

The Courier

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The Courier, College of DuPage

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Courier crowned best in state

For the sixth consecutive year, The Courier has been named the best weekly community college newspaper in Illinois, by the Illinois Community College Journalism Association.

The Courier dominated eight of the ten categories of competition by winning a record 16 awards out of a possible 21 entries. Each category was allowed two entries, with the exception of the editorial/opinions category, (four entries allowed) and the single

overall excellence award.

The ICCJA annual awards convention was held at Northern Illinois University April 15-16.

Representing The Courier at the two-day event were John Caruso, editor-in-chief; Steve Toloken, managing editor; Carl Kerstann, photo editor; Eric Bingham, sports editor; Susan Sperry, assistant managing editor; Cathy Hill, arts & entertainment editor and Rob Caldwell, art director.

Additional staff representing The Courier were columnist Rob Call, columnist Michael Raia, album critic Steve Honeywell and photographer Dan Muir.

"The Courier has gone through a long, enduring year of ups and downs, and the staff's hard work has paid off," said Caruso. "I'm extremely happy about achieving this honor."

The Courier won the following awards in the weeklies categories:

First place

- Overall excellence for weekly newspapers, (tie with Oakton College).

- Best layout for weekly newspapers.

- Caruso, editorial, "CD denies educational needs," an in-depth look into the administration's and Courier adviser's decision to place various restrictions on The Courier.

- Bingham, sports feature, "Salzbrunn turns down scholarship," an article about a CD hockey player who was the nation's leading scorer and turned down a top scholarship offer.

- Jeff Cunningham, arts, "'Orphans' a thoughtful study; may be year's best movie," a poignant review of the movie "Orphans."

In the categories of single photo and photo spread, the ICCJA did not award any first-place honors because "the decisions were too difficult."

Kerstann grabbed top honors in the photo spread category with "Future Chaparrals," a pictorial examining CD's daycare program. Ray Thom took top honors in the single photo category with a close-up photo

of an injured football player, while Dan Muir followed in the same category with his photo that depicted the poor conditions of south College Road.

Second place

- Steve Gibson, opinion, "Gibson cerebrally sweats on censorship," an article about the pros and cons of school-media censorship.

- Bingham, sports news, "Chaps fall to Illinois Valley," a play-by-play account of the CD football team's first-round playoff loss.

- Raia, arts, "Twas the month before X-mas," a story/poem about the hectic shopping days before Christmas.

- Bingham, sports feature, "Hockey team confident about taking top honors," an article previewing CD's hockey team.

Third place

- Toloken, opinion, "A reporter responds," a personal account of reporting at an education protest rally in Chicago.

- Call, sports news, "Chaps crush Rock Valley 43-13," a play-by-play article about CD's Oct. 3 football victory.

- Kathleen Flinn, features, "Subliminals: the big game advertisers play," an in-depth study about the different ways advertisers sell products.

Honorable mention

- Frank Partipilo, news, "Arts Center deficit increases," a close-up study about the Arts Center's financial problems.

Also attending the awards ceremony were Joanne Del Gallo, business manager and adviser Catherine Stablein.



Dan Muir The Courier

Cindy Woelke and Kevin King rehearse duet acting in preparation for the forensics national competition, slated for April 20-26 at Arizona State University in Tempe.

Forensics wins two-year nationals, heads for four-year tournament

by Steve Toloken

CD's forensics team, on the heels of a two-year college national championship April 8-10, is currently competing at the national championships for four-year universities at Arizona State University.

This is the first time the team has competed at the four-year nationals.

"We had a very strong team this year, and I felt that it might be better to showcase these students at a tournament which every major four-year forensics program attends," said head coach Frank Tourangeau.

"We're hoping to place in the top ten at the National Forensics Association Tournament (the four-year competition)," he went on to say. "But since we've never gone there before, I don't know what to expect."

"However, it's also a plus because we don't have to uphold any tradition," Tourangeau added. "No matter how we do, it will be the best we've ever done."

The team has consistently fared well against four-year schools this year, according to assistant coach Tim Clue. At an invitational at Bradley this winter, the team placed fifth out of 60 universities, beating Arizona State, Cornell and the University of Wisconsin-Madison.

Eleven members of the team are competing at the NFA tournament. To reach the nationals, the players must have qualified their performances at other tournaments, Tourangeau said.

Forensics players compete in two broad categories, public address and performing events, he went on to say.

Public address consists of writing and performing your own material, either a six-minute speech after 30 seconds of preparation or a longer speech with about a half-hour of preparation.

Performing events are interpretations of another person's work. For example, team member Cindy Woelke will be reading William Saroyan's "Laughing Man" in the prose event.

According to Woelke, who is also competing in informative speaking and after-dinner speaking, the programs people use at nationals are often the same ones they have competed with throughout the year.

"We constantly update and change parts of the program based on judges and coaches reactions," she added. "We pick and choose among the ones we like and are more successful with."

"Forensics is a way for people to show that they're the best," said Carolyn West, a team member competing in poetry, duet acting and prose.

Also competing at the four-year nationals will be Sunita Advaney, William Fogarty, Mike Crowl, Kevin King, Matt Mehl, David Mark, Dan Payne, James Stewart and Kim Szpiech.

Assistant coach Marco Benassi will also be at the competition, along with

see Forensics page 3

Enrollment jump spurs more mid-day classes

by Frank Partipilo

CD is scheduling more afternoon classes and hiring more part-time teachers in response to a 4.9 percent spring enrollment jump, part of a continuing trend in enrollment, according to Ted Tilton, central campus provost.

The CD 10-day enrollment report shows enrollment has increased from 23,782 last spring to 24,950 this quarter. Students in credit courses rose to 20,787, from 19,908. The number of students in non-credit courses increased from 3,875 to 4,163, according to the report's unduplicated head count.

The unduplicated headcount is the total student enrollment at CD and equals the social security numbers registered.

Tilton related that morning and evening classes are just about filled, and the hiring of more part-time instructors is an effort to cope with the constant concern of increasing enrollment at the college.

Gary Rice, director of research and planning, said that scheduling more afternoon classes is only a temporary attempt to cope with enrollment jumps, anticipated to saturate the campus during all class hours by the early 1990's.

Rice said that the long-range enrollment planning committee is researching the topic.

Rice also said that the increasing enrollment on CD's central campus is affecting the number of students at off-campus locations.

"Research has shown that when morning classes are filled, the number of enrollments begin to spill off into the off-campus locations" stated Rice. "This is one trend that must be examined when searching for ways

to cope and understand the enrollment surge that the college is presently facing."

Tilton explained that part-time teachers are presently absorbing up to 90 percent of the excess of enrolled students. Recently, the college hired eight more full-time instructors, and even more full-time teachers are expected to be hired in the future.

According to Tilton, the college generally likes to keep the ratio of classes taught by full-time teachers to part-time teachers the same, to remain "financially solvent."

Dan Lindsey, dean of humanities, related that foreign language enrollment is up 25 percent this quarter. All basic courses such as speech and english have also risen.

Lindsey attributed the rise to a growing number of students who are baccalaureate oriented. He added that all classes in his division that have risen in enrollment are mandatory for earning an associate's degree at the college.

Walter Packard, dean of social and behavioral sciences, reported a nine percent increase in all sections of his division. He said that there has especially been an increase in the liberal arts sections, and believes that this is due to more students wanting to transfer and earn four-year degrees.

Vincent Pelletier, dean of business and services, related that his division saw an increase of two percent over last spring. He also explained that it is very rare that a division has to drop a class from its schedule once a quarter has begun due to a lack of popularity.

"The college generally offers classes that people want" said Pelletier. "Over a period

see Report page 4

Opinions

CD is not a utopia immune from the effects of Illinois higher education budget cuts.

5

Arts & Entertainment



- Jules Feiffer speaks at Arts Center.
- A review of the show "1964."
- Four album reviews.
- Jeff Cunningham reviews "Man From Snowey River Part II."
- Columnists Raia and Gibson.

6

Sports

CD Men's baseball team continues to play .500 ball.

16

Mock trial to be held

College of DuPage will observe Law Week with a mock criminal trial Wednesday, April 27, between 9 and 11 a.m. in Room 1024A of the Student Resource Center. Law Week is a nationally recognized commemoration of this country's legal heritage and the rights Americans continue to enjoy through the courts and the rule of law.

The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial. A judge of the 18th Circuit Court will preside and be accompanied by his court reporter and other court personnel from the DuPage County courthouse in Wheaton.

College of DuPage students will serve as jurors to decide the case. After the trial there will be an opportunity to ask questions of the participants.

All interested persons are invited to attend. The mock trial is co-sponsored by the college's Social and Behavioral Sciences Division and the DuPage County Bar Association.

For further information, call the Social and Behavioral Sciences Division at 858-2800, ext. 2156.

Hospitality dinners

Students at the hospitality administration program announce their spring dinners which will be served at 7 p.m. in SRC 1042B.

April 26	Great Britain
May 3	Heartland America
May 10	Nouvelle French
May 17	Boston Back Bay
May 24	Mandarin Chinese
May 31	New Orleans

Reservations are available at the student activities box office for \$7.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the spring quarter.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Amnesty International

Amnesty International USA Group 55 will meet at 8 p.m. Tuesday, April 26, at the Faith Evangelical Covenant Church of Wheaton, 2 S 571 Lakeview Drive.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions.

Visitors are welcome and are invited to come at 7:30 for a brief introduction to the work of Amnesty and of this local group.

