

# The Courier

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## The Courier, Volume 22, Issue 5, October 28, 1988

The Courier, College of DuPage

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# Courier

Friday, October 28, 1988

College of DuPage

Volume 22, No. 5

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## Committee to plan CD's future

by Maren Egge

Dr. Harold McAninch, president of CD, is relying on more than a ouija board to plan the future of CD.

A new committee is being formed at CD whose main goal is to give CD input from the community and its staff on the college's future, he said.

The idea for the committee evolved because Dr. McAninch thought it was a good time to look at the administration and their objectives.

Another reason the committee exists is because the college is growing rapidly and we are entering a period of high technology.

"DuPage county used to be a net exporter of labor and now it is a net importer," says McAninch.

McAninch says that there is going to be around 100,000 jobs in DuPage County in the next 12 years and certain changes need to be made.

The committee will consist of 26 members. There will be approximately four administrators, eight faculty members, three classified members, three community members at large, two students, two members for the Board of Trustees and three ad hoc members, along with the chairman.

The committee will go into effect in November. Approximately two to three meetings and an overnight retreat will enable the committee to have a full report completed by June of 1989.

A book called, *Building Communities, A Vision for a New Century*, spurred the committee.

The book, also known as the "blue book", served as a guideline to look at the situation at CD.

### Future of CD depends on few

by Lisa Daigle

"It (the Futures Committee) is the most important committee we have ever formed at the college," said Ron Lemme, vice president of planning and information and chairman of the committee.

The ad-hoc members are Harold McAninch, president of CD, Gary Rice, director of research and planning and James Rowoldt, chairman of the Board of Trustees.

Board of Trustee member Ronald Keener and vice chairman Diane Landry are included.

Administrators serving are Chuck Erickson, director of admissions, records and registration; Bernard Fradkin, dean of the learning resource center; Gene Hallongren, dean of academic alternatives; and Betsy Segal, associate dean and associate professor of health and public services.

Representing the full-time faculty are Cheri Erdman, associate professor and counselor; Roy Grundy, chairman of the faculty senate and professor of business, management and marketing; Fred Hombach, professor of philosophy and religious studies; Ernie LeDuc, professor of instructional alternatives; Barb Lemme, professor of psychology and coordinator of the honors program; Mike Ward, associate professor and coordinator of CAD/CAM technology; and August Zarcone, associate professor of mathematics.

The part-time faculty is represented by Diane Kompara, sociology instructor.



photo by Mary Caulfield

## Student needs requires investigation by college

by Maren Egge

Community college's need to do more to address the unmet needs of society and create an environment that addresses the whole student.

Or at least that's the way David Pierce, a member of the Illinois Community College Board and the national Future's Commission, the model for CD's Future Committee, sees it.

Pierce outlined his viewpoint in a lecture to the faculty and staff Tuesday morning, Oct. 25.

"The United States is on the road to economic trauma," he said. "We have the largest number of functional illiterates in the industrialized world, (even though) the United States spends more money on education than any other country."

Pierce laid part of the blame on the breakup of the family.

"The concept of the family is not what it used to be," he said. "Only seven percent of the students are living in the traditional family unit, where the mother stays home and the father works."

Students in those 93 percent of families have a more difficult time learning, he claimed.

The bottom line, Pierce said, is for teachers to be concerned with the whole student and

not just individual academic departments.

There needs to be more of an emphasis on the general education core. What needs to be required?

"The core needs to focus on literacy, both written and spoken, cultural preservation and civic responsibility," said Pierce.

The college used to be a one dimensional level, basically concerned with transfer students. Then it became two dimensional, the college started reaching out and serving the community.

We need to add a third dimension. We need to view our role not as providing transfers or vocational certificates, but how we impact students toward the community," said Pierce.

A college's integrity is also an important factor, according to Pierce.

"Integrity is an essential ingredient to college students and to the community. We must avoid misrepresenting or misleading students," said Pierce.

Pierce had no part in writing the actual book that serves as a guideline for the Future's Committee, but he said, "It's a book with a lot of substance."

"There are over 1,200 community colleges in the country. We are very proud of what we have accomplished. We are serving more people than any other sector of higher education. Our record is a proud one," said Pierce.

## National report defines ultimate purpose of CD

by Lisa Daigle

"At their best, community colleges recognize and enhance the dignity and power of individuals," according to the report that served as the building block of CD's Future's Committee.

"Community colleges, more than at any other time in their history, must now define, with greater clarity and sophistication, their distinctive mission even as they reaffirm their determination to render service to their communities and the nation," the report of the Commission on the Future at Community Colleges said.

The servicing of the community is an issue that the report's authors continued to stress in the 63 recommendations made.

"If the college itself is not held together by a larger vision, if trustees, administrators,

faculty, and students are not inspired by purposes that go beyond credits and credentials, the community college will be unable to build effective networks of collaboration beyond the campus," stated the report.

This idea, of improving the communities in which the colleges are situated, is the underlying theme of the report.

The quality of the teachers is also stressed and referred to as the "heartbeat of the educational enterprise."

"We are convinced that all prospective community college teachers should communicate effectively, demonstrate the ability to use educational technology, show a commitment to the community college philosophy and the students to be served, and demonstrated qualities of leadership," stated the report.



## Alcohol and other drugs

Open AlAnon meetings are held on campus in SRC 1042A the first Tuesday of every month at 8:00 p.m. These open meetings are for anyone interested in finding out about this support group for families and friends of chemically dependent persons.

Closed AA meetings are held on the campus from 1-2 p.m. every Wednesday. Call the center at ext. 3030 for location. There is no need to identify yourself. These closed meetings are for any adult with a sincere desire to stop drinking and wishing help.

Let's go to Orlando—only \$5.00. Raffle tickets are on sale \$1.00 each or 6 for \$5.00. Thirteen other great prizes will be won as well. Tickets may be purchased in IC 3045b. The drawing will be November 17.

Fundraiser proceeds will benefit the Drug Education Center, in existence on campus.

Watch for Alcohol and Drug Awareness Week Events November 14-17 highlighting healthy alternatives.

The Drug Education Center located in IC 3045b offers students information, evaluation and referral services for academic or personal needs related to alcohol and other drugs. For further information call ext. 3030.

## International meeting

The International Students' Organization of the College of DuPage will hold its second general meeting on Wednesday, November 2nd from noon to 1 p.m. in Room IC3043. All interested international and American students are welcome to attend. For more information, contact David Sam, ext. 215, IC2025D.

## Correction

The Courier made several errors in the student views of the George Bush pullout. The photos above Virginia Jeuleis' and Brady Gerhard's responses should have been switched, and the photo in the upper-left hand corner was incorrectly identified as Jeff Curtis. It should have been listed as Donald Crawford.

## Attention engineers

A planning and information session for present and prospective engineering students is set for Nov. 1, 1988. One session will be from 1 p.m. until 2 p.m. in IC 1017 and a second session will be held from 6 p.m. until 7 p.m. in IC 3077.

The topics to be covered include career information, advising/counseling resources, degree requirements, course recommendations, and transfer requirements.

Following the presentations and general questions, a program adviser and a counselor will be available for individual consultation.

No pre-registration is required. For additional information, contact Bob Peters or Dave Olson at College of DuPage.

## Congratulations Gottshall

David B. Gottshall, professor of Russian and Humanities at College of DuPage, has been selected as the Midwest Region winner of the annual National Council of Staff, Program and Organizational Development John Fry Individual Merit Award.

The award, which is based on Gottshall's last two years of performance, will be presented at a luncheon Tuesday, Nov. 1, in Chicago.

## Pizza sale

Fan Tech, CD's science fiction, role playing club, will be holding a pizza sale fundraiser outside the cafeteria Nov. 1.

The cost will be \$1.25 for a slice of cheese pizza and \$1.50 for a slice of pepperoni pizza.

## Award recipients

Human Resources has announced the winners of the Classified Outstanding Service Awards as the following: Bob Byrd, Rita Bobek, Kim Fogle, Laura Galto, Carol Garlick, David Gauger, Fernando Hernandez, Laura Jakubowski, Katie Margetts, Gisela Meyn, Ray Van Alstine and Elaine Vanek.

## Travel 'Career Night'

Six speakers from the travel industry will be present when the College of DuPage Travel and Tourism program hosts a "Career Night" from 6:30 to 9:30 p.m. Thursday, Nov. 3, in Room 1024A of the Student Resource Center, 22nd Street and Lambert Road, Glen Ellyn.

The speakers will discuss the travel industry's current and future job outlook, interviewing techniques, job descriptions and educational requirements.

Refreshments will be served at the program. The public is invited.

For further information, contact the Travel and Tourism office at 858-2800, ext. 2572/2573.

## Periodontal disease update

"Periodontal Disease Update: Chemotherapeutic Management" will be offered from 7 to 9:30 p.m. Wednesday, Nov. 2, in Room 128B of the Open Campus Center, 22nd Street and Lambert Road, Glen Ellyn.

This program will update concepts in etiology, diagnosis and treatment of the disease. Attendees will also develop skills in assessment of disease status and will explore methods to integrate therapy techniques into the patient treatment plan.

For further information, call 858-2800, ext. 2904.

## Are you a writer?

The Prairie Light Review, CD's magazine for creative expression, is seeking submissions in poetry, short story, photography and artwork for the Fall/Winter issue.

The deadline for submissions is November 8.

Anyone interested can contact the PLR office SRC 1017b ext. 2733 between 10 a.m. and noon except on Tuesday when the hours are noon to 3 p.m., or Dan Thorpe IC 2119b ext. 2778.

## Screening rescheduled

Due to a staff in-service workshop on Tuesday, October 25, the blood pressure screening has been rescheduled for Thursday, October 27th.

## Wanted: CD tour guides

Tour guides are needed by the Admissions Office to conduct group tours. Mature, enthusiastic COD students or staff are preferred. Must be comfortable with large groups of high school students.

Guides will be needed during October, November, March, April, and May.

Interested applicants, please contact the Admissions Office, ext. 2484.

## Don't get the flu

Flu vaccination takes seconds. Flu recovery takes weeks.

Vaccination is recommended if you are over 65 or if you have chronic conditions such as heart disease, asthma, emphysema, bronchitis, kidney disease or diabetes, or if you want to reduce your chances of having influenza. The 1988 Trivalent vaccine includes: A-Taiwan, A-Sichuan, and B-Victoria. The vaccine should not be administered to anyone with allergies to eggs or egg products.

If you have a cold or other respiratory problem wait until you have recovered. Injections are available at the CD Health Center at a cost of \$4.00. For further information call ext. 2154.

**Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.**

**Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.**

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 College of DuPage



# Plan unveiled to ease cafeteria crowding

by Steve Toloken

To ease crowding in the SRC cafeteria, college and student officials are exploring refurbishing the main campus student lounges to draw people from the cafeteria into the lounges.

