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The Courier, College of DuPage

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CD examines air cleaners in IC lounges

Filter, fan 'to solve problems'

by Lisa Daigle

The answer to smoke drifting from CD smoking lounges into non-smoking areas may be a "Smokebuster" system or exhaust fan.

According to Mark Olsen, director of campus services, the "Smokebuster" hangs from the ceiling of a room, draws up air, filters it, and recirculates the air back into the room. While in operation, the "Smokebuster" makes a noise similar to a floor fan.

"I think we can keep the noise down to an acceptable level and still filter (the air) properly," Olsen said.

The "Smokebuster" air filter was installed in lounge IC3114 late last November.

"After a few weeks, the students thought it was doing a good job," Olsen said.

The second alternative to controlling the smoke is to install exhaust fans that draw the smoke-filled air directly outdoors.

An exhaust fan arriving by the end of this week is to be installed in a second floor IC smoking lounge.

The effectiveness of these two systems will be evaluated during the next two weeks to determine which system works best.

Once a decision has been made, Olsen says that the installation of the system will be done in the smoking lounges throughout the campus during spring break if possible.

"It depends on the availability of

parts," Olsen said. "I think one of the two will do the trick."

If it is decided that the exhaust fan controls the smoke best, only 85 to 90 percent of the smoking lounges could be installed with them. Ten to 15 percent would have to be installed with "Smokebuster" air filtering systems.

"The design of the building dictates which areas these are," Olsen said.

Without windows, an exhaust fan couldn't pull air from the lounge to the outside.

The Epidemiology committee, a group of six faculty and staff who are concerned about indoor air quality, recommended that doors that close automatically be installed in all the smoking lounges.

Olsen doesn't believe that doors on all smoking lounges will work.

"Those rooms don't have any air supply in them," Olsen said.

According to Olsen, the lounges simply catch the air that is being circulated through the hallways.

A ventilation system would have to be installed in each of the smoking lounges "to provide air to those areas," he said.

Olsen estimated that to just put the doors on the smoking lounges would cost from \$1,500 to \$1,800 per lounge.

To install separate ventilation systems would cost about \$4,000 to \$5,000.

Olsen estimated the entire cost of

see Cleaners page 4



Featherbuster

Dan Muir The Courier

Using a featherduster, Nina Cheney makes a child 'bust' out laughing during last Sunday's Family Fest in SRC 1024A. The fest featured the mime, mask and clown team of Cheney and Jacob Mills using props, costumes and character masks to entertain a crowd of children and parents.

Trustee election declared invalid

by Steve Toloken

For once, the results of a student election at CD have left election judges moaning about something other than voter apathy. Students seem as confused as the characters in an Agatha Christie novel.

In this case, concerns about impartiality have been raised following a decision by election judges to place a write-in candidate's name on the sample ballot.

Like any good mystery, however, the plot has complications.

The results of Tuesday's election, which saw registered candidate Florence O'Brien running against write-in candidate Sid Imam, were officially nullified because the two top vote getters received the same amount of votes, said Lucile Friedli, director of student activities and an election judge.

A total of 133 votes were cast. O'Brien, whose name appeared on the ballot, received 50 votes. Imam received 50 of 68 write-in votes cast, while 15 ballots were declared invalid, according to election records.

A run-off election between O'Brien and Imam will be held next Tuesday, March 15, in the second floor IC-SRC foyer from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m., Friedli said.

The names of both O'Brien and Imam will appear on the ballot and no write-in candidates will be allowed. That decision was made by Friedli and Mary Pat Barth, the secretary to the board of trustees.

O'Brien would not comment on the decision, noting only that it's "better than having the Courier and the sample ballot on the table."

"Maybe they will realize that if be

see Election page 2

Indoor pollutant tests temporarily up in air

by Steve Toloken

Administration officials are undecided about whether they think the college should test for five possible "indoor pollutants" listed in a Feb. 18 report from a CD committee to college administrators.

Ken Kolbet, vice-president of administrative affairs, said that an air testing company, Carnow, Conibear and Associates, Ltd., is reviewing the committee's request and will present a cost estimate to the college. He said that before a decision to test is made, CD's top administrators would have to review the plan and the board of trustees would need to approve it.

One administrative official expressed reservations about testing as the committee had requested.

"The college can test for them (indoor pollutants), and if you find them, where do you draw the line as to what is considered an acceptable concentration of chemicals," said Mark Olsen, director of campus services.

He went on to say that although the government sets the standards, sometimes those standards don't satisfy college staff members.

For example, he stated, when the college last had the air tested for carbon monoxide, it was within the standards. The report by the epidemiology committee, a group of six faculty and staff who submitted the list of possible pollutants to test for, said that the levels were too high, Olsen noted.

"Some of the problems occur," he added, "because people don't always

see Air page 4

Student government lobbies, learns in DC

by Frank Partipilo

Lobbying for student issues, learning about national issues and meeting with a more diverse body of students were the main activities of student government members on a recent trip to Washington D.C., according to Sandy Krones, student government president.

The trips, which occurred on the weekends of Feb. 20 through 22 and Feb. 26 through 29, included a meeting of the American Student Association on the first weekend, and a meeting of the United States Student Association on the second trip.

"The ASA is involved with issues that effect only community colleges and technical schools," Krones said. "On the other hand, the USSA includes all types of schools, including four-year universities, community colleges, and private institutions."

Krones stated that on the Mondays of each trip, student government members lobbied in the House of Representatives.

"On the first trip, Representatives Durban, Bruce, Pastor, and Fawell were lobbied," Krones said. "Student government's second trip to Washington included lobbying representatives that are all from DuPage County, such as Hyde, Pastor and Fawell and Senators Simon and Dixon, who was a walk-in."

According to Krones, the subjects brought up to legislators in Washington by student government are issues that will directly affect the average college

student, including the president's budget, the tax policy, Guaranteed Student Loans, the Civil Rights Restoration Act, universal voting acts, minimum wage acts and the Walgren Bill, linking junior colleges and high-technology education.

"All the legislators heard from Illinois and fact sheets that contained what students felt were the priority issues that must be handled first were given to all the legislators," said Krones.

"In fact, the legislators also wanted student government members to write letters to them so the points are clarified even more," explained Krones. "A letter is being written to Dixon and more letters will be written to the other legislative members."

Besides the lobbying, student government directors also attended workshops in which students from different colleges learned about issues that would be lobbied.

Overall, Krones said that the trip was a way to "learn a lot about national issues, tell the legislature how students feel about issues such as the Walgren Bill, and get student's viewpoints from various colleges on the subjects discussed."

The first group that traveled to Washington discussed subjects such as employee education assistance, the Walgren Bill and Pell Grants, according to Dawn O'Neil, student government vice-president.

"The Walgren Bill is essential because it helps the U.S. meet global competition in technical educa-

see Trip page 14

Editorial

The Courier states suggestions to clear up air problems.

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Arts & Entertainment

Jeff Cunningham reviews "The house on Carrol St." and "Switching Channels."

Also in A & E this week:

- Album reviews
- Columnist Mike Raia
- Willowbrook wildlife

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Sports

CD hockey team wins NJCAA national championship!

16

Plant shop drawing

The student plant shop is sponsoring a drawing for a \$25 gift certificate towards the purchase of green plants from the shop. The drawing will be held at 5 p.m., Tuesday, March 15, in the plant shop, Building K room 101.

For more information call ext. 2140.

Student scholarship

The social and behavioral science division is offering two \$500 scholarships to promising students who are enrolled at CD.

To be eligible a student must have taken courses in two of the social or behavioral sciences, and are going into their second year at CD.

For more information contact the division office, IC 2084 or call ext. 2156. The deadline for application is March 14.

Art auction

A variety of original works by artists like Picasso, Dali, Chaqall, Rockwell, Miro and many others, will be available for an art exhibit and auctions at 7 p.m., Saturday, March 26, in the main lobby of the CD Arts Center.

Prices of the artwork will range from \$35 to \$5,000.

For more information call ext. 2265.

No Courier March 18

The Courier will not publish March 18 due to finals week. Publication will resume April 8.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Plant sale

The student plant shop is having a St. Patrick's Day sale from 10 a.m. to 2 p.m. on March 17, in front of the cafeteria. They will be selling green carnations and foliage plants.

**Students,
remember to vote
Tuesday,
March 15**

Where to vote

Voting for the student trustee election will take place in the second floor IC-SRC foyer next to the Public Safety office, SRC 2040, from 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. next Tuesday, March 15.

All students are eligible to vote.

No campaign literature can be posted within 100 feet of the polling place.

Any student is eligible to vote. Identification is requested by the election judges.

Profiles of the candidates and the editorial endorsing Imam are in the March 4 issue. Extra copies are in The Courier office, SRC 1022

Election

continued from front page

(Imam) had been interested, he would have filed a petition," she stated.

Imam could not be reached for comment.

Allegations of impartiality on the part of the judges center around the placing of Imam's name on a sample ballot and the placing of issues of the Courier that contained profiles of each candidate and an editorial endorsement for Imam on the table with the ballot box.

"Many students had never voted before and had no idea who was running," said Cheryl Weydahl, the election judge who said she wrote Imam's name on the sample ballot.

"Something had to be done to show people how to vote following the correct procedures," she said. Weydahl said that both she and the judge who monitored the election with her, Tom Sokiell, were tight-lipped about giving advice about who to vote for, noting that their actions were "completely above board."

"We had people asking us how to spell Imam's name," Sokiell said. "We didn't consider that people would get concerned

about it."

Friedli concurred, noting also that the "difficult" spelling of Imam's name prompted many questions of judges.

Election judges said that the sample ballot was on the table from about 11:30 a.m. to 12:30 p.m., and was removed after voters voiced concerns about it.

Friedli said that copies of The Courier containing both profiles of the candidates and an editorial endorsement of Imam were placed on the table, and if voters had questions about candidates, they were "directed by the judges to The Courier."

According to board policy, no campaign literature may be located within 100 feet of the ballot box.

The judges didn't interpret The Courier as campaign literature, according to Friedli. They defined campaign literature as information prepared by the candidate, she said.

Friedli said that the judges had a meeting the day before the election to go over their duties. It was emphasized that judges were to remain "absolutely impartial" and that they were not to mention names of any candidates, she added.

Friedli said sample ballots will be drawn up ahead of time for Tuesday's election, and in future trustee elections, specific procedures will be developed about not providing names to voters.

Duties and powers of the student trustee

The duties and powers of the student trustee are listed in board of trustee policy. They include:

Qualifications. The student must be:

- elected under guidelines set by the state.
- enrolled only at CD and for at least eight credit hours.
- enrolled for three out of four consecutive quarters.
- also a resident of district 502.
- planning to return next year.
- Illinois Board of Higher-Student Advisory Council Member

Powers. The student shall:

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

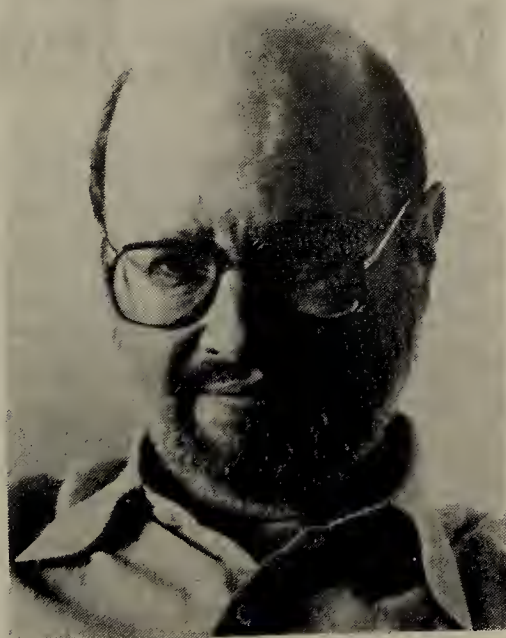
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Muslim philosopher dispells violent myths

by Frank Partipilo

Desserts prepared by students from Egypt was an entree available to a full house of students, faculty and staff who packed SRC 1030 Thursday, March 3 for a lecture on misconceptions about Muslims.

