

The Courier

Volume 22 | Issue 18

Article 1

3-10-1989

The Courier, Volume 22, Issue 18, March 10, 1989

The Courier, College of DuPage

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Courier

Friday, March 10, 1988

College of DuPage

Volume 22, No. 18

Inside

- News: The full-time faculty debate whether to affiliate with a national union or remain independent.

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- News: Tom Fessler is elected the new student trustee in a landslide.

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Faculty resist student-run evaluation

by Steve Toloken

Faculty resistance to student government's course guide, essentially a student-run evaluation of teachers, has stiffened in the last week.

What began late last week as a disagreement between student and faculty leadership over an administrative role in the distribution of the questionnaire mushroomed early this week into possible faculty opposition to the course guide.

On Monday, a faculty commit-

tee referred the guide to the Faculty Senate for discussion at

Editorial: Student government should conduct the course evaluation independent of faculty and administrative control.

—Page 7

its Thursday, March 9 meeting, citing concern with the questions, while the student government member in charge of the

guide has vowed not to change the questions.

The Senate has no formal authority to force instructors to let the survey into their classroom, but instead acts as a barometer of faculty opinion. Because of academic freedom, each instructor decides individually whether to let the guide into his classroom, according to Roy Grundy, head of the faculty senate.

The faculty position was summarized in a March 6 memo from the head of the faculty

bargaining unit to student government.

"Since the results of your (student government's) survey are to be published and become public information, there is much concern among faculty who have reviewed the questions," said Phyllis Goodman.

She added that at a Monday, March 6 meeting of the committee, several faculty members expressed opposition to the "nature of the course guide."

please see **Guide** page 9

Speech team wins state title

by Araceli Esquivel

CD's speech team captured the community college state title for the second year in a row Feb. 17 and 18 at Northern Illinois University.

The team also placed fourth in the overall competition, behind the four-year schools Bradley, Illinois State University and NIU.

Frank Tourangeau, director of forensics at CD said, "I was very pleased with the team's showing because they worked extremely hard preparing for state. It was nice to have hard work pay off."

Tourangeau added that winning the state competition makes the team members very desirable to four-year colleges.

"Our win was very decisive because we received 150 points and second place Southeastern only had 120 points," Tourangeau said.

Four team members won first place in their events to become state champions.

Sunita Advaney placed first in oral interpretation and in after-dinner speaking.

Yasmeen Mahmood placed first in oral interpretation.

Mike Crowl placed first in the poetry event.

Allison Priebe placed first in the dramatic interpretation event.

Mahmood noted that "It was fun competing at the state competition because I got to see many talented individuals. Forensics can sometimes be a full-time job, but I still love it."

"Forensics is a great experience because you have to be able to communicate your ideas effectively and this helps you to achieve that," said Advaney.

Tourangeau added, "In the past ten years CD has been State champion seven times. Barb Willard and Tim Clue, who are the two forensic coaches, have also worked very hard to help the team. The fact that there will be another full time coach next year will also be very beneficial for each team member."

The 16-member team will compete in two future national com-



photo by Dan Muir

Forensics team members (l-r) Cindy Woelke, Yasmeen Mahmood, Martha Yoksoulion, Sunita Advaney and Carolyn Oliva perform some impromptu Reader's Theater.

petitions. One competition will have two-and-four-year colleges competing. Tourangeau feels that it is a great advantage for CD team members because the exposure may result in scholarship offers for team members depending on their performances.

The other national competition will only be for two-year colleges and it will be held in California. Currently, four members of the team have qualified to go, but another six may yet meet the requirements in future meets.

Student government board overrules veto of director's pay package by SG president

by Lisa Daigle

Student government's two-week tuition reimbursement battle ended last Thursday, March 2, when the board of directors overrode the SG President's veto of their six-week payment package.

Student Government president Sandra Krones veto of six weeks reimbursement for the board of directors for the Winter Quarter was overridden 7-2, with one abstention, by the board Thursday, March 2.

The directors had voted Feb. 28, 4-2 with three abstentions, to approve the reimbursement.

The constitution allows a director tuition reimbursement only if they have served seven weeks, which would be considered the Freshman Quarter.

The conflict between Krones and the directors concerned the amount of time served as

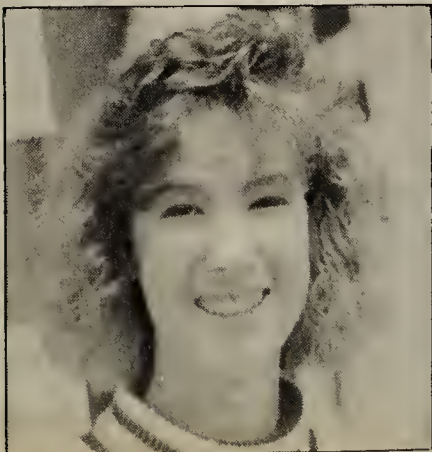
Freshman directors.

The directors were elected late November last year and served eight days as directors during the Fall Quarter.

To receive reimbursement, a director must first be evaluated by the board of directors, the executive director, Ellen Jamieson and Krones.

Currently, according to SG director Jeff Russell, the director's evaluations are finished. Evaluations of Krones and Jamieson are being held up until the directors can decide whether to have their evaluation determine the amount of money they receive for reimbursement.

The evaluations by the directors depends 30 percent on the quality and quantity of work, 10 percent on new ideas, 20 percent on attitude, 20 percent on time frame and 20 percent on attendance.



Sandy Krones, student government president

Learning Resource Center
College of DuPage

Photography courses

The Photography Technology Program is offering two unique photography courses this Spring Quarter: Nature Photography (PH-115) and Underwater Photography (PH-170).

The Nature Photography Course is three credit hours and meets each Wednesday evening from 6:30 p.m. to 9:20 p.m. with field trips (lab periods) to local forest preserves to be conducted on the weekends. The course is designed to provide students with a broad working knowledge and the fundamental skills to create and produce high quality black and white and color photography.

The Underwater Photography Course provides hands-on experience for the beginning and advanced student filming subjects in an underwater environment. No experience is required in either photography or scuba diving. Specialized camera equipment and scuba equipment is provided for the student at a nominal rental fee. The class will meet on Saturday mornings from 8:30 a.m. to 12:20 p.m. with the underwater lab being held in the college's swimming pool. The course is three credit hours.

For more information, contact Dr. Robert W. Johnson, ext. 2329.

Ruth Nechoda scholarship

The Ruth G. Nechoda Memorial Scholarship is named for the late dean of the Division of Natural Sciences. This is a \$1,000 tuition award for a student majoring in pre-medicine or a biomedical discipline. To be eligible, a student must be enrolled full-time and have earned 40 quarter hours of credit prior to the Fall, 1989 quarter. The applicant will be academically talented, must have a grade point average of 3.5, and plan to attend CD for the 1989-90 school year.

Applications are available in the Financial Aid office, SRC 2050, or the Natural Sciences office, IC 3028. Applications must be completed and returned to one of these offices by March 31, 1989.

Women's history reception

Each year, special observances at CD recognize both Community College Month and Women's History Month. The meeting will be Tuesday, March 14, from 11:30 a.m. to 1 p.m. in SRC 1024.

There will be a reception of light refreshments, a brief program and the Adade Wheeler award will be presented to a woman for whom a community college experience has made a life-long difference.

Please join us for the celebration and ceremony.

Summer study program

The Social and Behavioral Science and Humanities Divisions are offering a summer study program at St. Andrews University, Scotland for the Summer Quarter.

By studying and traveling in Scotland and England, credits can be earned in anthropology, humanities and psychology.

The fee is \$2,900 which includes room, board and air fare.

For more information, contact Bill Leppert at ext. 2549 or Robert Seaton at ext. 2223.

Division scholarships

The Social and Behavioral Sciences Division is offering two \$500 tuition-waiver scholarships for the 1989-90 academic year. Only students currently enrolled at CD who plan to continue at CD next year are eligible.

Applicants must have a 3.0 GPA as of Winter Quarter and have completed 36 credit hours by the end of Spring Quarter. Twenty-four of the 36 hours must have been earned at CD. A student must have taken a minimum of three social and behavioral courses and express the intent to major in one of the social and behavioral sciences.

Applications are now available in the division office IC 2084. The deadline for applications is March 17.

B.J. Hoddinott Scholarship Natural Sciences awards

The B. J. Hoddinott Scholarship will be awarded to students who have demonstrated interest in wildlife, biology, or wildlife ecology.

To be eligible, a student must be a full-time student who has earned 48 quarter hours of credit by Fall, 1989; at least half of these hours must have been earned at CD. A grade point average of 2.8 is required, and financial need will be considered. This scholarship will cover the costs of tuition, books, and fees for the 1989-90 school year.

While receiving the award the student is required to maintain a 2.5 grade point average and participate in at least five hours of approved independent study associated with the student's interest in wildlife or biology.

Applications are available in the Financial Aid Office, SRC 2050, or the Natural Sciences office, IC 3028. Applications must be completed and returned to one of these offices by March 31, 1989.

There are two Natural Sciences Tuition Waiver Scholarships of \$500 each. These tuition waivers are available for the 1989-90 academic year to those planning to major in a Natural Sciences discipline. A student must have a grade point average of 3.5 and have completed at least three courses from two different Natural Sciences disciplines. In addition, the applicant should have completed 24 quarter hours by the end of Winter, 1989 quarter and 36 quarter hours by the end of the Spring, 1989 quarter. At least 24 of these hours must have been earned at CD.

