

The Courier

Volume 23 | Issue 4

Article 1

10-27-1989

The Courier, Volume 23, Issue 4, October 27, 1989

The Courier, College of DuPage

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COURIER

Friday, October 27, 1989

College of DuPage

Volume 23, No. 4



UPS is awarded a plaque for their participation in the Co-op program.

New record set by Co-op Program enrolls 1000th student

by Araceli Esquivel

A new record has been set by CD's Cooperative Education program with approximately 70 students enrolling this quarter.

One of these co-op students also represents a milestone for the program by being the 1000th student to enroll.

Ronald Nilsson, Cooperative Education

"A student has the opportunity to make contacts, references, up to fifteen credit hours in contemporary life skills and for some co-op students it can lead to a permanent position."

-Ron Nilsson

Coordinator said, "Internships have always existed at the college, but under the co-op program the student receives a paid-work experience that relates to his or her major area of study."

According to Nilsson, the co-op program offers many advantages to students besides work experience.

"A student has the opportunity to make contacts, references, up to fifteen credit hours in contemporary life skills and for some co-op can even lead to a permanent position."

A scholarship fund has also been established this quarter by the co-op program said Nilsson.

"Various companies have already donated money for the scholarships which are intended to help students, who are in

financial need, pay for their enrollment in co-op," he said.

Under the program the student works with the co-op staff, a supervisor and a CD advisor to maximize his or her experience said Nilsson.

He added that the Cooperative Education program has a variety of listings for jobs that a student could apply for.

"We (the co-op program) help obtain the jobs. We have contacts with over 560 employers. We don't place people in the jobs, we give them the opportunity to apply for positions. Students sometimes competitively, apply for the same position, which I think is a tremendous piece of education right there," he said.

"We welcome all students to inquire about our program, but we only enroll students who are serious about their future," added Nilsson. "For this reason, an interested student must have had at least twelve credit hours in his or her chosen field."

Nilsson concluded, "We (the co-op program) don't give away credits. The faculty advisors are our quality control. They are the experts. They know what is worth receiving credit and what is not. We are not perfect, but we are trying to serve students the best we can. Co-op is one way to give the person who is starting out a break. It's a jungle out there and this experience is a definite advantage."

New constitution to be on ballot in fall election

by Araceli Esquivel

CD's students will have the opportunity to vote on various referenda issues in the upcoming Student Government election including a new version of the SG Constitution.

The new SG Constitution that is being proposed calls for a variety of changes in

"I think that instead of representing the student's views, the trustee will be expressing the views of Student Government."

-Tom Fessler

SG from job titles to election procedures.

The three most important changes will include a name change for SG, a new process for payment to SG directors, who will also receive new job titles and a change to the Student Trustee position from an elected to an appointed one.

The proposed constitution will change the organization's name from Student Government to the Student Government Association.

The Board of Directors will be changed to the Senate. Therefore, SG directors will then be referred to as Senators.

Currently, the Student Trustee is elected

by students, however, this will change if the new constitution is passed. The SG President will appoint the Student Trustee and the Senate will confirm him or her.

If the Constitution is passed in the election, the Student Trustee clause will not take affect until the current trustee's term has expired.

"As it is right now, I see that the Student Trustee has no accountability to the students that he is elected to represent," Jeff Russell, SG President said, "We have no way to impeach him, or to insure that his views expressed to the Board (of Trustees) are the views of the student body as a whole."

Russell also stated that, because the trustee election timetable is different from that of the other SG members, there is not an adequate turnout of voters.

"I think that by making the Trustee's position answerable to SG and appointed by the SG President will only make that position part of the clique that SG is notorious for," Student Trustee Tom Fessler said, "I think that instead of representing the student's views, the trustee will be expressing the views of SG."

SG fall elections to be held Nov. 7, 8, and 9th

by Stephanie Jordan

13 candidates are running for the eight open Student Government (SG) director's positions for the fall election.

The elections were originally scheduled for Oct. 17, 18, and 19th, but were called off and rescheduled for Nov. 7, 8, and 9.

H.D. McAninch, CD President expressed his concern to Lucile Friedli, Director of Student Activities and SG adviser, because he was not certain that the students were informed of the issues to be placed on the ballot.

The items on the ballot are the SG constitution, the ISA referenda and a question regarding the election procedure of the Student Trustee.

At the student government meeting on Oct. 12, Friedli expressed her concern for the way that things were being "pushed through" on the ballot.

Some confusion came about when the issue was brought up as to how SG should act in accordance to the constitution which is currently in effect.

The constitution specifically states that any amendments made to that document must allow two weeks of publicity to the students prior to the vote.

The document, however, does not state how much time should be allowed if the document is actually being replaced.

The decision of when to hold the elections was made on the basis of time.

SG was required to allow two issues of the Courier to be published before they could hold elections.

More on elections, pages 3, 5, and 7.

Absentee ballot applications

Absentee ballot applications are available for CD's Board of Trustees election on Nov. 7. Applications for the counties of Cook and DuPage are available from Kay Sylvester in SRC 2071. Applications for Will County can be obtained by calling (815)740-4618 or (815)740-4632.

Travel-Tourism career night

The Travel and Tourism Program at CD will host a "Travel-Tourism Career Night." Join us on Thursday, November 2 from 6:30-8:30 p.m. The seminar which includes seven top professionals from the Travel Industry, will meet in SRC 1024a (near cafeteria). There will be door prizes and refreshments at the event. The speakers will discuss the Travel Industry's current and future job outlook, interviewing techniques, job descriptions, advancement opportunities and educational requirements...everyone is welcome! For more information, please call the Travel and Tourism Office at 858-2800, ext. 2572 or 2573.

CCF hoe down

Come join the fun and dance your brains out! Friday, October 28 at 7 p.m. in Building M. Campus Christian Fellowship is hosting a Square Dance Hoe Down with lots of music, goodies, ghosts and ghouls, big feet and little feet, right down good fellowship, skits, singing and dipsy doo. Come bring yourself and a friend. For more information, call 858-2800, ext. 2570; 665-0073, or 665-4434.

Earth Day 1990 meeting

An informational meeting for people interested in helping to organize Earth Day 1990 for CD will be held on Oct. 27 from 12-1 p.m. in IC 1012c. For more information, call Roy Grundy at ext. 2417.

Make Christmas cards

Just in time for the rapidly approaching holiday season is this CD class on how to make your own personalized Christmas cards. Make Your Own Greeting Cards (2948-303-01) will meet from 7-9 p.m., Nov. 6 to 20, at York High School, 355 W. St. Charles Rd., Elmhurst. Students will create cards using Japanese folding and cutting techniques, stenciling and printing and the old-fashioned craft of marbling. For more information, call the CD East Region Office at 655-2910.

Wanted: CD tour guides

Tour guides are needed by the Admissions Office to conduct group tours. Mature, enthusiastic CD students or staff are preferred. Must be comfortable with large groups of high school students. Guides will be needed during October, November, March, April and May. If interested, please contact the Admissions Office, ext. 2484.

Information on United Way

CD is currently conducting a United Way fundraising drive. The month long campaign began Monday, Oct. 9 and will continue through Thursday, Nov. 9. In the first week over \$3000 has already been raised. Students are encouraged to participate and may have noticed the several canisters located throughout the college. Additionally, the cashiers are accepting donations. Thousands of people in our district benefit from United Way services. It is interesting to note that for every dollar raised in the suburbs, an additional dollar of funding comes from money raised in the city of Chicago to support the suburban agencies. Please join others at CD in support of this worthy cause.

To friends of Bill W.

Friends of Bill W. and Dr. Bob interested in meeting on campus please call: Dwight at 668-5948, Julie at 343-8930 or Mike 932-8995.

PLR accepting submissions

Attention writers and artists: the *Prairie Light Review* (PLR), CD's humanities magazine, seeks submissions for the 1989 Fall/Winter issue. The publication accepts poetry, prose, artwork, and photography. Please deliver typed or mounted work along with your name, address, and phone number to the PLR office, SRC 1017b or to the Humanities office, IC 3098. Deadline for submission is November 23. For more information, call exts. 2733, 2549 or 2047.

Flu shots available at CD

Fall reminds us that its time for flu shots. In the Health Center, we will be giving flu shots at \$5.00 per person. This is a trivalent vaccine that has three strains; A Taiwan, A Shanghai and B Yamagatao. The elderly and persons with chronic lung or heart disease or frequent respiratory infections are advised to receive the shot, offered through the schools health service. Those with cold symptoms or mild infections of any type should not be vaccinated until well. No one should receive the injection if allergic to eggs, chicken feathers or dander (scales from hair feathers or skin). No appointment necessary. Injections will be given in IC 3H. For further information call Health Services at ext. 2154 or 2155.

Jazz Ensemble concert

In launching its 1989-90 season, the Jazz Ensemble at CD will trumpet in an 8 p.m. concert Friday, Nov. 3, featuring tenor saxophonist Mark Colby as guest artist and a variety of material including a piece by composer Scott Jurek of Carol Stream. The concert will be presented in the college's Arts Center. Tickets to the concert cost \$8, \$6 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.

Phi Theta Kappa society

As Phi Theta Kappa (PTK) invites you to take part in a year full of challenge and opportunity. PTK is a national honors society for America's two-year colleges and with it comes scholarship, leadership, fellowship and service. To become a member you must be named to the President's List once and hold a cumulative 3.2 GPA. For meeting times check the window near IC 3033. For more information, please contact John Modschiedler in IC 3059a, ext. 2301.

Sesquicentennial exhibit

A traveling Sesquicentennial Exhibit, part of the year-long 150th birthday celebration of DuPage County, will be on display at CD's reference area of the Learning Resource Center thru Monday, Oct. 30. For more information about the traveling exhibit, contact Bob Veihman at ext. 2659 or Ruth Sweetser, IIT West, 567-3900.

Public Assistance students

All Public Assistance students who are interested in registering for Vocational classes must call Alice Zielinski at the Adult Basic Educational Department at ext. 2548 to register.

Badminton Intramurals

Come join us for badminton intramurals this quarter on Mondays from 12:00 to 1:30 in the PE arena. You must have a \$3.00 PE ID, but it is open to all students, faculty and staff of CD. For more information contact Joan Sullivan or Trish Peckman at 858-2800, ext. 2364.

Any material for Brieflys should be typed and submitted one week prior to the date of desired publication. Send releases to Celi Esquivel, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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RESTAURANT
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13 students vie for 8 SG director positions



Amy Frank- Frank was unavailable for comment.



Dan Gussanders said that he is not big on the parking garage, and that nobody should have to pay to park. Gussanders believes that there should be more school spirit and CD pride.



Tom Mason, Snoopy Party, thinks there should be a shuttle bus going from building to building, instead of a parking garage.



Matthew Moreno, Trump Party for Progress, believes students should be more involved in intramurals and sports.

"A lot of people outside, don't care about CD as a school," said Moreno.



Julio Godinez feels that the students need to get to know the administrators so they can act as "a team."

"I would like to let people know what SG is really about, and why SG does the things they do," said Godinez.

Godinez feels that SG is here to benefit the students and make the school better.

"I feel that SG should communicate more and publicize more," said Godinez, "SG is there to help students out."

"With more than 32,000 students attending this school, I can't understand why no more than 100 show up at football games," said Gussanders.

Gussanders believes that SG doesn't offer students what they should. He thinks it is hard for students to express themselves through SG.

He also feels that there should be more responsible travel.

"There should be specific goals while SG representatives are away, and upon return, tell what they learned," said Mason.

Mason feels that there is an attitude in SG that is saying, "That's not my job."

"SG has to promote itself," said Mason, "and I'm against bribing students to vote."

Moreno feels that the SG board now is useless.

"They can't agree, and some issues they discuss are useless and others are blown out of proportion," said Moreno.



Samir Guru feels that parking is a main issue.

He also feels that more extra-curricular activities are needed at CD, so it is more than an institution for learning.

"As far as now SG seems to be fine, but it needs to be more organized and they need to advertise more for voting," said Guru, "there are no posters up right now."



Saima Haqqani, current Action Party Director, hopes to start SG sponsored scholarships geared toward students, "who's parents make too much money for them to qualify for financial aid."

Haqqani feels that right now there is a bad image in SG and that SG should reach out more to students.

