

# The Courier

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Volume 21 | Issue 27

Article 1

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6-6-1988

## The Courier, Volume 21, Issue 27, June 6, 1988

The Courier, College of DuPage

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## CD sun worshippers

Dan Muir The Courier

Relaxing outside the SRC are Christine Adams, Joe Lison, Kara Romano, and Kirsten Hoveke as they soak up the late springtime sun. These students are the first to participate in Courier color photography.

## \$3 million micro plan to link CD

by Steve Toloken

Gary Wenger, executive director of computing and information at CD, is a man with a lot of job security.

The college plans on expanding the number of computer work stations at CD from 691 to 1,054 and upgrading the its computer facilities as part of a three year, \$3 million project coordinated by Wenger's office.

An additional \$1.9 million is scheduled to be spent on the microcomputing center, of which CD will finance 40 percent.

"The plan will have a dramatic impact at CD," said Wenger, who noted that except for next year, the plan is tentative, pending approval by the Board of Trustees.

"In three years, we'll have a network of computers connecting the microcomputing center, the library system and computers in the faculty offices," he added.

Wenger went on to say that the network will allow users of one computer to share information with users in another part of the college, creating "bulletin boards" and electronic mail systems for students, faculty and staff.

The networking will probably begin when the microcomputer center is operational, in the winter of 1990, he noted.

see Computer page 4

## Rise in enrollment, tax base fuel budget

by Steve Toloken

The College of DuPage has been given a license, of sorts, to print money. The license comes in the form of continued enrollment jumps and an 18 percent increase in CD's local tax base.

These two factors allowed the college to escape unpleasant financial choices in planning the 1988-89 budget that state budget cuts forced many universities to make, said Ken Kolbet, vice-president of administrative affairs and treasurer.

The tentative 1988-89 budget, presented to the Board of Trustees at a May 25 workshop, calls for CD to spend \$40.25 million next year, up from \$37.8 million this year.

The increase is a result of inflationary pressures, salary increases, and the hiring of seven new full time instructors, according to Tom Ryan, director and controller of financial affairs.

He went on to say that the only significant change in the way the money is allocated this year is a percentage increase in education costs offset by a percentage decrease in the operation and maintenance costs.

Instructional costs accounted for 51.8 percent of last year's budget, or \$20.3 million dollars. Next year, it is projected to account for 53 percent of the budget, or \$22.2 million.

Ryan noted that the shifting of funds was largely "offset" by a decline in the percentage of the budget devoted to operation and maintenance costs.

This year, \$6.506 million, or 16.6 percent of the budget, was spent on operations. Next year, the projected figures are \$6.584 million, or 15.7 percent.

"We're seeing the results of energy saving equipment and procedures we've adopted, such as the direct purchase of natural gas," Kolbet said.

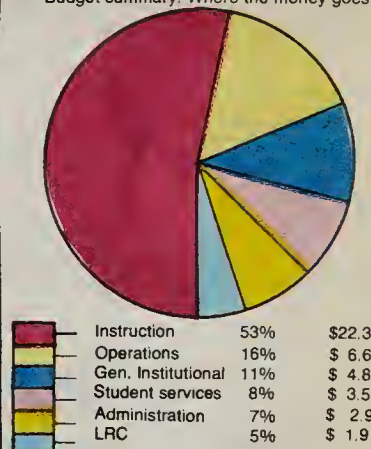
He noted that because the state has bud-

geted no additional money for higher education, CD will depend more heavily on local property tax revenues. The tentative budget calls for the college to receive 51.6 percent of its money from property taxes, up from 48 percent last year, an increase of almost \$3 million.

While state support will drop in both money and percentages, from 25.5 percent and \$10 million last year to 21 percent and \$9.2 million this year, money from tuition will remain constant. It will continue to finance about 24 percent of costs.

Salaries, both administrative and faculty, account for nearly 70 percent of the budget. Full time faculty receive the largest chunk, accounting for \$10.1 million of the \$27.3 million budgeted. Part time teachers and office staff account for about \$4 million each and administrative staff receive about \$2.5 million.

Budget summary: Where the money goes



Estimated dollar figures are in millions

## CD to graduate 450 students at commencement

Four-hundred and fifty graduating students and 4500 guests are expected for CD's 21st commencement ceremony next Friday, June 10, at 7:30 p.m. in the arena of the Physical Education and Community Recreation Center.

Several students will be recognized as outstanding students at the commencement ceremony. Their names were unavailable at press time.

The alumni association will present Shirley Hoffman, an employee of the college, with the "Distinguished Alumni Award."

"The alumni award is given to people who helped the alumni association survive," said Joe

Comeau, recreation and alumni affairs coordinator. "Shirley was selected because of all the volunteer work she does for the alumni association."

No reservations are necessary to attend the ceremony, said Lucile Friedli, director of student activities and chairman of the commencement committee.

The commencement address, titled "Help Wanted: Leader For the 21st Century," will be given by John P. Frazee, chairman, president and chief executive officer of Centel Communications Company.

Frazee has been president of Centel since May of 1986. He joined the company in 1972 and has held various vice presidential posts

since 1975.

Frazee, who received a bachelor's degree in political science from Randolph Macon College in 1966, was active in Centel's involvement in cable television.

Introductory remarks will be given by Sandra Krones, student government president, Dr. Harold McAninch, president of the college and by Roy Grundy, chairman of the faculty assembly and senate.

The National Anthem will be sung by Baritone Robert Smith, a member of the CD voice faculty, while the prelude, the professional, Pomp and Circumstance, and the recessional will be performed by the John Scott Brass Ensemble.

The invocation and benediction

will be delivered by the Reverend Robert O. Laaser of St. Peters United Church of Christ in Elmhurst.

Donald Fischer, president of the CD Foundation and chairman, president and chief executive officer of Centel Bank in Glen Ellyn, will present the "Recognition of Outstanding Students."

Ted Tilton, provost of the central campus and Carol Viola, provost of the open campus, will present the candidates for degrees and certificates.

Caps and gowns are currently available for students in the bookstore. Faculty caps and gowns will be available the week of com-

mencement.

A photographer will be available to take pictures of the graduates receiving the covers to the diplomas. The actual diplomas will be mailed to the graduates in August.

The rehearsal will be held the day of commencement at 5:45 p.m. in the PE Building.

The records office estimates that 2300 students are eligible to graduate. Last year, 722 earned associates in arts, 525 earned an associates in applied sciences, 33 earned an associates in general studies, 190 received associates in science and 656 received certificates.

### Inside

The third annual Helmut John "achievement" awards

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### Inside

What does the future hold for The Courier? See "perspective" pages six and seven.

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### Arts & Entertainment

A&E eight-page pullout guide!

- Summer movie previews
- Reviews of "Rambo III" and "Crocodile Dundee II"
- Who are The Courier editors? A photo spread.
- Much, much more!

Fashion Guide pullout  
Inside A&E pullout  
*Sunsations*

## Career workshop

The Career Planning and Placement Center is offering an evening workshop on resume writing and interviewing.

The workshop will be held on Wednesday, June 8 from 7 p.m. to 9:30 p.m. in SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

## Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

## Financial Aid

Recent changes in the Illinois Administrative Code have resulted in two major changes for the Illinois Veterans' Grant Program.

The first change to the program requires that recipients must meet institutional Standards of Programs to retain eligibility for the Illinois Veterans' Grant. Each term recipients must complete at least six (6) credit hours with a 2.0 grade point average.

Students enrolled in less than six credit hours must complete the hours enrolled in and earn a 2.0 grade point average.

Failure to maintain the Standards of Progress will result in the loss of benefits until the student meets the Standards of Progress guidelines.

The second change to the Illinois Veterans' Grant program increases benefits to recipients. Benefits are now applicable for non-credit courses.

However, recipients should be aware that the Illinois Veterans' Grant will pay for non-credit courses at the same rate as they do for credit courses. In many cases, the charges for credit courses, and consequently, the student will be responsible for the additional charges.

Illinois Veterans' Grant recipients are encouraged to check with the Student Financial Aid Office to determine if they will have to pay any portion of charges for a non-credit course.

## Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

## Word Star course

"Word Star Professional," a course that gives hands-on training with IBM-PCs, will be offered at CD this summer.

The course is sponsored by the college's Business and Professional Institute. It will be held in the Open Campus Center.

The course is scheduled to meet from 6:30 to 9:30 p.m., Tuesdays, June 5, 12 and 19. The cost of the seminar is \$150.

For more information, call the Business and Professional Institute at 858-2800, ext. 2322 or 2180.

## Secretarial seminar

"Secretarial Seminar," a course designed to help secretaries master the management skills necessary to function as a professional administrative assistant, will be offered at CD this summer.

Topics in the 15-hour course, sponsored by the college's Business and Professional Institute, include the corporate climate, time management, communications on the job, the personnel/manager team and office personnel as a group.

The seminar will meet from 6:30 to 9:30 p.m., Tuesdays, June 21, 28, and July 5, 12 and 19. It will be held in Room 128A of the Open Campus Center.

The course fee for "Secretarial Seminar" (code: 2908-284-50) is \$125.

For more information, call the Business and Professional Institute at 858-2800, ext. 2761.

## Automotive donation

Ford Motor Company recently donated to the College of DuPage an automotive engine and transmission which had been used in company service.

CD will use the equipment in its training courses for automotive technicians.

## Divorce Classes

Two courses for people who are divorced or who are considering a divorce will be offered through the CD Open Campus on Tuesday, June 21, and Saturday, June 25.

"Divorce and the Law" (code: 2952-455-76) is an overview of the legal process involved in a divorce proceeding. Topics will include selecting an attorney, current status of the Divorce Law in Illinois and an explanation of the procedures involved in DuPage County Court.

The course will meet from 7 to 10 p.m., Tuesday, June 21.

"Encountering Marital Change and Divorce" (code: 2952-450-76) is a class designed to help students deal with the divorce experience. It is an opportunity to share this experience with other divorced people.

This class, which will meet from 9 a.m. to noon, Saturday, June 25, will provide some guidelines on concerns about children, personal emotional reactions, legal and financial rights, a new social life and family dynamics.

For more information about these and other classes, call Open Campus at ext. 2018.

## Wine tasting classes

"Champagne and Sparkling Wines" is a taste-and-tell course for domestic and European champagnes and sparkling wines. Two sessions of the course will meet from 8 to 9:30 p.m. on June 14 and 15.

The course code for June 14 is 2948-067-76; the code for the June 15 is 2948-068-77.

Participants must be 21 or older to enroll in either course. For more information, call Open Campus at ext. 2018.

## Corrections

In the story on the student government election protest on page one of the May 27 Courier, the number of invalid ballots was listed in paragraph four as 16.

It should have read "64 ballots were declared invalid, while 16 write-in votes were cast."

The Courier regrets the error.

In the same issue, Lisa Daigle's story titled "Resigning administrators return to faculty ranks" should have had 12 of the last 13 paragraphs moved to the middle of the story, after the portion about Russ

Lundstrom and before the part about Dean Peterson.

The paragraphs concerned Lundstrom's decision to resign as dean of academic alternatives.

The Courier regrets the error.

## Men's fashion class

A new class designed for the image enhancement for men will be offered through the CD open campus program at two locations on June 21 and June 23.

"Color and Wardrobing for Men" is an intensive session for men to help achieve a professional image and stylish appearance through the use of wardrobe and color. Skin care for men, a personalized color analysis and individual fashion personality will be explored.

This one-session course will be offered from 7 to 10 p.m., Tuesday, June 21, at Naperville North High School, and from 7 to 10 p.m., Thursday, June 23, at Hinsdale Junior High School.

For more information, call Open Campus at ext. 2018.

## Editor's note

If you haven't noticed already, The Courier has printed its very first full-color photograph.

The color printing process begins when four photo negatives are produced from a color photo submitted to the printer. Those negatives represent the three primary colors (blue, yellow, red) and black.

From these negatives four separate printing plates are made. When the paper hits the printing press, each color (from its plate) is applied to the newsprint one at a time, each color overlapping the other. The final result is what you see on page one.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry. The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

# Alumni Association

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**\*CONGRATULATIONS  
AND GOOD LUCK  
CLASS OF 1988\***

 College of DuPage

# Lemme named top CD teacher

by Lisa Daigle

Dr. Barbara Hansen-Lemme, CD psychology professor, has been named teacher of the year for the 1987-88 school year.

According to Richard Wood, executive dean of instruction, about 42 teachers were nominated by students during the fall quarter. The deadline for applications was the end of that quarter.

From there, according to Wood, "it's all done on paper."

"It's a very difficult process," says Wood. "Most of our teachers are excellent."

Wood stressed that the number of teachers nominated is not indicative of the amount of good teachers at CD.

The part Lemme said she likes most about teaching is the students.

"I enjoy them as people. I enjoy interacting with them," said Lemme. "I find it really rewarding."

Lemme also enjoys the "intellectual stimulation" of teaching.

"It's the kind of job where there's always something new to learn," Lemme said.

What Lemme likes least about teaching is the paperwork. "It's the mail and the memos, the clerical work, the duplicating and the stapling. It's not the most fun part of it," she added.

Lemme also doesn't think teachers get enough respect, "particularly in the lower grades."

"I came from a family that holds educa-

tion highly," Lemme said.

She went on to say that there is less status given to a second-grade teacher than a college professor, when an elementary teacher is more responsible for shaping a student's mind.



Dr. Barbara Hansen Lemme

Lemme, however, believes that a teacher has to earn respect.

"Teachers have to command respect," Lemme said. "They should not be respected just because they're a teacher."

"Most people don't generally go into teaching to become wealthy," she added.

"It would be nice if there was some status to compensate for the lack of income," she suggested.

Prior to coming to CD, Lemme did cross-cultural research in the Pacific at Micronesia and American Samoa.

Lemme spent three and one-half months observing their culture as a research assistant, and then spent one year analyzing the data.

Lemme was also the dean of social and behavioral sciences for 15 months before her daughter, Becca, was born.

After taking a year's leave of absence,

Lemme returned as a teacher.

"I found that I really missed teaching," Lemme said.

"I have always been grateful to College of DuPage for granting me a leave of absence and allowing me to choose which job to go back to," Lemme explained.

Lemme believes that her doctorate in higher education has helped her to be a better teacher, but she doesn't believe it is necessary to be a good teacher.

Being "really committed to teaching as a profession and to the students and their development" is what Lemme believes makes her a good teacher.

Lemme also believes her enthusiasm helps her teaching.

"If they (students) feel you like them they like you back and are interested in the material," Lemme said.

"I would like to develop stronger discussion skills," Lemme said as an area she would like to improve on in her teaching.

"I wish I knew how to really motivate each student to get the best possible," Lemme admitted.

Lemme's advice to new teachers is to be knowledgeable and well-informed in their area of expertise and have good human relations skills.

"A teacher succeeds or fails based on those relationships," Lemme said.

Lemme admitted that she was "pleasantly surprised" when she found that she had been nominated.

"To a teacher, that (being nominated) means more than anything," Lemme said. "It's really important to me."

Lemme was "even more" surprised when she was informed that she was selected.

"There are many good teachers and I think they all deserve recognition," Lemme said. "If I am a good teacher, I'm just one of many."

## Student Government Board Summary

The student government board of directors meets publicly every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the May 24 meeting.

- Lucille Friedli, director of student activities and administrative adviser to SG, reminded everyone that SG President Sandy Krones would be speaking at commencement.

- Matt Miller reported for the public relations committee. He stated that the committee wanted to have another voter election drive but stated that the words "Student Government" on the registration sign would be smaller than in the previous drive. It created confusion because students thought it was to register for voting in the SG election.

- Tom Determann stated that the student life and problem solving committee was still looking for ideas for the class gift. It was suggested that they speak with Patricia Kerr, associate dean of academic alternatives.

- The board voted to give Sandy 10 dollars for travel and 15 dollars for food for a trip to the University of Illinois-Chicago for an Illinois Student Association board meeting.

- It was stated that Bonnie Bradlee's resignation had been received. It was put to a vote and the board dismissed Bradlee.

- Sunita Advaney was given the floor to state her case against the student government election.

She requested that the board find the election invalid. The arguments were heard and it was decided that no decision could be made until legal advance was sought. The board decided that an emergency meeting would be called when such advice had been received.

By John Schaefer

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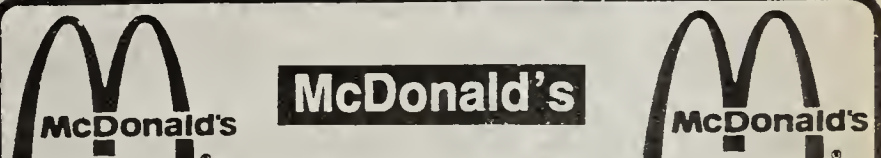
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# Auto collision results in \$250 damage

The department of public safety reported the following incidents between May 18 and May 20.

May 18

• At about 11:23 a.m., Mahendra Amini of Villa Park was backing her vehicle in parking lot 8 when she struck a car driven by Gianfranco Damore who was also backing at the time. Amini's vehicle sustained no apparent damage, but

Damore's vehicle was assessed over \$250.00.

• A student who parked his 1969 red

## Public Safety Summary

Firebird in parking lot No. 6 on May 12 had his wheelcaps stolen. The car was left between 6 p.m. and 10 p.m. while the complainant was attending class. The caps are estimated over \$35 to replace.

• William Black of Itasca reported a burglary to his brown 1985 Buick Skyhawk which was parked in parking lot No. 9 between 3 p.m. on May 17 and 7:19 a.m. on May 19. A CB radio and equalizer under the dash tape player totalling \$105.00 were taken. The thief gained entry to Black's vehicle by breaking the driver's window.

May 19

• Jeffrey Alcox of Westmont reported finding all four hubcaps to his white 1987 Chevy Sprint missing. The vehicle was parked in parking lot No. 7 between 10:15 a.m. and 11:10 a.m.

The car also had damage to the passenger's door and rear panel as if hit by another vehicle. It is unknown if the two incidents of theft and damage are related. Total damage is unknown at this time.

May 20

• Rita Bobek of Lombard reported finding the rear window in her blue 1987 Ford Escort broken out. The car was parked in the staff/faculty No. 8 lot between 9 a.m. and 1:20 p.m.

Anyone with information please contact department of public safety at ext. 2000.

## Computer

continued from front page

Eventually, Wenger said, it will be possible for home computer users to call over the phone lines to the library's computerized card catalog and the CD-Rom systems.

For next fall, the plan calls an updated card catalog system in the LRC and an advanced personal computer work station to provide faculty with access to "desktop publishing and other sophisticated applications."

Twelve additional computers will be purchased for the faculty suites, to add to the 12 suites that currently possess computers. All the faculty suites will have personal computers by 1990, Wenger said.

"We want to increase faculty involvement," Wenger said. "We want to provide the tools to make it accessible to those that are interested."

"The intent is to allow faculty to develop computer related course material and to allow the class to be more productive," he said.

Proposals call for the second and third year of the plan to include training for all faculty, staff and administrators, a "degree audit system" that would determine instantly what a student needs to complete a course of study, word processing support and a system that would allow students to

register on the telephone without help from college staff, by using only the buttons of a touch-tone telephone.

The plan also includes purchasing equipment for the microcomputer center in the 1990-91 academic year. The center, scheduled to open in the winter of 1990, will be located on the southwest side of the 1C building. The one-story structure will house six labs with 36 computers per lab, all linked to a central computer.

The center will be constructed so that a second and third floor can be added as needed.

"We're looking to expand the center," Wenger noted.

Wenger said the plan projects a 95 percent increase in the number of student hours of computer use in the next three years, about 32 percent a year.

Currently, 15 percent of CD students are in a course that uses computers, whether it is a computer related class or a course that uses computers as an instructional aid, like English.

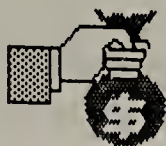
By 1991, Wenger estimated, 25 percent of all students will use computers in a class.

He projected the largest increase in the Open Campus regional center computer use, expected to grow from 928 students to 5,258 by 1991.

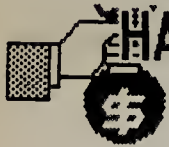
The business and service division is expected to increase the number of students using computers in its classes from 2,834 to 3,589, while occupational and vocational education anticipates growth from 1,520 to 2,750 students.



# SPRING



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## DON'T WORRY

*If you missed our Voter Registration Drive, you can still register to vote in the local and national elections. Come visit us in the STUDENT GOVERNMENT office and register to vote.*

*We at the Student Government would also like to wish everybody good luck with their finals and hope that everybody has a good summer.*

# The third annual Helmut Jahn Achievement Awards

Helmut Jahn, that insurrectionary master of postmodernist architecture, has been a revered member of the college family since the board of trustees agreed to construct his vision of the Student Resource Center.

Jahn's firm, before he had joined it, designed the Instructional Center. The boxy, boring IC turned out so bland that the halls and classrooms needed to be color-coded to let the rest of the family determine which floor they are on. (Sky blue for the second level, grassy green on one, and dirt brown in the basement.) The exterior, which was supposed to evolve into a chocolate brown, instead makes the college appear biodegradable.

Perhaps to make up for the murkiness of the IC, Jahn's SRC includes windows—lots of windows. But as spectacular as the SRC looks, inhabitants soon discovered that its central air conditioner must be kept on HIGH to prevent the windowed outer offices from becoming greenhouse candidates. If you're inside the SRC, you get either too much sun, or you're in a glassless inner

office, and you bring an electric space heater from home.

Jahn designed Big Jim Thompson's State of Illinois Center where employees bring fans to keep themselves from sweating.

So, to all those colorful people and organizations who have upheld his spirit of magnanimous contribution to this college, we proudly dedicate and present the Second Annual Helmut Jahn Achievement Awards.



