

# The Courier

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Article 1

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## The Courier, Volume 21, Issue 23, May 6, 1988

The Courier, College of DuPage

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## Flying high

A seagull glides along the air currents above CD. He seems to think spring has arrived.

Dan Mur The Courier

# One-third of polled staff cite air woes

## Sex harassment also alleged

by Steve Toloken

Slightly over a third of the respondents to a recent administrative survey reported developing an illness from the air quality in the college buildings, while six percent said they had been sexually harassed at the college.

Four-hundred and fifty-nine college employees responded to the late winter quarter survey, about 23 percent of the total college employees.

Almost 40 percent of the respondents were full-time classified personnel, about one-quarter were part-time faculty and 15 percent were full-time faculty. Administrators and part-time classified personnel split the remaining 20 percent.

The results are currently being evaluated by the college's health and safety committee, which will report its recommendations to the upper-levels of the administration "in a few weeks," said Harold McAninch, CD president.

Air quality received the most comments of the ten questions on the survey. Specific illnesses were cited by 102 people, with headaches and sinus problems occurring the most frequently.

Over fifty respondents cited poor air circulation, while 23 commented on "bad fumes."

Staff members reported that air quality, air circulation and temper-

ature concerns were greatest in offices, with 38, 44 and 47 percent considering it a problem, respectively.

The definition of air quality was left up to the perceptions of the individual, said McAninch, who noted that no timeline was given on responses because "probably nobody thought about putting it on the survey."

Concerns about air quality have promoted one CD committee to issue a list of five potential indoor air pollutants it would like to see the college buildings tested for.

"The perception is that there is a problem," said McAninch. "Where there is a perception of a problem, there is a problem."

He declined to say specifically if he would recommend to the board of trustees that CD test the air, saying that "preliminary indicators are that if the health and safety committee comes back with that kind of a recommendation (to test the air), we'll go along with it and recommend it to the board."

Ken Kolbet, vice-president of administrative affairs, said the company that conducted the last tests, in May of 1983, is currently reviewing college proposals to test the air. He said their proposal has been delayed.

"I expect they are having difficulty determining how many

see Survey page 3

# Forensics places eighth at national tournament

by Lisa Daigle

The CD Speech Team placed eighth out of 137 four-year colleges at a national tournament held at Arizona State University April 20-26.

"I hoped that they would do this well," said Frank Tourangeau, head coach of forensics.

"It showed that community colleges are just as competitive as four year colleges," he added.

Tourangeau said that CD beat schools such as New York University, Penn State, Columbia University, and the University of California at Berkeley.

The purpose of the team competing against four-year colleges was to showcase the students, according to Tourangeau.

Cindy Woelke won sixth place in the final round with her after dinner speech on underdogs. Jim Stewart took third place in poetry reading.

In the semi-finals, Bill Fogarty and Dan Payne placed in duet acting and Stewart placed in prose reading.

In the quarterfinals of the tournament, Carolyn West and Fogarty placed in duet acting, Mike Crowl placed in prose reading, Stewart and Woelke both placed in informative speaking.

Also competing at the tournament were Sunita

Advaney, Kevin King, Matt Mehl, David Mark and Kim Szpiech.

"The students seemed to get stronger as they went on. The competition really turned them on," Tourangeau said.

Tourangeau also stressed that the two assistant coaches, Marco Benassi and Tim Clue, were much of the reason the team did this well this year.

"If it wasn't for them, we would not have done as well," Tourangeau stated.

Woelke admitted that she didn't expect to win the sixth place award. Her after-dinner speech on underdogs seemed to describe her.

"I think I was the first freshman to break into after-dinner finals. I was the underdog to begin with," Woelke said.

Woelke also stated that the team didn't want people to think that they were too good for the two-year national tournament.

Tourangeau stated that the reason to compete at the four-year nationals was out of curiosity for a different experience.

The decisions about whether or not next year's team will again compete against four-year schools

see Forensics page 3

# 'Violations of state laws' prompt handicap proposal

by John A. Caruso

Because CD has been "issuing handicapped parking permits in violation of state laws," the college's president's advisory council is considering revisions to the existing parking guidelines that would take effect summer quarter.

According to the revised guidelines, any person who is applying for a temporary parking permit must have a certification form signed by a physician, attesting to his eligibility as a handicapped person, in accordance with revised state laws.

The revised state law stipulates that every person who is unable to walk 200 feet or more, without the

assistance of people or other aids, or because of a physical impairment, can qualify for a permit.

"That addition to CD's parking permit policy is the only revision, and it's really kind of dumb," said Val Burke, coordinator of health and special services. "I believe that the revised policy won't make any difference from the old one. The current guidelines are more than adequate."

Burke disagreed with the president's advisory committee's assessment that CD has "violated state laws."

"No, I don't think that we were violating any laws," she said. "Actually, I think that CD might be

see Handicap page 3

# Pape agency 'not' CD representative

by John A. Caruso

Six percent of all CD staff who responded to a recent president's advisory council survey, said that they felt they had been sexually harassed at the college.

Eleven percent of those people who claimed they were harassed said they reported the incident, while 85 percent said they did not.

Embarrassment, attempting to deal with the problem themselves and a lack of knowledge about CD's employee assistance program, can account for the low amount of staff reporting sexual harassment incidents, according to Pat Pape. Pape manages Pat Pape and Associates, an independent, confidential, counseling service serving all CD full-time staff through the college's EAP.

Pape's agency was chosen to be the college's independent counseling agent by the board of trustees last June.

Pape, however, said she feels that the survey (because of its wording), may lead people to believe that her agency is tied in with the college's administration.

"We are not a representative of the school," Pape stressed. "We don't report to anyone at the College of DuPage."

Although Pape is still a part-time instructor at CD, she said she doesn't think her association with the college is a conflict of interest with her agency.

"I resigned as a full-time instructor and I'm no longer on the EAP

see Pape page 3

## Opinions

Air quality and sexual harassment are two issues CD needs to investigate.

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## Arts & Entertainment



A review of the movie "Two Moon Junction" Also, a review of "Sunset"

This week in A & E:

- An interview with singer and actor Robert Smith
- Raia's rock quotes contest
- Older Adult Institute
- And much more!

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## Sports

CD mens' tennis team serves up its sixth straight N4C championship title.

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## Amnesty Int'l

Amnesty International Group 314 will meet at 6:45 p.m., May 15 in K147. More information is available from Joyce Haeckel, 833-2973.

## Honors Reception

CD is honoring Dean's List and President's list students on Friday May 13, 1988 with a reception and program in the Physical Education and Recreation Center at 7:00 p.m.

To be eligible you must have a minimum G.P.A. of 3.2, have accumulated a minimum of 24 hours and you must have been enrolled in classes fall quarter 1987 or winter quarter 1988.

Certificates will be available for eligible students that evening. Honors students who do not attend will receive their certificate in the mail. If you should have been invited and did not receive an invitation call the Campus Events office at 858-2800, ext. 2456.

## Something for educators

Marc Romano, President of Innovative Financial Concepts, will be speaking of pre-retirement for educators, in response to the new tax code from 7 p.m. - 9 p.m., Tuesday, May 17, in SRC 1042A.

His seminar will cover: The changing tax code (recent changes in the tax code affects TSA), how to get a write off on CD's or Money Market Funds, when and when not to take a lump sum distribution on your TSA.

Also to be discussed, is a new TSA product which will allow you to borrow from your TSA at 0% net interest with instant liquidity.

Marc Romano, as an Independent Financial Consultant, is affiliated with and has access to the resources of a number of financial service organizations.

## Lunch series

Russia will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, May 10, in SRC 1042A.

The lecture will be hosted by Bonnie Olson.

## Turmoil in Americas

Dulce Maria Mijeski (CD) will speak on "Turmoil in the Americas," 7:30-9 p.m. Tuesday, May 10, at the Lisle Library. The lecture is free and is sponsored by the Friends of the Lisle Library.

For more information call Irv Goldstein - 964-1066.

## Wildflowers

Dutchman's Breeches, May Apple, and the Violet, the state flower, are among the many wildflowers showing their colors this spring. These and other wildflowers are studied in a program "...Of Glory in the Flower," Sunday, May 15 from 1:30 - 2:30 p.m. at the Maple Grove Forest Preserve in Downers Grove.

Reservations are necessary and can be made by calling the Forest Preserve District of DuPage County at 790-4900.

## Waterfall Glen hike

A hike through poverty oat grass and a close-up look at all four types of agrimony found in the Midwest will be part of the program "Poverty and Agrimony" presented by the Forest Preserve District of DuPage County.

The program includes a rugged hike through the ravines and prairies of Waterfall Glen Forest Preserve near Darien on Saturday, May 14 from 9 a.m. until noon, so comfortable hiking shoes are recommended.

Reservations are necessary for this program and can be made by calling the District offices at 790-4900.

## CD pictures needed

The CD media department is developing a multi-image slide-tape show on the history of CD.

If anyone has slides, photos, news clippings from the earliest days of CD, the media department would like your assistance.

Contact Claudine Jordan at ext. 2162. Any pictures given to the media department will be copied and treated with care.

## Parking regulations

Copies of the Parking Regulation Guide are available in the student government office.

## Plant shop

The Student Plant Shop located in Building K will be open the following two Saturdays, May 7 and 14, for Mother's Day arrangements and bedding plant sales.

Weekly plant shop hours are Monday, Wednesday and Thursday, 10:30 a.m. to 5 p.m., Tuesday from 11:30 a.m. to 3:30 p.m., and Friday from 9 a.m. to 2 p.m.

More information is available at ext. 2140.

## Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the spring quarter.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

## Plots available

CD will offer garden plots on campus. The 20 by 20 floor plots rent for \$10 a plot and are to be used for vegetable gardens. There is a limit of two plots per person.

The plots are located near the Park farm house off of Park Blvd. The plots will be offered on a first come first serve basis.

For further information or to acquire a plot, contact Ruth Pozesky in campus services, ext. 2214.

## Job searching strategies

If you are presently beginning your job search or considering changing career, consider attending a four part mini-series on job searching strategies.

The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Job Search May 3 and 4

## Hospitality dinners

Students at the hospitality administration program announce their spring dinners which will be served at 7 p.m. in SRC 1042B.

May 3	Heartland America
May 10	Nouvelle French
May 17	Boston Back Bay
May 24	Mandarin Chinese
May 31	New Orleans

Reservations are available at the student activities box office for \$7.

## Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing help.

## Late night LRC

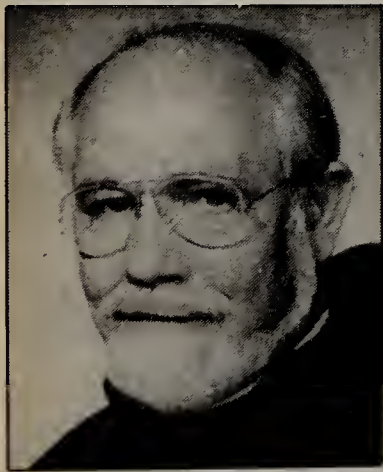
The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

# Student Activities Program Board Presents,

## "WHAT THE WORLD NEEDS NOW ARE PEACEMAKERS"



Father Lawrence Martin Jenco, formerly of Joliet, IL, was abducted by Shiite Moslem extremists in West Beirut, Lebanon in January of 1985. After nearly 19 months in captivity he was released in the Syrian controlled Bekka Valley in East Lebanon.

Father Jenco now serves as a staff member of the Catholic Relief Services External Affairs Division. He serves as a perpetual member of the Justice and Peace Committee and has given much of his time since his release to working for the release of the hostages still held captive in Lebanon.

**DON'T MISS THIS OPPORTUNITY TO HEAR FATHER JENCO'S POWERFUL MESSAGE ON PEACE IN THE WORLD!**

**Thursday, May 12  
7:30 pm**

**Arts Center, Theatre II  
College of DuPage**

Tickets are \$3. general admission and are available in advance at the Student Activities Box Office, SRC1020

For more details call 858-2800, ext. 2243.

## Where the Action is!

**The Student Activities Program Board is accepting applications for the following positions for the 1988-89 school year:**

- **Chairperson**
- **Educational Programs Coordinator**
- **Publicity Coordinator**

This is a great opportunity to become involved in YOUR Student Activities -to be a Team Leader - to be on the inside of programming, where the action is.

These positions are paid a quarterly stipend.

Please stop in the Student Activities Office, SRC1019, and pick up an application form and job description. We'll be happy to answer any questions you may have regarding these positions or anything about the Program Board activities. We sincerely hope you'll consider applying for a Board position.

# Survey

continued from front page

samples to take and what to test for," he said.

He added that he is considering asking a representative of the company to meet with the groups at the college that have expressed concern about air quality.

Kolbet added that the last test was conducted in two areas and cost about \$10,000. Current proposals call for six to eight areas to be tested, he said.

In the May 1985 test the only chemical to show up in "dangerous quantities" was formaldehyde, Kolbet stated.

He went on to say that the college has made several attempts to correct the problems, modifying the chemistry, biology, graphic arts and auto labs.

"It makes you wonder what is coming in from the outside air," he said.

McAninch concurred, but admitted that the survey indicated that most respondents who reported an illness said it cleared when they went outside.

Six percent of the respondents said they had been sexually harassed at the college, while 11 percent of those who reported harassment said they reported it to a college official or the college's confidential representative.

