

The Courier

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The Courier, College of DuPage

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Four seeking president's job in SG election

Elections for student government president and directors will be held Tuesday, May 17 and Wednesday, May 18 outside of the SRC cafeteria. All students are eligible to vote. Voting will take place from 9 a.m. to 1 p.m. and 5 p.m. to 7 p.m.

Course guide, good communication 'top SG priorities' says Advaney

by John A. Caruso

Establishing a new student course guide, playing an active role in determining student needs and distributing a student government newsletter are just a few "concrete goals" that Sunita Advaney, SG presidential candidate, says she wants to accomplish next year if she is elected.

Advaney, 19, of Carol Stream, is an English major; she said she plans to attend law school when she finishes her bachelor's degree.

"Anybody who is going to take on a job like student government president has got to have good communication skills," stressed Advaney. "Communication is the key to student government."



Advaney cited her recent forensics speech team honors for informative and extemporaneous speaking, saying that her first and second place finishes "reflect my ability to communicate with others." She further stated that she would take on a "more active role" as president by going to the students to talk with them, instead of "the more passive role Sandy Krones (current SG president) took by waiting for students to come to her."

Advaney said that her "number one goal" as SG president would be establishing a new student course guide.

"I realize that the course guide may also be one of Krones' goals, but what makes my proposed guide different is how I would structure it," explained Advaney. "I don't want a 'black list' of teachers because the guide wouldn't be objective, the faculty senate wouldn't be too supportive of it and I

see Advaney page 6

Krones says state, national insight key to repeat term as president

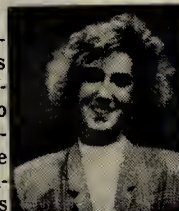
by Lisa Daigle

With two years of student government experience behind her, Sandy Krones, current president of student government, is running for re-election for the 1988-89 school year.

The student government constitution allows a person to hold the office of president for two years, Krones said. Because she didn't have enough credits to graduate this year, Krones said she decided to run again.

"I have a lot of experience on the state level and national level," Krones stressed.

"I think I did an adequate job," Krones added, summing up her term as student



Sandy Krones

government president.

Having a full board of directors and keeping them all involved, Krones believes, is one of her major accomplishments. According to Krones, the board of directors was never completely full in the past, a situation which led to many problems.

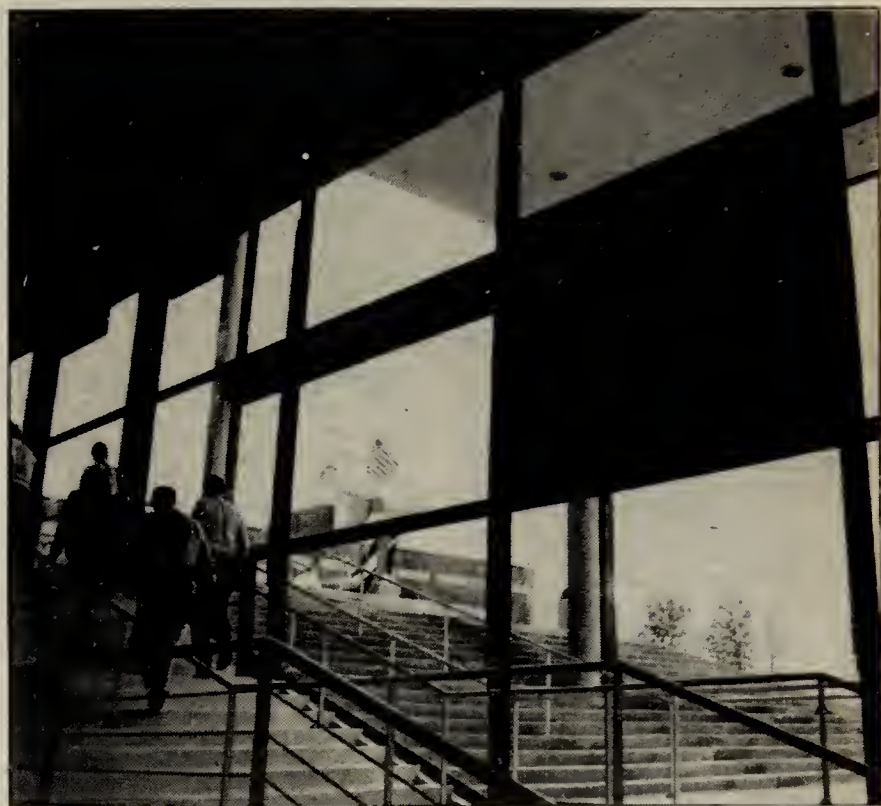
Over the summer this year, Krones hopes to work on modifying the student government constitution and bylaws, along with the student survival guide that was delayed this year.

According to Krones, the registration office has already asked for 50,000 copies for incoming students once it is finished.

If re-elected, Krones plans to stay involved at both the state and national levels. She is already involved in the Community College Caucus.

Krones believes that lobbying at the state

see Krones page 6



Dan Muir The Courier

Shattered

Winds gusting to 50 mph blew in this SRC window Sunday, May 8. Officials, who said the window will be replaced in about four weeks, said a "BB-type hole" in the window may have facilitated the accident. No other substantial damage was reported.

Patel views fulfilling student needs as major goal if elected president

by Lisa Daigle

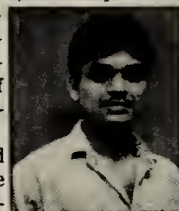
Kam Patel is a sophomore business and computer science major who is running for election as student government president.

Patel's goals, if elected, are to promote exchange student programs, the book exchange, student government sponsorship of sports events and scholarship programs.

Patel said he would also like to work with the director of student activities to present a good athlete award in the different areas of athletics.

"The student need is not being fulfilled by student government," Patel claims.

Lobbying legislatures in Washington D.C.



Kam Patel

about student concerns, according to Patel, doesn't accomplish much.

"It's useless to go there and campaign. Nobody supports the students," Patel said.

Patel said that he was told by legislators that writing would be more effective and that there was no reason for the student lobbyists to be there.

If elected, Patel said he plans to work towards promoting higher education in CD. He went on to say that he plans to pay more attention to things going on in CD and less attention to things outside of CD.

Patel doesn't support the referendum proposed by the current president of student government, Sandy Krones.

If the referendum was passed, many of the executive director's powers and responsibilities would be switched over to the president.

see Patel page 6

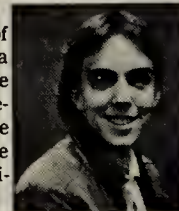
Write-in candidate Fessler says he can supply needed leadership

by John A. Caruso

With twelve hours remaining before The Courier was to be sent to its printer, a CD student rushed into the newsroom claiming he was "the best candidate for SG president."

Tom Fessler, 19, of Addison, is running as a write-in candidate for the SG presidential post, because he said that he wasn't aware of the deadlines for filing petitions.

"I think that the present student government did a poor job of making students aware of



Tom Fessler

the petition deadlines," said Fessler. "A lot of my friends encouraged me to run as a write-in candidate, so I thought about it and decided to run."

Fessler emphasized that his top priorities as president would be to create more involvement between the students and SG, expand the book exchange program and to stress more advertising campaigns to make all CD students aware of SG programs. He also said that creating a tighter bond between the board of directors and the president is essential.

Fessler went on to express concern about president Sandy Krones' idea to "centralize power" by eliminating the executive director position, thus allowing all SG power to

see Fessler page 3

Write-in policy

Students who wish to cast a write-in vote must mark any open box with an X. The name of the write-in candidate must then be written next to the box. If a write-in candidate wins an elected post, he has one week to claim that position.

Where to vote

Voting will take place from 9 a.m. to 1 p.m. and from 5 p.m. to 7 p.m. outside the cafeteria of the SRC building Tuesday, May 17, and Wednesday, May 18.

All students are eligible to vote.

Any student may receive votes as a write-in candidate. Any student elected by write-in votes has until one week after the election to claim his position, according to SG president Sandy Krones.

Inside

More student government election coverage. A look at the candidates running for SG director.

3

Opinions

The Courier makes its endorsement for student government president

5

Arts & Entertainment

Two Jeff Cunningham movie reviews

• "Shakedown," starring Peter Weller and Sam Elliott
• "Dead Heat," starring Treat Williams and Joe Piscopo

Also in A & E:

• CD Intervention Theater
• Poetry workshop
• Album reviews
• Raia, Gibson columns

8

Geography award

Three CD students were among 10 students to win Outstanding Geography Student Award for community college students April 15.

Donna Bain, Todd Huffman and Cherie Kearns received the awards at a banquet in Galena, Illinois, presented by the Illinois Geographical Society.

All three have taken a minimum of three geography classes. Bain plans to major in Geography at Northern Illinois University, Huffman intends to study medical geography and environmental health at Illinois State University and Kearns plans to study regional or travel geography at DePaul University.

The students were nominated by geography professor David Eldridge.

Plastics Course

A fundamental course in plastics will be held beginning June 13.

The course will be five weeks long and on Monday evenings. The class will begin at 7 p.m. and run for two hours.

The class is directed to office help, secretaries, recent entries into the plastics industry and non-technical people.

For further information contact Paul Fina (858-2800 ext. 2495) at the college.—Registration is available by phoning the college.—Registration number is 1610-100-30. Fee is \$18.

Basketball classic

The Glenbard West Booster Club will present the Gatorade Two-On-Two Basketball Classic at Biester Gymnasium May 28.

There will be five male divisions - age 14 and under, 15-16, 17-18, 19-29, and 30 and over - as well as parent/child and female divisions.

Awards include free Gatorade T-shirts and squirt bottles to every player, \$25 bonds, movie tickets, Chicago Cubs jerseys, Wilson basketballs, golf balls and a 10-speed bicycle.

The entry fee is \$10 for each team and must be received by May 18. There is a limit of 48 teams in each division.

For more information or to register, call 858-8515 or 858-9436.

Amnesty Group

Amnesty International will meet at 6:45 p.m., May 15. In K147. Everyone is invited to attend. For more information contact Joyce Haeckel at 823-2973.

Lunch Series

Poland will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, May 24, in SRC 1042A.

The lecture will be hosted by Carter Carroll.

KCF Spring planting

Spring planting will be demonstrated at Kline Creek Farm near West Chicago from noon to 5 p.m. on Sunday, May 22, with the help of volunteers donning period dress of the 1890s, crops will be planted using the techniques of long ago.

Something for educators

Marc Romano, President of Innovative Financial Concepts, will be speaking of pre-retirement for educators, in response to the new tax code from 7 p.m. - 9 p.m., Tuesday, May 17, in SRC 1042A.

His seminar will cover: The changing tax code (recent changes in the tax code affects TSA), how to get a write off on CD's or Money Market Funds, when and when not to take a lump sum distribution on your TSA.

Also to be discussed, is a new TSA product which will allow you to borrow from your TSA at 0% net interest with instant liquidity.

Marc Romano, as an Independent Financial Consultant, is affiliated with and has access to the resources of a number of financial service organizations.

ISO Election

The International Students Organization elected three new club officers in elections held April 25.

About 80 members chose Devi Routhu as new president, Carmen Heredia as vice-president, Greig Patchel as secretary and Azra Niazi as treasurer.

The members serve for a year.

About one third of ISO's members are Americans, said David Eldridge, faculty adviser. More information is available from Eldridge in IC 3021, ext. 2006.

Senate election

The faculty senate election committee will hold an election for faculty on May 25, 1988 in IC 2084 from 8 a.m. to 4 p.m. This non-labor referendum will determine faculty's feelings on an honorarium paid to chairs to faculty senate committees. For more information, contact a senator.

Wildlife watch

Prairie wildflower and bird watchers are invited to the West Chicago Prairie for a morning hike in search of Golden Alexander, Purple Violets, Yellow-breasted Chat, Swamp Sparrows, and other flora and fauna species.

The West Chicago Prairie stewardship group will lead a bird walk from 6-9 a.m., and then lead a wildflower walk from 9 a.m. - noon on Saturday, May 21 through the 153-acre forest preserve.

Reservations for both the Prairie Wildflower and Bird Watchers Walk can be made by calling the Forest Preserve District of DuPage County at 790-4900 weekdays, 8 a.m. to 4:30 p.m.

NEW! NEW! NEW!

The Career Planning and Placement Center is offering an evening workshop on Resume Writing and Interviewing.

The workshop will be held on Tuesday, May 31 and Wednesday, June 8 from 7:00 P.M. to 9:30 P.M. in Room SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

Commencement

John P. Frazee Jr., chairman, president and chief executive officer of Centel Communications Company, will speak on "Help Wanted: Leader For the 21st Century" at the 21st commencement ceremony held by CD.

The ceremony will begin at 7:30 p.m. June 10 in the arena of the Physical Education and Community Recreation Center.

During the past 16 years, Frazee helped shape the Centel Corporation into one of the country's major telecommunications companies.

Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing help.

CD pictures needed

The CD media department is developing a multi-image slide-tape show on the history of CD.