Haqqani wants to abolish the belief the SG is a social club.

Haqqani concluded, "We are here to help students at CD."

Greg Mele feels that students are going to be asked to vote on things that they don't know about.

He also feels that the administration is running the school like a business and has lost focus on education.

"I already experienced a directors position and I can notify students and get them involved in what's going on," he said.

"The SG Board has good ideas but they don't get things done because they have been playing games," Mele said, "The ideas are there but the board has to sit down and work."



Lance Schart feels that parking is a big problem at CD and is all for a parking garage.

"I want people to come up to me and tell me what is wrong with the school," said Schart.

He feels that right now things are unorganized in SG.

"I feel that there should be a better orientation session to help students," said Schart, "SG is not a social group, it is here to help the students."

Text and photos by Maren Egge
We apologize to Greg Mele, his photo was destroyed during processing.



Alan Holtz feels that there is a lack of student union.

"The cafeteria is too crowded during lunch," said Holtz.

Holtz feels that there is a lack of space to display art work, and would like to see a display case in the tunnel connecting the Instructional Center with the Art Center.

He also stated that SG should help help relationships between clubs.



Greta Mollsen feels there should be more unity between students, faculty and administration.

"We need to get more students involved in activities.

Most just come here and then they leave. The school should be used for activities as well as education," said Mollsen.

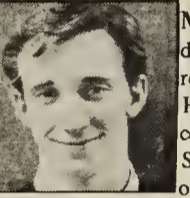
Mollsen feels that SG should reach out more to students and encourage students to attend SG meetings because SG is voting for the students.



Brian Sheahan, current Action Party Executive Director, feels that the prices in the bookstore are too high.

He also cited that the book exchange could be better. His book exchange idea includes students sending their names into SG, along with what book they need and then SG publishing a list of who has the book.

"I would like to see Directors get paid," said Sheahan, "I think it would make SG's work more prolific."



Mike Stajduhar, Action Party SG director, feels that there is a lack of recognition for many student concerns.

He feels that since CD is a commuter college and students are on tight schedules. Stajduhar was involved in the re-doing of the lounges and hopes to revitalize the ride-sharing program.

"All the petty crap in SG has to stop," said Stajduhar, "I hope to put seriousness into SG and at the same time put an end to all the garbage."

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Courier suggests eight candidates

The Courier is endorsing the following candidates based on interviews, the track record of those already in office and what we feel they can contribute to Student Government.

The order in which they appear below is the order that we feel voters should show priority toward them in the voting booth.

Mike Stajduhar is Chairman of Student Life and Problem Solving Committee, which involves the book exchange and a tutor program, among other student services.

He was appointed after the elections in Spring of 1989.

Stajduhar is a contributor of the lounge project which renovated the lounges of the Instructional Center.

At SG meetings he has contributed constructive criticism, and when votes against things he most often offers alternatives.

We feel that his experience, assertiveness, and working ideas will all be assets to SG.

Brien Sheahan is currently Executive Director of SG. He is on the Student Government Constitution Committee and assisted in the rewriting of the SG Constitution.

Sheahan is also co-author of the SG Scholarship Proposal which includes minority students, foreign students, Part-time students, adult returning students, and "Second chance" students, students who were not high achievers in high school but turned around in college.

Sheahan paired with Mike Stajduhar in the completion of the lounge renovation.

He is also involved in extra-curricular activities as well.

Tom Mason has shown up at all SG meetings and has asked many intelligent questions regarding issues in SG and the college as a whole.

Mason has a conservative spending approach and feels that SG funds should be spent on the student body rather than SG itself.

He is also concerned with the real feelings of the students and thinks that they should be aware of the issues involving the college.

Matt Moreno is concerned with the morale at CD. He thinks students should feel proud to attend this college.

He also feels that the current SG Board is useless, because they can't seem to agree on major issues and other issues tend to be blown out of proportion.

Moreno, campaigning under the "Trump Party for Progress" chose the name because he idolizes Donald Trump and his ability to get things done.

We feel that Moreno would be a good director because of his aggressiveness and his concern for extra-curricular activities.

He also wants to develop new organization in SG if he gets into office.

Lance Schart encourages students to approach him in the halls and give him input on their feelings about CD.

He is a firm believer in having a government by the people for the people.

Schart said that right now SG is unorganized and if elected he hopes to bring professionalism and efficiency to SG.

He is very concerned with destroying the belief that SG is a social club.

We feel Schart would be a good director because he is new to SG and can bring many ideas to better the college.

Greta Mollsen is known to offer opinions during meetings, which are carefully thought out.

She is activity oriented and seems to be very reliable. She helps with College Fair and works in the Information booth.

If elected, we feel Mollsen will continue to contribute good ideas to SG.

Samir Guru is a first year student at CD, and has experienced many of the fears and problems, first year college students go through.

He feels that there should be a more elaborate orientation session for new students since this is such a big school.

Guru thinks that SG is running fine now, but thinks it could be a little more organized and also thinks SG needs to publicize more.

We feel that if Guru is elected he will work on some of the problems he has experienced as a new student at CD and offer viable alternatives and ideas to SG.

Saima Haqqani is co-author with Brien Sheahan and former Director Matt Medina in the SG Scholarship Proposal.

Saima attends SG meetings regularly and formulates ideas that aid in originating many SG proposals.

We feel that if elected, Saima will continue to focus priority on the students of CD and ways to help them continue their education.

The Courier finds it difficult to endorse the following people because of observations made by the staff, and past experiences of these candidates.

Alan Holtz was involved in the SG theft that may have damaged the reputations of innocent parties in SG.

Greg Mele is currently Public Relations Chairperson. He has never dealt directly with the Courier, as we feel he should, to inform us of issues involving SG.

We think
you should
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for:
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SHEAHAN
MASON
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SCHART
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**Darryl McMullen, 20,
West Chicago**

"Either or, it doesn't matter to me as long as someone gets the job done well."

**Debi Charpie, 18,
Wheaton**

"The President of Student Government because the student body really doesn't care."



Judy Kuhn, 19, Elmhurst
"The student body. Students are the school. They have the right to elect anyone they want."

Student Views

Do you think the Student Trustee should be appointed by the students or by the President of Student Government?

by Ingrid Egge and Eric Hessler



Alex Han, 20, Carol Stream

"Definitely students. This is a Democratic country, so he should be elected by the people."

**Dennis McCune, 19,
Elmhurst**

"Student Government because the student body is apathetic."

Tim Bailey, 18, Lombard

"The student body, students have more of a say than the student elective."



**Hellen Ciesla, 18,
Lemont**

"Students."

**Dave Hedquist, 21,
Lombard**

"Student Government should do it collectively, but the President should have the last say."

**Jeanna Duebelliehn, 20,
Carol Stream**

"The student body because they elect everybody. The student body makes the school."



**M. Falyaz-Hussain, 18,
Lisle**

"Simply because there needs to be some sort of a check on the Student Trustee we need someone to appoint him. I think the President of SG is definitely the most qualified, since he is elected by the students."



Tom Krause, 18, Western Springs

"The student body, it's a laissez-faire kind of deal."

Letters

'Happy hour' in the LRC?

Dear Editor:

Is it "Happy hour" in the library? That's what some people must think. The volume of noise on October 17, at 10:00 a.m. was so loud, it became impossible for students to read, study, or otherwise get work done, the LRC's main function. Although there are signs pleading with students to keep it down to a dull roar, some have chosen to ignore them. This is a blatant violation of other student's rights to access to the LRC facilities. While we

are sure the library staff is aware of the situation, their efforts so far have been totally unsuccessful. The time has come for a meaningful response from powers that be. If the LRC cannot be used for its designed purpose, studying, then perhaps other facilities, like the recreation room, should be converted for that use.

Amy S. Frank
Michael A. Stajduhar
Student Government Directors

Ex-Student Trustee not surprised with SG goings-on

Dear Editor:

Last Friday I received a copy of the "Courier" and noticed an article about Student Government (SG) that did not surprise me. SG has a complete lack of regard for the students which they are supposed to represent. Of course, this is not the first SG representation that has had this lack of regard, as many of the other SG members can attest.

For instance, Sandy Krones spent money like there was no tomorrow, all with the blessings of Lucile Friedli, SG faculty adviser.

It is a shame that both the SG President, Jeff Russell and the Student Trustee, Tom Fessler, informed me that things would be different when they took office, because they have remained unchanged. I have been informed that both of these (Elected?) officials are disturbed by the "Courier's" article.

I would like to know what it is that they are afraid of? Could it be possible that this is only the tip of the iceberg of other wrong doings by both the Student Trustee and SG President and Board of Directors?

Maybe it is time for the students to say "enough is enough" and have a complete recall of all SG members including

Russell and Fessler, or maybe they should boycott giving Student Activities any monies going to SG. Maybe it is time that Friedli be replaced and a stronger faculty adviser be appointed.

Regarding ISA: Most of the ISA leaders main concern is how much money they can spend on themselves and are not really interested in student affairs. No money needs to be spent on organizations such as the Illinois Community College Board and the Illinois Board of Higher Education, both which we are already members. Maybe if we would pay for the students to go to these organizations, there would be no need for ISA.

Unless there are some changes, I will ask for a refund of tuition for my daughter for Student Activities fees, and any fees which are voted upon for ISA.

I think that every student should ask for a refund of these fees unless there are some radical changes made by both the Administration (as far as who is the SG adviser), Friedli is replaced, and the whole body of SG resigns.

Florence O'Brien
A former SG member and
Former Student Trustee

SG candidate agrees with President

Dear Editor:

I applaud the College President's decision to question whether or not the student body was properly informed on the very important issues to be decided upon in this election. Those issues are: the Illinois Student Association (ISA) refundable \$2 fee, whether students would be willing to pay to use a proposed parking garage, and whether to approve the new student constitution. For everyone who has not yet heard of these issues, I will attempt to explain the referendum questions as well as explain why information failed to reach the student body.

The first question that SG placed on the ballot was whether to approve a one-time \$2 refundable fee that would be assessed against each student and would be given to ISA. ISA is a lobbying organization based in Springfield that monitors student issues in the Illinois General Assembly. If the question is approved, the ISA would receive \$70,000 from the student body over the next two years.

The second question asks students whether they would be willing to pay to use a proposed parking garage is probably the most expensive solution and may restrict funds for other projects, such as the proposed Student Union building.

The last question asks students to approve the proposed new student constitution. Major changes in the proposed constitution: changing the way Directors (who would be called Senators) are paid, hiring staff, and selecting the Student Trustee by appointment instead of direct election by the student body. At this point, I feel it's necessary to clear up some misconceptions about the constitution that may have been caused by SG President Jeff Russell's Forum article that was published in the October 13 issue. These misconceptions include:

1. "Stipend eligibility (for Senators) will be contingent on productivity rather than simply being elected." This is not entirely true. The proposed constitution states: "Senators and Club

Representatives shall receive a fifty dollar per quarter stipend." The only thing a Senator will have to do to collect this money is to attend SG meetings.

2. "Staff will be hired so Senate projects will be completed in a timely manner so there will be better accountability." The proposed constitution creates two staff positions that may not be filled by a Senator. All other staff positions may be held by a Senator, which is the current practice.

3. "The Student Trustee should be bound to represent the students' opinions to the Board of Trustees, but currently is not." When Mr. Russell talks about the students' opinions, he is talking about the opinions held by SG. Mr. Russell believes that the opinions held by SG are also the ones held by the student body.

Why did information on the election issues fail to reach the student body?

According to Jeff Russell, it is the candidates' and the media's responsibility to inform the student body about election issues. It is true that the candidates provided little to no information about the issues while the Courier wrote no articles covering the election. But SG must receive a large measure of responsibility for the lack of information about the issues. Two of the referendum, parking and the constitution, were placed on the ballot October 12, less than a week before the election and after the deadline to be reported in the October 13 issue of the Courier.

Although the third question, the ISA fee, was placed on the ballot in late September, the only detailed information on ISA appeared in Mr. Russell's Forum article. I found that quite strange, since SG President Russell is also the chairman of the Illinois Student Association and should have been expected to have mounted a large campaign on behalf of the ISA.

