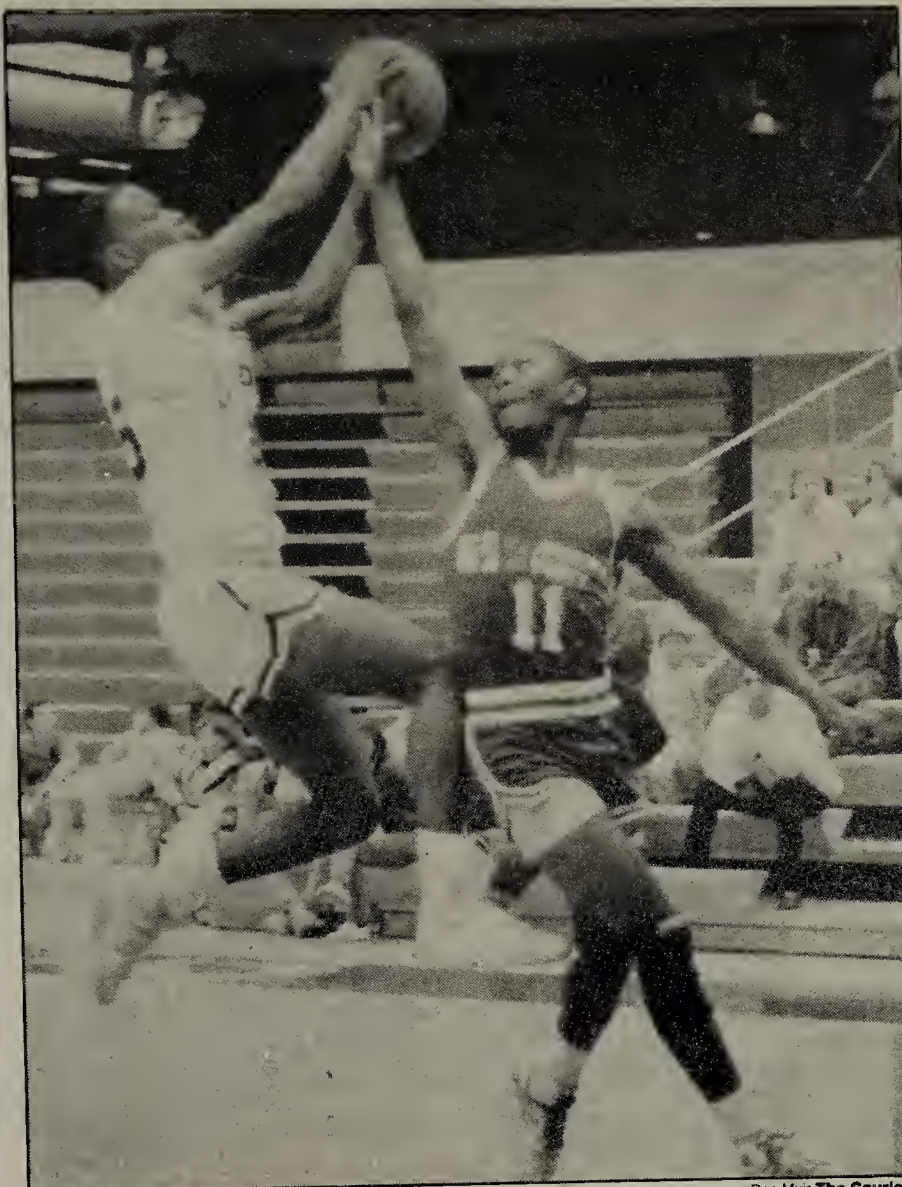
Helping pave the way to a championship for CD was when Illinois Valley upset Triton at Triton.

"We should have beat Triton when we played them at our place," said Klaas. "It's funny how things work out though."

Leading the score for CD was McFarland, who scored 15 points and also shot five for five from the free throw line for 100 percent. The second leading scorer was Chambliss with 12. Keith Carter scored nine points and was four for four from the field.

Burk lead the team in rebounds with 11. "This is my fifth N4C Conference championship in 10 years," said Klaas. "And it's my first since 1985."

The Chaps now will play the winner of the Feb. 25 Waubesa-Morton game Sunday Feb. 28, at 2 p.m.



Fouled

CD's Randy McFarland is fouled while trying to score two of his game high 15 points during CD's win over Moraine Valley, Feb. 20 53-46.

Dan Muir **The Courier**

Last game not up to par



The Calling

Rob Call
Sports columnist of
The Courier

"I am always ready to learn, but I do not always like being taught"
— Winston Churchill

I'll give basketball coach Don Klaas's Chaparrals the benefit of the doubt. Maybe, actually hopefully, they had an off night against Moraine Valley Saturday.

