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The Courier, College of DuPage

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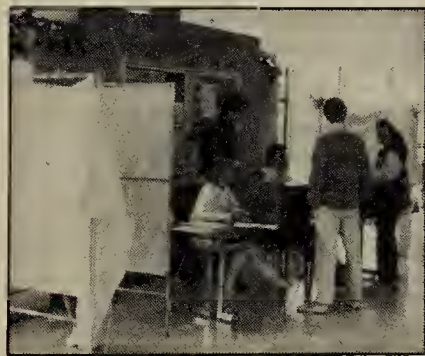
Krones wins presidential post

Candidates say issues played only small role in deciding election

by Steve Toloken

Sandy Krones, incumbent student government president, was re-elected this week by a margin of 20 votes in an election in which none of the candidates said issues played an important role.

Krones captured 166 of the 525 votes cast. Kam Patel received 146, while Sunita Advaney won 133 votes. Sixteen write-in votes



Dan Muir, The Courier

Two students exchange a few words with the election judges after voting in this week's student government election.

were cast for several candidates, while write-in candidate Tom Fessler withdrew from the race Monday.

Sixty-four votes were declared invalid by the election judges for "improper marking, making X's that extended outside the designated boxes and voting for the same person twice," said Election Director Troy Bruckner.

He went on to say that the election was conducted according to rules set by the state.

None of the presidential candidates said that issues played a major role in the campaign. One mentioned the support of friends, one said the polling place location may have had an impact and another said racism played a key role.

"Winning an election always gets down to how many friends you get out to vote no matter what election it is," Krones said. "It gets down to how many people you know and if they support you."

"It seemed that the other candidates didn't focus as much on the issues as on what student government has done wrong this year," she added.

Patel stated that he felt that racism played a major role in deciding the election results.

"The American people don't want a non-American to win," he said. The Indian born former resident of England said he plans to examine the 64 ballots that were declared ineligible and protest the election.

Advaney, who said she might protest the election results, said the placement of the polling places may have played a big role in determining the winner.

The voting booth was set out in front of the SRC cafeteria Tuesday and Wednesday, May 17 and 18, in the mornings and early evenings.

"Most of Krones's support is from students in the SRC, while most of my support is from students in the Arts Center," she said.

Advaney went on to say that if the Arts Center had polling places, it could have had a "profound impact" on the election.

Krones disagreed, noting that "if people are for you, they will find the time to come and vote. There were two days to vote; that is ample time."

Krones said she did "a lot more cam-

paigned this year than last year to get my name out. I think I did things that caught people's eyes, like tee-shirts, yard signs and balloons with my name on them."

The election was not without concern over the conduct of the judges, however.

Election Director Bruckner confirmed that for a brief period during the election, the procedures were violated, but because of double-checking procedures, there was "nothing wrong with the election."

Voter affidavits were not signed while ballots were cast for about an hour during

see Election page 3



Sandy Krones

SG Election Results

President	
Sandy Krones	166
Kam Patel	146
Sunita Advaney	133
Director	
Matt Miller	191
Laura Kresse	185
Tom Determan	168
Ellen Jamieson	162
Todd Warda	109
Russell Flecks	5
Mike North	5

SG election proves to be same old story

By John A. Caruso

Five hundred and twenty-five students voted in this year's student government election, and indeed, the total vote-count is a sizeable increase from last year's 358. The total was the largest since May 1983, when 599 students voted.

This year's crop of candidates tackled the issues

Election Analysis

concerning better SG communication, a proposed student course guide, SG constitution changes and the book exchange program.

Looking back, however, into some of SG's spring election history, some trends regarding voter turnout and issues that candidates discuss became noticeable.

In May 1978, the major concerns of SG candidates were the possibility of printing a newsletter, renewing the book exchange and changing SG's "social club" status. In contrast to this year's vote-count, the 1978

election had a record 1,322 student voters — a record that no other SG election has come close to breaking.

The 1981 election candidates said overcoming "student apathy" was the top job for SG to accomplish, while the total number of that year's voters, in the span of three years, dwindled to 410.

But in 1983, however, the total vote count shot back up to 599 and that year's candidates discussed topics like changing SG's image, reducing the "clowning around" in the SG office, more student involvement and making SG more accessible to students.

In 1984, increased student involvement was again the top concern of the candidates; however, the 1984 Courier sharply criticized SG for "too much infighting within SG."

In 1986, issues candidates discussed were again repeated and they included increasing student involvement and bettering the book exchange. The total vote for the 1986 spring election was 483.

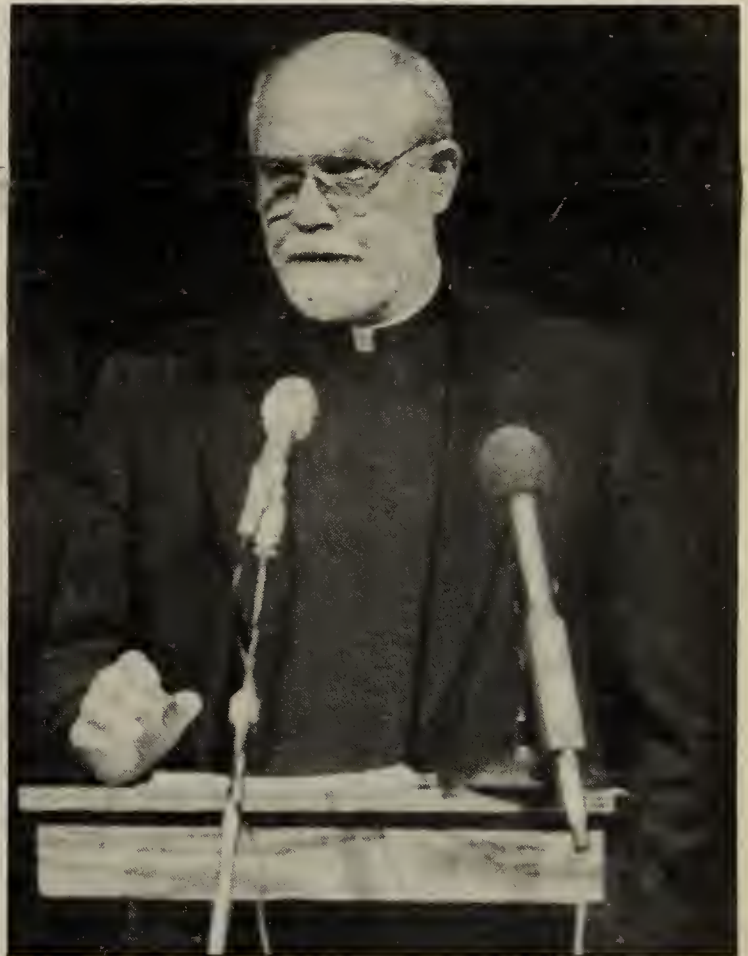
The book exchange was also the theme of last year's election. Since 1978, most of the candidates every year have cited similar problems facing SG.

The book exchange, student apathy, SG internal problems and student involvement top the list of problems that candidates (year after year) have encountered.

As a result, this trend seems to indicate that the elected SG members have been essentially fighting the same problems every year — and without much progress. Instead of building on their predecessor's programs, these repeated problems point out that each year's elected SG have elected to "start from scratch."

Also, the number of people voting in SG elections since 1978 has averaged about 560. On another note, however, the 1978 election amassed 1,322 votes out of an enrollment of about 15,000 students.

Today, the college has almost doubled that enrollment figure, yet the total number of students voting this past Tuesday and Wednesday was 525. The trend of student apathy is yet another trend that seems to have (according to year-by-year analysis) no end in sight.



Dan Muir, The Courier

Father Jenco speaks at CD

Father Lawrence Martin Jenco, the priest who was abducted by Shiite Moslem extremists in Lebanon in 1985, addressed a crowd of more than 200 people Thursday, May 12 at the Arts Center.

The title of the soft-spoken Jenco's speech was "What The World Needs Now Are Peacemakers."

He was abducted Jan 8, 1985, in a residential section of West Beirut. He was released into the Syrian controlled Bekaa Valley in eastern Lebanon July 26, 1986.

Election results from May 1978 through May 1988

Date	Total Votes
May 25, 1978	1322
May 17, 1979	671
May 22, 1980	380
May 21, 1981	410
June 7, 1982	Results not available
May 27, 1983	599
May 24, 1985	322
May 23, 1986	483
May 29, 1987	358
May 20, 1988	525

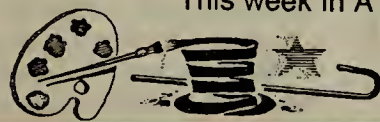
Opinions

The Courier gives student government an agenda to pursue next year.

5

Arts & Entertainment

This week in A & E:



- Reviews of "White Mischief" and "Midnight Crossing"
- Columnist Mike Raia
- Album reviews
- "English paper—part 2"

6

Sports

CD's track coach steps down.

12

Brigadoon

The Lisle High School music department, under the direction of Steven Green, band director, and Pat Densford, choral director, will present a program of classical music performed by prize-winning instrumental soloists and pop music featuring songs from Brigadoon.

The performance will be May 22 at 2 p.m. in rooms A and B of the Lisle Library East Conference Room. More information about the event, sponsored by the Friends of the Lisle Library, is available at 369-6614.

Math 050

Math 050 covers whole numbers, fractions, decimals, percents, order of operations, ratio, proportion, exponents, signed numbers, etc., at a SLOW pace and without the use of calculators. Math 050 is seldom offered as a CLASSROOM course, so be sure to sign up early for either of these sessions:

Summer: Tuesday and Thursday evenings for 8 weeks beginning June 13. (Code # 1470-050-51)

Fall: Daily at 1 p.m. (Code # 1470-050-01)

If you have any questions, please contact the Natural Sciences Division in IC 3028 or call 858-2800, Extension 2010 or 2011.