## Editor's note:

Managing Editor Steve Toloken said he disagrees strongly with the choice of Stablein as an award recipient. According to Toloken, the reasons for removing production were never accurately stated in print, and he thinks consequently the topic has been muddled for the public.

## Ken look! I'm glowing!

Where, oh where, is Ken Kolbet, vice-president of administrative affairs? Do we have to jump up and down and holler like the crazed members of Fantech to get his attention?



Since December we've requested a copy of a college subcommittee report on the toxic waste problem - which by the way was revealed in The Courier last year. And what do we get? No copy of the report that's for sure. Hey, we're just concerned students, who don't really want to glow in the dark or shake with a few twitches here and there from unnecessary toxins.

Complaints have been filed by CD staff about the quality of air, or lack thereof, in the IC building. And Kolbet said troubles in some of the areas noted in the committee report on air quality were "news to me."

Gosh, it's always nice to know the administration is on top of all the current issues. After all, Kolbet's been sitting on the toxic waste scandal for over a year. And recently said a policy recommendation to the Board of Trustees will be made "in a few months."

Sorry, but it's probably too late to do anything preventative by now. Oh well.

## Warning, quit clowning

Our poor little representatives in student government had a rough year. First, they squabbled more than they worked. Second, they spent precious student funds travelling to Washington D.C. "learning to lobby" for students. And lastly several officials became quitters late in April, and decided just to walk out.

Trouble at SG isn't anything particularly new. Every year resignations flow through the offices down the hall from The Courier - someone had to be put near SG as a watchdog - . And who is supposed to really oversee SG actions and guide the respective members accordingly? Lucile Friedli, director of student activities.

During the April spat at SG, which involved name calling between several members including Sandy Krones, Troy

Bruckner, Matt Miller, Florence O'Brien and Bonnie Bradlee among others - Friedli even got into the act.

After O'Brien accused prominent SG officials of "neglecting duties," Friedli said, "O'Brien wasn't the only person doing work for SG. O'Brien became a martyr-and that's unfortunate."

We always thought administrators were supposed to settle arguments and mediate, not get entrenched in the slime warfare.

Just about the only positive note to come out of the fiasco was that someone from within SG acknowledged there is something seriously wrong. Unless corrective measures are taken the walls will come tumblin' down and we'll still be down the hall watching in amusement saying, "we told ya so." And that wouldn't be all that bad would it?

## Helmut Jahn Rookie of the Year Stablein Helmut MVP

The leadoff batter in this year's competition could very well be The Courier's Adviser, Catherine Stablein. Actually Stablein's title should be more aptly named "Menace to The Courier."

In January Stablein decided it was time to assert some authority, since she was by her own admission never really an adviser to The Courier. At least in the trust sense of the title. Anyway, Stablein eliminated the production facet from the staff of The Courier by hiring an outside firm to do all production work. Stablein also limited office hours of The Courier to 7 a.m. - 10:30 p.m., with the notion we guess that the news starts promptly at seven and comes to a shrieking halt at half past ten in the evening.

Scores of newspaper professionals denounced Stablein's actions, or at the very least turned a surprised frown upon hearing of a few of Stablein's edicts during her first months at CD. Nothing like a good first

impression, huh?

Stablein defended the order by stating that



Catherine Stablein

The Courier staff was spending "too much time" in SRC 1022.

Damn, we're sorry Stablein. We forgot college students are supposed to be apathetic, lazy, beer drinking, stoned-out, flunkies. We'll try better next time and just go through the motions like someone we know.

## Lindsey: wimpy yes-man?

For seven years vice-president George Bush has lived in obscurity as the U.S. vice president. He's been accused of being wimpy and lacking the necessary leadership qualities needed to run our fair nation. It's amazing because Bush and CD's Dan Lindsey, dean of humanities, seems like the same person to us.

Lindsey, to be sure, has no desire to run for president, however, he has in the past been hesitant to take a stand on anything. So, naturally it was surprising to see Lindsey support Courier adviser, Catherine

Stablein's new codes - we like to call 'em codes of silence.

Anyway, isn't it odd that after Lindsey announced at the end of last spring quarter that Marlene Stubler, director of public information, would sit on the committee to select a trio of candidates to replace the deposed Courier adviser Jim Nyka. The kicker: Stubler, who was graduated from Governors State University, helped pick Nyka's eventual successor, Catherine Stablein, who surprisingly also is a Governor's graduate. Things are getting very curious, and it's starting to really stink around here.

## Censorship lover

"When you look at me you better look hard and look twice. Is it me, or just a brilliant disguise?" - Bruce Springsteen

Maybe it's just our low tolerance for fascist-like ideas, but when censorship is endorsed by the U.S. Supreme Court we wonder whether the government officials on Capitol Hill have been watching too many film clips from the 60's.

After The Courier reprinted, with permission of course, excerpts of articles which were lifted from the production process at a Hazlewood, Mo. high school by the school's principal, we received a top-notch reply from one of CD's finest in the faculty ranks.

Faculty member, J.M. Steiner of the Natural Sciences Division, wrote: "Yea, I think (the principal) had a right to censor...young people...in the learning stages of responsible journalism."

Thanks for the interest, but please, pretty please J.M. stay in the Natural Sciences field and keep journalism as just a form of recreation. We have enough trouble as it is.

## Slime warfare?

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## Teratoid horror tale brings shrieking halt to hellish journalist



The Calling

Rob Call

There you have it. The 1988 Helmut Jahn Awards. The decisions came after hours of painful deliberation. Some of the winners are making repeat performances. Others grabbed our attention after spending their first hours at CD. But the real fun hasn't arrived just yet.

Next year will be a pivotal year for The Courier. It will be adviser Catherine Stablein's second year, and with it will come another opportunity to be cordial. Somehow I think The Courier's legendary power and bite will be mixed for next year. Thank God it wasn't this year, or I wouldn't have bothered to pound out an article here and there.

My greatest joy this year was watching the progress of my friends on staff at The Courier.

Last year, as Sports Editor, I worked closely with the Photo Editor Carl Kersmann. Carl has moved onto bigger and better things - someone had to - working for the Sun-Times. I've missed his cynical humor, but I'm sure I'll get over it some day.

I'll never forget working in the offices last year by myself one afternoon and looking up to find a docile looking bespectacled aspiring journalist. That was Steve Toloken then. Now, he's a bleeding heart-punk liberal. He's grown a lot in the past twelve months, and as Editor-in-Chief next year I know he'll do an excellent job.

Lastly, throughout the ordeals of the fastly fading school year, editor, John Caruso has persevered and come out victorious. This boy certainly has progressed greatly from his prepubescent stages of journalism. Hopefully his golf game will also improve a bit along his certain path to stardom.

It's been a difficult trip, but I think it's just about over for me at The Courier. For some that's good news, and for others, well, I'm sure the rest don't really give a damn. And more power to 'em.

Now it's off to bigger and better things. But first I need a few years to recover from his glib joint.

## Year-end retrospect

# Changes hamper journalism program, Courier



**John A. Caruso**  
Editor-in-Chief of  
The Courier

The Courier and CD's journalism program have experienced various changes since last year. These changes, however, have only been detrimental to this newspaper and the program. The following is an account of those events:

### Last year's events

Last year, the College of DuPage celebrated its twentieth anniversary of existence, as did The Courier, but the college seemed to grow tired of the student publication's presence — the administration claimed that The Courier was "too negative."

In the wake of all the negativism, Dan Lindsey, dean of humanities, decided to "reassign" James J. Nyka, Courier adviser, to the ranks of regular full-time faculty.

The first question that popped into my mind was "how can a full-time faculty member, with tenure, be reassigned?" Well, that question was never put to the test (a law-suit could have been easily filed against CD).

Lindsey's next move was to deny representation from The Courier (Nyka or newspaper staff) on the committee that was to choose the new adviser. Lindsey said that his reason for not allowing Nyka to be on the adviser selection committee was because "the college sways from appointing advisers to committees that will select their successors because they might exert too much or too little influence."

Lindsey's vague comment earned him a coveted Helmut Jahn Achievement Award from The Courier last year (he won again this year — see page five).

Last year's April 24 issue of The Courier presented an editorial sharply criticizing Lindsey's decision and comment, and the newspaper staff demanded that a journalist serve on the committee.

Lindsey responded to the April 24 editorial by appointing a journalist — Marlene Stubler.

**Who is Marlene Stubler?**

Stubler is the director of public information at CD — you know, the department that publicizes only the positive occurrences at the college.

Stubler's first comment after being selected to serve on The Courier adviser selection committee was, "it appears The Courier is only interested in negative publicity for the

college, not anything positive." Last year's May 8 Courier editorial argued that Stubler's statement was obviously biased, and that a new committee member be appointed.

Stubler stayed and the selection committee finally gave its recommendation to Lindsey who in turn, chose Catherine Stablein as the new Courier adviser.

It is important to note, however, that the committee bypassed two candidates who were obviously more qualified than Stablein. The first was the adviser of the Louis University student newspaper who was a Northwestern journalism graduate; the second was a veteran editor and reporter from the UPI wire service. Stablein was graduated from Governor's State University with a bachelor's degree in human learning development; she was issued her master's degree from Northern Illinois University.

Maybe Lindsey thought that one of the two other candidates might have been too aggressive for the job.

It is additionally important to note that Stubler, like Stablein, was graduated from Governor's State University. I don't see a link — do you?

### The restrictions, the effects

This past winter quarter, Stablein and Lindsey eliminated the production facet from The Courier and hired an outside printing firm to do all production work. Stablein also implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in The Courier office.

Stablein's and Lindsey's decisions caused the following:

1.) Denying students' educational needs. Because production was pulled from the newspaper, students who wanted to learn paste-up could no longer do so. Chicago Sun-Time's officials and numerous DuPage area newspaper editors overwhelmingly supported The Courier's position, saying that newspaper production is definitely an integral part of any journalism education.

2.) Oblique censorship. Stablein's decision to limit Courier office hours, in effect, limited the actual amount of time editors, writers and photographers could put into writing editorials, writing articles and developing photographs. Stablein also created an atmosphere of tension that didn't conform to normal newsroom working conditions. Her "tactics" stifled The Courier enough to limit the amount of projects (say negative articles) the newspaper staff could attempt to produce. In effect, Stablein indirectly censored The Courier.

3.) Squandering college funds. Out-of-house production cost The Courier about an additional \$2,000 since it was removed. Because production was out-of-house, about \$2,500 worth of paste-up equipment (two

light tables, five paste-up tables, and a waxing machine) sat idle. Also laying dormant was about \$700 worth of paste-up supplies (triangles, T-squares and border tapes), that were purchased for the 1987-88 publication year. The Courier also paid \$200 for repairs to light tables.

4.) Misusing taxpayer and tuition dollars. Because of the curfew on office hours, the administration is limiting the use of a public facility that the taxpayers of district 502 have paid for, and that CD students support with their tuition dollars.

For complete details, see the reprinted Courier editorials regarding these issues (at right).

### The journalism classes

This past fall quarter, the journalism program suffered an enrollment decline of 10.8 percent from last year. Most notably, the journalism 101 newswriting course could only fill 44 percent of its seats (11 students); 50 percent of the class dropped in the first two weeks. That low enrollment caused the humanities division to drop the Journalism 102 class from its winter schedule.

Without the 102 credit, the value of the 101 credit is diminished, because most universities require both courses for transfer credit.

This spring quarter, the Journalism 102 class resumed, but only one student took the course.

Usually, classes with enrollments of less than ten are cancelled, but the 102 class, with its one student, was allowed to have a classroom. Why?

Lindsey said he gave Stablein a class space because the 102 course wouldn't have appeared once this year and that the 101, 102 sequence needed to be offered at least once. He added, however, that if he did drop the 102 class, he would have been forced to assign Stablein an additional English class.

"I didn't want to overload Stablein's schedule because one, she's expecting a baby soon, and two, I didn't want to discourage her with that type of schedule in her first year at the college," Lindsey explained.

I can appreciate Lindsey's explanation, but the fact remains; the class should've been dropped. CD offered an editorial writing class this past fall quarter, but because only about five people signed up, the humanities division dropped the class. I was one of those people who was looking forward to taking that course.

Instead of making exceptions, Lindsey should have offered the 102 class through an independent study.

Students, however, who have taken Stablein's 101 class approached me a while ago and told me that she didn't teach some of the most fundamental aspects of journalism. How to write a lead, learning how to edit copy, writing in the inverted pyramid struc-

ture and learning Associated Press news writing style were not being taught, according to these students.

I expressed my concern to Lindsey about her classes when it recently came time to select next year's editor-in-chief. One of the main requirements to be Courier editor is that you must have taken Journalism 101 and 102.

Well, with only one student enrolled in 102 this year, my concern was that the editor selection committee was going to have to lower its standards, (select someone without the 101, 102 experience) so it could elect an editor-in-chief.

Lindsey told me that he thought that the 101, 102 requirement was not a necessity and that the editor selection committee could indeed select an editor with that experience.

I strongly disagree.

Lindsey even went as far to say that The Courier could possibly recruit a student "straight from high school" to take over as editor. Sorry Lindsey, but about 99 percent of all high schools don't teach the needed basics of journalism.

One of the biggest problems I had with the editor-in-chief selection process this year was that Stablein rewrote the test that was given to editor candidates to complete. The original test, (from last year) tested the applicant on spelling, grammar, punctuation, arranging stories in the inverted pyramid format, editing copy, associated press news style and writing a complete article from a set of given facts.

Stablein's test, unfortunately, questioned the applicant on only about 20 different word spellings and 16 word usage problems. Not one thing about editing, arranging facts, AP news style or writing an article appeared on the test. Honestly, an eighth-grader could have taken that test.

I guess you can say that Stablein's test is probably a good indicator of what she's teaching in her classes.

### The future

So what does the future hold for The Courier and the journalism program at CD?

First of all, you can obviously see that the quality of the journalism classes has dropped tremendously already. Stablein's idea of an editor-in-chief test already reflects that (by the way how do you spell government?).

My guess is that The Courier, within about five years, will be printed only once every two weeks. An image conscience college (like CD) would love a setup like that (news that's two weeks old just isn't relevant to anyone).

In the span of just one year (since Nyka's reassignment), you have a dean of humanities (Lindsey), and an administration, that has basically given up on its own journalism program.

That's really sad.

## Letter

# Censorship solution for less negative news?

### To the editor:

These are trying times for the modern media, with the press constantly under siege from those who would like to control it and manipulate it, or worse—shut it down all together— as the students at the Courier seem to be learning first hand. The issue at The Courier is not one of censorship, not yet anyway, but of staff control, which all those governing the content of a publication should have, whether they are college students or not.

The editorial staff of a college newspaper is not made up of children; on the contrary, I know The Courier staff is a group of thoughtful, mature, conscientious and responsible individuals who are completely competent enough to carefully consider all sides of a situation and make intelligent decisions.

I feel that the College of DuPage should allow The Courier the freedom that it rightly deserves—to allow the staff to decide on fiscal, production and editorial matters. All three are intertwined in the business of news and cannot be separated, nor should they be.

A first-year adviser (who is, I may remind readers, not yet tenured and technically still

in a probationary-type situation) should not be given free license to destroy in any manner a quality publication that has given an equally fine institution of higher learning a reputation for excellence. To continue in the manner that has been established will mean a certain death to the college's fine, though limited, journalism program and to The Courier.

An adviser should do just that: advise the staff. The word advise itself means "to give advice or an opinion to" or "to inform and suggest." I don't see anything about making decisions in its definition. An adviser should not be afforded the limit of control that is regularly exercised by the adviser to The Courier. Currently, the adviser can make decisions and no one, not even the editor-in-chief, can change that decision.

For those who are unaware, not one representative from The Courier was appointed to the board that chose the current adviser, including the former adviser, Jim Nyka. It is obviously wrong that a person should represent a staff that did not elect him or her and then be allowed to make important decisions— without any opportunity for the editorial staff to respond.

These may be fiscal and production matters that are protested now, but it is surprising how quickly issues can snowball and full editorial censorship is put into effect. Through my work, I see this happening in countries throughout the world. Control of the press in Nicaragua is one thing—it is something entirely different when practiced on a student publication in America.

I certainly doubt that CD administrators, faculty members, board of trustee members and students want a college newspaper that others snicker, joke, open degrade and that represents everything a college publication should NOT be. Is that the price the governing bodies at the college want to pay for a little less negative news?

Sincerely,  
Kathleen Flinn  
Associate Editor  
International Advertising & Media  
and free-lance writer for the  
Chicago Sun-Times

### Editors note:

The three articles (to the right), are reprints of articles that appeared in area newspapers.

The first two recently appeared in the Daily Herald, and the third appeared in the Glen Ellyn Press. All three stories examine the problems The courier experienced this year.

To the right of the articles are two editorials that The Courier published in February of this year. The editorials looked into the various restrictions that were placed on The Courier this year, and the effects that they had on the newspaper and the college's journalism program.

## Editor-adviser tiff hits college paper

BY TED GREGORY  
Daily Herald Staff Writer

John A. Caruso's battle for what he sees as freedom of the press at College of DuPage rages on in his heart, but he's having trouble convincing others that the fight is worth pursuing.

Caruso, 23, is editor-in-chief of *The Courier*, the community college newspaper. At least that's how the Illinois Community College Journalism Association has characterized the *Courier* for the last five years. And Caruso sees his battle as upholding the quality of the weekly paper serving about 25,000 students in Glen Ellyn and branch campuses.

Faculty adviser Catherine M. Stablein sees Caruso as a talented, young editor "with a bit of a temper" who is perhaps harboring resentment over the departure of well-liked, former adviser James Nyka, who resigned last year.

The fight, which has generated a flurry of at times scathing opinion writing in the paper, shouting matches between adviser and student editor and letters of protest to the college board of trustees, centers around two seemingly minor

changes Stablein imposed in recent months at the college.

She curtailed hours at the office to 7 a.m. to 10:30 p.m. The office had been open to staff 24 hours a day before the curfew. Also, Stablein decided to hire a printing company to perform paste-up, the process of compiling newspaper type that eventually is converted to the thousands of newspapers distributed weekly. Before Stablein's change, students and employees at the college performed paste-up duties.

Stablein defended her changes saying paste-up is "obsolete" and "outdated." The curfew was imposed because students were sleeping overnight in the office, Stablein said, and a skeleton security staff would be unable to ensure the office's safety.

But Caruso said that the changes have hurt COD's journalism program by limiting students' ability to learn an important element to newspaper production and by restraining the hours of the news business.

He also maintains that the administration, through Stablein, may be putting the squeeze on the *Courier* because the paper broke stories

about sexual harassment and toxic waste on campus — topics that gave COD a public relations' black eye.

"That's the rumor from last year," said Caruso, who no longer speaks with adviser Stablein. "The pieces sort of fit together and point out that some of the rumors may be true."

Countered Stablein, who said she never reads nor edits stories before they are published: "If I had stifled it, they never would have been able to say the things they said about me."

Caruso said he is considering attending a board meeting for a response to the letter of protest he wrote weeks ago or continuing his fight by writing another column, but he sees the issue dying.

Meanwhile, the Illinois Community College Journalism Association will award winners Friday and Caruso will be applying the results anxiously to see if the problems at the paper have any effect on winning an award.

"The feeling right now on the staff is like no one's saying anything because I think most people feel defeated," Caruso said.

## COD newspaper wins award, maybe its last

BY JIM BAUMANN  
Daily Herald Staff Writer

For the sixth straight year, The *Courier*, the student newspaper of the College of DuPage, has been named the best weekly community college paper in the state.

But the paper's editor in chief predicts that with declining enrollment in the school's journalism program and limited classes, the streak will end next year.

"I certainly doubt we'll take top honors next year," said editor John A. Caruso.

The *Courier* recently tied with Oakton Community College for top honors. It is the first time in six years The *Courier* has had to share the honor, Caruso said.

The paper won 16 awards from 21 entries submitted in a recent Illinois Community College Journalism Association contest. Included in the first place honors were best layout for a weekly, best editorial, sports feature, movie review and photos.

Caruso himself won an award for

his editorial on the rift between the students and the faculty adviser over the adviser's decision to put restrictions on the staff.

Caruso said it is ironic he won an award over the subject he feels will bring the paper down.

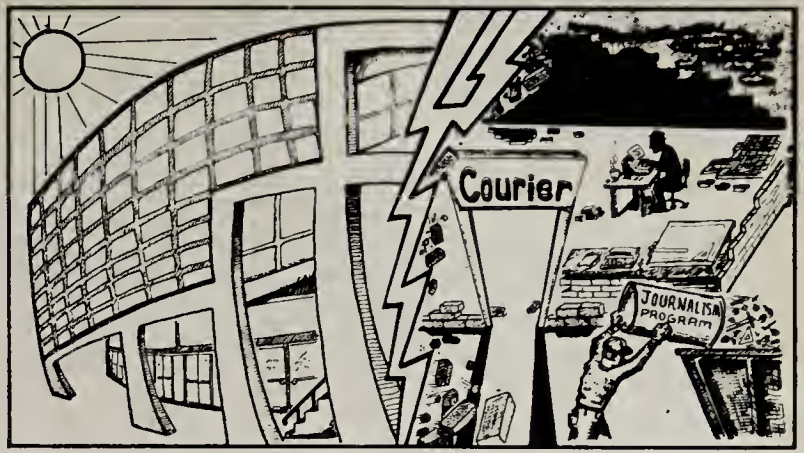
"It certainly did bog us down a bit this year," he said of the fight with adviser Catherine M. Stablein. Stablein curtailed hours at the newspaper office from 24 hours to 7 a.m. to 10:30 p.m. She also decided to hire a printing company to do paste-up, the process of compiling newspaper type and readying pages for the press.

