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The Courier, College of DuPage

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Students protest for college funding

Eighty arrested as NIU ralliers close highway

by Lisa Daigle

About 500 college students, including several from CD, protested cuts in funding to higher education Wednesday in demonstrations at Springfield and at Northern Illinois University.

Seventy-nine protesters were arrested in DeKalb after twice ignoring police warnings to disperse and cease blocking East Lincoln Highway, police stated.

The highway protest lasted two hours, according to Tom Rainey, director of the NIU student committee on political awareness.

Most of the 79 were charged with mob action and resisting arrest, and were booked and released on a notice to appear in court, police said.

Police reported no injuries or property damage. Rainey said that he thought the police handled some of the protesters "pretty roughly."

Some of the protesters resisted arrest by linking their arms and legs together, he added.

Rainey stated that the activities on the highway were not spontaneous, noting that "we had prepared for some time to close the highway." The protesters marched about a mile

from the central rally site to the highway.

At the main DeKalb rally at Martin Luther King Mall, about 500 college students protested the lack of funding for higher education.

The upbeat rally featured two different rock bands, speakers, and voter registration posts.

"Students leave a big impression," Sandy Krones, CD student government president said. "We need funding for higher education."

A spokesperson for the Young Democrats at NIU summed up many of the protesters feelings.

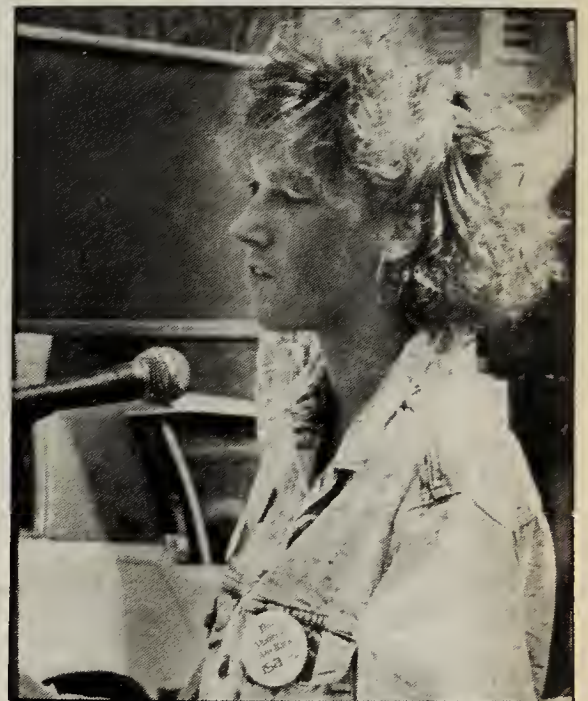
"I'm tired of being a disgrace. I'm tired of begging to be educated."

Martha Palmer, a spokesperson for special projects at the rally, encouraged students to write to their legislators and ask them to support taxes for higher education.

Protesters chanted with Palmer, "Freedom isn't free, freedom isn't free, you have to pay the price, you have to sacrifice, for your liberty."

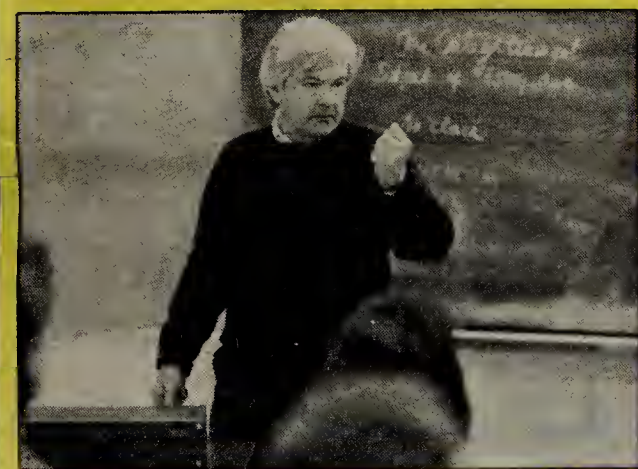
"Don't you think the students should have some of the things they want? After all, they're paying the tuition," Palmer inquired.

see Protest page 6



Dan Muir The Courier

Sandy Krones, CD student government president and a member of the Illinois Student Association board of directors, addressed the crowd of about 500 protesters at Wednesday's rally for higher education funding at Northern Illinois University in DeKalb.



Dan Muir The Courier

Carter Carroll, CD history professor and director of the Alliance for Excellence in Teaching, elicits discussion from students in his Modern History class.

Teaching oriented group confronts student diversity

by Frank Partipilo

Would Plato the Greek philosopher take a class with a student who has only a basic command of language?

At a community college he would almost have to, creating a dilemma that frustrates teachers and students alike and is attracting the attention of a CD-based group interested in improving the quality of teaching in Illinois community colleges.

"Students with very diversified abilities are being placed and taught together in the same classroom," said Carter Carroll, CD history professor and director of the Alliance for Excellence in Teaching. "The problem is unspoken and unarticulated, yet it often exists."

"We have students who can't even read or write being taught next to pupils who are ready for graduate school," Carroll said. "The students that are scholastically over their head generally won't say anything, and simply try to keep up."

Carroll related that it's the older students, such as those who married earlier in life and are coming back to college to get their degrees, that are setting the pace in classrooms.

"Students in their twenties and thirties are sweeping past younger students," commented Carroll. "This is partially due to the fact that the younger students who are recently graduated from high school are undecided in life and aren't even sure if they want to go to

see Teacher page 4

Course guide altered, revision 'not as useful'

by Steve Toloken

If student government had been working on its course guide — a book containing student and faculty reaction to curriculum — as part of a graded class, the instructor might have given them an incomplete.

SG plans from last December called for the guide to be compiled from the results of a survey distributed in the classroom late in the winter quarter.

The book, which SG planned on distributing to students in the fall, would have allowed students to eliminate "the grapevine or guesswork" when choosing classes, said Troy Bruckner, SG executive director.

Current plans call for a book containing instructor's course syllabi, said Matt Miller, the SG director in charge of preparing the survey's questions. He noted that the book of syllabi is probably "not as useful" as the earlier plan.

Miller cited a lack of time as a primary reason for the change in plans.

He said the Book Exchange Program took up a lot of time, so did the committees he served on, including two

within student government, the public relations and student life and problem solving committees and two college-wide committees, chemical abuse awareness and measuring institutional effectiveness.

"I also didn't want to start something I couldn't finish," he said.

"We're not shoving it off totally, and I hope next year's student government expands it," he added. "I probably should put blame (for the change) on myself."

"I think we should have put more emphasis on the course guide," Miller noted.

"We could have made it a larger priority, but we didn't put it number one," Bruckner said. "With the general lack of student interest, not much gets done."

It would benefit students if next year's student government expands on the guide, he noted.

Faculty members can legally refuse to distribute the survey in class under the provisions of academic freedom, said Ted Tilton, central campus provost. Only a direct order of the board could guarantee that all faculty distribute the survey, something "I wouldn't

see Student page 7

Study keys on students, college

By John A. Caruso

The typical CD student is 31 years old, caucasian, attends classes part-time and is a freshman, according to the "1987 Fall Class Portrait," a study prepared by the CD research and planning office.

"Those and other characteristics represent a generalized conception of what a student is like at CD," explained Gary Rice, director of research and planning. "Those characteristics may not fit any one student — it is a composite average."

According to the fall study, other traits of the typical CD student include:

- Commuting an average of 12-15 miles to attend school

- Attending morning classes
- Attending classes at the central campus

"The purpose of the study is to give the college a portrait of the student body, meet the changing needs of the students and to inform students of those changes," Rice said.

Rice went on to say that the study is a descriptive report — not prescriptive.

"The study presents the information, and what you want to do with it depends on how you may use it relative to the kinds of decisions you make," Rice commented. "For example, a dean would use the study information one way, while a school board member would use it another

way."

According to Rice, the fall study is the second report of its kind. He said he hopes to conduct the study every fall quarter.

The report further states that CD has a unique enrollment pattern among other community colleges. While other community colleges' 1987 fall enrollments declined, CD's 1987 fall enrollment rose 6.6 percent.

Rice said that the enrollment rise can be attributed to CD's quality, academic reputation, the college's low costs and the fact that DuPage County is one of the fastest growing counties in the Midwest region.

"Students are voting with their dollars and they know that they are

see Study page 6

Editorial

Student Government has misplaced its priorities by deciding to place the SG course guide at the bottom of its duty list. **5**

Arts & Entertainment

Jeff Cunningham reviews three new movies!



Jennifer Rubin and Bruce Abbott in "Bad Dreams."

Also in A & E:

- Four album reviews
- Columnist Mike Raia
- CD student one-act plays

8

Sports

Baseball, track and softball coverage. The coverage starts on back page. **16**

Poetry reading

Bill Bell and Freyda Libman are sponsoring a poetry reading, 7:30 p.m., tonight, in the Arts Center room 153. There will be an open microphone for all readers. Readers are encouraged to bring their own work.

Wellness programs

Growing Younger and Growing Wiser, two wellness programs provided by the CD older adult institute, will be offered in April and May at CD. Each program is a series of four sessions in which participants form small support groups. For more information call the older adult institute at ext. 2700.

Hospitality dinners

Students of the hospitality administration program announce their spring dinners which will be served at 7 p.m. in SRC 1042B.

April 19	Tex-Mex
April 26	Great Britain
May 3	Heartland America
May 10	Nouvelle French
May 17	Boston Back Bay
May 24	Mandarin Chinese
May 31	New Orleans

Reservations are available at the student activities box office for \$7.

Mock trial to be held

College of DuPage will observe Law Week with a mock criminal trial Wednesday, April 27, between 9 and 11 a.m. in Room 1024A of the Student Resource Center. Law Week is a nationally recognized commemoration of this country's legal heritage and the rights Americans continue to enjoy through the courts and the rule of law. The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial. A judge of the 18th Circuit Court will preside and be accompanied by his court reporter and other court personnel

from the DuPage County courthouse in Wheaton. College of DuPage students will serve as jurors to decide the case. After the trial there will be an opportunity to ask questions of the participants. All interested persons are invited to attend. The mock trial is co-sponsored by the college's Social and Behavioral Sciences Division and the DuPage County Bar Association. For further information, call the Social and Behavioral Sciences Division at 858-2800, ext. 2156.

Outstanding Employees

The Student Employment Board has selected the following as recipients of the \$25 Outstanding Student Employee Performance Award: Julie Fergusson, Travel and Tourism; Laura Stover, Computing and Information; Dawn Woods; Performing Arts; Merrilee Morland, Student Activities; and Jessica Hoyt, Computing and Information. Honorable Mention with a \$10 cash award went to: Megan Dolan, Copy Center; Devi Routhu, Natural Sciences; Marilyn Koudelka, Anthropology Lab; Leanne Kroning, Instructional Services; Stephanie Wells, LRC. Spring quarter nominations are due May 27. Further information is available from Mary Menard, ext. 2792.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs. For more information call ext. 2070.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the spring quarter. Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour. For more information contact the admissions office at ext. 2396.

Plots available

CD will offer garden plots on campus. The 20 by 20 floor plots rent for \$10 a plot and are to be used for vegetable gardens. There is a limit of two plots per person. The plots are located near the Park farm house off of Park Blvd. The plots will be offered on a first come first serve basis. For further information or to acquire a plot, contact Ruth Pozesky in campus services, ext. 2214.

Job searching strategies

If you are presently beginning your job search or considering changing career, consider attending a four part mini-series on job searching strategies. The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Interviewing	April 19 and 20
Networking	April 26 and 27
Job Search	May 3 and 4

Indian dance

An eight-week course in Bharatanatyam, a form of Indian classical dance, will be offered by College of DuPage beginning Wednesday, April 13, at Glenbard East High School. This "appreciation" course, which will meet from 7 to 8:30 p.m., will be taught by Uma Anantani, who earned her master of fine arts degree in Bharatanatyam from the University of Bombay. The course will also acquaint participants with some of the culture of India. For more information about Bharatanatyam (code: 2954-261-51), call Open Campus at 858-2800, ext. 2208 or Anantani at 682-3007, between 10 a.m. and 1 p.m.

Lipreading offered

"Beginning Lipreading," a new nine-week class for the hearing impaired or anyone interested in learning to lipread, will be offered at College of DuPage beginning April 14. The course is co-sponsored by the college's

Open Campus and Older Adult Institute. It will meet at the Glen Ellyn campus from 9:30 to 11:30 a.m. This course is particularly useful for families that have a member with a hearing loss. Course instruction will include all consonant and vowel sounds, enabling communication with others. For more information about this and other non-credit classes, call Open Campus at 858-2800, ext. 2180.

Lunch series

Greece will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, April 26 in SRC 1042A. The lecture will be hosted by Mike Niforatos.

The Wellspring

CD faculty, staff and students are invited to come to the Wellspring, a criptue based day of reflection on the nature of Judeo-Christian faith and our response to our personal faith call at home, work, classroom and community. It will take place from 9 a.m. to 3:30 p.m., Saturday, April 30, at Sacred Heart Priory, Lisle. A donation of \$5 includes lunch. Campus minister, Sister Karen Nykel will facilitate this day. For further information call her at ext. 2536 or 971-2698.

Criminal justice fair

Representatives from police, court and correctional agencies will be available to meet with students to discuss the field of criminal justice during the third Criminal Justice Career Fair scheduled for Tuesday, April 19. The fair will be held from 9 a.m. to noon and from 6 p.m. to 8:30 p.m. For more information call Kathryn Golden, Criminal Justice Program at ext. 2488 or 2595.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication. Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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Grundy to tackle issues 'diplomatically'

by Steve Toloken

Roy Grundy says he wants his term as chairman of the faculty senate to be a diplomatic one.

