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The Courier, College of DuPage

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Courier

College of DuPage

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Friday, October 21, 1988

Volume 22, No. 4

Bush rallies at CD

by Lisa Daigle, Stephanie Jordan,
Ted Mander and Steve Toloken

The drizzle outside the P.E. Building didn't dampen the spirits of the crowd or the tone of George Bush's campaign speech to a rally of 3,000 supporters at CD Monday.

The crowd of mostly students and white collar Republicans cheered as Bush railed against Michael Dukakis' "going around telling people how bad things are."

Bush said he was bringing a "message of opportunity and a world of peace" and that he wanted to continue Ronald Reagan's expansion of the American economy until "all of the American people benefit."

Bush's communications director, David Demarest, said that because Bush has given so many campaign speeches, he no longer goes from a set speech, but rather ad-libs to the reactions of the crowd.

However, an estimated 50 supporters of Dukakis interrupted Bush's speech time several times with shouts of "Where was George?" at one point continuing until one of the three bands at the rally drowned them out.

In general, the Bush supporters felt the strongest about defense issues and expressed moderate displeasure with the vice-president's choice for his running mate, Dan Quayle.

Protesters, on the other hand, were upset for the most part with domestic issues.

They called it "ironic" that Bush, who says he wants to be known as the education president, is part of administration that repeatedly has cut federal student financial aid.

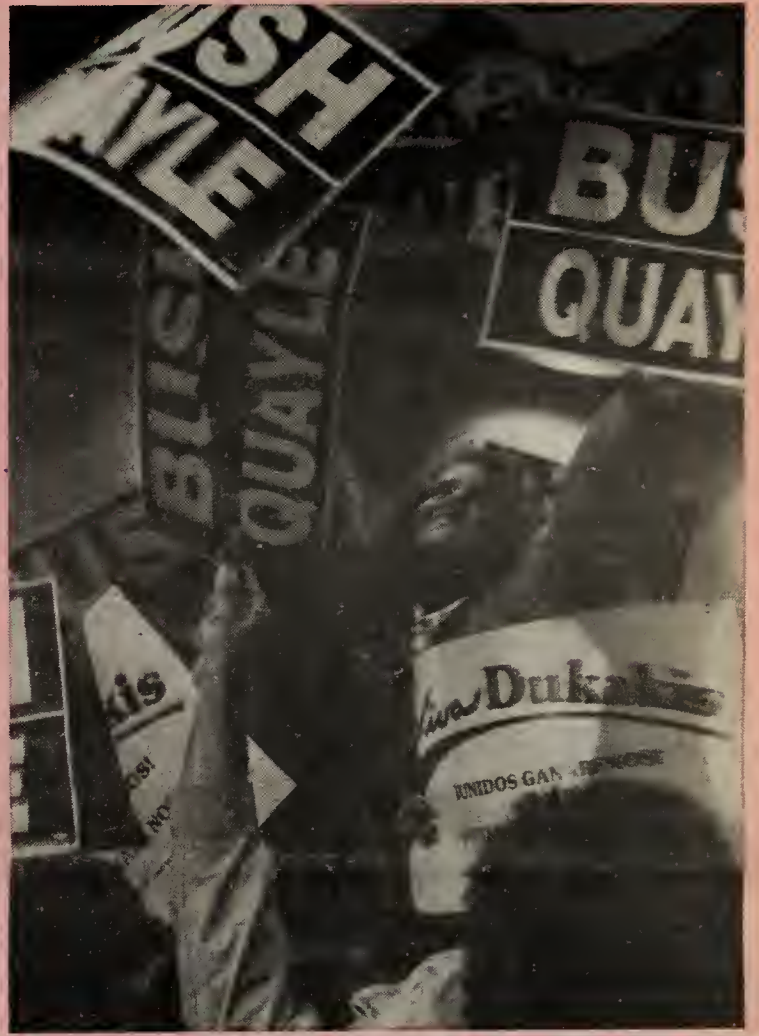
The protestors, mostly College of DuPage students displaying Dukakis campaign posters and buttons, also voiced opposition to Bush's support of the Nicaraguan Contras. The protestors engaged in often heated discussion with nearby Bush supporters, but Secret Service agents noted that "only a couple" of protestors were "escorted" away.

Four-page pullout coverage of the vice-president's visit inside featuring:

- The Speech
- The Supporters
- The Protestors
- Reactions of the crowd and officials
- A photo spread

A Dukakis supporter attempts to push her sign higher up than nearby Bush-Quayle posters at Monday's rally.

photograph by Mary Caulfield



Technology enrollment hurt by problems in field

by Jed Mander

Rapidly changing technology, misconceptions about the industry and a possible lack of training at the high school level may be the reasons behind the gradual decline in enrollment in CD's Electronics program, officials said.

In 1986, the program experienced a 5.4 percent decrease. In 1987, the decline was 5.1 percent, and in 1988 the drop was 4.6 percent, according to Gary Rice, director of Research

and Planning.

Thomas Roesing, the associate dean of Electronics Technology, said that while rapidly changing technology hurts enrollment, the college's program is up to date with the industry.

"Our program fills the need of industry today," he said. "Industry is changing so rapidly that we have to change with it."

Eugene Wagner, the dean of Occupational and Vocational Education, also believes that the school's

programs are up to date.

"I think it is important that we keep a perspective of what we should be doing," he said. "Our programs are designed to train the individual to enter the companies training program with good basics, therefore making them more productive faster."

Wagner feels that although the programs and instructors are up to date with the changing technology, newer equipment and constant reorganization of the classes will be

needed to keep insuring the quality of the program.

Some of the changes in the program includes the addition of desktop publishing, CADD (Computer Aided Drafting Design), and Telecommunications. Wagner hopes that the addition of Telecommunications will bring an increase in enrollment.

"I think it will be something that will boost electronics enrollment because telecommunications is so intricate as we look at it from a

technical point of view," he said.

Another aspect of the decline in enrollment may be misconceptions about the industry itself.

"The job prospects in the Midwest are not as high as they were projected to be, nor are the salaries," Roesing said.

He went on to say that neither program at CD, Electronics or Digital Microprocessing Technology, has trouble placing students within the industry.

please see **Technology** page 3

After numerous resignations, associate dean salaries up

by Lisa Daigle

To encourage instructors to apply for central campus associate dean positions within CD, the Board of Trustees approved a salary increase of slightly over four percent at its Wednesday, Oct. 12 meeting.

"If you're a faculty member the salary is not attractive enough if you want to leave (teaching) and come to that position (associate dean)," Harold McAninch, CD president said.

Board of Trustees chairman James Rowoldt said that in addition to the job being lower paying than many teaching positions, it has the frustration of being a first-level supervisory position.

He went on to say that the salary can't be increased too much without topping the salaries of the colleges full deans.

The increase would place the central campus associate deans at the equivalent of a Range D faculty salary, up from the current Range C. According to Howard Owens, the director of human resources, the salaries for the position range from \$29,026 to \$60,850 depending on job responsibilities and experience.

A Range D salary can be earned by an instructor who earns a masters degree plus 60 hours or a doctorate.

The minimum salary that can be earned in that range is \$23,706 while the maximum salary is \$45,990.

A Range E salary can be earned by an instructor through the filing of a Personal Education Plan.

The minimum salary that can be earned in that range is \$25,113 while the maximum please see **Deans** page 3



Trying to get an early start on spring break, the geese in the Open Campus pond begin their flight.

Bookstore closing

Please be advised that the Bookstore will be closed for inventory on Friday, October 28, 1988.

Amnesty International

Amnesty International USA Group 55 will meet at 8 P.M. Tuesday, October 25, at the Faith Evangelical Covenant Church of

Wheaton, located at 2 S 571 Lakeview Drive near Herrick Lake. Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

For more information please call Chana Bernstein, 469-2379.

South African drama

The Buffalo Theatre Ensemble at

College of DuPage is following its successful summer production of "The Preying Mantis" with the widely acclaimed "Master Harold and the Boys" by Athol Fugard.

"Master Harold" is a compassionate, funny, compelling story about coming of age in South Africa. It is playing through the weekend in Theatre 2 of the college's Arts Center.

Showtime is 8 p.m. Friday and Saturday and 7 p.m. Sunday. Tickets are \$10. Senior citizens and group rates are available. For more information, call 858-2817, ext. 2036.

Blood pressure screening

College of DuPage Health Service will conduct a free blood pressure screening Tuesday, Oct. 25, which is open to the public.

Nurses will be stationed in the first floor lobby and second floor level of the Student Resource Center from 9 a.m. to 2 p.m.; in the Health Service area, Room 3H of the Instructional Center, from 7 a.m. to 8:30 p.m.; and the concession area of the Arts Center from noon to 2 p.m.