Student Government President Sandy Krones and Ken Kolbet, vice-president of administrative affairs, have proposed using part of a \$51,000 SG construction fund surplus to buy new lounge furniture, doors for the lounge's anterooms for quiet study areas and vending machines for every lounge.

Krones noted at a Sept. 27 meeting of student, faculty and staff representatives that students don't have adequate lounge space and that the furniture is in poor condition.

Specific cost figures and a timetable were unavailable because the project is in its early stages.

Manager of Custodial Operations Phil Hauer said an inventory of lounge furniture will be completed in about a week.

The money is left over from student fee surpluses the early 1970's, and was to have been used to fund part of the SRC's construction.

According to Food Services Manager Dave Gauger, the cafeteria is "100 percent full" between 10:30 a.m. and 2 p.m. because people both study there and push the tables together.

"If people just ate lunch, then there would be no problem," he said. "We could discontinue studying in the cafeteria between 10:30 a.m. and 2 p.m., but that's not practical or enforceable."

Krones concurred, noting that because most students currently spend so little time on campus, the college should do nothing to discourage them from having a natural gathering place like the cafeteria.

Gauger said he "agrees wholeheartedly"

with the attempt to draw students into the lounges. He said the college "could use an auxiliary food service area but it would probably be undersized by the time it would be used."

College President Harold McAninch noted that an expansion of the cafeteria is not feasible because it is structurally unsound and it "would look like the Dickens."

He said that the problem stems from people studying in the cafeteria, and that it would be eased if people used the Arts Center cafeteria.

Kolbet added that the college needs to "do something" to make the Arts Center cafeteria more attractive.

Hauer estimated the overall condition of the lounges as "reasonable," but noted that "some will need new furniture."

Hauer said that furniture in the smoking lounges tends to be in worse shape because it is used more often.

## Smoking concern

Concern about smoke drifting from the cafeteria's smoking section to the non-smoking section has prompted one official to voice concern with the cafeteria's exhaust system.

Ken Kolbet, vice-president of administrative affairs, said that CD should examine "expanding the ventilation or exhaust system in the cafeteria."

He said he had no specific solutions, and he noted one problem with copying the ventilation system in the smoking lounges.

"The windows in the cafe are huge and putting in a large enough system would considerably block out the light," Kolbet noted.

## The problem

Officials say people crowd the cafeteria by studying and socializing.

## The plan

Refurnish the lounges in an attempt to draw students out of the cafeteria.

## The financing

Officials expect to have determined the need in about a week. Student government has volunteered to spend part of a \$51,000 construction surplus.



photo by Mary Caulfield

This lounge, on the first floor of the IC Building across from staff services, is one of the better equipped lounges on campus.



photo by Mary Caulfield

A "100 percent full" cafeteria will be a thing of the past, if an administrative proposal works as planned.

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# Computer disease infects CD desktop publishing lab

by Jed Mander

Computers across the country are being infected by a strain of "disease" called computer viruses, and CD is no exception.

"The comparison to it has been like AIDS," you have to use safe computing practices now," Larry Larson, desktop publishing instructor said.

A computer virus is a small portion of code that has been attached to a program.

The virus is written to act much the same way as a biological virus does by duplicating itself on all computers and disks it comes in contact with.

By getting into the computers system, either by disk or modem (telephone hookups between computers), the virus duplicates itself on the disk and transfers it.

The virus then waits for the right command and begins either giving messages on the screen or destroying files.

Larson has recently had experience with viruses on the Apple Macintosh system.

"A virus can be benign," he said, "in that it may be something that when the computers internal calendar and clock reach a certain time and date, it would come up with a message."

Some viruses, however, can be more "deadly." Larson says that some viruses wait until a certain time and they begin destroying files. This is what happened to the desktop publishing lab a few weeks ago.

"What started cropping up a few weeks ago in our computers is that certain files began self-destructing," he said.

Fortunately, the desktop publishing lab is not networked to the other computers in the school so the chance of widespread infection has been reduced. However, the IBM's in the school have had reports of viruses said Larson.

Mike Palandech, Professor and Coordinator of Graphic Arts, says that they have isolated the virus in the Macintoshes.

"We're a separate lab, we're not networked with the computers upstairs because they are IBM's," he said, "so they (the viruses) have not gotten out of the room unless someone took them out on their disk."

Correcting the problem has proven to be the biggest inconvenience for the two men. So far, no classes have been cancelled but the lab has been closed for a few days in hopes to rid the Macintoshes of the viruses.

"We've been clearing out all the files and re-loading them," said Larson. "We have so many people using our computers that we have no control over where someone else uses a computer," he added.

"We're going to have to check our computers about once a week with the detector programs and rid any virus as it shows up," he continued.

Neither Larson or Palandech feel that someone is intentionally trying to destroy CD's system. With the amount of people who use the Macintosh system, the chances for infection are increased.

"What we plan on doing is asking everyone that brings in a disk to let us check it for any viruses in hopes of maintaining the integrity of our system," Larson said.

As far as an individual protecting his or her computer, both Larson and Palandech feel that "safe computing practices" are the only solution.

"I don't think that there is any way of absolutely preventing the viruses," said Larson, "just try and be careful where you use your disks and check them and your computer if you transfer a lot of information from other people's disks or machines."

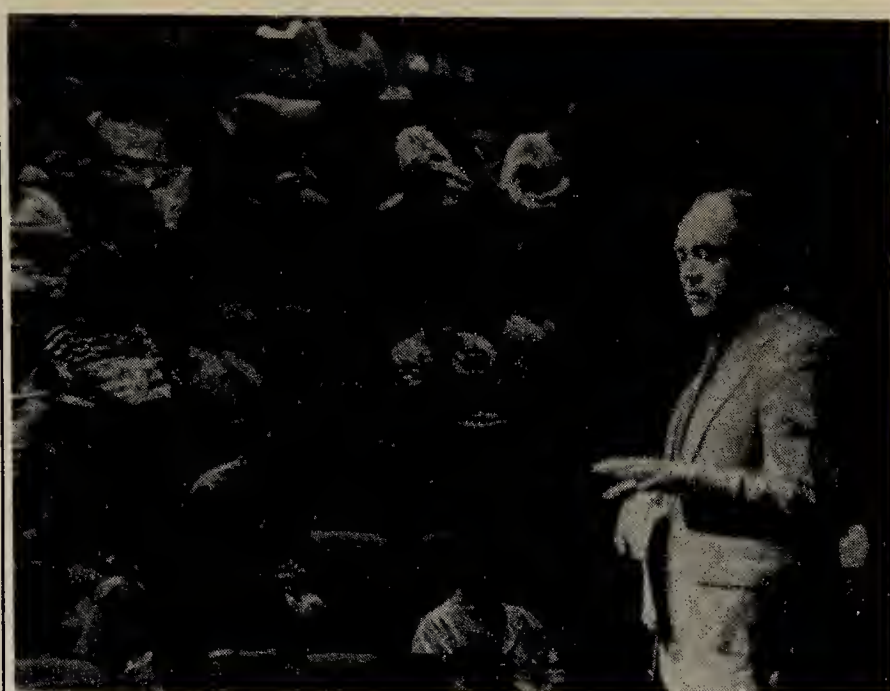


photo by Chris Foley

Werner Fornos, president of the Population Institute, said in a lecture in the Arts Center that the population explosion greatly increases environmental problems.

## Expert: 3rd world growth leads to ecological disaster

by Lisa Daigle

"We must worry about the homeless and the hungry (in the U.S.) but we must also worry about the rest of the world," said Werner Fornos, president of the population institute.

According to Fornos, 90 million people last year were added to the world's population; "the largest increase ever."

Fornos, author of "Gaining People Losing Ground: A blueprint for stabilizing World Population," lectured to almost 200 students in Theater 2 in the Arts Center on Thursday, Oct. 20.

Fornos linked the problem of over population, especially in Third World countries, by first explaining the problems of the cutting down of forests throughout the world, the spreading of deserts, the erosion of top soil and the depreciation of the ozone layer to the over population of the world.

While these issues did not evoke many students interest, the facts Fornos had on population in Third World countries did.

According to Fornos, the world's population will double in the next 40 years. Nine out of 10 of these new people will be born in Third World countries. He also emphasized that these new children being born will live in poverty because of the poor conditions already in these countries.

The Third World country that has the highest growth ratio in the world is Kenya, Fornos said. "Every 16 years, they double their population," he added.

Fornos said that the average woman living in Kenya has eight living children and goes through about 14 pregnancies. The infant mortality rate is very high because of the lack of food and medical care and the very poor living conditions.

According to Fornos, three billion young people will be entering their productive

years and should be allowed to make their own choices on parenthood and have the means to prevent unwanted pregnancies.

He said that the politicians in these countries are concerned only with the "propagation of the human species" and not with the problems increased population can cause.

The depletion of forest in individual countries destroys the biological diversity not only in that country but also in the world and eliminates the possible medical applications of the many plant and animal species.

"By 1995, 10,000 species of plants and animals will be gone (from existence)," Fornos said.

In 12 years, Fornos estimates that one-half of the earth's forests will disappear. Forests are being cut down at the rate of "100 acres a minute."

With the destruction of the forests comes the erosion of topsoil.

Urbanization also is a key problem. Cities are being built on the most fertile ground, leaving the less fertile ground for farming. This leads to the problem of feeding the increasing population of the world.

According to Fornos, the U.S. along with 105 other nations this year, produced less grain than what was consumed. In the rest of the world, 105 nations consumed more than they produced.

The depletion of the ozone layer increases the temperature of the earth five to six degrees for every one percent that it is depleted, Fornos stated. These higher temperatures stunt the growth of crops.

After his speech, Fornos pleaded with the audience to write to Senators Paul Simon and Allan Dixon to support the senate bill "To establish a national energy policy to reduce global warming and for other purposes."

