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The Courier, College of DuPage

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COURIER

Friday, November 17, 1989

College of DuPage

Volume 23, No. 7

Board of Trustee election ends *Baird and Connolly defeat four other candidates*

by Stephanie Jordan

Nolan Baird and Peggy Connolly emerged as victors in the race for the two open spots on CD's Board of Trustees.

The six candidates, Connolly (30,686 votes), Baird (22,727), Jim Rowoldt (14,201), Irma Piroff (12,228), Ben-chieh Liu (9,974) and Jerrald J. Saimon (7,630) received a combined total of 65,611 votes from the 752 precincts.

The two winners were officially accepted as such at the canvas board meeting Nov. 13.

"I was thrilled that I won," Connolly said, "Especially when you look at the background of those who ran against me. When you look at them, you see that they have almost a century of experience between them. I think it's reassuring to think that these people are willing to dedicate their time."

Connolly attributes her win to her strong background in community college education as well as business, and the support that she received from the faculty and others.

"However, I was surprised by the margin of which I won," she commented.

Baird also attributes his win to the support that he received from the caucus, faculty, as well as most of the area newspapers.

"When I get in office I would first like to get the contract negotiations settled," Baird said. "Then I would like to get myself up to speed on the other issues, as well as the long range planning and financial management of the college."

Rowoldt, the incumbent in the race, was defeated in his run for re-election.

"I was disappointed and a little embarrassed that I lost," Rowoldt said. "I feel that I have done a fine job for the school and to think that a group within the school wants me out really gets me upset."

In the election six years ago, Rowoldt was not supported by the faculty, but at the time the faculty did not drum up negative votes against him.

Six years ago, he won the race over the other two candidates by a landslide with approximately 40,000 votes, said Rowoldt.

"Last time the faculty supported the two other candidates that were running, (three were running at the time)," Rowoldt said, "I thought that I would get re-elected by name recognition and by the fact that the caucus supported me."

Rowoldt went on to say that he was sure the two new electees will try to do as good of a job on the board as he tried to do.

"I was disappointed that there wasn't a better turnout for the election," Baird said. "I thought that because some of the areas local boards were having some heated elections, the turnout would have been better. I'm sorry that this was not the case."

Baird went on to say that the election turnout was lower this year than it was in the past election two years ago, as well as four years ago.

Connolly and Baird are to be sworn in as the new members of the board at the Dec. 4 board meeting.



Nolan Baird (top) and Peggy Connolly (bottom) are CD's new members of the Board of Trustees. They are to be sworn in at the Dec. 4 board meeting.

CD's Forensics remains on top

by Araceli Esquivel

CD's Forensics team won the Community College title in the Southeastern Illinois College Tournament for the second year in a row and placed fourth in competition against four-year schools at the Bradley University Speech Tournament.

Frank Tourangeau, one of the three coaches for the Forensics team, credits two factors in helping to improve the team's standing from third place last year to first place this year in the Southeastern Illinois Tournament and from sixth place to fourth place in the Bradley University Speech Tournament.

"We (Forensics team) have improved because we added another full-time coach, which makes a big difference," said Tourangeau, "We also have a team that is willing to work and has a lot of enthusiasm."

According to Tourangeau, the overall team is inexperienced, with only one team member returning from last year's team.

"Experience isn't as much of a factor as hard work," Tourangeau added.

Marco Benassi, also a coach for the Forensics team added, "this is the most inexperienced Forensics team in a long time and yet I'm more excited about its potential because of their (the team's) commitment and enthusiasm."

Tim Clue, Forensics team coach said, "We (Forensics coaches) have asked people (Forensics team members) to commit to their weakest areas and they have come true. I'm excited about the potential of the team."

Tourangeau was pleased with the team's

please see Team page 11.

Eight positions filled in recent SG election

Referenda on ISA, parking garage and proposed constitution passes

by Stephanie Jordan

In the race for the eight open Student Government (SG) director's positions, 355 students voted Nov. 7-9.

Amy Frank finished first ahead of 12 other candidates with 171 votes, followed by Samir Guru (113), Brien Sheahan (110), Lance Schart (104), Mike Stajduhar and Greta Mollsen (98), Dan Gusanders (81), and Saima Haqqani (71), make up the winners of the eight positions.