If anyone has slides, photos, news clippings from the earliest days of CD, the media department would like your assistance.

Contact Claudine Jordan at ext. 2162. Any pictures given to the media department will be copied and treated with care.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,



Betty Williams
Nobel Peace Prize winner
and peace activist speaks on
**"Peace in the World is
Everybody's Business"**

Tuesday, May 17
7:30 pm
Arts Center
Mainstage

Tickets (All Seats Reserved)
\$8 General Admission
\$7 Students/Seniors
\$5 College of DuPage Students

Thursdays Alive
Presents,



Wes Harrison
(Mr. Sound Effects)

Thursday
May 19
11:30 am

SRC 1024 Student Lounge

Laughter for all! You won't believe your ears!!

Student government election coverage**SG director candidates at a glance****Laura Kresse**

Laura Kresse said the main reason she is running for a director position in student government is to encourage more student involvement at the college.

"There are two committees in student government, and the only people on them are in student government," the nineteen year-old psychology major said. "I would encourage people in and out of SG to work on not just one committee, but everywhere that student government is involved."

Kresse went on to say she would like to work on raising awareness of sporting events and organizing dances and other activities for students.

"Not everything should be geared toward the younger set," she noted.

The Naperville resident said she would work closely with the program board, the group of students who organize many of the student campus events, and the clubs.

Matt Miller

"You can't make the social life of this college like a four-year college, but you have to start somewhere and try to improve it," she added.

Kresse said the current members of student government did what they could by themselves, but didn't encourage enough people to get involved.

Kresse, a sophomore, is a graduate of Naperville North High School.

Director Matt Miller said he is running for re-election "to help with reorganization," particularly of the Constitution and the programs student government offers.

"I think I have a lot to offer in making decisions about how to change student government," he stated.

Miller, 18, plans to study at Northern Illinois University next fall. He was graduated from St. Francis High School in Wheaton.

Tom Determann

Director Tom Determann is very specific about why he is running for re-election to student government.

"I'm running mainly to help with the reconstruction of the constitution," Determann said. "I want to switch the constitution so the president has sole power."

He said that included giving the president "direct access over the board of directors."

Determann listed his accomplishments on student government as co-chairing the student life and problem solving committee and working on the book exchange.

The 21-year-old psychology major resides in Naperville. He was graduated from Eastern Illinois High School in Louisville, Ky.

Mike Gollins
unavailable for comment

Ellen Jamieson
unavailable for comment

SG director duties

The responsibilities and powers of a student government director are listed in the (SG) constitution. They include:

- Know and uphold the SG constitution.
- Be enrolled in at least six credit hours with a cumulative grade-point average of 2.0.
- Enact legislation.
- Approve legislation.

Student government board summary

The student government board of directors meets publicly every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the May 3 meeting.

- Vice-President Dawn O'Neill reported that she had to transfer \$1,400 into the office supplies budget from prior-year balance. She reported that the money will be used to erase an \$882 deficit and pay \$75 in printing and \$400 in advertising costs. A balance of about \$50 will remain.

- Lucile Friedli, director of student activities and administrative adviser to student government, said that more money may have to be transferred out next week.

- Friedli said that the Rocky Horror Picture Show Friday, April 29, at the West Campus was a "fantastic success." She said 600 people showed up, double what organizers had anticipated.

- Friedli went on to say that commencement "is in order." She said about 4500 people are expected, including guests.

- Public relations committee chair Matt Miller said that his committee discussed the upcoming visit with the Moraine Valley Community College student government, including a picnic and softball game at Moraine Valley and a volleyball game at CD slated for May 11.

- "They have a good organization and we could learn a lot," Miller said. He added that the committee has done work with the display cases.

- Tom Determann, chairman of the student life and problem solving committee, reported that his committee did not meet, but he said the committee members have been working on several projects, including recruiting members for the tutor program, taking suggestions for the class gift and finishing up the book exchange program.

- Dave Johnson reported for the Traffic Appeals Committee. He said the committee found three people not guilty, eight guilty and gave one person a continuance.

- President Sandy Krones said that student government needs to send someone to the Illinois Board of Higher Education - Student Advisory Committee meeting. She stated that former Executive Secretary Florence O'Brien was no longer attending the meetings as CD's representative, but she was attending the meeting as the secretary of the committee.

- Krones submitted no action to the board.

Fessler

continued from front page

belong to the president.

"Krones wants to remove SG's democratic structure by taking away the present balance of power," Fessler explained. "If that happens, SG will be run almost like a dictatorship."

Other projects that Fessler said he would like to enact include a SG newsletter, becoming more accessible to the students and finding ways to rid CD of student apathy.

see Fessler page 6

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Leopard-skin jacket stolen from Rec area

The department of public safety reported the following incidents between April 20 and April 28.

April 20
•Dina Kipnis of Glen Ellyn reported the theft of her \$500 black leather coat from

the recreation area. The coat was left on the back of a chair between 10:25 a.m. and 12:30 p.m.

Kipnis said the coat was waist length and had gray leopard skin on the collar.

April 25

•Public safety officers responded to an 18-month-old infant having difficulty breathing at the child development center in the OCC Building. When officers arrived, employee Shirley Marx was giving mouth-to-mouth resuscitation to the child. When the college nurse arrived, the infant was breathing normally.

At 12:53 p.m., the child was transported to Good Samaritan Hospital. It was later stated that the child had a history of such seizures and had been monitored by the family physician.

reported losing his wallet containing his identification and a 3" x 2" firefighter's badge, silver in color with a red insert.

The total value of Pieprzyca's property was \$54.

April 28

•Matthew Medina of Lombard, while driving southbound in Parking Lot No. 8, struck Jose Laboy of Naperville who was traveling westbound.

Damage to both cars was more than \$250. No injuries were reported.

•Robert Fulton of Glen Ellyn reported the theft of two textbooks that were left in the main entry of the Student Resource Center on a bench. The theft occurred around 1:25 p.m.

Public Safety Summary

April 27

•Leon Pieprzyca of Clarendon Hills

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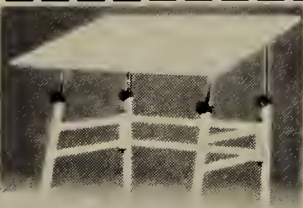
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Editorial

Advaney best choice for presidential post

“Government experience preferred, but certainly not essential” is how The Courier’s endorsement of Sunita Advaney for SG president can best be summed up.

Of the three candidates contending for the office of president, Advaney has the least student government experience at CD. She faces Sandy Krones, incumbent president, and director Kam Patel, who headed the student government public relations committee.

But we think Advaney can easily overcome what is perhaps her biggest stumbling block, experience. She possesses the strongest communication skills and best ideas of the bunch.

Here are The Courier preferences, from most favorable to least:

Sunita Advaney
Her experience with the CD speech team, including competing at national competitions, will serve her well in communicating with the other SG members and the students, faculty and administration of the college.

Advaney’s ideas are also sound, including resurrecting the student course guide and shifting student government emphasis away from state and national issues to ones that have a more direct impact at the college.

Her plans for maintaining communication with students are good, and her experience as a student employee of the college and a member of the forensics team will give her a good base to work from in keeping in contact with the students.

Letter

Reader offers commentary about handicapped parking

To the Editor:

I am one of the poor, foolish, and misguided individuals who sent in one of the “few complaints” regarding the College of DuPage’s handicapped parking policy.

I am glad to learn that the president’s advisory council is considering revisions to the school’s current practices.

There are a few points I wish to call to everyone’s attention.

The legislators of the state of Illinois have defined “disabled persons” in the state statutes at chapter 124. The legislators of the state of Illinois have defined the requirements necessary for use of handicapped parking places in the state statutes at chapter 95½.

The legislators of the state of Illinois have defined the penalties for misrepresenting oneself as handicapped in the state statutes at chapter 124. The legislators of the state of Illinois have defined the penalties and fines involved for unauthorized parking in handicapped parking places in the state statutes in chapter 95½.

The legislators of the state of Illinois have determined that all public and governmental buildings must be accessible to the handicapped in the state statutes at chapter 111½.

The legislators of the state of Illinois mandate what percentage of parking spaces at our school are designated for handicapped use.

The STATE has made these determinations. The opinions of the Board of Trustees or the president’s advisory council or even Health Services SHOULD fall in line with what has already been mandated by the state of Illinois.

The fact that Ms. Burke has “researched many municipalities and found that they are a lot more lax than we are” is irrelevant. This only indicates that those municipalities need to change their policies, too.

The law should be followed until there is some change made in it. The fact that other governmental bodies choose not to enforce the statutes does not excuse CD from doing so.

This seemingly nonchalant and apathetic attitude is a sad commentary on our respect for the law and the feelings of the disabled.

Although I might disagree with the current placement of all of them I do agree with Ms. Burke when she says that CD already has a sufficient number of existing handicapped parking places.

Problems arise because the school’s policy makes their use harder for those who truly are authorized to use them and easier for those who are not entitled to use them. The people who are authorized to park in handicapped parking places must have the proper

identification.

This means (according to state law) the cars should display a placard, decal, or license plate issued by the state or a municipality. If a person has a physical problem serious enough to warrant special parking privileges, then he should have and display the correct identification.

Does this mean that persons with broken limbs or those recovering from recent surgery should be banished to out-of-state parking? Absolutely not!! To be sure, temporary permission for these lots is necessary.

I find it difficult to believe, however, that so many people (three times the number of actual spaces) would require such emergency temporary permission. On several occasions this past winter, I battled for a space in the Handicapped B lot. I watched people who parked next to me get out of their cars and jog into the building. I wondered exactly what kind of handicap they might have.

Ms. Burke seems to feel that the revision to the permit policy is “really kind of dumb”. My understanding is that the form the school requires will now add the definition of a handicapped person as shown in the Illinois statutes.

Falsely representing oneself as a handicapped person in our state is a misdemeanor. Perhaps individuals who try to do so will think twice if they know a stiff fine can be levied when they are caught.

Perhaps physicians will think twice about signing the form if they know their actions are deceptive and illegal. Perhaps the college (which requires a permit beyond what the state requires) will take the time to make sure that applicants who request special parking privileges in the handicapped parking lot at least meet the requirements of the state of Illinois.

The handicapped parking places mandated and provided by Illinois law were meant to be used by persons with valid handicapped identification. Taking the above statements into consideration, CD should revise its policy.

The revision should reflect the strict requirements of the state statutes. In addition, the college should also be attempting to stop violations and abuses of the law on the campus.

It is my sincerest hope that CD will make revisions. Revisions can only make the campus more accessible to those with physical limitations. When making these revisions, I am also hoping that the college will seek input from its disabled students and clarification from our lawmakers.

Sherrie L. Albrecht
Wheaton

Advaney has personal tenacity. She has earned a very high grade-point average while working as an employee of CD and getting to national competition in forensics. Her communication skills and her innovative ideas will easily overcome any lack of student government experience.

Sandy Krones
Krones, as an incumbent, has a wealth of experience to draw from. However, we don’t think that’s enough. We think that Krones’ focus has been too oriented toward national and state issues, to the detriment of students here at the college.

Krones’ experience — one year as a director and one as president — are not that valuable when stacked up against Advaney’s obvious communication skills and dynamic ideas.

We also don’t think Krones exhibited good leadership skills this year, considering all of SG’s internal difficulties.

Kam Patel
He also has SG experience and he does have some ideas worth merit, such as making SG more campus oriented, but we feel that his abrasive style will not allow him to work as well with the other SG members and the college community.

Communication is vital to the job, and we think he does not possess the needed communication skills to effectively run the SG office.

Editor’s note: Due to the last-minute notification of Tom Fessler’s candidacy, The Courier editorial board was unable to consider him in the endorsement process.

What would you like to see the soon-to-be elected student government representatives do for CD students?

Student Views

Nancy Heaton, Wheaton
“Student government should do anything it can to reduce student apathy.”

Matt McDina, Lombard
“SG seems too isolated. They need to have at least one person in the office at all times and they have to become more accessible to the students at CD.”

Vickie Brown, Naperville
“I recently was issued a \$3 fine for parking backwards in a CD stall. I didn’t see any signs or any literature stating that parking that way was illegal. Student government should inform students about these campus laws.”

Anita Santiago, Glendale Heights
“Student government has to get their act together first before they can do anything for the students. They don’t know who has power to do things. They need to straighten out their internal problems.”

Mark Spontak, Lombard
“They should ask the administration for stricter smoking policies. The new air filters in the IC lounges aren’t doing a good job.”

Sally Osgood, Villa Park
“I would like to see them publish the student course guide.”

Dave Shomaker, LaGrange
“SG should have more activities that allow student participation.”

Dave Chittendea
“They should look into the IC lounge situation. The lounges are in terrible shape and the furniture in them is being ruined too.”

The Courier

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Forum Policy

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Advaney

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don't think that the students could possibly benefit from such a list."

The presidential hopeful criticized this year's student government by saying that SG kept passing on the course guide project from one person to another and it was never completed.