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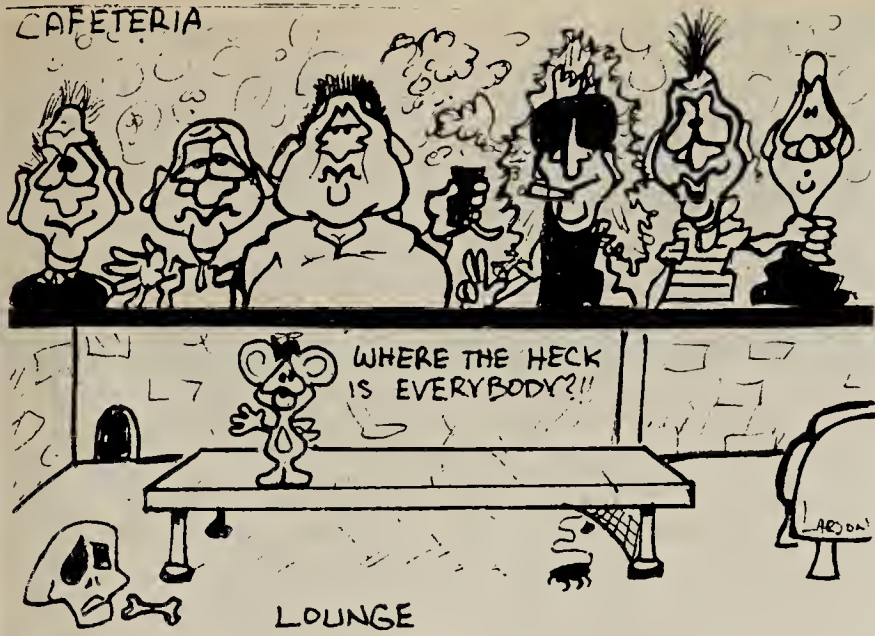
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# Editorials

## Some possible solutions for cafeteria crowding

Everyone on the main campus knows the cafeteria is crowded and everyone knows that there aren't any simple solutions.

What we don't know, however, is what will ease that crowding and at the same time provide people with a natural gathering place.

With that in mind, we'd like to offer our preliminary ideas, and encourage other students and staff to voice their thoughts by filling the suggestion box below, writing us a letter, or contacting one of the officials quoted in the article on page three.

We have three suggestions:

\*Revamping the lounge furniture is a good idea, and something that should be done regardless of any attempt to ease cafeteria crowding. However, we think CD should explore constructing a mini-cafeteria in the little-used courtyards of the Instructional Center.

That kind of structure, maybe just one story with a grill, some tables and something like a small movie theater, would have all the attractions of the cafeteria. It would provide a natural gathering place with hot food and the social atmosphere of the cafeteria.

\*Putting better ventilation in the cafeteria is a good idea. The smoke drifting in from the smoking sections makes eating difficult.

\*Distributing lounge furniture in a more equitable manner and increasing the number of machines. All the lounges should have food machines and several of them should be rescued from their current barren state.

## Krones deserves support

Gee, why can't the student government at CD be perfect like all the other governments in the Utopian society in which we live?

Heaven forbid that a student government at a junior college would have problems in the beginning of the year. But, since SG is having problems, we would like to offer a few suggestions.

One suggestion is to try to overcome personality differences, which, of course, never happen in any other government systems, and allow Sandy Krones to actually assume the role of president, for which she was elected. It can't be a question of qualification; we, the 525 democratic students of CD elected her. So, what is it? Real governments, of course, let the president do their job.

For instance Krones, as president, is the perfect liaison between our SG and others across the nation. President Reagan maintains relations with foreign nations; Krones should maintain relations with foreign SGs. How else is she supposed to bring new and innovative ideas, such as the course guide to the halls of CD?

Of course, to do this Krones will have to travel to conventions and workshops throughout the country, the cost of which should not come out of her pocket alone. SG should incur some of the cost as she is representing them. The taxpayers' money is spent when a government official even drives to work, so, why should Krones have to pay her own way for something like a convention?

We propose that student government have a trip budget (like a real government) for Krones not to exceed, say \$500 per year. Out of a discretionary fund budget of \$3000, with the remaining \$2500, they could buy plenty of votes or take a nice year-end trip. The trips would obviously need to be approved ahead of time and should have some declared purpose, which, of course all government-related trips have.

Another suggestion is for SG to communicate with the students that it claims to represent, by filling the position of liaison to clubs, which has been vacant since last winter and by circulating a student government newsletter.

Is the cafeteria overcrowded?  
What, if anything, should be done about it?

## Letters

### Dukakis' furlough program a 'real issue' in race

To the editor:

I am tired of hearing Michael Dukakis and the Democrats complain about Bush and the Republicans and their use of the furlough program in Massachussetts as part of the campaign.

Michael Dukakis and the Democrats are complaining because they say that talking about the furlough program is taking time away from the "real issues."

Most people will agree that crime is a real issue. When specifically referring to the Willie Horton attack on Maryland couple Cliff and Angela Barnes, Dukakis says that this type of human tragedy should not be used in a campaign.

He says that as soon as he saw there was a problem with the program, he changed the law.

Dukakis had an opportunity to ban furloughs in 1976. The House and Senate had

passed a bill banning furloughs for convicted murderers. There was already a problem with a convict that never returned from furlough, but Dukakis vetoed the bill. The truth about his claim to have changed the law right after the attack on the Barnes' couple is that more than a year went by before any changes were made. The change finally occurred because of the efforts of four women whose family members had been victims of convicts on furlough.

They collected 52,407 signatures of registered voters in Massachussetts in order to put a referendum about furloughs on the November '88 ballot to let the people decide.

It was only then that Dukakis signed the bill. And he still says he supports programs that can help him to commute life sentences of first-degree murderers.

Janet L. Kemp  
Glen Ellyn

## Student satirizes Bush

To the editor:

Life is great here in DuPage County, as it is, of course, all over America, and I am glad to say we are all very contented and have a lot of money. Hero George Bush was so good Monday night (Oct. 17) when he came to our school and told us everything we like to hear.

Mr. Bush has such a nice smile, and he is so right when he criticizes the LIBERALS for being negative instead of nice and good and

right. I couldn't understand why those young people with the Dukakis signs and stickers and buttons kept making a nuisance of themselves.

Don't they know Mr. Bush will be "The Education President?" It was so annoying when we had to borrow the signs of Dukakis and tear them up for them.

God Bless America,  
Jim Ketchum  
Student

## Courier

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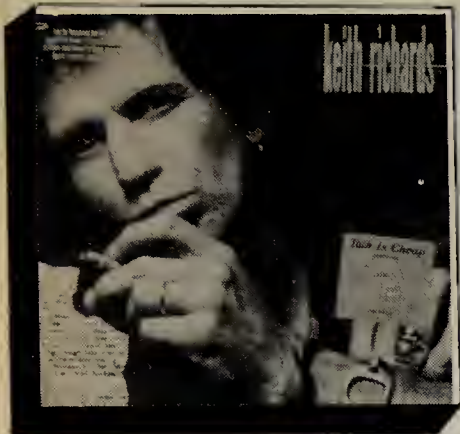
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# Album Reviews



## Keith Richards

A large majority of you reading this are probably wondering how Talk Is Cheap, Keith Richards' first solo album, compares to Mick Jagger's two recent solo albums.

In a highly publicized statement, Richards

said that the sole purpose behind creating Talk Is Cheap was to kick a certain part of Mr. Jagger's anatomy. Richards feels that Jagger's trendy solo albums resulted in a loss of integrity for the Rolling Stones.

For those of you who don't eat, live, and breathe rock and roll, like myself, Jagger and Richards are both in the band, The Rolling Stones.

Kicking rear implies brutality, and listening to Talk Is Cheap is not a brutal experience. The album is clearly an effort by Richards to restore some integrity for himself.

Richards employs an arsenal of fine musicians on this album.

Steve Jordan, a hot New York session man and a former drummer for the David Letterman band, co-wrote and played on all the tracks. Jordan is obviously a well trained musician. He does not portray the barroom player persona that the Stones revel in.

Patti Scialfa sings backup on a few of the tracks. Scialfa is a member of Bruce Springsteen's band. For all of you who rushed out and bought the current issue of People Magazine, the one which contains the shocking expose on her affair with Bruce, you'd bet-

ter rush out right now and buy this album.

Richards sounds like he's been taking singing lessons. His normally abrasive voice delivers some range where it's needed.

Talk Is Cheap worried me at first, I was afraid that Keith was succumbing to whatever pressures made Steve Winwood's current material so lousy.

A song called Rockaway set me at ease. I found Rockaway a little more interesting than most of the mellower songs. I decided to give it a listen on the headphones. I was amazed. Through the headphones, it sounds like the members of the band are standing around you in a circle, filling every groove with killer licks.

For those of you who were hoping to hear some good ol' rock and roll, Richards doesn't disappoint.

With its clear ringing piano, saxophone playing, crooning background vocals, and it's 12-bar blues structure, the only thing that separates I Could Have Stood You Up from being a perfect clone of standard 50's rock are Keith's raunchy vocals.

Mick Taylor, a former Rolling Stone, contributes a scorching guitar solo on I Could

Have Stood You Up.

Take It So Hard and Struggle are rock in the classic Stones tradition. You can dance and sway to them without the guilt I feel about dancing to computergenerated, profit maximizing, sludge.

Because of its unaggressive nature, Talk Is Cheap doesn't really come across as kicking Jagger's behind, but it does teach him a lesson. Keith shows himself to be a great songwriter and a fine musician. Keith cannot afford to dispose of Keith, even if Mick does have ultra-hip Joe Satriani at his side.

Though Keith does get some range, Jagger's passionate vocals are missed on Talk Is Cheap. Keith probably realizes this, and by presenting the world with some fine songs, hopes to get Jagger back where he belongs, with the Stones.

If Jagger doesn't return, I've got an idea for Keith that could be both financially and musically rewarding. Jimmy Page is also missing a certain lead singer who is finding success in trendy endeavors. A collaboration is in order. I've even got a name for them: The Living Dead.

Chuck Nolan

## Transvision Vamp

Transvision Vamp has come to invade the U.S. after big success in the U.K. Their first hit in England, "I Want Your Love" went to number two on the charts; their album is still in the top twenty.

Many groups that are successful in the U.K. never seem to make it big in the U.S. But this group might be the exception.

Wendy James the lead singer, has a very distinctive voice that you can't forget. When you combined her voice with a synthonic sound and a hard edge guitar you've got a great album.

The opening cut "Trash City" blows you away. It starts out with a deep male voice; he talks about everything from LSD to MTV. After thirty seconds of speaking this hard edge guitar blows right through the speakers; from then on the song goes crazy.

The following cut "I Want Your Love" is similar to the opening cut with the hard edge guitar but it has its own distinctive sound.

"Psychosonic Cindy" is one of cuts along with the opening cut that sticks out. She does a lot of screaming and moaning in the song. The title of the makes it even better.

The closing cut on side one "Revolution Baby" has a nice combination of synthesizer and guitar.

The first U.S. hit "Tell That Girl to Shut Up" opens up side two. It is the most commercial cut on the album that is probably why it was a hit in the U.S.

They slow it down a bit on side two "Wild Star" and "Hanging out With Halo Jones" have a mysterious sound to them. Wendy James sounds like Sinead O'Connor on majority of the songs.

"Andy Warhol's Dead" is a puzzling song; I'm not sure if it's tribute to him or to poke fun.

The closing song "Sex Kick" is in a class all its own; she talks about this guy Jim a lot and she does a lot of screaming and moaning. Now why would she moan and groan in a song titled like that; I haven't got a clue?

"Pop Art" really is a good album; with a good combination of instruments and moans and groans.

