

# The Courier

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## The Courier, Volume 21, Issue 26, May 27, 1988

The Courier, College of DuPage

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## Student charges election violations

### 'Declare SG election invalid,' says candidate

by Steve Toloken

CD student politics, it seems, get more and more like Chicago politics everyday.

In heated discussion at the May 24 student government meeting, a candidate for student government president protested the election procedures, asking that the SG board of directors vote to hold a new election or set up a committee to examine the election and make a decision.

The board declined to issue a ruling Tuesday, saying in a prepared statement that "we have reviewed the evidence on hand; we've decided we are unable to determine the outcome until seeking legal counsel." As *The Courier* went to press Wednesday night, no decision had been made.

Sandy Krones won the election with 166 votes. Kam Patel finished second with 146, while Sunita Advaney received 133. Sixteen ballots were declared invalid.

Advaney said she wanted the election to be conducted again because of the "many violations (of election code) that had a direct impact on the election results."

Advaney charged, and election officials confirmed, that the ballot box was removed from the polling place for a half-hour on the second day of the election, none of the judges took an oath in writing about behavior and no sample ballots were posted.

Advaney also stated that the election officials did not adopt written procedures for the election.

see Election page 2



### Under construction

Dan Mur *The Courier*

Parking Lot No. Six and South College Road will undergo "Major reconstruction" this summer. Portions of the lot will probably be closed until work is completed September 15. For more information, see News in Brief, page 4.

## Resigning administrators return to faculty ranks

by Lisa Daigle

Four administrators at CD are resigning and returning to faculty positions for reasons ranging from wanting to earn more money, to seeking a "different challenge," to frustrations relating to not being able to offer much leadership.

Mary Lou Lockerby, associate dean of technology, Russell Lundstrom, dean of academic alternatives, and Dean Petersen, associate dean of social and behavioral sciences, are returning to CD next year as teachers. Bob Peters, associate dean of the north campus, will be returning as a counselor and a teacher.

For Lockerby, it was a "terrible decision" to make.

"I asked for reassignment to faculty," Lockerby said.

Lockerby started as a part-time teacher at the college in 1977. In 1980, she became a full-time teacher, and in January of 1985 she became an associate dean.

Lockerby is in charge of 14 program's budgets, faculty assignments, purchasing, supplying, curriculum, program maintenance and development, and class scheduling.

"I work very closely with the coordinators (of different programs)," Lockerby continued.

Lockerby said her biggest accomplishment as an associate dean was "making the technical division a cohesive unit and a division that works."

Lockerby said the toughest part of her job as associate dean was "sometimes being caught between upper-level management and faculty."

Lockerby feels her administrative experience will help her be a more effective teacher next year.

"Teaching business management and marketing is what I will be doing. I always think a work experience is good. It's worth its weight in gold," she continued.

Lockerby also plans on earning a doctorate in Adult and Higher Education from Northern Illinois University before the fall.

Receiving the degree is one of the main reasons she gave for her return to teaching. According to Lockerby, in her present position, the salary scale wouldn't increase with her doctorate degree. In teaching, it will.

Lockerby also feels that her doctorate will help her as a teacher.

"I feel that college students should be considered as adults and be taught as such," Lockerby said. "I think it will make me a

much better teacher."

Russell Lundstrom, dean of academic alternatives, has been in administration for 14 years. Lundstrom was a part-time teacher of Math for six years prior to that.

In the fall, Lundstrom will teach college algebra and trigonometry.

"I really enjoy working directly with students. I find it to be a rewarding experience," Lundstrom said.

Lundstrom's advice for his successor is to "spend a lot of time learning about the many programs and people that make up the unit and to continue to delegate responsibility and authority to the administrative assistants within the unit."

Dean Petersen, associate dean of social and behavioral services, said he is resigning because his term was up and he had the chance to go back to teaching.

Petersen stated that he had some administrative experience before and had hoped to be an educational leader. It didn't work out that way for him, though.

"I found that the job has so much paperwork that there wasn't time to offer much leadership," Petersen said. "After seven years of administration, I wanted to do something different."

Though Petersen said he did work on some curriculum development, he stated that he didn't initiate it.

He also added that he thinks being an administrator will help him with teaching.

"Evaluating faculty made me think more as an administrator about what good teaching is," Petersen said.

Petersen lists his accomplishments as the student retention committee, which he co-chaired with Diane Fitzwater, and programs like student and faculty orientation.

For these orientation programs, Petersen did an institutional analysis, which reported on problems with these programs and recommended a stronger orientation program.

Petersen came to CD as an administrator seven years ago in August of 1981.

Previously, he taught sociology at the State Community College in St. Louis and also at the University of St. Louis in Missouri part-time.

Petersen has a wide range of responsibilities as an administrator, including hiring and evaluating part-time faculty in his division, chairing the screening committee and evaluating full-time faculty, working on curriculum development with faculty and

see Deans page 3



Dan Mur *The Courier*

### Stormy weather

While these CD students walked through the stormy weather this past Monday, it seemed that singing in the rain was not a glorious feeling.

### Editorial

What's with the delay with the toxic waste report guys? Editorial on page 5.

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### Arts & Entertainment

Jeff Cunningham reviews two new movies

•Ron Howard and George Lucas team up for "Willow"  
•"Shy People," may be one of year's best movies?

Four page Courier Job Guide pullout see page 7

Also in A & E:

•Betty Williams  
Nobel Peace prize winner  
•Raia's Rock-Lyric Contest winner  
•Columnist Steve Gibson

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### Sports

The National Junior College Athletic Association hands down strict academic eligibility guidelines to all community college athletes.

16

**Book sale**

Friends of the Lisle Library will be sponsoring a book sale Thursday, Friday and Saturday, May 26, 27 and 28.

The library is located at 777 Front St. Books will cost 10 cents and up. For more information call the Lisle Library at 971-1675.

**Car Donation**

Ford Motor Company recently donated to the College of DuPage an automotive engine and transmission which had been used in company service.

CD will use the equipment in its training courses for automotive technicians.

**Secretarial seminar**

"Secretarial Seminar," a course designed to help secretaries master the management skills necessary to function as a professional administrative assistant, will be offered at CD this summer.

Topics in the 15-hour course, sponsored by the college's Business and Professional Institute, include the corporate climate, time management, communications on the job, the personnel/manager team and office personnel as a group.

The seminar will meet from 6:30 to 9:30 p.m., Tuesdays, June 21, 28, and July 5, 12 and 19. It will be held in Room 128A of the Open Campus Center.

The course fee for "Secretarial Seminar" (code: 2908-284-50) is \$125.

For more information, call the Business and Professional Institute at 858-2800, ext. 2761.

**Commencement**

John P. Frazee Jr., chairman, president and chief executive officer of Centel Communications Company, will speak on "Help Wanted: Leader For the 21st Century" at the 21st commencement ceremony held by CD.

The ceremony will begin at 7:30 p.m. June 10 in the arena of the Physical Education and Community Recreation Center.

During the past 16 years, Frazee helped shape the Centel Corporation into one of the country's major telecommunications companies.

**Economics award**

The Economics Department annually gives out an award for excellence in the study of Economics. In order to win, the student must have received an "A" in both Economics 201 & 202, have a grade point average above 3.50, and be outstanding in the classroom.

The Economics faculty have voted to give the award for 1988 to Diane Anderson of Lombard.

As shown on the enclosed sheet, the Wall Street Journal Student Achievement Award Program will present Anderson with a one-year subscription to the Wall Street Journal and a personalized paperweight. In addition, Anderson's name will be placed on a plaque in the offices of the Social & Behavioral Sciences division designating her as the award winner for 1988.

**Centerstage**

WDCB (90.9 FM), has begun airing a one-half hour talk show at 12:30 p.m., Thursdays, devoted to upcoming events happening in the art world within both the college district and Chicago.

The weekly show, called "Centerstage," will be co-hosted by Jack Weiseman, director of performing arts at the college, and Jim Howard, news and public affairs coordinator at WDCB.

Weiseman said audience participation will also be invited during the show, which will have provocative guests like Chilean playwright Alejandro Siveking and Nobel Peace Prize winner Betty Williams.

The radio show is intended to help keep college district residents better informed about artistic events beginning at the college's Arts Center, in the suburbs and downtown.

**Alcoholics Anon.**

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Drug Education Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing for help.

**Election**

continued from front page

Troy Bruckner, election director and current SG executive director, stated that student government is not legally required to hold its elections following any state or county laws.

Bruckner went on to say that he ran the election according to "common sense, to avoid mistakes like those that happened in the student trustee election so no candidate has an advantage."

"The voting procedures weren't as good as they should be," said Lucile Freidli, administrative adviser to student government and director of student activities. "I did advise Troy that written procedures be developed."

Bruckner noted that the rules and procedures followed were the same for all three candidates.

At the student government meeting, Advaney listed three reasons that the violations had an impact on the election results.

First, she said that people other than voters or election judges were within six feet of the polls, thus making it difficult to prevent voters from being influenced.

Second, she noted that when voters cast their ballot, their names were not announced "in a loud voice," thus making it difficult for a candidate or a representative of the candidate to contest the eligibility of the voter, as state law requires.

Finally, Advaney said that people were unable to vote in the half-hour that the polls were closed.

Friedli said that on her instruction, the

polls were closed and the ballot box was removed from the table in front of the cafeteria to the student activities office between about 11 a.m. and 11:30 a.m. Bruckner said that he was unaware that the box was removed because he was in class.

Friedli said she removed the box because for a period of time Wednesday, the judges were not requiring the voters to sign their names on an affidavit before voting. She noted, however, that a backup procedure existed to verify that the number of voters matched the number of ballots cast.

She added that the polling place opened up again after election officials decided to continue the election.