For further information, contact Val Burke at 858-2800, ext. 2154 or 2155.

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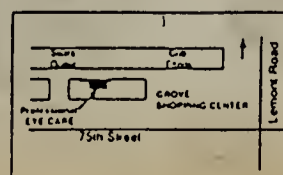
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Forensics places sixth at ISU tournament

by Mindy Clinton

CD's forensics team, the defending national champions at the community college level, finished sixth in its first tournament of the year Oct. 7-8, at a competition of mostly four-year schools at Illinois State University.

Head Coach Frank Tourangeau seemed pleased with the results of the first test of his largely untested team. Only three of the 18 team members are returning from last year's squad.

"We received many comments about how good our potential is," Tourangeau said.

He said he decided to launch the season with a four-year tournament because it provides the team with a chance to see larger schools at work and it gives the team members scholarship exposure. Every team member from last year that went to a four-year school is on a scholarship, he said.

The forensics team gives CD students the opportunity to perform various types of literature, comedy and drama, group performances and speech presentations. The team also travels throughout the Midwest for

their competitions.

Tourangeau has been coaching since 1980 and has been the head coach for two years. Other coaches are Tim Clue, Marco Benassi, Barbara Willard, Rene Ruelas, David Alonzo and Connie Cannaday-Howard.

Returning team member Patrick Ramirez feels that the speech team "helps us be an effective communicator" and that it "teaches us to speak clearly and concisely."

Fellow member Carolyn Oliva speaks of the comradery of the team.

"We are a very diverse group, each of us with different personalities. We blend well," she said.

Although tryouts were held in September, the team is always looking for new talent and anyone interested may contact Tourangeau in the Arts Center, room 251, ext. 2195.

During the tryouts for the speech team Tourangeau looked not only for students with talent but also those with ambition. He said that "the key to forensics is work."

The forensic team's next tournament will be held at Illinois Central in East Peoria on Oct. 21-22.

Deans

continued from front page

salary is \$51,732.

According to Ted Tilton, central campus provost, the number of full time faculty at Range C is 64, 107 are at Range D and 58 are at Range E.

McAninch believes that the salary adjustment will "do the best job" of recruiting from within CD.

"We hope that it (the increase) will encourage more faculty to apply for those positions," McAninch said.

"Anytime you can get the best people and

keep the best people in administrative roles there's bound to be some carryover to make the institution better, which helps the students," McAninch said.

The resignations of four associate deans last year "brought the problem (of attracting and retaining associate deans) to a head," according to McAninch.

Mary Lou Lockerby, former associate dean of technology now associate professor, stated that a main reason for her stepping down was her plan for earning a doctorate. The increased education would allow her an increase in salary as an instructor but not as an associate dean.

Technology

continued from front page

In 1987, the Electronics program was split into Analog Electronics and DMT, because the two programs contained entirely different material.

This year, a third section called Electro-Mechanical Electronics has been added, dealing with industrial electronics, or repair and maintenance, which is in demand in the industry.

"The jobs are still there even though some of the companies have moved out of the area," said Wagner.

Dean Wagner also thinks that there is a lack of availability at the high school level in electronics courses.

Students who graduate from high school wishing to go into electronics are not aware of the enormous amounts of information.

"Because students are not getting initial training of career exploration at the high school level," he said, "they may not want to enter

electronics when getting to college."

Both Wagner and Roesing feel that the decline in enrollment is not because of technical schools, like DeVry.

"I have a real doubt in my mind if they are that much of a severe competition because they are much more expensive than CD is," Wagner said.

He also thinks that the CD program is good because it has the same quality level as other schools do, it is usually less expensive to attend, the hours are flexible, and the cooperative education program puts people into industry working on their field.

CD is not the only other college experiencing the decline, according to Roesing.

He noted that most other community colleges within the area say that their electronics programs are also declining, reflecting a trend in society.

But, the jobs are still available within the field. Students can obtain an AAS degree from the college upon finishing the program.

Courier Needs

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Student magazine weaves diversity into one story

by Colleen Milovic

"We try to tell a story using everyone's work."

That's how Editor James Ketchum and Managing Editor Barb Slaga of the Prairie Light Review describe their approach to putting together CD's humanities magazine.

"(It's interesting that) people's voices can all come together to say one thing," even though the magazine's writers are such a diverse group, Ketchum said.

He and Slaga both said that there is nothing specific that they are looking for in the submissions from students, staff, faculty and the community as a whole.

"If you think that a work is quality, then submit it," Slaga said.

Both of the top two editors are returning from similar roles on last year's staff, while faculty adviser Dan Thorpe begins his third year with the magazine.

"He (Thorpe) doesn't interfere," Slaga said.

"He gives us things to think about," Ketchum added.

This non-interference policy seems to prevail among the editorial staff as well.

Instead of dominating the meeting, the reserved Ketchum characteristically sits back, listening to the flow of ideas and offering his own to the group. Slaga, on the other hand, adds more structure to the meeting to keep it going, while also offering her own ideas.

One might think that the staff members of a humanities magazine would be dull, but the meetings aren't run by a bunch of boring English majors who frown upon anything that is less than Shakespearian and who talk about nothing but grammar and meaning.

According to first-year staff member and non-English major John Schaefer, "the people who run it are very dedicated. They may appear stiff at times, but they're alright."

This year the magazine has launched an advertising campaign that the staff intends to reach the college and the community in an attempt to heighten awareness about the

Standing from left to right are PLR editors Diane Curtis, Barb Slaga and Meg Kindelin and faculty adviser Dan Thorpe. Sitting is editor-in-chief Jim Ketchum.



photograph by Chris Foley

magazine and inform people of submission guidelines.

This year the magazine has launched an advertising campaign that will reach the college and the community in an attempt to heighten awareness about the magazine and inform people of submission guidelines.

The deadline for submissions for the fall/winter magazine is Monday, Nov. 8. Submissions may be made at the Humanities Office, IC 3098, ext. 2047, or in Dan Thorpe's office, IC 2119B, ext. 2778.

After receiving submissions, the staff reviews them and chooses which ones they would like to see in the magazine.

During the reviewing process, they also try to think of pos-

sible themes for the magazine. Then, the staff makes the final decisions about the theme and the entries to the magazine, typesets the work, arranges the layout on dummy layout sheets, and sends it all to the printer.

The staff meets every Tuesday from 12:30 p.m. to 2 p.m. in IC 1017.

Staff members spend anywhere from 2 hours a week to 25 hours a week working on the magazine. The editorial staff this year has grown from two to four editors. The two new editors are associate editors Diane Curtis and Meg Kindelin. Joining them are staff members Brian Dusza, Maren Egge, Jan Merzt, Karen Hall, John L. Steen, and John Schaefer.

Album Reviews

The Primitives

If the new wave scene of the late seventies had achieved more social prominence, perhaps the Primitives would be to the new wave scene of the late seventies what the Stray Cats were to fifties rock.

Their new album "Lovely" strongly adheres to the standards set by groups such as Blondie and the Ramones, and as a result, it is a satisfying album.

Almost all of the songs conform to a formula. Lead singer Tracey Tracey rarely varies her smooth, angelic vocal delivery. She throws in ample amounts of Sha-La-La's, La-La-La's, and Na-Na-Na's wherever there's an opportunity.

The songs all clock in at around three minutes, and either end with a fading off drone a la Husker Du, or end so quickly it sounds like the plug has been pulled on them. The guitar work will ring like bells one minute, and then, with the stomp on a distortion pedal, roar like a buzzsaw.

You might ask, "what keeps the album from getting boring if the songs all sound so much alike?" Boredom does present a problem during a casual listen, but as dance music, "Lovely" is hard to beat.

The song "Crash" opens up side one, and is easily the best one on the album. All of the previously mentioned formulaic elements are used to their best advantage. "Crash" filled me with an enjoyment that most modern dance music is unable to achieve. The song rocks.

"Carry Me Home" takes advantage of a male voice in the band. His offbeat vocals achieve a Velvet Underground effect. Before the song is over, we are treated to a danceable guitar solo. A danceable guitar solo? That's something for Yngwie Malmsteen to ponder.

The next song, "Shadow," is an indulgence in late sixties psychedelia. With backward tracked drums, weird sound effects, and a fading off Pink Floydian ending, one could imagine George Harrison looking down from Cloud Nine in

amusement.

The superb production makes "Shadow" stand out as one of "Lovely's" highlights.

"Dreamwalk Baby" stands out because of Tracey's unusually aggressive vocals. The exciting beat sounds like it could fall apart at any time, but it never quite does.