If you listen to Sinead O'Connor try this album because they may be the next big underground band.

Jeffrey Wojtasiak

## They Might Be Giants

It's 1988 and new age music has become more popular than ever. That's a damned shame, because it means people are retreating from the simple joys in life. Joys like catchy tunes and nursery rhyme lyrics. The new age radio station in Chicago has a slogan like "Music to make you feel good." New age doesn't make me feel anything, except tired. It's uninvolved, cold, unemotional, and sure, it's relaxing, but so is hopping in the tub with Mr. Bubble, and I bet none of us have done that recently.

Last winter, the weather was lousy, I'd come home from work or failing another test at school feeling really miserable. Life would be a drag until I put on the debut album from They Might Be Giants. I felt like I was six-years-old eating mud pies in the backyard on a warm June day, not a single care in the world.

It's hard describing the way these guys sound. I don't even know if it's rock music, but that doesn't matter because today I'm a music critic and not a rock critic, and I'll have to use my imagination. It's similar to when you woke up at six in the morning to watch Saturday morning cartoons with a major buzz from three bowls of Fruit Loops. Or hallucinating on Pop Tarts and makin' a real cool finger painting.

My explanation might lead you to believe that They Might Be Giants are rockin' Mr. Rogers. Their goofiness is the kind that intelligent people can appreciate, in a way like

Monty Python, not your run-of-the-mill Laverne and Shirley types. Their regular guitar and keyboard rave-ups are filled out with lotsa accordion and your occasional clarinet or tuba. On those really rotten days I could relate to lyrics like "Memo to myself: Do the dumb things I gotta do. Touch the puppethead!"

The new album, Lincoln, is less bizarre and more conventional. That's okay, because TMBG are turning into one of the catchiest song writing duos around today. For starters, they have great titles here, such as "Purple Toupee," "Stand On Your Own Head," and "Shoehorn With Teech." "Snowball in Hell," doesn't make much sense, but I've been humming it all week long. There aren't any songs about the "toddler highway," but this record puts a big, silly grin on my face.

To get an idea of one of their fresh directions and to find out what to expect, follow these steps: Put the newspaper you're reading on your lap. Good. Turn on a radio or a TV or just have someone hum. Put your fingers in your ears. Take them out. Repeat over and over at a hectic pace. That is the first sound you would hear on this record. Now sing "Ana Ng and I are growing old and we still haven't walked in the glow of each other's majestic presence." You've just done a cove of a great TMBG's song (your version is no where near as good as the original).

Pretty fun stuff, huh? "They'll Need a Crane" has a great fairy tale story line you have to hear for yourself. "I've Got a Match" and "Santa's Beard" are about romances going sour. You've gotta love a song about building an empire "out of some crazy garbage called the blood of the exploited working class." I know I do.

Steve Slomiany

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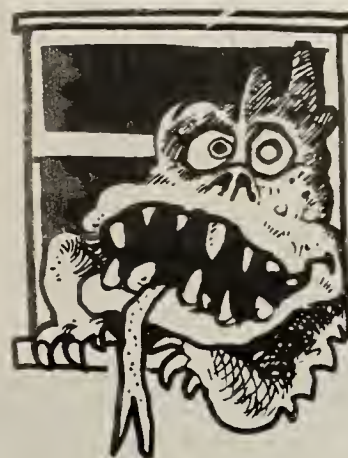
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# Halloween 4: A Real Halloween Thriller

by Thomas A Henry

Halloween weekend, one of my favorite times of the year. It's a time for costumes, decorations, and obnoxious kids begging candy from you.

It's also a time for being scared, and what better way to get scared (besides a haunted house or a date with my ex-girlfriend) than a horror movie. I grit my teeth to say horror movie. "Horror" always brings slasher movies to mind. I prefer "thriller," an edge-of-the-seat film. It's okay if the killer carries a knife, as long as he is scary with it and not just shredding camp counselors.

"Halloween 4" opened last weekend at theaters around Chicago and I got to witness the return of Michael Myers. You remember Mike, the little boy who, at the age of six, kills his sister and is sent to an asylum, only to escape and kill through the rest of the movie and a sequel.

My first thoughts before the show started were "Didn't Mike and Donald Pleasance (the doctor) die in 'II'?" "Did they even bother to ask Jamie Lee Curtis to be in this one?" "Should I have gotten the extra butter for my popcorn?" Heavy questions from a guy shelling out \$5.50 for a part four thriller movie.

I was sitting with my Bic Biro poised and ready to tear this film apart when the unexpected happened: I liked it.

It isn't a fantastic film. It had its moments of predictability, but it at least didn't make me gag on my twizzlers like "Nightmare on Elm Street 4" did.

The opening scenes in "Halloween 4" helped the movie start off well, with dark, ominous clouds hanging over scarecrows and other Halloween stuff, including black skulls on white mailboxes. The first people we see are two doctors who need to move Michael from one asylum to another. The weather is rainy and it's been almost ten years to the day since Mr. Myers last visit to his hometown.

What better reason to put on that cool white mask and carve some treaters? The rampage begins with the sound of John Carpenter's "Halloween" theme sending chills through the spines of everyone in the audience.

We find out that Michael's intended kill is his niece, the only remaining family member he has (boy, and I thought my family was weird!) Jamie, the niece, loves to spend time

with Rachel, the teen-aged daughter of the couple who agreed to take Jamie in as a foster child. Jamie talks Rachel into taking her around on Halloween night to the neighborhood houses, where they eventually bump into Happy Mike.

Scarred and all from the explosion that I thought killed Michael in "Halloween II" is Donald Pleasance as Dr. Loomis. Loomis is Michael's main doctor, who believes Michael is pure evil and refers to Mike as "it." Pleasance has one too many "designed to scare ya" one-liners, such as "Maybe nobody knows how to stop it" and "the human being in him died a long time ago." Also, if you've seen some of his other recent films (Prince of Darkness), his characters all start to seem the same (the Danny DeVito syndrome). I will admit that he is pretty wild swinging around a chrome-plated .45 blasting away at everything that even resembles a psychopath.

I also admit I jumped a few times, and when I wasn't jumping I was on the edge of my seat, thrilled by a large portion of the movie. "Halloween 4" pulls off some good scares without spending all its time having Michael slice and dice scantily clad females.

I was very pleased the movie didn't cram stupid humor down our throats while trying to scare us. How frightening was Freddy Krueger in "Nightmare 4" as he put on his Ray Bans? There wasn't that silliness in this one. If you want to get scared, you shouldn't have to dodge other stuff to get there.

## Tom's Fave Halloween Videos

Evenings in front of the T.V. can be great if you have the right entertainment. These are some of my choices for horror/thrillers, all which are on videotape?

\* "An American Werewolf In London" has some very cool special effects by Rick Baker, including full werewolf transformation

\* "Christine" is a killer car, directed by John Carpenter based on the novel by Stephen King

\* "Dracula," the 1931 version, has the original lost boy Bela Lugosi doing it first

\* "Evil Dead" is low-budget, but big in scare. Stephen King called it "The most ferociously original horror film."

\* "Exorcist" won an academy award for best screenplay and has a young Linda Blair spitting pea soup and making her head go 360 degrees

\* "Halloween" tells the story from the

beginning about young Michael Myers

\* "Nightmare on Elm Street" was a great solo entry and still is as long as you ignore the sequels and stay with the original

\* "Psycho" Norman Bates and his fun-loving mom will scare you heavily and cut your shower time down to a minimum

\* "Stepfather" is a recent addition to the shelves but its a strong shocker about Mom's new husband who's views on the perfect family can be deadly

\* "Shining" strong is Stanley Kubrick's tale of madness starring the oh-so-lovable Jack Nicholson

\* "Thing" starring Kurt Russell and directed by John Carpenter is a creepy 1981 release that will make the squeamish squirm.

Thomas Henry

## "Expectations" to be at CD in its third production

by Mindy Clinton

"Expectations," a play by Chicago playwright Dean Corrin, is soon to be in its third production here at CD.

The first performance was last Christmas at Victory Gardens in Chicago followed by its next production at Wichita State in Kansas. Now the CD Arts Center is excited to present "Expectations" beginning November 3rd through the 6th and continuing on November 9th through the 12th.

The story is set at Christmas and the plot feeds on the feelings of each family member as they deal with their expectations of one another and with the death of their mother.

The story centers around a typical midwest Kansas family. The father, Gene, played by Richard McKee, has recently suffered the loss of his wife of some forty years.

The eldest of the two children is Janine (Kathryn Clark) who, along with her husband Roger (Jon Grigalunas) join the family for the first time since the funeral of her mother. The youngest child, Sid (William Hainsworth) shows up with his new and considerably younger girlfriend Annie (Donna Pavlica) to introduce her to the family.

Director and dean of the arts center Jack Weiseman is pleased with the cast which was chosen on September 25. "Although the five actors come from very different bac-

grounds, many of their own characteristics and experiences are mirrored in the relationships of their characters" says Weiseman. "Expectations" is a quiet play in an intimate setting and it includes a lot of humor. Weiseman describes it as "a very realistic slice of life... very warm."

Weiseman joined the staff in 1970 and began directing the following year. He has directed more than thirty shows including last Spring's "On the Razzle." Weiseman also found it interesting to work with the author on this production. "It's a great process for the cast to work with the author because they can see what questions he'll answer and what questions he'll encourage them to answer on their own. We've all enjoyed it."

Author of "Expectations" Dean Corrin came up with the idea for the play mainly because he grew up in Kansas. He feels that the play reflects a little bit of all of us in each character. "It's been really interesting to see a different group of people tackle the script. It will be exciting to see it through the rest of the way," he said.

The cast rehearses Monday through Thursday nights and Sunday mornings.

Tickets may be reserved by calling 858-2817, ext. 2036 or by stopping by the Arts Center Box Office.



photo by Mary Caulfield

Janine (Kathryn Clark) comes to the aid of her fallen father, Gene (Richard McKee).



photo by Mary Caulfield

Janine (Kathryn Clark) and Annie (Donna Pavlicka) rehearse for the fall play, "Expectations", a quiet, humorous play about a family and the expectations of each member of the other members.



photo by Mary Caulfield

Three principal student actors, Richard McKee, Donna Pavlica, and Kathryn Clark discuss their upcoming roles in the fall play at CD, "Expectations" with the author, Dean Corrin.



# World famous dance troupe to join CD orchestra

by Michelle M. Miller

The internationally acclaimed Chicago Repertory Dance Ensemble will join College of DuPage's Philharmonic New Orchestra for two evenings of cultural enchantment Nov. 1 and 4 in the College's Arts Center.

Both ensembles have established reputations for innovation and excellence. The Chicago Sun-Times has called the Chicago Repertory Dance Ensemble "one of the polished jewels of the dance world." Across the United States and other countries the company, under the artistic direction of Tara Mitton, has been highly praised for its artistic dancing and creative choreography.