"I asked Matt Miller (SG director) what Krones was doing while all the passing of the guide was going on, and he said she didn't know anything about it," said Advaney. "That bothers me because one of the key things you have to do as president is to keep track of what everyone else is doing, especially with a major project like the course guide."

Anvaney continued by saying that she thinks her ideas for the structure of the course guide and her ability to realize those ideas in the form of concrete accomplishments, make her "more valuable" than Krones.

"The course guide would be arranged by issuing students a list of objective questions concerning classroom handouts, textbooks

and instructor's teaching styles and methods," noted Advaney. "But you can't have one general set of questions for all classes because of their differing subject matters."

Anvaney provided an example of how a part-time student attending night classes could benefit from the course guide.

"A student who attends night classes and has a full-time job may possibly need an instructor who teaches and tests directly from the textbook, rather than an instructor who bases his tests and studies primarily on lectures because if the student had to miss class due to work, he could make up the work from the book," she said. "I want to work on the guide this summer and issue students the questionnaires at the beginning of fall quarter and in turn, I will be able to distribute the finished guides to all students by next spring quarter."

Anvaney's other proposed projects include distributing a SG newsletter, informing students about local, state and national elections by endorsing candidates who best represent student needs and increasing communication ties with other campus student organizations.

"SG is required to print a periodical newsletter according to its constitution," Advaney stated. "I haven't seen SG produce

one, however. One of my more obvious items on my platform is to follow the SG constitution."

Anvaney went on to say that she believes that Krones' projects from this year deserve merit, but she added that "she didn't do as much as could be done." She also criticized a letter in The Courier that Krones wrote listing her accomplishments.

"I don't think that Krones really improved the book exchange program, I don't think it took much leadership to sponsor benefit tables and providing JC Penney credit cards for students is not SG's responsibility, nor is it a priority," Advaney asserted. "Krones also listed 'providing representation to the administration' as an accomplishment. Providing representation is not an accomplishment — it's a duty."

Anvaney maintained that she would continue existing SG projects like the tutor program, but she added that she would allocate space within the SG office to accommodate CD's student trustee too.

Anvaney continued by saying that the success of any SG program will rely on "how much noise we make." She stressed that advertising programs and events with posters, banners, placing ads in The Courier, visiting classes and other various methods is "vital."

The presidential candidate also offered criticism regarding Krones' plan to change SG's constitution (through a future referendum vote) that would centralize much of the power in the president's position.

"In other words, what Krones wants is what you would call, in management terms, a functional system of management," Advaney commented. "And to my understanding, Krones said that the reason she wanted to make the SG structure change was to improve communication. Well, one of the biggest handicaps of a functional system is the lack of communication with the person in charge and the people who are underneath."

She further stated that the proposed plan "just won't work."

"I don't like the idea of eliminating the executive director position because I see that position as a good liaison between the board and the president," insisted Advaney.

Anvaney went on to say that she thinks she can change SG's image of "they don't do anything" next year.

"One of the nice things about CD is that as quickly as you can attain a certain image here, you can also change one too," said Advaney. "I'm confident that I know the issues and I'm willing to work for the students."

Krones

continued from front page

and national level for students is important. She added that while she was at the state and national conferences she attended this year, her time was spent "working for the students."

Another goal for Krones is to have every person on the board of directors become voting registrars, capable of registering new voters.

The referendum that Krones proposed to change the balance of power between the executive director and the president will be postponed until the beginning of fall quarter next year, to be voted on by the student body.

Krones' proposed referendum would give the president the power to chair board meetings, vote in case of a tie and deal

directly with the board, which is now the responsibility of the executive director.

It would also make the vice-president an elected official and create the position of comptroller.

Problems throughout the year caused Krones to propose these changes.

According to Krones, the former executive director Brett Powell, who served this fall, did not fulfill his responsibilities, which left her with Powell's work to do.

With situations like that, Krones claimed that student government doesn't "function properly". The separate directors become confused with what their responsibilities are.

Krones believes that this change in organization will make student government more productive and serve the students better.

If re-elected, Krones hopes to have "a lot of good programs to help the students".

Patel

continued from front page

"I don't want the president to have all the power," Patel said.

Patel believes that if the president has most of the power, the president wouldn't be able to be stopped if they're doing something that's considered wrong by the board members.

The money that student government spent this year on attending conferences and lobbying legislators would be better spent on books and different areas of study in the college, he stated.

"I will spend the money on the students because now student government is spending a lot on themselves," Patel said.

"If I say something, I'll do it. I won't spend the students money on my pleasure," Patel said.

Fessler

continued from page 3

"I don't think that this year's SG made an actual effort to make students care about its programs," Fessler said. "I care and I know I can make students care too."

Fessler, who is majoring in education, added that his knowledge of computers would enable him to take advantage of SG's recently acquired \$6,000 computer system.

"We could definitely use the system to produce our newsletter," said Fessler. "That's something the present SG hasn't done."

The write-in candidate also pointed out that a key factor to next year will be "having good communication within SG."

Fessler added that although he has only a little time left to campaign, he said he feels that his chances of winning the presidential post "are excellent."

Summer Session '88 June 13 - Aug. 6 Registration Begins Monday May 23rd Classes Begin Monday June 13th

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The deadline for applying and taking the editor-in-chief test is noon, Monday May 16. Call Joanne at ext. 2379 to make an appointment.

Arts & Entertainment

Intervention Theater offers a message of hope

By Kim Mauk

Intervention Theatre, a "novel approach" to the education of alcoholism, will be presented by SST Productions in Theatre II at CD on May 16, 18 and 20.

Jeffrey Mangrum, Artistic Director of SST Productions, David Harvey, Bernadine Holland and Lisa Schultz will portray the progression, effects and recovery process of alcoholism. All of the actors are CD alumni, and three out of the four are recovering alcoholics.

The production will be staged Readers Theatre style. This type of dramatic reading of literature allows the audience to use their own imagination more because everything isn't acted out for them. Literary selections from authors such as F. Scott Fitzgerald, Eugene O'Neill and Stephen King are used, as well as testimonials from recovering alcoholics and material from experts in the field of recovery.

The readings were chosen because they are honest, open, direct, and realistic. They also illustrate a specific aspect of the disease said Mangrum.

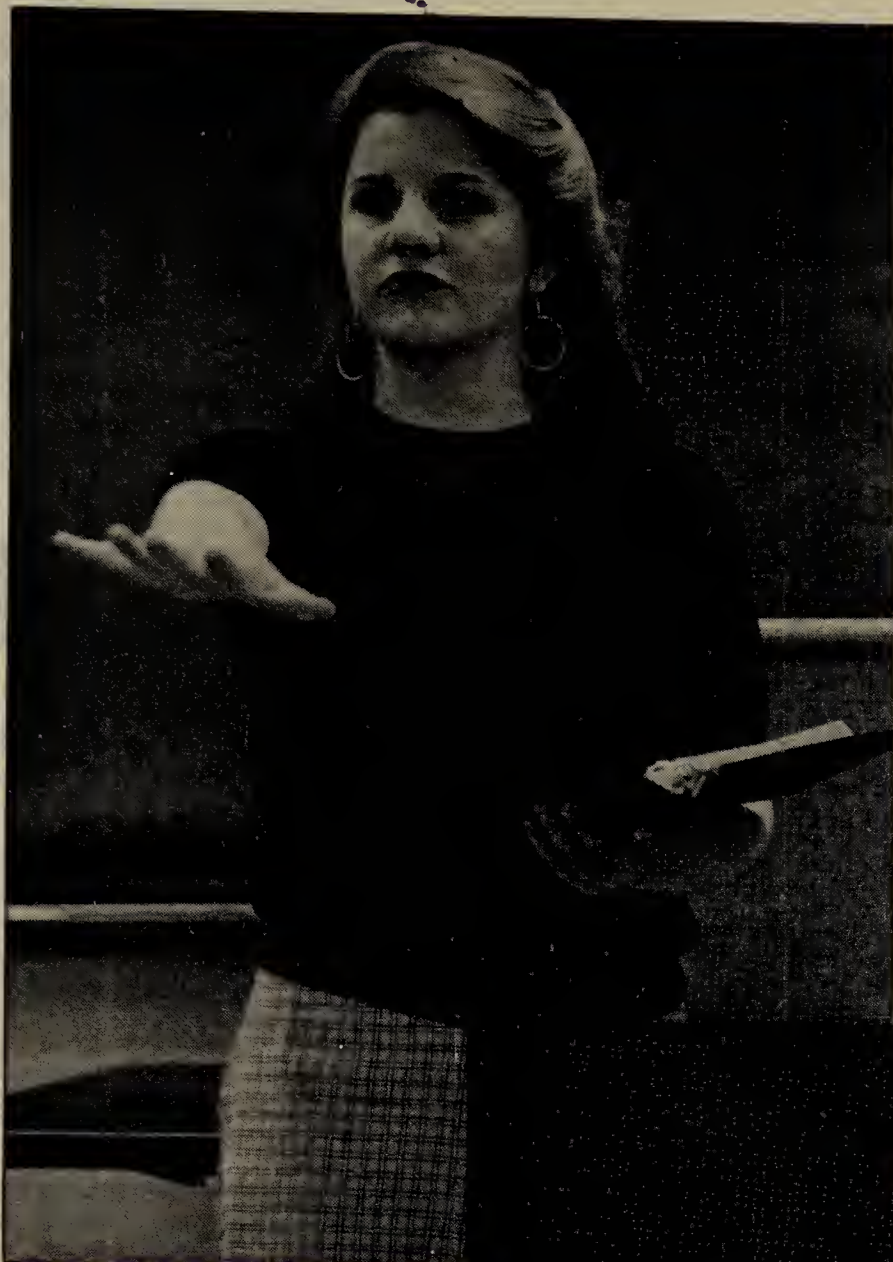
Intervention is the process of family and friends getting together and directly confronting the alcoholic about his or her drinking problem. Intervention Theatre strives to come between alcoholics in a supportive and non-threatening atmosphere.

"I want to send the people out of the theater thinking about what they saw and if they have a problem," said Mangrum.

When alcoholics and their families are caught up in the disease they feel that there is no way out said Holland. She stressed that the situation is not hopeless and that people do have a choice to recover. Intervention Theatre offers a message of hope.

The presentation lasts one hour and fifteen minutes with a fifteen minute intermission and a discussion period following the performance.

The readings portray the progression of



alcoholism, the warning signs, how the disease consumes the victim and how it affects the victim's family and friends. The literature also involves intervention, the recovery process, and the problems that occur in recovery. The presentation ends with a message of hope.

The readings are honest, not "sugar coated."

"Some of the theatre isn't pretty, but some of life isn't pretty," said Mangrum.

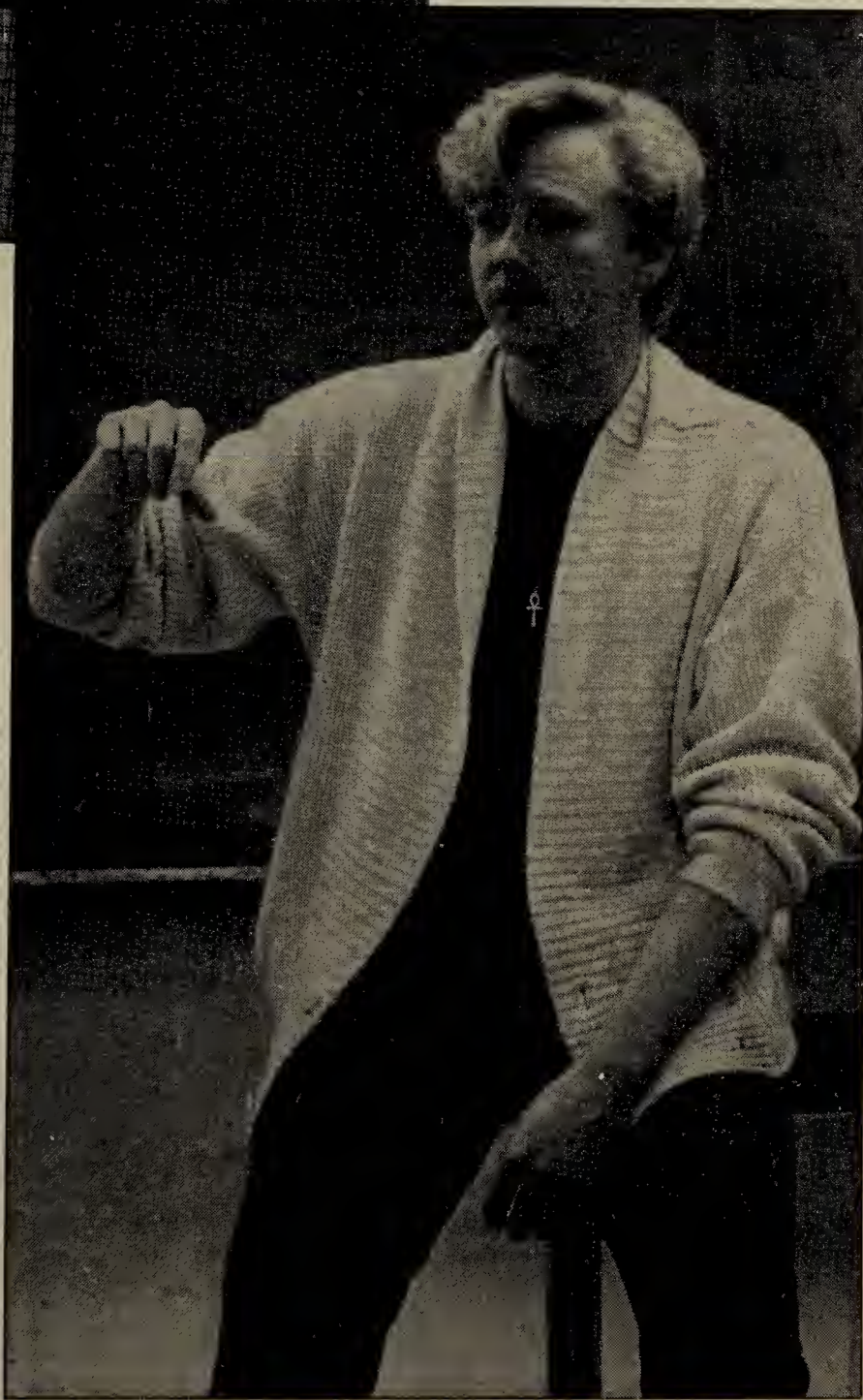
"If we try to intellectualize this thing, we're going to run into denial," said Mangrum. "What we're trying to do is break through that social denial, but we're doing it in a loving, caring, and poignant way."