New Zealand

The Friends of the Lisle Library presents "Travels with Barbara Roake -New Zealand" Friday, May 20 from 7:30 p.m. to 9 p.m. at the Lisle Library, 777 Front Street, Lisle.

Hearing and vision screening

Free hearing and vision tests will be given at the CD health center, from 8:30 a.m. to 2 p.m., Thursday, May 26, in IC3H.

The DuPage County Health Department will be at the health center office to perform the tests.

Any further questions concerning the hearing and vision screening may be directed to, Val Burke, 858-2800, ext. 2154 or 2155.

Career workshop

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the (Drug Education) Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing for help.

Commencement

John P. Frazee Jr., chairman, president and chief executive officer of Centel Communications Company, will speak on "Help Wanted: Leader For the 21st Century" at the 21st commencement ceremony held by CD.

The ceremony will begin at 7:30 p.m. June 10 in the arena of the Physical Education and Community Recreation Center.

During the past 16 years, Frazee helped shape the Centel Corporation into one of the country's major telecommunications companies.

Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Drug Education Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing for help.

CD pictures needed

The CD media department is developing a multi-image slide-tape show on the history of CD.

If anyone has slides, photos, and news clippings from the earliest days of CD, the media department would like your assistance.

Contact Claudine Jordan at ext. 2162. Any pictures given to the media department will be copied and treated with care.

Cheerleading

Co-ed Cheerleading tryouts will be held May 24, 25, and 26, 1988 at 7 pm in the P.E. Arena. Experience in Cheerleading, dance, tumbling and gymnastics helpful but not necessary.

For more information call Student Activities Office 858-2800, ext. 2243.

Basketball classic

The Glenbard West Booster Club will present the Gatorade Two-On-Two Basketball Classic at Biester Gymnasium May 28.

There will be five male divisions - age 14 and under, 15-16, 17-18, 19-29, and 30 and over - as well as parent/child and female divisions.

Awards include free Gatorade T-shirts and squirt bottles to every player, \$25 bonds, movie tickets, Chicago Cubs jerseys, Wilson basketballs, golf balls and a 10-speed bicycle.

The entry fee is \$10 for each team and must be received by May 18. There is a limit of 48 teams in each division.

For more information or to register, call 858-0515 or 858-9436.

Career workshop

The Career Planning and Placement Center is offering an evening workshop on Resume Writing and Interviewing.

The workshop will be held on Tuesday, May 31 and Wednesday, June 8 from 7:00 P.M. to 9:30 P.M. in Room SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Lunch Series

Poland will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, May 24, in SRC 1042A.

The lecture will be hosted by Carter Carroll.

Senate election

The faculty senate election committee will hold an election for faculty on May 25, 1988 in IC 2084 from 8 a.m. to 4 p.m. This non-labor referendum will determine faculty's feelings on an honorarium paid to chairs to faculty senate committees. For more information, contact a senator.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier 22nd and Lambert Rd. Glen Ellyn, Il. 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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- News Reporter
- Arts and Entertainment Writers
- Sports Reporters

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**June 2nd
11-1**

To be held on the SRC deck by the Rainbow Dancer sculpture

Where the Action is!

The Student Activities Program Board is accepting applications for the following positions for the 1988-89 school year:

- Chairperson
- Educational Programs Coordinator
- Publicity Coordinator

This is a great opportunity to become involved in YOUR Student Activities - to be a Team Leader - to be on the inside of programming, where the action is.

These positions are paid a quarterly stipend.

Please stop in the Student Activities Office, SRC1019, and pick up an application form and job description. We'll be happy to answer any questions you may have regarding these positions or anything about the Program Board activities. We sincerely hope you'll consider applying for a Board position.

News in Brief

Microcenter update

CD's Microcomputing Center is scheduled to begin construction in August, but that date may not be "realistic," according to Ron Lemme, vice president of information and planning.

"The architect hasn't officially put the plans back, but everything else seems to be taking a little longer," he said.

Lemme estimated that if the project is delayed, it would be no longer than a month. He said the delay could push the completion date for the \$1.9 million project back from fall of 1989 to the winter or spring of 1990.

The delay is a result of the Capital Development Board, a state agency that oversees the bidding process, Lemme said.

He anticipated that the construction next fall will make no "noticeable change in the

parking problems."

"We may have to designate special parking on-site for workers," Lemme went on to say.

Plans call for the one-story structure to be built on the southwest side of the building, and be connected to the IC by an indoor walkway.

The building, which will contain six computer labs with 36 terminals per lab and a "computer assisted design" lab, is planned to be constructed so two floors can be added.

"This will probably meet the immediate computer needs," Lemme told the Courier in January. "Frankly we have a need for more classrooms (that could be built in the top two floors of the center), but we're not able to fund in right now."

The terminals in the six computer labs will be networked to a central computer that will distribute programs.

noting that a questionnaire may be distributed every quarter next year to establish a base of information for the year.

Finally, Krones said she would like to "redo the student survival guide, a book with study tips" and have it out in the fall quarter, if student government has enough board members.

Election

continued from front page

the election, he said. Bruckner noted, however, that because the judges also checked a voter's name against a master list of all CD students, the election can be considered valid.

Bruckner said the number of ballots cast matched the number of names checked off the master list, but he could not say how many more ballots were cast than affidavits signed.

Incumbent President Krones listed several accomplishments she wants to pursue in her second term.

"By fall I would like to revise the SG constitution and by-laws and place it on a fall referendum," Krones said.

Earlier in the year, Krones said she would like to eliminate the position of executive director, the person who oversees the board of directors. In its place, she suggested that the president assume most of the duties.

Wednesday Krones said she was reconsidering that position. She mentioned only that she wants "more of a chain of command" in the office.

Krones went on to say that she plans to distribute a questionnaire for the student course guide by the end of fall term. She said that plans for that are not definite,

Photo Puzzle Solution



Contrary to popular belief, the picture at right, which appeared in the May 6 issue, was not the sign near the SRC walkway. In fact, it was the northeast corner of the SRC's third floor, as indicated in the photo above.



Many people entered, but the only correct answer was supplied by Susan Donnelly, 24, of Glen Ellyn. Sue is an employee of staff services and recognized the picture immediately because, "I see it every day when I come in."

Before you think about where to transfer, think about why.

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Automobile scratched by key in lot No. eight

The Department of public safety reported the following incidents between May 2 and May 8.

May 2

• Dorothy Kosk of Woodale parked her white 1988 Chevy Cavalier Z-24 in parking lot No. 8 in the northeast section around 4:30 p.m. She came back out to her vehicle around 7:30 p.m., but did not see that someone had scratched both the left

and right door and rear quarter panel with a key. The damage was later noticed while pumping gas. The cost is unknown at this time.

May 6

• During a rehearsal for "Man of La Mancha" on the main stage, actor Mark Mehl injured his right foot. Superior ambulance was contacted and the actor was transported to Good Samaritan Hospital at 8:27 p.m.

May 8

• The mother's day storm with winds gusting up to 50 mph was responsible for

throughout the hallway.

No one was injured. The fence around the natatorium outer deck in the physical education building was damaged when a gate was pulled off its hinges. A parking lot gate was snapped off in the storm, along with tree limbs.

Public Safety Summary

damage throughout the college campus. Patrons of the (LRC) had to be rerouted when a large pane of glass near the first floor stairwell blew in sending shrapnel

Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the March 29 and April 5 meetings.

• Lucile Friedli, director of student activities and adviser to student government told the members that the May 17 SG meeting would be held in room 1042A because she said the college president needed to use the board room.

• Friedli announced that Amnesty International, a new club, had been given approval.

• Friedli proposed that SG reimburse Val Burke, coordinator of the health center, and a student for attending an AIDS conference April 28-29.

• Matt Miller reported that the Wall-eyball game with Moraine Valley Community College would take place Wednesday, May 11 at 7 p.m. Miller said the team was looking for more support in the stands. Friedli stated that she would be unable to attend.

• Director Tom Determann reported that the student life and problem solving committee was going over ideas for the class gift. Included among the list was a donation to the building of a student-run radio station, the placing of a copy machine in either the SRC or the Arts Center and a donation to the Microcomputer Center.

Friedli stated that the group should "push it" so they could have a decision before the deadline.

• President Sandy Kronos asked for \$25 for coffee and donuts for the four members of the Illinois Student Association Director Search Committee that would be meeting Sunday. Her request was disputed by executive director Troy Bruckner and director Tim Dinan. Kronos retracted the request.

• Directors Determann and Miller were elected to the Illinois Board of Higher Education-Student Advisory Committee, with Miller acting as alternate.

• Kronos proposed the removal of Bonnie Bradlee as director. Kronos said

that Bradlee hadn't attended a meeting in more than four weeks. The proposal was put to a vote and defeated.

Executive director Bruckner turned over his chair to executive secretary Wanda Lee Conkel to ask for the reasoning behind the defeat. It was finally decided that a letter of resignation would be written and sent to Bradlee.

• Miller reported that the college radio station, WDCB, was named as DuPage's emergency broadcast station outlet. Its first act was handling the problems caused by the Mother's Day storm. fianll

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Editorials

Suggested ideas for SG

Now that the student government elections are over, The Courier hopes that the newly elected officials will be able to reverse SG's image that has haunted them for the past few years: that they don't do much for the students at the college.

