

The Courier

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The Courier, College of DuPage

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Courier

Friday, April 28, 1989

College of DuPage

Volume 22, No. 22

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Should CD be on a quarter or semester system?

Faculty reopen a difficult debate



photo by Dan Muir

The team from the University of Minnesota celebrates after winning the national title at CD last weekend. See page 18 for coverage.

by Lisa Daigle

After eight years, the faculty at CD are once again considering the question of whether to change the existing quarter system to a semester system.

A calendar committee has been charged by the Faculty Senate to evaluate the benefits and disadvantages of such a change.

"The biggest problem is that there is no clear cut reason to go one way or another," said Mike Drafke, chairman of the committee and associate professor /coordinator for radiologic technology.

The choice of which system to go with has "no bearing on transferring to a four-year college," said Ted Tilton, central campus provost.

According to Tilton, CD "would have to go through a massive course revision to meet requirements of a semester (system)."

"If the college made the decision to go that way (semester system) it could be done within an academic year," he said.

Drafke stated that members of the please see Calendar page 4

Pell Grant eligibility to broaden next year

By Stephanie Jordan

Eligibility for one of the most widely used federal student aid program, Pell Grants, will broaden next year to include students taking less than six hours of class a term.

"The change in the Pell Grant is going to benefit many people," said Robert Regner, CD's financial aid director, "It will especially help single parents with jobs and family obligations who can only take one class per semester."

This is the first time in the history of this program that students with less than six credit hours will be eligible for the grant.

The Pell Grant is "free money" awarded to students who are found to be financially incapable of paying for college themselves. The maximum value of the grant is \$2,300; the amount awarded is determined by the student's income.

Regner thinks that the number of students may increase with the

widened eligibility for the program.

"Right now we have about 1,000 students on the Pell Grant, that number may increase with

Forum: An historical overview of the financial aid system.

— Page 6

these new changes," Regner said.

He went on to say that "money will always be available for the program."

"The money is a bottomless fund," Regner said, "In every case when the federal government has a shortfall in Pell Grant funds, they borrow against future funds."

Money is awarded for a year and is divided into the quarters that a student is being enrolled in. If, in the event that a student does not use all of the money allocated in that quarter, by mid-term a student will receive a check in the mail for the remaining amount.

As campus crowds, CD looks at options

by Steve Toloken

As the college tries to cope with rapid enrollment increases that saturate the Glen Ellyn campus during peak morning and evening class hours, students will be increasingly forced into alternative class arrangements and unusual schedules.

Options under consideration by college officials include a variety of afternoon schedules; a cadre of student workers and a morning job bank to help plan and market the alternate schedules; a full curriculum of liberal arts classes in Building M on the west side of Lambert Road; and a variety of space-saving media instructed classes.

Enrollment has consistently increased in the last four years, from 21,646 in the spring of 1985 to 27,640 this spring. This fall, a 9 percent increase, triple what college officials were projecting, left the central campus "saturated," a college provost said.

One CD administrator said that the key to getting people to take alternative times and types of classes is changing attitudes.

please see Enrollment page 8



As CD tries to cope with steadily increasing enrollments, the college is considering ways to fill afternoon parking lots and expand alternative learning arrangements.

photo by Dan Muir

Horticulture club flower sale

The Horticulture Club will hold a sale of Annual flowers grown by them.

The sale starts April 24-June 9. The flowers will be sold Monday through Friday from 10 a.m. to 5 p.m.

Flowers will also be sold the first three Saturdays in May from 10 a.m. to 2 p.m. Planters, foliage plants, hanging baskets and perennials available.

For more information contact Elizabeth Britt at 858-2800, ext. 2183.

4-H Scholarships

The DuPage County 4-H Foundation and the DuPage County Fair Association will provide six \$400 scholarships to present or past 4-H members who are planning to enroll or have been accepted at an accredited college or trade school.

Applicants must have been a 4-H member for a minimum of four years, submit an application form with two letters of recommendation and be interviewed by the Scholarship Committee.

Application forms are available in the DuPage County 4-H office, 421 N. County Farm Road in Wheaton. Completed applications must be returned to the 4-H office by June 1.

For further information, contact the 4-H office at 682-7492.

Pagemaker seminar

Pagemaker, the popular desktop publishing software package, will be featured by the CD Business and Professional Institute at the college's Glen Ellyn campus beginning May 13.

The seminar will be offered from 9 a.m. to noon Saturdays, May 13, 20 and June 3, 10.

Desktop publishing tools make it easier for companies to do in-house production work such as brochures and manuals without paying for professional typesetting services.

Students will receive hands-on experience while working on individual IBM-PC microcomputers. Those enrolling in this seminar should be proficient with a computer and familiar with a word processing package.

The cost of the seminar is \$160.

For more information on this and other seminars, call the Business and Professional Institute at 858-2800, ext. 2322.

Learn to cook like an Italian

Learn to cook like an Italian chef by discovering how to prepare elegant meals ranging from appetizers to desserts in a new course offered by CD's Open Campus and Waubensee Community College starting May 2.

The four-session Italian Gourmet class will meet on Tuesdays from 7 to 10 p.m. at Waubensee Valley High School.

Students in Waubensee Valley College's district may register at that college.

Participants will learn how to prepare various foods such as: garlic soup, Oyster Toscanini, pesto, Veal Picata, homemade pasta and chestnut souffle among other innovative dishes.

For more information, call Open Campus at 858-2800, ext. 2208.

Holland summer tour

CD is offering a tour beginning in Holland with a visit to Aalsmeer, the site of the world's largest daily flower auction. There will also be visits to Holland's bulb growers, local floral shops and the Boerna Institute. The tour will then continue on to England to a technical tour of gardens such as Sissinghurst, Kew Royal Botanic garden and Wisley Garden.

The cost is \$2,350 and includes transportation, air and land, accommodations, two meals a day and entrance fees.

The trip dates are June 13-24.

For more information contact Julie Fitzpatrick at the Horticulture Department at 858-2800, ext. 2526.

Star gazing class

Star Gazing, a new class that provides a basic overview of the contents of the universe through lectures and field trips, will be offered by CD's Older Adult Institute starting May 4.

The course, Earth Science 188E, will meet in Room 157 of Building K. The class will be held from 9 a.m. to noon, May 4; from 9 a.m. to 5 p.m., May 11; from 4 p.m. to midnight, May 18; and from 9 a.m. to noon, May 25.

Star Gazing will include two field trips, one to astronomical museums in the Chicago area and the other to the Yerkes Observatory at Williams Bay, Wis., home of the world's largest refracting telescope.

For more information call the Older Adult Institute at 858-2800, ext. 2356.

Illinois Certified Public Accountant seminars

Communication seminar

"Communication Skills for Managers," a seminar designed for managers seeking to improve their written and oral communication skills in writing reports or conducting presentations, will be offered by the CD Business and Professional Institute and the American Management Association starting Monday, May 1.

The seminar will meet from 6:30 to 9:30 p.m. Mondays, May 1 to June 5. It will be held in OCC 128C.

Human behavior seminar

"Managers Guide to Human Behavior," a seminar that helps managers motivate their staffs and supervisors to achieve maximum results, will be offered by the CD Business and Professional Institute and the American Management Association beginning May 2.

The seminar will meet from 6:30 to 9:30 p.m. Tuesdays, May 2 through 30. It will be held in OCC 128D.

Writing skills seminar

"Writing for Managerial Success" will meet from 6:30 to 9:30 p.m. Wednesdays, May 3 through 31. The seminar will be held in OCC 128B.

Quality control seminar

"Quality Control: Meeting the New Competition" will be held from 6:30 to 9:30 p.m. Tuesdays, May 2 through 30. It will meet in OCC 128B.

Managing conflicts seminar

"How to Manage and Resolve Conflict," a seminar that helps tackle the problems of disruptions in the work process, decaying morale and interferences with productivity, will be featured by the CD Business and Professional Institute starting May 3.

The seminar will meet from 6:30 to 9:30 p.m. Wednesdays through May 31.

Specific seminar information

All American Management Association seminars satisfy the continuing education requirements for Illinois Certified Public Accountants. Each seminar qualifies accountants for 18 CPE hours.

All seminars meet from 6:30 to 9:30 p.m. in the OCC Building.

The cost for each seminar is \$175, which includes all texts and course materials.

For more information, call the Business and Professional Institute at 858-2800, ext. 2244.

Horticulture club meeting

The horticulture will be holding its monthly meeting and social gathering at noon, on Sunday, May 7.

Anyone interested meet in the parking lot of Building K and then go to Lincoln Park Conservatory and Zoo. For more information contact Elizabeth Britt at 858-2800, ext. 2183.

Walking at CD update

"Walking at CD" meeting will be held on May 1.

Come to SRC 1042A at noon.

For more information contact Val Burke at 358-2800, ext. 2154.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

AURORA UNIVERSITY — DUPAGE

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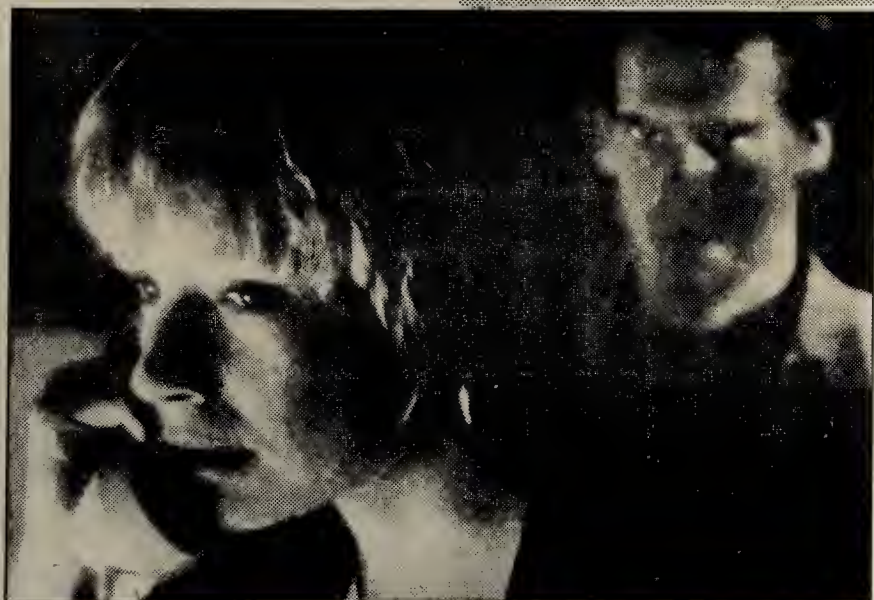
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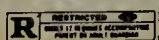


GARY OLDMAN KEVIN BACON

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Students sit on jury in mock trial

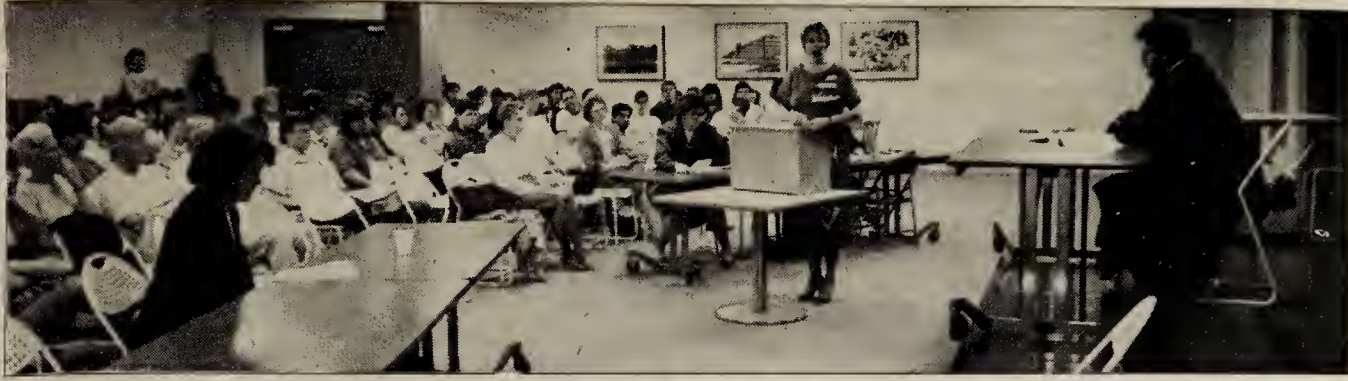


photo by Dan Muir

Lawyers from the DuPage County Bar Association acted as prosecutors, defense attorneys and witnesses while Judge Edwin P. Bart (in robes) presided at the mock law trial on Law Day last Tuesday. The jury of students delivered a not-guilty verdict.

by Araceli Esquivel

CD students experienced first-hand what it would be like to serve on a jury when the college held its annual mock trial in commemoration of Law Day.