Friedli noted that the difference between the total number of affidavit signatures and the total number of ballots cast was 10, a margin not great enough to play a role in the election.

Election officials decided that because that couldn't have affected the outcome of the election, the election would stand as valid, Friedli said.

Friedli also stated that from about 9 a.m. to 10 a.m. Tuesday, election judges were placing a number on the ballot corresponding to the number on the voter affidavit form. State law specifies that any markings on a ballot invalidate it.

Friedli said she halted the practice when she learned of it at about 10 a.m.

Sixty-four ballots cast in the election were declared invalid. According to Bruckner, the election judges followed the guidelines set by the DuPage County Board of Election Commissioners.

**Late night LRC**

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

**Career workshop**

The Career Planning and Placement Center is offering an evening workshop on Resume Writing and Interviewing.

The workshop will be held on Tuesday, May 31 and Wednesday, June 8 from 7:00 P.M. to 9:30 P.M. in Room SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

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The Student Activities Program Board is accepting applications for the following positions for the 1988-89 school year:

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- **Educational Programs Coordinator**  
(POSITION FILLED)
- **Publicity Coordinator**  
(POSITION FILLED)

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Please stop in the Student Activities Office, SRC1019, and pick up an application form and job description. We'll be happy to answer any questions you may have regarding these positions or anything about the Program Board activities. We sincerely hope you'll consider applying for a Board position.

# Student lacerates finger with sheet metal

The department of public safety reported the following incidents between May 10 and May 16.

May 10

•James Bair Jr. of Lombard was working on a class project in the heating and airconditioning lab when two pieces of sheet metal he was working with, slipped lacerating the student's left index finger. Bair was treated with first aid by responding public safety officers. He was then taken to Good Samaritan Hospital Emergency by a fellow classmate for stitches.

•At about 12:40 p.m., the department of

public safety assisted the United State's Secret Service in the arrest of a student on Federal warrants for interstate fraud of credit cards.

May 11

•Andrea D'agostino of Wheaton was

## Public Safety Summary

backing her vehicle northbound in parking lot No. 4 when she struck another car driven by Richard Kelly of Downers Grove who was traveling through the lot. Both vehicles sustained over \$250.00 damage each.

May 12

•Mark A. Prichard of Glen Ellyn, driving south on the west side of parking lot No. 9, ran into a bicycle ridden by Beverley Firestone of Wheaton. Heavy damage was reported to the bicycle. No injuries were reported however, Prichard was arrested for failure to reduce speed to avoid an accident and driving while license suspended. Prichard posted bail and was released.

May 14

•A public safety officer responded to the report of a house fire on Park Blvd.,

across from College Road. Two Glen Ellyn fire department units as well as Glen Ellyn police department were summoned. The fire was found to be controlled trash burning by the residents. The chief of Glen Ellyn Fire Department gave a verbal warning against the illegal burning.

May 15

•At about 12:05 p.m., an athlete participating in the United Cerebral Palsy running event injured his leg when he ran into a wheelchair on the track. He was transported to Good Samaritan Hospital by Superior Ambulance. There was speculation that his leg was broken.

## Deans

continued from front page

handling student complaints.

Bob Peters, associate dean of the north campus, has been thinking of going back to counseling and teaching for "some time."

Peters has been an associate dean at CD since 1975.

"I've been eager for the last five years to make a change," he said.

Peter's responsibilities are to manage the facilities off-campus in the northern region and staff vocational and technical courses from accounting to welding for all northern region off-campus sites.

Peters said his biggest accomplishment was starting the open campus idea.

"I started the concept of bringing the college to the community," he stated.

Peters went on to say that he believes that the hardest part of administration for him was the marketing aspect of his division, which included "letting the general public get the idea that they can take courses off-campus."

Peters also said he had difficulty "gearing up four times a year" for each new quarter.

Peters noted that he didn't have any difficulty adjusting to Viola's "different ideas" when she began as open campus provost last year.

"Every new boss has different ideas than the old ones," Peters said, "I feel very positive about the direction open campus is going."

Peters believes his administrative experience will help him be a more effective

counselor because he is already familiar with the procedures and operations of the college.

Along with counseling, Peters will teach Education courses.

The associate dean of the north campus position was advertised in metropolitan newspapers like the Chicago Tribune and the Chronical of Higher Education, according to Viola. She said the academic alternatives dean position was advertised only in CD. The other positions were advertised locally and nationally.

For four years, he was an associate dean. He became dean of academic alternatives 10 years ago.

Previously, Lundstrom had been a high school math teacher for 11 years. He taught for eight years at Downers Grove North High School, and then at Downers Grove South High School, where he was the chairman of the math department.

"I decided that I needed a different challenge in my life. At this time, teaching would provide that challenge," Lundstrom said.

"It appeared to me that there were no positions that I desired or were available to me," Lundstrom added.

Lundstrom feels that his biggest accomplishment as a dean was "giving the unit greater organization and acceptance by other faculty."

He also listed the "hiring of good administrative assistants who would be able to maintain quality programs and good internal relations" as an accomplishment.

Lundstrom said that the hardest part about being a dean is all the paperwork that he had to do and still be available to the students and staff.

As a dean, Lundstrom is responsible for administering alternative delivery systems of the college and administering the adult basic education programs, such as English as a second language and remedial developmental studies.

He is also responsible for providing a comprehensive testing program and instructional design services to the college.

Lundstrom is responsible for providing student services to open campus, has final approval on the hiring of 11 full-time faculty members and more than 120 part-time faculty members.

The appointment of Dr. Carol Viola as the new provost of open campus and

Lundstrom's boss last year wasn't a factor in his decision to resign, Lundstrom said.

"Her appointment created a new and different atmosphere, but that was not a primary factor in my decision," Lundstrom added.

The deadline for finding replacement administrators for all positions is July 1.

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## News in Brief

### Hazardous waste

The results of the hazardous waste sub-committee's survey on CD's compliance with federal EPA guidelines for the storage and disposal of hazardous wastes are being evaluated by the administrative vice-president.

Ken Kolbet, vice-president of administrative affairs, said he is waiting to receive and study an information manual titled "Hazardous Waste and Management at Educational Institutions" before recommendations are made to the Board of Trustees.

He went on to say that a new policy will probably be submitted "in a few months."

Kolbet said that the survey reported no violations of hazardous waste disposal or storage laws, and recommended "mostly procedural" changes in policy.

Kolbet stated that he received the committee's report in December 1987. The committee began work in January 1987, issuing the survey in March.

### Lot #6 construction

Parking lot no. six, located south of the IC building, and South College Road, leading from Park Blvd. to lots six and seven, will see major reconstruction this summer.

The lot will be stripped down and additional irrigation tiles will be installed, said Mark Olson, director of campus services. Olson said that the poor drainage of the lot contributed to its breakup.

A new sub-base for the lot will also be built to raise it higher and assist in drainage, he added.

The lot will be partially kept open because the lot repair will be done in sections, Olson noted.

He said he anticipated that the reconstruction will not affect the number of parking spaces, "although we may lose a couple because we will be installing some hand-capped parking stalls, which are wider than normal spaces."

South College Road will also be "totally rebuilt" over the summer, meaning that the entrance to the lot from South College Road may have to be closed, he noted.

Because the project is in the bidding

process, he said he couldn't specify when it will begin, although he stated that the earliest construction could begin is June 15. He said the \$860,000 undertaking will be completed no later than September 15.

### Formaldehyde

Concern about formaldehyde leaking from tabletops at the college at concentrations potentially irritating to "sensitive individuals" has prompted discussion at the April 12 meeting of the epidemiology committee and several faculty senate meetings.

In a memo dated April 22, Mark Olson, director of campus services, stated that "there is nothing to worry about" because the tabletops have been laminated and may release formaldehyde only if the table are cut open or drilled into.

Ken Kolbet, vice-president of administration affairs, concurred, noting that "we received every assurance from the manufacturer that the tables would release formaldehyde only if cut or drilled into."

"It is a consideration that needs to be looked at," said Chris Petersen, chairman of epidemiology committee. "Based upon my readings, I'm not doubting that it (formaldehyde) might be expelled if you don't drill. That might be enough, but I don't know it as fact."

Petersen said that enough levels of formaldehyde can accumulate in an enclosed area to irritate eyes and respiratory systems of sensitive individuals. He noted that .05 parts per million can cause irritation.

Kolbet confirmed that a label stamped on the bottom of the tables states "This product contains a UREA Formaldehyde Resin and may release formaldehyde vapors in low concentrations. Formaldehyde can be irritating to the eyes and upper respiratory system, especially to susceptible persons such as those with allergies or respiratory ailments. Use with adequate ventilation. If symptoms develop, consult a physician."

Petersen said that if the tables leak formaldehyde, most faculty offices probably wouldn't have adequate ventilation to prevent a buildup to potentially irritating levels.

About 250 tabletops were delivered with the latest shipment in December, according to Scott Engel, purchasing manager.

"To the best of my knowledge, these are

the same type of tables found throughout the campus," he noted.

### State budget cuts

The college stands to lose about \$350,000 as a result of state budget cuts, according to Tom Ryan, director and controller of financial affairs.

The loss, three and half percent of the about \$9 million in state aid the college

receives, will be absorbed by capital developmental funds, Ryan said.

He went on to say that the effects of the loss were offset by the 16 percent rise in the district's tax base, while the potential size of the cut was reduced by CD's rising enrollment.

"The state has a pool of money that it distributes on a two-year delay basis based on 1987 enrollments."

"The loss would be larger if enrollment was stable," he added.

