

The Courier

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The Courier, College of DuPage

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CD to employ international studies adviser

by Lisa Daigle

A new full-time faculty position of coordinator of international studies at CD will be created to provide curriculum leadership for personnel and advisor for foreign students as part of an attempt to add more of an international component to CD classes.

According to Chuck Ellenbaum, chairman of the international studies committee, there will be a national search committee responsible for finding someone to fill this position.

"Internationalizing curriculum is as easy as using more non-U.S. examples in classes," Ellenbaum said.

Ellenbaum doesn't foresee many new classes being created. The creation of new classes is up to the individual instructor.

The increases in the international studies program will

come as increased services for foreign students and staff development.

"There's around 1,000 students that are non-native," Ellenbaum said. Their cultural differences make it impossible to treat them the same as native students, according to Ellenbaum.

The program is expected to gradually grow over the years. Grant money will be sought to purchase more books with an international perspective for the library, to sponsor guest speakers and provide more opportunity to study abroad.

An international conference for the school district in 1988-89 is also being planned. Students from kindergarten to college will be able to participate.

One area of the international studies program is the Business and Professional Institute. According to Mary Patino, BPI director, the institute expands the knowledge of foreign countries for students who are business majors and

the community.

BPI offers seminars, workshops, conferences, technical assistance and international business counseling.

Patino attends business conferences overseas and leaves the information she obtains in the library for the community to use.

The international studies program is also planning to exchange instructors with Jiangnan University in Wuhan, China.

CD received a letter requesting the exchange to begin in the fall quarter of the 1988-89 school year.

Another proposed exchange with the College of Economic Management of Beijing, China, has not been finalized.

CD instructors teaching in China will be able to teach in English. They will be teaching classes such as English and

see Studies page 6

Two contending for trustee post

All CD students are eligible to vote in the Tuesday, March 8 student trustee election. Voting will take place in the second floor SRC/IC foyer from 9 a.m. to 3 p.m. and 6 p.m.-9 p.m.

Write-in office seeker stresses communication

by Steve Toloken

Sid Imam, the only write-in candidate for student trustee to contact The Courier, said he believes that in the past there wasn't enough communication between the board of trustees, the student trustee and the student body, a gap he says he hopes to fill.

As a student trustee, Imam said he would regularly visit the student activities area and the student government offices to increase communications between students and the trustee. He said that "no scientific method of communication exists between the student and the trustee. It is impossible to get any student to tell you their problems."

The college should conduct a survey to explore the student body and its needs, Imam stated.

"In a sense, CD is not a community college anymore, as it was in 1967 (when the college opened) and every student was involved in it," he said. "It is now a mass-education system, with about 21,000 students on-campus and about 7,800 students at 80 off-

see Imam page 4

Candidate encourages CD attitude changes

by Steve Toloken

Florence O'Brien says she is running for student trustee because "there have to be changes made in the whole community college outlook."

"Most students are too complacent," she said. "I realize it's hard, but I would like to see more students get involved."

"None of the classes I've seen have much discussion," the pre-law major went on to say. "Too many students are here because they're sent here, or because they're killing time to get a degree."

O'Brien said she would encourage the college to put more emphasis on classes, and that she would work with faculty members to emphasize that just putting time in class won't get a student a passing grade.

CD's projected enrollment growth — a possible 45,000 students by the year 2000 — is an issue the college will have to address, O'Brien said. She added that she favors expanding the regional centers, the offices throughout district 502 that offer classes as

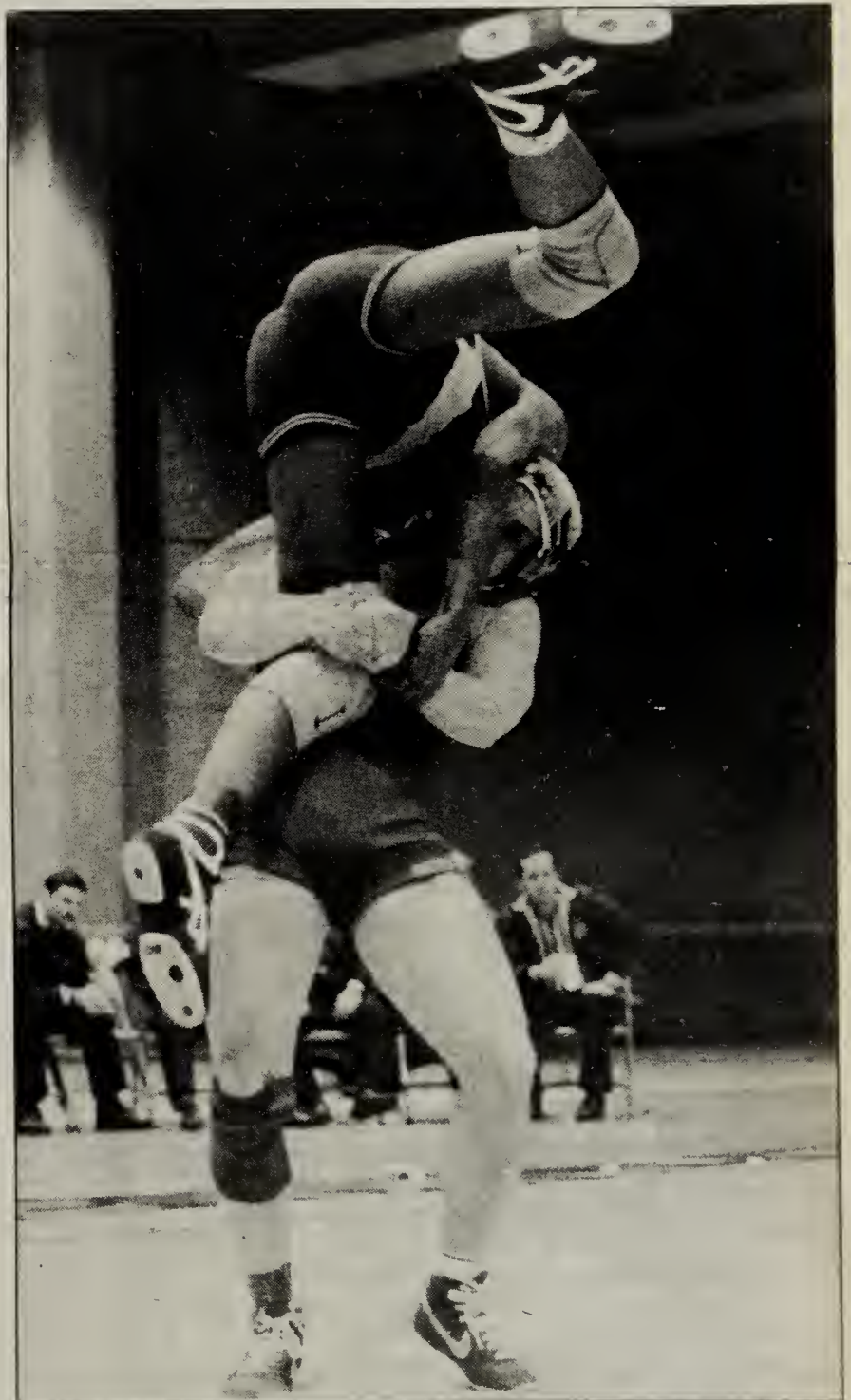
see O'Brien page 4



Sid Imam



Florence O'Brien



Dan Muir The Courier

Takedown - up?

Andy Howington of Ricks' Community College (Idaho), prepares to take down Maurice Fields of Lincoln Community College (Ill.), during their championship match in the NJCAA national wrestling tournament held at CD Feb. 25-27. For more on the tournament turn to page 14.

Duties and powers of the student trustee

The duties and powers of the student trustee are listed in board of trustee policy. They include:

Qualifications. The student must be:

- elected under guidelines set by the state.
- enrolled only at CD and for at least eight credit hours.
- enrolled for three out of four consecutive quarters.
- also a resident of district 502.
- planning to return next year.

Powers. The student shall:

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

The board meets publically the second and fourth Wednesday of every month in SRC 2085.

Editorial

The Courier makes its endorsement for the upcoming student trustee election.

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Arts & Entertainment



Jeff Cunningham reviews: "A Night in the Life of Jimmy Reardon" Cunningham also reviews: "Frantic"

Also in A&E this week:

- A review of "On the razzle"
- Columnist Steve Gibson
- Album reviews

7

Sports

The NJCAA national wrestling tournament at CD this past week is highlighted in a two-page sports "extra."

14

Book exchange

Student Government will be sponsoring a book exchange program from March 7 through March 18 and again from March 28 through April 8.

Students can go in to the student government office, SRC 1015, and drop off their books. When the students book sells someone from student government office will notify them by telephone that their book sold and how much was collected for the book.

Students will be able to set a price that they want for their books.

"We'll try to get the best price for the students so that they can buy their books cheaper and sell them for more," said student government director Debra Hutchings.

After April 8 all unsold books must be picked up from the student government office.

For more information on the book exchange program call student government at ext. 2095, or stop by the office, SRC 1015.

Student scholarship

The social and behavioral science division is offering two \$500 scholarships to promising students who are enrolled at CD.

To be eligible a student must have taken courses in two or more of the social or behavioral sciences, and are going into their second year at CD.

For more information contact the division office, 1C 2084 or call ext. 2156. The deadline for application is March 14.

Art auction

A variety of original works by artists like Picasso, Dali, Chagall, Rockwell, Miro and many others, will be available for an art exhibit and auctions at 7 p.m., Saturday, March 26, in the main lobby of the CD Arts Center.

Prices of the artwork will range from \$35 to \$5,000.

For more information call ext. 2265.

AIDS lecture

Val Burke, CD coordinator of health and special services, will speak from 7:30 to 9 p.m., Tuesday, March 8, at the Lisle library.

Burke will address the subject "facing up to AIDS and VD." The lecture is free and is a community service of the Friends of the Lisle Library.

For more information call 964-1066.

Australia trip

There will be a 16 day wildlife adventure trip sponsored by CD this summer.

Leading the group will be Hal Cohen, biology professor, and Dr. Ernest LeDuc, humanities professor, who have developed programs which go into some of the most beautiful natural areas in the country.

Cost per person is \$2,995. For further information, contact Cohen at 858-2800, ext. 2235 or LeDuc ext. 2498.

PLR seeks editor

The Prairie Light Review, CD's magazine of the arts, is looking for an Art Layout Editor for the winter/spring quarter.

The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity e.g.: designing flyers, newspapers ads, etc.

The editor will receive tuition reimbursement of six hours per quarter.

Applications can be picked up at the humanities office, IC 3098 to the office of the PLR advisor, Dan Thorpe, IC 2119b.

Applications must be returned to Dan Thorpe's office.

PLR seeks writers

The CD literary magazine, the Prairie Light Review, is looking for submissions for the spring issue.

Submissions are needed in poetry, prose, photography and other arts such as drawing, graphic or computer.

The deadline for the spring issue is April 1. The current issue, "blue sea madness," can be picked up in the humanities office, IC 3098.

Women's scholarship

The Wheaton Junior Women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office, SRC 2050, learning lab, IC 3M, planning information center for students SRC 3053a.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

Plant shop drawing

The student plant shop is sponsoring a drawing for a \$25 gift certificate towards the purchase of green plants from the shop. The drawing will be held at 5 p.m., Tuesday, March 15, in the plant shop, Building K room 101.

For more information call ext. 2140.

Comedy performance

The husband and wife team of Nina Cheney and Jacob Mills, who specialize in the performance of physical comedy, will appear at 1:30 p.m., Sunday, March 6, in SRC 1024a.

Tickets cost \$1 at the door. For more information call student activities at 858-2800, ext. 2243.

SA board seeks members

The student activities program board is accepting applications for the following positions for the 1988-89 school year: chairperson, spring break trip coordinator, education programs coordinator, special effects coordinator, Thursdays alive coordinator, publicity coordinator, and secretary/volunteer coordinator.

Stop by the student activities office, SRC 1019, and pick up an application form.

The completed forms must be returned to the student activities office no later than 4 p.m., today, March 4.

Lunch series

The brown bag lunch series will be titled "Costa Rica - Natural History a Peaceful Central American Country" at noon, Tuesday, March 8, in SRC 1024.

During the summer of 1987 students from CD traveled to Costa Rica to study the rain forests and culture. Hal Cohen, biology professor in instructional alternatives and Tita Coto (from Costa Rica) will be the speakers for the lecture.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers.

In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation. April 22, at 800 Roosevelt Rd., Building 8, Glen Ellyn, IL, 60137.

For more information call 853-9603.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Physicians' referrals

The DuPage County Medical Society will help assist referring a physician. Their referral lists include more than 870 physicians and specialists who practice throughout DuPage County.

To receive assistance, call 858-9603 To receive assistance, call 858-9603 Monday through Friday from 8:30 a.m. to 5 p.m.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

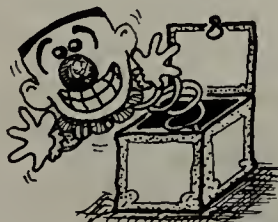
Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL. 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

Cheney and Mills Mime, Mask and Clown



The husband and wife team of Nina Cheney and Jacob Mills specializes in the performance of physical comedy: mime with masks, improvisation, clown theatre. Mime, Mask and Clown is a performance using costumes, props, and character masks, aimed at increasing audience awareness of the wide variety of mime styles. Watch this energetic duo transform themselves into a collage of characters.



Sunday, March 6, 1:30 p.m.

SRC 1024A

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For further information contact
the Student Activities Office,
SRC 1019, at 858-2800, ext. 2243

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SRC 1019 Student Lounge

Teacher says hamburgers not all-American beef

by Ken Crafton

The next time you walk into McDonald's or Burger King to grab a "quick" Big Mac or Whopper, think again of what you are really getting for your money. All-American beef?

Probably not, says Hal Cohen, biology professor, Instructional Alternatives.

At a recent lecture on campus, Cohen claimed that tropical forests in Costa Rica are being destroyed at a rate of 50 acres per minute to make way for roads, housing and grazing lands for cattle destined to the

United States for production of cheaper Whoppers, Big Macs and other lower grade beef products.

At the Feb. 23 presentation titled "Costa Rica: Natural History of a Peaceful Central American Country," Cohen pointed out that at the current rate of deforestation, "Costa Rica's unprotected forests will be destroyed by the year 2000."