For more information please call Chana Bernstein, 469-2379.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Outstanding Employees

The Student Employment Board has selected the following as recipients of the \$25 Outstanding Student Employee Performance Award:

Julie Ferguson, Travel and Tourism; Laura Stover, Computing and Information; Dawn Woods; Performing Arts; Merrilee Morland, Student Activities; and Jessica Hoyt, Computing and Information.

Honorable Mention with a \$10 cash award went to: Megan Dolan, Copy Center; Devi Routhu, Natural Sciences; Marilyn Koudelka, Anthropology Lab; Leanne Kroning, Instructional Services; Stephanie Wells, LRC.

Spring quarter nominations are due May 27. Further information is available from Mary Menard, ext. 2792.

Commencement

For those planning to participate in the Spring commencement, caps and gowns must be picked up by 2 p.m. today in the bookstore.

The Wellspring

CD faculty, staff and students are invited to come to the Wellspring, a scripture based day of reflection on the nature of Judeo-Christian faith and our response to our personal faith call at home, work, classroom and community.

It will take place from 9 a.m. to 3:30 p.m., Saturday, April 30, at Sacred Heart of Priory, Lisle. A donation of \$5 includes lunch.

Campus minister, Sister Karen Nykel will facilitate this day. For further information call her at ext. 2536 or 971-2698.

Plots available

CD will offer garden plots on campus. The 20 by 20 floor plots rent for \$10 a plot and are to be used for vegetable gardens. There is a limit of two plots per person.

The plots are located near the Park farm house off of Park Blvd. The plots will be offered on a first come first serve basis.

For further information or to acquire a plot, contact Ruth Pozesky in campus services, ext. 2214.

Job searching strategies

If you are presently beginning your job search or considering changing career, consider attending a four part mini-series on job searching strategies.

The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Networking	April 26 and 27
Job Search	May 3 and 4

Wellness programs

Growing Younger and Growing Wiser, two wellness programs provided by the CD older adult institute, will be offered in April and May at CD.

Each program is a series of four sessions in which participants form small support groups.

For more information call the older adult institute at ext. 2700.

European fashion tour

Study fashion in Europe. See designers, textile manufacturers salons and historic sights. The 13 day tour costs \$1950.00 plus tuition. For more information contact Carol Scott, 858-2800, ext. 2058 or call the Instructional Alternatives Office at 858-2800, ext. 2356/57.

Phi Theta Kappa

Phi Theta Kappa will be holding a meeting from noon to 1 p.m., Wednesday, April 27, in SRC 1000.

All current and prospective members are encouraged to attend as agenda items include the benefits of Phi Theta Kappa membership, election of new officers, collection of dues, and information concerning induction.

Lunch series

Greece will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, April 26 in SRC 1042A.

The lecture will be hosted by Mike Niforatos.

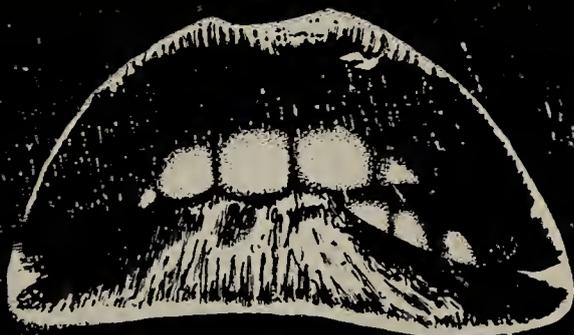
Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing help.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.
Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, Il. 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,



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**Thursday, May 5
11:30**

SRC 1024 Student Lounge

Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the March 29 and April 5 meetings.

March 29

•Executive Secretary Florence O'Brien reported that over 200 books have come in through the book exchange program, and that she was getting "completely lost" in the paperwork.

Mark Geller, assistant to the director of student activities, said that the program was "going over very well."

•President Sandy Krones said that retailer JCPenney is setting up a table April 5 to fill out applications for charge cards. Krones added that SG receives \$.50 per application, totaling a few hundred dollars a year.

•Open Campus Provost Carol Viola gave student government \$7,000 to cover a shortfall in student government funds to reimburse directors for their tuition. Krones said that SG didn't have enough money because the budget wasn't planned with the idea that SG would have a full board.

April 5

•Lucile Friedli, director of student activities and adviser to student government, reported that she attended a national conference on student services, which included career planning, financial aid and student activities.

Friedli made several observations of the conference and the topics discussed. Conference participant expected the students will be more activist-oriented in the next few years and there will be more of a blending of student services in the future, she said.

She went on to note that nationwide, community colleges are not well respected at these conferences. She said Illinois recognizes community college's, but the country as a whole doesn't.

•Student government will make a presentation to the board of trustees at the April 20 meeting about the role student government plays in the college.

•Public relations committee co-chair Matt Miller reported that the committee's primary concern for the past week had been to publicize "Day of Action II."

•Student life and problem solving committee co-chair Bonnie Bradlee said the committee approved tutors in accounting, general education and learning disabilities.

•The board also discussed the proposed Course Guide.

Executive Director Troy Bruckner said that since the guide could not be put together before the summer quarter, when director's attitude might be more lackadaisical, he suggested that the board have course syllabi on file and hopefully the project will get worked on next summer.

•Director Matt Miller reported on two college-wide committees he attended.

The Chemical Abuse Awareness

Committee discussed the activities for the Alcohol and Drug Awareness Week, April 4 through 7, including the film festival and the Dance-A-Thon.

He also said the Measuring Institutional Effectiveness Committee is currently watching a videotape on Student Outcomes.

•Executive Secretary Florence O'Brien reported that petitions for the spring student government election will be available Thursday, April 14.

•Student government appropriated up to \$295 for four members to travel to Springfield for a conference.

Forensics

continued from front page
coaches Tourangeau and Clue.

The two-year college title caps off one of the most successful winter seasons in forensic's history, Tourangeau said.

The team placed first at Highland College and then captured the state title for two-year colleges and placed third in the four-year competition, their best showing ever.

Following the state tourney, the team traveled to Rock Valley, where they placed third behind Bradley and Eastern Michigan, the two schools who have placed 1st and 2nd at the four-year nationals competition for the past 12 years.

Tourangeau is in his first year as head coach, replacing Jodie Briggs. The assistant coaches are also new to their positions with Benassi leaving the head coaching post at Ohio State University and Clue coming from a coaching job at Eastern Michigan University.



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Pothole causes damage to wheel rim, flattens tire

The department of public safety reported the following incidents between March 29 and April 8.

March 29

•Michael Slowik of Bolingbrook reported damage to his car's wheel rim when he struck a pothole on the SRC Drive. Slowik said the force of hitting the hole also caused his tire to go flat.

Public Safety Summary

April 5

•Public safety officers found damage to a

light pole in parking lot No. 8. The heavy winds and thunderstorm blew a light head off, sailing it into lot No. 2. There were no injuries or damage other than to the pole.

•The thunderstorms also were responsible for the flooding of two classrooms, M105A and M105B in building M. This area is being leased by Illinois Institute of Technology. Damage was to desktops and recently installed carpeting.

April 6

•Health services nurses treated a student suffering from an ankle injury received after slipping on the floor in the SRC cafeteria. The woman was transported to IC3H and released, shortly afterwards. The ankle was

not broken.

•Shah Bhanukumar of Roselle was driving his vehicle westbound in parking lot No. 7 when he struck a vehicle driven by Christi Cahill of Lombard, who was traveling northbound when her car was hit in the rear fender and forced into the curb. There were no reported injuries and damage was assessed at over \$250 for each car.

April 8

•Two incidents of theft from the Physical Education pool area occurred between 9 a.m. and 1:30 p.m. In one theft, sunglasses valued at \$60 were taken and the second incident involved the theft of a coat valued at \$50.

•Michelle Vandermeij of Lombard found key scratches on her 1978 Cutlass parked in the area of Lot No. 2 section B between 10:20 a.m. and 12:30 p.m. The damage is estimated at approximately \$150. This act is "Criminal Damage to Motor Vehicle." Anyone witnessing this vandalism should contact the department of public safety immediately and make a note of the offender's description, direction of travel, or vehicle license if a car is entered.

•Christopher Ludwig of Lombard was driving westbound on College Road when he struck the rear of a vehicle driven by Carla Corertse of Bolingbrook, who was also westbound. There were no injuries and Ludwig's vehicle was assessed damage over \$250.

Report

continued from front page

of time, we have learned to project the courses students will fill, and there is now a very small percentage of classes that have to be guessed at, in terms of enrollment."

The enrollment report also detailed the number of male and female students at CD. The student body is now 58 percent female, up from 57 percent last spring.

The full-time equivalent, a common denominator of total enrollment, is calculated by dividing the amount of credits registered by 15 to determine the number of "full-time" students attending CD. The FTE shows an increase of 3.2 percent for the spring quarter.

The head count for part-time students dropped 3 percent from the previous year, but the actual number of part-time students enrolled rose by 152 people.

The total number of seat counts for off-campus and academic alternatives at CD rose slightly by 683, and the FTE for off-campus education increased by 8.3 percent.

"This fall we ran 6.4 percent higher than last fall, and in the winter we ran about 5.5

percent higher than the previous year," Rice said. "Overall, we are averaging about 5 percent higher than last year."

Rice said that the entire situation of looking for alternative ways to find extra space and instructors to teach students is very

complex, and administrators are still in the process of defining alternatives before defining solutions to the problem."