It was a wise move to end Lovely with "Buzz-Buzz-Buzz." It satisfied my desire to hear Tracey duet vocally with her male bandmember. The interesting guitar work has a rhythm that rolls like an antique train.

While the Primitive's new wave sensibilities make "Lovely" a novel experience, they also result in the album's major flaw. In my opinion, new wave failed to achieve mainstream commercial success because of the lack of range in the vocals.

The vocals usually conveyed no more than one emotion. In the new wave tradition, Tracey Tracey conveys one emotion, one sweet, perky, and elated emotion. Because of its lack of variety "Lovely" suffers from the law of diminishing returns.

You might wonder, what's wrong with a happy album? Nothing really I guess.

Perhaps your emotions aren't as volatile as mine. Perhaps you don't require a variety of emotions conveyed in an album.

"Lovely" is a good album, and I'll probably pop it in the tape deck from time to time, when I'm in the mood, but I hope The Primitives can avoid the dreaded second album slump.

I hope they realize the importance of production. I hope they will take advantage of the different musical styles I know they're capable of.

I hope the band refines their style while Tracey's novelty voice becomes a little more emotional and a little more primitive.

Chuck Nolan

'Alien Nation' a good sci-fi action, cop-buddy thriller

by Thomas Henry

Okay, so I'm a big fan of the cop-buddy movie. My favorite? Lethal Weapon.

I've seen it at least twenty times, and not because Mel Gibson has a nude scene.

I enjoyed the way two strangers hesitantly began working together but then loosened up and learned to like each other, all the while shooting bad guys and jumping off buildings.

"Alien Nation" is that type of movie.

Featuring James Caan and Mandy Patinkin, "Alien Nation" is a sci-fi thriller set in Los Angeles in the very near future.

After 300,000 immigrant "newcomers" arrive from another planet, they are given earth names and integrated into society. It's not quite that simple, of course, because the aliens look different and eat raw beaver, but you get the idea.

Caan plays Matt Sykes, a tough, narrow-minded cop who is paired with an alien police detective to solve a murder. Sykes isn't interested in becoming friends with the alien; he just figures the alien may be able to get him some information a human couldn't.

Patinkin's character is Sam Francisco (get it?), the first alien "newcomer" to become a police detective. He is quiet and polite, almost childlike, which is a definite contrast to the hard-nosed, cynical Sykes.

He tries hard to be liked, and succeeds in convincing the audience he wants nothing more than to raise his family and to be a good cop.

Caan's character Sykes is your basic "Archie Bunker" bigot for whom newcomers ("slags" as he calls them) are one more race he must tolerate. He does have a reason to be bitter against the slags, and it takes him a while to accept Francisco as an intelligent partner.

Sykes is full of alien jokes and bosses Francisco around to show superiority. But a real side to Sykes eventually appears.

James Caan was great in a lot of films, but his best was "Thief." I don't know anyone who saw the movie and didn't like it.

Mandy Patinkin (if you're saying "who?") played the Spanish swashbuckler Inigo Montoya in Rob Reiner's "The Princess Bride."

I wouldn't have figured out who he was under all the makeup unless I read the ad



Mandy Patinkin and James Caan

before seeing the movie. It's that tough to tell.

"Alien Nation" had some really great qualities. Not only was there action, but there was comedy.

Caan gets most of the laughs with some truly funny lines concerning his ex-wife, his partner's temper, and the differences between humans and newcomers.

Another plus was the handling of Sykes' realization that the world isn't as bad as it seems. Patinkin's character Sam describes our world as "a green and wonderful land" and speaks of the opportunities our world presents.

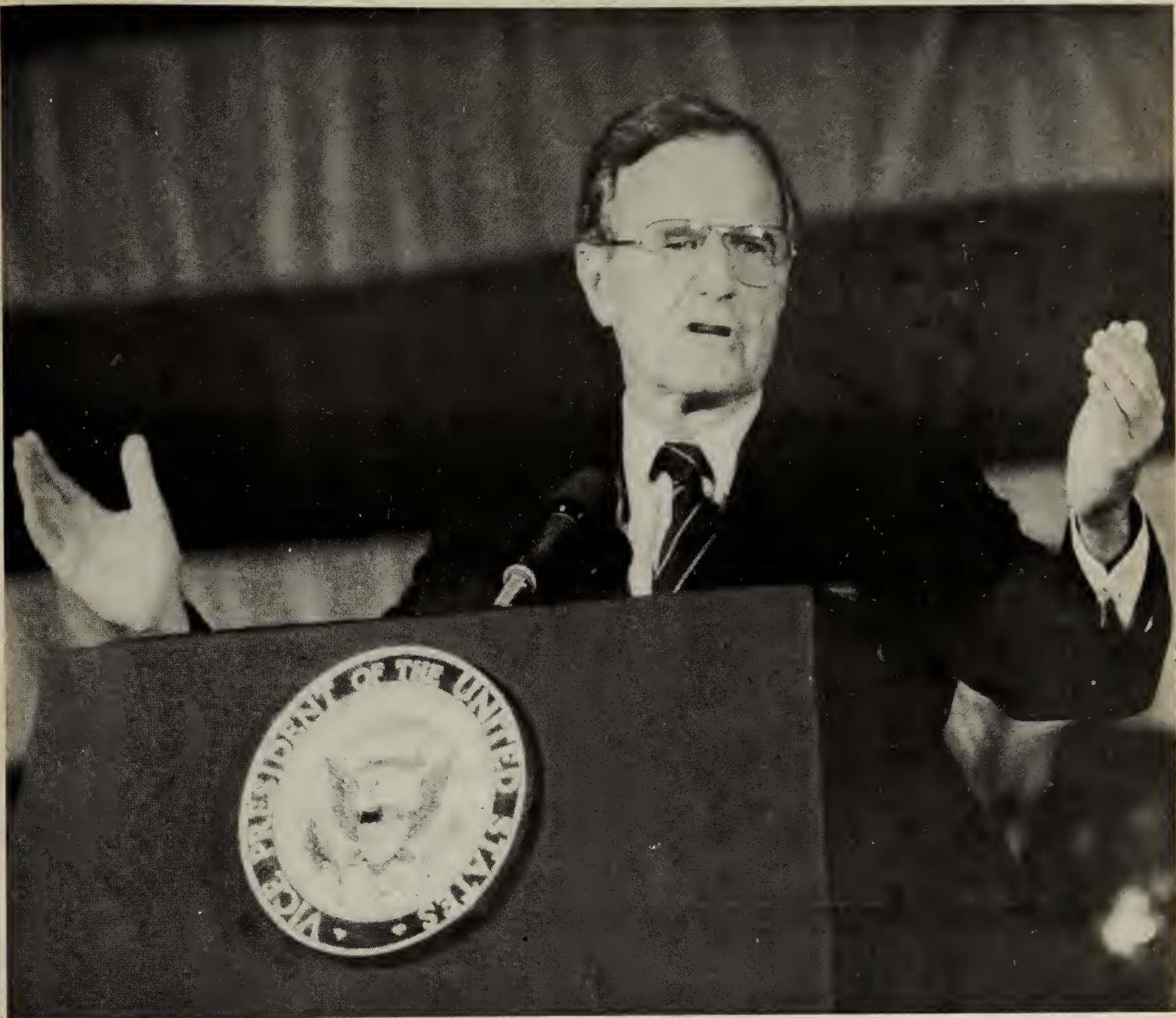
Because Sykes has to work with Sam, he begins to see life as Sam sees it. Sykes becomes humanized by one who is not human.

The car-chase scenes and the shoot-outs were great, but technically the most amazing thing was the makeup effects. Even though their heads were covered with the alien mask, the newcomer actors were not hindered by lack of expression.

The crew was thorough in changing features for the many different slags, and their mastery paid off.

"Alien Nation" is a must-see for action movie lovers and a great movie for anyone interested in a good sci-fi thriller.

MOVIE TRIVIA TO IMPRESS YOUR DATE: Mandy Patinkin's character was originally supposed to be named George Jetson, but the producers of "Alien Nation" couldn't get Hanna-Barbera to release the name to them. Throughout the film, though, James Caan refers to Patinkin's character as "George."



photograph by Dan Muir

The Bandwagon arrives

The Speech ...

by Stephanie Jordan

When Presidential candidate George Bush said "Things are not bad in the United States," he seemed to set the general theme for his 20 minute speech delivered last Monday night.

He spoke to a broad mix of students, white collar workers and a handful of Dukakis supporters in the main arena at the College of DuPage.

Bush said "I'm going to run my campaign like I was ten points behind."