According to Dr. Harold Bauer, conductor of the New Philharmonic, "this is the biggest production of the season," he said.

Among the pieces selected, Aaron Copland's "Appalachian Spring" and Tchaikovsky's Suite from The Sleeping Beauty will be performed in the first half of the program. During a 15

minute intermission, the orchestra will clear the stage for the dance ensemble and descend



into the pit to perform the remainder of the program.

The dance ensemble will then grace the stage with its imaginative choreography. Felix Mendelssohn's String Symphony No. 10 and Brandenburg Concerto No. 2 are the pieces selected for their performance.

A highlight of the Brandenburg Concerto No. 2 will be the solo group comprised of trumpet, flute, oboe, and violin.

When asked if any adaptations were made due to the CRDE appearance Bauer replied, "as far as the space there haven't really been any adaptations. However, there may be some for the dancers due to a slight change in the tempo of their rehearsal tapes to the live

music. But not a drastic change."

In preparation for this performance, the orchestra has five rehearsals of 2 1/2 hours each, usually in the evening.

Since its establishment in 1977, the New Philharmonic has had continued success in its past 12 seasons. A performance given two years ago included a duo group of dancers and received a favorable audience reaction. Since that performance was so successful, the group thought they would try it again, however, on a grander scale revealed Bauer.

Commencing as a chamber orchestra of 26 members this group has grown little by little to its present size of 55 professional musicians. The orchestra basically runs on a "professional level" of activity, claims Bauer. "Most of the members are college graduates with degrees in music or are currently music majors."

Membership is by audition, however, "everyone is encouraged and invited to audi-

tion," said Bauer.

The primary reason for the development of the New Philharmonic, "CD needed a professional group of outstanding quality," he replied. As quoted from former President Berg, "We want to establish a professional quality orchestra program under the colleges umbrella to showcase the performing arts. But mostly as a gift of thanks to community for its support," he said.

Bauer, who came to CD with a Doctorate Degree in composition from Northwestern University and 15 years of professional conducting experience continues to encourage excellence in the orchestra. "I try to challenge the group to do their very best and encourage them to play at or beyond their present level of ability," he said.

The performance will begin at 8 p.m. Nov. 1 and 4 on the mainstage in the Arts Center.

Tickets and more information can be obtained at the Arts Center box office or by calling 858-2817 ext. 2036.



## Europe

My favorite line from "The Karate Kid" was when Pat Morita, now known as TV's "O'Hara," gives Danielson some advice only

wise old codger would give: "You walk left side of road-okay. You walk right side of road-okay. You walk middle of the road-SMOOSH, like grape."

Europe's new album, "Out Of This World" is walking down the smack-dab center of the road. On one side, you have hard rockin' fans. The other side you have American Top 40/Casey Casem warshippers. By trying to please both of these special interest groups-SMOOSH-a big semi-truck makes wine out of the boys from Europe.

If contemporary "rock" music was a grocery store, these dudes would be located in the generic aisle. Most of this fluff-n-puff sounds like Loverboy outtakes. Europe should get sued by just about every hard rock band there ever was for plagiarism.

For instance, the record starts out with this acapella chorus of "Superstitious," trying to

hook the AT40 audience right off the bat. Then for the verse, the band does a 180 degrees and tries to rock out on some supposed hard-butt riff that goes nowhere. The rest of the song has nothing to do with the angelic, gospel-like opening. Most of the rest of the album follows this formula: mix tuff-stuff guitar with cream-puff keyboards, add a somewhat catchy chorus, and hey, you've just made a swell record that will be a fave at all junior high schools across the country.

I hope the formula isn't working. These days if a "heavy-metal" record doesn't go quadruple-platinum on the day of its release, it is considered a failure, and I don't think this new Europe is even close. Let's suppose you do have the record already. What can you do to have fun with this useless piece of cardboard and wax?

Take the record out of the sleeve and play some frisbee with a friend. Look at the neat-

keen cartoon drawing on the cover and imagine what these rough dudes do in their spare time. Guitarist Lee Marcello collects teddy bears, I bet. I would be safe to say Joey Tempest reads Emily Dickenson poems, just read his sweet lyrics on the sleeve (if you haven't thrown it away). Drummer Ian Haugland collects little porcelain statues of ponies.

Here's another game: take the song titles conveniently printed on the cover and guess where those titles have appeared before. "Coast To Coast"...The Scorpions! "Sign Of The Times"...lemme guess...Prince! "Just The Beginning"...Chicago! "Never Say Die"...uh, Black Sabbath, I think. "More Than Meets The Eye"...The Transformers!

All in all, the record's not totally useless. Still go out and buy this and you'll be whinnin'. Or you'll get sour grapes. I think Pat Morita would tell me to cut it with the puns.

Steve Slomiany



## In Tua Nua

In Tua Nua  
"The Long Acre."

It's got a good beat and you can dance to it. (No.)

Lead singer Leslie Dowdall has a pretty good voice, but you can sure get sick of it after a while. (No.)

Most of it was produced by Don Dixon, so comparisons to R.E.M. are inevitable. (No.)

"Woman On Fire" is musically brilliant. (No.)

They're low-key sounding and don't have

much chance on the pop charts, so they're a natural for the college market. (No.)

"Seven Into The Sea" sounds an awful lot like U2. (No.)

The cover features shrouded photographs, so the college kids will love it. (No.)

"Emotional Barrier" is kind of annoying. (No.)

Since they have a female lead singer, I guess comparisons to U2 are out of the question. (No.)

It's got a good drum sound. (No.)

"All I Wanted" is a possible top 40 hit. (No.)

They sing about politics, and are pretty low-key sounding, so comparisons to R.E.M. are inevitable. (No.)

"Sweet Lost Soul" has bizarre beat changes, and sounds an awful lot like U2. (No.)

Lovely Previn's violin playing is indeed quite lovely. (No.)

They have some clever lyrics and artsy little short songs, so the college kids will eat it up. (No.)

I could have sworn I heard The Edge playing on a couple of tracks. (No.)

So if they're perceived as parasites, they'll get a bad review, right? (No.)

So if they're produced by Don Dixon, they'll get a good review, right? (No.)

The debut album from In Tua Nua. (So?)

Geoff Beran

## Coming to Arts Center '80 pres. candidate John Anderson

by David Hamilton

John Anderson, the independent candidate for the Presidency of the United States in 1980, will speak on "Countdown 1988: An Independent's view of the Presidential Campaign" on Nov. 3 in the College of DuPage Arts Center in Glen Ellyn.

Anderson, who won 7 percent of the popular vote in the 1980 election, served as U.S. Representative to Congress from the 16th District of Illinois from 1960 to 1980. He is scheduled to speak in the Arts Center at 7:30 p.m.

Since 1980 Anderson has been sought after as a television commentator and as a visiting professor of political science in universities across the nation.

Tickets to the event, which is being sponsored by the college's Student Activities Program Board, cost \$5; \$3 for students and senior citizens.

The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

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# Philosopher Adler stresses importance of general ed.

by Susan Sperry

Mortimer Adler, nationally known philosopher, spoke about the topic "Philosophy is Everybody's Business," at an Oct. 18 lecture at the Arts Center.

Adler's main point in his lecture was that everyone owes it to themselves to know the basic ideas of all subjects.

He stated that no one ever gets educated in schools.

"This is not because schools are bad," Adler said. "It is because education is a whole life of learning. The only way to expand learning is to travel, and to read and discuss."

Reading and discussing is the main point in Adler's Paideia Project, which in recent years he has devoted much of his time to.

The Paideia project calls for a major

reform in public school education.

"A lecture a week would start in third grade, in which an important book is read and discussed. This should be done with children between the ages of seven and 12," Adler said. "This method of teaching will encourage students to go on learning throughout life."

"Anyone who stops learning after school should not have gone to school at all," Adler added.

Adler also believes that too much lecturing is going on in classrooms today.

"Lecturing is the least effective way of teaching," Adler said. "Notes of the lecturer pass to the notes of the students without passing through the minds of either," Adler commented.

Adler said that between 75 and 100 schools are actively participating in the Paideia Project.

"The problem with most schools today is that teachers spend 85 percent of classroom time talking at students and not to them," Adler said. "Students' minds are not actively engaged when this kind of teaching occurs."

"No one ever learns anything from a teacher," Adler said. "People only learn through the activity of the mind with or without the help of a teacher."

Adler outlined in his lecture the four thought processes of human mind, information, knowledge, understanding and wisdom.

"Unfortunately, what goes on in schools is only relaying information," Adler said. "If one is lucky, he may have some understanding, but this is where school stops," Adler said.

He feels wisdom is only acquired through age and experience. "Speaking of a wise young person is like speaking of a round square. Wisdom is not acquired until the age

of 50 or 60."

Adler also stated in his lecture that he is annoyed by society's definition of "art."

"Pictures, statues and movies are not art," Adler said.

"Art exists only in the artist because it is an acquired skill an artist has to make something well," Adler said. "The product an artist makes is a work of art, but it in itself is not art."

He also stated he was annoyed with the misuse of the words "fine art." He stated that there is a distinct difference between fine art and useful art. "Chairs, automobiles and tables are useful art. Work of fine art are to be enjoyed, not used," he said.

The lecture, the first of the year's Honors Lectures, cost \$6,000 and was a sellout, according to Tack Weisman, associate dean of fine arts.

## Coming to Arts Center

### "Charlotte's Web"

"Charlotte's Web," the heartwarming children's story, will be performed in the College of DuPage Arts Center at noon and at 2:30 p.m., Saturday, Oct. 29, by the Louisville Children's Theatre Stage One.

Stage One is a company of professional artists and educators dedicated to presenting the theatre and related programs to children and young people. Each of the company's productions are mounted with a particular age group in mind. The staging of E.B. White's sentimental story of Charlotte, a loving spider who uses her wits and her web to save the life of her friend, Wilbur the Pig, is recommended for children ages 5 to 12.

Since 1978, the company has achieved local and national recognition under the artistic leadership of Moses Goldberg. Performing mostly at the Kentucky Center for the Arts in the Bernhard Theater, which was designed especially for young audiences, Stage One conducts a season of plays, special workshops, backstage tours and post-performance discussions.

Weekday performances give thousands of school children the opportunity to experience and enjoy live theatre. Weekend performances are available to family audiences.

Stage One has toured throughout New England and the Midwest and is touring nationally in 1988. In 1980 the company performed at the Kennedy Center's "Imagination Celebration" in Washington D.C. and will participate again in the celebration this year.

Having received numerous awards, including the Sara Spencer Award, Stage One also receives the support of the National Endowment for the Arts.