Before you think about where to transfer, think about why.

At this point, you should have a pretty good idea about why you're going to college. And the best place to finish your degree really depends on what you want out of it. If it's a career in teaching or human services, the best place to transfer might be right in your own backyard. At the National College campus in Lombard. Our undergraduate programs in teacher education, counseling, gerontology and mental health are among the finest in the Midwest. And our unusually strong emphasis on professional internships offers you the kind of on-the-job experience that makes employers take notice. Sound like what you're looking for? Then don't look any further than you have to. Find out more about National College today. Just call the office of undergraduate admissions at 691-9390, or return the coupon below.

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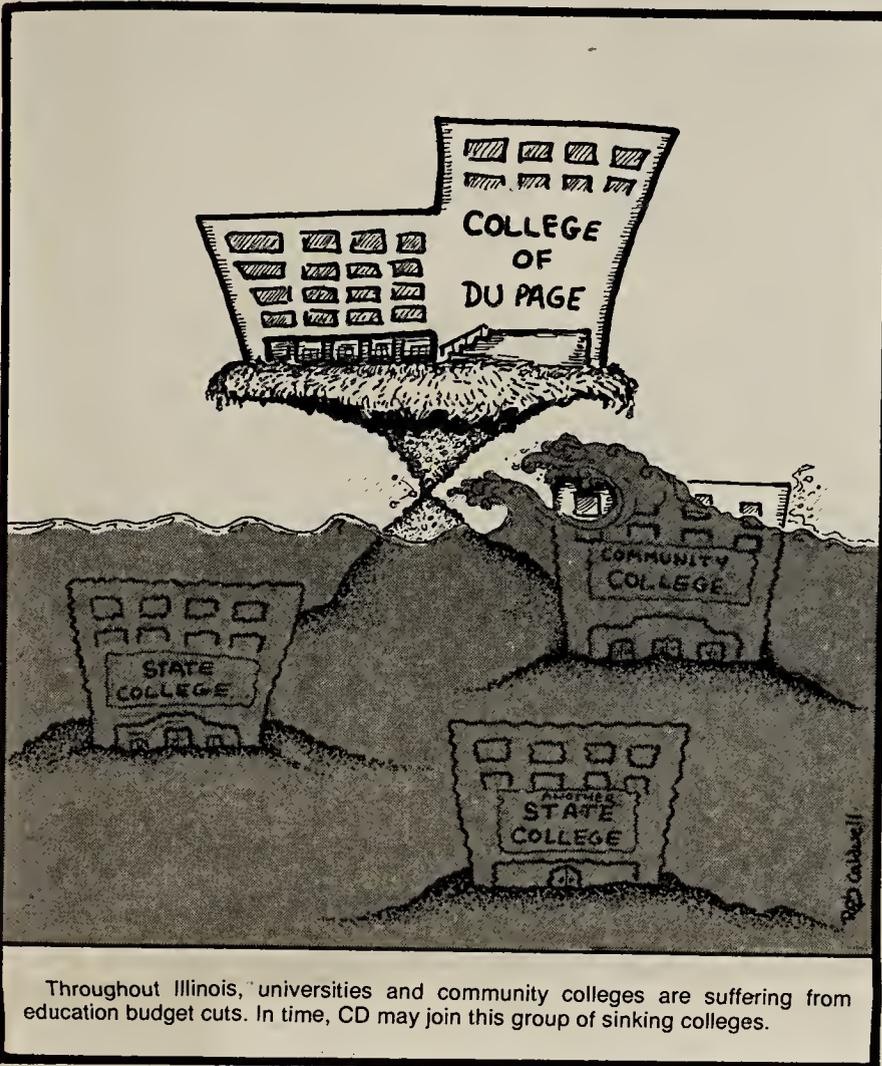
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Editorial

DuPage not a utopia free from funding cuts



Throughout Illinois, universities and community colleges are suffering from education budget cuts. In time, CD may join this group of sinking colleges.

Throughout history, when writers and philosophers have imagined a utopia, they have placed it on an island.

Unfortunately, many people at CD have bought into the illusion—thinking that DuPage is a utopia immune from the effects of state higher education budget reductions.

Across the state, the public colleges and universities many CD students transfer to are reeling from the effects of cuts in state funding. Illinois State, Eastern Illinois and Northern Illinois University have lowered the number of students attending by at least 1,000 and college officials are worried about cutting services and losing faculty to states that pay more.

Even community colleges are affected. Triton College is considering asking all its non-teaching staff to take six to eight weeks off without pay this spring “to help save the college money,” the Chicago Tribune reported Monday.

The funding cuts are so dangerous, in fact, that they run the risk of “allowing a very strong university, (the University of Illinois) literally to disintegrate over two or three years,” the Tribune quoted U of I’s president as saying.

CD stands to lose only about three percent of its funding, or \$348,000, if the Governor’s proposed budget goes through without a tax increase.

When you also consider that CD escaped a tuition hike this year because the district’s tax base increased about 20 percent in value, then DuPage is very lucky.

For now.

CD isn’t an island, always protected by its tax base. The college is affected by the cuts two ways: One, when its students want to transfer, and two, when the state economy is damaged and new businesses shy away from Illinois because of its sinking education system.

The ‘Day of Action’ may have passed, but the time of action is still here. We urge you to register to vote and write your state legislators encouraging them to vote for a tax increase to fund the state’s ailing, higher education system.

Addresses of your state legislators are available in the student government office and in The Courier office.

Letters

Grundy’s plans ‘good,’ smoking ban unrealistic

To the editor:

Let’s give a nice round of applause to Mr. Roy Grundy, the new chairperson of the Faculty Senate. His plans sound very good, but one of them does not seem realistic. I am referring to his plan to totally ban smoking on campus.

Like many other non-smokers, I would greatly appreciate having such a complete ban, but we must face reality. There will always be some students (and employees) who are smokers. If there was no legal place to smoke, these people would then “sneak” smokes in washrooms or openly smoke in

the cafeteria, lounges or even the hallways. Our building would soon be permeated with tobacco smoke odors and our floors would be littered with cigarette butts.

To avoid such problems, let’s keep specific designated areas for smokers. So far, the existing system has been working reasonably well. (Suggestion: Use better signage to designate which places are and are not designated smoking areas. For example, signage is poor—and sometimes even missing—in some lounges).

Mrs. E. Marks
Glen Ellyn, Ill.

Visitor pleased by CD’s ‘honesty and integrity’

To the editor:

Tuesday, after making a telephone call on the public telephone in the LRC entrance, I carelessly left the change from my pocket on the telephone shelf.

As a middle-aged professional man who lost his job and is quite literally “counting his pennies,” I impulsively asked the library clerks if anyone had turned in any change to the lost and found.

I was very pleased when the clerk responded positively, retrieved the money and returned it to me. Although I was glad to have my money returned, I was more pleased at the honesty and integrity of CD students and staff that the incident reflected.

I felt much better about my colleagues than I did after reading the police blotter report last week of a stolen briefcase and stolen electronic equipment.

Signed - A warmed heart

Coordinator worried about recent article

To the editor:

I would like to comment on the article on student diversity which appeared in the April 15 issue of The Courier.

I’m concerned that Professor Carroll’s remarks on the negative side-effects of remedial teaching may be misinterpreted to apply to the developmental/remedial program of the skills centers.

I believe Dr. Carroll was talking about a compulsory remedial program that separates students from their colleagues into large remedial classes. Our program does just the opposite. It is personalized, tailored to the needs of the currently enrolled student, and aims at enhancing students’ sense of competence and mastery over their subjects, thereby improving their self-esteem.

In addition, we emphasize the developmental aspects of learning which encourage

students of all ages and backgrounds to refine and sharpen the skills they already have.

I am in complete agreement with Dr. Carroll on his suggestion that the classroom instructor should have a more active role in helping the underprepared student.

Recently, I learned of a new instructional plan whereby the content instructor, as part of his regular teaching load, would teach a three or five credit class and then, in addition, teach a one credit course in the study skills needed to master that coursework. This is a plan that might warrant our investigation.

Patricia Cookis
Coordinator,

Developmental/Remedial Studies

The Courier

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author’s name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

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Feiffer's fables fracture political panorama

by Steve Toloken

Jules Feiffer, Pulitzer-Prize winning political cartoonist, lampooned everything from presidents past and present to the media to his own profession in an April 12 lecture at the Arts Center.

But behind the barbs in his speech titled "Movie America — Reagan in the White House," his outrage at the current state of political affairs was clear.

"If you live in a democracy and all it means to you is funding an arms race while we have a growing underclass, and you think we can't afford to do something about that underclass because of our foreign policy objectives, then there is something so morally corrupt about the soul of that country that it beggars further comment," he said.

Feiffer did comment further, however, with the Reagan presidency bearing the brunt of his attack.

Reagan has polarized the country in terms of race and class and legitimized racism and greed, he told the capacity crowd at the mainstage theater.

Feiffer said Reagan's policy of "new impoverishment" was successful and very few people were bothered.

The country became a debtor nation to finance supply-side economics and very few people were bothered, he added.

"Reagan's presidency has, to my mind, been extraordinary not only for what he accomplished, but for how easily he has been able to get away with what he accomplished, at least up until Iran-Contra," he noted.

Feiffer explained Reagan's success with a turn of a phrase on a popular Reagan nickname, saying that the president presided over a "teflon electorate."

"I'm astonished that Reagan wasn't immediately forgiven for the Iran-Contra affair," he said. "We have always loved Reagan, in part for the way he has lied to us."

