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The Courier, College of DuPage

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Courier

Friday, May 5, 1989

College of DuPage

Volume 22, No. 23

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Funding outlook for Drug Center appears bleak

by Araceli Esquivel

The Drug Education Center's programs will likely be severely cut back next year because the possibility of renewed outside grant funding is bleak and the college is skeptical that the program is worth what it would cost CD to pick up the tab.

The center opened in the fall of 1987 under a two-year-federal grant of approximately \$82,000. That money runs out this fall, and the center's search for another source of funding, either from other grants or CD directly, is not meeting with much success.

Editorial: The college should not scale back the drug center, but Instead provide the center with enough funding to maintain current services.

— Page 5

"Through this program we offer students a resource center," said Kathy Hennessy, center coordinator. "We raise student, faculty, staff and community awareness of appropriate and inappropriate use of alcohol and other drugs."

Last fall, the center submitted a proposal to the college asking CD for funds. The proposal had two alternate plans: one asks for \$70,000 to cover supplies plus the salaries of Hennessy and another licensed counselor, while a scaled back proposal cuts costs to \$40,000 by replacing one counselor with a student intern.

Hennessy said that "the proposal was pretty much rejected."

The college dean who oversees the drug center said that while giving the center \$70,000 "is not a good way to fund it."

"To continue to finance the center without some type of grant is impossible," said Gene Wagner, dean of occupational and vocational education. "It would have to come out of the normal budgeting process and it would take away from other programs."

please see Center page 6



Golden tones

photo by Dan Muir

Linda Lee Brown, playing the accordian, and her sister Michelle Brown perform Bavarian music in the SRC student lounge Tuesday as part of International Week celebrations. Their group is called the "Golden Aires."

Sexual harassment revisions deadlocked

by Lisa Daigle

Revisions to the college's sexual harassment policy are at a standstill, pending resolution of a three-year deadlock on faculty rights and responsibilities.

A faculty sexual harassment committee wants to adopt the rights and responsibilities procedures as part of the sexual harassment policy, according to Diana Fitzwater, reference librarian and committee chair.

The committee also wants to refine the definition of sexual harassment, she added.

The faculty rights and responsibilities issue deals partly with an

instructor's rights when a student complaint of any type is filed. The issue was part of the last faculty contract negotiations in 1986, and has remained unresolved since then.

Howard Owens, director of human resources, said he couldn't discuss the specifics of the faculty rights and responsibilities policy because it was still part of contract negotiations. However, he felt those procedures could be used

"If it was ironed out I think it may be reasonable to use those procedures," said Owens.

Owens has written an unofficial

two page set of procedures that he believes to be much clearer then what is currently being worked on in the Faculty Rights and Responsibilities procedures.

Owens' version indicates that a student may go directly to him or Ken Harris, dean of academic services, if they are reluctant to talk to the division dean.

"I think it's important that people that have concerns relative to sexual harassment have other parties that they can go to for reporting (a problem) as well," said Owens

The suggested revised policy, in part, states that "possible victims should decline unwanted invita-

tions and attentions." This statement is one that the committee and Owens disagree on.

"I don't think it will be clear to everyone," said Owens.

"The perpetrator of sexual harassment might be able to look at that statement and say, 'Well, they never declined, therefore, I'm not guilty,'" said Owens.

That interpretation he stated, "isn't the legal standard."

Fitzwater maintains however, that the word 'should' in that statement "doesn't mean must or will."

"If a person is harassed and doesn't say no doesn't mean that prosecution couldn't take place," please see Policy page 6

Open forum slated for student elections

By Jed Mander

In what is shaping up to be a heated contest for positions in Student Government, elections get into full swing this week with two chances for students to meet and discuss issues with the candidates

Executive Director Ellen Jamieson said students will have a chance to see and hear the candidates before the election in what is being labeled as "Meet The Candidates". On Tuesday, May 9 from noon until 1:00 p.m. in the pit area outside of SRC 1024 (across from the pool hall) there will be a question and

answer session for the directors, and on May 10 at the same area and time, the Presidential candidates will be available for questions.

Jamieson said that representatives from student organizations will ask the first set of questions and then the floor will be "opened up" for questions from other students.

Voting dates are May 16,17, and 18. The polls will be open each day from 9:00 a.m. to 1:00 p.m. and again during the evening from 5:00 p.m. to 7:00 p.m.

The voting booths will be located at these following areas around campus: May 16-

Outside of the SRC cafeteria, May 17- Second floor of the SRC in front of the glass case before entering the IC building, and May 18-Main lobby of the Arts Center

The official candidates for President are two current SG directors, Jeff Russell and Brien Sheahan.

The eleven candidates running for the 6 open positions for director are Theresa Kahler, Matthew Medina, David Adamczyk, Scott Schram, James Gadbois, Michael Stajduhar, James West, J. Elizabeth Titlow, Gregory Mele, John P. Adams, and Shakil Sattar.

Nuclear medicine program

All individuals seeking information about the Nuclear Medicine technology program are asked to attend the "advisement" session on Wednesday evening, May 10, in IC 3E.

For further information, please contact Paul Laudicina, coordinator of Nuclear Medicine, 858-2800, ext. 2073.

Holland summer tour

CD is offering a tour beginning in Holland with a visit to Aalsmeer, the site of the world's largest daily flower auction. There will also be visits to Holland's bulb growers, local floral shops and the Boerna Institute. The tour will then continue on to England to a technical tour of gardens such as Sissinghurst, Kew Royal Botanic garden and Wisley Garden.

The cost is \$2,350 and includes transportation, air and land, accommodations, two meals a day and entrance fees. The trip dates are June 13-24.

For more information contact Julie Fitzpatrick at the Horticulture Department at 858-2800, ext. 2526.

Belushi memorial scholarship

Students seeking to apply for the John Belushi/Second City Scholarship Fund, which provides for full tuition and fees at CD, must have their application forms on file with the college's Financial Aid office by May 24.

The memorial scholarship, in honor of the former CD student, is available for both acting and technical theater students.

Acting students interested in the scholarship should also be ready to prepare a one to two minute monologue from a contemporary play, either comedic or dramatic, in addition to filing their applications, which will include their transcripts.

All applicants will be notified of their audition or interview dates within two weeks of the application deadline date.

To obtain an application form for the John Belushi/Second City Scholarship call the Financial Aid office at 858-2800, ext. 2251 or 2252.

Business open house

In recognition of National Small Business Week and Illinois World Trade Month, CD's Business and Professional Institute will host a Business Development Open House in Building K for area manufacturers and service businesses at the college's Glen Ellyn campus from 2:30 to 6:30 p.m. Thursday, May 11.

Exhibits and two seminars, "Financing Exports: International Methods of Payment" and "Export Your Service! How Does Exporting A Service Differ From Exporting A Manufactured Product?" will be offered.

Local-area-network seminars

Introduction to Local Area Network and Administration of Local Area Network seminars will be featured by the CD Business and Professional Institute starting May 5.

Introduction to Local Area Network (LAN) will be offered from 6:30 to 9:30 p.m. Fridays, May 5 and 12. The cost of the seminar is \$95 and will cover basic information pertinent to the novice LAN user.

Administration of Local Area Network will be offered from 6:30 to 9:30 p.m. Thursdays, May 18, 25, June 1, 8. The cost of the seminar is \$160.

The seminar is designed for computer managers, data communication managers and administrators.

For more information on these and other data processing seminars, call the Business and Professional Institute at 858-2800, ext. 2322.

Earth Science club meeting

The Earth Science Club of Northern Illinois will meet at 8 p.m. Friday, May 12, at CD's Building K, room 157 for a free presentation.

Ute Bernhardt, internationally acclaimed gem carver, will present an illustrated history of gem carving from ancient times through the present. She will also show slides of her works held in private and museums collections.