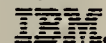
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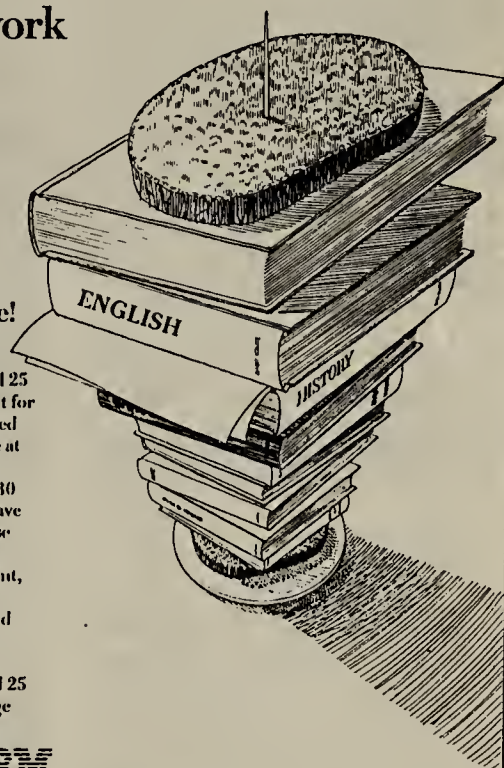
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## Editorials

### Toxic waste report delay: What's taking so long?

We feel a little like we're the main characters in a horror film; we're walking through fog-shrouded woods on a dark night and ahead we see a figure in the shadows. Because we don't know exactly what is going on, we become scared and suspicious.

While *The Courier* isn't scared by what we can find out about the results of the hazardous waste subcommittee's report on disposal and storage of hazardous materials, we are suspicious of the time it has taken and the decision by officials to not release the report.

The sub-committee began work in January 1987, issued a survey to measure CD's compliance with EPA guidelines in March and by December it had a report on the desk of the administrative vice-president.

The veep said policy recommendation to the board will be made "in a few months." We're not hinting at cover-up or anything like that; it just seems that a year and a half is a long time to take to complete one project of this magnitude.

The second item that aroused our suspicions is the decision not to release the sub-committee's report.

On a campus where air quality seems to be a major concern, it would seem to be good politics to present some evidence saying that there were no violations of hazardous waste disposal or storage laws reported.

Instead CD has decided not to release the report until it goes to the board with recommendations, denying a *Courier* Freedom of Information Act request for the document.

As we said, we're pleased that preliminary indications are that the committee found no violations; we're just concerned about how the matter was handled.

### Election procedures needed

*The Courier* feels the recent student government election was a disappointment. However, we recognize the candidates elected as the official SG representatives for the 1988-89 academic year.

Our disappointment stems from the fact that if the election would have been for a position in a more official governmental body, it would have been declared invalid.

Consider the violations of "real" election law:

A sample ballot should have been posted demonstrating how to vote: the number of ballots declared invalid, 64 out of 605 votes, was a disgrace.

Candidates should be provided with the chance to have representatives who watch the polls. Also, election judges should have had training in impartial conduct.

Judges numbered ballots corresponding to the voter's number on the signed affidavit sheets, violating not only state laws, but basic democratic practices by eliminating the privacy of the voter.

The lack of specific procedures also opens the door to election manipulation. SG cannot decide to follow procedures only when it suits their needs; for example, county procedures were followed in the counting of ballots, while SG neglected to follow county procedures (they failed to post a sample ballot at the polling table) in other areas.

However, *The Courier* feels future elections should remain in student government hands; students should not lose control of the process.

In short, we are pleased that election officials recognize that more specific procedures should be implemented. What student government has to have is very specific procedures in place, based perhaps on modified state or county laws.

Do you think that CD students are apathetic? If so, why?

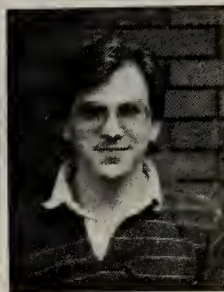
## Student Views



**Dale Walker, Wood Dale**  
"Yes, because CD is considered a commuter college and students don't see it as a 'real' college."



**Jahna Pontillo, Roselle**  
"Yes, because it seems like nobody gets involved with any activities at the college."



**Marty Hauser, Villa Park**  
"Yes, because CD is a commuter campus. Also, the arrangement of the campus doesn't allow central gathering points for students to congregate. The varied class schedules also prevent students from joining various activities."



**Janet Wallis, Glen Ellyn**  
"Yes, CD students are apathetic, because students just don't want to do anything extra. The students here don't seem to be motivated—primarily because this is a commuter college."

**Dave Lietz, Elmhurst**  
"No I don't, because I see students getting involved with activities like student government and athletics."

**Sharon Ostry, Wood Dale**  
"Yes, because it seems like nobody wants to get involved. The students seem uncaring and they don't seem to have any goals. A lot of students, however, probably want to become involved, but they want the programs to come to them instead of pursuing them."

**Suzanne Tretina, Villa Park**  
"Yes and no. Some students care and some don't — it depends who is paying for their tuition."

**Gina Rumsavich, Hinsdale**  
"No, because if students didn't care they wouldn't be here at CD."

### The Courier

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Managing Editor: **Steve Toloken**  
Asst. Managing Editor: **Susan Sperry**  
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**The Courier** is the student newspaper of the College of DuPage. It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

**The Courier** is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

**The Courier** has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

**The Courier** offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL 60137-6599.

Hours are noon to 5 p.m.  
Monday through Friday

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### Letters Policy

**The Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier.**

### Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, label and length.



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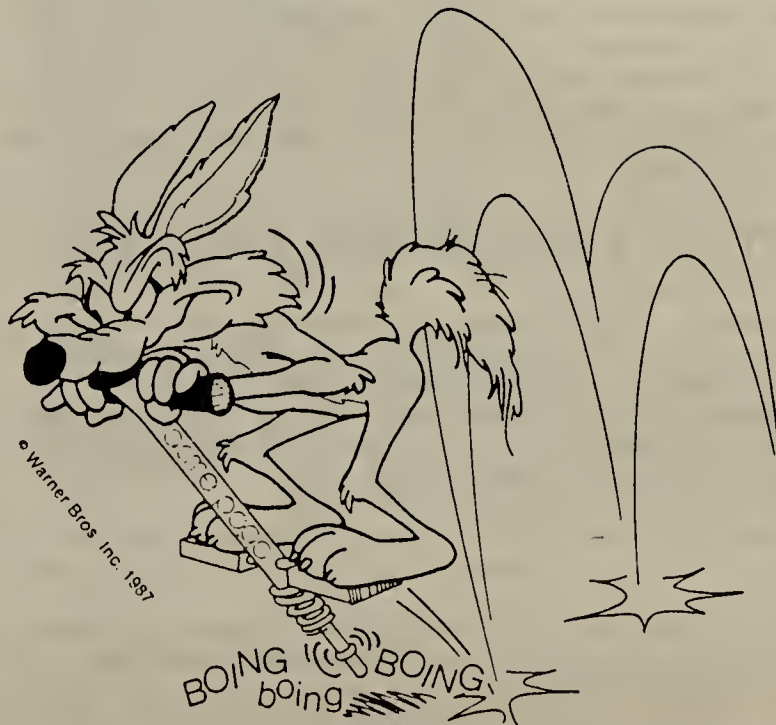
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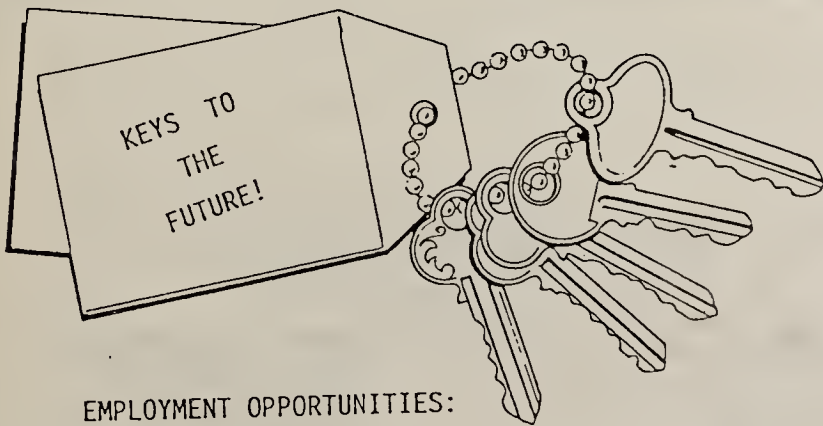
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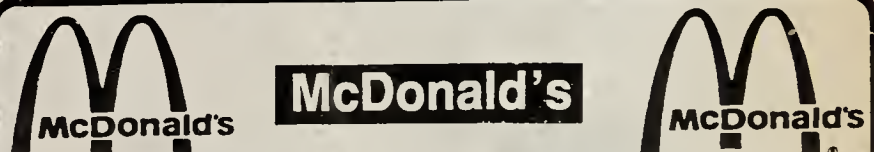
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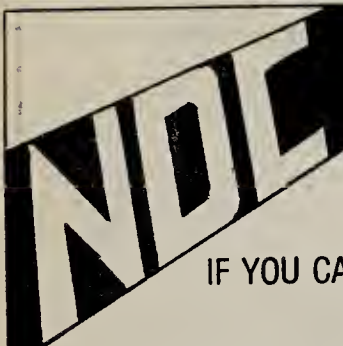
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## Good viewing 'Willow' will not be a classic



**Jeff Cunningham**

Movie Critic of **The Courier**

I still haven't figured out what criteria to use in reviewing a movie like "Willow."

Since the target audience is younger than I am, do I decide if kids will enjoy the movie? Or do I examine it only from my point-of-view?

Neither option seems to be totally correct, so I have tried to combine the two somehow and come up with a composite opinion.

Before I begin, though, let's take a look at "Willow" for a moment. The film cost somewhere in the neighborhood of \$35 million to make. The executive producer is George Lucas, who will forever be remembered as the director of "Star Wars." The director is Ron Howard, who really made a name for himself with the endearing "Cocoon." The promotional campaign for the film is the biggest in movie history.