Tom "Snoopy" Mason
Candidate for SG Director

Student expresses thanks

Dear Editors:

Congratulations on the October 20th edition of the Courier. I found the issue very informative and I look forward to reading future editions. Keep up the good work!
Joyce Roa

**Write a letter
to the editor!**



Brien Sheahan

Community college's purposes questioned

We can advance and develop democracy but little faster than we can advance and develop the average intelligence and knowledge within the democracy. That is the problem that confronts modern educators

-Samuel Gompers

The American promise of a better life is interconnected with the promise of a comprehensive education.

Community colleges are a uniquely American development and have facilitated the desire of many people to attain a degree of higher education.

However, a new book entitled "The Diverted Dream: Community Colleges and the promise of Educational Opportunity in America 1900-1985" questions the evolution of the two-year college as well as its legitimacy as an instrument of higher education.

The book chronicles the history and original purpose of the two-year college and its divergence from that purpose.

Community colleges found their beginnings in the late 1800's. William Rainey Harper of the University of Chicago was one of the first who felt that the upper levels of education should be maintained for the intellectual elite.

Saving the elite universities from, in the words of the authors, Steven Brint and Jerome Karabel, being "ovcrun" by a flood of under-qualified would-be-students of higher education required a filter mechanism.

The original purpose of the two-year college was to be that mechanism and filter out students whose potential would not allow ascent into the senior levels of college.

Harper was the first to grant advanced standing to transfer candidates at the University of Chicago. Thus creating the original mission of the two-year school...preparation for the final two years and the attainment of a four-year degree.

The authors contend that the goals grounded in the ideal of a Liberal Arts education have been all but forgotten and that community colleges may be on their way to becoming "virtual trade schools".

Brint and Karabel assert that Community colleges are drifting from their original mission towards a more vocational emphasis. This emphasis, the authors feel threatens the legitimacy of the two-year college as an institution of higher education.

While the public perception of community colleges has not changed a great deal, Brint and Karabel have observed a trend in total transfer rates from two to four year colleges. According to some estimates, only 20 percent of the students who attend community colleges move on to four year universities.

The potential ramifications of the studies findings are frightening, for over half of all college students take their first step into the classroom of a community college. Most of whom do it with the intent of gaining a bachelors degree not just a collection of college credits.

Brint and Karabel predict that "If present trends continue, the community college may well become...isolated from the rest of the system of higher education." and further that, "barely functioning transfer programs may break down altogether."

The authors conclude that strengthening ties with four-year universities is the solution to the legitimacy gap which now exists.

Editorial:

Courier explains and criticizes the three items up for referenda

There are three important questions being brought to the students for their approval in the Student Government (SG) fall election.

The proposed SG constitution, an Illinois Student Association (ISA) fee, and the election of the Student Trustee are all up as referenda items.

Regarding the proposed Student Government Constitution:

We applaud the effort that went into this long awaited document. Past SG administrations have tried to create a new structure for SG, but have failed due to lack of cooperation, and the technicality of producing such a document.

The changes in the constitution can be divided into two categories: Semantic and structural.

Instead of the trustee being elected on an individual basis, he or she, will be appointed by the SGA president and approved by the Senate.

Semantic changes:

SG will be called the Student Government Association (SGA), and a Student Senate will replace the Board of Directors.

The structural changes are a bit more radical.

Currently, SG Directors are paid on a stipend basis, rather than on the basis of hours spent on projects within the organization.

In the new document, Senators will still receive a stipend, but the amount is reduced in the new document to \$50, whereas the current constitution gives Directors \$200.

Under the proposed document, Senators will have the opportunity to earn up to \$100 more for productivity as judged by the committee chair and the president.

There are two positions created by the new constitution by paying 20 hours per week to an office manager and a public relation coordinator.

These positions are considered staff positions which are appointed by the president and approved by the Senate, but these members don't have an actual vote at SGA meetings.

The Courier editorial staff feels that this is a good idea. By creating these positions, SGA will have a constant source of stability that it so desperately needs.

Many of the members already in office have jobs outside of school and SG and are "spread thin" and oftentimes have to put aside their SG responsibilities.

The Student Trustee is by far the most radical change from the past constitution.

Instead of the trustee being elected on an individual basis, he or she, will be appointed by the SGA president and approved by the Senate.

By appointing the trustee, SGA will have the power to impeach the trustee, whereas now the student trustee has no accountability to the students.

By making this position appointed, we feel that it takes away a major voting right of the students. In past elections of the student trustee, there was not a large enough voter turnout to actually judge if this position is a fair representation of the students.

The Courier feels that the position of the student trustee is a powerful one, for the trustee acts as a liaison between the Board of Trustees and the students.

Maybe it would be a better solution for SG and the students if the trustee was required to be part of student government, but could stand as a separate entity from the SG organization. Also, perhaps the trustee election could be held at the same time as the SG elections to insure a better voter participation.

We have a few questions regarding ISA.

Are the ISA's abilities to represent the student body sound ones?

Is ISA really worth approximately \$35,000 a year?

Will students actually be able to see that they are properly represented to the state legislatures, or will ISA been seen as a highly paid clique?

What will students actually be able to gain from this organization that they can't gain from the other organizations already representing them?

We think "no" is the answer to these questions.

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Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Letter Policy

The Courier encourages all students, faculty, administrators, and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although names may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

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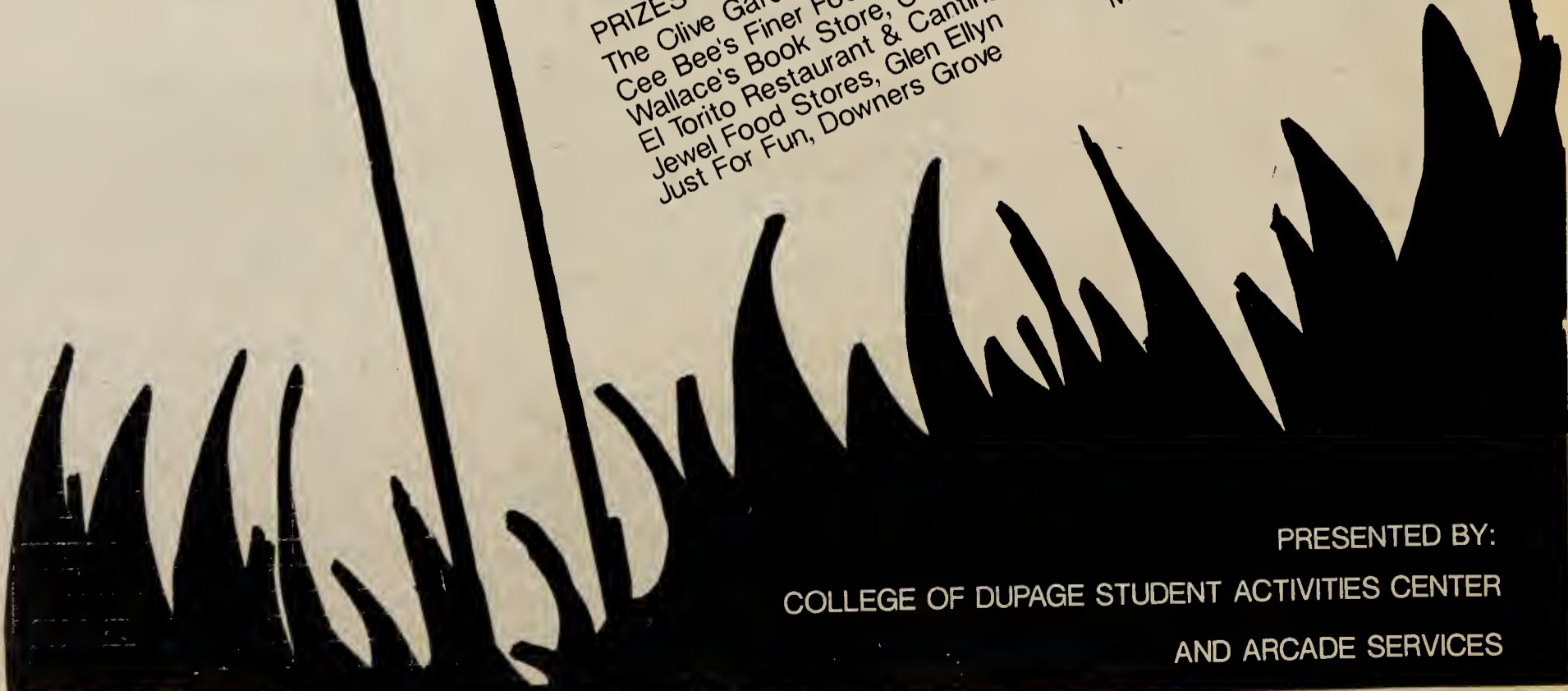
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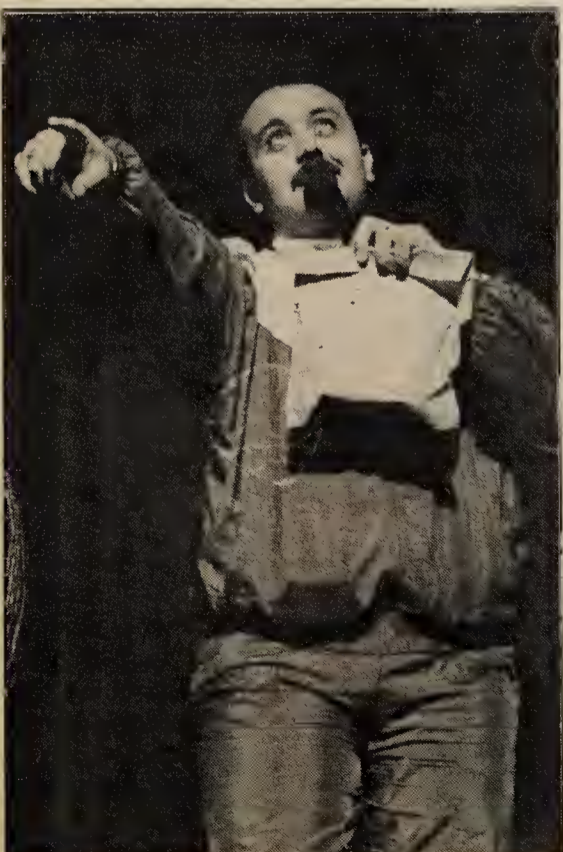
Four groups perform in AC



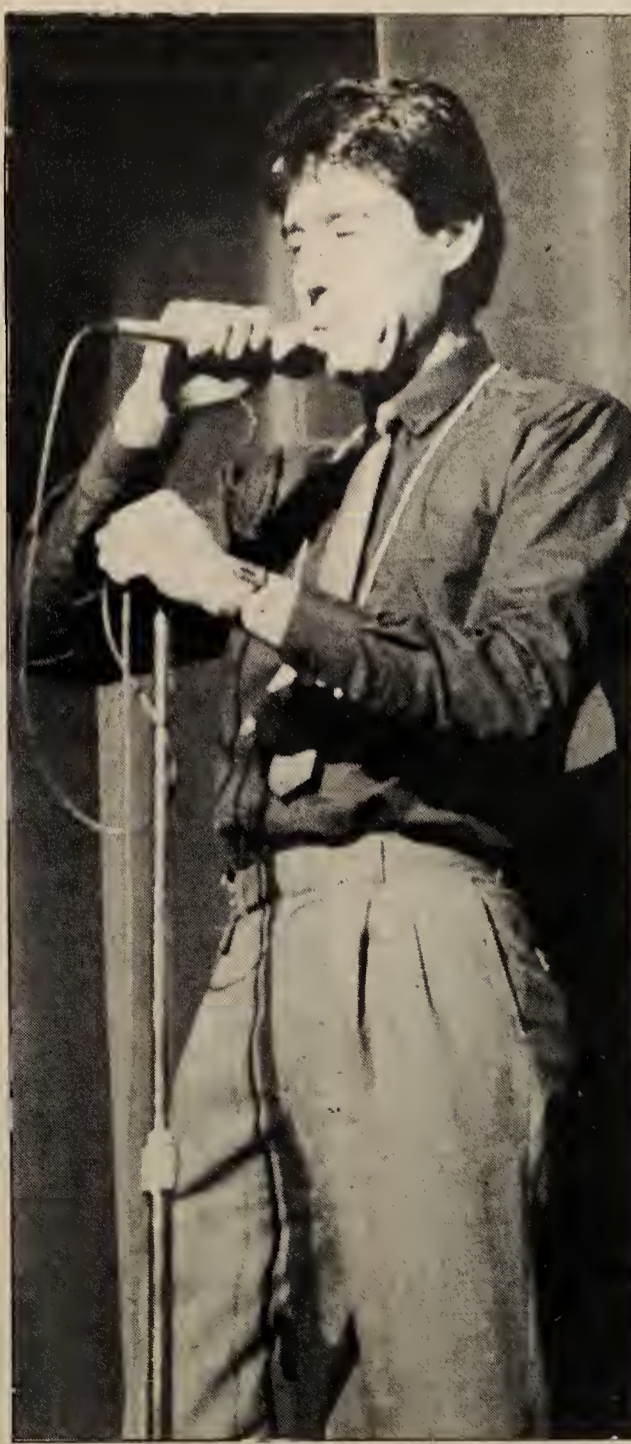
People from the crowd dance on the stage in a contest, with a Pajama Party cassette as a prize.