Approximately 100 students and faculty attended the mock trial that took place on Tuesday, April 25 in the SRC Building.

This year's mock trial dealt with a reckless homicide case in which a judge from the 18th Circuit Court presided. The DuPage County Bar Association provided local attorneys to act as prosecutors, defense attorneys and witnesses.

According to Rick Orsinger, associate professor of Business Law at CD and coordinator for Law Day, the reckless homicide case presented at the trial was based on facts in similar trials.

Orsinger emphasized the importance of students actually viewing the proceedings of a court, especially in the mock-trial setting.

"I think that it is important, as in any endeavor, to actually see something," he noted. "On occasion I have taken some of my classes

to the DuPage County courthouse (in Wheaton), but it is never guaranteed that students will get to see a trial on a particular day... because many of the cases are settled before they ever get to court."

Edwin P. Bart, associate judge in the 18th Judicial Circuit Court in DuPage County, presided over the mock homicide trial.

"Fortunately, we do not have many reckless homicide cases. We have a lot of D. U. I. cases," he noted. "About 80 to 90 percent of these cases in this county are heard by five judges."

In the proceedings of the court reckless homicide was defined as "unintentionally killing an individual while under the influence of alcohol to such a degree that the person is incapable of safely driving a motor vehicle."

A verdict of not-guilty was delivered by the eight-member jury, which was selected from the audience.

"I think that the student-jurors were very perceptive," Orsinger commented. "It seemed to me that they understood that the burden is

on the state to prove the case and I don't think the state did the job."

"It was a good learning experience especially for the students that want to get more involved with law," said Lance Rezny, jury member and CD student. "The mock trial also gives you a better flavor of what is actually happening and what the procedures are in real court proceedings."

"It was reality and not something on T.V.," he added. "The fact that there were professional participants made it more down-to-earth."

The mock trial was co-sponsored by CD's Social and Behavioral Sciences Division and the DuPage County Bar Association. The lawyers were not paid.

"They (participating lawyers) are basically younger lawyers in the DuPage County Bar Association," Orsinger noted. "They do it as a kind of educational venture."

Law Day is officially recognized on May 1; however, April 25 was selected for the mock trial because of room and participant's scheduling demands.

Trustee tells SG leader to refund tuition or resign

by Jed Mander

In an April 20 letter submitted to the Student Government board of directors, Student Trustee Tom Fessler stated that unless SG President Sandy Krones pays back the money she received in tuition reimbursement for classes she never took, he would ask for her resignation or impeachment.

"If she knows she wrongfully did it," said Fessler, "she should pay it back."

Krones said that she spoke with the college attorney and he said Krones legally does not have to pay the money back.

"According to the college attorney, since there was a precedent already set, there is no way that I would need to pay back the money," said Krones. "I was following what other student leaders were doing in the past."

"I don't plan on resigning for that reason," she added.

Krones feels that it is mostly a personality issue. She feels that since Fessler dropped out of the presidential election in the Spring Quarter of 1988, he has been "anti-Sandy Krones ever since."

"The letter is more personal than anything," she said. "He does not stipulate anything in the constitution that I violated because that's the reason you would go for impeachment, if I violated the constitution."

"He says he has all these accusations," she noted. "But no one has ever heard of them."

Fessler said that his allegations were not a personality conflict, but instead centered around "student trustee and concerned student versus ineffective president."

STUDENT ACTIVITIES PROGRAM BOARD 1st ANNUAL INTERNATIONAL WEEK

Mon. May 1 **

International Film Fest The Last Emperor 11-1:45 p.m. Missing 2-4 p.m.

Tue. May 2 **

Linda Lee and the Golden Aires Special Bavarian music performance 11:30-1 p.m.
Cultural information table and craft booth

Wed. May 3 *

International Food Fest Sample fine cuisine from all over the globe 5:30-7 p.m.

Thur May 4 **

International Talent and Fashion Show
Sign up and display a unique talent from a country or region 11:30-1 p.m.

all events in SRC 1024

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Calendar

continued from front page

committee are now making lists of the benefits and disadvantages of both systems. The lists are expected to be finished before the end of this quarter.

During the Summer Quarter, the individual lists will be compiled into one list.

The committee will then present the list to the faculty and ask for further input by October of this year.

Drafke said that this was the desired schedule and the process might not be finished as quickly.

After these steps have been taken, the committee will present the report to the Faculty Senate, which then decides whether to recommend switching to the semester system or staying with the quarter system.

If the Faculty Senate supported switching to a semester system, Drafke stated that "every group that would be affected by the change would have to have a chance to comment." He listed administration, classified staff, students and community members as being these groups.

"I favor having an open hearing," said Drafke. "Obviously something that global would affect everyone."

The final approval would have to come from the Board of Trustees.

"I think the quarter system helps us (the

college) retain students," said Tilton.

Tilton explained that with a quarter system, students have six entry points into classes in a typical two year school plan, going to school fall, winter and spring.

If a student has to drop out during one term, he gets another chance very soon to reenter school. On a semester system, only four such entry points exist over two years.

He also recognized a problem quarters cause.

"Quarters are more of an administrative nightmare than semesters," he said. The reasons for this were that there is one extra class schedule and registration time on the quarter system, which makes more paperwork.

One problem Drafke cited with quarters were that they are "uneven." The Fall Quarter lasts 13 weeks, while both Winter and Spring Quarters last 11 weeks.

When switching from quarters to semesters was last considered, according to Drafke, it was found that because of other considerations in the calendar, there wasn't anything that could be done to make the quarters an even length of time.

"Personally, I'd rather do quarters," said Drafke. "It works better in my program."

Drafke also stated that he liked the shortness of the quarters.

"I like to see the light at the end of the tunnel," he said.

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Easter Bunny Island

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THE COURIER

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**COLLEGE OF DUPAGE FOODSERVICE IN
ASSOCIATION WITH STUDENT ACTIVITIES**

PRESENTS

International Week
May 1 through 5

In addition to all of the planned activities, foodservice will be featuring a different cuisine for lunch every day for the week.

Monday May 1 - German/Austrian

Viennese Fried Chicken or Veal Rolls

Noodles Mizar
Red Cabbage and Carrots

Cherry Strudel

Boula-Boula Soup (Palm Wine Soup) .85/cup

COMPLETE MEAL \$2.50

Tuesday May 2 - India

Kachoomber - Salad

Chicken Biriani - Chicken and Rice
Arhar Sambar - Split Peas (Veg)

Cucumber Raita - Side Dish

Firni - Rice Cream with Pistachios

COMPLETE MEAL \$2.75

Wednesday May 3 - Japanese

Chicken Teriaki or Pork Sate

Vegetables Tempura

Shrimp Fried Rice

Almond Cookies

COMPLETE MEAL \$2.75

Thursday May 4 - South American/Bolivia

Gazpacho Soup

Capon Pepita Jimenez
Potato Omelette
Analusian Salad

Peruvian Cream

COMPLETE MEAL \$2.75

Friday May 5 - Mexican "Cinco De Mayo"

Chicken Burritos Platter **\$2.75**

Chicken Enchiladas Platter **\$2.50**

Taco Salad **\$2.25**

Rice and Refried Beans

Chicken Acapulco Soup .85/Bowl

A special dinner will be prepared Wednesday evening for all students. Tickets are \$5 and will be available at the box office for this three country buffet.

GERMAN

Weiner Schnitzel
Chicory Salad
Stuffed Mushroom Caps
New Potatoes with
cream cheese sauce
Apple Strudel

INDIA

Rice Pilau
Calcutta Beef Curry
Fish Sambal
Banana Puffs

JAPANESE

Yakatori
Cucumber Salad
Tofu-Miso Soup
Cherries Kyoto

Forum

Higher education funding cuts deny basic right

by Brien Sheahan

Student Government Director

Each year, the United States Student Association, the nation's oldest and largest national student organization, sponsors a legislative conference to give student leaders an opportunity to lobby our Representatives in Congress, with the goal of obtaining a greater commitment to educational issues.

This year, I was chosen by Student Government to represent the College of DuPage at this conference. The following is the first in a series of reports exploring the main issues discussed at this year's conference. It is my aim to both inform and encourage students to become involved with the system that has, and will continue to have, such a great influence on education's future.

The most talked about issue at this year's conference was that of financial aid on both the state and national level.

In 1965, the U.S. Congress authorized a Guaranteed Student Loan Program (GSL) to give students from middle income families a greater choice between post-secondary institutions. In effect, the U.S. Government guarantees that loans made by private lenders (banks) to fund education expenses would be repaid. In 1976, 922,000 Stafford Loans (GSL's) were made. In the past 10 years, that number has risen to an astounding 3,548,000 with a total value of approximately \$9 billion.

The controversy surrounding GSL's has to do with their default rate, which has stood at roughly 10 percent, for the past decade. Due to the tremendous increase in loans, the value of that relatively constant 10 percent rate has grown considerably which has alarmed some members of Congress. Included in the Bush

Fiscal Year 1990 budget are provisions to require low income students to have a credit-worthy co-signer as well. There were also frustrating delays regarding disbursement.