You see, a lot of people are thinking "Willow" could be a classic. The film is getting far too much hype. A classic it is not.

"Willow" contains numerous flaws, but I'm still giving it a very mild recommendation because I did have a pretty good time viewing it.

This movie is a fantasy-adventure starring 3-foot, 4-inch Warwick Davis as Willow Ufgood, a member of the Nelwyns, a race of midgets. Willow is a farmer and hopeful magician. One day his children find an abandoned baby girl and immediately become attached to it. But this baby is not a Nelwyn, it is a Daikini, and Willow must take her to her rightful homeland. His mission is an extremely important one, for this special baby is destined to bring peace to the world.

Queen Bavmorda (Jean Marsh) is the wicked sorceress who is determined to kill the child so she may continue to reign. If the infant dies, "all hope for the future is lost."

Aiding Willow in his quest is Madmartigan (Val Kilmer of "Top Gun"), a renegade Daikini warrior whose heroic actions occasionally bring Harrison Ford's character of Indiana Jones from the movie "Raiders of the Lost Ark" to mind. Madmartigan is hardly Indy's equal, but he's still one of the movie's strengths.

To complicate matters, Madmartigan falls in love with the evil queen's daughter,

Sorsha (Joanne Whalley).

Together, Willow and Madmartigan encounter various dangers as they try to deliver the baby to safety. They have to fight off trolls, warriors, a two-headed dragon and vicious animals which look like a cross between a wolf and a baboon.

Also along for the ride, unfortunately, are two annoying 9-inch little men called Brownies. They exist only to complain and crack jokes. I kept hoping someone would step on them, but to my dismay, they survived the whole movie. Without this duo, "Willow" would have been significantly better.

Another problem is with the baby's facial expression—it is shown constantly, whenever danger arises or something funny happens. If I want to see a cute baby smile and cry, I'll rent "Baby Boom," thank you.

What surprised me most about "Willow" was all of its attempts to make the audience laugh. I would have preferred the amount of humor to be cut by about 50 percent, but maybe that's the adult in me speaking. Still, at times, "Willow" oddly seems to play like a parody of the sword-and-sorcery genre.

And while some of the dialogue is ridiculous and the final showdown between Bav-

morda and a good witch (Patricia Hayes) is idiotic, "Willow" has enough good scenes to compensate for most of its faults.

I like the Nelwyns. Some of the early scenes in the story are charming, as we look in on the lives of these little people. These scenes are fresh, too. When was the last time you saw a film with an entire town of midgets?

I also like the diversity of characters. Aside from the various monsters, there's also a wide range of human personalities.

The last half hour is filled with action as Good and Evil clash in swordfighting and magic.

A few critics are denouncing "Willow" for being an inferior rehash of the "Star Wars" story and its characters. Yes, similarities can be drawn between the two films, and yes, "Star Wars" is a much better movie in every way. But "Star Wars" is probably one of the best science fiction movies ever made, so I was hardly surprised to learn that "Willow" isn't in the same league.

Judging "Willow" on its own, I wouldn't even argue with someone who disliked the film, because this one is a close call. If you want my opinion, though, I say give it a try. Rating: ★★

## Food fight: Duck Flambe' interview II



**Michael Raia**

Columnist of **The Courier**

When last we left the titillating troupe of torrid tunesters, they were preparing to go on stage at the Salt Lake City Concert Hall. It's said that no band today has a higher level of concentration before showtime. They say it's almost like yoga the way these boys prepare. They told me to come on in while they were rehearsing but not to disturb them. I imagine the results of a break in their intense mindset during rehearsal could throw off the whole show. I'll tiptoe. O.K., I'm in.

Band: ZZZZZZZZZZZZ.

The band is asleep. J.C. is laying draped over a dressing table. Firechief is asleep in a Lay-Z-Boy chair with a Sports Illustrated open on his lap. Rex is dozing in front of Black Sheep Squadrom. Flip is snoring loudest from the running shower in another room. Rampage snaps awake as I quietly close the door.

Rex: KILL! Oh, hi. What time is it?

Pluto: Fifteen minutes to showtime.

Rex: Oh, good, twenty more minutes of sleep...

Before I can question his logic, he falls back into dreamland. Firechief glances up slowly and raises an interrogating finger.

Firechief: Have you seen our truck?

Pluto: What truck?

Firechief: The one with all our gear.

Pluto: Didn't you come with it?

Firechief: No, it wouldn't fit in J.C.'s car. We hired some guy named "Marty" to follow us in a U-Haul. (He looks off distantly for a moment) Hey, how do you think we'd sound a capella?

Pluto: Dreadful.

Firechief: Yeah. Don't worry, we'll just call it an "innovation in music." They'll love it.

Firechief smiles contentedly and falls back asleep.

I decide to let sleeping ducks lie and tiptoe back out into the hallway. A mob comes rushing at me from down the hall. I try to get out of the way but am mauled and raped by the throng of gorgeous femal Duck Flambe groupies that have come to be called The Delicious Ducklings. They throw open the door charge in, slamming the door behind. I gather up my clothing and sensibilities and continue down the hall. Ten minutes to showtime and the band doesn't even know where their instruments are.

I'm now standing stageside after the show. The equipment came midway through the first song (an "a capella" version of "I'm a Hypochondriac") and the band played the rest of the show with the aid of music. The show turned out to be a resounding hit with the audience and the band, who did a world record thirty-seven encores (the last ten were all "Louie, Louie") including a mindless rehashing of Bruce Springsteen's "Cadillac Ranch," sung intensely by Rampage. The highpoint of the evening came when, in the middle of a rap version of "Ninety-Nine Bottles of Beer on the Wall," Flip jumped out from behind his drum set, climbed a rope to the stage catwalk and belly-flopped twenty-six feet into a large vat of beer stage left. He didn't return to the drums for fifteen minutes, but testifies the thirty gallon vat was bone dry when he did.

To celebrate their performance, the band went out on the town for three straight days, missing one show and cancelling another.

Four day later, we're in their hotel room lounging around. A seven o'clock

"musical meeting with the clamoring populace" (a concert), as J.C. likes to call it, looms vaguely ahead.

Rampage: (Pointing at one of the platters of hors d'oeuvres sitting smugly on the coffee table) What the hell is that?

Pluto: I believe that's goose liver pate.

Rampage: (Wretching) What's it taste like?

Firechief: Like it sounds.

Firechief has just sat down next to me. He's still wearing a towel from the shower and drying his hair with another.

Firechief: Hey, herring! Kick ass! (He scoops up a handful with a Ry-Krisp cracker and munches happily.)

Rampage: That's disgusting. Where's the food I ordered?

Firechief motions over to the Burger King bag on the floor next to the table. Rampage grabs it and smiles contentedly before diving in.

Firechief: (To me) Ever had caviar?

Pluto: Yes, awfully salty.

Firechief: Yeah, I hate it. Even the thought is disgusting. Salty fish eggs. Hey, that would make a great song. "Salty Fish Eggs." Hey J.C.!

J.C. is sitting out on the balcony reading the paper. He turns his head slightly, indicating his readiness either to be spoken to or to spit.

Firechief: J.C.! How about "Salty Fish Eggs" for a song title?!

J.C.: How about my fist in your mouth? And he returns to his paper.

Firechief: (Turning back to me) He loves it.

Firechief swipes a handful of stuffed green olives and trots off to the bedroom to change. Flip awakes from his nap on the love seat across from me. He belches, licks his chops reflectively, leans forward, and thrusts his face into the pate. He sits back and munches rudely. He looks like something out of the bar scene

in "Star Wars."

Rampage: (Looking at Flip questioningly) How is it?

Flip: Grggg. MM. frggg.

Rampage: What?

Flip: GRGGG, MM FRGG!

Rampage: I don't understand you.

Flip spits whatever pate it still in his mouth all over a vase of flowers nearby and glares at Rampage.

Flip: It tastes like bat droppings! Are you deaf?!

Rampage: Are you stupid?!

Flip: I was trying to %\*%\*. eat you %\*%\*!@\*!!!

Rampage: I'm a %\*%\*!?! Who left our Bears tickets at the restaurant two years ago?!

Flip: Yeah?! Who left the key to our hotel room in a bar yesterday?!

Rampage: That's it!!!

Rampage lunges over the coffee table at Flip, who was just lunging at Rampage. They meet over the food and come crashing down on top of it. Hors d'oeuvres fly everywhere. I retreat to the balcony as they wrestle verbally and physically on top of what now resembles a compost pile of side orders. Firechief comes out of the bedroom and spots the two combatants.

Firechief: Hey! That's good anchovy paste you're kicking!

Firechief comes barreling over furniture with hopes of saving a few hors d'oeuvres but ends up on his back in the French onion dip underneath Flip and Rampage who continue their brawl in spite of him. J.C. looks up from his paper and smiles slightly.

Pluto: (Wiping shrimp cocktail sauce off my chest.) They sure know how to wreck good food.

J.C.: Was there any bean dip?

Pluto: Not that I know of.

J.C.: Well, then no big deal.