Approximately five times in his speech in reference to Michael Dukakis, he referred to the word liberal as the "L word."

The crowd lauded their approval when he again mentioned that he was not going to raise taxes. He said he was not going to "unleash an army of IRS agents" and he was going to keep up with the arms control agreement.

"I want to be the first president to ban chemical and biological weapons. The Soviets understand the strength of the United States," Bush said.

He touched on the United Nations issue by saying, "I am not going to give one ounce of leadership or sovereignty to the United Nations."

Bush struck a cord on education by declaring that the "United States is number one in education around the world and I want to keep it that way."

He then went on to say that he wanted voluntary prayer in public schools.

Some dignitaries attending the event were State Representatives Ralph Barger and Jim

Stange, State Senator Beverly Fawell, Federal Representative Henry Hyde and Governor Jim Thompson.

Other post speech highlights were pictures of Bush on a large screen with his voice used for the narration. Cheers rose when President Ronald Reagan came into focus and his voice sounded out above the din of the cheering supporters.

Protesters shouted "Where was George" and waived banners supporting the Dukakis-Bentsen campaign before the speech began.

The arena was decorated with many hand-

made paper banners from the ceiling to the floor and balloons made into an arch floated above the entrance Bush was to appear from, while three local school bands entertained the crowd awaiting Bush's arrival.

The Gatlin brothers performed several of their most popular tunes and also included their rendition of "America the Beautiful".

Secret Service agents, Glen Ellen and Lisle police departments as well as campus security seemed to match the standing crowd one to every two people due to the security needed for Bush's appearance.

The crowd seemed receptive to the speech and remained fairly calm during the whole event.

Bush spoke on his safest issues and didn't dwell on any particular subject.

Bush said he did not want to take away that tax cut that gave \$2,200 back to the average family a year," as he said Gov. Dukakis would.

"I want to capitalize on the strengths of this country and right here is where I'm going to have to start," Bush said.

"Teachers should be able to teach their students," he said.

"I have served my country and I don't think that America should forget the P.O.W.'s and MIA's"

Then with the parting words of "I want you people to be able to say that three weeks before the election you met with the President for the United States," the Gatlin Brothers came on stage to play and sing with the crowd "God Bless America."

How we did it ...

Courier reporters Lisa Daigle, Stephanie Jordan, Jed Mander and Steve Toloken and photographers Mary Caulfield and Dan Muir covered the rally.

To get coverage of last Monday's rally in today's paper, the Courier staff had to write the stories, develop the film and do preliminary layouts that night for a 10 a.m. Tuesday deadline.

In addition, the staff had to push its usual Monday deadline for regular copy back to Friday at noon, to allow the typesetter enough time to handle the regular copy and the 'late copy' of the rally.



photograph by Dan Muir

The Supporters ...

by Steve Toloken

Although Monday night's ralliers generally were very supportive of the vice-president's foreign policy and defense views, they were less enthused about his choice of running mate and his views on abortion.

"I'm not a big supporter of Dan Quayle," said Henry Morse of Glen Ellyn. "He will have to prove himself because he has given the Bush campaign too much trouble."

The businessman described himself as a conservative who agreed with Bush's opposition to abortion and viewed the vice-president as a "top administrator."

His wife Cheri attacked Michael Dukakis' claims of spearheading an economic turnaround in Massachusetts.

"He probably killed small businesses in Massachusetts," she said. She said that the couple used to live in Dukakis' home state, which Henry said some people have half-jokingly referred to as the "first communist state in America" because of the governor's liberal policies.

Larry McDonald, a 48-year-old insurance agent from Wheaton, also noted that while he supports Bush, he "wouldn't support the choice of Dan Quayle for vice-president."

He speculated that Quayle was the choice because Bush wanted to appeal to women and young people. He said he didn't think the strategy would work.

McDonald said his greatest support for the vice-president was in foreign policy, where he looked for a continuation of Reagan's policies, in particular "negotiating from strength" by keeping defense spending at current levels and continuing nuclear arms reduction talks.

A budding political scientist from Concordia College said that he thought the choice of Quayle helped the Bush ticket.

"He (Quayle) helped because he is more conservative than Bush," said 24-year-old college junior Eric Lehenbauer. "He may have helped with the women's vote."

He also said he favored Bush's choices to fill the upcoming Supreme Court vacancies because they are opposed to abortion. Lehenbauer noted that Dukakis' economic plans call for "too many social programs that would drain the economy."

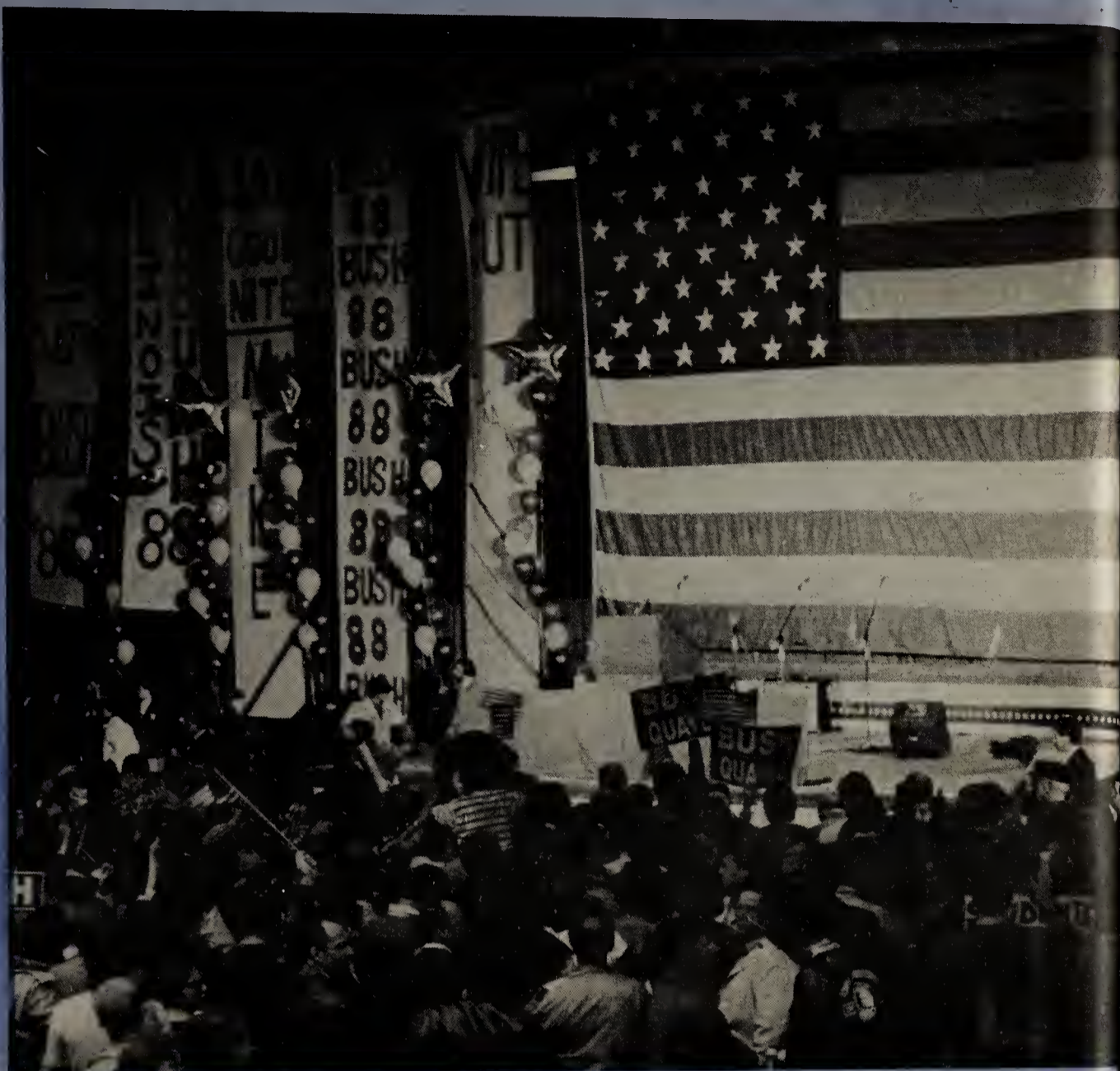
Marcia Mulligan, 41, an employee of the Circuit Court Clerk's office, became a Bush supporter after watching his acceptance speech at the Republican National Convention.

"He's very committed to what he believes in, and he seems to stick to that no matter what people say," she said.