Cohen claimed that cattle can only graze in a particular area for a maximum of 5 years. After that, the cattle must be moved to a newly deforested area in the small 22,000 square mile country. The barren re-

mains of the old pasture will be left free for thatch and other scraggly plants to take over the area. The thick green jungle which once inhabited the land will not return.

Cohen went on to say that the destruction of rain forests also destroys vital watersheds as well as wildlife.

"Although tropical forests cover less than eight percent of the earth's surface, they contain over 50 percent of the world's animal and plant species," he said. "A square mile of Costa Rican rainforest has been found to contain 269 bird species, more than wildlife-rich Alaska."

Cohen visited Costa Rica along with students from CD last summer.

"Costa Rica is the Switzerland of Central America," he said. "The country loves peace and will do anything to secure it."

Cohen, who can sometimes be seen roaming the halls at CD in his field clothes (flannel shirt and jeans) said that if he could go anywhere that he had already been, it would be Costa Rica.

(By the time you finish reading this article, about 150 acres of tropical forests in Costa Rica have been destroyed.)

Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1:30 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the Feb. 16 meeting.

•Student government made a profit of \$7.40 at the Valentine's Day Flower Sale, said SG president Sandy Krones. Student government originally planned to sell carnations for \$1.00 each, but because of market pressures, SG was forced to sell them for \$.75.

Krones said SG spent \$385.60 buying the flowers and sleeves. The gross profit for the sale was \$393.

"We needed more advertising and it would have been better if the holiday would have been a school day," she said.

Krones went on to say that SG made \$274.00 from the Unique Reflections Craft Table, the company that operated a gift booth in front of the cafeteria several times throughout February. Student government received 10 percent of the \$2,746.70 the company made, she said.

•Krones reported that the president's of the clubs met on Wednesday, Feb. 10 and discussed having a unified fundraising project with the profits being distributed to all the clubs. The presidents also discussed holding a softball game between a local radio station and a team from the college.

The meeting also had some discussion about holding a dance at the college.

•The board appropriated \$.225 a mile for automobile expenses and \$25 for

meals for Krone's trip to Springfield for a meeting of the Illinois Student Association.

•Neither the public relations or the student life and problem solving committee chairman had reports.

•SG vice president Dawn O'Neill reported to the board about the meetings she attended while she was in Washington D.C. The meetings told the students how to lobby and what bills they should bring up to their legislators.

•Kam Patel, the public relations chairperson, reported to the board on the progress of the public relations committee.

Patel feels that there should be a student government scholarship program.

Patel stated that SG has the money and could give \$100 or \$150 toward books or tuition. Director Dave Johnson stated that it is a good idea but it should be discussed later. SG President Sandy Krones stated that it is a good idea but that she doesn't know how much will be left of this year's budget and as with the constitutional change wherein everyone will receive full compensation the first quarter all of our money is gone next year.

Kam stated that we could possibly have some type of fundraiser. Executive Director Troy Bruckner asked Kam to put something down in writing and present it at the public relations committee meeting.

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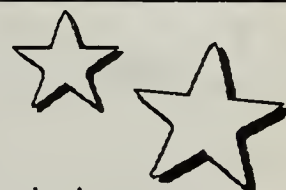
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CD348

Imam

continued from front page

campus locations."

"At this college, people are more transient than at other colleges," he said. "They don't have time to get to know many people in the rest of the student body."

Imam said the college should consider dividing students up by field of study, possibly with conferences or seminars, and clubs and activities in the discipline.

"We have to think about how we should handle this mass of students," Imam added. He noted that campus identity is a big problem, and that he can't give a complete solution.

Because the college has an open admissions policy, he said the expansion is unavoidable. The college's response, he said, should be to rent or build facilities off-campus.

However, Imam voiced one concern about off-campus expansion. The college would need to make sure it is "providing the same standard of education in these locations."

"A lot of students think that off-campus classes are less important or difficult, and

that impression would have to be overcome," he said.

The 21-year-old architecture major went on to say that the size of the campus often leaves students confused.

"A lot of freshman are usually baffled for two or three quarters," he said. "They don't know what to do. We should have a program to alleviate this."

He went on to say that student-faculty ties need to be strengthened because students aren't always aware that faculty members can act as advisors, often eliminating long waits for an appointment with a counselor.

Imam noted that the college's student body is about 60 percent women, yet CD doesn't have a specific organization to address women's goals and needs.

Imam, a former student teaching assistant at the college, is a member with the Chicago Architectural Foundation.

Imam also claimed that his experiences in estimating budgets for the construction of buildings would help him understand school finances.

He went on to say that he "reads a lot about state politics" and that he was a political science major, giving him some understanding of state politics.

O'Brien

continued from front page

well as educational advising and career planning.

O'Brien, a 53-year-old Lombard resident, said that the college should offer more programs for older students.

"They often feel out of place," she said. She noted that activities during the day or night for older students should be a possibility, or programs dealing specifically with the problems of older students.

All courses, O'Brien said, should have some activities designed to "blend" students into classes.

As a trustee, O'Brien said she would meet with each club at least once every three months and reach students through regular hours in the student government office, a mailbox in that office and contact with the Courier.

O'Brien also said the college should be considering expanding its role by working in conjunction with four-year universities on programs like the multi-university center, which offers upper division undergraduate and graduate courses at the CD campus.

O'Brien also expressed concern about the current level of state funding for higher education.

"It's fine for Thompson to build cold edifices like the State of Illinois Building in Chicago and it's fine to put statues and sculptures outside," she said. Education should be the top priority of Governor Thompson's budget, she noted.

Last year, Thompson reduced the funding

to higher education from \$67 million to \$59 million, forcing many state universities to raise tuition.

According to O'Brien, almost every junior college and state university in Illinois has seen "huge increases," in tuition as a result, with CD being an exception.

She said she would support both tax and tuition increases to maintain CD's educational level, noting that perhaps a \$5 credit hour tuition hike in the near future "would not be out of line."

O'Brien proposed that the increase be spread over three quarters, with a two-dollar increase in the fall, two-dollars in the winter and a one-dollar boost in the spring.

She concluded that she would then work to increase the amount of financial aid to students.

O'Brien has been the executive secretary of CD's student government since the summer of 1987 and is the secretary to the Illinois Board of Higher Education—Student Advisory Council. The IBHE-SAC is composed of students who advise the Illinois Board of Higher Education.

She said she was involved with the Republican party in Illinois and Michigan.

Write-in-policy

The college's write-in-policy consists of writing the name of the candidate in space provided on the ballot, and putting an X next to the name.

The election will be held from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m. in the IC-SRC 2nd floor foyer. No campaign literature can be posted within 100 feet of the polling place.

Any student is eligible to vote. Identification is requested by the election judges.

Where to vote

Voting for the student trustee election will take place in the second floor IC-SRC foyer next to the Public Safety office, SRC 2040, from 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m.

All students are eligible to vote.

Florence O'Brien's name will appear on the ballot, while Sid Imam is running as a write-in.

(See box at left for write-in details)

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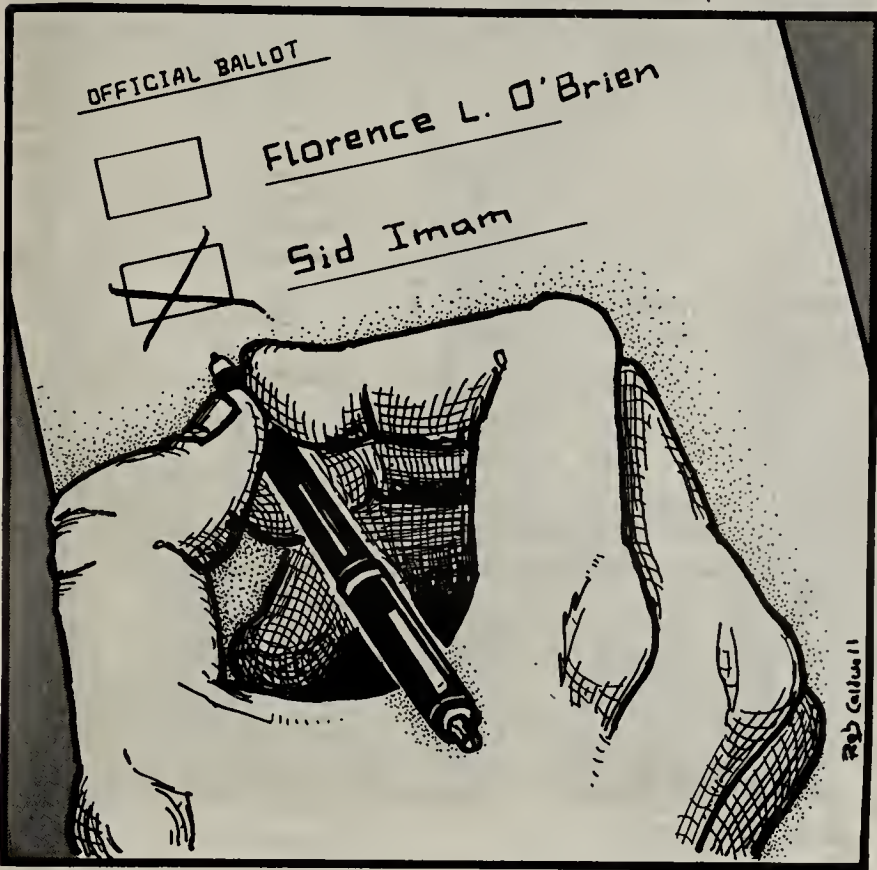
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ADMIT ONE

Editorial

Imam, best candidate for student trustee



The Courier endorses Sid Imam for student trustee. Imam, a write-in candidate, says he will concentrate on better communications with students and the board of trustees.

What is a student trustee?

The student trustee is responsible for the following duties:

- a non-voting member of the CD board of trustees — the board is essentially the governing body of the college. The board is made up of seven voting members and the non-voting student trustee.
- attending executive sessions of board meetings.
- making and seconding motions at board meetings.
- making advisory comments prior to official board votes.
- attending board meetings every second and fourth Wednesday of every month.

But we feel the student trustee's duties should go beyond those official parameters. The Courier believes that some of these duties should include the following:

- Attendance at weekly student government meetings.
- Daily office hours (possibly a desk in the SG offices)
- A mailbox located in the SG offices to be checked very day.

Overall, the student trustee must keep in mind that he is the board's sole regular contact with students and should never lose sight of that.

The trustee election is Tuesday, March 8. The only candidate that will appear on the ballot will be Florence O'Brien. However, Sid Imam is running as a write-in candidate.

Both candidates seem to have a grasp of the issues — better student contact by the trustee, the need for the college to address its growth, where to put the ever-increasing numbers of students and making sure that the institution doesn't become increasingly impersonal for those students and some special programs that deserve attention.

However, The Courier feels that O'Brien's comments about a possible \$5 per credit hour tuition hike and her overall attitudes would not serve in the best interests of the students. We also believe that her abrasive style would not work well with the board, considering that a great deal of the influence of the student trustee depends on personal respect and ability to convince other board members of the importance of her ideas.

Therefore, The Courier endorses write-in candidate Sid Imam for student trustee.

We believe that Imam has a good grasp on the duties that will be required of him, and we feel his personality will work well in getting along with both students, board members and administrators.

His concerns about the "transient" nature of the current student body and his suggestions about dealing with that deserve attention. His college-wide focus, (as opposed to O'Brien's concerns seemingly limited to the older students) is commendable.

He has also wisely noted that beneath the golden veneer of off-campus expansion, the college needs to be concerned about providing the same services and perceived quality of education as at the central campus.

Naturally, The Courier likes Imam's proposal to raise taxes before raising tuition.

Letters

Courier 'keep fighting'

To the editor:

When the final 1985-86 issue of The Courier was put to bed, I vowed I would not become a ghost of editors past, annoying the new staff with suggestions and criticisms. I guess I lied.

I don't know the circumstances there beyond what I have read in The Courier, Naperville Sun and Elmhurst Press. But for what it is worth (not much, I'm sure), I want to express my support. Apparently, you are getting little of that from the administration. During my year as Courier editor, the advisor let us work at our own time and with our own ethics guiding us.

I cannot imagine it otherwise.

If we were restricted to "9-to-5 hours," The Courier would have been badly harmed. With Friday article deadlines, many stories, practically speaking, came in on Monday. It was impossible to dummy the newspaper and sufficiently edit the stories by 10:30. Many times, we left after midnight. And often at least one editor returned before 7 a.m. Tuesday to wrap up a project. We could have moved the deadline day, but we knew what would have made the newspaper less relevant.

Further, and maybe more importantly, the staff would not have developed a close working relationship if we knew our work had to be crammed into an allotted time. Late nights tended to frazzle burning nerves and delicate egos. But they created an atmosphere of self-control and group mission. Something about going for a cup of coffee at 1 a.m., when the college was otherwise silent, brought us closer together.

One of the skills I learned at The Courier was paste-up. Not that I physically put down copy. But as pages were reshaped and articles cut, I learned to improvise and change layout techniques. And past-up was another experience that brought us to feel more responsible for the newspaper.

I cannot imagine why a sensitive administration would order curfews and out-of-house paste-up. If that happened while I worked for the Courier, the staff would have probably interpreted it as oblique censorship. Were there incidents of Courier editors stealing desks late at night? Did you break into the library and lift pamphlets? And does student government have a curfew restricting it from working too hard? (That last point may be moot.)

Journalism students are not the only ones who suffer from bad policy. The Courier, I think, does good at the college. (A feckless newspaper, after all, would not be censored.) It looks at air pollution, election folly, waste disposal, parking problems, spending policy. Often undramatically, sometimes indelicately. The Courier raises the issues that need to be addressed. When we argue for press freedom, we might forget that it is not some abstraction or small clique of journalists we are defending. Ultimately, when The Courier is hurt, it is the community that suffers.

Now the advice: For The Courier and for the community, keep up the fight.

With you in journalistic spirit,
John Hoffman
Former 1985-86 Courier editor-in-chief

Dean makes wrong decision

To the editor:

As a Courier and CD alumnus, I am deeply saddened to learn, through your Feb. 5 and 12 editorials, that The Courier has become something much less than what it was.

The decline of The Courier is not to be found in the editors and reporters of the paper, but in the administration's attitude toward it. While Jim Nyka was the adviser, the administration had a completely hands-off approach to the paper; the creation of this attitude was Nyka's greatest contribution to the paper.

With Catherine Stablein as adviser, however, the administration feels compelled to make important decisions for The Courier's staff. Legal precedents will show that school administrators are not publishers of the paper, as they may want to believe they are.