The Oct. 29 production will be performed in the center's 800-seat Mainstage theatre. The College of DuPage Arts Center is on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

Tickets cost \$5. For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

## New Guy Lombardo Orchestra

An evening of listening and dancing to the "sweetest music this side of heaven" and performed by Guy Lombardo's Royal Canadians will be held on the College of DuPage Arts Center Mainstage at 8 p.m., Oct. 29.

The event, sponsored by the College of DuPage Foundation, will be directed by Dick Wickman with Kenny Layton leading the Guy Lombardo Trio. Participants will be invited to return in memory to New York City, 1937, in the Grill Room of the Roosevelt Hotel.

Though none of the original Royal Canadians will be on hand, many different factors contribute to the appeal and success of the new Guy Lombardo Orchestra. Factors like the balance and bounce of the rhythm section, the brasses' use of dynamics, the vibrato

of the reeds, the authentic stylings of the vocal trio, and the new band vocalist, Ron Miller create an orchestra that receives the highest possible level of audience rapport.

The orchestra will perform once-popular kits, with the "gentle Lombardo beat" in a flowing, steady stream, tunes like, "After the Lovin'," "Enjoy Yourself," "Sweethearts On Parade" and "Just a Closer Walk with Thee."

The College of DuPage Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn. Tickets cost \$20 a person.

Those who wish to participate need to call Campus and Community Events at 858-2800, ext. 2456, no later than Oct. 21.



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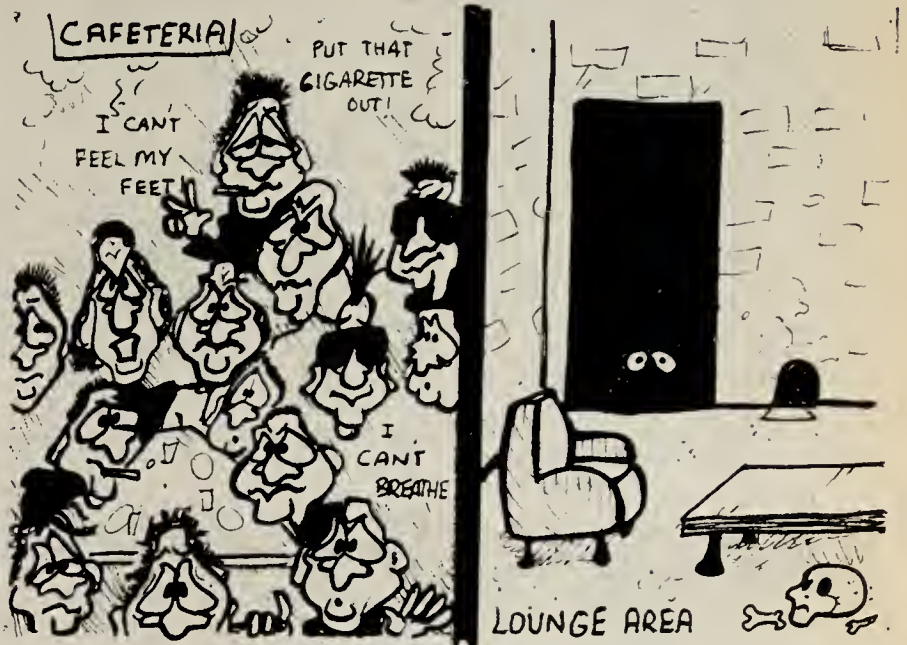
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# College of DuPage in cartoons



When Dr. Frankenstein has a garage sale



When barbers become executioners



When executioners become barbers





# Library to receive new computerized catalog

by Maren Egge

The Board of Trustees has approved the purchase of a new computer system for the Learning Resource Center at CD, which is expected to be working in the early part of 1989.

The system currently being used, the CLSI, will be replaced by Innopac.

According to Dr. Bernard Fradkin, dean of the Learning Resource Center, CD had one of the first automated library systems.

"We were pioneers in bringing the automated system to DuPage County, at CD," said Fradkin.

"The upkeep of the present system is very expensive," Fradkin said. The new system will cut 25 percent of the yearly upkeep cost.

With the CLSI system, when a library card is lost, the data on the old card cannot be transferred to a new card.

"The present system supplies 40 terminals. We need more," says Fradkin.

The new system, called Innopac, made by Innovative Interfaces Incorporated, performs more functions than CLSI.

When the new system is set up, the LRC's authority control tapes can be loaded directly into the computer, as opposed to doing it manually.

The new system will be able to supply the user with a response in an average of three seconds.

According to Fradkin, the Innopac System is designed to meet the needs of CD. The system is modular and can be updated easily.

When looking for the new system, CLSI, the current system, was looked at for purchasing.

However, CLSI was not able to guarantee a three second response time, which is necessary for efficiency.

Since 1980, the LRC has experienced dif-

ficulties with the maintenance procedures for the hardware and software of the CLSI system.

The new system will provide more terminals and off campus access. It also includes network access.

"You can even get into the system using a home computer," adds Fradkin.

The Innopac system will be able to perform Boolean searches as well as key word searches.

A Boolean search is the capability of linking two terms together.

"If you type in the words creativity and children, the computer will tell you how many entries each term has and how many entries there are with the terms combined, says Marian Zimmerman, associate professor and reference librarian.

A key word search is basically the process of searching under key words such as in a title.

Innopac does not have the touch system like the present model. It contains a keyboard which will enable the user to get information faster rather than to back up and go forward screen by screen.

When looking for a new system, three systems were brought in for the students, faculty and administrators to try and give opinions.

There were also on-site visits to other places that had Innopac and other systems.

The final decision was recommended to the Board of Trustees for approval by Fradkin, at a total expenditure of \$289,650.00.

There are 61,000 patrons on the current system at the present time which is increasing each year.

"There will always be an adjustment, but there will always be an answer for the user, efficiently and quickly. It is a very friendly system," Fradkin said.



photo by Michele Bonk

Student Kirsten Smith will be able to find materials in the LRC on a new computer system in early 1989. Officials estimate it will cut upkeep costs by 25 percent.



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# Horoscope

by Joyce Jillson

**ARIES (March 21-April 19)**— You are employing Mars power beautifully these days, with dynamic yet well-considered action. Those who are athletically inclined are playing intelligently and those with an intellectual bent are thinking aggressively. Your competition is in big trouble; be a generous winner. Your love life is quite pleasantly charged, but if you want to "play the field," be warned that a determined lover may wish otherwise. Saturday is best for friends, small talk and games. Sunday is pleasant, low key and good for coming to an understanding with a roommate whose background is quite different from yours, or for being lose with a lover.

**TAURUS (April 20-May 20)**—A Halloween bash at your place is a great idea. Your reputation as a host will be made. You may have landed a prize apartment location this year that will be comfortable for parties. Romance with someone you work with adds much spark to your routine. You can express difficult thoughts easily Wednesday. Your understanding of others' needs becomes clearer Thursday and Friday. Your challenge, whether a person or task, is formidable but stimulating. Academic requirements this term are taking you out of your comfort zone—having to give oral reports, for instance, or tedious research. Hang in there.

**GEMINI (May 21-June 21)**—You must do something for Halloween—everyone is counting on you to be the life of the holiday. Group activities continue to be a power spot in your life for the remainder of the term, at least. Choose companions who deserve your sparkle, wit and charm. You add your personal touch to classwork this term and could earn recognition for it. Study at home for inspiration Friday. Performers are in top form Saturday night, and others can run into the most interesting people at the movies or theatre. Dress up for best results. Sunday is for resting and writing letters. Organizing your wardrobe and study schedule will bolster self-confidence.

**CANCER (June 22-July 22)**—Ambition and creativity both are flowing as Mars charges up your career energies and Mercury activates imagination. Family is on your mind. Call Tuesday evening for cheering news. A lover sees your point Wednesday. (It's about time!) Make time for friends Thursday, when hanging out can be a therapy for your moody tendencies. You may be developing your taste in art or cultural activities, eliminating mindless entertainment from your agenda. A quiet afternoon at home Saturday may be very creative if you let go of frustrations. Sunday is remarkable for meditation that aims toward growth from past unhappiness, bringing strength and a new perspective.

**LEO (July 23-Aug. 22)**—Halloween is your night to howl. There's a Leo moon with exciting aspects from power planets Jupiter, Mars and Venus. Take along a Gemini or Libra to whatever party you choose. Unless you tangle with a jealous Scorpio, Tuesday should be romantic, with at least one very interesting phone call to brighten the day. You begin to think about practical matters Wednesday. Household items can be found at a good price Wednesday or Thursday. By Friday you should have the homestead just the way you want it. Though one of your friends may disappoint you, he or she may have hidden pressures, so be merciful. Group fun will be a great success this weekend.

**VIRGO (Aug. 23-Sept. 22)**—Borrow a Halloween costume this year because you're too wrapped up in your work to worry about such frivolity. Friends can help again Tuesday when you need information for a research project. It's your turn Wednesday when friends really need your emotional support with problems that require insight. Be a listener. They are going through important changes that will make more sense Friday. Those with public service jobs, such as waiters or sales clerks, can make points by handling difficult customers smoothly Saturday with a reassuring, down-to-earth manner. Sunday is just perfect for rearranging furniture—admit that you love it!

**LIBRA 9Sept. 23-Oct. 23)**—You have the corner on romance. Wear something suitably fanciful for Halloween; perhaps you'll go as a dashing pirate or an Elizabethan princess. Let potential love interests approach you. They'll enjoy the pursuit and you'll be able to observe who is really your "type." Love may find you on trips you take this month; some Librans will find a professor of more than passing interest this term. Opportunities for scholastic recognition are very strong so use every chance to show what you know. The weekend is exciting and powerful for you - get off campus if possible, because those around you may be squabbling.

**SCORPIO (Oct. 24-Nov. 21)**—Your performance is up for review this week, with possibilities for advancing your reputation if you do well. Take all group get-togethers rather seriously in the sense that what you say and do will be remembered by those in a position to help you attain your goals. Let your natural insights come into play in relationships and concentrate on giving to friends as well as lovers. You can be of much help this week. Detailed work and mundane chores go smoothly Wednesday and Thursday. If you're in charge of the club activities this weekend, do the organizing early so you'll be ready for the unexpected Saturday. Sunday will be good for talking things over.

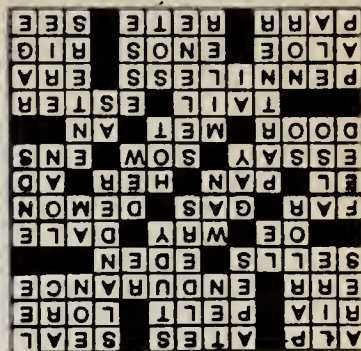
**SAGITTARIUS (Nov. 22-Dec. 21)**—You're having a great time, and Halloween is as good an excuse as any to continue enjoying the party atmosphere. Tuesday is creative and sexy. Friendships make profitable partnerships. Long-standing problems are beginning to dissolve, and the pressure may be alleviated further Wednesday, with answers coming from those who are older. You may be taking a class that will provide much personal insight; this class may make you feel uncomfortably off-balance at first, if you are required to participate before you feel ready, but in the long run you will gain, so stick with it. The weekend brings social responsibilities. You are an observer of life.