Nick Kallas of JNS Grand announces the show.



One of the master mixers from B96 radio station, Julian "Jumpin'" Perez talks to the audience.



Jose Solice (B96) was one of the many various radio personalities to appear before the concert.

J.N.S. Grand building from last weeks show

by Stephanie Jordan

Company B, Pajama Party, Chicago's own Lincoln Boys, along with various radio personalities put on a show on the main stage in CD's Arts Center (AC).

The performance sold 309, out of the 500 tickets available, which J.N.S. Grand, Promotion company said was a disappointment.

"Naturally, we were disappointed," said Nick Kallas, Vice-President of J.N.S. Grand, "but we're here to build it up. The shows will keep on growing. I wanted people to see what kind of show they can look forward to in the future."

Kallas stated that he felt part of the reason for the low turnout was the lack of parking, the snow, and the inability to properly publicize the concert throughout CD.

While the bands were unhappy with the turnout of people, they did say that they thought that the auditorium was acoustically sound, as well as beautifully built.

"I wanted people to see what kind of show they can look forward to in the future."

-Nick Kallas

According to Keith Cornille, assistant director of Student Activities, there is a college procedure that only those recognized as official college organizations can post signs around the campus.

"If we could have posted more signs, the show would have sold out, I'm certain of that," Kallas said.

Along with the appearance of Company B, Pajama Party and the Lincoln Boys, various radio personalities made their appearances.

Jose Solice, disc jockey for B96 (WBBM FM 96.3) helped conduct dance contests, along with B96 house mixer Julian "Jumpin'" Perez.

The show had a one hour delay, due to Company B's plane being late, as well as their luggage being lost somewhere between Chicago and their home base, Miami, Fla.

Along with the tracks accompanying the bands, music sounded through the auditorium through speakers placed on the stage. Imitation fog machines, as well as flashing beams of light illuminated and enhanced the look of the show.

During the last song, Company B, played the song "Fascinated" and danced to the crowd, while the crowd danced back.

"The only bad part about the show, was the fog," Kallas said, "In this show we learned what we have to work out for the next one."

"I talked to my program board and they think it would be a good idea for the school to sponsor something like this," Cornille said, "but, if students aren't going to show up for it (a concert) than there's no sense in putting thousands of dollars toward it."

• Inside:
Special features on the groups that performed.
Plus a photo spread of the performances.

Lincoln boys won't settle for bottom rung

by Stephanie Jordan

Two brothers, but not really, two dancers, one who is silent, and a drummer, join together to form one group of performers, "The Lincoln Boys."

The name "The Lincoln Boys" comes from the concept of "The Blues Brothers".

Two of the groups members, in accordance to the groups gimmick, Frankie "Hollywood" Rodrigues and Terry Baldwin, were deserted at the

Lincoln orphanage and don't know that they are not actually related because they were raised as brothers.

The three backup dancers in the group are Harold Tunstall, who describes himself as the "silent dancer", Brad Wells, and Tony

Artinghelli who is a drum musician turned performer.

"We put the Lincoln Boys together because we were tired of seeing these acts going out there, grabbing themselves and being something they shouldn't be. We didn't see any fun in them," Rodrigues said.

While they are somewhat humble in talking about their individual talents, they waste no time spouting each other's talents.

"Harold (Tunstall) is the best dancer that I've ever seen," Baldwin stated, "He can walk onto a crowded dance floor and everyone will start to watch him. Then they'll start to imitate his moves. People just aren't used to seeing his type of dancing and he's great to watch."

While all five of these guys have been performing for years, they don't think they would be able to teach others to do what they do.

"I can't teach someone how to mix or sing, Harold can't teach someone how dance. We can show you the basics, but the rest has to come from within," Rodrigues said.

The individuals in the group have various other professions outside of their band.

For instance, Rodrigues has just been added to B96 (WBBM FM 96.3) as a house mixer, and he, along with Baldwin, produced one of the best selling 12 inch albums in the nation today.

"We never want to stop producing. If a producer asks us 'what have you

have done?', and we only have one thing to show him from the past years, it doesn't look good," Baldwin said.

Artinghelli was a studio drummer and came into the group to make a couple of tracks.

"We have all been around music for 10 to 12 years, and we've seen a lot of changes. We know the basic concept of what people like to dance to, but I never expected to be performing live," Artinghelli said.

While the group is happy with what they are doing now, Rodrigues did state some discontent with the way that his career has been going.

"I'm not happy right now. I want to have it all. All of my albums have flopped, not because the songs were bad, but because I signed with the wrong person, or my manager was bad," he said.

"People are very naive coming into this business and I'm tired of being walked on," Rodrigues said.

But, for right now, the group seems to be satisfied.

"We don't want to lose the spontaneity of the show. If we have one member of the audience walk away happy with the show than I feel like I've done my job," Rodrigues said.

He said, "We like to get out there and have a good time. People can look at us and say 'this guy can't sing' or 'this guy can't dance, but hey, they put on a hell of a show.'"



Pictured above are the Lincoln Boys. (Front, Left to Right) Terry Baldwin and Frankie "Hollywood" Rodrigues and (back) Harold Tunstall, Tony Artinghelli, and Brad Wells.



Daphne Rubin-Vega, sings lead vocals to the audience.



The entire ensemble of Pajama Party performs the top 40 hit, "Yo No Se" while a dancing crowd responds to their music.

Pajama Party off to good start,

by Stephanie Jordan

When three performers like the ones from Pajama Party get together to form a band, it is like a meeting of the United Nations.

Daphne Rubin-Vega was born in Panama, was raised in New York and has spent her entire life around music and dance.

Amanda Homi was born and raised in London, England, but now resides in New York.

Lynn Kritelli was born in Long Island, NY, has "lived there for her whole life."

The three members all met each other through a vocal trainer in New York.

Homi started performing classical music as well as starring in various musical performances.

Kritelli made her debut on the Long Island club circuit when she was 12. "I started very young," she said.

Rubin-Vega stated that she has been surrounded by music all her life, and "that dance music is her favorite," as opposed to other types of music, she said.

"I think that we all have personal preferences as to what we like," Homi said, "I prefer singing ballads. I think that there is more creativity involved in singing a ballad."

Rubin-Vega stated that she got into music by way of dance. She also does all of the choreography for the group's performances.

Pajama Party's preferences vary in musical taste, as well as their "Personal favorites" of those artists who are already established.

Kritelli looks up to Barbra Streisand, Rubin-Vega likes Irene Cara and Stephanie Mills style of performance, while Homi enjoys the voice of Chaka-Kahn.

"I don't really want to be like her (Chaka-Kahn), but her vocal ability is outstanding," Homi said.

While they are known as a group, each individual member gets to enjoy their own moment in the spotlight.

"I think that it should be known that all of us sing lead vocals for the group," Homi said, "When we get the chance to sing lead, we can really let our individual selves come out to add color and versatility to our act. When we're singing backup, we shoot for more of a blend."

The group enjoys their days apart from each other off, but they all get along well despite the amount of time they spend together. They have had only one misunderstanding that they can think of, but the group enjoys laughing about it now.



Lynn Kritelli sings lead vocals in the song "Yo No Se", the group's first single.



Amanda Homi smiles to the crowd as

Company B aims for prestige

by Todd O'Hara

The United States is famous, or infamous, for judging achievement in terms of volume: the biggest ball of string, the tallest building, the most money.

In an age of the mega-tour, the success of groups like The Rolling Stones and The Who is often equated with lucrative soft drink endorsements, concert T-shirt sales and the number of sold-out shows.

Overlooked are the origins, personalities and struggles that gained these bands notoriety.

Company B is a dance band working to attain such prestige.

"Lots and lots of auditions," according to singer Julie Marie, brought the Miami-based group together.

Ish, the group's producer, and his wife Lorri L., who is one of the bands three singers, promoted the auditions via national try-outs.

As a result, Julie Marie and Donna Huntley succeeded in becoming the two singers to culminate the group's identity.

Although this may seem like a mechanical method of organizing a musical group, the character of Company B is anything but lifeless.

"We all come from different (musical) backgrounds," said Lorri.

"Before I started my singing career," said Lorri, "I was a professional make-up artist in Los Angeles where I was raised."

Julie Marie reflected on her childhood days of singing for the patrons in her father's bar as part of her musical beginnings.

Likewise, Donna Huntley credits her present status as a performer to her previous singing and dancing days.

Company B, in contrast to many performers, holds a refreshing, unassuming attitude toward being in the public limelight and the necessary lifestyle that accompanies touring.

"I'm real happy right now," said Huntley. "A few weeks ago, we did a couple of benefits--one for abused children and one in Charleston for the hurricane victims. And then you turn around, and there's an earthquake (in San Francisco)."

Huntley described reality as "being able to call home, having friends and people that love you, and being able to work in an environment that keeps you happy."

The group referred to the late flights, lost luggage, and unusual travel hours involved with gigging as "expected" and "minor inconveniences."

As for Company B's success, they have released two albums.

Their self-titled, initial album received national recognition with "Fascinated" and "Full Circle".

"It took us by surprise," Lorri said, "We were a local band in Miami playing Miami clubs, and 'Fascinated' took off all by itself."

"Gotta Dance," their second effort, strays from the strictly dance format of "Company B".

"This album (Gotta Dance) has got everything," said Julie Marie, "It's got ballads, remakes (Boogie Woogie Bugle Boy), 70's dance style, and three part harmony."

Company B generally limits touring to the weekends and considers clubs to be their venue of preference.

"We do sing live, in case anyone wants to know," Lorri mentioned, Her comment being prompted by the possibility of misinterpretations of their style. The group sings over musical tracks produced by Ish.

Company B would like to "do more college campuses," but "college crowds usually like to see a band (with musicians)," said Lorri.

"We do have a band" Lorri said, "but we can't afford to travel with them all the time."



Donna Huntley from Company B sings to audience of 309 on-lookers.

happy with new successes

Apparently, Rubin-Vega had ordered some shorts for their costumes to be made, but they were not fitted correctly due to a shortage of time.

"The whole thing was poorly planned, and I worked so hard to get them (the shorts)" Rubin-Vega said, "And Amanda didn't really want to say that she hated them. Afterwards (after the disagreement) I called her and said 'I'm sorry' and everything was o.k. again."

The music business has for years been notorious for its competitiveness as well as the "nice guys finish last" attitude. But these performers have a different view.

"So far, everyone that I have come across has been like I pictured Hollywood to be in the old days," Rubin-Vega said.

"This business is just like any other business where severe competition is involved," Kritelli said, "It always seems to turn out that the people who earn the least amount of money are the artists."

"If you go into the music business to make money or be famous, it's pointless. You have to be in it because it's where you want to be and it's what you want to do," Homi added.

The group's name, "The Pajama Party" came from their producer Jim Klein, who wanted to think of a name was associated with fun.

"We reminded him of a pajama party, because we're always up really late," Homi said, "He wanted to insinuate fun, he wanted something catchy."

Like so many of the other new bands that seem to sell the idea of sex, this group does not feel they fit into that cluster.

"I don't feel like we sell sex," Rubin-Vega said, "When we go on stage, we are sexy, but we're more on the fun side."

Pajama Party has produced a dance song entitled "Yo No Se" which has been on the top 40 list for the past few months, and have a new album called, "Up All Night", which is scheduled to be released in two weeks.

The performers are very thankful that their first single went so well.