Humanities Dean, Dan Lindsey's greatest mistake was not his decision to move production outside The Courier office — although more money for less service and less control is pretty bad in its own right — but in his decision to

interfere in the first place.

The Courier is no longer a student-run newspaper. Important decisions, such as when people should work and who should do production, are being made by Lindsey.

As a former editor, I know the only true reward for an editor is in knowing the paper is under your complete supervision, and the decisions are yours.

Why would Lindsey take this away? Perhaps he has an ego to satisfy, or perhaps he is trying to recapture his youth, when maybe he held an important student office.

One thing can be certain; his decision is not in the interest of The Courier or, eventually, the administration. In the future, I suggest Lindsey should apply himself to his real job, such as finding out why 50 percent of Stablein's students dropped from her Journalism 101 class this past fall quarter.

Jeff Teal
CD and Courier alumnus
West Chicago

The Courier

Editor in Chief: **John A. Caruso**
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Asst. Managing Editor: **Susan Sperry**
Photo Editor: **Carl Kerstann**
Arts & Entertainment Editor: **Cathy Hill**
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Dale Walker
Mary Carroll
Mike Richardson
Michael Dunn
Steve Gibson
Seferini Aberilla
Rob Call

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, label and length.

Ill student found in LRC

The CD department of public safety reported the following incidents between Feb. 14 and Feb. 19.

- Feb. 14**
 - Public safety officers responded to an ill student reported to be in the LRC. Officers found a female student, lying on the floor semi-conscious. She complained of tingling in her arm and dryness of the mouth. This prompted officers to call for ambulance.
 - Glen Ellyn and Wheaton Fire Departments both dispatched units.
 - The woman was transported to Good Samaritan Hospital by the Wheaton ambulance.
 - Her condition is unknown at this time.
- Feb. 16**
 - Eric Carroll reported that while on campus between 8 a.m. and 9:20 a.m. on Friday, February 12, two wheel hubs were stolen from his 1972 Pontiac GTO while parked in lot No. 7.

- Feb. 17**
 - Neeraj Kholi of Carol Stream reported the theft of his back pack from the west end of the LRC around 10:30 a.m.
 - Kholi said he left his back pack containing a total of \$121.78 in personal belongings at a study table when he went to the cafeteria for coffee.
- Feb. 18**
 - Kipert Coon of Bloomingdale said that between 7 a.m. and 12:20 p.m. someone entered his locked vehicle, a 1981 Mercury Capri parked in lot No. 4, and took two radar detectors valued at \$300 from his glove box.
- Feb. 19**
 - Glen Khant of Naperville reported to public safety the theft of his radar detector valued at \$350.
 - Khant said that his vehicle, a 1984 Chevy Camaro, was parked in lot No. 7 between 7:55 a.m. and 11:25 a.m.
 - Someone smashed the driver's window and took the unit from the visor.

Studies

continued from front page
travel and tourism.

The international students program covers the humanities division, social and behavioral sciences division, business and services division and occupational and vocational education division.

The humanities division includes foreign language courses, foreign culture and civilization courses, literature in translation courses, foreign conversation and writing courses and non-credit conversational courses.

Humanities also includes art courses such as renaissance and baroque, and English courses such as Greek mythology, Shakespeare and British literature.

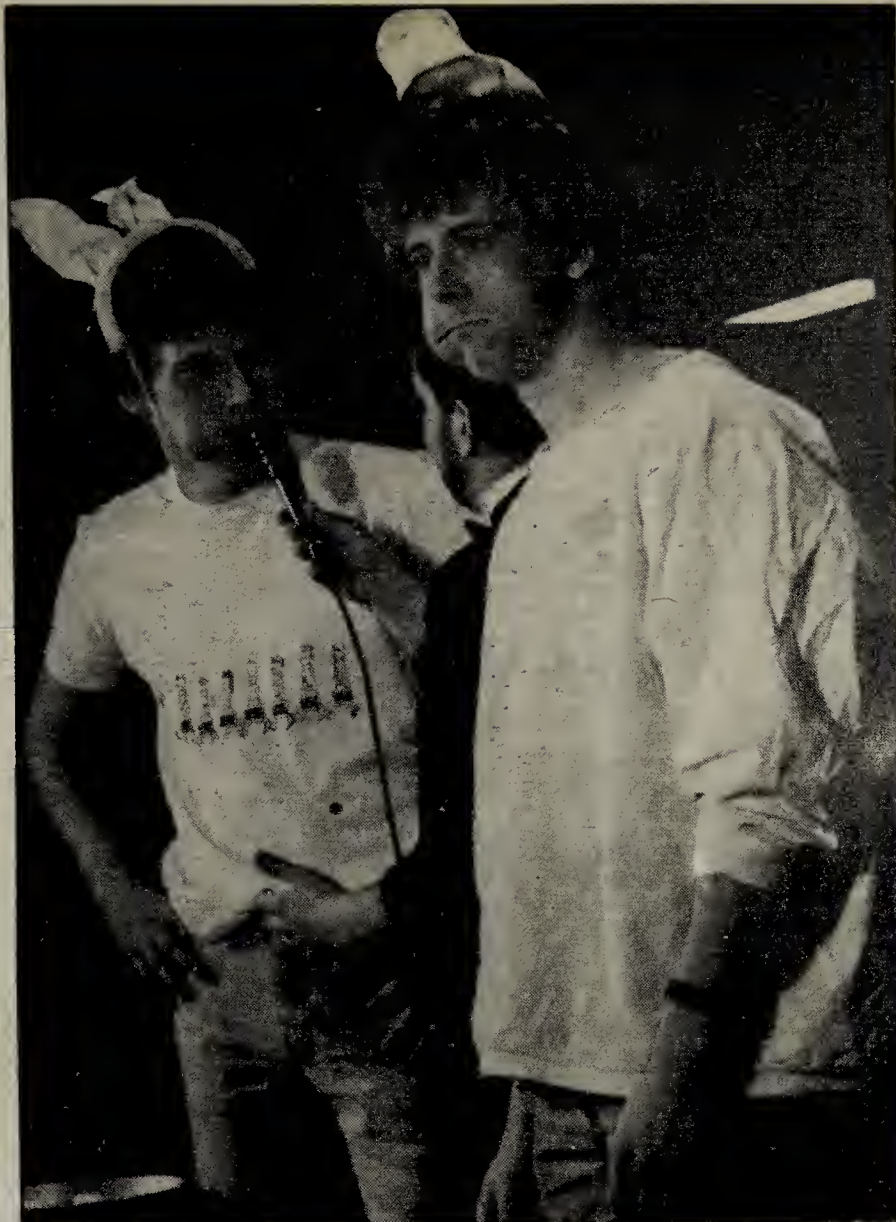
History courses on foreign countries are also included along with humanities, philosophy and religious studies courses.

Under the social and behavioral sciences division are anthropology courses, comparative economics, geography courses, political science courses such as comparative politics, social science courses on special topics, such as terrorism, and sociology and contemporary studies.

Offerings in the business and services division are history and international courses in commercial art, food service, and interior design.

Also, travel and transportation courses are included.

Cross-cultural communications under the occupational and vocational education division is also under the international studies program.



Chubby Bunny

CD students compete in the Thursday's Alive Blizzard of Bucks Feb. 18. Contestants had to stuff their mouths with giant marshmallows and say the magic words "Chubby Bunny." Matt Grosskopf (right) won the \$25 competition.

Carl Kerstarr **The Courier**

COURIER Classifieds get results

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Student trustee election

All CD students remember to cast your vote Tuesday, March 8, in the SRC/IC foyer from 9 a.m. to 3 p.m. and 6 p.m. - 9 p.m. Remember, the elected trustee represents you, the students, on the CD board of trustees. For details on the write-in policy see page 4.

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ARRANGEMENTS BY INTER-CAMPUS PROGRAMS

T Bone Burnett



T Bone Burnett has long been known as a producer of obscure music. His latest production is a collection of his own work called "The Talking Animals."

Listening to it, I can only wonder what he waited for. "The Talking Animals" is the tightest and most musically complete album I have heard in a long time.

Burnett's long years of producing have paid off if the caliber of studio musicians that appear on "The Talking Animals" is any clue. Some of the talents that shows up are Bono, David Rhodes and Tony Levin (who tours with Peter Gabriel) and Cait O'Riordan (Mrs. Elvis Costello).

Vocally, Burnett has one of the strangest voices I have ever heard. He sounds like a cross between an on-tune Bob Dylan and the singer for the BoDeans. His voice, as weird as it is, is oddly appealing. He is at his best on the faster songs, but his work on the slower numbers is possible.

"The Talking Animals" starts off with "The Wild Truth" and "Monkey Dance," two intense rockers. There exists something almost African in the rhythms of these songs. "Image" is the third song, a rather painful number that is lost on its overdone orchestration. "Image" is the only song on this record I didn't like. I thought that the words were good, but it was too long and not very coherent.

The fourth song on side one is a drastic improvement. "Dance, Dance, Dance" is a quick little number that ends too soon. This is one of the best tracks on "The Talking Animals" and is the definite highlight of side one.

"The Killer Moon" ends the first side. It is a good slow song that brings the first side to a good close.

Side two continues the string of good music with "Relentless" and "Euromad."

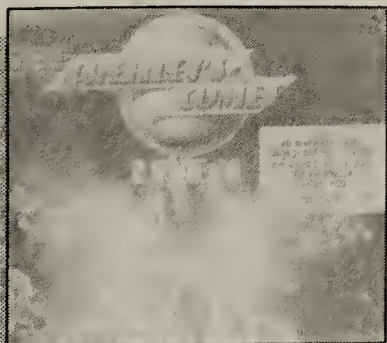
Side two lacks the fire of the first side of "The Talking Animals," but it contains the best song on the album. "The Strange Case of Frank Case and the Morning Paper" tells the story of a man who finds a newspaper that predicts football scores correctly. As the song continues, Frank finds it necessary to kill someone to get

the paper. During his trial, Frank says "All this has been happening to me because of this guy named T Bone Burnett. He's been making all this up."

I find Burnett to be an intelligent songwriter and an engaging performer. "The Talking Animals" is the best album to be released in a long, long time.

— Steve Honeywell

Frehley's Comet



The new EP by Frehley's Comet, a group led by original Kiss guitarist Ace Frehley, is called "Live + 1."

It consists of four songs recorded live at the Aragon Ballroom in Chicago on September 4, 1987, and one new studio track, called "Words Are Not Enough," which would seem to have hit-potential if anyone would take poor Frehley seriously. It's certainly better than any of those singles that Whitesnake got rich on last year.

It's easy not to take Frehley seriously, though. In all the recent pictures of him, his face looks so pale you have to wonder what kind of damage all that make-up might have done to his skin. Maybe he should change his name to "Ghost" Frehley, or maybe Ace Spooky. Maybe then he would be able to get his solo career off the ground faster.

Album Reviews

It's hard to get a finger on it, but the whole fact that a band would release a live EP so soon after their first album bombed would seem to be an act of desperation. Then again, in his days with Kiss, Frehley and friends were known to put out as many as three albums in a single year. But those albums sold.

In any case, live albums as a rule are usually not very good and this one is far

from an exception. Keeping with old Kiss standard tradition, Frehley shouts out sexually perverse rantings while plowing his fingers through his fret board, all to the seeming delight of a few hundred fans.

"Rip-it Out" and "Something Moved" are standard heavy metal trash and "Breakout" is pretty good. It features a drum solo by Anton Fig (who also plays drums and occasionally bites the heads off of fake birds on "Late Night with David Letterman"), after which a well-rested Frehley proclaims to the cheering fans, "Yeah, Anton rules, doesn't he?"

Although "Rocket Ride" is the most satisfying of the live tracks here, there exists a much better version of it on "Kiss Alive II." That leaves "Words Are Not Enough," which might be worth getting if it's released as a single. It has a great guitar solo. But unless it's a devoted fan, this record, low-priced as it is, just isn't worth it.

— Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

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'Jimmy Reardon' expresses intelligence



Jeff Cunningham

Movie Critic of
The Courier

When the movie was over, I overheard someone say that he had been expecting a comedy with no plot and a lot of sex. I don't know if this person was disappointed or not, but I was pleasantly surprised that "A Night in the Life of Jimmy Reardon" expressed more intelligence than I expected.

I was surprised because the bulk of the audience were high school girls and one would think putting a "hunk" in a leading role would suffice at the box office without needing a solid story to back him up.

The "hunk" I speak of is 17-year-old River Phoenix, who gets his own movie for the first time after supporting performances in "Stand By Me" and "The Mosquito Coast." River is Jimmy Reardon, a teenager who has to face commitment and responsibility in his transition to adulthood. Jimmy narrates the story, looking back on a 36-hour period in his adolescence.

A narrative approach can't fit into all movies, but it works here because the character has thoughts that would seem

very fake had he blurted them out. And you want to know what he's thinking.

Jimmy lives in the wealthy suburb of Evanston, Illinois. The time is 1962, a few weeks after high school graduation. His friends include Fred (Matthew L. Perry), a virgin who's very uncomfortable with girls; Denise (Ione Skye from "River's Edge"), Fred's girlfriend, who secretly spends Saturday afternoons with Jimmy; Suzie (Louanne), a smark aleck; and Lisa (Meredith Salenger from "The Journey of Natty Gann"), Jimmy's girlfriend.

Jimmy's father (Paul Koslo) is pressuring him to attend his alma mater, McKinley College, a boring business school. Jimmy has other plans, though. Lisa is going to a college in Hawaii and he has dreams of living with her there. He tries to scrounge up enough money to pay for a plane ticket.

He thinks he loves this girl, but his immaturity is so revealing in his overwhelming libido. Jimmy is unable to control himself with a girl he was planning to set Fred up with. He also has some fun with Denise.

If that wasn't enough, he discovers he doesn't have the willpower to avoid having sex with his mom's friend, Joyce, played by Ann Magnuson ("Making Mr. Right"). This occurs on the night that

Jimmy is supposed to take Lisa to a formal dance. He calls her and lies why he is late in picking her up and he tells her to wait for him.