Tom Mason came in a close ninth place below Haqqani with 69 votes, followed by Alan Holtz (65), Matt Moreno (60), Greg Mele (56), and in 13th place was Julio Godinez with 51 votes.

The new members will officially take office when they come into the SG office to claim their position, said Jeff Russell, SG president. A director's term lasts for the duration of the school year.

The three referenda questions involving the Illinois Students Association (ISA) : should students pay a refundable \$2 to participate (143-120), a proposed parking garage with a fee (167-107), and the proposed Student Government Association Constitution (145-111), all passed.

"I was really surprised that the ISA referenda passed," Russell said, "When we were counting the votes I wasn't even paying attention to ISA... I was that certain that it would not pass. I think that students voted for it because they saw on the ballot that the fee was refundable."

A total of 44 votes were unanimously declared invalid by the election committee due to a voter either placing a check in the box rather than an "X", or scribbling out one vote to replace it with another.

Frank attributed her number one place finish to her extra push during voting days.

"I think I won because I had good campaign strategy," Frank said, "I don't think I won because my ideas were necessarily any better than those of the other candidates. I think I came across as approachable and concerned..I think I have a positive drive."

Frank and number two winner Guru were seen passing out cookies and chocolate kisses in the Arts Center to potential voters as an extra push in their campaign.

"I only baked 32 cookies, and SG ate 12 of those, so I don't think my giving out the cookies gave me that extra lead," Frank

said.

She continued to say that she and Guru planned to get together in the added effort for their campaigns.

"I think that we did what all of student government should do- that is work together," Frank said, " Samir (Guru) and I were very successful working together, just think of how effective SG would be if we have the efforts of eight people working together, rather than against each other."

Some controversy entered the election, after the second day of voting, when it was found that the seal was broken on the ballot box so that the ballots could be moved to another box.

According to Russell, the ballots were placed in suggestion boxes rather than in the election boxes of last year's election. This was done because the original election box was lent out to another CD organization, and was not returned.

"The first day's ballots were placed in one box that was being held in the Public Safety office," Russell said. "The second box for day two (of the elections) was being held in the SG office after the polls closed (on Nov. 6). It made me nervous to have

please see SG page 11

PSI Beta Chapter installed

On Dec. 1, CD will install a chapter of PSI Beta, a national honor society in Psychology.

The local chapter will promote a better understanding of the discipline of Psychology by sponsoring special lecturers, guest speakers, and other social gatherings. A second induction of student members into the society is scheduled for the spring quarter of 1990.

For more information, contact the society's advisors, Susan Harris-Mitchell, David Shavalia or Patricia Slocum in the Social and Behavioral Sciences Division, 858-2800, ext. 2185.

Child Development book sale

The third annual fund raising book sale to benefit the Child Development Center playground fund will be held from Nov. 20-22.

On Nov. 20 the sale will be at the following locations: in SRC 1024 from 9 a.m. to 4 p.m. and in CDC (Child Development Center) from 9 a.m. to 7 p.m. On Nov. 21 in CDC from 8 a.m. to 7 p.m. On Nov. 22 in CDC from 8 a.m. to noon.

The book sale will have high quality literature for young children. It will also have some books for school-agers and parenting books. Book costs range from approximately \$3.50 and up.

For more information, contact Diane Smith, Director for the Child Development Center at 858-2800, ext. 2026 or 2176.

Parlez-vous Francais?

The Alliance Francaise is an organization which gathers French-speaking people of different proficiency backgrounds. The backgrounds may vary from two years of classroom French to natives of French-speaking countries. It is open to new members.

Meetings are held twice a month in different places throughout DuPage County. The next meeting will be on Dec. 1.

For more information, about the club and the meeting, contact John Zimmie at 357-6059.

Lecture on Clarence Darrow

CD, in conjunction with the national celebration of the Bicentennial of the U.S. Constitution, will hold the fourth in a series of talks on various aspects of the U.S. Constitution.