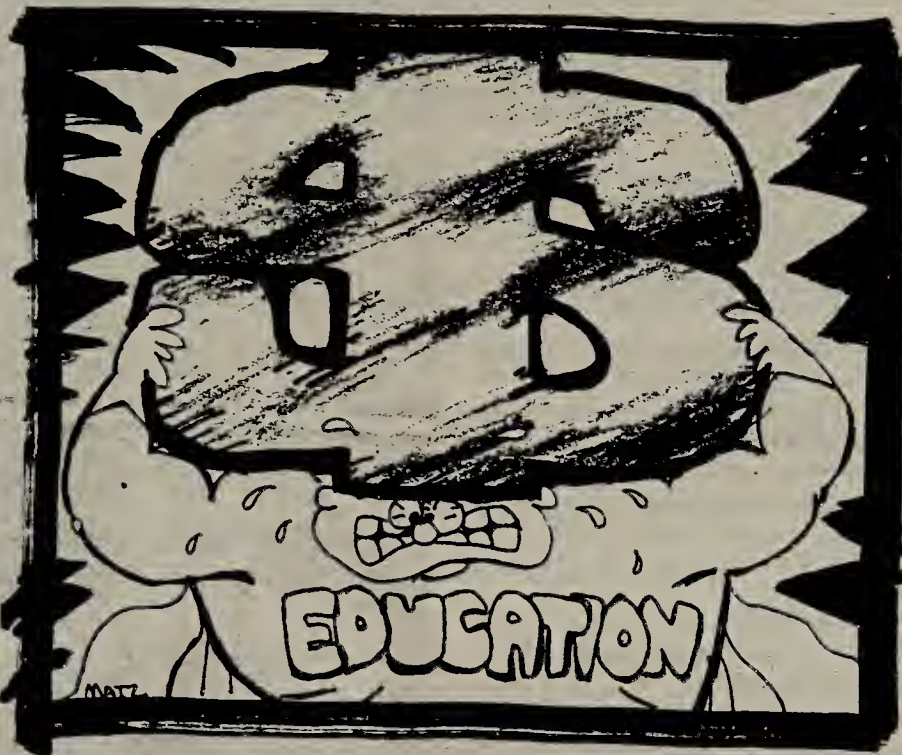
grants made up 80.3 percent of the total aid to post-secondary students; the total dollar amount of loan defaults was relatively low. In 1987-88, the total percent of grants had fallen

increase. A considerable amount of this has been dedicated to fund grants to less-than-half-time students. The cause of education will be well served by this new category of student grant. However, the Pell funding falls short in its consideration for inflation. As a result, Congress should be encouraged to support an increase in the maximum grant of \$2,300 and a recommitment to fully funding Pell in the future.

The condition of educational funding for post-secondary students at the state level looks even more bleak, according to the Illinois Student Association from 1975, "The number of dollars borrowed by Illinois Public University students increased 410 percent with the average loan amount increasing 88 percent." We should encourage our state representatives to fully fund the Illinois State Commission's Momentary Award Program (MAP) and recommit themselves to the betterment of education in Illinois.

At the College of DuPage, over 900 students are affected by Federal programs such as Pell and Supplemental Education Opportunity Grants. Another 1,500 students are affected by state programs such as the Momentary Award Program and the Illinois Guaranteed Loan Program. All told, there are nearly 6,000 students receiving some form of financial aid at College of DuPage.

Education is at the root of democracy, a notion some of our national and state representatives have neglected. It can be an effective means of influencing their vote on certain issues. I would like to encourage students to write our representatives articulating the concerns this report has raised. For further information, please feel free to stop by the Student Government Office, SRC 1015.



While the administration's concerns are well taken, it is important to point out that well-educated people are more likely to pay back loans and become stable, productive tax payers. The cost of loan default and the total amount of grants are directly proportional. In 1975-76, according to the College Board,

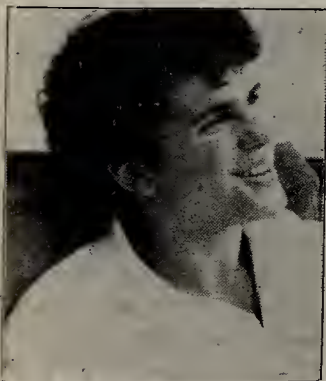
to 46.9 percent. Consequently, those individuals who sought grants and did not receive them turned to loans, and hence the greater default cost.

Perhaps the most effective grant program has been the Pell. Earmarked for the Pell program in Fiscal Year 1990 is a \$250 million

Student Views

Do you think student financial aid should be tied to community or military service?

by Maren Egge and Stephanie Jordan



Glenn Berens, 19,
Lemont

"No. Just by being a student you are doing a service to the community."

Michael Eldridge, 23,
Glen Ellyn

"Yes. If you are going to take something from society, you might as well contribute."

Dayton Javnagin, 20,
Naperville

"Yes, because if you give to your country you should be able to gain financial help."



Lacy Gallagher, 19,
Bolingbrook

"I think so because you are doing something for the government in return."

Cynthia Bedford, 18,
Naperville

"I don't think that that should be the only way to get financial aid."



Vicki Tufano, 20,
Carol Stream

"Sure. If a student in the service is working for the country he should be benefited by the government."

Michael Leslie, 24
Batavia

"No. It's a loan anyway. It's for educational purposes."



Michelle Do, 19,
Elmhurst

"No. I think they should be given to students who can't afford to go to college."

Keith Nickrand, 21,
Lisle

"People that don't serve but don't have the funds should get it."

Cliff Biermann, 19,
Lisle

"Yes. If you don't do anything but go to school, you don't deserve it."

Robert Brewers, 23,
Medinah

"If it's needed and his academics are good I think the army is a cop out."

Editorial

Lack of student power the root of apathy

Some editorials meticulously examine solutions to a particular problem, while others crusade against a specific injustice. This editorial isn't one of those.

This editorial is a speculative look at a root cause of student apathy, the lack of student power at CD. It seems to us that the two are a vicious circle, with student involvement difficult to bring about unless students have some real say in how the institution is run.

Therefore, we propose that students should have direct control over the distribution of the student activities fee, a \$1.10 of every \$18 tuition paid by students. That amounts to about \$750,000 a year.

The time seems ripe for the college to give students direct control. Student activism at the college seems to be on the upswing. Club activity seems to be growing: The honors society, Phi Theta Kappa, is participating in a poverty march, the Amnesty International club is trying to stir up student involvement, and members of the science-fiction club gathered over 300 signatures protesting a lounge furniture design, just to name a few examples from the past month.

The activism doesn't stop there. The new student trustee is trying to organize a council of student advisers from all parts of the campus to give him input on student issues, while some members of the much maligned student government are working hard with their meager resources to institute some change at the college, namely the Course Guide under Ellen Jamieson's direction and the lounge furniture project led by Jeff Russell.

It's true that student government has not formally pushed for control of the funds, but we think it should be an issue in the upcoming SG presidential campaign and we think it should be part of SG's long-term goals to begin to have more say and more power in the distribution of student activities tuition money.

In the past, students did have more control of student funds. At one point, according to the current student activities director, student government controlled the disbursement of the equivalent of all of the \$750,000 student activities fee. The system became cumbersome, however, and officials dropped it in favor of the current plan, where students have an advisory role in the administrative committee that allocates the student activity fee.

The question is complex. It's true that Student Government has seldom demonstrated any continuity in its programs and has seldom attracted competent leaders in the last few years.

But rather than blaming the people in student government, we wonder how much of the blame can be placed on the system student government operates in. Good people seldom are attracted to an organization that has little money and little real power.

Viewed from that perspective, the question of student apathy at the college takes on a new light. No longer are students entirely to blame for not taking an active interest in CD affairs: they, and their representatives, have no real power in the institution. In the "real world," people take an interest in city budgets because those budgets effect them and people get idealistically involved in social causes because it is ultimately the realistic thing to do.

Consequently, and here's the important point, CD can't expect students to take a real

Not that we don't trust the students judgement, but don't you think they would spend the money foolishly if they had control of their funds??!



interest in the affairs of the college until they have some real power in the college. We think student government should push for control of the student activities tuition money and be allowed to give it out to the performing arts, athletics and student activities areas as SG sees fit, including funding its own projects and seeing that the college's clubs get an adequate budget.

Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Letter

Candidate demands funds for Drug Education Center

To the Editor:

In regards to the imminent closing of the Drug Education Center in August, I would like to share a few thoughts. At this crucial time in our nation's war on drugs, why is CD turning its back on those within its constituency who are benefiting from the Center? We need this Center to be both funded and supported by Dr. McAninch and the college as a whole.

Two weeks ago the groundbreaking for the Instructional Computing Center, a \$2.1 million facility, took place. Without taking anything away from this useful expenditure, I question

why \$70,000 cannot be found to keep this Drug Education Center open and staffed. Don't believe that we, the students, are naive. We know this college is a yearly billion dollar operation and could come up with this amount of money fairly easily. I urge all of my fellow students to not let the administration close the Drug Education Center. We should be united in our desire to keep this essential facility operational.

Jeff Russell
 Candidate for Student Government
 President

Enrollment

continued from front page

"The idea that people go to school only from 8 a.m. to 2 p.m. is a folkway," said Joe Barallari, head of a group of college officials exploring scheduling options. "People do it for no other reason than habit."

Barallari said the success of the alternate schedules depends on selling the idea to students, which he acknowledged may be difficult.

"The tenor of our (his group's) debate was that none of this will come easy," he said. "We may be in a losing battle because marketing may not succeed."

"It's going to take a big marketing effort," agreed Richard Wood, executive dean of instruction and college official in charge of

analyzing space needs on the central campus.

"I can see a loss of market share as classes fill up and people get frustrated," Barallari noted.

He presented a rough draft of his group's report April 20 to the college committee charged with managing CD's dwindling space. That report presented some possible options:

Afternoon schedules.

College officials are considering implementing eight week quarters in the afternoon to make those hours more attractive.

The eight week quarters would start at the regular times in the fall and three weeks late in the winter, allowing a long Christmas break for seasonal employment and unusual educational opportunities; classes would start at the regular date in the spring, allowing students to match the summer job market by finishing up in mid-May.

"It's one of the best ideas we have," Barallari said.

Another afternoon option under consideration is scheduling more 4:30 p.m. to 6:50 p.m. classes to piggyback with a night class two days a week.

Services to entice students.

Barallari said the "linchpin" of the plan to get students into alternative schedules is to train a group of student workers to help plan schedules and move students into unusual time slots to try to balance enrollments.

His group also suggested the college create a job bank of morning employment "to break the a.m. class habit."

Building M.

The college will be moving classes into Building M on the west side of campus in the fall of 1990, after the lease of several universities using the site expires, said Wood.

Alternative Instruction.

The committee recommended CD develop a model for media-assisted instruction, expand telecommunications capabilities to remote sites in the district, and reduce time in the classroom by adding more independent study to courses or using more "garrison" schedules -- breaking a class into small tutorials after the first few meetings.

• • •

The college's attempt to make maximum use of available space stems in part from the general direction the board of trustees has indicated to the college administration about constructing another building for classes.

"The board's thinking is that we need a lot better utilization in the afternoon before we build another building," said Harold McAninch, college president.

He said the board has not defined how much better the space on campus needs to be used.

A July 1988 report on campus space requirements said the campus is full from 8 a.m. to 11 a.m., at three-fourths use from 11 a.m. to noon, less than 20 percent in the afternoon, and 55 percent in the evening.

Central Campus saturation.

In addition to absorbing an ever-increasing student population, a greater percentage of the students are taking classes at the central campus.

In 1985, 78 percent of the seats in the college's classes were on the central campus. That number has steadily increased, rising to 83 percent last year.

"I think the biggest reason is that we are now a completed campus," Wood said. "Many people see us as a college now ... that we have the buildings put together."

"There is a psychological thing for many people," he went on to say. "If people say they are going to take college classes, they want to come to a college, even though it may be more convenient to go to their area high school at night."

Wood said practical reasons would reverse that trend.

"As it becomes more and more of a hassle to come here from the point of view of traffic and parking," he noted, "those off-campus sites will look a little more popular."

Are you a campus group looking for a little free PR?