Oh sure the Chaps won 53-46, improving their record to 22-6 (12-2 in conference play), but the game just wasn't Klaas-style basketball most of the game.

Moraine Valley had a 20-9 (8-5) mark entering the CD game, which isn't too

See Calling page 17

CD coaches show great commitment



Eric Bingham

Sports editor of
The Courier

During a man's lifetime, there are usually a number of days that he remembers most for his outstanding accomplishments. Saturday, February 20, 1988 was one of those days for men's basketball coach Don Klaas and swimming coach Bob Valentine.

For Valentine, it was a day of personal and team victory. He led the women's and men's swim teams through competitive season, climaxing this past weekend with the Region IV tournament.

"I'm very elated," said Valentine, Saturday, and with good reason. The men's squad took second place in state, finishing behind Triton. Not bad, you say. It only gets better.

The women's squad managed to do something that hadn't ever been done before. They along with Triton took first place honors, the first time in Region IV history there has ever been a first place tie in women's competition, and the first time that Valentine has led the women's squad to a first place finish.

But wait, there's more. In recognition of this accomplishment, Valentine was voted Illinois junior college women's swim coach of the year, also a first for Valentine.

Klaas, who hasn't received coach of the year honors (yet), was able to take a pre-season N4C favorite and lead them to a tie for top honors at the end of the season. Not a big accomplishment you're thinking right. Wrong. Klaas had to lead his team to that tie despite a number of key injuries to important players. For example, Scott Wilhelmi was out for two months with a dislocated shoulder and Tony Bauernfreund was out for about a month with a broken hand. At game time Sat., Bauernfreund had a 103° temperature and was limited in his playing time.

Klaas said that of the five conference championships he's coached here at CD during his ten year tenure, he's proudest of this one because of the adversity the men had to overcome and conquer to be the winners they are.

These two men demonstrate what coaching is all about, how it should be done. Both have to recruit teams without the advantage

See Achievement page 17

Lady Chaparrals snap Moraine Valley streak

by Stephanie Jordan

The Lady Chaps lost a close game to Harper on Feb. 16, but came back with a stunning victory over N4C Conference leader Moraine Valley, Feb. 20.

Moraine Valley had previously won 18 games in a row. The first victory of the winning streak was against CD at Moraine's Christmas tournament last December.

"We were the only team in the conference to beat them," said coach Don Sullivan.

On Feb. 16, the Lady Chaps had a disappointing loss to Harper's Lady Hawks.

There were four CD players with 12 points each, Maureen Hyland, Nanette Blair, Kim Becker and Diane Crotty.

Leading the team in rebounds was Laura Young with 10.

"After the game the Harper coach came up to me and said that if we hadn't lost three (of the original nine) players, we could have gone undefeated in the conference," said Sullivan. "(Kim) Ellis and (Claudine) Borkovec were both good scorers and ball handlers, and Karen Korn's injury took away some of our size."

Contributing to the loss to Harper was Young's fouling out.

"We seesawed the score back and forth towards the end," said Sullivan.

The Lady Chaps had the chance to shoot two free throws but missed one, then on the other end of the court, the Lady Hawks also got the chance to make two free throws and unfortunately made both of them.

With eight seconds left in the game, CD was unable to score under the basket, no foul

was called, and the Lady Chaps fell to Harper 53-52.

Against Moraine Valley's Lady Marauders, the coach said that Hyland and Crotty both had good games. Crotty had seven assists, four of which were to center Hyland on a lead pass.

"Maureen seemed to beat her opponent down the court for the score," said Sullivan.

"We wanted to beat this team so badly," commented Hyland after the victory. "My goal was to have 20 points, and I had 25. We played a great game."

Part of the problem with the Lady Chaps is that with only six players, there isn't any rest time, and it is difficult when players run into foul trouble.

With seven minutes of play left in the game against Moraine Valley, Young fouled out of the game.

"I knew the girls were tired," said Sullivan. "I hate to use my time outs when we're doing well, but I had to give the girls a rest. At one point I regretted calling one because the team seemed to lose some momentum, but they still led Moraine to the end."

Leading the score was Hyland with 25, Crotty with 17, and Becker with 15. Becker also lead the team in rebounds with 10.

Tuesday, February 23, the Lady Chaps go against the Kishwaukee's Lady Kougars in CD's main arena in their first game of region play.

"We've lost a lot of close games," said Sullivan. "The fatigue factor took a toll on our game, but they've done a good job, and they've played some great games."



Dan Muir **The Courier**

CD's Jean Erickson attempts a jump shot during CD's home win over Moraine Valley, Feb. 20, CD snapped Moraine Valley's 18 game winning streak with the win.