### Top Ten Albums

- |  |   |
|--|---|
| 1. Faith<br>George Michael                           | 6. Now and Zen<br>Robert Plant                                |
| 2. Dirty Dancing<br>Soundtrack                       | 7. Kick<br>INXS   |
| 3. More Dirty Dancing<br>Soundtrack                  | 8. Appetite For Destruction<br>Guns & Roses                   |
| 4. Bad<br>Michael Jackson                            | 9. Let It Loose<br>Gloria Estefan and The Miami Sound Machine |
| 5. The Hardline According to Terence<br>Trent D'Arby | 10. Savage Amusement<br>Scorpions                             |

List Courtesy of Billboard Magazine

### Top Ten Singles

- |   |   |
|---|---|
| 1. Anything For You<br>Gloria Estefan and the Miami Sound Machine | 6. I Don't Want To Live Without You<br>Foreigner            |
| 2. One More Try<br>George Michael                                 | 7. Electric Blue<br>Icehouse                                |
| 3. Shattered Dreams<br>Johnny Hates Jazz                          | 8. Wait<br>White Lion                                       |
| 4. Always On My Mind<br>Pet Shop Boys                             | 9. Everything Your Heart Desires<br>Daryl Hall & John Oates |
| 5. Naughty Girls (Need Love Too)<br>Samatha Fox                   | 10. Two Occasions<br>The Deele                              |

List Courtesy of Billboard Magazine

# Nobel Peace Prize winner speaks at CD

by Vickie Snow

Anger, frustration, idealism and hope echoed in the powerful words of Betty Williams as she spoke at the Arts Center May 17. Williams and Mairead Corrigan were awarded the Nobel Peace Prize in 1977 for organizing "Peace Women" an organization that fights against the "senseless killings in Ireland."

Williams said she no longer wanted to be an outsider to the conflict gripping her country after she witnessed the death of three children in a car accident that occurred when a British soldier shot the car's driver.

She asked herself, "When are we going to learn to stop killing?" and gained the support of 10,000 other housewives to join her in protest marches against the "absolutely use less violence" in Northern Ireland.

The "Community of Peace People," whose goal is lasting peace in Ireland, was organized as these rallies and marches began to grow," she said.

In addition to protests, the women have accomplished numerous projects. With the \$340,000 Williams and Corrigan received from 22 Norwegian newspapers, they set up a trust fund for orphans. The money awarded with the Nobel Prize also supported the movement, contributing to over fifty projects throughout Northern Ireland.

Williams went on to say that 17 factories were opened to combat unemployment, which was 84 percent in one area.

A glass lens factory that opened with two employees grew to over 500, and a linen factory grew from eight to 645. The "Peace People" also opened the first integrated school in Ireland four years ago with 16 students. The school now has a waiting list of over 10,000.

Williams did not dwell on talking of accomplishments, however. She discussed Ireland's history, government, cultural differences, her own background, and her love for life.

She does not come across as someone who has reached the top and is no longer an everyday person.

"There are no famous people," she explains, "only people who think they're famous." She described herself as "just a person who fights for solutions" and attempted to pass this feeling on to the capacity audience.

"If you don't help to solve problems, then

you're part of it," Williams told the audience frankly.

Through her words against apathy, "the greatest destructive force," she tried to make those who attended understand that we have become experts in the destruction of human life, "the greatest gift from God."

The "Peace People", Williams went to say, reject all techniques of violence and stress the love for human life we should all feel, rather than being concerned with making bigger and better ways to destroy each other.

Williams pointed out that children are not taught the value of human life nor the equality of humans.

"It's very difficult to kill somebody you like," Williams stated, "and almost impossible to kill someone you love."

Williams expanded from the problems of Ireland to those of other countries in which conditions are worse. She vividly described her account to Ethiopia, where all of the 14 children they were helicoptering to a nearby hospital died by the time they arrived.

"We all justify what's happening in our worlds. One culture does not really try to understand other cultures," Williams angrily said.

Solving the problems anywhere is not easy but "we've come a long way and still have a long way to go," said Williams.

She added that Northern Ireland has 300 years of history of injustice and violence, from which Williams believes it will take 50 years for Ireland to recover. What is important to her, she says, ought to be important to everyone — "to build a peaceful society where today's tragedies are bad memories."

Although William's presentation was humorous at times, with jokes aimed at Reagan, Joan Collins, Henry Kissinger, and Jimmy Swaggart, the power of her words came from anger and inspiration. Her plea pervading the talk was summed up in her final words — "Please help me in this quest! It's important that we learn to live together."

Northern Ireland has been under direct British rule since 1969. The land is currently beset by violence between the Protestant majority and the Catholic minority.



Betty Williams, co-winner of a Nobel Peace Prize in 1977, is the organizer of "Peace Women," an anti-violence group directing its efforts in Northern Ireland. She spoke of her efforts at the Arts Center May 17.

## Peter Murphy



Peter Murphy's "Love Hysteria" is a pleasing blend of pop style and avant-garde quality. He is reminiscent of David Bowie with a slight hint of Peter Gabriel and some touches of Matt Johnson.

Murphy's music contains nice washes of acoustic and light electric guitars with simple keyboard parts. His lyrics slant toward the obscure and have a tendency to get a bit pretentious, especially in the song "Socrates the Python." On the whole, Murphy is an interesting performer and writes intelligent music that has potential for mass appeal.

Murphy's music is often bleak, both instrumentally and lyrically. The songs slow and deal with topics like insanity, death, hopelessness and shattered dreams. All in all, it's pretty depressing. Not as black as Pink Floyd nor as biting as Elvis Costello, Murphy situates himself between the two, establishing himself as a master of quiet resignation.

Murphy never lightens upon this album. The last song, "Funtime" is more upbeat than anything else on the album, but even it is darkly humorous. Murphy apparently set out to expose the more melancholy side of human emotion. If this is the case, he did a good job.

Murphy hits his highest point with the song "Indigo Eyes," which appears at the start of the second side. It conjures forth the most interesting mental images of any of the songs on the record with lyrics like "He had dug for trust with blind infected hands." The low point occurs with "Socrates the Python." This song is mostly incoherent, and when it isn't an array of unintelligible words, it gets preachy.

On the whole, Murphy's album is very

good. If you like your music to be upbeat and happy, you won't like this one. On the other hand, if you enjoy slower tempos and like to listen to the darker human feelings, you'll love "Love Hysteria."

— Steve Honeywell

## Glory Hounds



The new EP from the local band Glory Hounds features two songs and the club mix of the title track, "Not Today."

"Not Today," written by band members Dave Trumfio and Marc Natola, is a low-key dance track with a smooth, mesmerizing bass line. The downbeat rhythm and eerie keyboard melodies, topped with Trumfio's quiet vocal style gives the song a mystifying sound that catches the listener off guard. The club mix of the song adds to that edginess with a little break of Trumfio sinisterly whispering the lyrics, but also distracts from complete enjoyment with needless empty drum beats and an unpleasant replacement of the bass guitar with a heavy keyboard bass.

"D For Death" is a particularly boring song with annoying vocals by Trumfio. This downbeat dance track is exactly that — a real downer, and a pretty lifeless one at that.

This record may appeal to fans of dance music, but aside from the three-and-a-half minute title track, there's nothing really special here.

— Geoff Beran

## 'People' proves to be one of year's best

By Jeff Cunningham

As I walked out of the theater after viewing "Shy People," I heard a couple of people complaining that the movie was too slow and had no action. Hey folks, if you're looking for action, why didn't you buy tickets for "Shakedown" instead?

"Shy People," directed by Andrei Konchalovsky ("Runaway Train"), will not appeal to everyone's taste, but I found it to be a creative, satisfying film.

Diana, played by Jill Clayburgh, is a writer for Cosmopolitan magazine. For her next article, she is putting together her own family tree, and some of her relatives live in the remote bayous of Louisiana, separated from civilization. Looking for an interview, Diana, along with her teenage daughter, Grace (Martha Plimpton), journey thru the swampland and eventually reach their destination—the decaying house of the Sullivan family.

These "shy people" keep to themselves most of the time. The nearest town is only a boat ride away, but it might as well be on the other side of the globe. And as you can probably guess, the Sullivans are not your typical family. Ruth, played by Barbara Hershey, is the stern mother of four sons. Out of the four, one is mentally retarded, one is locked up in the shed (an interesting form of punishment), and another one has been banished from the family because he chose to make a life for himself away from home. In the eyes of Ruth, he is dead. Ruth's husband, on the other hand, is thought of as alive, even though he has been missing for 15 years. His presence is still felt, for his portrait keeps watch over the family, and his name is treated sacredly.

While Diana finds out about Ruth's feelings about her husband, her expelled

son, and her sheltered lifestyle, her daughter becomes acquainted with the sons. She lets them try out her Walkman, because nobody here owns a radio. She also becomes quite friendly with the son who is locked in the shed, and when she gives all three sons some of her cocaine, all hell breaks loose.

"Shy People" brings together people with virtually nothing in common aside from kinship, and it does this with a blend of cold honesty, fear and occasionally a hint of wit.

Hershey won the award for Best Actress of the 1987 Cannes Film Festival, and it is her performance that stands out.

But perhaps the most credit should go to Konchalovsky and cinematographer Chris Menges. Menges, who won an Oscar for his unforgettable work on "The Mission," proves in "Shy People" that he hasn't lost his talent for bringing the scenery to life. The scenery is not merely the setting, the location, the background; it becomes an effective bonus to the story itself. Without a doubt, the foggy, dreary, secluded swamplands of Louisiana enhance this film.

"Shy People" is also a quiet film, and for a change, it's nice to not have to listen to another blaring rock 'n' roll soundtrack. And its quietness makes perfect sense. How much noise do you expect to hear out in the bayous?

This film has a very untimely release. Opening around here on the same day as "Willow" and just before the summer movies get into full swing, "Shy People" will be gone from the theaters in no time. It's not the kind of film that will get a lot of attention. It's a pity.

So far, 1988 has not been a year for very good movies, but "Shy People" is one of the better ones up to now. Rating: ★★½

# Theater focuses on the problems with alcoholism

by Steve Honeywell

Last week at CD, Sane and Sober Theatre Productions performed in Theater 2. The performance was called "Intervention Theatre," and focused on the problems caused by and associated with alcoholism both for the alcoholic and for his or her friends and family and the methods of treatment, specifically the method of intervention. SST Productions is a non-profit organization, and the proceeds from ticket sales went to the Drug Education Center here at CD.