Then try the Courier Briefly section. Space permitting, we'll print any short notice for you on page two of the Courier

The deadline is no later than a week and half prior to the desired date of publication. Please type and double space your message, or use a "Briefly" form available in the Courier office, SRC 1022 (next to the pool hall), between 9 a.m. and 3:30 p.m.

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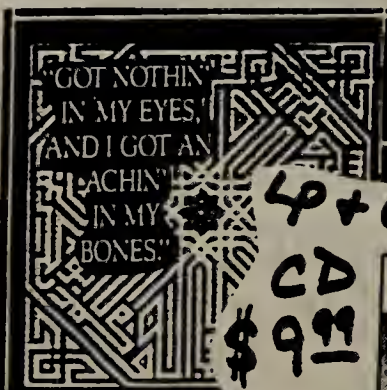
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The following incidents were reported to the Department of Public Safety between April 16 and April 20

April 16

• While on patrol, a Public Safety officer discovered that the right arm of a green couch in IC lounge 3012 had been broken off. No suspects reported.

April 18

• A wallet was stolen from a pair of folded jeans in a bookbag left on the bleachers in the P.E. area. Leonard J. Creagh reported that he left the items on the bleachers around 9:00 a.m., and discovered the wallet missing approximately 11:30 a.m. The area was searched but nothing was found. Value was placed at \$28.

April 19

• A chrome hood emblem was stolen off a night custodian's car in Lot #7. Kurt W. Burchianti reported parking his 1981 black Mustang at approximately 10:30 p.m. on Tuesday, Apr. 18. Returning at 7:00 a.m., Wednesday, Apr. 19, he discovered the emblem had been removed with a pry type instrument. Value was placed at \$30.

• During a routine traffic stop, a Public Safety officer confiscated drug paraphernalia from the driver of a 1986 Chevy Coupe.

Carol Podolak, of Carol Stream, was pulled over after disobeying a traffic control signal. While the Public Safety officer was calling in the license plate number to the dispatcher, the officer witnessed Podolak reach over to the passenger seat and appear to put something into her pants.

The officer asked Podolak what she put in her pants, she replied nothing. After warning her of being patted down, Podolak pulled out a "bowl", a device used for smoking marijuana, and gave it to the officer. When asked for her drivers license, Podolak stated that it was suspended, but that she had a permit to drive to school and work, which she did not have on her at the time.

Podolak was released when she was told that because of her student status, a report would be sent to the dean for corrective action. It was later discovered that Podolak had not been a registered student since Summer Quarter of 1988. She was contacted by Public Safety to clear up the conflicting information.

Position created to handle rapid growth in basic education

by Jed Mander

A new administrative position has been created to handle the increasing growth of programs in the adult basic education and English as a Second Language programs.

The new position, Assistant Director of Adult Basic and Secondary Education, will manage ABSE, English as a Second Language, Literacy and Immigrant programs and the State Legalization Impact Assistance Grant Program.

Eugene Hallongren, dean of Academic Alternatives, said that Joanna Escobar, current Coordinator of Adult Basic Education (ABE) and English as a Second Language (ESL), will be the person to assume the administrative position effective July 1 of this year.

Escobar said that the program serves 8,000 students a year, and in the Fall Quarter it served 2,338 students, which represents seven and a half percent of the total enrollment at CD. Escobar is also responsible for managing five grants from the state board, one grant from the community college board and one grant from the Secretary of State's office.

Escobar started in 1984. She said that from the time she started to 1985, the ABE program had a 183 percent growth rate and ESL had a 66 percent increase.

She added that from 1984 to 1986, there was a 241 percent increase in ABE, an 11 percent increase in General Education Development, an 86 percent increase in ESL and a 57 percent increase in a program called Independent Job Search, which helps people to seek employment by "representing themselves in the best light."

Overall, the programs offered experienced an 83 percent increase from 1984 to 1986.

"This is one area that has a very large student population with



photo by Dan Muir

Joanna Escobar, who will become the assistant director of adult basic and secondary education, predicts that adult education and ESL programs will continue to grow. Between 1984 and 1986, enrollment in CD's programs grew 83 percent.

no direct administrative head," Escobar said.

Escobar said that she expects the programs to continue to grow, especially with an influx of Asian and Hispanic students.

"The fastest growing population is in the district of Asian and Hispanic," she said. "That is the group that will be accessing our program in very large and increasingly large numbers."

She also predicts growth in the area of adults who cannot read. She said that through the joint effort of the ABC and PBS television networks, and their work on Project Literacy U.S., adults who cannot read on an eighth grade level do not feel as if they have failed and are doing something to correct the problem.

Escobar feels that to find employment in today's society, people must be able to read and write.

"I think the post-industrial revolution economy mandates a higher level of skills," she said. "Economics dictate that in order to be employed, you have to be able to read and write at least at an eighth grade level."

Hallongren said that Escobar currently does the same work that the new position will require, but that she will also be responsible for managing the budgets of the programs and will not be teaching any classes.

"In many ways, Joanna's position has been doing increasingly more administrative types of functions," Hallongren said.

"As I looked at the growth of that program and the needs of that program," he added. "I just felt it needed an administrative function."

Hallongren said that he has made no plans as of yet to fill the faculty position that Escobar now holds once she is promoted to the administrative job.

Student trustee to form panel of student advisers

by Steve Toloken

Newly elected Student Trustee Tom Fessler announced Monday, April 24, that he is forming the "Student Needs Awareness Committee" to get campus-wide student input on student concerns at the college.

"The main purpose is to recognize, define and address future needs and problems of CD students," he said.

The all-student committee will then "present these issues as short and long-term goals to the Board of Trustees for possible action."

He said he has not finalized meeting times or committee membership. Groups from throughout the college would be invited to participate, he said.

He said he planned on soliciting members from student government, including its president, a member of the student activities pro-

gram board, the Courier editor, student clubs, students from Arts Center programs and forensics, members of the Older Adult Institute and Horticulture club from the Open Campus, representatives from the P.E. Center, concerned students and handicapped students.

He said one issue the committee will likely pursue is the construction of a student union building.

Fessler was elected to the board March 8. He casts a non-binding advisory vote on all board items, and attends all open and closed board meetings. The Board of Trustees is the elected governing body of the college.

His term runs through April of 1990.

Students interested in being on the committee can contact Fessler in the student government office, SRC 1015, ext. 2095.

The Student Activites Box Office is proud to announce its 1989 Poplar Creek listings!

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July 16 \$18.50 each

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Don Henley
August 12 \$22.50 each

Diana Ross
August 19 \$25.00 each

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August 23 \$20.00 each

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CD students are truly CD students have many opportunities to study

by Lisa Daigle

Some might say that American's live a sheltered life because of a lack of contact with foreign countries. The U.S., according to David Sam, international studies coordinator, is "apart from the rest of the world." This problem of alienation plus the increasing importance of international business is causing educators at CD to encourage students to consider studying abroad.

"It has been said that the U.S. has a very large internal market so it could be a world by itself," said Sam.

The tendency of most Americans Sam believes is to say, "Let's pull back and stay in our own shell."

According to Bill Leppert, english professor, who will be teaching at St. Andrews University in Edinburgh, Scotland this Summer Quarter, stated that the U.S. has a "tradition of isolation." A classic example of this tradition is the image of the cowboy, Leppert explained.

The experience is also expected to be reflective for students, allowing them to reevaluate their goals.

"People (students) often change goals and what colleges to go

to (after they study abroad)," said Leppert.

Robert Seaton, psychology professor who will also be teaching at St. Andrews University, said that the experience broadens students perspective.

"Some kids are afraid to find something a little different," said Seaton.

However, once there, Seaton believes the student's "self-image improved immeasurably" when they began traveling alone.

"Their self-confidence increased and they realized that they can function in a different culture," said Seaton.

Both Seaton and Leppert said that there is an interest among students to study abroad but the cost is a determining factor.

Leppert said that the cost of the airplane ticket is often a

problem.

"Funds are not that easy to come by," were, we'd have an awful lot of them (studying abroad program)."

"We try to make it as reasonable as we can."

The overall cost of studying at St. Andrews for eight weeks is \$2,900, which includes tuition and airfare.

There are other purchases that a student studying abroad that Seaton believes has to be made.

He described a student who had a choice of going to Scotland to study for a quarter, or buying a car.

International Week brings

by Colleen Milovic

"Building Bridges Across Countries" is the theme for this year's International Week, the first ever at CD, which is being co-sponsored by the International Students Organization and the Student Activities Program Board.

"This is not an unusual event; as a matter of fact, this event is done at many other colleges," David Sam, coordinator of International Studies said in his usual softspoken but determined manner.

Both clubs had been thinking about doing some sort of activity like this, according to Paul Schubert, chairman of the SAPB. "I went to David Sam to ask for the help of ISO in planning this event, since they are the school's international club, but I had planned on this basically being a Program Board event," Schubert stated.

"In my opinion, the main purpose of this event is to educate the general student population of the different ethnic groups and their cultures."

-- Paul Schubert

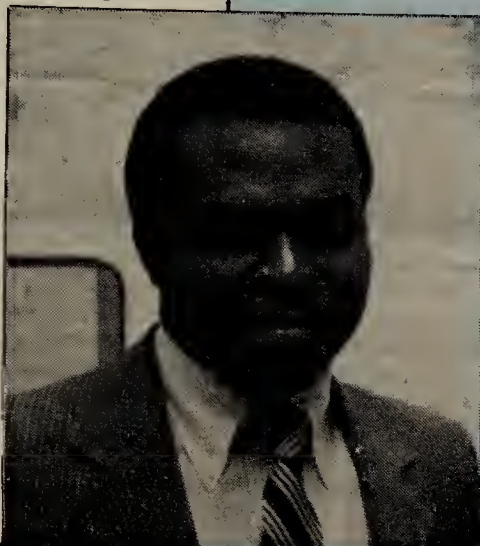
Schubert continued to say that he is setting a new precedent for the Program Board by including cultural and ethnic events in the sphere of SAPB events, a new precedent which comes with a new position being created on the Program Board to accommodate the activities.

"In my opinion," Schubert reflected, "the main purpose of this event is to educate the general student population of the different ethnic groups and their cultures."

Adding to that, Sam said, "I hope that people become more aware of the similarities between countries and of what the international students at CD have to offer."

"One thing that we want to do," Sam assuredly stated, "is to focus on the international aspect and accommodate as many people as possible. We have many different events planned throughout the week, both during the day and in the evening."

On Monday, May 1, two movies will be shown in SRC 1024. The first, "The Last



Schedule of Events

Mon., May 5

INTERNATIONAL FILM FEST

Two international films will be shown in SRC 1024 free of charge. "The Last Emperor" will be shown from 11 to 1:45 p.m. "Missing" will be shown from 2 to 4 p.m.

Tues., May 6

BAVARIAN MUSIC PERFORMANCE

Linda Lee and the Golden Aires will perform Bavarian (German) music from 11:30 to 1 p.m. in SRC 1024 free of charge. There will also be an Arts and Crafts Exhibition during this time.

Wed., May 7

INTERNATIONAL FOOD FEST

Sample fine cuisine from all over the world from 5:30 to 7 p.m. in SRC 1024. The cost is \$5 per person to dine on German, Indian, and Japanese food, prepared by the Foods Club.

Thurs. May 8

INTERNATIONAL TALENT & FASHION SHOW

Come watch students model fashions and show off talents from all over the world in SRC 1024 free of charge.