Judging by some of the issues he would like to see the senate address, Grundy is going to need all the diplomatic skills he can muster.

Grundy says he wants to raise full-time teacher's salaries in the next contract negotiations, eliminate smoking on campus by 1990, possibly raise both the tuition and the tax rate, and repair the sometimes confrontational relationship between the faculty and the administration.

He said that administration-faculty relationships have sometimes been too confrontational in the past. He cited the last contract negotiation in the fall of 1986 as an example of a situation he hoped to avoid.

"I would like to find a way where we could diffuse some of the conflict of those situations, yet make our strong stands known to the board (of trustees)," he said. "The faculty should use more means to have discussion about contractual matters that are in dispute, and meet more frequently with the board."

The ex-Navy officer would like to begin preparing for the contract negotiations that begin in the spring of 1989, after his term is finished.

Grundy says the faculty has allowed its salary position to "erode" in the past 18 years. The faculty has permitted the maximum number of students per class to rise from 30 to 35 on the premise that salaries would be increased, he said. Grundy also claimed that new faculty have been limited to a lower pay scale.

"Our salaries across the board are equal or sometimes lower than area high school and elementary school teachers," he went on to say. "It has been an unwritten understanding that our salaries would be at the top."

"In the last five or six years, it has become more severe," he added.

Grundy said he would also like to see the pay of part-time faculty rise "because it is so low in comparison to the surrounding

colleges." He said the college currently has trouble finding part-timer English and business teachers.

"Although the college increased part-timers pay two-years ago, the board needs to improve the part-timers pay to keep us somewhat competitive with colleges in the immediate area," he added.

Regarding the ratio of classes taught by part-time instructors to full-time instructors, Grundy said he would like "to see more part-timers given the chance to become full-time."

"It appears that many part-timers don't seem to get the satisfaction of becoming full-time," he said.

The college currently tries to have half its classes taught by full-time faculty and half taught by part-time faculty, a ratio set so CD could remain "financially solvent," according to Ted Tilton, central campus provost.

Grundy said the college would have to consider raising tuition and increasing the tax rate if it wants to address these problems.

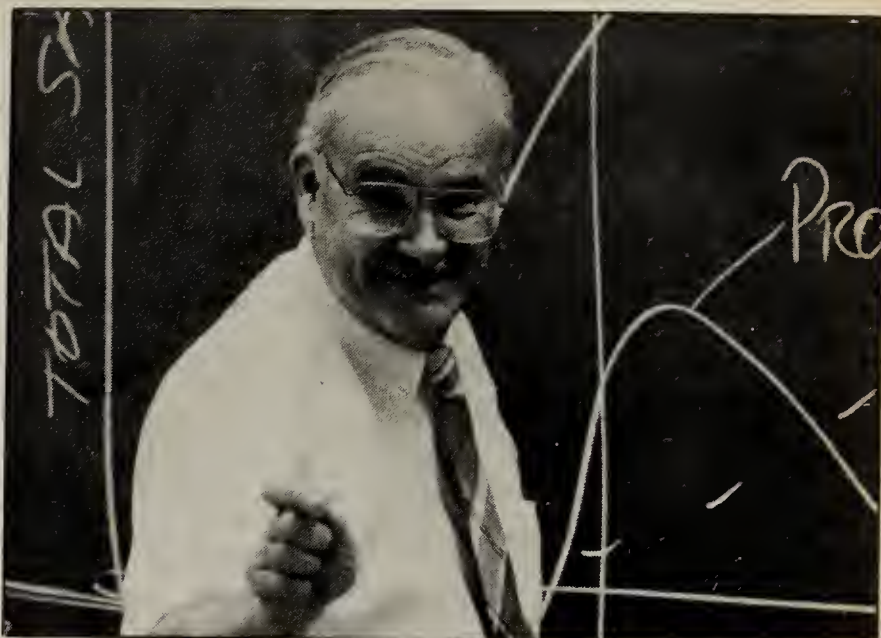
"Fortunately, assessed valuation saved us the last year, obstantially in the last few years," he said, referring to the rapid increase in the value of the district's tax base in the last few years.

"I would like to see the Senate go on record as being in favor of eliminating smoking on campus by 1990," he said. "It should be a gradual change, maybe starting with the third floor of the IC Building in the fall of 1988, the second floor of the Instructional Center and the cafeteria by the spring of 1989 and the Arts Center and the remaining lounges by the next fall."

Grundy said the policy should be based on mutual consent, not enforcement. If the plan doesn't work, he added, the college should consider making certain floors smoking.

"The issue isn't worth ripping the college community apart," he emphasized.

The professor of business and marketing said that eliminating smoking would be "in-line with a nationwide re-orientation toward non-smoking." He said that recently NorthWest Airlines eliminated smoking on



Roy Grundy, chairman of the faculty senate, said that he wants to raise full-time teachers salaries in the next contract negotiations, eliminate smoking on campus by 1990 and repair the sometimes confrontational relationship between the faculty and the administration.

flights, New York City banned it except in certain areas at least eight feet from non-smokers and the University of Chicago Hospital has eliminated smoking on the premises.

The former Naperville School Board member said he served on that Board when they instituted a specific non-smoking policy, so "I think I know what a problem instituting a policy like that can be."

Grundy has long been interested in environmental matters. He received the title "Professor Sunshine" after he took a year-long sabbatical in 1979 at the Solar Energy Research Institute. He also organized a Sun-Earth Day at the college in 1980 to raise environmental consciousness, and he currently heats his house with solar energy.

Grundy also said he wants to see the senate become more academically focused.

"The senate should have more input from its members on academic matters, without undermining the hard work of the instruction committee," he said. "We need to get teachers together and discuss teaching. People at the senate sometimes talk like they haven't been heard in a long time."

"The senate seems to be the only place to get the collegiality that was once here, but

part of that figures with the growth of the institution," he added.

Grundy noted that he would like to see the senate give direction to teachers with less than seven years experience, and he would like to see more of the new teachers take part in the senate.

"Not enough teachers make overtures to students," he said. "I would like to see fellow faculty members not act like this is a supermarket."

"Students, too, shouldn't act like they have just come to buy a course, but rather as people who want to get to know the butcher (joke)."

Grundy said the IC Building "deserves a concentrated effort" on the part of faculty, staff and administration to maintain the cleanliness of the building. Finally, Grundy reacted to recent criticism of the bookstore.

"Students should be more aware that the bookstore has considerable problems with students stealing from each other and writing bad checks," he stated. "Faculty and assistant deans probably make more errors (in ordering textbooks) than the bookstore does."

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Teacher

continued from front page

college, while the older students are determined to become lawyers."

Diversity in the classroom isn't just prominent in Illinois, but is a problem throughout the entire nation, recent studies indicate. Last year, a report issued by the Committee for Economic Development confirmed what the National Education Association had found in its studies, that "the education reform movement has largely bypassed the needs of 30 percent of the nation's public school students, and the movement must refocus to include these disadvantaged youngsters if reform is to produce the desired results."

Like the NEA, the CED report recognized that tougher standards and higher expectations are important to education. But to raise standards without increasing assistance to those who were already experiencing difficulties in schooling is to doom educational reform to failure, the report said.

According to Carroll, one way to help those students who make it to college unprepared would be for instructors to reduce their teaching loads. In this way, the teach-

ers would have more time and be more available to aid students.

Another way for students to get help is from a skills center which teaches remedial classes or mini-courses on various study skills.

Pat Cookis, coordinator of developmental and remedial studies and chairperson of the underprepared student committee, stated that there are basically two ways for the underprepared student to make it through college.

"If students don't try to get some sort of help from the skills center, they are generally forced to struggle through their classes and sometimes withdraw," she explained.

"But students also tend to develop their own strategies for coping, such as for group study sessions or just asking friends to tutor them."

Cookis related that underprepared students usually aren't identified as such when they realize that they need help or they have been recommended by a faculty member.

Although remedial teaching can be very useful in aiding students academically, Carroll argues that it can also have drastic side-effects on a student's pride.

"Many people are unsure of their abilities to begin with, and remedial teaching can often contribute to their loss of self-esteem,"

stated Carroll. "Instead of segmenting students up into remedial classes, it would be much wiser to develop a strategy to keep all students together and give extra help to the people who need it."

Carroll said he believes that the problem of "diversified students" is very serious, yet to "break up" the students will only accelerate the problem. "This is a clear case of the cure being worse than the cause."

According to Carroll, various factors have to be taken into consideration to get a full picture of how diversified in abilities American students have actually become. He said the current American college students are "goal but not task orientated."

"Presently, only 25 percent of all college students are really task oriented for completing their goals," Carroll said. "Most students tend to bore quickly and set high expectations for themselves, but don't tend to finish what they started."

Carroll noted that Americans are spending more money on chocolate and perfume than the federal government spends on education. Carroll also said that the federal government spends the same amount on education that the nation spends on athletic equipment.

"In Europe, only the very best students are allowed to go to college," Carroll stated. "Countries such as Japan, Singapore, and

West Germany are running past us in the types of students that they are turning out, yet there is a good explanation for this because we have plenty of resources."

"Our country has enough resources to solve this educational problem," said Carroll. "It's just a question of how hard we're willing to work and how much time and energy we're willing to expend so that our educational system continues to blossom."

Both Carroll and Cookis agreed that the problem with diversified students definitely isn't a burden to be placed squarely on the shoulders of colleges, but can be traced back to high schools, families, and grammar schools.

"If a student can't read or write, it should be discovered long before that individual reaches college," Carroll said. "Families must encourage their children and not leave the entire educational process up to the educational system."

Carroll explained that the Alliance began about two years ago, when he realized the kind of potential that was being wasted by not gathering all the best teachers from community colleges in Illinois together to share their ideas on different problems.

"If we lose sight of the quality of the instructors, then no matter how good our

see Teacher page 7

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- *Session II June 9-July 17 (4 weeks)
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- *Session III July 7-August 4 (4 weeks)
British Literature/Humanities II/Small Bus. Management
- *Session IV August 8-August 25 (3 weeks)
Art History II/Intro Drama/Theatre/Small Bus. Management

INFORMATION: Carter Carroll, Bill Leppert, Roy Grundy or Dean Richard Wood in IC 2026
Telephone: x2592/93

Fall August 25-December 9, 1988

- *British Life and Culture (required)
- *British History or Political Science or English or Speech/Drama or Economics

INFORMATION: Dean R. Wood

Spring January 12, 1989-April 29, 1989

INFORMATION: Dean R. Wood

FACULTY
British Staff Development Project

The two-week project will start after summer school, running from Saturday, Aug. 20 to Saturday, Sept. 3.

The price of the program will include: air fare, transfers, housing, continental breakfast each day, listed tours and lectures, high tea on 8/21, pub lunch on 8/22, dinners on 8/24 and 9/1, and theatre tickets for 8/31. Participants will have to plan financially for other meals, optional sightseeing and/or weekend trips, and personal items. The two weeks will cost \$1555. If tuition reimbursement is opted for, costs drop to \$1155.

CONTACT: Ken Harris IC 2026, x2592/93

Editorial

Student gov't suffers from poor decisions

It seems to us at The Courier that the student government office suffers from misplaced priorities; more specifically, we're referring to the decision to make the SG course guide low on its list of priorities.

The guide would have given students the chance to select a course and an instructor not based on "the grapevine or guess-work," but on a broad base of student opinions.

However, because of "lack of time," SG decided to instead gather course syllabi from instructors for students to examine in making their class choices. Although they had a preliminary list of questions in December, it wasn't substantially different from the list they have now, which has a few more additions for instructors.

We recognize that this year's crowd of student activists is doing more than some recent groups have done, including the farsighted "Day of Action II," but how could something as valuable as this guide have been relegated to the back burner?

The Courier wonders how the leadership decided that County election debates, presidential candidates speakers, a flower sale (which netted a \$7.40 profit) and a book exchange, although valuable projects, were more important to students than information about choosing classes?

C'mon guys!

This was a chance for SG to shed the credibility problem it sometimes has: that SG is of little use to the average student at the college.

We don't want to harp; student involvement at this community college is minimal, but the project deserves a second look, if not by this year's SG staff, then certainly by next year's group.

Column

Have race relations changed since King?

by Rob Call

Early morning April 4 shot rings out in the Memphis sky/Free at last/They took your life/They could not take your pride - U2 "Pride"

So much can happen in 20 years. Unfortunately, very little did. Has it really been two decades since the Prince of Peace was assassinated by James Earl Ray?

It is queer that as we remember his words: Jesse Jackson, who worked closely within King's nonviolent movement, is closer to the presidency than any minority has ever been. That the Reagan administration embraces the "freedom fighters" of Nicaragua, but shuns the blacks of South Africa, who battle to break free of the white minority's stranglehold. That the U.S. Congress recently granted a \$48 million booty for "humanitarian aid" to the aforementioned contra rebels in Nicaragua while millions of American citizens cry for help only to be put on hold by bureaucracy.

All that occurred on the eve of our remembrance of the greatest American peacemaker. Perhaps Jackson's case best symbolizes the pervasive attitude of the peoples of this country.

Jackson has exhibited non-presidential qualities. But so has Reagan. Many condemned Jackson for his visits to Cuban dictator Fidel Castro's palace. However, nobody publicly denounced Jackson's successful Middle East missions. During which he helped secure the release of American hostages, while the Reagan administrators sat dumbfounded. Jackson also proved he can stick his foot in his mouth with uncanny ease by calling New York City "Hymietown." Many other exploits by Jackson have left mouths hanging.