"Any degree of sexual harassment is unacceptable," McAninch said. "Of course I'm disturbed that only 11 percent reported it."

"Knowing the nature of that kind of incident, indications are that it is difficult to get people to report it," he added.

McAninch went on to say that he didn't know if the results called for a modification of the procedures or policies regarding sexual harassment because "you don't know whether this was unreported before we hired Pape or after (Pat Pape and Associates, an independent, confidential counseling service.)"

"Right now, it's time to let the policy work," he said.

The survey defined sexual harassment as unwelcome sexual advances that become a condition of an individual's employment and

that create a hostile work environment that damages an individual's work performance.

About three-quarters of the respondents reported that they were aware of the CD board policy on sexual harassment. Ninety-six percent of those aware of the policy said they agreed with it.

However, most of the 15 comments about the policy disagreed with it, citing the reporting procedure as a problem, the survey said.

The survey also questioned staff about personal safety on college property, the drinking water from the campus fountains and issues of crime on campus.

"Overall," the survey stated, "the great majority of faculty and staff feel safe in our buildings and environment."

The most concern about safety in buildings was in the Instructional Center and West Campus buildings, with 16 percent and 11 percent feeling unsafe in those areas.

Seventeen percent reported losing personal belongings after they had been locked in a desk, 20 percent reported damage to or vandalism of their cars while they were in a college parking lot and three percent said they had been personally threatened while attending a college sponsored activity.

The administration survey is the first of two surveys on these issues. A similar survey prepared by a committee of the faculty senate plans to compile its information and complete a report in the next few weeks.

According to McAninch, the faculty first discussed conducting a survey. The administration went to the committee organizing it and asked if they would be interested in putting out a joint survey.

"They (the faculty) chose to put out their own survey, which they wanted to be more subjective," he added. "We wanted a more objective one which we could statistically use."

"We also wanted to survey the whole staff," he went on to say. "They wanted to survey just the faculty."

A faculty member closely associated with the faculty survey said that the preliminary indications are that the faculty survey results are in some cases "substantially different" from the administration results.

The team won a two-year title April 8 through 10. The last official performance of the speech team this year will be two highlights performances of the students who competed in the national tournament. The performances will be May ninth and 10th at 7:15 P.M. in AC 153. Admission is free.

# Handicap

continued from front page

a little tougher than some of the area municipalities in regards to issuing permits. I researched many municipalities and discovered that they are a lot more lax than we are."

According to Illinois law, CD is required to designate two percent of its parking facilities for the handicapped. About 147 (2.2 percent) of the 6,500 parking spaces at CD are reserved for handicapped individuals, but the Arts Center and PE Building lots haven't allocated spaces for handicapped parking.

"The Arts Center is presently in the process of constructing handicapped parking areas and the PE Building may install spaces soon," said Burke.

Although the health and special services office has issued three-times as many permits than handicapped parking spaces this year, Burke said she feels that the amount of

existing parking spaces is sufficient.

Burke, however, added that she has only heard "a few" complaints from handicapped persons regarding parking.

"I think the revised policy should satisfy the few people who complained," said Burke. "I think that part of the problem was that people had a hard time finding handicapped parking in the morning, but it's just as hard to find any parking space in the morning — I don't think some people understood that. I think the college is doing the best job it can."

Burke added that she believes an additional problem with the permits is that many physicians will knowingly sign the certification form regardless of their patient's actual eligibility as a handicapped person.

Burke went on to say that she is "very concerned" about proposed state laws that would require handicapped parking spaces to be widened to 16 feet.

"If that law passes, we will really have a big problem because CD's handicapped parking space would probably be cut in half," stressed Burke.

# Pape

continued from front page

committee," said Pape.

Pape's agency is set-up to handle problems any full-time employee of the college might have.

"When an employee calls us seeking help the first thing we do is arrange an appointment to talk with the employee," Pape explained. "We then spend about one hour talking with the employee about their problem. After that, we look to possible solutions to help solve their problem."

Pape also said that her counseling service, after assessing an employee's problem, may

also assist the employee in finding legal help.

"How does Pape define sexual harassment?" "For the most part, our clients who walk through our doors seeking help define it," she said. "We listen to them."

Pape went on to say that she thinks some of the reasons why people sexually harass others is because of a need for power and control. But Pape added that many times the harassment is "not sexual."

And what about counseling services for CD's part-time teachers and students?

"I have heard of a student assistance program that is starting," said Pape. "But there are so many part-time instructors — I don't know what the school is going to do with the part-timers."

# Forensics

continued from front page

will be made during the course of next year, according to Tourangeau.

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### Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the April 26 issue.

- Student government began the meeting by removing approval of the minutes and the computer software committee report from the agenda. Executive Director Troy Bruckner said he was supposed to type the minutes but he didn't.
- Lucile Friedli, director of student activities and adviser to student government, thanked the student government members who participated in a workshop for the board of trustees Wednesday, April 20.
- Friedli reported that the commencement committee was in the process of finishing the details of commencement. She said that about 450 students are planning to participate.
- Friedli reported that she is chairing a committee to examine the student trustee election.
- Matt Miller reported for the student government public relations committee. He

- said they are in the process of planning a picnic and softball game with the Moraine Valley student government May 6 and 7. A volleyball game is also planned for Friday, May 13.
- Tom Determann reported for the student life and problem solving committee. He said the committee discussed how the book exchange program has improved since last year. They also discussed conducting a survey to get student input on a class gift, he said.
- Determann reported for the orientation committee. He said that his sub-committee discussed a pre-first day of class assembly. Friedli interjected that the committee deci-

ded that because of the many different first day of class activities at the college, students might get overloaded. The committee therefore decided against conducting an assembly.

Friedli reported that they discussed the possibility of having a club fair at the beginning of the fall term, but because the clubs often have a difficult transition with leadership, it would be difficult to hold the fair until late October or early November.

It was reported that the Spring Break trip planners met and went over the results of a survey given to people who went on the trip. The survey suggested that a better bus service and more excursions to places like Disneyland were needed.

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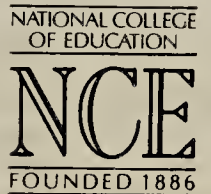
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## Mother's Day Arrangements and Bedding Plants Now Available

We will be open the next two Saturdays of May  
10 a.m. to 2 p.m. (May 7 and 14)

College of DuPage Student Plant Shop  
Located in Building K (West Campus)  
Room 101

- |              |                                 |
|--------------|---------------------------------|
| Alyssum      | Herb and                        |
| Begonia      | Vegetable Plants Also Available |
| Celosia      | \$9.00 per flat                 |
| Dusty Miller | \$1.50 per 4" pots              |
| Viola        | \$10-\$12 Hanging Baskets       |
| Impatiens    |                                 |
| Marigold     |                                 |
| Pansy        | Plant Shop Hours                |
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| Portulaca    | 10:30 a.m. to 5:00 p.m.         |
| Salvia       | Tue. 11:30 a.m. to 3:30 p.m.    |
| Snapdragon   | Fri. 9:00 a.m. to 2:00 p.m.     |
| Vinca        |                                 |
| Zinnia       |                                 |



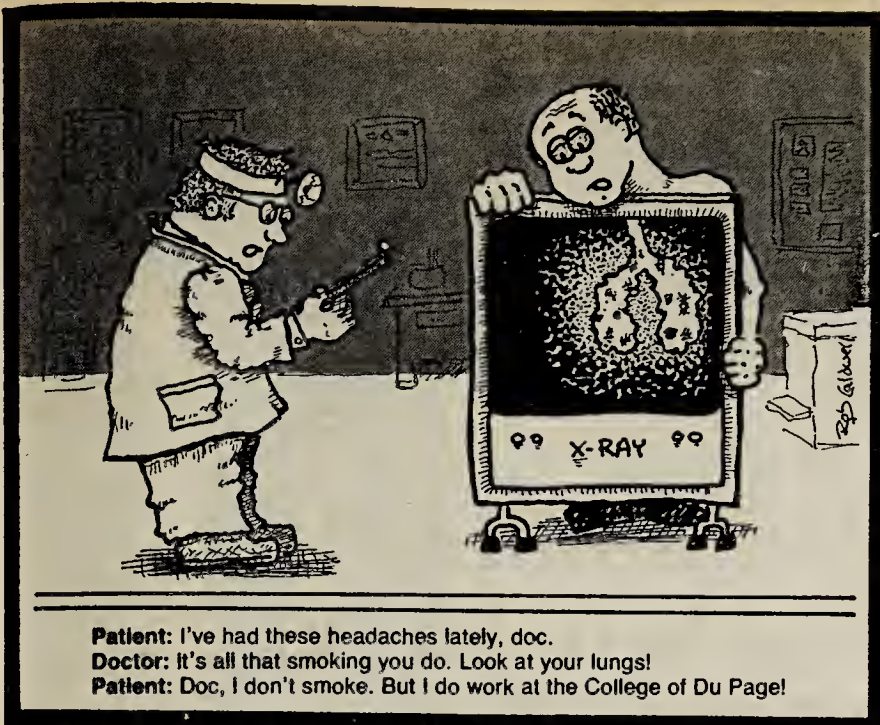
# Student Government Elections

May 17 and 18

Outside the cafeteria

9:00 a.m. to 1:00 p.m.  
and  
5:00 p.m. to 7:00 p.m.

College of DuPage



**Patient:** I've had these headaches lately, doc.  
**Doctor:** It's all that smoking you do. Look at your lungs!  
**Patient:** Doc, I don't smoke. But I do work at the College of DuPage!

## Editorial

# Air, sexual harassment deserve more attention

If knowledge truly is power, then the administration of the college is all-powerful.

Or at least a recent survey about health, safety and sexual harassment conducted by the college administration should make that true. The results provide CD officials with a lot of information.

We think two matters within the survey, air quality and sexual harassment, deserve attention

First, air quality.

Thirty-four percent of the respondents said that they developed an illness which they perceived to be a "direct result" of air quality problems in campus buildings.

We are pleased that the college president said that "preliminary indications?" are that he will recommend to the board of trustees that the air be tested for pollutants.

However, The Courier hopes that the skepticism about the air concerns displayed by members of the administration in the past will become just that: a thing of the past.

Second, sexual harassment.

We're disturbed that incidents have occurred. We are even more disturbed that only eleven percent of those who said they were sexually harassed felt comfortable enough to report it to a college official or the college's confidential agency set up to handle the matters.

We think that while the policy is fair, the problem may lie with procedures. Do the men and women who said they were harassed fear retribution, is it just the potential social stigma of saying you were harassed that seemed to silence them or is it just ignorance?

In any case, we think both matters deserve thorough investigations.

## The Courier

Editor in Chief: **John A. Caruso**  
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The Courier is the student newspaper of the College of DuPage.

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## Letter

# Krones says story about SG 'incorrect'

To the Editor:

This letter is in response to the Friday, April 29 issue of The Courier. In regards to the top heading stating that "SG suffers rash of resignations," I believe that this title is incorrect due to the fact that SG in the current quarter has received no resignations.

Florence O'Brien did not resign from her position as executive secretary. What she did was just walk out.

According to the constitution of student government, the student president can terminate at any time the secretary's employment. No letter of resignation was ever received.

As for Bonnie Bradlee, SG director, it is stated that she resigned her post of director on Monday, April 25. As of right now, no resignation has been received or voted upon by the student board, which is needed when resigning as a director.

No other resignations have been acted upon in the organization, therefore, I think that the headline is stated incorrectly.

I am very pleased that The Courier keeps track of student government and if the article is justified, I see nothing wrong with it. My feeling is that The Courier needs to get its facts straight.

I know that The Courier talked to the majority of SG members, but to do an article which includes ridiculous statements by an angry member who walked out on the organization's board meeting is incorrect.

I think the facts need to be clarified and rational decisions need to be taken into consideration. I don't feel the student body of the College of DuPage should have to read

an article which shows the vindictive comments of a disgruntled staff member.

I would just like to state that every member of student government is a lot more than that. Like the majority of you, we also work outside jobs, we are students, and we try to have somewhat of a social life.

In the past two weeks, a lot has been said about student government's lack of accomplishments and leadership. Well this being my second year on student government, a lot more has been accomplished this year than in the past. Some examples include:

- improving the book exchange program
- sponsoring several tables for students benefits
- providing JC Penney credit cards
- County candidate speakers
- providing candidate speakers
- providing a newspaper which included presidential educational views
- keeping the tutor program running efficiently
- lobbying in Washington for students
- Day of Action One and Two
- Rally on Campus to inform students about higher education funds
- Deputy registrars in the office
- providing representation to the administration

These are just some of the activities which student government has done for you this year. Can I ask you a question: would an organization "run like a kindergarten" do things like this for you?

Sandy Krones  
 Student Government President

## Forum

# Sports editor unaware of petty traffic violation

By Eric Bingham

How many of you out there would like to break a law and not even know it? Well it's possible if you happen to be parking in one of CD's lots.

Suppose that you're pulling into the lot on the south side of the SRC (Lot #7). As you pull into the stall, you notice that the space in front of you is open, so you pull into it, supposedly facing the improper direction.

Now if you were to leave your car in this position, as I did, and if there were any public safety officers on the prowl, as there were, you promptly would receive a \$3, \$5 or \$10 fine (usually \$3, unless you're a repeat offender or pose a hazard).

Suppose you had backed into that stall (difficult, yes, but not impossible). According to the State of Illinois, you haven't broken any laws.