Applications are available in the Financial Aid office, SRC 2050, or the Natural Sciences office, IC 3028. Applications must be completed and returned to one of these offices by March 31, 1989.

Couch Potato festival

Phi Theta Kappa will hold its First Annual Couch Potato Festival on Friday, March 10 from 7p.m. to 2:30a.m. in SRC 1042A&B.

The fundraiser will feature three films: M*A*S*H*, Ferris Bueller's Day Off and a special midnight showing of Love at First Bite. Pizza and pop will be served with the first movie, and pop and fresh popcorn throughout the evening, all for one admission price.

Individual admission is \$8. Group rates of \$6 per person are available for groups of five or more.

Bring your sleeping bags, pillows, blankets and of course, couches!

Book exchange information

Student Government is offering a book exchange to provide a service where students can sell and buy books at a reasonable price. The service is available year-round.

Books that are not sold should be picked up in three weeks.

For more information, contact the Student Government Office SRC 1015, ext. 2095.

Hotel Association meeting

The Hotel Sales & Marketing Association (HSMIA) will meet the 1st and 3rd Wednesday of each month at 5:45 p.m. in SRC 1030-1032. All Hotel students are encouraged to attend. Future meeting dates posted on the bulletin board outside SRC 1032.

Next meeting is Wednesday, March 15, 5:45 p.m. SRC 1030.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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Full-time faculty debate national union affiliation

by Lisa Daigle

The benefits and disadvantages of affiliating with a national union were discussed among full-time faculty at an informational meeting Tuesday, March 7.

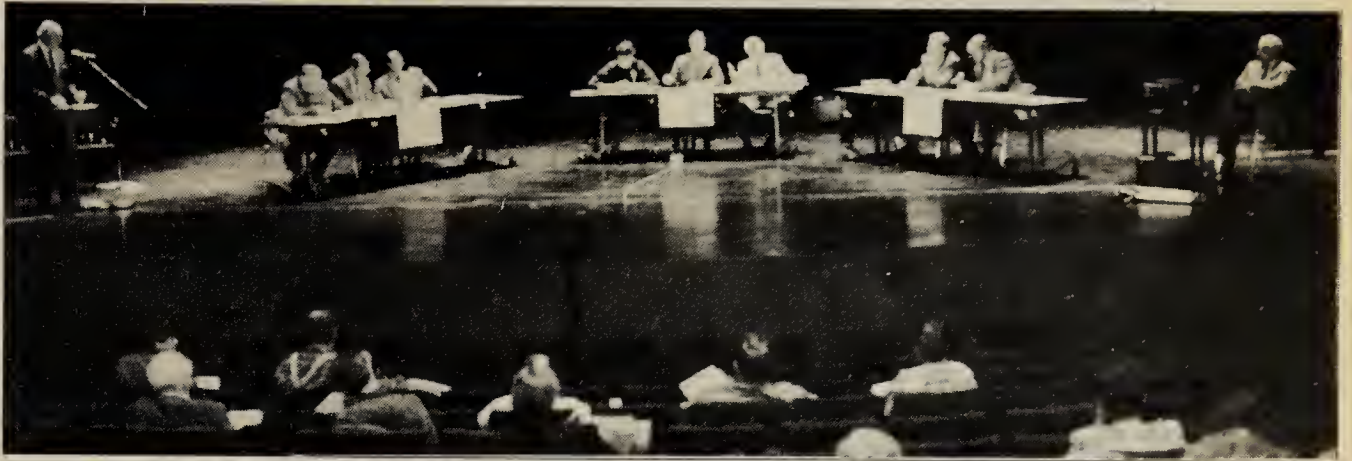
Faculty will probably vote on whether to affiliate the current Faculty Association with an independent national union April 18, according to Roy Grundy, faculty senate chairman.

The Faculty Assembly is comprised of all full-time instructors. The purpose of the meeting was to allow the unions to present their organizations and allow the faculty to ask questions.

Both the Illinois Federation of Teachers and the Illinois Education Association are looking to affiliate with the Faculty Association. The Faculty Association will be on the ballot as an independent union.

IFT/AFT is also affiliated with the American Federation of Labor and Congress of Industrial Organizations.

About 60 faculty members were in attendance.



The low turnout of faculty to the meeting brought up the lack of unity the faculty has.

"Because of a lack of unity in this faculty, we need an outside union," said Carter Carroll, history professor and representative of IFT/AFT.

Jim Love, anatomy/physiology, biology

professor and representative of IEA/NEA, also recognized the problem with unity.

"If we don't have unity, we don't have anything," said Love.

"We are our own little island, here at CD, slowly sinking from being the best recognized paid faculty of ten years ago to the best average paid faculty of today," said Jerry Morris, counselor.

Peter Klassen, sociology professor and representative of the Faculty Association, stated that he does not think an outside union will give the faculty unity.

The first question from the audience was what dues would be charged if the Faculty Association affiliated with IEA or IFT.

Dues for IFT/AFT affiliation will cost the faculty \$183.41. For IEA/NEA affiliation, dues will be \$144 the first year and \$277 for the 1990-91 academic year.

The current dues for the Faculty Association are \$155 per year, with \$95 covering disability insurance.

Both IEA/NEA and IFT/AFT include occupational liability insurance with the dues paid but not long-term disability.

IFT/AFT and IEA/NEA both stressed the lobbying that the organizations do for higher education.

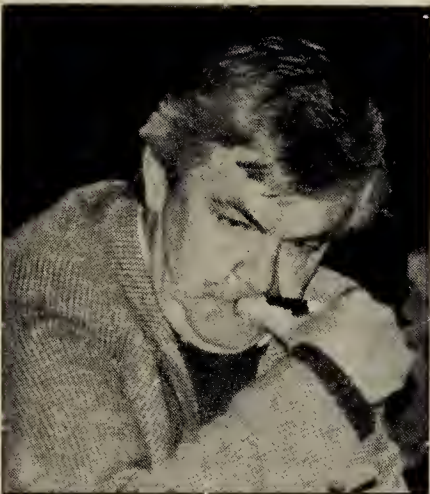
Salaries of faculty is one of the main concerns. Morris stated that CD faculty have gone from being the highest paid community college instructors to being sixth in Illinois, according to state records.

Carroll, in his summary, stated that the faculty needed to consider three things before making a decision on whether to affiliate: collegiality, how the organization would represent the college instructors' interests, services or products gained and what the cost would be for the faculty to affiliate or not.

Carroll, Morris and Norman Swenson, president of the IFT Community College Council, represented IFT/AFT.

Beverly Bilshausen, chair-elect of the Faculty Senate and associate data processing professor, Love and Bob Rav, Illinois Education Association Uniserv Director for DuPage County, represented IEA/NEA.

Ernie LeDuc, instructional alternatives professor, and Klassen represented the Faculty Association.



"Because of a lack of unity in this faculty, we need an outside union."

Carter Carroll
History Professor

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Fessler wins trustee election

Tom Fessler was elected the new student trustee in voting Wednesday, March 8.

The vote count was:
Tom Fessler 67
Scott Schram 17

There was one write-in vote and three ballots were declared invalid. A total of 88 ballots were cast.

Fessler will assume office at the April 12 board meeting. The student trustee is the direct student representative on college's governing body, the board of trustees.

College officials switched the election from Tuesday to Wednesday this year because Wednesday is the heaviest class day on campus. Last year 133 votes were cast.

Press deadlines prevented a more thorough report on the election.

Police Beat

Feb. 28

A Public Safety cadet, while in the area of the SRC Cafeteria, found damage to a microwave oven at approximately 9:30 p.m. The culprit(s) placed a metallic object in the unit, causing the insides to melt. The amount of damage has not been estimated yet.

March 2

The Department of Public Safety is presently seeking a man in a "Disorderly Conduct" complaint occurring at approximately 4:05 p.m. in the Learning Resource Center.

According to the victim and two witnesses, the offender placed himself behind the victim on a couch and proceeded to empty a tube of "Superglue" into the woman's hair.

The man then quickly left the area. Witnesses describe the offender as being white, in his mid-twenties, 5'10" to 6'0" tall, approximately 170 pounds, medium build, blonde hair — combed back, glasses, clean shaven, wearing blue jeans.

Anyone having information regarding this crime or experiencing a similar situation, please contact the investigations division of Public Safety.

Another microwave oven was found damaged at approximately 2:10 a.m. by employees. This incident involved a unit in IC 3063. Someone had placed foil in the machine causing sparks which eventually melted the interior.

John Elliott of Addison reported criminal damage to his car, parked near section A of lot #5 between 8:00 a.m. and 11:30 a.m. Elliott owns a 1987 Chevrolet Spectrum. The culprit(s) used a sharp instrument, possibly a knife, to slash the driver's front tire. The value of the tire is placed at \$75.00.

March 3

At approximately 2:00 p.m., a fire alarm sounded in the West Campus OCC Building. Public Safety and Maintenance personnel responded. The building was evacuated while employees searched for fire or smoke. A defective pull box cover was found and blamed for the false alarm.

James Lecroy of Lombard reported striking a light standard in lot #6, section H, at approximately 8:05 a.m. Lecroy said the lot was icy, causing him to lose control of his vehicle and impact with the pole. The driver was not injured, but damage to the front of the car was over \$250.00.