For more information contact Herbert Lamp, Publicity Chairman at 834-3990.

Creative leadership workshop

A workshop designed for entry level staff, coordinators, supervisors, volunteer coordinators, summer staff, students, and individuals responsible for staff supervision, team building in-training, and staff training will be offered from 9 a.m. to noon Friday, May 12, SRC 1024.

The cost is \$5 for lunch and refreshments, registration is required.

Blood drive

CD's Health Services will hold a blood drive from 9 a.m. to 2 p.m. Tuesday, May 9, in SRC 1024

People who are eligible to donate blood are those 18 to 60 years of age, have not donated in the last eight weeks, weigh at least 110 pounds, have had no colds, flu or sore throats in the last six weeks, or a tooth extraction in the last 72 hours.

The entire procedure of donating blood takes approximately a half hour. This is also an opportunity to find out your blood pressure, hemoglobin and blood type.

For additional information, contact Val Burke in Health Services at 858-2800, ext. 2154/2155.

4-H Scholarships

The DuPage County 4-H Foundation and the DuPage County Fair Association will provide six \$400 scholarships to present or past 4-H members who are planning to enroll or have been accepted at an accredited college or trade school.

Applicants must have been a 4-H member for a minimum of four years, submit an application form with two letters of recommendation and be interviewed by the Scholarship Committee.

Application forms are available in the DuPage County 4-H office, 421 N. County Farm Road in Wheaton. Completed applications must be returned to the 4-H office by June 1.

For further information, contact the 4-H office at 682-7492.

Horticulture club flower sale

The Horticulture Club will hold a sale of Annual flowers grown by them.

The sale starts April 24-June 9. The flowers will be sold Monday through Friday from 10 a.m. to 5 p.m. and the first three Saturdays in May from 10 a.m. to 2 p.m.

Planters, foliage plants, hanging baskets and perennials available.

For more information contact Elizabeth Britt at 858-2800, ext. 2183.

Editor-in-chief position

"Prairie Light Review" is now accepting applications for the position of Editor-in-Chief.

The position includes tuition reimbursement of six credits per quarter.

Pick-up applications at SRC 1017B or IC 2119B. The deadline is Friday, May 26.

For further information please contact the "Prairie Light Review" office at ext. 2733 or Dan Thorpe, ext. 2778.

Archeological dig

Western Illinois University in cooperation with the Upper Mississippi Valley Archeological Research Foundation (UMVARF) will sponsor a 12 week archeological dig in Central Illinois at the Orendorf Site.

The archeological project will begin in late May and continue on into August. Student volunteers will have an opportunity to select time segments to work at the site.

All field school participants will be able to earn academic credit.

For more information write to Robert Stelton, Upper School Dean of Faculty, Morgan Park Academy, c/o UMVARF, 2216 W. 112th Street, Chicago, Il 60643.

Any material for Brieflys should be typed. double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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CD picks the 'teacher of the year'

Drafke surprised and flattered he was chosen

A modest Michael Drafke, associate professor and coordinator of radiologic technology, said he was surprised and flattered when he was told he had been chosen CD's teacher of

"I thought Dick Wood (college administrator) was joking, but Dick Wood doesn't joke too much so I had to take him seriously, " said the 1974 CD graduate.

Drafke has been teaching at CD for ten years and has been coordinator of radiologic technology since March of 1983.

He is charge of running the X-ray program, everything from the curriculum in the classes to supervising 10 clinical sights and deciding who teaches what classes.

What Drafke likes most about teaching is when students come in to the radiography program knowing nothing about radiography, and two years later the students can work completely on their own.

"I like seeing what they can learn in two years, which is a huge amount, " said Drafke,

The worst part of teaching to Drafke is not seeing a student succeed.



Mike Drafke

"I don't like anyone failing, that's the worst thing, because then I feel like maybe there was something else that could have been done if there was more time. Even though we don't have too many people that fail that, is still the worst part," said Drafke.

If Drafke could change one thing about the way he teaches he would spend more time

"The amount of time you can spend with a class is fine, but if I had more time to spend with individuals that would be better," said

Drafke just had two new part-time people join the field and his advice to them is that it is

"If you are into teaching because of the money, forget it, because that is not why you get into teaching. You get into it so you can see people learn, not to get rich. Try to be prepared for any questions that the students may have," said Drafke.

Drafke has been teaching since he was in high school. He gave private drum lessons when he was 15.

"Teaching is the second best thing you can possibly do, the first is being a student. That's the best thing you could ever do because you are learning stuff all the time. You don't make much money being a student, that's why teaching is second because you can make a living,"said Drafke.

Drafke is a member of numerous profession-

al organizationss, including the Authors Guild

In his spare time, Drafke is restoring a 75 year old Victorian house with the help of his wife. He enjoys photography, his Siamese cat, and his "very unusual" dog. He also writes, reads and enjoys playing with his computer.

Before teaching at CD, Drafke was a clinical instructor for Laramie County Community

I don't like anyone falling ... because then I feel like maybe there was something eise that could have been done."

- Mike Drafke

College in Wyoming for eight months.

"I left because it was remote and desolate, and I don't like country stuff," said Drafke.

Candidates for teacher of the year must be full time; they must challenge students; stimulate learning; improve skills for employment; be available to students in and outside class and have other outstanding qualities that make them exceptional teachers.

Full-time faculty vote to affiliate with national union

In a close vote, the college's full-time faculty decided to affiliate with an outside union for the first time in CD's history, Tuesday, May 2.

Both faculty and administrative bargaining officials said the presence of a national union at the contract talks will have little affect on the upcoming negotiation process, tentatively set to begin May 30.

Faculty leaders have repeatedly accused the administration of stalling talks until the union affiliation vote was settled, but

Howard Owens, director of human resources, said the May 30 starting date is within the legally required 60 day response time. The faculty filed a "demand to bargain" April 5.

The Illinois Education Association/National Education Association affiliated with the current Faculty Association received 125 votes while staying with the current Faculty Association received 97 votes. A total of 222 full-time faculty

Owens believes that "there is no reason to feel that it (contract negotiations) will be significantly different" now that the

Faculty Association is affiliated with a national union.

Phyllis Goodman, chairperson of the salary and fringe benefits committee, also didn't think that national union affiliation would necessarily "have any impact."

In regards to the negotiation process Owens said, "I think it should be smooth."

Beverly Bilshausen, faculty senate chairperson said, "We'll work for a cooperative settlement of all the issues."

"I think it (affiliating with a national union) will lay negotiations in a profitable arena," said Bilshausen.

ENVIRONMENTAL LECTURE--

ARE WE TO BLAME FOR OUR PROBLEMS?

An informative lecture that will outline major environmental concerns of our atmosphere.

Some topics that will be covered are carbon dioxide, ozone layer, acid rain, and other climate factors.

A reception will follow the lecture.

Monday May 8, 1989 7:30 p.m. SRC 1024a Admission only \$3

For more information call 858-2800, ext. 2243 or stop by SRC 1019.

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Letters

Students encouraged to vote, Russell endorsed for president

To the Editor:

Students of the college, Student Government elections are coming up May 16-18 and I want to strongly encourage you to get out and vote. Your vote will make the difference between a Student Government plagued by inefficiency and stories of corruption or one that is run professionally and effectively.

Jeff Russell is the candidate for Student Government President that I'm going to vote for, and I hope you do too. In his six months as a director, he has fought to make life better for us here at CD, as well as prepare the way for further progress into higher education.

He has dedicated many long hours to us in his effort to obtain new lounge furniture for the students and has made life more bearable for smokers and non-smokers alike, by campaigning and fighting for ventilator fans to be installed in the cafeteria.

He has been an active member of every committee and task force Student Government has created, not to mention the time he has spent representing us to the Illinois Board of Higher Education and Student Advisory Council and the Illinois Student Association.