The style of presentation is called Reader's Theater. It is similar to acting, but the performers don't wear costumes or use props, and they read from scripts. The scripts they use are adapted from factual

material as well as novels, poetry, short stories and other genres of communication. All of the material used involved the theme of alcohol—its abuse and the treatment and hope for alcoholics.

The material used ranged from *Days of Wine and Roses* by J.P. Miller to facts about alcoholism from the National Association for Children of Alcoholics to material written by Jeff Mangrum, the program's director and one of the actors.

The program was run on Monday, May 16th and Wednesday, May 18th at both 2:00 and 7:00 and on Friday, May 20th at 7:00. I attended the Wednesday afternoon show. The crowd was fairly large, about seventy people.

Before the show began, songs that deal with alcohol were played in the theater, as if

to set a mood. The show started with the performers reciting parts of commercial for beer and hard liquor products. After stating some of the facts about alcoholism, the actors took the audience through the stages of alcoholism, using pieces from literature as examples.

After the program, there was an intermission, followed by a question and answer session with the actors.

Several of the pieces that were scheduled to be performed were not due to the absence of actor David Harvey. Notably missing was an excerpt of Stephen King's book *The Shining* and *Running* by David Adams. In other places in the program, Mangrum filled in for Harvey, with Harvey's place on stage being taken by actress Bonnie Gabel, who is

also SST Production's literary editor.

All in all, the performance was overwhelmingly powerful. The subject being discussed in the production is a very tender one with many people and SST Productions does not mince words. The choice of material was excellent, showing both the point of view of the alcoholic and that of those around him or her. The style of theater used is engaging and interesting to watch. As an audience member, the presence of the scripts on stage and the absence of scenery was not a drawback. Rather, it made the performance even more interesting because it forced the viewer to create the setting for his or herself. After a while, the scripts weren't even noticeable. If SST Productions ever comes back to CD, they are a group not to be missed.

## Winner of 'Rock Quotes Contest'

Well, the ballots were cast, the chips were down, Charlie was on the wire, and the fat lady sang. And when the proverbial dust had settled one man stood alone with three free CD's. That man was Matt Fuller. Matt was the lucky sole soul who guessed the fifteen musical conundrums we listed in our Rock Quotes Contest. He had the pleasure of choosing three CD's, records, or tapes. He chose Stryper - "In God We Trust", Rush "Grace Under Pressure", and Rush "Power Windows".

Matt, a music major, admitted to having help with the answers from his friends and his mother. Matt is also a member of "New Horizon", a band that plays everything from classic to Christian music, which helped him deal with the University of song styles in the contest.

Here are those quotes for the last time, along with Matt's correct responses:

1. "That little gold ring on your hand makes me understand..."  
"Midnight Confession"-The Grass Roots
2. "I'll be your savior, steadfast and true."  
"Emotional Rescue"-Rolling Stones
3. "Stop walking down my street. Who do you expect to meet?"  
"Don't Come Around Here No More"-Tom Petty & The Heartbreakers
4. "As I walk through this wicked world, searching for light in the darkness of insanity."  
"Peace, love, and Understanding"-Elvis Costello
5. "All wet, yeah you might need a rain-coat."  
"Burning Down the House"-Talking Heads
6. "I heard you shot your woman down, shot her down to the ground."  
"Hey Joe"-Jim Hendrix
7. "But February made me shiver, with every paper I delivered. Bad news on the doorstep..."  
"American Pie"-Don Mclean
8. "One and one and one is three. Got to be



- good looking 'cause he's so hard to see."  
"Come Together"-The Beatles
9. "One and one don't make two, one and one make one."  
"Bargain"-The Who
  10. "But when the wrong antidote is like a bone in your throat..."  
"One Thing Leads To Another"-The Fixx
  11. "Lay your weary head to rest, and don't you cry no more."  
"Wayward Son"-Kansas
  12. "A proud man still can tell stories his own way."  
"Saturday in the Park"-Chicago
  13. "There goes my baby with someone new. She sure looks happy, I sure am blue."  
"Bye Bye Love"-The Everly Brothers
  14. "Six-gun sound is our claim to fame."  
"Bad Company"-Bad Company
  15. "Shoe the children with no shoes on their feet."  
"Fly like an Eagle"-Steve Miller Band

Thanks to all who entered, and anyone who didn't enter, but thought seriously about it. No thank to anyone who didn't give entering a second thought and a big "Screw you" to anyone who didn't even read the paper.

## Gibson offers belated apology for kid's prank



Steve Gibson

Columnist of The Courier

gentle pokes couldn't prod it into spewing forth, so I increased my attack. I poked it harder - no response. Finally, I popped it a good one. POP! It busted open, but wait - where'd the mustard go? I looked up into Don's horrified eyes. He wasn't looking at me, he was staring in shock across the room.

I'm not sure why Don felt obligated to tackle the job of taking my younger brother, Buddy, and me to brunch that Saturday. Oh, I know he was my mom's boyfriend. And perhaps he felt some duty to replace my father who'd died five years earlier - when I was three and Buddy less than one. But why take two little boys out to eat by yourself? He was a braver man than I am now.

Anyway, there we were. I was eating my favorite meal - a greasy cheeseburger. Buddy was digging into his favorite, a plain hamburger (ketchup only - we both put ketchup on EVERYTHING). Don was picking at an order of pancakes, eyeing us nervously.

As always, I finished first. Quickly getting bored with watching my brother miss his mouth, I began to play with the packets of mustard and ketchup I hadn't used - they'd given me plenty. Poking at the ketchup with my knife handle, I was gratified when the packet burst open and the ketchup gushed out onto my plate. "Wow!" was the simultaneous sound out of both of tiny mouths. This was interesting!

Don stopped eating. Even at eight, I could tell he was uncertain of how to proceed. Obviously, no harm was done to the packets, but Buddy was no longer interested in his burger - just my actions. And Don knew what would happen if he even tried to stop me from continuing - I'd throw a fit that would quickly include my brother. He sat back in his chair and watched me poke at the remaining packet.

The packet wasn't cooperating. My

There sat a bald-headed middle-aged man, by himself. He sat motionless, contemplating the yellow racing stripe that crossed his smooth plate and descended across one lens of his glasses. Slowly he looked down to follow the thin stripe down his shirt sleeve and onto the floor. Across the floor his gaze followed the stripe that lead ultimately to my empty plate. I quickly turned away from his surprised look.

"Go apologize or something," Don had found his voice. I sat in utter silence slowly shaking my head. How could I? I couldn't even breathe! It was all I could do to keep from erupting into helpless laughter. I froze a grimace on my face and glanced at Buddy. He was sitting, staring at me and then at Don, also in shock.

Then before any of us could compose ourselves to speak again, the man's wife returned from the bathroom. "My God, what happened?" she sputtered. The man pointed at the mustard line and she, too, followed it to my plate. She started to speak again, but the mustard man grabbed her arm and said, "Never mind. Let's just go." He was more embarrassed then Don was. The man's wife grabbed a napkin and wiped her spattered husband's head clean and then they hurried out. We soon followed.

I later explained my silence to Don, he said he understood. We told my mother, but glossed over the details. But despite Don's seeming understanding, Buddy and I never enjoyed brunch alone with Don again. Oh - if you're the guy I nailed 20-some years ago, or you know him - hey I'm sorry - you did handle it well, though.

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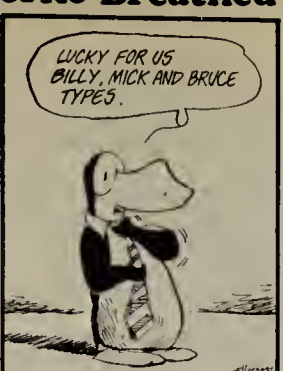
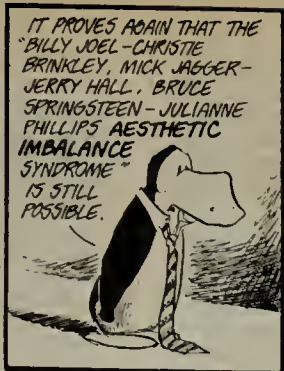
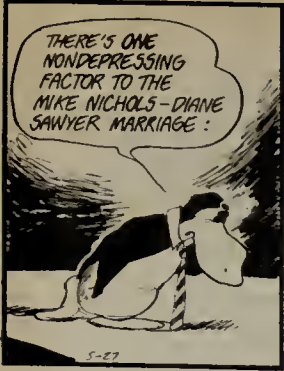
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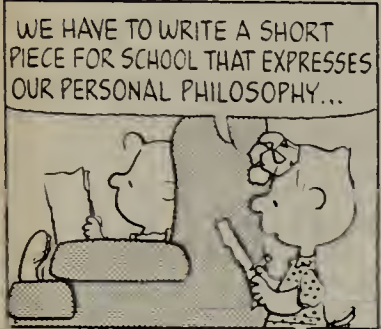
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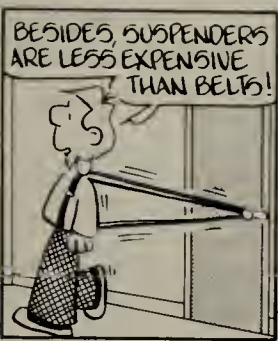
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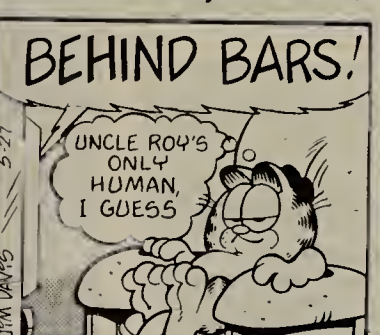
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By Joyce Jillson

**ARIES** (March 21 - April 19) — Monday and Tuesday are good work days, and also good for organizing whatever departure plans you need to make. On Monday, an object of sentimental value that you lost early in the year may find its way to the surface while you do the house-cleaning or packing. Tuesday favors all serious work. On Thursday you will want to spend some time with your current love, so be sure to get as much done as possible before then. You will find that you are able to express yourself on Thursday, so do letter-writing on that day as well. The goodbye parties scheduled for the weekend will be very special this year, and for you a love affair may be ending when the school year ends.