You have at CD, however. Yes, they have the authority to do so, which is fine, but how about letting people know about it. I'm sure a lot of people don't know this law exists, nor should they because they aren't made aware of it.

To know of any such traffic laws here at the school, a person needs to pick up the public safety pamphlet titled "Campus Information and Parking Regulation Guide."

I went to the registration office to find out if these were distributed during enrollment only to find out that, no, they weren't. There was a row of them in a display case along with other information regarding the school

and registration, but unless you were looking for it, you might pass it by.

And what if you register by phone or mail? I then went to public safety and spoke with a cadet. She told me that the school catalog informs students to stop by public safety and pick one up.

After looking at the catalog, I found out that it says no such thing. I went there later to find that the original information wasn't correct, and that the truth of the matter is that no where does it say to pick a pamphlet up.

Soon after, I went to student government to explain the situation. Immediately, executive director Troy Bruckner wrote up a Briefly which appears this week.

Although this is a step in the right direction, it's not enough. There are still going to be a lot of people out there that aren't going to know to pick up the pamphlet.

Public safety has already done a good job by making them quite accessible to students, but the problem is letting them know they exist.

The best solution? Why not enclose a pamphlet in every quarterly that's distributed? Or hand them out during registration (or send them out for those who register by phone or mail).

It may seem like a big hassle for the school's personnel and pocketbook, but the job of public safety is to keep the public safe, and how are they supposed to do that if people aren't aware of the rules and regulations?

## Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

## Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

# Bicyclist struck by auto, causes injury to left leg

The department of public safety reported the following incidents between April 9 and April 23.

## April 9

•At about 4:10 p.m., a vehicle turning off of Lambert Road struck a young man on a bicycle who was attempting to cross at the SRC Drive walkway.

The young man, who was not a student of the college, was taken to the Glen Ellyn Clinic emergency by his father. Witnesses reported that the bicyclist was thrown from this vehicle upon impact, injuring his lower left leg. The driver of the motor vehicle was cited for not rendering aid to the victim.

## Public Safety Summary

## April 13

•Michele Agraviador of Hinsdale reported that the rear window of her 1988 Mercury Lynx, which was parked in Lot No. 8, was broken out sometime between 6:50 p.m. and 10:25 p.m. Nothing was taken from the vehicle and the motive is unknown at this time.

## April 14

•Victoria Jaax of Lombard was driving eastbound in parking lot No. 4 when her vehicle was struck by a vehicle driven by Anne Marie Buchanan of Winfield, who was traveling northbound.

The driver of the northbound vehicle complained of injury to her forehead. However, her vehicle had no apparent damage. Jaax's vehicle was assessed over \$250.00 damage.

•Gage Rosti of Wheaton reported the theft of his textbook from the Learning Resource Center on April 13, at approximately 12:15 p.m.

Rosti stated he left his book on a table while he went to do some research and didn't notice his book missing until he arrived at home. The book is valued at \$25.00.

•On April 11, between 1:15 p.m. and 3:25

p.m., Sherry Seppanen of Lisle misplaced her textbook in either room IC 3007 or SRC 1042. She was unable to locate her book after returning to both areas. The book is valued at \$20.30. Anyone who may have picked up the book may return it to the rightful owner by contacting the public safety office.

## April 15

•Anthony Spinelli of Westmont reported damage to his 1983, Chevrolet Monte Carlo while parked in Lot No. 6 between 7:00 a.m. and 10:00 a.m. Damage estimated at \$100.00 was done to the left front fender which indicates an unknown vehicle hit Spinelli's vehicle while backing.

•Riz Espinili of Bolingbrook reported the theft of three textbooks valued at \$126.00 while he was in the P.E. Building. Espinili left his books on a couch in the west side foyer area. When he returned to the area, the books were missing. Anyone with information may contact the public safety office.

## April 19

•Scott Garrison of Downers Grove struck a vehicle driven by Patricia Higgins of Downers Grove. Higgins' car was preparing to make a right hand turn onto Park Blvd. from College Road when it was rear ended. There were no reported injuries and damage to either vehicle was minor.

•At about 6:45 p.m., public safety officers were dispatched to entryway #3 of the Instructional Center regarding a man "man-handling" a woman. The man, who was a student, was taken into custody and charged with disorderly conduct and battery.

The complainant, an ex-girlfriend, is also currently a student. She had no visible injuries. The man was released by the department of public safety after he posted a \$2,000 bond for both offenses.

## April 22

•Public safety officers were summoned to the recreation area, SRC 1020, for a reported

## Can you guess where this is?

Now that summer has finally wafted into the air and thawed out this cold and frozen campus, it gives all of us the opportunity to get outside, walk around, and try to figure out just where we have seen this particular site before.

It could be inside or outside, in a reflection or through a window. It could serve a useful purpose or simply be decorative.

Nevertheless, it is somewhere on the main campus and most of us have probably seen it from afar.

Anyone interested in solving this visual riddle should stop by the Courier office, SRC 1022, with their answer.

Winners may have their photos printed in a future issue of the Courier along with a picture revealing the answer.

HINT: It's not where you think it is! Good luck!!



Dan Muir The Courier

theft of equipment by a man who was found to be a non-student.

When questioned, it was determined by staff and the responding officers that this practice of retaining the pool balls by hiding them in the player's pockets is a common practice to continue playing without paying. The man was charged with "Theft of Services" and released on an individual bond. He will be scheduled a court date.

## April 23

•Richard Russo of Glen Ellyn and Dorothy Gellert of Willowbrook were involved in a vehicle accident as their cars collided in the northern parking lanes of Lot No. 6 near the PE walkway. There were no injuries, however each vehicle sustained damages over \$250.

# The Courier

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We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by the 30,000 students, faculty and administrators every week.

If you're excited about holding the most important and prestigious student job at the College of DuPage—a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now—then you may be the individual we're looking for.

The job offers 20 hours of pay each week, along with free tuition.

Sound good?

Then pick up an application form today. They're available in The **Courier** office, SRC1022;

The deadline for applying and taking the editor-in-chief test is noon, Monday May 16. Call Joanne at ext. 2379 to make an appointment.



## Erotic sounding, not stimulating



Jeff Cunningham

Movie Critic of  
The Courier

"Two Moon Junction," written by Zalman King ("9½ Weeks"), may draw in audiences because of its erotic theme. The movie does earn its R rating with nudity and sex scenes, but the story itself is not very stimulating.

Sherilyn Fenn stars as April Delongpre, a pretty Southern belle whose marriage to the handsome Chad Douglas Fairchild (Martin Hewitt) is fast approaching. Both April and Chad come from wealthy, traditional Southern families, and this appears to be a marriage of the "perfect" couple.

But April is not the sweet, innocent girl everyone thinks she is. In her shower she has a hidden peephole, enabling her to watch the male guests in the showers of the men's locker room.

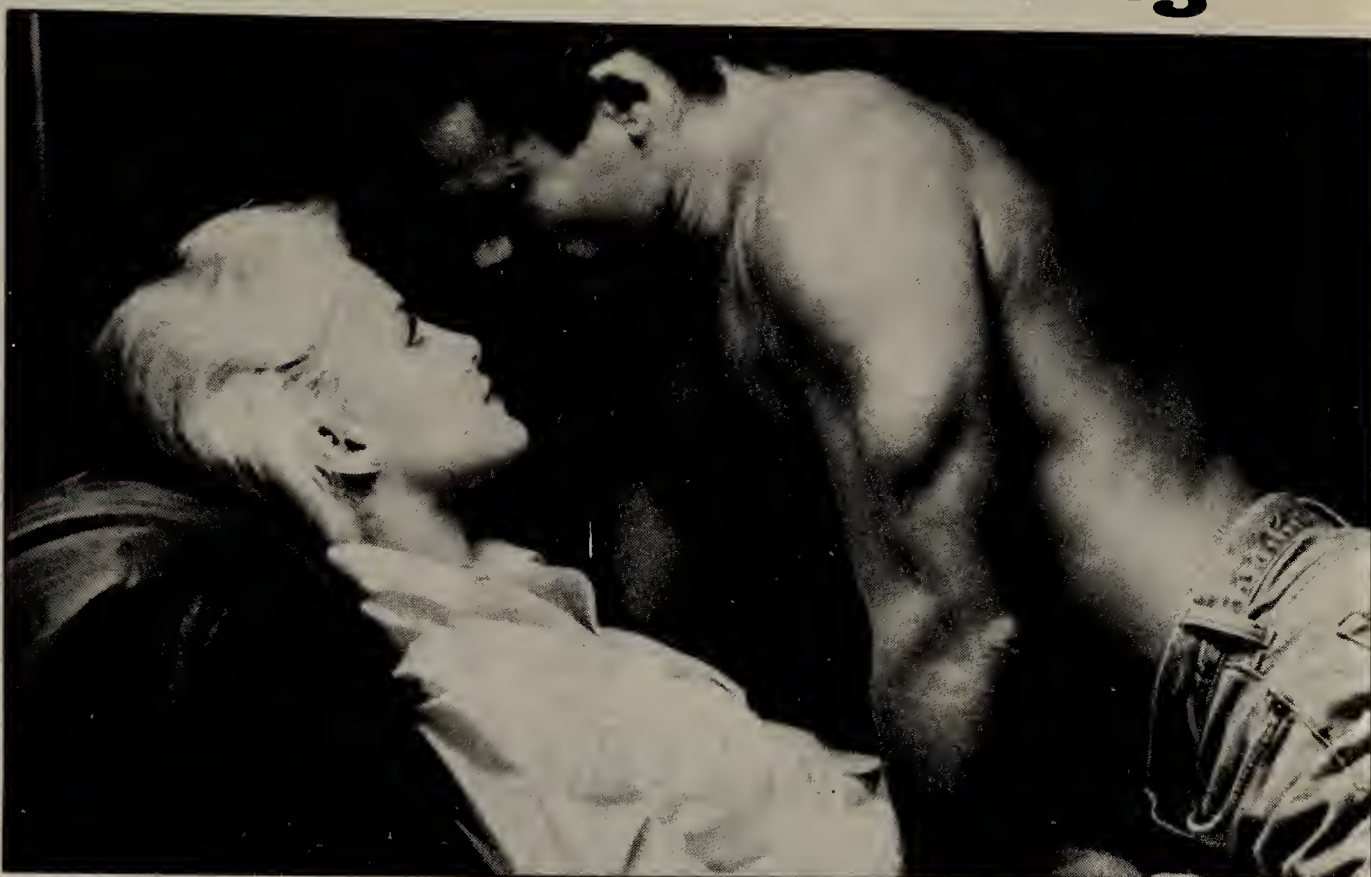
When April spends an evening at the local carnival, she spots a muscular, bare-chested ride attendant named Perry (Richard Tyson). The two have a brief and unfriendly conversation, but sexual tension is in the air. Later that same night, April meets Perry again, and we know it's only a matter of time until they start putting their thoughts into action.

Conveniently, April is left alone in the house when the rest of the family takes a weekend vacation and Chad is out of town to purchase their new condo. In no time April and Perry are making love.

Does this sound like a woman who can't wait to be married?

I think not.

Unsure of her marriage, April consults Belle, her grandmother (Louise Fletcher), for some guidance. Belle tries to persuade her granddaughter to go through with the wedding, placing great importance on the social advantages it will bring to April and the two families. Afterwards, Belle secretly hires her friend, the sheriff (Burl Ives), to



Sherilyn Fenn portrays April, a young woman of privilege, who has a brief and passionate affair with a rough-hewn carnival worker in Zalman King's new movie, "Two Moon Junction."

watch for Perry and make sure his affair with April doesn't continue.

April and Perry carry on, though, and Chad doesn't have the foggiest idea of what his fiancée is up to. But one can't feel any sorrow for him because his character is never developed. We don't know him enough to have any care for his plight.

It's also hard to accept the passionate lovers. April doesn't get along with Perry. She is frequently mad at him and his pompous attitude, and she calls him "psychotic," "scumbag" and the "cockiest SOB" she's ever met. Other descriptions men-

tioned cannot be printed, if you know what I mean.

Also, Perry gives the strong impression that he sleeps around. He tries hitting on two maids at a motel where he and April spend a night. April meets Patti-Jean (Kristy McNichol), one of Perry's temporary girlfriends. Now you would think April would react unfavorably toward Patti-Jean, but instead she is taken in by her friendliness. Right.

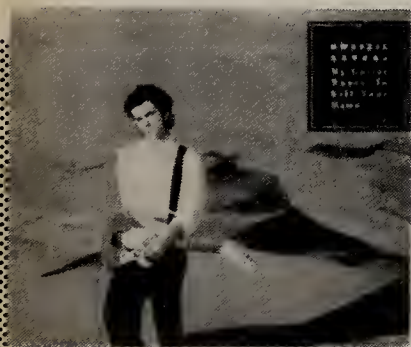
April and Perry have the hots for each other, and their relationship is purely sexual. The two do not "love" each other, and it

may ruin the upcoming marriage. April does not "love" Perry. Perry does not "love" April. But let's not leave out the dog. Perry does "love" his dog. What a guy.

On the plus side, Fenn and Tyson keep the audience awake with their physical appearances and sex scenes. I'm guessing some women will be fond of the brawny Tyson, and I doubt any guys will accuse Fenn of being an eyesore.