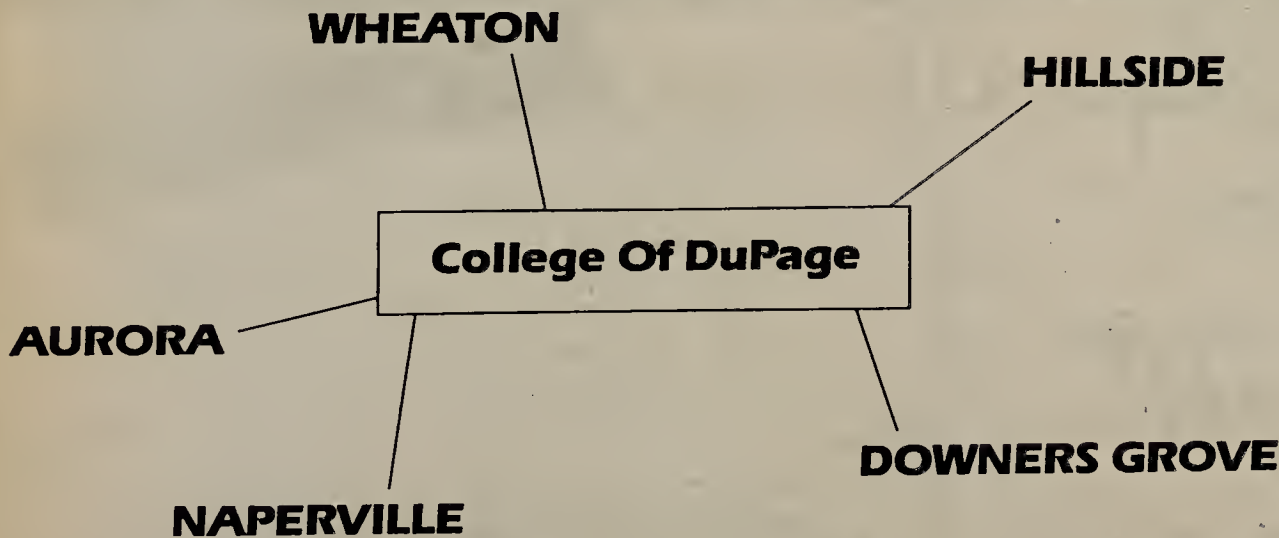
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Hillside HILLSIDE MALL Wolf Rd. (Eisenhower Expy.) 448-2877	Wheaton MAIN STREET PLAZA Geneva & Mein 646-7222	Palatine PALATINE PLAZA N.W. Hwy. & Hicks 358-8833	Dearfield DEARBROOK MALL Waukegan & Lake Cook 564-0558	Naperville OGDEN MALL Ogden & Naperville 357-7030	Aurora/Naperville YORKSHIRE PLAZA at Rt. 59 & New York St. 851-4700	Round Lake Beach ROLLINS PLAZA Rollins Rd. east of Rt. 83 223-8113	Rolling Meadows SQUIRE COURT Plum Grove Rd & Euclid 934-3311

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Student Views

What do you think is the worse crime a person can commit?

by Maren Egge and Lisa Daigle



Sylvia Spencer, 34, Addison

"Murder, nobody had the right to do that to another."



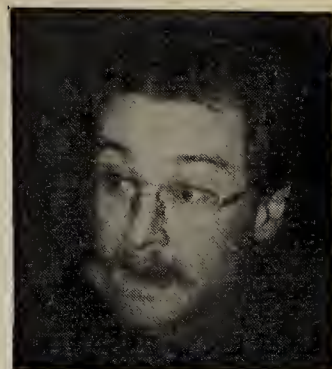
John Abbott, 23, Wheaton

"Killing a kid, children are so innocent. Any one who hurts a child should be punished severely."



Matt Lowrey, 18, Glen Ellyn

"Rape because it leaves the victim in more pain than death would."



Cara Palmen, 18, Villa Park

"Adultery, if two people love each other it is sacred and you shouldn't mess with it."

Pete Rizzo, 24, Wood Dale

"Murder, the worst thing you can take from someone is their life."

Mike Gerzevski, 18, Carol Stream

"Murder because you are taking away the life of somebody who may have had potential."

General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall,

winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always

available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press, and the College Press Service.

The Courier has been named the best community

college weekly paper in Illinois by the ICCJA for the past six years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599,

phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

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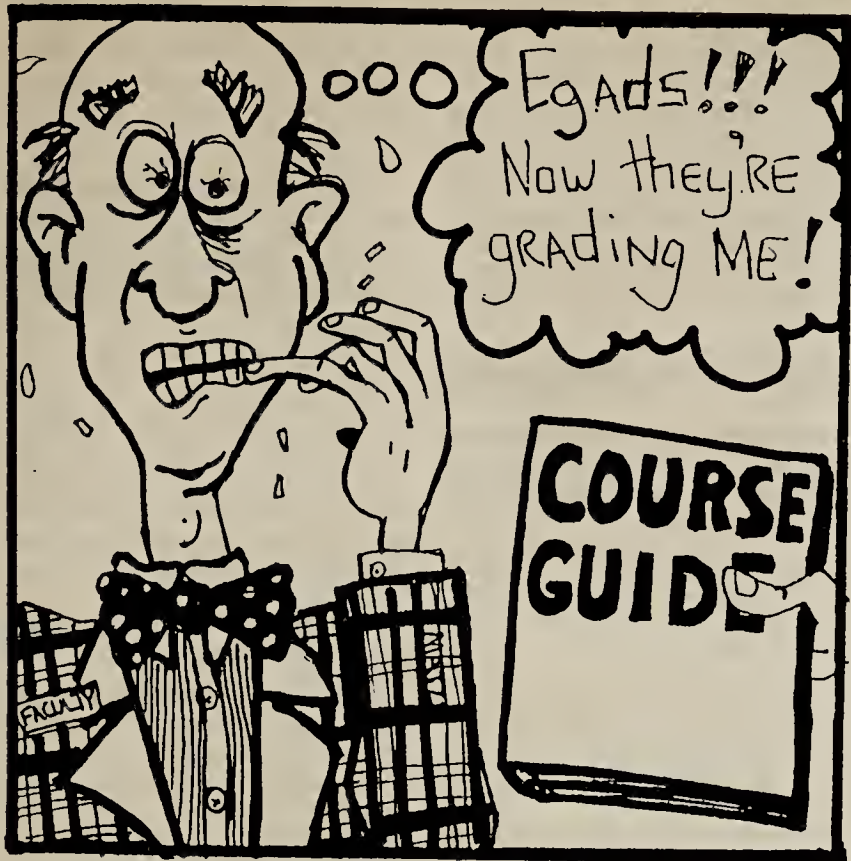
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Editorial



Course Guide should be run independent of college control

Many bold and bright ideas meet with much resistance because they challenge the status-quo. That seems to be the case with the Course Guide, a student-run evaluation of faculty that will eventually provide students with a guide detailing what other students think of an instructor's teaching methods.

In short, students are grading their instructors, and making those grades public. Naturally, the idea has met with increasing resistance from the faculty, some who are opposed to the idea of the guide and some who have raised valid questions about the status of the guide.

Therefore, we recommend three things:

- One, student government should distribute the survey and compile the results in dependently of the faculty and the administrators, even if the Senate reaction is favorable to the idea. To involve them in the process sets a bad precedent and gives them unwanted influence in what needs to be a student-run project.
- Two, student government needs to secure adequate funds for the project. The college should give SG at least the \$5,000 it says it needs to put the project out. Student government should also think about establishing a permanent full-time paid position to administer the guide under the direction of the elected SG members. That would help overcome the continuity and organization problems SG has from quarter to quarter. SG will probably have to fight tooth and nail for the money, considering how little control students have over their tuition money.
- Three, a campaign to overcome skeptical attitudes is needed. The new student trustee needs to pressure the board to endorse the idea of a course guide and explore what options the board has to force the questionnaire into the classroom of reluctant instructors, if it comes to that. In a similar vein, the Faculty Senate needs to endorse the guide.

While the Senate hadn't voted on the guide at press time, we think faculty will put up much resistance to the idea. The college's bargaining unit forced the issue to the Senate because it had concerns about the questions on the survey, and the head of the faculty, Ron Grundy, estimated that one-fourth of the faculty leaders would oppose the idea.

He wouldn't comment on why that one-fourth of the instructors oppose, but the answer seems clear: insecurity. Many faculty are afraid of being graded by their students.

Unfortunately, to do anything less than completely support the course guide ignores why the college exists: to give students a good education, and not to let the egos of faculty members stand in the way.

Courier

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Letters

Instructor takes class to meeting, 'disgusted' by park board's action

To the Editor:

I am writing to you to relate my disgust at how College of DuPage representatives (faculty and students) were treated during a Feb. 21, 1989 public meeting held by the York Center Park District Board of Commissioners.

This meeting was intended to discuss the available information regarding the harm inflicted on Lake Yelenich and its surrounding wetlands by a developer last autumn. As a local resident I am interested in preserving DuPage County's natural areas.

I am also a part-time faculty member of the College of DuPage currently teaching a course entitled "Man and Environment." I informed my students of the unfortunate situation regarding the lake and adjacent wetlands.

As concerned DuPage County residents, some of whom experienced similar perturbations to their neighborhood wetlands, my class was very interested in learning more about the incidents from the Park District Board in addition to experiencing a local government meeting.

From my perspective, the opportunity for my class to attend this monthly "public" board meeting was an educational experience as well as a show of support for the decisions that the Park District Board will soon be making.