Fri., May 9

COMEDY AND MUSIC CONCERT

"Growing Up in America" will feature Chicago comedian Mike Toomey and sixties music group The Buckingham at 8 p.m. in the AC mainstage. Tickets are \$12 general and \$10 for students.

an international group broad

"If they
participating in

added.
University for
board and

uses over

a car or
chose to

Where students will be studying is as important as what they will be studying according to Leppert. Students are "immersed in the culture."

"The educational event is in the center of everything rather than a kind of side show," said Leppert.

"For me, a classroom has limited possibilities," he added.

There are some distinct differences between the American and English education systems that Seaton and Leppert noticed.

"Americans have a much broader education," said Leppert.

"The English (educational system) tend to specialize."

"At 13 you take some test and the government decides whether you go on to a university or to a technical college," added Leppert.

students together

"Emperor" will be shown from 11 - 1:45 p.m. And the second, "Missing" will be shown from 2 - 4 p.m. Both shows are free.

On Tuesday, May 2, there will be a special Hawaiian music performance, featuring Linda Lee and the Golden Aires, as well as an Arts and Crafts Exhibition from 11:30 - 1 p.m. in SRC 1024. Both events are free of charge.

"I hope that people become more aware of the similarities between countries and of what the international students at CD have to offer."

-- David Sam

On Wednesday, there will be an International Food Fest, featuring a menu of foods from different countries, prepared by the CD Food and Lodging Club, under the direction of George Macht. At the German station, the featured entrees will include wener schnitzel, potato salad, new potatoes, with cream cheese sauce, stuffed mushroom caps, and apple strudel. The Indian station will feature rice pilau, calcutta beef curry, fish sambal, and banana puffs. The Japanese station will feature yakitori (chicken and leeks), tofu-miso soup, cucumber salad, and cherries kyoto. "For \$5, you can choose from 13 different entrees," Schubert said, "I think it's a pretty good deal."

On Thursday, May 4, there will be an International Talent and Fashion Show, featuring students of CD, from 11:30 - 1 p.m. in SRC 1024. Students from different countries will model fashions from their native lands and show some unusual talents. This is a free event for those who wish to come and watch.

On Friday, May 5, there will be a comedy and music concert, entitled "Growing up in America", featuring Chicago comedian Mike Toomey and sixties music group The Buckingham. The show will be at the main stage in the Arts Center. Tickets for the show are \$12, \$10 for students.

Both Schubert and Sam anticipate that this will become an annual event at CD and as Sam said, "hopefully we will do this every year with Student Activities Program Board."



We speak the same, but learn differently

A look at some of the differences between the educational systems of U.S. and England

by Lisa Daigle

While we speak the same language as the English, the educational systems between the U.S. and the U.K. are vastly different.

Students will have the opportunity to study abroad at Christ Church College this summer to observe the difference themselves.

Tony McCulloch, admissions tutor (dean of admissions) and professor of history at Christ Church College in Canterbury, England, described some of the differences between the two educational systems.

One area in which the two educational systems are different is in the area of testing. The typical class in the English system would require a student to write two indepth essays on the subject being studied.

Most of the Oxford colleges, of which Christ Church is one, were established by the Church of England. However, students need not be of any specific religious denomination to attend.

Most of the colleges are funded by the government and there are few classes taught during the evening and on

weekends. McCulloch explained that classes during those times would give students and faculty a "feeling that it's somehow an invasion of people's privacy."

While the cultures are different, McCulloch doesn't feel that U.S. students will have much of a problem adjusting or fitting in with the British students. Students will go through orientation sessions both at CD and at Christ Church.

"It's not just going to be American's coming to the college and being separate," said McCulloch. "They're going to be involved with our students in British courses, learning the British way." He also hopes to dispel some of the stereotypes students from both countries have about each other and "just break down barriers."

"The typical view of the Americans is that they're very well off, have a big car, big house and more money than they know what to do with," he said.

The personality of Americans is also the source of a stereotype. Most British students, according to McCulloch, think "that all Americans are extroverts."

A stereotype that Americans have of the British that McCulloch noticed was that all British people are "very reserved."



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'Pet Sematary'

by Thomas Henry

"Pet Sematary", the latest film based on a Stephen King novel, is a crafty bit of work that is truly frightening.

I have not read the book, nor am I really a Stephen King fan. Actually, just about the time I became interested in King I saw "Maximum Overdrive", directed by the man himself, and decided against giving the guy a chance. "Pet Sematary" may have renewed my interest.

Louis (Dale Midkiff, who I think played Elvis in a made-for-TV movie) moves to a small college town with his wife Rachel (Denise Crosby) and two young children to be the doctor on campus. Though their new house is beautiful, it is right next to a road traveled by large trucks at all hours, most of them at incredible speeds.

Jud, their neighbor across the street (Fred Gwynne, the former Herman Munster), warns the family to be careful near the busy street, and later takes them down a path near their house to the resting place of all the animals killed on the road—you guessed it, the pet sematary (misspelled by some heart-broken kid).

The following day Louis gets to school in time to find a student was hit by a car, and as the camera gives us a close-up on his oozing head, he tells Louis a very creepy message, and with a smile dies on the table. This same student appears to Louis in a dream (or so he thinks) and warns him not to go beyond the cemetery no matter how much he feels the urge.

Friendly neighbor Jud, after finding Louis' daughter's cat stiff in his front yard, takes Louis beyond the cemetery (the previously mentioned no-no) to an Indian burial ground, where he buries the cat. The feline shows up the next day, alive and smelling raunchy, though somehow different.

After a particularly gruesome accident, the question of burying a human comes into the story, and again the spectre of the dead student warns them to stay away from the aforementioned area. But, what good would a film be if everyone did the smart thing?

Without spoiling any more of the film, let me tell you it was a shocking film, the gore being only a small part of the shock. The story idea is enough to make you a bit queasy, and becomes worse when it unfolds on the screen. This is not to say I did not like it—let it serve as a warning to the weak at heart.

There are many great story ideas, my favorite being the mutilated student who warns the family to stay away from the burial ground as gravity pours out of his head. This being somewhat reminiscent of Griffin Dunne's ghostly warnings in "An American Werewolf in London" made me enjoy it all the more.

The acting is solid, the most interesting being that of Dale Midkiff (Louis) who shows fear, exhaustion, horror, happiness, and fatherly love with believable accuracy. Fred Gwynne, who has made appearances in many quality films, will always be Herman Munster to me, but is fun in this film.

"Pet Sematary" is a shocking horror film that is guaranteed to scare and disgust, well worth seeing soon.

EASY TRIVIA: Stephen King appears as a clean-shaven preacher in the film.

by Thomas Henry

In its final weekend of a successful run, "School for Scandal" continues its story of 18th century mayhem revolving around such diverse characters as Lady Teazle, Joseph Surface, Snake, Careless, Backbite, and many other colorful players.

Written by Dublin-born Richard Brinsley Sheridan in 1777, "School for Scandal" was first produced in that same year at Drury Lane Theatre, London. It has since been translated into nearly every European language and also Hindustani.

The current College of DuPage production boasts the talents of many actors from the college and the neighboring communities, and also the directing talents of W. Alex Koch, a Streamwood resident and a member of the faculty at the college.

"As this play is based on a period I've always been fascinated with, I have really enjoyed directing it here at the Arts Center," remarked Koch, who has directed a number of shows, including "Guys and Dolls", "Waiting for the Parade", "Once Upon a Mattress", and "Man of La Mancha".

Joseph Surface, one of two brothers in line to be heir to their uncle's fortune, is being portrayed by 19-year old Jack Haines.

"You can get Neil Simon's stuff or 'Grease' at any high school, but ('School for Scandal') is a rarely performed show that shouldn't be missed", said Haines.

The story is filled with inventive tales and outright lies, amply supplied by Uncle Crabtree, Lady Sneerwell, Backbite, and Mrs. Candour, stories which reach a humorous intensity.

'Scandal' continues



photo by Dan Muir

"It's surprising how closely the scandalous tales of 1777 compare with today's rumors," said Denise Rankin, a member of the cast who will be appearing in the Downers Grove Theater Guild's "Sound of Music" in June.

"School for Scandal", which opened to a receptive crowd on April 19th, closes tomorrow night with an 8:00 pm show, and also is being performed tonight at 8:00 in the Arts Center, Theater 2. For most, this closing is coming all too soon.

"I'll miss it. It was marvelous to do a British play here in the America with such a talented cast", said Hazel Jones, who recently came to Wood Dale with her husband from England, and is making her first theater appearance in America here at the college. She will soon be seen in the Buffalo Theater Ensemble's "Hedda" here in May in Theater 2.

Ticket cost is \$7, \$6 for students with I.D. and seniors, and are selling fast. For ticket reservation or more information, call the Arts Center Box Office at 858-3110.

Entertainment Brieflies

'Flamenco Night' presented by guild

The College of DuPage cultural guild will present "Flamenco Night," an evening of authentic flamenco music and dance performed by the Ensemble Espanol, at 5:30 p.m. Saturday, April 29 in the college's Arts Center in Glen Ellyn.

The Ensemble Espanol is the premier Spanish dance company in the United States to have "in-residence" status at a university, Northeastern Illinois University in Chicago. The ensemble appears in a broad range of television, opera, film, symphonic and other productions including the American Spanish Dance Festival.

The event, which will benefit the College of DuPage Arts Endowment, will begin with Tapas, spanish appetizers served with a full complement of beverages.

Typical Tapas dishes feature grilled "chorizo" sausage, cured ham, Manchego cheese and simple canapes, which are almost anything served atop a piece of bread. More sophisticated dishes might include quail, frogs' legs and caviar.

The evening will also include a Champagne Paella dinner by candlelight followed by dancing to music of the Skip Green Quartet. Black tie is optional. Tickets are \$100 a person.

For more information, call the External Affairs office at 858-2800, ext. 2698.

'Ain't Misbehavin' at CD



"Ain't Misbehavin'", the international musical hit that captures the wit and joy of Fats Waller's swinging Harlem music of the 1930s, will be presented at 7 p.m. Sunday, April 30, in the Arts Center.

Winner of the Drama Critics' Circle "Best Musical" award and the Tony Award, "Ain't Misbehavin'" is a rollicking night of dancing, singing, and laughing. Five remarkable performers create 30 Fats Waller songs including "Your Feet's Too Big," "I Can't Give You Anything But Love" and "T Ain't Nobody's

Biz-Ness If I Do."

Along with the Fats Waller compositions, the show also features renditions of other writers' songs that were made legend when Waller performed them, numbers ranging from bubbling burlesque such as "The Joint is Jumpin'" and "Squeeze Me" to the insinuating blues of "Mean To Me" and "Black and Blue."

Tickets cost \$17, \$15 for students and senior citizens. For tickets and information, call the Arts Center ticket office at 858-3110.

Album Review

by Steven B. Slomiany

Well, hee-haw! Backwoods bigmouth Mojo Nixon is back! Him an' his washboard playin' pal, Skid Roper, deliver yet another album of whooppin and hollerin' rockabilly slye . . . or so you'd think. Nope. Root Hog or Die finds Mojo trying to go mainstream, which means sometimes having to compromise with our big redneck hearts.