However, "Two Moon Junction" can't get by on looks alone. The movie has way too many flaws. Rating: ★½

## Dweezil Zappa



Oh Dweezil, Dweezil, Dweezil! What have you done to the great name of Zappa?

Tell me please, Dweezil, what in Hell are you trying to say with this album you have made?

Why do you have Madonna emblazoned on your guitar?

And finally, why do I think you look more at home in interior design than playing semi-heavy metal-guitar for the benefit of prepubescent junior high girls?

"My Guitar Wants to Kill Your Mama" could be a great album. I say "could be" because it isn't. This record is, without a doubt, the most senseless conglomeration of alleged music that I have recently run across. The title track, inconspicuously placed in the middle of the first side, is really the only redeeming quality that this album has.

Bon Jovi and other semi-metal bands come to mind when listening to this album. From the "blazing" guitar solos and mindless, driving bass to the inane lyrics filled with sentiment (or is that sediment?) from high school and below, this record scores a very large zero in any sort of category. The lyrics in general appear to have been penned by Zappa during a temper tantrum. The ones that don't feature weak political statements talk about how tough it is to get women and how hard it is to be Dweezil Zappa. The song "The Coolest Guy in the World" contains the lyrical fest, "It's no thrill to be the coolest guy in the world." Oh really, now. Are we speaking from experi-

ence Dweezil?

The one good song, the title track, was written by Frank Zappa. I imagine that it would be better if Frank himself had performed it. Dweezil can play the guitar, but the talent that he has is wasted on the drivel that he writes. I hate to harp on it, but these songs are really bad. "Your Money or Your Life" contains almost nothing of worth, "Shameless" is a fiasco and "Bang Your Groove Thang" suffers from a serious lack of intelligibility.

Sad to say, this record will probably sell a few million copies. Sometimes there just isn't any justice in the world. I predict that Dweezil will become the next teen heart-throb, if he isn't already, and that should certainly bang his groove thang.

—Steve Honeywell

## OMD



Orchestral Manoeuvres in the Dark is one of the most frustrating bands around. While their relentlessly thin disco sound is enough to make anyone want to go out and bang his head, it's hard to resist their hauntingly catchy keyboard melodies.

"The Best of OMD" is a collection of fourteen catchy singles, including one new one, "Dreaming."

The songs are organized chronologically, starting off with their first single from 1979, "Electricity." Organized as such, the listener becomes witness to a band that seems to have become even more light-hearted as the years have gone on. As much as their

musical sound hasn't changed at all, the tone on the early songs like "Electricity," "Messages" and "Enola Gay" reveals a more punky disco band than the cute, pop lyrics and tones on the second side displays. It's hard to believe OMD ever had a raw stage in their career, but the proof is on this record.

All in all, the album flows very smoothly, and only two or three songs will bring a person to the brink of boredom. But songs like "Talking Loud And Clear," "Secret," "Locomotion" and "Electricity" are more than worth buying the album for, and that still leaves ten constantly catchy tunes to choose from.

If you're a person who has to have it loud and raunchy, these disco boys will bore you silly. But anyone who likes good pop music should have "The Best of OMD" in their album collection. They'll be forever happy they picked it up.

—Geoff Beran

## Album Reviews

### Underworld



Underworld, and their album "Underneath the Radar" has the feel of a band that doesn't really know what they want to sound like.

This album isn't bad, in fact, it's rather refreshing. I've listened to too many bands that want to sound exactly like another band. Listening to a band that seems to still be in search of a distinctive style is fun, especially when they're this good.

The music is fun to listen to. Most of it, even some of the slower songs bristle with energy. More importantly, to me, the lyrics are interesting to listen to, and the music is not so repetitive that it soon become boring. Each song is like putting on a whole new album. This record catches the listener off guard frequently.

"Glory! Glory!" the first song contains some very interesting bass lines. This track sounds very INXS-ish, as does much of their other material, but it doesn't really sound like they are trying to copy a style. At times, this track sounds almost like the Culture Club.

About the best comparison I can make is that Underworld is very similar to Devo. They don't really sound like them, but they share a lot of their qualities. The same musical tightness that Devo had is present in Underworld. Think of them as a sort of redone Devo for the late 1980's.

It is very hard to say that they are kind of a Devo, though. "Rubber Ball (Space Kitchen)" actually sounds like a cross between Yes and Men at Work, with a little Devo thrown in for good measure. "Show Some Emotion" is very reminiscent of David Bowie. It also features the most bizarre guitar sound I have ever heard. Robert Fripp would be proud.

"Underneath the Radar" is really a good album. I found it to be both fun and interesting listening. I almost hope that this band doesn't ever really decide on a particular sound, because their music, as it is now, is really very good. They exhibit a wide range of styles and sounds, making them one of the better new bands around.

—Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

# A ballad of sarcasm: The true story of Nils



Michael Raia

Columnist of  
**The Courier**

Many of you have been writing and asking about Nils. Is he real? Is he really your friend? Does he eat or sleep? Can he see through any material except lead?

Well, I decided to hopefully curtail these inquisitions by giving you a brief history of Nils and his world.

Nils was born on July 1, 1968. He is 5' 11" with dark hair, green eyes, and weighs about 175 lbs. He might remind you of Al Gore with freckles.

He goes to Loyola University in Chicago. I think he's a Political Science major, but he seems to change it rather often. Like me, he

is a White Sox fan. Also like me, he is a fan of whoever is playing the Cubs.

I usually tone him down immensely in my columns because he's more snide and sarcastic than I am. As a matter of fact he's more snide and sarcastic than most people I know. (i.e. He holds the Greater Metropolitan Chicago record for telling people who say "Have a nice day." to go to hell.)

I've known him since first grade at Immaculate Conception Grade School. We first met when we were both sent out into the hall by Sr. Francis Desalles because I lent Nils a pen in the middle of class. I believe we were publicly flogged at recess, it's mostly a blur. Anyway we've been friends for about 14 odd years.

I called him up last week to ask him a few routine questions. He has a fun way of answering the phone:

"What?"  
"Hey Nils, it's Mike."  
"Thrilling."  
"What's your favorite food?"  
"Why?"  
"I'm interviewing you."

"No you're not."  
-click-  
"What now?"  
"C'mon Nils, it's for the paper."  
"Five bucks."  
"For what?"

"For my time."  
"Forget it. I only have a few questions."  
"How much does the paper pay you per column?"

"They don't. I do it out of the kindness of my heart."  
"Liar."  
"O.k., ten bucks per column."  
"I want half."

"You'll get none."  
-click-  
"O.k., five bucks, but I'm adding a few more questions."  
"Fine."  
"What's your favorite food?"

"Why?"  
"Look Nils, you said you'd answer. Do you want the money or not?"  
"Steak."

"Good. What's your favorite kind of car?"  
"I'm bored."  
"I've only asked two questions."  
"Yes, and they were both pathetic."  
"O.k., What is your life's ambition?"

"To be so rich that I don't feel remorse."  
"What would you do if someone handed you a million dollars?"  
"Keep it."

"Very creative. How would you sum up your philosophy of life in two words?"  
"Go to hell."  
"That's three."  
"Shut up."  
"Better. Two more questions."

"I'm looking forward to both with guarded ecstasy."  
"If you could live anywhere in the world, where would it be?"  
"Anywhere that's within arm's length of a beer."

"O.k., last one. Who do you like for president?"  
"Al Gore."

## Multimage allows students to be creative

By Kim Mauk

When fifteen CD students were asked what they thought of multimage productions, many didn't know what multimage was.

Others who knew that it had to do with projectors and a screen thought of multimages as the kind of film strips that they were forced to watch in their high school geography classes.

Multimage projects begin with a main theme. The multimage is then created by programming a computer to flash different slides on a screen, in a set order, using two or more projectors. This is added to music or a narration.

None of the students surveyed were aware

that CD offers multimage classes or that students like Mike Fleming enter their multimage projects in competitions.

Fleming entered his project titled "People Are Not Our Enemy" in a competition last month. The multimage was a collection of five poems written by Vietnamese people during the war which were accompanied by pictures of Vietnam. The production was seven minutes and fifteen seconds long.

Fleming's multimage did not place. "I think the subject matter is kind of controversial. I don't think that people are ready to hear that Americans weren't beautiful in the war," said Fleming.

The multimage "comes from a perspective that Americans aren't usually

thinking about," said Fleming.

"We made a terrible mistake because we didn't listen to the Vietnamese people," said Fleming. "If we were listening to the people of Vietnam we might have understood what they wanted."

Fleming's multimage was an independent project. He plans on transferring it onto a video tape that high schools teaching Asian studies can use.

"If teachers can look at this in high schools and discuss it with the students and understand foreign policy, maybe we won't make the same mistake," said Fleming.

Fleming received all of his pictures of Vietnam from his cousin, Don Luce, who lived in the country from 1953 and acted as an interpreter during the war. Luce cap-

tured the pain of the war as well as the beauty of the country in his photographs.

Fleming's multimage project uses 279 computer commands and six projectors. "That's like Kindergarten in terms of sophistication," said Fleming. CD has a total of nine projectors that can be used to create a multimage.

"We are among the only colleges in the US that offers curriculum in multimage," said Fleming. CD offers two multimage classes.

In Multimage I, students are taught the basics of programming and script writing. They also create a two or three minute project. In Multimage II, students design a more complex program using up to nine projectors.

## Institute helps older adults to learn, grow

By Mary Carroll

"Our classes not only present the challenge of learning, they become clubs, support groups," said Marget Hamilton, Director of the Older Adult Institute, CD's newest program.

Founded in 1986 after a college study documented the community's need, OAI provides men and women over age 55 with rich opportunities for pleasure and growth in an academic setting.

Since its founding, OAI has expanded from four classes and 85 students to 21 classes and 355 students. "Our older adults represent all levels of education," Hamilton said. "Many have degrees and advanced degrees. We reflect the community. A lot of retired teachers also take our courses."

The majority of the older adults are 65 or older, Hamilton said.

"There is a remarkably good balance between men and women," Hamilton added, "even though there are more women in the older population."

OAI operates on the philosophy that mental advantages are gained with age. Older people possess a storehouse of "world knowledge" built up over a lifetime and which they can continue to use in problem-solving. "Crystallized intelligence" is the term used to describe the way past experiences can be used to evaluate problems for which there exists no easy solutions. The need to learn and grow continues for healthy senior citizens. The OAI offers credit courses, non-credit courses, a free lecture series and a variety of field trips.

"Our most popular areas of study are current events, history, political science and the combined biology-nature-literature course along with anything in-

volving a field trip," Hamilton said.

For Spring, 1988 Quarter OAI offered 17 courses for credit. A sample of the credit courses offered includes:

- Field Archaeology
- Nature in Literature, Spring Awakening
- Conversational German I
- Soviet Russia
- Slimnastics
- How to Enjoy Reading the Bible
- Explore Chicagoland

Twenty non-credit courses were offered a sample of which includes:

- Acting
- Chicago Churches
- Growing Older and Better
- Continuing Word Processing on the IBM
- Memory
- Tai Chi Chuan
- Tea Dance
- Watercolor

The Spring Free Lecture Series is held on Wednesday evenings. Upcoming lectures include: "The Memory Game" and "The Wonderful World of Underwater Photography."

Hamilton, a former mayor of Wheaton, said she is finding her work as Institute Director, "thoroughly delightful and rewarding. We are very close to our students here."

There exists no academic requirements for taking a course through OAI. Older adults may enroll in regular college courses along with OAI classes, and regular CD students may enroll in OAI courses. For students over age 65, cost is \$1.00 per credit hour; for those under age 65 it is \$18.00 per credit hour.

Further information can be obtained by calling 858-2800, ext. 2700 or stopping by Building K, Room 146.



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# The 21st annual "Raia Rock Lyrics Contest"

by Michael Raia

The other day I realized the one thing the Courier is missing. Contests. We never have contests. Supermarkets have contests. Radio stations have contests. Even churches have contests. The idea being to get you to shop, listen, or convert, depending on the medium. So I decided to make up a contest. In fact, I made up a couple. The first one was to see if anyone could get a "Bill Accepting" Coke machine to accept a bill on the first try. Realizing the impossibility of it, I nixed the idea. Next I was going to have a "Rename The Chapparals" contest because someone told me a chapparal was "a small thicket" and I think our teams deserve better. However, I figured someone of authority made the name up and I wouldn't want to waste time getting vetoed by a higher power. Then I thought of a "Who Can Stuff the Most 'TCBY' Frozen Yogurt in Their Mouth While Simultaneously Typing My Next Term

Paper" contest, but I doubted I'd have any entrants. I was about to give up hope when I heard the tail-end of "Ron Reagan's Rock Quotes" on the Loop AM. I had my contest.

The rules are simple. Following this incredibly entertaining preface I will list fifteen quotes from rock songs over the past thirty years. Your job is to name the song and the original artist. I stress original because anyone can make up a band and say they released it last year. "Oh, yeah, The Blood Squirts" covered that song." So it has to be the original artist. Some will be hard, some won't. Some may confound you into wandering about campus punching the air and saying "I know that one!" to complete strangers who will ignore you vehemently. Some may flow off your tongue as naturally as a "Hi, how are you?"

The prize will be three albums or tapes of your choice and your name in bold print in

the Award-winning Courier. Maybe even a picture. It's got to look better than mine. Winners will be based on a best out of thirty point scale (1 point for song, 1 point for artist). Ties will be broken by a scientific process of eeny, meeny, miney, mo. No Courier staff member or anyone named Adolf is eligible. Mail or drop off your answers at the Courier office. Care of me (my name is up there at the top.) Entries must be received by May 20, 1988 by 3 p.m. Good luck to all. Wop bop a loo bop, a wop bam boom. Long live rock.