Jeff Russell sees the errors of the past and corrects them. He is the one who wrote the legislation closing the loophole that allowed past SG members to take more money than they deserved from the pockets of the students.

But his past accomplishments are really just the beginning of his plan to fight ineffectiveness at CD. As a veteran of the 82nd Airborne Division, he plans on using his leadership experience to better not only traditional students but the housewife and construction worker who are part-time students and generally ignored by SG. Jeff stays at least one night a week in the SG office trying to provide the same services for night students that the day students get.

If ideas are what wins elections here at CD, then Jeff Russell should win. Jeff can make the difference here at CD if we'll let him. Let's not let this election turn into a popularity contest, as have past SG elections, but let's put the most experienced and best qualified man in the office.

Davld Adamczyk
Student Government Director

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them. Letters must be typed, double spaced and less than 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld, and the address and phone number of the writere must be included.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Drug Education Center a valuable asset to college

To the Editor:

Impressive are the quality programs and wonderful facilities at College of DuPage. The Art Center is breathtaking, the Physical Education complex is terrific and the computers in the library are a fascinating learning tool. Going back to school has been a joy.

The most progressive idea of all is the Drug Education Center. With alcohol and drugs being the number one problem in our student population today, there is a great need to have these services available

for those with difficulties and questions in

It is easier to make inquiries in these familiar surroundings rather than to search elsewhere for help. However, the Drug Education Center will have to close it's doors when the grant money runs out.

Doesn't it make sense that the college funnel funds from some of the visible publicly pleasing projects and keep this worthwhile project in existence?

Betty Green Human Services Student

Design students prefer metal furniture for lounge renewal

To the Editor:

By now, everyone must know that new furniture has been proposed for the student lounges in the Instructional Center, and that the contoured metal seating has met with opposition by some people. Please do not let yourselves be cheated out of an excellent, well-thought design.

Some students want wooden furniture for the lounges instead. The company which makes it however has, to date, not even gotten a sample out here for students to test.

The Lagos upholstered metal furniture, made by Krueger, is currently in the Arts Center. We would like to see it moved to the library for all to see and feel. Krueger

is a reliable company and they stand behind their furniture. The Lagos seating is comfortable, good looking, colorful, durable and relatively stationary. Perhaps then the furniture might not "walk" out the door as it seems to have done in the past.

Wooden furniture, while attractive for a time, will soon look like the furniture which is currently in the lounges.

We would welcome your questions or input.

Dorothie Miller Laurie Larson Lorralne Stahl Maggie Difazzlo Students of the Interior Design Dept.

CD thanked for hospitality by College Bowl participant

To the Editor:

During the weekend of April 21-23, I had the pleasure of competing in the College Bowl National Tournament, hosted by the College of DuPage. Although our team had the dubious fame of finishing in a less than admirable position, I would like to thank the students, staff and administration of the College of DuPage for

putting on one of the best tournaments I have attended.

Thanks also for the night on the town in Chicago; Fred, Axel, Keith and Felicia. We don't see many haircuts like those in Salt Lake City.

Douglas Beckstead Student University of Utah



Kelly Miller, 19, Hinsdale

"I take the bus so I don't have to park. I work in the afternoon, so I just go by the bus schedule."

Kyle Powe, 20, Lombard

"Yes, because I'm not really a morning person, but during the summer I would like my afternoons off."

Student Views

Would you be willing to take a class in the afternoon, to relieve morning overcrowding and if not, what could the college do to persuade you?

by Maren Egge and Dan Muir



Mike Livingston, 22, Bloomingdale

"I only take night classes. I've never taken afternoon classes."



Donna Hawkins, 20, Addison

"I would be willing but I work."



Royal Fulton, 20, Carol Stream

"It would be hard because I take a bus and it only comes to CD at 9:00."

Jason Fabiani, 19, Clarendon Hills

"Yes, I would even though I work. I work in the afternoon and go to school in the mornings and evenings."

Editorial

Drug Center deserves CD's financial support

The college's Drug Education Center, which opened its doors two years ago on the strength of a federal grant, is in danger of seeing its offerings severely cut back because federal money has run out and the center is scrambling to find other sources of revenue.

The center has had a difficult time getting grants. The director of the grants office said that CD essentially used up its federal drug education funds until 1991 when it

An in-depth look at the Drug Center's dilemma begins on page one.

received the start-up grant, and private grants usually go to community development programs that focus on younger students.

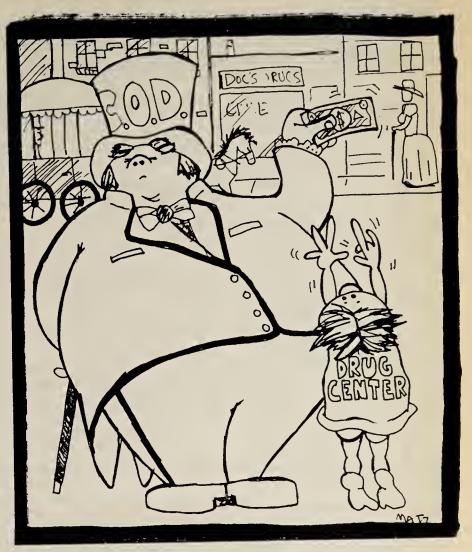
Last fall, the center put together a proposal to have the college fund the center for about \$70,000 a year. The college basically said no. We propose that if the center isn't able to get additional grant money, the college should make the center a permanent part of CD's budget by funding it at the level the center requested.

The reason is simple: the center has been effective. In its two-year history the center has counseled about 200 students, according to the center's director, and it has participated in a many educational activities on campus, including leading drug awareness week.

Considering all the center does and the scope of the country's drug problem, the \$70,000 it is asking for is a real bargain.

College officials say they are discussing the center's dilemma and are considering the alternatives. The dean of the occupational division said CD will have a drug center next year, but he said that it will be scaled back in its offerings and could wind up as a partial assignment for one staff member, rather than the two it currently employs full-

The college argues that to fund the center, something else would have to give. But to us it seems to get down to priorities. If the college is serious about efforts to fight drug abuse, it should keep the center functioning at the level it has been.



Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community co llege weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.



Center

continued from front page

"The proposal is something we couldn't justify," he noted.

Wagner said the college is considering alternatives, but he noted that the center will definitely be scaled back next year. He said the specific nature of the center has yet to be determined, but he said it could be given as a partial assignment to a current faculty or staff member.

He anticipated that a decision would be reached by July 1, when the new fiscal year begins.

Hennessy said it is necessary to have two licensed counselors because "If I am giving a workshop somewhere else in the building then there would be someone here to answer phone calls and help the students that may come in."

To date, the Drug Center has found one small grant from the Wheaton Junior Women's Club which will be donating some money that was targeted for videos in the L.R.C.

However, the center does not qualify for the majority of the grants. Hennessy said that "one grant focuses on the needs of run-aways which are using drugs, another calls for an ethnic mixture in CD's population. In both of these cases we do not qualify."

Hennessy was critical of the Grants Department.

"Since the Grants Department is the only one that can write for grants, we have taken down actual names and addresses of corporations and foundations (which give grants), but for some reason they have not done it for us," she said. "I don't know why."

According to Hennessy one of the causes

may be the lack of grants available that pay for salaries.

"I guess that it is hard to put together proposals that ask just for salary money," she said. "Therefore, we have put together proposals that include salary money, but also some other objectives. For some reason, they have not been written. I found a foundation in New York that will give money for those reasons."

The director of the grants department, however, said the college "was doing everything it could."

"Kathy (Hennessy) is employed in it (the center) and she has more of a personal interest in it," said Donna Wolski, director of the grants office. "I believe that we have done everything we can to seek grants."