In order to help the new SG staff, we have created an agenda of realistic, attainable goals for the 1988-89 academic year. Some of the listed goals are new ideas, while others are old, incompletd projects left over from this year's SG.

The agenda includes the following goals that The Courier would like to see next year's SG accomplish.

1.) Establish the student course guide. We feel that this project would benefit all CD students. We also think that a reasonable deadline to distribute the guide would be next spring quarter.

2.) Getting all CD clubs to work together to begin to form the core of a student body at the college. We think that this goal can be accomplished by forming a committee where all club presidents would meet with SG on a monthly basis to discuss problems and student concerns. We feel that if all of these student groups can "join forces" with SG, they would probably all have a better chance at succeeding.

3.) Printing a monthly newsletter. Need we say more? This newsletter could be distributed throughout the entire college and at the same time, it would inform thousands of students about SG and its programs. The newsletter could also contain information regarding upcoming elections (SG could make endorsements in elections outside CD) and all of the college's student clubs.

4.) Quarterly book exchange. We feel that providing this service every quarter would give students a great alternative to the overpriced bookstore.

5.) Extending SG office hours. We think it is vital that the SG office be manned as many hours of the day as possible.

6.) Establishing SG goals on a quarterly basis. We think that if SG can formulate an agenda of goals to complete by the end of each quarter, the staff members will probably be able to budget their time better and avoid the trap that this year's SG fell into by not being able to finish (or start?) the student course guide.

7.) Quarterly SG information campaigns. At the beginning of every quarter, SG in conjunction with all CD clubs, should have a registration and information fair in the bleacher area next to the recreation center. Each club and SG could have its own table with representatives explaining itself, providing literature and having sign-up sheets for students to join their respective organizations. We feel the fair would be a great way to get students (especially freshman) involved with the student groups at CD.

8.) More advertising. We feel that the key to reaching the greatest amount of students about SG programs would be to increase advertising. This year we have noticed (or not noticed) the lack of advertising for SG sponsored events. It seemed to us that this year's SG thought that the college revolved around the bulletin board outside of its office. CD is an enormous school and areas like the Arts Center, the PE Building and the Open Campus Building have been ignored. Advertising needs to be placed in strategic areas, not only in the "never noticed" bulletin boards around campus. We also suggest distributing advertising through the classes. You'd be surprised to find out how many teachers would be more than happy to distribute flyers to students in their classes.

Campaign fiasco 'a disgrace'

A complete disgrace.

This is how we would describe the "Meet the (Presidential) Candidates" reception that took place this past Monday at noon in the student lounge, SRC 1020.

An event that should have given the candidates a chance to make opening speeches and field questions from concerned students, literally turned into an unorganized fiasco, complete with the heckling supporters of one candidate, a biased moderator, and a blaring jukebox.

Almost every time candidate Sunita Advaney spoke, the cronies of incumbent president Sandy Krones attempted to disrupt Advaney's speeches by talking just loud enough to make a nuisance of themselves. One of the cronies even went as far as to parade around with a "Vote for Krones" sign, drawing attention to himself and away from Advaney, while the rest of the witches cackled with laughter.

A second Krones supporter went on to balance a sign on his nose, causing more laughter to spurt out from Krones's supporters.

But Krones and her supporters didn't provide the only entertainment. Write-in candidate Tom Fessler announced that he was suspending his candidacy to support Advaney; he said she had "similar ideas" and a better chance of winning.

Moderator Troy Bruckner stepped in and said to Fessler, "Since you are no longer a presidential candidate, I can't allow you to continue to speak."

Later, while Advaney was answering a question regarding SG's alleged deficit, Bruckner broke the neutrality that his role as moderator demanded by walking to the podium and saying that SG had no deficit.

On balance, the event was unorganized — it seemed like it was put together in a span of minutes.

Krones's supporters were blatantly rude and immature.

Perhaps the jukebox that blared music through the closed recreation room doors into the bleacher area should have been playing the theme from "The Twilight Zone."

Do you think the painting of Harold Washington should have been removed from the Art Institute gallery?

Student Views



Danna Lauchle, Downers Grove

"Yes, because it was disrespectful to the mayor's reputation. People have a right to be mad about the painting."



Christi Blatchley, Westmont

"No, because it was the artist's expression. He had a right to display his opinion."



Michelle McGinnis, Westmont

"No, it was kind of funny. It was not racist."



Tony Onagan, Westmont

"No, it's art—the painting should be looked at as the artist's point of view."

Eileen Coyne, Bensenville

"No, it was a violation of his personal freedom."

Annette Martyn, Glendale Heights

"No, it was a violation of his constitutional rights."

Forum

Real bigotry can be found in those who cried racism

By Steve Toloken

All right, I'll say it: the only people in the Harold Washington in-women's lingerie controversy who I can identify as bigots are the aldermen who raised cries of racism and tried to remove the painting from the Art Institute.

Before that statement is misunderstood, let me explain myself.

None of us know the motivation of the artist, David K. Nelson. We don't know if the painting was intended to ridicule a great black man, or if it was a satirical comment on sexual habits, or if it was just a whimsical drawing.

All that is obvious about the painting is that the subject is a man in women's underwear, a man whose skin happens to be black.

But it seems to me that it's wrong for members of the community to assume that the painting definitely was racially motivated.

In fact, it seems to me that they heard it was painted by a white artist and instantly assumed it was an insult to all blacks.

Talk about judging someone by the color of his skin.

By most of society's sexual mores, the painting is offensive to the late mayor. But is it a bigoted attack on the black race? I don't think so.

It may also be in poor taste, both socially and politically, but it should not have been taken down and it was not, in Mayor Sawyer's judgment, "an abuse of the First Amendment."

Basic democratic theory says that the way to combat an opinion you don't agree with is not to suppress it or rip it down, but to write or paint something that shows another point of view.

In any case, it seems to me that freedom of expression is not the most important issue here. The most important is racial.

Maybe — as a friend said — I don't understand the sense of community and sense of oppression blacks in Chicago have when race relations come up. Maybe the reactions can be summed up as the emotional responses to an emotion-laden situation.

If that's true, the reactions are understandable, but they point out that racial thinking still plays a big part in how both blacks and whites look at each other.

A woman arrived at a rally last Saturday with a painting the Tribune said was a portrait of David Nelson. The picture had a man in the robes of the Ku Klux Klan, holding an artist's palette and lighting a cross in front of the grave marker with the name Harold Washington written on it.

It makes me wonder who should wear the robes.

The Courier

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Arts & Entertainment

'Crossing' passable but ordinary



Jeff Cunningham

Movie Critic of
The Courier

"Midnight Crossing" seems to have the makings of a solid thriller: murder, deceit, secrets, desire, avarice. But despite these elements, the movie falls short of engaging its audience.

The story begins in 1959. On Rayo Verde Island, off the coast of Cuba, two American naval sailors find a huge sum of money in a compartment that we don't know anything about. The money is then stashed under some floorboards, a patrol officer appears on the scene, and he is killed during a struggle. The one sailor, Commanding Officer Jason Schub, informs the other, Morely Barton, that they're not coming back to the island until he gives the order. Apparently, seizing the cash now would be risky, because they plan to share it between themselves and let no one else in on their

secret.

Cut to the present. Jeffrey Schubb (John Laughlin), Jason's son, is a happy man. The top two loves of his life are Alexa (Kim Cattrall) and Daphne Girl, his sailboat, and not necessarily in that order.

Two of Alexa's friends, Morely (Daniel J. Travanti) and Helen (Faye Dunaway) are celebrating their 20th wedding anniversary. Morely charts Jeff's boat, and all four of them take off for the Bahamas. Along the way, Morely tells Jeffrey about \$2 million that's been collecting dust on an island near Cuba since 1959. Jeffrey, afraid that Fidel Castro will have his boat blown to pieces, doesn't want to go near Cuba. But Alexa is able to persuade him, and he reluctantly agrees, providing he gets half of the money.

Little does Jeffrey know that Alexa is having an affair with Morely. Helen, stricken with glaucoma, is aware of this relationship even though she is blind. She warns Jeffrey about the affair, and, of course, he does not believe a word she says. But soon he realizes that Helen speaks the truth, and she also reveals a few other secrets which shock him. Jeffrey's dad didn't commit suicide years ago, and ...

well, Morely's up to no good.

All the secrets come out in the second half of the film, and, at some point, each of the four main characters' lives are in jeopardy.

Sounds like a pretty good movie. But two big problems exist.

First, the final 30 minutes of the film get out of hand. Too much is crammed in. We see Helen holding a gun on Morely, Morely holding a gun on Helen, Jeffrey holding a gun on Alexa and Morely, and potential drownings of all four characters. All of this mania occurs during a raging thunderstorm, added in for some obvious dramatic effect.

The other reason why I can't recommend the movie concerns the characters. As tense as "Midnight Crossing" tried to become, it was all for naught because I didn't care who was going to live and who was going to die and who was going to get the money. Helen, if anyone, is the only person you might have feelings about, but one out of four isn't enough. As a result, "Midnight Crossing" is a watchable, but only ordinary, thriller. Rating: ★★



MOVIE REVIEWS



'Mischief' has little to tell

by Jeff Cunningham

Based on the book by James Fox, "White Mischief" takes a look at a piece of history probably not found in most history textbooks. The year is 1940, and World War II is taking shape. But there's no mention of Franklin D. Roosevelt, no utterance of Adolf Hitler. The setting is Kenya of all places, more specifically, an area called Happy Valley. Happy Valley is populated by wealthy British settlers who have formed their own colony far away from their homeland.