The lecture will trace the "peerless courtroom career of Clarence Darrow, America's foremost advocate and renowned champion of civil liberties. Each of Darrow's most memorable cases, from the Pullman Strike of 1894 to the trial of the McNamara Boys for the bombing of The Los Angeles Times in 1911, will be discussed." Marvin Segal, Professor of Business Law, will give the lecture in SRC 1024a on Nov. 28, at 10 a.m. The lecture will be repeated at 1 p.m.

For more information, contact Marvin Segal at 858-2800, ext. 2182.

'Television' art exhibit at CD

Image: TV, an exhibit of paintings and photographs by artists who see television in a novel way, will be on display in the Arts Center Gallery at CD Nov. 13 through Dec. 14.

Works to be displayed in the exhibit include those of Ed Paschke and Kimberly Burleigh whose paintings and portraits of television comment on the human relationship with mass media.

The Arts Center Gallery is open from 11 a.m. to 3 p.m. Monday through Thursday and from 6 to 8 p.m. Thursdays. The Gallery is also open in conjunction with performance events at the Arts Center.

For more information, contact the Gallery at 858-2800, ext. 2321.

Gender issues discussion

A second meeting of the gender issues discussion group will be held in SRC 1042a on Nov. 24 from 11:30 a.m. to 1 p.m. Students, faculty and staff are invited to come for all or part, and bring lunch if desired.

For more information, contact Cheri Erdman at 858-2800, ext. 2059 or Eileen Ward at ext. 2130.

Blood Drive

CD's Health Service will be holding a Blood Drive. It will be on Nov. 21 from 9 a.m. to 2:30 p.m. in SRC 1024.

The donor must be in good health, between the ages of 17 and 75, and weigh at least 110 pounds. You must not have donated in the last eight weeks, no colds, flu or sore throat in the last six weeks, or a tooth extraction in the last seventy-two hours to be eligible to donate blood. The whole procedure of donating blood takes about half an hour. This is also an opportunity for you to find out your blood pressure, hemoglobin and blood type.

For more information, contact Val Burke, Health Services, 858-2800, ext. 211 or 2155.

Combined Bus. 100/Eng. 102

In Winter, 1990, a special combination course will be offered involving Business 100 and English 102. Mary Lou Lockerby will teach Business 100 from Monday through Friday from 9-10 a.m., and Eileen Ward will teach English 102 on Tuesdays and Thursdays from 10-11:20 a.m.

The courses will complement each other because the principles of writing will be applied to the content of business. Students who plan to major in business should consider this combination, and they are invited to call the instructors if there are questions. Students must register for Both 1120-100-35 (Business 100) and 2230-102-35 (English 102).

For more information, contact Business and Services at 858-2800: ext. 2592 or 2595.

Student financial aid offered

Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1989-90 school year.

According to the president of Student Assistance, Mark Caffey, million of dollars available to students go unclaimed each year.

In order to request an application you must send a self-addressed-stamped envelope to the following location: Student Assistance, P.O. Box 1481, Friendswood, Texas 77546.

1990 art awards

CD's Art Department will be awarding three new prizes in addition to the regular prizes of the 1990 Annual Student Art Show. These awards will be presented on a rotating basis with two-dimensional works on alternate years.

The artist of the best work in each category will receive an award of \$100.

An artwork must have been executed under the supervision of a CD art instructor during the 1989-90 academic year. All other rules for the Annual Student Show must be observed.

These works will be judged and shown with the 1990 Annual Student Art Show at the end of the Spring Quarter 1990. The art works will be considered on merit and juried anonymously.

For more information, contact Fred Bruney at 858-2800, ext. 2562 or 3061.

Counselors talk coping skills

Sandy Werner-Szuberla, Assoc. Professor and Central Campus Counselor, and Susan Shirley, Doctoral Candidate and Central Campus Counselor, made a presentation at the Illinois Association for Counseling and Development Convention in Chicago on Nov. 9. They are both Nationally Certified Counselors. Their program was entitled "Contemporary Coping Skills". The theme of the convention was "Reaching In and Reaching Out for Human Development".

The Illinois Association for Counseling and Development, which is a state affiliate of the American Association for Counseling and Development is comprised of more than 1,000 professionals in the fields of counseling, guidance, career planning, and personnel work throughout Illinois.