She went on to say that the process is diffi-

"Our hands are tied. Most of the drug education funds are through the Department of Education," Wolski said. "When we agreed to receive the start-up grant, we pretty much eliminated ourselves from any other form of aid from that department."

She said that they can reapply for that grant in 1991. Wolski added that private sector help is equally difficult to find.

"We have looked at and written to several corporations and foundations who are interested in funding drug education programs," she noted. "However, they are more interested in community development than higher education. They are focusing on younger students."

Other colleges have drug awareness programs.

"Oakton (Community College) currently has a drug awareness program which is funded by the college," Hennessy added. "More and more colleges are instituting programs like these as part of the natural flow of the college."

Harper Community College also has a similar program called D.A.W.N. (Drug and Alcohol Wellness Network) which began as a result of the same grant as the Drug Education Center. However, Harper's program started in

September 1988 and will finish in September 1990.

According to Phyllis Zabrocki, coordinator for D.A.W.N., the "results of a nine-month survey that was done previous to the opening of the program (at Harper Community College) showed a much higher rate of drug abuse and a strong desire for counseling."

Zabrocki added that due to recent legislation, it is almost mandatory for all colleges to have some type of drug education.

One of the most relevant pieces of drug education legislation is found in the Higher Education Amendments Act of 1986, which requires colleges to increase their attention on alcohol and drug abuse.

The legislation, in part, states that "each institution receiving federal financial aid must certify that it has a drug abuse prevention program that is determined by the institution to be accessible to any officer, employee or student in the institution."

Robert Regner, director of student financial aid at CD, said that "the regulation (The Higher Education Amendments Act of 1986) is very broad. Our Health and Special Services has always offered such services to the students. The loss of the Drug Education Center represents a loss to the college, but we still would receive federal financial aid."

According to Nancy Elliott, nurse in the college's Health and Special Services department, the center offers services other college staff members can't.

"If a student were to come to us (Health and Special Services), we would either refer them to the Drug Education Center or to one of CD's counselors," she said. "As far as drug education, we have a lot of brochures and periodicals. We are all trained in drug awareness, but not really in counseling. The Drug Education Center is a very good program to have."

A Public Safety officer said, "Strong efforts should be made to keep the Drug Education Center open. In the past we had a case where a young lady was intoxicated. We called Ms. Hennessy and I think that it was very benefi-

cial."

Hennessy said, "The Health Department as well as Student Activities sympathized, but are unable to help due to insufficient funds in their budgets. Today, drug abuse is one of the top problems. I am not saying that students are falling down due to drug abuse, but it is necessary to have people specifically trained in drug abuse education to help them.

Brien Sheahan, Student Government director said, "The center should remain open. Whatever the expense of continuing the program, it is infinitely less than the cost of maintaining a drug addict in our society."

Jeff Russell, Student Government director added, "I think that we are doing an extreme disservice to students as well as to our community by allowing the Drug Education Center to close. It is valuable in not only prevention and education, but also in rehabilitation of drug abuse and alcoholism."

Policy

continued from front page

Owens feels that the rest of the revised sexual harassment policy is "probably reasonable" though.

"Many times declining it will stop it," said Owens. "Sometimes there is more perceived fear about not engaging in activities that are requested than reality."



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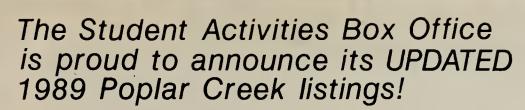
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Craig Gustafson brings his wit



(above) in this 1978 photo Craig Gustafson (standing) and James Belushi make the class laugh with an improvisation. Gusatafson was a member of the Construction Company, an improv group that studied with Belushi.

J(right) Gustafson (laying on bed) rehearses with the cast of "Who's Got the Priest?", a play, in which Gustafson is an actor, the director, and the playwrite.



by Colleen Milovic

When you see Craig Gustafson cleaning floors at night at CD, it's hard to believe that this man is also a brilliant playwrite and director.

As Gustafson shuffled over to meet me for the interview, I saw little enthusiasm on his face, but the twinkle in his eye told me that this interview would actually be a pleasurable one.

I started the interview with the

"I worked with Jim and famous, got a sw

inevitable "are you a theatre major" question (to which, he answered yes.)

Then I moved on to another seemingly inevitable question, which is whether or not he attended CD as a student. (It seems like everyone and their brother has at one time or another, so, I thought I would ask.) Wow, not only did Gustafson attend CD between 1977 and 1979, he was a member of the Student Government and a columnist for the Courier (not at the same time).

During his student years here at CD, Gustafson studied theatre under Jim Belushi and was in the improvisational group the Construction Company. As Gustafson put it, "I worked with Jim Belushi before he became rich and

Jonathan Demme



photo by Dan Muir

Before his lecture at CD on April 27, Jonathan Demme took the time to sit in on a class and be interviewed in an open forum fashion. Demme, who's latest piece of directing can be seen in the film Married to the Mob, spoke about what it has been like for him as a director and how he got started in the

by Thomas Henry

Upon meeting Jonathan Demme, one might find it difficult to imagine this 45-year old, dressed tastefully in a suit-jacket and trousers, to be the director of the recent successes "Married to the Mob" and "Something Wild" as well as "Melvin and Howard", the Talking Heads film "Stop Making Sense", and a score of rock videos, including the Artists United Against Apartheid's "Sun City"

Demmc came to speak at the College of DuPage on April 27, and drew a sizable crowd into the Mainstage theater for two hours of words from a man who has worked with such actors as Michelle Pfeiffer, Jason Robards, Melanie Griffith, and Dean Stockwell.

In a short but informative interview earlier that day, Jonathan Demme related stories from his career and personal life with the ease of a close friend one hasn't seen for a while, letting all present in on his current activities and his feelings on past projects.

Originally interested in becoming a veterinarian, he became fond of chemistry while attending the University of Florida at Gainesville. While writing film reviews for a campus newspaper ("As you know," Demme told critic Michael Sragow, "when you start seeing movies for free, there's no going back."), he met director Joseph E. Levine, who was pleased to read Demme's enthusiastic review of Levine's film "Zulu", and gave him a job.

In 1971 he met and worked with Roger Corman and eventually made his directing debut with "Caged Heat", a women's prison film. He gained some critical success with "Citizen's Band" (a.k.a "Handle With Care"), though had yet to gain the interest of the masses

"Melvin and Howard", Demme's film released in 1980, also died in the box office, though gave Mary Steenburgen an Oscar for Best Supporting Actress, as well as the National Society of Film Critics' Best Director Award for Demme..

"In making the film," Demme said, "I felt that it wasn't handled properly, Melvin might come across all wrong."

Cast in the part of Melvin was Paul LeMat, who Demme claims "is a good person in real life" who he felt could "make the goodness of the character come through ". Originally up for the part was Gary Busey, who Demme believes has talent but wouldn't have been right for

Warner Bros. brought Demme in to direct the World War II comedy-drama "Swing Shift", featuring Goldie Hawn, in 1984. A major disappointment for Demme, he clashed with Hawn (one of the film's producers) over the final shape of the film, and eventually gave in under contract requirements and did the film he knew would not be a success.

He went on to his much deserved success with "Stop Making Sense", "Something Wild", and most recently "Married to the Mob".

Demme claimed to be a fan of Martin Scorsese's directing in

"When you see something by Scorsese, its like filmmaking to the max, almost experimental in the way he tries things other directors

creativity to everything he does

famous, got a swelled head, and did a movie with a dog."

For the past eight years Gustafson has remained a part of CD, not as a student, but as a night custodian. When first asked why he was a custodian even though he was such a brilliant playwrite and director, he replied that it was because he's lazy. Of course, I had to laugh at this comment, coming from a man who has been overlapping plays since 1987 and sometimes working on two different plays simultane-

fore he became rich d, and did a movie with a

-- Craig Gustafson

ously for weeks. But, Gustafson contended that he was lazy because he gets into ruts that he can't get out of, which only made me laugh more. The more obvious reason he works as a custodian is because of the money. "Until someone can pay me enough (for his plays), I'll have to make money to pay my bills somehow."