"We were very surprised, naturally, because it was our first album and it did very well," Homi said, "We really wanted it to do well, we believed it possibly would be successful but it's always neat when it actually happens."

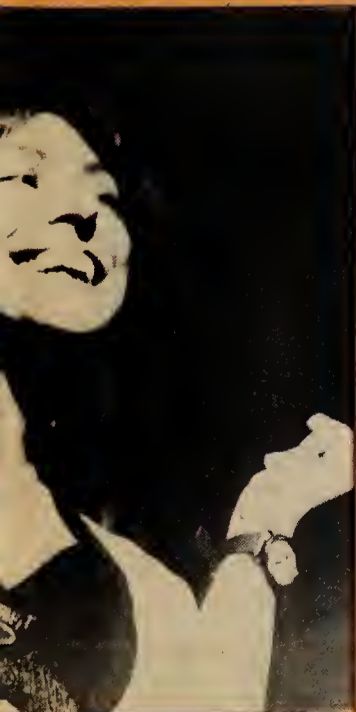
This group, like other young artists, listens to the radio to hear the latest hits.

"Sometimes I listen to the radio, and what's playing isn't my personal preference, but I have to give the artist credit because they are playing something that some audiences like," Homi said.

Pajama Party still attests that they get nervous before performances, despite the fact that they have grown up performing in front of an audience.

"The fear has never been paralyzing, though I've looked at a crowd of people and thought 'Oh God'," Rubin-Vega said, "But I start to sing, forget that I'm nervous and I concentrate on having fun. I can't turn back now that I'm doing what I've dreamed of my whole life."

Photos
by
James Dutcher
and
Chris



she sings backup for Pajama Party.

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Album 'Babylon A.D.' a real yawner

by Steve Slomiany

THREE THINGS I LEARNED ABOUT LIFE FROM "THE BRADY BUNCH":

1. Honesty is the best policy.
2. Don't be a tattletale.
3. Don't play ball in the house.

Notice how I didn't include "If you can't say anything nice, don't say anything at all."

I don't see eye to eye with Carol and Mike on that particular piece of advice. Sometimes not being nice is very necessary. Other times, not being nice is extremely fun.

I plead guilty to the crime of loving to rip into pop music "artists". I haven't had a really good chance to do the since last April.

I don't positively hate the self-titled debut of Babylon A.D. Let's just say I dislike it enough to make fun of it.

The group plays some kind of loud rock music called "heavy metal". Ever hear of that term before? This band pretends that they've invented it and hope that you have never heard any music like this before.

If you have a good imagination, you can

pretend that Babylon A.D. has something unique about them that sets them apart from the rest of the metal scene. You can pretend that they're doing something different, breathing new life into a style of rock made boring by an over saturation of bands.

The real crime is Simon Hannart's production. He makes sure the boys don't get out of hand their first time in a real record studio.

-Steve Slomiany

But Mr. Rogers I ain't.

Here's a riddle, How do you tell you're reading the lyric sheet of a heavy metal band?

There's lots of exclamations points !!! You can find them on the choruses where that whole band shouts the title of the song in repetition. This album is no exception. This band shops at Cliches-R-Us!

This band shouts "Bang Goes the Bells!!" they shout "Hammer Swings Down"!!! I yawn.

And those are the good words. The rest get more sub-illiterate remedial from there.

The band doesn't photograph well either. They basically look like the type of guys who think everyone's name is "Dude". By the way the lead singer chooses to go by only one name: Derek. Hey, well, check that out! That's way cool, Man! "Prince" is already taken, ya know?

Derek's voice is way too wimpy for a rough and tumble band like this. Maybe he should start chain smoking filterless Camels.

His record company possibly could replace his morning Grape Nuts with kitty litter or something.

Every good metal band has to have a guy out in front who sounds like he's coughing up sandpaper.

In fact, the high point of the first side is when they have Sam "the heavy metal comedian" Kinison yell stuff like "You'll never get me alive, copper" and an assortment of profanity on "The Kid Goes Wild".

I think they did this because Kinison is

considered to be hip in the metal community, but he would be just a good of a singer as Derek.

The riffs are occasionally okay, but it's nothing we haven't heard before. The real crime is Simon Hannart's production. He makes sure the boys don't get too out of hand their first time in a real record studio.

When the band could be tearing it up, he dilutes the power with a shiny coat of radio-ready studio gloss.

Simon makes sure they don't even come close to catching fire until half way through the second side. (Not that the band has real hot chops or any personality going for it to begin with.)

At least there aren't any squirrely ballads or rancid covers of old tunes to speak of here.

Also, the folks at Arista were good enough to send us a complimentary cassette, so I didn't have to go out and buy this.

So there. I said some nice things about Babylon A.D. Maybe Carol and Mike aren't such poor philosophers after all.

Halloween feature:

Is society at large addicted to fear?

by Jill White

"By the prickling of my thumbs, something wicked this way comes."

Since the time of Shakespeare and before, man has been fascinated by fear. It is the most basic of all emotions, neither taught nor learned, a blatantly indiscriminate visitant.

Although universally and inevitable experienced, humankind pursued it with surprising diligence. From the moment we began sneaking cookies between meals under the threat of death, we have welcomed fear eagerly into our hearts and minds.

This eagerness is understandable, despite a myriad of uncomfortable visceral experiences that inevitable accompany the emotion. Simply put, adrenaline is a drug.

The cold knot in the stomach, pounding heart, and the inability to swallow are it's side effects. Let's face it: we are exhilarated by fear and the narcotic it releases into our systems.

Fear is what compels us to stand in line for hours at the amusement park, climb into a metal cage, shoot 500 feet into the air, and be released into a dead fall that causes our spleen to lodge somewhere in our nasal cavity.

Fear is why Six Flags can spend billions of dollars every year to build higher and faster roller coasters and be certain that we will dash madly to buy tickets. Fear sells.

Nowhere is the bartering of fear more evident than in the film industry. Our craving for fear combined with our buying power is directly responsible for five "Halloweens", at least seven "Friday the 13ths", and four "Nightmare on Elm Streets". We feel a delicious tingle of anticipation when we discover that Michael Myers will return from the dead (again), and that Jason is preparing to decimate the population of Manhattan.

Fear has made horror film director Wes Craven a millionaire, Freddy Krueger a

household name, and Alfred Hitchcock a legend.

An eagerness for fear exists among the bookworms of society as well. Horror novelist Stephen King could type "Boo" backwards and have a best-seller. His eager readers crave the rush his horrific tales incite.

He and other writers like him take advantage of our thirst for tales of horror. Who hasn't heard or told a ghost story while sitting around a campfire?

Although this diligent pursuit of fear is, at best, illogical, it is certainly not beyond comprehension. Anyone who has ever waited in line for a roller coaster, paid money to watch a horror flick, or been unable to put down a King novel will understand. Society is as addicted to fear as a junkie is to drugs, and any change in the future does not look promising.

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WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



Jazz band to perform at AC Oct. 28 on main stage

by John Schaefer

On October 28, high-spirited and dignified jazz comes to CD's Arts Center. The Preservation Hall Jazz Band will perform at an 8 p.m. concert.

Preservation Hall, 726 St. Peter Street in New Orleans, stands as a monument to jazz. Built in 1861, that hall started its life as a dance hall where the famous names of the time played.

During the early 1940's, jazz was slowing down as a viable activity in New Orleans. Art-dealer Larry Borenstein tried keeping the music alive by asking what jazz musicians he could find to play in his gallery. Such noted jazz artists as Punch Miller and Johnny Wiggs played here.

Preservation Hall kept the momentum going under the influence of Allen Jaffe.

"It becomes sort of Clef Club for New Orleans musicians, organizing concerts

and tours and helping the dependents of impoverished ex-musicians," stated Peter Clayton and Peter Gammond, authors of the Guinness Jazz A-Z.

The Hall, founded in 1961, gives audiences a chance to rediscover the charm of jazz in its original form.

Preservation Hall still stands in an image of the old days of jazz as a point for tourists interested in the music. A valuable collection of photos, records and other documents is also kept on-site. Making the hall an important keeper of history.

No listing of the numbers that the band will perform is available. Keeping with jazz tradition, the band itself is never sure of what it will play except perhaps for the opening number.

Tickets for the concert are \$18, \$16 for students and seniors. The tickets are available at the Arts Center ticket office.



Pictured above is the Preservation Hall Jazz band who style is reminiscent of the bands from the New Orleans Jazz of the olden days.

Schedule of AC Events

•The Wizard of Oz Friday, Oct. 27, 7 p.m.

Presented by The Prince Street Players, this version of the well-loved classic features an original musical score and characters known to children of all ages. You and your family will be transported to the wondrous city of Oz, complete with a dastardly wicked witch and munchkins. And afterwards, everyone will agree--"There's no place like home!"

•Preservation Hall Jazz Band Saturday, Oct. 28, 8 p.m.

Great New Orleans Jazz comes to the Arts Center. Acclaimed as "Best Jazz Band in Land..." (San Francisco Examiner) and "...One of the great classic jazz bands" (New York Times), this world-renowned group lives up to the name that has brought audiences of thousands to their feet!

•Jazz Ensemble Friday, Nov. 3, 8 p.m.

Whether you're a devotee of the marvelous Big Band era or a newcomer to the jazz scene, you'll be delighted with the drive and force of this 19-piece ensemble. Rich Daniels is music director in the mainstage. Guest director Rich Daniels, of Chicago's Big Band Machine, brings a rich sense of tradition to a band for the 90s. The brilliant saxophonist Mark Colby kicks off the new season of swinging concerts.

•CD Theatre Productions November 2-5, 8-12, 16-19

An uplifting contemporary play about release and growth...To Gillian on Her 37th Birthday. Written by Michael Brady. Directed by Frank Tourangeau. Thursdays through Saturdays show time begins at 8 p.m. Sundays' showtime is at 7 p.m. On Wednesday, Nov 8, it will begin at noon. All will be shown in the Studio Theatre.

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CN

CD's TV station attempts to expand

by Araceli Esquivel

CD's TV Services awaits a vote from Wheaton's city council on proposal to expand cable-broadcast hours.

According to Sidney Fryer, Associate Director of Audio, Radio & TV Services, efforts by CD to expand cable-broadcast hours are underway in a variety of cities within the district.

"Overall everyone has been very anxious to have the presence of CD and very interested in working with us (CD's TV Services), if not on a full-time basis then at least on a part-time," said Fryer.

Joseph Barillari, Director of Instructional Design and Academic Alternatives said, "The telecourse programs get the most solid feedback from 'place-

bound' and or handicapped students."

Presently, TV Services serves Wheaton and Glen Ellyn for

"The Importance of cable is that it open up a market for us. (CD) because people aren't aware that you can learn through television."

-Joseph Barillari

three hours a day, five days a week on the institutional channel. According to Fryer, CD hopes to expand these hours by having access to their own channel.

Fryer said that the proposal was presented to Wheaton's Institutional Network Committee in July which approved it. The proposal was then passed to the

Wheaton Cable Commission in September which also approved it. Fryer expects Wheaton's city council to vote on the proposal possibly in November or December.

According to Barillari "The importance of cable is that it opens up a market for us (CD) because people aren't aware that you can learn through television."

Fryer said, "At this time, six to eight telecourses are being shown on cable in Wheaton and Glen Ellyn each quarter. These programs give full college level courses in the convenience of the student's home. I'd hope that someday the college would be able to have telecourses in every city in the district."

If the hours are expanded,

Barillari expects to be able to carry up to 30 telecourses. "Enrollment in these cable telecourses is very good. Currently, our enrollment is

"These programs (telecourses) give full college level courses in the convenience of the student's home. I'd hope that someday the college would be able to have telecourses in every city in the district."

-Sidney Fryer

double the rate of the college and it seems to be a national trend," noted Barillari.

Nancy Bentley, Associate

Dean of Testing & Open Campus said, "The program offerings on cable make them easy to take and very convenient. Students just have to come to the Testing Lab to take the tests or to any of the three off-campus locations."

Broadcasting telecourses on cable systems offers a number of benefits to the college added Fryer.

"The use of cable for telecourses lets people try college level work in a non-threatening way," said Fryer. "It is also good publicity for CD as well as a good public service."