It comes with the territory though. To date, Jackson has received the most popular votes, yet he trails Mike Dukakis in the delegate tally by a few dozen.

Jackson's popularity has alerted the hierarchy in the Democratic Party. According to the Chicago Tribune one party leader gave this analogy, "We will become the party of blacks, gays, and a few white radicals, with a base of less than 25 percent of the total electorate. We'll be done for. "All that be-

cause a black radical runs for president and just might win his party's nomination?"

To be sure, King was seen as a radical. And Jackson too is in that light simply because he no longer succumbs to the whimpers of the political Bigfoot. Jackson offers hope to the otherwise silenced populace. He has attracted the support of unions, gays, whites, hispanics, blacks, arabs, and other groups. Every facet of American life is represented in Jackson coalition.

Florida Democratic Party Chairman, Charles Whitehead, offered this observation of Jackson's effect on fellow democrats: "... there is an awful lot of apprehension ... among an awful lot of Democrats about the nomination of Jesse Jackson. Sure there is. They're afraid of nominating someone they consider unelectable."

You'd think after the old-fashioned whipping Reagan gave Mondale in '84 the Donkeys would want to try something fresh and new. And why not make a bit of history in the process? After all, every logical person knew the Democrats sent a truly unelectable and ill-equipped Mondale into the Republican gauntlet four years ago. Surely Jackson can win more than the one state Mondale's millions bought.

To think Jackson is unelectable is ignorant. He's shown support in "white" areas of the country like Maine, Connecticut, the Dakotas, and Michigan; where nary a black militant can be found.

Maybe Jackson isn't the best candidate, but if he has the most delegates entering the convention he should be nominated with pride- not prejudice. The people will have spoken. Jackson should garner the respect he so richly deserves as a political power, and a human being.

As King's closest friend - Ralph Abernathy - said seconds after the civil rights leader was slain: "It will not be over. It will never be over!"

Maybe that's the problem. People think equality can never be reached. Some day it will be over, but given the latest statements by political guru's who represent the citizenry, it will be a long tumultuous season.

Letters

WDCB articles not fair

To the editor:

I am responding to the April 8 article on WDCB. I feel The Courier took a biased view on our radio station. It disappoints me to see WDCB receive excellent publicity from local community papers, but be cut down by our own college paper. We as students should be proud to hear that WDCB, an extension of the college receives such status.

A student operated station would be great, but you should be surveying the students already in radio not students who have never even made an effort to find out about the station (sixty-seven percent of respondents). Those students who were interviewed would not be the ones who would have to dedicate the time and energy it takes in order to operate a station. It is a lot harder than you seem to believe.

What is wrong with broadcast oriented students being a part of WDCB instead of a student run station? Why such negativism toward our college's station? Sid Fryer was even quoted, "In the nine years I've been here a student has never been told there isn't a place for him at this station." I

happen to work for the station and am also on the Advisory Board. In no way would I voice a complaint about the staff being unfair to students. I'm sure the other students who work there would back me on this. We definitely learn more through an intermingling of staff and students than we ever would through students just "fooling around" on the air.

The 300 surveyed are not the ones that would run the station or would try to learn something from it. Students which are serious about radio will take any practical experience they can get a hold of and 5,000 watt non-commercial station which is one of only 300 to receive a "qualified status" by the Corporation for Public Broadcasting says a lot and offers an excellent learning experience. Believe me!

You, as a public information medium, fail to give WDCB and the college the credit they deserve for such an outstanding achievement and perhaps now you would admit that the survey conducted and therefore your decision was misleading.

Matthew Miller, CD Student

Raia 'narrow-minded'

To the editor

I am quite disappointed in Mike Raia's narrow minded opinion of the sport of women's bodybuilding as stated in his Feb. 19 article "men wearing blush, women with biceps?"

"A garbage truck in a bikini" is no way to describe anyone; unless, of course, you are completely disrespectful and ignorant of all that a bodybuilder of any gender must go through to make it to a championship contest. The regimen of champion bodybuilders is at least equal to the regimen of any other champion level sport.

"What on earth possessed that woman to try to look like a man?" Female bodybuilders do not try to look like men. Males and females were all born with muscles that support their skeletal structure. What motivates one person to strive to be more mus-

cularly developed than another has nothing to do with wanting "to look like a man." If muscular development makes one look like a man, there are many males who lack this characteristic.

Rational explanations for female bodybuilders are numerous. It's too bad you are too narrow minded to consider this. Working with weights is not only satisfying to men, women enjoy this type of exercise too. Who are you to judge that this is due to trying "to show that anything a man can do, she can do better?" Women in this sport are concerned with their own accomplishments as athletes, not the uniformed opinions of others.

The next time you write an article criticizing the physiques of athletes, you might benefit from a little research first and leave your personal prejudices in the back of a garbage truck.

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The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to edition for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier is the student newspaper of the College of DuPage.

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

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The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

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Protest

continued from front page

After her speech, the protesters linked their arms together and sang "We Shall Overcome."

Rainey thought the turnout was "great," noting that "we were expecting about 1,000 people."

"The most important thing are the ideas being expressed. Ideas are a force for

change," Rainey added.

While most of the speakers supported the statewide tax increase for higher education, many also spoke out against the problems of individual group interests within NIU.

Lana Williams, a CD student who attended the rally, thought that "some people deviated from the main issue, funding for higher education and where the money is going."

Williams added that some of the speakers were "heavy anti-capitalists."

Marc Luzietti, another CD student who

attended the rally, was "a little disappointed."

"There were not as many people there as I thought there should be," Luzietti said. "I thought they (the protesters) did themselves a disservice by being too radical."

Sandy Wolnik, an NIU student, held a relaxed attitude about the rally.

"I'm not really involved. I'm just supporting it. I think we (students) should just look at it as the positive thing that it is," she said.

Jim English, also a student at NIU, held a slightly more pessimistic view.

"Considering it affects everyone, you'd think more people would show up," he said.

Without tax increases for higher education, students are concerned that fewer

classes in humanities and other areas of studies will be offered and that the tuition will continue to increase.

At Illinois public universities, tuition increased an average of 12.2 percent last year, according to student government information.

Illinois is ranked 46th of the 50 states in support per full-time student in higher education, and the state is in the top 20 percent in per person income, yet is in the lowest 20 percent in per person support for higher education.

Hundreds of people also rallied on the steps of the State Capital Building in Springfield Wednesday in a protest for higher education funding, according to the Associated Press.

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Study

continued from front page

getting their moneys worth at CD," added Rice.

Rice also stressed that an area CD will have to address "as a whole" is the older adult student.

"The statistics show that in the near fu-

ture we will be dealing with an older student population," Rice said. "In the last four years alone, CD's average student age has risen by four years — that's dramatic."


Rice concluded by saying that the older adult population will become a much more substantial part of CD's total curriculum in the next 10 to 15 years, and he stressed that the college will have to be ready for that situation.

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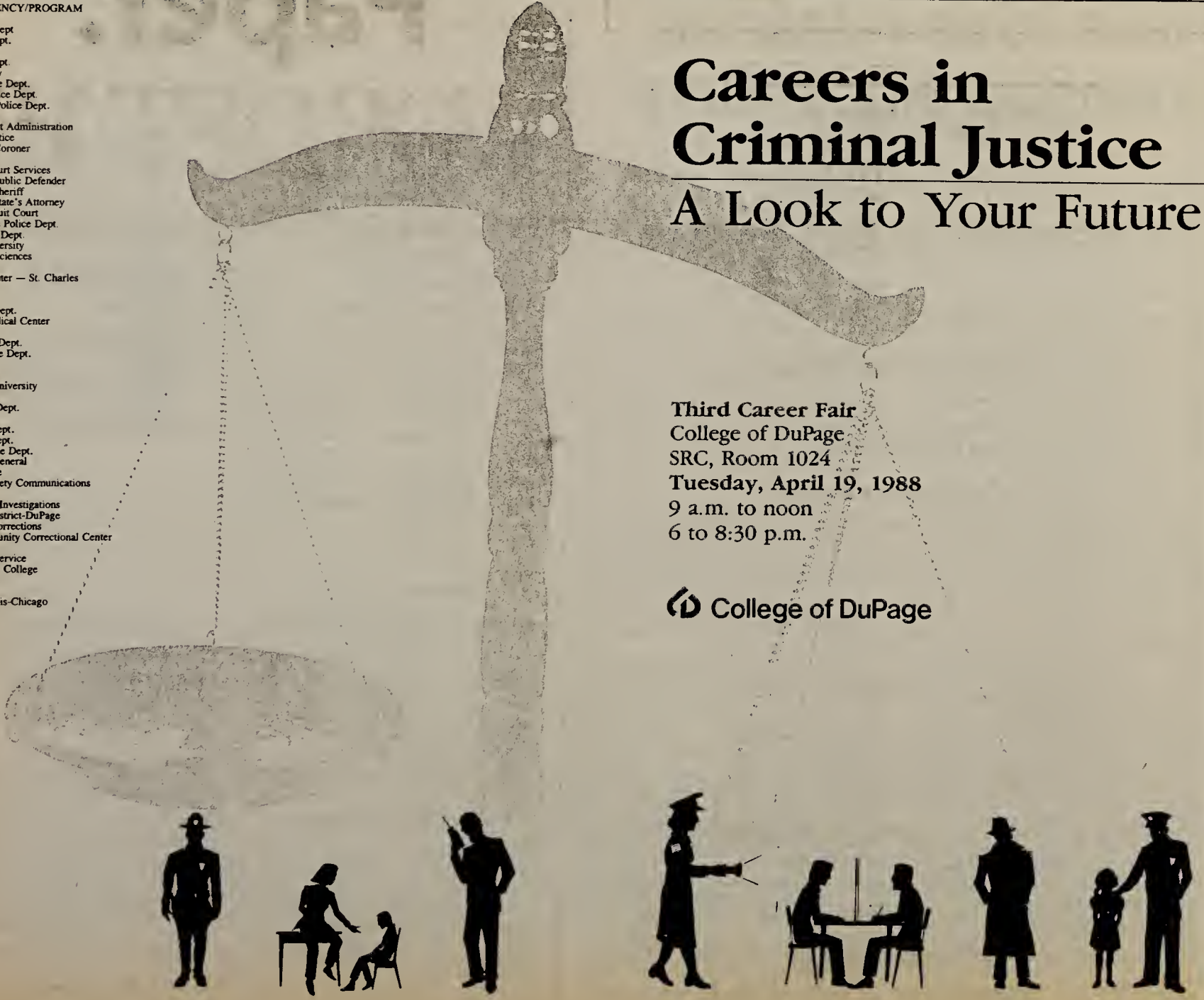
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 - Glen Ellyn Police Dept.
 - Illinois State University
 - Criminal Justice Sciences (day only)
 - Illinois Youth Center — St. Charles
 - Lisle Police Dept. (day only)
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 - Loyola Univ. Medical Center (day only)
 - Naperville Police Dept.
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 - U.S. Marines
 - Western Illinois University (day only)
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 College of DuPage



Teacher

continued from page 4

buildings or programs are, the entire community college will fail in its purpose," said Carroll. "Community colleges are predicated upon the idea of good teaching, and aren't research oriented as universities are. "Junior colleges are involved in the first two years of college training, dealing with students who are undecided and simply getting acclimated into higher education. The only way to achieve this tasks is through

good teaching."

AET was formed in 1986, when CD started a movement to bring these outstanding teachers together, and keep them together. Carroll related that three times a year the teachers assemble in workshops to discuss various problems in teaching.

"The instructors not only discuss problems, but have formed networks between themselves," Carroll said. "They have become good friends, and often write letters to each other. This also lends to the energy of the workshops, which are very exciting and dynamic."

Carroll went on to say that the AET is based on the idea that excellent teachers are invaluable resources who focus attention on excellence in teaching, act as role models for faculties, examine critical problems in the classroom, form instructional networks, promote professionalism and advise on educational programs and policies.

From the results of the survey distributed to 45 "outstanding" teachers, it was discovered that an outstanding teacher within the Illinois Community College System is generally a 48 year-old-male, has spent 21 years in education, taught 18 years in college,

earns \$36,610 annually, has published three works, teaches 99.7 students per term, and is assigned four classes per term.

It was also learned that the average outstanding teacher gives four tests per course, spends 12.8 hours each week preparing instructional material at home, reads 18 books per year and travels 2,342 miles annually.

Other characteristics included the preference of discussion method in teaching, followed by lecturing, inquiry, and small group activity. The profile of the outstanding teacher also describes a person who saw 12.7 motion pictures last year, and watches 8.1 hours of TV each week.

Student

continued from front page

recommend trying to force," Tilton said.

While Bruckner said the plan met with no direct opposition from faculty or administration, he said that it was "always pointed out that faculty and administration were strongly opposed."

Bruckner said that while "at least 99 percent" of the teachers at CD are very good, he said he felt faculty resistance would have arisen because teachers view each other as brethren, and would have defended the few teachers the guide might have portrayed negatively.

"The guide isn't intended to be degrading to faculty," he said. "It's just supposed to help students avoid a teacher whose style they don't like."

Student government also planned to give the teachers a chance to respond to frequent criticism, Bruckner said.

The latest list of planned questions for the survey includes:

- If a prerequisite was required, did it thoroughly prepare you for this class?