Has all of this work taken its toll on the 30 year-old director?

Not according to Dan Muir, who has acted with him as well as worked under him as a director. "He's very energetic and always enthusiastic. You can't always see the enthusiasm on his face because he basically keeps a low profile until he's in his element."



photo by Dan Muir

Craig Gustafson (center) and the cast of Who's Got the Priest?" ham it up for the camera during a rehearsal break.

As a director, Muir describes him as being "very adaptable to suggestions. If something's not working he's willing to try other ideas, which makes the production not only one of his but one of his cast's."

Not being able to see Gustafson as being the wishy-washy type, I asked Muir about this. He confirmed my belief and said that Gustafson is "very assertive, almost to the point of being violent. He won't put up with any nonsense."

Not only does Gustafson direct plays, he

also writes them and acts in them.

He has played a slew of what he describes as "lovable shnooks", which is the role that he is most comfortable with. To that, Muir added that he "could see the influence of old comedians, such as the Marx brothers, Chaplin, Laurel and Hardy, Buster Keaton, and even John

His forte is writing one-act comedies. "I like comedy and I like constructing it...and one-acts are easier to write."

One of his plays, a one-act farce entitled

"Who's Got the Priest?" is currently being showcased in the Bailiwick Repertory Director's Festival, which runs from April 26 through May 14. This piece has already won him an award in a one-act competition held by the New Expression Theatre in Blue Island.

According to Muir, "he's very creative and also possesses the talent to use everyone else's creativity, which could be why everything is coming together for him now."

a famous director



photo by Dan Muir

Jonathan Demme

wouldn't."

He enjoys making documentaries and music videos, but needs to make money too. He said he enjoys to make to make big-budget pictures like "Married to the Mob", as they help him support his documentary filming and other endeavors.

As he lit his Vantage Light cigarette, he seemed opened to telling us about his new project, something called "Cousin Bobby"., based on his cousin Bobby Castle who is an Episcopalian minister in Harlem.

"He's a wonderful guy who uses the church as a forum to bring about social change in the neighborhood. He tries to mobilize his congregation into positive efforts to upgrade the quality of life."

Filming begins this month, and is expected to last three or four months. Demme says that when he's not filming, he loves to be with his wife, painter Joanne Howard, and his 15-month old baby in their New York home.

"If there is one thing I would like to do, it would be to make a film that had some kind of positive effect on people. ," he remarked, though one might believe that Jonathan Demme already has done just that.



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Film Review Gripping 'Law' a Thrill

by Thomas Henry

Here is a film that has taken some criticism for being too similar to other films of the same nature, using more than one trick that has been used before to create effect. Some of these are the creepy backlighting, neon signs reflected on rainsoaked streets, and people jumping through clumps of bushes toward the camera. But, to be honest, I like these effects, and more importantly, I liked this

"Criminal Law" is the latest courtroom thriller to come to the big screen; featuring a talented cast and the previously mentioned effects combined to make this a gripping experience.

The beginning of the movie gives of this quote from Nietzsche: "Whoever fights monsters should see to it that in the process he does not become a monster ". This sets the mood for the story, and lets you in on a small part of what you are about to see a man transformed, not physically, but mentally and morally

Gary Oldman, the British actor best known for bringing Sid Victous to life in "Sid and Nancy", portrays Ben Chase, a successful Boston attorney who manages to acquit his snobbishly wealthy client of rape and murder charges.

Chase's client, Martin Thiel (Kevin Bacon), goes free and surprisingly enough the killings continue. Thiel is guilty (something you can figure out by reading the ad), and by planting a few gruesome clues lets Chase know he has freed a killer. thus drawing him into Thiel's crimes.

The characters continue with Ellen (Karen Young), a roommate of one of the victims, who befriends Chase and tries to help him with the situation they are both involved in. There is also the ever-popular suspicious homicide detective, played by Tess Harper, who realizes there is more going on than Chase has let her know.

With all this help, Chase decides the only way to stop this psycho is if he does it himself, as he feels he is responsible for setting him back on the streets to kill again. However true this may be, he is up against a killer, and is risking his life to do what is right.

It is pleasing to see Kevin Bacon, who has gained much success from such movies as "Footloose", "Quicksilver", and "She's Having A Baby", finally acting in a role that breaks his pretty-boy image. His character has a violent temper and frequent mood swings that are so intense he must have taken acting lessons from one of my past relationships. It is a welcome addition to the Bacon list of credits.

Oldman is surprisingly American in "Criminal Law", carrying himself through the film with little hint of an accent or mannerisms of the British. He draws so much skill into the character that he is truly the most mesmerizing of the cast, and at times carries the film on his own.

Harper, Young, and Joe Don Baker (who doesn't seem to be on screen much at all) add very little to the story or the film's value. This is not a problem, though, as Oldman and Bacon make up for anything lost in the other players of this cat-and mouse game that will have your heart pounding from start to finish,

Album Review

Lou Reed

by Steven B. Slomiany

Lou Reed's New York is the only album released so far this year destined to go down as a classic. With all the ways of recording music in the high-tech music industry, New York still has a classic raw, aggresive feel to it.

The themes that run through the record are pretty raw as well: Lou watches the world crumble with a New York point-of-view. Aids, poverty, crime, drugs, and Jesse Jackson all are given their own song. The lyrics, as in any classic, are only as good as the music. And the music here is outstanding.

The album was co-produced with Reed by Fred Maher, who drums on most of the album. Being a drummer, he knows how to record drums. The snare shots are always punchy and high in the mix, with a kick like no other record in recent memory.

And the guitars! The guitars cut throughevery song, going from a folkish strum to metal power chords to a bluesy honky tonk sway, sometimes in the same song. Check out "There Is No Time ". The guitars are cranked to the point where they are radiating feedback, but never losing total control until the end of

Same with the solo on "Strawman". Every note is slowly transformed into high-pitched electronic tone, but stays in the boundary of

music, not noise.Lou tells us on the liner

hat this is meant to be listened in all the way through at once, as if you were watching a movie. There is definitely a mood and tension that runs through the whole thing.

When the music is this good, hell, I'm not gonna turn it off half way through.

What makes Lou's world-weary voice bareable is his dark humor. You don't really mind hearing him get political when he makes it interesting. In "Dirty Blvd," he tells us the "Statue of Bigorty" the United States takes a leak on "your tired, your poor, your weak" and then "your poor hudled masses, let's club 'em to death and get it over with."

Reed talks/sings in his monotone about goin' domestic and raising kids in "Beginning of a Great Adventure". After all he needs some company when he becomes "some gibbering old fool sitting all alone drooling on his shirt". The sleaxe of the city come alive in "Holloween Parade", a song about AIDS that begins "there's a downtown fairy, singing 'Proud Mary' ". "Strawman" deals with greed and mentions Jimmy Swaggart as well.

This is the best album I've heard so far this year, and '89 has been pretty good so far for rock records. To quote Lou, once again from his liner notes: "You can't beat two guitars, bass, and drums." Amen!

The Courier regrets the errors that occured on pages 10 and 11 of last week's

In the article by Lisa Daigle about the opportunities for students to study abroad, it should have listed the times to be the fall and winter quarters of next year, as opposed to the summer.

CD is also not affiliated with Oxford College.

In the article by Colleen Milovic, David Sam is described as being domineering. This is not true and it was a poor word choice. A better choice would be authoritative.

Also, on the schedule of events, all the dates are wrong. The first date should have been May 1, as opposed to May 5.

Once again, the Courier regrets the errors and any trouble they may have caused.