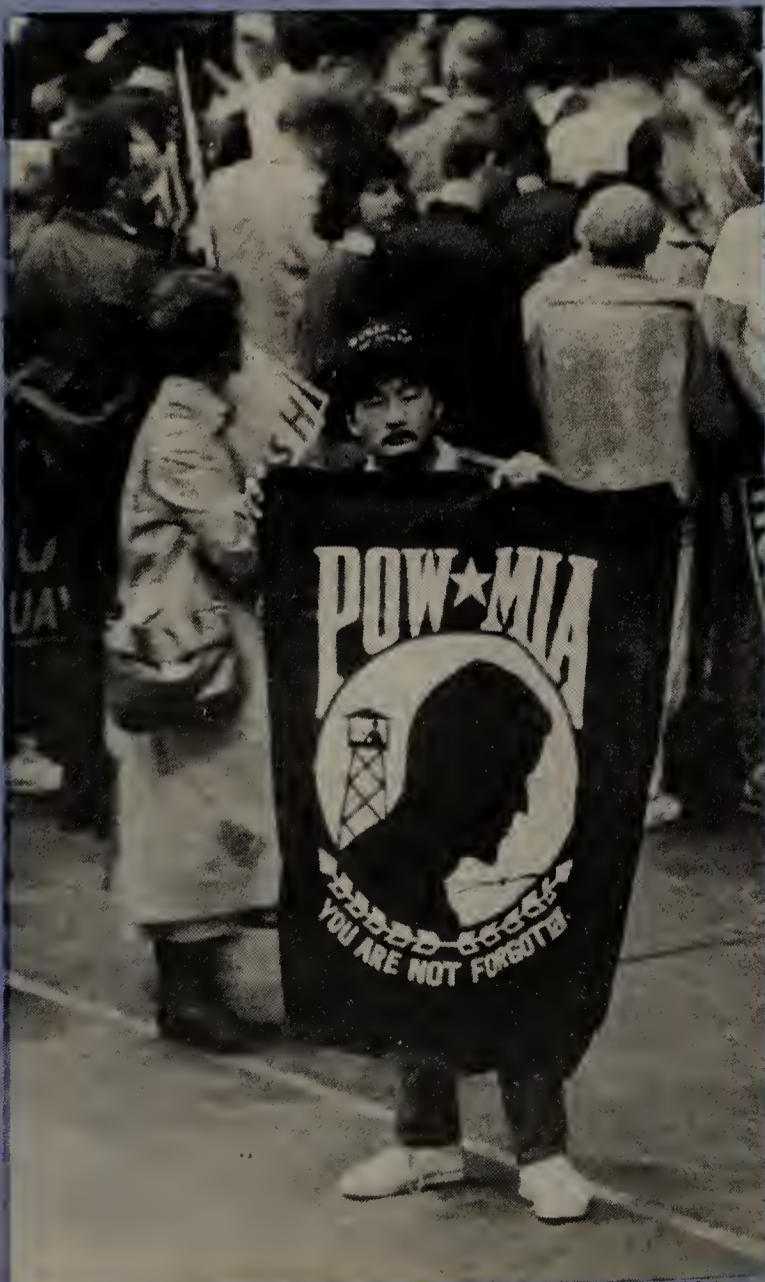
She said she supports his position on allowing voluntary prayer in school, while she said she disagrees with his opposition to abortion.

College student Tim Wallensack, a marketing major at Loyola, said that Bush had a better foreign policy than Dukakis because "Bush has a foreign policy."

Wallensack characterized Bush's choice of a running mate as "good judgement because he is going to help out getting the younger vote."

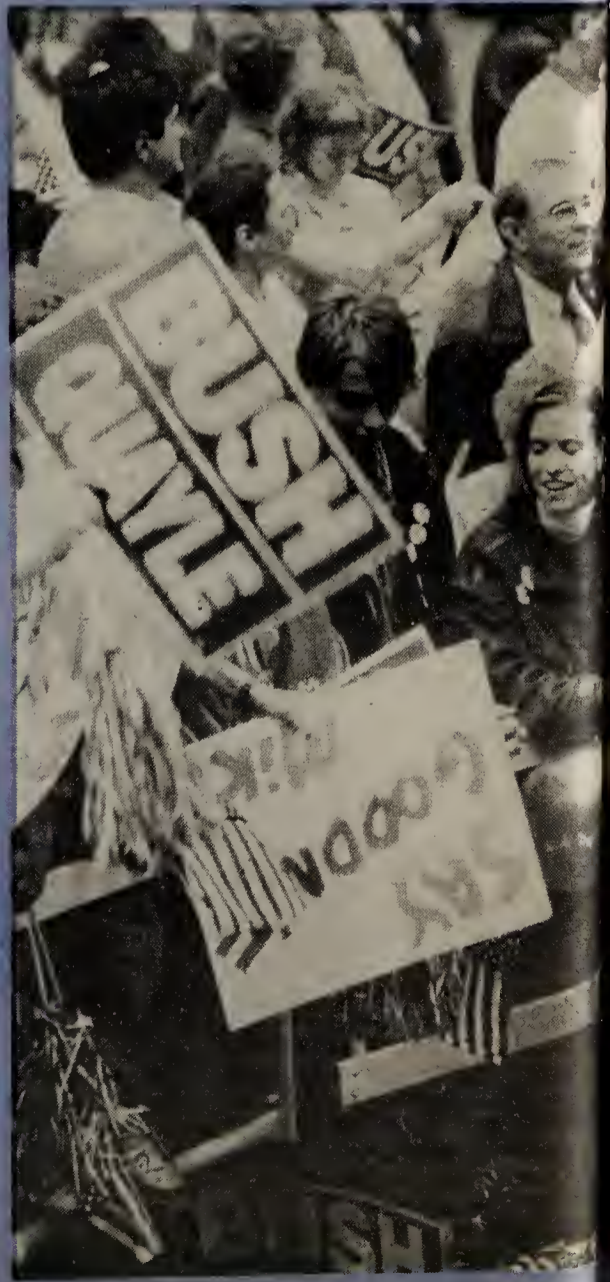


A giant American flag provided the background for the podium.



photograph by Dan Muir

The crowd did indeed find it hard to forget that issue because the banner remained in constant view.

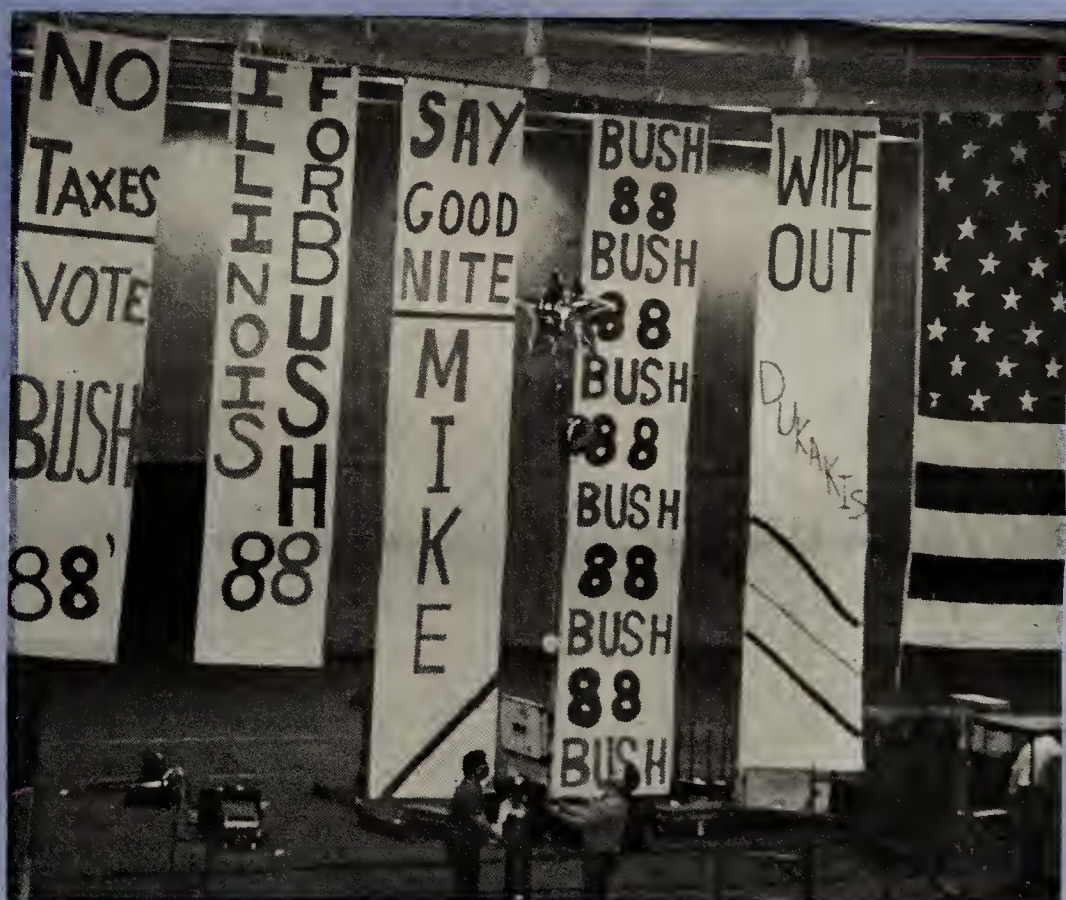


One young girl and her friends made it clear that they



photograph by Dan Muir

The country and western group the "Gatlin Brothers" provided part of the afternoon's entertainment.



photograph by Mary Caulfield

The red, white and blue banners behind the stage made the choice seem pretty black and white.