Caruso said, and school officials confirm, there has been a 50 percent dropout rate in the school's basic reporting class. And only two students currently are enrolled in the more advanced feature writing, reporting and editing course. A third course was cancelled because of a lack of interest.

"The prospects for an editor next year are pretty slim," Caruso said.

## Editorial

# CD denies educational needs



CD IS A LEADER OF COMMUNITY COLLEGES, BUT ITS EXTERIOR CAN NO LONGER HIDE THE FACT THAT THE QUALITY OF THE JOURNALISM PROGRAM IS SLOWLY DECLINING.

CD has often gained national recognition for being among one of the finest community colleges in the country.

However, CD administrators seem to be lowering the college's standards of quality education, particularly in the journalism program.

The program's woes started last year, when Jim Nyka, *Courier* adviser, relinquished his job amid allegations by the administration that The *Courier* was "too negative." The controversy led to rumors that the administration had allegedly hand-picked the selection committee that was to choose the new *Courier* adviser, and subsequently, the administration's pick could then silence The *Courier*'s "negativism."

Unfortunately, these rumors seem to have some credence. For example:

1.) Catherine Stablein, the new *Courier* adviser, and Dan Lindsey, dean of humanities, recently eliminated the production facet from The *Courier* and hired an outside firm to do all production work.

2.) Stablein implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in The *Courier* office.

The *Courier* strongly believes that newspaper production is an essential element of journalism and that a large part of our journalism education is being denied as a result of Stablein's and Lindsey's decision.

Newspaper production basically involves putting a newspaper together — cutting and pasting each page piece by piece.

In addition to being denied the right to "produce" our own student newspaper, we feel that by enforcing "9 to 5" type office hours, The *Courier* will undoubtedly become a less effective newspaper.

The rationale that went behind these decisions was Stablein's belief that the staff was spending "too much time" in the newsroom, and that paste-up production did not need to be learned because most newspapers are computerized.

We disagree.

Mike Soll, director of public information for the Chicago Sun-Times, said that newspaper production is "certainly important for journalism students." Soll went on to say that "the Sun-Times is still completely pasted up and that a journalism education devoid of production is certainly a mistake."

Tom Frisbee, west-suburban reporter for the Sun-Times agreed with Soll, saying that production is "certainly beneficial to a journalism education."

The *Courier* posed the same questions about production and newsroom-hour limitations to numerous DuPage area newspapers. Their responses overwhelmingly support the position of The *Courier*.

"The *Courier* staff is absolutely being denied part of its education," said Pat Schwarze, editor of the Glen Ellyn News. "A newspaper cannot exist on a 9 to 5 schedule, and most of the local newspapers still do paste-up production; it is an integral part of a journalism education."

Tim West, editor of the Naperville Sun, said that "even if he's not doing it, he's not doing it to do that person's job. West added that a journalism student should get the

most complete journalistic education possible."

Nancy King, editor of the Villa Park Argus and a former *Courier* writer, called The *Courier* a stepping stone to her professional career. "The *Courier* helped me a lot," said King. "We came and went as we pleased (at The *Courier*), and I believe that CD should teach as many facets of journalism as possible, and allow the students the right to learn."

The *Courier* believes that the journalism program's troubles do not stem from the newspaper, but in fact, from the base of the program itself — the classes.

This past fall quarter, the journalism program suffered an enrollment decline of 10.8 percent from last year. Most notably, the Journalism 101 newswriting course could only fill 44 percent of its seats (11 students); 50 percent of the class dropped in the first two weeks. That low enrollment caused the humanities division to drop the Journalism 102 class from its winter quarter schedule.

Without the 102 credit, the value of the 101 class is diminished. Most universities require both courses for transfer credit.

The *Courier* compared CD's journalism program to those operating at Harper and Oakton Community College's.

CD offers the following journalism courses:

- 1.) Journalism 100 (Mass Communications)
- 2.) Journalism 101 (News Writing)
- 3.) Journalism 102 (Feature Writing)
- 4.) Journalism 110 (Production)

Harper offers about nine different types of journalism courses, while Oakton offers essentially the same curriculum as CD.

But do they?

CD offers a 110 Production class — but for what? Newspaper production no longer exists at CD.

At Oakton, the two-credit hour newspaper production class meets every Friday; the adviser lectures for two hours about production techniques and various facets of their newspaper, while the students gain hands-on experience.

Not only do Harper and Oakton have healthier journalism programs, but they also have weekly newspapers that still do their own production.

Last quarter at CD, (when The *Courier* still had production), the one-credit hour 110 Production class consisted of students who were given tough production assignments, like retrieving the daily Chicago Tribune from the LRC or placing stickers on envelopes for the mailing list.

Furthermore, the class never had a specified meeting time or place.

The *Courier*, voted the best weekly community college newspaper in Illinois for the past five years, deserves the backing of a complete, high-quality journalism program.

Journalism students should not be denied a part of their education — in-house production should be returned to The *Courier*.

We also believe that the childish restrictions on office hours are inappropriate for adult students, and should be lifted immediately. Stayed tuned.

Next week, The *Courier* will examine how these recent decisions have resulted in the squandering of *Courier* funds. That's your tuition and tax dollars going down the drain.

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GE

## C/D policy 'hampers' student reporting

by Eric Schelkopf

Staff members of a local college newspaper think their journalistic education is being threatened by recent administration decisions.

John Caruso, editor in chief of The *Courier*, College of DuPage's weekly student newspaper, said that the college's decision in December to make the newspaper primarily a day operation is hampering coverage of school news.

"Because everybody is supposed to be out of the office at 10:30 p.m. now, it is hard to get coverage of night meetings into that week's newspaper," Caruso explained.

Along with changing the hours of operation, he said that the administration opted for an outside printer to handle final production work of the paper, which used to be done by the student staff members.

"Paste-up work is a big part of the journalism education, and should be in-house," Caruso asserted.

Deadlines are also moved up a day to allow for the printer to paste-up (the method of assembling a page for the camera in the offset process — pasting in headlines, type, drawings, etc.) the paper and for the staff to edit the articles.

"It is hard to bring the most current news under these new deadlines," Caruso said.

He noted that the college is also paying \$100 more for an outside printer to paste-up an average 16-page paper than what it would cost the newspaper staff members to do it.

"There is also \$2,500 worth of paste-up equipment just lying around in the office because it is not being used," Caruso pointed out.

Dan Lindsey, dean of humanities at C/D, said the reason for changing the newspaper's production hours was to keep the office operating within the regular school hours.

He noted that the last scheduled class ends at 9:50 p.m., with the library closing by 10:30 p.m.

Lindsey said that although the college has night security past those hours, the

campus is getting harder to manage because of the facility's expansion.

He pointed out the the office hours of The *Courier* are "not cast in stone."

"The office will be kept open later on news-breaking days," Lindsey said.

He added that the idea for assigning a printer to handle paste-up work instead of newspaper staff is to have a "whole smoother operation."

Lindsey said that staff will continue to be in charge of laying out sections of the paper, and staff members can go to the printer if they want to help out with paste-up work.

He noted that the advertising business manager would still be in charge of pasting-up advertisements in the paper.

Caruso pointed out that most college newspapers do their own paste up work. He said he also talked to editors from several local newspapers who agreed that learning how to do paste-up work is valuable experience.

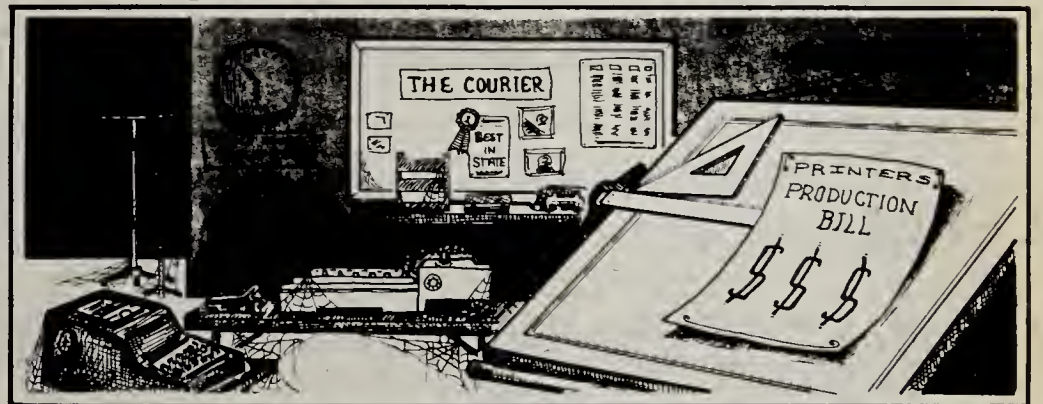
Caruso called the new guidelines "restrictive," saying they produce "a less effective newspaper."



College of DuPage Journalists, who publish The *Courier*, are miffed by a new school policy that they claim hinders the award-winning weekly newspaper's ability to report on news in a timely way.

## Editorial

# CD squandering school funds



THE DECISION TO MOVE PASTE UP OUT-OF-HOUSE HAS CREATED SUBSTANTIAL PRODUCTION COSTS, IN ADDITION TO CAUSING COURIER PRODUCTION EQUIPMENT TO SIT ESSENTIALLY UNUSED.

Last week's *Courier* editorial introduced the plethora of problems that have led to the decline of CD's journalism program.

People who are unfamiliar with the editorial may obtain a copy by stopping at the *Courier* newsroom, (SRC 1022) or by calling (312) 858-2800 ext. 2683.

This week, The *Courier* wants to examine how recent decisions by Catherine Stablein, *Courier* adviser, and Dan Lindsey, dean of humanities, to restrict newsroom hours and eliminate in-house production have, in fact, led to misuses of college funds.

For example:

1.) The *Courier* must dish out \$160 a week for a 16-page issue to accommodate out-of-house production, compared to the previous in-house cost of \$60 a week, for a newspaper of any size.

Out-of-house production will cost The *Courier* about an additional \$2,000 by the end of spring quarter.

2.) Because production is now out-of-house, The *Courier* has about \$2,500 worth of pasteup equipment that is collecting dust. This equipment includes two light tables, five pasteup tables and a waxing machine.

Also laying dormant is about \$700 worth of pasteup supplies (triangles, t-squares and border tapes), that were purchased for the 1987-88 publication year.

The *Courier* also paid \$200 to replace two glass table tops and for the installation of a double electrical outlet to accommodate the *Courier* production light tables. The total amount for equipment, pasteup supplies and additional items comes to about \$3,400.

That's \$3,400 that was used specifically to handle in-house production. But remember, in-house production no longer exists at CD, because of the decisions made by Stablein and Lindsey.

3.) The *Courier* editor-in-chief must travel about 50 miles round-trip to the printer every Thursday to proof that week's newspaper. These

journeys will cost the college about \$190 over the next 18 weeks.

In addition, the editor loses a day of work by having to go to the printer to proof pages. School events happen at CD — not at the printer. The editor is paid to operate a newspaper at CD, not in Broadview (the printer's location).

As a side-note of interest, in March 1975, John Meader, a former *Courier* editor-in-chief, was involved in a car accident while en-route to his staff's out-of-house printer. The accident left him paralyzed for life.

The *Courier* asks: Why, when we have the equipment and facilities, do we want to have students travel to accomplish what can be done here at CD?

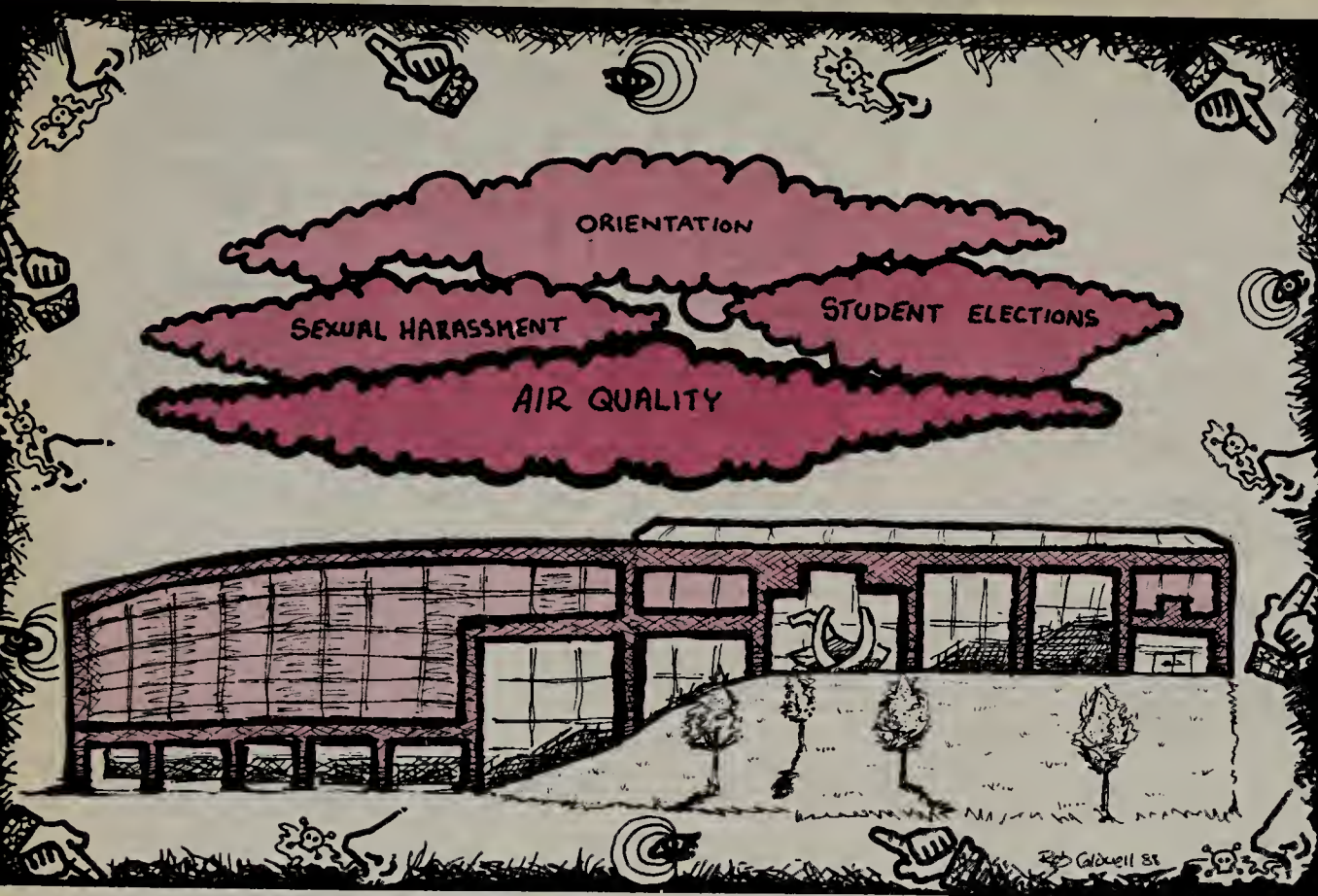
Also, why do we want to pay double the cost of production, when the job can be accomplished here for less than half of what the printer charges?

The extra money we're spending could go toward buying new equipment or supplies.

The *Courier* talked to Tom Fregley, senior vice-president/production, of The Chicago Sun-Times, about the decision to remove production from the newsroom. Fregley summed it up best by saying that "Your adviser must of had her own philosophy and reasons for removing production, but from an economic viewpoint, I can't see any of those reasons."

The *Courier* also feels that the district 502 taxpayers should take notice of the curfew placed on *Courier* office hours. It's district 502 tax dollars that support the college, and by restricting *Courier* office hours, the administration is essentially limiting the use of a facility that the taxpayers have paid for, and that the students support with their tuition dollars.

And students take notice, too. A \$1 student activities service fee comes out of your tuition dollars and part of it goes toward supporting The *Courier*. The administration has denied journalism students part of their education by removing production; don't let them waste your tax and tuition dollars, too.



## Editorial Problems

Here is The Courier's four point list of college must look into immediately.

### Sexual harassment.

Six percent of the 459 respondents to an administrative survey reported that they were sexually harassed; only eleven percent said they were harassed stated that the college officials.

Certainly more education is needed about the issues, and an effective reporting procedures seems called for.

### Air quality.

Thirty-four percent of the respondents said they developed an illness perceived to be a "direct result" of air pollution.

We hope that that survey and the committee will meet for a return visit by an air testing commission possibly bringing in specialists prior to determine exactly what areas should be.

### Student elections.

Both the student government president and the student trustee election this year were a disgrace.

In the trustee election, a flip of the coin was the winner in an election that witnessed a lack of providing a sample ballot with the written name.

As we recommended before, the position should be that only the student who received the

## Letters

### CD student sexually harassed

To the editor:

I am writing this letter in response to your recent editorial about "air and sexual harassment." I have not been bothered by the air circulated at CD, but I have been bothered by one of the teachers here.

Currently, I am a full-time CD student who is being sexually harassed, and has been for the last six months.

It is difficult to describe all the pain, shame, and embarrassment that I have been going through. It is awful to feel trapped with no way out. Your editorial gave me the strength to try to find a solution to my

"problem."

I found the CD counselors and administrators to be extremely helpful and genuinely supportive. As a result, I no longer feel afraid to attend class.

I feel sad, however, that I did not seek help sooner. I was feeling a great deal of discomfort with this teacher, but was unaware help for my "problem" existed.

It is wonderful that CD has an understanding, confidential agency (Pat Pope) to handle this matter, but students need to know this agency exists. I am almost certain

there may be other students at CD who may be going through what I encountered. In my opinion, the more education about this problem, the less likely people such as myself would feel so helpless.

Sexual harassment is a delicate, sensitive matter that needs to be addressed in any school or institution. Dealing with this problem has made a difference in my life, and certainly in my experience at CD.

Name withheld upon request

### Mother expresses thanks to college

To the editor:

I am writing this letter to thank two specific areas of CD — the Ornamental Horticulture Department and health and special services.

Last winter quarter my son enrolled in the Ornamental Horticulture Program. He had a lot of fears built up about any possible success because he has dyslexia, which is a learning disability that makes reading almost impossible for him.

Even though he has always worked hard, his educational experiences have been a nightmare. I encouraged him to go to the CD and at least try to further his education. It took a lot of determination for him to make an attempt.

Fortunately he got Julia Fitzpatrick-

Cocper as the teacher of his classes. She actually cared about him as an individual student and was extremely cooperative in coordinating his education needs with the health and special services area.

She had all the qualities my son needed in order to learn — clarity in explaining points, interest in class progress, friendliness, enthusiasm for her subject, fairness in examinations, and most important, she was flexible!

Through her efforts not only did he learn a lot, but his self-image improved tremendously!

The health and special service area also played a big part in my son's success at college. I would especially like to thank Val

Burke and Dixie Miller.

Not only were they friendly and helpful, but they went the extra mile to provide for his special needs. They would read him his tests orally, and they even were able to tape his textbooks, so he could listen to the chapters as he tried to read his books. That was how he was able to keep up with the rest of the class.

I cannot express how much gratitude I feel for Colleges of DuPage for turning my son's life around. He is continuing his program this quarter and actually feels some self-confidence for the first time in his life.

Parent of Learning Disabled Student

### Gibson's comedic tries recipe for ignorance

To the editor:

Poor Mrs. Gibson!

What is the matter with her husband, Dave?

Maybe his goals are too high? Humorist is seriously a long way off. Maybe what appears to be his labored attempt at comedy is simply a lack of experience.

After reading Steve Gibson's May 13 entry in The Courier, it became apparent that he has a recipe I recall reading a few years ago. The recipe for perpetual ignorance: Be satisfied with your opinions and content with your knowledge.

Perhaps wounded stray animals are a hobby of Mrs. Gibson's.

Bonnie Dunne

### Never lose enthusiasm, take pride in graduation

To the editor:

Twenty years after my graduation from the College of DuPage, I extend my congratulations to the Class of 1988. While many in my class may have sought academics as an assurance for avoidance of the war in Viet Nam, today's education provides the means for survival of our accustomed world leadership and standard of living.

Graduation ceremonies generate the inevitable rhetoric about the challenges and opportunities which lie ahead. The life that

follows for most of us is not worthy of biography. But the value of each individual cannot be overstated. The contributions endeavor begins with individuals — their character, ability, pride, and dedication. The subsequent collective efforts of all of us then shape our world.

Be proud of your graduation. It is your license to learn. Never lose your enthusiasm toward striving to improve. In doing so you make the world a little better place for all of us.

Edward Rutkowski

## Student Views



Cheryl Marrs, Wooddale

"I plan on relaxing, going on vacation and working this summer."

Keith O

"This going o

Steve Racey, Naperville

"I will be working to make money to buy a new car."

## The Courier

Editor in Chief: **John A. Caruso**  
Managing Editor: **Steve Toloken**  
Asst. Managing Editor: **Susan Sperry**  
Photo Editor: **Dan Muir**  
Arts & Entertainment Editor: **Cathy Hill**  
Sports Editor: **Eric Bingham**  
Art Director: **Rob Caldwell**  
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Adviser: **Catherine Stablsin**

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Monday through Friday

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Circulation	ext. 2713

# persist at CD

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votes can take office, election judges should be better prepared and the election results should be verified by the student government board, who could reject them if the election was conducted in violation of election codes.

The recent student government presidential election also has a black cloud hanging over it. The ballot box was removed form the voting booth for a half-hour during the election, none of the judges took an oath in writing and no sample ballots were posted. Probably as a result, 64 of the 605 ballots were declared invalid.

Because no written procedures were implemented, it remains possible for student government to manipulate the results. However, we recognize the election as valid and we recognize the elected candidates as the official SG representatives, provided very specific election procedures are developed.

## Orientation.

The orientation committee was formed partially to help students identify more with the college. A noble goal, but one that is beyond the resources of one committee.