Any material for Brieflys should be typed and submitted one week prior to the date of desired publication.

Send releases to Celi Esquivel, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

McGregor's

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Hospital seeks CD's 'young, healthy blood'

by Maren Egge

"There is no substitute for human blood," said Val Burke, coordinator for Health and Special Services.

On Nov. 21, CD will host Rush-Presbyterian-St. Luke's Medical Center as they come to CD to collect blood.

According to Burke, CD continues to combine efforts with Rush-Presbyterian because they are a very professional group of people.

"The hospital usually schedules open heart surgery around the drives at CD, because it is such young, healthy blood," Burke said.

Burke said that after one day at CD, Rush Presbyterian leaves with approximately 140 pints of blood.

"Donating is a great chance for people to see what kind of blood they have," Burke said.

The blood drive happens four times a year at CD, once every quarter said Burke, and during the Winter Quarter CD will be providing an incentive to students, encouraging them to donate blood.

"If someone donates during the Winter Quarter, they will be able to get a parking ticket (from CD) voided," Burke said.

Nutritious food and drinks are also provided to those who donate.

Burke said that the number of people donating blood is down nationally.

"Part of the reason for the shortage in blood is probably because they (the hospitals) screen people so carefully, and some people are turned down," Burke said.

"People also have a misconception that they can pick up something (diseases) while donating blood, but of course you can't because everything is sterile," Burke noted. "So, there really is no danger in donating, but I think that it scares some."

The screening process begins with a questionnaire which provides a list of diseases. If the potential donor has had any of the listed diseases, that declares them ineligible.

According to Barbara Goebel, part-time R.N., when Rush Presbyterian comes to draw blood from CD they have anywhere from 15-

20 deferrals.

Before donating, a blood sample is taken which is used to perform some preliminary tests.

"They take a blood sample and if for some reason the person is anemic, or on medication, that makes them ineligible to donate," Goebel said.

The staff that comes to draw blood at CD is comprised of medical students or Emergency Medical Technicians, who call themselves phlebotomists.

"I think Rush Presbyterian has the by far the best technicians that I have ever seen," Burke said.

According to Burke the type of blood that is in demand is O+, which is also the most common.

"That is because that is the type of blood that is needed the most," Burke said.

When the blood goes back to the lab it is again tested for the AIDS antibody, hepatitis, among other diseases, but even if some of the blood is unable to be used, it does not go to

waste noted Burke.

"The blood that is contaminated by disease can still be used for research," Burke said. "Although, because of the extensive screening process there is little blood that cannot be utilized."

If the hospitals that collect the blood get it back to the lab and find the AIDS antibody present, it is state law for them to report the findings to the donor Burke said.

As to whether or not anyone from CD has ever been informed of having AIDS through giving blood remains to be seen, because everything between Rush Presbyterian and the donor is strictly confidential.

"I think Rush Presbyterian is really anxious to come to CD because the blood here is probably more healthy than the average area that they draw from," Burke said.

The blood drive will be held on Nov. 21, from 9 a.m.-2:30 p.m. in SRC 1024.

"It is such a vital thing that you can give blood," Burke said. "You could really make a difference."

New survey leads to conduct policy for LRC

by John Schaefer

Approximately two years ago, a survey on problems in the Learning Resources Center (LRC) was taken. This survey has led to the new written behavioural policy for the LRC.

The survey was conducted by office research. Questionnaires were handed out during a two quarter (fall and winter) period. The biggest concern was that of noise, stated by the survey, and explained by Robert Veihman, Associate Dean of the LRC.

The survey also showed that this chaos does not occur at all hours. The library seems to be swarming between the hours of nine a.m. until one p.m.

The new policy, posted since August 5, 1989, states basic, "common sense" rules, Veihman said.

The rules fall under two main categories, minor and major offenses.

Minor offenses are making noise above the accepted level,

eating or drinking in the LRC (with exception to Conference Room S3028 and Media Classroom S2017), sleeping or laying in a prone position, putting your feet up on the furniture, moving furniture without permission, and unattended or inappropriate supervision of children.