The main course was, 'food for thought' about the religion of Islam, and it was served by Dr. Ahmed Sakr, a Muslim philosopher and former U.N. representative for the Muslim World League.

"Today people feel scared or apprehensive at the mere sight of a Muslim, and this is due mainly to the mass media," Sakr said. "By watching television, one would get the impression that every Muslim is either a hijacker, terrorist or some sort of homicidal maniac."

Sakr stated that the problem of terrorism exists in all parts of the world, including Latin America, South Africa, Panama, and even the Soviet Union. However, the media tends to focus on only the Middle East and overwhelms the world with negative images of Muslims.

Sakr went on to say that even though the mass media doesn't often let Muslims on the air to speak about the situation and defend themselves, universities and colleges all over the country have invited Sakr to lecture and explain many misconceptions that have formed about Muslims over the years.

"I do know the sentiments of Muslims and Arabs in the Middle East, as well as the feelings of Americans," Sakr related. "Therefore, I try to develop understanding between Muslims and non-Muslims, rather than hatred."

Sakr explained that there are 1.2 billion Muslims in the world, scattered all over the globe, from China to the United States.

"Over two million Americans have been converted to Islam, but this is all voluntary," he said. "It doesn't involve any missionaries or the ordaining of ministers."

There are eight million Muslims in the United States, and over six million of them come from the Middle East.

"Those individuals in America of European background have had relatives on American soil for about 200 or 300 years," Sakr said. "But Muslims have only been in America four about 150 years."

Sakr also stated that on any small college or university campus there can be found a minimum of 50 to 100 Muslim students.

"Muslims believe in the religion of Islam, the root of which is Salam, meaning peace," Sakr said. "Islam is basically living in peace and harmony with the Creator, one's self, with other people and with the environment."

According to Sakr, for a Muslim to be a true Muslim, they must believe in all prophets that God has sent to mankind, including Jesus, Moses, David, Mohammed, Isaac and Abraham.

"One common misconception about Muslims is that they are confused with Turks, Persians, Pakistanis, and especially Arabs," said Sakr. "The only thing that Arabs and Muslims have in common is their language, and this is only because in order to learn about Islam, it is essential for Muslims to study the Koran, the exact words of God. However, the Koran is written in Arabic."

Of all the confusion that has accumulated about Muslims, Sakr stated that they are frequently categorized as terrorists, or people who believe in violence.

"To see a group of Muslims on the television and automatically associate them with fear and terrorism is the same as someone seeing John Wayne Gacy or John Hinckley and associating all Americans with homicidal murders," he continued.

"The entire religion of Islam is based on peace," Sakr said. "In the Muslim family, there is no generation gap, juvenile delinquency, or senior citizens who are brought to nursing home when they get too old to care for themselves."

Sakr related that if Muslims contribute anything at all to a society, they "try to improved the image" of every place they live at.

"During the time of the Inquisition, Jews fled from Spain and were welcomed by the Muslims," Sakr said. "Throughout the world, churches, synagogues and missionary schools were built within the Muslim neighborhoods and were protected by Muslims, even during the contemporary crisis in the Middle East."

Sakr also explained the role of the Muslims in education, including the fields of science, and technology.

"Long before the Renaissance, the Muslims of the early period of the Islamic era were pioneers in medicine, chemistry, physics, geography, navigation, arts, poetry and all types of mathematics," he said.

Sakr related how Muslims are responsible for the present day Arabic numerals of zero through nine, as well as contributing over 10,000 Arabic words to the English vocabulary.

"In fact, one method suggested by President Reagan to lower inflation originates from the ideas of an Arabic philosopher," Sakr said.

"Even the Sears Tower and the John Hancock buildings were designed by a Muslim chief architect, originally from Bangladesh," he added.

Muslims have had misunderstandings about the United States too, although they were much more complementary types of misunderstandings, Sakr said.

"When I first came to America in 1962, I couldn't believe that this country also had ghettos and uneducated people," Sakr exclaimed. "In the Middle East, we were

under the impression that America is the richest country in the world and that it was the most beautiful."

Other common misconceptions, according to Sakr, is that all Americans are highly educated and that the United States has the best scientists, as well as a population that consists of only European whites with blond hair and blue eyes, but no blacks.

Overall, Sakr stressed that since he has come to America, he has been treated "very nice."

Sakr is both a speaker and philosopher in his homeland of Lebanon. He was raised by Americans at the University of Beirut and came to America 26 years ago. While in the United States, Sakr founded the Muslim Student Association for both the U.S. and Canada. He has also been involved with the Muslim World League and has appeared on several shows, including ABC News "Nightline."

Sakr has also written a number of books about Islam concerning health, food, and behavior.

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Cleaners

Continued from front page

the doors and the separate ventilation systems at about \$10,000.

Installing "Smokebusters" in each smoking lounge, according to Olsen, would cost less than \$10,000.

"I don't think that's (the doors) the answer," Olsen said.

The present smoking policy was created by a smoking/non-smoking committee and approved by the board of trustees last Feb-

ruary to help restrict the smoking to certain areas on campus.

"College of DuPage is a restricted environment. Smoking is allowed only where specifically permitted," the policy states.

According to Burke, almost all the areas around the smoking lounges have problems with smoke drifting into the non-smoking areas.

"Particularly by afternoon, some of them are unbearable," Burke said.

The times when these areas are bothered with drifting smoke are "anytime after 11:30 a.m., but by about three in the afternoon it's really bad," Burke said.

Margo Florio, a Spanish professor whose

office is directly across from lounge IC 3114, said that the problem of drifting smoke has not been corrected by the "Smokebuster" air filter installed in that lounge.

"It's very bad. I don't notice any difference," Florio said.

Florio recommended that the smoking should be condensed into one large area.

"I'm amazed more people don't get sick," Florio added.

The effects of second hand smoke on non-smokers, according to Burke, is "almost the same as the smoker."

Second hand smoke causes the eyes and nose to run, nausea, often, breathing difficulty, headaches, and even lack of energy

because breathing in smoke prevents a person from getting the normal amount of oxygen.

The smoking policy has met with little opposition at CD according to Olsen.

"I think the students, faculty, and staff have done an excellent job of complying with the rules," Olsen said.

"There is an occasional violation but I don't think it's done purposely," Olsen added.

The Public Safety office enforces CD's smoking policy by asking the violators to adhere to the CD smoking policy by either extinguishing the cigarette or going to an area that permits smoking.

Air

Continued from front page

understand that there is a difference between hazardous conditions and offensive odors."

Olsen also noted a concern about the committee's request to test for mineral wool, a possible skin, eye and respiratory irritant when it is dislodged from ceilings, where it functions as fire-proofing and insulating material.

"We have some areas where we have ceiling problems, but normally the wool is enclosed above the ceiling," he said. "(Mineral) wool can be an irritant to some people and cause an allergic reaction, but does that mean you should pull all the wool out. And what do we use in its place?"

Olsen cautioned that before testing is conducted, he would like to explore other

avenues that could be looked into without testing. He said he thought that perhaps the manufacturer's of some of the chemicals that are generating concern could provide the college with information about whether the chemical could be hazardous under the conditions operated.

He also noted that testing such as the committee has requested probably has a "rather large price tag associated with it."

Olsen said, however, that the college has spent close to \$5 million dollars, so "they're not afraid to spend the money."

"I'm a firm believer in spending whatever

it takes to make a healthy and clean environment," he said.

The administration realizes that there are "still" air quality concerns by various people at the college, Olsen said. He said the college has approached those concerns, "made a major dent in problems," and consequently, "complaints have dropped off drastically since the college made some modifications."

Chris Petersen, chairman of the epidemiology committee, said that the committee's list of five chemicals was based on air quality complaints that the committee

has continued to receive this year. He added that he thought the college's variable air volume ventilation system is a "significant contributing factor" to poor circulation because it "reduces fresh air intake."

Olsen said that while the VAV system "does restrict the amount of fresh air into a building," it was installed during an "energy crunch" about seven years ago.

However, he went on to say that the college maintains at least a federally mandated minimum of 10 percent fresh air flowing into the building. That number is usually around 40 to 60 percent.

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Editorial

Administration should wake-up to air problems

One of the college's perennial problems, air quality, has once again come out of the vents and ducts and into the lives of the students, faculty and staff of the college.

The Courier has three recommendations to the college, one that it should find easy to follow and two that should prove a little more difficult to implement.

First the easy one: the college should ask Carnow, Conibear and Associates to return to test the air in the Main Campus buildings, following the guidelines given by CD's epidemiology committee.

In May 1985, the company conducted a series of tests and submitted a report that, along with the research and recommendations of the committee, prompted CD to embark on some attempts to improve air quality.

In fact, a Feb. 6, 1986 report by the epidemiology committee strongly linked poor ventilation to employee health problems and noted three major sources of air pollution: the auto lab, the biology labs and widespread smoking in the IC.

Since then, administrative officials have noted, over \$400,000 has been spent trying to correct the problem. The chemistry lab and the biology/graphic arts labs received "complete" exhaust systems" that draw fumes to the outside of the building. The auto lab also received a new exhaust system and the college implemented a smoking/non-smoking policy. In the words of Chris Petersen, chairman of the epidemiology committee, college officials "have made a thoughtful attempt to try and improve things."

However, problems persist.

The committee's Feb. 18 report, which lists five possible indoor air pollutants to test for, was prompted by air quality complaints it has continued to receive. The college nurse's office noted that "fumes or inadequate ventilation" in the center of the third floor of the IC building may be causing health problems and the learning lab continues to give students, faculty and staff difficulty.

In the past, Ken Kolbet, vice-president of administrative affairs, told the Courier that the air testing company Carnow, Conibear would return if he received air quality complaints and a list of possible air pollutants to test for.

His office currently has both.

Now for the recommendations that will be considerably more difficult than merely inviting Carnow back to mechanically sniff the air: continue to increase fresh air flow into the college's buildings, and beef-up air quality communications within the college.

According to administrative officials, the college's variable air volume system ventilation has caused air quality problems since it was installed about seven years ago during a period of rapidly increasing energy costs. The system reduces fresh air flow to decrease heating expenses.

While we sympathize with the reasons for installing the system, CD needs to increase air circulation because it seems to be a substantial reason for air quality problems, say college staff who work with air quality concerns.

Finally, Kolbet said the concerns listed by the epidemiology committee were the first complaints he heard in a while. He also stated that problems in some of the areas mentioned in the committee report were "news to me."

While we appreciate Kolbet's honesty, The Courier finds it disturbing that the administration may not be fully aware of air quality concerns. For if the upper levels of the administration and the board aren't fully informed about the status of the air, how can the problem be addressed in the most efficient manner?

Letter

Reader cuts down Raia

To the editor:

I am writing in response to "Men wearing blush, women with biceps," by Mike Raia in the Feb. 19 issue of The Courier.

Mr. Raia's comments about Bon Jovi, Dokken and other various bands are his own opinion. Although I am a great fan of these bands, I realize that not everyone is and that is fine.

But, I do not think that because Mr. Raia works for the newspaper he should be allowed, nor has the right, to cut down someone else's profession. I have worked on a newspaper before and I realize that it is a difficult profession in itself.

However I, personally, and every other musician, no matter what area of music they play, takes offense when someone has the nerve to say, "grow long hair, learn some rouge tips, take a few guitar lessons and you too can be successful."

Using this line of thinking, then all it takes to become a great journalist is a fedora and a steno notebook and we know that that is not the case either.

Obviously, Mr. Raia has no idea what it takes to be successful in the music business, therefore I will take the time to broaden his horizon. It takes a lot of hard work, lots of lessons and endless hours of practicing. Not "pouting in the mirror" is what makes a person successful.

In closing, I would like to reinforce the fact that the purpose of my letter is not to demean journalism as a profession. It is to inform Mr. Raia that there is more to music than "pouting in the mirror." Maybe he needs to do some research before he writes on a subject he knows nothing about.