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The Pumpkin

John Greenleaf Whittier

Oh, greenly and fair in the lands of the
sun,
The vines of the gourd and the rich melon
run,
And the rock and the tree and the cottage
enfold,
With broad leaves all greenness and
blossoms all gold,

Like that which o'er Nineveh's prophet
once grew,
While he waited to know that his warning
was true,
And longed for the storm-cloud, and
listened in vain
For the rush of the whirlwind and red-fire
rain.

On the banks of the Xenil the dark
Spanish maiden
Comes up with the fruit of the tangled vine
laden;
And the Creole of Cuba laughs out to
behold
Through orange-leaves shining the broad
spheres of gold;

Yet with dearer delight from his home in the
North,
On the fields of his harvest the Yankee
looks forth,
Where crook-necks are coiling and yellow
fruit shines,
And the sun of September melts down on
his vines.

Ah! on Thanksgiving Day, when from East
and from West,
From North and from South come the
pilgrim and guest;
When the gray-haired New Englander sees
round his board
The old broken links of affection restored;
When the care-wearied man seeks his
mother once more,
And the worn matron smiles where the girl
smiled before;
What moistens the lip and what brightens
the eye,
What calls back the past, like the rich
Pumpkin pie?



Where are those good ole' heavy metal days?

by Steve Slomiany

When doing my piece on Babylon A.D., I figured out why I used to really dig heavy metal when I was a hormone-crazed adolescent. I use to think it was me.

Maybe I grew up and grew out of it. That's not the case, though. The music itself has evolved for the worst. The following is why I think most of today's breed of heavy metal blows.

Heavy metal use to be exclusively designed for 15 year old pimply-faced white males with penchants for flannel shirts.

Enclosed in their bedroom, it gave them a phony sense of power and toughness that their soft suburban lifestyles could not permit. Ugly, hairy tolls like Ronnie James Dio would shriek about slating dragons and parents would scream, "Turn that crap down!" I genuinely miss those days.

Now heavy metal is designed for mass consumption. Today's kids get into these

generic rebellious images of grown men wearing Mommy's eye shadow, when in reality, their favorite bands will do anything to kiss the record

"... the dude was as crazy as hell, jumpin' around the stage in a loincloth, swingin' from vines, and whatnot."

-Steve Slomiany

company's big ol' butt. After all, they need mousse money.

They all have girly-looks, sing sweet, sensitive ballads like "When Children Cry," and still get air time on MTV show called "Hard 60." Where's Terrible Ted Nugent when you need him?

He never had to revamp "Radar Love" to get on the radio. Hell, he didn't want or need to be on the radio, anyway. Ted stomped around the country, filling giant football stadiums, without having hits (unless you count "Cat Scratch Fever.")

Ah, yes, Ted Nugent. Now there's a guy! He wasn't afraid to say anything. In fact, Ted

loved to offend! Surely one of the best album covers of all time is his own Weekend Warriors, where the Motor City Madam's guitar turns

into a machine gun.

On Double Live Gonzo he tells the on-lookers in one of his many improv rap sessions, "If anyone feels like being mellow, they can turn around and get the f--k outa here!" Sure, you can bet he was a

"Terrible Ted will play two notes and then the audience, obviously full of hicks, goes nuts for thirty seconds."

-Steve Slomiany

mental midget, but that's why he was great.

Ted was a sexist jerk and he still got more girls than all of White Lion put together. Now that's what I call class.

Also, the dude was as crazy as hell, jumpin' around the stage in a loincloth, swingin' from vines, and whatnot. Today, all the "stars" are too self-conscious for their own cool to do anything that dangerous or stupid.

It would be easy to dismiss Double Live Gonzo as an awful album. A buddy of mine and I say around listening to it and laughing last month.

There's at least four songs that clock over eight minutes. Terrible Ted will play two notes and then the audience, obviously full of hicks, goes nuts for thirty seconds. Three

more notes, Twenty more seconds of crowd noise.

There's four sides of this stuff! It's pretty ridiculous. Then again, so were the Seventies, which makes it a true time

capsule period piece.

What counts here is Nugent's personality. He's one of a kind. A real original showman, not giving in to anybody trying to tell him what to do. In the end, that's what shines through to actually make Gonzo awfully good.

We need more "rock personalities" like him (not even mentioning AC/DC's Angus Young running about in his schoolboy uniform.) There's too many metallers taking their bad selves way too seriously.

I hope more bands in the future take Ted's cue on playing the fool. There's nothing more entertaining than paying someone with a guitar to be asinine up on a stage.

Just once, I want to see one of these crotch-rock groups go off the deep end and do something totally off-the-wall. Heavy metal might even be fun to watch and listen to again.

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Horoscope

Aries (March 21-April 19) You should make an effort Monday to return the money you borrowed from someone. You'll have a chance to stand out in the crowd Tuesday. Use the day Wednesday to do in-depth research, soul-searching or reviewing your goals. The emphasis Thursday is on creating a favorable public image. You could be attracted to a more experienced person who can act as your mentor. You'll have mixed feelings this weekend: a need for independence conflicts with a desire to be "one of the gang."

Taurus (April 20-May 20) Give a lot of thought to what loved ones have to say during the next few weeks. You can get some good advice from counselors, too. You may be reluctant to attend a Halloween party Tuesday, but you'll have a good time with your date. On Wednesday, your ability to concentrate on school work helps to get studying done early. Problems could occur with loans or credit matters after Thursday. A friend invites you to an event Friday that could open your eyes to what's going on around you. You'll experience some turmoil in your love life, and you'll have to make a choice between suitors.

Gemini (May 21-June 21) Your attention is focused on practical matters this week. Work on establishing credit in your name; a Cancer friend could help you get a charge account at the bookstore. You also have to decide Thursday whether to end an impractical love affair. Resist extravagant urges Friday. A Pisces or Capricorn may ask you for a loan; you have the money to lend. You can expect a heavy load of classwork the next few weeks, but your ambition will increase. An attraction to someone could get out of control after Sunday.

Cancer (June 22-July 22) You'll bask in all the attention you're receiving this week. Halloween activities Tuesday night give you the chance to flirt with a mysterious stranger. But a romance could develop this week with someone who's not such a stranger--perhaps a Scorpio or Capricorn who tutors you in one of your toughest subjects. You'll be attracted to someone mature and responsible--who wants to take care of you. Disagreements among roommates on Sunday require your problem-solving and peacemaking skills.

Leo (July 23-Aug. 22) You'll welcome the time out from hard work to enjoy a little Halloween fun Tuesday. You'd be wise to end a friendship with someone who is headed for trouble. You have more assignments than usual, so study at home as much as possible while your concentration is strong. Your helping hand Friday is much needed and appreciated. A problem with roommates Sunday requires patience. You'll be able to smooth things over by talking about it. After Sunday, your workload lightens.

Virgo (Aug. 23-Sept. 22) You won't be able to concentrate on studies everyone else is celebrating Halloween so go ahead and accept a party invitation. With Mercury is Scorpio, you'll meet new people and catch up with correspondence over the next few weeks. You'll have to say goodbye to a friend or relative who is moving out of town. It may take more effort than usual to maintain friendships, but they will be strong and rewarding. You'll be making several trips soon--drive carefully. After Sunday, your romantic life picks up.

Libra (Sept. 23-Oct. 23) Try to put an end to problems at home that have been distracting you from studying and disrupting your schedule. You'll find the cause of the problems Thursday and come up with a solution. Look for a job that not only brings in extra money but gives you experience in your field of study. You'll have to declare your independence Thursday and make it clear where you stand. Don't let an obligation get in the way of your career ambitions. Sunday is a great time to go bargain hunting. Your diplomatic powers have more influence, especially after Sunday.

Scorpio (Oct. 24-Nov. 21) The Halloween holiday provides a perfect excuse to play practical jokes on someone. An end to a relationship this week could be a new beginning for you. You'll enjoy meeting new people. Make plans to go on a road trip soon. Your determination and drive go into high gear Friday, when Mars enters your sign. A casual acquaintance could become something more after Sunday. Take time to catch up on letters and phone calls over the next few weeks.

Sagittarius (Nov. 22-Dec. 21) With the moon in your sign for Halloween you definitely collect the best treats--perhaps a new job to help with expenses. The eclipse of the moon and Venus brings personal needs to the forefront--finances, a place to live, etc.--and provides opportunities to meet those needs. You should act responsibly in handling money that comes from others; show that you can be trusted. Mars test your diplomatic skills through next month.

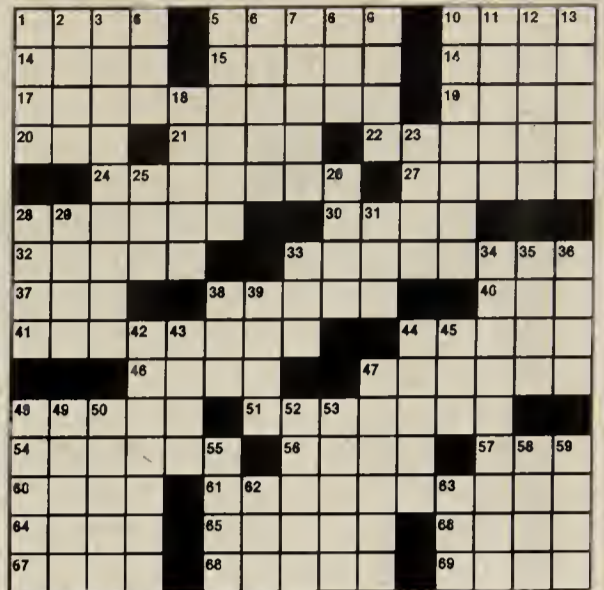
Capricorn (Dec. 22-Jan. 19) You need a break from all the pressure of assignment deadlines. Relax with friends on Halloween and have a good time. You'll be able to return to work with a refreshed attitude. Beware of overstepping boundaries Thursday, authority figures could punish you with fines. The advent of Venus into your sign on Sunday signals a kinder, gentler period. Use the charm this planet lends to win the approval of others. Partnership matters continue to be successful. Let someone you trust advise you on how to improve your public image. Friends may be on edge in the next few weeks -- bc tolerant and understanding.

Aquarius (Jan. 20-Feb. 18) Be prepared for anything to happen this week. A romance could develop out of an exchange of glances Halloween night. Well-meaning friends offer their advice Thursday, but you won't be in the mood to listen. You can count on the support and understanding of a Sagittarius. Mars adds to the emphasis on your career house Friday. You'll be eager to climb to the top but take it one step at a time. You can indirectly benefit your career by focusing on the needs of others and lending support.

Pisces (Feb. 19-March 20) Maintain your sense of humor at a party Halloween night even though someone may try to put you on the spot. Friends will help you handle sudden responsibilities that are thrust upon you. When Venus enters Capricorn on Sunday, you'll have a deeper sense of trust in friends and classmates. You can discover a lot about students from other cultures by spending time with them. Listen and learn, without necessarily being swayed from your own beliefs.