The Protesters ...

by Lisa Daigle

CD student protesters, though they numbered only about 12, made their presence felt at the George Bush campaign rally Monday evening in the PE Arena.

Though no fights resulted, many supporters of both candidates could be seen in heated discussion over the views of their favorite candidate.

The first Dukakis supporter who held up a Dukakis-Bentsen sign and chanted was booed silent by the majority of the crowd.

Before the speech, protesters could be seen holding Dukakis signs above their heads and chanting, "Where was George?" and "I like Mike!"

Bush and Dukakis supporters also tried to block one another's signs with their own, while waving them above their heads and posing in front of cameras.

One zealous Bush supporter pulled a sign out of a protester's hands and ripped it in half, and then quickly made his way out of the crowd. Though this caused insults to fly, no physical violence broke out.

On the whole, the protesters were calm, shaking their heads at the taunts from the Bush supporters who surrounded them.

Bush's views

According to a Secret Service agent, one or two protesters "might have been escorted" out of the Arena, but it was "nothing of consequence."

Some of the protesters didn't feel that they were protesting Bush as much as they were exercising their freedom of speech.

"I don't believe I'm protesting. I'm just using my first amendment rights," said Jamie Trinchitella, a CD student from Winfield. "I believe it's time for a new administration. Bush is riding on the coat-tails of Reagan."

Matt Medina, a CD student from Lomhard, said, "We think it's kind of ironic that Bush is speaking in a college and Reagan cut funding for education across the board. We want Dukakis to know that he has support throughout America."

The rally also attracted a number of students from local colleges.

Mike Smithey, a sophomore at Wauhonsee Community College, came to observe the rally for a class project.

"With the Reagan administration it's very hard for me to get a loan or a grant. It's almost impossible," Smithey said that if Bush was elected, college students would continue having problems finding financial aid.

Elmhurst College student Mary Ellen Tretina, a 1986 graduate of CD and the coordinator for the Dukakis-Bentsen campaign in Your Township, thought it was ironic that Bush was "at College of DuPage yet he supports an administration that has consistently cut education funds."

Joel Wicklumb, a Northern Illinois University sophomore and a member of the Young Democrats of Illinois said, "The last eight years have been a mirage."

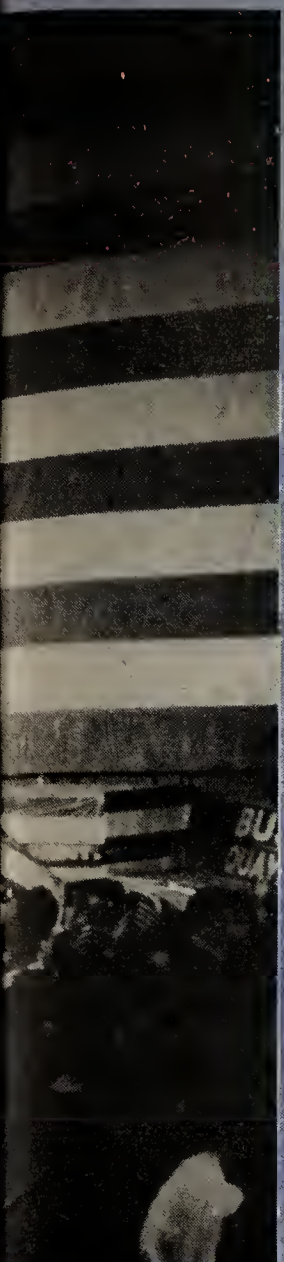
Wicklumb also mentioned that one reason he doesn't support hush is because of the large deficit the U.S. currently has.

"If he's the 'Education President,' why did he cut back on loans and grants?" said Melissa Reed, 21, a CD student.

Chris Kice, an 18-year-old CD student from Carol Stream, thought Bush avoided the issues. She also believed he'd make a lot of cuts in education if elected President.

Tim Dinan, 20, a CD student from Naperville, thinks that Bush doesn't speak for the students.

"I thought it (the speech) was nothing of substance, especially about education. He (Bush) didn't bring up the record of his party for the last seven years—slashing educational funding."



The Reaction

by Jed Mander

Reactions to the speech given Monday night by GOP presidential candidate George Bush in the P.E. Building were mixed, but in general supportive of the vice president.

David Demarest, communications director for the Bush campaign and former assistant secretary of Labor, noted that parts of Bush's speech were directed as much at his campaign staff as at the public.

"Bush's comments about running his campaign as if he were 10 points behind was aimed as much to the people running his campaign as it was to the crowd, so the workers don't get cocky," he said.

The latest polls show Bush with a 17 point lead over Dukakis.

Demarest also reacted to doubts about Dan Quayle. He said he feels that the selection of Quayle has done nothing but help Bush.

"Quayle did a lot of good things for Bush," he said. "The media became obsessed with him and for two weeks that was all the media focussed in on. Dukakis couldn't build up the momentum."

Bush's speech was short, lasting only about 15 minutes, and some felt that he did not focus in on key issues.

Tom Dudgeon of Glen Ellyn said that Bush had nothing new to say and that the whole event was just to "rally the faithful."

"It was the same types of things we've heard before," he said. "I think people here pretty much had their minds made up."

Bill Kerr of Wheaton feels that Bush did in fact talk about some important issues.

"I think the vice president did a good job, he pointed out the key issues which are ones where Dukakis' stands are different, so I know what Bush wants to do," he said.

"Mike Dukakis is going to have to pay for the programs he talks about," Kerr said. "I work for a living and I would like to keep a little bit of my money. I think he (Dukakis) will raise taxes."

One protester, CD student Jim Gadbois, reacted to the Secret Service's handling of the Dukakis-Bentsen supporters at the rally.

Gadbois said the Secret Service stopped a handful of protesters outside the building before letting them in.

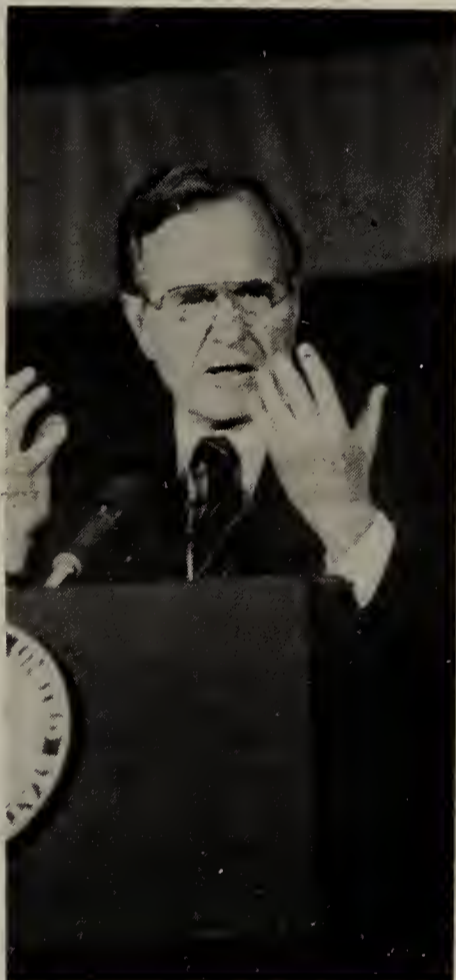
"We came here to make a point and not to cause any trouble, just to have our freedom of speech and show that there is some opposition to George Bush," he said.

"We had tickets in our hands, we were in line, but they would not let us in even though they let in other protesters," he added.