- 1) "That little gold ring on your hand makes me understand..."
- 2) "I'll be your savior, steadfast and true."
- 3) "Stop walking down my street. Who do you expect to meet?"
- 4) "As I walk through this wicked world, searching for light in the darkness of insanity..."

- 5) "All wet, yeah you might need a rain-coat."
- 6) "I heard you shot your woman down, shot her down to the ground."
- 7) "But February made me shiver, with every paper I delivered. Bad news on the doorstep..."
- 8) "One and one and one is three, got to be good looking 'cause he's so hard to see."
- 9) "One and one don't make two, one and one make one."
- 10) "But when the wrong antidote is like a bone in the throat..."
- 11) "Lay your weary head to rest, and don't you cry no more."
- 12) "A proud man still can tell stories his own way."
- 13) "There goes my baby with someone new. She sure looks happy, I sure am blue."
- 14) "Six-Gun sound is our claim to fame."
- 15) "Shoe the children with no shoes on their feet."

## Things rarely seen anymore



Steve Gibson

Columnist of The Courier

Things you don't hear much about anymore...

- Ecology (who remembers Earth Day?)
- Spiro T. Agnew
- the Bhagwan
- Brooke Shields
- Have A Nice Day!
- Reggae
- A Led Zepplin Reunion Tour
- A new airport in Lake Michigan
- A new airport in Schaumburg
- Reader's Digest Condensed Books
- Walter Mondale (or Eleanor)
- John Anderson and everybody else who ran for President in 1980
- The Three Stooges
- Home Computers
- The Banana Splits
- Household Robots
- Oliver North

- George Burns
- "Buy Real Estate with NO MONEY DOWN!"
- A Beatles Reunion
- Korean War Veterans
- Poland and "Solidarity"
- Cyndi Lauper
- Hare Krishnas
- "Miami Vice"
- Larry Lujack
- Mark Spitz
- "Men at Work"
- The USFL
- Dick Van Dyke
- Videotext
- Holography
- Dr. Ruth Westheimer
- "The Pina Colada Song"
- VD
- Richard Speck
- A Doobie Brothers Reunion
- Tom Petty
- Baby Jessica
- Lionel Ritchie
- Carl Sagan
- "Weeping Icons"
- Gary Hart
- H.D. McAninch

...to be continued.

## Starring in title role takes experience

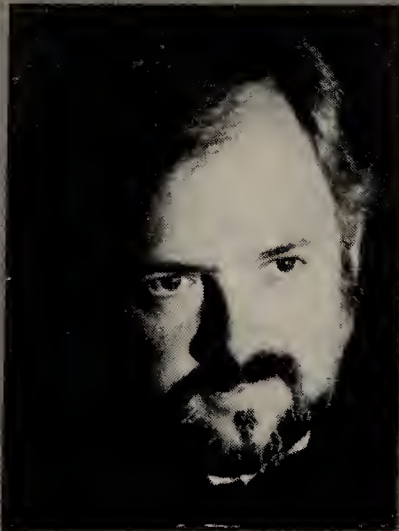
by Vickie Snow

Being able to star in the title role of a production takes a lot of experience and dedication, which Robert Smith proves to have.

Smith, a popular singer and actor in the United States and abroad, will portray Don Quixote in CD's production of "Man of La Mancha" beginning May 6.

Although Smith has appeared with the college's DuPage Chorale before, he feels this role is different.

"I finally feel I'm old enough to play the role," he said. "The character has to have a few years on him to relate to Quixote and Cervantes. I wouldn't want to be 18 and playing this role."



Robert Smith will be playing Don Quixote in CD's performance of "Man of La Mancha" tonight.

Smith does admit, however, that working with the "superb group of people" for the production, their youth and energy tends to rub off on him.

Energy is needed in Smith's singing career. He is a member of the voice faculty here at CD after teaching at elementary Chicago schools and the American Conservatory. "Teaching and singing takes up a great deal of time and energy," says Smith.

How much time? Smith became interested in singing in church when he was eleven years old. "It just happened," he adds. Smith has since sung with the Lyric Opera, the Germania Theatre, the Theatre Internationale, and DuPage Opera Theatre. He has also staged productions of musicals, operettas and operas. Most recently, he portrayed Lord Admiral Sir Joseph Porter in "H.M.S. Pinafore" with the DuPage Chorale last February.

Smith has been dedicated to his work ever since he realized singing was what he wanted to do.

"Making music is a wonderful way to spend life," he believes. It is not always wonderful and glamorous, though. "It's like a sport," Smith explains. "You have to keep yourself healthy and you can't ever stop practicing. But I love to sing and teach."

Smith will be sharing his voice and talent May 6, 7, 12, and 14 at 8 p.m. at the Art Center's Mainstage. "Man of La Mancha," a play concerning the need for a more perfect world and the battle against evil, will be directed by W. Alex Koch and musically directed by Lee Kesselman.

Tickets are \$7, \$8 for students and seniors. For more information, contact 858-2600, ext. 2035, the Art Center Ticket Office.

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# Arts and Entertainment Briefly

## Betty Williams

On August 10, 1976 in Belfast, Northern Ireland, a British soldier shot the driver of an Irish Republican Army getaway car, which veered out of control, killing two young children and fatally wounding a third.

Horrified by the senseless killing, a homemaker and a secretary, Betty Williams and Mairead Corrigan, began knocking on doors. Together, Williams, who witnessed the accident, and Corrigan, aunt of the three dead children, convinced thousands of Belfast's Protestant and Catholic residents, within two weeks, to join them in protest marches against the killing of innocent people.

The two organized "Peace Women," a movement that became a phenomenon almost overnight and to which other European countries began sending in money and letters of encouragement. But the greatest encouragement of all was when the two received the Nobel Peace Prize in 1977.

Williams comes to the College of DuPage Arts Center at 7:30 p.m., May 17, to recount the story of her efforts to bring peace to Northern Ireland. She is also the recipient of the International League of Human Rights Medal for Courage and she continues to organize grass roots peace movements throughout Europe and the United States.

In her lectures and her peace work, Williams emphasizes the social and economic problems of communities — what she considers to be the root causes of war.

This idea is borne out by the trip she and fellow Nobel Laureates Linus Pauling, George Wald and Adolfo Perez Esquivel made to Nicaragua in 1984. They took with them a cargo of non-military aid.

The rallies and marches, which Williams and Corrigan organized, began to grow, spreading throughout Northern Ireland and finally to London. The rallies gave birth to an organization called the "Community of

Peace People," created by Williams, Corrigan and Ciaran McKeown."

The long range goal of the group is lasting peace in Northern Ireland, even though that won't come quickly, as centuries of hate are not easily eradicated.

Williams and Corrigan had not been eli-



gible to receive the 1976 Nobel Peace Prize because their movement had begun after the cut-off date of February 1976. But the two women were so highly favored for the prize by the people of Norway, that 22 Norwegian newspapers raised \$340,000 that year and awarded it to them as the "People Peace Prize."

The women used the money to set up a trust fund for war orphans and to begin other community projects. The money received by Williams and Corrigan from the Nobel Peace Prize was also given to the movement, and it has funded over fifty projects throughout Northern Ireland.

Williams' appearance is the third and final lecture in the college's Honors Lecture Series. Williams will speak in the Mainstage theatre of Arts Center.

Tickets cost \$8; \$7 for students and senior citizens.

For more information, call the Arts Center Ticket office at 858-2817, ext. 2036.

## Janet Stessl

"I figured if she was good enough for Zubin Mehta and the New York Philharmonic, she would probably do for us," quipped Harold Bauer, conductor of the CD New Philharmonic orchestra.

Obviously delighted with his "discovery" of zither artist Janet Stessl, Bauer was referring to the May 24 New Philharmonic performance of Johann Strauss, Jr.'s beloved "Tales from the Vienna Woods."

In a stroke of orchestration genius, the Waltz King assigned a prominent solo to the zither, a popular Austrian folk instrument. But just in case, Strauss' music was also cued into the orchestra parts so that it could be performed without the zither. And that is how it is usually heard.

Bauer, however, was determined to "do it right." He checked the Chicago Musician's Union directory and found Stessl's name listed among only three other Chicago area zither artists. With some hesitancy, Bauer called.

Stessl's husband answered. "Janet is out of town," he said. Vienna Woods...? Oh yes, she just played it with the New York Philharmonic and Mehta."

When Mrs. Stessl returned to Chicago, she spoke with Bauer and agreed (with pleasure) to join the New Philharmonic for the concert.

Mrs. Stessl has attended zither seminars in Europe and is currently the only active zither teacher in the Chicago area. She preforms frequently in restaurants, clubs, on recital series, and finds the time to edit a quarterly zither newsletter.

She has also performed the Strauss waltz with the Cincinnati Symphony.

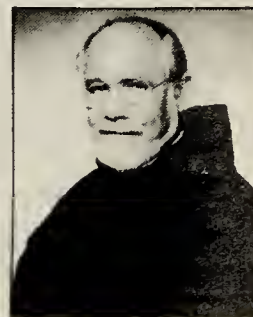
For ticket information on the May 24 concert, call the Arts Center Ticket Office at 858-2817, ext. 2036.

## Father Jenco

Father Lawrence Martin Jenco, the priest who was abducted by Shiite Moslem extremists in 1985, will speak on "What The World Needs Now Are Peacemakers" at 7:30 p.m., Thursday, May 12.

On Jan. 8, 1985, Father Jenco was kidnapped in a residential section of West Beirut. After nearly 19 months in captivity, he was released in the Syrian controlled Bekaa Valley in eastern Lebanon on July 26, 1986.

After his arrival in the United States, he spent time with his family in Joliet and later resided at the headquarters of the Servite order for the western states in Buena Park, CA.



He now serves as a staff member of the Catholic Relief Services External Affairs Division. He works as a perpetual member of the Justice and Peace Committee and has given much of his time to working for the release of the hostages still held captive in Lebanon.

Tickets to Father Jenco's lecture cost \$3. His appearance is being sponsored by the College of DuPage Student Activities Program Board.

The lecture will be held in Theatre 2 of the Arts Center.

For more information, call Student Activities at 858-2800, ext. 2243.

### Arts & Entertainment

## Weekend Calendar

# 6

# 7

# 8

#### Movie Openings

**Dead Heat** with Treat Williams and Joe Piscopo.

**Judgement in Berlin** with Sean Penn and Martin Sheen.

**The Lighthorsemen** with Anthony Andrews and Peter Phelps.

**The Moderns** with Keith Carradine and Linda Fiorentino.

**Salsa** with Robby Rosa and Rodney Harvey.

**Shakedown** with Peter Weller and Sam Elliot.

**Sticky Fingers** with Helen Slater and Melanie Mayron.

**Stormy Mondays** with Tommy Lee Jones and Sting.

**Travelling North** with Leo McKern and Julia Blake.

**World Gone World** with Bruce Dern and Michael Pare.

#### Music

**Cabaret Metro.** Billy Bragg with Michelle Schocked. 7:30 p.m. \$15. 3730 N. Clark St., Chicago. 549-0203.

**Lounge Ax.** The Indigos. 10 p.m. \$4. 2438 N. Lincoln, Chicago. 525-6620.

#### Theater

**Chicago's Cooperative Stage.** Agnes of God. 8 p.m. Price TBA. 2074 N. Leavitt, Chicago. 235-7763.

#### Museums

**Art Institute.** Kiyoko Farr Flower Arranging. 12:30 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

**Field Museum.** Birds In Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore Drv., Chicago. 922-9410.

**Museum of Science and Industry.** It's Swedish! 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Drv., Chicago. 684-1414.

#### Music

**Cabaret Metro.** The Swans. 7:30 p.m. \$11.50. 3730 N. Clark, Chicago. 549-0203.

**Chicago Theater.** Emmanuel. 8 p.m. \$25-\$75. 175 N. State St., Chicago. 454-1700.

**Fitzgerald's.** The Dynatones. 10 p.m. \$6. 6615 W. Roosevelt, Berwyn. 788-2118.

**Lounge Ax.** The Sapphires. 10 p.m. \$5. 2438 N. Lincoln, Chicago. 525-6620.

#### Theater

**Inn Town Theater.** Tracers. 9 p.m. \$10. 2796 N. Lehmann. 472-2959.

**Raven Theater.** Four Portraits of Mothers. 8 p.m. \$7. 6931 N. Clark, Chicago. 327-1959.

**Sebastian Hall.** Side By Side By Sondheim. 8 p.m. \$2-\$5. 810 W. Wellington, Chicago 477-4685.

**Horwich/Kaplan JCC.** Minnie's Boys. 9 p.m. \$14-\$17. 5050 W. Church, Skokie. 675-5070.

#### Museums

**Adler Planetarium.** First Light: The Space Telescope Story. 9:30 a.m.-5:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Drv., Chicago. 322-0300.

**Field Museum.** Celebrating Our Diversity. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore Drv., Chicago. 922-9410.

**Museum of Science and Industry.** Black Achievers in Science. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Drv., Chicago. 684-1414.