What we received by attending the meeting

was an education on the character and integrity of the York Center Park District Board of Commissioners. At what was advertised as a "public" meeting, whispers from Board members and their attorney could be heard throughout the meeting including simple phrases such as "who invited them here," "who told them about the meeting" and "what are they doing here."

These comments were obviously directed at the College of DuPage class, since there was only one other "public" representative.

Of course, the Board members were not without their grand finale for the evening. When they wanted to discuss public matters in private, they convened an "Executive Session" and asked the public to leave. It is my understanding that there was no reason for the Board to convene an executive session; however, since they are apparently not accountable to the public we may never know how frequent this practice is used or abused. As a DuPage County resident, I feel that my rights to be involved in public actions were deprived.

If the public is not concerned about these issues, then perhaps the York Center Park District does not need to be concerned either. If I have misunderstood the intent of the Board of Commissioners I humbly apologize. I am sure that this is much more than the Board would do.

Wayne Davis

Khomeini's death threat to Rushdie makes 'Satanic Verses' popular

To The Editor:

The Ayatollah Khomeini did something for Salman Rushdie that no publisher or press agent could possibly do. Thanks to Khomeini's, Rushdie's book "The Satanic Verses" has received more publicity, in more countries, than most people can remember.

Before Khomeini's death threat to Rusdie was issued, and the \$5.2 million bounty placed on both the author and the publisher, the book was one of many others just sitting on a bookstore shelf.

Today, it is virtually impossible to find a copy, and everyone is looking. Since

Khomeini's threat the book title has been in the headlines of every major media in most major countries.

In most cases the publicity would be a great asset to the author and the publisher, but Khomeini covered that base also, by threatening the employees of bookstores everywhere, including the United States and Canada.

How can one man have such power?

Rushdie and other authors from all over the world are starting to speak out against this attempt to curtail freedom of the press. It is a frightening situation, but what can be more frightening than the loss of our freedom?

Lori Pick

Honors headline inconsistent with article; program said not 'elitist'

To the Editor:

The Courier article "CD: A community college with various ways to deal with diverse student needs," in the March 3 edition contains the following heading, "Honors, 'An example of elitism'" but the article does not repeat the quote or discuss the issue of 'elitism.' The failure to discuss the issue of el-

itism in the Honors Program is understandable because it is not elitist; Honors offers students the opportunity to take courses that are demanding and challenging.

There is nothing elitist about that.

Sincerely,
 Allan Carter
 Professor of English

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

'Transfer Shock' easier after experience at CD

by Don Dame

I have attended a number of conferences at four-year colleges and universities where I had the privilege to sit and talk with former College of DuPage students who have transferred. Nine out of ten of our former students I talked with said if they had to do it all over again, they again would choose CD to begin their college education.

All the former students I talked with felt they were prepared to compete academically

in Arts (A.A.) or Associate in Science (A.S.) degree prior to transferring.

The following random comments from former CD students who have transferred to four-year colleges and universities:

"I have no regrets about attending CD for two years and then transferring to U. of I. It was probably one of the best moves."

"Time management and good study habits are the keys to getting through this school (four-year school). You need to know when to study and how."

"I want to compliment CD on its high caliber teaching staff. The one-on-one interaction between the students and teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"I wish I would have used my adviser more at CD."

"I thought the engineering program at CD was extremely difficult, but it prepared me to compete down here. I'm doing fine."

"I didn't realize what CD had given me until I got here (four-year school)."

"After two weeks down here I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few weeks after transferring. Some adjusting takes place, but they will make it."

"Tell the students back home to use the advising handbook and listen to those transfer tapes. I learned more about transferring from those two things than I did from the catalog (four-year school). Of course you should look at your transfer school catalog, but I would recommend that students look at the advising handbook and listen to those tapes first."

The following comments are from a former CD student who transferred, earned a four-year degree and is now living and working in California.

He articulated succinctly the preparation

"College of DuPage students survive the 'Transfer Shock' because of their training at CD."

of College of DuPage's transfer program and the success of CD students attain after transfer. He said:

"Most transfer students go through 'transfer shock.' Some make it, some don't. Most go through it and don't realize they have until it's over. College of DuPage students survive the 'transfer shock' because of their training at CD."

When talking with former students now at four-year schools, I tape-recorded their per-

ceptions of their experiences at the transfer institutions, and also their feedback about CD. Copies of the transfer tapes are in the Advising Center (IC 2012) and the Planning and Information Center for Students (PICS) in the Learning Resources Center (LRC).

Transfer tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, Western Illinois University, and the University of Illinois at both Chicago and Urbana.

If you are interested in transferring to one of the above schools, listen to the tapes and learn what it's like once you transfer from CD.

Even if you are not interested in transferring to one of the above listed schools, I feel the tapes would be valuable if you are planning to transfer to a four-year college or university.

Our former students have many helpful hints and insights to pass on to you via the transfer tapes.

The tapes contain the do's and don'ts and the in's and out's of four-year schools, which could be of considerable help to you in completing your degree at the four-year school and making your transition from CD to the transfer school more comfortable.

Why not take some time soon to listen.

TALKING TRANSFER



by Don Dame,
Coordinator of College,
University Articulation

at the four-year school because of their educational training at CD.

All the former students I talked with, even those who had not earned a degree at CD, recommended that students earn the Associate

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Guide

continued from front page

"(It seemed that) the questions they (student government) were asking are not questions students want to ask," Goodman said. She said the questions are very similar to an administrative evaluation which the current faculty contract limits to once every three years for tenured professors.

"Since the student government faculty evaluation may constitute a duplication or extension of the current evaluation process, clarification of its status is recommended," Goodman said in a March 2 memo.

Ellen Jamieson, executive director of student government, said Tuesday she planned on discussing the guide with the faculty senate, but was opposed to making major changes.

"If they want wording changes, that would be fine," she said. "(But) if they wanted to eliminate a question, I would say forget it."

"They (faculty) are worried that this

becomes an evaluation every quarter," she said.

"It's understandable that they are worried about administrators using the guide as a rating," said Sandy Kronos, student government president.

Jamieson said she was surprised by the current reaction.

"We received nothing but positive feedback (when SG went to the Senate in October with preliminary questions)," she said. This is out of the blue."

"Teachers need to be evaluated by students," she said. "It's about time students gave teachers a grade."

The chairman of the faculty senate, Roy Grundy, said it was his "sense of the senate," that three-fourths of the senators supported the course guide.

He would not comment on why the remaining one-fourth of the Senators would be opposed to the guide.

"Good teachers support it," Jamieson said. "Insecure faculty object."

PRAIRIE LIGHT REVIEW

a magazine

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March 17



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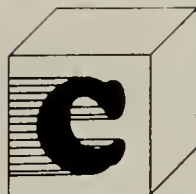
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'Dangerous Liasons'

by Thomas Henry

The Courier film guy has been awfully busy, so busy he has not had a spare moment to see a worthwhile show. Of course, if you check the movie listings, you'll notice films like "Bill and Ted's Excellent Adventure" and a new Bronson ad featuring him and a gun (something truly surprising).

With all this in mind, it's understandable that I have stayed away from the cinema. But, with Colleen the Features Editor hounding me for a column, I went out to see "Dangerous Liasons."

This movie will keep many away without a bad review, as it is a period piece. There aren't any drug deals or rap music, and there isn't anyone with a name easier to say than Chevalier Danceny. But, sometimes you have to jump in and see something you might normally shy away from.

"Dangerous Liasons" was one I should have avoided. It had noticeably strong intentions and some effective work from the actors, but it was way too repetitious to keep the audience's interest for very long.

The basic story behind the film concerns two French aristocrats and the cruel, scandalous games they play. The main characters in the piece, Marquise de Merteuil (Glenn Close) and Vicomte de Valmont (John Malkovich) are wealthy and snobbish, and though they have never succumbed to their desire for each other, there is a powerful attraction between them.

The Marquise is one a revenge rampage, mostly because her latest lover is leaving her for a virgin bride, the young Cecile de Volanges (Uma Thurman, last seen in "Johnny Be Good"). The Marquise entices Valmont into deflowering the virgin bride-to-be, thus ruining her ex-lover's wedding night plans.

Valmont has another scam in mind. Unchallenged by the seduction of the innocent, he sets his over-active hormones toward Madame de Tourvel (Michelle Pfeiffer, "Married to the Mob"), a married woman who believes in the truth of the marriage vow. Valmont intrigues the Marquise with the plan enough for her to offer an evening of passion to him if he brings written proof of his accomplishment.

Another player in this school for scandal is Chevalier Danceny (Keanu Reeves, "River's Edge," "Permanent Record") who the manipulators try to push on to the virgin Cecile. When this fails to work, the Marquise de Merteuil plots again.

Between the monotonous scams, each seeming to weigh with the same importance as the other, and the old guy in front of me chomping on popcorn as though it was the last food in the miswest, it all got too much.

The actors were all quite good, with Malkovich being the most viciously believable and Close flashing "Fatal Attraction" galnces at every chance. I'm still not sure what Pfeiffer was doing in this film, as her character didn't really do much to advance the plot, nor did she have any memorable scenes. It's a shame, because she is quite talented, if you ignore "Grease 2."

My favorite scene was toward the end, beginning with an action-filled duel and carrying over into a teary eyed plea of true love. A moving segment, but I was too far gone at that point.