A lot of folks compare these two with those Philly dudes, the Dead Milkmen. Mojo's humor stems from his definite American stances. The Milkmen have no

stances, as they lampoon everything, except themselves. In a wierd way, I think they take themselves quite seriously, as some of the pityful straight tunes on '86's Eat Your Paisley might suggest.

Mojo knows this is kind of a joke, but all the while he stands for some basic warmhearted American values. When Mojo covers "This Land is Your Land", Springsteen is a-eatin' his dust. Nixon pigheaded, but honest even doo-wops that we should "Legalize It". Nancy Reagan beware!

All of this doesn't help the obvious watered down sound of this record. Mojo

Mojo Nixon

obviously wants to see himself on MTV, which he sang back on "Stuffin' Martha's Muffin" should be covered in a certain body secretion. He used to be against the video medium and lust after Martha Quinn, but after the success of "Elvis is Everywhere", he's a guest VJ. So gone is almost all of the former raw rocking sound.

It's not a total sellout, though. I don't see much airplay ahead for "Debbie Gibson Is Pregnant With My Two Headed Love Child". "Pirate Radio" is also quite a hoot with it's drunken-pirate-song style actually (Mojo's yelps sound uncannily like Joe

Strummer.) A few other cuts find him and Skid tryin' to git funky, as an alternative to the acoustic Chuck Berry thang they usually do.

Other highlights include a song about puttin' lip lock on Mojo's "love pork chop". The spoken section during the aforementioned "This Land is Your Land" is also hilarious. Nixon tells us about a theme park called "Mojoland" where there's a liquor store open 24 hours a day. If they card you and you're of age, you drink for free.

Believe me, Mojo stands for all that is baseball, hotdogs, apple pie, and Chevrolet. Next time out, maybe he'll be proud to be a hillbilly once again.

Benson finds chemistry in teaching and learning

By Dee O'Neal

Are you one of those people who can't wait to be done with their formal education? When you are up at 2 a.m. trying to finish a term paper do you envy your professors for being done with the drudgery of quizzes, essays and final exams?

Do you figure that your teachers have "got it made" because they get paid for the time they spend in the classroom?

Well, think again. Most teacher's educations aren't finished when they take their final job. Learning can be a life-long process. And if you take a look around you may find that some of those "carefree" teachers are sitting next to you as students in CD classrooms.

One faculty member who definitely qualifies for the title of "life-long learner" is Bruce

Benson of CD's chemistry department.

Benson, who has been teaching at CD since it opened in 1967, has taken at least one class every year since he graduated from college except for a five-year period when he was on a kidney dialysis machine.

"I had a dozen courses marked in the 'Quarterly' for this quarter alone," Benson remarked. "There are always so many interesting things listed, I have a hard time deciding what to take."

Benson finally narrowed it down to Philosophy 140 "World Religions" and Biology 110 "Man and His Environment." He was also signing up for "Wholistic Wellness for Men" but it was cancelled.

"Not enough men interested in their health, I guess," Benson commented.

The reason Benson likes to take classes at

CD is two-fold: cost and convenience.

"The price is right for CD courses; they're free for faculty," he said. "As for convenience," Benson added that it, "couldn't be easier. You're here anyway. When it comes time for class, it's just a short walk down the hall."

Benson said he always takes his classes for credit; he never audits. He does this because the college gets reimbursed by the state for classes taken for credit, but not for audited classes.

Benson said he also always takes his courses for a letter grade rather than on a pass-fail basis.

"It's more challenging that way," he commented. "When you know you are going to get graded you tend to study harder. I think that's just human nature."

There are two reasons why Benson likes to

take classes rather than just reading up on subjects that interest him.

"One reason is that I like being in contact with a professional, an expert on the subject that I am taking," he said, "That's kind of handy when there's something you have a question about."

Benson said that another reason he likes taking classes is because he enjoys being in an "environment of learners."

Benson feels that class discussion makes possible a "synthesis of ideas" that is more stimulating than simply studying on his own.

As for the future, Benson fully intends to keep on taking classes.

"I can't see running out of things that I'm interested in learning about any time in the near future. In any case, it sure beats watching TV."



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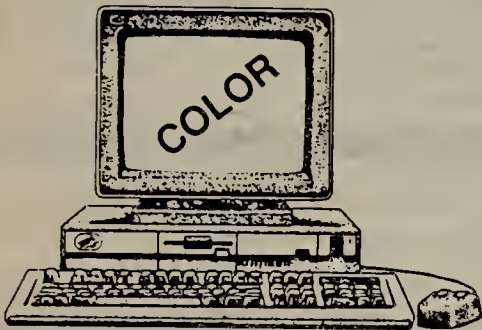
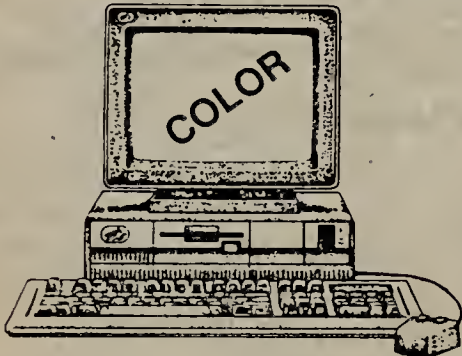
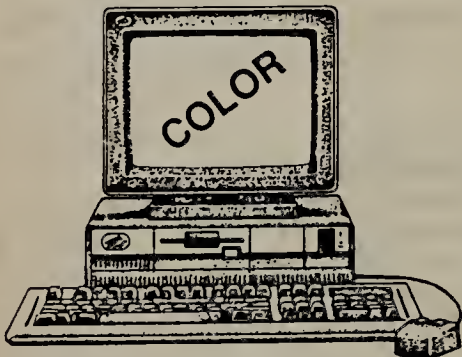
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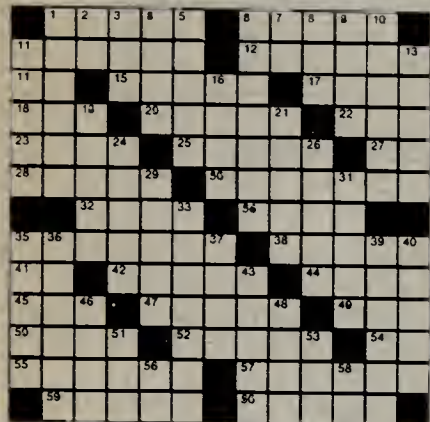
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Horoscope

The Weekly Crossword Puzzle

- ACROSS**
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 - Highways
 - Having definable limits
 - Weirder
 - Teutonic deity
 - Tardier
 - Site of Taj Mahal
 - Wine cup
 - Repulse
 - Dry, as wine
 - Unusual
 - Downy duck
 - Compass point
 - Trap
 - Concealed
 - Affection
 - Bristle

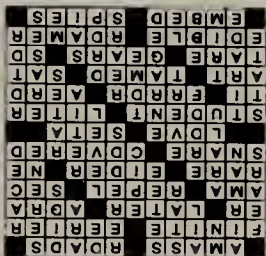
- DOWN**
- Be sick
 - Heavenly body
 - Mediterranean vessel
 - Altar screen
 - Aviator
 - Symbol for manganese



- Faeroe Islands whirlwind
- Macaw
- Excavates
- Calm
- Is afraid of
- Sped
- Heroic in scale
- Babylonian abode of dead
- Smooth
- Wear away
- Nerve networks
- Turn inside out
- Evaluates
- Angered
- Declare
- Angry outburst
- Heavy volume
- Wipes out
- Moving part of motor
- Raises
- Decorate
- Let fall
- Recede
- Capuchin monkey
- French article
- Coroner's abbr.

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PUZZLE SOLUTION



ARIES (March 21-April 19).

Don't let Sunday's aspect catch you off guard - plan the changes you want on the home front or in relationships with authority figures in your life (maybe your mom or grandparents are involved here) so that the insistent Mars/Uranus energy will have a proper channel. Otherwise you could be caught off guard and find yourself making or reacting to sudden moves in ways you might later find embarrassing. Your public image (and possibly your permanent record) comes into play. New moon Friday may bring extra money or bargain deals. Get away, or at least out, with Gemini friends Sunday.

TAURUS (April 20 - May 20).

Exciting relationships open new vistas for you this week, and for some time to come. Intellectual activity is the meeting ground. Those who share your interests or who are expert in fields you find fascinating are letting you in. Dress for success, as they say; you are building for your future in the most unexpected ways. Travel may be ahead, probably school-related. Anthropology students may be invited to spend the summer on a Mayan dig, for instance. Lovers may exchange promises under the new moon Friday. What fun when extra money comes Saturday! Be extra careful Sunday if you drive, and protect your hands while cooking. A Capricorn surprises you.

GEMINI (May 21 - June 21).

Opportunities abound -- social, financial and travel possibilities begin to open. Your potential for this time can be maximized by controlling impulsiveness; stop, relax and think things over before committing to a direction. New moon Friday is a powerful aid to self-understanding, so set aside time for introspection. Meditation, early morning solitary exercise routines, or letter-writing therapy can be very good channels for Gemini nervous energy. Get out and let life have a chance to show you how much fun it can be Saturday, maybe with a Libra companion -- you bring each other mega-luck today. Money either comes or goes unexpectedly Sunday.

CANCER (June 22 - July 22).

That Pisces moon Monday, with its trine to Pluto, strikes a major fifth chord in your emotional life; expressions of love, even from normally reticent lovers and friends, warm your heart -- love truly makes your world go around, and as long as you transcend possessiveness, the deep touch of this transit should be very nourishing for you. Partnership and relations with older advisers will dominate the midweek; if you are mature in your approach, considerable progress can be made. Social engagements enliven Friday -- make a wish on the new moon! Saturday brings therapeutic talk with a good-humored friend (Aquarian? Libra?); you amaze all with your spunk Sunday.

LEO (July 23 - Aug. 22). Work at home, especially research, is what you should do Monday. If your after-class job doesn't make you feel you're contributing to the welfare of your fellow man, you're going to wish you were somewhere else. Some will leave jobs they don't consider worthy this week, but even more of you will find rewarding work, possibly volunteer or for credit. Your boss or professor may hand you a surprise assignment Thursday. It's a form of recognition, so smile and accept. New moon Friday puts a spotlight on you and your accomplishments, so tackle this new project with confidence! Fun is a must Saturday and goes best with Gemini.

VIRGO (Aug. 23 - Sept. 22).

Romance could get serious Monday. Some Virgo somewhere -- maybe you -- will get proposed to! Creative reveries will not be interrupted even when a plumbing problem crops up Tuesday. You are alive with the joy of learning -- and it's not comy when it happens to you. Study groups are a great boon this term -- if a team effort has not arisen in the course of class projects, form one among your house or dorm mates and watch the enthusiasm snowball. Friendly competition sharpens and mutual support strengthens. Start a writing project Friday, or hit the road, with friends in tow, and adventure is assured! Friends surprise you Sunday: a wish may come true, too.

LIBRA (Sept. 23 - Oct. 23).

Help with any home problems is available Monday. Look upon all challenges as opportunities for renewal of purpose. Why? Because that's what they ARE when Pluto is doing the challenging, as now. As the week progresses you have chance to solve home problems. Agreements can be achieved among even those who will always have differences; you can bring out the best in all involved. Use new moon time as the start date of "new deal" in this regard. Saturday is just for you! Take a lighthearted weekend trip with a friend whose sense of humor guarantees a good time; avoid authority figures Sunday.