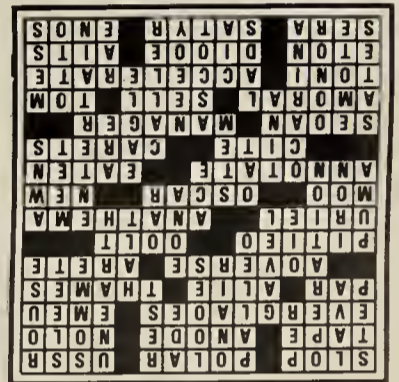
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Crossword



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- 1 Sow's supper
 - 5 Antipodal
 - 10 Red letters
 - 14 Package sealer
 - 15 Battery terminal
 - 16 — contendere
 - 17 FL marshland
 - 19 Rhea cousin: var.
 - 20 Norm
 - 21 "What is —?" (Byron)
 - 22 London's river
 - 24 Counteractive
 - 27 Ridge
 - 28 Had compassion
 - 30 Dummy
 - 32 Archangel
 - 33 Curse
 - 37 Call from Elsie
 - 38 Acting award
 - 40 Recent
 - 41 Furnish critical comments
 - 44 Consumed
 - 46 Quote
 - 47 Proofreader's marks
 - 48 Portable chair of a kind
 - 51 Boss
 - 54 Not concerned with ethics
 - 56 Vend
 - 57 Certain turkey
 - 60 Singer Tennille
 - 61 Quicken
 - 64 Collar type
 - 65 Electron tube
 - 66 River real estate
 - 67 Vaccines
 - 68 Faun
 - 69 Adam's grandson
- DOWN**
- 1 Procedure part
 - 2 Etna product
 - 3 Functioning
 - 4 For each
 - 5 Cloyed
 - 6 Walking — (elated)
 - 7 Mineral veins
 - 8 Fruit drink
 - 9 Remainder
 - 10 Dig up
 - 11 Fr. river
 - 12 Weather word
 - 13 Inclde
 - 18 Mallet
 - 23 Cease
 - 25 Stamping device
 - 26 Ms Ferber
 - 28 Mountain lion
 - 29 Mangle
 - 31 Punt blade
 - 33 Pilot pro
 - 34 Consider
 - 35 Abut
 - 36 Grain beards
 - 38 Cereal morsel
 - 39 Stanch
 - 42 Sweet potato
 - 43 Singing Turner
 - 44 Golf score
 - 45 Exlst
 - 47 Visitor
 - 48 Gluts
 - 49 Ham it up
 - 50 Contribution maker
 - 52 Tie
 - 53 Impecunious
 - 55 Fellows
 - 58 Preminger
 - 59 Army fare
 - 62 Govt. agcy.
 - 63 "Norma —"

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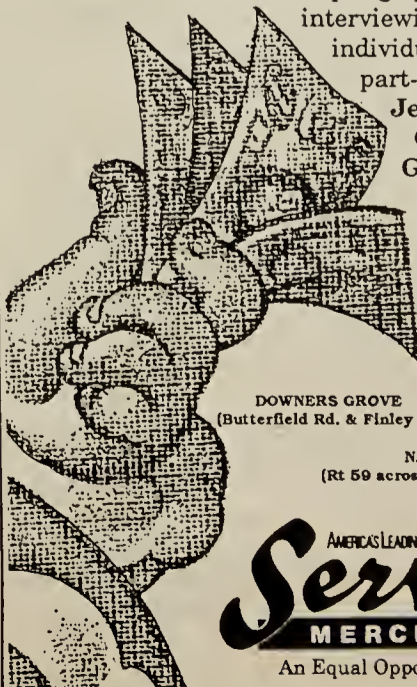
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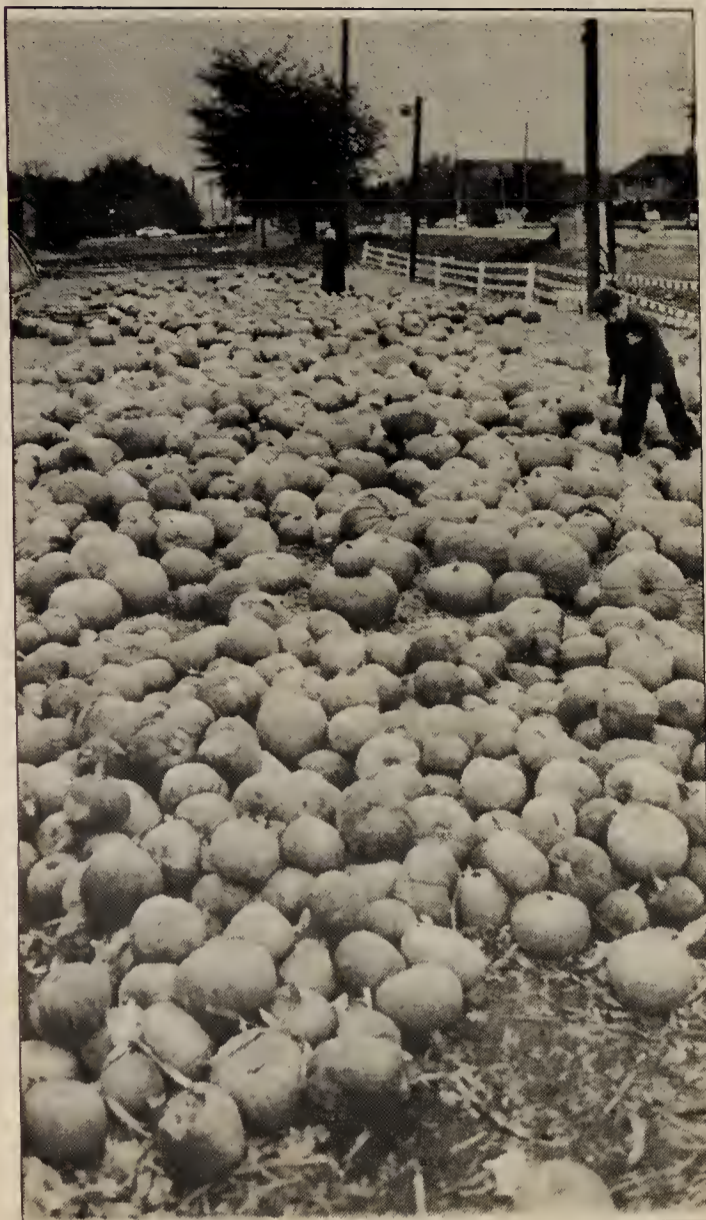
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Happy Halloween



Pumpkins sit in a pile, in early October just waiting for an eager child to pick them up and claim them for their own.



Mr. Macklin's Jack O'Lantern David McCord

Mr. Macklin takes his knife
And carves the yellow pumpkin face:
Three holes bring eyes and nose to life,
The mouth has thirteen teeth in place.

Then Mr. Macklin just for fun
Transfers the corn-cob pipe from his
Wry mouth to Jack's, and everyone
Dies laughing! O what fun it is

Till Mr. Macklin draws the shade
And lights the candle in Jack's skull.
Then all the inside dark is made
As spooky and as horrfurful

As Halloween, and Creepy crawl
The shadows on the tool-house floor,
With Jack's face dancing on the wall.
O Mr. Macklin! where's the door?

Hallowe'en Harry Behn

Tonight is the night
When dead leaves fly
Like witches on switches
Across the sky,
When elf and sprite
Flit through the night
On a moony sheen.

Tonight is the night
When leaves make a sound
Like a gnome in his home
Under the ground,
When spooks and trolls
Creep out of holes
Mossy and green.

Tonight is the night
When pumpkins stare
Through sheaves and leaves
Everywhere,
When ghoul and ghost
And goblin host
Dance round their queen.
It's Hallowe'en



Police Beat

The following incidents were reported by the Department of Public Safety from October 16 to October 22.

Monday, October 16

● Henry Terwedow, 21, of Glen Ellyn was charged with disorderly conduct after a student reported seeing him in parking lot 2 loading a gun. Public safety responded and, after a search of Terwedow and his belongings, it was discovered that he was carrying a 5" gray colt plastic peacemaker along with several other items. A 7" throwing knife, a 6" Parker surgical pocket knife, an 8" long black knife, a D-24 blue dart gun, an X-44 orange dart gun, and three-quarters of a bottle of Georgia Moon corn whiskey were all found in his possession.

Tuesday, October 17

● Shannon Scheelk, 18, of Villa Park and Christy Lang, 20, of Naperville were involved in a traffic accident in parking lot 2. Damage to both cars was estimated to be over \$250.

● Public safety responded to a report of a car fire in parking lot 10 outside of the OCC building at 8:43. Upon arrival, the responding officer observed a flame in the drivers seat and the Glen Ellyn fire department was notified. The driver, Evelyn Elmendorf, 35, of Wheaton, was informed and later confirmed that her AM/FM/Cassette radio was missing. It is believed that an accelerant was used to start the fire. Damage to the car and the value of the radio was estimated to be \$3400.

Wednesday, October 18

● Charles Royston, 18, of Wheaton was arrested for criminal damage to a motor vehicle after a public safety officer observed him walking on top of a parked 1981 Ford Escort owned by Axel Rodriguez, 21, of Addison. Damage was estimated to be less than \$300.

● Jonna Christiansen, 18, of Addison and Kerry Finnegan, 18, of West Chicago were involved in a traffic accident in lot 2. Damage to Christiansen's vehicle was estimated to be under \$250. Damage to Finnegan's vehicle was estimated to be over \$250.

Thursday, October 19

● Kirk Blanek, 18, of Western Springs and Kimberly Kristofek, 23,

of Winfield were involved in a traffic accident in parking lot 8. Damage to both vehicles was estimated to be over \$250.

● Mariko Sakakibara, 39, of Elmhurst and William Melchiorre, 19, of Bensenville were involved in a traffic accident in parking lot 6. Damage to both cars was estimated to be over \$250.

● Lynn Geoffry, 17, of Lombard and Jodi Radek, 20, of Glen Ellyn were involved in a traffic accident in parking lot 8. Damage to both cars was estimated to be over \$250.

● Kevin Falkenstein, 19, of Naperville and Mathew Butler, 18, of Willowbrook, were involved in a traffic accident in parking lot 7. Damage to both vehicles was estimated to be over \$250.

● Brian Sims, 28, of Elmhurst reported that between 3:30-7:00, someone kicked out the left rear tail light of his 1985 Dodge Colt while it was parked in parking lot 2. Damage was estimated to be \$150.

Friday, October 20

● Keith Rowan, 19, of Naperville and Gregory Domaszewicz, 23, of Downers Grove were involved in a traffic accident in parking lot 6. Damage to both cars was estimated to be over \$250.

● Amy Krause, 19, of Naperville reported that after recovering her purse from the Public safety's Lost and Found, \$15 in cash was missing. Public safety does not know who turned in the purse.



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Netters national bound Spikers place third in CD held tournament

by Matt Radzius

The Region IV tennis tournament was a little too exciting and a little too close for comfort for the Lady Chaparrals.

The tournament went down to the wire to find out if CD or South Suburban would advance to the national tournament. Out of the 13 schools that competed at Four Lakes Athletic Club last weekend, only two would earn the right to advance to nationals.

One of those teams was

second in regionals was the play of the number two doubles team Julie Archer and Kara Fritz. They were the only team to defeat any players from Illinois Valley in the tournament, taking the championship match 6-4, 7-5.

"We performed very well at doubles and that's very critical at crunch time," Webster said. "When it comes to national qualifying, you need to play good doubles, and we put an emphasis on that."

"We really psyched each

indicated."

Kochan also made it to the championship match before losing and to Beth Hodley of IV 6-4, 2-6, 2-6.

Also earning points in singles play was Hughes, who made it to the semi-finals, Fritz, Onnezi, and Patty Martin.

"They played very well," Webster said. "No one lost to anyone who wasn't a challenge and all of them accumulated points. Their experience really showed in this situation. They knew it

"We performed very well at doubles and that's very critical at crunch time. When it comes to national qualifying, you need to play good doubles, and we put an emphasis on that."

-Dave Webster

destined to be Illinois Valley, who ruled the conference all season and compiled an incredible point total of 35 in the tournament to claim the Region IV championship.

The last spot appeared to be reserved for CD or South Suburban, who battled the first two days before CD edged South Suburban the final day. The Lady Chaps finished second with 23 1/2 points, while the Lady Bulldogs finished close with 23 points.

"Although we had beaten South Suburban earlier in the year," said coach Dave Webster, who was named coach of the year, "I didn't feel they played their best. They're a very fine team...It looked good for them, but it wasn't until the very end that we nicked them."

"South Suburban was tough," added captain Cindy Kochan, "but if we had to do it all over again, I think we would have still come through."

A big part of finishing

other up and encouraged each other which got us to that winning state of mind," said Archer, "And that's what you need. By far it was the best we played."

Also doing well was the doubles team of Gwen Hughes and Laurie Rice, and the doubles team of Allison Califano and Donna Onnezi.

The Hughs-Rice team took second place after losing a tough three setter to the powerful Trish Neuman-Laurie Studzinski team of Illinois Valley 2-6, 6-3, 3-6. The Califano-Onnezi team finished third.

In singles action, Archer and Kochan played especially well. Archer made it all the way to the championship match before losing to Claudine Crampton of IV, 5-7, 0-6.

"I knew that I could beat her, but I felt pressure because at this point we were neck and neck with South Suburban," Archer said. "I was disappointed, but it wasn't as bad as the score

wouldn't be easy and they dug in mentally to play some tough points and tough matches."

"We're a better team than we were last year with everyone improving considerably," Kochan said. "Our whole team is strong and we're more together and more of a unit."