"Lyndon Johnson was menacing when he lied, Richard Nixon was shifty and furtive when he lied, Jimmy Carter was particularly pious when he lied and Ronald Reagan is telling the truth when he lies," Feiffer said.

Feiffer said Reagan has also been successful because "we are no longer in the business of electing a president, but electing symbols."

"Reagan is not a leader, but a metaphor," Feiffer added. "He spoke to the American middle-class that was questioning its right to a secure, prosperous future."

"The new middle-class that emerged since World War II, now saw signs of slippage," he said. "It could now imagine the previously unimaginable, a drop back into the state its parents generation had struggled up from."

He went on to say that the 1960's was a time of much change in America. Institutions were strongly challenged and all of them "came unglued in one way or another."

"No new social ethic emerged from the collapse of the family and the church," he noted. "People wanted a symbol



Dan Muir The Courier

Jules Feiffer, Pulitzer-Prize winning political cartoonist lampooned a variety of topics during his April 12 lecture at the Arts Center.

to restore that. I think he was the right man for the right time."

Feiffer was equally vicious in his attacks on Democratic party politicians.

He said the party hopes to rally around Michael Dukakis if they can "wake people up long enough to vote for him."

Jesse Jackson, to, was not spared.

Feiffer called him a "left-wing Ronald Reagan, a black Ronald Reagan, a con artist every bit as good as Reagan (and a lot smarter)."

But Feiffer said he supports Jackson precisely for those reasons, because he would be a symbol who would "focus the debate" in a more positive direction.

Feiffer described Richard Nixon as "one of those guys who starts to say good-bye at a party at 10:30 p.m. and is still there at 2 a.m."

"The day after he left the White House, cartoonists realized quicker than anyone else that the years would be bleak without Nixon as our Criminal-in-Chief," he quipped.

"Cartoonists gathered in a network of saloons criss-crossing the country, checked their bank balances ... and make sober, no-nonsense statements to their children, who until that moment thought they were going to college."

Feiffer said Reagan is the "most useful" president for his profession since Nixon, during the "golden age of political cartooning," admitting to a certain "fatal attraction" between himself and Reagan.

He said his "professional life is based on bitter disappointment with non-political life."

"In the last few years, I've experienced personal happiness and I've felt that I could stay professionally happy as long as Reagan was in office," he added.

Feiffer said the curse of his job is that it is not regarded seriously by serious people with serious jobs.

"I still view the grown-up world as an outsider, with conversations in a code meant to hid feelings," he said.

But Feiffer didn't seem to mind the walls between his lifestyle and that of the "grown-up world."

"When artists talk about suffering and writers talk about writer's block, it's a cover," he told the crowd. "We don't want grown-up's to know we're having fun."

As a boy, Feiffer said, he couldn't wait to grow-up "because, as I understood it, grown-ups didn't have to take gym."

"The irony here (and past puberty, there is nothing but irony,) was that in order to elevate myself to grown-up status, I chose the one skill I was expected to grow out of."

Feiffer has numerous motion pictures to his credit, including "Carnal Knowledge" and "Popeye."

He has written seven plays, including the Obie Award-winning "Little Murders." He has enjoyed success with his novels "Harry the Rat with Women," and "Ackroyd."

He said he is the only cartoonist to have a comic strip published by the New York Times, which commissioned him to create "the kind of comic strip the New York Times might print if the New York Times printed comics."

Feiffer's appearance marks the second of three lectures in the College of DuPage Honors Lecture Series. Nobel Peace Prize recipient Betty Williams appears at the Arts Center on May 17.

Columnist covers some ground



Steve Gibson

Columnist of The Courier

This week we're going to cover some ground. I've got a couple dozen things I need to get off my chest. Got a minute? Good.

First off, the rate increase in postage stamps. Big news, right? Wrong. Rates are now 14% higher than they were before April Fools' Day — no kidding. That news got a lot of coverage in the papers — big name columnists ranted and raved about how we need to get the Post Office on the road to breakup (they even bragged about how well the AT&T break up went).

All of this while the Chicago Tribune raised its daily rates to 35 cents. Hmmm, let me see that's... a 40% rate increase. Wow! Let's see what all of those columnists had to say about that. Nothing. Nada. Nichts. Nary a word. Why not?

It could be that a newspaper rate increase isn't the same — maybe folks don't buy as many papers as stamps (I buy about the same number). Probably it was because the columnists, after much reflection, decided that the papers deserved the extra cash. Probably to help defray the costs of all those non-union printers the Tribune hired to cover for the striking pressmen. Probably.

Or it could be that they don't think their bosses would like someone beating them up in print for a management decision. See, if the Sun-Times rips the Trib for the raise the Trib will just point this out later when the Sun-Times raises its rates, too.

Well, I'll pay the extra dime. You see, I've got to. My favorite comics are in the Tribune. "Far Side," "Doonesbury," "Herman," "Shoe," "Mother Goose & Grime" and best of all, "Calvin and Hobbes." Every day, one of those strips wrenches at least a giggle from me — regardless of my mood.

I grew up in a Chicago Sun-Times house (my Grandmother liked the crossword). When I was a kid I had favorites like "Big

George" and "Nancy." Today, though my tastes have definitely changed. I like my comics offbeat, sarcastic, even weird — not at all like me, right?

"Doonesbury" is back on track, lampooning the '88 election circus, but I don't think anyone's really paying much attention. And the "Ron Headrest" gag is getting old — almost as fast as Max Headroom did.

"Far Side" is great, too. Gary Larson, the creator (is that what you call it?), definitely sees the world from a different angle. Even though he's got no sympathy for stupid-looking fat kids, he's got nothing but respect for animals.

The dumbest animals have hip singles bars and nude chicken beaches in his world. Meanwhile, scientists spend their time studying the kissing habits of animals like Aardvarks.

One of my favorites has a bowl of goldfish with one fish floating dead on the surface. An old woman sits nearby, knitting. One goldfish is telling another, "I wish she'd scoop that guy out, he's giving me the willies!"

Bill Watterson, the author (is that the right title?) of "Calvin and Hobbes," has managed to take the now-familiar concept of an animal with human characteristics to a new level. His animal is only human-like when the kid, Calvin, is alone with him (Hobbes). Otherwise, Hobbes is just another stuffed tiger.

Alone with Calvin, Hobbes is part instigator, part scapegoat and part conscience for Calvin. Between them (Calvin and Hobbes), they are just too smart for any adult. Maybe too smart for themselves.

Take this Sunday's strip for example. Hobbes spends seven out of the eight panels chasing his tail in circles. Calvin, appraising the outcome of Hobbes' chase, says, "Despite the amazing display of cunning, reflex and physical prowess, your tail still has a death grip on your butt."

How many people (including politicians, TV evangelists and newspaper columnists) do we know who fit that line?

Special note: The Courier is still the same price - FREE - and worth it!

'1964' a ticket to ride to rock-n-roll's past

by Steve Honeywell

I've said in the past that one of the first things I will ask for after I have died is to see a Beatles concert. After seeing "1964"...As The Beatles on the mainstage of the Arts Center last Saturday, I no longer have to request this.

Dressed in vintage Beatle suits and wielding instruments that date from the Beatle's era, the band took the stage just after 8:00. They opened with "I Want to Hold Your Hand" and "I Saw Her Standing There". For a few moments, I had to remind myself that I was watching a recreation of the Beatles and not the Beatles themselves. The image was perfect, the equipment, the clothes and more impressive, the mannerisms.

In fact, the mannerisms were startlingly precise. Mark Benson, who portrays John Lennon, chewed gum, just as Lennon did. Greg George as Ringo Starr copied Ringo's waves to the crowd perfectly. Gary Grimes (Paul McCartney) and Bob Miller (George Harrison) duplicated the head movements and stage presences of their parts precisely.

More importantly of course, "1964"...As The Beatles sound like the Beatles. The guitar licks are the same, the rhythms are the same, and the voices are the same. Between songs, the band members spoke to the crowd, and it was hard to believe that these guys are from Akron, Ohio and New York, and not Liverpool.

In their first set, "1964" played a medley of Beatles songs that included "From Me to You," "Thank You Girl," "I'll Get You," "Do You Want to Know a Secret," "There's a Place," and "Please Please Me." Several of these songs featured Benson on the harmonica. The show continued with Greg George making his first appearance as a singer on "I

Want to Be Your Man."

"1964" ended their first set with the songs "I Feel Fine" and "I'm Down." They then took a short break, giving the crowd a chance to catch its breath and allowing them to change their clothes.

The second part of the show opened with an excellent (if short) rendition of "Twist and Shout" and "Drive My Car."

During much of the first set, the crowd screamed and yelled, giving me even more of an impression of being at a Beatles concert. This impression was heightened in the second part of the show when a large part of the crowd got up and danced while the band played "Rock and Roll Music." Following this song was "Yellow Submarine," which relied heavily on crowd participation.

What I thought was the highlight of the second set was the song "And Your Bird Can Sing" which featured some impressive guitar work by Bob Miller as George Harrison. Following this was my personal favorite of the Beatles, "Taxman."

The second set closed with "Day Tripper" and "She Loves You." When the band went off stage, the crowd yelled and screamed for more. After a suitable delay, "1964" retook the stage and played "Boys," "Slow Down," and "Long Tall Sally" before calling it quits.