Ashley Barret
CD Music Major

Letters

Ex-editor says Courier has good end, bad means

To the editor:

As a former editor of The Courier, I look forward every week to the next, action-packed issue of events and controversy emanating from the College of DuPage. However, I must say, during the course of the past few weeks, I have been rudely disappointed by the level of professionalism seemingly in existence at The Courier.

Let that latter statement be misconstrued, let me expand on it. I enjoy reading The Courier, and one could certainly rest assured that my sympathies lie with those staff members who feel oppressed by any type of heavy-handed authoritarianism on the part of advisor or administration. Your spirit of dissent is admirable.

What is not so prized, however, is the illusory manner in which certain "facts" were presented. Further, your response to James Collie Jr.'s letter could scarcely be considered meritorious by the standards established by Sigma Delta Chi, or, for that matter, by the standards of virtually any practicing journalist in the field today.

A response like the one launched against Collie shows incredibly bad taste, especially in accusing him of collusion with the administration. Everyone has their opinions—I believe Samuel Clemens called them the basis

for horsereaces.

You could not garner more support from anyone than I in your fight for retention of production rights, but there are better ways of going about your battles and surely better uses of your time than locking horns with an assistant professor of speech at a community college—they live to debate with people on trivial matters. Don't allow your professional problems to become entangled with someone else's personal ones.

My suggestion is that you present your arguments—truthfully and without superfluous emotion—to the board of trustees. During my tenure as editor, I found this group to be sagacious and certainly able to recognize a flawed policy, as I am convinced the removal of production from The Courier's offices is.

If you are in need of a witness to testify to the benefits of in-house production, I would even volunteer to appear, as I feel that strongly on this issue.

In the meantime, I suggest that you not lose control of the situation. If you do, you lose—period.

Paul Goodman
fmr. editor-in-chief
The Courier

Eating disorder help available

To the editor:

I would like to recommend Mary Therese McDonough for her informative and sensitive article on eating disorders in last week's Courier.

For anyone who is interested in receiving more information or referrals to support groups for bulimia and anorexia, there is an organization in Highland Park which can

offer assistance: The National Association of Anorexia Nervosa and Associated Disorders.

Their phone number is 831-3438. I would urge any individual who has questions or who needs help to call ANAD. Their service is free and confidential.

Cheri Erdman
CD counselor

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journal Association.**

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The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

Hours are noon to 5 p.m. Monday through Friday

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General information ext. 2379
News ext. 2531
Editorial ext. 2683
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Sports ext. 2660
Circulation ext. 2713

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to edition for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Vandal converts convertible, steals speaker

The CD department of public safety reported the following incidents between Feb. 22 and Feb. 26.

Feb. 22

• Randy Hocker of Wheaton reported that he parked his 1979 Fiat convertible in lot No. 7 at about 7 p.m.

When he returned about 9 p.m., he found his convertible top ripped. Upon further examination Hocker's Becker speaker was missing.

The top and the speaker unit were valued at about \$609.

• Suzanne Kemp of Villa Park lost her purse in the area of the east IC building.

Someone found her purse, but helped themselves to several items before discarding it in a trash container at entryway No. 4.

Feb. 23

• An unknown caller reported vandalism to IC men's room 3040 sometime around 4:40 p.m.

Officers arrived to find that someone removed toilet paper from holders and stuffed the commodes.

Public Safety Summary

Feb. 24

• William Scheele of Itasca reported finding damage to the grill of his 1984 Chevy Impala when he returned to his vehicle in lot no. 6.

The offending hit and run vehicle left damage only to the grill indicating it was a truck type style in height.

Feb. 25

• At about 10:26 a.m. public safety officers responded to an ill student in AC 260.

A female student had lost all motor skills due to an allergic reaction to the smell of magic markers.

After the health services nurse attended to the student, it was arranged that a classmate drive her home.

• At about 8:04 p.m., public safety officers responded to a fire call in the men's washroom of the IC center room 3136.

Two unknown persons set fire to two rolls of toilet paper and tried to extinguish the fire by throwing the paper in the toilet.

The heat of the fire caused the aluminum toilet paper holder to melt and drip on the floor and wall area.

Damage was estimated at \$100.

• Hector Acuirre of South Elgin reported damage to the drivers side window of his 1982 V.W. Rabbit between 7:30 a.m. and 10:30 a.m. while parked in lot No. 1.

It appeared to be a pellet or BB type object which hit the window causing it to shatter.

Damage was estimated at about \$100.

Feb. 26

• James Buhrke of Clarendon Hills reported to public safety officers criminal damage to his 1979 Buick Regal while it was parked in lot No. 6.

Someone poked a pin sized hole in the area of his trunk lock. The reason is unknown at this time. The trunk was not entered.

• Byron Morton of Naperville reported finding the passenger side window of his 1988 Nissan smashed and the radar detector which was under the seat stolen from his vehicle.

The vehicle was parked in lot No. 7 between 9:55 a.m. and 11:55 a.m. The total value was \$550.

The Courier

CLASSIFIEDS

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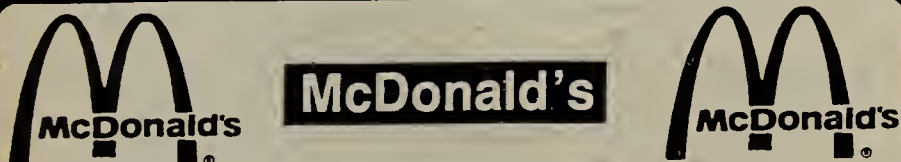
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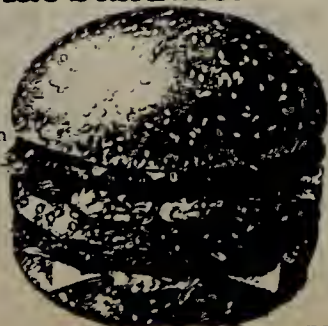
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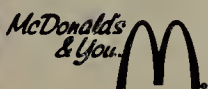
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New programs offers greater possibilities



Steve Gibson

Columnist of
The Courier

Well, I went and did it. I replaced my old word processing program with a new one. My ol' faithful program, the one I've been using since the dawn of home computers, was just not loaded with enough bells and whistles.

Oh sure, when I bought it, my old word processing program was the hot thing. It had nifty features like page numbering, footnotes and headers. And it allowed me to do things, like search for and replace words.

Today, though, that stuff is old hat. Today the hot setup is something that's Turbo-this or Perfect-that. Lots of useful stuff, like multiple columns on a page, automatic footnote numbering, even an automatic table of contents generator!

The neatest "new" feature, though, is the spell-checker and thesaurus. So now, dear reader, watch out! No longer will I beat words to death. No, now, instead of writing "hot setup," I can search my electronic thesaurus and come up with the infinitely more scholarly "sultry layout."

Whew, that's sounds slightly scandalous. Whoa! There's another grandiose pronouncement.

Hey, what's going on here?

Have I lost control of my keyboard? Since when have I been so perspicaciously loquacious?

Yipes, this is scary. I better switch off the thesaurus. Tarry a moment while I remove the offender...

There, how's that?

Let's try it: How 'bout another cold one?

Looks like the thesaurus is gone. Close call.

Okay. I just thought I'd let you know that the reason why my column might look a little more intelligent is because of the new software — not because of any great extra effort on my part.

All of the thinking about software I did the last couple of weeks gave me an idea.

Do you remember the recent excellent editorials about the problems the Courier staff is having with the administration reps?

Well, I thought it might be an excellent time for a sharp programmer to jump in. A decent programmer ought to be able to whip up a program that could put out a passable student newspaper, right? Sure, just throw in some pertinent information: name of the school, name of basketball and baseball teams, school calendar; and then randomly generate a newspaper.

Imagine: A paper that's guaranteed not to infuriate. A paper that, after experimentation, is just the right mix of fluff and nonsense. Pablum with a collegiate flavor. Here's an example of a fill-in-the-blanks story that this program might use:

_____ Cagers Romp in Holiday

Tournament

Coach _____ was jubilant after last weekend's holiday tourney. "These guys/gals are the greatest!" His enthusiasm was in marked contrast to last year, when the _____ went down in flames _____

Or another:

_____ Candidates Needed for Student Government

The _____ Student Government is facing an election soon to fill the positions of _____ and _____. The current _____ is being replaced because he/she has other pressing obligations. The other opening is the result of _____'s transfer to _____ College in _____. Remaining members of the Student Government urge their fellow students to "get involved."

Looks like a winning idea I think. There's only one possible problem. What if some hacker gets a hold of the program? I deviate hacker might rework the program so that the second story comes

out like this:

Candidates Needed for Student Government

_____ constant whiner, and _____ top grade grabber, are finally leaving their Student Government positions. Good riddance! Since _____ could never show up and _____ never did anything anyway, the Student Government will probably just abolish their positions. That means we can avoid the usual bout of begging and pleading for everyone to "get involved" and get on with the show.

All joking aside, it's a very fine line that exists between creative student journalism and just-another-school paper. Of course, there would be a lot less work needed by everyone at the paper.

Maybe I'll talk to the Editor about it. Oh John! Could I converse with you about the potentiality for the procurement of a system to automate the creation of this tabloid?

Whoops, hit the thesaurus key again. Got to watch that.

Top Ten Albums

1. Faith
George Michael
2. Dirty Dancing
Soundtrack
3. Kick
INXS
4. Tiffany
Tiffany
5. Bad
Michael Jackson
6. Skyscraper
David Lee Roth
7. Out Of The Blue
Debbie Gibson
8. Hysteria
Def Leppard
9. The Lonesome Jubilee
John Cougar Mellencamp
10. Cloud Nine
George Harrison

List Courtesy of Billboard Magazine

Top Ten Singles

1. Father Figure
George Michael
2. Never Gonna Give You Up
Rick Astley
3. She's Like The Wind
Patrick Swayze & Wendy Fraser
4. I Get Weak
Belinda Carlisle
5. What Have I Done To Deserve This?
Pet Shop Boys & Dusty Springfield
6. Can't Stay Away From You
Gloria Estefan & Miami Sound Machine
7. Just Like Paradise
David Lee Roth
8. Endless Summer Nights
Richard Marx
9. Man In The Mirror
Michael Jackson
10. I Found Someone
Cher

List Courtesy of Billboard Magazine

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Art Auction

A variety of original works by artists like Picasso, Dali, Chagall, Rockwell, Miro and many others, will be available for an art exhibit and auction at 7 p.m., Saturday, March 26, in the main lobby of the College of DuPage Arts Center in Glen Ellyn.

The auction, sponsored by the College of DuPage Foundation, will feature lithographs, serigraphs, watercolors, etchings, embossed engravings and original oils, provided by Patrician Galleries. Prices of the artwork range from \$35 to \$5000.

Other artists represented will include LeRoy Neiman, John Kelly, Lee, Michel Delacroix, Agam, Calder, David, Boulanger and Wooster Scott. The auctioneer will conduct an informative and entertaining evening that will also include complimentary hors d'oeuvres.

The event is intended to provide for a pleasant, entertaining, as well as an educational experience, to which the public is invited. Participants may attend a preview of the artwork at 7 p.m. The auction begins at 8 p.m. and will run for about three hours.

All works are unconditionally guaranteed and will be custom-framed with a 15-year exchange privilege. Each piece purchased will be provided with a certificate of appraisal and authenticity.

Tickets to the event are \$6 a person. Checks and credit cards will be accepted, and proceeds will benefit the Endowment for the Arts Center.



The three-story high crowning gem houses three special performance areas designed to spotlight professional troupes and college music and drama events.

In addition to an art gallery, which offers everything from student works to major exhibits, the center contains a spacious atrium lobby, classrooms and special practice and work areas for students who study subjects ranging from photography to forensics.

The Arts Center is located at the northeast corner of the College of DuPage campus at 22nd and Park Boulevard, Glen Ellyn.

For further information and tickets, call the college's Office of External Affairs at 858-2800, ext. 2265.

Concert Band

The College of DuPage Concert Band continues its 1987-88 season with a free concert at 7:30 p.m., Tuesday, March 15, in the Mainstage Theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Works to be performed in the concert include "Commands March," by Samuel Butler, "Lincolnshire Posy," by Percy Grainger, "La Forza Del Destino," by Verdi, "Emblems," by Copland and music by John Williams from the film "Return of the Jedi."