The committee needs to be enlarged, with the college possibly hiring an orientation coordinator to plan what would be a quarterly process. Faculty members also need to be more actively involved. An evaluation conducted last fall said faculty members were "possibly indifferent" about the plan.

In the end, the college can't do what students must do for themselves, but it can do more to help.

What will you be doing this summer?



Carol Stream  
"I will be working, and partying alot."



Heather Niessner, Naperville  
"I'll be working all summer."



Margaret Mead, LRC  
"Nothing, I can't move."

Pat Welsh, Downers Grove  
"I will be going on vacation to Bermuda and then I'm going to find a job."

Marguerite Angelini, Brookfield  
"I'm going to travel this summer to Boston, Philadelphia, New York, New Jersey and then to Georgia."

## Staff:

Geoff Beran  
Rob Call  
Jeff Cunningham  
Lisa Daigle

Steve Gibson  
Steve Honeywell  
Michael Raia  
John Schaefer

**The Courier** is the student newspaper of the College of DuPage. It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

**The Courier** is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

**The Courier** has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

**The Courier** offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

## Letters Policy

**The Courier** welcomes letters on all topics. Letters are to be typed, double spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

## Forum Policy

Students and community members who are interested in writing an in depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double spaced and have a one-inch margin. Forums are subject to editing for grammar, style libel and length.

# Editor's final comments

by John A. Caruso

I have dreaded the thought of writing this article ever since I was chosen Courier editor-in-chief last July.

I hesitantly perused through a number of past volumes of **The Courier** (as every editor writing his closing comments probably has), to see what topics populated the famous, editor farewell addresses.

Many editors decided to thank staff members, reflect on their experiences and take one last chance at examining the year's controversial issues.

I will do all of the above.

First, I would like to express my appreciation to the following Courier staff members for their year-long efforts at the newspaper:

Thanks to Steve Toloken, Cathy Hill, Dan Muir, Eric Bingham, Rob Caldwell, Susan Sperry, Rob Call, Frank Partipillo, Jeff Cunningham, Lisa Daigle, Steve Gibson, Michael Raia, Steve Honeywell, Geoff Beran and Joanne Del Gallo. I would also like to thank ex-staffers Randy Cromwell, Kriss Montgomery and David Hackney.

I would additionally like to extend special thanks to Kathleen Flinn, Carl Kerstann and Jeff Teal. Flinn, former Courier business and advertising manager, was a supporter of mine ever since I joined **The Courier** — thanks Kathleen, and good luck with your future endeavors. Kerstann, (who was my first photo editor) also gave me encouragement, and his humor was always appreciated — good luck Carl, to you and your family in the future. Finally, Teal, (last year's Courier editor) showed great faith in me as editor and his advice was always highly valued — thanks Jeff.

My most sincere thanks, however, go to James J. Nyka, who was my journalism teacher last year. His instruction helped me immensely in tackling my job as Courier editor-in-chief.

Nyka was **The Courier's** adviser for six years; he relinquished his job last year to return to teaching amid allegations made by CD's administration, that **The Courier** was "too negative."

Nyka's guidance brought **The Courier** to higher plateaus of quality and achievement — **The Courier** was voted the best weekly community college newspaper in Illinois the last five years of his six-year tenure.

In addition, Nyka's journalism classes were the best at the college. Of all the classes I have taken at CD, his journalism classes were undoubtedly the most provocative, interesting and worthwhile.

His knowledge of journalism is extensive — he is a true teacher (and friend) — his influence will stay with me forever.

Isn't that what educating is all about?

I did refrain, however, from consulting with Nyka this year about **The Courier** because of political reasons, but I did find myself having to consult other administrators, faculty and students.

Why, you might ask, did I consult with other people about newspaper problems, instead of going to the present Courier adviser?

Well, that subject is one of those "controversial issues" I mentioned earlier.

For those readers who don't know, this past winter Catherine Stablein, Courier ad-

viser, and Dan Lindsey, dean of humanities, eliminated the production facet from **The Courier** and hired an outside printer to handle all production work. Newspaper production essentially involves putting a newspaper together — cutting and pasting-up each page piece by piece.

Stablein also implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in **The Courier** office.

Stablein's and Lindsey's decisions caused an exuberant amount of effects on **The Courier** and CD's journalism program including: denying students' educational needs, oblique censorship, squandering college funds and misusing taxpayer and tuition dollars.

This year's Journalism 101, 102 and 110 courses also suffered large enrollment declines and were conducted poorly. Basic aspects of journalism were not being taught and the 110 production class wasn't being run at all.

People who are unfamiliar with the entire situation may refer to **The Courier's** year-end retrospect, about these and other problems, on pages six and seven of this issue.

I also want to add that students who took Stablein's classes, came to me and said that she would use class time, not to teach journalism, but to ridicule **The Courier** and to talk about "why **The Courier** editor doesn't like me."

Furthermore, I didn't have a working relationship with Stablein — we didn't talk to each other, and this year's edition of **The Courier** won its sixth straight honor as best weekly community college newspaper in Illinois without one ounce of help from her.

This year's award came totally from the staff's efforts — not from anything Stablein did.

In my opinion, Stablein showed a complete lack of professionalism as an instructor and as an adviser; I don't think she knew what the word "adviser" meant.

Finally, what about my reflections from my experiences at **The Courier** this year?

That question is so general, it's hard for me to actually pinpoint one overlying impression from this year.

First, I guess I can say that I learned how to operate a newspaper, from editing copy and writing articles to hiring a staff.

Second, I learned what it was like to battle the administration. You know that old saying, "you can't fight city hall?" Well at CD, that saying holds true.

That's too bad.

Lastly, the one thing that bothered me the most this year were the people who couldn't grasp the fact of **The Courier** examining "negative issues."

A responsible newspaper looks into those types of problems — a newspaper looks into all kinds of issues — positive or negative.

Those people who think otherwise, (you know who you are) probably are the same people who support censorship.

To everyone: **The Courier** is a "real" newspaper — it's not here to make light of the college's problems — it's here to examine those problems and to report the news accurately and responsibly.

# Forum Religion takes back seat

by Art Kasper

At of time of the origination of the proclamation of the separation of church and state mostly everyone in the new thirteen formed states of the United States were Christians. Though being mostly Christians, our forefathers did not all share the same sect and the same exact beliefs. Also, religious persecution was one reason why many settlers left England and came to the new world. Religious persecution and the different Christian sects were reasons for the separation of church and state.

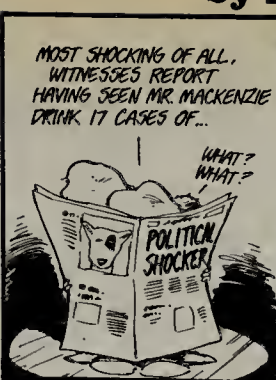
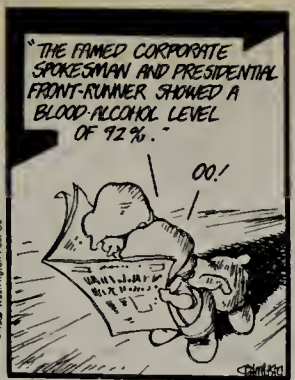
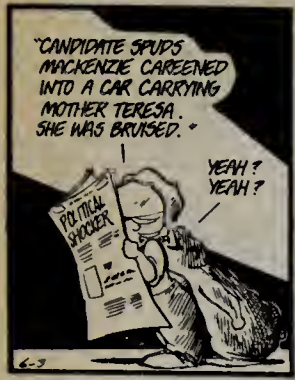
Freedom of religion was a grassroot freedom that was agreed upon by our forefathers. But we must remember that the forefather's chief fear was that of England and how their officially decreed religion destroyed many people's lives through conversions of torture or the other choice of death. So the real fear was not the displaying of different religions in such places as school, work and public places, but the

domination of one sect of Christianity and its destruction of the other sects.

Today religion cannot be displayed in school, in the workplace or on federal grounds. Considering that many people count school and work as their most purposeful part of the day, the silence of religious atmosphere in these two areas creates a world of indifference. School often creates scientific thought, which in many ways contrasts religion, and work makes people money conscious. Science and money many times have priority over religion.

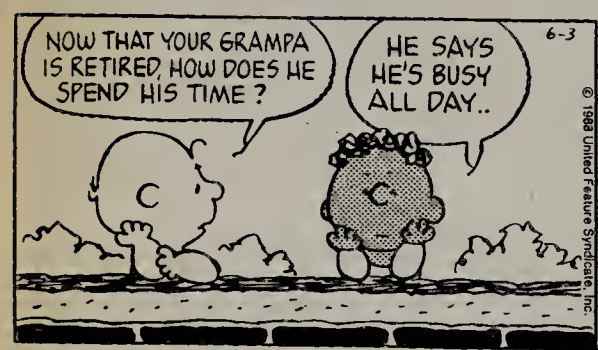
Our public institutions should give a chance to share themselves through their own personal religions. This may bring different feelings other than a cold scientific atmosphere into these places. After all, we must become aware that many of the signers themselves of the most sacred articles of our nation, such as the Declaration of Independance and the United States Constitution, were holy men or ministers themselves.

BLOOM COUNTY



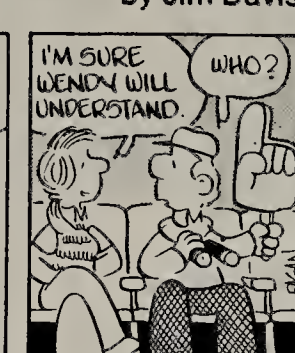
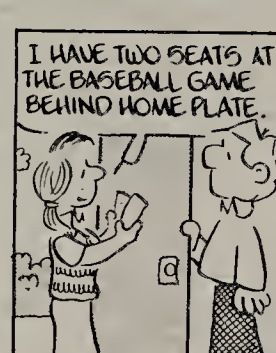
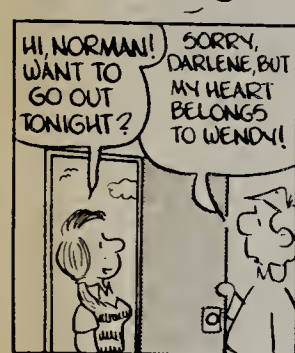
by Berke Breathed

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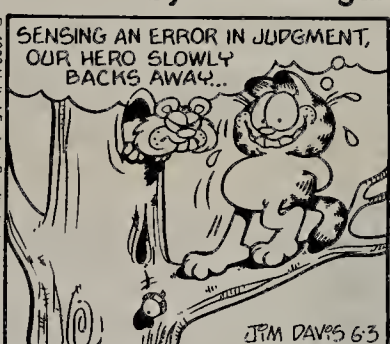
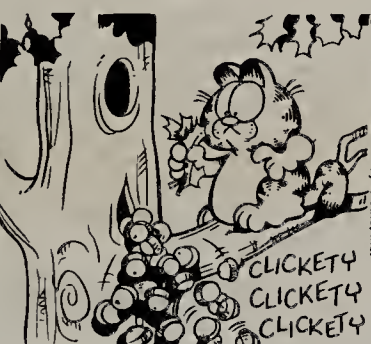
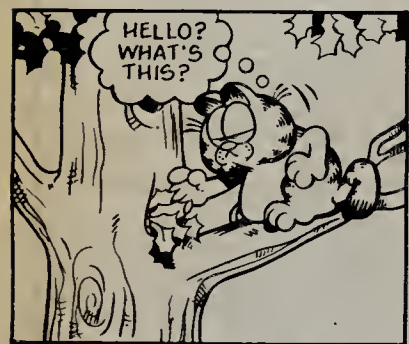
by Charles M. Schulz

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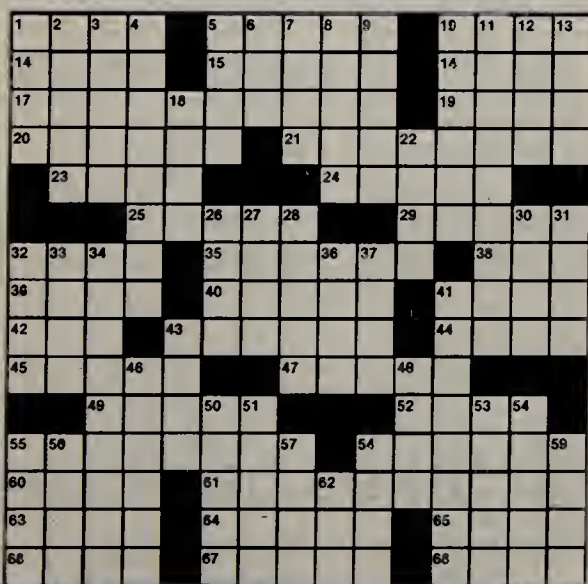
by Jim Davis

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by Kevin Fagan

THE Daily Crossword by Victor Jambor, Jr.



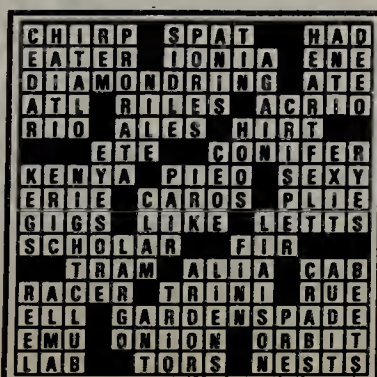
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06/03/88

DOWN

- 1 Eroding stuff
- 2 Bird life
- 3 Of a sea force
- 4 Effused
- 5 Shank
- 6 Mauna —
- 7 Warp yarns
- 8 Musical piece
- 9 Ranch animal
- 10 Stress
- 11 Of course!
- 12 Thought: pref.
- 13 Noticed
- 18 Of — (recently)
- 22 — we forget
- 26 Long hit
- 27 Tessera
- 28 Take — (throw a bout)
- 30 Be sentient
- 31 Confront
- 32 Is in the red
- 33 Sloping walk
- 34 Of no avail
- 36 — out (gets by)
- 37 Dispatched
- 41 Affixed
- 43 Levantine vessel
- 46 Account entry
- 48 Glacial ridges
- 50 Ententes
- 51 Shop
- 53 Allan- —
- 54 Parson's abode
- 55 Breathe heavily
- 56 Acting award
- 57 Fit of anger
- 58 Chukker sport
- 59 Headliner
- 62 "— Ballou"

Last week's puzzle solved



- ACROSS
- 1 Excellent
- 5 Accords an ovation
- 10 Galatea's love
- 14 Pack
- 15 Android
- 16 Give up
- 17 Of great price
- 19 Indian
- 20 Dors and Riggs
- 21 Framework
- 23 Louver
- 24 Hippodrome

- 25 Seed coat
- 29 Not limber
- 32 Small fish
- 35 Most expansive
- 38 Tchrs.' org.
- 39 City section
- 40 Of one piece
- 41 Herring sauce
- 42 Big bird
- 43 Mr. Spielberg
- 44 Journalist
- 45 Star In Virgo
- 47 Bar by law
- 49 Pilgrimages
- 52 Layer of ore
- 55 Weasel kin
- 58 Zoo favorites
- 60 Slumbering
- 61 Of one mind
- 63 — prius (law term)
- 64 Court doing
- 65 "Born Free" illness
- 66 Try
- 67 Brisk contest
- 68 Stag

05/28/88

Horoscope

by Joyce Jillson

**ARIES** (March 21-April 19) — Deal with authorities in a straightforward manner early in the week. By Wednesday, you have them eating out of your hand, with a payoff Friday when you discover they have been listening to your side after all. Exercise patience with everyone, especially Tuesday when you may feel feisty. Plans may get made and remade, so it's a good thing you're adaptable and resourceful. On Wednesday, you'll enjoy the opportunity to come up with a brilliant solution to a problem that has everybody else stumped; this will make you an instant hero. Set aside all other concerns this weekend — you're needed on the social scene.

**TAURUS** (April 20-May 20) — You wanted a paying job? You've got it! By Wednesday, you'll know about it. Some of you land summer jobs as apprentices in your fields. Helping out on an archaeological dig or construction project will be an invaluable experience, and you'll get a chance to find out what you can do. Expect special consideration from a person of means and experience Friday. Take time over the weekend to wrap up final details and fill out any forms that are requisite to your plans. Use the quiet Saturday hours for this and save Sunday for love.

**GEMINI** (May 21-June 21) — Happy Birthday! Get plenty done Tuesday, when energy is high and you are fascinating. Ask favors, if you need them. A much-needed period of respite begins Thursday, when you'll have a chance to take stock of what has happened during this exciting past birthday year and to let go of worries you've been hanging onto. The weekend may be spent on an adventurous getaway. Go if you get the chance. Sunday is very romantic. Sights and sounds may remind you of past lovers and won't you be surprised that someone from the past calls just as you are thinking of him or her.

**CANCER** (June 22-July 22) — If friends start asking if you are OK, it's because you are so quiet. But you're just thinking things over, listening to your own inner voice. Introspective moments are an important part of the cycle of achievement you are in for the next few years. Thursday, acquaintances show you that you mean a lot. A lover may surprise you anytime this week by remembering what you thought was forgotten. The weekend can be very enjoyable, even if funds aren't there to do things on a large scale. A simple evening of games or a visit to a live sports event can be just what you need to get your mind off more serious matters.

**LEO** (July 23-Aug. 22) — Take care of it, whatever it is. Seems there's no end to the details you're expected to juggle, but this week you'll have plenty of help and a cheerful atmosphere to work in. Thursday, whatever favors you do for others, as a good neighbor for example, will come back to you in unexpected benefits. It is a time for learning what really makes the world go 'round and what is important to you. If you feel like stirring up a little romance this weekend, go to a Saturday or Sunday afternoon party. There is no need to try to impress others by spending what you can't afford; you'll be appreciated just the way you are.

**VIRGO** (Aug. 23-Sept. 22) — The Tuesday full moon is busy, but that's your idea of a good time. You'll get your things in order and maybe your roommate's as well. Your summer plans are career-oriented. Expect answers to puzzles

Wednesday, and of course it's your invention that saves the day, as usual. Thursday is the day to spend with a lover, and if it's serious, you'll know it then. Friday brings just what you'd hoped for with your grades or test results. Congratulations. There could be a fine family visit Sunday, but if you spend the weekend with friends, there's much to learn from a Gemini, Pisces or Sagittarian.

**LIBRA** (Sept. 23-Oct. 22) — You've got a perfect moon Tuesday, with its influence extending through the week, for testing and handing in class projects. As you close the year, the way is smooth for travel and communication, so relax and think goals through to completion. A prof that you've had differences with surprises you be seeing things your way. You are stimulated, all your mental powers sparked. Thursday is good for whatever needs to be done at home and for taking care of friends with troubles. Friday you get unexpected support, possibly from a grandparent. Take the weekend off if possible with pure fun in mind. You deserve it.

**SCORPIO** (Oct. 24-Nov. 21) — More ends than just the school term. You have big expectations of yourself, but you won't let yourself down — so quit worrying. You get a vote of confidence when someone you admire compliments you sincerely Thursday. Good news comes your way Friday. You'll feel satisfaction Saturday from being home; sometimes cleaning closets can be a lot of fun. Besides, you want to be there when the phone rings with a very special call, perhaps from someone you talked to Wednesday. A Pisces or Gemini person may be on the way into your life. Sunday finds you still at home, probably happy to veg out on some TV sportscast.

**SAGITTARIUS** (Nov. 22-Dec. 21) — This full moon is in Sagittarius. You are the sexiest sign this week and probably have potential suitors lined up outside your door. You may or may not enjoy this limelight. An employment opportunity should please you Friday, especially if it involves a change of location.

**CAPRICORN** (Dec. 22-Jan. 19) — You did it. Now just sit back and take a breather before tackling the next level of achievement that's already calling you. Relax with mundane chores — fix your car or the neighbor's car Wednesday. Make sure your co-worker is someone you enjoy talking with; you are in the mood for conversation. A new job may begin over the weekend; if negotiating Friday, you will get what you want and then some.