SCORPIO (Oct. 24 - Nov. 21).

Monday moon is talking right to you, giving you a handle on those surging urges, helping you toward self-mastery: on Tuesday it's your lover who's talking to you, inspiring you toward a higher form of love. Ignore small setbacks Wednesday. Wait until Thursday, when moon and Mars favor you again, bringing ideas, solutions and intellectual breakthroughs. Use the light touch of laughter instead of manipulation in power struggles with a lover Thursday and Friday. New moon suggests promises between lovers or roommates.

SAGITTARIUS (Nov. 22 - Dec. 21).

Study at home Monday and take time out for personal meditation -- it will enhance concentration and save study time in the long run. Be creative but conservative with resources during the rest of week. Transit of the sun is your chance to set up personal bookkeeping procedures that will protect you from unrealistic spending or quixotic enterprises that continue to test your judgement during the time of Neptune in your second house. Do this now, because temptations to see what you want instead of what is continue through the summer. If an after-class job is the answer, now's the time! Saturday is pure recreation. Get out and go (with Aries!).

CAPRICORN (Dec. 22 - Jan. 19).

Friends are the answer Monday, no matter what the problem. Aren't you lucky to have friends who take friendship seriously! Avoid spoiling a lovely Tuesday by arguing with a professor in an early morning class. If apologies are in order, catch whoever for coffee (around 10 or 11 a.m.) and get an understanding reception. Thursday is SO creative -- what you might come up with can't be predicted, but work and play as if it mattered. At the very least, you may find a new romance along your path -- a sharp Taurus or intense Scorpio catches your eye and looks right back! Whatever you start under Friday's new moon is going to be realized, so consider. Let a lover down easy Sunday.

AQUARIUS (Jan. 20 - Feb. 18). Good news about money or tuition arrangements Monday. Isn't it nice that those with the purse strings love your independent spirit? Tuesday and Wednesday are strong communications days, with roundtable discussion at your house. Get in touch with ideals before setting goals. Thursday, take a lesson from those who've been there -- listen and you'll really learn. New moon Friday is in your house of home -- you may want to entertain or redecorate; you can't go wrong, so go to it. Saturday is strong for sports, movies, parties, flirtations -- take your pick, but don't waste this highly creative and energetic day. Stay off the road Sunday.

PISCES (Feb. 19 - March 20). Monday's moon brings new appreciation for a subject that had you baffled. Don't shy away from the tough stuff during the years of Pluto in your house of higher learning and philosophy. There's something truly valuable to be gained from every academic encounter, even if you never see that subject again. The subject is true values Tuesday, as someone dear may need a loan. Answer questions Thursday, because whatever comes to mind intuitively is probably correct. Also, by speaking up you impress someone you admire, and this could be the start of something big. Clean house Saturday and call your mom. Sunday is brilliant, full of unpredictable action.

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College Bowl comes to CD

Minnesota wins title

by Maren Egge

On Sunday, April 23, four-person teams from 16 highly academic schools met at CD with hopes of winning College Bowl '89.

Minnesota came from behind in the title match and eliminated the Georgia Institute of Technology twice with a score of 285-230.

Kent State took third place, and George Washington University took fourth.

Teams had to be eliminated twice to be out of the competition.

The College Bowl is an academic quiz show competition, with four-person teams going head to head in fast-paced games.

The games were composed of two 7 minute matches with a small break in between.

The 16 final round teams were made up of the winners of 15 regions and one second place team chosen at random.

The tournament seemed to be lighthearted and fun for the audience but for the participants very stressful and nerve racking.

Questions topics ranged from baby powder, sports, Calvin and Hobbes and Star Wars, to what kind of gas cows burp.

Those in charge of College Bowl worked hard to make it as pleasant for the audience as they did for the participants by throwing in humor even where serious questions were concerned.

However, not all of the participants were able to relax and enjoy the event.

One of the players from Georgia Tech took the competition so seriously that when he would miss a question, he would try to hurt himself by pulling his hair out.

The University of Minnesota has won the College Bowl three times in the last five years.

Members of the Minnesota team were Matthew Marta, Peter Nikitas, Bruce Weikle, and Bruce Simmons, with coach Dan Dorman.

According to Weikle the team practiced every week, with each member concentrating on their specific area. Weikle also reads the World Almanac.

Team Captain Matthew Marta said that he has participated in previous College Bowls and this year was really worried about defeating Georgia Tech.

Teammate Bruce Simmons put a lot of pressure on himself.

"I just wanted to make sure that I knew everything that my teammates thought I knew," said Simmons. "I am very surprised that we won."

Simmons also feels that to be successful in College Bowl you have to have two majors. He also felt that the questions were much easier than when he competed two years ago.

Peter Nikitas said that he prepared for College Bowl by reading "lots of old questions." He also felt that one reason that they won largely because the team works well together.

"I was very optimistic about winning. It was like winning the seventh game of the World Series," said Nikitas.

The participants in College Bowl will receive a College Bowl ring and the University of Minnesota will receive one scholarship for each member of the team to be donated to the school by the makers of College Bowl.

Members of CD who helped to organize College Bowl here at CD were: Joe Comeau, Host Director, Lucile Friedli, Director, Student Activities, Keith Cornille, Cheryl Weydahl, Rodney Hampton, Pat Cagney and many student volunteers.



photo by Dan Muir

Eventual champion Minnesota fields a question. Team member Peter Nickitas (in Yankees shirt) said winning the national title felt like "winning the seventh game of the World Series."

Creator says game is for "average" minds

by Maren Egge

Thirty five years ago, Don Reid created the College Bowl with the intent of "shining the light on average kids."

Reid, born and raised in Canada, described himself as an average student who liked sports, mainly basketball.

Reid characterized the College Bowl as a simple game for average minds.

"It would have to be simple to have been created by me," said Reid.

According to Reid, College Bowl usually contains typical questions, but in the tournaments "the students play it hard, with a level of competition that may be above average, but I don't think it is."

The College Bowl was created in 1953. From 1959 until 1971 College Bowl was a weekly television show, winning an Emmy and the Peabody for achievement in education. College Bowl returned to college campuses beginning in 1977.

This was the first time in the 35 years of College Bowl's existence that the final tournament was held in a two-year college.

According to John Corker, College Bowl Committee Chair, CD was chosen because they put in a bid to host it and the college is talking about developing a two-year college program.

The country is divided up into 15

regions and about 200 schools participated this year nationwide.

Each school holds a tournament and the schools have anywhere from 15 to 63 teams that participated for the campus championship, said Corker.

Each campus champion then competes in one of the regionals. Each regional champ and one second place team chosen at random make up the 16 finalists.

According to Reid, there are several people who write the material for College Bowl and it is researched very carefully.

The categories include current events, modern and ancient history, science and sports.

"We have a lot of the same kinds of questions that you would see on Jeopardy," said Reid.

There is a separate staff that researches questions. In the past, College Bowl used the staff from Time and Readers Digest but now they have their own research staff, said Reid.

According to Tom Deaton, tournament Director, College Bowl is a conglomeration of well informed young people.

"These students have a garbage bowl mind, they pick up everything, the student doesn't have to know one simple answer,

he has to know it from eight different directions," said Deaton.

Mike Decker is in charge of writing questions for College Bowl.

"The questions are about 80 to 85 percent academic and the rest is just to lighten it up for an audience," said Decker.

Another first for College Bowl is the use of audio visuals, which they hope will continue in the years to come.

Decker has been with College Bowl for 11 years and writes about 6000 questions a year.

Decker is a compulsive reader and says to be a good question writer you have to have some familiarity with all the disciplines.

"Writing questions is really fun for me and I enjoy getting paid for what I really like to do," said Decker.

According to Reid, College Bowl has raised about 50 million dollars for scholarships.

Other shows created by Don Reid include "Dream House" which is now off the air.

Reid adds, "The Varsity Sport of the Mind is just a game to shine the light on average people and it is only a tiny bit of what education is really about."

Two members of the second place Georgia Tech team gather their thoughts in the SRC student lounge after losing two close title matches to Minnesota.



photo by Dan Muir

Tennis team trying to ace N4C title



Tennis player Scott Myles leans down to try to hit the ball backhand over the net.

By Matt Radzius

CD's tennis team was not expected to win the N4C title this year. They don't have any superstars or even players that could be considered outstanding. So they can't be that good, right? Wrong.

After the Chaps victory over Rock Valley last week the team is right behind Joliet, a surprising second in the N4C. What this team has is determination and team chemistry.

A rainy day in Joliet brought play indoors where the Wolves beat the Chaps five matches to four.

"People don't understand that adjusting to different surfaces is hard for a tennis player," coach Dave Webster said, "I think we would have had a better chance if it was played outside as scheduled."

Joliet won four of the six singles matches. Doubles was a different story. The number two doubles pair of Brian Govi and Aaron Mascarella won their match 6-1, 6-3, respectively.

CD's next match was against College of Lake County where the Chaps beat the Lancers seven matches to two.

"We played well," Webster said, "It was a tougher match than the score indicated."

The match of the day was played by number two singles player Scott Myles. Myles lost the first set 6-2 and was on the brink of losing the second when he miraculously came back to win the second match 7-6. Myles's luck continued, and he closed out the third match with a 6-0 win.

"We're playing some good doubles," Webster said, "We're winning at least two out of three doubles matches each time we play."

CD's next match against Rock Valley ended up a victory for the good guys. The Chaps beat the Trojans six matches to three on a very windy day.

Towns explains how the team is making mental gains with each match.

"Besides gaining the experience we need, we're gaining mental toughness," he said, "Every time we play we not only use our physical abilities, but also our mental abilities. After you see different kinds of players you learn how to size up your opponent. (I) Think...I've played this type of player before, now how do I go about (the game) and beat this guy."

Today and tomorrow is a very important two days for the CD tennis team as they host the N4C conference meet.

CD pitchers keep excellence intact

By Dave Noble

With the continued excellence from a shortened pitching staff (two starters out for the season with shoulder injuries) and an explosive line-up, consisting of mostly first year players, the Chaps have established themselves as one of the teams to beat as the Section III tournament nears.

A one hit shut-out by Mike Leen and a 12-1 rout, supported by the pitching of Rich Kuhn and Burgess Watts, resulted in a double header victory over Elgin and a 5-3 record for the week. CD is 17-8 since returning from Arizona and 20-19 overall.

Leen, who had lost a 5-1 decision to Joliet earlier in the week, came back with a complete victory of 7-0 in game one against Elgin. Deron Roche collected three RBIs and Dave Grubek had three hits. Over the last 12 innings, Leen has surrendered only one hit.

The Chaps completed the sweep over Elgin behind the pitching of Kuhn and the hitting of Ron Vlach.

Vlach, who suffered a wrist injury two weeks ago against Kankakee has remained in the line-up and went 5-8 at the plate against Elgin.

"(His absence) Would have been psychologically tough," coach Steve Kranz said, "He's the guy who's always out there

talking to the pitchers and keeping the game in control."

The Chaps opened the week with a 4-2 win against Joliet as John Flanagan pitched six and one third innings to earn the win. Tom Tully had two RBIs for the game, and Watts picked up the save.

After losing the second game to Joliet, CD continued to struggle at the plate against Oakton and lost both games in the

He's (Vlach) the guy who's always out there talking to the pitchers and keeping the game in control.

-Steve Kranz

double header.