**CAPRICORN (Dec. 22-Jan. 19)**—You might enjoy giving a Halloween party and inviting some people you'd like to know better. You may be feeling peer pressure—social and academic expectations may weigh heavily on you these days. On Wednesday, ask yourself what you want to see when you look back on these days years from now. Deep feelings of sympathy are touched Thursday by the needs of friends, adding to growing awareness of what matters most. By Friday, you are ready for harmonious cooperation. Spend time Saturday with those who share your ambitions. A study group would be ideal Saturday and Sunday.

**AQUARIUS (Jan. 20-Feb. 18)**—Go to parties as someone incredibly sexy if you want suitors to fall at your feet. A period of career focus starts Wednesday and really takes off Sunday. For the next month you will want to hang out with people who know more than you do about what your future career entails. It's an enjoyable, stimulating and rewarding time. Deep and lasting relationships can result. You are a source of cheer Saturday for those around you who may be feeling pressured by the demands of the daily grind. You'll have a terrific time if you travel this weekend, especially on a visit to another campus.

**PISCES (Feb. 19-March 20)**—If possible, throw a Halloween party. You shine tonight as a host, and your little home is charged with luck for those who gather there, including you. Lovers are a source of insight during this cycle, helping you toward self-knowledge. On Wednesday and Thursday team up with a partner to study, for more reasons than one. Your interest in study and your confidence in your ability to handle the requirements successfully are strong and healthy Friday. Saturday you may come across a piece of information that provides just the answer you are seeking. Trips to the library are very fortunate. Overcome feelings of possessiveness Sunday for the best results.

## PUZZLE SOLUTION



## The Weekly Crossword Puzzle

### ACROSS

- 1 High mountain
- 4 The sweetsop
- 6 Fasten
- 12 Inlet
- 13 Animal coat
- 14 Learning
- 15 Transgress
- 18 Stamina
- 18 Trades for money
- 20 Paradise
- 21 Faeroe Islands whirlwind
- 22 Twisted
- 23 Small valley
- 27 Distant
- 29 Aeriform fluid
- 30 Monster
- 31 Spanish article
- 32 Shallow vessel
- 33 That woman
- 34 Paid notice
- 35 Composition

### DOWN

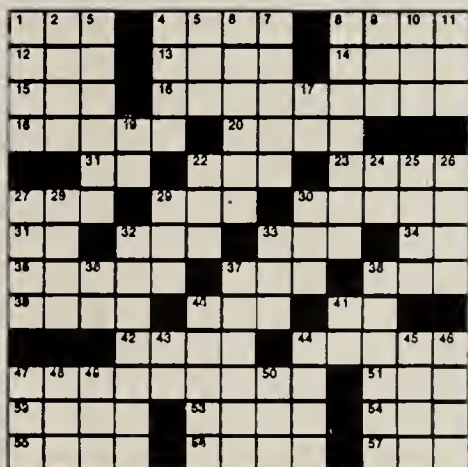
- 37 Seed
- 38 Abstract being
- 39 Entrance
- 40 Encountered
- 41 Article
- 42 Caudal appendage
- 44 Chemical compound
- 47 Destitute of money
- 51 Period of time
- 52 Century plant
- 53 Son of Seth
- 54 Outfit
- 55 Young salmon
- 56 Nerve network
- 57 Diocese

### DOWN

- 1 War god
- 2 Unit of Italian currency: pl.
- 3 Reception room
- 4 Simiane

- 5 Playing card
- 6 Church officials
- 7 Ponder
- 8 Defame
- 9 Vast age

- 10 Part of circle
- 11 Confederate general
- 17 Concerning
- 18 French article
- 22 Pale
- 24 Forenoon
- 25 Permission to use
- 26 Finishes
- 27 Give food to
- 28 In addition
- 29 Merry
- 30 Condensed moisture
- 32 Mate
- 33 Torrid
- 36 Therefore
- 37 Goddess of the moon
- 38 Goes in
- 40 Distance runner
- 41 Equally
- 43 Three-toed sloth
- 44 Actual being
- 45 Great Lake
- 46 Rant
- 47 Baby food
- 48 Guido's high note
- 49 And not
- 50 Drunkard



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College of DuPage



# SG squabbles over its focus and conference costs

by Steve Toloken

To pay or not to pay?

That is the question student government is debating.

President Sandy Krones wants SG to reimburse her for half of her travel expenses to meetings of state and national student groups, contending that the conferences have a direct impact on the College of DuPage.

Some of the members of SG's board of directors disagreed, however, citing cost constraints and a lack of substantial effects at CD.

The fight is over roughly one-fourth of the \$3,000 the board can spend. Thus far Krones has asked for about \$260 for two trips to Washington and \$65 for a trip to Springfield.

She anticipated needing "between \$125 and \$150" for each of three remaining trips.

SG's total budget is about \$21,000, nearly \$18,000 of which is spent on salaries and tuition-reimbursement for SG members, said Vice-President Tom Determann.

"With the connections I've built up (at the meetings), I can get help by calling other college student governments," Krones said.

She stated that contact has given CD's student government new perspectives on its constitutional reforms and the course guide.

Krones said that because student government is part of the Illinois Student Association, she was able to contact other

students who have worked on course evaluations like CD's course guide, and discover problems they had with the guide.

"Without their help, the project would have taken longer," she noted.

Krones also contended that no college can consider itself independent of other universities because they are all effected by national and state education decisions.

"If no one spent time outside their campus, nothing would get done," she said.

The ISA is currently fighting to get more funding for higher education, an issue students will feel firsthand when they transfer and meet with ever-increasing tuition, she said.

Krones also noted similar benefits at the national level from her participation in the United States Student Association, a Washington D.C. based student-lobbying group.

In mid-October, the USSA's nationwide voter awareness bus visited five Illinois campuses in an attempt to educate voters, she said.

Krones also said that because she is "one of the few" community college representatives in the USSA, she provides that group's board and its four-person Washington staff with a community college perspective.

However, she declined to offer any specific stances of the USSA that her input has changed.

Two of the four SG directors at the Friday, Oct. 21 meeting criticized placing too much emphasis on state and national

events.

"We're funded locally, so there should be more of a local focus," said Director Dave North.

Director Russell Flecks agreed, stating that "going to conferences is fine, but she (Krones) should focus more local issues."

North said he would approach each request for funds individually, considering budgetary constraints and whether the student body will get a direct benefit.

Director Tim Dinan said his opposition to paying for USSA trips stems from the groups ineffectiveness.

"For seven of the eight years he has been in office, President Reagan has cut student aid," Dinan said. "Student organizations have no power, and I don't think these expensive national trips are worth going on."

While he noted that CD doesn't get "practical feedback" from the USSA, Dinan praised the Illinois Student Association because it has set up events like last year's statewide rallies for higher education funding.

One director, Ellen Jamieson, said she supported Krones' efforts.

"Basically I'm in favor of a more national perspective, including lobbying for legislation and fighting financial aid cuts," she said.

"The president's job is to take student views to the college's administration and to these groups," Jamieson said. "The directors should be more involved at school."

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## Marketing committee targets those who shy from education

by Elke Holman

"The Marketing committee has goals that affect the whole institute and we work toward them. We are here not only to attract students to the school, but to improve the quality of life for the students here," said Sue Blasi, chairman of the marketing committee.

The CD marketing committee, an advising body composed of representatives from every area of CD, has submitted this year's recommendations of how to attract more students as well as how to improve the environment of the institution to the President's Cabinet for approval and implementation.

There are three recommendations entering their second year on the committee's agenda. These are: To "select a target market and position the institute well within that market," that is, to offer programs with appeal to diverse age, ethnic and professional

groups; To "develop a strategy to attract corporations with tuition reimbursement programs." To "increase marketing visibility within the institution." The response to the goal of increasing marketing visibility is an improvement in CD's communication's system. Additional incoming phone lines and a seminar on telephone conduct are examples of the improvements. "We feel that this should make the process of telephoning CD and transferring calls friendlier," said Blasi.

One new recommendation for this year is a project to be completed over the next three years. According to Sue Blasi, chairman of the marketing committee, "this program is targeted at ethnic groups such as black and hispanic who, as a matter of course, do not pursue a college education."

This program aims to document the awareness of these groups toward the college and to target strategies to increase enrollment of students of these groups.

Another new program is to form ideas to create more afternoon classes which would help to relieve the parking crunch in the morning and evening.

A ten percent random survey of CD students to derive feedback on student satisfaction with the school is a project implemented last year.

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## Weekly Sports Schedule

### Football

CD vs. Illinois Valley  
Oct. 29 1 p.m.

### Volleyball

N4C Conference  
at COD  
Oct. 29 All Day

### Cross Country

Region IV Meet  
Oct. 29 noon

### Girls' Basketball

The practice to officially  
start the season is Nov. 1

## Intramural Schedule

### Free throw contest

Oct. 27  
noon-1:15 p.m.

### 3 point shoot out

Nov. 3  
noon-1:15 p.m.

### 3 on 3 Basketball Tournament

Tues. & Thurs. beginning  
Nov. 8

## Intramural Results

Air Force 1-2

Home Boys 3-0

X-Boys 2-1

Puckers 1-2

Flanigans Boys 0-2

No Apology Needed 1-1



## Football

continued from page 16

Coach MacDougall wasn't happy to learn that a flagged clip at the 20-yard line would not negate the touchdown, but didn't lose his composure or hope that his team could still pull off a victory.

"If I lose my poise, the team losses theirs" said MacDougall who had over two minutes to pull off a comeback.

## DuPage wins N4C title

by Jim Frohnapfel

CD's cross country team took one step forward by clinching the N4C Conference championship hosted by Triton College Oct. 22.

Andy Wiltberger (3rd 27:22) and Jon Tan (4th 27:47) led CD runners, who placed third through seventh on the flat course.

The four CD runners with the best time in the five mile races this season did not compete. Mike Considine, CD coach, claimed he was "aware of what other teams had" in the way of competition and therefore withheld Mike Callahan, Curt Rosenbaum, Jim Carlson, and Chris Jorgenson from competing so that they would be "fresh for the region meet" in Skokie on Oct. 29.

The Chaps had earlier placed tenth in an impressive showing at the University of Wisconsin - Parkside (Kenosha, Wisc.) on Oct. 15. In this meet Callahan's 27:09 and Rosenbaum's 27:54 were the best time for CD runners who competed on an up and down field with 318 runners.