The College of DuPage Concert Band, under the direction of Steven Hanson, is open to all wind, brass and percussion players within the college district. There are no auditions for membership.

The band meets on Mondays from 7:30 to 9:45 p.m. in the Arts Center. Members must enroll in Music 180.

For more information, call Performing Arts at 858-2817, ext. 2263.

Flashback 1964

Rock n' Roll fans who think back to 1964 remember it as the "Year of the Beatles," the year the Fabulous Four began their strange hold on the pop charts and stayed in the No. 1 spot for 14 straight weeks, beginning in February.

The name "1964" then is the most appropriate label for a revival band that will recreate those days at 8 p.m., April 16, at the College of DuPage Arts Center. By imitating John, Paul, George and Ringo, "1964" will perform a show that concentrates on what the Beatles were like as a live band.

The group features Mark Benson, Gary

Grimes, Greg George and Bob Miller, all from Akron, OH, where they spent many years in popular local bands. Their show includes material up through the Beatles' "Revolver" album when the Beatles stopped touring in 1966.



The band is devoted to accuracy in recreating the Beatles' live performances, right down to using black oyster pearl drums, which Ringo played, Vox AC 30 amplifiers, an AC 100 bass amp, Gretsch Tennesseean and Country Gentleman guitars, a 12-string Rickenbacker and left-handed Hofner basses.

It took bass player Gary Grimes six months to teach himself to play left-handed as Paul McCartney did.

The group performs in the center's Mainstage theatre, 22nd Street and Park Boulevard, Glen Ellyn. Tickets cost \$10, \$8 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2800, ext. 2036, or Student Activities, at ext. 2243.

Pinafore

The plot reads like the sudsiest of daytime soap operas: Will lowly sailor Ralph Rackstraw win the hand of the fair Josephine over the protests of her ship captain father?

Or will a shipload of sisters and cousins and aunts sink the storyline?

To find out, tune into a free concert version of the Gilbert & Sullivan operetta "H.M.S. Pinafore," given by the DuPage Chorale at College of DuPage, March 13, at 8 p.m., in the Arts Center.

Under the baton of Lee Kesselman, director of the college's choral activities, a cast of stellar vocal soloists, the Chorale and a professional orchestra will bring the Pinafore to life. Gilbert's verbal acrobatics and charming storyline blend perfectly with Sul-

livan's rollicking tunes and romantic harmonies in an operetta, which has become a favorite of audiences in this country and Britain.

The cast includes a host of experienced Gilbert & Sullivan soloists: Elizabeth Gottlieb will portray the lovely Josephine. Patricia Deckert, a well known Gilbert and Sullivan comedienne, will play Little Buttercup and Robert Smith, who played the bumbling judge in the Chorale's "Trial by Jury," will return as the Lord Admiral Sir Joseph Porter.

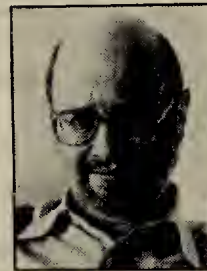
Also included are Lee Straw, fresh from his portrayal of the Pirate King in the Chicago Gilbert & Sullivan Society production of "Pirates of Penzance," who will command the ship as Captain Corcoran. The part of Ralph Rackstraw will be sung by Dennis Northway, a veteran of Gilbert & Sullivan and other roles with Light Opera Works and other companies.

"H.M.S. Pinafore" will be presented in the Mainstage theatre of the college's Art Center, 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Jules Feiffer

Jules Feiffer, the Pulitzer Prize winning cartoonist, is, for the first time in 15 years, available for lectures. The satirist, whose strong point is compassion, will speak on "Movie America: Reagan in the White House" at 7:30 p.m., April 12, at the College of DuPage Arts Center in Glen Ellyn.



Tickets to Jules Feiffer's lecture cost \$8; \$7 for students and senior citizens. The lecture will be held in the Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Arts & Entertainment Weekend Calendar

11

12

13

Museums

Art Institute. Buzz Spector. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Fleld Museum. Jesse White Tumbling Team. 2 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Shedd Aquarium. Life In Lost Creek. 10 a.m.-5 p.m. \$.50-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Chicago Public Library. Classical Symphony Orchestra. 3 p.m. Price TBA. 78 E. Washington, Chicago. 341-1521.

Paramount Arts Center. The Mikado. 3 p.m. \$13-\$17. 23 E. Galena, Aurora. 896-6666.

Theater

Chicago Actors Project. Nightlight. 8 p.m. \$6-\$8. 2856 N. Halsted, Chicago. 871-7305.

Creative Arts Foundation. Sons and Fathers of Sons. 7 p.m. \$6-\$8. 7558 S. South Chicago, Chicago. 752-3955.

Goodman Theater. Stuff As Dreams Are Made On. 8 p.m. \$15. 200 S. Columbus, Chicago. 443-3800.

Raven Theater. Seaviews. 3 p.m. \$8-\$10. 6931 N. Clark, Chicago. 338-2177.

Museums

Art Institute. Georgia O'Keeffe. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Fleld Museum. Black American Quilting by Venus Blue. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. The Flight Stuff. 9:30 a.m.-5:30 p.m. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. Royal Crescent Mob with The Squalls. 6:30 p.m. \$7-\$9. 3730 N. Clark St., Chicago. 543-0203.

Cubby Bear. Bobnoxious. 10 p.m. \$5. 1059 W. Addison, Chicago. 327-1662.

Park West. Buckwheat Zydeco. 7:30 p.m. \$12.50. 322 W. Armitage, Chicago. 929-5959.

Theater

Blind Parrot Productions. Bloody Poetry. 7 p.m. \$10-\$12. 430 W. Erie, Chicago. 915-0090.

Next Theater. Anna Christie. 3 p.m. \$12-\$16. 927 Noyes, Evanston. 475-1875.

Shubert Theater. Broadway Bound. 8 p.m. \$13-\$32.50. 22 W. Monroe, Chicago. (800) 233-3123.

Movie Openings

The Manchurian Candidate with Angela Lansbury, Janet Leigh and Henry Silva.

Masquerade with Rob Lowe, Meg Tilly and Doug Savant.

Off Limits with William Dafoe and Gregory Hines.

Vice Versa with Judge Reinhold, Fred Savage and Swoosie Kurtz.

Museums

Field Museum. The Human Image in Traditional Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Music

Cabaret Metro. Slammin' Watusis and Royal Court of China. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 543-0203.

The Riviera. Taylor Dayne. 7:30 p.m. \$13-\$15. 4746 N. Racine, Chicago. 769-6300.

The Vic. Bruce Cockburn. 7:30 p.m. \$17.50. 3145 N. Sheffield, Chicago. 853-3636.

Theater

Briar Street Theater. A Couple of Blag-uards. 8 p.m. \$16.50-\$18.50. 3133 N. Halsted, Chicago. 348-4000.

Pheasant Run Theater. Comic Rhythms. 7 p.m. \$28-\$30. Illinois Rte. 64, St. Charles. 584-1454.

Injured animals given proper care at wildlife haven

by Mary Carroll

Keep going East on 22nd when you hit Park Avenue and you'll drive right into Willowbrook Wildlife Haven of the Forest Preserve District of DuPage County.

Willowbrook's not a zoo and it doesn't look like one. It's a hospital and protective environment dedicated to the veterinary care of the injured, displaced and orphaned animals of DuPage County.

Willowbrook's goal is to return strong animals to their natural habitats, but not every injury can be healed. Disabled animals are provided with permanent care; so, if you visit Willowbrook, you will meet a rabbit with a limp, a three-legged red fox, birds with broken wings and birds who have had their eyes shot out with B-B guns.

Many baby animals thought to be orphaned are brought to Willowbrook.

"Most of these young animals should be left alone," said Marcy Rogge, Willowbrook

Manager. "Their parents are probably out looking for food and may be gone up to five hours. It's stressful for newborns to be brought into a human environment and they may not have built up enough immunities from their mothers to survive."

"Jason & Amy Meet The Wild Animals," a pamphlet published by the Forest preserve, is written for children but it also instructs adults on how to deal with eight different kinds of young animals that may be found in the vicinity of their homes.

Willowbrook believes that human interference in animal life is justified only when people are responsible for an animal's injury. Through its philosophy and its work, it attempts to compensate for the hurt people cause to local wildlife.

More than 5,000 birds, mammals and reptiles are treated at Willowbrook each year. About 32 percent of the animals are returned to good health and released.

"The history of Willowbrook goes back

more than twenty years," said Joseph O'Leary of the Forest Preserve District's Public Relations Department. "In 1956 Mrs. Audrie Chase donated 43 acres of land to the Forest Preserve District to be used as a wildlife sanctuary. Willowbrook is one of 40 preserves covering 20,000 acres in DuPage County."

Fifty thousand visitors come to Willowbrook each year to visit with the animals, learn from them and about them. In the pleasant indoor facility, food preparations can be observed, a film watched, pamphlets selected, a lecture attended, or animal tracks made in a sandbox.

Outside, visitors can wander along woodland paths, and meet a coyote, a red-tailed hawk, several different kinds of owls and two golden eagles on loan from the federal government.

Humans are not the only ones who visit Willowbrook. Crows fly in and prance

around on top of the recovering crow cage, sounding like they are sharing all the latest news from home and squirrels scurry up to chatter with their injured relatives.

Volunteers supplement the work of the professional staff in making Willowbrook possible. Volunteers care for and feed the orphans—who require special diets, comfort the sick and injured animals and work with the permanent residents.

Friends of the Furred and Feathered, a growing group of over 900 members, works to fund the building of new facilities and pay for educational programs and special projects that increase public awareness about wildlife conservation in and beyond DuPage County.

It's gratifying to visit Willowbrook Wildlife Haven and know that hurt animals are receiving care, but it's also painful to learn how some of the injuries occurred, the red-tail hawk had his eye shot out.

'Carroll' creates tension, lacks needed excitement



Jeff Cunningham

Movie Critic of
The Courier

Although "The House on Carroll Street" is supposedly a thriller, one of its problems is its lack of excitement. Director Peter Yates created much more tension in last year's "Suspect" than he supplies in this film.

The year is 1951. Emily Crane (Kelly McGillis) is an assistant picture editor at Life magazine. When we see her for the first time, she is being questioned at a hearing before the House Un-American Activities Committee. We don't know exactly what she's doing at this hearing (which is a bit annoying), but it concerns her political views. After refusing to provide information requested by the committee, she's held in contempt of court.

Emily's actions cause her to lose her job. She gets a job reading books to a crotchety old woman (Jessica Tandy). In the woman's back yard one day, Emily overhears voices coming from a house nearby. Up in a window she sees two men talking in German and another man — the same man who was interrogating her at that hearing.

She doesn't know what they're talking about, but is very insistent about finding out. Once Emily gets the chance, she decides to follow one of the men, hoping to discover what that conversation was about. He leads her to a cemetery and you know all is not normal now.

The FBI, meanwhile, is keeping a close watch on Emily. After the incident at the hearing they think she may be hiding something.

One of the FBI agents spying on her is

Cochran (Jeff Daniels). Cochran is sort of a softy compared to his partner. He prefers not to carry a gun and he starts to develop feelings for Emily. Getting involved with someone you're spying on is a definite no-no, but before you know it, Cochran and Emily provide us with the obligatory falling-in-love relationship.

When Emily begins snooping around these secretive people, they notice her and decide their plan will proceed much smoother if she's not around to screw it up.

Cochran is always nearby to protect Emily and he's reached the point to where he's helping her figure out who these shady characters are and what they're up to.

I don't really want to tell you what the secret operation is, but if I don't, this review isn't going to make any sense. It appears that Nazi war criminals are being smuggled into the United States.

Alarming, wouldn't you say?

The movie's plot may be unlikely, but it's still creepy enough to be acceptable.

McGillis ("Witness," "Top Gun") and Daniels ("Terms of Endearment," "Something Wild") give adequate performances, but the characters and the story are a bit sluggish.