"Dangerous Liasons" was an ambitious effort featuring the powdering of heaving corseted bodices and little of anything else. It may have Academy Award nominations, but if you look past the lavish scenery and the incredible costumes, it's not too much of an attention keeping film.

I'M NOT SURE IF IT IS CONSIDERED TRIVIA, but Keanu Reeves, Chevalier Danceny of "Dangerous Liasons," is also the star of "Bill and Ted's Excellent Adventure."

A Showcase of Comedy

by Colleen Milovic

What do former religion teacher Tim Cavanagh, sociology teacher Bertice Berry, and singer/songwriter Paul Venier all have in common?

- (a) they're all up-and-coming Chicago comedians.
- (b) they will all perform at CD.
- (c) they are all trying to get administrative jobs at CD.
- (d) answers (a) and (b).

The correct answer, of course, is answer (d). All three of these comedians will perform for the Chicago Comedy Showcase sponsored by the Student Activities Program Board at the Arts Center mainstage at 8 p.m.



Bertice Berry

Entertainment

Alexander String Quartet

The Alexander String Quartet performs at the Norris Cultural Arts Center Sunday, March 12, at 3:00 p.m.; they replace the previously announced Arden Trio on this date. Tickets for this chamber music concert are \$7.00 and may be purchased at the Norris Box Office, by calling 584-7200 or Ticketmaster at 902-1500.

Since its formation in 1981, the Alexander String Quartet has earned acclaim for performances of astonishing skill and artistry and has rapidly forged one of the most impressive ensemble careers of the last decade. In both North America and Europe, audiences and critics are calling the Alexander one of the best quartets on the international scene.

Austin on Tap

Austin on Tap, a dance troupe devoted to the preservation, expansion and performance of the only true American form of dance—Tap, will appear at the College of DuPage Arts Center on March 25.

Austin on Tap performs a wide variety of imaginative dances ranging from "Echoes of Harlem" by Duke Ellington to "Variations on the Canon" from "Canon in D Minor" by Johann Pachelbel. Organized in 1982 by Artistic Director Debra Bray, the company has as its goal and purpose the preservation of past tap dance styles and techniques of what many consider to be a lost art form.

Austin on Tap will perform in the Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn. Tickets for the 8 p.m. performance cost \$14; \$12 for students and senior citizens. For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

DuPage Chorale in concert at CD

The DuPage Chorale at College of DuPage will welcome a stellar solo quartet and professional orchestra to the college's Arts Center at 8 p.m. on Sunday, March 12, for its rendition of Haydn's "Lord Nelson Mass."

In addition to Haydn's work, the 100-voice Chorale will also sing the "Hundredth Psalm" by Ralph Vaughan Williams and "The Music Makers" by Zoltan Kodaly, all under the baton of Music Director Lee Kesselman.

Soprano Suzanne Johnson of Glen Ellyn, alto Cynthia Anderson of Lombard, tenor Paul Jacobsen and bass Jeffery Horvath, both of Chicago, will join the Chorale for the evening's choral masterpieces.

Johnson has long been a favorite with DuPage Chorale audiences. She is a leading artist in sacred music and has sung

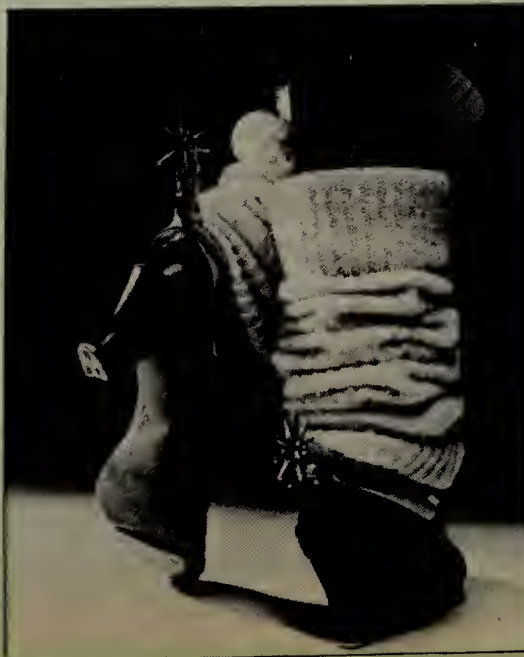
concerts all over the world. She has hosted her own weekly show on WCFC-TV and is a frequent guest on the Chicago Sunday Evening Club.

Anderson is in demand as a soloist throughout the Midwest. She has been a soloist with the Chicago, St. Louis, Milwaukee, Grant Park and Jacksonville symphonies, singing under the direction of Sir Georg Solti, Leonard Slatkin, Lukas Foss and Margaret Hillis.

Jacobsen has performed with Chicago Opera Theatre, Bold Lion Productions and St. James Cathedral among many other productions.

Horvath is known for his performances throughout the Midwest. He soloed in Brahms' German Requiem with the DuPage Chorale two seasons ago.

The Chorale is a leading community



on Friday, Mar. 10.

Tim Cavanagh, for one year of his life, taught religion at an all-girls school by day and was a stand-up comic at clubs by night. Then, he decided to quit his job as a teacher and pursue a full-time career in comedy. Parodies of popular songs that he has done have gained airplay on the nationally-syndicated "Dr. Demento Radio Show"; he has also performed on the nationally-syndicated TV show, "George Schlatter's Comedy Club."

Cavanagh does not limit his work to writing parodies of songs, however. He has performed over 200 college dates, including a 1987 Thursdays Alive at CD. He was nominated by the National Association of Campus Activities for their 1985-86 "Comedy Artist of the Year" award.

For Bertice Berry, getting up in front of a class and getting up on stage are pretty similar. In both cases, she tries to get her point or message across

"Imagine the future Robin Williams, the future Whoopie Goldberg, and the future Sam Kinnison all in the same show ... it'll be intense."

—Keith Cornille

Assistant Director of Student Activities

in a humorous way.

Berry can be found at nightclubs and occasionally at colleges with her imitations of famous black people, such as Tina Turner and Whoopie Goldberg and her humorously-portrayed message to the audience.

Paul Venier, who will both perform in and emcee the Comedy Showcase, is no stranger to the entertainment world. Since 1971, Venier has been performing with various rock bands, which makes it easier to believe that he can perform for 3½ hours without a break.

Venier, the comedian, has appeared on such shows as "The Tonight Show", "The Mike Douglas Show", "Comedy Tonight with Bill Boggs" and "Rascal's Comedy Hour."

Admission to the show is \$6 for students and \$7 for general admission. We get to see three "shows" for the price of one.

"One of these comedians, alone, could be a great show," says Glen Khant, the SAPB coordinator of this event. "But, the three of them together, in one show ..."

"It'll be intense," Keith Cornille, the Assistant Director of Student Activities, interjected. "Imagine the future Robin Williams, the future Whoopie Goldberg, and the future Sam Kinnison in the same show."



Tom Cavanagh brings a friendly prop into his act.

Brieflies

in the western suburbs. Members of 26 different communities throughout the college district and The Chorale has been directed by Kesselman of the College of DuPage faculty since 1981. During that time, she has sung major works by Handel, Mozart, Beethoven, Britten and other composers. Kesselman, a pianist and composer, also conducts the New Classic Singers and College Chamber Singers.

Tickets cost \$5; \$4 for students and citizens. The Chorale will sing in the Mainstage theatre of the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center ticket office at 858-3110.

'Carmen'

The DuPage Opera Theatre at College of DuPage will hold auditions on Sunday, March 19 for chorus members for its July production of Bizet's "Carmen."

The performance dates will be July 14, 15, 19, 21 and 22. "Carmen" will be staged by Peter Amster and conducted by Harold Bauer in the 800-seat Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

The auditions are scheduled to begin at 6 p.m. in the Arts Center. Those who plan to audition may bring a selection of their choice, preferably in English. An accompanist will be on hand. The chorus positions are volunteer.

To schedule an appointment, call the Performing Arts office between noon and 4 p.m. at 858-2800, ext. 3008.

'Piccolo Poetry'

The Elgin Symphony Orchestra under the direction of Robert Hanson continues their subscription series with three concerts entitled "Piccolo Poetry" on Friday, March 17, 1989 at 8:00 PM at the Schaumburg Prairie Center for the Arts, Saturday, March 18, 1989 at 8:00 PM and Sunday, March 19, 1989 at 3:30 PM, at Hemmens Auditorium, Elgin. Tickets are \$16.50 for adults and \$14.50 for students and senior citizens and are available by calling (312) 888-7389.

The world premiere of a work by Chicago composer Shelly Foster entitled "Fantasy" will highlight the program which will feature Nancy Estrin, principal piccolo for the ESO, performing Vivaldi's "Piccolo Concerto in A, P. 83." This concert will mark Miss Estrin's second solo appearance with the ESO. "Symphony No. 35" by Mozart and "Music for the Royal Fireworks" by Handel will also be included on the program conducted by Robert Hanson.

'Cinderella'

Pumpkin coach, Prince Charming and all the other magic of a Fairy Godmother in the tale of CINDERELLA. This magical story comes to the stage in an all-musical production presented by the Missoula Children's Theatre and the Cultural Arts Center this March 10 at the Cultural Arts Center.

CINDERELLA will be presented at 7:00 and 12:00 March 10 and at 11:00 on March 11th. Tickets are \$2.00 and \$4.00 and can be purchased at the Norris Box Office by calling 584-7200. The Missoula Children's Theatre residency in St. Ignace is sponsored by the Norris Box Office and the Cultural Arts Center with funding provided by the Illinois Arts Council, a State of Illinois National Endowment for the Arts grant and the Swift-Eckrich, Inc.