**TAURUS** (April 20 - May 20) — The early part of the week is very favorable for exam preparation and getting details of your exit arranged. Take care of everything by Thursday, because the approach of the weekend will be increasingly emotional and you'll want to have all practical matters attended to before the round of goodbyes begins. Tests go well all week — in fact it's a perfect time of the moon for you to be showing what you know. Tuesday will be good for essay writing, and Wednesday through Friday, your memory and grasp of detail will be excellent. Your love life waxes passionate over the weekend, with Saturday a nearly perfect day for the two of you, especially if this is the real thing.

**GEMINI** (May 21 - June 21) — On Monday, mundane chores are charged with warmth and excitement. Tuesday is good for completing various tasks, but Wednesday through Friday will be the best days of the week for test-taking, as the moon favors your creative agility (and you'll be able to fake your way through unexpected questions). On Friday you have the strong support of your ruler, Mercury, so you should be able to handle any mental challenges that your profs can think up. Sunday may see you with a case of end-of-term nerves, so try to do all your serious partying on Saturday, when the planets are musically attuned. A Scorpio may surprise you by letting you know that you are admired for more than just your stylish good looks.

**CANCER** (June 22 - July 22) — Have a big supply of tissues ready as the week nears its end. Monday is a very sexy day for water signs, and Venus in your sign means you will feel a strong magnetism. This may result in quite a special moment between you and that powerful person who's been tempting you for the past couple of months — a moment you will remember forever. How you do with your work this week will depend on your preparation. There should be no surprises if you've given yourself the background knowledge you need. Saturday is the best day of the week for goodbye parties, and you'll be drenched in teary farewells. Some life-time commitments may be made.

**LEO** (July 23 - Aug. 22) — In the flush of frankness brought on by end-of-term emotions, someone you didn't think had noticed you lets you know that you are very special to him or her. Whatever exam schedule you have should work well for you, as you have the planetary support you need all the way into next week. Wednesday through Friday are particularly good days for expressing clearly what you have learned about a given subject; any written work you do then will have good energy behind it. If there is a party at your home this weekend, it will be a resounding success. Those who have tests into next week should study at home on Sunday.

**VIRGO** (Aug. 23 - Sept. 22) — Whatever you have to do on Monday and Tuesday has a special excitement and power to it. Proceed with perfect confidence. Don't be

surprised if your lover calls you on Monday and asks for a secret meeting. Find time for this, as it may be one of the most important moments of the year, one of those rare times when hearts speak directly. On Saturday there isn't a dry eye in the house. You'll receive touching cards, teary phone calls, and promises to stay in touch. And you'll be able to express your own appreciation clearly when it's time to let those around you know what their help and friendship have meant to you.

**LIBRA** (Sept. 23 - Oct. 23) — Now that the time has come, you've got a beautiful Libra moon Wednesday through Friday to help you through the last moments. On Monday, you may have a love wish come true, right at the last minute. Friends from a group you belong to touch your heart with their sincere expression of love and appreciation. Testing will go very well this week — you are in fine health and in a steady state of mind. On Friday, someone may distract you with a strange request, to which you should say no. Saturday night will be spent at a party with the gang. You will realize how much these friendships mean to you, and your plans for the future will make more sense in light of the perspective gained this term.

**SCORPIO** (Oct. 24 - Nov. 21) — This entire week, and especially on Monday, you will feel the strong pull of a very sexy planetary configuration. Some Scorpios may make serious commitments at this time. You are discovering the enormous importance school has in your life as well. Saturday is one of the best days of the year for you, especially if you have the details behind you and can sit back, with friends, and take a look at the overall picture. You'll be thinking philosophically, and you and a lover will be able to talk about the deep subjects that some people find difficult, but that come so naturally to a Scorpio. If your love is a Cancer, it's like a scene from "From Here to Eternity."

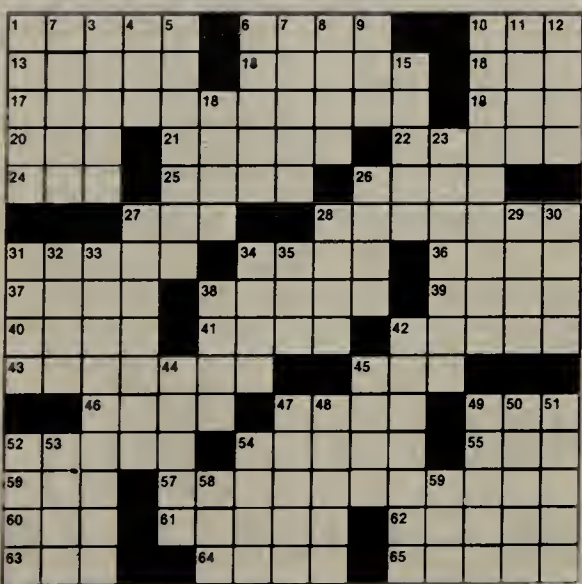
**SAGITTARIUS** (Nov. 22 - Dec. 21) — Your private thoughts remain private, despite the tide of emotion and sentiment around you. If you are on your way out into the world, you'll be thinking of a million details, eager to get started. You may surprise yourself by staying home more than usual this week, making your final arrangements in solitude. This may be the best way to sort your priorities, because you have a strong sense of the new beginning that follows the end of this school year.

**CAPRICORN** (Dec. 22 - Jan. 19) — The sense that every ending signals the beginning of an even more exciting phase of life is very strong with you. Since you have your school projects completely under control, you'll enjoy the socializing this week. Be sure to take an address book with you when you leave this year, as you have made many friends in your field and will want to keep these contacts after you've all gone separate ways in the world.

**AQUARIUS** (Jan. 20 - Feb. 18) — It's quite a week for everyone, but you are less caught up in the emotion of the moment. You're taking the long view, thinking of the future. Be sure to express your appreciation to those who have taught you this year; your words will be very welcome.

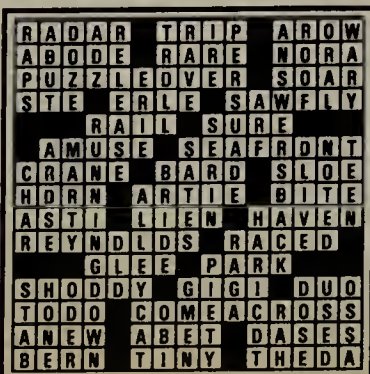
**PISCES** (Feb. 19 - March 20) — You are touched by the deep loyalty to the old alma mater expressed by those heading out into the world. You've had a fine year, and for some time to come you'll be discovering how much you've been changed by your experiences. You have plunged into one new experience after another. You've prepared well, so go with your first thought when you take your tests, without second-guessing yourself into a doubtful frame of mind.

**THE Daily Crossword** by Hank Harrington



- 9 Pewter ingredient
- 10 Sincere
- 11 Against
- 12 Legal paper
- 15 Over
- 18 Afr. river
- 23 More terse
- 26 Coal scuttles
- 27 Sordid view
- 28 Yield
- 29 Door sign
- 30 Grains
- 31 Nail holders
- 32 — Clapton
- 33 Entertainment spot
- 34 Two
- 35 Vex
- 38 Bivalve
- 42 Military contact of a kind
- 44 "Key —"
- 45 Helsinki native
- 47 Eagerness
- 48 Attachments
- 49 Grouches
- 50 Check accounts
- 51 Borscht source
- 52 Stagger
- 53 — mater
- 54 Singing group
- 58 Insect
- 59 Before: pref.

(Last Week's Puzzle Solved)



- ACROSS**
- 1 Aviary sound
- 6 Tiff
- 10 Possessed
- 13 Cafe patron
- 14 Ancient Gr. colony
- 16 Steering pt.
- 17 Wedding wear
- 19 Eroded
- 20 Ocean: abbr.
- 21 Exasperates
- 22 Pungent
- 24 — Grande
- 25 Beverages
- 26 Musician Al
- 27 Fr. summer
- 28 Evergreen
- 31 Nairobi country
- 34 Parti-colored
- 36 Enticingly attractive
- 37 Where Perry won
- 38 Deck items
- 39 Ballet movement
- 40 Combo engagements
- 41 Prefer
- 42 Latvians
- 43 Rhodes person
- 45 Needled tree
- 46 Trolley car
- 47 Inter —
- 49 Hack
- 52 Speedster
- 54 Singer Lopez
- 55 Regret
- 56 Annex
- DOWN**
- 1 Kind of chest
- 2 Part of Hispaniola
- 3 — Balbo
- 4 Sleep state
- 5 In proportion
- 6 Move like a crab
- 7 Openings
- 8 Blackbirds
- 57 Digging tool
- 60 Big bird
- 61 Pungent bulb
- 62 Satellite path
- 63 Workplace
- 64 Craggy hills
- 65 Fits snugly



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## Athletic eligibility rules tightened

### New guidelines require higher grade-point averages for athletes

by John A. Caruso

The National Junior College Athletic Association recently voted in favor of strengthening academic eligibility guidelines for athletes of all community and junior colleges.

The NJCAA voted 37 to 14 in favor of semester based eligibility standards — the decision reversed a 1986 vote that required annual, year-end reviews of athletes' academic progress.