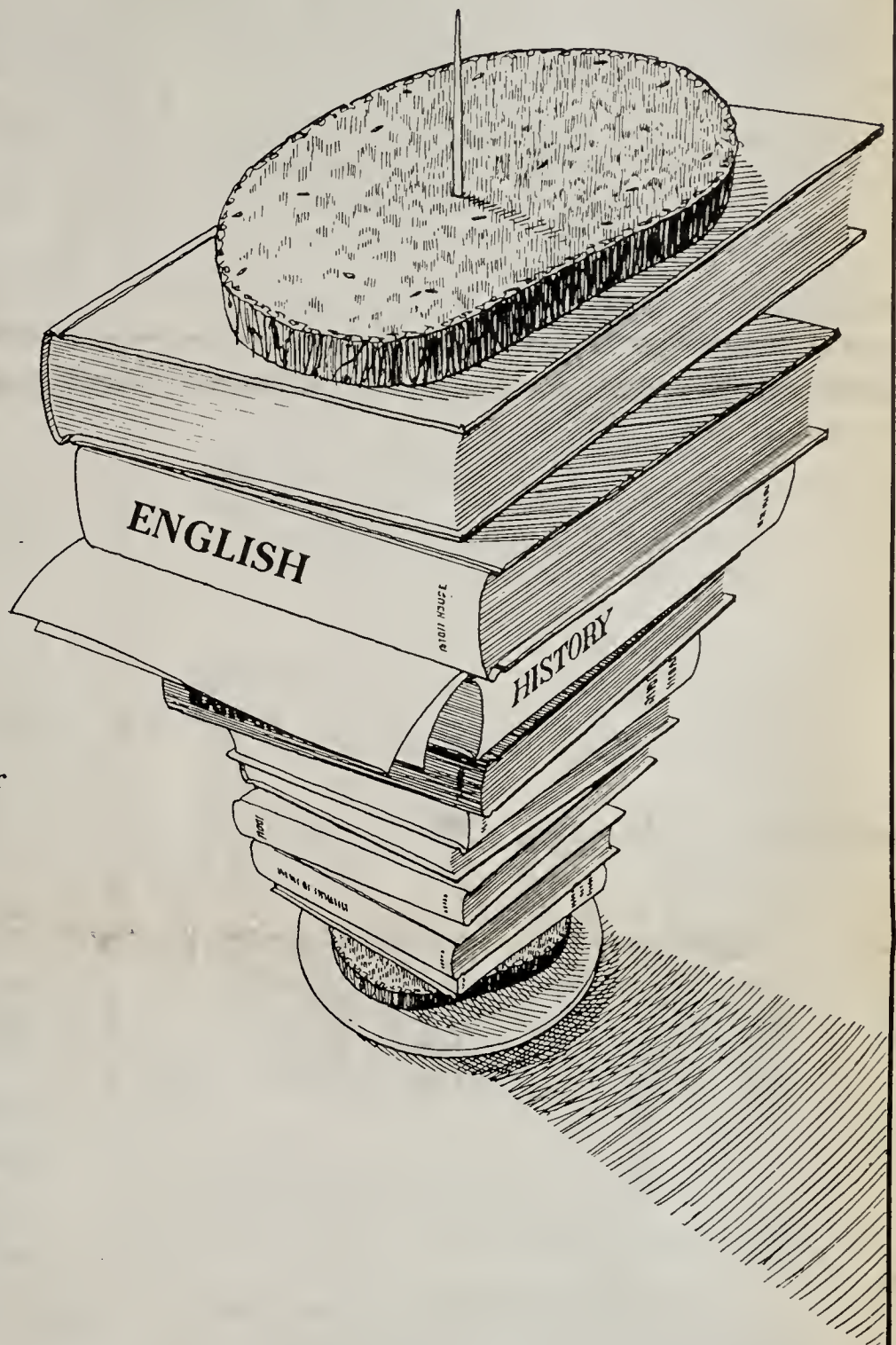
**AQUARIUS** (Jan. 20-Feb. 18) — Enjoy your friends this week. Class obligations are dwindling, so you should have plenty of time around the Tuesday full moon to do the kind of socializing that warms your heart. Despite having burned the candle at both ends for the past few weeks, you have lovers you didn't know still cared. Entertain at home Friday and put out plenty of snacks.

**PISCES** (Feb. 19-March 20) — Lucky you, Mars is helping you over the end-of-term hump with an energy boost. The full moon brings you a job that could be a step into your future, and Thursday a friend who believes in you may offer you an opportunity you can't refuse. Friendships these days are lucky for you anyway. Friday's mail could carry a wish fulfillment to you. Much activity around your home base these days has you a little flustered.

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**HOURS:** Minimum 15 hours to a maximum of 20 hours. A weekly schedule will be developed by employee and Recreation Assistant each academic quarter.

**REQUIREMENTS:** —Some typing needed, good communication skills a must!

—Must obtain a grade point average of 2.2.

—Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer)

**PREFERRED:** —Background in journalism, customer service, advertising, graphics, and photography (any one or more would be helpful but not mandatory for hire).

**DUTIES:** —Promote events specifically for Box Office, Recreation Area and O.R.S. (Outdoor Recreation Services).

—Promotion involves writing press releases, creating and designing flyers -posters -brochures - newspaper ads, providing information for campus radio and T.V. cable spots.

—Contact Box Office Ticket Agencies for new performance/ event information and promotional materials.

—In charge of notifying Recreation Area Supervisor on ticket sale procedures (written).

—Update and organize information on Box Office and Recreation Area Bulletin Boards and publication storage.

—Attend all staff meetings and training retreats as a presenter and staff member.

—Serve as a cashier for Box Office and Recreation Area when assigned by Recreation Assistant.

**EVALUATIONS:** Quarterly evaluations are completed on your job performance by the Recreation Assistant and the Recreation and Alumni Affairs Coordinator.

\*Position Available for Summer employment and Fall, Winter, and Spring Quarter. Applications available in Student Activities - SRC1019. Applications accepted until June 30th.

## **POSITION: Recreation Area Supervisor**

**HOURS:** Range from a Minimum of six hours to a maximum of twenty hours per week.

**REQUIREMENTS:** —Must have some cash register experience.

—Must obtain a grade point average of 2.2.

—Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer quarter).

—Staff shirt or identification badge must be worn while on duty.

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—Assist Recreation Assistant with special assigned duties.

—Keep counter area, shelf units, and all game tables clean and orderly.

—Attend all staff meetings (meetings are mandatory and are usually once a quarter).

**EVALUATIONS:** Quarterly evaluations are completed on your job performance by the Recreation & Alumni Affairs Coordinator and the Recreation Assistant.

\*Applications available in Student Activities — SRC 1019. Position is for the next academic year (Fall, Winter, Spring Quarter) beginning September 9th. Applications accepted until June 30th. There are four positions available.

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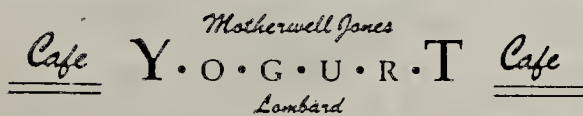
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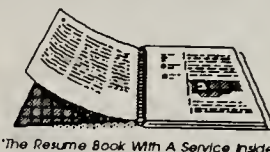
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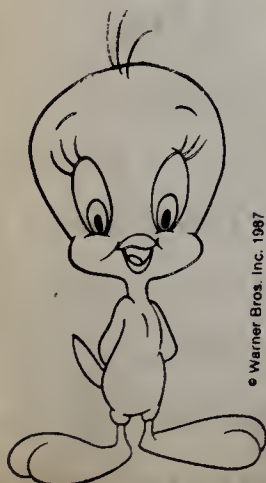
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# Tennis team ends strong

by Eric Bingham

The CD men's tennis wrapped up their season last week with a tie for 21st with four points during the National Junior College Athletic Association's championships in Houston.

While pulling many seeded players in the draw for the first round of play, CD was able to place higher than any other non-scholarship school.

"There were 34 countries represented at the tournament," said tennis coach Dave Webster. "This made it hard to compete, facing players that are nationally ranked in their respective countries."

The Chaps were able to pull off five first round victories. Ned Skrna started things at third singles for CD when he downed Hudson Valley's (N.Y.) Jon Gerardi 6-2, 6-1. He then lost to second-seeded Charles Gauthier 6-1, 6-1.

Dave Gary had the Chaps second win when he finished off Lakeland's John Ireland

in fifth singles 6-2, 6-3. John Radman came through during his sixth singles match-up, ousting Darry Stephens of Marion Military Academy (Ala.) 6-3, 6-3.

In second doubles, CD's Mark Ardizzone and John Faber triumphed over the Jefferson College (Mo.) tandem of Houlsmann and Siegel, 3-6, 6-3, 6-2.

CD's final first round win came during the third doubles match when Skrna and Gary teamed to down the Gedd-Upgren twosome from Bismark College (N.D.).

In the consolation bracket Gary and team captain and team MVP Brett Bridel each made it to the quarter-finals, while teammate Mark Ardizzone went onto the semi-finals.

"I'm real happy with what this team has accomplished this year," said Webster. "This is the first team in the history of the school to sweep all the events in both the NAC championships and at the state meet."

Next year the NJCAA will adopt a plan to divide the schools into two division, with the first division geared more towards scholarship schools that bring in players from around the world, while division two in more in the direction of schools that recruit in their own district.



Dave Webster



Dan Muir **The Courier**

Darrin Otten helped lead CD to nationals with his first singles and first doubles play.

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## CD 'Athletes of the Year' named

### Krenek repeats as top CD woman

By Eric Bingham

For the second consecutive year, The Courier has named Sharyl Krenek CD Women Athlete of the Year.

Krenek helped lead the Lady Chaps track team to a fifth place finish at nationals in March, including an All-America finish in the 400-yard individual medley.

"I definitely swam better this year than last year," said Krenek, of her performance this year as opposed to last.

Last year at nationals, Krenek had an All-American performance in the 200 breaststroke, while placing sixth in the 100 butterfly and eighth in the 200 individual medley.

In addition, she was state champion in all three of those events. She also set school records in the 100 breaststroke and 100 butterfly.

"Last year was okay, but I was kind of leary about coming out again this year," said Krenek. "I'm glad I did though. The people on the team this year are a lot more fun and we've all become good friends."

This year Krenek did nothing but improve on last year's accomplishments. On top of her fourth place finish in the 400 individual medley, she also took fifth in 200 butterfly and eighth in the 200 individual medley while competing at nationals.

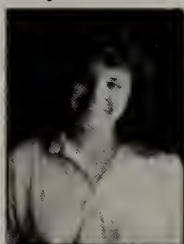
She again repeated as state champion in the 100 butterfly and 200 individual medley, while taking a state championship in the 200 butterfly.

"I worked hard this year and I'm satisfied with what I did," stressed Krenek.

Krenek, however, said she isn't going to pursue swimming as a career.

"I want to go into elementary education," she added. Although she said she isn't sure of her exact destination after CD, she did say she may attend Illinois State University.

And will she swim at ISU?



Sharyl Krenek

"Probably," she said. "I will only get a chance to compete for one year though, because the second and final year of school must mostly be spent on student teaching, and I would most likely have a conflict."

Krenek said that until she leaves for school, she will coach the local park district swim team, while also being in charge of swim lessons at the YMCA.

"I would have liked to compete in the Prairie State Games, but I can't because the (YMCA) team has a conference meet the day of competition," she explained.

How did Krenek get started in swimming?

"You're going to laugh when you hear this story," Krenek started. "When I was small, we (my family) had a pool in the backyard and I was always afraid of going into it, believe it or not. My brother and sisters, however, joined the local park district swim team, so I asked my mother to teach me how to swim so I could be on the team too."

Why did Krenek stay with swimming?

"The friendships I made kept me in it," she said. "If I had decided to give it up, my parents wouldn't have minded, so it wasn't like they pushed me to stick with it."

Is she glad she came to CD, rather than going to a four-year institution?

"Yes, when I was in high school (Glenbard South), by the time the four years were over I was happy to get out," she said. "Not that I didn't like it, but it was a long time in one place. I have a feeling it would have been the same way at a four-year school. I enjoyed all my time at CD, but now I'm ready for a change of scenery. Two years was enough."

"Krenek was instrumental in our fifth place finish at nationals this year," said Bob Valentine, CD swim coach. "She will be greatly missed and I wish her much success in the future."

Krenek leaves CD as the finest woman swimmer the school has ever had, holding down seven individual school records and contributing to one record as part of a relay team.

"If I had to do it all over again, I wouldn't change a thing," she concluded.

### Otten encourages junior college first

By Eric Bingham

"I was about eight when my parents got me started hitting a ball," said CD men's tennis player Darrin Otten. "Later I took some lessons at a local club and it kind of took off from there."

Otten has been named by the Courier as Co-Male CD Athlete of the Year for his contributions as a singles and doubles player for this year's Region IV state championship and North Central Community College Conference championship.

"I'm kind of stunned," said Otten once he received word he had been chosen.

Otten helped lead the Chaps tennis team to their first ever sweep of the N4C and state championship with outstanding first singles



Darrin Otten

play and pairing up with team captain Brett Bridel to go undefeated during the season until they reached the nationals.

"I don't think I could have done much better than I did this year," said Otten of his performance this year.

Otten hopes to travel south after leaving CD and attend the University of North Florida.

"I'm glad I came to CD first before going to a four year school," said Otten. "I would recommend it to most people wanting to play tennis in college, unless they've got the talent to play at a four year school."

"We had a great team this year, with a great bunch of guys," added Otten.

And how does he feel about doubles partner Brett Bridel?

"He's a great tennis player and a really good friend," said Otten.

"It's tough to see them (Otten and Bridel) go," said CD tennis coach Dave Webster.

"They're both fine young men. I hope Darrin gets the right opportunity after he leaves here."

### Bridel credits Webster for top play

by Eric Bingham

Although he only started playing tennis four years ago, tennis captain and MVP Brett Bridel has excelled to become one of the Courier's selection's for Male Athlete of the Year.

"I used to play baseball, but I started to get bored by it, so I turned to tennis," said Bridel. "I guess I like it because it's basically an individual sport."

The second year starter helped lead the CD mens tennis team to its first ever sweep of state and conference competition. He played most of the year at second singles, in addition to teaming with co-Male Athlete of the Year Darrin Otten for first singles.

"I think coming here was the greatest thing for me," said Bridel of his decision to attend CD. "(Coach Dave) Webster was a great help. He really helped me improve my game."



Brett Bridel

Bridel now plans to attend the University of North Florida with his friend and teammate Otten.

Was he recruited by them?

"No. I was looked at by some other Florida schools but Webster knows the head coach of North Florida," said Bridel. "He suggested we (Otten and himself) go there, so we went along with him."

Bridel likes to fashion his game after Bjorn Borg.

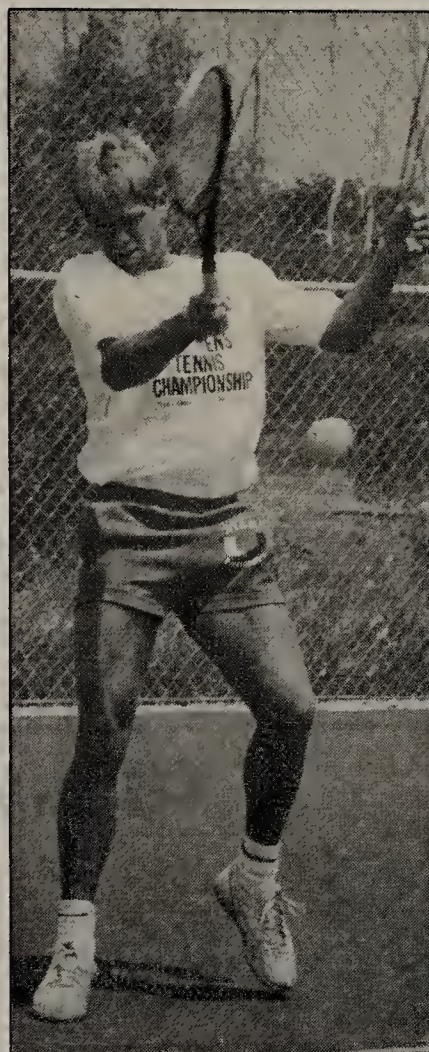
"He was a strong baseline player and when I first started playing, that's who I tried to copy," added Bridel.

And what does he think about doubles partner Otten?

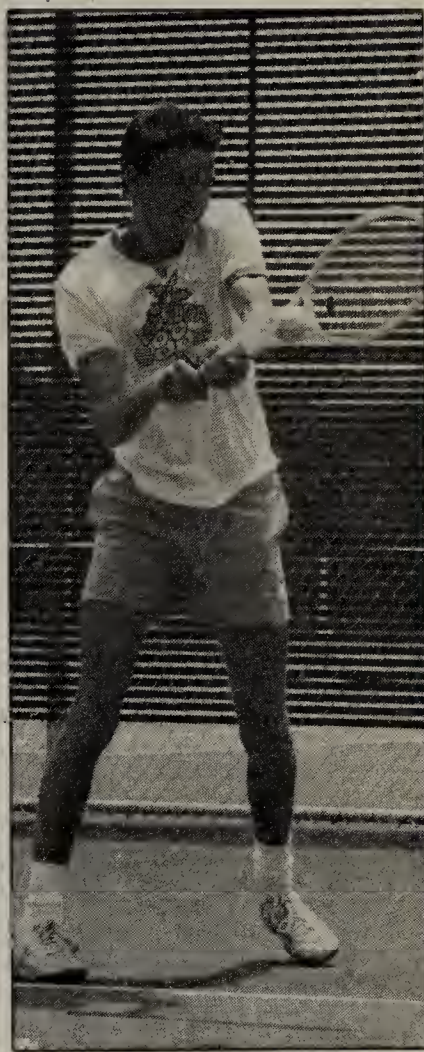
"I enjoy playing with him," commented Bridel. "He's strong at the net and is always attacking, and with my play I guess that's why we make a good team."

"I would suggest attending CD (for tennis) mainly because of Webster," Bridel continued.

"Brett was always there in a jam, whenever we needed him," said Webster. "Both men have great work ethics. They always go there and try their hardest every time out. It will be a great loss to the team losing them both," concluded Webster.



Dan Muir The Courier



Dan Muir The Courier

Brett Bridel (left) and Darrin Otten (right) both hope to attend University of North Florida next year.

## End of the year—time to go, but before I do...



Eric Bingham

Sports editor of The Courier

Life, liberty and the pursuit of happiness. I've got my life, and I'm working on my liberty, so I've decided to pursue happiness.

Last Wednesday I attended not one but two ball games. No big deal right, I mean what's so exciting about a double header. The exciting part was it was four different teams in those two games.

I was fortunate enough (time permitting) to see a Cubs game and a Sox game. Both happened to be home and due to the fact Cub night games haven't started yet, they were spaced far enough apart to see them both.

Being a Sox fan, I nearly fell asleep during

the Cubs game, then again, even Cubs fans nearly fell asleep during the borefest.

The Triple A club, ooops, I mean the Cubs lost to the Braves 2-1. Darrin Jackson struck out with the bases loaded for the Cubbies sometime in the middle innings. How about those Cubbies?

The Sox, also losers that day, doubled the run total of then crosstown rivals while the Indians topped them 5-2.

Now, I was a happy camper, enjoying a rare opportunity. But the best part came about one hour before the start of the Sox game.

Ever since Joe Hadera stole that ball from me at the Yanks game (yeh Joey, you know the ball I'm talking about), I've been anxious to get a baseball of my own.

Finally the opportunity presented itself. The Indians were taking batting practice and I was standing out in the grandstands above the picnic area in left. Lo and behold,

a ball was hit in my direction.

Once it started out towards left, it seemed as if every other souvenir hound in the stadium was headed in my direction. The ball flew over my right shoulder and touched down about five rows back.

I was frozen for a second because I wasn't sure where the ball was going to ricochet to. It slammed into a seat and began to shoot out to the outfield again.

I drew on my three years of little league experience and thrust my glove out at the escaping ball.

And there it was. Stuck comfortably in the pocket of my mitt, one of the reasons I forked out eight bucks for two games, an official major league baseball, a used one I might add.

I have begun to pursue that great thing called happiness.

Now, considering this is the last issue, I have decided to abuse my right of free press

and do a little favor for some people. So, if no one minds, I'm dedicating this final column to friends and cohorts, most from 2164, Glendale Heights Jewel Food Store. Let's live it up this summer you guys!

John, Neil (you bad ass), Mike, Jamo, Pubek, Jeff, Colleen, Dave, Ruxpin, Pat, Jenny, Manuela, Laura, and anyone I forgot, this Bud's for you (except John, this Minute Maid orange soda's for you).

Joey, thanks for everything.

Eric, good luck next year. (Three games in one day, you maniac).

Manish, don't get rid of that ball. Steve Lyons may be MVP some day. Enjoy India.

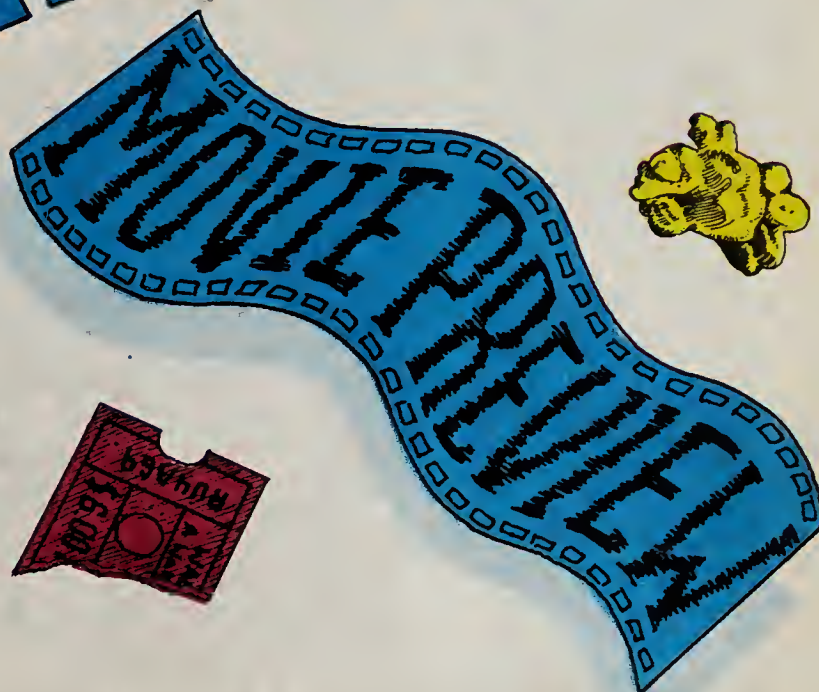
Nancy, hang in there. Everything will turn out okay. Nikki and I are here if you need us.

And my little one. I love your attitude. Let's enjoy these eight months.

Finally, everyone here at The Courier, and Bill Troller. Thanks for being patient.



# SUMMER



By Jeff Cunningham

Summer is upon us, and you know what that means. School's almost out. No more math, history, English, humanities, biology, economics of (fill in your class). With a lot of free time on your hands, you may find the opportunity to attend some movies this summer. Have a great time spending \$5.50 for your ticket, \$1.75 for a Coke and another \$2 (at least) for popcorn. Perhaps I can suggest catching the matinee show, bringing your own popcorn, and waiting until you get home to drink the Coke. If you want, you can get 90 minutes of entertainment for...heck, the price of a Taco Bell Taco Salad. How can you beat that?

The list of movies opening this summer features a variety of stars: Robet DeNiro, Tom Cruise, Arnold Schwarzenegger, Kevin Costner, Tom Hanks, Sean Connery. ...oops, I didn't mention any women. Bette Midler, Susan Sarandon, Barbara Hershey and Debra Winger are among the actresses you might encounter.