Mangrum also added that Intervention Theatre contains some comedy.

SST Productions is a nonprofit organization. The money that the theater raises from its performances at CD will be donated to CD's Drug Education Program. Although three-fourths of the cast are recovering alcoholics, Intervention Theatre does not represent Alcoholics Anonymous.

The performances at CD will be the cast's second presentation. Their debut was May 12 at HMO in downtown Chicago. If HMO enjoys it and finds it educational, they will offer Intervention Theatre to companies they cover through the Employee Assistant Program.

In addition to educating businesses, Intervention Theatre will perform at schools, churches, service clubs and civic groups to promote the process of recovery.



Plot of 'Shakedown' energetic but unlikely

by Jeff Cunningham

In "Shakedown," writer-director James Glickenhaus provides energetic action and backs it up with a lively, albeit unlikely, plot.

Peter Weller ("Robocop") plays Roland Dalton, a public defender with the odds stacked against him in his latest case. He is defending a black drug dealer (Richard Brooks) who has killed a white undercover narcotics cop. In prison awaiting his trial, the dealer tells Roland that he shot the man in self-defense.

Believing his client, Roland sets out to find some hard evidence. He gets the help of Richie Marks (Sam Elliott), an undercover police detective, and together, they probe into a deeper problem. They sense major corruption in the police force.

Soon, Roland and Richie are sticking their noses where they don't belong. Danger abounds. Two guys try to knock off Richie at the amusement park, and this leads to an exciting fight on a roller coaster. Roland races to the courthouse with some key evidence as the crooked cops try to chase him down.

Those aren't the only thrills in "Shakedown." Not to be missed is a high-powered, violent motorcycle and car chase through Times Square. And a car and plane chase, in which the heroes attempt to stop the villains from escaping.

While the action scenes are the highlight of the movie, "Shakedown" has more than just action. Added are some good courtroom scenes and a twist to

Roland's case. Assistant District Attorney Susan Cantrell (Patrice Charboneau) is not only Roland's tough opponent, she's also an old flame of his. Their relationship is rekindled and, would you believe it, they are sleeping together while the case is still going on.

No, Roland is not your everyday lawyer. Ethics are tossed out the window. In addition to bedding the prosecutor, Roland also takes a few other big risks, including breaking into the police evidence vault. He is not a very believable person.

But you won't be bothered by his unusual conduct, because you'll be having such a good time viewing this movie.

With Roland and Richie, "Shakedown" pairs two buddies with little in common. This type of combination has a good track record, effective in films such as "Lethal Weapon" and more recently, "Shoot to Kill." Although the relationship in this movie isn't as strong as in the others, Weller and Elliott still make a good team.

A fair amount of character development is present. We get a peek at Roland's home life, and we can suspect his marriage is on the rocks. Richie, unfortunately, is not given as much attention, but it is evident that he is a good, honest cop, an occupation contrasted by his unkempt appearance and lifestyle.

If you try to pick this movie apart and analyze everything in it, you may consider some parts idiotic. Generally, though, "Shakedown" is a lot of fun. Rating: ★★

Bernadine Hollander (above) and Jeffrey Mangrum act out scenes from Intervention Theatre. These scenes will be performed May 16, 18 and 20 in Theater 2 of the Arts Center.

Ticket prices for the May 16 and 18 performances are \$7.50, and \$5.00 for students. On May 20 Agnes Belushi, mother of Jim and John Belushi, will participate on the discussion panel. All seats will be \$12.50.

Tickets can be purchased through the Student Activities Box Office located in the SRC Building, or to charge by phone call: 858-2800, ext. 2241.

Getting back to Normal: graduation reflections



Michael Raia

Columnist of
The Courier

I took off work last Saturday afternoon to attend my brother Pete's graduation at Illinois State University, located in the aptly named town of Normal. I awoke at the ungodly hour of 8:00 a.m. and my father, mother, and I were off down 55 doing 75 about 45 minutes later.

I kept myself awake on the trip down to Normal by pointing out various features of the beautiful and irrepressibly uneventful Illinois landscape to my father, who repeatedly assured me that he'd had more than enough information about terminal moraines and stream valley erosion cycles and that he didn't give a flying snot if I was taking an Earth Science class. I switched then to cloud formations, at which point he threatened to stop the car and lob me into a drainage ditch.

We arrived at Pete's "Palatial Estate"/

apartment at 11:00. We went out to breakfast at a restaurant in an airport. The lobby also doubled as the Normal, Illinois cultural center and had glass cases enclosing a plethora of Hoover vacuum cleaners, a display of Beer Nuts and a selection of Krunch candy bars, all of which could originally be traced to Normal, Illinois. Just think, the original home of the Hoover vacuum cleaner. I wonder if their slogan used to be "Normal, Illinois. It sucks."

We sat down to eat breakfast and watch the planes land. Well, the plane anyway. It wasn't exactly O'Hare.

The menu included "Virgin Mermaid-\$450.00" and "Whole Octopus, served fresh with apple in mouth. \$1500.00 (please order at least two weeks in advance). We all got a chuckle out of that and continued watching the plane land.

After breakfast we picked up Pete's chick and headed off to Horton Fieldhouse for the ceremony. Pete bade us farewell and went in another door to pick up his cap 'n gown and we went in to find seats. An hour later the ceremony started. Another hour later, Pete appeared out of the tunnel with the rest of the graduates who were filling the seats

on the main floor like a cup filling with milk.

A while later, after several important people had said several unimportant things, they began reading the names of the graduates. Abrams, Ackerman, Adams, Adelman...

The gym was hot. Hot like spending a 100 degree summer day laying on a blacktop driveway in a wool parka. My brain was having a serious debate. "Pete, I'm very happy for you, but the car has air conditioning." By coincidence, my mother had chosen seats directly in line with Pete's row. He looked over at us, smiled and gave a thumbs up, ending the debate.

Cox, Crowley, Crutcher...

I began looking around in search of something to take my mind off the heat. I noticed that the college had positioned two interpreters for the deaf in front of the stage. They were feverishly taking turns spelling out the names as they were announced. When they announced Daniela Christina Mastronuzzio, one of the interpreters threw up her hands in defeat.

After a little while more of watching the interpreters I began leafing through the Commencement Manual we were supplied with, fully planning to point out silly names

to my father, who was playing around with the disposable camera we had bought at Zayre in Normal since my mother had forgotten our good one at home.

"Hey dad, how about 'Richard Lee Ogg,' think he's walking upright yet?"

"Hey look, 'Shelly Ann Miedzianowski' let's watch the interpreters again."

"Hey dad..."

"Put a sock in it Mike."

I returned to silently persuing the manual before running across, no joke, the name "318702232 H. Yasumoto." Which I had to share with my father.

"Hey dad, talk about being a number."

Finally they announced Peter M. Raia and we cheered wildly. Pete held aloft his scroll (which turned out to be a flyer informing Pete that he was now a treasured alumnist) and returned to his seat. Afterwards we met outside to take pictures and generally look like tourists.

But despite it all, I envied Pete. He'd accomplished something important. He'd graduated from college. All his years of hard work had finally paid off. I wonder if my little brother's graduation will be as good.

'Dead Heat' a winner among must-avoid films



Jeff Cunningham

Movie Critic of
The Courier

First of all, "Dead Heat" has already clinched a spot on my list of the worst movies of 1988. You've heard of a "must-see" movie. This one is a "must-avoid" movie.

"Dead Heat" is a comedy — using the term loosely — starring Treat Williams and Joe Piscopo as two detectives who fall into one very strange case. Somehow, corpses are being temporarily brought back to life to perform dirty deeds, such as robbing a jewelry store. Before Mortis (Williams) and Bigelow (Piscopo) begin their investigation, we witness a bloody confrontation between the Los Angeles police and two crooks. This occurs in the first 10 minutes of the film, and at least 15 cops get mowed down by machine guns. Remember, "Dead Heat" is a comedy. Hmm.

The dead criminals, it is discovered, are getting their second autopsies. These guys had already been dead once before. They're zombies! It's up to Mortis and Bigelow to stop the maniac who's reviving the dead.

Their trail leads them to Dante Pharmaceuticals, where some unusual experiments are taking place. The twosome get close to cracking the case. Too close, in fact, for

Mortis gets killed in the process. But we

haven't seen the last of him.

Bigelow and a coroner (Clare Kirkconnell) bring Mortis back to life with the use of a resurrection machine at Dante. Mortis is alive, all right, but he only has 12 hours to live.

Although his buddy has just risen from the dead, Bigelow doesn't seem too flustered. He reacts quite casually to Mortis' return. Hey, if you saw someone die before your eyes and then brought back to life, you wouldn't feel any uneasiness, would you? I know I would.

In his final hours, Mortis decides to avenge his own death (get it?) by nabbing the killer. Without much to go on, he and Bigelow force Randi (Lindsay Frost), a Dante employee, to help them in their search.

"Dead Heat" suffers from a few big plot holes (which aren't worth mentioning), a surprising absence of humor and some totally illogical scenes. The zombies in this movie cannot be killed by gunshots. Yet, we see zombies shooting at each other. When a person gets hit in the chest with a dozen bullets and is still standing, what is the purpose of firing away another round?

Piscopo, who can be very funny at impersonating famous people, is not very amusing here, save for a couple of one-liners.

The special effects are the only signs of life in this dreadful movie. But although they are good, they are also disgusting. In a butcher shop, various animal carcasses come to life. This type of nausea belongs in a horror movie, not a comedy.

"Dead Heat" doesn't work as a comedy, as a cop picture or as science fiction. And what the heck are zombies doing carrying machine guns and stealing jewelry? I thought they were supposed to spend their time

feeding on human flesh, not acting like everyday robbers.

"Dead Heat" is one movie you will surely want to pass up. Rating: ½ ★.

Women able to find faults in the smallest details



Steve Gibson

Columnist of
The Courier

Some experts estimate that as much as 20-25% of the work produced by American workers is unacceptable and must be reworked. And that's what they catch at the factory!

We've all seen the commercial for Hanes undies, where the big old lady inspector says, "They don't say Hanes until I say they say Hanes!" And then she gives that elastic band an evil SNAP! Yoww!

Now you might ask yourself - what can THAT woman know about mens' underwear? No guy I know would let her within a mile of their elastic bands! Well, maybe Hanes is onto something.

I think manufacturers need to wake up and smell the coffee burning. Women are naturals when it comes to fault-finding. I'm not talking about nit-picking their husbands, I'm talking about shaking the bugs out of any product - whether it's underwear or cars.

Now, guys, if you're like me, you can buy a \$100 beater car, attach a wire to the accelerator pedal, wedge a TV guide in the driver's window to keep it closed, crank up the radio to cover the sound of lifters smashing themselves into mushrooms, and go on your merry way. I've driven cars in that condition for months WITH NO PROBLEM.

But let my wife get behind the wheel of a brand-new \$14,000+ car and the car begins to quiver. Every little quirk that the car has begins to show. Wipers quit working, tires lose their air for no apparent reason. The radio scans aimlessly up and down the dial. Why?

Why can my wife get behind the wheel of a car that ran perfectly well yesterday and suddenly the spark plug wires vaporize? Why do mufflers wait for my wife

to sit in the driver's seat before they bounce to the ground? Can it be that cars are engineered to sense the sex of the driver? Naw.