#### Music

**Cutting Hall.** Palatine Concert Band. 3:30 p.m. \$2-\$4. 150 E. Wood, Palatine. 691-3039.

**Hammerschmidt Chapel.** Elmhurst College Spring Concert. 3 p.m. Price TBA. Elmhurst College, 190 Prospect, Elmhurst. 279-4100.

**Moulin Rouge.** Clint Holmes. 9:30 p.m. \$22-\$25. Fairmont Hotel, 200 N. Columbus, Chicago. 565-7440.

#### Theater

**Creative Arts Foundation.** Strange Fruit. 7 p.m. \$8. 7558 S. South Chicago, Chicago 752-3995.

**Malcolm X City College.** The Gospel According To The Soul. 3 p.m. \$12. 1900 W. Van Buren, Chicago. 461-9000.

**Playwright's Center.** Take Two. 8 p.m. \$5-\$7. 3716 N. Clark, Chicago. 351-0613.

# Raia fields flak from random readers' mail

Dear Mike,  
Is Nils a real person?  
Andrea G.  
Dear Andrea,  
He seems to think so.

Dear Mike,  
Did your mother drop you on your head when you were born?  
Ed M.

Dear Ed,  
No, but she did make me take violin lessons when I was nine.

Dear Mike,  
Did you win an award at the journalism awards banquet?  
Nina B.

Dear Nina,  
Yes, I won for Best Acceptance Speech.

Dear Mike,  
Will the Courier ever print letters-to-the-editor about you that aren't incredibly negative?  
Mike R.

Dear Mike R.  
I was just wondering that myself.

Dear Mike,  
Did a little kid from your church really

steal \$900.00 from the collection basket?  
Bob

Dear Bob,  
Yes, and I think they've upped his sentence to "Three days suspension and a really good talking to."

Dear Mike,  
Who do you think will win the National League Eastern Division this year?  
Matt M.

Dear Matt,  
The team with the best record I'd assume. Why don't you ask Eric Bingham, he won three (I counted) awards.

Dear Mike,  
I read your article on procrastination and decided to use your "putting off for yesterday" theory. I got pulled over on I88 for speeding and I told the cop that I put off going the speed limit for yesterday. Now I have to go to court. Thanks a lot.  
Guy B.

Dear Guy,  
Go to court last week.

Dear Mike,  
What do you have against women body-builders?  
Amanda H.

Dear Amanda,  
Hopefully nothing.

Dear Mike,  
Do you really get letters or do you just make them up?  
Bill L.

Dear Bill,  
They're all real except yours.

Dear Mike,  
Why do you look so disgusted in your column picture?  
George M.

Dear George,  
I wasn't disgusted, really. The photographer just caught me in the middle of a mime act I like to call "Man Looking Constipated."

Dear Mike,  
Who do you idolize?  
Rebecca V.

Dear Rebecca,  
Grover Cleveland, Roy Clark, Minnie Minoso, and the dog who played "Toto" in The Wizard of Oz.

Dear Mike,  
Who writes your headlines?  
Pam G.

Dear Pam,  
Up until this issue the Courier hired an outside firm to write my headlines, I think the firm was called "Dull, Bland, & Lackluster Inc." But I decided to let Jacques Strappe write them starting this week. He wasn't really doing anything anyway, he just sits around the office making little paper footballs and kicking them at people. Check out that peach he wrote this week.

Dear Mike,  
Who do you think of Ollie North?  
Glenn K.

Dear Glenn,  
I think he'd made a great action figure.

Dear Mike,  
When are you going to shut up?  
Bob C.

Once again, drop off all of those letters you've been dying to write at the Courier office, or mail them to The Courier, College of DuPage, 22nd and Lambert, Glen Ellyn, IL 60137, c/o Michael Raia.

# High hopes let down by terrible 'Sunset'

by Jeff Cunningham

Maybe the reason why I feel "Sunset" is so shockingly bad is because I had high hopes walking into the theater. I took my seat with a positive attitude, knowing that Bruce Willis, one of my favorite TV actors, was starring in the movie. I figured I was in for a lot of laughs. I was wrong.

According to Movie Facts, those handy pamphlets you can read before the movie starts, "Sunset" is a comedy. The number of times I laughed I could count on one hand. I had no idea that a scene from a coming

attraction of "Friday the 13th Part VII" would have me giggling harder than anytime in this movie.

But perhaps this isn't a comedy. The more I think about it, the more I realize that the screenplay didn't consist of too many attempts at humor, regardless of whether they worked or not.

So if "Sunset" isn't a comedy, what is it? The labels "thriller" and "adventure" seem much too flattering unless you place a negative adjective in front of them. "Crime caper" may be the most accurate description.

"Sunset" is set in the 1920s. Willis plays

Tom Mix, the western movie star. In his next film, Mix is to star as Wyatt Earp, the famous real life lawman. Mix gets acquainted with Earp himself (James Garner), and Earp is put on the production crew as technical adviser to the film.

Mix and Earp stumble into a crime involving the murder of a madam of a prostitution establishment. They team up to find the killer. The story trudges along, and the rest of the movie puts all emphasis on finding the murderer. Sadly, you won't care who the murderer is, and you will have to endure for another hour unless you prefer to leave early.

"Sunset" has too much plotting and not enough humor. This movie should have been a comedy. Unfortunately, the humor is sec-

ondary to the murder mystery. Willis, so witty on "Moonlighting," is never given the chance to open up and have some fun with his character. Where are those snappy one-liners?

Garner, for his part, is well-cast as Earp. He has a low-key likability that should have been contrasted by a frolicking Mix. "Sunset" would be a better movie if each man wanted to solve the case his own way.

The only surprise in the sluggish plot is finding out that corruption in the police force exists and when you think of all the movies containing this element, it's not that surprising.

If for nothing else, this film could, at least, try to entertain its audience with some high-paced action sequences, but it's even lacking in this department. Rating: ★

## Top Ten Albums

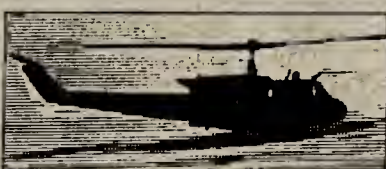
1. Dirty Dancing Soundtrack
2. Faith George Michael
3. More Dirty Dancing Soundtrack
4. The Hardline According To Terence Trent D'Arby Terence Trent D'Arby
5. Bad Michael Jackson
6. Kick INXS
7. Tiffany Tiffany
8. Now and Zen Robert Plant
9. Appetite For Destruction Guns & Roses
10. Hysteria Def Leppard

List Courtesy of Billboard Magazine

## Top Ten Singles

1. Wishing Well Terence Trent D'Arby
2. Anything For You Gloria Estefan
3. Angel Aerosmith
4. Where Do Broken Hearts Go? Whitney Houston
5. Pink Cadillac Natalie Cole
6. Always On My Mind Pet Shop Boys
7. Prove Your Love Taylor Dayne
8. Shattered Dreams Johnny Hates Jazz
9. Electric Blue Icehouse
10. Naughty Girls (Need Love Too) Samantha Fox

List Courtesy of Billboard Magazine



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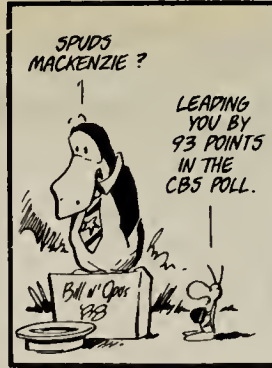
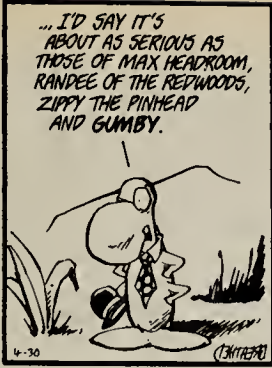
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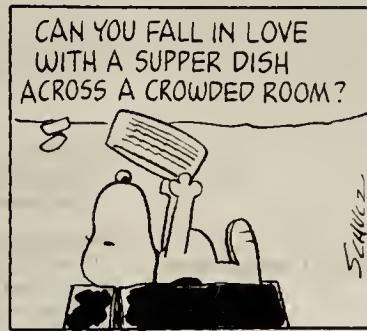
**BLOOM COUNTY**

by Berke Breathed



**PEANUTS®**

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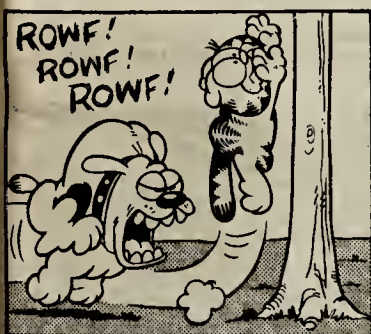
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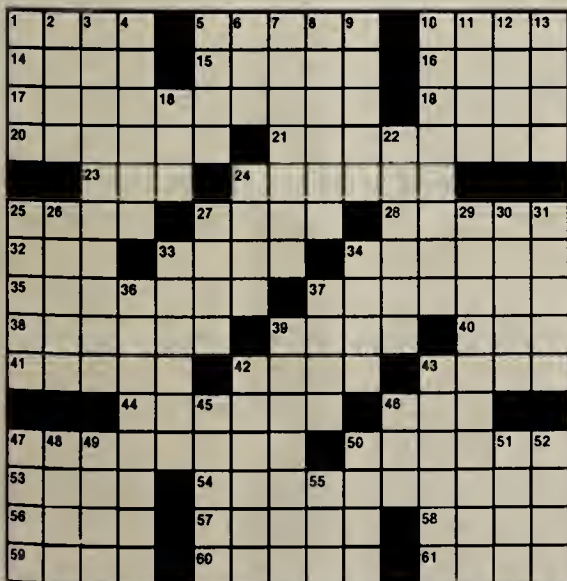


**GARFIELD®**

by Jim Davis



**THE Daily Crossword** by Bernice Gordon

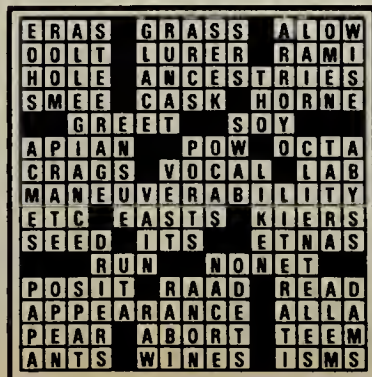


- DOWN**
- 1 Peace treaty
- 2 Dies —
- 3 Maniow recording
- 4 Ger. emperor
- 5 Waiked
- 6 Linden or March
- 7 Plain
- 8 Lady of the casa
- 9 Vote in
- 10 Accumulations
- 11 Asian river
- 12 Mickey and Minnie
- 13 Vehicle
- 18 Golf item
- 22 Hard struggle
- 24 Radius e.g.
- 25 Casts off
- 26 Gem face
- 27 Brubeck
- 29 Mardi Gras city
- 30 Copperhead
- 31 Lab vessels
- 33 Pussycat
- 34 High degs.
- 36 Bullfighter
- 37 Touches
- 39 Stoker
- 42 Mend shoes
- 43 Eng. prime minister
- 45 Home et al.
- 46 Doit
- 47 Spring
- 48 Large area on the map
- 49 Beautiful girl
- 50 Magnani
- 51 Shortly
- 52 Goods: abbr.
- 55 Little Island

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05/06/88

April 22 Puzzle Solved:



04/23/88

- ACROSS**
- 1 Select
- 5 Pronoun
- 10 Beaver projects
- 14 Venez. copper town
- 15 "Bolero" composer
- 16 Actor Jannings
- 17 One of Rome's seven hills
- 19 Brownish purple
- 20 Balted
- 21 Tampered with
- 23 Fair mark
- 24 Docks
- 25 Cicatrix
- 27 Sp. title
- 28 Wash lightly
- 32 Center
- 33 Ger. philosopher
- 34 Powerful
- 35 Case of a language
- 37 Molnar play
- 38 Stand for
- 39 Passing fancies
- 40 Orel's river
- 41 Commence
- 42 Arranges
- 43 God of war
- 44 Lamprey fishermen
- 46 Ocean: abbr.
- 47 Orientals
- 50 Fuming
- 53 Previously owned
- 54 WWI area
- 56 Artist Joan Delon of the screen
- 58 Slaughter
- 59 Twosome
- 60 Actress Berger
- 61 Laborer of yore

**HOROSCOPE**

By Joyce Jillson

**ARIES** (March 21-April 19). Now that basic pressures have been removed, you can concentrate on getting what you want. There's still quite a way to go, so maintain a steady pace. Studying goes well through the weekdays — Wednesday is particularly good for tackling whatever gives you trouble. Stick around campus this week, and stick with friends who are serious about their futures. Their support helps you strengthen your follow-through abilities. In that spirit, your date this weekend may be quite platonic. Perhaps your time will be spent with someone older, or at least wiser, and you should do a lot of listening.

**TAURUS** (April 20-May 20). Early in the week the stars award you a birthday bonus. One of the great things about being basically stable (that is, Taurus) is that a big bonus of good fortune to your Sun doesn't go to your head — it may go to your waistline, though, so keep those health resolutions. A fine week makes you feel tiptop. A grandparent, or someone who is older, deserves your gratitude: Express it with a phone call or letter. Finish up projects this weekend, rather than doing a lot of socializing. Friday is fine for whatever you've put off facing, whether it's faulty plumbing or a frank talk with a roommate. Those with tests Friday do well. Your lucky day is Tuesday — and it is really lucky.