- Did the instructor convey the course material in an understandable manner?
- Did the examinations test the information relevant to the course objectives?
- Did the instructor use class time well?
- Was the instructor readily available for help?
- Did the instructor stimulate your interest in the subject?
- Did you feel free to ask questions and add input to the class?
- Was the instructor well-prepared for class?
- Did the instructor's examples of problems help you?
- At what pace was the material of the class covered?
Too slow....Just right....Too fast.
- What was the class size? Were you comfortable with that class size?
- Why did you take this course?
Major, Prerequisite, Interest, Increase GPA, Other?
- What grade did you expect to receive in this course?
- How would you rate the textbook(s) used?
0-5 0 being the worst
- How would you rate the supplementary

material used?

- 0-5 0 being the worst
- Would you recommend this class to a friend?
- Would you recommend this instructor to a friend?
- Were the course objectives clearly presented at the beginning of the Quarter?
- Rate the work load of the course.
0-5 0 being very light
- Would you recommend the optional texts to other students?
- How beneficial was the course to you?
0-5 0 being no benefit at all
- Instructor questions:
- Did the students participate in the class?
- Did the prerequisite(s) properly prepare the students?
- Did the students use their class time constructively?
0-5 0 being the worst
- How many hours were you available to the students outside of class?
- Did the students take advantage of this

time?

- How well do you like the textbook?
0-5 0 being the worst
- If you could choose your own textbook, would it be the same one?
- How would you rate the optional texts?
0-5 0 being unnecessary
- How essential are the optional texts to the students success in the class?
0-5 0 being unnecessary
- Do you think this course achieved the objectives that were intended?
- Why did you choose to teach this course?
- At what pace was the course taught?
0-5 0 being very slow
- What is the greatest number of students you feel you can teach effectively?
- Were the labs (if any) an effective learning tool for the students?
- Overall how do you rate the performance of the students who were in your course?
- Did the administration give you enough support to teach the course as well as you think it could be taught? Why?

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Arts & Entertainment

'Bad Dreams,' bad variation of 'Elm Street'



Jeff Cunningham

Movie Critic of
The Courier

Director Andrew Fleming states that "Bad Dreams" is "not purely a horror movie. It's a psychological thriller with an element of mystery as well." Actually, this film is little more than a bad variation of the "Nightmare on Elm Street" series, particularly Part 3. How it took as many as four writers to come up with this story I'll never know.

The main character in "Bad Dreams" is Cynthia, played by Jennifer Rubin, whom, it just so happens, starred in that third film featuring Freddy Krueger. Cynthia has been in a coma ever since she narrowly escaped death from a fire in 1974. She is the only survivor of that fire which killed all the other members of a hippie cult group named Unity Fields. In one of their first scenes we see Harris (Richard Lynch), the group leader, pour gasoline over himself and his followers. A match is struck and everyone, except Cynthia, burns to death.

Turn the clock forward to the present. Cynthia has awakened from a coma and is put into a therapy group which deals with borderline personalities. Her memories of the past haunt her, and she starts to see the dead Harris lurking about the hospital. She's apparently daydreaming — no one else can see him except her — but his existence is still in question when other members of the therapy group begin dropping like flies.

Harris continuously appears before Cynthia, insisting that he wants his "love-child" back. But he will not take her himself; she must decide to return to her "family" by her own accord. Of course, Harris tries to sway her decision when he threatens to get rid of the others from the therapy group.

Similar to "A Nightmare On Elm Street 3," the movie includes the non-believing doctors and psychiatrists. They think there's a logical explanation for every death that occurs, ignoring the fact that an awful lot of "accidents" are happening in a very short time.

"Bad Dreams" doesn't have very much



Jennifer Rubin stars as Cynthia, the sole survivor of a cult mass suicide, who believes that the cult leader, played by Richard Lynch, has come back from the dead to haunt her in Andrew Fleming's "Bad Dreams."

suspense, and that hurts. Even some of the "Friday the 13th" films, although void of any real plot, reached a certain degree of tension that this movie never achieves.

I guess I shouldn't waste my breath talking about suspense, though. After all, the people who bother to go see this movie are going mainly for the gore. A couple of hands are stabbed, one with a knife and one with a needle. One mental patient stabs himself in the stomach. Vents in the ceilings of the hospital spray blood all over after two lovers get chopped up in a turbine. A shrink is

repeatedly mashed against a wall by an onrushing car. Other evils which are less graphic include a drowning and a jumping out of a high-rise window.

The film, although attempting to express parallels between the 1960s and the 1980s, is primarily one death after another of mental patients and not much else. AS pathetic as the third "Elm Street" movie was, at least it showed instances of wild imagination which are not to be found in "Bad Dreams."

Perhaps the most shocking aspect of this movie is that it was produced by Gale Ann

Hurd, whose recent work ("The Terminator" and "Aliens") has been quite good. If she wants to ruin her reputation, this is a fine way to do so.

A surprise is revealed near the end of the movie, but by this time I had lost interest, so I didn't care. If you were thinking about attending the movie, maybe I spoiled it for you since you now know how everybody gets killed. I hope I did. If you are foolish enough to see the movie, your "bad dream" will be remembering how much money you had to dish out for the ticket. Rating: ★

Changes in school discipline



Michael Raia

Columnist of
The Courier

Nils and I were shooting around one sunny Indian summer day when one of my little brother's more annoying friends came rolling in on his skateboard. He ground to an uncoordinated halt in the grass next to the driveway.

"Pretty awesome board, huh?" He chimed with prepubescent arrogance.

"If you're into skateboards." Nils quipped over his shoulder before taking a shot.

"My mom made my brother give it to me." The 9 year-old replied as if he'd been asked.

"Why's that?" I asked.

"Cause he stole money from church."

"He what?"

"Y'know, how they collect money at mass. He took some of it."

This struck me as the most awful, stupid and insidious crime I had ever heard. I mean, it's alright for the church to take our money, but a snot-nosed little John Dillinger? I boggled at the boy, whose name was Eddie.

"How much did he take?" I asked, still boggling.

"About \$900.00."

Nils stepped in, as I boggled in another direction.

"Your brother ripped off \$900.00 from the collection basket? That's disgusting." Nils' shot had gone over the backboard and onto the roof of the garage when he'd heard the

ungodly sum (no pun intended).

"Yeah, he was doing it for awhile. Hey Mike, is your brother home?" Eddie seemed oblivious to all the boggling that was going on around him. I managed to stop my own boggling for a second.

"Yeah, he's home, but wait a second. What did the school do to your brother?"

"He got suspended." Eddie picked his nose for emphasis. Emphasis on what, I have no idea.

"For..." I rolled my hands to indicate he should finish the sentence.

"Three days."

Nils and I looked at each other and simultaneously stammered "Three days?" I recalled being suspended for a week for accidentally breaking an ice pack in gym class when I was in sixth grade at the same school. Nils had been sent home and told not to return for two days because his locker was "messy" on more than twelve occasions. I would have boggled some more, but I'd met my weekly Boggling Quota. I reeled instead. I also stammered again:

"He got a three day suspension? What crime is worse than stealing money from the church collection in a Catholic grade school? What would you get for beating up a nun? Would you have to write 'I'll never hit Sister Agnes Antipasto with my protractor again.'" on the board ten times?"

Eddie looked at his skateboard oddly.

"The blackboard, Eddie." Nils muttered.

"He had to give the money back too." Eddie added defensively.

"Gosh, almost like a public flogging." Nils muttered sarcastically.

Eddie looked at us queerly and added, "We don't have nuns. We have normal teachers. Can I go now?"

"Yes, Eddie." I said motioning him toward the back door.

He galloped away from us and across our deck, opened the back door and disappeared inside amid the pathetically unvicious yelps of our Cockapoo.

Nils shook his head.

"That school sure must've changed, eh Mike?"

"Tell me about it. When did they dump the nuns?"

"They've been dropping them gradually since we graduated. Their nun count has dropped to none." Nils laughed slightly at his imagined wit.

"Shame, I have some fond memories of desktops being slammed down on my fingers." I picked up another ball and dribbled it a few times. "Hey, remember when me and Brian threw all those textbooks from the third floor in seventh grade?"

Nils laughed and stole the ball.

"Yeah and ten minutes later some fourth grader came into the room crying and said a book hit him in the ear. I don't know how you guys cleaned all those desks with your tongues."

"I thought that was bad, but just think what they'd have done to us if we'd stolen money like Eddie's brother. We would've been crucified."

"Damn straight."

Eddie came scrambling back outside. Apparently my brother was home, but didn't feel like prying himself away from Nintendo long enough to marvel at Eddie's skateboard. Eddie jumped up onto the board and eyed us suspiciously.

"Were you guys just talking about my brother?"

"Yeah." I replied. "Tell him he got off easy."

Top Ten Singles

1. **Get Outta My Dreams, Get Into My Car**
Billy Ocean
2. **Man In The Mirror**
Michael Jackson
3. **Out Of The Blue**
Debbie Gibson
4. **Devil Inside**
INXS
5. **Where Do Broken Hearts Go?**
Whitney Houston
6. **Rocket 2 U**
The Jets
7. **Endless Summer Nights**
Richard Marx
8. **Girlfriend**
Pebbles
9. **I Want Her**
Keith Sweat
10. **Wishing Well**
Terence Trent D'Arby

List Courtesy of Billboard Magazine

Top Ten Albums

1. **Dirty Dancing**
Soundtrack
2. **Faith**
George Michael
3. **Bad**
Michael Jackson
4. **Kick**
INXS
5. **Tiffany**
Tiffany
6. **More Dirty Dancing**
Soundtrack
7. **Now and Zen**
Robert Plant
8. **Skyscraper**
David Lee Roth
9. **Hysteria**
Def Leppard
10. **Out Of The Blue**
Debbie Gibson

List Courtesy of Billboard Magazine

Roxanne



"Give me a break" sings Roxanne on the song "Sweet Maria."

Good reviewer: "And give them a break I shall."

Evil reviewer: "Not me. I don't have much patience for heavy metal music that tries too hard to cross over into the pop mainstream."

Good reviewer: "But these guys have a certain inspired creativity that shines through in spots on their self-titled debut album."

Evil reviewer: "There isn't a conjunction of the moon that would sway this album to my good side, if I had one."

Good reviewer: "Oh, come on. Even the most jaded listener would have to respect the subtle sense of humor displayed in placed on this record."

Evil reviewer: "The only humor I found was when I joyously slammed the record down in utter disgust."

Good reviewer: "Didn't you even appreciate the smart-alec slogans used as punch-lines in 'Sweet Maria?'"

Evil reviewer: "What's to enjoy in a song that rearranges every cliché in the rock and roll book into something completely unoriginal?"

Good reviewer: "What about the beginning of 'Can't Stop Thinking,' which features a telephone answering machine message, after which the lead singer sounds like he's singing through a telephone?"

Evil reviewer: "Big deal."

Good reviewer: "But all of these things indicate a creative willingness to have fun with the actual music, instead of making serious-sensitive songs and then looking like you're having the time of your life on stage in the video."

Evil reviewer: "The whole thing sounds like Nazareth to me."

Good reviewer: "Yeah, the lead singer sounds a lot like Nazareth's lead singer, but I found quite a few references to 70's rock music on this album. I especially like the intro to 'Coming For You,' which sounds like a tribute to Queen guitarist Brian May."

Evil reviewer: "Yeah, and what about 'Cherry Bay?' Does that feature the most obvious Cheap Trick rip-off since Poison's 'Talk Dirty To Me' or what?"

Good reviewer: "Okay, okay, I'll give you that one. But you can't deny that their cover of Wild Cherry's 'Play That Funky Music,' one of the biggest hits of the disco era, is a lot of fun."

Evil reviewer: "You can deny anything when you're a full-time liar. This album is nothing more than 70's self-important schlock with 80's production values."

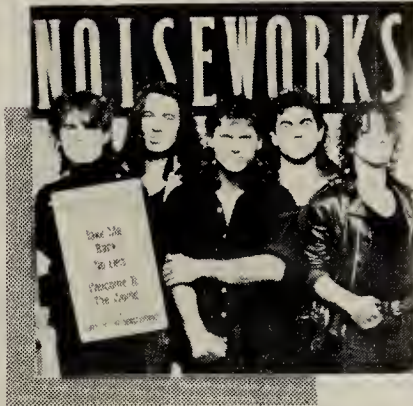
Good reviewer: "Well, I agree that 'Roxanne' is not without its dull areas of

theatrical rock striving for immortality, but for the most part it is a return to something that has been fading away since the arrival of music video: music with character. Rock music that doesn't rely on the laughing faces and maniacal gags of guitarists on the screen. Music that gives you a picture even when your eyes are closed, and that feeling of inspired energy that stands for rock and roll!"

Evil reviewer: "Give me a break."

— Geoff Beran

Noiseworks



The gentlemen in the band Noiseworks come from Australia, and their music sounds a lot like that other Australian band, INXS. Their first album "Turn Up the Noiseworks" went platinum in their home country. "Noiseworks," their self-titled album, is the American version of "Turn Up the Noiseworks." With a little luck, it could go platinum here if they can get airplay due to their similarity to INXS.

The album opens with "Burning Feeling," a song that sounds like heavy metal when it first starts. The keyboards kick in after a few seconds, which destroys the heavy metal sound, but improves the

Album Reviews

song. "Burning Feeling" gives way to "Love Somebody." "Love Somebody" has some pretty inane lyrics, but the instrumental work is good. In fact, that statement holds true for most of the album; the music is good, but the lyrics are heavily influenced by the clichés from the last thirty years of pop music. Noiseworks doesn't seem to have much to say about anything, but they are talented musicians.

Noiseworks is decidedly pop oriented. Their music is very commercial and it's a good bet that it was planned that way. Noiseworks looks like they are trying to make a buck, in effect capitalizing on the success of INXS. They don't do as good of a job at pop as INXS, but they do a fair job.