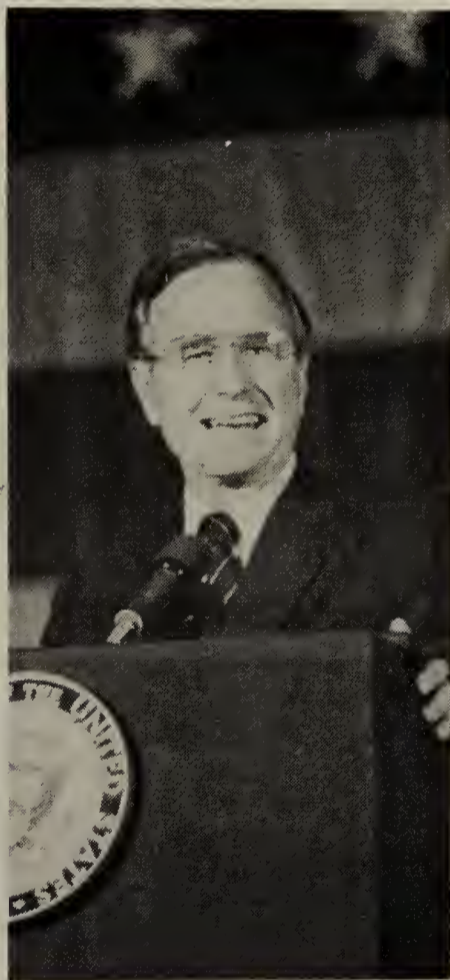
photograph by Dan Muir

The most popular banner of all at the rally was a non-partisan one.



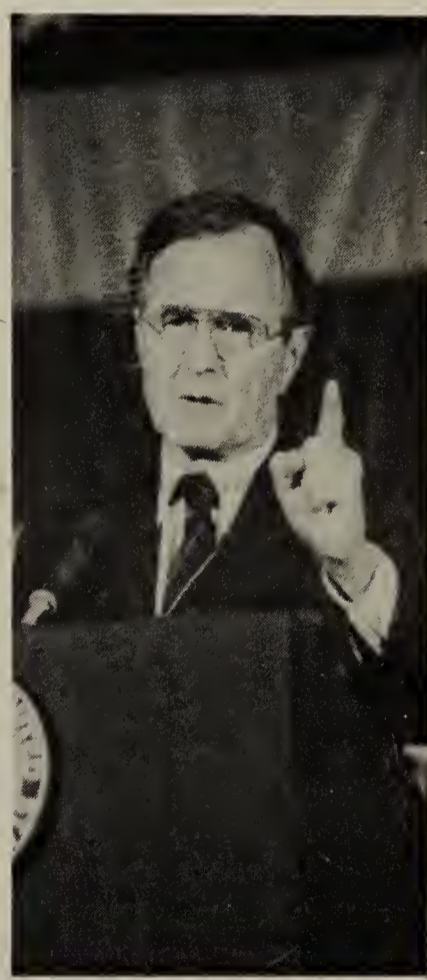
photograph by Dan Muir

A pleading George ...



photograph by Dan Muir

A smiling George ...



photograph by Dan Muir

and an authoritative George ...



Jeff Curtis, Hinsdale, 19

"George Bush is the most qualified. He has eight years in the White House, and besides Dukakis is too short."



Dawn Scott, Willowbrook, 17

"I'm not a Republican, they screw up the country."

Student Views

Jeff Beard, Wheaton, 19

"Hell no. We need a Democrat, or someone who will be equal to the people and is not rich."

Ricky Tatara, Lombard, 21

"Yes, he's been in the White House eight years and knows what's going on."

Would Vice President George Bush be an effective President if elected?

Chad Skurkis, Westmont, 24

"It's too hard to tell who would be a good president."

Donald Crawford, Naperville, 21

"George Bush has a good foreign policy but I have to agree with Governor Mike Dukakis' statement that he is the Joe Izuzi of domestic politics."



Virginia Jeuleis, DuPage County, 47

"Yes, I think he's had the experience necessary; I believe the Republicans have done a good job with the economy, and he seems to be a thinking and caring individual."



Brady Gerhard, Villa Park, 18

"I don't know how I can rely on his decisions because of who he picked for vice president."

Album Review Sugarcubes

As the latest Yanni hit blasts through the Muzak system, Mrs. Jif and her young lad Skippy walk hand in hand through the desolate wasteland known as K-Mart.

The album racks are full of pictures of cartoon-colored warriors collectively known as the band Europe.

Because of poor college newspaper reviews, the record is selling badly. This doesn't phase the precocious Skippy Jif, who idolizes the band.

"Gee-whiz, Ma, why can't I have the new Europe album," cries the little Jif-ster.

"Because Europe is a bunch a' loud, pot-smoking sex-maniacs, a bad influence on prepubescents across the land. Why dontcha choose something more atuned to your age group?"

Skippy was hesitant to point out that he's in fourth grade and none of the members of Europe finished third. To please his mother he looked for another record and kept his mouth shut.

After twenty minutes, he finally came upon the new record by the Sugarcubes. It had a cartoony cover. In fact, it looked like the kiddie record Ma was willing to purchase.

Ma loved the fact that the songs have

titles like "Birthday," "Mama," and discuss topics like being hard-up for toys.

Skippy liked the fact that the Sugarcubes have a guitarist named Thor.

It was a match made in heaven. Too bad she overlooked the title with the 'f-word' in it. Oops. Isn't freedom of speech great?

Listening to the record at home was another story. The Sugarcubes are a band of adventurous contrasts.

On one track they'll have a wash of noise with a pretty vocal over it. Next track will have a sweet keyboard with a rough lyric line.

Throughout the album the female vocalist's soulfulness overrides the stupid monotone of the pretentious, pompous male vocalist.

The album has a great sound, but the song quality is less than passable.

Everyone at the Jif household agrees that "Birthday" is one of the best singles of the year, because it's about a five-year-old.

At first the singer is short of breath; she then proceeds to suck it all into her lungs to let it blow. Her voice becomes quite emotional and catchy.

As for the rest of the record, "It's pretty weird," as Skippy Jif would say.

The observant Mr. Jif soon discovers the song with the "f-word" in its title. Mrs. Jif is dispatched to K-Mart with the record in tow. She, like all good parents, trades in

her son's dangerous Sugarcubes records for something safer.

As you guessed it, the Europe album goes triple-platinum, as the band plays to sold out stadiums of seven-year-olds all

across the globe, corrupting each and every little mind.

Who ever invented this rock-and-roll thing is a genius!

Steve Slomiany

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Lady Chaps second under IV League

by Eric Beato

With four individual second-place finishes and three third-place winners, the CD women's tennis team captured second place in the N4C tournament, edging rival Harper by two-and-a-half points.

Illinois Valley seized the conference championship with 27 points, as all nine of its players won individual titles. The Chaparrals finished with 13.5 points, while Harper had 11.

"I was pleased," said coach Dave Webster. "We finished fourth in dual-team, so we moved up two spots in the tournament. That's progress."

CD entered the conference meet fourth, behind Illinois Valley, Harper and Thornton.

Overall, the Chaps placed third in the conference, behind undefeated Illinois Valley and Harper.

"We overtook both Harper and Thornton," continued Webster, whose team finished the conference's dual-match season with only two losses. "The girls played well. It's a young team."

Julie Archer placed second at No. 3 singles and took second at No. 2 doubles with Tanya Smith. Cindy Kochan also finished second at No. 6 singles, as did the No. 3 doubles team of Patty Martin and Dawn Cahill.

The team's only returning player from last season, Kelli Fuja, captured third place at No. 1 singles, defeating Rock Valley's Sue Thomas in her consolation match.

Fuja lost to Illinois Valley's Tracey Payne,

the eventual champion, in three sets in the semifinals.

No. 2 single splayer Jennifer Davis captured third place and combined with Fuja to take third at No. 1 doubles.

Webster is planning full practices until CD hosts the Region IV tournament Oct. 20-22 at Four Lakes Racquet Club in Lisle.

"We're doing drills and working on our volleys, but they've shown progress," said Webster, who was also concerned with his team's net play. "They're very comfortable at the baseline, but our girls don't have the experience. They don't have the skill, because they haven't learned it. They're uncomfortable at the net. The good college players force their way in."