No, women view cars like they were alive. Sure guys call their cars "sweet-heart" or "baby", but we still know that all of that metal is inanimate - a machine. Women, on the other hand, see cars as something like a cross between "The Black Stallion" and "Damien."

When a car is humming along, women figure you feed a tankful of gas in when the little gas tank on the dash lights up - and that's not the extent of their auto maintenance worries. But when a car has the slightest twitch, women call for "The Exorcist." Every wheeze is a dying gasp, every squeak a sign of evil possession. "What's that clicking noise?" My wife asks. "Your teeth," I reply.

"No-no-no! Wait...there! What's that?"

"I don't hear anything."

"You're not listening! Turn the damn radio down!"

My reflexes had caused me to twist the volume control ever-so-delicately up. But now a deathly silence had descended on the passenger car. Rod Serling's voice filled the air - "You are about to enter a world where reality has no meaning...a world where the usable is not, where clicks and pops are clues to the future. A world where only women see the coming danger! You are entering the Intuition Zone!" AHHH-HHH! I'm lost! I can't see! HHHEEEELLLPPP!

"Honey...honey...wake up you're dreaming."

"Whaa...dreaming...oh...wow! What a nightmare!"

"Well, do get a glass of water, you need to get to sleep. You've got to get up early."

"Yeah, right, early. Wait a minute. Why am I getting up early?"

"Why to take the car in and get that damn squeak under the dash looked at before the radio falls out..."

Tomorrow I'm going to sell everything I own, cut the soles off my shoes, live in a tree and write poetry for the rest of my life.

In case you missed them, here they are again

The prize will be three albums or tapes of your choice and your name in bold print in the Award-winning Courier. Maybe even a picture. It's got to look better than mine. Winners will be based on a best out of thirty point scale (1 point for song, 1 point for artist). Ties will be broken by a scientific process of eeny, meeny, miney, mo. No Courier staff member or anyone named Adolf is eligible. Mail or drop off your answers at the Courier office. Care of me (my name is up there at the top.) Entries must be received by May 20, 1988 by 3 p.m. Good luck to all. Wop bop a loo bop, a wop bam boom. Long live rock.

1) "That little gold ring on your hand makes me understand..."

2) "I'll be your savior, steadfast and true."

3) "Stop walking down my street. Who do you expect to meet?"

4) "As I walk through this wicked world, searching for light in the darkness of in-

sanity..."

5) "All wet, yeah you might need a raincoat."

6) "I heard you shot your woman down, shot her down to the ground."

7) "But February made me shiver, with every paper I delivered. Bad news on the doorstep..."

8) "One and one and one is three, got to be good looking 'cause he's so hard to see."

9) "One and one don't make two, one and one make one."

10) "But when the wrong antidote is like a bone in the throat..."

11) "Lay your weary head to rest, and don't you cry no more."

12) "A proud man still can tell stories his own way."

13) "There goes my baby with someone new. She sure looks happy, I sure am blue."

14) "Six-Gun sound is our claim to fame."

15) "Shoe the children with no shoes on their feet."

A self-help guide to writing English papers

by Michael Raia

How many times have you been disappointed by a grade on an English paper?

How many times have you worked your fingers to the bone, researched until the Dewey Decimal was as common as your own phone number, and come up with a paper that looks like it was written by Baby Huey?

Well, "No more!" say I. It's time we get down and LEARN HOW TO WRITE A CONVINCING ENGLISH PAPER WITHOUT REALLY TRYING. In this, the first in a two Part Mini-Series (not starring Richard Chamberlain, Jaclyn Smith, or Joan Collins) we will discuss, 1) Getting started, 2) Finding a Topic, 3) Finding a direction, and 4) How to get Babes. So get out your notebooks, pens, and, damn it, look like a serious student for a little while, I promise it won't cause any irreparable damage.

We'll start off with GETTING STARTED. This, of course, has less to do with your paper and more to do with your state of mind. Basically, you want to be as relaxed as possible before hitting Step 2, which is CHOOSING A TOPIC, but that is an evil thing requiring not only thought, but that wicked beast "forsight," so we'll put it off for as long as possible. Right, GETTING STARTED. First, go lay in bed. Close your eyes. Think of some place peaceful. Picture yourself there, and...GO TO SLEEP. Screw the paper, you've got two weeks. Rome wasn't built in a day, it was built by seventeen caffeine-wired Romans the night before.

O.K., it's twelve days later. You've gotten plenty of sleep, and you're feeling pretty darned relaxed. Nice job. English can be funner than motor oil wrestling. But it's time to get down to business. Come on, you can't lay around all day. We've got writing to do. What? O.K., hit the Snooze alarm one more time, but that's it.

Good, you're up. We can resume. Go get a typewriter, some paper, a notebook, a pen and a Pepsi. Better bring along some food too. Potato chips, pretzels, cole slaw, sandwiches, hot dogs, buns, potato salad...screw the paper, GO HAVE A PICNIC. You've got two days for Cliff's sake!

Alright, it's the day before that paper's due. Now we really, really, really, have to get going...hey, "Alf's" on tonight isn't it? Why don't we go...no, none of that, we have to work. Think work. Work. Grab that pen and notebook, we're going to jot ideas. We're going to make a jot list. We're going to make a jot essay. A jot novel. We're gonna jot until our elbows fall off and our brains are tofu. Ready? Jot! Wait, don't start, I haven't told you what we're jotting. I've inadvertently stepped into a pile of STEP TWO. Too late, we've got to CHOOSE A TOPIC.

Start jotting down ideas: Rhodesia, ping pong, Knute Rockne, Mexican ballet, hernias, Jell-o, Pet Rocks, Rhode Island, Rhode Scholars, road apples, road kill, Road Runner, "Road Warrior," road construction, toast, foot disease, Henry Ford, Henry Fonda, Buck Henry, Buck Rogers, Rogers and Hammerstein, chipped beef, steel shank work boots, fluorescent lightbulbs, door knockers, and bad breath.

That's quite a list we've got there. Let's narrow it down a bit: ping pong, road kill, and chipped beef.

A bit more: ping pong and road kill.

And finally: road kill.

I'll be damned, a topic. Let's move on to letter "a" of number "2" which is WRITING A TOPIC SENTENCE. This will be simple, just write a sentence with the topic in it. Let's make another jot list:

- 1) "Road kill makes a great centerpiece for a dining table."
- 2) "Road kill is both entertaining and enlightening!"
- 3) "There is nothing that can compare with a fine specimen of road kill."
- 4) "I dig road kill."
- 5) "When I grow up I want to be road kill."
- 6) "If there was more road kill in the world there would be more peace in the world."

Alright that's enough.

7) "Road kill can be your friend."

I said enough. Now stop that."

8) "Road kill, when cooked properly..."

STOP! there. Let's try eliminating a few. Hmmm. Let's dump "4," easy to prove, but not a lot of possibilities. Scratch "7," too morbid. Nix "5," let's pretend we have some ambition in life. Screw "6," too "flower childish." Let's pretend we didn't hear "8." Drop "1," sounds too much like a Speech 100 project. Deep six "3," I can name at least a dozen comparable things. What's left? "2." "Road kill is both entertaining and enlightening." Perfect. Let's move on to part "b"

of step 2, which is CHOOSING A NEW TOPIC.

Let's do something unoriginal, boring, trite, and pathetically bland. In other words, let's give the teachers what they want. Our main task is choosing a topic that is researchable. Something vague and remotely intellectual-sounding that will yield information sources outside of a 3x5 pamphlet distributed by annoying religious cults in supermarket parking lots. Something like THE CIVIL WAR, or WORLD WAR III, or even THE BATTLE OF CLEVELAND. Wars make great subjects. There is a wealth of information in libraries, encyclopedias, and Time Life books on the subject of wars. They cover every little battle, skirmish, and parking lot fist fight that there ever was. Let's pick THE BATTLE OF BULL RUN for our paper.

The third step is PICKING A DIRECTION. Let's think of some ways to analyze THE BATTLE OF BULL RUN. How about from a certain perspective? Like from Dolly Parton's perspective. No, wait, Scatman Crutcher's perspective. I have it! THE BATTLE OF BULL RUN FROM THE PERSPECTIVE OF A TREE SLUG THAT HAPPENED TO BE SUNNING ITSELF ON A PIECE OF BARK WHEN THE BATTLE STARTED. We're off and running.

The final step this week is HOW TO FIND BABES. Unfortunately we're out of space. I'll try to remember something about it for next week. Until then, KEEP LOOKING LIKE A SERIOUS STUDENT.

Top Ten Albums

1. Faith
George Michael
2. Dirty Dancing
Soundtrack
3. More Dirty Dancing
Soundtrack
4. The Hardline According To
Terence Trent D'Arby
Terence Trent D'Arby
5. Bad
Michael Jackson
6. Kick
INXS
7. Appetite For Destruction
Guns & Roses
8. Now And Zen
Robert Plant
9. Tiffany
Tiffany
10. Let It Loose
Gloria Estefan and The Miami
Sound Machine

List Courtesy of Billboard Magazine

Top Ten Singles

1. Anything For You
Gloria Estefan and The Miami
Sound Machine
2. Shattered Dreams
Johnny Hates Jazz
3. Wishing Well
Terence Trent D'Arby
4. One More Try
George Michael
5. Pink Cadillac
Natalie Cole
6. Always On My Mind
Pet Shop Boys
7. Angel
Aerosmith
8. Naughty Girls (Need Love Too)
Samatha Fox
9. Electric Blue
Icehouse
10. I Don't Want To Live Without
You
Foreigner

List Courtesy of Billboard Magazine

Potpourri of poetic styles to be offered at workshop

Poets from two community writers' workshops will share their work in a free public reading to be held on May 24 at 7:30 p.m. in the Lisle Library. A potpourri of poetic styles and voices will be represented, promising an evening of creative stimulation and entertainment. Time permitting, questions and discussion will follow.

Gregory Rajsky is a pacifist vegetarian who occupies his time with literary pursuits and community theatre. He lives in Downers Grove, and earns his living as a technical writer.

Glenn Hansen is a former journalist now working as a free-lance writer in Villa Park. Glenn writes 'in a search to find what otherwise would not be encountered.'

Ruth LaSure is a visual artist, living in Wheaton, who studied in both the United States and France. While in Paris, she participated in a poetry reading at the Shakespeare and Company Bookstore. Her love of poetry and self-expression continues to grow.

Larry Turner's poems have appeared in the Kansas Quarterly, Caesura, The Lyric, Lucky Star, and other literary magazines as well as Physics Today and the Illinois Teacher of Economics. He is a physicist at the Argonne National Laboratory, and he is currently residing in Naperville.

Jane Scoville is an English teacher at College of DuPage and the National College of Education. She has been a Lisle resident for 17 years. Jane writes 'so that all of life does not slip by unnoticed or unrecorded.'

Her work has appeared in a number of literary magazines.

David Richard has been published in a number of small presses, including Midwest Poetry Review, OYEZ Review, Earthwise, and Druid's Cave. A Lisle resident, David's recent work has focused on cantillary poetry, that is, poetry as song.

Kathleen Keenan wrote a weekly column ('Fine Lines') for 18 months with the DuPage Profile. She has previously authored a game. Kathleen works in public relations and lives in Wheaton.

Freyda Libman teaches creative writing and modern American literature at College of DuPage. A core of her former students comprise Libman's Lifers, a monthly writers workshop which has met for seven years. Freyda enjoys writing poetry and is currently at work designing a radio course for COD on the subject.

Roger Rueff is a process research engineer at Amoco Oil. He is active in community theatre and lives in Naperville.

Mary Jo Richards is wife, mother, teacher, and student. She translates her everyday experiences into poetry. Her home, her garden, her neighborhood, her world, provide metaphors for her emotions, thoughts and relationships.

Rick Anthony considers himself a Romantic and lyric poet. He has been writing poetry for twenty-five years, and only recently began submitting it for publication. Rick derives a great deal of his inspiration from the relationship between himself and the outdoors.

MADNESS!!! SAT (LIVE BANDS)

TUE.	THUR.	FRI.
50¢	25¢	LADIES NITE
DRAFTS	BEER	FREE
\$\$\$ 5-pitches	8-11	DRINKS
of LONG ISLANDS	*****	8-12
w/college i.d	A REAL DJ	
	these nites	

675 W. NORTH AVE



Arts and Entertainment Brieflys

The Pumps

The Pumps, a vocal ensemble as elegant and versatile as the classic shoe from which the group takes its name, will stroll into the College of DuPage Arts Center for an 8 p.m. concert, May 20, with the college's 20-member Jazz Ensemble.

The Chicago Tribune has dubbed the all-female trio as one of the most entertaining acts in town — "a consistently lively and amusing romp through songs kooky and catchy, embellished with crafty theatrics and solid vocal skills."

The Pumps' unique appeal comes from their ability to remain three distinct voices and personalities while achieving an ensemble sound and presentation. The three women draw on their different performance experiences to create a nightclub act that is witty, fast-paced and spontaneous.