**GEMINI** (May 21-June 21). A new love is distracting, especially when you are hearing what you want to hear. Fantasies are fulfilled. Keep goals in mind, though, with a weekend in which you are buried in the books. It may be necessary to unplug the phone. Make room in every day's schedule for exercise and fresh air to keep nerves steady. Tuesday and Wednesday you gain from study with an Aquarian; studying alone, however, you may find sweet intrigue in the typing or word-processing booths. Thursday and Friday are good for research, especially in scientific studies. The sexiest spot to spend the weekend hours is the library.

**CANCER** (June 22-July 22). By Tuesday, you may find a wish has come true. Positions that require the votes or approval of others are yours. Responsible service pays off. Good week for medical and paramedical students; science students have a week of discovery. Tuesday and Wednesday you'll find bargains if you shop, and empty machines if you do laundry. Friday is perfect for studying with partners and working things out with roommates — you'll find new solutions to old problems and the renewed clarity can be used to concentrate on studies this weekend. On Saturday enjoy a bit of restful solitude — a walk or long bath or a movie. Try to do something that gets you away from the crowd.

**LEO** (July 23-Aug. 22). For those on their way into the world, there's good news this week regarding careers. Congratulations! Tuesday brings a special smile from those above — you may hear priceless praise from a teacher you admire. Compose yourself for Tuesday and Wednesday classes and don't forget your workout. Thursday you'll have what it takes to meet challenges from profs or those in charge. If you can swing it, Thursday and Friday are great for taking tests. Schedule meetings with profs, corporate scouts or anyone of authority for Friday. On Saturday study with a partner for fine results; but do not study with a partner Sunday.

**VIRGO** (Aug. 23-Sept. 22). Anywhere you are on campus is lucky Tuesday, and probably Monday and Wednesday as well. Someone older may have caught your fancy lately, and you can learn a lot from this friendship. Friday is fine for writing — deal with any book reviews or discussion papers you have outstanding. The weekend is great for cleaning house, working, helping friends who

are moving and other neighborly fun. In fact, a neighbor Saturday may be able to figure out what's been the matter with your car. Get this all out of the way before Sunday to be on the safe side.

**LIBRA** (Sept. 23-Oct. 23). You are at your sexy best through Friday, so dress up to go to the library. Try to make headway on end-of-term projects — it's an excellent week for science projects. Home is peaceful Thursday and Friday, but on the weekend your presence is required at any event where there is music, dancing or theater — your special glow is just the touch the evening needs. Perhaps you will attend the performance of a campus dance group that includes an Aquarian friend. Sunday is a perfect afternoon for study; curl up in bed with aromatic teas and deal with it.

**SCORPIO** (Oct. 24-Nov. 21). It is entirely possible that, if you haven't already spotted your one and only, this may be the time. Stoic Scorpios are very single-minded about pursuing the people of their choice. Complete faith in their own judgment and insight leaves them with only one task — convincing the other person to cleave to them forever and forsake all others. Thursday is great for endurance sports, such as running. Friday is for solidifying your understanding of what is required in each class. The weekend is for talking on the phone and writing the papers you've been researching. Sunday you'll have an unusually frank discussion, possibly with a partner or roommate.

**SAGITTARIUS** (Nov. 22-Dec. 22). Plenty of energy is needed this week for the whirl of activity you've stirred up around yourself. Meetings should be held Tuesday and Wednesday with advisers, profs or those in your department whose sponsorship you need for special projects. There's a very special energy about these two days that should get you any special assignments you have your eye on. If you have applied for a summer job, you should hear good news this week. If you are still trying for a spot in a special summer program or job, Tuesday is the day to go for it. Thursday and Friday are good days to hit the books, and the weekend is very social and full of action.

**CAPRICORN** (Dec. 23-Jan. 19). You don't need to be told to keep goals uppermost in your mind — you wouldn't know how to do anything else. Tuesday you'll feel a boost of friendly energy to the serious effort you're making to get the grades. Please take a brisk walk or work out and remember health resolutions — this time of year, Capricorns tend to get into coffee marathons.

**AQUARIUS** (Jan. 20-Feb. 18). Take a bow Tuesday as the accolades roll in. Being loved is just part of being Aquarian, though, so you are right at home with all this appreciation for your contributions to the team. Study at home during the first three days of the week, and others will invite themselves to join you. Thursday and Friday your private theories about what's going on behind the scenes are confirmed.

**PISCES** (Feb. 19-March 20). Good news reaches you Tuesday — about time, too! Friends are surprising you with their support and understanding. Confide about your needs to those you trust, and you'll get the answers you need. Keep your eyes open, and you'll be carried along into a learning experience of great value. You'll get recommendations you need for special assignments in your department this summer or next year. Continue improving communication skills under these fine stars — write, talk, practice saying what you mean. Accept an invitation to play sports Friday. Studying at the library brings fortunate encounters Saturday. Favorable responses from those around you builds confidence.

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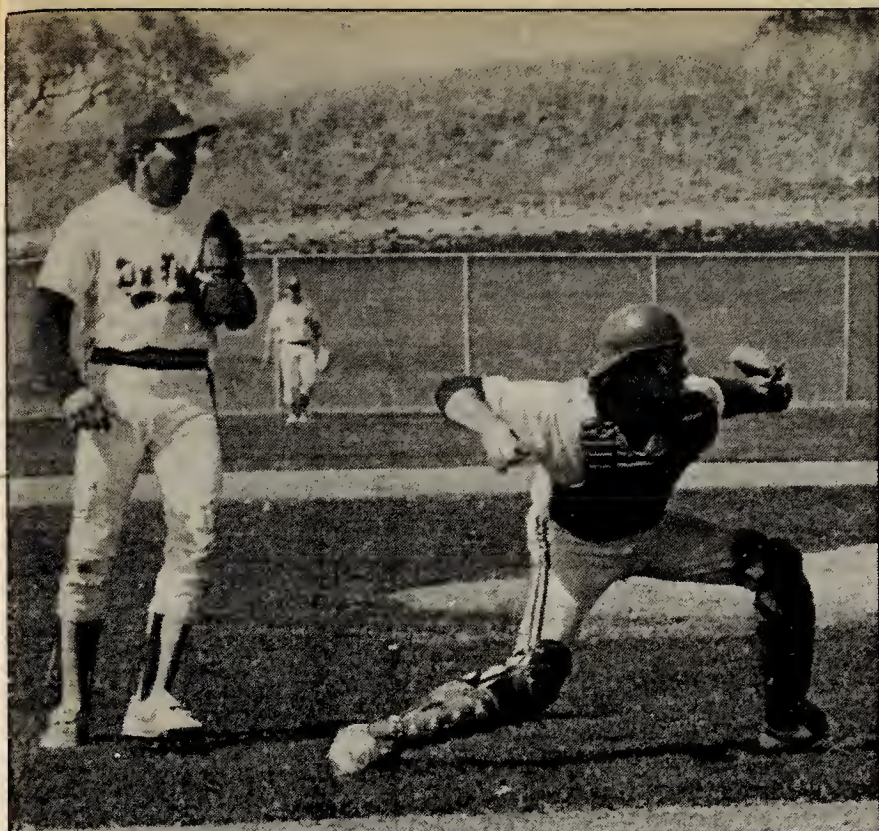
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Dan Muir, **The Courier**

**Foiled bunt**

CD's catcher fields a bunt by a Waubensee player during Waubensee's loss to CD May 3, 9-3.

**Lady chaps win 20th**

This past week saw the CD's women's softball team gain their second straight 20 win season with a mark of 22-12 with still two games to go in the season.

Theresa Berman notched her 10th victory of the year as she hurled a two hit 10-1 win over Thornton College. Tina Pryor's long two run double to deep left field got the victors off and running, while Lisa Johnson went 3 for 4 and Kim Becker went 2 for 4.

In the second game of the doubleheader, Kim Stange won her sixth game of the year against only one defeat as CD won 9-6. Tammie Behrens blasted a two run home run which gave CD 10 homers for the season, a school record. Kim Troutman has three hits and Alice Ohlinger two hits as the two wins raised the season team record to 20-9.

CD seemed to be all set going into sectional play when disaster struck the team in the first game when first baseman Pryor injured her ankle severely on a slide into third base and was lost for the rest of the tournament.

It didn't stop there as pitcher Tammie Behrens came down with the flu, Johnson pulled a thigh muscle, centerfielder Sheri Welch injured her leg, catcher Wendy El-

ledge injured her throwing arm, and by the end of the tournament, the squad on the field barred little resemblance to the team that started the season.

Even with all of the difficulties, coach Sarkisian said he was proud of the women who battled all the way and came out of the losers bracket to play Triton for the crown.

In the opening game of the tourney CD won a hard fought 7-6 win over Morton as Elledge went 3 for 4, Ohlinger was 2 for 4 as was teammate Troutman. Alex Baldwin had three RBI's and Berman won her 11th game of the year.

CD then took on Triton in the semi finals, but went down to an 11-3 defeat, but came back to beat Truman College 6-4 behind the strong pitching of Stange. The Lady Chaparrals finally ran out of gas playing their third game of the day and were shutout by Triton 10 to 0 managing only two hits.

Coach Sarkisian will coach the All Star team for the third straight year at the state tournament at Rockford and will find three members from CD on the team as the sectional coaches selected pitcher/outfielder Tammie Behrens, third baseman Alice Ohlinger, and left fielder Alex Baldwin.

**New hockey coach named**

Tom Kurzawski, who coached St. Laurence High School of Burbank to the 1988 Chicago Catholic League hockey crown, is the new ice hockey mentor according to Chaparrals' Athletic Director Herb Salberg.

Kurzawski, 30, replaces Jim Smith, who stepped down after guiding the Chaps to the National Junior College Athletic Association (NJCAA) championship last March. During three seasons at COD, Smith posted a 48-29-1 record and four All-American skaters.

"Due to the increased demands of his private business, Jim resigned. He sacrificed a lot of personal time in keeping the CD ice hockey program strong. We're sorry to see Jim go," said Salberg, "Our program is sure to remain healthy with Tom Kurzawski as head coach."

Currently a resident of Crestwood, Kurzawski is a graduate of Chicago State University, where he earned a bachelor's degree in Business Management. During his eight years at St. Laurence, his Vikings captured two Kennedy Cups, symbolic of the championship of the Catholic League play-

offs.

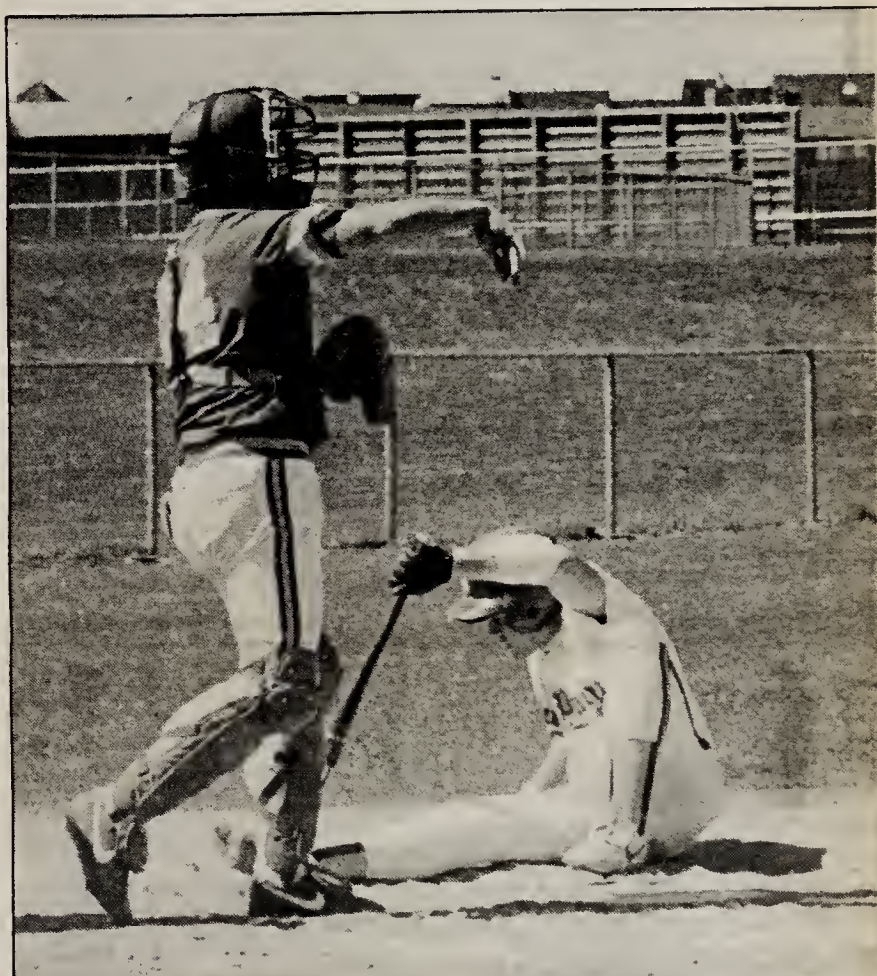
"I think it's a good situation to come into," said Kurzawski about entering the position following a national championship win by the club the previous year.

"I can come in and look forward to an already stable team and not have to worry about rebuilding," commented Kurzawski. "I hope to just continue the success that the school's had already."

"Tom is renowned as one of the top prep coaches in the Chicago area. He believes in a disciplined effort, and our coaching philosophies are very similar," said Salberg, who will continue to double as the Chaps' assistant coach.