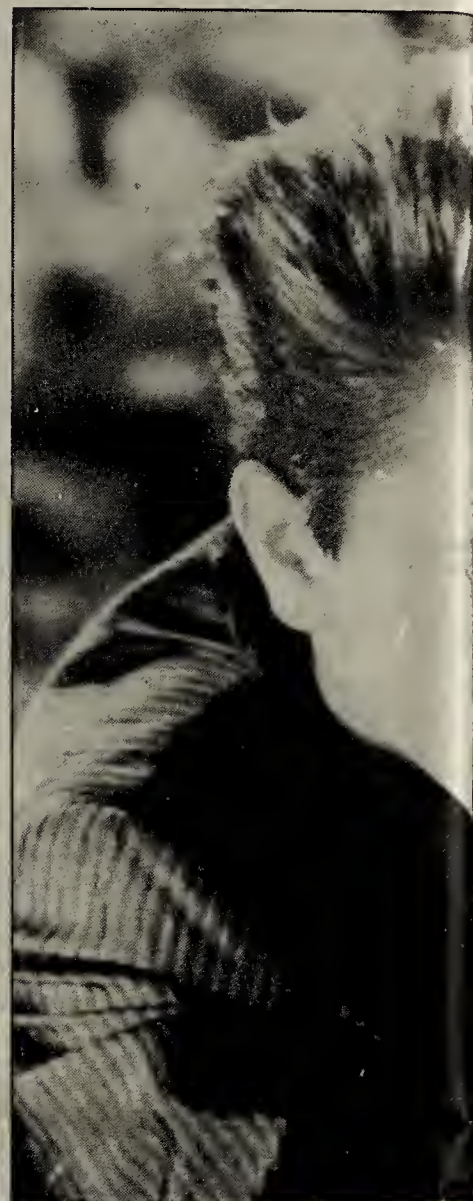
Jimmy thinks he can have it both ways. He's not a very likable kid and the movie treats him accordingly, too.

Occasionally, though, we're still hoping that Jimmy and Lisa will be together; they make an attractive couple and we keep believing that Jimmy will wise up and stick with the girl he loves.

One cause (though hardly an excuse) for Jimmy's reckless actions is that Lisa is constantly giving him the impression she wants to make love to him, but always backs off at the last second. His heart lies with her, but he's not getting the physical satisfaction he can from other women.

Neither Jimmy nor Lisa are characters I'm very fond of, but maybe that's because they're more like real people.

This isn't one of those movies where everyone lives happily ever after and that is how it should be. Based on William Richert's novel *Aren't You Even Gonna Kiss me Goodbye?*, the movie is sometimes funny, but its bitterness is the key in making it realistic and meaningful. Rating: ★★★



River Phoenix stars in "A Night In The Life of Jimmy Reardon" as a teenager on the threshold of adulthood, ready for anything.



Jimmy (River Phoenix, l.) offers to fix up his rich friend Fred (Matthew Perry, r.) with Elaine (Anastasia Fielding) for a price.

Complicated plot succeeds as a thriller

by Jeff Cunningham

Although "Frantic" often gets too complicated, it still manages to succeed as an engrossing thriller.

One reason for this is Harrison Ford. Best known for his roles as Han Solo and Indiana Jones, Ford has recently played more human, lifelike characters in films such as "Witness" and "The Mosquito Coast." In "Frantic" he continues this trend and convinces us again that he can also handle a more subdued role.

Here, Ford is Richard Walker, an American doctor visiting Paris with his wife, Sondra (Betty Buckley). In their hotel room, the couple discovers they have a stranger's suitcase which looks the same as Sondra's. After Richard calls the airline to try to get the mix-up straightened out, he goes to take a shower. Then the phone rings and his wife has a short conversation which neither the audience nor Richard can

hear because of the running water. Sondra says something inaudible to her husband and walks out of the camera's view.

When Richard steps out of the bathroom, his wife has vanished.

The rest of the movie has the doctor tracking down the whereabouts of his wife. He knows something is wrong when he talks to a man who saw a woman get pushed into a car and he sees his wife's bracelet nearby.

I was impressed at Richard's attempt to use logic. In a lot of movies, the main character wants to take matters into his own hands instead of contacting the authorities. Richard is no superhero. He's just your average guy, and he tries to get help from the hotel management, the police, the American Embassy — almost everybody.

The trouble is, no one is helping him find his wife and Richard is getting teed

off. I couldn't help laughing a little at times, because I think we've all had that situation where we weren't getting the service we thought we deserved and we felt that people just don't give a damn about anyone but themselves.

As the saying goes, "If you want something done right, you've got to do it yourself." Richard is forced to take matters into his own hands.

While investigating a clue, he stumbles upon Michele (Emmanuelle Seigner), a sexy drug addict who ties in with the whole plot. Michele was supposed to turn over the suitcase Sondra mistakenly took to an unknown party. Michele is caught in the middle of the deal. She doesn't have much knowledge about what's going on; she's only concerned with following orders and getting paid for passing on the suitcase.

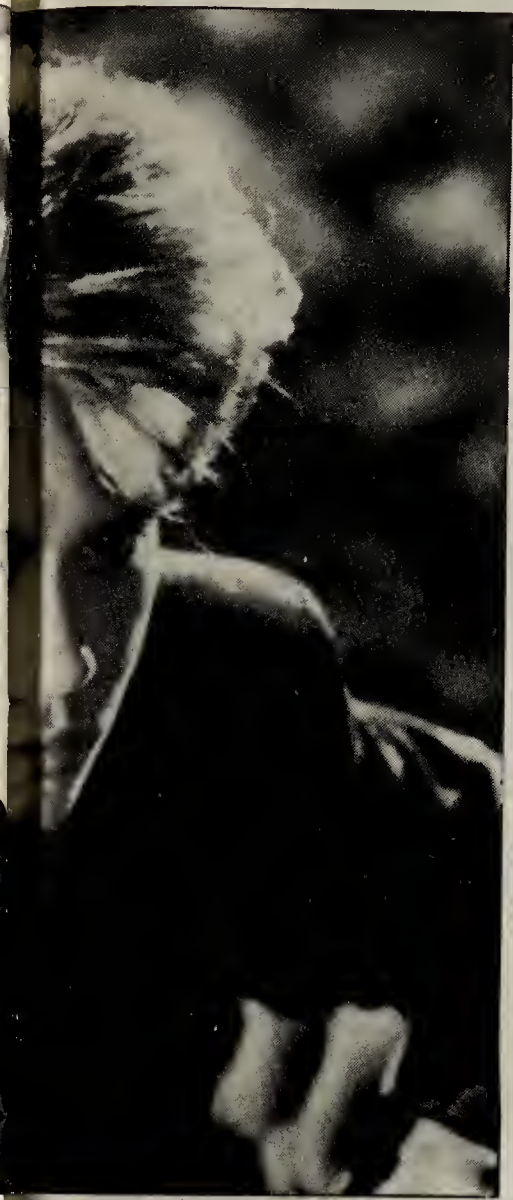
Richard doesn't have his wife and Michele doesn't have her money. They

work together as the plot thickens. And thicken it does, for this is not a movie where you can get popcorn in the middle and come back and still know what is happening. You'd better be paying close attention to the story.

Even if you are, you'll probably find a couple of scenes that don't make sense. For one, there's a car chase in a parking garage where you can't be sure of the identities of a couple of people.

Another odd scene is at a nightclub where Richard agrees to dance with Michele. This could be understandable if there was a sexual attraction between the two, but there isn't; Richard wants to find his wife and nothing else.

Director Roman Polanski ("Rosemary's Baby," "Chinatown") makes a few errors, but he more than compensates for them with a story that grabs the viewer and with a dash of comedy (look for Ford on a rooftop). Rating: ★★★



Reardon" as Jimmy Reardon, a young man on young to consider the consequences.

Strappe gives low down on sports



Michael Raia

Columnist of
The Courier

We switch now to sports correspondent Jacques Strappe...

Race fans!
Hot Rodders!
Train Enthusiasts!
Sunday! Sunday!
Watch 'Em Get Down And Dirty In A Twenty-Foot Mud Pit!

Hey there, hi there, ho there. Jacques Strappe here giving the high and low down on sports.

First things foremost. The tattle around town has been Olympic-sized and I'm not talking swimming pools. That's right, the sight, the spectacle, the awe-inspiring apex of sports competition. The glorious galavant of a gifted few.

The 1988 Winter Olympics. Representatives of countries from Australia to Austria, from China to Czechoslovakia, and from Poland to Peru met this year in Alberta, in that Great White Neighbor du Ours, Canada, to feel the thrill of victory and the agony of spending four weeks in sub-arctic temperatures.

This mere reporter monitored the festivities not unlike a hawk, my friends. Following every swoosh (skiers), slash (skaters), zoom (bobsledders), jab-jab, right hook (hockey players) with the intense fascination of a kid in a candy store.

These Olympics, these Circuses of Sinew, these Wars of Wills (Amazing how many competitors are named Will), these Knock-Down-Drag-Out Kaleidoscopes of Country, raised adrenaline levels across the country and around this bobbing blue ball of beauty we call Earth.

From the fantasia of figure skating to the calm calculatedness of curling. From the lure of the luge, to the delight of the downhill. It was all there, thrills, chills, spills and hills. A must see, or rather, a should have seen. They're over folks, gone like a grand slam in the bottom of the ninth. Gone like Bo Jackson down the sideline. Those who saw may have wept, for joy or sorrow, but wept nonetheless. I know this reporter did. Back to you Mike.

Thanks Jacques, a touching tribute. I only wish I held the same zeal for the Olympics. Several things about them make 100 hours of coverage time like 99 too many.

One reason that should stand out like a zit on a cue ball is the fact that the whole thing, from ceremony to wrap-up had the same frequency of excitement as WLAK. All you had to do was watch for a solid hour to get the general idea.

Cross country skiing is not a spectator sport. Neither is the luge. The only difference between one luge run and another is the time they finish. Yahoo. All the commentators can do is tell us that the guy hurdling down a track covered with ice on his back likes to knit and spend time alone in his home town of Bumblecrud, Sweden. The only time it gets exciting is when a team from somewhere like Brazil takes their turn and goes down headfirst by mistake. Here's some tips to make the Winter Olympics as fun to watch as "Night Court" or "Alf."

- Put a wall at the end of the luge.
- Don't use flexible flags in the slalom. Make them out of cement or solid steel.
- Make all of the figure skaters go at once.

- Combine ski jumping and bobsledding.
- Set landmines on the cross country ski course and make them all dress like nuns.

-Slowly defrost the ice as the hockey players play. Also give them all guns.

-Replace Jim McKay with John Madden.

-Replace Frank Gifford and his wife with Sean Penn and his wife.

-Randomly put dry patches on the speed skating track.

-Make the athletes wear the medals they've won while they're competing. That'll even things out.

There's something else I don't like. Figure skating is not a sport. It's judged by a panel of critics.

Where's the competition?

A figure skater goes out and dances around and then lets someone else tell them how well they did and if they won or not. A figure skater could dance better than Barishnikov and still wind up in fourth just because they didn't have that all important athletic attribute "presence." Presence is Paul Newman. Presence is Sidney Pottier. Presence is not a skill, it's a side-effect. Figure skating is not a sport. Like anything else where success is based solely on another person's opinion, skating is an art form. Dancers train and perform just like figure skaters, but when was the last time you saw a country take a silver in ballet?

The hockey team was fair at best. Of course our team was a hodge podge of college all-stars and most of their competitors were state-sponsored professionals.

Either way though, it wasn't very much fun to watch. My view on T.V. is "If you're not going to entertain me, teach me something."

Well, the Olympics, for all their pomp and victim of circumstance, neither enlightened or entertained. It was more or less a hundred hour mini-series about why the rest of the world usually kicks our butts once every four years.

Gallery work shows spectrum of moods

by Lisa M. Gordon

At first glance, the woman looks frail, sitting down clutching her child to her bosom. But a closer inspection reveals a strength in her eyes and a look of determination on her face. Nothing is going to happen to this child, she will make sure of it.

"The Lioness," a pencil drawing by Jan Spivey Gilchrist is just one of the many pieces in Roots: A Contemporary Inspiration, now on display in the Art Center Gallery.

This exhibit is unique, in that it consists of seventy works by thirty-four Black artists from the metropolitan Chicago area. Multi-media works in ceramics, print, oil, sculpture, pastel, pencil, charcoal, acrylic and mixed media are represented in the show.

"The making of art is a paradoxical act, at once a solitary journey inward and a daring outward leap. At both ends of the spectrum, what is required is an enormous risk, taking the immodest presumption that the work of one's eye and hand may cross a thousand barriers of consciousness to invite public dialogue with one's most private interior vision," says Ronne Hartfield, Executive Director of Urban Gateways.

"Black art is always a critique of, if not a revolt against, a history of dislocation and exploitation. If that art is a personal triumph, it is at the same time a setting straight of the record and homage to the forerunner," Hartfield goes on to say.

Wilbur Tuggle, the "Roots" chairman comments, "The portraits of Fulani Carter, Willie L. Carter, Jan Spivey Gilchrist, Jesse Howard, Jim Hunter, Emmanuella Joseph, John Yancey, Sylvester Britton and Joanne Scott provide a wide spectrum of societies and moods. The epic painting of Al Price seems to trace Black identity through centuries of change. Black religious roots take on monumental proportions in Fan Warren's icons. The geometry and color of Adrienne Hoard's and Robert Dilworth's paintings and the clean abstraction in James Parker Jr's sculpture, the gleaming totem of Herbert House...all project contemporary sensibilities, yet reverberate with older traditions."

"Roots" comes to CD from the Evanston Art Center and constitutes an important segment of their Affirmative Action program.

The programs goals include expanding the Art Center's base of support in the community and to increase opportunities for Black Artists. A permanent slide bank is available for public viewing and has already resulted in tours, lectures and artist demonstrations. A total of \$2,000 in cash awards will be made at the gala opening celebration during Black History month.

Roots: A Contemporary Inspiration is on display in the Gallery until March 10. The Gallery is open Monday through Thursday, 11am to 3pm in the conjunction with Performing Arts Events.



The above drawing, and several others which are similar to it, are on display through March 10 in the Arts Center Gallery.

Benefits from programs provided by skill center

by Mary Carroll

Each quarter 300-400 students sharpen their skills for academic work through CD's Developmental/Remedial Studies program housed in the Skills Center, IC3M and also offered in the Off-Campus Learning Centers of Glendale Heights and Naperville.

"The emphasis is on learning how to learn," said Pat Cookis, Program Coordinator and Instructor. "We work with students to improve their reading, English, math and/or study skills through an individualized, self-paced course of study designed by the instructor and the student."

Current CD students, returning older students, newcomers to the American School system and local businessmen who might want to improve their writing skills are all benefitting from the Developmental/Remedial program.