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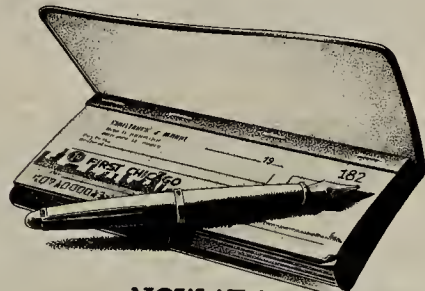
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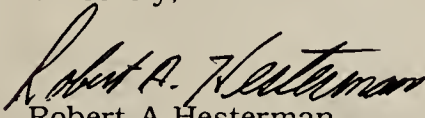
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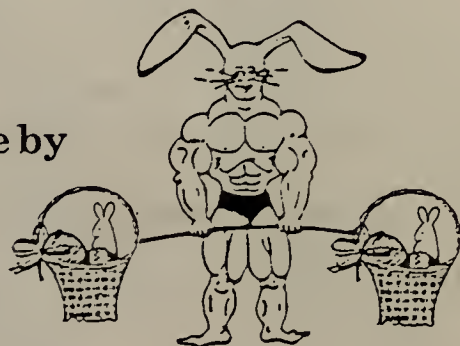


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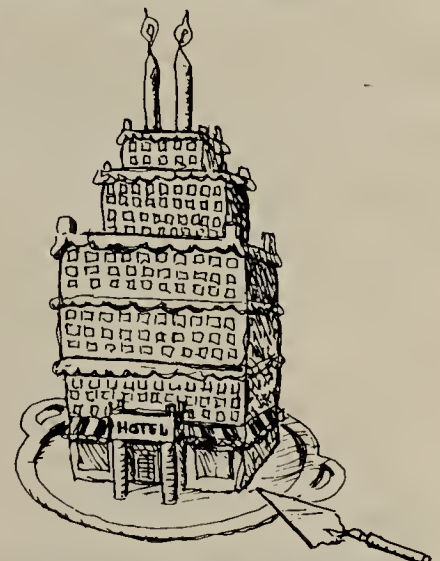
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Horoscopes

ARIES (March 21-April 19). Answers to your secret questions come to you in the strangest ways — scraps of paper or conversations accidentally overheard may tell you just what you needed to know but were too shy to ask. Try not to sulk Tuesday or Wednesday if a professor or respected mentor singles you out for criticism; this person is trying to bring out the best in you, so don't overreact. Friday is another story — you feel and look terrific, and woe to your competitors on the playing field. Look sharp as the sun nears your sign, because it's almost your turn. The wise among you will ask a Sagittarius to give you pointers on tough subjects this weekend; study now, you'll get to play soon enough.

TAURUS (April 20-May 20). You and a friend will finally figure out how to finance the summer trip you've been talking about. Being open to new ideas pays off in intellectual growth Tuesday and Wednesday. Friends and fun on Thursday, with a surprise show of affection from someone you didn't think cared. Have friends over Friday night — your place is the warmest gathering spot you'll find. Study with a group of friends Saturday. Keeping your minds on work will be easy this time, and you'll retain perspective on difficult subjects if others are with you. Brainstorm about money-making ideas Sunday as you organize possessions and possibilities. Clever Geminis can be helpful now; a Pisces inspires.

GEMINI (May 21-June 21). You get some feedback Monday from the weekend — you've caught the eye of someone very different from you. Talk with the landlord Wednesday about what needs to be done around the house — maybe you can provide handiwork and get a deduction on your rent. Classwork is a pleasure these days, and since you get along so well with teachers, you can be the one to ask them what the heck they're talking about during this transit of Mercury through vague Pisces. You get an all-clear signal Friday for the fun to begin; your only problem is overextending yourself by promising too many people you'll be there. You may take on a tutor, or you may be one Saturday. Pay debits with money found Sunday.

LEO (July 23-Aug. 22). Those who've kept tidy finances have a chance to use money to make more. It's a good time to examine your love life. Are you attracting the kind of people you truly admire and who are good for you? Respect is an important ingredient in Leo love relationships. You work alone this week — separate socializing from studying, especially Tuesday through Thursday. Friday should be reserved for as much fun among as many people as you can find. It'll take discipline to do your ambitions justice through end of spring; with all this planetary action in your house of social obligations, you'll have to make yourself hit the books. Organize a housecleaning Sunday.

VIRGO (Aug. 23-Sept. 22). Resourcefulness helps you meet responsibilities to the group while keeping up with classwork this week. It's a good thing you're clever as well as dedicated. Enlist the aid of a Capricorn or a supercharged Scorpio if necessary. Talk authoritarian types into cutting that red tape or any other special favors Friday. Even professors are in such good moods they can't help but give in. Save serious talk for a lover this weekend. With Mercury in your partnership house, understanding between you can reach a high — roommates can be reached under this aspect, too. Spend Sunday however you like, but be home by 8 p.m.

LIBRA (Sept. 23-Oct. 23). Just keep plugging, taking advantage of all that energy in your house of higher education. Soon the emphasis will shift almost irresistibly to your love life. Stay home and study now, no matter how often your thoughts turn to faraway places. Spring break is right around the corner, so use this fine Mercury time to write in-

spired papers — you really are lucky to have such terrific intellectual aspects right at exam time. Household activities go very well Sunday. An attractive Aries may be hovering around the edges of your consciousness; give this time and it could become the big romance you've waited for.

SCORPIO (Oct. 24-Nov. 21). You'd rather think up entertaining pranks for you and friends to get into, but try to keep your mind on work — with your strong sense of purpose helping you now, you'll put first things first. Moon is on your side Tuesday through Thursday, with aspects that aid you in focusing emotional, mental and physical energies into a laser beam of Scorpio concentration. Save your questions for professors until Friday, when everyone you need to see is available and receptive. Let a friend bend your ear late Friday night. Clarity prevails again Saturday, a fine day to work on any type of composition. Insights early Sunday help you avoid an evening argument.

SAGITTARIUS (Nov. 22-Dec. 21). Find a study partner — someone perfect is sitting right across from you. With your luck this term, no doubt you have a roommate who took all your classes last term. So smile big and ask for help. The library or a table at the student union may be more conducive to study than the distracting atmosphere at home, especially Wednesday. A little money problem could pop up Wednesday, which can best be handled Thursday morning. Go with your feelings Friday — you and your best love are full of energy, so get out and do something! Call mom Sunday morning, then get back to the books.

CAPRICORN (Dec. 22-Jan. 19). Pleasant surprises are encountered in the course of an ordinary Monday. From Tuesday through Thursday, you'll be tempted to let "temperamental irregularities" (either yours or your steady's) distract you from all-important study time. Unexpected news Tuesday evening may throw you off balance a little; maybe your lover is just pulling your chain. There's plenty of planetary protection, so take a deep breath and settle down. Concentration is achieved quite easily Wednesday and Thursday, and the smile of a Pisces friend helps, too. Dealings with authority figures should wait until Friday. A tutor can help Saturday. Straighten out your emotional life Sunday.

AQUARIUS (Jan. 20-Feb. 18). It's a week of work, work, work. With luck, you won't be distracted by household affairs during this important time, but if noise or out-of-order appliances make it hard to study at home, just find a corner in the library, especially Wednesday and Saturday, when big buildings bring a special sense of peace. Good aspects from Mercury to your house of ambition will help you keep things in perspective this week, and you'll make a good showing at test time. Friday is date night, though — be sure to have everything out of the way, so you and someone so special can get off campus and have a special adventure. Concentration comes easily Saturday, so schedule a study session; save the tough stuff for Sunday, when you grasp concepts more easily.

PISCES (Feb. 19-March 20). Home is best study spot Monday, but you are ahead of the game this term no matter where you sit, because Mercury, planet of mental gymnastics, is in your sign, bringing your best thinking forward. Excellence will come easily, so quit worrying and get to work. Tuesday night a friend may need rescue from an unexpected mishap; a good laugh will be shared by both. Creative moon through Thursday helps with compositions, so get papers out of the way. Take time for a workout, a walk or some other exercise Friday. Give up socializing Saturday and use the great concentration energy to study.

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18 Choral composition
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21 Near
23 Concerning
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26 Armadillo
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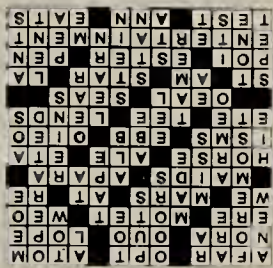
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SPRING BREAK 1989

Bob Granato scores points in the classroom

by Jim Frohnappfel

There is a myth that hockey players do not have an education and are better at fighting than freshman composition.

As far as one particular freshman is concerned, however, hockey is not a means to an end.

Bob Granato, a hockey player, manages to succeed in the classroom as well as on the ice at CD.

Granato a freshman on the Chaparral's hockey team, carried a 3.3 grade point average into the winter quarter. He says that he is just as interested in shooting for good grades as he is in shooting pucks past the opposing goaltender.

"My grades are as important to me as my hockey is. I need good grades so that I have something to fall back on. I don't know how long I'll be playing hockey, but with good grades I know I can get a good job."

Granato has a chance to be playing hockey for a long time, if his bloodline means anything. But mention this to him, and he will let you know that he is taking a practical view on the matter. Bob is realistic enough to know that a career in hockey is an awfully elusive dream that most kids abandon no later than their high school years, if not sooner.