The people that attended the show were of all ages. I can remember seeing a gentleman in a suit dancing next to someone who looked about twenty. I saw a lot of people singing along and a lot of people moving their feet. "1964" reached a lot of people. As far as I can tell, everyone who went had a good time.

If you didn't get to see "1964"...As The Beatles, don't miss them if they play here again. The music is good and the show is fun. I can guarantee a good time for anyone who attends.

Talking Heads



Talking Heads keep busy: just two months ago, a powerhouse of a solo album and now a tour by Jerry Harrison and his band Casual Gods; coming up this summer, the third album and a tour by the Tom Tom Club. Tina Weymouth's and Chris Frantz's side band; and sandwiched quietly in between is a remarkable new Talking Heads album called "Naked."

The album is a return to the group jam-sessions style of songwriting that Talking Heads have strayed away from since the movie "Stop Making Sense" brought them a much larger audience than they'd had previously. "Little Creatures" was mostly a work of snug, tight songs that brought the group closer to the mainstream than most of their earlier work, and "True Stories" was a collection of Talking Heads versions (and great versions at that) of songs that lead singer David Byrne wrote for his movie of the same name.

"Naked" features a Talking Heads band that sounds more at home than ever before. The sound is a culmination of all the different things they've done in the past, plus some. Consistently loose African rhythms back up the bulk of the album, and at the same time, the songs reflect the simple, unobtrusive humor that Byrne is famous for. "Totally Nude" and "Mommy Daddy You And I" feature country style slide guitars, possibly picked up from "People Like Us" on "True Stories."

There also is a jazzy new element to their music on this album. Three of the ten songs feature horns, used so well it would seem to be part of their destiny.

This record also features some of their bleakest work ever. "I'm afraid that God has no master plan," sings Byrne in front of an intense rhythm on "The Facts of Life," "...he only takes what he can use." "Cool Water," the last song on the album, is a dark, mesmerizing song about death.

On the other side of the coin, the album has more than its share of positive feel-

ings. "Mr. Jones," a response to Bob Dylan's "Ballad Of A Thin Man," works just as well as a wonderfully silly piece in Byrne's usual awkwardness, and the hilarious "Nothing But Flowers" shows that Byrne is happily adapted to the cluttered modern day life of fast food and "the beautiful highway."

Thus is "Naked," the most diverse album Talking Heads have recorded. While the backdrop of African rhythms gives it the same type of unifying togetherness as their other albums, the half-optimistic and half-bleak views of life and death mixed with the wide variety of musical styles makes it sort of a potpourri of musical elements. Their constructive willingness to keep trying new things is just another indication that Talking Heads like to keep busy.

— Geoff Beran

Smithereens



On their first album, "Especially for You," the New York based band called the Smithereens gained some popularity with the songs "Blood and Roses" and "Behind the Wall of Sleep." They made themselves an image of a group whose music was very modern in style, but whose lyrics were reminiscent of the early 1960's. On their latest, "Green Thoughts," they sound the same as they did in late 1986.

The Smithereens write depressing love songs, lyrically speaking. Most of the songs on "Green Thoughts" follow the sort of "I had a girl and she left me, boy I'm so depressed" theme. The music is fairly upbeat, and this makes for a very interesting contrast. "Only a Memory," "Something New" and "Elaine" are all good, happy sounding songs, but the words are pretty sad if you listen to them.

"Green Thoughts" contains the title track of the Smithereens' last album "Especially for You." It's one of the only slow songs on the album, and like most of the other's it's pretty depressing, featuring lyrics like "In the morning I rise, and I tell myself lies, and pretend that I'm

happy in spite of you."

Don't think that the lyrics detract from the music. On the contrary, a happy song on a Smithereens album would seem very out of place. They take a little getting used to because of their lyrics, but behind the lyrics is one of the best bands around, as far as having a distinctive sound and as far as being musically precise. The Smithereens are far from sloppy as musicians.

This album comes very highly recommended. The Smithereens are one of the best bands around, in my opinion, and "Green Thoughts" is one of the best new albums at your local record store. The Smithereens are not a band I would like to listen to every day, because they lyrics are so depressing, but I do think that "Green Thoughts" is the best record to be released this year. Don't miss this album.

— Steve Honeywell

Album Reviews

Wayne Shorter



Saxophonists who make it one their own are fairly rare. Most people can probably only name two — David Sanborn and Clarence Clemons. Now, there is Wayne Shorter, a man who blows a saxophone in distinctive jazz style. He has just released "Joe Ryder," an album that features his impressive talents and his ability at writing instrumental pieces that are interesting and varied.

Wayne Shorter is a jazz saxophonist whose credentials include Weather Re-

port. He is trying to show that he has got enough talent to make it on his own. "Joe Ryder" makes a pretty convincing case for him. I am not a big jazz fan, but "Joe Ryder" is one of the most coherent and musically tight jazz records it has been my pleasure to hear.

This album fairly blazes across the turntable, both with its talented musicians and its intensity. As I said, I'm not really a jazz fan, but Shorter's style with his music is good, and not to be missed. He is a very talented gentleman who, as far as I can tell, wields one of the meanest horns in the business.

Normally I don't really go for instrumental albums because I think that most music should have words to go with it. In fact, the only use I saw for albums with no lyrics was as a background for studying. Shorter's "Joe Ryder" is making me rethink my position. The words of a song usually catch me or leave me, and the music is secondary. Wayne Shorter's music grabbed a hold of me, and I really didn't care that there were no lyrics to go along. In fact, I think lyrics would probably detract from a lot of the music on this album.

Any fan of good jazz will like this album. Old Weather Report fans will also like hearing from Shorter again. If you don't normally listen to jazz and have always wanted to hear some, you might want to check this record out. Wayne Shorter just might have you changing your tune.

— Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Poetry reading proves a success

by Jim Ketchum

The first poetry reading held at the College of DuPage in ten years came off with a bang last Friday night, exceeding expected turnout and lasting over 3½ hours. The event was organized by Bill Bell and Freyda Libman, two CD English instructors who felt the time had finally come to stand up and be heard.

"I've been teaching creative writing classes here for the last seven years and I've seen a fierce need in the community for a forum — a place to express — the deepest issues of life in poetry," said Libman. "People have to drive a long way for poetry readings and it's time there was a place here in the western suburbs." Poets turned out in full force, carrying manuscripts under their arms and nearly packing a small 88 seat theater in the Arts Center.

Said Bell, "I thought it was wonderful. I thought it was great. I couldn't believe there were all these people."

From housewives like Alison Royen to more accomplished poets like Argonne physicist Larry Turner, who has published in "Kansas Quarterly," "The Lucky Star" and the "Prairie Light Review," the evening saw a variety of people speaking about love, everyday life and sharing their wide variety of personal experience.

"We hope to continue, perhaps once a quarter wouldn't be too ambitious. The turnout tonight was very encouraging, and the range of abilities and ages was exhilarating. I think we had beginners who will continue and published poets who are delighted to read in front of their colleagues and their community members, and older people who are looking for a place to express themselves," said Libman.

Libman and Bell plan the next reading for the coming autumn. Information regarding the event will be found in the Courier, the faculty Greensheet, and most local newspapers.

Stone, Caray not as good as their Staats



Michael Raia

Columnist of
The Courier

I'm a White Sox fan. I don't watch Cubs games. Unfortunately, over the weekend at NIU I had the rare and hugely unappealing opportunity to view "Chicago's Treasures," the "Cubbies" not once, but twice. It wasn't so much the Cubs themselves, but their television liaisons, Steve Stone, Duane Staats and the irrepressible Harry Caray who made me hate baseball, hot dogs, apple pie and Chevrolet.

This tag team of t.v. terror specialized at making broadcasting look easy. Easy to foul up, easy to hate, and easy to evoke feelings of nausea. Unfortunately, being in an apartment that didn't belong to me, and also being in an apartment chock full of die-hard Cubs fans, I had no choice. I would have gotten up and left except I was completely exhausted from watching Eric Bingham accepting all his awards (three, I counted) at the Illinois Junior College Awards Banquet/Chance To Sit In A Stuffy Room And Watch Strangers From Unheard Of Junior Colleges Accept Awards the night before.

So, anyway, I sat and watched the better part of two (I counted) Cubs/Pirates games and be dramatically hungover. Let me give some personality profiles of the three aforementioned announcers:

Duane Staats-Duane has the dubious distinction of sounding fifty and looking twelve.

His voice is a cross between Marv Alpert and a Speak & Spell. He's the kind of guy who paces around his bedroom at night reading box scores out loud.

Steve Stone-Steve has a rare gift for stating the obvious. In fact he is the UNIVERSAL MASTER OF STATING THE OBVIOUS. Case in point, Ryne Sandberg hits a deep drive and it's caught at the warning track. Harry Caray slowly blurts something like "Almost had himself a round tripper." and Steve says "He just didn't hit it hard enough." Thanks Steve, no way could any of us have logically surmised that the ball wasn't hit hard enough. Obviously your training in physics has served you well. Thanks again. Here's some more things that Steve might say: "Well the batter's probably expecting the pitcher to throw the ball." "Yes these guys came out here to win." "He'd really like a home run right here."

Steve also comes in handy if you happen to be in the mood for hearing what "fine-looking young men" are out on the field. You'd think the National League was a farm system for male models.

Steve won a Cy Young Award, but a Chicago Emmy seems as unlikely as the A) Orioles playing the Braves in the '88 World Series. B) Pee Wee Herman being elected to Parliament, or C) Jimmy Swaggart being declared Time Magazine's Man of the Year.