Overall, "The House on Carroll Street" is missing an energy that keeps it from being a solid thriller. The movie doesn't have as much emotion or suspense as it should.

In Yates' murder mystery, "Suspect," there existed great tension in a library scene which contained absolutely no dialogue. "The House on Carroll Street" is a quiet movie throughout and it never equals that scene in the library.

Thankfully, though, Yates greatly improves on a conclusion to his films, this time avoiding an absurd finish. Rating: ★★½

Strong determination fails in every attempt

by Jeff Cunningham

"Switching Channels" wants to be a good comedy; unfortunately, its determination is too strong. The movie tries too hard to be funny.

The story is written by Jonathan Reynolds, from the play "The Front Page" by Ben Hecht and Charles MacArthur. That play was a comedy about newspapers and it spawned several movies: "The Front Page" in 1931, "His Girl Friday" in 1940 and a remake of "The Front Page" in 1974.

"Switching Channels" is not about newspapers. It's the 80s and the setting is a satellite-television network. The cast certainly has some familiar faces: Kathleen Turner, Burt Reynolds and Christopher Reeve.

Turner plays Christy Collieran, an ace TV news reporter. While on a vacation

she meets Blaine Bingham (Reeve), a wealthy businessman from New York. It's love at first sight and when Christy returns to the station back in Chicago, she takes Blaine with her.

John L. Sullivan (Reynolds), the network's news director and Christy's ex-husband, is shocked when Christy informs him she's quitting her job, marrying Blaine and moving to New York.

Sullivan, unless he thinks of something fast, is going to be suffering a huge loss. He still has feelings for Christy and she's also the best reporter at the network. He'll try anything to keep her from leaving, including booking every seat on all airlines with flights from Chicago to New York for the next 24 hours.

It just so happens that a criminal is to be executed via the electric chair at

see Determination page 11

Tami Show



It can't be a very good sign when a band's debut album sounds even less inspired than the latest Rush album.

Oh, sure, in all the pictures on the sleeve, the guys and girls of Tami Show look cute and fun-loving, but as you glance at the smiling faces from picture to picture while listening to the record, you begin to wonder if they're actually proud of the record or if they're just concerned with looking pretty. The answer is probably both, but how anyone could be truly proud of this album I'll probably never understand.

The music is so over-produced and the vocals so low-key, it just passes by you like it was the new phone book, although you won't find yourself reaching for it as often as that. The songs are lyrically very boring and musically tame, although highly danceable. It's the kind of music that the kids on "American Bandstand" would lazily wave their arms and legs to with one gazing thought in their minds: "I can't wait until he plays that George Michael song!"

The variety is so minimal on this album that you could listen to it all the way through and if by some miracle you remembered the words to one of the songs and felt like singing it, you might find your singing it to the tune of a different song from the album. It's just one extremely monotonous set of synthesized pop tracks, with only the most minimal signs of anybody having fun popping up every once in a while.

There have certainly been worse albums than this one, but it's hard to believe that this album is the best that

may be looking towards new careers. They may be cute, but "Tami Show" is an album by a band going nowhere.

When nothing stands out, how can you hope to be noticed?

Maybe that's what their fancy hairdos are for.

Geoff Beran

Robert Plant



Robert Plant's latest effort is entitled "Now and Zen." To be frank, this record sounds like Plant tried to combine the styles of Led Zeppelin and the Honey-drippers and was successful to some extent.

He has managed to combine the bad parts of both bands without keeping any of the good parts. He has brought back the insanely high vocal parts and the distorted, metalish guitars and has continued to write and perform songs that are sort of a musical merrange—there appears to be something there on the surface, but when you get right down to it, it's mostly air.

"Tall Cool One" on side one is not bad. At least it has a good beat, some interesting rhythms and some decent guitar work. The lyrics are pretty banal, but the music is actually interesting—kind of a first for Plant. Unfortunately, Plant gets carried away and starts singing parts of "Black Dog" in the background.

Other songs on the album include "The Way I Feel," "Dance on My Own," "Why" and "Helen of Troy." "The Way I Feel" sounds like Plant got Zeppelin back together and had them cut the track for him. "Dance on My Own" and "Why" are conspicuous only in the fact that they are both entirely forgettable.

Besides "Tall Cool One," the only other song on "Now and Zen" with any amount of quality is "Billy's Revenge." This song almost sounds like the Stray Cats. In any case, it is the only truly original track on the entire album. On all of the other songs, Plant seems to be trying to relive his past.

He relives his past on this album almost constantly. Everything present on this album is vintage Robert Plant style material. I'm not a huge fan of Led Zeppelin, but I don't dislike them. It just seems to me that Plant would want to put that part of his life behind him and build on it and continue on from it instead of going back and trying to exist in it.

Fans of Led Zeppelin and Robert Plant will like this one, just don't look for anything you haven't heard him do a number of times already.

Steve Honeywell

Album Reviews

these people can do. The lyrics were all written by the lead singers, sisters Claire and Cathy Massey and the music by the whole band. Maybe with everybody doing their own little part, nobody looked up and noticed how awful the actual material is. It's hard to believe that Mike Chapman, who produced some of Blondie's early and highly energetic rock albums, among others, could put out an album as bland as this.

This album won't turn very many people on and unless some major changes are made, the members of Tami Show

An odious fear: waiting for algebra exam results



Michael Raia

Columnist of
The Courier

We all sat in the room outside our algebra teacher's office as he slaved away correcting our exams. Someone commented that we looked like "a bunch of expectant fathers." She was right. We looked like a bunch of expectant fathers awaiting the birth of some hideous Hellbeast. We were all poised on a cross between jubilant expectation and odious fear.

It had been a long quarter for most of us. Upon receiving my ten quiz grades I made a line graph charting my "progress." The result looked like major seismic activity in the area. I had written a column on the subject earlier in the quarter which my teacher had found "interesting." He assured me he'd hold no grudge against me for my comments on the necessity or lack thereof of Algebra. I thanked him, tentatively.

Back to the present:

The door to his office opened and he spoke. "All finished, come in one at a time."

So the guillotine was raised and students began parading, one by one, up onto the platform. I wanted to wait though. I wanted to watch a few heads roll out of the room

before I sacrificed my own.

And roll they did.

Face after face left the office. Mouths agape. Eyes like frisbees. Some made odd noises. My already bargain basement confidence dug a hole in the floor and slid inside. Face after face re-appeared, scowling, wretching, gasping for some air of reality. One by one. One by one.

And then I was alone. Alone in the room. The last on death row. I had to go in. I had to run away. My mind was torn like so much tissue in the wind. This could be the difference between the bliss of an Algebra-free two more years or a hopeless spin into the oblivion of another Algebra torture chamber.

My better judgement went one way and I went the other. Into the office.

There he sat. His face red and strained. He had just graded sixty exams in under an hour and had had the added taxation of explaining each one to its respective owner. All at once I pitied and admired him. I approached his desk tentatively.

"Go easy on me." I said with an uneasy smile.

He looked up and smiled. His finger slid up the list of names in his gradebook. It stopped soundly. He looked down, scribbled something on a square of paper and handed it to me.

I took it, not wanting to look down. He wasn't giving out exam grades, these were final grades. Final. The be all, end all of a class. On this square of paper rested the difference between heaven and hell. Dark and light. Good and evil. Joy and misery.

My eyes fell to it.

The room exploded in a crescendo of white. The heavens opened up and a pillar of light fell upon me. I was raised up from the tile floor and spewed into a sapphire-blue sky. I floated and swam breathlessly from cloud to cloud, basking in the warm glow of a celestial light. Eternity hovered just beyond my reach, I stretched for it, stretching, reaching...

"Are you o.k. Mike?"

My soul fell back to reality. I was standing

on my Algebra teacher's desk with a ridiculous smile plastered on my face. I apologized sheepishly and hopped down.

"It's nice to see someone will leave here happy." he said.

"Happy doesn't cover it, sir." I shook his hand vigorously and skipped merrily out of his office and into the hallway.

Down the hall I fluttered, holding the square of paper aloft like a trophy. People stared but I didn't care. I knew I'd never have to take another math class as long as I lived. My math requirement was filled. I threw the doors open and danced outside. The rain fell on me, as it falls on paupers and presidents. But I ignored the rain this time. I was released.

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'Stinking cigarettes' drive people to edge

by Michael Raia

"They say that sidestream smoke poisons nonsmokers. Taking this into consideration, if someone is smoking near me I can consider it attempted murder. Not only that, but I can shoot them in self defense."

Granted, it was a leap in logic, but it was a leap Bob was willing to take. He'd been carrying a loaded .38 (tucked indiscreetly in a shin holster) from lounge to lounge for three days. By chance, he hadn't run into any smokers. He was beginning to lose the feeling of forced retaliation and even considered getting rid of the gun, or at least unloading it. An unloaded gun still speaks louder than a few polite words. Besides, you can't pistol-whip someone with a few polite words. Anyway, Bob hadn't run across a smoker in three days, but his luck and the luck of several smokers on the third floor was about to change.

Bob sat down on the rust-colored vinyl couch in a lounge on the third floor to incoherently stumble through chapter 11 in his economics book. He opened the book, set his mind on "skim" and took a deep cleansing breath. Midway through his ill-fated breath he let out a gag of biblical proportions. Thinking it was chapter 11's material he immediately slammed the book shut, sending a plume of smoke billowing into the air above his head. He looked ahead and saw a cumulonimbus cloud of nicotine.

The morning sun streamed in through the windows, illuminating the cloud like a giant, neon jelly-fish. A crowd began pouring into the lounge, brandishing cigarettes like lances, ready to joust with his sensibilities. People squatted like children in the yellow corner of the swimming pool, suckling cigarettes like pacifiers. They looked at Bob antagonistically, as if to say "Hey, pal, why don't you light up?" The air became thicker than burlap with the stench of smoke.

Bob began hearing voices. "Light up." "C'mon, don't be a jerk." "We're doin' what we want, why don't you?" "C'mon, light up." Bob's cough was steady and increasing. Slightly at first, but gradually it ascended into a crescendo of wretching and wheezing. He clawed at the darkening air for oxygen. His eyes were blurred by tears.

Bob felt the cool weight of the .38 against his calf. He reached down to rip it from the holster, but suddenly a hand grasped his shoulder. He stopped short. Someone was going to drag him out of there. Away from the stench and claustrophobic smoke, into the open air where he could recover. A savior. Someone to pull him from this hell he'd fallen into. Bob saw a face through the enshrouding smoke. It spoke.

"Can I bum a smoke?"

That's when the shooting started.

He got his smoke, along with a .38 shell. Bob's second shot hit the tinted lounge window, shattering it. Smoke poured out of the lounge and into the courtyard. The room slowly began clearing of the acrid stench and fog. People stood still in shock as the smoke cleared, revealing the source of the gun fire, now standing atop his chair and sneering like Jack Nicholson. Bob felt moved to words.

"I've had enough!" he bellowed. "You and your stinking cigarettes! It's pay back time!"

With that, he began shooting anything with a lit end. Smokers dropped like flies. Bodies lunged in all directions, teeth still clenching cigarettes.

BLAM! BLAM! BLAM! Bob laughed hysterically. BLAM! BLAM! BLAM!

He yelled some more. "Run! Run! Ten blind mice! Ten blind mice!" and he'd laugh insanely.

Then, realizing he had only one bullet left, he turned the gun on himself. He thought better of it and turned it back on the scampering crowd. He fainted seconds after the last smoker fell.

Bob awoke in bed screaming. His mind drifted out of unconsciousness like a car pulling away from a cut. Cold sweat covered his face and arms. His bedsheets lay scattered on the floor. He looked over at the crimson digits of his clock. It was 2:56 a.m.

"Geez, a nightmare. A graphic one at that." He stammered after a pause.

He wiped the sweat from his face and let out a breath. He rolled over on his side to try and fall back to sleep, checking the nightstand to make sure he still had his .38.

Determination

continued from page 9

midnight. Sullivan notifies Christy about the story behind this story, why this man is getting an unjust punishment. He's able to convince her that a final, touching interview with the man may save his life. Hopefully, TV viewers will feel sympathy for him and public opinion will sway the governor to grant him a pardon.