No war threatens the British here; they are as safe as can be. And without a worry in the world, they live for pleasure. Drugs are common, as are cross-dressing parties and sex with different partners.

Two of the residents at Happy Valley are "Jock" Broughton (Joss Ackland) and his sexy, much younger wife, Diana (Greta Scacchi). They are not bound by love. Diana likes older men because they have more money. No other explanation is needed for her marriage. It is no secret to Jock that

Diana has had various flings with other men, and he accepts this, knowing he cannot satisfy her desires. He wants her to be happy.

And happy she is when she becomes well-acquainted with the Earl of Erroll (Charles Dance). Erroll is a womanizer, a man who has already married two women for their money.

At a dance one evening, Jock decides to leave early and asks Erroll to make sure Diana gets home safely.

"May I leave her in your capable hands?" he questions. Erroll is only too happy to oblige.

Erroll and Diana have an affair, one that angers Jock. Their relationship is played out right in front of his face, and the entire colony knows about it. Jock is looked upon as a fool.

One night, Erroll is shot in the head, murdered. The prime suspect is the jealous husband. Jock has a clear, obvious motive. He is charged with murder and brought to trial.

"White Mischief" does succeed in re-

creating the atmosphere of this time and place, where these British were so detached from the War. For as much as they were aware, a war may not have even existed overseas.

Despite capturing the essence of Happy Valley, the movies does not give much attention to the plot. What we have here is a jealous husband who might have shot his wife's lover. We see only a little of the trial before a verdict is reached. That's all there is.

Personally, I demand more storytelling in a movie. Instead, we get glimpses of supporting characters who really have little to do with the plot, other than depict the lazy lifestyle and make the film longer.

So little happens in "White Mischief." Erroll and Diana have their public affair, while Jock sulks in anger and depression. To this day, it is not known for sure if Jock murdered Erroll, so we don't learn much from viewing the trial. "White Mischief" takes place at a fascinating place in time, but it doesn't have very much to tell us. Rating: ★★

Trashy driving turns highway into hazard



Steve Gibson

Columnist of
The Courier

Like a nightmarish scene from a Stephen King novel, the empty garbage truck barreled down the road. The driver, eyes fixed on the next stop light, pasted the accelerator to the floor to beat the red. A ghoulish howl sprang from his tires as he passed the other vehicles on the road as if they were waiting in line at the bank.

Suddenly, one of the stationary vehicles swerved into his lane. "Damn!" The truck driver gripped the wheel, slammed on his brakes and reached for the emergency pull cord — the horn. "Bar-rooooo!"

The hapless swerving driver swerved back again, nailing another car with his bumper. The truck driver, cursing loudly out the window, blasted on.

This is a scene scary enough in some pastoral country setting. But that's not where I saw it. No, this happened on Lake Street in Bloomingdale; a section of road where the local response to these 18-wheeled cowboys has been to lower the speed from 40 to 35 miles per hour. Ooooh, that's going to get 'em!

The police, instead of popping these drivers with radar, are patrolling the side roads looking for those four-wheeled speeders in their Fieros. Personally, if I had my choice, I'd rather get hit head-on by a Fiero doing 40 than sideswiped by a gravel truck doing 50 (personal choice, only).

So the question is: how does a mammoth vehicle (or VEHICLES) like a gravel truck, get away with speeding? Do the police just get tired of citing the truck-drivers? I mean, c'mon, there's got to be a hundred tickets a day possible on that little stretch of road.

A mile or so west of Bloomingdale, a garbage hill rises like some Aztec mon-

ument. Originally one hill, it now stretches to two peaks and a highland in between. Gas flames burn night and day along the sides. Sold to the county as a future recreational area, the site is surrounded by high fences and guard shacks.

Some time ago, a black ooze began to appear around the base of the "hill." It turns out that this ooze was less than "dangerous," but it clearly shows the possibilities such a dump poses — just by sitting there. No one in DuPage County needs the added hazards of garbage truck drivers driving like something from a "Mad Max" movie.

These guys, I'm sure, are really just like you and me. They've got kids at home, a wife who drives to work or shopping. But they've also got an incentive to scare the hell out of everybody else's family — the faster they drive, the faster they dump, the more trips they can make.

Garbage truck companies get paid by the truck load. A full truck means no

cash for the owner, so you better believe these drivers need to get that truck empty fast. Get it loaded, get it on the road to the dump, get it emptied — and get the hell back, NOW!

Whoa! Add that incentive to the natural tendency of anyone with a couple dozen tons of metal under their seat to want to own the road and you're looking at trouble. Every car on the road is a delay, every swerving Yugo a fly to be swatted out of the way.

I think there's a relatively easy solution to the problem. Since the "waste management" folks respond so well to cash incentives, we need to start applying the law to these trash-truckers. Tagging them for speeding or safety violations will force them to rethink the way they increase their cash flow.

Like the rest of corporate America, the waste-haulers need to look to reducing costs at every level of their companies, not just forcing up productivity by turning their drivers into maniacs. Maybe they should start by trimming off some of the waste at the top.

Term paper self-help guide: part two

by Michael Raia

Welcome back. No we're not done with the paper. English papers don't just spring up like okra. They must be sowed and garden-weaseled and fertilized with animal dung (B.S.) before the beautiful bud of an English topic blooms into the flower of an "A+."

Not only was that last sentence remarkably eloquent, but it also serves as a teaser for Rule #3 (ALWAYS USE MORE WORDS THAN YOU NEED) which we will get to in due time.

Let's quickly review what we learned last week. Mostly, we learned ABSOLUTELY NOTHING. Nill. Nicht. Nein. Nada. None. Zilch. Zip. Zippo. Zero. Anyway, I gave the four steps needed to begin an English paper. Whether or not you remember is not important. They only allot me so much space and I'd rather move forward than rehash last week's material. 'Nuff said.

This week's first step is WRITING AN OPENING PARAGRAPH. This is like WRITING A THESIS SENTENCE except longer. Think of your opening paragraph as an average pop album. The thesis sentence is like the first song and it is bound to be a hit (i.e. played on B96 more than once every fifteen minutes). The rest of the album (the

opening paragraph) is full of "stuffer" songs that will never get any airplay because, to be perfectly honest, they're dreadful. You can just throw these "stuffer" songs (other sentences) together at the drop of a hat so it looks like you have enough talent to release a whole album (opening paragraph) and be considered a serious artist (student).

If you remember from last week, our topic was "The Battle of Bull Run." Unless you either a history major or horribly precocious, you have absolutely no idea what the significance of The Battle of Bull Run is. This means you have to saunter drearily over to Step 2, which is RESEARCH. If you or your parents have had enough foresight to anticipate a need for knowledge outside of MTV you'll have purchased a set of encyclopedias from an annoying salesman with a bad toupee' and a zest for talking about your future. Encyclopedias, as I said last week, are chock full of information on wars. Let's look up The Battle of Bull Run. Let's see, Bulgaria, Bullfighting, Bunche, Ralph Johnson, Bunyan, John...hey. No Bull Run. Great. Well, we've come face to face with Rule #1, IT'S NEVER TOO LATE TO CHANGE YOUR TOPIC. Well, we know we have information on bull fighting, let's go with that.

First, skim through the section on bull fighting. Blah, blah, blah, spectacle of Spain and Mexico, blah, blah, blah, cruel and outlawed, blah, blah, blah, sword thrusts by matador, blah, blah, blah... and on and on.

Write down a few of the main topics like:

- Spain
- Bulls
- Cruel
- Knives
- Silly pants

Keep those in mind as we write our "album" (opening paragraph). Our "hit song" (topic sentence) is going to include all our main topics. Also remember Rule #2, NEVER GIVE YOURSELF TOO MUCH WORK. Ready? Here goes.

"Bullfighting, which originated in Spain, is a cruel sport involving knives, bulls, and men wearing silly pants."

Not bad. All we have to do for the next few pages is A) Prove that bullfighting is cruel, B) Prove bull fighting involves knives, bulls, and men wearing silly pants, and C) Drink a lot of coffee.

I have an idea, let's begin with an INTERESTING ANECDOTE OR STORY. These always serve as wonderful introductions, plus you can MAKE THEM UP. We'll put it before the topic paragraph to serve as an ice breaker into our topic. It's

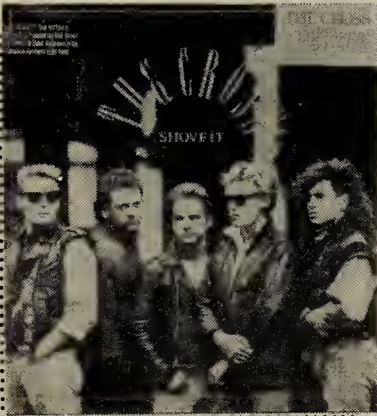
kind of a literary party gag.

"The bull stands proudly and surveys the area majestically. Suddenly, a man dressed in silly pants lunges upon him and plunges a six-inch knife into its back. Some freakish bull-slasher movie? An overzealous butcher? No, this is bullfighting. The cruel and heartless display of man's passion for violence."

Not bad. Interesting, dramatic, thought-provoking, mindlessly over-wrought, perfect. You've got the teacher's attention, which is quite feat considering be (she) has been reading and grading drivels like this most of the night.

Now we write a topic paragraph. Include our little gem "Bullfighting, which originated in Spain, is a cruel sport involving knives, bulls, and men wearing silly pants," and any other introductory material you can think of, always keeping in mind Rule #3, ALWAYS USE MORE WORDS THAN YOU NEED. I've decided to extend this two-part mini-series into a three-part mini-series because, well, because I care. Next week we'll talk about THE BODY of the paper, THE CLOSING, and OTHER SOURCES OF INFORMATION. I'll even show you how to write a convincing bibliography. Until next week, KEEP LOOKING LIKE A SERIOUS STUDENT.