Students enrolled in one or more of CD's 3-credit courses may participate without cost and community members can enroll for up to five credit hours, \$18 per hour. A grade will not be assigned to a student's work, unless it is requested. If requested, it will appear on the student's transcript, but it will not be counted toward graduation.

Instructors, most of whom have Masters Degrees in reading or a related skill area, meet with students once a week to design individual assignments. The students may accomplish these assignments through the use of Skill center books, workbooks, audio tapes, or computers.

Six week mini-courses are also available. In the mini-courses students meet weekly with an instructor in small groups. Skills acquired in the mini-courses are applied in the student's concurrent college classes.

Follow-up work is done with Skills Center instructors.

Spring quarter mini-courses are listed on page 37 of the Quarterly. The courses begin

April 11 and include:

- Study Skills Basics (Motivating Yourself to Study Right)
- Study Skills (Concentration and Memory) Taking and Using Notes to Improve Grades
- Reducing Math Anxiety
- Test Taking Strategies

"Mini-courses begin a few weeks later in the quarter so students will have an opportunity to know what study skills they need to work on," Cookis said. "We will also offer a two-day Study Skills Institute on September 8th and 9th, one week before the start of the 1988 fall quarter."

Recent student testimonials, according to Cookis, include the following statements:

- "I am correcting areas I was weak in."
- "It got me organized."
- "I got information on how to make studying easier and more enjoyable."
- "Taught me to use my time more effectively."
- "I learned how to take great notes."

"The instructor provides a realistic approach which you can start implementing with the first class. You see immediate results."

Instructors, in any class, can refer students to the Developmental/Remedial Program, or students can initiate the contact by dropping by the Skills Center, IC3M. If you can't drop by, call 653-2900, ext. 2130.

Non-credit students can begin their course of instruction any time during the quarter, credit students must register during the registration period.

Grammy winners for 1987

Best Rock Vocalist: Bruce Springsteen for "Tunnel of Love"

Best Male Pop Vocalist: Sting for "Bring On the Night"

Best Female Pop Vocalist: Whitney Houston "I Wanna Dance With Somebody (Who Loves Me)"

Best Pop Performance by Pop Duo: Bill Medley & Jennifer Warnes for "(I've Had) The Time of My Life"

Best New Artist: Jody Watley

Single Of The Year: Paul Simon's "Graceland"

Album Of The Year: Paul Simon's "Graceland"

Prestigious Album Of The Year: U2 for "The Joshua Tree"

Best Rock Duo or Group: U2 for "The Joshua Tree"

Best Comedy Recording: Robin Williams for "A Night At The Met"

Best R&B Male Vocalist: Smokey Robinson for "Just To See Her"

Best R&B Female Vocalist: Aretha Franklin for "Aretha"

Best R&B Duo Performance: George Michael & Aretha Franklin for "I Knew You Were Waiting (For Me)"

Best Album of Instrumental Score For A Motion Picture: "The Untouchables"

Best Song Written For A Motion Picture: "Somewhere Out There"

Best Performance In A Music Video: Elton John, Tina Turner, Sting and Others in "The Prince's All-Star Rock Concert"

Best Concept Music Video: Genesis for "Land Of Confusion"

Top Ten Singles

1. Father Figure
George Michael
2. Never Gonna Give You Up
Rick Astley
3. She's Like The Wind
Patrick Swayze & Wendy Fraser
4. I Get Weak
Belinda Carlisle
5. What Have I Done To Deserve This?
Pet Shop Boys & Dusty Springfield
6. Can't Stay Away From You
Gloria Estefan & Miami Sound Machine
7. Just Like Paradise
David Lee Roth
8. Endless Summer Nights
Richard Marx
9. Man In The Mirror
Michael Jackson
10. I Found Someone
Cher

List Courtesy of Billboard Magazine

Top Ten Albums

1. Faith
George Michael
2. Dirty Dancing
Soundtrack
3. Kick
INXS
4. Tiffany
Tiffany
5. Bad
Michael Jackson
6. Skyscraper
David Lee Roth
7. Out Of The Blue
Debbie Gibson
8. Hysteria
Def Leppard
9. The Lonesome Jubilee
John Cougar Mellencamp
10. Cloud Nine
George Harrison

List Courtesy of Billboard Magazine

Arts & Entertainment

Weekend Calendar

4

5

6

Comedy

North Central College. Dana Carvey. 8:30 p.m. \$16.50. Pfeiffer Hall, 310 E. Benton, Naperville. 420-3466.

Movie Openings

And God Created Woman with Rebecca DeMornay and Vincent Spano.

Cop with Lesley Ann Warren and Charles Durning

The House On Carroll Street with Kelly McGillis and Jeff Daniels.



I've Heard the Mermals Singing with Sheila McCarthy.

Moving with Richard Pryor and Dana Carvey.

Switching Channels with Kathleen Turner, Burt Reynolds and Christopher Reeve.

Music

Auditorium Theater. Frank Zappa. 8 p.m. \$15-\$22.50. 70 E. Congress, Chicago. 922-2110.

Cabaret Metro. The dB's, Fletchin' Bones and 2-Hip. 6:30 p.m. \$12. 3730 N. Clark St., Chicago. 543-0203.

Fitzgerald's. The Insiders. 10 p.m. \$7. 6615 W. Roosevelt, Berwyn. 788-2118.

Theater

Ad Hoc Theater. Bleacher Burns. 7:30 p.m. \$4-\$8. 1910 Maple Ave., Lisle. 964-9600.

Museum

Art Institute. Georgia O'Keefe: The Stieglitz Portraits. 10 a.m. - 5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Mothers and Daughters. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt Rd. and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Collector's Art Exhibit. 9:30 a.m. - 5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. L.A. Guns with Laaz Rockit. 6:30 p.m. \$10. 3730 N. Clark St., Chicago. 543-0203.

Iron Rail Pub. Unforgettable Fire. time TBA. 5843 W. Irving Park, Chicago. 736-4670.

Orphan's. Security. 9:30 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Leo Lerner Theater. Medea. 6 p.m. \$10-\$12. 4520 N. Beacon, Chicago. 769-5199.

Steppenwolf Theater. Common Pursuit. 7 p.m. \$15-\$22. 2851 N. Halsted, Chicago. 472-4141.



Theatre Shoppe. The Gathering. 8 p.m. \$9. 2636 N. Lincoln, Chicago. 477-8022.

Museums

Adler Planetarium. A Star Is Born. 11 a.m. - 4 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. Stories in Clay. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt Rd. and Lake Shore Dr., Chicago. 922-9410.

Shedd Aquarium. Coral Reef Exhibit. 10 a.m. - 5 p.m. \$5-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Hemmens Auditorium. Elgin Symphony Orchestra. 3:30 p.m. \$13-\$15. 150 Dexter Court, Elgin 888-7389.

Paramount Arts Center. Chubby Checker and the Wildcats. 7 p.m. \$21-\$25. 23 E. Galena Boulevard, Aurora. 896-6666.



Theater

Court Theater. MacBeth. 7:30 p.m. \$11-\$17. University of Chicago, 5535 S. Ellis, Chicago. 753-4472.

Footsteps Theater. Last Summer At Bluefish Cove. 7 p.m. \$10. 1234 N. Sherman, Evanston. 465-8323.

Shady Lane Theater. Social Security and Sensible Shoes. 4 p.m. \$8.50-\$10. W. Illinois 20, Marengo. (815) 568-7218.

Sharing private memo reveals new 'projects'



Steve Gibson

Columnist of **The Courier**

A confidential memo was delivered to me this week at the offices of this paper. I think the memo was intended to be an update to this paper's editor, John Caruso, on the status of several upcoming stories. I'll share them with you if you promise not to tell where they came from.

OK?
Good.

Since this was just a note, details are sketchy and, obviously, the administration of the college declined to comment further on the stories. I think you'll be surprised at the information included:

1. Budget woes will force cutback on classroom observation staff.

Due to the decrease in available funds for the college, the security people who monitor the classrooms via hidden camera and control the lighting will have to be replaced by light switches.

2. Nautilus equipment in Rec Building to be harnessed for energy.

The pilot energy generating program that is currently tapping the LifeCycles in the Aerobic Fitness Center has been an unqualified success. Plans are underway to hook up all of the other Nautilus equipment to the school Nuclear Power Generating station. Other plans, including recycling the air from the racquetball and locker rooms into the IC building for heat reuse are under investigation.

3. Funds allocated for giant screen TV on west wall of SRC building.

Following the successful use of large screen TVs in several West Coast schools, CD officials asked for and received funding to install a 45 foot Diamond-Vision (TM -Mitsubishi Corporation) television screen on the west wall of the SRC. Several courses will be offered

(beginning in the fall, 1988 quarter) as "drive-in" courses. Students will be able to attend school from the comfort of their autos. Several administration officials remain skeptical, sighting already strained parking in the area.

4. Homeless to find housing in CD library.

Several DuPage County relief organizations have finally won approval to use the CD library as a temporary shelter for the homeless. Officials agree that the addition of several dozen homeless people will not seriously strain the resources of the library. Use by students is minimal except during finals week and officials have asked the relief agencies to restrict the number of homeless during that period.

5. Campus Security Police to train in Central America.

Responding to a need for advanced training in crowd control, Federal authorities are going to send small numbers of CD Campus Police to El Salvador and Nicaragua for training this summer. No word on whether Cadets will be offered the opportunity to attend as a Field Studies project.

6. Preparations nearly complete for Pothole Repair Seminar.

Capping a nearly three year effort to prepare the South lot and Southwest Campus entrance, the CD Dean of Parking will soon announce the first Pothole Filling Seminar. As part of CD's continuing commitment to the local business community (through the BPI, etc.), local construction companies will be allowed to enroll new workers in a special Saturday series of seminars entitled, "Public Parking Pothole Plugging." It is expected that the College will incur nearly no cost in this project. Past experience shows that the parking areas will be ready for another series of seminars within 6 months of the first series.

I hope these revelations are as heartening to you as they were to me. It is a definite sign that the administration here at CD continues to be on the cutting edge of Junior College educational advances.



'Razzle' delights audiences

by Dale Walker

"On the Razzle," a play written by Tom Stoppard, was performed to a delighted audience from Feb. 24 to 28.

The play, one of the largest of the season, included 20 cast members in this farcical production set in 1890 Vienna. Directed by Jack Weiseman, Stoppard's adaptation of a farce by Johann Nestroy, a comic actor and playwright of nineteenth century Vienna, enthralled the audience with a comedic touch and wit that left the audience wondering where the next laugh would come from.

Though the play is an adaptation of Nestroy's, Stoppard noted that, "almost none of the dialogue attempts to offer a translation of what Nestroy wrote." The indirect translation was for the best as the dialogue offered hilarious wordplay in a language that was understandable and yet was distinctly different from present day speech.

The primary purpose of the play was to humor the audience, which it did, but the plot did have a general purpose. Two shopkeepers from a country store decide that they are in desperate need of some adventure and they decide to obtain this commodity in Vienna. Of course, a few things that go wrong with their scheme add to the humor that approaches slapstick.

"Razzle" had some creditable performances in the play, and as far as humor is

concerned, one of the funniest scenes was turned in by Glen Lewis, Dan Payne and Darryl Murphy, who were costumed as a white and pink horse called Lightning. Serious comedic performances, not to say that Lightning was not seriously funny, were turned in by other cast members. The two shopkeepers, John Lowery playing Weinberl and Kristine Schebo playing the deadpan sidekick role of Christopher were laughable in a Laurel and Hardy type relationship.

Jack Solem, in his portrayal of Zangler, was audacious in a role requiring much audacity in delivery and Tim Gallagher was charismatic in his role Sonders, which must have charisma.

As a clever servant, Marty Yurek was adept in his delivery, as was Melissa Reed as the opportunistic Gertrud. My personal favorite role was that of the Coachman, played by Scott Tombaugh, who was supplied with some dialogue actors would fight over. He deserved the part, as it was uproariously funny.

Weiseman directed this group in an entertaining play which was his seventh CD play as director. Some of the other plays he has directed at CD are 'Saved,' 'Chicago' and 'A Midsummer Night's Dream.'

Stoppard has written hits that include "The Real Thing" and the screenplay for Stephen Spielberg's "Empire of the Sun."

CAST

Zangler Jack Solem
Weinberl John Lowery
Christopher Kristine Schebo
Sonders Tim Gallagher
Marie Gidget Kirk
Gertrud Melissa Reed
A Foreigner Dann Linka
Melchior Marty Yurek
Hupfer Darryl Murphy
Lightning Glen Lewis*
Dan Payne*
Sales lady Dena Brown
Madame Knorr Corrie Schmidt
Frau Fischer Susan Donofrio
Coachman Scott Tombaugh
Italian Waiter Michael Emanuel
German Couple Glen Lewis*
Melissa Reed
Scottish Couple Dan Payne*
Dena Brown
Constable Mark Mehl

Fraulein Blumenblatt Catherine Bartram
Lisette Ann Marie Michaels

PRODUCTION STAFF

Stage Manager Ann Kasak
Assistant Stage Manager ... Kim Wendorff
Assistant Director Melissa Reed
Make up Design Linda Neuffer
Technical Director Donald Hood
Costume Manager Assistant Stacy Rauba
Wardrobe Manager Kim Novak*
Property Manager Kim Wendorff
Lights Andrew Gutshall
Sound Deborah Serna
Running Crew Dana Decore
Andrew Sheeler
Kim Wendorff
Set Construction Crew ... Paul Aneshansel
Ron Leaneagh
Doug Pokorny
Daniel Yuen
Rob Wagner

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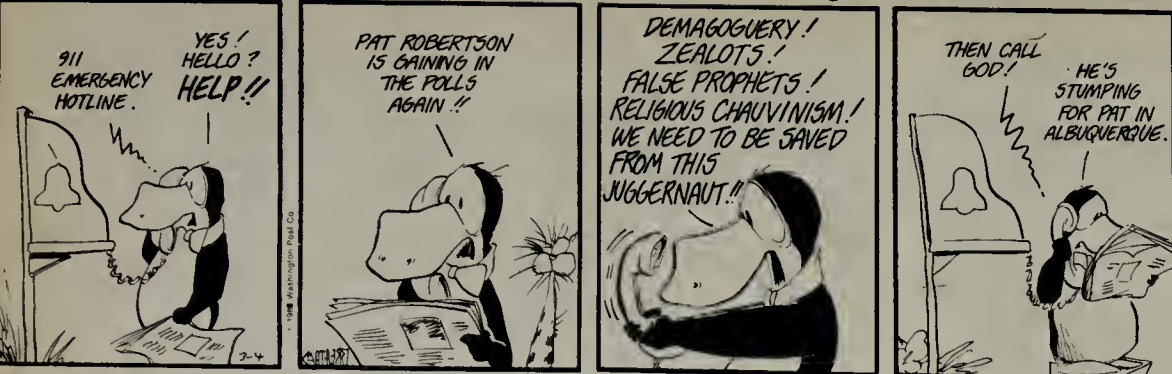
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	← these nites →	8-12

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→ 675 W. NORTH AVE

BLOOM COUNTY

by Berke Breathed



HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). This will be a potent week for getting into places and situations you were once denied access to. Lab and library rules are bent. You rebound from a love affair or a bad grade with such skill that even you may wonder what all the fuss was about. Mark Tuesday and Thursday as days of competence; Friday as a day to coast; Saturday as a time of academic insights. Use this energizes time to take over a friend's job or sub for a sick roommate. New experiences put you in the right frame of mind to make a choice about school. Are you planning a trip? Check and re-check fares and costs, as someone is not being frank about what you must spend.