Their songs are big hits in Australia and they could easily be big hits over here. They seem to follow the generic

formula of following the style of a popular group and trying to ride into popularity on their coattails. Noiseworks is more talented than most bands like this, but they are doing the same thing that a lot of new bands do. Hopefully, they will change their style when and if they gain a following. Sounding like INXS isn't all bad, but it does show a marked lack of originality.

Fans of INXS will like Noiseworks and their self-titled album. They are a talented band, and they show some promise as musicians. If they can find their own style, they will, in my opinion, be much more effective as a musical group. The album is good, but it could be better.

— Steve Honeywell

Stranglers



The new live album from the Stranglers, "All Live And All Of The Night," is about as close to a perfect greatest hit package as you can get. Anyone who has never heard anything by the Stranglers before will be knocked out by the 1-2 wallop of the songs on this record.

The album was recorded live in Paris in 1985, in London in 1987, and at the Reading Festival in 1987. Right from the beginning you know the group has a loyal following when the crowd joins in on "No More Heroes." They join in on a lot of songs, giving them an energy that surpasses most studio recordings.

The crowd noises come in so prominently and at such specific points on the record that when compared to the humor that makes up most of the Stranglers' songs, you would almost think they were faked, just for a joke. Another reason you might think that is because the album's pace is very fast, as if everything, even the crowd noises, were planned. In between songs, one of the members of the band often makes some sort of silly comment that links things together smoothly.

But the best part of the album is the songs themselves. From the opening track, "No More Heroes," you know you're in for a lot of fun. That, followed by "Was It You" and "Down In The Sewer" displays a lengthy set with a very interesting instrumental break in the middle.

The best songs are the bouncy "Under The Name Of Spain," "Strange Little Girl" and the wild rantings of "London Lady." All of the songs are fun and highly inspired, with interesting and creative arrangements for a heightened listening experience.

On the surface, the album has a low-key volume, but the songs speak for

themselves. The cover of the Kinks' classic "All Day And All Of The Night" is passable but is not sung with nearly as much energy as it should be. Nonetheless, "All Live" is an excellent set of clever rock songs.

— Geoff Beran

Colortone



Colortone is an interesting blend of musical styles. They sound like what you would get if you took Dire Straits and the Police and INXS and combined them with some elements of Peter Gabriel and Elvis Costello, mixed with the qualities of Howard Jones and Phil Collins. This mixture is not at all bad, in fact, it's quite good. It's extremely pop and it's very commercial, but it is also very good.

"Look Inside Ourselves," the first track sets the tone for the album. The guitars are almost a filler sound, always present, but you really need to listen for them to find them. The keyboards are very prominent, seeing as how two of the band's four members play them. The music is synthetic sounding on a lot of the album, but it is done very tastefully. The keyboard sounds used are not the traditionally annoying ones associated with the current trends of synth-pop music. The band obviously uses synthesizers, but the sounds they use seem to come from the older school of music, before keyboards became everything.

"Stand Out in the Rain" features some really good bass work from the bassist/drummer Stephen George. The chorus in particular is funky, the only problem being that it doesn't come around in the song enough for me.

The lyrics on "Colortone" are almost equally divided between love songs and introspective, political songs. None of the songs really have great lyrics, but most of them are o.k. There is nothing reminiscent of, say, Bob Dylan, but they are more intelligent (especially the love songs) than most of the current pop offerings. "Street of 1000 dreams," a vaguely Indian song which has some good sitar work is the best of the non-love songs. "Four Letter Word" is the best love song as far as lyric content is concerned.

Colortone is a talented pop band that has helped reestablish my faith in the world of current pop trends. They aren't the best band around, but they are good and their self-titled album is definitely worth buying. I hope they continue to produce albums, because I think they have a lot of potential as a band.

— Steve Honeywell

Despite problems, '18 Again' entertains

By Jeff Cunningham

First came "Like Father, Like Son," and then "Vice Versa." Now playing is "18 Again!" This is the third movie in less than a year about a switch of bodies between the old and young. I am unable to make a comparison between "18 Again!" and its predecessors since this is the only one of the three I've viewed. Judged on its own, this film has more than a few problems, but it manages to be entertaining despite its faults.

Although George Burns gets top billing, the story is more about Charlie Schlatter's character. Schlatter is David Watson, a college student who's regarded as a geek by the guys in his fraternity. They make him do their homework and show their appreciation by causing to trip in the half-mile run.

Depressed, David is able to find happiness away from school by speaking with his

lively, 80-year-old Grandpa Jack (Burns). On his 81st birthday, Jack sings "I Wish I Were 18 Again!" in one of the movie's best moments.

The wish will come true. After David and Jack are in a serious car accident, they are rushed to the hospital. Somehow, the two have traded bodies. When David wakes up, it is really Jack who's inside his body. David's soul is caught in his grandpa's comatose body. I know, this makes no sense, but it's not meant to be analyzed.

Now that Jack is, in effect, a young man once again, he is able to run like he used to run, although David's painting skills are gone when he attends art class. Jack doesn't know what is going on. He can't figure out why that same kid, David's best buddy, keeps hanging around him. And when the guys in the frat tell him to "give them twenty" (meaning push-ups), he begins to reach in his wallet to lend out \$20.

With Jack working the controls from inside, the "new" David is much more optimistic and aggressive. Unlike the "real" David, he's not the least bit afraid of getting to know Robin, the beautiful blonde (stunning Jennifer Runyon) in his history class. And it's so refreshing to see a pretty girl who is also a nice girl, and not casted as yet another snob or sex object. What isn't so refreshing is that the pretty girl happens to be hooked up with a big jerk. Why does this always seem to be the case in movies?

Schlatter is marvelous playing a teenager with the mannerisms and younger voice of George Burns. Burns, who is playing more himself than a character, is not on screen very much, but we frequently hear his humorous thoughts inside of David's body.

One could, I suppose, make an argument that the writers chickened out by putting Burns' character in a coma and not making

him act like David. Now that could have been very funny! But hey, the man is in his 90s, isn't he? What he's able to do at his age is fantastic!

I would not have minded if the number of scenes with Jack's mistress (Anita Morris) were cut in half, and I know I could have done without the showdown at the track meet.

This big climax is painfully predictable, and I kept telling myself it wasn't going to turn out the way I knew it inevitably would. The finale almost kills the film.

But not quite. For the most part, "18 Again!" is funny and warm. Burns is so likable, and Schlatter pulls off a challenging role. Sure, the material here is a little thin, but you're in for a good time. "18 Again!" lifts the spirit. Rating: ★★★

Weekend Calendar

15 16 17

Movie Openings
Appointment with Death with Peter Ustinov, Lauren Bacall and Carrie Fisher.
Colors with Sean Penn and Robert Duvall.
Festival of Animation featuring "Your Face," "Sing Beast Sing" and "The Fly."



High Tide with Judy Davis, Jan Adele and Claudia Karvan.
Return to Snowy River! Part II with Tom Burlinson and Sigrid Thornton.
Stand and Deliver with Edward James Olmos and Lou Diamond Phillips.

Music
Cabaret Metro. Balaam and the Angel. 7:30 p.m. \$7-\$9. 3730 N. Clark St., Chicago. 549-0203.
Cubby Bear. They Might Be Giants. 10 p.m. \$7. 1059 W. Addison, Chicago. 327-1662.
Riviera. Fishbone and Red Hot Chili Peppers. 7:30 p.m. \$15. 4746 N. Racine, Chicago. 769-6300.
Rosemont Horizon. The Grateful Dead. 7:30 p.m. \$17.50-\$18.50. 6920 N. Mannheim, Rosemont. 559-1212.

Theater
Cabaret Voltaire. Godzilla vs. Lent. 9 p.m. \$4. 1860 N. Elston, Chicago. 871-5841.
Immediate Theater. Two Small Bodies. 8 p.m. \$10-\$14. 1146 W. Pratt, Chicago. 465-3107.
Northlight Theater. Feiffer's America. 8 p.m. \$12-\$19. 2300 Green Bay, Evanston. 869-7278.

Arts Center
Mainstage. 1964 As The Beatles. 8 p.m. \$8-\$10. 22nd and Lambert, Glen Ellyn. 858-2800, ext. 2036.

Museums
Art Institute. Georgia O'Keeffe. 10 a.m. - 5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.
Field Museum. Sizes. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt and Lake Shore, Chicago. 922-9410.
Museum of Science and Industry. Clemente Steel Band. 1:30 p.m. Free. 57th and Lake Shore, Chicago. 684-1414.

Music
Biddy Mulligan's. Ritchie Harens. 9:30 p.m. \$8-\$10. 7644 N. Sheridan, Chicago. 761-6532.



Cabaret Metro. Gaye Bykers On Acid. 7:30 p.m. \$12. 3730 N. Clark, Chicago. 549-0203.
Keenan O'Malley's. Queen Ida and the Bon Temps Zydeco Band. 8, 10 p.m. \$10. 2125 W. Roscoe, Chicago. 348-8712.

Theater
Broadway Arts Center. Trouble In Mind. 8 p.m. \$8-\$10. 3829 N. Broadway, Chicago. 568-1172.
Commons Theater. Summer of the 17th Doll. 8 p.m. \$7. 1020 Bryn Mawr, Chicago. 769-5009.
Organic Theater. Not for Real. 7, 9 p.m. \$12-\$14. 3319 N. Clark, Chicago. 327-5588.

Museums
Adler Planetarium. A Star Is Born. 9:30 a.m. - 4:30 p.m. \$1.50-\$3. 1300 S. Lake Shore, Chicago. 322-0300.
Field Museum. Jamila-Ra. 1 p.m. \$2-\$4. Roosevelt and Lake Shore, Chicago. 922-9410.
Museum of Science and Industry. Conquest of Pain. 9:30 a.m. - 5:30 p.m. Free. 57th and Lake Shore, Chicago. 684-1414.

Music
Cabaret Metro. Luxuria. 7:30 p.m. \$6. 3730 N. Clark, Chicago. 549-0203.
Elgin Community College. Sondheim. 2 p.m. \$3-\$5. 1700 Spartan, Elgin. 888-7389.

Theater
Lifeline Theater. Caught In the Act. 7 p.m. \$6. 6912 N. Glenwood, Chicago. 761-4477.
Royal-George Theater. Body Parts. 2 p.m. \$15.50-\$17.50. 1633 N. Halsted, Chicago. 988-9000.
Stage Left Theater. A Bright Room Called Day. 7 p.m. \$10. 3244 N. Clark, Chicago. 883-8830.
Victory Gardens Theater. A Joy Forever. 8:30 p.m. \$10. 2257 N. Lincoln, Chicago. 871-3000.





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Student produced 'Acts' need to move to Mainstage

By Mary Carroll

Freestage Productions might have to move to Mainstage if the size of April 7th's audience is any indication of future interest in the student produced, low budget, admission free plays presented in the Studio Theatre of CD's Arts Center.

"An Evening of One-Act Plays" the first official Freestage presentations, performed April 6-10, brought together diverse works of three prominent 20th century playwrights around the unifying theme of unusual male and female encounters.

"Hello Out There" by Pulitzer Prize winning author William Saroyan starred Bob Abbinate and Nancy Heaton in the poignant drama of a jailed drifter and the young girl who cooks for the occasional prisoner in a small town of the early 1940s. Abbinate and Heaton's re-creation of the bond of desperation and hope shared by Saroyan's characters, who fantasize escaping to San Francisco where "more people love each other and that makes them different," captivated the audience.

William Inge's "Bus Riley's Back in Town" starring John Punt and Kymme Wendorf and set in a drought-defeated town of middle Texas in the 1960s, continued the theme of entrapment by circumstances and

the actions of others. Bus Riley, now in the Navy, returns to the town that sent him to jail for getting the daughter of the local kingpin pregnant, and encounters the girl he once loved. Although she remained behind, Jackie was also ravaged by the response to her pregnancy and has become a pill-popper.

Punt and Wendorf superbly portrayed the ambivalence in the struggle to let lost love go. As Bus states: "Love to me is just something they put you in jail for" and "Did you ever feel you had to destroy something in order to live?"

The supporting cast of Matt Nordloh as the sensitive bartender ready to pour whiskey, Dann Linka as the weary salesman making his rounds, Kymme Novak as the intrusive "friend" and Tim Gallagher as the dominated husband of the friend, all contributed to a splendid portrayal of lost love in a dying town.

Terry Susec and George Myrick drew a lot of laughs in their rendition of A.J. Gurney, Jr.'s "The Problem," a comic exploration of marriage, but irrespective of the fine acting, this spoof seemed to depart from the poignancy of theme established by the works of Saroyan and Inge. Perhaps it would be better fitted to a presentation of three humorous one-act plays.

"Hello Out There" was directed by Nicola Delgado with Sandi Fisher as Assistant Director. "Bus Riley's Back in Town" was directed by Kevin Rath with Melissa Reed as Assistant Director. "The Problem" was directed by Dan Ley. Jodie Briggs, a professor of forensics at CD is coordinator of Freestage.

Contemporary Art Exhibit

An exhibition from the permanent collection of the Museum of Contemporary Art in Chicago, which features the works of 20 major artists, will be on display from April 12 to May 26 in the Arts Center Gallery at College of DuPage.

"Portraits: Selections from the Permanent Collection of the Museum of Contemporary Art, Chicago" is an exhibit that includes a variety of works ranging from the traditional to the abstract. An opening reception is planned for the exhibit at 3 p.m., Sunday, April 17, in the center's main lobby.