Harry Caray-Back when Harry was announcing for the White Sox, I liked him. He'd usually be bombed by the seventh inning, and it was kind of fun to chart his progress. Then, during the seventh inning stretch he'd

lean over the crowd and spill beer and drool all over the fans while singing "Take Me Out To The Ball Game" with the vocal adeptness of the average pelican. It was fun to watch. His words would slur about and swim through seas of muddled confusion. His hair would undoubtedly look like it was combed with the afore-mentioned pelican. His post-game wrap up would be cut short as the directors realized he'd forgotten who won. And on and on. Now Harry is with the Cubs and he's just plain annoying.

Apparently he feels that every occurrence that happens on the field-from a pop fly to Don Zimmer picking his nose with a fungo bat-MERITS A GIANT WHOOP OF EXCITEMENT. "Oh my God! Ryne Sandberg has just scratched his crotch! Do you realize (Steve/Duane), that that is the eighth time today that Ryno has scratched his crotch?! Truly remarkable!"

Harry also has an odd habit of letting us know who showed up for the game "this afternoon." He'll lob one of these non sequiturs at us at any point in the broadcast "It's back, way back...Ed Cheeseblock and his wife Edna have joined us in the friendly confines this afternoon...it's gone! Maybe if Attila the Hun or Godzilla was in the bleachers, this would seem a bit more appropriate.

Now Harry has stopped drinking because of a stroke, he almost never forgets the lines to "Take Me Out To The Ballgame" and the post-game wrap-ups have more coherence than a shark feeding frenzy. It's all rather bland and irritating.

Holy cow, get 'em outta here.

Visually striking, 'River' lacks substance



Jeff Cunningham

Movie Critic of
The Courier

I didn't take too many notes while viewing "Return to Snowy River," because I didn't need to keep track of too much. The movie is light on plot and heavy on scenery. The combination of the two leaves us with a visually striking film that is lacking substance.

"Return to Snowy River" is the sequel to "The Man From Snowy River," a film which once was Australia's most successful box-

office hit in history. That movie was based on an Australian poem about a young man who rounds up a herd of wild horses. Jim Craig (Tom Burlinson) is that young man, and he has returned to Snowy River three years after he had left.

In the sequel, Jim has come back to revive his romance with Jessica (Sigrid Thornton), the stubborn, attractive daughter of a local rancher. The rancher, Harrison, is played by Brian Dennehy, who takes over the part from Kirk Douglas in the original movie.

Harrison may look different, but he still has the same negative feelings for Jim and disapproves of his relationship with Jessica. Harrison doesn't want his daughter to be with a "drifter" like Jim.

Another guy who isn't too happy about the return of "the man from Snowy River" is

Alistair Patton (Nicholas Eadie), the haughty banker's son who has his eyes on Jessica and has no intentions of letting Jim back into her life.

Jessica discovers she still has strong feeling for Jim, and she goes against her father's wishes to be with him.

When Alistair rounds up a huge group of horse rustlers to go after Jim's herd of wild horses, Jim gets some help of his own and sets out to stop the rustlers. The chase is on.

What a chase it is, superbly photographed by Keith Wagstaff, capturing the beauty of the Australian countryside. Many scenes were shot from a helicopter, providing some breathtaking locations in a wide scope. Over 250 horses were used in the production, and the best scenes are those of the large herds galloping across the land.

Director Geoff Burrowes taught some of the horseman how to operate a camera, and they were able to catch the danger and

excitement one experiences while riding a horse.

As for the acting, I don't care much for Burlinson as the legendary Jim Craig. For being the hero of not one, but two movies, he seems listless. Although he shows more leadership in this sequel, he's still lacking in charisma.

Thornton gives a fairly good performance as Jessica, and Dennehy is respectable, as always, playing Harrison. I was pleased that Kirk Douglas was not brought back in his dual role of Harrison and his peg-legged brother, Spur. That kind of gimmick, used in the original "Snowy River," was distracting and is not missed here.

If you liked "The Man From Snowy River," you'll probably enjoy "Return to Snowy River."

"Return to Snowy River" is light, passable family entertainment, but nothing more. Rating: ★★½

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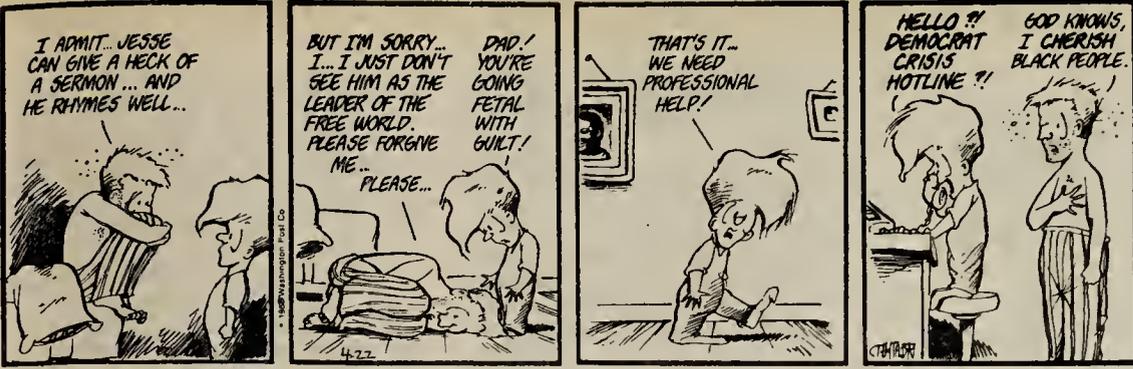
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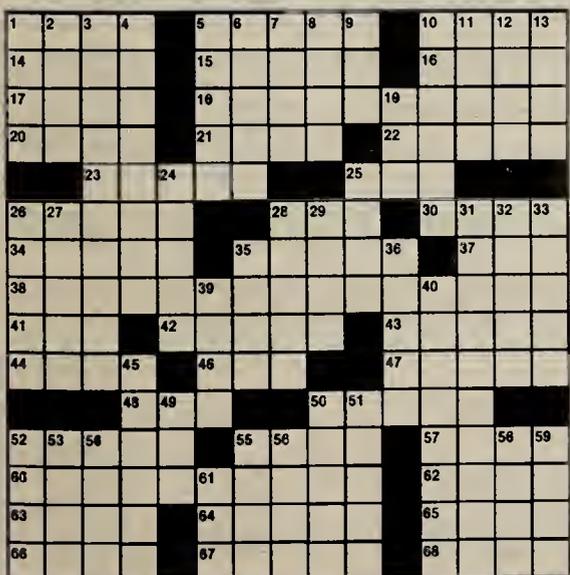


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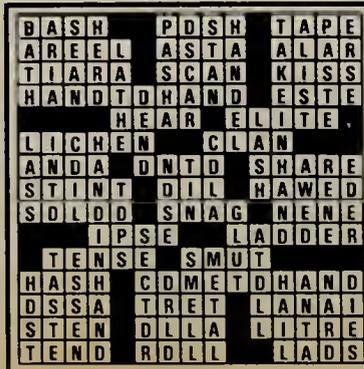
- 7 Hemicycles
- 8 Search for
- 9 Elders: abbr.
- 10 Ravine
- 11 Mole's hole
- 12 Presage
- 13 Sage
- 19 Even if for short
- 24 Follow
- 25 Use a mop
- 26 Pinnacles
- 27 Repeat idly
- 28 Anchorages
- 29 Edible tubers
- 31 Patronages
- 32 Czech mountains
- 33 Bottomless pit
- 35 Garment
- 36 Compare
- 39 Idle
- 40 intelligentsia
- 45 Laundromat units
- 49 Ms Hagen
- 50 Mother-of-pearl
- 51 "Golden Boy" playwright
- 52 Father
- 53 Kind of tournament
- 54 Gaiter
- 55 Nobel physicist
- 56 Shortly
- 58 Turk. flag
- 59 Water barriers
- 61 Crude

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04/22/88

- ACROSS**
- 1 Ages
- 5 Herbage
- 10 Under nautically
- 14 Dunderhead
- 15 Lorelei
- 16 Branches
- 17 Predicament
- 18 Lineages
- 20 "Peter Pan" pirate
- 21 Hogshead
- 22 Singer Lena
- 23 Bid aloha to
- 25 Sauce type
- 26 Of bees
- 28 Certain captive
- 30 Eight: pref.
- 34 Rugged hills
- 35 To be sung
- 37 Chemist's place
- 38 Ease of movement
- 41 Common abbr.
- 42 Bridge seats
- 43 Bleaching vats
- 44 Sow
- 46 - in the bag!
- 47 Items for 37A
- 48 Manage
- 50 Musical composition
- 52 Situate
- 55 Electric catfish
- DOWN**
- 1 Eng. letters
- 2 Storage place
- 3 Homage
- 4 Guidance
- 5 Cake topping
- 6 Attack
- 57 Peruse
- 60 Visage
- 62 - breve
- 63 Seckel
- 64 Cut short
- 65 Abound
- 66 Pangolin's tidbits
- 67 Claret and port
- 68 Doctrines

(Last Week's) Puzzle Solved:



HOROSCOPE

By Joyce Jillson

Aries (March 21-April 19). First things first. On Tuesday you finally figure out a way to repay a loan without starving, and taking care of this early in the week gives you a glow of confidence. In general, this is a fine month to make plans and arrangements that you need for next year, such as tuition and housing. Loudmouths and loud neighbors may try your patience Thursday, so try to be patient. Friday is fine for physical sports, and Saturday you'll be in top-notch form in mind games, such as chess. You'll be the high point here/heroine. Sunday is full of gossip fun — don't make any rash promises, though. Sunday evening someone calls who you didn't think would.