LIBRA (Sept. 23-Oct. 23). Be tactful when dealing with a platonic friend, because he/she only has eyes for you. The same person could become very influential with a school organization, however, so try to avoid making him/her angry. Frustration over your dorm or home life saps your vitality until Thursday when you find a perfect interim solution. Discuss finances with friends or supervisors; their ideas have great merit. Relatives could show up on campus suddenly, so be prepared. Tryout for plays, teams on Saturday.

SCORPIO (Oct. 24-Nov. 21). Others fail to live up to your expectations on Tuesday. But then again, who does? Recognize that a current love needn't be just like you. If you're jealous, use this energy to change your life (especially on Friday) rather than berating someone you care for. Let a best friend into your confidence about some romantic faux pas; it really isn't something to worry about. Timing is everything from Monday to Thursday. Wait until a student advisor is in a good mood before you ask a favor; otherwise postpone that request until next week.

TAURUS (April 20-May 20). Give a new love, project or class one more try. Changes made on Friday are best. However, you can retrieve an almost lost position by getting expert (even a parent's) help on Tuesday. Confusion about a family matter continues; stay out of the fray if you can. Your paths cross with a former love. Be gracious, as this person could play a major role in your future. On Saturday you find out that eligibility requirements have changed to benefit you. Don't be lazy; hop on this opportunity fast. You're singled-out by peers.

GEMINI (May 21-June 21). Special reports can turn your grade average around. Yes, cancel that fun excursion away and get moving on academics. Books may not be available at the last minute — which is the way you normally work — so get needed research papers finished early. A diet or exercise program puts you back on top mentally. You're a very effective mediator when helping others with love problems, but your own romantic life needs some refurbishing. New clothes, new attention to grooming, and new friends all put you in the right mood to find love. And yes, it will be right under your nose!

CANCER (June 22-July 22). Your suspicions seem silly, but you ARE right. Declare your intentions with a current love; misunderstandings, discussed now, bring you closer. Avoid these heart-to-hearts on Wednesday; however, when all romantics may be a little more volatile than usual. Vitamins, nutrition and new eating habits are important to you now. A favor granted on Thursday has strings attached. Stop letting your parents run your personal life; their constant questions are undermining your confidence.

LEO (July 23-Aug. 22). Throw caution to the winds and follow your heart, as Wednesday is a time of explosive energies. A collaborative effort is worth the effort and expense. This month a millionaire-type of aspect hits your chart. Try not to be so definitive about a romantic issue; you'll end up with everything if you can be flexible. Ideal dates for starting projects are Monday and Sunday. Why let an Aries frazzle you this week? Seek out calmer Libras and Pisces. You prove yourself in athletic contests on Friday or Saturday morning. Respond quickly to invitations or they may be withdrawn.

VIRGO (Aug. 23-Sept. 22). Hard work produces some excellent results, builds contacts and brings key introductions. Something you're stalled on should be finished regardless of your mood. Why? Others may have similar inventive ideas and if you aren't first, teachers may reward someone less worthy. You feel very defiant and this attitude spills out in your love life. On Wednesday or Thursday you're selected for special teams or programs. Make yourself as visible as possible on campus this weekend. Trips home should be postponed. Overall luck centers on some startling intuition.

AQUARIUS (Jan. 20-Feb. 18). The New Age — metaphysically or electronically speaking — is your natural playground. Check out new fields, outrageous ideas and attend new computer fairs. You challenge old ways of thinking on Wednesday and even a stodgy professor finds you utterly amazing. As for this month, you're skating on thin ice regarding your parents. They mean well, but this week — primarily on Thursday — you need to treat them with kid gloves. A last-minute family decision could put you on the spot, so be available by phone to help out.

PISCES (Feb. 19-March 20). Be a little detached about a relationship and this person will become much more agreeable. You sometimes invest too much energy in a budding romance, and not enough in an ongoing love. Put some order in your study life by joining some sort of a group or organization that features speakers or academic competitions. A note from home is confusing; call the relative to find out what's really going on. By Wednesday night you breathe a sigh of relief. Trust Virgos and Taureans now, as their ideas and encouragement get you over a rough emotional spot on Saturday.

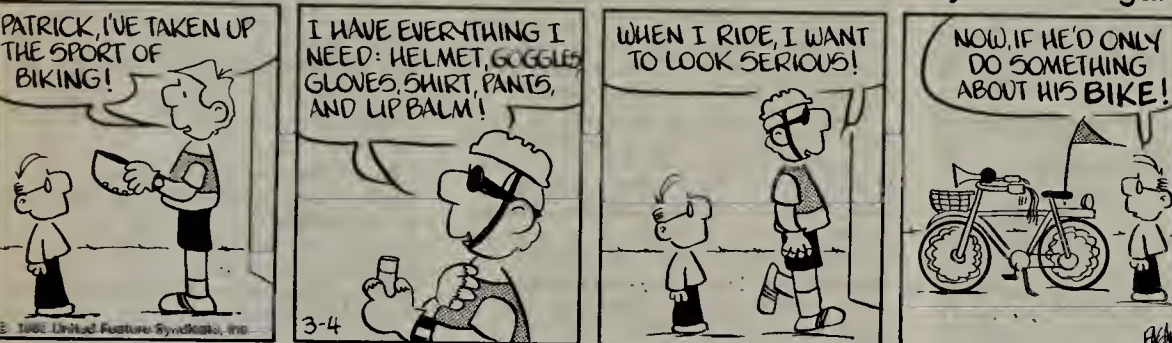
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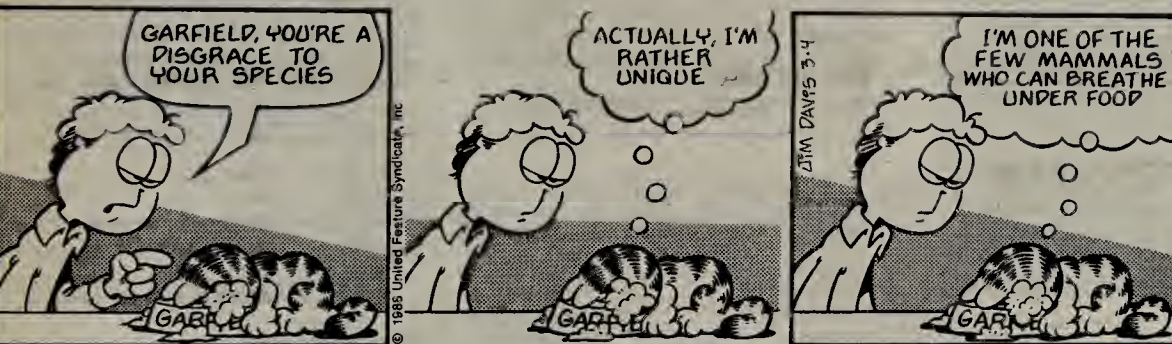
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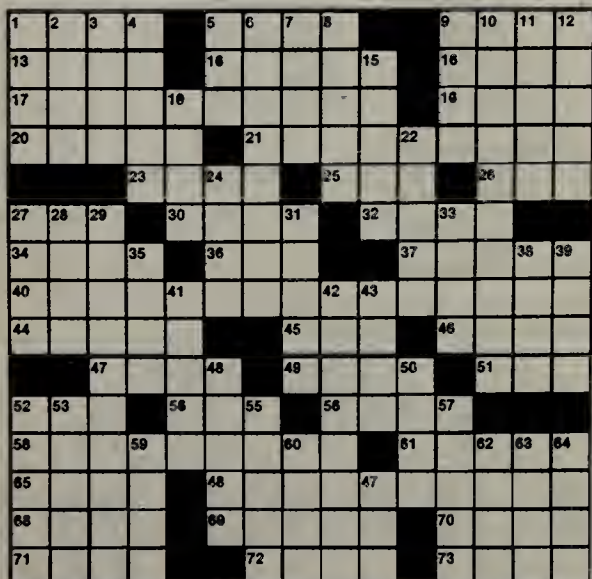


GARFIELD®

by Jim Davis



THE Daily Crossword By Stanley B. Whitten

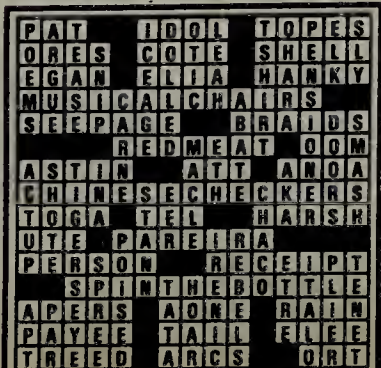


- 4 Certain wines
- 5 Chapeau
- 6 Infant cupid
- 7 Rob or Edmund
- 8 Trick's alternative
- 9 "To — not to ..."
- 10 In a heavenly way
- 11 Lift
- 12 Enamel
- 15 Zeal
- 18 Calendar unit
- 22 Play
- 24 Linear measure
- 27 Baineation
- 28 Have pain
- 29 Faddism
- 31 Pricked
- 33 Confederate soldiers
- 35 Kangaroo
- 38 Understand
- 39 Vipers
- 41 Relative
- 42 Undergarment
- 43 Noggin
- 48 Classifies
- 50 Aerie
- 52 Wading bird
- 53 Glory
- 55 Nothing
- 57 Hose
- 59 Cager
- Thurmond
- 60 Slippery
- 62 Over hill & —
- 63 Cruising
- 64 Stalk
- 67 Naval letters

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- ACROSS
- 1 Pig food
- 5 Sentry's word
- 9 Ice hazard
- 13 Tramp
- 14 Rabbinical scholar
- 16 Lat. abbr.
- 17 Symbol of escapism
- 19 Buckeye State
- 20 Calvin of golf
- 21 Speak to once more
- 23 Ump's call
- 25 High hill
- 26 — judicata
- 27 Belfry denizen
- 30 Decays
- 32 Unique
- 34 Farm measure
- 36 Mei of baseball
- 37 Stiller's spouse
- 40 Robert Stack TV series
- 44 Toulouse-Lautrec
- 45 Scot. negative
- 46 Insult
- 47 Accomplishes
- 49 FBI agent
- 51 Measures: abbr.
- 52 Slalom
- 54 Swindle
- 56 March date
- 58 Convents
- 61 Soft drinks
- 65 Concept
- 66 John Derek film
- 68 Emily of etiquette
- 69 Beverly of opera
- 70 Swiss painter
- 71 Being: Lat.
- 72 Lixivia
- 73 Sewing line
- DOWN
- 1 Ocean vessel
- 2 Adore
- 3 Orchestra member

Last Week's Puzzle Solved:



02/27/88

Sports Summary

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws	
		Att.	Made	Att.	Made	Att.	Made
Diane Crotty	23	509	168	114	36	34	22
Kim Becker	27	334	106	4	2	86	38
Laura Young	27	231	89	0	0	78	30
Maureen Hyland	27	328	140	0	0	83	52
Nanette Blair	27	214	71	8	1	48	24
Jean Erickson	27	103	31	0	0	25	15
Others		251	97	4	2	43	25
Totals		1970	702	130	41	397	206

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Salzbrunn	17	25	42	36
Fesus	17	23	40	28
Santore	16	14	30	4
Pientack	13	12	25	4
Green	8	11	19	12
DuBois	8	8	16	36
Pietz	8	7	15	14
Fowler	4	10	14	27
Walker	7	8	15	6
Woodring	7	5	12	2
Smith	2	7	9	14
Kotrba	2	6	8	20
Allen	1	4	5	8
Franczyk	2	1	3	18
Saxhaug	2	1	3	4
Tselios	0	2	2	14
Werner	1	1	2	2
Stange	0	2	2	6
Butryn	1	0	1	4
Totals	116	147	263	259

Basketball results

CD men 72
Morton 59

CD men (72)
Bauernfreund 8 7-10 23, McFarland 5 1-2 14, Chambliss 5 3-3 13, Carter 2 3-3 8, Wilhelmi 3 2-5 8, Talley 0 4-4 4, Burk 0 2-4 2, Totals 23 22-32 72. Three-pointers - McFarland 3, Carter.

Morton (59)
Eldridge 8 1-3 23, Turner 4 8-8 16, Mazintas 4 0-0 10, Nelson 3 0-0 7, Bombacino 1 0-1 2, Molenda 0 1-2 1. Totals 20 10-14 59. Three-pointers -Eldridge 6, Mazintas 2, Nelson.

Track results

1. CD	169
2. Parkland	160½
3. Wright	114
4. Triton	24½
5. Spoon River	21
6. Oakton	17
7. Lincoln	15
8. Kennedy-King	1

Calendar

March 3-6
Men's Basketball Region IV Tournament at Triton T.B.A.
4-6.
HOCKEY NJCAA national tournament at Franklin Park Ice Arena T.B.A.

Classifieds

858-2800 ext. 2379

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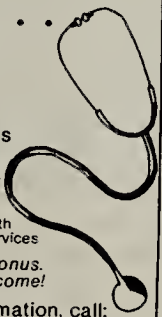
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Wrestlers take 15th in nation

by Eric Bingham

For the fourth consecutive year, North Idaho Community College has won the National Junior College Athletic Association's wrestling title, defeating Ricks C.C. (Idaho) 84.25-76.50 last weekend.