"There really wasn't a race," said Salberg about Kurzawski's competition. "He had great qualifications and was available for the time period needed, so we (the athletic department) didn't feel we needed to look any further."

"In addition, he was recommended by the UIC coach and the Lake Forest coach," concluded Salberg.

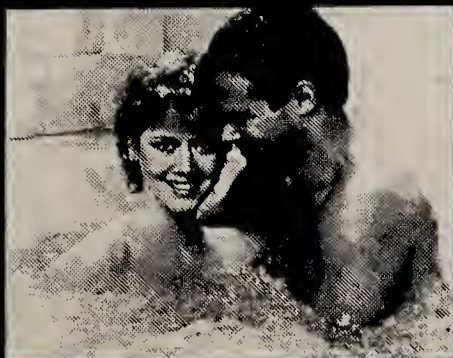


Dan Muir, **The Courier**

**Brushback**

A CD player nearly gets a free pass during CD's May 3 victory over Waubensee 9-3.

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**Softball Summary**

**Batting**

Through 4/28/88	AB	R	H	BAT AVE	2B	3B	HR	SB	RBI
BALDWIN	91	33	28	.308	4	0	0	7	31
BECKER	104	42	45	.433	5	4	4	4	41
BEHRENS	23	12	11	.393	1	3	1	0	11
BERMAN	5	3	1	.200	0	1	0	0	0
BLACK	27	7	6	.222	0	0	0	1	7
ELLEDGE	85	17	22	.259	5	1	1	2	16
HAYES	27	6	3	.111	0	1	1	0	3
HOLLENBECK	41	12	9	.220	1	0	0	0	12
JOHNSON	68	23	24	.353	7	5	0	0	19
KING	16	3	2	.125	0	0	0	2	1
OHLINGER	100	48	40	.400	3	1	0	6	28
OWCZARSKI	24	6	9	.375	1	0	0	5	5
PASSARELLI	42	12	10	.238	2	0	0	4	5
PRYOR	92	29	27	.293	9	0	0	1	28
TROUTMAN	97	41	40	.412	1	5	3	6	36
WELCH	37	10	7	.189	0	0	0	3	6
TOTALS	884	304	284	.283	39	21	10	41	249

**Pitching**

	G	INN	K	BB	H	R	ER	ERA	W	L
STANGE	10	47 1/3	7	28	55	42	32	4.74	6	2
BERMAN	16	91	36	53	75	70	47	3.62	10	5
BEHRENS	9	39 2/3	26	63	33	61	56	9.90	3	3
JOHNSON	1	1	0	1	0	1	1	7.00	0	0
TOTALS	29	179	69	145	163	174	136	6.84	19	10



## ChiSox, fans raise some controversy



**Eric Bingham**

Sports editor of  
The Courier

In the past two weeks I have attended three White Sox games, against Oakland, Baltimore (the one they won) and New York. Although the Sox only won the first of the three, I still enjoyed the games.

Except the last one.

During the Sox game against the Yankees, I was sitting in the first row in the left field bleachers (or whatever they call them). With these seats I had the privilege of seeing Rickey Henderson's speed in action.

As I was sitting there, rooting for Henderson, a number of people about thirty seats over were insulting him. I couldn't understand why anybody would insult such a fantastic player.

Soon after I got my answer.

One of the friends I attended the game with, Neil Sarna, stood up and asked a guy sitting a few rows back why he was insulting someone of Henderson's caliber. The guy replied it was "because he played left field."

Sarna asked him what he thought about Claudell Washington, who was playing centerfield at the time.

"Oh, he's okay," responded the man. "He plays centerfield."

I turned and looked at the other two guys we went with, John Trongale and Joe Hedera, wondering if I had heard what I thought I had heard. By the look on Trongale's face obviously I had.

What has happened to the days of "root, root, root for the home team" and letting the other team play their game. If a player is good, why should he be degraded for the position he plays or the city he plays for. It just doesn't make sense.

I was wondering why that same guy who thought Henderson sucked because he played left field, didn't think the same about a far worse player, Sox leftfielder Dan Pasqua.

No, I thought, he probably thought Pasqua was the next best thing to having "okay" Claudell Washington back.

Why doesn't White Sox management follow in the Cubs footsteps and limit the sales of alcohol?

Nearly every game a fight is attempted or started because somebody who's had a few too many gets rubbed the wrong way, leading to flared tempers.

Granted, people should know when to say when, but they don't and everyone knows it. If they can't take responsibility for themselves, then somebody must.

A good start would be to start cracking down on underage drinkers. Some vendors aren't real careful who they sell to, so the minors take advantage of the situation.

Why not limit alcohol sales after the fifth inning and stop selling after the seventh? Sox management might suffer because fewer people might attend the games, but then if the Sox had a better team....?

Drunk drivers are another reason to cut back on alcohol sales. If a couple of guys (or gals) go to the game and start banging a few brewskis, they might not stop drinking in time for the drive home. Limiting sales would help in avoiding this problem.

No one likes a game with drunk rowdies, and no one likes going home with drunk drivers, so give Eddie Einhorn a call and let him know what you think.

## Netters take N4C title

For the sixth straight year, CD's men's tennis team has clinched the N4C title, during the N4C championships April 22-23 at Rock Valley.

Led by N4C coach of the year Dave Webster and the conference's MVP and CD's captain Brett Bridel, the Chaps swept all ten events.

By winning all six singles, three doubles and an open division title, CD amassed a perfect score of 27 points. Harper College was second with 15 points, while host Rock Valley took third with 9. Rounding out the field were Thornton (6), Illinois Valley (4), Joliet (2), Triton (0), and Moraine Valley (0).

Darren Otten captured the No. 1 singles trophy with a 3-6, 6-2, 6-1 triumph over Rock Valley's Dave Parks, while Bridel defeated Harper's Phil Ranoazzo 6-2, 6-0 for the No. 2 singles crown.

In No. 3 singles, Ned Skrna whipped Harper's Bill Adams 6-0, 7-6 (7-3), and in No. 4 action, Mark Ardizzone prevailed 6-1, 6-0 over Harper's John Pitchford. The No. 5 title went to the Chaps' Dave Gary 6-1, 6-3 over Harper's Jay Olrick, while No. 6 honors belonged to Marty Radman thanks to a 6-0, 6-1 pasting of Illinois Valley's Gary Ashley.

In No. 1 doubles play, Otten and Bridel claimed a three-set thriller 4-6, 6-2, 6-4 over Harper's Ranozzano and Joe Drewke, while

in No. 2 doubles, Ardizzone and John Faber won 6-4, 6-3 over Adams and Pitchford. The No. 3 title went to Skrna and Gary 6-2, 6-1 over Rock Valley's Steve Thompson and Mark Fennel. The open division title was captured by the Chaps' Dave Dwelle, who defeated teammate Chad Hershey 7-5, 2-6, 6-0 in the finals.

"We had a great tournament and won some outstanding matches, especially those against Harper, which also has an excellent team," said Webster, who will next lead his Chaparrals into the Region IV meet Thursday through Sunday, May 5 to 8, in the Rockford Guilford Tennis Center. The Chaps are the five-time defending region champs.

## Bullpen loses a key game

by Dave Noble

Baseball coach Steve Kranz looked ahead to Thursday's game against Kankakee and positioned his top starters, John Flanagan and Terry Fitzgibbons, to start each of the two. A sweep of Kankakee would avoid a sudden death match-up with Waubensee, who coach Kranz did not want to see again after splitting a double-header with them three weeks ago.

The coach started Flanagan in the first game and saw a superb game out of his number two starter, as Flanagan went the distance allowing only one run to cross the plate and four hits overall. Never threatened until the sixth inning, Flanagan struck out five in the first three innings and had given up only two hits going into the sixth before Kankakee pushed a runner across, thanks to two hits and a throwing error by Flanagan.

The Chaps, however, struggled and found it difficult to supply the two runs it took to win the game. CD got their pair in the fourth, thanks to three hits (including a triple by Rich Hintz), a Kankakee wild pitch and a two-base error by the center-fielder. The Chaps went on to win 2-1, but the big story was Flanagan's third complete game of the year, a win that upped his season record to 3-2 and lowered his ERA to 4.14.

The victory in the first game set up the Chaparrals and ace starter Terry Fitzgibbons to start the second game and finish a sweep of Kankakee.

Things looked great early in the game for the Chaps, as CD scored two runs in the first and three more in the second, to go on top 5-0. Kankakee scored in the fourth after two outs when they connected for a single followed by an RBI double, and brought themselves to within four, as the Chaps led 5-1 after three and a half innings. The Chaps came back in their half of the fourth and took their five run lead back, thanks to Peter Morano's lead-off triple and a sacrifice fly by Ron Vlach, which scored pinch-runner Scott Dawson.

Fitzgibbons went back to the mound in the fifth inning and fanned two of the three batters with the same high heat he came out with in the first. CD came up their half of the inning and added two more insurance runs, coming from three hits and a walk.

Fitzgibbons began to feel tired after the fifth inning but went back out to pitch the sixth with an 8-1 lead and all of the insurance anyone in the Chaps' dugout though he would need to complete his team high fifth complete game and fifth win.

However, Terry never got out of the inning, allowing two more runs to score and men on second and third before Brent Jefferies came in to attempt to preserve the 8-3 lead. But Jefferies couldn't save CD, as he allowed both of Fitzgibbons' left over base runners to cross home plate plus three of his own, plus scoring from a two-run homerun to greet the third pitcher of the inning, Ted Steben.

Kankakee finished the inning with eight runs and a 9-8 lead going into the bottom of the sixth. CD went down quietly in their half of the inning as did Kankakee in the seventh when Eric Edwards came up to bat in the bottom of the seventh. Down 9-8, Edwards led off the inning with a homerun over the left field fence to tie the game at nine runs apiece.

The game remained deadlocked until the ninth, when Kankakee hit a single with the bases loaded to score the eventual game-winning run. The Chaps didn't score in the bottom half of the inning and CD lost by a final of 10-9. Coach Kranz was quick to point



A Waubensee player scores during the May 3 contest.

Dan Muir **The Courier**

to the bullpen for the loss.

"Bullpen pitching lost the game" said the coach, who had seen each of his top four starters throw a complete game within a six game span before the second game match-up with Kankakee. The second game loss forced the Chaps to play Waubensee in a one game showdown to determine who would meet up with Thornton in the first round of the Regional Tournament. The coach gave no sign of fear, though, in playing the game he split two games with just three weeks ago. "Our team has potential to go far in this tournament...it's just a matter of keeping a good bullpen and getting some clutch hitting."

Earlier in the week, CD met up with Moraine Valley and lost both games 2-1 and 3-2, but received complete games from both Mike McKenna and Joe Kish, who together surrendered only one earned run in fourteen innings. Coach Kranz would have been ecstatic if told it would only take six runs on the day to sweep the double-header, especially if he was told that neither Terry Fitzgibbons or John Flanagan would take credit for such fine pitching performances.

McKenna, who averages less than five innings per start went to the hill in CD's first game against Moraine Valley and fired a four hit, two run complete game but came up short of a win as CD's offense managed only four hits and one run to support one of McKenna's finest outings of the year.

McKenna started off weak, finding himself in trouble in the first and second innings, but then cooled off Moraine Valley's offense, giving up zero runs and three hits in the last five innings, although Moraine Valley left at least one runner on every inning of the game.

Offense, however, is what killed the Chaps, as only once did CD send more than four batters to the plate in an inning, and 24 total batters to the plate over the seven innings of play. The Chaps hit only four balls out of the infield and Coach Kranz was disappointed that three runs would have won the game.

In the second game, Joe Kish picked up his first complete game in a CD uniform and

didn't allow one earned run to Moraine Valley, but suffered the loss as errors again haunted the Chaps, who gave up three unearned runs and again failed on offense.

CD remained quiet in their at-bats until the sixth inning, when Joe Kasarewski and Edwards led off with consecutive singles and Jim Glowenke later knocked them in. However, Glowenke tried stretching his two base hits into a triple and was gunned down at third, ending what began to appear as a rally.

Kish finished the game surrendering only four hits, while doing some reconstruction on his previous 8.16 ERA, and Coach Kranz noticed that Kish has been getting stronger and stronger all year even though he's been plagued with injuries.

The Chaps finished the week by downing McHenry 5-3 and 13-3, as the Chaps finished the week with a 23-21 overall record. McKenna started the game and earned the win, with the help of Steben, who defended the reputation of the bullpen by picking up the save. The second game slaughter rule win came behind the pitching of Kish. Ron Vlach collected five RBIs in the game and Kranz showed that Glowenke isn't the only offensive hitting starter by resting him in the second game and starting Rich Matz at third, who went 3 for 3, raising his average 91 points.

CD's overall offense appeared stronger in the latter half of the week, scoring nine and 13 runs in two of the last three games.

"It's good sign" said Kranz, who's team averaged less than two runs in the first three games of the week and nine runs in the last three.

However, Kranz isn't counting on offensive explosiveness against Waubensee, as he will use both his #1 and #2 starters in one game if necessary to win. The move should prove successful, as Flanagan and Fitzgibbons have thrown five of the teams last eight complete games. With those two pitching as well as they have and the rest of the starters progressing with them (CD had a 1.71 ERA this week), the Chaps should advance as far as the offense and relief pitching can take them.