The Chaps have competed against runners from four year colleges this year, which Considine admitted was by design.

"There just isn't that much competition among junior colleges around here for us, so by running against stiff competition in runners from four year schools, CD runners need to push themselves to do the best they can."

By running at the Univ. of Wisc. - Parkside Invitational Considine's runners encountered

A clipping penalty was assessed after the touchdown and Grand Rapids was forced to kick-off from their own 20-yard line. Lewis returned the ball 20 yards and the Chaps took possession at the Raider 39-yard line. After a loss of two yards and an incompleteness, Miller's fumbled snap was picked up by Grand Rapids.

The Chaps used their final timeouts and received another final punt. This time pass receptions by Clark and Ken Pandolfi pushed

a hill terrain that would be similar to the courses at the regional and national championship. CD's tenth place finish at the University of Wisconsin - Parkside pleased Considine and was the culmination of two tenth place finishes and the championship at the Milwaukee Invitational in the last three weeks of the regular season. The Chaps, in winning the conference meet, are now aiming for an eighth consecutive regional championship with an inexperienced roster of 11 freshman and three sophomores.

Judging from the results against top competition this year, lack of experience is not a mitigating factor. Chap runners were able to improve on their race time as the season progressed, and in practicing for the conference, regional and national "the team is running less," so that "their legs are fresher" and therefore "they are more able to succeed," said Considine.

One CD runner that will be looking to put a cap on a good season in the regional and national championship is Curt Rosenbaum. Rosenbaum was not among the top seven runners on the team last year, but through hard work he has emerged with the second best time in regular season races this season.

It will take a good effort from Rosenbaum and his teammates in the regional - but the team has done well often this year - and there is optimism that several runners will qualify for the NJCAA Championship in Twin Falls, Id. on Nov. 12.

the ball up 33 yards, where Williams lined up for a 50 yard attempt of a game winning field goal. However, the final play of the game resulted in a bad snap and the hopes of a last-second victory were over.

The loss to the Raiders lowered the Chaps record to 5-3 on the season, 3-2 in conference play. A win next week in CD's final regular season game against conference rival Illinois Valley would secure a position in post-season play.

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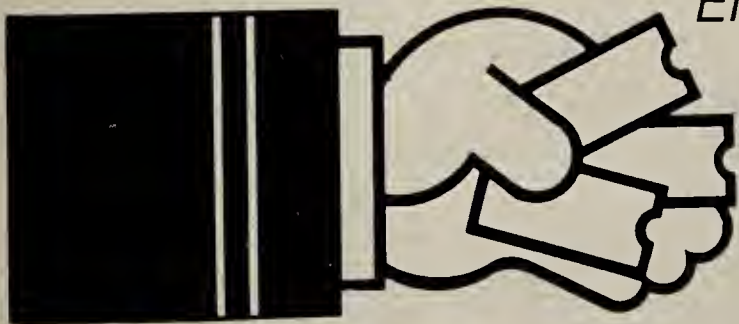
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# CD Gridders Raided by Grand Rapids

by Dave Noble

Coming off a 40-0 shutout of Rock Valley two weeks ago, the Chaparrals brought their 5-2 record into last weekend's contest against the 13th-ranked Grand Rapids (Mich.) Raiders in the hopes of cutting through their highly touted defense.

Two interceptions in the fourth quarter by linebacker Tim O'Hara were not enough to hold a 6-0 lead by the Chaps as Huemartin Robinson of Grand Rapids ran back a 91-yard punt with 2:23 left in the game to turn back CD 7-6.

Coach Bob MacDougall came into the game

**"If I lose my poise, the team loses theirs."**  
**—Bob MacDougall, football coach**

looking for an encore performance out of his defense to stop Grand Rapids and their All-American candidate, runningback Eddie Brown. The defense rose to the occasion, and received great reviews from their coach.

"It was the best our defense has played in two years," said MacDougall, whose team held Brown to 67 yards on 16 carries. The Chaps defense was on fire in the first half, forcing four Raider punts and two turnovers while holding Grand Rapids to 51 yards of total offense.

The Raiders' only threat of scoring was stopped by Jay Hermes' interception of Raider quarterback Corey Winn at the Chaps 15-yard line with 1:30 left in the half. Winn, (10-22, 79 yds. passing) was ineffective to say the least, becoming the fifth quarterback the

Chaps have held under 100 yards this season. However, Winn wasn't the only quarterback with an off day.

The Chaps' Chris Miller's passing game was the poorest of the season (13-31, 107 yds. passing). But he made up for what he couldn't do in passing by running the ball. Miller showed leadership and guts on one of his many rushes on the day in the second quarter. After dropping back for a pass and finding nobody open, Miller took off with the ball and ran straight ahead, sacrificing his body by receiving a crushing hit in order to get extra yardage. The result was a first down.

"He's got a lineman's mentality. But we don't intend for him to run the ball 18 times in a game," said MacDougall.

But what else could he do? When he wasn't overthrowing Lance Lewis, (0 catches on the day) or dumping the ball off to Keith Henderson (5-rec., 32-yds.), Bob McMillen (3-rec., 31 yds.) or someone else, he was taking it upon himself or his backs to advance the ball. Ron Clark and Phil Sevier finished with 80 and 64 yards, respectively, but neither was effective in changing the score.

The only man able to get the Chaps on the board was Tarry Williams, who made two field goals of 32 and 28 yards in the second quarter after missing wide left on a 36-yard attempt in the first quarter. The two boots by Williams gave the Chaps a 6-0 halftime lead.

Both teams were ineffective in the third quarter until Grand Rapids mounted a drive late in the period. The series carried over to the fourth quarter but was finally halted by O'Hara's first interception. The Chaps blew a sigh of relief but later were gasping for breath as the Raiders threatened again. After CD failed to convert and were forced to punt,

O'Hara stopped yet another Raider drive with his second interception of the quarter.

After each team played through an unsuccessful series of downs, the Raider's Chris Cross launched a 4-yard punt that dropped unreturned at the Chaps 5-yard line. CD moved the ball 39 yards but were forced to surrender the ball again, punting the ball into the hands of Robinson, who had returns of 34 and 26

yards on the two preceding punts. Robinson fielded this one at the 9-yard line. With the aid of some blocking, and three clips by the Raiders, according to MacDougall, Robinson ran down the sidelines and then up the middle, all the way into the end zone for the decisive and only touchdown of the game.

see football page 15



photo by Dan Muir

CD quarterback Curt Miller makes one of his touchdown passes against Rock Valley.

## DuPage volleyball planting the seed for regionals

by Eric Bingham

Sometime soon, CD's volleyball team is going to defeat its nemesis Kankakee. And if last weekend is any indication, it could be at regionals a week from tomorrow.

"We played Kankakee much closer this time," said coach Karen Ledford of her team's play against CD's toughest Region IV rival. "If we play them like we did this weekend, we can get them."

Ledford and her squad travelled down to Kankakee this past weekend for a tournament that will prep them for regionals. "It was a good tournament," added Ledford. "It's set up much like the regionals are, so it will be good experience."

The Lady Chaps began the weekend's action in a pool of four teams with the winner of the pool advancing to the semi-finals against

other pool winners.

CD won its pool, defeating Joliet 15-3, 15-8, Rock Valley 15-13, 15-11, and Waubesa 15-2, 15-7 along the way.

The Lady Chaps serving accuracy was 90% or better in every match, but key individual performances helped clinch the wins. Kristen Gilson had 22 digs and only one error in the first game, while teammate Julie Zajicek had 17 digs and no errors in the second game. Zajicek also had 14 of an unusually high 28 team kills in the second match.

CD then advanced to the semis where it faced another Region IV rival Illinois Valley. The Lady Chaps fought hard to dispose of IV in two games, 15-6, 18-16.

Only one person on the squad didn't serve at 100% accuracy, giving the Lady Chaparrals 98% accuracy overall on servicing. Zajicek

had another top performance, accounting for 15 of 25 team kills.

"Julie had an excellent day," commented Ledford. "The girls played like a team in the Illinois Valley game. I was very pleased."

Zajicek came back in the finals against Kankakee and was responsible for 14 kills this time, while the rest of the team had 10. It wasn't enough though, as the Lady Chaps were forced to settle for second in the tournament as Kankakee downed them 15-5, 8-15, 15-8.

CD has yet to beat Kankakee in four attempts.

"We had 17 ball handling errors that game," said Ledford. "Normally we have around three per game, so that really hurt us."

"The girls played reasonably well," con-

tinued Ledford. "They weren't at the peak performance they have been in recent weeks."

Tomorrow CD will host the North Central Community College Conference tournament (N4C). Games will start at 10 a.m. with four matches going on at one time, and run through the day.

"I'm very confident we will do well," said Ledford. "Illinois Valley and Thornton will be our main competition. If we beat Illinois Valley, it will be for the third time this season and that will help when the seedings for regionals are picked."

"We should go in seeded second," concluded Ledford. "We definitely deserve it if we win the conference."

CD will enter this weekend's action 25-9 overall and 20-3 in Region IV action.



photo by Dan Muir

Team captain and All-Star Bob Genetski sets the ball up to pass to another player.

## Chaps kick opponents aside

By Stephanie Jordan

CD's soccer team made a clean sweep of two games last week by annihilating Milwaukee Tech 8-0, and tying Sauk Valley 0-0 in overtime.

"I don't like running the score up as high as we did," said Coach Jimmy Kelly, "but I didn't want to tell the guys not to score and start bad habits. I wanted them to score whenever they got the chance."

Kelly went on to say that he wanted a tough game before the playoffs but, "Milwaukee Tech was a very weak team... they didn't do anything for us."

The Chaps then went on to tie the game against Sauk Valley 0-0 in a double overtime.

Kelly placed Bernie Czekajlo in a defensive position rather than his usual position of forward.

"They played well," Kelly said, "we had some chances to score but we missed them all."

"Trey Birt had an exceptional game," asst. Coach Marion Reda said, "he just played fabulously."

In the first scheduled playoff game, Wright College forfeited, giving CD the 1-0 win.

The Chaps will now go on to try to defeat Lake County on Friday, Oct. 28 in the second round playoff game.

### Soccer players voted All-Stars

Team captains Bob Genetski and Bernie Czekajlo received All-Star honors from Region IV. Czekajlo also received an honorable mention All-American award as well as the Leagues second MVP award.

The region's number one MVP was Triton's Neil Trelliving, who was named a first team All-American as well as the Region's player of the year.

"It took five rounds of voting for the coaches to decide who would get the first place award," Kelly said.

Kelly then went on to explain, "It is very rare that a player from a team that is third seeded with roughly a .500 record to get this award. Most of the guys to get one are from nationally ranked teams."

The awards for the team were not just limited to the players. Kelly also received an award for Coach of the Year for the Region. The Chaps now go on with a record of 7-7-2.