In the spring of 1985, Cheri Coons, Alice Kirwan and Carrie Waller met to create the group. Since its inception, it has been recognized as a new category of female vocal trio. While the "girl groups" of previous



eras capitalized on a homogenized look and sound, The Pumps' cabaret revue accentuates the individuality of its members.

Coons fueled her creative fires in Chicago's improvisational theater community and writes much of the group's comedy material. Kirwan, formerly a professional singer with the Chicago Symphony Chorus, provides musical direction.

Waller, having gained off-Broadway experience in musical theater and revue, creates the group's original choreography.

The Pumps' repertoire ranges from jazz standards and familiar popular music to a wealth of original, humorous material. The secret of the trio's unusual chemistry is the strong comedic rapport among the singers, which pervades the music, choreography and banter of their cabaret performance.

The trio has made their home in Chicago's famous Raccoon Club — a 1920s-style nightclub where they appear weekly. They have been featured on WMAQ-TV's "Don't Miss" program and WTTW's "Chicago Tonight" with John Calloway.

Christmas of 1986 marked the release of their first recording effort, "The Pumps' Stocking-Stuffer Album."

The Jazz Ensemble, known for its Big Band sounds, will perform music of the 1950s and 1960s.

For more information, call the Art Center Ticket Office at 858-2817, ext. 2036.

Master Harold and the Boys

The Buffalo Theatre Ensemble at CD announces auditions for Athol Fugard's "Master Harold And The Boys" to be held on Wednesday, June 1, and Friday, June 3.

Appointments for the auditions should be made for the following times: on June 1, between 10 a.m. and 7 p.m., and on June 3, between 6 and 10 p.m.

The production has roles open for two black actors between the ages of 30 and 45 and one white actor between 17 and 22. The auditions will be held at the Audition Center, 6570 N. Sheridan Road, Chicago.

Performances will be in the College of DuPage Arts Center.

Those auditioning should prepare a two-minute monologue. Also bring a resume and photograph. Actors will be compensated.

For more information, call Performing Arts at 858-2817, ext. 3008.

New Classic Singers

The New Classic Singers at CD will close their sixth season with a spectacular, mixed program of music called "A Choral Tapestry" at 4 p.m., Sunday, May 22, in the Arts Center.

Under the direction of Lee Kesselman of Wheaton, the Singers will perform works that include a broad spectrum of whimsical, fun, serious, sacred and show music. The 32-voice professional chorus will demonstrate the variety that has made it a favorite among audiences in the western suburbs and beyond.

Highlights of the concert include "Zoo," a suite setting the popular poems of Shel Silverstein to music of Eskil Hemberg. Johannes Brahms' motet "Warum ist das licht gegeben" is another major work to be sung.

The program will close with familiar showtunes by Jerome Kern, Sigmund Romberg, Victor Herbert and Fats Waller. Also in the concert will be choral works by Schuman, Stenhammer and Alice Parker.

The New Classic Singers is composed of conductors, soloists, educators and other fine singers from the western suburbs and the Chicago metropolitan area. As the college district's only professional chorus, it has established a reputation for exciting programs and excellent performances.



Pianist William Buhr, a Villa Park resident, will accompany the Singers.

Members of the chorus include Daniel Saathoff, Kevin Lay and Karen Owen, Warrenville; Jack Dare, Scott Hudson, Scott Christensen, John Black, Gertrude Arndt and Rebecca Schumacher, Downers Grove; Sandra Stoneham, Victoria Hellyer and Eero Eskelinen, Naperville; Vicki Steevensz and James Houston, Glen Ellyn; and John Brewster and Joyce Avery, Wheaton.

Also, Kim Thede, Lisle; David Saunders, Woodridge; Nelle Robinson, Western Springs; David Peterson, Plainfield; Paul Drennan, Glendale Heights; Sue Neighbor and Anne Pitcher, Hinsdale; Jim Yarbrough, Villa Park; Madison Bolt, Lake Villa; Barbara Laman, La Grange; Katherine Folkerts, Aurora; and Susan Van Ordstrand, Addison.

Ticket reservations can be made by calling the Arts Center Ticket Office at 858-2817, ext. 2036.

Eric Ruske

Eric Ruske, associate principal hornist of the famed Cleveland Orchestra, will join the New Philharmonic orchestra at CD for an 8 p.m. concert, May 24, that includes works by Mozart, Strauss and Elgar.

As a French hornist, it was clear early on that Ruske possessed no ordinary talent. He played principal horn while still a high school student in the DuPage and Chicago youth orchestras, as well as with the World Youth Symphony Orchestra at Interlochen. He attended Northwestern University on a full scholarship to study with Dale Clevenger of the Chicago Symphony Orchestra.

In college he continued his first chair dominance in several orchestras and received important grants to help him in his career development. The former La Grange resident was a winner of the 1986 Young Artists International Auditions; he joined the Chicago Symphony on its 1985 European tour and he played extra horn with the Boston Symphony before college was over.

The New Philharmonic will be conducted by Harold Bauer, the orchestra's music director.

Arts & Entertainment

Weekend Calendar

13

14

15

Movie Openings

Friday the 13th, Part VII: The New Blood directed by John Carl Buechler.

Maniac Cop with Tom Atkins and Bruce Campbell.

Midnight Crossing with Faye Dunaway and Daniel J. Travanti.

Powaqqats directed by Godfrey Reggio. '68 with Eric Larson and Sandor Tesci.

White Mischief with Greta Scacchi and Joss Ackland.

Whoops Acocalypse with Loretta Swift and Peter Cook.

Music

Cabaret Metro. Hi Fi and the Roadburners. 11 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Keenan O'Malleys. Russ Cochran and the Belairs. 10 p.m. \$2. 2125 W. Roscoe, Chicago. 348-8712.

Lounge Ax. Rude Guest. 10 p.m. \$4. 2438 N. Lincoln, Chicago. 525-6620.

Orphans. Security. 10 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Center Theater. The Lusty and Comical History of Tom Jones. 8 p.m. \$9-\$12. 1346 W. Devon, Chicago. 508-5422.

Marriott Lincolnshire. Do Patent Leather Shoes Really Reflect Up? 8:30 p.m.

Museums

Adler Planetarium. Star Stories. 9:30 a.m.-4:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. The Human Image In Traditional Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt at Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. The Flight Stuff. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Blue Island. Roche. 9:30 p.m. \$4. 12950 S. Western, Chicago. 388-0124.

Cabaret Metro. The Smithereens with Pierce Turner. 7:30 and 11 p.m. \$13.50. 3730 N. Clark, Chicago. 549-0203.

Lounge Ax. Uncle Jon's Band. 10 p.m. \$5. 2438 N. Lincoln, Chicago. 525-6620.

Orphan's. Wildroots. 10 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Blue Rider Theater. Passing On: A Family, A Death, A Comedy. 8 p.m. \$7-\$10. 1822 S. Halsted, Chicago. 733-4668.

Sheffield's. Clowns In The Kitchen. 7 p.m. \$3. 3258 N. Sheffield, Chicago. 645-0600.

Touchstone Theater. Salonika. 8 p.m. \$10-\$14. 760 W. Westleigh, Lake Forest. 295-7849.

Museums

Adler Planetarium. First Light: The Space Telescope Story. 9:30 a.m.-5:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. Celebrating Our Diversity. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Black Achievers in Science. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cutting Hall. Palatine Concert Band. 3:30 p.m. \$2-\$4. 150 E. Wood, Palatine. 691-3039.

Hammerschmidt Chapel. Elmhurst College Spring Concert. 3 p.m. Price TBA. Elmhurst College, 190 Prospect, Elmhurst. 279-4100.

Moulin Rouge. Clint Holmes. 9:30 p.m. \$22-\$25. Fairmont Hotel, 200 N. Columbus, Chicago. 565-7440.

Theater

Creative Arts Foundation. Strange Fruit. 7 p.m. \$8. 7558 S. South Chicago, Chicago. 752-3995.

Malcolm X City College. The Gospel According To The Soul. 3 p.m. \$12. 1900 W. Van Buren, Chicago. 461-9000.

Playwright's Center. Take Two. 8 p.m. \$5-\$7. 3716 N. Clark, Chicago. 351-0613.

Tracey Chapman



Tracey Chapman is not what I would call an exciting performer. Her music is quiet and slow, very heavy on acoustic guitars and strong on message mixed with melody.

Chapman has been compared to Joan Armatrading, but I think she sounds a whole lot like Suzanne Vega. I personally am not usually a fan of slow albums or simple, uncomplicated music, but in this case I can make an exception. Chapman's self-titled album is excellent.

I am not usually a big fan of female vocalists, but I do like Chapman's voice. I probably like it because she doesn't have a very feminine voice. Her voice is very strong and clear, and steady enough to perform an a cappella number entitled "Behind the Wall."

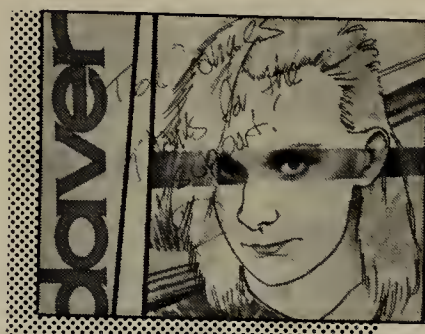
Chapman is a woman with a message. Many of her songs, "Talkin' 'Bout a Revolution," "Behind the Wall" and "Across the Lines" in particular are strongly political. The love songs that she writes, for example, "Baby, Can I Hold You" and "For My Lover," are atypical in lyrics, which makes them interesting to listen to. The music that accompanies the lyrics is fairly repetitious and simplistic, but this sets the lyrics off well, and is really not all that noticable.

To say that Chapman is laid back would be an understatement. Even on the songs that sound upbeat from the title, "Fast Car" in particular are slow and hypnotic. Hypnotic is a good description for most of the material on this album. I usually don't like droning music, but Chapman does it well.

Every rule has its exception. I should really dislike this album because of a number of things. I don't like female singers. I don't like albums full of songs that are all one tempo, and I don't like droning or simple music. Nonetheless, I do like this album. The fact that I like it despite my biases should show how really good Tracey Chapman's album is.

— Steve Honeywell

Daver



"So what do you think?" asks Daver on his new album. "Do I have my head in the clouds?"

Well, wherever he has it, he sure seems to be proud of it. Daver's album, "That Poison" suffers from his own poisonous self-indulgence and often horrible lyrics. Most of the songs are catchy, but only half of them seem complete and listenable.

The song from which the aforementioned lyric is taken, "This World Of Ours," is incredibly unconvincing. Daver's tone doesn't fit the lyrics at all, and it comes off as something he might have made up as he went along, just thinking of a way to sing the lyrics from the top of his head.

With all the catchy songs on this album, one has to wonder why Daver starts it off with such a boring and passive song as "So Help Me God," and then go into a lengthy instrumental after that. You really have to wade through a lot of garbage on this album to get to the good junk.

"Die Unnoticed" has almost embarrassingly vindictive lyrics, but survives on pure energy. Daver screams out ramblings such as "every mirror that they see must hit them back so hard," and "it must be hell to wake up and be still alive." What a sensitive guy.

The best songs are "Place Called Heaven," "Crazy" and "Michelle," a nice little ballad that ends off the album.

The worst songs are "Girl I Want To Marry" and the two previously mentioned back breakers.

All in all, this album is difficult to listen to, because it can be so relentlessly bad at times, but maybe he's just experimenting. The good tracks display an artist with talent, but Daver ultimately ends up choking on his own poison.

— Geoff Beran

Album Reviews

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)



You won't notice any difference, but your country will.

The five minutes you spend registering with Selective Service at the post office won't change you. But it *will* make a difference to your country. So when you turn 18, register with Selective Service. It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System.



Dan Muir, The Courier

Window washer

Near the raquetball courts in the P.E. Building, a maintenance worker stretches to clean the windows overlooking the Arts Center.

From the Creators of
HOYAANISQATSI
Directed by GODFREY REGGIO
Music Composed by PHILIP GLASS

"...A STUNNING
TOUR-DE-FORCE...a visual
ballet...a POWERFUL
emotional experience."
— Deborah Young, WEEKLY VARIETY

"'Powaqqatsi' superbly
synthesizes ELECTRIFYING
music, stunning
cinematography..."
— Tom O'Brien, COMMONWEAL MAGAZINE

The CANNON GROUP INC. Presents a GOLAN-GLOBUS Production
A FRANCIS FORD COPPOLA and GEORGE LUCAS Presentation

POWAQQATSI

Life in Transformation

THE CANNON GROUP, INC. PRESENTS
A GOLAN-GLOBUS PRODUCTION
A FRANCIS FORD COPPOLA and GEORGE LUCAS PRESENTATION
DIRECTED BY GODFREY REGGIO
MUSIC BY PHILIP GLASS
EDITED BY MEL LANFRENCE
PRODUCTION DESIGNER MICHAEL NEWMAN
EXECUTIVE PRODUCERS FRANCIS FORD COPPOLA and GEORGE LUCAS
PRODUCED BY GODFREY REGGIO
CASTING BY MICHAEL NEWMAN
COSTUME DESIGNER MICHAEL NEWMAN
HAIR AND MAKEUP BY MICHAEL NEWMAN
CATERING AND CATERING SERVICES BY MICHAEL NEWMAN
CANNON GROUP INC. 1000 N. LAKE AVENUE, SUITE 100, CHICAGO, ILL. 60610
COPPOLA AND LUCAS ARE REGISTERED TRADEMARKS OF CANNON GROUP INC.