Entertainment Brieflies

The Buckinghams and Mike Toomey present 'Growing up in America'

The Buckinghams, one of the great bands of the 1960s with hits like "Kind of a Drag," "Hey Baby" and "Susan," will appear at 8 p.m. Friday, May 5, in the CD

Together with Chicago born comedian Mike Toomey, the Buckinghams will present the comedy and music concert "Growing up in America" in the mainstage

In recent years, the Buckinghams have

formed in many suburban concerts including Naperville's "Last Fling." Toomey, a CD alumnus, is known for his funny and smart comedy style. His performing credits include opening acts for Jeffery Osborn, Emo Phillips and Comedy Jam with Kevin Matthews.

The concert is being spensored by the



The Buckinghams

Arts Center and the Student Activities Program Board and is part of the International Week festivities.

Tickets cost \$12, \$10 for students and

senior citizens.

For more information, call the Arts Center ticket office at 858-3110.

Lagios and Kesselman in Recital at Arts Center



Maria Lagios

Celebrated soprano Maria Lagios pianist Lee Kesselman will present a recital of Impressionist song at 8 p.m. Sunday, May 7, in Theatre 2 of the Arts Center.

The duo-recital will include the varied music of French and American composers. Representing the French composers will be Debssy, Faure, Bizet, Chaussen and others. Songs by Charles Ives, Griffes and Carpenter will also be sung.

Lagios, a Naperville resident, is a dramatic and versatile singer who has captured opera, oratorio and art-song audiences throughout the United States, France, Switzerland and Japan. A frequent performer with the Chicago Opera Theatre, she has sung with the Chicago

Symphony Orchestra, the Chicago String Ensemble, the Orchestre de Bordeeaux-Aquitane, as well as many other orchestras and opera companies.

At CD she has been a featured performer with the DuPage Chorale and New Philharmonic. She is currently on the voice faculty at Roosevelt University, a member of the National Association of Teachers of Singing and a member of the

Kesselman has been director of choral activities at CD since 1981. In addition to his conducting activities, he frequently performs in the Chicago area as a musician and accompanist.

Tickets cost \$7, \$5 for students and



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COURIER JOB GUIDE

coming in our May 26th issue

It's a special pull out section which will be reserved just for you! We are offering full page, half page and quarter page spaces with color at a discount price. Also, there will be a special classified ad section for people seeking summer work. The copy <u>deadline</u> is **May 12th** so stop in the **Courier** office SRC1022 or call 858-2800 ext. 2379 and ask for Joanne.

* Limited space available

Horoscope

ARIES (March 21 - April 19).

Home is the site of plenty of action, and Monday is a good example. Straighten out upsets by using patience and sympathy, especially with an older woman who has been acting pretty goofy. The Venus-in-Gemini time is FUN for you. Travel plans may go a bit awry for the next month, but have a plan B, stay flexible and you'll enjoy great adventure with the friendly people you meet along the way. If you pay extra attention to detail for the next month, you can do some fine original composition. A second look at a casual friend may reveal a sweet romantic possibility during this time, too. A Virgo moon this weekend says exercise!

TAURUS (April 20 - May 20).

Talk things over with a motherly woman Monday or Tuesday, especially if you've been irritated about noise or inconsiderate behavior among your neighbors. News soon may come about someone older who is kindly disposed to your welfare -- extra money or at least the promise of continued security will be welcome. After-class jobs obtained now will be good arrangements, though you should doublecheck your paychecks and bank statements for the next month of Mercury's retrograde period, because errors may crop up. Get out to the movies Saturday evening -- take a Capricorn or Scorpio along. A clever gift you make will thrill your mom Sunday.

GEMINI (May 21- June 21).

As we near your solar return (when the sun passes over the spot it was in when you were born), Mercury and Venus are already imbusing the world with Gemini-mindedness. For you, this means an attractive glow augments your already delightful personality, and you use your ready sense of humor to win others over. You'll make plenty of friends now if you want to. Wednesday is the best day to sweet-talk professors or administrators into giving you extra consideration. The weekend, with the moon in your house of maternal concerns, indicates an especially sentimental Mother's Day; you no doubt sent a delightful card or letter, and a follow-up call will mean a lot.

CANCER (June 22 - July 22).

You surprise yourself lately -- mood swings are wide, to say the least. Feelings are changeable, and some of your emotions and attractions are quite uncharacteristic. It's that wacky Uranian influence, bringing people and ideas that you may find puzzling into your sphere. Proper rest and relaxing activities are important now, and while Mercury retrogrades in your house of unconscious motivations, you may have revealing dreams or intuitions, so listen to your inner self. Giving to others can also be very rewarding now. Make soup for friends who are laid up with flu, and sharpen listening skills. If you go home for Mom's Day, leave early.

LEO (July 23 - Aug. 22).

You and a friend may be parting ways this week, but be civilized about it and you won't burn any bridges. Social life will flourish under the Venus influence of the next few weeks. You may hear from people you'd lost track of. Most Leos love parties and gatherings, but there should be some particularly memorable moments ahead: romantic dances and exciting rallies that you can look back on years from now. Friends made now may be for life. Possessions claim your attention this weekend; you'll have help from a Virgo with car washing or housecleaning. You and your mom may have one of those special talks that touch deeply Sunday.

VIRGO (Aug. 23 - Sept. 22).

Teamwork is where your gains lie in the weeks ahead. Monday and Tuesday are examples. Confide your aspirations to a teacher or older friend; their support and encouragement in the month ahead makes life much easier. Use the Mercury retrograde to catch up on any projects you've been putting off; these periods occur a few times a year (this time until June 6), and some Virgos encounter interferences with their plans, so have a flexible attitude and a list of "insteads" for those days when delays occur. A Virgo moon this weekend gives you verve and vigor. You'd be the last to forget a date, so your mom

is expecting your call Sunday.

LIBRA (Sept. 23 - Oct. 23).

Professors are piling on the work; you may need a typist or a high-powered piece of equipment to help you through. Fortunately, your Venus ruler enters your house of higher education, and aid should be available, whether in the form of good advice from someone who knows more about your subjects than you do, or a break you get by charming your teachers into extending time to complete work. Besides, the retrograding Mercury will probably mean a slowing of the pace of assigned work and an increase in your powers of concentration. Deep feelings about your childhood surface this Mother's Day; feelings can be great teachers. The gift you chose for your mom is perfect.

SCORPIO (Oct. 24 - Nov. 21).

News may be sudden, and your advice may be needed by a brother, sister or friend Monday and Tuesday -- try to arrange any necessary quick trips so as not to interrupt your study goals. A legal matter may be a part of this situation. A break from those you owe will come in handy indeed -- or a loan comes through. You and lover can work on communication difficulties during the Mercury retrograde period. Relax and socialize this weekend, with parties and spontaneous gatherings of groups. Drag some bookworms you know outside for a game of touch football; it'll do everybody good. If you're home, you'll want to throw a party for your mom.

SAGITTARIUS (Nov. 22 - Dec. 21).

Little tussles with roommates over money or the dispersal of household funds are cropping up these days, and Monday and Tuesday may bring further developments. Problems with wiring or perhaps a refrigerator breaking down will add to the confusion -- you'll be the one who knows just the right person to get repairs done cheaply, or your sweetheart may know someone. Any hard feelings can be smoothed out during the next month while Venus is in your partnership house. Roommates and lovers will respond to a good talk, just the two of you, over coffee or lunch. Don't neglect these matters, though. Your mom wants a sensible gift this Mother's Day.

CAPRICORN (Dec. 22 - Jan. 19).

Tell the truth: your lover isn't just flying off the handle for no reason or being moody. The truth is that you're quite a handful these days, unpredictable and may be even a bit unreasonable. Compelling thoughts and strong urges move through you, and you want to find creative expression for ideas, but there are unpredictable changes of your own mind, as well as curves thrown by outward events that interrupt your flow of concentration. It's easy to take frustrations out on a lover. If you are with a patient Taurus or Pisces, count yourself lucky and be kind. Virgo may have helpful car repair tips Saturday. Give your mom a fantasy gift Sunday.