Cross



be a waste of time and a waste of money. The Cross should read their album title and do what it tells them to do.

—Steve Honeywell

Cheap Trick



Despite having their fate falling into the laps of outside producers and songwriters, Cheap Trick has managed, over the years, to retain its pure lust for fun and whole-hearted performance.

Cheap Trick's new album, "Lap Of Luxury," reunites them with original bassist Tom Petersson for the most consciously commercial effort in the band's career.

Only one song on the whole album was written in its entirety by members of the band ("Never Had A Lot To Lose" by singer Robin Zander and Petersson), and chief songwriter Rick Nielson only contributes to four songs, with outside help in each case.

But for all their giving up artistic freedom in search of a return to financial success, the usual high-standard Cheap Trick performance level shines through on this album, making even the lamest of

rock and roll singer, is in top form, and the slick production by Richard Zito doesn't distract too much from the hard rock sound Cheap Trick is known for. All in all, it's a very positive and satisfying album.

—Geoff Beran

Dan Reed Network



The Dan Reed Network is a decent band that has produced a good album that has only one or two weak points. The record opens with the song "World Has A Heart Too." This song is about one minute long, and it blends into the next one, "Get to You." This song is catchy without being pop. The same cannot be said of the third song, "Ritual." This is the most pop sounding song on the album.

"Ritual" features the band's biggest drawback. The lead singer, probably Reed himself although it doesn't say anywhere on the album, often tries very hard to give his voice a heavy metal sound. He does a good job of this, but it doesn't really go well with the rest of the song. "Forgot to Make Her Mine" contains some of the same screeching lyrics, but they fit well into the music. Reed, or whoever it is, needs to find the right places to abuse his vocal chords.

The band involves the listener in the music well. In "Forgot to Make Her Mine," the singer at one point says, "I forgot...oh, you know what I forgot." This sort of offbeat lyric quality is present on much of the album.

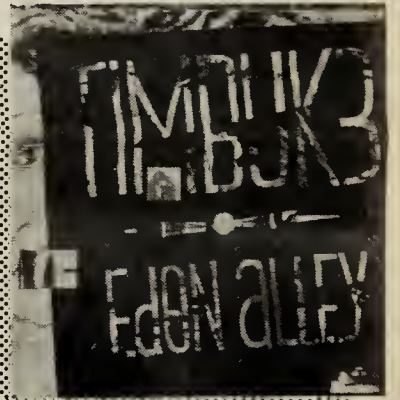
The Dan Reed Network's music relies heavily on keyboards, but for the most part, they are done very tastefully. The feel to the music is pop, but much of it sounds fairly experimental. There are some interesting changes in "Resurrect" as far as tempo and mood. All in all, most of the music is surprising, with the exception of "Ritual."

This band has some potential to become famous and gain a lot of popularity if the lead singer can learn to control when he screams. They have enough talent to get by without trying to gain listeners by making themselves sound like other popular groups. They show a

wide variety of styles. "Baby Don't Fade" (the album's best song) and "I'm So Sorry" sound like two different bands. If the Dan Reed Network can hold on to their ability to perform interesting music, they should be a success.

—Steve Honeywell

Timbuk 3



Pat and Barbara MacDonald, those self-made hipsters who make up Timbuk 3, are now giving clues as to how they got so hip.

"We were raised in Eden Alley," they claim on the title track from their second album, "Eden Alley," essentially a work that describes how Adam and Eve are now Tarzan and Jane. Timbuk 3, rather than taking on those two roles themselves, would seem to be omnisciently observing all that their characters do and say.

In their own unique style, Timbuk 3 sings about things like sex and disease on the intense reggae-blues number, "Too Much Sex, Not Enough Affection," lust and desire on the hilarious "Dance Fever" ("and when her eyes met his muscle tone, never again would she dance alone"), and trying to make a dog bark into the microphone on the doubly hilarious "Sample The Dog."

The single, "Easy," is a mesmerizingly delicate song, beautifully sung by Barbara MacDonald, and "Welcome To The Human Race" reveals their "been-through-it-all" hip attitude once again.

The best song on the album is "Sinful Life," on which they sing, "the next best thing to Heaven, is a sinful life with you" in folksy sing-along style.

They're clever, they're funny, and their second album is even better than their marvelous debut. I guess they're just too hip for the sophomore slump syndrome. The future's looking bright.

—Geoff Beran

Album Reviews

songs, like "No Mercy," into a pleasurable listening experience.

Their campy version of Elvis Presley's "Don't Be Cruel," is particularly inspired, and a good bet to be a subsequent single, once the grow-on-you power of "The Flame" peaks on the Top 40 chart.

The Cheap Trick rock and roll standards are here, too. The opening track, "Let Go," delivers fast-paced put-downs and a Beatle-esque vocal hook, and other songs like "Never Had A Lot To Lose," "Wrong Side of Love," "All We Need Is A Dream," "All Wound Up," and the Mike Chapman-Holly Knight penned rocker, "Space," will keep Cheap Trick loyalists happy for at least another year.

While not as good as 1985's superb "Standing On The Edge," "Lap Of Luxury" ranks with that album as one of Cheap Trick's most solid efforts in recent years. Robin Zander, always the ultimate

Remember "Walk This Way"? Remember when it was redone by Run-DMC?

Now, can you stretch your imagination and imagine an entire album of heavy metal-rap music?

Does it sound like it would be a nightmare on vinyl?

Does it sound like an adequate replacement for the Chinese water torture?

Do you think it might stunt the growth of small children?

It is and it does, believe me.

The Cross, and their album, "Shove It" is an extremely unpleasing blend of musical styles. The album comes across as a collection of blaring guitar licks and driving, throbbing bass lines, with disjointed synthetic drum sounds covered by shouted lyrics. Nothing is really musically interesting, even remotely. I have the feeling that the band members went out and bought a toy that would make really neat sounds and decided that they would see what would happen when they pressed certain buttons. At least, the lack of coherence of everything on this record suggests this.

Maybe these guys are trying to say something. Maybe they aren't. Who can tell? They have songs with catchy titles like "Love Lies Bleeding (She Was a Wicked, Wily Waitress)" and "Love on a Tightrope (Like an Animal)." Have you ever tried to get an animal on a tightrope, let alone love one? Sounds like a pretty strange concept to me.

This collection of so-called music is plagued by a complete lack of talent and cohesiveness. There isn't anything worthwhile anywhere on the record. I can't say that the music is dull, because it really isn't, but I can say, with all honesty that it is very bad. The music is loud, it is obnoxious, and it is mindless.

You may now have the impression that I didn't like this album by the Cross. If you have this notion, you are correct. I can find no redeeming qualities about it except that it serves as a good reminder of what music shouldn't be. It shouldn't

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Pluto interviews Duck Flambe



Michael Raia

Columnist of
The Courier

We switch now to music correspondent Pluto Raptrap...On the Road With Duck Flambe

Day One: Seattle (Hilton Hotel)

-Hey Fans! It's Pluto Raptrap here at the beautiful Hilton Hotel in Seattle, Wa.! I'm sitting pretty in the ultra chic penthouse suite reserved for only the most incredible of visiting bands. Today it's that white suburban punk band winning the hearts of every person with ears. The irreverent pack of marauding misfits who like to call themselves Duck Flambe.

Duck Flambe' is the brain-child of lead singer and guitarist Firechief Staggy, who teamed up with bass-player J.C. Shemp in 1979 to form the semi-successful Exploding Waterbeds, who released five albums. In 1987, they added guitarist Rex Rampage and drummer Flip Pectoral and changed their name to Duck Flambe. Their first album "Duck Flambe' Damn It," went to number one in India, Portugal, Russia and Cleveland and the single "I Like Fat Chicks" went to number 34 here in the states. They're currently promoting their new album "In Your Face, Sucker," which has drawn critical praise and just entered the Billboard 100 at number 63. They're also putting together another album during their tour called "The Hotel/Motel Bathroom Album" consisting completely of songs recorded in hotel and motel bathrooms while on tour. It should be out sometime in the summer.

Let's accost the band as they return to their room after a sell-out show at the Seattle Superdome.

Pluto: Hey Guys, how'd the show go?

Flip: Pretty & *\$%& great. J.C. broke his arm. He's at the hospital.

Pluto: My God, how?

Firechief: He got pulled into the audience. I think someone tried to take his elbow as a souvenir.

Pluto: Will he be out of commission for a while?

Firechief: Hell no, he couldn't play all that well before, I don't think anyone will notice.

(Flip stands up, yells something disgusting and charges for the balcony. He stops and bends over the side, apparently sick. After a moment he straightens up, laughs

hysterically and comes trotting back over to us.)

Flip: I just drenched some meatheat on the balcony below. Kick Ass.

Pluto: Where's Rex guys?

Firechief: On Victoria Hill.

Pluto: Oh, is that a thinking spot he goes to after a show to sort out his thoughts?

Firechief: No, she's a groupie.

(J.C. enters the room with his arm in a sling. He looks at us and moans pathetically.)

Pluto: Hey J.C., sorry about your arm, how's it feel?

J.C.: Did you ever get your pant leg caught in your chain when you were a kid?

Pluto: Uh, yes.

J.C.: And then you get pulled off the seat, land on the crossbar, fall off the bike completely and hit the street, skinning your knees, bruising your skull, rupturing your spleen and collecting hundreds of various cuts and scrapes which eventually begin to seep pus and blood?