"I tried out for a junior A team in Madison, Wisconsin last summer. I didn't make the team, but my cousin, Rob, did."

Granato's family ties include several cousins who play hockey. The more accomplished of the three is Tony Granato, who was a star at the University of Wisconsin, then went on to play for Team USA in the 1988 Winter Olympics, and is now the rookie goal scoring sensation on the New York Rangers of the NHL.

His first steps on the ice came on the pond near his backyard. "Since as long as I can remember," Granato said, "I've been playing hockey."

"I started as a pee we and advanced as I grew older through each level of play at the Downers Grove ice rink. I played on each of the Huskie teams that they had, and I played last year for the Huskies and for my high school team (Naperville North)."

"Last year," Granato continued, "I missed only one game despite playing for both teams. I also began to work at being a leader. It's something that just comes naturally to me; I guess I strive to do well, and I want to see the other guys also do well."

Granato, however, did not always perform as well as he could have both on the ice and in the classroom.

He defers credit to his parents and to his cousin, Tony, not so much by pounding words into his head, but rather by their subtle ways of getting across an important message.

"My parents always reminded me that I had to get good grades. I guess what they said finally sank in," Granato said, "In my senior year of high school I tried harder to get good grades, and I would up doing OK."

That work ethic actually had its roots in his formative years.

"In the summer I'd go over to my cousin, Rob's, house. Tony was always doing something to help himself improve; lifting weights, practicing stickhandling and shooting, and trying real hard to skate somewhere during the summer," according to Granato.

"Tony never said anything, really; he just led by example. I've been skating since three, when my parents asked me if I wanted to jump on the bandwagon and skate, like my whole family does, Tony was the person I really looked up to because he strived so hard to do well and he has done that," Granato said.

In keeping with his philosophy to strive to do his best, Granato gave his best effort, but was worried whether he would even make CD's hockey team.

"When I tried out for the team I had no idea how tough the competition would be,"



Bob Granato watches a CD hockey game.

Granato said, "I could only strive to do my best and if I didn't make the team ... well, I still wanted to play hockey, but I was willing to hang up my skates. I had to accept whatever happens."

With the playoffs over Bob can look back favorably on this season.

Bob made a good impression on his teammates right from the beginning, according to his coach.

Kurzawski said, "Bob is well-liked by his teammates, he is not a showboat on the ice and doesn't go out of his way to ask for special favors. He is just being himself, in fact he is

even a candidate for captain on next year's team."

With hockey's season completed Bob will be able to concentrate more fully on his studies.

Not that he has anything to be ashamed of in the classroom or on the ice — he cannot get much better grades than he already has achieved, and he had 11 goals and 23 points this season.

In spite of his success, Granato has managed to keep a level head.

"I'm just taking things one step at a time, at least for now."

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Goalie Keith Nickrack moves down to stop the puck from going in.



Tom Dubsy (right) and Bob Granato work together to score against Erie.

Chaparrals hockey team falls short of national title

by Jim Frohnapef

Champions often do not repeat the following year, and so it came to pass for CD's hockey team.

The Chaps skated to an impressive 6-3 victory over Canton Area Technical College (N.Y.) March 3, but it was all downhill thereafter.

Canton was declared the champion in the NJCAA round robin playoff Mar. 3 - 5 at the Franklin Park ice rink.

A March 5 victory against the North Dakota - Bottineau Lumberjacks would have allowed CD to repeat as the defending champion.

But for the second consecutive year the Chaps lost to the Lumberjacks.

Lumberjack goaltender Jason Chapel wouldn't let anything past him and managed to thwart CD's offensive forays throughout the game. Chapel snared six slapshots alone with a quick glove - hand in the second half of period three and was the difference in victory for his team.

The Chaps followed their opening game triumph with a 4-3 upset to Erie Community College (NY) March 4 and a 5-2 setback to Chapel's N.D. - Bottineau team March 5 to finish with a 1-2 record and last place standing.

Both Canton and Bottineau had identical 2-1 records, but in the head-to-head confrontation Canton won, 8-2 March 4, thereby allowing the Canton Northmen to take home their eighth championship in the 1980's.

One bright spot for CD came when Curt Krolak was named to the all tournament team. Krolak was the lead scorer for CD and that combined with his leadership sealed his nomination.

Krolak was joined at the forward position by Terry Letkeman (Bottineau) and Trevor MacLeod (Canton); at defense by Allen Morin (Canton) and Brian Dehlinger (Erie); and in goal by Jason Chapel (ND - Bottineau). The Most Valuable Player award was given to Canton goaltender Claude Galian.

Letkeman was the NJCAA regular season scoring champion. Canton's Northmen led with three all tournament selections.

Although these players stood out, there was not one team that played to a higher level of play in the tournament, according to CD coach Tom Kurzawski.

Lumberjack coach Gary Warren concurred, and added that he "was impressed with the parity of all the teams...this was as strong a final four as you could ask for."

The winning coach, Terry Martin of Canton, summed up the competitiveness of each team when he said that if the tournament were replayed next weekend, "anyone could have won - these were four very good teams."

In a touch of irony, in fact, the number one ranked team heading into the tournament (CD) wound up last, while the number two ranked team (Canton) won the championship (rankings according to the Feb. 27 NJCAA Coaches Poll).

Erie played with only 14 players and had eleven skaters and two goaltenders after two injuries late in the Mar. 4 contest against CD. Erie, which finished third and ahead of CD, two of three contests (including the playoff game) to Canton, whereas CD beat Canton in two of three games played (including the playoff victory).

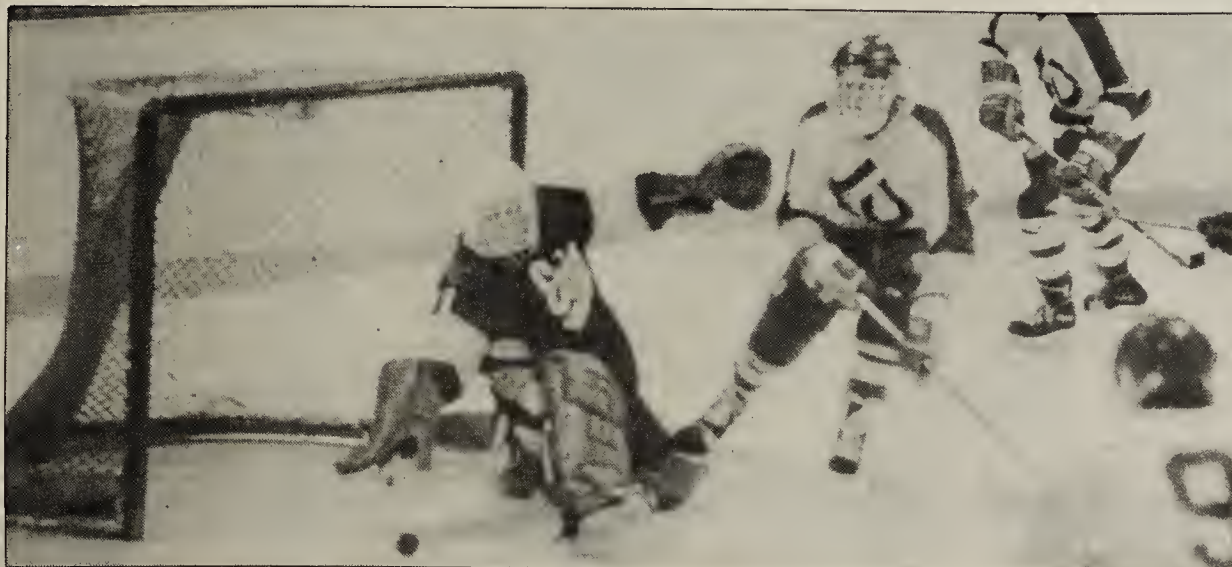
The Chaps will be aiming to return to the final four next season. With a nucleus of 14 freshmen there is definite room for optimism.



Kurt Krolak (closest) and team Captain Stan "Stash" Pientack watch the action on the ice.



Doug Condon and Keith Nickrand lift their arms to cheer after a goal is made.



Tim Olschanski tries for a shot on goal.