Which isn't out of the question, because the elections are coming up and politicians will do whatever it takes to make them look good in the public eye.

Out of the three actors, Turner probably does the best job. She brings a spark to her character, as she does with the roles in most of her movies.

Reynolds, who has been accumulating a reputation for starring in bad movies for the past several years, is OK as

Christy's ex-husband, but some of his rapid-fire dialogue, especially with Turner, sounds incredibly unnatural. This causes a big minus in the movie.

Reeve, whom I believe most viewers still identify with the one-word name, "Superman," is suitable as the new love interest for Turner's character. He's given little to do, though, besides looking good and being available for Reynolds to harass.

I did like Ned Beatty in a supporting role as the prosecuting attorney who wants the criminal dead.

"Switching Channels," directed by Ted ("First Blood") Kotcheff, gives humorous exaggerations showing how TV news reporters are obsessed with "getting a story." Every reporter in the movie is running around like a nut, in desperation to get the scoop on the late-breaking news. But some of the dialogue sounds like it's being read from a script and a few of the gags are repeated for no reason. Rating ★★½

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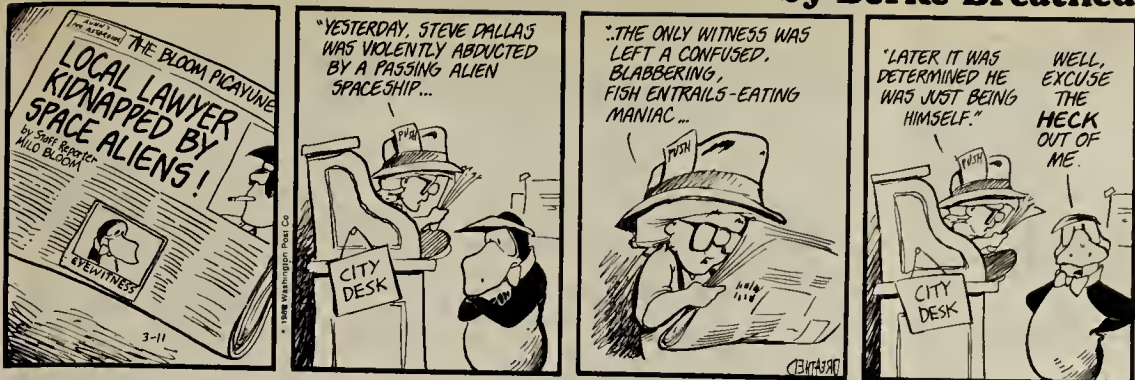
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BLOOM COUNTY

by Berke Breathed



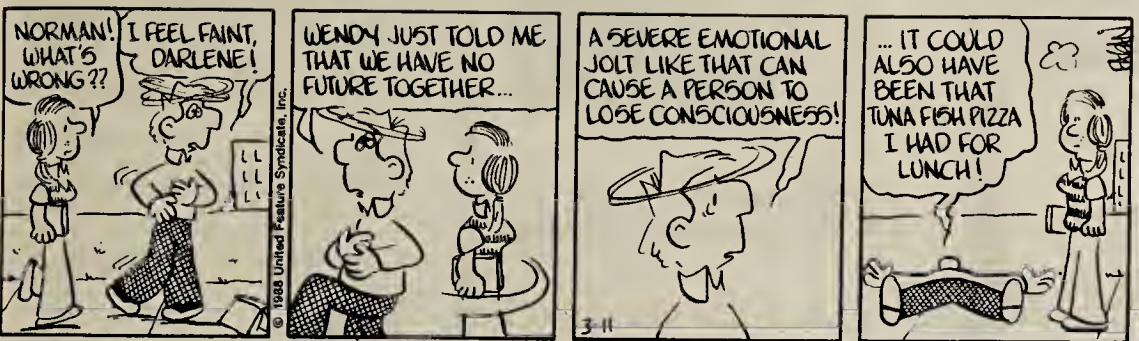
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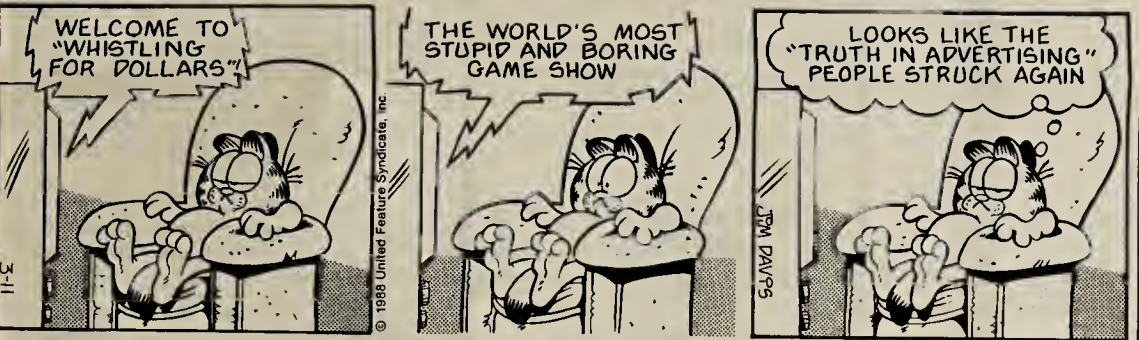
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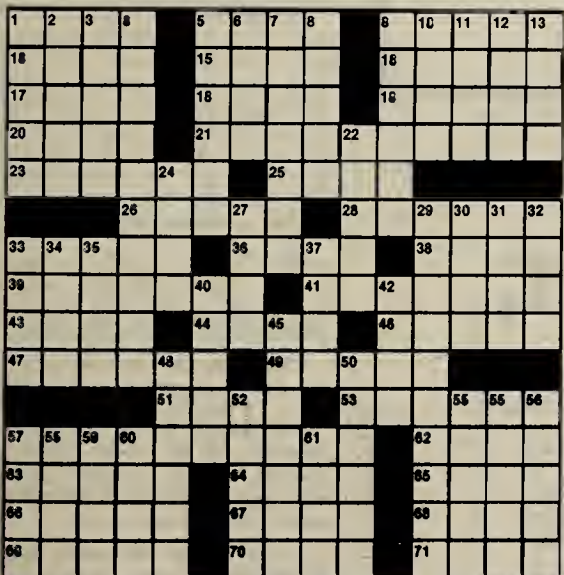


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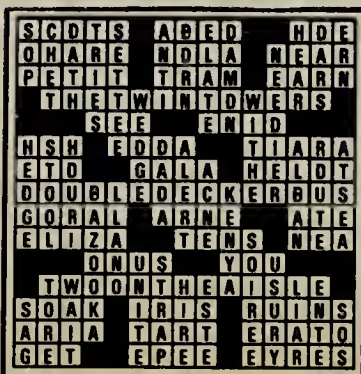


THE Daily Crossword by Roger Coburn



- 6 " — for All Seasons"
- 7 Shaw comedy
- 8 Lock
- 9 Agent
- 10 A Guthrie
- 11 Curmudgeon
- 12 Raced
- 13 Was obliged
- 22 Aquatic mammal
- 24 Aquatic bird
- 27 Famous illness
- 29 Utopian place
- 30 Peevishness
- 31 Egyptian lizard
- 32 Colleen
- 33 Agile
- 34 Mr. Wiesel
- 35 Computer input
- 37 Ann or May
- 40 Verse feature
- 42 Zola heroine
- 45 Snare
- 48 Shred
- 50 Squatter
- 52 Hunter of the stars
- 54 Turk. president
- 55 Guts
- 56 Zane and Jane
- 57 Vehicles
- 58 Plant used in medicine
- 59 Vendetta
- 60 Gaelic
- 61 Eng. river

Last Week's Puzzle Solved:



- ACROSS
- 1 Canvas cover
- 5 Treaty
- 9 Ipsi —
- 14 Ersatz butter
- 15 Gen. Bradley
- 16 Indian missile
- 17 Palaver
- 18 Lion's pride
- 19 — Boothe
- 20 Luce
- 20 Suits to —
- 21 Darlist Pepys' entry
- 23 Ogled
- 25 Algebraic term
- 26 Manumitted
- 28 Clannish
- 33 Car
- 36 Aliencon e.g.
- 38 Diamond Blue
- 39 Mining sites
- 41 "Happy Days" hangout
- 43 Custom
- 44 Fastener
- 48 Spaces
- 47 Frothy
- 49 Coin
- 51 God of love
- 53 Eroding
- 57 Lunch places
- 62 Rare bird
- 63 Keen
- 64 Monogram part: abbr.
- 65 Exhibited
- 68 Stir
- 67 Gollwogg
- 68 Jealousy's cousin
- 69 Passover feast
- 70 —do-well
- 71 Regrets
- DOWN
- 1 Sum
- 2 Winged
- 3 Southern signature
- 4 Wooden countenances
- 5 Hair dressing

HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Whatever you've begun over the past couple of years shifts into second gear, and you may find a source of material security during the new Jupiter cycle. The first part of the week, you see through a situation that's been confusing and you may decide to get rid of whatever's been draining your energy — a bad habit or the problems of a neurotic friend. You'll be right.

TAURUS (April 20-May 20). Remember what your folks said the year they gave you exactly what you wanted for your birthday? Something like, "Take good care of this — we're betting you're old enough to appreciate it." Consider it said, as Jupiter enters Taurus. Opportunities open up for special research, or an experimental workshop in your field. Be resolved to stay in shape all year; with balanced habits of work, workout and play, you can have it all, so why not?

GEMINI (May 21-June 21). Your inner attitude speaks through the way you work, dress, the way you care about your health, the smile that accompanies your offer of help. The scientists among you have inspiring news and breakthroughs this week. Poets have insights. Soldiers have stamina. Loans and grants are yours. Monday brings the reminder of a painful past experience, but you can let this sore spot heal now, and Jupiter will help.

CANCER (June 22-July 22). Solutions to recent partner problems are possible now, so make no sudden emotional moves. Do some serious thinking (not brooding — thinking!) on Monday and Tuesday, and talk things over with someone on Saturday. The new Jupiter cycle expands your social life. You might get into the U.S. presidential campaign — good! How about running for office in your favorite campus organization? Opposition can bring out the best in all of us. Competitive sports and discussions are healthy this weekend, especially with a Scorpio, who understands you.

LEO (July 23-Aug. 22). Focus on your career plan now, and mentors will be available in your chosen path. The opportunity for guidance is invaluable, so work to be worth it. Calling your family will make maximum points this Monday. Your stepfamily sees your point of view now, even if they sometimes don't. On Friday you forgot about doing that favor, but the recipient returns to reward you. Saturday should bring new knowledge of health-care principles, and insight on how to integrate work and play to maximize productivity.

VIRGO (Aug. 23-Sept. 22). Congratulations on being in the right place at the right time. School is the best possible place for a Virgo to spend the Jupiter in Taurus sojourn. Opportunities over the next year may include special study in a faraway, romantic place, or work with an unfamiliar culture, from which you gain much of value. Education majors find creative potential in their studies. Drama students gain in presence and control.

LIBRA (Sept. 23-Oct. 23). Look forward with pleasure to changes. In the coming year and a half, endings are beginnings — wonderful opportunities which you should welcome. This week, start by remembering your budget resolutions. Be creative with the means at hand. Home is where it's happening this weekend. You may find lost money, or a valuable paper as you clean house to entertain a lover for dinner. Amaze yourself as you create an exotic atmosphere of romance and a heavenly meal out of whatever's on special.

SCORPIO (Oct. 24-Nov. 21). Challenge yourself. Use the Jupiter cycle to grow through tests and competitions. You may form a winning partnership — even with an enemy. Concentrate on completing projects on Monday and Tuesday, leaving the rest of the week for what you can't finish early. Discussions this weekend are fascinating, particularly for scientific types, and the best of the lot may be with your lover.