AQUARIUS (Jan. 20 - Feb. 18).

You will need to be careful in physical exertion and on the road while Mars is in Cancer. It's a good time for dietary discipline, though, if that's what you need, and it probably is, because your ambitions are running so high these days that you may not be taking enough care with your nutrition. Remember that obstacles you encounter in the next year are putting you in touch with deep personal motivations. Face each one as if looking in a mirror; you find that in order to meet these challenges you get in touch with religious and humanitarian ideals, and the self-knowledge gained is invaluable. Spend the weekend giving, not taking.

PISCES (Feb. 19 - March 20).

Whatever the problem, you've got the answer. Some of your best ideas can come while working out alone these days, so take time out of the busy life you're leading this term to do running, body-building, or yoga and meditation-type exercises all by yourself. Plan to have the gang to your house over the next few weeks, while Venus makes yours a place of harmony; meetings of the study group would go well, or give frazzled Capricorns, put-upon Cancers and stressed-out Scorpios a haven with pizza and a rented movie in your cozy living room. Be patient with your lover Saturday. Your mom has something to teach you about life and love Sunday.

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The following incidents were reported by the Department of Public Safety between April 20 and April 28.

April 20

 A Public Safety officer was dispatched to the Southwest area of Lot #9 when it was reported that an unknown person(s) had broken the antenna off the driver's side of a 1981 Volkswagen Jetta. The car was parked in the area between 8:15 a.m. and 12:00 p.m., when the damage was discovered. Value on the antenna was placed at \$20.

SUMMER

POSITIONS

NW SUBURBAN CHICAGO

DAY & NIGHT CREWS \

Night Crew Spray Techs

Field Inspectors

Police Beat

 A Public Safety officer was again disp.m., he noticed the two \$40 seals missing.

A car owned by Sue Jirkovsky of

passenger side, bottom panel, while parked in the Faculty Area of Lot #3. In the report, Jirkovsky stated that she wrote down the license plate number of the car parked next to hers, which belonged to Susan H. Eickner of Morton Grove. When Jirkovsky returned to her car, she saw Eickner's car was gone and the damage had been incurred. Eickner said she "cut the wheels too sharp" and hit Jirkovsky's car. The accident occurred on Apr. 21 approximately 10:30 a.m., but was not reported until Apr. 24.

- Michael J. Barrett of Wheaton reported that on either Apr. 7 or 8, an unknown person(s) somehow opened his combination lock on a locker and removed some items, including his Mastercard. The incident occurred between 6:30 p.m. and 7:30 p.m. Value was placed at \$80.
- Beth A. Clukey of Naperville reported that on Apr. 21, her 1981 Oldsmobile was broken into in Lot #5 between 7:45 p.m. and 9:15 p.m. Clukey's purse, which was located on the front seat, was missing. The incident was not discovered until the morning of Apr. 22 and reported to Public Safety on Apr. 24. Value was placed at \$69.

April 25

• Robin L. Johnston of Brookfield reported that her 1989 Blue Hyundai was damaged in Lot #1 sometime between 4:30 p.m. and 5:55 p.m. A Public Safety officer was dispatched at approximately 6:13 p.m. The car had a dent with scratches, a bottle of Seagrams Lime Mist Wine Cooler was broken with pieces laying in front and back of the right front tire, and there were scratches on the right upper fender. No suspects were reported and damage is estimated at over \$300.

- A car driven by Heather A. Meyer of Naperville struck a car driven by Jennifer A. Downard of Plainfield around 10:00 a.m. in Lot #7. Meyer was attempting a left hand turn when she hit Downard, who was traveling southbound on the East drive. No injuries were reported. Damage to Meyer's car was under \$250 and Downard's car suffered damage estimated at over \$250.
- A car owned by William Lange of Elmhurst was involved in a hit and run accident in Lot #6 around 2:40 p.m. Lange's car was parked near pole 6G around 12:00 p.m. When he returned at 5:10 p.m., he discovered damage to the driver's side. The car which hit Lange's is unknown and damage is estimated at over \$250.

April 27

- The hood ornament of a Mercedes Benz was stolen between 9:40 a.m. and 10:55 a.m. in Lot #8, Section D. Maria C. Matos of Oakbrook reported parking her car in the area and not discovering the damage until she was stopped at a traffic signal. Value of the ornament was placed at \$50.
- A watch was turned in as lost and found to the Department of Public Safety on this date. Anyone who can identify the watch can claim it at SRC 2040, ext. 2000.

April 28

 Kenneth Shaw of Woodridge reported that on Apr. 26, he left a Hewlett Packard programmable calculator with a brown case and a Trigonometry study guide in SRC 2093. When he returned, the property, valued at \$105, was missing.

April 21

patched to the Southwest area of Lot #9 when it was reported that the two 4-inch hood and trunk seals on a black BMW were stolen. According to the report, the owner parked the car on Thurs., Apr. 20 between 8:45 a.m. and 5:00 p.m. When the owner came out at 5:00

\$5.25-\$6.25/hr

Base

\$5.75

\$5.50

Naperville suffered over \$250 in damage to the

LABORATORY

OFFICE

Gross

\$4,000

\$3,500

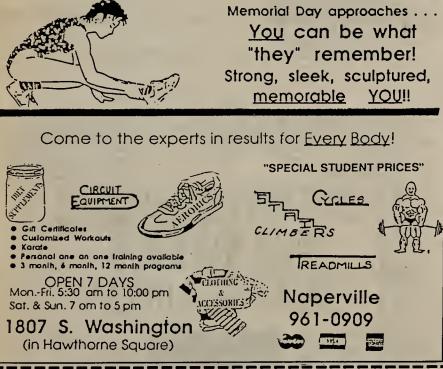
FIELD

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CD pole vaulters injured at Elmhurst



CD'sTom McDonald vaults clear of the bar.

by Stephanie Jordan

The Elmhurst Relays was not the safest place to be for CD's

The Cheps national qualifying John Shanlabor was in mid-air when his pole broke and he severely cut the palm of his hand requiring stitches to put his it back together.

Joe Chiaro was following through with his vault when he hit his mouth against the end of the pole, cracking his two front

"I was gone for most of the meet taking John to the hospital," coach Frank Heegaard said. "I don't think we performed very

One bright spot of the day came when national qualifying jumper Nevin Govan set two meet records. Govan jumped 24 feet 10 inches in the long jump and 49 feet 10 inches in the triple jump to finish first place in both events. He also came in second place for the meet by jumping six feet 10 inches in the

Mike Callahan led the 4X800 meter relay for a 1:57.8.

"He (Callahan) gave a good performance overall," Heegaard said, "I was really happy for him... he gave it his best shot."

During practice last week Heegaard wanted to concentrate on getting his distance medley relay at a more competitive level, but his efforts proved to be fruitless for the unlucky weekend.

"It was just one of those weeks," Heegaard said, "We worked them a little hard, but they did what they could do.'

Isabelle Flores reeled off a 5:12 1500m to at the Elmhurst Relays which was an improved time according to Heegaard.

We're looking to get her qualified for nationals," he said, "She proved this weekend that she is really ready to compete at a higher level of competition in the 3000 (m).

The team's goals are now going on to take a shot at the Region IV title with major competition coming from Chap's

"They have a lot of people on the team," Heegaard said, We're going to aim at the field events when I will be relying on Nevin, Claudio (Garcia, hammer), Matt Dixon (discus), Tom McDonald (pole vaulter) and Chiaro.

The team is going to miss Shanlabor as well as distance runner Curt Rosenbaum who is out due to an injury that he suffered last Saturday night after he suffered a dog bite.