The exhibition is sponsored by College of DuPage with support from the West Branch Affiliates of the Museum of Contemporary Art.

Paintings, sculptures, drawings, photographs and prints by the following artists will be shown: Robert Arneson, Jack Beal, Phyllis Bramson, Chuck Close, Christo, Jose Cuevas, Leon Golub, Robert Rauschenberg and Joan Moss.

Also, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Paul Rosin, Barbara Rossi, Lucas Samaras, Cindy Sherman, Hollis Sigler, Mary Stoppert and Karl Wirsum.

The public is invited to the April 17 reception, which will feature the MCA's curator, Bruce Guenther. Guenther came to the museum last June from the Seattle Art Museum where he served as curator of contemporary art for seven years. Before that he served as a curator at Washington State University.

He is a member of many professional organizations and had served as juror in numerous regional and national exhibitions, working closely with artists like Jenny Holzer, Robert Irwin, Robert Motherwell and Martin Puryear.

Guenther will deliver an informal lecture about the permanent collection. Refreshments will be served at \$6 a person; reservations must be made by April 12.

A free lecture will be held in Room 153 at noon on April 27. It will be given by Dennis Alan Nawrocki, director of education at The Museum of Contemporary Art. The lecture will be about the works in the exhibit and on the nature of expression in contemporary art.

The College of DuPage Arts Center is located at 22nd Street and Park Boulevard, Glen Ellyn.

For more information about this and other upcoming exhibits, call the Gallery at 858-2800, ext. 2321.

Getting Out

"Getting Out," a drama by Pulitzer Prize Winning author Marsha Norman, will be presented at 8 p.m., April 22, 23, and 28 to 30, at the College of DuPage Arts Center in Glen Ellyn.

The play tells the story of a young woman released from prison, who, with the help of her new religious beliefs, tries to put her past behind her. But her efforts do not work because her past constantly disrupts her life.

The young woman's character is portrayed by two actresses, one who plays the present woman and the other, who plays the woman's former rebellious self. The College of DuPage production includes a cast of 13 actors from throughout the college district.

"The drama is the world, present and past, of Arlene/Arlie who has spent the last eight years of her life in prison. It is not a world that most of us think about unless it is a brief thought we get from a newspaper article or television news show," said Robert Riner, the show's director. "It is not a world we connect with since most of us see ourselves as law abiding citizens far removed from these circumstances and environs."

Riner has frequently acted in and directed College of DuPage theatre productions. He received his master's degree in directing from the University of Washington.

As an actor, he has worked professionally in Seattle and in New York with The New Theatre Company. He is now associate dean of Instruction for Humanities and Social Sciences at McHenry County College in Crystal Lake.

"Marsha Norman is one of today's finest playwrights," Riner said. "Even in this early play of hers, her strength of perception, honesty of character and her skill with language and feelings are evident. She truly strives to bring human experience,

pretty or not, to her audience."

Norman's best known play, "night Mother," portrays the dark world of a woman who has found all aspects of her life lacking. She has come to a seemingly calm and studied decision that the most reasonable and satisfying action she can take is to end her own life.

"The world of 'Getting Out', an earlier play, is not so dark as in 'night Mother,' but the struggle, the conflict, the environment, is probably more foreign to most of us," Riner said.

In July, Riner will portray Aparicio in the Buffalo Theatre Ensemble production of "The Praying Mantis" at College of DuPage.

Tickets to "Getting Out," which will be presented on Theatre 2, cost \$6, \$5 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Berlin to Broadway

Auditions for a professional, non-equity production of "Berlin to Broadway with Kurt Weill," a musical revue, will be held on April 22 and 24 at the College of DuPage Arts Center in Glen Ellyn.

The revue will be presented in the Arts Center from July 26 to 30.

The cast will include roles for three men and two women. Actors will be compensated for their work. Those who plan to audition should prepare two contrasting songs for which an accompanist will be provided at the audition. Singers must bring their own sheet music.

The production will be directed by Lee Kesselman, an accomplished director in musical theatre as well as founder and director of the college's New Classic Singers.

Auditions are by appointment only.

For more information, call Performing Arts at 858-2800, ext. 3008.

Tickets Available

Information and tickets to upcoming performances and sporting events are carried at the College of DuPage Student Activity Box Office, which is located in Room 1020 of the Student Resource Center.

Theatre presentations for which tickets may be obtained at the box office are: "The Chieftains" (Irish music), March 23, Rialto Theatre, Joliet, \$5-\$15; "Hubbard Street Dance Company," March 25 and 26, Paramount Arts Center, Aurora, \$12.50-\$16.50; Robert Klein, April 16, Paramount Arts Center, \$12.50-\$16.50; and "Alice in Wonderland" (Children's Theatre), April 21, Norris Theatre in St. Charles, \$2.

The box office also offers various discounted tickets such as General Cinema (\$3 valid for any showing), Rose (\$2.50), golf coupon books (\$12.95), On the Town coupon books (\$12), Saving Spree booklet (\$8), and others.

Tickets are available to many of the performances in the college's Arts Center including Jules Feiffer on April 12 (\$8/\$7). Look for Poplar Creek concert tickets coming this spring.

Children's Musical

"The Lion Who Wouldn't," a musical for children about a lion who decided he wouldn't be a lion anymore, will be presented at 1 p.m. and at 3 p.m., Sunday, April 24, in the College of DuPage Arts Center.

The musical, written by Gifford W. Wingate and Alan J. Friedman, is a special children's touring show for bookings at elementary schools and other large audience areas.

The cast is composed of College of DuPage students. The musical is directed by Mary Ann Brooks.

Tickets cost \$3.

The College of DuPage Arts Center is located at 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

THE ARTS CENTER PRESENTS

Jazz Ensemble

Robert Marshall, director
Friday, April 15

Guest pianist Frank Mantooth of the Chicago Jazz Quintet joins the Jazz Ensemble with some of his own arrangements like *Seems Like Old Times*, *Scam and Eggs* and *Young And Foolish*.

\$7 (\$6 students and senior citizens)

Mainstage 8 p.m.



1964...As The Beatles

Saturday, April 16

See "1964" recreate John, Paul, George and Ringo in a concert that includes material up through the Beatles' *Revolver* album.

\$10 (\$8 students and senior citizens)

Mainstage 8 p.m.

"The resemblance was uncanny. It sent shivers down my spine — born again Beatles!"

—Alistor Taylor, former president of Apple Records for the Beatles

For tickets, call 858-2817, ext. 2036. Visa and MasterCard accepted.

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Fox's first serious role can't save 'Big City'

by Jeff Cunningham

After getting used to the humorous Michael J. Fox in TV's "Family Ties" and movies like "Back to the Future" and "The Secret of My Success," I had to ask myself two questions.

First, would he be believable in a serious role?

After all, Fox, at age 26, still looks like he could pass for a teenager.

The answer to both questions was, to my surprise, yes. But this isn't enough to keep "Bright Lights, Big City" from being a boring movie.

Fox plays Jamie Conway. Jamie wants to be a writer but he is presently stuck with the job of fact-checking at Gotham magazine, which has a reputation for "scrupulous regard to matters of fact." Ever since his beautiful wife, Amanda (Phoebe Cates), left him after becoming a model, Jamie has been living a life of ruin. The days he manages to get out of bed and show up at work are all the same. Half the time he is in the bathroom snorting cocaine. As for his job, he is barely even going through the motions. When he gets fired for making numerous errors in an article, we realize it was only a matter of time until his boss had had enough of him.

Jamie's evenings are spent at nightclubs and parties, where he usually passes the time by alternating between alcohol and drugs. He isn't really enjoying himself but doesn't know what else to do. He seems to have only one friend, Tad (Kiefer Sutherland) and that friendship probably would not exist if it wasn't for their mutual interest in cocaine.

Jamie is a nice guy who took a wrong turn on the road of life, and now he can't find his way back — he's lost.

Perhaps Tad's cousin, Vicky (Tracy Pollan) can get Jamie back on the right track. She is a nice girl, the kind of girl he should be with. He knows it, too, when they go out to dinner one night. When he walks into the restroom at the restaurant he consciously refrains from taking any drugs. That is a step in the right direction, but will he be able to turn his life around?

Fox does a good job as Jamie and although he will undoubtedly be turning back to comedy with a sequel to "Back to the Future," his next film is going to be a Vietnam drama. If his performance in "Bright Lights, Big City" is any indication, he should be able to get offers for movies other than comedies. But in 20 years I don't think this will be the movie that people will remember him for.

The end of the movie isn't really an end, and the plot, what there is of it, does not progress forward. "Bright Lights, Big City" is set up in a diary format, and the story is not much of a story; it's more of a series of events. Viewing these events gets tiresome after awhile. After 107 minutes I thought about what I saw, and what I saw amounted to little when you put it all together.

This film reminded me of a movie from last year about drug addiction called "Less Than Zero." Although "Bright Lights, Big City" is far less depressing, it lacks no punch in comparison. "Less Than Zero," which had its faults, was still powerful enough to stick in your memory. This movie has a few touching scenes with Jamie trying to cope with his mother's death, but is not one that you will think back upon.

"Bright Lights, Big City" isn't good enough to remember and it isn't bad enough that you can't help but remember it. The movie lies in between in the area of forgettable mediocrity. Rating: ★★

Grown in Louisiana, peppers sell in Chicago



Steve Gibson

Columnist of
The Courier

I was in a hot dog stand recently and the owner pointed out an amazing fact: 95% of the sport peppers grown in Louisiana are sold in the Chicago area. Let that sink in a minute.

At first look it appears that we've got the market cornered. We must eat more hot dogs than any other place in the country. But further research show that's not true. They eat hot dogs everywhere.

In fact, 95% of all American homes serve hot dogs! Yuppies, poor folks, whites, blacks, reds, yellows - everyone eats hot dogs. Lots of hot dogs - about 80 hot dogs each year (have you been eating your share?).

Well, if everyone eats hot dogs, why does Chicago eat all of the sport peppers? I mean, even people who don't eat the little peppers like to have them on their dog so they can wrinkle up their noses and toss them away.

Turns out - and you'll find this hard to believe - we're the only ones who eat our dogs "this way." Yep, there are probably as many ways to serve a hot dog as there are places to serve them. Here are some examples:

Kansas:
Mustard and melted cheese (that's it?)

Coney Island:
Sauerkraut and mustard (no pickle?)

New York:
Slit, cheese-filled, wrapped in bacon

(isn't that a Francheezie?)

Columbus, Oh:
Pig-in-a-blanket - slit, filled with water-chestnuts (?!!), wrapped in bacon and covered in melted cheese (all that and still no sport pepper!)

And, of course, like everything else, there's a new imported hot dog coming in - the Australian hot dog. Down under they take a sesame seed bun unslit, shove it on a spike lengthwise to make a hole, add a sauce to the hole and then insert the dog. Oy! The no-drip dog!

...still no pepper...

But I think the worst excuse for a hot dog has got to be the ones they serve at Zab's Backyard Hots in Rochester, New York. It's white, low in sodium and fat and comes garnished with gourmet red relish and sharp, creamy mustard. Grilled over a hardwood fire, this sad excuse for a National Favorite contains no preservatives or artificial flavors! Yecch! Sport peppers are all natural, too, guys!

Oh sure, some toppings are pretty common. Most everybody adds mustard and chopped onions. A lot of places splash on ketchup (not on mine, thank-you). And sauerkraut seems like it's gaining popularity.

But they can't even let those things along. They substitute Grey Poupon for yellow mustard. Who'd want anything called Poupon on any kind of food?

I think the Louisiana Sport Pepper growers need to get the word out. There's no reason why the rest of the country should be deprived of that exquisite little spicy exclamation point called a hot pepper. They ought to send a jar to the President. Just mark it in BIG LETTERS so he doesn't get it mixed up with his jelly beans. Oy!