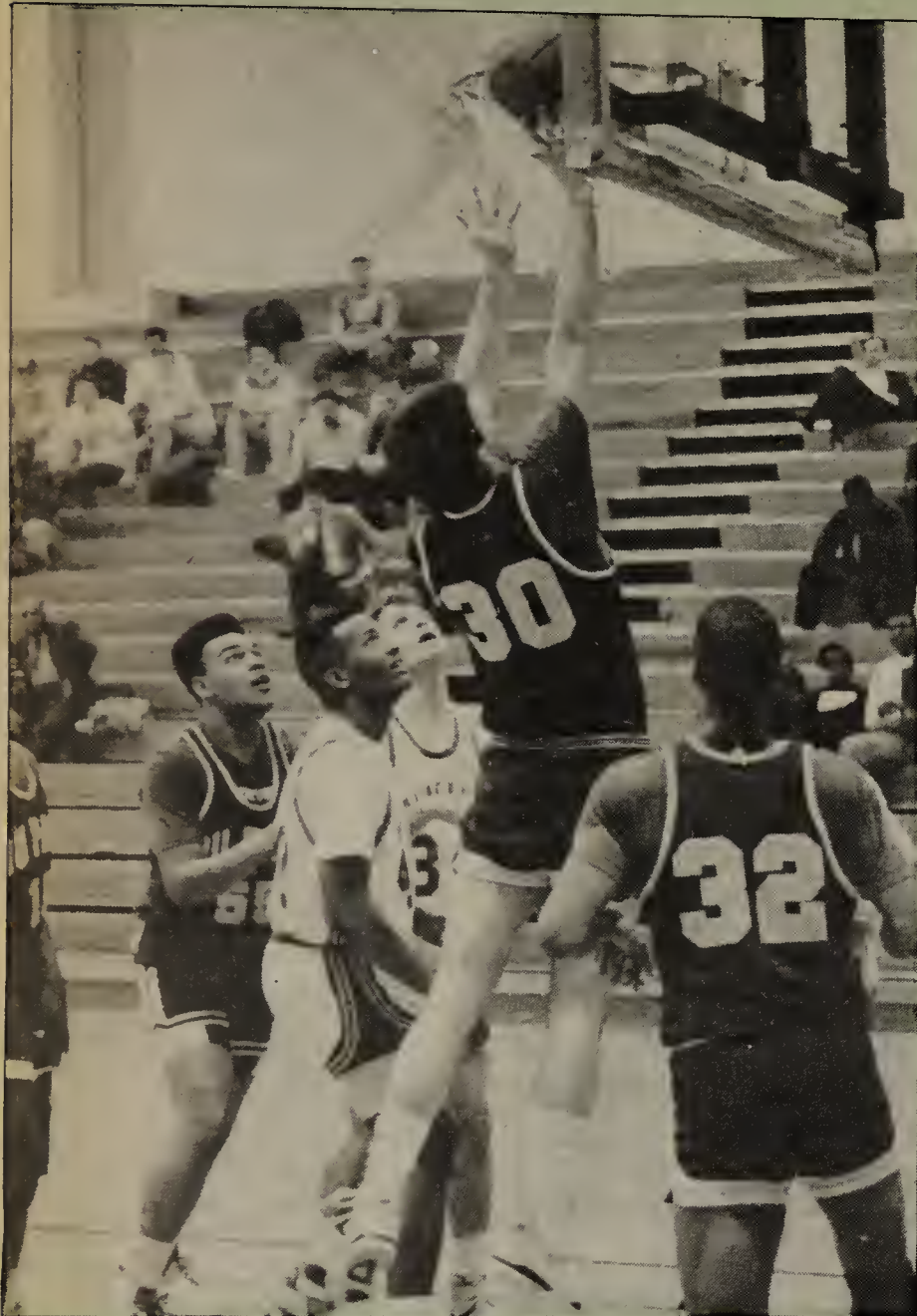
Bob Granato gives goalie Bob Thompson some moral support.



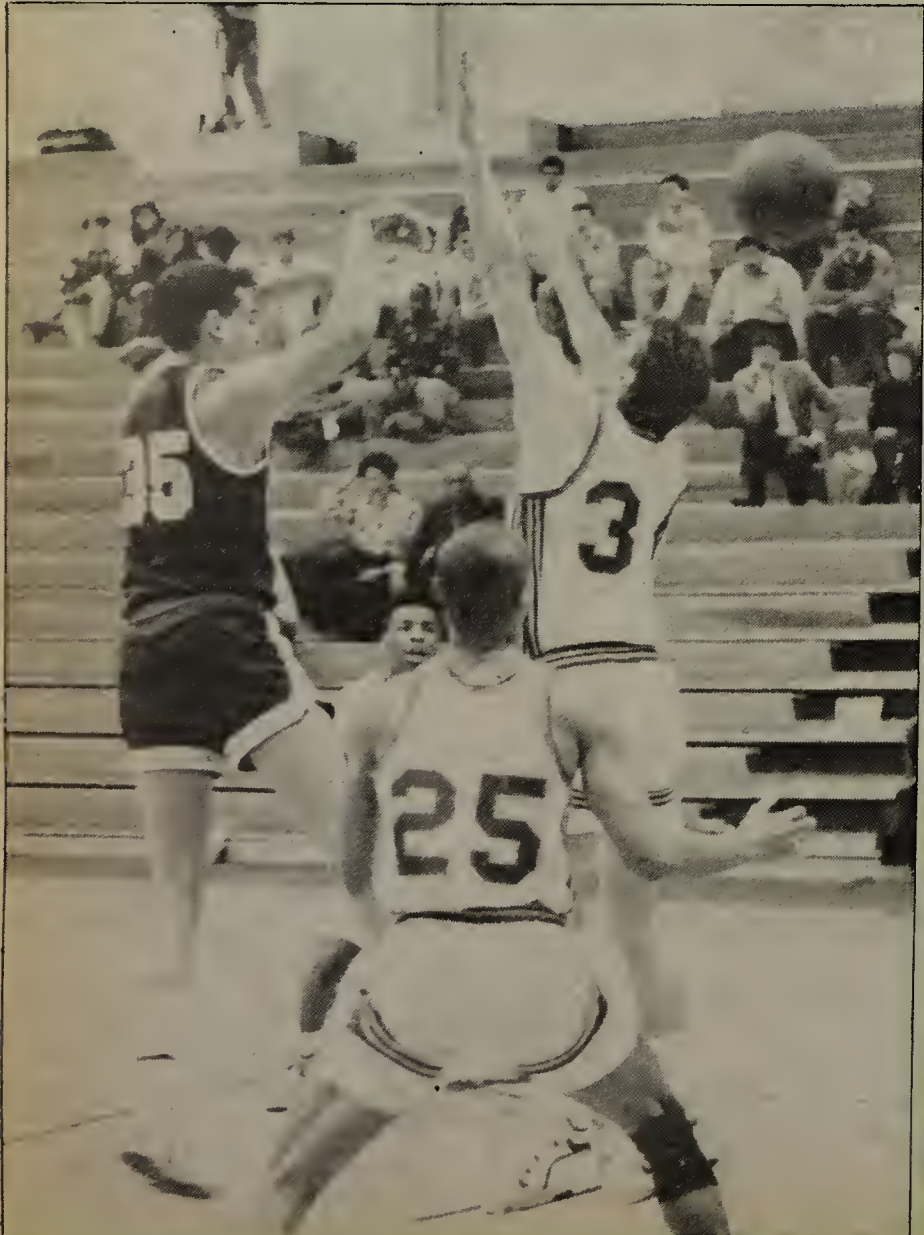
Kurt Krolak moves the puck across the ice.

Photos by Dan Muir

CD's cagers take second in region IV



Sean Galligan jumps high to tip the ball in.



Mike Burk passes around an opponent.

by Dave Noble

The title "dark horse" seemed to fit the Chaparrals well, for awhile.

When Julius Burrell nailed a turn-around jumper at the buzzer to upset second-seeded Moraine Valley 66-65 last Thursday and advanced CD to the Region IV Championship game on Sunday against the Olive Harvey Panthers, the dark horse Chaparrals became the contenders from DuPage.

The Chaps dreams of a regional championship, however, came to a screeching halt on Sunday as Olive Harvey out-shot CD 52 percent to 35 percent and out-rebounded them 41-37 on route to a convincing 85-63 win.

"We went in with good confidence and a good game plan—we felt we knew what we had to do to win," said Coach Don Klaas. "We didn't hit the shots; and when you're not hitting it affects everything else, including the other team in the sense that they can gain more confidence."

The Chaps made costly turnovers in the first half as the Panthers built a 29-18 lead with under four minutes left in the first half.

Burrell scored 16 of his game-high 21 points in the first stanza and brought the Chaps back to within five with under a minute left. Olive Harvey's Byron Patterson sank a three-point basket as time ran out and gave the Panthers a 32-24 halftime lead.

"I thought that was really huge," said Klaas. "We never got to the point where there was real pressure on them. They landed one solid punch in the first half and they were hoping to land a couple of more quick ones in the second half to put us away, and they did."

Tournament MVP Robert Turnbow (17 points) landed a field goal to open the second half and then followed with a three-

point basket to stagger the Chaps. The Panthers never looked back and coasted to the Region IV Championship crown.

While Sunday's contest was a disappointment to a team that had come so far in such a short time, Thursday's win against Moraine Valley was a sign of a true winner.

After the Marauders built a 36-33 halftime lead, Mike Oliver (20 points) led Moraine Valley on a seven point run and 59-49 lead with nine minutes left to play. Joe Frasor (16 points) gave his team a 63-54 with seven minutes left, and Sean Galligan (nine points) sank five straight free throws courtesy of the Marauders, who fouled Galligan twice in 1:15. The latter caused Frasor to voice his opinion on the game's officiating, drawing a technical foul and a free throw.

Frasor fired back with a basket to raise the Marauders lead to 65-59 with two minutes left in the game. Matt McDonough shot a three-point basket and Burrell (17 points) followed with two free throws to close the lead to 65-64 with 37 seconds left to play.

The Marauders took possession and Matt Thompson fouled Frasor and gave him a chance to put his team up by three with 13 seconds left in the game. Frasor missed the front end of a one-and-one opportunity and the Chaps grabbed the rebound and a chance to set up one last play.

"He (Frasor) went from a hero to a goat" said Klaas. "It's just unfortunate for him. He was the hero for most of the game and the goat for ten seconds, but that ten seconds he'll remember for the rest of his life."

Burrell got the green light for the last shot and managed to loft the ball through the hoop for two of the most important points of the game.



Head coach Don Klaas and assistant Steve Klaas outline what they want the team to do next.



Julius Burrell moves his body around opponent to make a shot.