Pluto: Well...

J.C.: My arms feels like all that wrapped into one awful and dreadful package. Are you conducting an interview?

Pluto: Yes, I...

J.C.: I hate interviews. No offense.

Pluto: None taken.

J.C.: I'm going to go into my soundproof room and lament. Good night.

(J.C. limps away)

Flip: He's such a baby. I broke an arm once, didn't bother me a bit.

Firechief: That's because it wasn't yours.

Pluto: So?

Pluto: How's the new album coming?

Firechief: What new album?

Pluto: Aren't you releasing a new album this summer?

Firechief: (He looks puzzled) Oh, yeah, I guess. Yeah, sure, in fact we're almost done.

Pluto: Really?

Firechief: Yeah, it's called um, "Pus and Boots."

Pluto: "Pus and Boots?" I thought it was going to be called "The Hotel/Motel Bathroom Album."

Firechief: You don't like it?

Pluto: Well, I...

Firechief: I was just kidding, it's called "Wackity, Wackity, Thump"

Pluto: Ah, very nice. How many songs will be on it?

Firechief: Um, a hundred and seven.

Pluto: A hundred and seven?

Firechief: Sure, it's a concept album. But,

uh, the songs are only three seconds long.

Pluto: I must say, you guys are always innovative.

Flip: You think that's innovative? Watch this!

(Flip jumps up again and runs to the balcony. This time though, he doesn't stop. He hurdles the railing awkwardly and goes over the edge.)

Pluto: Oh my God!

(I rushed to the balcony and looked over the edge. I arrived just in time to see Flip's flailing body splash into the pool 15 stories below. He surfaced and gave a huge whoop of delight. I could hear him laughing even from as high up as I was. Firechief had begun eating the lobster dinner provided by the hotel. I could tell I was in for a Hell of a documentary.)

Day 2: Salt Lake City, Utah

We're sitting in a little place called "Fred's Loud Cafe". It was Flip's idea. The whole band is here this time. The show is in an hour. The only one who seems anxious is Rampage, he's going to try something new tonight.

Rampage: Yeah, I'm going to play in the nude.

Pluto: As a social comment?

Rampage: No, I just feel like playing in the nude.

(The waitress arrives and prepares to take our order. After a few lewd comments, Flip orders a steak with Kibbles and Bits on the side. J.C. orders a cup of coffee. Firechief orders Oysters Rockefeller and a Jamocha shake. Rampage orders the waitress to sit on his lap. I order onion rings and a Coke.)

Pluto: J.C., some people say you are snide, sarcastic, moody and enjoy kicking small children in the teeth. Is that just part of your image or are you like that in real life?

J.C.: No. Actually I like to kick small children in the gut.

Pluto: Did you have a tough childhood?

J.C.: Shut up.

Pluto: Sorry, is that a sensitive subject?

J.C.: No, I had a wonderful childhood, I just want you to shut up.

Firechief: Relax J.C., have some nondairy creamer.

J.C.: Yeah, screw you Firechief.

Our order arrives and seconds later Flip starts a food fight. We are kicked out and the band decides to go rehearse. I'll meet them later backstage.

Top Ten Albums

1. **Faith**
George Michael
2. **Dirty Dancing**
Soundtrack
3. **More Dirty Dancing**
Soundtrack
4. **Bad**
Michael Jackson
5. **The Hardline According to Terence Trent D'Arby**
Terence Trent D'Arby
6. **Now and Zen**
Robert Plant
7. **Kick**
INXS
8. **Appetite For Destruction**
Guns & Roses
9. **Let It Loose**
Gloria Estefan and the Miami Sound Machine
10. **Savage Amusement**
Scorpions

List Courtesy of Billboard Magazine

Top Ten Singles

1. **Anything For You**
Gloria Estefan and the Miami Sound Machine
2. **One More Try**
George Michael
3. **Shattered Dreams**
Johnny Hates Jazz
4. **Always On My Mind**
Pet Shop Boys
5. **Naughty Girls (Need Love Too)**
Samatha Fox
6. **I Don't Want To Live Without You**
Foreigner
7. **Electric Blue**
Icehouse
8. **Wait**
White Lion
9. **Everything Your Heart Desires**
Daryl Hall & John Oates
10. **Two Occasions**
The Deele

List Courtesy of Billboard Magazine



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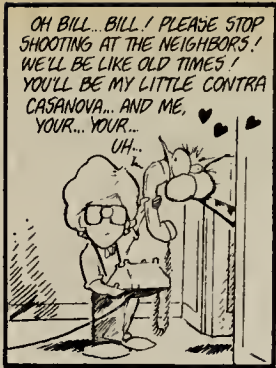
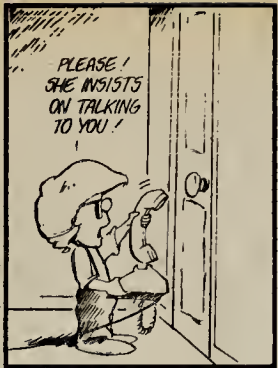
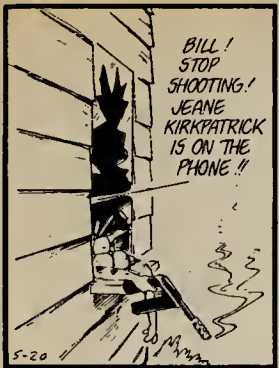
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BLOOM COUNTY

by Berke Breathed



HOROSCOPE

by Joyce Jillson

ARIES (March 21 - April 19) — Shifting into a higher gear near the middle of this week will keep you in sync with the sun. You'll want to do plenty of chatting this weekend and accept an invitation for a weekend jaunt. Hang around the house during the early part of the week and get the important preparations done for exams ahead. On Wednesday, a new Venus sojourn brings you in closer communication with those you love — someone who crosses your mind Monday will call you by Wednesday. On Tuesday, a friend gives you the kind of compliment that makes your day.

done as early in the week as possible. This week's planetary progressions help you by emphasizing your houses of higher education and just plain work. This will improve your stamina and focus for the final weeks ahead. On Wednesday, classes go smoothly and you might even get a special smile from a favorite prof when a paper is returned. Work that is graded this week is reviewed in a favorite light. You find the book you need Thursday. Be sure to eat right these last few weeks — you need a well-nourished brain.

TAURUS (April 20 - May 20) — The new moon occurred in Taurus, so you're in the driver's seat for the coming month. Encouragement from those who believe in you will be the boost you need. Any summer job arrangements that remain should be done this week. Wednesday and Thursday will be good for working on term papers, exam preparation and making calls to fill in information gaps in your notes. Stay home this weekend and maybe have friends visit Sunday afternoon, especially for team study.

SCORPIO (Oct. 24 - Nov. 21) — The movements of the planets this week will help ease last-minute pressure on your efforts, reminding you that you chose your field of study because you really love it. That makes it easier to do the fine job you demand of yourself. Studying at home is good this week. Near the end of the week, you may get confirmation of a job related to your major or assurance of a place in a summer seminar for credit. Creative projects such as writing of papers or software programs will go more smoothly next week, so put them off if possible and stick to facts this week. Those graduating may have interviews scheduled for the weekend.

GEMINI (May 21 - June 21) — Sun enters Gemini this week, bringing illuminating phone calls and plenty of appreciation for past efforts. Scholarly Geminis may find class requirements have been fulfilled by special projects, exempting them from scheduled tests. This is a great bonus for you because, although Gemini always does well on tests, you sometimes get so nervous it takes a toll on your physical well-being. If you're in a technical discipline, get some help from a Capricorn classmate with a solid background. Plans for next year are confirmed midweek.

SAGITTARIUS (Nov. 22 - Dec. 21) — There are so many confusion factors for you as this year comes to a close, not the least of which is trying to think of what to say to someone who is growing increasingly eager for a romantic commitment from you. Don't let this interfere with your exam preparations. On Monday, you may have to just tell someone you can't deal with love issues right now, so you can settle down and get some work done during the rest of the week. Friday is excellent for meetings with profs — Undergrads may want to discuss a waiver of a prerequisite for next term's class schedule.

CANCER (June 22 - July 22) — Moods in motion this week. New friendships made over the weekend may be a powerful influence on your thoughts. Get as much studying done as you can, but you might as well plan to give yourself a special break Thursday when emotional tides are very high. Take a long walk and let the feelings run themselves out. Try not to get carried away with anyone's rash promises, however well meant they may be. Mars' move into your school zone helps speed up and organize your thoughts for a weekend of work. Try to schedule all tests for next week, so that you have time to adjust to the new planetary emphasis.

CAPRICORN (Dec. 22 - Jan. 19) — Surely you are so well-prepared for final exams that you can afford for Venus to charge up your love life Wednesday, right? Just be on the safe side and study with your lover from Wednesday evening on. A fine burst of energy helps you stick to the subject this weekend, and it's a good time to see it through to completion. Writing will go better after Saturday — start writing Sunday for best results. Once you have the tough stuff behind you, you and your love interest can look at each other and realize how much you enjoy being together.

LEO (July 23 - Aug. 22) — Run around during the first part of the week and get all the information you need to complete assignments. Profs are best approached Tuesday, but consider finding out what you need to know from nearby friends who know their way around the reference section instead. By Wednesday you feel the planetary magnetism enlivening you home, so create a study corner for yourself and spend a couple of days with your head in the books. If you do it right, you'll have a few hours to relax on the weekend when the sun and moon stand outside your window and call your name.