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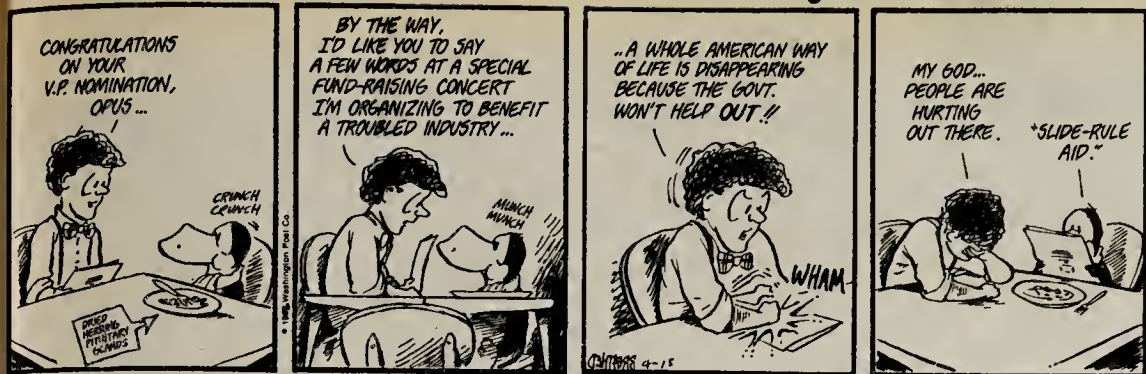


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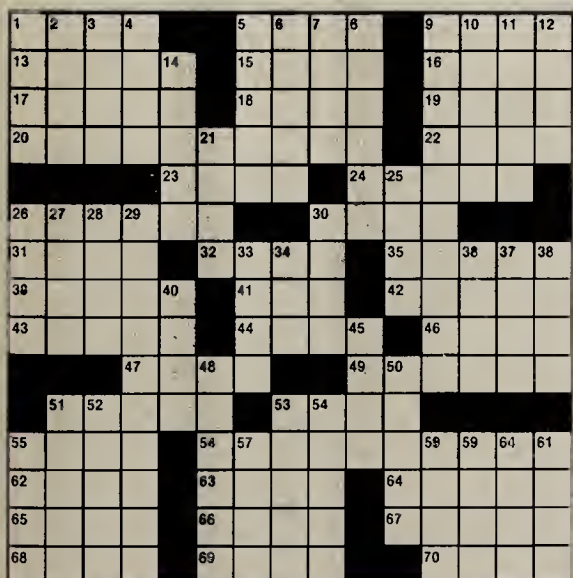


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THE Daily Crossword by Evelyn Benshoof



- 5 Former Turk. title
- 6 Award
- 7 Musial
- 8 Ger. composer
- 9 Assume charge
- 10 Tilting
- 11 Imitation gems
- 12 Gaelic
- 14 Shaping machine
- 21 Wine: pref.
- 25 Whip
- 26 Colleen
- 27 Division word
- 28 Wind
- 29 Together
- 30 Drink
- 33 Beak
- 34 Stannum
- 36 Filled with veneration
- 37 Lique
- 38 Ger. river
- 40 The best
- 45 Satiated
- 48 Zone
- 50 Reef
- 51 Style
- 52 Ruhr city
- 53 Odor
- 54 Mine find
- 55 Heavenly —
- 57 Pedestal part
- 58 Acclaim
- 59 Pilaster
- 60 Aromatic plant
- 61 "— Irae"

04/15/88

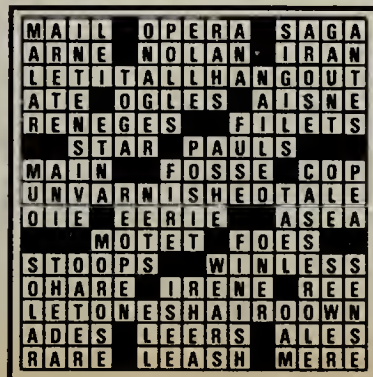
ACROSS

- 1 Lively party
- 5 Luxurious
- 9 Record
- 13 Staggering
- 15 Charles' dog
- 16 Winglike
- 17 Headdress
- 18 Look over
- 19 Osculate
- 20 At close quarters
- 22 Famous It. family
- 23 Attend
- 24 Select group
- 26 Rock plant
- 30 Clique
- 31 Celebes ox
- 32 Aware of
- 35 Divide
- 39 Be frugal
- 41 Lubricate
- 42 Hemmed and —
- 43 Former It. coin
- 44 Impediment
- 46 Hawaiian goose
- 47 — dixit
- 49 Hose mishap
- 51 Rigid
- 53 Dirt
- 55 Leftovers
- 56 Arrive
- 62 Gr. peak
- 63 Freight allowance
- 64 Veranda
- 65 Br. gun
- 66 — podrida
- 67 Liquid measure in Eng.
- 68 Minister (to)
- 69 List
- 70 Chaps

DOWN

- 1 Balneation
- 2 Song for one
- 3 A Connery
- 4 Drove

(Last Week's) Puzzle Solved:



HOROSCOPE

ARIES (March 21-April 19). Introspective tendencies in the early part of the week are entirely appropriate. The new moon this weekend signals that relationships begun Friday and projects begun Saturday will have success potential and staying power. This is worth thinking over, so spend the early part of the week observing, discerning and deciding. Monday, take a look at your social life — you've given everyone a chance, and by now you know which friends are headed in the same direction you are. Resolve to let the others go. Tuesday through Thursday, figure out who and what to work on by the light of the new moon this weekend. Study Sunday.

LIBRA (Sept. 23-Oct. 23). Throw a party at home this weekend, and the hidden matchmaker within you gains rare satisfaction. Plans for this fall together easily Tuesday and Wednesday, but Thursday you need to get away from the house. How about dinner out with a lover? Your party takes place under a new moon, so it can be the start of something big. Invite those you admire as well as those you like. On Sunday, everyone calls to let you know what a great success you are. Law students and the Libras who love them have a good year ahead. Law and science projects begun Saturday could blossom into fine opportunities.

TAURUS (April 20-May 20). Ancient wisdom does not grow old. On Monday, you may discover that your records have slipped through an administrative crack, resulting in a paper chase. By Tuesday, a friend has shown you how to get out of this. This new moon occurs just a few hours before the moon enters Taurus — maybe you begin a new love affair Friday, but it is very subtle beginning, with secret signals and shared thoughts that may not be expressed aloud right away. Saturday is good for studying, writing or strumming a guitar — not so good for travel. Save calories Friday and Saturday for Sunday dinner, which you'll enjoy even more if you fix yourself.

GEMINI (May 21-June 21). Adrift on a sea of infinite possibilities? That's what you get for being multitasking — you may have trouble sticking to one major field. Your friends are helping. Listen to advice from grandparents, too. This weekend, stick to large gatherings, where you'll find romance with a dash of daring. You're so attractive that even some who aren't free may send a longing look your way. Keep moving, and keep the secrets that you discover along the way. Have fun with Aquarians, other Geminis; reach special understanding with Pisces and Taurus; study with a Capricorn Sunday.

CANCER (June 22-July 22). It's a great week to study, especially Tuesday and Wednesday. On Thursday, you may have misunderstandings with profs. Go ahead and go that extra mile for them. You're invited to a party this weekend, and you simply must go, OK? Your social life is very important to your schoolwork these days, as is your roommate. At gatherings you'll meet Taurus, Capricorn and Aquarian people who have something to contribute to the design of your future, so go! Sunday brings an understanding of subjects you've been lost in, but only if you find a comfortable place, curl up and give the books a chance.

LEO (July 23-Aug. 22). A job begun, applied for — even thought of — this weekend could be a building block in your career. Tuesday and Wednesday, you should be able to see clearly what you will need to do to maintain until you reach your goals. On Thursday, you won't feel like sticking to duty — stick to it, anyway, but give yourself some room for recreation. Your favorite sport would be the best relaxation this week. Friday is perfect for love, especially with a someone who asks your help with a class — you shine, too, as you shed light on the subject at hand. On Sunday, try again with a knotty old problem on the job or with a difficult class. It will unravel itself before your eyes and be solved once and for all.

VIRGO (Aug. 23-Sept. 22). Study with a partner is exciting and rewarding this week. Your partner is full of ideas, and your feedback will be stimulating for you both. Tuesday and Wednesday are wonderful for researching and outlining. Do whatever paperwork is involved Thursday. This weekend, someone you know has theater tickets — you'll either be invited to attend (in which case go), or to stay with their kids while they go. In the latter case, take the kids to a movie. Sunday is full of opportunity — spend it with a Taurus or Leo who shares your sense of purpose, or settle down with a personal project and watch yourself create a masterpiece.

LIBRA (Sept. 23-Oct. 23). Throw a party at home this weekend, and the hidden matchmaker within you gains rare satisfaction. Plans for this fall together easily Tuesday and Wednesday, but Thursday you need to get away from the house. How about dinner out with a lover? Your party takes place under a new moon, so it can be the start of something big. Invite those you admire as well as those you like. On Sunday, everyone calls to let you know what a great success you are. Law students and the Libras who love them have a good year ahead. Law and science projects begun Saturday could blossom into fine opportunities.

SCORPIO (Oct. 24-Nov. 21). Work will bring great satisfaction this week, and projects begun Saturday will have lasting results. You'll be amazed Tuesday and Wednesday when your original thinking comes across loud and clear. If you're designing computer programs as part of a project, this is the week to bear down. You have access to problem-solving inspiration — listen to the aha's when you let others in on your thoughts. Over the weekend, give these ideas a try. You could find yourself in charge of a fascinating and successful project. On Sunday, a partner, who also may be a love interest, gives you what you need to get the job done.

SAGITTARIUS (Nov. 22-Dec. 21). You are discovering resources within and without. If a new job is one of them, this weekend you are the star. Study at home for the first part of the week, and your subjects seem to organize themselves. Thursday calls for a trip to the library, where necessary information falls into your waiting hand. Friday night is wonderfully relaxing, because it is well earned, and contented dreaming may result in inspiration for the new day. On Saturday, go to work knowing that opportunity will find you.

CAPRICORN (Dec. 22-Jan. 19). Stay in the line of fire when inspiration shoots forth this week. Tuesday through Thursday, the answers are everywhere — conversations overheard at a nearby table over coffee tell you the who, what, why and where that you've been seeking. Coincidence serves your purpose when you run into old friends you had lost track of, who tell just what you needed to know. And besides, they invite you somewhere you've always wanted to go. This weekend is going to be fun — let yourself be carried along.

AQUARIUS (Jan. 20-Feb. 18). In a way, everything you are doing these days is a form of search for self-knowledge. Working at home sets your brain humming nicely. This weekend you may want to open your home to people whom you find particularly interesting. This will be very rewarding: Helpful friendships that make life easier come your way. Be spontaneous. If you don't make weekend plans until Friday, it still will work out great. On Saturday, someone you trusted shows your faith was well-placed — very rewarding.

PISCES (Feb. 19-Mar. 20). Friends, especially members of the same club, show you the best way to get by — maybe they vouch for a line of credit, or help you apply for student aid. You will appreciate this, because shy Pisces dislikes having to talk to strangers about such matters. Tuesday and Wednesday you will get a lot done, so schedule fearlessly. This is a good weekend to get the house organized, the car washed and for pitching in and helping neighbors with gardening or moving. Virgo companions are best for showing you the fastest way to complete such tasks. Scorpios are the sexiest, though.

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Student Government Voice

I know it's been awhile since we answered any complaints, and unfortunately it's going to be awhile longer. We have several things in the works, but it takes some time to work through the proper channels. One thing that would help with future complaints is if we had a name and a way to contact you in case we need more information. It is not necessary to identify yourself to make suggestions, but in some instances it would help us if we could talk to you. Hopefully in the next installment we'll have some progress that can be reported.

We have been extremely busy as of late. We would like to thank those of you participated in the book exchange. It went rather well for the first quarter, and we hope it goes even better next time. Watch this space for information on future exchanges. If anyone still has to pick up books from our office, you have one more week.

A special thanks goes out to those who spoke at the rally in the student lounge on Tuesday, held as a prelude to the state wide DAY of ACTION rally held on Wednesday at NIU. We hope you had fun, and we desperately hope that the State Legislature heard our message and does something to help higher education. If you still want to help, it's not too late. Stop by the Student Government office and get the address to write to your state representative and voice your opinion.

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Remember that you can make your opinion worth a little bit more by being a registered voter. If you would like to register, stop by our office. Several of the Board members are deputy registrars and would be glad to help you out. You need to be a citizen of the U.S., at least 18 years old, a resident of DuPage county, and have at least two pieces of identification.

We are still looking for tutors to join our tutor referral service. If you would like to help out and maybe make some extra money you need to fill out a tutor application which can be picked up in the Student Government office. The application must be accompanied with a letter of recommendation from C.O.D. instructor in the subject area you wish to tutor, or a valid teaching certificate. If you NEED a tutor, stop by and check our listing, we may be able to put you in contact with someone who can help.

Well, that's about it for this issue. Let us know if there is anything we can do to help you out. Our suggestion boxes are located in the library near the check out desk, on the counter in the P.E. building, and right outside our office door. Also, everyone is welcome to attend our meetings which are held every Tuesday at 1PM in the board room off the second floor atrium.

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We are seeking a sophomore majoring in child care or education to care for and tutor our two boys, 5 and 7, at our home. George/Karen 629-2601.

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Foul ball
A member of CD's baseball team drives a ball foul during the April 7 games. CD swept the doubleheader 3-2 and 19-10. Dan Muir **The Courier**

Lady Chaps top Oakton 31-0, 23-0

Lady Chaps have upped their record to 12-2 during last week's games. CD trailed three to one against Elgin, early in the week, until the bottom of the fifth when Alex Baldwin slammed a two run single to tie the game at 3 apiece and then take a two run lead on singles by Kim Troutman and Wendy Elledge. However, the lead didn't last long as Elgin tallied twice in the 6th to tie the contest.

But in the bottom of the seventh inning, CD won the game on a wild pitch with the bases loaded. The victory went to Theresa Berman as she upped her record to 4-0.

In the second game freshman pitcher Kim Stange went all the way gaining her fourth win of the season in leading CD to an 8 to 3 win. Again Troutman paced the attack going 2 for 4, blasting a long triple to knock in a run and she scored two as CD won their ninth game in the last ten played.

Against Oakton College, CD broke a number of school records. The broke the previous school record of 27 runs in a game tallied earlier this year against Illinois Valley, as they destroyed Oakton 31-0 in the opener which only went 5 innings.

Righthander Berman recorded her fifth victory of the year without a defeat as she went all the way striking out seven and walking only one while pitching a three-hitter. Baldwin went 5 for 5 and knocked in six runs tying the school record she set last year against Lake County.

The Lady Chaparrals sprayed 25 hits around the park for another school record which included five RBI's by Troutman and a long home run to rightcenter by Chrissy Hayes.

The second game was more of the same as CD again won in five innings, 23 to 0 behind a three hitter by Tammie Behrens. She fanned five while walking one. Troutman set a school record for RBI's for a doubleheader with four more paced by two home runs and a triple giving her nine RBI's for the day.

Behrens and Berman chipped in with triples and Ann Passarelli went 3 for 3 for the rout.

What's happened to sportsmanship?



Eric Bingham
Sports editor of
The Courier

What's happened to sports nowadays. The "in" thing seems to be causing a fight. Is this what most people watch sports for?

