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## Letter from the Editor

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# Letter From The Editor

*It wasn't long ago that I was the type of student that showed up to class and then left campus immediately. I didn't care to be sociable or involved. For a while there, I pretended that this was working for me.*

*Then about a year ago, I realized that I needed to make the most of my time here at the College of DuPage. I was tired of moping back and forth between home and school, feeling like I wasn't getting a genuine college experience.*

*In high school, I found my place in the madness that was the journalism office as an editor for both the newspaper and yearbook. During my time there, I learned that my favorite thing about working on a publication was the collaboration of creative people. The most memorable meetings always included discussions on the aesthetics of the publication and the importance of it complementing the written work. So it was no surprise when I found myself allured to the Prairie Light Review.*

*After our first class meeting last spring, I knew right away that I was exactly where I wanted to be and my only regret was not joining sooner. I am truly grateful to be a part of a group that spends its time examining art and literature in a way that not many of us get to do. I am especially grateful for the intelligent and hilarious people I've had the pleasure of working with. We have worked hard to put together this spectacular collection of art and literature from our talented contributors.*

*My first semester as Editor-in-Chief has been a rewarding experience. As much as I continue to find out how difficult it is to work on a publication, the more and more I am realizing how right it feels to be a part of one.*

*I welcome you to the Fall 2014 issue of the Prairie Light Review.*

*German Sosa*

Editor-in-Chief