"I don't think that the eligibility changes will affect College of DuPage athletics that much," said Herb Salberg, CD athletic director. "I believe the impact will be very small."

Under the new guidelines, student-athletes are required to pass a minimum of 12 credit hours with at least a 1.75 grade-point average to be eligible to compete in inter-collegiate sports in their second semester. The new rules also require second-semester students to pass 24 credit hours with a minimum GPA of 2.0 to be eligible to compete in their second year.

The old guidelines, however, (which were adopted in 1986) required athletes to enroll in 12 credit hours each semester (no GPA was demanded for the first semester). To participate in a second year of competition, the athlete was asked to pass a total of 24 credit hours with a 1.75 GPA.

"I'm just really happy that there will be only one set of eligibility guidelines to follow now," commented Salberg. "I think the new rules are fair, they will make the students perform and I also think, since CD's graduation requirement is a 2.0 GPA, the guidelines fall in line. That's just my opinion — I realize some of the other coaches may disagree with me."

Bob MacDougall, CD football coach, said he thinks the new standards are "a little bit tough."

"We're placing a greater demand on the students; they were already having a tough time with the old guidelines," stressed MacDougall. "If the new guidelines were implemented at the beginning of this year, the team would have been definitely affected. We don't have the luxuries of four-year schools — like tutors and academic counselors for the athletes. These new rules are adding more pressure to the job of the community college coach."

"We'll learn and live by them," was the comment from Don Klass, CD basketball coach.

Klass said the new rules probably won't affect his team.

"We don't lose too many students because of grades," Klass said. "The requirements are pretty good, but I really want to know why we don't follow the National Collegiate Athletic Association's rules?"

Salberg claimed that under both set of rules (old and new), the community colleges' eligibility laws are stricter than those enforced at four-year NCAA universities.

"Each conference in the NCAA establishes its own eligibility guidelines," Salberg explained. "The Big Ten conference has only a 1.6 GPA requirement, the Big Eight asks for a 1.7 GPA and the Southeastern conference

demands only that a student pass eight credit hours. Anyone can see that we (the community colleges) are more stringent than most of the four-year NCAA colleges."

Steve Kranz, CD baseball coach, said that he believes the new standards will "obviously affect student-athletes."

"If the new guidelines were put into effect at the beginning of this year, the baseball team would have been affected," stated Kranz. "I would have lost my all-conference shortstop — that would have hurt the team."

Salberg said that he could see "only a few" athletes who would have been affected by the new rules had they been implemented this year.

"I really can't see the changes making that big of an impact because we tabulate and keep track of every team's total grade-point average," Salberg said. "CD teams are averaging a 2.60 GPA and that number is the combined grades for all teams for pre and post-season."

What about teams, that on an average, signed up for less than the required 12 credit hours per quarter?

"The credit hours don't necessarily have to meet that average," said Salberg. "The football team, for example, averaged 9.6 hours for the fall quarter, but the only thing the players would have to do to bring up that average would be to re-establish their eligibility the quarter before the season starts. All eligibility is established during the quarter before you would actually be playing."

According to an April 6 article that appeared in The Chronicle of Higher Education, critics said that the 1986 switch to annual eligibility reviews gave athletes a "free" semester in which they could participate without meeting any specific grade requirements.

"The major problem with the old rules was the idea of annual eligibility," said Dr. H.D. McAninch, CD president. "In my opinion, it is really educationally dishonest to have a student fail practically every class in the first semester and then be allowed to participate in athletics the second semester. I would say that the old guidelines gave the NJCAA a bad image."

McAninch went on to say that about two years ago, the American Association of Junior and Community Colleges formed an athletic study committee to look into the annual eligibility rulings.

"The AAJCC asked me to 'chair' that committee and we formulated recommendations regarding eligibility to possibly be adopted by the AAJCC board," McAninch explained. "In April 1987, the AAJCC adopted our recommendations and in turn, they presented our suggestions to the NJCAA — they also adopted our ideas."

One of the recommendations that the NJCAA put into action was adding four community college presidents to its 48-member board of directors, which is responsible for the decision-making in the association. The NJCAA is the governmental body for athletics at two-year colleges in all states except California. Under its rules, members vote on eligibility matters every two years.

### CD athletic teams' 1987-88 grade-point averages

Fall Athletic Teams 1987 Post Season				
Tried Out	Active	Sport	Ave. Hours	GPA (Team)
128	81	Football	9.6	2.03
21	13	Cross Country	8.2	1.81
8	6	Tennis (W)	14.3	2.72
29	22	Soccer	11.2	2.15
20	10	Golf	8.6	1.76
12	11	Volleyball	13.0	2.09
Winter Athletic Teams 1988 Pre-Season				
58	25	Ice Hockey	15.1	2.74
25	15	Basketball (M)	13.4	2.68
9	7	Basketball (W)	16.7	3.07
30	11	Wrestling	12.4	2.66
36	31	Indoor Track	12.9	2.56
18	10	Swimming (M)	12.9	2.47
12	5	Swimming (W)	13.2	2.92
Winter Athletic Teams 1988 Post Season				
9	6	Basketball (W)	14.0	2.66
58	25	Ice Hockey	11.0	2.87
36	29	Indoor Track	14.7	2.08
30	12	Wrestling	10.0	2.72
12	5	Swimming (W)	15.6	2.42
18	9	Swimming (M)	13.5	2.53
25	15	Basketball (M)	12.4	1.69
Spring Athletic Teams 1988 Pre-Season				
35	23	Baseball	14.4	2.67
25	18	Softball	15.0	2.98
36	21	Track (M)	14.5	2.41
21	16	Track (W)	14.6	2.81
18	12	Tennis	14.2	2.95

John J. Swalec, president of Waubensee Community College, in Sugar Grove, Ill., is one of the four newly added presidents to the NJCAA board.

Swalec said he sees the new guidelines as an "improvement" from the old ones, but he also added that he doesn't see community college athletics being hampered by the recent rulings.

"Many two-year college athletic conferences in the state, including the College of DuPage, were already strict with grade-point averages," said Swalec. "I think the GPA boost from 1.75 to 2.0 will have very little impact on schools like CD."

Swalec went on to say that he views the four presidents residing on the NJCAA board as a "good liaison" between the board and all two-year college presidents.

"I think community college presidents should be involved on the NJCAA board," said Salberg. "I think that the NJCAA is a stronger organization now, and I think we've got a good strong set of athletic eligibility guidelines now."

## Season ends for runners; coach resigns

by Eric Bingham

The CD men's track season has come to a close with a performance worthy of eighteenth in the nation during the National Junior College Athletic Association championships in Houston last week.

"It was a great meet," said CD's track coach Ron Ottoson.

CD fielded one All-American in hammer thrower Claudio Garcia, while teammates Marty Hunter and Joe Vernell both played eighth in the 10,000-meter run and 100 dash respectively.

Everyone reached the finals with the exception of Colin Hicks, who was eliminated from competition in the semi-finals.

"We lost team points because (Tom) Puckstys and Dale Walker were unable to attend," said Ottoson.

Puckstys, defending NIAA javelin champion, was unable to compete in nationals due to a stress fracture in his spine.

"The main thing right now is to get Tom ready for (Olympic) trials," added Ottoson.

Puckstys will be confined to a brace for six weeks, cutting close his chances at the Olympic trials July 15-25.

Walker didn't compete, staying back in Illinois with muscle spasms in his lower back.

"If both would have competed, Puckstys probably would have repeated as javelin champion and scored some points in the discus," said Ottoson. "Walker might have also scored points in the javelin."

CD ends the season as the defending state indoor and outdoor champions.

Next year, however, Ottoson won't be there to help defend those titles, as he is stepping down as coach, while still teaching here at the college.

## CD tennis teams poor at nationals

by Eric Bingham

Texas has been home to CD's men's and women's tennis teams lately, as both have or are competing there in the past two weeks.

The women's team ventured south last week for the National Junior College Athletic Association's championships, the men followed this week.

CD's women were off to a poor start as they all lost their first round matches. And all but two of the Lady Chaps went on to lose the next match in the consolation bracket.

The two exceptions were Heather Tilton, daughter of Central Campus Provost Ted Tilton, and Kelli Fuja. The two teamed in first doubles to advance to the semi-finals, but were downed there by a twosome from Queensborough (New York).

Fuja also advanced by herself in singles competition, making it to the semi-finals before being defeated.

"The girls did as well as could be expected considering what they were facing," said Wes Fritz, an instructor here at CD who travelled with the girls so Coach Dave Webster could be with the men's team.

"They faced some tough competitors," added Fritz. "It was good experience for them, though."

CD qualified for nationals with a second place state finish back in October.

Midland (Texas) took the national title. Nina Schmidt, seeded first going into the nationals, lived up to that seed, taking top honors in singles. Schmidt, originally of West Germany and now competing for Broward Junior College, competed at Wimbledon last year.

On the men's side, through Wednesday, they had fared okay despite some tough parings.

"I'm pleased with the effort of the team so far," said Webster. "We've got some tough breaks with the parings."

Playing all their first round matches against seeded players, CD has had some ups and downs so far.

They lost first and second singles and first doubles, while winning second doubles and third singles.

In the two wins, Mike Ardizzone and Brett Faber teamed to come back and down the twosome from Jefferson Community College (Missouri), 1-6, 6-2, 6-3. CD's Ned Skrna downed John Gerardi of Hudson Valley Community College (New York) 6-2, 6-1.

Key losses were in first and second singles. Darrin Otten lost to third seeded Johan Straudeus of Abraham Baldwin Junior College (Georgia), 6-3, 6-4. Team captain Brett Bridel lost second singles to sixth seeded Hakan Olsson of Alvin College (Texas) by a score of 6-2, 6-1.

The rest of the week, CD's men will finish up competition and head home this weekend.