OPENS MAY 13, 1988 AT THE BIOGRAPH

BLOOM COUNTY

by Berke Breathed

AH. TRANSFERRED AGAIN, EH?

... TO THE OMBUDSMAN DESK! UH-- EXCUSE ME...

RRRING!

BLOOM COUNTY OMBUDSMAN

COMPLAINTS CHEERFULLY ACCEPTED

NO, MRS. CAVISH, THE ARTICLE ON DIET CHEESE WAS NOT MEANT TO HAVE A COMMUNIST SLANT! MA'AM?

MA'AM?

COULD WE INTERRUPT WITH A QUESTION, SIR?

NO, MRS. CAVISH... WE DON'T WANT TO BE FIREBOMBED!! MRS. CAVISH? MA'AM?

COMPLAINTS CHEERFULLY ACCEPTED

WHY, EXACTLY, IS IT CALLED "OMBUDSMAN"?

SOMEBODY POUR ME A BUD!!

COMPLAINTS CHEERFULLY ACCEPTED

HOROSCOPE

By Joyce Jillson

Aries (March 21-April 19). Order pizza in and cram. Last minute reports — finished by Wednesday — are better received than you deserve. Conflict? It's your middle name this weekend. Channel these energies into sports or short trips. Watch what you say to professors, who have elephantine memories when it comes to insults. Yet, the flip side of this, is that you're truly brilliant in class. Forget trying to use humor on parents; all they care about now is tax-planning.

erwise the invisible monkey on your back sabotages sports, love and achievement. A good heart-to-heart talk with a parent on Tuesday makes you both feel better. Unrequited reading done this week puts you in a favored position for some academic award. Expect very high grades in liberal arts courses. A new love i sbest, so get ready for heady romance on Thursday and Friday. Other Libras and Scorpios are hot dates.

Scorpio (Oct. 24-Nov. 21). Your natural reserve is replaced by a much more passionate approach to life. An older friend shows you the romantic ropes, and you're a quick learner. Monday and Saturday are ideal for forming deeper friendships of all kinds. A trip home pays off handsomely. Animals — either owning them or dealing with issues about them — bring out the activist in you. Select Friday morning for any confrontations.

Taurus (April 20-May 20). Whether you're buying or selling, applying for financial assistance or looking for work, you have financial luck all week. A tempting romantic offer is also likely. Capricorns and Virgos are terrific new friends or loves. Stop worrying about clothes or keeping up with wealthier friends. Others find you very appealing on Thursday and Friday. Chance encounters or spur-of-the moment phone calls are lucky.

Gemini (May 21-June 21). You continually take personal surveys of what your friends think. Go with your heart. Impatience may cause you to turn in work not up to your usual standards. A very competitive classmate forces you to study something you might have neglected. Luck helps you with studies related to law, business, or advanced computer science. On Wednesday, you may sleep late and undo lots of good work. A current love may be the cause.

Sagittarius (Nov. 22-Dec. 21). Someone is angry at you but won't admit it. Get away from those who belittle you. Overnight success is possible with an invention, experiment or report you're working on. Professors could try to take credit for your endeavors. Sports luck comes Friday, especially if the team is playing away. By Saturday, you need a rest. A current love is more demanding with each passing day; shape up this romance by being less, not more, available.

Cancer (June 22-July 22). A change of pace refreshes you and puts a problem in perspective. Talk with older friends or counselors on Monday or Wednesday; they have excellent advice. A tempting offer to help you save money isn't worth your time. Family obligations in crease on Friday but can be dealt with quickly and lovingly Saturday and Sunday. Make one more honest attempt to stick with a troublesome course or major. Romance blossoms with a love you formerly rejected.

Capricorn (Dec. 22-Jan. 19). New study aids or equipment finally arrives. Spend money on courses, tutorial help or books. Keep your distance from an instructor on Monday or Tuesday or you'll be told to "volunteer" for some duty. You're lucky on the dance floor Wednesday and Saturday. Look for a fabulous Aries or Sagittarius to light up your life. Forget the rules of love — create your own. Think about medical school, as you do very well in pre-med classes. On Sunday phone home.

Leo (July 23-Aug. 22). Someone is stringing you along; get facts, information now. Put even minor agreements in writing. Table plans for expensive holidays; by November you find a financial shortcut. Team endeavors lift your spirits. Others select you for leadership roles. Thursday is great for phoning a love at a distant school. Guard valuables on Tuesday.; purchase a lock for your room. Turn in overdue papers on Monday or Friday.

Aquarius (Jan. 20-Feb. 18). A terrible mistake can be turned around to your benefit. Appearances are deceiving; seek out new loves who don't fit your particular love pattern. Great ideas for term papers or money-making endeavors come from chance encounters on Monday. By Friday, the creative bug hits and you write songs, plays, poetry or work with art with great success. Your genius comes out around midnight this week, so socialize in the early evenings.

Virgo (Aug. 23-Sept. 22). Venture into new classes. Any change in routine unearths latent creativity. A wild and crazy friend leads you into a situation Thursday night that's not in your best interest. English and foreign languages are your strong suits. Make plans now for Saturday night, otherwise someone you like, and who likes you, may be swept off his/her feet by a more persistent love. Dreams are prophetic Tuesday night; keep pencil and paper by your bedside.

Pisces (Feb. 19-March 20). People are trying to help you; don't be afraid of losing your autonomy by accepting. Hiding your financial situation only makes it worse. Cancerians and other Pisceans become instant allies regarding a grade or course dispute. Raise these issues on Tuesday or Wednesday. Your class notes are valuable to other students; get something in return for your generosity. Love moves ahead smoothly; don't question a thing.

Libra (Sept. 23-Oct. 23). Finish up assignments, oth-

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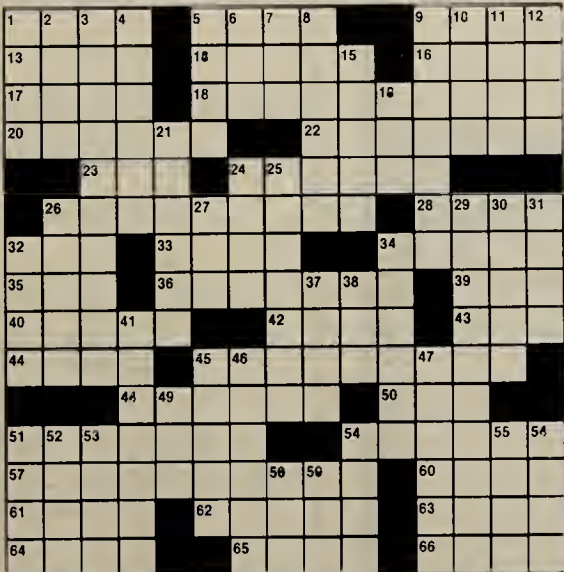
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THE Daily Crossword by Elizabeth Arthur



- DOWN**

1 Grape juice

2 Huzzahs

3 Spring harbinger

4 Dress

5 ERA or RBI

6 Insolent talk

7 Swiss river

8 Light refractors

9 Nobleman

10 TV actor Tim

11 — Boleyn

12 Medicinal measure

15 Choir members

19 Scampered

21 Afternoon rest

24 Dollar bills

25 Group meeting

26 Pepo
- 27 Born

29 Nascent elms

30 Doctrine

31 Existence

32 Yippee!

34 Reckless

37 Ages

38 Primary color

41 Cautious

45 Witch's transport

46 Airstrip

47 Fly

49 Building addition

51 Scot. uncles

52 Crate

53 Glass: pref.

54 Bone: pref.

55 Ms Raines

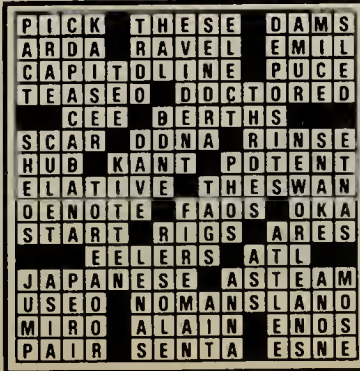
56 Appear

58 Sp. queen

59 Kin: abbr.

05/13/88

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05/07/88

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Rare Earth	July 29	17.50	
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James Taylor	August 4	17.50	
Chicago	August 6	18.50	
Beach Boys	August 7	17.50	
Kenny Loggins	August 13	17.50	
Huey Lewis and The News	August 14	20.00	Sold Out
Judds/ Wynette/ Travis	August 21	18.50	
Yes	September 2	18.50	
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 College of DuPage

Sports Summary

Softball Summary

Through 4/28/88	AB	R	H	BAT AVE	2B	3B	HR	SB	RBI	
BALDWIN	111	36	33	.297	4	0	0	7	36	
BECKER	126	46	49	.389	6	5	4	4	47	
BEHRENS	31	12	11	.355	1	3	1	0	11	
BERMAN	6	3	1	.167	0	1	0	0	0	
BLACK	36	9	7	.194	1	0	0	1	9	
ELLEDGE	104	21	28	.269	5	1	1	2	20	
HAYES	29	7	4	.138	0	1	1	0	3	
HOLLENBECK	57	17	12	.211	1	0	0	0	15	
JOHNSON	84	25	26	.310	7	5	0	0	19	
KING	17	3	2	.118	0	0	0	2	1	
OHLINGER	120	54	48	.400	3	1	0	6	32	
OWCZARSKI	30	7	9	.300	1	0	0	5	5	
PASSARELLI	50	12	12	.240	2	0	0	4	6	
PRYOR	93	29	27	.290	9	0	0	1	28	
TROUTMAN	120	46	45	.375	2	5	3	6	37	
WELCH	44	10	7	.159	0	0	0	3	7	
TOTALS	1058	337	321	.303	42	22	10	41	276	
	G	INN	K	BB	H	R	ER	ERA	W	L
STANGE	13	62	8	40	67	57	41	4.63	8	2
BERMAN	20	114⅓	41	73	95	96	63	3.86	12	7
BEHRENS	9	39⅔	26	63	33	61	56	9.90	3	3
JOHNSON	1	1	0	0	0	0	1	7.00	0	0
TOTALS	25	217	75	176	195	214	161	6.68	23	12
DuPage Stats							Through 4/24			
491 - 117 - 151							AVG. .308			
Batting										

Batting

Through 4/10	G	AB	R	H	BAT AVE	2 B	3 B	HR	SB	RBI
BAIR	25	70	5	23	.329	1	1	1	0	19
BROWN	10	19	5	4	.214	1	0	0	1	1
BIRT	23	45	6	11	.244	2	0	0	0	3
DAWSON	28	46	31	14	.304	0	2	0	19	5
EDWARDS	45	145	36	47	.324	11	1	2	3	33
GLOWENKE	47	133	41	51	.383	10	1	3	21	35
GRUBEK	28	37	22	9	.243	1	0	0	15	5
HINTZ	43	135	28	41	.304	6	1	0	3	24
JEFFRIES	14	29	5	11	.379	0	0	0	2	6
KARASEWSKI	41	134	23	34	.254	3	0	0	14	20
KISSAWE	35	96	16	32	.333	5	1	0	0	19
KREITZ	32	105	20	29	.276	8	3	1	3	18
LUSHIN	21	50	0	15	.300	2	1	0	0	7
MATZ	14	26	5	10	.385	2	0	0	1	1
MORANO	31	74	0	16	.216	4	1	0	0	13
MOSHER	12	21	4	5	.238	1	0	0	0	5
SKURKA	37	106	39	37	.349	1	1	0	21	17
ULACH	40	125	40	47	.3767	4	1	4	22	24
FLANAGAN	1	2	0	2	1.000	0	0	0	0	0
TOTALS	48	1095	325	438	.319	62	9	11	125	255
DuPage Pitching Through 4/24										

Pitching

	G	GS	CG	INP	K	BB	H	R	ER	ERA	W	L	S
FITZGIBBONS	11	9	4	52 2/3	44	21	54	41	26	4.44	5	2	0
FLANAGAN	10	10	3	55 1/3	54	18	53	33	24	3.88	3	2	0
HITNZ	9	4	0	22	19	17	31	27	19	7.77	0	1	3
HUBEK	6	4	1	15 1/3	13	7	18	10	10	5.88	2	1	0
JEFFRIES	12	4	0	35 1/3	30	29	44	35	27	6.88	3	5	1
KARASEWSKI	4	1	0	4 2/3	4	7	4	5	1	1.93	0	0	0
KISH	7	6	1	29 1/3	11	10	38	25	17	5.21	4	3	0
KISSAWE	3	1	0	10 1/3	9	14	9	9	8	6.90	1	1	0
MCKENNA	9	9	2	45 1/3	32	28	49	36	21	4.17	3	4	0
PAYTON	21	0	0	24	9	18	40	33	27	10.12	1	1	0
STEBEN	17	0	0	26	19	10	35	24	18	6.23	3	3	2
OTHERS		0	0	1 2/3	0	6	2	2	2	10.81	0	0	0
TOTALS	48	48	11	322 1/3	244	185	377	280	200	5.58	25	23	6

Baseball

continued from back page

Glownke highlighted most of CD's offensive categories and broke several school records, including most walks in a season (46) and most walks in a two-year career, (71). Glownke was elected to all-conference at third base for the second straight year, batting .435 in conference play while knocking in 19 RBI's. Along with Glownke, both Hintz and Ron Vlach received all-conference selections. Hintz batted .350 in conference games while Vlach hit .376.