The following is a partial list of the films coming to a theater near you this summer. Clip out this section to keep track of which ones you want to see. The movies are listed in chronological order by release date, but note that these dates are tentative.

## "BIG" (Comedy)

Release date: June 3, Director: Penny Marshall, Stars: Tom Hanks, Elizabeth Perkins

A 12-year-old boy's wish to be "big" comes true when he finds himself inhabiting the body of a 35-year-old man (Hanks). Produced by James L. Brooks ("Broadcast News.")

## "FUNNY FARM" (Comedy)

Release date: June 3, Director: George Roy Hill, Stars: Chevy Chase, Madolyn Smith.

Two urbanites give up their careers and the city life. Hoping to "get away from it all," they move out to the wilderness, where they find adjusting to the new lifestyle is no easy task.

## "BIG BUSINESS" (Comedy)

Release date: June 10, Director: Jim Abrahams, Stars: Bette Midler, Lily Tomlin

Two sets of identical twins are mismatched at birth. Years later, they are all reunited when the two sisters, who are rich, plan to sell the company where the other two sisters, who are poor, work.

## "BULL DURHAM" (Romantic comedy)

Release date: June 17, Director: Ron Shelton, Stars: Kevin Costner, Susan Sarandon, Tim Robbins.

A woman (Sarandon), a veteran catcher (Costner) and a rookie pitcher (Robbins) are caught in a love triangle during a summer of minor-league baseball.

## "A WORLD APART" (Drama)

Release date: June 17, Director: Chris Menges, Stars: Barbara Hershey.

Set in South Africa, this is the story of a family torn apart when the mother (Hershey) is arrested for her antiapartheid activities.

## "THE PRESIDIO" (Action-thriller)

Release date: June 17, Director: Peter Hyams, Stars: Sean Connery, Mark Harmon, Meg Ryan.

After a murder at a San Francisco military base occurs, a provost marshal (Connery) and a homicide detective (Harmon) team up to find the killer. But a conflict arises when the detective falls in love with the marshal's daughter (Ryan).

## "WHO FRAMED ROGER RABBIT?" (Live action and animation)

Release date: June 24, Director: Robert Zemeckis, Stars: Bob Hoskins, Christopher Lloyd.

A cartoon character named Roger Rabbit is wrongly accused of murdering his cartoon producer, so he hires a detective (Hoskins) to clear his name. Bugs bunny, Donald Duck, Daffy Duck and many others make cameo appearances.

## "THE WIZARD OF LONELINESS" (Drama)

Release date: June 24, Director: Jenny Bowen, Stars: Lukas Haas, Lea Thompson.

A young boy's life is turned upside down when he is forced to move to Vermont after his father enlists in the army and his mother dies. He slowly begins to adjust to his new family.

## "THE GREAT OUTDOORS" (Comedy)

Release date: June 24, Director: Howard Deutch, Stars: Dan Akroyd, John Candy.

Two brothers-in-law with little in common take their families out on a vacation to the country. Written and executive produced by John Hughes.

see Movies page 4



In the movie, "Big Business" Bette Midler and Lily Tomlin play sisters Sadie and Rose Ratliff who go to New York on business and discover that their twin sisters, Sadie and Rose Shelton (Midler and Tomlin) are staying at the same hotel. "Big Business" is scheduled to be released on June 10. For more summer movie previews, see page 4.

## A & E eight page pullout

- An interview with CD cartoonist Jim Beck page 2
- Jeff Cunningham reviews the sequels "Crocodile Dundee II" and "Rambo III" page 4
- Four page 'Summer Sunsations' fashion pullout inside
- Finally, the faces of the Courier editors pages 6 & 7 — a photo spread



The album is very good, and to me, that's an accomplishment for Prince.

If you get a chance to listen to this one, the songs to make note of are "Alphabet St.," "Glam Slam" and "Positivity." Prince has seemingly grown up a little. His music sounds roughly the same, but it is more intelligent. The album has more diversity in the sounds he uses. The lyrics are better. Prince has always had a distinct style, it seems that now he has managed to find something worth writing about. Prince has also, at last, given the music listener something worth listening to.

Steve Honeywell

## Album Reviews

Al B. Sure!'s delicate soul music is smooth and soft, but unfortunately it's also repetitive and monotonous. His album, "In Effect Mode," begins with the infectious single "Nite And Day," but the rest of the album fails to live up to this highly promising start.



Prince has a new album out. It's called "Lovesexy," and the cover of the album is a picture of Prince sitting naked surrounded by some very obvious phallic symbols.

I'm not too big of a Prince fan to begin with, and the cover of this album really had me worried. So, it was with great fear that I put the record on the turntable for the first time, wincing involuntarily at what I thought was going to assault me.

Fortunately, I needn't have worried. "Lovesexy," while not the best album around, is far from being the worst. Even a casual listener can tell that this album is Prince, but that a lot of interesting stuff exists here.

As is typical with Prince, a good proportion of everything on the record revolves around sex. Prince's obsession does get annoying after a while, as does his habit of writing all his music in junior high shorthand—"4" instead of "for" "u" instead of "you," etc. These two characteristics of Prince tend to get on my nerves.

Nonetheless, "Lovesexy" is a pretty good record. As far as I can tell, "Lovesexy" is something of a concept album. I'm not sure what it's all about, but it involves, among other things, sex, love, and oddly enough, religion.

I don't really know what the album is trying to say, and I'm not sure who or what "Lovesexy" is. On the other hand, who really cares?

Sure!'s unique style on this record is sprinkled over with today's hottest Top 40 formula sounds. That easy-rocking beat made so famous (but not originated) in LeVert's "Cassanova" is heard at least three times on this album, and his cover of "Killing Me Softly" borders (though probably not intentionally) on the same kind of extra-hyper sensitivity that Tiffany has quickly become known for.

Sure!'s rapping on "Off On Your Own (Girl)," however, gets a split decision: first he raps in a deep voice, which sounds really cool, but when he raises it to a high falsetto and says, "My name is Al. B. Sure! Rock to the rhythm..." he sounds like a geek.

Some of the typical Top-40 sounding songs on here start out with the song title being repeated three or four times, before going into the kind of obviously forced verse melodies that plague pop music today. In the world of Dick Clark, Al. B. Sure! is a natural.

Fans of "Nite And Day" will probably like this album a lot, and it's sure to have many more hits, since it does sound a lot like the type of thing Top 40 radio will eat up and force feed at the same time. Whatever the case, Al. B. Sure! has a great voice, a silly name, and a lot of boring songs. Hell, he has the essentials of today's pop music. Put an exclamation point on that!

Geoff Beran

### Top Ten Albums

1. Faith  
George Michael
2. Dirty Dancing  
Soundtrack
3. More Dirty Dancing  
Soundtrack
4. Bad  
Michael Jackson
5. The Hardline According to Terence  
Trent D'Arby
6. Now and Zen  
Robert Plant
7. Kick  
INXS
8. Appetite For Destruction  
Guns & Roses
9. Let It Loose  
Gloria Estefan and The Miami Sound Machine
10. Savage Amusement  
Scorpions

List Courtesy of Billboard Magazine

### Top Ten Singles

1. One More Try  
George Michael
2. Shattered Dreams  
Johnny Hates Jazz
3. Anything For You  
Gloria Estefan and the Miami Sound Machine
4. Always On My Mind  
Pet Shop Boys
5. Naughty Girls (Need Love Too)  
Samatha Fox
6. I Don't Want To Live Without You  
Foreigner
7. Electric Blue  
Icehouse
8. Wait  
White Lion
9. Everything Your Heart Desires  
Daryl Hall & John Oates
10. Piano In The Dark  
Brenda Russell & Joe Esposito

List Courtesy of Billboard Magazine

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## CD student's cartoons far from ordinary

by Vickie Snow

It's Friday. You grab a copy of The Courier on your way to a class you really don't feel like going to. You sit down and try to listen to the teacher, but thoughts of the weekend keep running through your head. Staring at your blank notebook, you decide to turn to the funny pages of The Courier.

And what do you find?

An entire extra page of comics. But once you start reading them you realize these are no ordinary Garfield or Peanuts comics — you wonder who came up with these strange cartoons.

His cartoons don't have a real theme and he said he uses "just whatever pops into mind." He does, however, use vampires and hell often because "they are a pretty good source of humor."

His humor, which is found not only in his artwork but in his personality, comes naturally and is described as "demented, warped, and twisted," according to the artist himself.

Who is this? His name is Jim Beck and he has been contributing his cartoons to The Courier since 1986 and he said he plans on doing so until he graduates next year with an AAS degree.

Beck said he became interested in cartooning after he bought a few "Far Side" comic books his senior year in high school. He said he became an addicted cartoonist. Since then, Beck has accumulated 52 pages of sketches and has had "29 of the funniest cartoons to ever appear in a college newspaper."

Beck said he draws his ideas for cartoons from anything and from a "bizarre train of thought."

"Anyone who thinks they're funny has to have a warped sense of humor," Beck commented.

It was clear that he believes in what he does — "God knows I'm funny" — and that he thinks other people like his cartoons.



Jim Beck, CD student cartoonist

"How could anyone not like them," Beck said.

"Once this issue comes out," he grinned "my first printed comics are going to be valuable."

Does he want to become a famous cartoonist?

"Nah," said Beck. "I plan on going into illustration and continue cartooning occasionally on the side. I still have a ways to go before I can make any money at it. I need to work on the actual drawing, the humor is no problem."

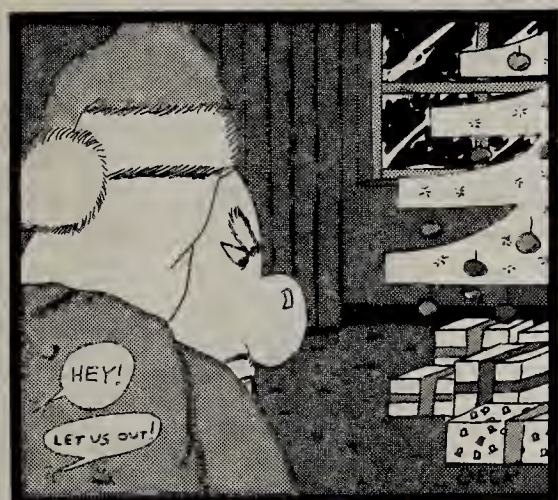
Beck said he encourages anyone who doodles from time to time to put their talent to use. Although he said he thinks the syndicated comics in The Courier are okay, he said he would like to see more student work.

His advice?

"Work like a fiend," stressed Beck. "I can't be the only really good cartoonist at CD."

# JIM BECK

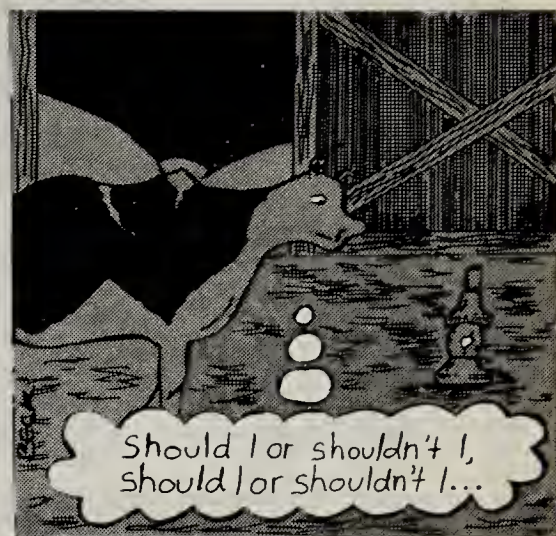
## 1986 Courier Cartoons 1988



"Rotten kids, I'll teach you to spy on me..."



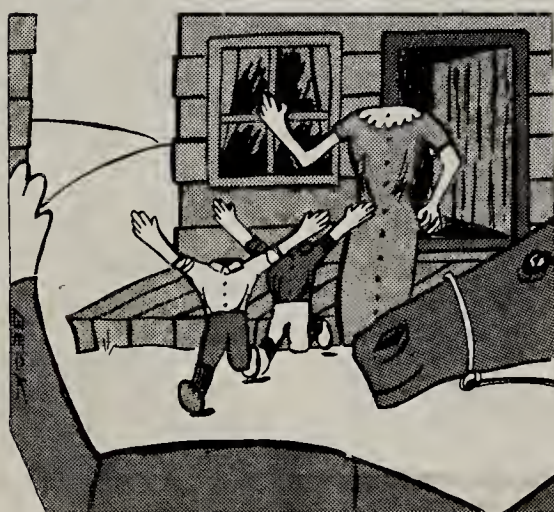
The floor of the Sistine Chapel while Michelangelo was there



1871: The moments before the Great Chicago Fire.



"Down here in Hell, Satan and his demons make it awfully hot for damned souls like me, but I never let 'em see me sweat."



The Headless Horseman arrives home and is greeted by his family.



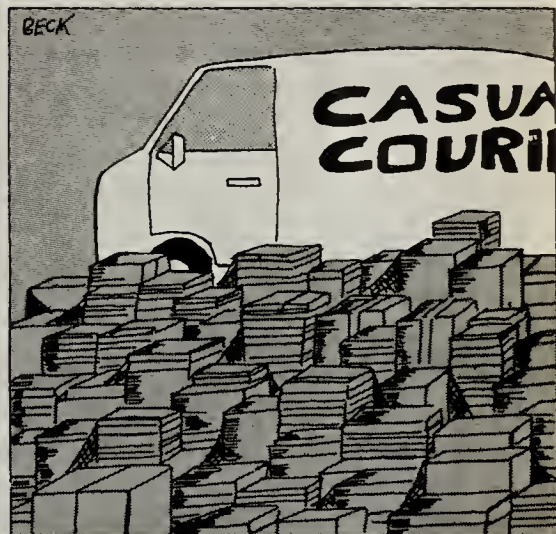
COW UMPIRE



"...be back by eleven. And hey, before we leave, this is the Gateway To Hell if the kids are bad."



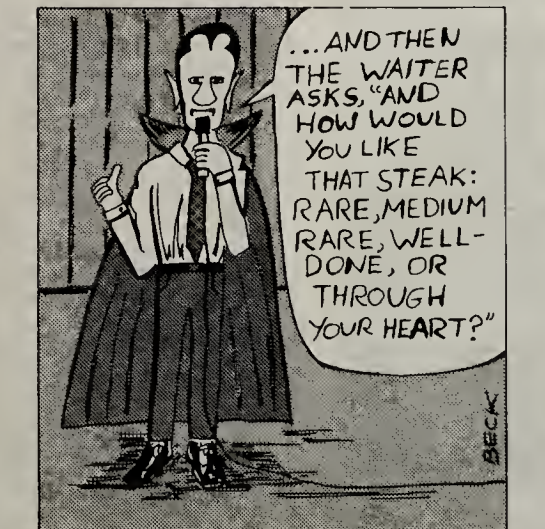
"We just executed Bruno the Ax! Total electric cost? Five cents! Haha ha!"



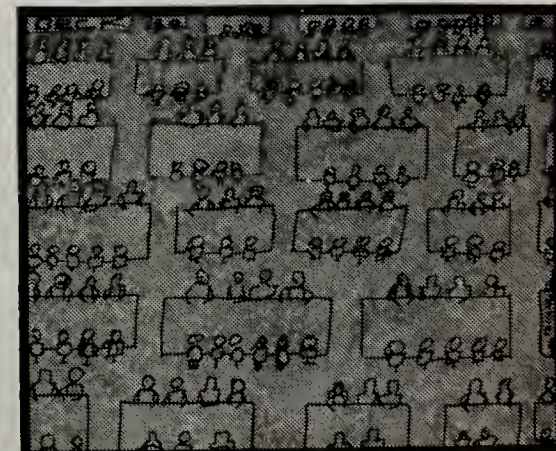
CASUAL COURIER—when it doesn't matter when it gets there.



"Oh no...not another field trip."



VAMPIRE COMEDIAN



ONE THURSDAY NIGHT: The Earth's four and a half billion people get together and work out ways of making life miserable for average citizen Joe Simpson, who is in bed sleeping.



Movies

continued from front page

"RED HEAT" (Action)

Release date: June 24, Director: Walter Hill, Stars: Arnold Schwarzenegger, Jim Belushi, Peter Boyle.

A tough Soviet detective (Schwarzenegger) and a Chicago cop (Belushi) join forces to track down a Russian drug dealer.

"COMING TO AMERICA" (Comedy)

Release date: June 29, Director: John Landis, Stars: Eddie Murphy, Arsenio Hall, James Earl Jones.

An African prince (Murphy) inherits a fortune, flees the country to avoid his pre-arranged marriage, and travels to America to find a bride.

"ME AND HIM" (Comedy)

Release date: June ??, Director: Doris Dorrie, Stars: Griffin Dunne, Ellen Greene.

A bizarre premise if there ever was one: an architect's life is thrown for a loop when his penis starts talking to him.

"LICENSE TO DRIVE" (Comedy)

Release date: July 8, Director: Greg Beeman, Stars: Corey Haim, Corey Feldman

Two teenagers are anxious to get their driver's licenses. After one of them (Haim) fails the test, he risks stealing his grandfather's Cadillac so he can take a pretty girl out for a drive.

"ARTHUR ON THE ROCKS" (Comedy)

Release date: July 8, Director: Bud Yorkin, Stars: Dudley Moore, Liza Minelli, John Gielgud.

In this sequel to the 1931 hit comedy, Arthur (Moore) must divorce his wife (Minelli) and marry the fiancée he had because he has run out of money.

"MONKEY SHINES" (Suspense-thriller)

Release date: July 15, Director: George A. Romero, Stars: Jason Beghe, Kate McNeil, John Pankow.

A paralyzed law student is given a specially trained monkey to help take care of him, but soon the monkey begins acting out its master's subconscious thoughts.

"THE DEAD POOL" (Action-thriller—)

Release date: July 15, Director: Buddy Van Horn, Stars: Clint Eastwood

Eastwood returns as the popular "Dirty Harry" Callahan, and his latest task is to solve a series of murders.

"DIE HARD" (Action-drama)

Release date: July 20, Director: John McTiernan, Stars: Bruce Willis, Bonnie Bedelia, Alexander Gudunov.

A New York cop (Willis) must figure out how to rescue a group of hostages being held by terrorists in a Los Angeles high-rise.

"BIG TOP PEE-WEE" (Comedy)

Release date: July 15, Director: Randal Kleiser, Stars: Pee-wee Herman, Kris Kristofferson.

The story about a farmer (Herman) whose life changes when he falls in love with the star of a visiting circus.

"MIDNIGHT RUN" (Action-comedy)

Release date: July 22, Director: Martin Brest, Stars: Robert DeNiro, Charles Grodin.

A bounty hunter (DeNiro) has to find a mob accountant (Grodin). His assignment is a tough one, as the police, the FBI, and a rival bounty hunter try to stop him.

"CADDYSHACK II" (Comedy)

Release date: Director: Allan Arkush, Stars: Jackie Mason, Chevy Chase, Dan Akroyd.

You won't find Rodney Dangerfield in this sequel to the popular 1980 comedy. Comedian Mason tries to join the snobbish country club, much like Rodney did. And yes, the gopher returns.

"COCKTAIL" (Drama)

Release date: July 29, Director: Roger Donaldson, Stars: Tom Cruise, Elizabeth Shue, Bryan Brown.

A cocky young bartender (Cruise) climbs up the social ladder and gets caught in a life in the fast lane, where money and sex prevail.



'Young Guns' is stylish of westerns that are n Charlie Sheen, Kiefer Sutherland, Emilio Esteve

"CHILD'S PLAY" (Suspense-thriller)

Release date: July 29, Director: Tom Holland, Stars: Alex Vincent, Chris Sarandon, Catherine Hicks.

A young boy (Vincent) knows who is responsible for a strange set of murders, but only his mother (Hicks) will believe him.



Tom Hanks stars as a twelve year old boy whose wish to become big comes true at a carnival in the movie 'Big' to be released June 3.

'Rambo III' stylishly delivers the expected



Jeff Cunningham

Movie Critic of The Courier

In 1982 we met John Rambo for the first time in a film titled "First Blood." Rambo was a Green Beret, a Vietnam veteran who returned to a United States that wasn't willing to accept him. He was treated in a very unfriendly manner by some police authorities, in particular, and was literally being hunted like an animal. In an uncontrollable fit of anger, he proceeded to single-handedly destroy an entire town.

Rambo appeared on the big screen again in 1985 with "Rambo: First Blood Part II." In this sequel, he rescued American MIA's in Vietnam.

The film was a huge success at the box office, so of course, it spawned another sequel in the continuing story of John Rambo, simply named "Rambo III."

"Rambo III," now known as the most expensive movie in history, stars Sylvester Stallone as Rambo and Richard Crenna as Col. Trautman. Audiences may be shocked to learn that Rambo is working at a monastery in Thailand at the beginning of the film. He's trying to mellow out after the roller coaster life he has endured.

When Trautman discovers Rambo at the monastery, he informs him about a plan to invade Afghanistan, where the Soviets are in power. More than two million Afghans have already been killed by Russians, but Rambo refuses to join his commanding officer. "My war is over," he insists.

Trautman leaves for Afghanistan without Rambo and is quickly captured by the Soviets. He is being questioned for information concerning the shipment of missiles to the

Afghan soldiers. Trautman keeps his mouth shut and pays for it, getting tortured in the Soviet fort.

Once the word has leaked out to Rambo that his friend has been captured, he devises a scheme to break into the fort and get Trautman out. The one-man army unleashes a vicious attack, blowing up everything and everyone in his path. Now anyone with half of a brain knows these feats of heroism are unrealistic (to put it mildly).