Eric Kehoe pitched nine innings and allowed five hits in game one against Oakton. However, he didn't receive any offensive support as the Chaps were shut out and no hit after the second inning.

Dan DeFalco took the loss in game two after giving up five runs in three and two thirds innings worth of pitching efforts. Oakton finished the game with a 11-2 victory.

Tony Conforti (4-0) pitched a five hit complete game, and CD rolled to a 7-1 win against Rock Valley. Eric Edwards went 4-4 with three runs scored and two RBIs, including the game winner.

The Chaps scored eight runs in the third, with the aid of seven walks, to support the first complete game performance from pitcher Paul Amos in game two.

"The trouble with him (Amos) is that he's only got two pitches, a fast ball and a change up," Kranz said, "He had surgery on his arm last summer, and he refuses to throw a curve ball."

Amos, who was shelled by Kankakee a week earlier, didn't need a curve ball to strike out nine batters and allow only two runs in the 9-2 CD win.

With a steadily dropping ERA, and the opposition batting only .254 against CD's pitching, only the Chaps hitting remains to be a question mark for the remainder of the season.

While many of the batting averages have declined, Watts continues to improve as he went 15-28 at the plate this week and collected 10 RBIs.

"He's (Watts) been carrying the team all season. We're going to need a little more hitting," Kranz said, "We've been in a little slump and have had trouble getting offensive support."

Weekly Sports Schedule

Track

Sat, 29 York High School Elmhurst Relays

Softball

Fri, 28-30
Sectionals at Triton TBA
Tues, 2 Home
Lake County 3:00 p.m.

Tennis

Thurs, 27-29
N4C Conference Meet TBA
Tues, 2 Home
Sauk Valley 2:30 p.m.

Baseball

Sat, 29 Home
Kishwaukee 1:00 p.m.
Sun, 30 Home
Lake County 1:00 p.m.

Chaps track team looks toward Elmhurst Relays

By Stephanie Jordan

Nevin Govan gave the performance of a superstar as he qualified for nationals last week at Lewis University in three events.

Govan jumped 25'2" in the long jump; 6'10" in the high jump; and 48' 10" in the triple jumps to send him to try to gain another place at the outdoor track and field nationals in Texas.

The meet last weekend at Lewis University

was "low key" according to track coach Frank Heegaard. But, "the distance crew was very strong," he said.

The distance medley relay ran well and was led by Ron Bishop (1:58 800m) and was anchored by Mike Callahan who came back to run a 4:31 mile.

"We're going to try to put the relay together this weekend and try to win it at the Elmhurst Relays," Heegaard said.

The DMR is going to be led by Curt

Rosenbaum (1200m), Frank Nichols (400m), Bishop (800m) and anchored by Callahan who will be running the 1600m.

Two injuries have occurred during the course of the last two weeks, one to Rosenbaum who hit his knee while running the steeple chase, and the other was suffered by pole vaulter Joe Chiaro who cut his ankle while following through with a performance on the pole vault.

"The mats were not of sufficient size,"

Heegaard said in reference to Chiaro's injury. "He rolled off the mat after a jump and his foot hit the cement hard and he has a gash on the side of his foot."

Chiaro continued to compete, but eventually had to quit because of the injury.

Pole vaulting did not suffer too severely however, as Tom McDonald set a new CD record by jumping 15'3" and John Shanlaker qualified for nationals by vaulting a solid 15.

CD TAKES N4C TITLE



photo by Dan Muir

Aimee Harris sprints back to first.



photo by Dan Muir

Annelle Malone, who has not been defeated this season with a record of 5-0, throws herself into her pitch.

Batting beats Moraine

By Stephanie Jordan

The lady Chaps softball team soundly beat previously undefeated Moraine Valley for the N4C title 8-1 and 12-6 last Tuesday.

The day before the championship games, CD coach Sevan Sarkisian predicted that "the losing team of these games will be the one who makes the most mental errors."

The prophecy came true.

"They fell apart mentally," Sarkisian said, "They threw the ball to the wrong base, they walked a hitter that shouldn't have been walked, then they pitched to somebody else who hit a triple with the bases loaded. They just didn't have their minds in the game."

This was a double header where all the money was placed on the second game. CD was previously in second standing in the N4C, with Moraine Valley ahead by one victory.

Freshman Kelly Christoffer was on the mound for the first victory allowing only two hits, no walks, and striking out four batters.

"Kelly really pitched a magnificent game," Sarkisian said, "I was confident after the first and second innings that she would win it for us."

The second game began on a bleak note. CD was down by two in the first inning. Kim Becker hit a triple and tried to score when the signal was given to take home, but she was tagged out at home plate.

"Early in the second game we made a critical error," Sarkisian said. "One of our outfielders dropped the ball in an outfield fly and they scored a couple of runs that they shouldn't have."

Tina Pryor's hitting supported a steady comeback from the early offensive drought. She hit a triple to right center, and she hit the ball through the middle of the diamond for a home run.

"If you hit and move the ball something can happen," Sarkisian said. "We teach them to hit the ball and hit it all over."

Despite the records that have been broken, and the victories that have been attained,

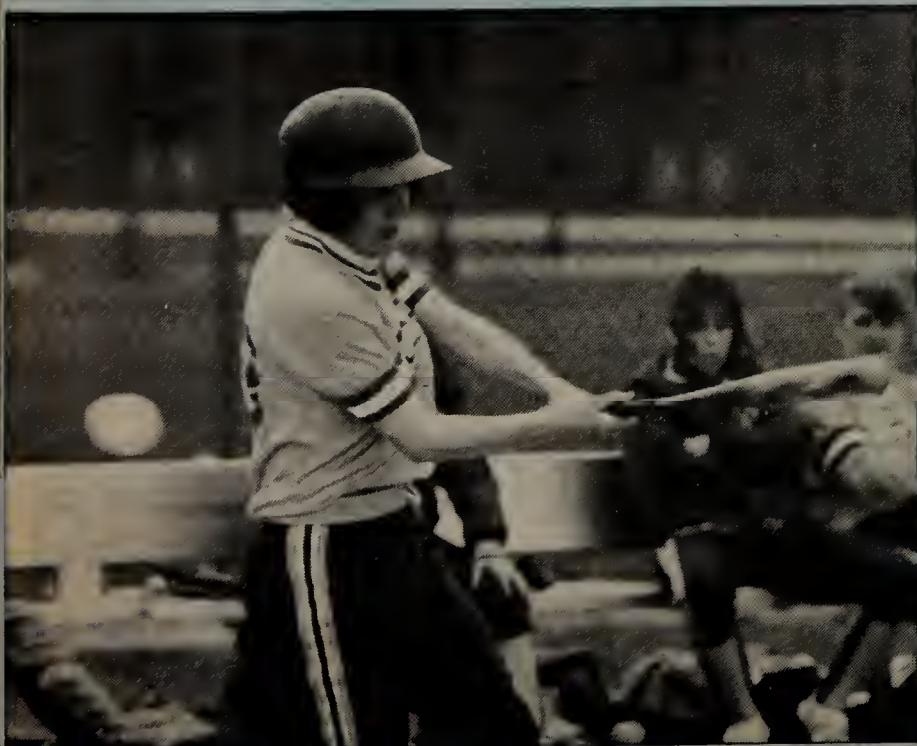


photo by Dan Muir

1988 All-Stater Kim Becker swings at the ball. Becker has broken the school record for most RBI's in a season (47) and also most in a career (92).

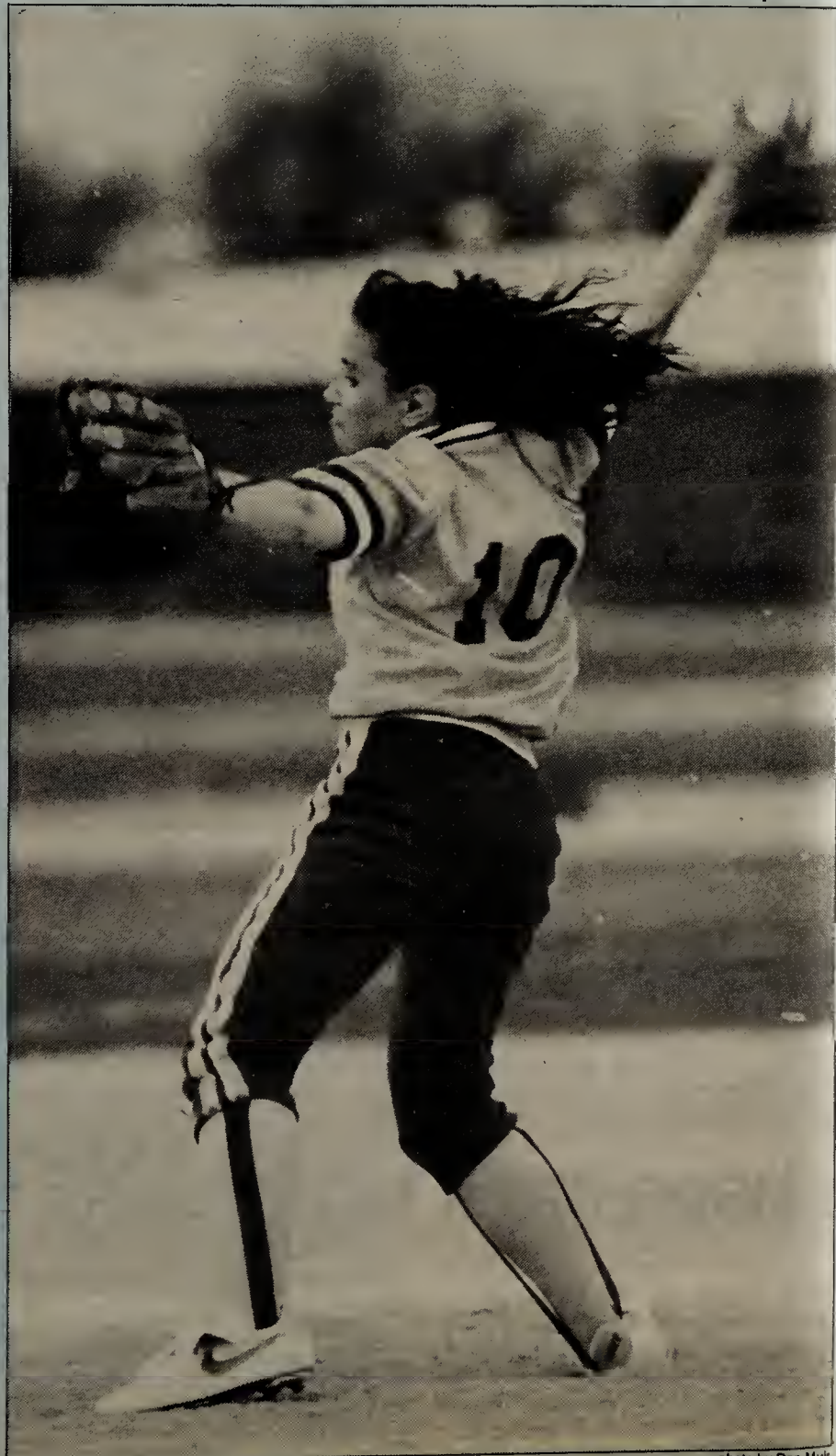


photo by Dan Muir

Theresa Berman pitches, Berman has broken the record for most wins in a season with 24 victories, and has a record of 12-1 for this season.