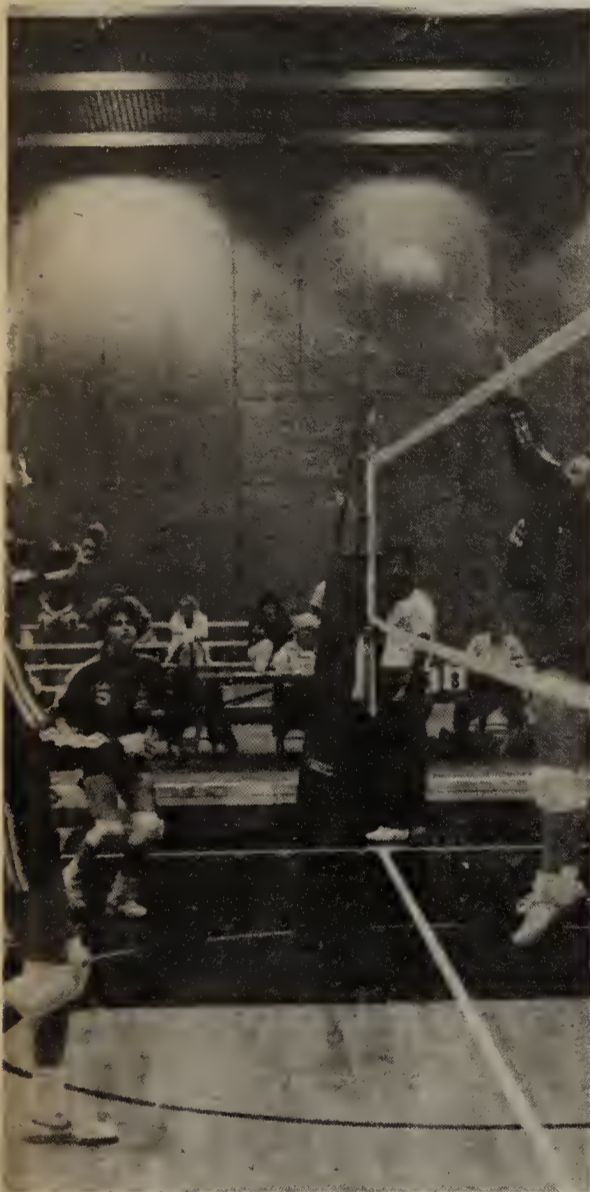
Webster looks for Illinois Valley to run

away with the Region IV title.

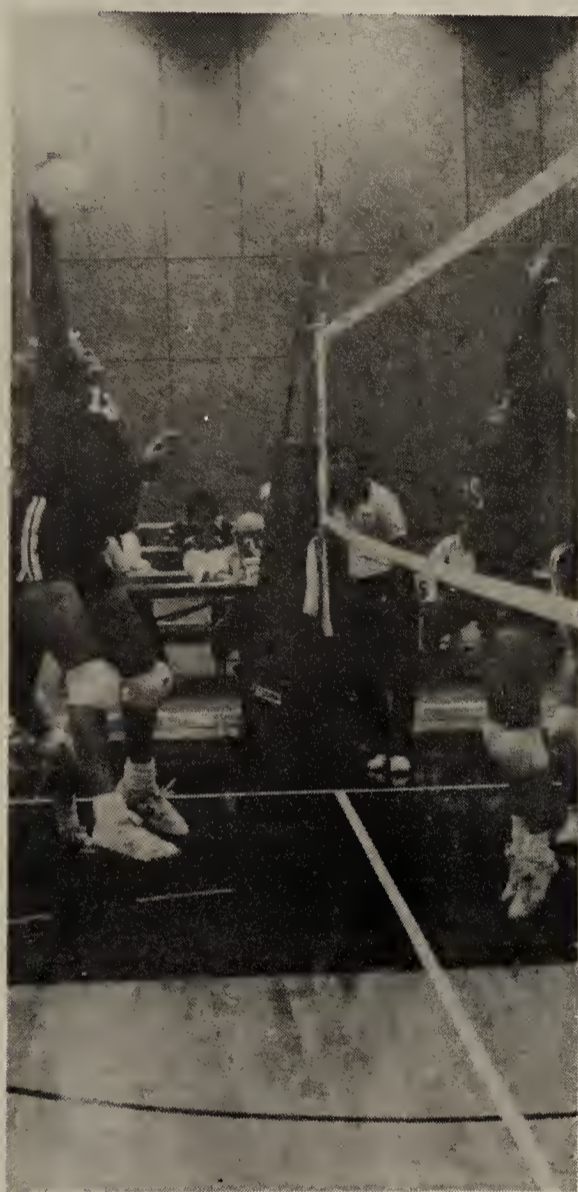
"They're definitely the team to beat. They're at least as good as last year," said Webster, noting that Illinois Valley was ranked in the top 15 in the country last year. "It would definitely be hard to upset them. If I was Jimmy the Greek, I'd probably give them 10-1."

The top two teams from the regional advance to the nationals and CD is one of the contenders for that second spot. Webster looks for Harper, Thornton, Waubensee and Oakton to battle with the Chaps for the No. 2 position.

"I can't predict it, but it's going to be tough," said Webster. "We're going to have to play our best."



Lady Chap opponent tries to block a ball after CD's Kim Lancsak slams it towards her.



CD's Julie Zajicek shows perfect form as she spikes the ball over the net.

Photo by Stephanie Jordan

DuPage's Volleyball Tournament bound

by Eric Bingham

The Lady Chaparral volleyball players continued their winning ways as they downed Harper 15-0, 15-4, 15-0 and the North Central junior varsity squad 15-2, 15-2, 15-2 on Oct. 12.

CD has lost only one game since Oct. 4, when it won the match against Rock Valley three games to one, 15-9, 12-15, 15-11, 15-6.

"It was awesome," said coach Karen Ledford. "They played just brilliantly."

"Harper isn't a very strong team and I didn't want the girls to play them on their (Harper's) level," continued Ledford. "I wanted them to play like a first place team and they did. It was a beautiful sight to watch. They could do no wrong."

CD's second game against North Central was just as pleasing to Ledford.

"Everybody was on," Ledford said. "Everything seemed to be perfect."

Earlier Ledford had said that her team may try some new offenses, but they stuck to their standard plays during the matches.

"We didn't really do anything new," she said. "Some of the girls tried new serves with success, but that was all."

The Lady Chaps wrapped up their North Central Community College Conference (N4C) season this past Tuesday against Moraine Valley.

"We will end the season undefeated in the conference," commented a confident Ledford.

The Lady Chaps have now upped their record to 21-8, 15-2 in Region IV play. They remain undefeated in the N4C at 6-0.

This weekend CD will travel to Kankakee for a key tournament.

"We had this past weekend to rest up and we're hoping to go down there this weekend with full steam," Ledford said. "Our goal is to peak right about now with end of the season coming around and a lot of important tournaments coming up."

This will be an important tournament for seedings when the regional tournament comes up in November. Host Kankakee is the only team ranked higher statewide than CD right now.

Weekly Sports Schedule

Football
CD vs. Grand Rapids
10/15 1 p.m.

Soccer
CD at Wright
10/21 at 4 p.m.

Volleyball
Kankakee Tournament
10/22 T.B.A.

Tennis
Region IV Championships
Hosted by C.O.D. at Four
Lakes Indoor Racquet Club, Lisle, IL
10/20-22 9 a.m.

Soccer team at .500 mark

by Stephanie Jordan

CD's soccer team has split the past four games by defeating Wright Community College 4-2, and Kishwaukee Community College 3-0, but losing to Lake County and Triton.

Lake County vs. DuPage

The Chaps were defeated by the Lancers 5-3. Lake County scored four goals in the first half while CD didn't score at all.

In the second half goal keeper Trey Birt had nine saves, holding Lake County to only one more goal. CD team captain Bernie Czekajlo scored two goals in the second half and was assisted by Tom Harty and Gary Samf. Harty also scored in the second half unassisted.

Triton vs. DuPage

DuPage tried to come back from the Lake County loss, but failed. The final score was 6-0, demonstrating that the Trojans are the team to beat in the N4C.

"We broke down in the second half," stated Czekajlo.

Triton scored its only goal at the first half on a penalty kick, awarded to the Trojans after one of the Chaps retaliated on a punch that was thrown by one of Triton's players.

Despite that fact that goal keeper Birt was the only CD player to be given a yellow card, Assistant Coach Mario Reda said that Trey had a great game.

Wright vs. DuPage

The Chaps took out their frustrations on Wright by mauling them 4-2.

Both of the Wright's goals were scored in

the second half by break away plays.

All four of CD's goals were scored by separate players on the team — Bob Genetski, Dick Drohan, Marcus Padilla, and Czekajlo.

One of Wright's players was ejected from the game for unsportsmanlike conduct in the second half.

Kishwaukee vs. DuPage

CD again walked away with a victory by shutting out Kishwaukee 3-0.

Genetski, Ken Wunderlich, and Samf all scored a goal.

Rob Johnston received a yellow card, and when he was taken out of the game, the referee asked him to leave the field because of comments that he made while on the bench.

Czekajlo left the game late in the first half with an ankle injury and never returned.