Taurus (April 20-May 20). Tackle whatever you're usually shy about Tuesday and you'll give yourself a pleasant surprise Wednesday. It's a time of confidence and accomplishment. Wednesday is another good day for answers, solutions and ideas. Engineers, especially those in electronics, are inspired. Jealous types may be searching for your vulnerable spots Thursday, but you will see through this foolishness and sidestep trouble. Write letters you owe Saturday — wouldn't hurt to stay home anyway, as traffic and tempers of crowds may be snarling up. Spend Sunday with your favorite dreamer — a Pisces will do nicely.

Gemini (May 21-June 21). Lucky secrets for you, Gemini. Don't tell your wish — give it a chance to come true. If your wish involves love, you should be getting good messages early this week. Dreams Wednesday night may contain some very practical ideas. Research should be exciting this month, especially for medical students. Those involved in the logical pursuits, formal or informal, will be enriched by the camaraderie among fellow seekers. All Geminis will feel the tickle of cosmic curiosity in days ahead, though, and find themselves gazing at the lines in their palms. Saturday you learn from a past mistake.

Cancer (June 22-July 22). It's activity time. You are submerged in group fun with some dynamic and fascinating people whom you will always be glad to know. Wednesday, you can say to a lover what you never thought you could. Thursday, you will see right through the blowhard (surely not an Aries...?) who dominates the meeting. Quietly put this person in proper place, and show everybody what leadership is supposed to be all about. Friday brings out the best in all your friends, and you may realize that someone you've been thinking about for a long time has been watching you from afar. Watch expenses this weekend.

Leo (July 23-Aug. 22). Opportunities arise from those in charge. You have a mutual understanding with profs in your major field, so speak up now. If you are leaving school after this term, this month is wonderful for career negotiations. Grad students may be honored by the offer of prize assistantships. You may hear about this Tuesday or Wednesday. If you need to think this over, hold your answer until Friday, if possible, and negotiate the details then. Saturday is OK for starting diets or quitting smoking, but avoid arguing with your father Saturday, or it will be on your mind all day Sunday, which would be better spent sweet-talking your sweetie.

Virgo (Aug. 23-Sept. 22). You are quite the star scholar these days, and this is just the beginning. If you truly love your field, you're having a wonderful time. Bookstore and library employees among you will shine this week, finding a place for everything and putting everything in its place. Where will you put a surprise confession of love Wednesday? You are collecting admirers these days, so you won't be that surprised. Some will be looking up to you with hero worship, and you must be careful to re-

main the guide in such friendships. You find love and luck in old buildings this weekend. Don't laugh — the art museum may be the most romantic spot in town this Saturday night.

Libra (Sept. 23-Oct. 23). Lost objects are found. Refunds FINALLY arrive. Something special about the place you live in continues to make life interesting, possibly the landlord is a local character. Talks or visits with family come to the foreground, and long-standing differences can be worked out successfully this week. They're trying to see your point, so meet them halfway. Travel Friday, not Saturday, and you will have a fine time. You enjoy Venusian atmosphere when the Sun visits Taurus. This weekend is full of friends, and Saturday you may find yourself playing peacemaker among some of your friends, probably hoththeaded Aries or stubborn Capricorns.

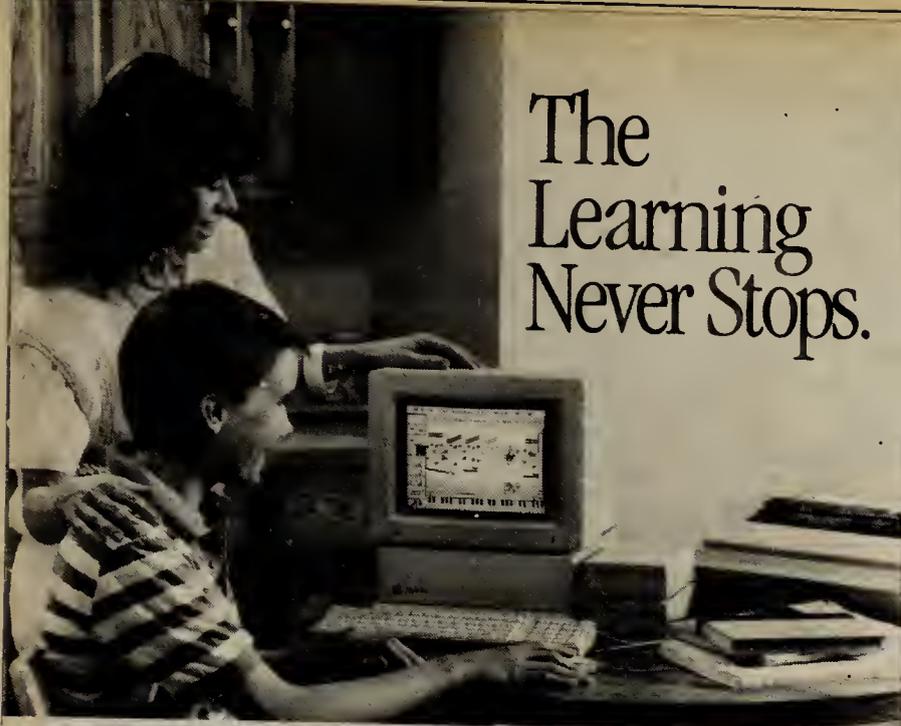
Scorpio (Oct. 24-Nov. 21). Your love life is full of energy, and Wednesday is a fine day for saying aloud what you've both been thinking. The object of your interest is intelligent and a strong personality, and this is very intriguing for you. On Thursday, you may rescue one of your more eccentric friends from the consequences of his/her big mouth. If you are preparing to enter your career field next year, Friday is a fine day for negotiations or mailing paperwork such as applications. You may receive advice from grandparents Friday. On Sunday, you will be patient when old fogies sound off — your head is full of dreams they cannot touch.

Sagittarius (Nov. 22-Dec. 21). You act as adviser and friend indeed this week. Those whom you rescue Tuesday and Wednesday will be there for you on the weekend, when opportunities insist on showing up in trouble's clothes. Your natural curiosity will get you through — you want to see how you get out of this one. All of Sunday's difficulties can be avoided by the advance inspiration that's available Friday, so carry out all precautions that occur to you then. In fact, Friday is very special, especially for you, and it is strongly suggested that you accept all invitations to nearby gatherings right through to Sunday morning, which should be spent in bed.

Capricorn (Dec. 22-Jan. 19). Campus organizations would do well to elect you a fundraising chairperson. If you are working, your job is providing discounts or other privileges that are extremely helpful to you. On Tuesday, a neighbor gives you good advice on a practical matter. Take it. Health programs are working wonders for you now, and all month — but not unless you do it! Wednesday brings understanding between you and a lover.

Aquarius (Jan. 20-Feb. 18). You are getting more done than you think. You may be feeling a bit weighed down by all the emphasis the planets are putting into earth signs, but by Tuesday, for example, results are visible. Friday is good for adventures of the mind — particularly for study of civilizations. You gain comforting insights from history. What seems to be moving slowly may be developing on many levels, and you know much more now about where you want to go, right?

Pisces (Feb. 19-March 20). The atmosphere is full of camaraderie. You are blossoming. Study at your home is rewarding for you and partners through Wednesday. Thursday, you are consulted on problems of the group — others really are starting to count on being able to come to you for advice. Friday, you see that your suggestions work perfectly. You get the credit, and the satisfaction. If you work this weekend, expect a challenge. And as much as you've enjoyed doing favors this week, you may have to say no to a request on Saturday. Keep your sense of humor to get through a social occasion Sunday.



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Softball

continued from back page

went 3 for 4 to run CD's season mark to 15 and 2.

In the second game CD's starting pitcher Behrens left her control back in Glen Ellyn as she gave up six runs in the first inning issuing seven bases on balls, throwing four wild pitches, and Rock Valley only had one single in the long lasting inning. The Lady Chaps trailed 8-4 entering the fourth inning when they scored a run and had the bases loaded when Alice Ohlinger singled to right to cut the margin to 8 to 7, but they got a tough break when Johnson raced from first to third base on the hit, but over slide the bag and was tagged out for the second out of the inning. But Ohlinger went to second on the play and scored the tying run on Amy Hollenbeck's clutch hit.

CD had a chance to win it in the 8th inning when the first two batters reached, but a bunt attempt was unsuccessful and the next two hitters went out. In the bottom of the inning a walk, a passed ball, a wild pitch, and then a ground single up the middle made a loser out of Berman who came on in relief. CD rapped out 13 hits while Rock Valley had only four, but CD hurlers gave up 15 bases on balls which eventually spelled the difference.

The Lady Chaps tried to move up a notch

in competition as they took on the varsity squad from a four year institution and they weren't up to the chore as they dropped a doubleheader to Northeastern Illinois University 7-5 and 15-5. Coach Sarkisian said the girls just didn't have their heads into the games. "Maybe they were looking ahead to Moraine Valley. I don't know...we just played lousy!"

A big doubleheader with Moraine Valley started out well, but ended up on a sour note as CD dropped both games 11-1 and 11-8. In the opener, CD could only manage two hits and the game got away in the first inning when with two outs and no one on base, the third hitter struck out, but the ball got passed the catcher and Moraine took that big break to score four unearned runs and were off to the races.