But you have to accept Rambo as a larger-than-life character. Anyone who dismisses the film on the grounds that "it just can't happen" is missing the point. I don't think Stallone, who co-wrote the script, tries to convince his audience that a person could actually conquer an entire army as Rambo does.

"Rambo III" is fairly effective as pure entertainment. A political background is present, but we all know that the moviegoers aren't attending this movie for their history classes.

Most of the action occurs in the last half of the film. Fans looking for frenzied combat may grow a little restless, but once Rambo invades the fort, the machine-gun firing and explosions burst forward. I would have liked to count the number of explosions in the movie — it was by far the most I've ever seen.

"Rambo III" also contains a little subtle humor. When Trautman warns the ruthless Soviet colonel that "God will have mercy — he (Rambo) won't," you can't help but laugh.

In truth, my review of "Rambo III" is meaningless, because most people either like Stallone or they hate him, and I doubt I'll change anyone's opinion. When you walk in to view "Rambo III," you expect action, and that's exactly what you get.

Rating: ★★ ★

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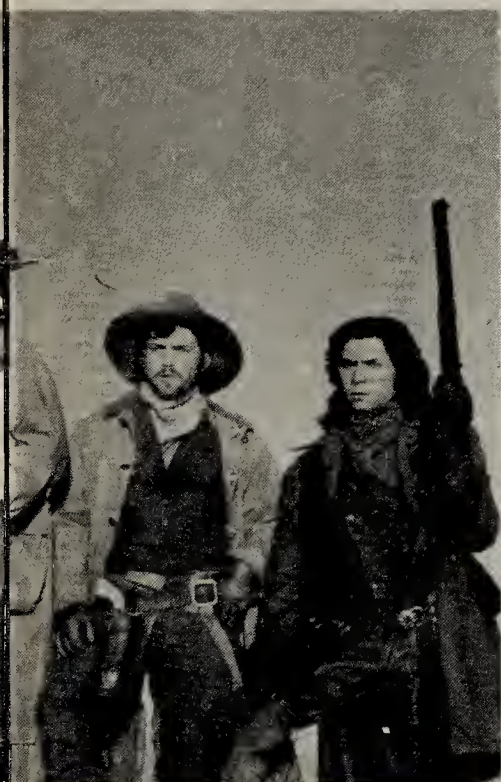
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## "MOON OVER PAR-ADOR" (Comedy)

Release date: August 5, Director: Paul Mazursky, Stars: Richard Dreyfuss, Sonia Braga, Raul Julia.

An American actor (Dreyfuss) is kidnapped and forced to impersonate the dictator of a Latin American country.



in existence and has an all-star cast including Diamond Phillips.

## "OUTER HEAT" (Adventure-thriller)

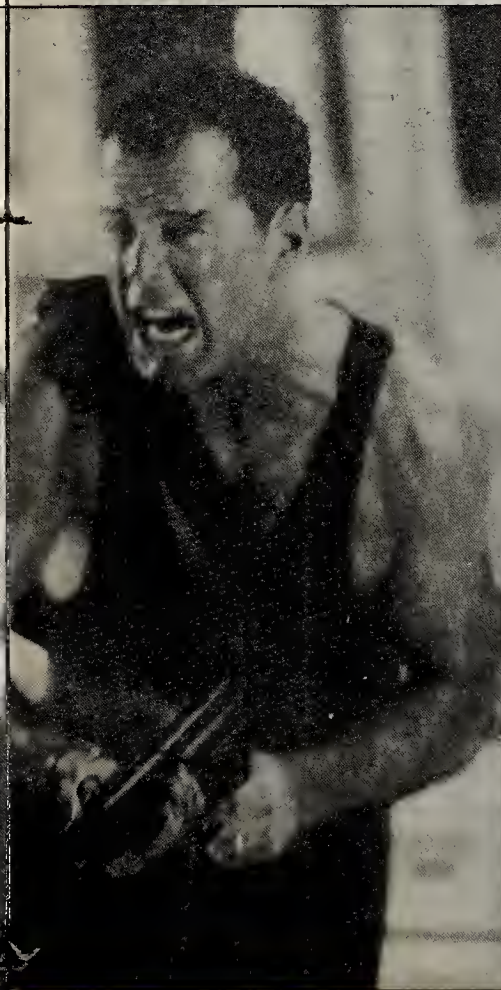
Release date: August 3, Director: Graham Baker, Stars: James Caan, Mandy Patinkin, Terrence Stamp.

A spaceship carrying 25,000 aliens crash-lands on Earth. When an alien kills a detective's partner, the detective (Caan) and an alien cop (Patinkin) search for the murderer.

## "TUCKER: A MAN AND HIS DREAM" (Drama)

Release date: August 5, Director: Francis Coppola, Stars: Jeff Bridges, Martin Landau, Joan Allen, Mako.

The film is based on the true story of a man who invented a car which surpassed the standards of the 1940s and was met with resistance from the bigger competition.



is stars in the movie 'Die Hard' to be released Willis plays a New York cop who has to rescue a hostages.

## "MARRIED TO THE MOB" (Gangster comedy)

Release date: August 12, Director: Jonathan Demme, Stars: Michelle Pfeiffer, Matthew Modine, Dean Stockwell, Alec Baldwin.

A married mobster falls for a widow whose husband he had killed. She, meanwhile, is becoming involved with an FBI man.

## "STEALING HOME" (Drama-comedy)

Release date: August 12, Director: Will Aldis, Stars: Mark Harmon, Jodie Foster, Harold Ramis, Blair Brown.

A fading athlete (Harmon) returns to his hometown and reunites with his first love (Foster).

## "THE BLOB" (Sci-fi thriller)

Release date: mid-August, Director: Chuck Russell, Stars: Kevin Dillon, Shawnee Smith, Donovan Leitch.

A contemporary update of the famous 1958 science fiction film. A gooey mass threatens to devour a ski town.

## "RUNNING ON EMPTY" (Drama)

Release date: August, Director: Sidney Lumet, Stars: Christine Lahti, Judd Hirsch, River Phoenix.

Two '60s radicals (Lahti and Hirsch) have been on the run from the FBI for 15 years, and now their eldest son (Phoenix) wants to go to college.

## "THE DECEIVERS" (Drama)

Release date: August, Director: Nicholas Meyer, Stars: Pierce Brosnan, Shashi Kapoor.

Nineteenth-century India is the setting for this thriller about a British officer (Brosnan) who investigates a murderous cult called the Thuggees.

## "SWEET LIES" (Comedy)

Release date: August 12, Director: Nathalie Delon, Stars: Treat Williams, Joanna Pacula, Julianne Phillips.

An American trapeze artist (Phillips) and a French radio talk show host (Pacula) compete for the love of a detective (Williams).

## "BETRAYED" (Political Melodrama)

Release date: August 25, Director: Constantin Costa-Gavras, Stars: Debra Winger, Tom Berenger.

An FBI agent (Winger) begins falling in love with a wheat farmer (Berenger) whom she thinks could be connected with a string of racist murders.

## "EIGHT MEN OUT" (Drama)

Release date: late August, Director: John Sayles, Stars: Charle Sheen, D.B. Sweeney, John Cusak, John Mahoney.

The true story of the Black Sox Scandal, in which several Chicago White Sox players fixed the 1919 World Series. Based on the book by Eliot Asinof.

For all your horror fans who are afraid this summer holds nothing of interest for you, have no fear. . . unless you hate sequels. "Poltergeist III" opens in June, "Phantasm II" hits theaters in July, and August gives us "Fright Night—Part 2" and "A Nightmare On Elm Street 4."

Although I regret having to pay for my own movie ticket now that I'm finished writing for The Courier, I'm looking forward to sleeping late on Monday mornings without worrying about getting my articles typed and my homework finished in a miniscule two-day weekend.

Finally, I'd like to thank everyone who took the time to read my reviews, and I would especially like to thank the handful of people who told me they enjoyed reading my articles. Thanks.

# Second 'Croc' falls short

By Jeff Cunningham

Two years ago, Aussie Paul Hogan became an international star with his smash hit, "Crocodile Dundee." The sequel has arrived for this summer, and audiences will be swarming to see it.

If you loved the original, you might enjoy "Crocodile Dundee II." For me, though, this film falls way short of equalling its delightful predecessor.

The movie was written by Hogan and his son, Brett. I suppose they are to blame. Mick Dundee, played once again by Hogan, is such a likable, offbeat character, but here he is stuck in a conventional plot, and it is the story that bogs down this movie.

Part of "Dundee II" starts in South America. While Mick and his sweetheart, Sue (Linda Kozlowski), happily reside in New York City, Sue's ex-husband is getting into trouble by spying on some drug dealers in Columbia. After her ex-husband photographs a murder, he quickly mails the film to Sue and shortly after, the drug dealers catch up to him and kill him.

These guys want that film, and they track down Sue and kidnap her. In "Dundee II," Mick plays the hero who must rescue his damsel in distress. To do so, he gets the help of a youth gang. Their purpose is to distract the guards while Mick sneaks into the drug boss' mansion to get Sue out.

In a reversal of the original film, this one begins in New York and concludes in Australia. In Australia, the drug dealers attempt to hunt down Mick and Sue. This move is foolish on the part of the drug dealers because Mick is on his home turf now, and even a group of them won't be able

to keep up with this wily man from the Outback.

The plot seems extremely ordinary. Dundee must rescue his girlfriend from drug smugglers. Big deal. You could probably find a similar premise on a Made-for-TV movie. Sure, Dundee has his unique, sometimes funny, acts of heroism, but he alone cannot carry the film.

The drug dealers, led by Rico (Hechter Ubarry), are given a lot of screen time. This could be an asset if the villains were colorful characters, but they aren't at all. In fact, these characters are some of the most boring villains I've ever seen.

It may sound like "Dundee II" has more action than the original. Yes, it does, but for what the film gains in action, it also loses in charm. Mick is not an action hero, so who wants action?

Of course, the film has some humorous moments. Two scenes stand out: one involves a snake charmer, and another has Dundee speaking with a man who is about to commit suicide by jumping off of a building. Strangely, though, these scenes are not related to the plot in any way. They're just thrown in for the laughs.

Several other gags are also successful, but there's a lot of boredom in between them. Once the film arrives in Australia, it progresses at a snail's pace. I felt like I was sitting through a three-hour movie, although the running time is only 110 minutes.

Hogan has insisted that no more "Crocodile Dundee" movies will be made. He won't get any gripe from me. "Crocodile Dundee II" is a so-so sequel, not nearly as gratifying as the original. Rating: ★★

# Ordinary year for CD, usual summer for Gibson



Steve Gibson

Columnist of The Courier

who are younger than me (MUCH younger) have been here twice as long as me. Heck, they'll probably be here after I'm out of here.

And how about the stuff that doesn't change. Like a bad record, some of this stuff just keeps playing over and over: Student Government Officers Quit, Nobody Votes for Student President, Why Aren't the Potholes Fixed?, What's That Smell Coming From the Chemistry Labs?, How Does This Teacher Stay Employed?, Not Enough Parking, Tuition Rates Are Going Up, Tuition Rates AREN'T Going Up, Books Cost Too Much. Sometimes I think we could just recycle old issues of the Courier over an over - the stories don't change.

There are some hopeful signs. We've got a new student prez, the same president we had before. She promises some changes (maybe even a Student Survival Guide). The Art Center seems to be almost paying its way. The Neon Whatever-It-Is in the Center didn't fall down (even though Nostradamus predicted it).

As for me, I hope to be back writing for the Courier this fall. I've got a casual summer planned, with long periods of relaxation broken by short spells of constructive work. I'll probably toast off a couple of layers of skin in search of the perfect sunburn. I'll lose several pairs of expensive sunglasses while riding my aging motorcycle. And I'll undoubtedly overindulge in one or more of my bad habits and suffer the consequences.

I'm also going to see a lot of concerts this summer at Poplar Creek. My wife's company has season tickets to all of the shows that I've volunteered to use any unclaimed tickets. I've already been to one of the shows - OMD and DePêche Mode. One question - what's the big deal with DePêche Mode?

Oh well, more on that next fall. In the meantime, have a great summer. And here's a final bit of Latin for you - PLURES CRAPULA QUAM GLADIUS - which roughly translates to DON'T DRINK AND DRIVE! I need all my fans back next year!

Another school year gone. Sell back the books, toss out the research paper, empty out the back pack.

We've made it through another one. It was a fun one, though, wasn't it?

We all sat through the feeble efforts of some poorly prepared teacher who bored us to tears. We all practiced our excuses for the teacher without mercy. We all saw at least moments of brilliance from a teacher. What have we got now?

Well, some of us are getting that sheepskin. It says,

To Whom It May Concern  
The Holder of This Document  
Managed to Dazzle, Baffle and Fumble  
His/Her Way to Graduation

He/She Should Be Congratulated for the Effort, If Not Necessarily the Result In Recognition of Her/His Success, We Bestow Upon Him this Degree of Associate

of Science Fiction Reading QUEM DI DILIGUNT, ADOLESCENS MORITUR

Others, like Yours Truly, will return in the fall. We'll stand in line again at registration and settle for classes where there are seats available. We'll stand in line at the bookstore and have our pockets emptied. We'll show up late to the first class of next quarter and choose seats in the back. And we'll attempt to decipher the syllabi (syllabuses?) we receive.

Remember how great it was in high school to move from Freshmen to Sophomore?

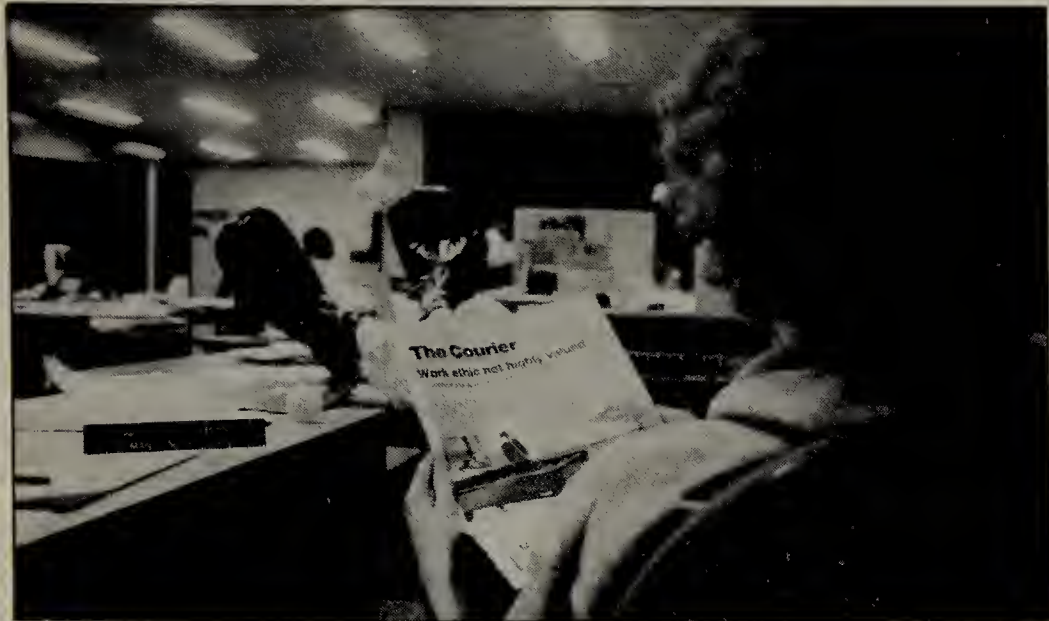
How great it was to sell "elevator passes" to the rookies?

How you knew you had the system down pat?

In college that doesn't exist. Well, not really. I guess I feel like I've got the system down, but how do you spot the rookies?

I mean, they're not necessarily younger than me. And some of the people

## At last, the faces behind the names...



Despite his rather serious nature, **Managing Editor Steve Toloken**, reading the story "Work ethic not highly valued," can be persuaded into clowning around with the rest of the crazies. Just watch out for a beguiling smirk when he's got a pie in his hand.



Much the Phil Collins fan, **Sports Editor Eric Bingham** can usually be taken at face value, or at least with a grain of salt. And with a face like this, dare we do otherwise?

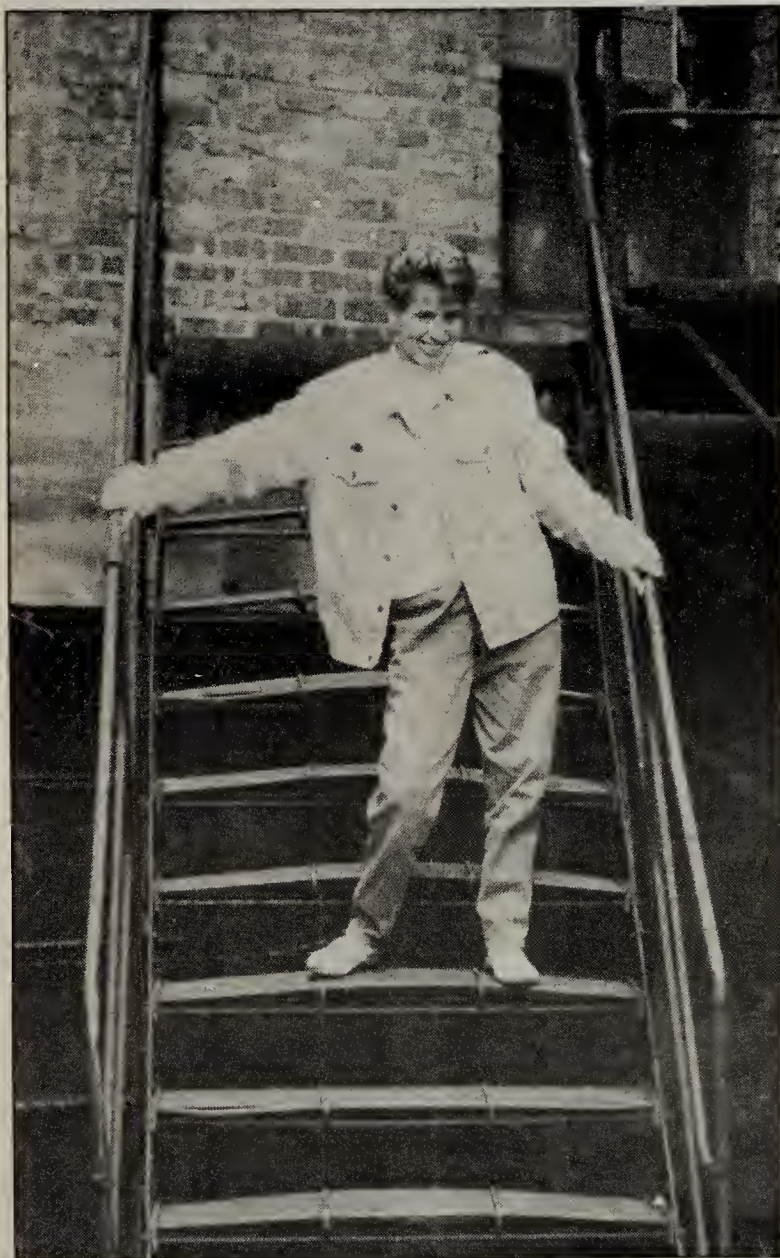


Well known for his ubiquity and a resemblance to Adam Ant, this picture indicates that **Photo Editor Dan Muir** is still not quite there. Or was it one of those darkroom tricks? They can do that, you know!



Although quite calm and serene, **Asst. Managing Editor Susan Sperry** has been known to get tough when the occasion arises, especially when provoked by a certain maniacal sports editor. Just ask any local intensive care unit.

# ...The Courier editors

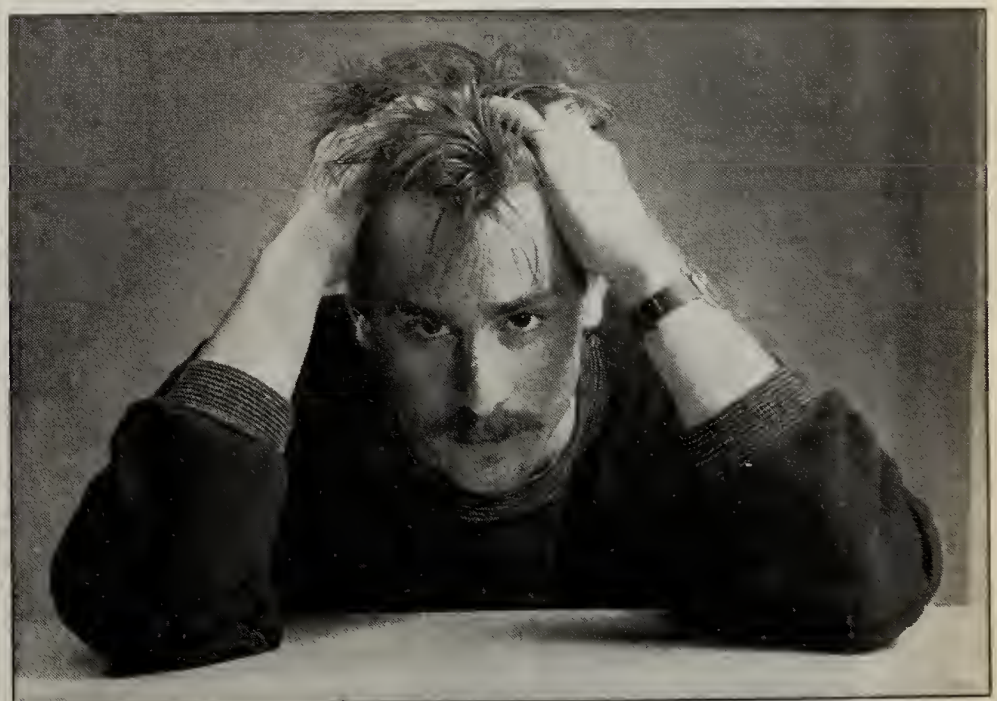


Just as David Letterman refers to Mary Hart as "perky," we seem to find **Cathy Hill**, our **Arts & Entertainment Editor** much the same way. Although this is the first time she's heard about it, maybe it will catch on. And maybe she'll forgive us.