AQUARIUS (Jan. 20 - Feb. 18) — It looks like you'll received a "go" on the job you wanted. Congratulations. There will be plenty of energy for detail work that usually bores you to distraction, so your week with the books should go smoothly enough. You mustn't put anything school-related off, because you get an invitation Thursday from a lover whom you find irresistible, and you will kick yourself if you can't take time out from study for a few hours to follow this intriguing lead. Go on Friday, if possible, when the moon and sun bring your strong creative imagination into action.

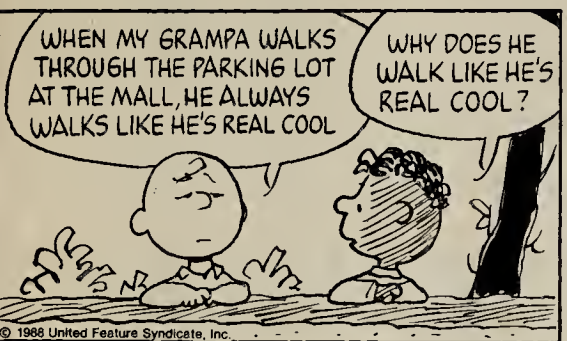
VIRGO (Aug. 23 - Sept. 22) — Friends come into focus and you realize how much your campus cohorts really mean to you. You've been so immersed in schoolwork that you've put personal relationships on the back burner for the past few months. Virgos usually have all necessary assignments completed early, and for you a short review will be plenty to refresh you for exams, so why not take a few moments midweek and notice those around you? A get-together of your group Wednesday will be warm and loving. Your love life too begins to crowd the edges of your concentration. Study with your lover. This weekend is full of secret longings.

PISCES (Feb. 19 - March 20) — No one is more surprised than you are when your talents begin to shape your future with certainty. Mars entering your sign over the weekend will lend a fine boost to your energy and focus to your vision, so don't let your confidence waver, especially Thursday when a little nervous confusion may give you a moment's pause. The weekend is a good one for study, so plan to spend most of your time in the most comfortable spot you know of — usually the library or another very old campus building is perfect for Piscean concentration. If you need help, Cancers will be the best study partners.

LIBRA (Sept. 23 - Oct. 23) — You'll want to spend Friday evening with good friends, so get everything

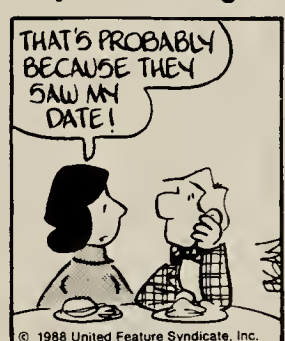
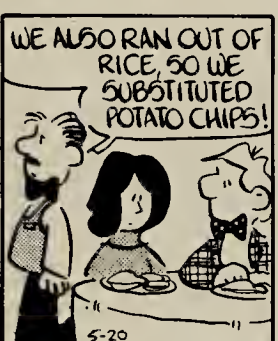
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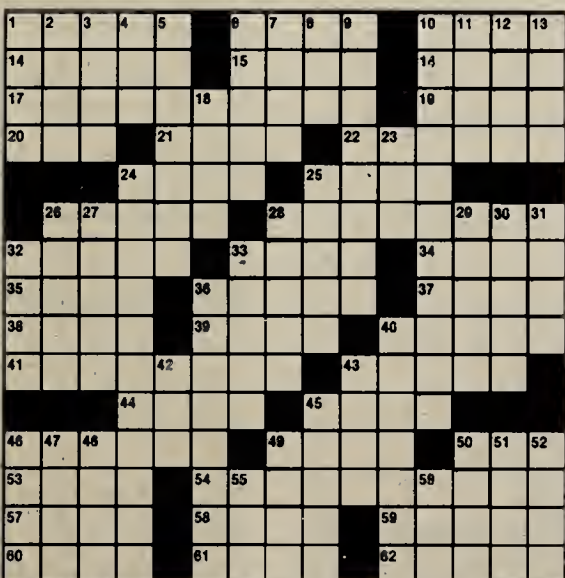


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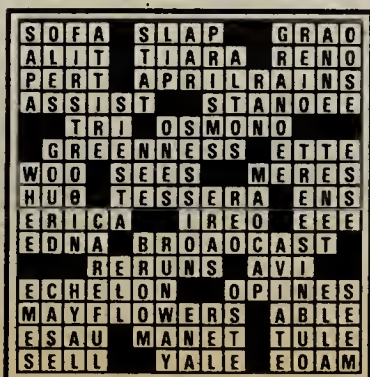


- DOWN
- 1 Hits hard
- 2 Border
- 3 Nap
- 4 Cutting tool
- 5 Let go
- 6 Fish
- 7 Carry on
- 8 Stir up
- 9 Coax
- 10 Sasses
- 11 Housetop
- 12 Verbal
- 13 Cautious
- 18 Toledo's lake
- 23 Sandy's word
- 24 Lessening
- 25 Finch
- 26 Met the day
- 27 1955 best movie
- 28 Overeats
- 29 Martini topper
- 30 Famous
- 31 Bobbysoxer
- 32 Singe
- 33 June —
- 36 Stray animal
- 40 Stew
- 42 Aged
- 43 Hindu melody
- 45 Veneration
- 46 Pierce
- 47 Sharpen
- 48 Baltic feeder
- 49 Feds
- 50 Medicinal amount
- 51 Secondhand
- 52 Gr. peak
- 55 Kimono item
- 56 Cheer at a stadium

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05/20/88

Last Week's Puzzle Solved



- ACROSS
- 1 Palindromic word
- 6 Journey
- 10 Lined up
- 14 Residence
- 15 Tenuous
- 16 Mrs. Nick Charles
- 17 Concentrate on
- 19 Kite
- 20 Sault — Marie
- 21 A Gardner
- 22 Insect
- 24 Metal bar
- 25 Firm
- 26 Begulle
- 28 Shore area
- 32 Derrick
- 33 Minstrel
- 34 Blackthorn
- 35 Klaxon
- 36 Bandleader
- 37 Morsel
- 38 It. town
- 39 Claim
- 40 Safety
- 41 Debble or Burl
- 43 Hurried
- 44 Exultation
- 45 Playground
- 46 Inferior
- 49 1958 best movie
- 50 Pair
- 53 Bustle
- 54 Meet
- 57 Freshly
- 58 Egg on
- 59 Desert spots
- 60 Swiss capital
- 61 Wee
- 62 Silents' Bara

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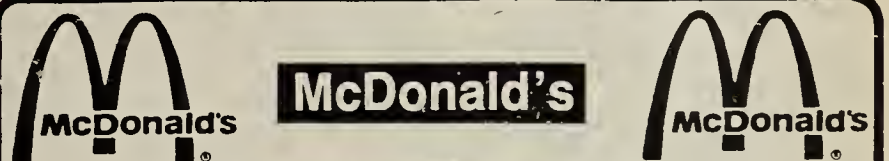
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Ottoson steps down

When the green and gold garbed College of DuPage athletes hoisted the first place trophy at the May 6-7 Region IV state championships, it marked the final chapter for men's track coach Ron Ottoson.

Following 21 successful years of leading CD's track team, Ottoson is stepping down.

Ottoson's pages of success could fill the Sears catalog. Twelve outdoor state titles, eight indoors crowns (including the past seven), 14 Illinois Coach of the Year awards, coach of four NJCAA national champions and two U.S. Olympic Trial qualifiers, a 1980 inductee into the Illinois Track Coaches Association's Hall of Fame and coach of the U.S. Olympic Festival's North team last year.

Most impressive, however, may have been Ottoson's mass production of All-American athletes. Eighty-two indoor and outdoor track All-Americans, many of whom received scholarships and competed successfully at four-year colleges and universities, came from Ottoson's program.

"I was really surprised at the number of All-Americans, it was more than I realized," said Ottoson, a resident of Elmhurst, who is ending his coaching tenure at CD "for personal reasons," but will stay on at the college as a Physical Education instructor.

Among Ottoson's prize pupils were his four national champions: Bob Hopkins (1979, hammer throw), Jim Sokolowski (1980, high jump), Randy Jensen (1982, pole vault) and reigning national kingpin and U.S. Junior record-holder Tom Puckstys, who currently holds the longest javelin throw of any American this year—248 feet, five inches.

"Hard work and dedication to task are phrases that are often overused, but they do work. Lazy people do not succeed in track and field, and these four athletes are examples of how hard work and dedication can pay off high dividends," said Ottoson, who points to the 1978 outdoor season as one of his most cherished.

"What made that year so special was that we had placed just fifth indoors, but everyone worked tremendously hard to improve, plus in those days we often had difficulty finding a place to train," said Ottoson, who was hired in 1968 by Joe Palmieri, the college's first athletic director.

In the college's early years, well before



Ron Ottoson

there was a Physical Education and Community Recreation Center on campus, Ottoson's team live up to their road runner logos, the Chaparrals.