Overall, Coach Kranz felt that the pitching was what cost the Chaps many of their games, with a lack of depth after Fitzgibbons and Flanagan, who combined for half of the innings pitched for the Chaps.

However, many games were close and could easily be blamed on the lack of clutch hitting Kranz got out of his team.

"If we had won five of those one run games, we would have had a 30 win season and would have been considered to have had a great year," said Kranz.

After finishing on such a sour note, coach Kranz can at least look ahead to next season, when he will see most of his team return and hopefully improve on their performance.

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One step ahead
Marty Hunter led and went on to win the 5000-meter race during the state championship this past weekend at U of I. CD took top honors.



The shirts say it all
CD's track team let it be known who won the track state championship last weekend at the University of Illinois.

MEET THE CANDIDATES

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FROM 12:00 to 1:00
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9:00 A.M. to 1:00 P.M.
and
5:00 P.M. to 7:00 P.M.

Chaps qualify for nationals

CD's mens' tennis team is on it's way to the National Junior College Athletic Association's national tournament in Pasadena, Texas, following their overwhelming victory at the Region IV championships, May 6-8 in Rockford.

For the first time in Region IV history, dating back to 1957, one team won every single event, as CD ran away from the second place finish Harper, 36-19.

Led by team captain and N4C MVP Brett Bridel and teammate Darren Otten, the Chaps will take their number 13 national ranking down to the outskirts of Houston to face the nation's top junior college tennis teams.

Otten started the record-setting performances for CD as he downed Joe Orewke (Harper) in the finals of first singles, 6-0, 6-2.

Bridel followed with a tight victory over Kankakee's Kevin Togliatti, 6-3, 7-6. Later, Bridel and Otten beamed up for a first

doubles win over Drewke and Phil Randazzo, 7-6, 6-3.

"This team's better than last year," said Bridel. "We have a very deep squad."

They showed it, as Ned Skrna breezed through his number three singles match, 6-1, 6-0. Mark Ardizzone followed with a 6-2, 6-1 win.

Next was Dave Gary, a 6-3, 6-3 winner, while Marty Radman finished off the singles victories with a 6-0, 6-3 win.

In the remaining doubles matchup, Ardizzone and John Faber beamed for a 3-6, 6-3, 6-3 victory. Skrna and Gary finished off the competition, handing the Sauk Valley twosome a 6-3, 6-4 loss.

"This team has the best team strength and leadership of any team I've had in the past 10 years," said CD coach Dave Webster.

Travelling with the men's squad will be CD's women representatives who qualified for nationals last fall.

CD baseball team quickly eliminated

by Dave Noble

The Chapparral's season came to a close last weekend as the CD entered and quickly exited the N4C Regional Tournament, losing their first two games of the double-elimination tournament and ending their season.

But before the Chaps could even enter the tournament, they had to first, finish off the regular season by playing Malcolm X, and second win a sudden death playoff with Waubensee College to gain entrance as the fourth and final team.

CD scored in each of their first six at-bats including four in the third as the Chaps breezed by Malcolm X 10-3 in their final regular season game of the season. Don Hubek and Brent Jefferies combined for seven innings of pitching, allowing three runs (two earned) on seven hits while Rich Hintz and Chris Payton finished off the last two innings, pitching scoreless ball.

Malcolm X scored two runs in the fourth and added one in the sixth, but couldn't prevent the Chaps from pounding out 16 hits in eight innings. John Skurka went three for three and scored once while Jim Glowenke walked three times and added a hit, scoring twice. The Chaps finished up the regular season 24-21, and found themselves having to play a sudden death game with Waubensee College in order to capture the fourth and final spot of the N4C Regional Tournament.

Coach Kranz decided to use both John Flanagan and Terry Fitzgibbons to assure winning the game and his move proved successful. Flanagan started and went seven and a third innings allowing all three runs, before Fitzgibbons came on in the eighth to finish up the game, retiring all five batters he faced, striking out two.

Waubensee played tough against the Chaps throughout most of the game, but then gave it away in the eighth, allowing six runs on two hits, two errors, and three walks. The Chaps batted around the line-up and put themselves up 9-3. CD scored all six runs after two outs and received back to back walks, followed by back-to-back errors by Waubensee (all four free passes scored) and found themselves in the Regional Tournament facing Thornton College, who had swept the Chaps 9-5 and 5-2 earlier in the season.

Because the tournament is based on double elimination, the Chaps were forced to play Thornton on Saturday, with the winner to play Sunday, and the loser to play their second game later in the day.

Coach Kranz went to the well once too often by starting Fitzgibbons, who had come through time and time again for the Chaps. However, Terry never got past the second inning and was hit for four earned runs on seven hits. "It was his worst performance ever" said Kranz who found himself in a difficult situation, having to take out his number one must win starter so early in the game. The early exit for Fitzgibbons was his second in as many starts, dating back to April 25, against Kankakee, when Terry was

pulled in the sixth after giving up five runs on nine hits.

Coach Kranz put in Jefferies, who's heavy earned run average and recent failure in long relief didn't promise any more than four innings of relief for his team. Jefferies completed four innings, however, but allowed four runs on five hits in the process, leaving CD down 8-4 after five and a half.

The Chaps blew many scoring opportunities early in the ball game, receiving eight walks and leaving nine runners on base in the first five innings. Four of those walks scored to account for CD's first four runs.

Both Skurka and Glowenke were ejected from the game before the fourth inning was over, and CD slowly began to fall apart. Thornton put the game away in the eighth inning, scoring seven runs on five hits off of CD's fourth hurler of the game, Payton. The Chaps lost the game 16-5, scoring four runs on two hits in the first three innings, and one run on six hits in the final five innings.

After losing to Thornton, the Chaps came back later in the day to take on Joliet in the losers bracket on the tournament. A second loss would mean elimination from the tournament while a victory would keep CD alive.

Coach Kranz sent Flanagan to the mound against Joliet in hopes that his number two starter could save the Chaps from being knocked out after two games. The Chaps were down early, and found themselves behind 5-1 after five innings. However, they quickly came back with two runs in the sixth, three in the seventh, and two runs in the eighth.

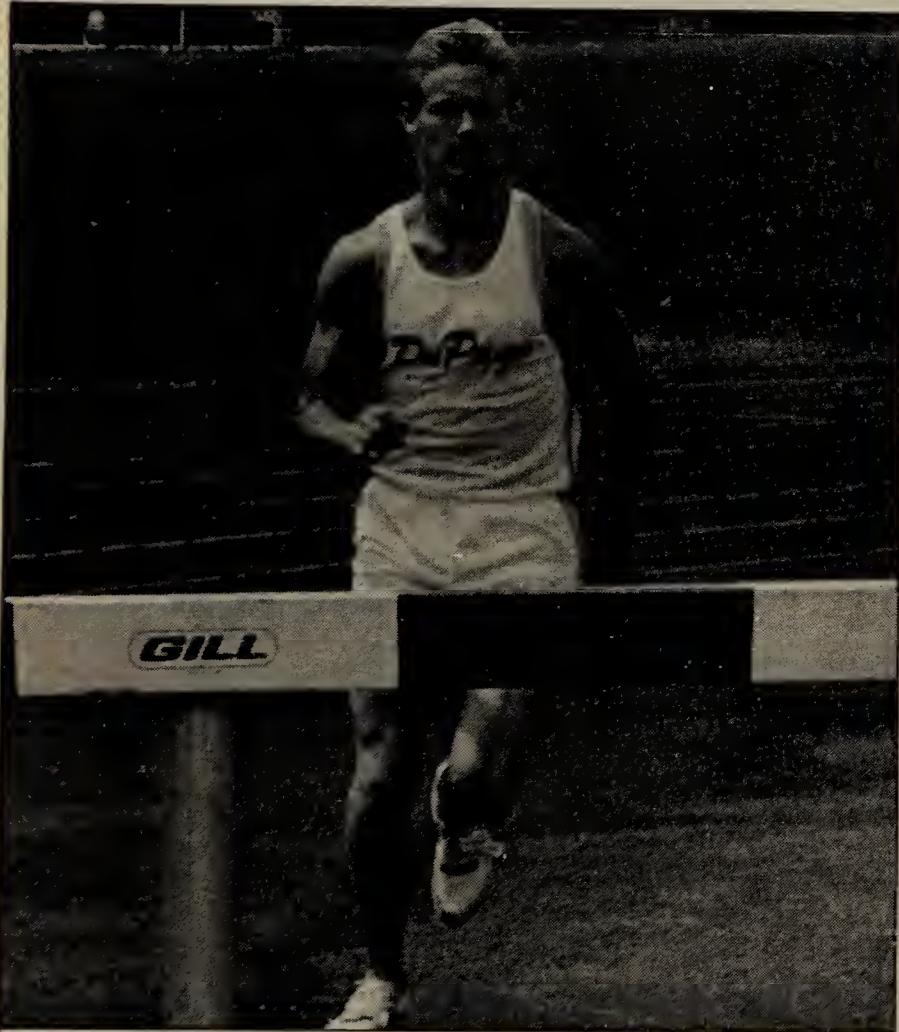
Flanagan pitched seven innings and left with an 8-5 lead before darkness interrupted the scheduled nine inning game. Both teams came back the next day to finish off the game. Coach Kranz replaced Flanagan with Ted Steben and the Chaps were six outs away from victory. Steben got through the eighth but was hit hard in the ninth as Joliet scored once and loaded the bases, before Kranz lifted Steben in favor of Hintz.

Joliet brought home all three runners and won the game 9-8, forcing CD out of the tournament and bringing an end to the season.

For Coach Kranz, the season was frustrating, as he saw his team roller coaster to a 25-33 overall record and a 22-16 mark since returning from their early season trip down in Mississippi.

CD finished the season strong in offense and runs scored, averaging seven runs per game to go along with their .313 batting average. However, the Chaps lost nine one-run games and finished with a 5.58 ERA, which was the third worst in team history according to Coach Kranz. CD's top three starters, Fitzgibbons, Flanagan, and Mike McKenna combined for a 4.17 ERA, while the rest of the staff carried a 6.99 mark. Although errors had given the Chaps problems earlier in the season, Kranz's team finished off with a respectable .937 fielding percentage.

see Baseball page 15



Out in front

Photo courtesy of Gene Hughes

CD's Jim Clark runs to a first place finish in the 3000-meter steeple-chase. CD won the state championship at U of I over the weekend.

Lady Chaps season ends

CD's women's softball team closed the season by sweeping Lake County College in a doubleheader and then collecting a fistful of individual honors.

The Lady Chaparrals beat Lake County 5-4 and 12-1 to end its season with a 24-12 overall record, the second best win record in the history of the college. The ladies finished with a 21-9 mark against other community colleges and split six games with four year varsity squads. The season marked the fifth consecutive winning season for coach Sevan Sarkisian who moved his coaching record to 103 wins and only 44 losses during his five year tenure.

Lake County was one of the final four teams in the battle for the state championship and a trip to the national tournament, but CD, behind Theresa Berman's 12th victory of the year and a clutch double by Kim Becker, took the opener 5-4, while Kim Stange hurled her 8th victory of the year against only two defeats as CD blasted Lake County 12-1. Alice Ohlinger went 2 for 4,

Becker 3 for 4 including a three run triple, and Alex Baldwin and Kim Troutman each had an RBI.

Coach Sarkisian was selected to coach one of the two All-Star teams and three of his players Tammie Behrens, Alex Baldwin, and Alice Ohlinger were selected by the coaches to participate in the game.

More honors came CD's way as Kim Becker was selected 1st team All-State and Alice Ohlinger was selected by the coaches of Region 4 on the 2nd team All-State squad. Becker was also a unanimous selection to the 1st team All Conference unit and Alice Ohlinger was on the second team while Kim Troutman and Lisa Johnson received honorable mention awards.

Triton College which defeated CD in the championship game of the sectional tournament went on to win the state championship this past week and will represent Region 4 at the national tournament next weekend.



Dan Muir **The Courier**

A Waubensee player nearly gets picked off of first during CD's final home game.