"We're most definitely going to miss them," Heegaard said, Their contributions to the team are most significant.'



CD jumper Nevln Govan runs for his mark.

AURORA University — Dupage

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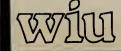
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Tennis takes title for seventh year

By Matt Radzius

Going into last Friday's conference meet the Chaps held second place in the N4C behind Joliet, and with a first place finish in the meet it would insure CD of at least a tie for first in the N4C.

The conference meet consists of all eight N4C teams playing single elimination tennis at all nine positions. Everytime a team's starting players gets a victory, that team gets a point, the team with the most points wins the meet.

CD and Joliet were the favorites going into the meet, but when it was all over, the Chaps easily took first place with 19 points.

This victory give the Chaps their seventh consecutive title.

Brian Govi, who quickly recovered from a dislocated shoulder, took number three singles.

Aaron Mascarella took number four singles; Chuck Towns took

The name "over-achievers" would fit this team seeing as coach Dave Webster predicted that winning the N4C title would be a tough feat for the Chaps this season due to inexperience and a certain lack for super

"If I could choose I'd rather see them play well and lose them have them play poorly and win... You don't always Improve with competition you beat all the time."

-Dave Webster

number five singles; Mike Lardino took number six singles and Towns-Lardino took number three doubles.

"Everybody played well," coach Dave Webster said, "It was a real

Earlier in the week the Chaps played University of Illinois-Chicago and lost five matches to

Number one singles player Mark Suda and number two singles player Scott Myles both played wellk even though they lost in straight sets.

"If I could choose I'd rather see them play well and lose, then have them play poorly and win," Webster said. "You don't always improve with the competition you beat all the

CD also played Illinois Valley last week and beat the Apaches seven

"Our whole starting lineup played well," Webster said, "We were really fired up for this one because it was our last conference meet."

The Chaps won five out of six singles matches and two out of the three doubles matches. Number two doubles lost because Govi dislocated his shoulder on an overhead lob so he had to retire form the match.

A man who has played great tennis all year is number four singles player and number two doubles

"Aaron has a well rounded game," Webster said, "I would say Aaron is developing as fast as any-

CD is the team to watch at this year's regional championship contenders, as they go for the title.

four, their second loss of the year to

Lady Chaps shortstop Kim Becker looks to throw the ball to first base.

CD softball goes to statenow to battle Carl Sandburg

by Stephanie Jordan

The lady Chaps softball team is entering the state play-offs with confidence after soundly defeating Oakton, Morton and arch-rival Triton 19-1, 7-3, and 8-2, respectively, at the sectional

Even though the team has won more games than any other in CD's history, coach Sevan Sarkisian said, "We know how hard we're going to have to practice hard to win this one,"

In round one of the finals for the section, CD blew away Oakton 19-1, and then took on Morton, with Kelly Christoffer pitching, and

With Theresa Berman pitching, the lady Chaps lost their third game to Triton 7-1. Berman's only losses this season are attributed to the lady Trojans making her season pitching

Sarkisian said that he felt they had to give Triton a lot of credit for they had some good defensive plays, and their pitching allowed for only four hits for CD.

"I think that Theresa's problem was that she made some good pitches, but they were too good," Sarkisian said. "She was getting too much of the plate, she had a rough game. I guess Triton just has her number."

In game four however, it was CD's time to shine for they defeated Triton 8-2, knocking away the lady Trojan's chances at the state title.

In that game, going into the second inning, the score was tied 2-2. Triton had runners on second and third bases with a chance to pull ahead, but instead they hit two infield flys which were caught for two easy outs.

Tina Pryor broke the game open with a tworun triple to right field to push CD ahead 4-2.

"Pryor's been the most dependable player all

year," Sarkisian said. "When there are two outs and we need a big hit or an RBI, she's usually the one to come through for us."

In the remaining innings, CD continued to score, and thanks to some excellent defensive outfield plays by Annelle Malone and Kim Troutman, the game was easily won. "She's (Malone) a real integral part of the

team," Sarkisian said. "She's made some outstanding field plays, she's 6-0 in pitching and she's hitting the ball hard. If we didn't have her it would be like having a spare wheel off." With the N4C title under their belt, and the

section triumphs behind them, the lady Chaps go into game one of the state play-offs against Carl Sandburg College.

Carl Sandburg is considered to have one of the best pitchers in the state, where as CD has a very strong hitting team.

Their pitcher has a curve ball. We haven't encountered that much in this season," Sarkisian said. "The question is 'Can their pitching stop our good hitting?' Normally that is the case, but I'm confident that we can win

Sarkisian will be relying on his three, four and five batters Troutman, Becker, and Pryor, to rack up the runs for CD, while he is relying on pitchers Kelly Christoffer (13-0) and Theresa Berman to prevent the other team from

"I told the girls that I'm happy for them and l want them to give it their best shot," Sarkisian said. "But, if we lose it, I want the other team to beat us. I don't want to give it to them."

He continued, "I don't think anyone can say that this isn't the best season that the girls at DuPage have ever had, and I don't care who wins these last games as long as it's us."

Chaps win 12 of 14, enter Section III tourney

by Dave Noble

Show me a player that can accumulate a 20game hitting streak, a nine game RBI streak, and bat .422 for the season, and I'll show you an All-Conference third baseman.

Show me a pitching staff that allows two runs or less in nine of their last 14 games with four starters combining for a 12-0 record over their last 12 starts, and I'll show you a group of

Show me a team that can outscore opponents 61-7 over a six game period, and I'll show you an offense with no mercy.

Show me a team that's hot when it counts and ready for tournament play, and I'll show you the Chaparrals.

"Show me" is what coach Steve Kranz and his team will demand of their opponents this weekend when CD begins play in the Section III tournament tomorrow at South Suburban

"It's going to take a great pitching perfor- received conference honorable metions. mance to beat us," Kranz said. "We're really on ll and we're going into the tournament with with a perfect 5-0 record. a lot of confidence - it's time to sit back and say 'show me."

With strong individual performances spearheading the confidence and maturity of his freshman dominated team, Kranz leaves little to doubt in his words.

"John (Flanagan) has got to be on top of his game. Our key is for him to win that first one."

-Steve Kranz

Third-baseman Burgess Watts capped off a spectacular season with All-Conference honors and a 20-game hitting streak entering the

Eric Edwards, Ron Vlach and Tom Tully

Pitcher Tony Conforti finished the season All-Conference pitcher John Flanagan won

his last three starts with Erik Kehoe and Dan DeFalco winning their last two.

Jim Kerston broke a two for 26 slump at the plate with an exceptional week of offense, including a pair of three-run homers.

The Chaps finished the last week of regular season baseball with a 8-2 record for the week and a 25-10 over-all mark in Illinois.

CD swept past Illinois Valley, Morton and Lake County, while splitting double-headers with Truman and Kishwaukee. Now that the regular season is over with, it's time to begin the second season.

Show me a coach who places a lot of weight on the outcome of game one of the tournament, and I'll show you Kranz.

After allowing only six runs in his last three starts, a well-rested Flanagan will open for

Kranz in game one against host SSC. Although he is overflowing with confidence about his team's ability and mental attitude entering the tournament, Kranz sees game one as a 'must

"Pitching always dominates in the tournament. John (Flanagan) has got to be on top of his game," Kranz said. "Our key is for him to win that first one. If we win that first game, we'll be in the driver's seat. If we lose, we'll have to fight like hell to win the toumament."

Show me the only team to shut out CD twice during the regular season, and I'll show you an incentive to advance to the tournament in

Triton College swept the Chaps 3-0 and 10-0 in a double-header loss earlier in the season. With a Section III crown, CD would advance to the Region IV tournament in Kankakee and open against the Section I winner. Triton is the top seed and Kranz and the team are looking for revenge in a potential re-match.