SAGITTARIUS (Nov. 22-Dec. 21). The world needs your broadminded, enthusiastic perspective. Think "What can I do to help?" This weekend, visit the bookstore, the library and the art museum — unless you are an artist, in which case stay home and work! There are ideas in the air. Shopping with an Aquarian brings flashes of insight into future trends in technology.

CAPRICORN (Dec. 22-Jan. 19). Jupiter will help you realize all those far-reaching schemes and dreams that have filled your mind lately, beginning by helping you separate illusion from inspiration. Lay the groundwork for long-term goals over the next year and a half. Teaching may be the best way to learn. A physical workout program designed just for you will do wonders and be a stabilizer during the fast-moving days ahead; for the best results, choose a program in which you compete only with yourself.

AQUARIUS (Jan. 20-Feb. 18). Working out new understandings with those at home help you make discoveries about yourself. This may start out looking like trouble, but the closeness gained by everyone's working toward understanding will be worth any upset. If you're trying to make a fresh start, you might start with some long-needed redecorating and home repair; you'll be glad you did the work, but wait until the weekend before getting started, and plan the project carefully. Organize a painting party on Saturday, followed by a barbecue.

PISCES (Feb. 19-March 20). You might just pop out with a cosmic revelation, if you're ready for the good things Jupiter wants for you. The mailbox should bring a pleasant surprise by Friday. If not, write a letter or two, and get some of that good energy started; how about sending for information about graduate programs, summer study programs, or a future job?

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Softball coach confident about upcoming season

by Eric Bingham

With half of his squad returning from last year's 25-10 team, CD's softball coach Sevan Sarkisian says his team has the potential to take the national title this year.

"It's the strongest hitting team I've ever coached here at CD," said Sarkisian. "All around it's a very deep team."

Led last year by returners Tammie Behrens, Angie Harbin, Theresa Berman and Alice Ohlinger, the biggest turnout for tryouts gives the team a number of players to complement this tandem.

"This team seems to be improved alot over last season," said Sarkisian.

One problem the softball team may encounter is the fact that the pitcher's mound has been moved back three feet. "Our

pitcher's will have to adjust themselves to the new distance, which may pose a problem," said Sarkisian.

Sarkisian has two definite plusses with the services of softball hall of fame coaches Bob Barron and Harvey Stenkel, helping out with batting and pitching respectively.

And if last year's squad was any indication, Sarkisian should have few eligibility problems, as four girls from last year's team were named Academic All-Americans: Cheri Repack, Sherrie Welch, Behrens and Ohlinger.

Facing varsity squads of Division I schools and Triton will be the stiffest opponents CD will face according to Sarkisian. He also mentioned Moraine Valley and Illinois Valley as two other tough teams in the North Central Community College Conference.

Rotisserie

Continued from back page

money, if you're playing for it).

Due to space restrictions, I haven't listed all of the rules and regulations, but for the

true baseball fan, this is the chance to bring closer to the game than you ever thought possible.

You find yourself pouring over scouting reports during spring training, and searching the box scores during the season, looking for that sacred 4-4 day with two homers and eight RBI's.

Sometimes, though, you enter a RBL as an expansion team like myself. Then you find yourself hoping that Dave Steib's arm holds out the whole season, Mike MacFarlane makes the Royal squad and the Indians move Brook Jacoby to first base to make room for either Eddie Williams or Don Lovell.

No one you've ever heard of, except for Steib. That's okay, I have them all on my team, and two of which I hadn't heard about until a week ago.

Sounds like fun? Give me a call at 858-2800 ext. 2660 and I can give you more details.

Trip

Continued from front page

tion," O'Neil said. "The bill helps form stronger partnerships between employers and community, technical, and junior colleges. It helps to close the technical education gap between America and other countries, by giving people an education they may not have otherwise had the opportunity to receive."

Both groups discussed President Reagan's budget, a proposed \$750 million increase for Pell Grants, granting an eligible student \$2,400 yearly.

Another issue that student government lobbied on was the possible drop in the amount of Guaranteed Student Loans that will be granted to students because of the high student loan default rates. Krones explained that the percentage of people defaulting on their loans is about 10 percent.

"It would seem ridiculous to take the loans away from the majority of people due to such a low default rate," said Krones. Another issue discussed on the second trip to Washington was the Civil Rights Restoration Act, specifically an amendment within the act which jeopardizes the "constitutionally protected right" of women being able to seek counseling before having an abortion. Student government lobbied against the bill.

"All the representatives from DuPage County are Republicans, and pro-life," Krones said. "They were happy to see the amendment passed."

USSA was also involved in an effort to increase the minimum wage.

According to a congressional fact sheet published by the USSA, about 7 million workers earn at or below the minimum wage, and 70 percent of those workers are over 19, and half are over 25.

Krones related that many legislators in Washington felt that since a majority of people in American earn over the minimum wage amount, there doesn't seem to be a reason to raise it.

"Just because most people, including those who work at McDonald's, are earning more than \$3.35, that doesn't justify not raising the wage for those who still are earning an income that is below the norm," Krones stated. "Many legislators said that DuPage is a wealthy county, and that the issue doesn't concern it, but there are a large number of people in Illinois that it does effect."

Krones related that the cost of both trips cost student government about \$4,000. "We had earned over \$1,000 through fund-raising efforts, and had a big carry-over of \$3,900."

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Photo courtesy of Mark Gerrett

Who's number one?

CD's Bob Thompson and Keith Nickrand do a little cheerleading following CD's win over Erie 8-4, March 5 giving CD the national title.

Columnist will write what he wants



The Calling

Rob Call
Sports columnist of
The Courier

I ain't gonna walk you through your dreams ... I can only tell you what I've seen. I can only tell you how I felt - The Call "Into the Woods"

At last the dreary dull days of winter are winding down. Or so they say.

Those windblown evenings spent as an athlete by hundreds at CD were met with just a few blissful moments. Take note:

The women's basketball team proved that if given the chance a group can and will work together. If they want it bad enough, that is. And make qualms about the Lady Chaps of the hardwood wanted to win. In fact, to them, it became an obsession. The women ended the year at 10-17. But the real story wasn't in the win loss ledger.

The tone for the season was best exemplified when the ladies upset a talented Moraine Valley squad in early Feb. After that display they showed this not-so-humble observer what "team effort" really means.

The men's team ended its' season last weekend. Big disappointment. Enough said, right. Negative press i.e., reality might hurt someone's feelings.

And then Monday morning I find out that our little demons on ice won the NJCAA Ice Hockey Championships. I bet the Chaps are still skating pirouettes somewhere.

All season coach Jim Smith said he'd rather win the title with a .500 record, than

repeat last year's tournament fiasco when the Chaps placed third and finished the trek with a 25-6 mark. This time around Smith's group ended with almost half as many wins, but a national crown. Now that's progress.

And once again the indoor track season seems to be yet another successful campaign for coach Ron Ottoson. Which shouldn't come as a surprise to anyone with an IQ the equivalent to that of a granule of sand.

This fine tuned conglomeration of utterances marks the 73rd time the author (me, I guess) has been published in CD's student paper, or Slurrier, as I so fondly call it. Throughout the past 12 months I have been haraunged by: coaches, parents, administrators, athletes, students and the list goes on and on. Many have said that I discuss national issues too often. Forgive me, I forgot we switched to a communist dictatorship while I was asleep. I didn't mean to voice my opinion.

My apologies.

But it's been entertaining. Under the guise of The Courier, I met every possible sports figure and journalist in the Chicagoland area. Ernie Banks, Dave Duerson, Johnny Morris, Mike Singletary, Jim McMahon, Bernie Lincicome, Les Grobstein, Dennis Savard, William Perry and a variety of others. They were seldom as demanding and self-rightous as a few employed by CD. Maybe that's because professionals like McMahon (who's reputation is a front) have been at the bottom of the public's barrel.

Unfortunately, the few often leave a more noticeable mark than the many. It's been excruciatingly educational. And that's why we're all here.

At least that's what the brochure said.

Baseball coach relying on newcomers for help

by Dave Noble

Baseball coach Steve Kranz will enter his 10th year of coaching with a team that's coming off of a 23-18 finish, a record that placed them third in the N4C, before going on to the tournament where they met up with and lost to Thornton after advancing in the losing bracket of the tournament.

This year Coach Kranz will be relying on a number of newcomers to the team to help out the 8 players he has returning from last year's squad. Although the coach was disappointed to lose many sophomores this year, he is pleased with the quality of those returning and the freshmen and transfers joining the team this season.

Among the returning hitters to the club this year are center fielder Joe Karasewski and all-conference third baseman Jim Glowenke. Karasewski led the team in batting with a .337 average while Glowenke batted .313 and led the team in stolen bases with 24.

Collectively, the team batted a low .291,

an average that Coach Kranz hopes to have back in the .320's this year. Another area in need of improvement according to Kranz was in the area of power hitting. CD hit a total of 16 homeruns in 46 games last year, and 7 of those belonged to non-returning Mike Kuefler. However, Coach Kranz hopes to make up for power hitting with speed on the base paths. The Chaps averaged nearly 3 steals per game last year.

The line-up this year looks to have the same offensive strengths as last year, with the combined 34 stolen bases of last year coming from Karasewski and Glowenke. For power, Coach Kranz will look to freshman right fielder Eric Edwards, who started and batted clean-up for Glenbard East High School his last 3 years.

This year's pitching staff will include three returners from last year. Terry Fitzgibbons heads the list, entering the starting rotation after playing a relief role last year. Fitzgibbons posted a record of 4-2 last year with a 3.12 ERA. Also returning will be relievers Chris

Payton and Ted Steben. Steben, who had a 3.54 ERA and 7 saves last season will most likely be the stopper in late innings.

The other 4 members of the starting rotation will be lefty Mike McKenna, hard throwing John Flanagan, reserve outfielder Brett Jefferies, and Rich Hintz, who also plays shortstop.

Last year's staff finished with a modest 3.80 ERA, but Coach Kranz stresses that the good pitching can't win ball games if your offense isn't scoring the runs.

Defensively, Coach Kranz has his positions set with the exceptions of left field and catcher. Since the team always plays double-headers, James Lushen, Pete Marano, and Steve Baer will all share duties behind the plate throughout the season. As for left field, Coach Kranz says that whoever gets the hot bat will get the nod.

This year's schedule looks to test CD again this year with the competition in conference action plus the games down south. Coach Kranz says he's looking out for Triton, who usually place near the top of the conference. However, the Chaps have beaten the Trojans 5 out of the last 8 times they have met. At the end of the season, Coach Kranz says he hopes to find his team at the top of the conference with 30+ wins, a feat accomplished only 3 times before by the baseball team.

The CD baseball team will begin their season later this month when they open in Raymond Mississippi, March 20, the beginning of a 14 game swing through the state that will include a brief stop in Louisiana to play Delgado of New Orleans. After finishing up down south, the Chaps will come home to open up against Wright College on March 30.

Sports Summary

Final statistics

Women's Basketball

| INDIVIDUAL Scorers | Games | Field goals | | 3-pt. goals | | Free Throws | | Reb. | Assts. | Total points |
|--------------------|-------|-------------|------|-------------|------|-------------|------|------|--------|--------------|
| | | Att. | Made | Att. | Made | Att. | Made | | | |
| Diane Crotty | 23 | 509 | 168 | 114 | 36 | 34 | 22 | 86 | 59 | 398 |
| Kim Becker | 27 | 334 | 106 | 4 | 2 | 86 | 38 | 165 | 53 | 252 |
| Laura Young | 27 | 231 | 89 | 0 | 0 | 78 | 30 | 335 | 9 | 223 |
| Maureen Hyland | 27 | 328 | 140 | 0 | 0 | 83 | 52 | 291 | 20 | 320 |
| Nanette Blair | 27 | 214 | 71 | 8 | 1 | 48 | 24 | 61 | 41 | 167 |
| Jean Erickson | 27 | 103 | 31 | 0 | 0 | 25 | 15 | 59 | 7 | 77 |
| Others | | 251 | 97 | 4 | 2 | 43 | 25 | 155 | 18 | 220 |
| Totals | | 1970 | 702 | 130 | 41 | 397 | 206 | 1152 | 207 | 1283 |

Basketball results

Wright 71
CD men 66

Wright (71)
Hudson 6 2-2 15, King 6 3-4 15, Johnson 4 2-2 12, Scott 2 3-4 7, Grayer 2 3-6 7, Kourakis 3 0-0 6, Jeffers 1 0-0 3, Petty 1 0-0 2, Sample 1 0-2 2, Trent 1 0-0 2. Totals 27 13-20 71. Three-pointers - Johnson 2, Hudson, Jeffers.