Led by second place finishes by Jim Putman and Bob Codden and a third place finish by Scott Filius, North Idaho had clinched the title before the championship matches even started.

"I had mixed emotions about the win," said North Idaho coach John Owen. "I was sort of disappointed, not for myself, but for the team, for clinching Saturday afternoon. We ended up losing our last four matches."

Ricks' coach Bob Christiansen said he was very pleased with the finish, and that it helps with the school identity as far as recruiting is concerned.

CD came in a distant 15th, yet it was the best finish in CD history, despite holding the tournament here the past four years.

Led by a sixth place finish by John Duraski and an eighth place finish by Pat Gratziana, CD was able to score 23.75 points, seven points from North Dakota State School of Science, the 14th place finisher.

"I'm pleased with what we did," commented CD coach Al Kaltofen. "Both of the guys (Duraski and Gratziana) are capable of doing better."

The top Illinois finisher was Lincoln, which finished fourth, 20 points out of the lead. Maurice Fields was Lincoln's top finisher, taking second place honors at 150 pounds.

"The team wrestled well," commented Lincoln coach Rex Branham. "I can't complain, finishing only a few points out of second."

Northwest Wyoming finished third, while Gloucester-Sewell rounded out the top five.

"This is our highest finish ever," said Gloucester-Sewell coach Chuck Williamson. "I set a realistic goal for the team top place in the top six, and I'm really glad it worked out."

"We didn't seem to get any breaks," said Kaltofen. "The refs seem to go out of their way not to be partial to our kids. It was evident during some of the matches."

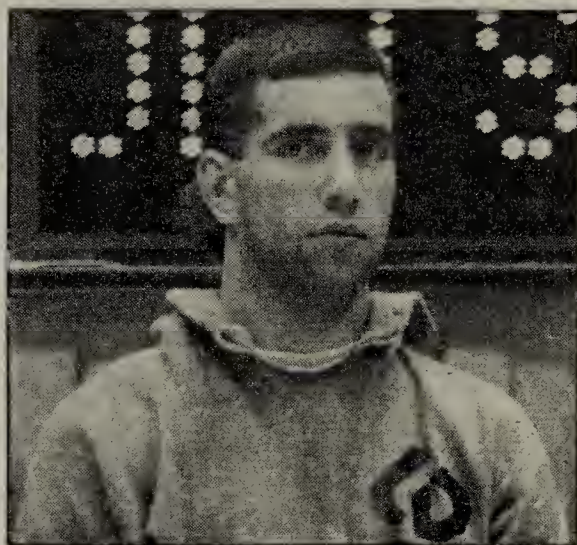
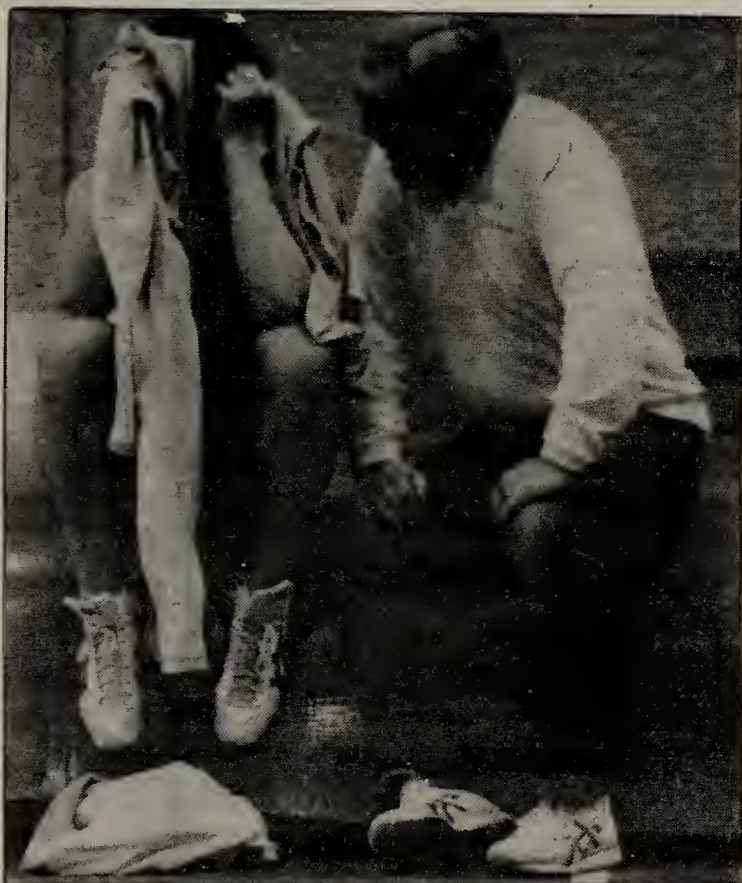
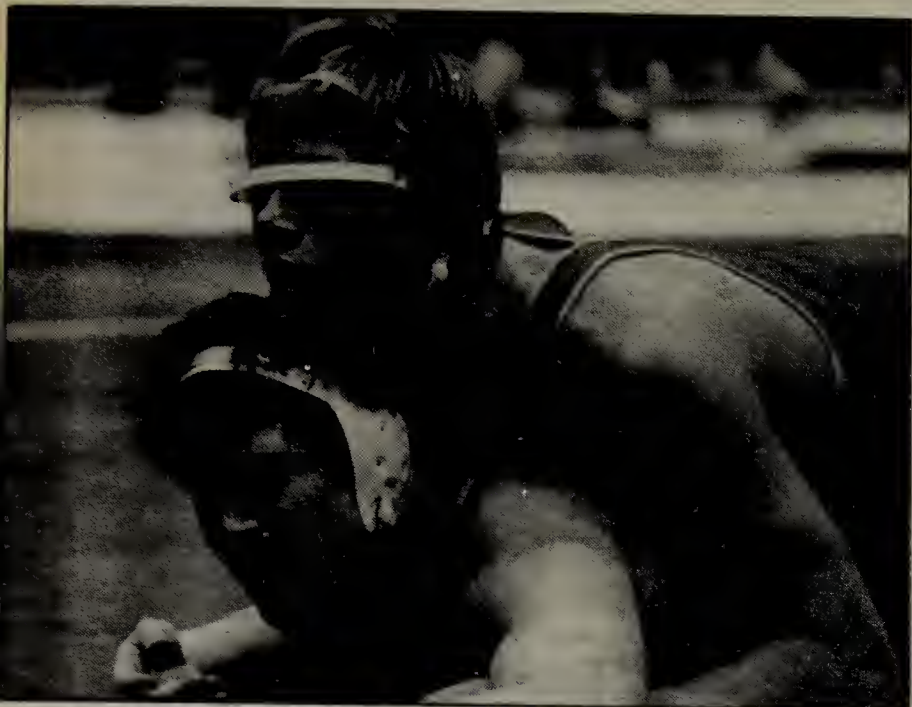
"Our guys were aware of the problems hosting the tournament, and they should not have to have that on their minds while wrestling," continued Kaltofen. "It might not be in our best interest to hold the tournament here."

"I really like coming here," said Owen. "The fans here appreciate good wrestling, and having these facilities is important for the success of the tournament."

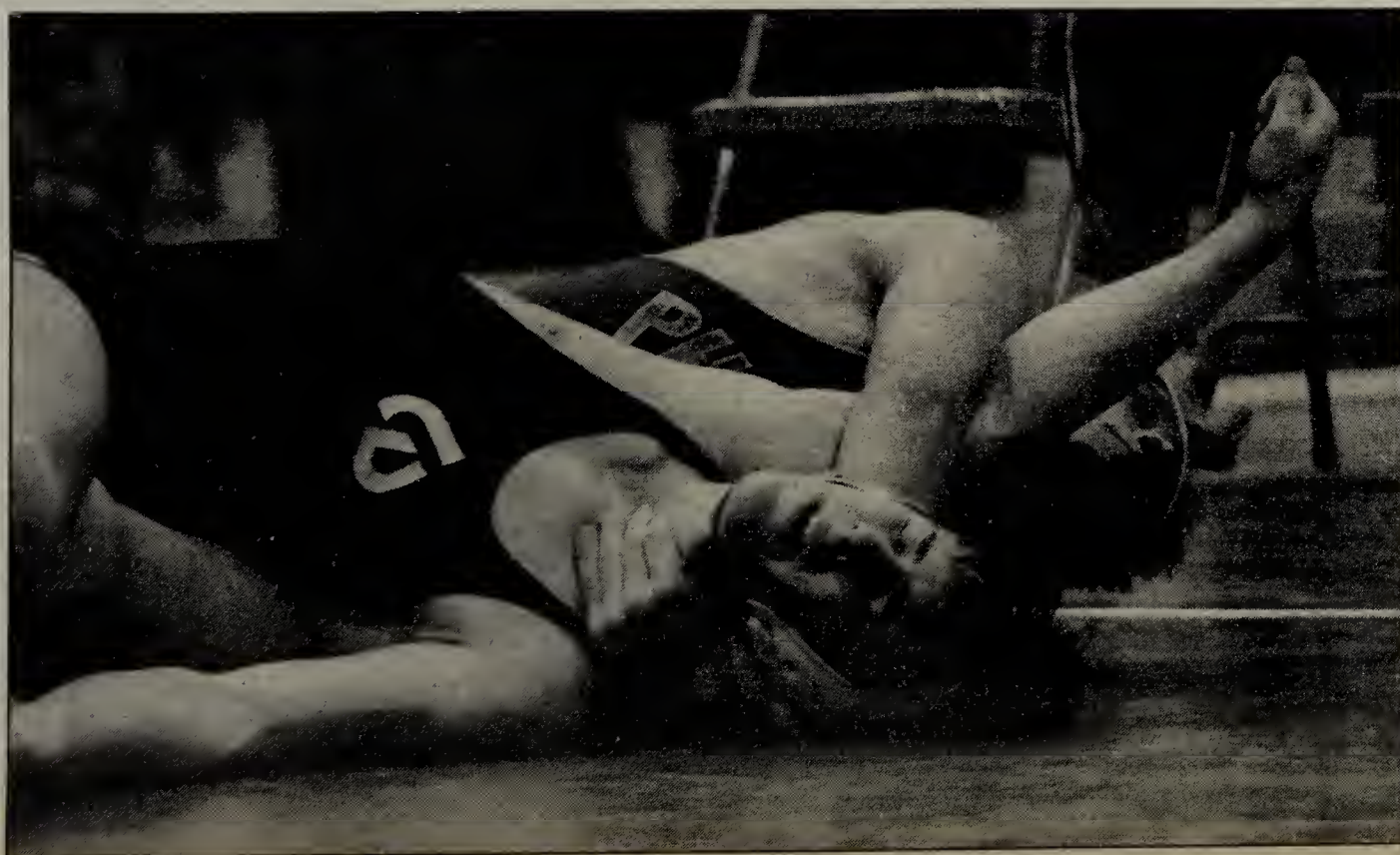
The Outstanding Wrestler Award went to Tim McCall of Northeastern Oklahoma, who went on to upset defending champion Gene McNeil of Nassau (New York) 6-5 in the finals of the 126-pound matchup.

The hottest wrestler seemed to be Jim Bebeau of Anoka-Ramsey (Minnesota), who won every one of his matches with a pin until the 167-pound finals which he ended up losing 18-10 to Mitch Mansfield of Ricks.

CD may better this year's finish next Feb. as many of its top wrestlers are returning next year.



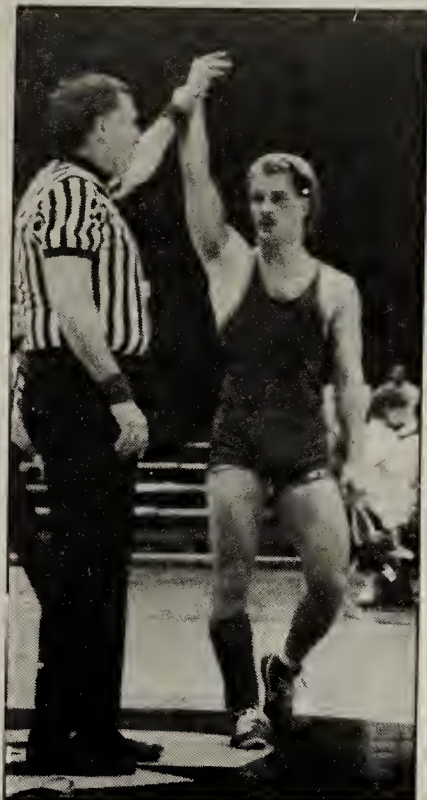
Two visiting wrestlers (top) check the clock during their matchup Feb. 27. CD coach Al Kaltofen (above) has a few words with one of his wrestlers. Pat Gratziana (right) waits as the rest of the 167-pounders receive their awards. Gratziana finished eighth. John Duraski (below) is nearly pinned by opponent Mike Gurner of Phoenix.



Wrestling results

National Champions
 118-pound Steve Kasze-Delhi A&T (NY)
 126-pound Tim McCall-Northeastern Oklahoma
 134-pound Scott Ruff-Northwest Wyoming
 142-pound Derrick Asbell-Kirkwood (IA)
 150-pound Andy Howington-Ricks (ID)
 158-pound Leon Bullerman-Worthington (MN)
 167-pound Mitch Mansfield-Ricks (ID)
 177-pound Lloyd Huyck-N. Dakota State Sch. of Sci.
 190-pound Greg Vanbrill-Gloucester-Sewell (NJ)
 275-pound Brian Jackson-Forest Park (MO)

NJCAA WRESTLING CHAMPIONSHIPS		
PLACE	TEAM	SCORE
1	North Idaho	84.25
2	Ricks (ID)	76.50
3	Northwest Wyoming	72.00
4	Lincoln (IL)	64.25
5	Gloucester-Sewell (NJ)	57.50
6	Northeastern Oklahoma	54.75
7	Garden City (KS)	49.25
8	Cuyahoga (OH)	41.25
9	Worthington (MN)	39.00
10	Willmar (MN)	38.25
11	Lakeland (OH)	38.00
12	Kirkwood (IA)	36.50
13	Delhi A & T (NY)	32.75
14	N. Dakota St. Sch. of Sci.	30.75
15	DuPage (IL)	23.75
16	Nassau (NY)	22.00
17	Forest Park (MO)	20.75
18	Anoka-Ramsey (MN)	20.00
19	Iowa Central	18.50
20	Stevens State (PA)	17.00
21	Phoenix (AZ)	16.00
22	Weldorf (IA)	15.50
23	Belleville (ILL)	15.00
23	Middlesex (NJ)	15.00
25	Grand Rapids (MI)	12.75
26	Brainerd (MN)	12.50
27	Highline (WA)	12.00
28	Rochester (MN)	10.50
29	Alfred A & T (NY)	10.00
29	LeBette (KS)	10.00
29	Niegera (NY)	10.00
32	Bismark (ND)	9.50
33	Dodge City (KS)	8.50
34	Meramec (MO)	5.50
35	Morrisville A & T (NY)	5.50
37	Clackamas (OR)	4.50
38	Ellsworth (IA)	4.00
39	Colorado Northwestern	2.50
39	Monroe (NY)	2.50
41	Colby (KS)	2.00
41	Medison Tech (WIS)	2.00
43	Itasca (MN)	1.75
44	Genesee (NY)	1.50
44	Harper (IL)	1.50
44	Triton (IL)	1.50
47	Big Bend (WASH)	1.00
46	Cobleskill (NY)	0.50



Wrestling attendance a complete disgrace



Eric Bingham
 Sports editor of
 The Courier

"I think somebody's got their priorities mixed up. From what I've heard, the Illinois High School Association wrestling tournament drew a crowd of about 12,000 people for the finals about three weeks ago. This past weekend, CD hosted the National Junior College Athletic Association's 29th annual wrestling tournament and drew an attendance figure in the neighborhood of, ready for this, 500 people.