Fights, to me, seem to be a tragic form of how many sports are drifting away from true sportsmanship into a barbarianistic state of regression.

For example, look at the number of fights that have broken out on the basketball courts lately. Are any of them really necessary?

A lot of these fights are blamed due to the fact that there's more contact in the game now then there ever has been. Then why haven't they (the officials) been cracking down on this contact. If it means having

three officials on the floor per game, so be it.

And what about the cost of the additional official? Why not inflicted additional penalties on the players by taking money away from them if they have an excessive number of fouls. I'm sure that would raise plenty of money for the extra official.

Another idea would be for the foul limit to be five fouls rather than six. This would discourage some extra-curricular contact some players inflict because they know they have that extra foul,

But the problem isn't strictly on the professional level either. A number of altercations have arose on the college courts also. The solutions that could apply to the pros are harder to follow through on in the college ranks.

These players can't get paid (so we think), so how can you take their salaries? They have five fouls rather than six, so the "extra" is gone. So what can be done here?

Ejections, suspensions, or loss of eli-

gibility to players who initiate or participate in fighting would seem to be the only choice.

And what should be done with the coaches that encourage physical play? Or coaches that seem to egg on other players to start an altercation (Billy Tubbs, for example)?

On either level, there isn't a whole lot that can be done to these men. The way to get at these men is through the players. Coming down on the players will force coaches to rethink their logic so as to keep their players in the game.

Finally, a true sportsman doesn't throw chairs or slam phones. If Bobby Knight isn't mature enough to handle himself in a respectful manner, then he should get the hell out of coaching. The game is a sport, NOT A WAR!

If an example is to be made of unsportsmanlike people, he would top my list for basketball.

Next week a look at baseball, and last year's beanball incidents.

Call returns, Indiana to win it all in '89



The Calling
Rob Call
Sports columnist of
The Courier

"No one will ever tell me what to do. I refuse to have someone dictate to me...I want people to boo me when I walk into the ring." - Heavyweight boxing champion - Mike Tyson

Just when you thought it was safe to read again...

Is it my imagination, or did Harry Caray talk worse before he suffered a stroke before last season?

Why do Chicagoans continue to support two minor league baseball teams, instead of holding off until a better offer comes up, like the Mariners?

This year's Masters champ, Sandy Lyle, is the first Brit to ever snatch the coveted title. Funny how nobody cares that this is yet another sign that U.S. athletes are second rate. (see 1988 Winter Olympics).

Can Don Zimmer's chaw be submitted for analysis? I think Leon Durham's bat is in there somewhere. And maybe Calvin Schiraldi's true grit.

Biggest waste in college athletics: Larry Brown in Lawrence, Kans.. Why? Because Brown would be better suited to the climate of...say, Minnesota, a.k.a. the NBA expansion Timberwolves.

If the Red Sox or Yankees don't win the American League East you'll know the fix was on.

The A's, Mets, and Giants should all eventually lose in the playoffs bringing a world title back to the Atlantic where it ought to be. Maybe then Bill Buckner can be forgiven.

Will Michael Spinks remember his brother's sickening crash from the boxing elite before Mike Tyson kills him when they finally meet later this year?

Bobby Knight will win his fourth NCAA title next April. Guaranteed.

Why is Michael Jordan going to be paid \$30 million when he hasn't gotten them past the first round of the playoffs? Exciting yes, but not worth three trillion clams.

The Lakers look about as good this year without any Magic, as Boston did without reserves last year.

Speaking of Magic... If the Lakers' guard is so good, why can't he stop Larry Bird and yet Bird can stop him. Completely.

Why are junior college athletics seen simply as a sick, putrid, and sad joke. Or is that a riddle.



Routine catch
A CD softball player makes a tough catch to keep an overthrown ball from going to the outfield. CD won both April 7 games against Elgin 6-5 and 8-3. Dan Muir **The Courier**

Baseball Summary

Batting

Through 4/10	G	AB	R	H	BAT AVE	2 B	3 B	HR	SB	RBI
BAIR	8	22	0	3	.136	0	1	0	0	6
BROWN	9	22	2	4	.182	1	0	0	0	1
BIRT	5	11	1	2	.182	1	0	0	7	1
DAWSON	8	11	6	1	.091	0	0	0	7	7
EDWARDS	18	58	17	24	.414	4	1	1	2	16
GLOWENKE	18	45	18	19	.422	2	0	1	12	14
GRUBEK	10	14	7	2	.143	1	0	0	7	3
HINTZ	15	39	7	13	.333	1	0	0	0	8
JEFFRIES	4	9	0	3	.333	0	0	0	1	1
KARASEWSKI	16	59	6	14	.237	1	0	0	6	9
KISSAWE	11	28	5	9	.321	2	0	0	0	4
KREITZ	13	37	3	10	.270	4	1	0	1	6
LUSHIN	8	15	0	2	.133	0	0	0	0	0
MATZ	5	0	1	2	.333	1	0	0	0	7
MORANO	13	30	0	6	.200	1	0	0	0	2
MOSHER	4	4	2	1	.250	1	0	0	0	2
SKURKA	17	50	27	20	.400	0	0	0	16	9
ULACH	12	31	15	16	.516	1	0	2	9	9
TOTALS	18	491	117	151	.308	21	3	4	61	95

Pitching

	G	GS	CG	INP	K	BB	H	R	ER	ERA	W	L	S
FITZGIBBONS	4	3	1	18 1/3	12	11	17	15	7	3.43	2	1	0
FLANAGAN	4	4	1	17 1/3	19	5	12	8	6	3.12	1	1	0
HITNZ	4	2	0	8	5	9	12	14	7	7.87	-	-	1
JEFFRIES	4	1	0	8 1/3	13	15	7	8	7	7.56	0	1	1
KARASEWSKI	3	1	0	4	2	7	1	2	1	2.25	-	-	0
KISH	2	1	0	3 1/3	4	0	10	8	7	18.92	1	1	0
KISSAWE	2	1	0	6 1/3	3	9	6	7	6	8.57	1	1	0
MCKENNA	5	5	1	21 1/3	16	11	29	25	13	5.39	1	3	0
PAYTON	11	0	0	13	2	9	21	16	10	6.93	2	0	0
STEBEN	8	0	0	11 1/3	11	4	13	11	8	6.35	-	1	1
OTHERS				1 2/3	0	6	2	2	2	10.81	-	-	0
TOTALS	18	18	3	113 1/3	87	86	130	116	74	5.88	9	9	

Baseball team evens record

by Dave Noble

The Chaparral baseball team improved this week, winning four of six games, and upping their record to 9-9. CD had won four of their last five before they ran into Triton College, who had lost one game all season and, as of last week, had only two losses this spring. After dropping both games to Triton, the Chaps went on to sweep both Truman and Illinois Valley to begin a four game winning streak and give them an 8-3 record over their last eleven games.

In the first game against Triton, the Chaps lost 11-6, but kept the game close until the late innings, when Triton opened up a big lead off of Ted Steben, who was on in relief for John Flanagan. The second game, however, proved to be more irritating to watch, as Triton's starter struck out 16 batters in the seven inning snoozer, coming away with a 12-2 victory. Three baseball scouts looked on, with radar guns in hand, picking up a reported 90 mph average throwing speed for Triton's starter.

CD's offense continued to struggle in the first game against Truman, as the Chaps collected only two hits. After being down 2-1, CD tied the game in the fifth with the help of three Truman errors, then took the lead in the sixth, thanks to Greg Brown's sacrifice fly that brought home the game winning run. Terry Fitzgibbons went the entire route, giving up only three hits and one earned run.

The Chaps' come from behind win in the first game may have sparked something in the offense, for CD went on to knock in 51 runs on 45 hits in the next three games, including their first four round-trippers of the season.

Freshman Eric Edwards staked claim to the teams first homerun during the second game against Truman, a two-run shot that, along with two more RBI's, helped power CD to a 19-10 win. Ron Vlach went 3 for 4 and also contributed 4 RBI's.

Both teams scored big runs early, as the Chaps nipped and tucked their way to an 11-10 edge after 3½ innings, but CD settled down defensively and then scored five times in the fourth inning, and three in the fifth, finishing the game with 19 runs, 11 hits, and 9 stolen bases in as many attempts, three of which belonged to Scott Dawson. Chris Payton picked up the win in relief of Rich Hintz.

Designated hitter Vlach's hitting streak continued in Saturday's first game against conference rival Illinois Valley, as he went 4 for 5, hitting two homeruns, scoring five runs, and stealing three bases in CD's 19-9 victory. Jim Glownke, too, put up big numbers in the game, going 4 for 5, including a double and 4 RBI's. Rich Hintz and



Pitching is the area that needs the most improvement according to coach Steve Kranz.

Greg Brown added three hits apiece, giving CD 22 hits on the day, the most in recent years according to Coach Steve Kranz.

Sophomore Mike McKenna picked up his first win of the season, giving up seven runs in five innings before Payton relieved him.

Four CD pitchers combined for a 13-0 shutout in the second game while Glownke collected three more hits, 4 RBI's, and the teams fourth homerun of the year, giving him seven hits in eight at bats and eight runs batted in for the double header, along with four stolen bases. Steben picked up the win in relief.

Coach Kranz had plenty to be happy about in his teams last four games. The team raised their batting average to .308 and continued their assault on the school record of 127 stolen bases in a single season, finishing the week with 61 in 68 attempts. Vlach's average soared to a team high .516, and along with his nine stolen bases and 9 RBI's, he has become the teams dominating DH that Coach Kranz has been looking for.

"We can't keep him out of any more games" cited Kranz, who is still trying to work Vlach into a position on the playing field. Third baseman Glownke, too, had an excellent week, raising his batting average to .422 with 12 stolen bases, 20 walks, and 14 RBI's. Other hitting stars included Eric Edwards, who now bats .414 and leads the team with 16 RBI's, and lead-off man John Skurka, who's batting .400 and leads the team in stolen bases with 16.

Defensively, the Chaps are slowly coming around, giving up only 10 errors in the last eight games, and raising their fielding percentage to .950 on the year.

Pitching, however, continues to be a question mark for CD. "We need to have consistent pitching out of our 3, 4, and 5 starters" agreed Coach Kranz, noting that relievers Payton and Steben have combined for more innings pitched than both the 4 and 5 pitchers in the starting rotation. The team's ERA now stands at 5.88, and the Chaps have barely outscored their opponents 117 to 116.

While CD has improved tremendously in every category offensively, coach Kranz sees the starting pitching as his number one concern. The Chaps now average 6.5 runs per game, and they have raised their team batting average 16 points in the last six games, so if the teams pitching can stop the opponents from scoring big runs in a game, look for the Chapparels to continue their success of late and raise their record to above .500 by next week.

This weeks games include four away games, in Joliet, Waubensee, Rock Valley and Oakton.

Men's track team places third of seventeen teams

by Dale Walker

The CD men's and women's track teams competed at North Central College, April 9, in the 1988 Chicagoland Intercollegiate track meet.

CD's men's track team placed third out of seventeen teams and the women's team took sixth place out of eleven teams.

The men's field was paced by Tom Pukstys. In the discus competition Pukstys placed first and Dave Fank took fifth, with throws of 148-11 and 137-2 respectively.

In the hammer throw, Claudio Garcia took third with a national qualifying throw of 147-10 meters.

The javelin throw was won by Pukstys, who threw 219-10, while a sore back hampered him. Third place was taken by Dale Walker with a throw of 185.

"Javelin scored 16 points for us," said CD coach Ron Ottoson, "the most from any single event for the men's team."

Skip Sterne placed fifth with a vault of 13'6" in the pole vault.

Coach Ottoson was pleased with the results of the meet stating that "overall we did better than my expectations. I liked the way our kids competed."

The running events were highlighted by a first place finish by Joe Vernell in the 100-meter dash with a time of 10.75 seconds. Mike Shaw placed sixth with a time of 11.24.

In the 110-meter hurdles Matt Gessler came in a close second with a time of 15.27 and Shaw took fourth with a time of 15.51.

In the 200-meter dash Vernell took third

with a time of 22.32.

"Vernell won the 100, took third in the 200 and ran an outstanding opening leg in the 400 relay," said Ottoson. "Matt Gessler, after a slow start in the indoor season, ran a very competitive high hurdles."

"John Becker placed fifth in the decathlon (held Thursday and Friday before the Saturday meet), but was injured and was unable to place in any events on Saturday," Ottoson said.

Nevin Govan qualified for nationals in two events, the long jump with a first place leap of 24-3 and a second place finish in the high jump of 6-9. Govan placed sixth in the triple jump with a 44 foot effort.

"It was an extremely gutsy performance from Nevin Govan," said Ottoson.

In the relay events CD placed third in the 4x100 relays with Vernell, Anthony Jones, Colin Hicks and Shaw competing for CD. The 4x400 relays were run by Jim Clark, Mark Petrokovitz, Jones and Hicks for a fifth place finish of 3:19.92.

The women's team was highlighted by a first place finish in the 100-meter hurdles by Sue Graney with a time of 17.19 Tami Masilum placed fifth with a time of 18.56.

Doraine Filip had a good day with a third place finish in the triple jump with a 31-7½ effort and a fifth place 16-1 long jump. Masilum placed fourth in the 400-meter with a time of 1:02.14. Janet Bowman placed second in the high jump with a 5 foot jump. The women's 1600 meter finish of 4:26 netted them sixth place.



Rundown

An Elgin player gets caught in a rundown during the April 7 doubleheader. CD won both games 6-5 and 8-3.

Dan Muir **The Courier**