In the second game CD was trailing 9-1 when the sleeping bats woke up in the 6th inning and scored twice and apparently were going to get two more runs on a bases loaded ground single to left, but the runner racing from second base inadvertently brushed the shortstop and was automatically called out. In the bottom of the seventh, CD rallied for five runs and only a shoestring catch of a line drive ended the Lady Chaparrals chance to pull it out.

Alex Baldwin had three hits and Becker, Ohlinger, and Johnson each had two hits in the nightcap.

Softball Summary

Pitching

	G	INN	K	BB	H	R	ER	ERA	W	L
SRANGE	6	25 1/3	2	13	22	14	11	3.04	4	1
BERMAN	10	57 2/3	22	34	45	42	28	3.40	7	2
BEHRENS	7	30	16	47	28	46	41	9.57	3	2
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Baseball team at .500 despite top competitors

by Dave Noble

The Chaparrals continued their practice in playing .500 ball, splitting the week's games 5-5, and leaving themselves a 14-14 record. Some of the seasons toughest competition was on the schedule this week, according to coach Kranz, as CD met up with Thornton, Morton, Joliet and Waubonsee, all of which were included in Illinois' Coaches Top Ten Junior College Poll.

This weeks only match-up outside of that top ten was against Illinois Benedictine College.

Eric Edwards drove in two runs including the game winner and Scott Dawson contributed two hits as CD beat IBC 4-1 in the first game. Rich Hintz and Brent Jefferies (who got the win) combined to pitch two-hit ball and the defense finished their second consecutive ball game without yielding an error.

In the second game the Chaps scored five runs in the fifth and five more in the sixth to crush IBC 11-1 in a six inning slaughter rule victory. Joe Kish started only his second game but pitched like a regular in the starting rotation, giving up only one hit and combining with reliever Don Hubek to retire 10 out of the 18 put-outs at first base.

The Chaps dominated IBC on the day, giving up only two runs on three hits and stealing eight bases in as many attempts.

In CD's make-up game with Thornton, starting pitcher John Flanagan got shelled for ten hits and nine earned runs before he could finish the sixth inning. Flanagan's toughest inning was probably the second when, after retiring the first two batters, the next six men reached base.

The Chaps left ten men on base throughout the game, twice leaving the bases loaded, while Pat Kissane's two hits and Ron Vlach's homerun highlighted the offensive attack.

CD's second match-up with Thornton ended in a 5-2 loss, as Terry Fitzgibbons went the distance, taking the loss in his second complete game of the year. Three

runs stemming from as many errors in the third inning was all that Thornton's starter needed to get by Fitzgibbons and a two-run Jim Glowenke homer in the fourth inning.

Unfortunately, CD also suffered an injury to John Skurka, the teams most valuable base runner and team leader in stolen bases and runs scored. Skurka pulled a thigh muscle during the game and has since seen limited action, without attempting a steal in the last seven games.

Thursday's double header against Morton showed more signs of an improved pitching staff as the Chaps surrendered only five runs in 15 innings of play, all of which came in one inning.

CD's first game went into extra innings before the Chaps could pick up a win when Morton walked Pete Morano with the bases loaded to bring in the games' only run in the bottom of the eighth inning. Starter Mike McKenna pitched six wonderful innings, allowing but one hit before being replaced by eventual winner Ted Steben in the seventh. The Chaps scored five runs in the first inning and added another in the second to slip by Morton in the second game 6-5.

Those looking on saw Don Hubek start and complete a scheduled four innings of pitching duty, not allowing any runs. Chris Payton entered in the fifth and gave up four runs on three hits and a walk. Hintz then took over for Payton and gave up another run before putting out the fire and stopping Morton at five runs.

Against Joliet, CD left 18 runners abandoned on the base paths in their first game, losing 6-5 in 12 innings. The lead changed hands several times throughout the ball game and the Chaps took a one run lead into the last half of both the eighth and ninth innings, but couldn't shut down Joliet. Glowenke had three hits including his third homerun while Jefferies took the loss in relief.

Jefferies then started the second game and gave up six runs (all earned) in five

innings. Ten hits by Joliet and eleven men left on base for the Chaps earned Jefferies his second loss of the day as CD fell to Joliet 6-3.

Sunday's twin-bill against Waubonsee resulted in CD's first split of the year since returning from their trip back in March. John Flanagan pitched five innings in the first game, allowing three runs in five innings before eventual loser Payton came on in the sixth. The Chaps managed only two hits in the game but scored four runs. "Amazing" said Coach Kranz, who also believed that his team was suffering a hangover from Saturday's marathon with Joliet.

The hitting returned in the second game, however, as the Chaps scored 16 runs on as many hits, and graciously accepted Waubonsee's seven team errors. Kish got the nod for his second start during the week and picked up the win, for CD. James Lushen went 3 for 5 with three RBI's, and Kissane and Krurka added two more apiece, as the Chap's won 16-11.

Through last Sunday's games, the Chaparrals stood at 2-6 in conference action, a record that places them far below conference leader Triton College

who is ranked first in the state and fourth in the nation through last Sunday. Coach Kranz knows that his team is coming around, but blames losses like those to Joliet to a lack of hitting with men on base. The Chaps left 29 men on in the two games.

Offensive dominance over the teams' own pitching continues to be a problem, too, as CD outscored opponents during the week 57 to 46, leaving seven games decided by three runs or less.

This weeks schedule is again full as the Chaps will meet five opponents and play in ten games, including a road game against Harper College, the toughest game according to Coach Kranz.

Beanballs, managers out of line



Eric Bingham

Sports editor of The Courier

Last year Don Baylor set a major league record for most times getting hit by a pitch in a career. On a more local scale, Andre Dawson got hit in the mouth by an Eric Show pitch. And this year, Mark McGwire twice got hit by pitches hurled by White Sox pitchers, the first resulting in a bench clearing brawl.

Is it time to assess baseball players penalty minutes?

The current situation of the game is on the edge. With the number of hits batsmen last year, one must wonder what this year will be like?

Pitchers claimed that a lot of the pitches that hit batters were intended as brush back pitches to let the batter know that the inner portion of the plate was theirs. That's all fine and well, except that these pitchers don't seem to have enough control of their pitches to be able to throw this pitch effectively.

Pitchers also threw these sort of pitches as a retaliatory strike. A number of times batters were thrown at following a homer by the preceding player. None of this is called for.

Increased penalties levied against these players must be enacted to bring more order to the game. If need be, forfeit of the game for the team who initiates a bench clearing brawl.

This is just one point in the baseball spectrum in which the sportsmanship has slipped. Take a look at the managers now-a-days.

How many managers go through the season without being kicked out of at least one game. It's my belief that the number is few to none. We should start taking bets on how many times Billy Martin will be kicked out of games. My guess is lucky number 13.

Softball team 'played lousy' says coach

CD women's softball team moved their record to 14-2 destroying Joliet in a doubleheader 27-3 and 16-4 early in the week. In the opener, CD tallied 11 runs in the top of the first inning highlighted by a grand slam home run by Kim Becker way over the left field fence. It was the first time anyone had hit the ball over the fence at Joliet. Theresa Berman hurled her sixth straight win giving up only three hits and all three runs were unearned due to a two out error.

In the second game Tammie Behrens moved her record to 3-1 as CD broke open a 3-3 tie in the third inning once again having a big inning as nine runs crossed the plate.

CD ran their winning streak to seven straight as they dumped Rock Valley 10-0 in a five inning game as ace Berman hurled a one hitter to run her record to 6-0. Kim Troutman was hot with the bat going 3 for 4 including a long triple and three RBI's. Lisa Johnson also slammed a triple and Becker

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Dan Muir The Courier

The CD women's softball team scores yet another run. After a fast 12-2 start, the women have gone 5-5 in recent games.

Chaparral track team paced by personal bests

by Dale Walker

The CD men's track team competed in the Coor's Silver Bullet Invitational track meet April 15 and 16 at Eastern Illinois University.

Leading the men's performances was Tom Pukstys with a track record javelin throw of 237'10", taking first place by about 30 feet. Joe Vernell placed first in the 100m dash with a time of 10:70.

"Six athletes recorded personal records in their events on Friday, and a few others on Saturday," said CD mens track team coach Ron Ottoson.

Marty Hunter lowered his 10,000 time by more than a minute to 32:27 for a sixth place finish. Claudio Garcia threw the hammer 157-11 for a fourth place finish.

Dave Fank recorded a personal record in

the shotput but did not place. Colin Hicks dropped a half second in the 400m high hurdles for a 55:38 sixth place finish. Kurt Rosenbaum recorded a personal record in the steeplechase but did not place. Mike Shaw took sixth in the 110m high hurdles with a 15:49 for th place. Matt Gessler took eighth place with a 15:79. Shaw had a 15:07 in a preliminary heat. Jeff Lamarr recorded personal bests in both the long and triple jumps.

Nevin Govan placed second in the long jump with a leap of 23-7. Dale Walker took fifth in the javelin throw with a throw of 185-10. Pukstys placed seventh in the discus with a throw of 142-1. Martin Blackwell placed fourth in the triple jump with a 46'5 1/2 effort. The 4x400 relay team of Vernell, Mark Petrakovitz, Anthony Jones and Hicks placed eighth with a time of 3:18.6. The 4x100 team, Vernell, Jones, Hicks and Shaw placed fifth with a time of 42:83.