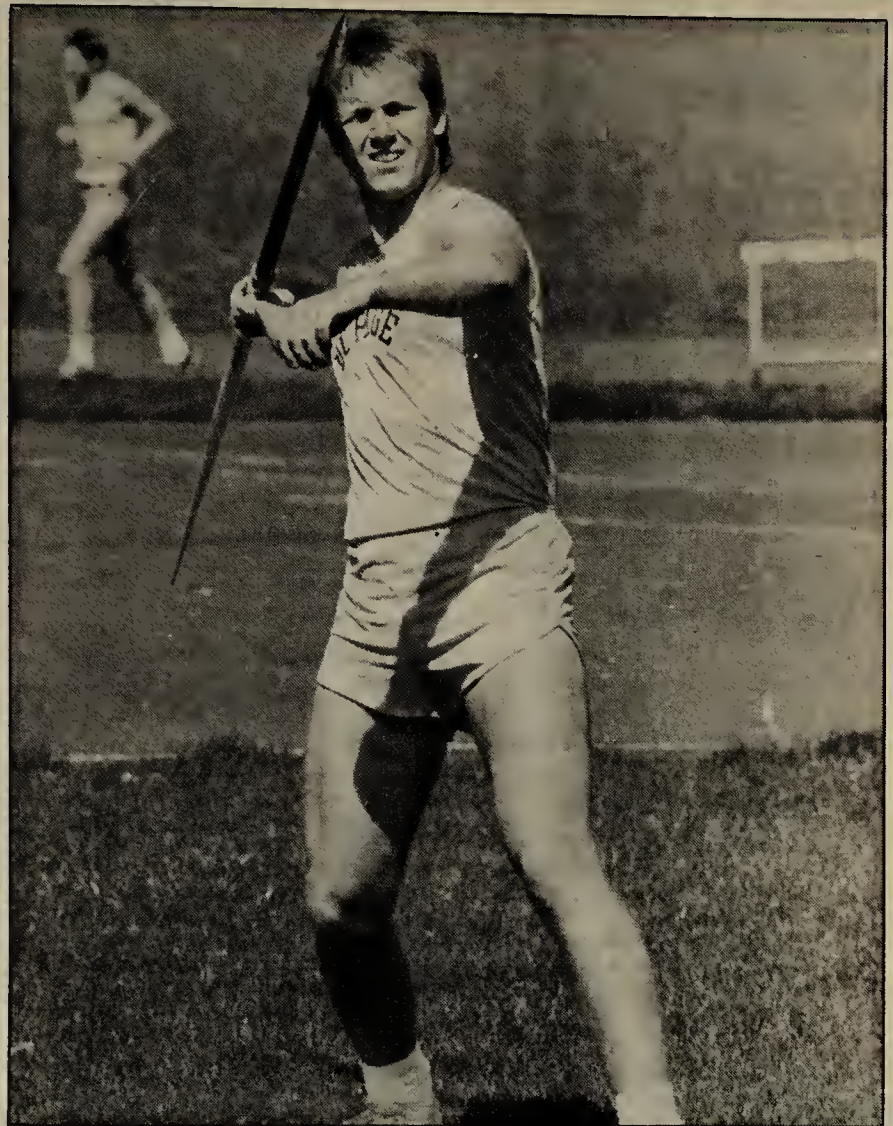
"Before we had a track at CD, our teams were truly Chaparrals, training at North Central College, Wheaton College, Illinois Benedictine or Lisle High School. We had a lot of great cooperation from those schools when we needed it most," said Ottoson, who also recalls training in the college's old Building L gymnasium.

"I remember we used to show up at 6:30 a.m. to train in the old gym for the indoor season. It got pretty cramped in there because you had gymnastics, wrestling and tennis all going on at the same time. No matter what the circumstances, however, our kids wanted to work hard and win," reflected Ottoson, a past-president of the National Junior College Track and Field Coaches Association.

Prior to coming to CD, Ottoson coached park and track for two years at Oak Park-River Forest High School. He was also athletic director as well as track and cross country coach at Schurz High School in Chicago for six years, where he led his team to three state high school track crowns. He was also a track and football mentor at Chicago Austin.

But Ottoson has always thought the CD athlete was something special.

"The competitive spirit was the mark of our teams, whether it was a local meet,



Den Muir The Courier

Heave-ho

CD's track star Tom Puckstys warms up during a recent practice. CD will be in Texas this week for nationals.

state or nationals," said Ottoson, who also remembers a harrowing flight to a national meet that featured a pole vault accidentally being pushed through a cockpit window during the middle of the flight.

"We were all a little more than nervous,"

laughed Ottoson, who believes the Chaparrals will continue to be a track and field force.

"We have some excellent freshmen on this year's team, so I have a good feeling about the program," said Ottoson.

Kranz's temporary job has spanned ten years

By Dave Zemen

In 1979 the CD baseball coach John Person left for his Michigan golf course. Person planned to be gone for only a year, but that still left a vacancy in the CD coaching staff. In stepped a very successful summer league coach who had led a Colt League team in 1971 to a ranking of fifth in the nation. That coach who expected to lead the Chaparrals for only one season, Steve Kranz, still holds the position.

As a boy Kranz grew up as did many others, loving and playing baseball. Although he lived his first decade in Chicago, near Midway Airport, it was not until his family moved to suburban Lyons that Kranz got his first Little League exposure. He played in the Little League for three seasons. His father, who Kranz described as "a student of the game," and his mother were supportive of his baseball interest and attended his games.

Kranz attended St. Joseph's High School in Westchester and played under Gene Pingatore, who's currently the varsity basketball coach there. Just like his hero, Detroit Tiger Al Kaline, Kranz was an outfielder. He admired Kaline's all-around ability.

After high school, Kranz attended Northern Illinois University. He played on the school's baseball team, still as an outfielder and still with major league aspirations. Although achieving semi-pro status while playing in Berwyn and LaGrange, Kranz never made it to a coaching team.

Kranz's years of coaching summer baseball teams gave him plenty of experience and plenty of victories. In one five year period his summer teams won the league championship every year. So when Person left a temporary hole in the CD coaching staff, Kranz was an excellent choice. In 1979, his first year at CD, the Chaparrals had

their best record up to then with a mark of 27-8. The team's record was the third best among Illinois junior colleges. When it was learned that John Person was staying in Michigan, the college kept Kranz as coach of the baseball team.

The Chaparrals first North Central Community College Conference (N4C) title came in 1986 when they had a 38-13 record. That was the year Kranz experienced one of his biggest thrills in baseball. CD had to sweep a doubleheader from Thornton to win the conference championship. In winning both of those games CD beat Triton for top honors in the N4C.

1982 was the last year Kranz coached summer league ball. He estimated his CD victory total to be at the 250 mark, which surpassed Person's total. Kranz, who wouldn't call himself a good loser, tries to teach his players two main things. First, the student-athlete should keep up with his stud-

ies because the chance of a player making the major leagues is very slim and they'll need something to fall back on.

Second, he tries to teach them baseball fundamentals. Kranz stresses having a positive attitude and enjoying yourself while playing. Also, never getting too high or too low is very important to him, because unlike football or basketball, you can't take out your frustrations on your opponents in baseball. Kranz thinks a good coach needs patience and needs to motivate his or her players. He says he has improved the former quality over the years.

Currently, Kranz lives in Wood Ridge with his 13-year old son. He has worked for 17 years as a real estate broker at his other job. Two things he'd like to accomplish in the future are to win the state junior college title and to move on to a four-year college where he could run the baseball program year round, including recruiting players.

CD to host Region III prelims for Prairie State games

By Dale Walker

The first weekend of June will be a crowd pleaser for CD students and area residents who can see the Prairie State Games and the Festival of Arts.

The Prairie State Games is a multi-sport event for amateur athletes patterned after Olympic competition. CD will hold the Region Three preliminary competition of the games on June 4, 5 and 18.

Occurring simultaneously will be the Festival of Arts at the CD Arts Center.

The two events were scheduled together with no intentions of blending them into a festival, said Elise Benassi, coordinator of campus and community events.

Since then, there has been an effort to join the events for their mutual benefit and the benefit of the community, she said.

The Prairie State Games began in 1983 in the Pioneer Region. The Pioneer Region is Region 3, which includes Kane, Kendall and

DuPage Counties.

It is called the Pioneer Region because it was instrumental to the creation of these state olympic games, said Ron Ottoson, CD track coach and coordinator of the games at CD.

There are eight regions in Illinois for the Games.

The regions are split up primarily by population, said Ottoson. For instance, the City of Chicago has its own region, Region One, while a total of 37 counties at the bottom of the state make up Region Eight.

Each region will hold preliminary competitions will compete at the University of Illinois on July 20-23.

There are sixteen categories of events in the games. All categories except the shooting events will be held at CD during June 4, 5 and 18.

Last year the games had about 7,500 people try out for 2,800 slots in the competition. Almost a thousand athletes tried out for

Region Three last year, of which some 400 were selected.

The games require many volunteers, including everyone from coaches to security that make up the 140 volunteers at the event.

The Prairie State Games are relatively new and continue to grow. New this year in the competition are junior high basketball and track.

CD will not only host the games, it has many instructors and faculty members involved in it as well.

Ron Ottoson will coordinate track activities and has involved himself in the promotion of the games since their inception; Al Kaltofen will manage the wrestling meet; Don Klaas will be the basketball coordinator; Jane Benson will be an open women's track coach; Dave Webster will be the tennis coordinator; Bob MacDougal and Al Zamsky will also take part.

The CD Festival of Arts will be held on June 5 from noon to 4:30 p.m. in the court-

yard between the Arts building and the P.E. building, said Benassi.

Featured in the festival will be the Student Art Show, which will include the best works of the students for the previous school year; the CD Jazz Ensemble; the award-winning CD Forensics team; CD's Magazine of the Arts, and Prairie Light Review; and a Children's Art Workshop coordinated by Alice Giordano.

Artists in the community will also be there showing and selling works.

Other entertainers will include jugglers, clowns and foodstands, said Benassi.

"It is sort of an open house," said Benassi, "for people to come and see what we're all about."

A possible addition to the festival is a wellness clinic presented by some hospitals. The addition of the wellness clinic is not yet for sure, but things are looking good, said Ottoson. The wellness clinic would be between the Art and P.E. Building.