CD men (66)
Bauernfreund 11 1-2 23, McFarland 5 1-3 11, Chambliss 2 3-6 7, Wilhelmi 1 4-5 6, Carter 3 0-0 6, Burk 3 0-1 6, Talley 1 1-2 4, Otto 1 0-0 2, Maves 0 1-2 1. Totals 27 11-21 66. Three-pointers - Talley.

Volleyball teams forming

Intramural volleyball teams for Spring Quarter are now forming. Entry forms are available in the Rec Area of the SRC or the Racquetball Counter in the PE Building. If you have any questions or would like further information, please contact Joan Sullivan in the Athletic Office or call 858-2800 ext. 2364.

Sports reporters wanted for spring quarter. Earn money by writing for Illinois' best weekly junior college newspaper. Anyone interested should contact Eric Bingham in SRC 1022 or call 858-2800 ext. 2660.

Hockey

| Individual Scorers | Goals | Assists | Total points | Penalty minutes |
|--------------------|-------|---------|--------------|-----------------|
| Salzbrunn | 24 | 33 | 57 | 38 |
| Fesus | 22 | 30 | 52 | 28 |
| Santore | 18 | 16 | 34 | 4 |
| Pientack | 20 | 15 | 35 | 8 |
| Green | 8 | 14 | 22 | 14 |
| Wakjer | 10 | 14 | 24 | 10 |
| DuBois | 8 | 14 | 22 | 40 |
| Pietz | 9 | 8 | 17 | 33 |
| Fowler | 6 | 11 | 17 | 27 |
| Kotrba | 6 | 9 | 15 | 24 |
| Woodring | 8 | 5 | 13 | 2 |
| Smith | 2 | 8 | 10 | 14 |
| Allen | 2 | 6 | 8 | 10 |
| Saxhaug | 2 | 5 | 7 | 8 |
| Franczyk | 2 | 1 | 3 | 18 |
| Butryn | 4 | 2 | 6 | 8 |
| Stange | 1 | 5 | 6 | 8 |
| Tselios | 0 | 3 | 3 | 34 |
| Werner | 1 | 1 | 2 | 2 |
| Barton | 0 | 1 | 1 | 0 |
| Totals | 116 | 147 | 263 | 259 |

Hockey results

| | | | |
|----|----|----------------|----|
| CD | 3 | LAWRENCE | 1 |
| CD | 5 | LAWRENCE | 6 |
| CD | 2 | PATRIOTS | 7 |
| CD | 3 | PATRIOTS | 7 |
| CD | 3 | U. OF WIS. JV. | 13 |
| CD | 10 | LAKE FOREST JV | 7 |
| CD | 4 | LAKE FOREST JV | 3 |
| CD | 6 | NORTHLAND | 9 |
| CD | 2 | NORTHLAND | 6 |
| CD | 5 | LAKE FOREST JV | 8 |
| CD | 21 | CALVIN COLLEGE | 6 |
| CD | 7 | CALVIN COLLEGE | 5 |
| CD | 14 | MIAMI JV | 1 |
| CD | 10 | MIAMI JV | 2 |
| CD | 11 | U. OF WIS. JV | 6 |
| CD | 2 | CANTON ATC | 6 |
| CD | 4 | CANTON ATC | 3 |
| CD | 3 | LAKE FOREST JV | 6 |
| CD | 7 | CALVIN COLLEGE | 3 |
| CD | 10 | CALVIN COLLEGE | 3 |
| CD | 6 | NORTHLAND | 3 |
| CD | 3 | BOTTINEAU | 5 |
| CD | 8 | ERIC C.C. | 4 |

CD hockey team skates to title

Eighth goal in final game gives CD first national championship since 1980

by Jim Frohnapfel

The regular season was just preliminary for the CD hockey team. The Chaps captured the National Junior College Athletic Association championship with an 8-4 victory against Erie Community College (Pa.) March 6 at the Franklin Park Ice Arena.

The game will not soon be forgotten by CD coach Jim Smith, who bowed out of coaching with the bittersweet victory. Smith's objective throughout the season was to be prepared for the NJCAA tournament, even though the team played a tougher schedule and lost more regular games than in previous seasons.

The Chaps had three players awarded as all star performers for tournament action: Marc Dubois was one of the selections on defense, Bob Thompson was named as the best goaltender, and Dan Salzbrunn was voted the Most Valuable Player.

Smith was quick to point out that all of his players performed extremely well, particularly in the last game, and that each player's success could not have been accomplished without a teammates help.

The Chaps played against each team in the four team round-robin tournament. The team that is champion has to go undefeated or have the best goal differential among teams with the best record. The Chaps were awarded the championship based on the necessary four goal margin of victory gained in the victory over Erie.

The Chaps opened action with a 6-3 victory March 4 against Northland Community College (Their River Falls, MN.) CD lost, 5-3, to North Dakota - Bottineau (Bottineau, N.D.) March 5, setting the table for the Erie match knowing that they had to win by four goals.

In the first game CD "beat up on us," according to Rick Nelson, Northland athletic director, who was also providing color commentary on the Northland radio broadcast. Nelson saw his team outthit and outworked from the opening face off.

CD capitalized on their scoring chances, received quality saves from Thompson five times in the first two periods, and constantly kept Northland reeling with a tenacious, aggressive checking game at both ends of the ice.

Wolfgang Stange scored first for CD in the contest. He accepted a pass off the boards, and took a quick wrist shot from the slot area that easily beat the goaltender. CD increased the lead to 3-1, then Northland forged a tie in



Photo courtesy of Mark Gerrett

A CD player prepares for a slapshot during 8-4 victory over Erie.

period three.

A powerplay score by Salzbrunn and Kelly Walker's shorthanded tally were for naught; it was crunch time. Stan Pientack's fancy puckhandling on a dash down ice left the defenseman standing at the blueline. Pientack moved in alone and put a wrist shot past the goaltenders glove side. Walker's score later in the period was insurance as CD won by a 5-3 count.

The Chaps played N.D. - Bottineau on March 5. CD was facing an opponent that had lost, 6-5 (OT), on March 4 to Erie. In that game N.D. Bottineau played well defensively and also received strong goaltending.

The Chaps came out against N.D. Bottineau with the same game plan as the previous night, - to aggressively check, to intimidate and force turnovers. The plan did not work. N.D. -

Bottineau had the better checking team and bottled up CD in their own end of the ice for extended lapse of time on many occasions throughout the game.

N.D. - Bottineau led by 4 - 0 and was frustrating the CD attack in period two. The Chaps scored, Bryan Green getting the goal, with an assist from Jim Peitz, but had a difficult task in surmounting a three goal disadvantage after two periods. Scott Fesus and Jim "Chet" Fowler scored in period three, but CD surrendered a goal late in the last stanza and lost, 5-3.

Since CD had played the game that day, they knew, after the defeat, that they would need to win by four goals against Erie to win the championship.

Coach Smith addressed his players, saying that they had "to get the lead first, ... then try for the four goal lead," and that once they had the lead, "they had to shoot more than they ever do" to gain a four goal victory. CD had very few periods throughout the season where they failed to score a goal in a period, but they had a difficult task knowing that a four goal victory was necessary.

The Chaps Pientack opened scoring against Erie by converting on a short shot in front of the net, which was the result of a drop pass from Fesus on a two against one break from center ice. Walker and Fesus teamed up to get the puck to Dan Santore, who scored on a backhand in front of the net, for a 2-0 lead after period one.

The Chaps received markers from (in order) Butryn, Fesus, Salzbrunn, and Fesus, again, to increase the lead to 6-3 after the second period. Salzbrunn's goal came when he shot the puck as he was falling to the ice after a solo dash down ice and elicited a loud response from the CD cheering action which was already quite boisterous throughout the game.

CD was shook up when Erie scored first in period three, as the Chaps would need to score twice more to become the champion. Stan Pientack and Walker provided the necessary goals. Ironically, Walker scored the first and last goals of the season for CD.

The fans counted down the final seconds and, after the awards and trophies were presented, Fesus, the team captain, with a CD banner around his uniform, led the team in a victory lap. The championship was the second in CD hockey; the first champion was the 1980 team.

CD's Smith, who is retiring from coaching, could not have better memories than the victory lap and final four goal margin of victory.

Rotisserie baseball, the real thing?



Eric Bingham

Sports editor of The Courier

With the close of winter sports and spring sports not starting for another couple of weeks I thought I'd talk about a favorite past time of many men, Rotisserie Baseball.

What, you may be thinking, is Rotisserie Baseball. Unfortunately, its not a long-story-short type of thing, so I'll have to explain.

A group of people (anywhere from 6-12 depending on the league) get together and draft major league players for a team of their own.

In the actual version of the league, you bid on players (like giving them salaries), but for practical purposes, the Rotisserie Baseball League I'm involved in doesn't use this method. We just draft them. (Certain restrictions are placed on drafting, though, so as to even out the teams).

A league must be chosen (American or National, not both) to draft players from. Following the draft, the team owner (that's what you are now) must pick a name, trade, wheel and deal, or whatever it takes to get your team to look and sound good.

Finally, during the season you keep track of your players performances in real life. After tabulating stats for the categories involved, you receive points for the team total in each category, based on highest points for first and one point for last.

This goes on for the entire baseball season, and the team with the best overall point total wins the pennant. And what's all of this for? The satisfaction of knowing you were the best team manager in your league, (or

see Rotisserie page 14



Photo courtesy of Mark Gerrett

Victorious

CD's national champion hockey team celebrates following their 8-4 win over Erie March 5.

Men Chaps defeated by Wright

by Stephanie Jordan

The mens' basketball season came to an abrupt and disappointing end when they lost to Wright College 71-66 March 5.

Upon entering the Final Four in Region IV play, CD was ranked number five in the nation as a team, and number one in defense.

"There was not just one thing that caused us to lose," said coach Don Klaas, "We had poor free throws, and we lacked control of the ball down the stretch."

The coach went on to say that he felt that the team lacked some poise and their rebounding power weaker than it should have been.

"Although we outrebounded them," said Klaas, "They got some rebounds at some crucial moments."

Leading the team in scoring was Tony Bauerenfreund with 23 points followed by Randy McFarland with 11.

Bauerenfreund also led the team in rebounds with eight followed by Scott Wilhelmi with seven.

McFarland passed seven assists and had four steals for the Chaps.

"I felt really good about this game," said Klaas, "We had Scott (Wilhelmi) back and Tony (Bauerenfreund) was healthy."

With four minutes left in the first half the Chaps were down by five points 31-26 but they caught up at half time and tied Wright, 37-37.

CD fell behind early in the second half, but tied 52 apiece on Bauerenfreund basket.

The Chaps then went on to take a six point lead with seven minutes left in the game.

Then Wright, with a combination of speed and luck, took the lead with three minutes left, stifling the Chaps hope at a state title.

"We played 15 to 16 minutes really well," said Klaas, "Overall, we looked just excellent, I thought. I was surprised when the momentum changed."

Towards the end of the game, CD had a couple of charges and turnovers against them that gave Wright the opportunity to take the lead.

Bauerenfreund got his fourth foul with four minutes remaining on the clock.

"I had to take Tony off of the game," said Klaas, "I knew that we'd really need him for those last few minutes."

When Klaas went to call a time out, the roar of the crowd drown out his voice and McFarland didn't hear the call and subsequently turned the ball over.

"We really had something special this season," said Klaas, "When something like this is concluded, there is a certain emptiness."

"This call club has accomplished a lot," Klaas continued, "With our injuries, we had a lot of players that came through for us when we needed them. The ending of our season shouldn't diminish our accomplishments."