This is outrageous. How is it that a state high school tournament can draw 2400% more people than a national college tournament? Maybe the problem is like what second place finisher Ricks (Idaho) coach Bob Christensen said "The problem might be the fact that you're in more competition with other nearby schools, being in an urban area, as opposed to our situation, where we usually get a good turnout (about 750) mainly because we're in rural situation."

Christensen wasn't disappointed with the turnout though. On the other hand, first place North Idaho coach John Owen was "real disappointed" with attendance at the tournament. "During one of our dual meets, we can easily double what the figure was for this tournament. When we wrestled Bismark (North Dakota, 32nd in the tournament) this year we packed a gym (over 2500 people).

I suppose if our team was number one in the country on the junior college level we

might be able to draw that many. I shouldn't complain though. CD was ranked in the top 20 for parts of the season.

A lot has to do with press coverage. As CD coach Al Kaltofen mentioned, more press would help in increasing the attendance figures. He said he was disappointed with the coverage. The Courier gave as far as pre-tournament hype, but mentioned the Daily Journal did a good job covering the tournament.

Kaltofen did say that this year's turnout was better than some of the previous year's. Gloucester-Sewell (New Jersey, fifth overall) coach Chuck Williamson also had the same sentiments, mentioning the fact that competition has a big effect on the attendance, especially competing against other wrestling matches and basketball games.

Lincoln (Illinois), fourth in the nation, would seem to know our situation best, being in the same state and in the same sort of situation. Lincoln coach Rex Branham said that lack of TV coverage and competing against schools that are far from their own plays an effect on the turnout.

Maybe what is needed is some mention in a large magazine, like Sports Illustrated, for their college basketball preview, they did a number of articles on junior college's (juco's) and juco transfers. Why not do something similar for juco wrestling, at least a mention. I wonder if they'll even mention the tournament happening. When this comes out we'll know by then, but what difference is it really going to make.

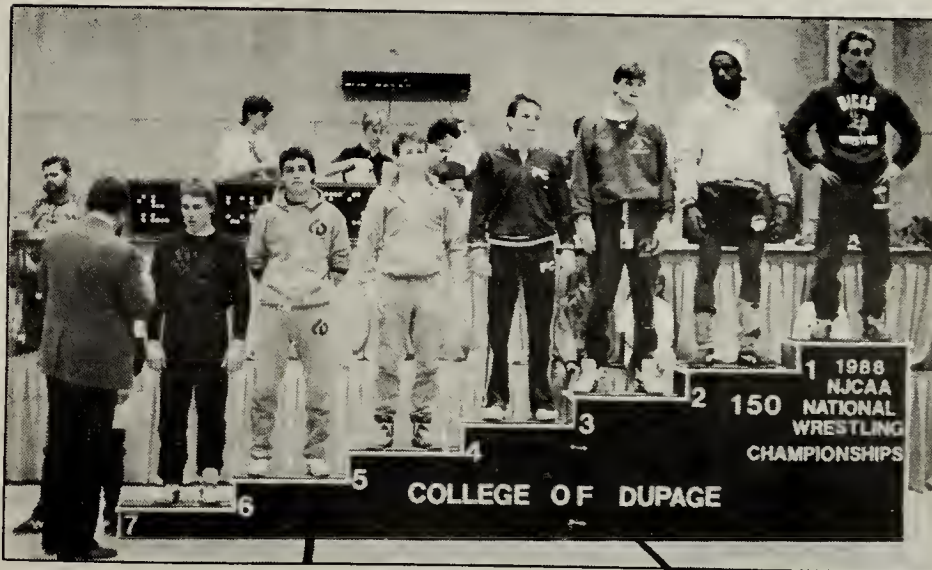
Maybe more coverage by the Tribune. Maybe more coverage by me. What ever it's going to take, I'm not looking for a sellout crowd next year.

Individual Records

	W	L	T
Dan Trujillo	37	10	0
Ken Moromi	10	15	0
Henry Kijowski	19	20	0
Cory George	12	18	0
Bill Brunner	28	15	0
Steve Formero	8	12	0
Pat Gratzianna	28	12	1
Ron Klauer	5	8	0
Aaron Ressler	33	10	0
Henry Thippen	15	20	2
John Duraski	25	9	0
Dave Fank	33	11	0

Andy Howington of Ricks (Idaho) (above) is officially the 150 pound champion. CD's Pat Gratzianna (below) is warned by a referee during the Feb. 27 competition. John Duraski (right) waits to be awarded his sixth place finish during the awards ceremony between matches.

Photos by Dan Muir



Lady cagers' season ends

by Stephanie Jordan

The CD women's basketball season came to a close Saturday, after a disappointing 77-55 loss to Truman Community College.

The Region IV playoffs had started out very well for the Lady Chaps after a 70-51 victory against Kishwaukee, Feb. 23.

"We only shot 39 percent in that game," commented coach Sullivan. "But, our defense seemed to be good enough to compensate."

Maureen Hyland and Diane Crotty led the scoring with 22 points apiece.

"Maureen has the highest shooting percentage out of everyone on the team at 59 percent," said Sullivan. "Statistically this was her best game of the season."

Leading the team in rebounds were Laura Young and Kim Becker with 13 each while Hyland had 12.

"We were just quicker than they were," mentioned Sullivan.

Unfortunately, the team followed the performance with a loss to Truman.

"I was very disappointed that we lost," said Sullivan. "If we would have played like we played against Moraine we could have won the game easily."

The Lady Chaps upset Moraine Valley two weeks ago, 71-65.

The coach went on to say that he thought the girls seemed very intimidated, which accounted for the turnovers being so high.

"We had 28 turnovers and they were all for no reason. The girls threw the ball away when there wasn't even any defensive pressure on them. They had a total lack of concentration in this game. It seemed like we had reverted back to the early stages of

the season."

"I don't know why we lost," said center Hyland, "We seemed to have gotten worn out early in the game and our momentum just wasn't up."

Leading the team in scoring was Crotty with 16 and Hyland had 15.

The leading rebounders were Young with 9 and Hyland with 8.

"All and all, I was basically pleased with the season," said Sullivan. "With a little more concentration, we could have won a lot more ball games."

The team broke many records this season, in the conference and team categories, and seasons best.

Young dominated the rebounding and broke three records. She set a new highest rebound average for a season at 12.4 per game. In conference games she set a new record of rebounds per game with 14.92.

She also made and broke her own and NAC records for the most rebounds in one game. Her first personal high of 27 went way above the previous record, then she went on to the next game to break her own record and set a new one at 32 rebounds.

Crotty also broke two records with her shooting abilities. One of which is the highest free throw shooting percentage in the conference for a single game at 82 percent. She also has the new record for the highest field goal percentage for one game at 75 percent, where she shot 15 out of 20 for 31 points.

As a team, the Lady Chaps broke one record in the free throw category. The team shot nine for 10 from the free throw line for 90 percent against Lincoln Community College. The women end the season with a 10-17 mark.



CD's Kim Becker attempts to score two during the Lady Chaps win over Kishwaukee, 70-51, Feb. 23.

Runners take state title

by Eric Bingham

CD has brought home yet another champion, as the men's indoor track placed first in the National Junior College Athletic Association's state meet Feb. 28 at the University of Illinois.

Led by qualifying performances by eleven members of the team throughout the season, CD ran down second place finisher Parkland, downing them 169-160½.

"I was very pleased with our performance," said coach Ron Ottoson. "We competed well against some competition that had defeated us earlier."

Of the eleven men that qualified, Ottoson said he was sending ten of them down to nationals. "Tom Pukstys qualified, but I want him to stay behind and prepare for the

outdoor season." Pukstys is the current N.J.C.A.A. record holder in the javelin.

"Parkland qualified nine guys for nationals," mentioned Ottoson. "They should have scored better than they did."

Ottoson also brought home an honor of his own, as he was voted coach of the year by the other track coaches in the state.

Nationals will be held in Detroit, Mar. 11-12. And what about the upcoming outdoor season?

"We should be awesome," enthusiastically commented Ottoson. "With the addition of the javelin, the hammer, sprints, the steep-lechase and intermediate hurdles, all of which we're strong in, we should be fantastic."

Skaters wind up season with poor 11-9 record

by Jim Frohnafel

The ice hockey regular season came to a close Feb. 26 and 27 with consecutive wins over Calvin College (Michigan) 7-4 and 10-3.

Earlier, CD absorbed a loss against the Lake Forest junior varsity squad, 6-3, Feb. 23.

The Chaps did not play nearly as well against Lake Forest JV as they had against Canton ATC. "There was a letdown following the games against Canton," said Marc Woodcock, CD's assistant coach.

Although CD outshot Lake Forest, they did

not play as well together as a team, said Jim Smith, CD's head coach. Smith and Herb Salberg, Athletic Director, both agreed that the passing was extremely poor, while Woodcock added that the players were trying to do too much individually, as opposed to a more team-orientated effort.

Lake Forest JV skaters faced a different goaltender in each period. Smith elected to prepare three goaltenders for the playoffs by giving a period each to Mitch Mathison, Keith Nickrand, and Bob Thompson. CD's Kyle Kotaba had two tallies in a losing effort.

CD outscored Calvin College 17-7 in two games "despite CD's ragged play," according to Smith. The Chaps had a two goal lead after period one in both contests and never looked back. CD's Smith called his goaltending "descent" in both games. The CD skaters found Calvin College's goaltending also to be descent, but overall CD was the better team and had no problem in dispensing with Calvin College.

Although the Chaps finished the regular season at 11-9, which is their worst mark this decade, the schedule was the toughest it has ever been.

Dan Salzbrunn finished a two year stay at CD with 158 points, which is a new CD scoring record (Craig Edgerly set the record during the previous two seasons). Salzbrunn led CD scorers this year with goals (21), assists (29), and points (50). The team had 132 goals for and 109 against. The powerplay and penalty killing units had good overall efficiency percentage ratings.

Fans can see CD challenge for the championship at Franklin Park Ice Arena at 3 p.m. each day Mar. 4-6. There is a slight admission charge.

Men cagers advance in playoffs

by Stephanie Jordan

DuPage is off to a roaring start in the Region IV tournament play after sweeping by Morton Community College 72-59 Feb. 28.

The game started out with the Panthers keeping CD's scoring to a minimum.

Chris Chambliss was the first CD player to score at the 16:24 time mark after Morton had taken a 5-0 lead.

Then, at 16:02, Morton's Curtis Elridge sank a three pointer to up the Panther's score to 8-2. Morton would raise the score to 11-2 before CD would score again.

With under 14 minutes left in the first half, the Panther's Elridge makes another three pointer to make lift the score to 17-6.

CD takes the lead for the first time when Keith Carter sinks a three pointer, is fouled and makes the free throw for a

rare four point play, and a three point edge, 26-23.

At Morton's side, Elridge gets a three pointer to tie the score at the half 26.

The first shot of the second half was the same as the last shot of the first. Elridge makes the three pointer the give Morton the lead 29-26.

The Panthers came within five points mid-way through the second half, then buckled under CD's defensive pressure and couldn't keep up.

Tony Baurenfreund proved to have the hot hand for this game by scoring 23 points. Randy McFarland followed with 14, Chambliss with 13, while Carter and Scott Wilhelmi each had eight.

Chambliss lead the team in rebounds with eight, followed by Wilhelmi with seven.

The Chaps will play Wright, March 5 at 8 p.m. at Triton.

CD should have better fan support



The Calling

Rob Call
Sports columnist of
The Courier

The only reason I note this is because the crowd at a measly high school gym in a minute rural town exceeded any gathering I've witnessed at the Pe Center the past two seasons.

Now that's apathy.

How discouraging it must be for a team with such athletic prowess, as the CD men's basketball squad possesses, to perform before such scant crowds.

This and the NJCAA Wrestling Championship attendance figures seem to be a brutal slap at junior college athletics. The official attendance (laughingly given by the athletic department) for Saturday's championship matches was just "522." And that's being generous.

Extremely.

Few, except the well informed, respect and acknowledge the value of junior college athletes. University of Indiana head coach Bobby Knight, who has guided the Hoosiers

to two national championships, won last year's college hoops crown thanks to juco transfer Keith Smart. Smart canned the winning deuce in the pivotal game last April.

UNLV coach Jerry Tarkanian has had similar success transforming ability into victories.

CD athletics, to be sure, is prime time action.

I don't know how many sermons, or pleas it will take for our athletes, (who represent CD), to receive their due.

Tradition is a rare commodity in the world, and Athletic Director Herb Salberg should be congratulated for nurturing the college's image with a successful competitive athletic program.

And after last weekend another two All-America athletes can be added to the Chaps resume.

CD, at long last, is no longer the step-sister of national athletics.

"I started thinking about the people. All day long trying to think of one thing to say to the people." - Martin Luther King, Jr.

So many things to do, and so little time to allocate. After experiencing the busiest week on my sports calendar I was left with vivid — often bitter — memories.

The week started off well enough covering high school boys' basketball. I traveled 50 miles every weekday last week — except Monday — to cover the Kaneland Regional.