**Photos  
and text  
by Dan Muir**



Never one to find himself up against a wall, **Art Director Rob Caldwell** obviously takes pride in his personal appearance. But the one question people ask him the most is, "How do you get your hair to stick up like that?"



As you can plainly see, **John Caruso**, our esteemed **Editor-in-Chief**, has had quite a rough year. But it could've been worse. At least he didn't have reporters named Clark and Lois. But he did have Spiderman and his photo editor.

# Still on the road with Duck Flambe



Michael Raia

Columnist of  
The Courier

That's right, The Quartet of Queaziness has decided to take its act beyond the Iron Curtain. Russia! Where the men are men, the women are men and the sheep are driving tractors. Where you have to stand in line for toilet paper and dress like a Salvation Army Representative.

But is this what Russia is really like? Is this that giant bear on the other side of the world that we've grown to fear and despise?

Bottom line folks, are there party animals in Russia?

Well, rest assured, there are four on their way. Let's join them on the plane over Poland...

Flip: (Leaning up against the window) Hey, is that the Great Wall of China?

J.C.: No Flip, that's the wing.

Flip: Cool!

Flip and J.C. sit together on one side of the aisle and Rampage and Firechief on the other. Flip arm wrestled J.C. for the window seat and won. Rampage let Firechief have the window seat as he had never flown before and didn't want to look out the window for fear of "ralphing on his dinner tray." Firechief wears the airplane-supplied headphones, reads a Rolling Stone, and asks Rampage Trivial Pursuit questions from the pocket edition he picked up at the airport. Rampage mixes drinks with the dozen or so little bottles of hard liquor he stole off of the stewardess' cart. Their game of Trivial Pursuit has all but fizzled out because of Rampage's drinking and Firechief's distracted manner of asking the questions.

Firechief: What is the most common form of...hey, check out this picture of Samantha Fox, can she sing or what?

Rampage: Just ask the stupid question, Firechief.

Firechief: Sorry. What is the most common form of venereal, ow my ears! You dork, you hit my volume control!

Rampage: Well if you'd ask the damn question...

Firechief: O.K. relax. What is the most common form of venereal disease in the United States?

Rampage: Syphilis.  
Firechief: Syphilis? No one gets syphilis anymore? Syphilis.

Rampage: Then what is it?

Firechief: Not syphilis.

Rampage: I know that! What is it?

Firechief: Root rot.

Rampage: Root rot?

Firechief: That's what it says, look.

Rampage: Root rot. Never heard of it. Here lemme see the card. (Scans the card) You idiot! The question is "What is the most common vegetable disease in the United States!" Not venereal!

Firechief: Oh. So does that count as a miss for you?

Rampage: No. It counts as a punch for you. Thump!

J.C. wears his own headphones and Walkman and tries to sleep despite Flip's frequent questions about Europe, the documentary being shown in front, and the next in-flight meal.

Flip: (Pointing at the screen in front) Hey J.C., check it out! They're beating seals!

J.C.: Those are sea lions. Stop poking me.

Flip: Was I poking you?

J.C. Vehemently.

Flip: Like this?

J.C.: Ow! Ow! Damn it! Stop it! Ow!

Flip: (Still poking J.C.) J.C. likes guys! J.C. likes guys! Pinko! Pinko!

J.C. gets up and storms angrily down the aisle into the bathroom. Locking the door he proceeds to fall asleep sitting on the toilet. Flip returns to looking out the window and occasionally saying things like, "Hey! The wing fell off!" and "Wow! Look at that engine fall!"

An hour and a half later, the dinner stewardess arrives to ask what the guys want for dinner, but is suddenly taken aback at all the empty little bottles stacked up on Rampage's tray.

Stewardess: (To Rampage) Excuse me sir, but did you pay for all those bottles?

Rampage: (Points at Firechief) No, he did.

Stewardess: (Poking Firechief on the shoulder) Excuse me.

Firechief: (Takes off his headphones and looks up.) What?

Stewardess: Did you pay for all these bottles?

Firechief: (Looking oddly at the plethora of empty bottles on Rampage's tray) Hey Rampage, where'd you get all of that?

Rampage: (Visibly drunk) You bought it.

Firechief: I did?

Rampage: Sure.

Firechief: (To stewardess) Actually, that gentleman over there paid for it (Points to Flip). It's Rampage's birthday today. He's 22 and a half (Rampage belches obtrusively.)

The stewardess turns and leans over to interrogate Flip who instantly takes the credit for buying whatever liquor she's talking about and asks for more. Rampage pinches her bottom and she stalks off down the aisle.

Firechief: Why didn't anyone ask her for dinner?

J.C. returns from the bathroom and sits down. He assures Flip that "Any further violence will result in a loss of one or more of his more important organs via the shrimp cocktail fork he has in his pocket." A different stewardess arrives and asks the band what they want for dinner.

First Firechief:

Firechief: What are the choices?

Stewardess: We have salisbury steak, lamb patties, or beef stew.

Firechief: O.K. bring me some oysters Rockefeller and a Coke.

Stewardess: I'm sorry, that wasn't one of the choices.

Firechief: O.K., skip the Coke. Bring me a beer.

Stewardess: No, you misunderstood, we have Coke. We don't have oysters.

Firechief: What kind of oysters?

Stewardess: Oysters Rockefeller.

Firechief: O.K., bring me those.

Next Rampage:

Rampage: Whatta ya got?

Stewardess: Excuse me sir, are you drunk?

Rampage: No, I'm drunk.

Stewardess: Would you like some black coffee?

Rampage: I hate coffee. Do you have tea?

Stewardess: Yes sir.

Rampage: Well I hate tea too. Bring me a beer.

Next Flip:

Stewardess: And what would you like sir?

Flip: I'd like...I'd like...I'd like to do a gymnastics routine!

Flip jumps up and climbs over J.C. into the aisle. He runs down the aisle and attempts a cartwheel, but trips and crashes into the stewardess station sending dinners and plates flying in all directions. This, of course sends him into a wild fit of laughter. As the stewardess scramble to clean up, Flip returns to his seat with a plate full of

mashed potatoes and turkey.

Flip: Kick ass!

And J.C.:

J.C.: You will bring me a one pound porterhouse steak bathing in its own natural juices and sauteed with mushrooms or I will walk down this aisle, kick open the cockpit door and ram the pilot's face into the cockpit window sending us into an unstoppable powerdive. Now run away quickly.

The plane lands two hours later. In the next four days they play three soldout shows, the audience loves them more at each show. Barriers between these two countries are broken. Warheads are disarmed. Duck Flambe' wins the Nobel Peace Prize and are canonized. What a long, strange trip it's been folks. This is Pluto Raptrap wishing you and yours a bitchin' summer.

## Literary magazine 'fantastic success'

"The Prairie Light Review has been a fantastic success," said PLR editor Jim Ketchum.

Ketchum noted that 2500 copies of the spring edition were printed, 500 more than usual. The extra copies will be used next fall to increase awareness.

"I've been carrying a new box up to the LRC everyday," Ketchum said. "I think the better quality of printing and better quality of work has boosted circulation."

"One of our goals was to increase the involvement of the community," he stated, "and looking back now, I think we've really done it."

Ketchum, who will return next year for his second year as head of CD's fine arts magazine, said he felt the potential for a "really great magazine" was there.

"It surprises me how good some of the poetry and prose is," he added. "I would like to put more prose and short fiction next year."

"I find a lot of the work we get in that is almost there, and I would like next year to try and work with some of those people," Ketchum stated.

He said we've had a good staff that has been willing to get involved. He saw his role as providing direction to the different opinions and voices represented.

"We don't shoot for an audience; we try to have poetry that means something to anyone," he noted.

"I feel like I'm not really satisfied with either book," he said. "I think we made big steps; but I think next year we can go a level higher."



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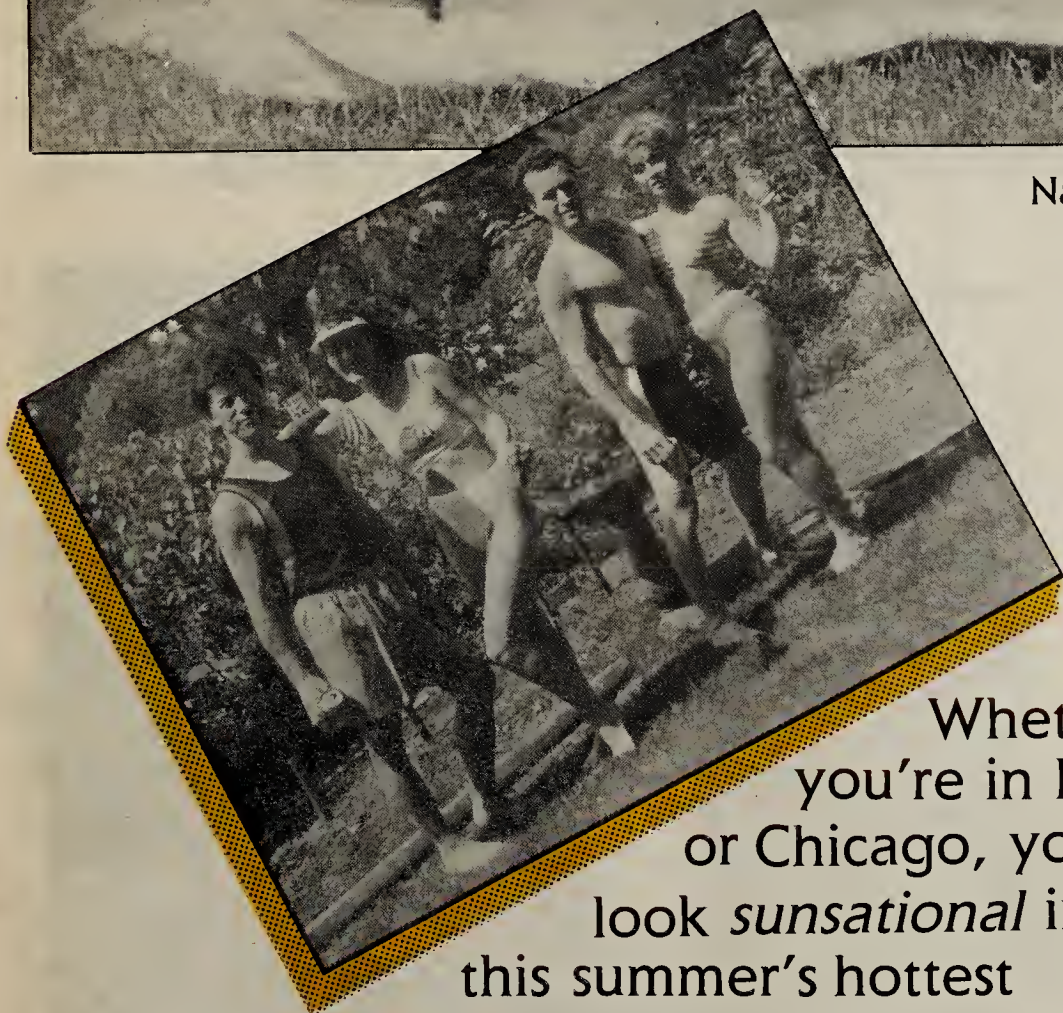
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**1988 • Summer • Fashions**

# Summer Sunsational



Nancy (L) and Kathleen (R) show off their ever-revealing bikini and monokini swimsuits in aqua and black.



Whether you're in Hawaii or Chicago, you'll look *sunsational* in this summer's hottest swimsuit styles.

Ladies swimwear courtesy of Stuarts, Downers Grove.



Summer  
Sensations



# Exciting . . . Fun!

**A**s

by Stephanie S. Douglas

the mercury rises in the spring to make way for summer, the fashion forecast also heats up with shorter shirts, lighter fabrics and an altogether different attitude toward dressing.

This summer will see an electric blend of colors, styles, designs and messages to fit into anybody and everybody's life styles, according to Jill Long, manager at Stuarts clothing store in Downers Grove Main Street Square.

The nautical look will make waves with the ever popular navy and white combinations in thick and thin stripes coupled with solids in either color for a lunching-on-the-yacht-on-Lake Michigan look.

Aside from navy, the big news in color is the sheer range—a virtual rainbow of hues that range from pastels to neon orange.

"The popular colors this summer include baby blue, mint green, peaches and corals along with basic 'melon' colors. Also featured are emerald green, bright turquoise, lemon yellow and Hawaiian Punch Red," said Long. "Solid colors as accents are also big—black is a good choice for accessories to tie the elements of outfits together."

The safari look, always in fashion for swimwear it seems, this season crosses over into the casual clothing jungle as well. Another look that is making its way into the summer arena are the small "swiss" dots, as opposed to the larger polka-dot versions that were stylish in prior seasons.

Tie-dyed garments are rearing their fashionable heads again, and this time Long claims that because of a new process which utilized gels instead of paints and conventional dyes, the colors will be very bright and vivid.

Pat Warren, owner of Bananas in Glen Ellyn, also sees pastel colors this summer.

"The emphasis is on fun things and fun designs, whether in the form of boxer shorts, t-shirts, etc. The most popular patterns I see are those of the Sunlover line, dolphin patterns, palm trees, penguins and madras," she said, adding that the "resort look," and apparent pulling together of anything remotely reminiscent of tropical isles or places where polo is played regularly, will also be in vogue.

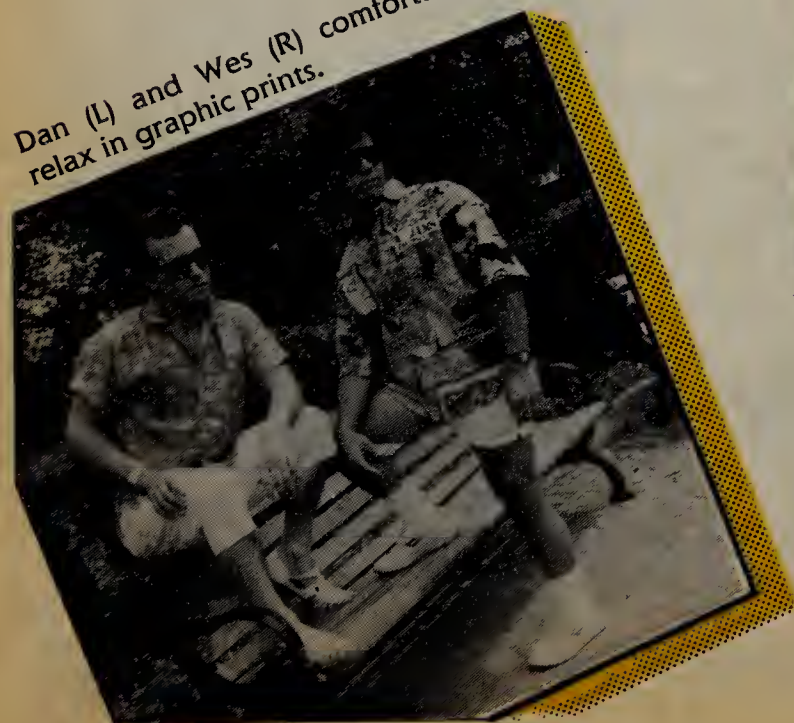
**"The emphasis for this summer is fun things and fun designs."**



Our models went on location to downtown Naperville and the River Walk.



Dan (L) and Wes (R) comfortably relax in graphic prints.



*Summer  
Sunsations*



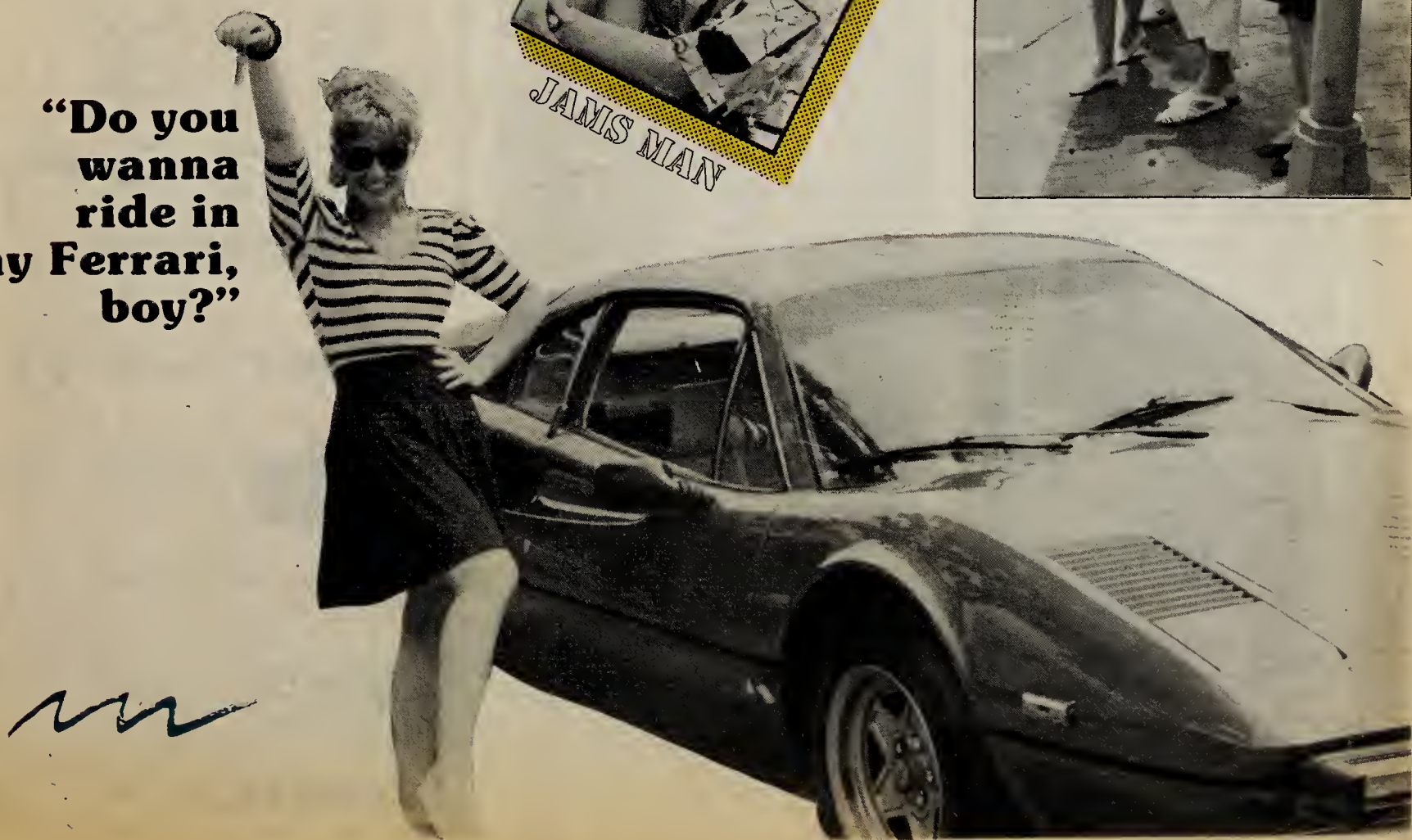
Dan and Nancy enjoy a sunsational afternoon in Wheaton's Northside Park. Nancy is modeling Bob Horsley's "nautical look" striped dress by Ralph Lauren.



The "resort look" by WATER RAGS courtesy of Bananas, Glen Ellyn.



**"Do you  
wanna  
ride in  
my Ferrari,  
boy?"**



*Summer  
Sunsations*



Reebok and Hind biking shorts  
courtesy of Reuss Sport & Ski, Glen Ellyn.

**Get fit  
in style!**



Nike and Hind biking apparel courtesy of Spokes, Wheaton.

**“We’ve got the  
nuttiest clothes  
in town!”**

**C**lothes that say “Ready, set, go!” whether you’re planning on going walking, biking or just settling down for some recreational drinking, offer even the armchair enthusiast the chance to look athletic and chic at the same time. “Health awareness has always been here and is continuing, but people are changing the ways in which they exercise,” said Jim Danielson, manager of Reuss Sport & Ski in Glen Ellyn. “Instead of jogging, which has proven to cause so many problems for the legs and feet, people are turning to ‘power walking,’ riding bikes and swimming.” Although a few diehards will undoubtedly cling to the overwashed baggy grey sweatsuit look made popular in the late ‘70s and early ‘80s the new offerings by health and fitness wear manufacturers are designed to make even those with the worst physiques look fit while they attempt to huff and puff back into shape. “People were embarrassed to go out and exercise because of the shape they were in,” Danielson said. The new looks try to give the wearer a “feel-good” attitude about working out, with bright, attractive and innovative styles with colors that look and feel so good, they might be delegated to some non-workout duty. Declared Danielson: “We’ve got the nuttiest clothes in town!”



Addidas and Nike apparel courtesy of Reuss Sport & Ski, Glen Ellyn.

*Summer  
Sunsations*

Photography and Design . Stephanie S. Douglas  
Production Assistant ..... Dan Muir  
Graphics Assistant ..... Wes Douglas

**Models**

Kathleen .....(Hinsdale)  
Nancy..... (Glen Ellyn)  
Dan ..... (Winfield)  
Wes..... (Wheaton)



Special thanks to the following stores  
for providing this year's fashion apparel:

*Bananas*

(Ladies Apparel and Accessories)  
Glen Ellyn

**Bob Horsley's**

(Ladies Apparel and Accessories)  
Glen Ellyn

*Reuss Sport & Ski*

(Sporting Apparel) Glen Ellyn

**SPOKES**

(Sporting Apparel) Wheaton

**stUARTS**

(Ladies Apparel and Accessories)  
Downers Grove