It's on to Tucson, Arizona for the national tournament, which begins May 13th and ends the 19th. Somewhere between 36 and 40 of the nation's top junior college teams will be involved.

"There's some things we need to do to get the girls ready for national competition," Webster said. "We're going to play some matches in the spring and we're going to arrange for some practice time so they will be able to put their best foot forward and also make some improvement between now and the national tournament."

JC basketball topic at N4C luncheon

by Dave Noble

The level of basketball competition on the junior college level highlighted the pre-season N4C conference report that took place a few weeks ago. Basketball coaches from the N4C reported on the new staff members, new players, and hopes for their program this season during a luncheon at Nielson's Banquet Hall in Forest Park.

The luncheon was highlighted by guest speaker Tommy Struitts, head coach at Chicago State University. Struitts spoke about his beliefs in junior college basketball and the importance of discipline.

"I am a big believer and supporter of junior college basketball," said Struitts, who played junior college basketball before attending the University of Alabama. Struitts went on to coach high school basketball in Alabama starting at the age of 21.

"I think that proposition 48 is going to be an advantage to JC's. You're going to have more and more name players going to junior colleges. I believe that half of the junior colleges in a couple of years will be better (at basketball) than half of the four-year schools."

"At the JC level," continued Struitts, "you may think that you're a good player or a good coach, but nobody knows who you are. Half of these (coaches) up here are better coaches than I am."

"At a four-year school, if you can recruit and schedule, you're a good coach. At the JC level, you got to be able to coach."

CD coach Don Klaas also spoke on the quality of athletes on the junior college level.

"I don't know how the N4C does it every year," Klaas said. "We don't have scholarships. The only thing I can think of is

everyone involved works hard. And I'm hoping that we can stay right where we are."

"One of the reasons that I stay at a two-year level is the challenge to keep that program going."

Struitts also spoke on the discipline of athletes.

"My mom always told me, 'Tommy, things always work out for the best,'" Struitts said. "But things don't work out by themselves. You have to make it work out. First of all, you've got to be mentally tough. Second, you've got to be able to take direction. We always think that we're right. The ones who succeed are the ones who are able to take direction, because even those people that you have trouble working with are trying to help you. They have your best interest at heart."

"And three, you gotta have faith—some sort of inner strength. If you have these things, things will work out. Everything that happens in your life is your choice."

Highlights from the coaches speeches included Illinois Valley coach Dean Riley, who's nationally ranked team ran away with the conference championship last season. Riley lost all five of last year's starters, including all-conference point guard Adrian Hutt, and forwards John Freeman and Mark Cooper. However, Riley returns 6'3" Dennis Green, who led the nation in three-point shot accuracy.

Triton coach Clarence Griffin returns all-American Kevin Footes and says this year's team contains "some of the quickest players that I've ever had," said Griffin.

Moraine Valley, who reached the regional semi-finals before losing to the Chaps, feature an abundance of new players according to coach Bill Flynn.

by Sean Finnegan

With only week left in the season, and another inconsistent week of play behind them, the notion of the women's volleyball squad advancing through the rounds of the Region IV tournament is a question mark.

The Chaps began the week by hosting and losing a double-header match-up. One loss was from conference rival Moraine Valley, and the second from Elgin. In both matches, a win was promising early in each game, but not taken through. CD was ahead in both of the games, but both matches were lost in the end.

"We were up in the beginning, but in both matches, they (the other team) came back stronger," said coach LuAnn Zimmick. "We have to maintain our intensity level. If it is up and down, that spells defeat."

After suffering the two losses earlier in the week, the Lady Chaps played host to the DuPage Invitational last Friday and Saturday. The Chaps opened up against Daley College on Friday and won, then lost the evening's second match against East Central Missouri.

CD came back on Saturday morning and lost their first match to Parkland College. The Lady Chap's second consecutive loss eliminated their chance for winning the tournament, and placed them in the consolation round where they again met Daley and defeated them for a third place finish.

What seemed like a normal schedule of matches turned out to be an overload as the conference tournament was moved ahead one week and played on Sunday.

The Lady Chaps opened the tournament against Rock Valley and lost in three games (13-15, 16-14, 10-15).

After the defeat, coach Zimmick attempted to motivate her players psychologically to improve in their second match against Illinois Valley.

"Before the match against Illinois Valley, I told the girls to be obnoxious," Zimmick said. "This way they could maintain a level attitude and keep their momentum going. We worked the best we ever did as a team."

The motivation was not enough, however, as the Lady Chaps dropped two straight to the conference champions. However, the spirit paid off in the latter matches as CD went on to defeat Harper and Joliet. The wins placed CD in a three-way tie for second with Rock Valley and Harper and forced a single elimination play-off for second place.

Due to the margins of victory in matches earlier in the tournament, the Lady Chaps earned a bye and awaited the winner of the Rock Valley-Harper match-up. Rock Valley came out as the winner and played victim to CD's third straight win in the tournament that resulted in a second place finish in the conference.

Coach Zimmick was not despaired with the Chaps' finish, however.

"They have nothing to hang their heads about," Zimmick said. "They've played the best they ever did this weekend."

Other consolation came with the announcing of the all-conference tournament team, which included Marcy DeFalco on the first team and Kim Lanczek on the second team. Kris Sweariner received an honorable mention.

"They are very deserving of the awards, and they worked very hard for it," Zimmick said.



photo by Brian Walker

The Lady Chaps have found it difficult to play consistently this season. Last week they lost their first two games, but finished by winning three.

The Joliet basketball program will be without all-conference guard John Wolnik. Although the Wolves finished 13-17 last season, they have improved their record each year over the last four seasons under coach Phil Stanley.

"I love the competition," said Stanley. "The

last couple of years we've made some moves, and could have done better last year. We had a good record until we hit the conference schedule."

CD will begin their season October 18 against Elgin, and continue through February with the regional tournament.

Rushing game halted in CD loss

Season still remains promising with conference play nearing

by Dave Noble

The Chaparrals were ready for what turned out to be their most physical contest of the year. But the team that had out-scored opponents 165-43 and gone 7-0 this season wasn't ready for a test of their offense and composure by a nationally competitive team.

Three turnovers by CD and a 46-yard hold on the rushing offense led to a 20-10 loss to the Grand Rapids Raiders last weekend and eliminated the Chaps from a national title bid.

"As physical as they are and as competitive as they are, we knew it would be a physical contest," said coach Bob MacDougall. "The game wasn't any tougher than we expected."

The physical play cost the Chaps full-back Dave Schulte for the rest of the season. Schulte blew his knee out in the fourth quarter, suffering torn medio collateral ligaments. Quarterback Curt Miller took a hit that stiffened his neck and took him out of the game. He will return next week.

The non-conference loss dropped the Chaps to 7-1 over-all, but CD still leads the N4C with a 5-0 record in conference play.

The Chaps blew their first chance to score on the opening drive. After pushing the ball to the Pirates' six-yard line, CD was called for a penalty and forced to settle for a field goal. However, even a compromise would be difficult to reach on this day. Aaron Simmons missed a chip-shot, and left the game scoreless.

Simmons made good on his second attempt—a 27-yard boot with 3:14 left in the first quarter—and the Chaps gained a 3-0 lead.

Tim Mitchell ran back his first punt return for a school record 89 yards early in the second quarter to increase the lead to 10-0.

The Pirates came alive and took the lead within five minutes after the Chaps fumbled a punt that led to a 15-yard touchdown pass from Grand Rapids' quarterback Rob Kulbacki (13-26, 118 yards) to receiver Derrick Pressley. The Pirates returned with the same pass combination moments later as Kulbacki and Pressley connected on another 15-yard touchdown pass. A two-point conversion attempt failed and left Grand Rapids with a 13-10 lead at halftime.

"I think we hurt ourselves more than they hurt us," said MacDougall. They capitalized off of our mistakes and good football teams do that. We played hard on both sides of the ball, but we made mistakes that we haven't made all year. And I think good football teams make you make mistakes."

The second half was well controlled by Grand Rapids as their defense held the Chaps to three first downs. But the Pirates could only

capitalize offensively on Chaparral mistakes. On the Pirates' final touchdown drive, with third down and 31 yards needed for a first, a 15-yard penalty was accessed on the Chaps. The Pirates continued their 62-yard drive and concluded it with a one-yard run by Rodney Hall (20 rushes for 71 yards).

"We had our opportunities," said MacDougall. "It's not like we were out-muscled. We just didn't capitalize off of our opportunities. The kids were excited and they were very emotional and they played hard. We just weren't making good decisions on the grass."

The Chap's first loss of the season has taken them out of contention for a national title bid, but still leaves the team in the position to reach the goals set by MacDougall.

"Our first goal as a team was to win the conference title, nothing else," said MacDougall. "Our number two goal is to win the state championship and our third is to go to a bowl-game. I don't think that their's any other way were going to (continue) to approach it."

CD currently stands a full game ahead of Harper College (4-1) in conference records and have earned home-field advantage throughout the play-offs, but they still need a win next week against Illinois Valley to secure an out-right conference title.

"It's up to the team if they want to win the league championship out-right and not share it with somebody up north (Harper)," MacDougall said. "We don't want to tie for the conference title with anybody."

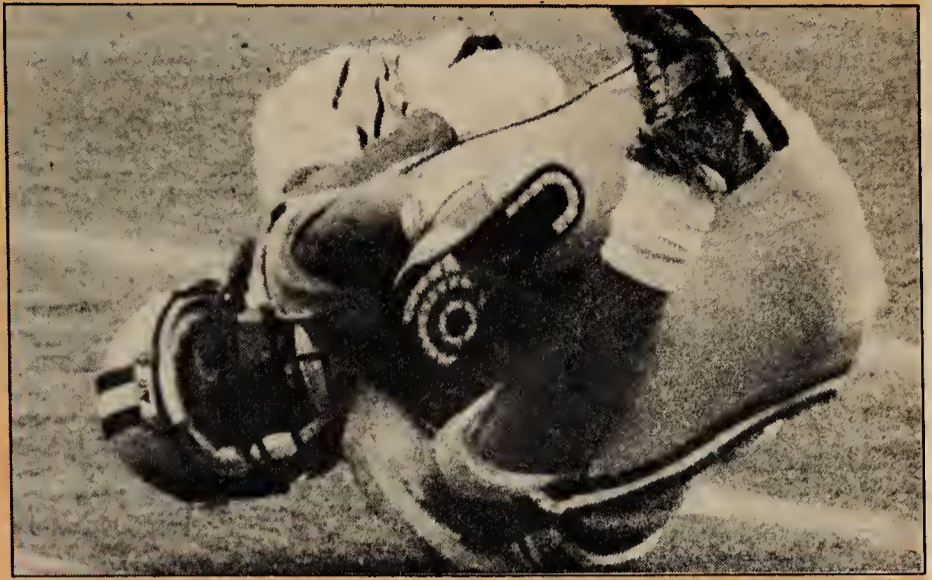


photo by Stephanie Jordan

Wide receiver Lance Lewis (3 receptions for 26 yards) was able to catch this pass from quarterback Curt Miller, but the passing game was ineffective.



photo by Stephanie Jordan

...until he suffered torn medio collateral ligaments in his knee in the fourth quarter of the game. CD will miss Schulte for the rest of the season.

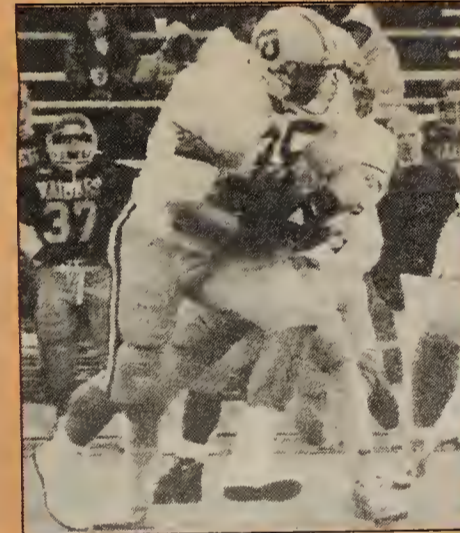


photo by Stephanie Jordan

Full-back Dave Schulte was a big part of the game plan against Grand Rapids.....(see photo on right)



photo by Stephanie Jordan

Back-up QB Myron Nichols replaced the injured Curt Miller late in the game.