Falling under the major offenses are harassing others, fighting (real or mock), smoking, chewing smokeless tobacco and possession of spittoons.

Also under major offenses are petition signing, passing out leaflets or handout without consent to do so, using photography, film or television equipment without permission. Shoes and shirts are required at all times and no animals are allowed in the LRC.

No one is permitted to stay after hours, misuse of group rooms is not permitted, and mutilating or vandalizing LRC property is prohibited.

The LRC also reserves the right to inspect (with cause) all bags, purses, briefcases, packs, etc. for LRC property.

To assist in supervision in the LRC, the positions of a LRC monitor has been created. The LRC monitor will be given a picture identification which identifies he or she as a monitor.

The monitor's job is to approach violators and inform them that they are violating the LRC policy, i.e. talking too loud.


Other retaliatory measures include taking away a student's library card, a block of student records, and denied access to the LRC.

A copy of the policy is available at the LRC's service desk. It's main points are on display in the support column next to the children's video section.

"We've never had anything in writing," Veihman said, "until now."

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Student Activities

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Food will be given to St. Raphael's food pantry who will distribute it to needy families throughout DuPage County.

Student Activities

Alumni Association

Food can be dropped off in decorative boxes at all entrances to school and in front of the Student Activities Office.

If you bring two canned goods to the Jim Wand Show on Dec. 1, you can get a \$1.00 off.

English and business to be combined

Two classes combined to help decrease illiteracy in business communities

by Araceli Esquivel

CD will initiate complimentary courses this winter, in English and Business to focus on the deficiency in writing skills present in the business community.

Mary Lou Lockerby, Associate Business Professor said, "When I talk to businessmen, I find that the writing skills are lacking...and the school (CD) is encouraging a focus on writing across the curriculum."

As a possible solution to the problem of poor writing skills in the business world, a Business 100 and an English 102 course have been designed to compliment each other and are being offered for the first time this winter.

According to Eileen Ward, Assistant English Professor, combining the two courses is very convenient to students.

"Since, English 102 is very frequently focused on rhetorical modes, such as analysis, comparison and contrast," said Ward, "it becomes a kind of ideal curriculum frame to use the content of business so that students can

learn ways of expressing themselves for specific purposes."

Lockerby points out a benefit from taking the two complimentary courses.

"Generally, there is a concern by business people about the literacy level of their employees. More and more of the interviews for beginning business slots involve samples of writing."

-Eileen Ward

"It is important that they (students enrolled in both courses) can see and understand at the end of the course that English 102 has a lot of emphasis in a lot of areas," Lockerby said.

According to Ward, a stronger focus has been placed on literacy by employers.

Ward said, "Generally, there is a concern by business people about the literacy level of their

employees. More and more of the interviews for beginning business slots involve samples of writing."

Lockerby also sees a need for students to place greater emphasis on improving their writing skills.

"Applications for colleges have background statements," said Lockerby, "You have to write perfect. You can't just check a box anymore."

Word processing has not reduced the value of literacy skills noted Ward.

"It is interesting that word processing has intensified the problem. People think that you don't have to do anything anymore. They think that you just push a button and the machine does everything for you," said Ward, "but, you can really look foolish because the machine is not going to check the format for mistakes and correct them. You really have to be more informed, rather than less."

The Business 100 course (1120-100-35) will be offered Monday through Friday from nine to ten a.m. and will be taught by Lockerby.

Ward will teach the English 102 course (2230-102-35) which will be offered on Tuesdays and Thursdays. Students will receive eight credits for this combined course.

Ward noted another benefit that students receive when enrolling in the two complimentary courses.

"Because of the nature of what were doing, both courses will only allow 25 students to enroll instead of the usual 35," said Ward, "there will be a better chance for individualized attention to the content area. It will be almost like a focused, honors experience, but the content will still remain the same in the two courses without being more demanding."

Both, Ward and Lockerby agree that the CD administration has been supportive about offering the complimentary courses.

Lockerby said, "Allowing the reduction of students from 25, shows that they (CD administration) support this combination. They had to relinquish ten spaces in the process."

Geography Awareness Week comes to a definite close

by Melissa Mackins

What if someone were to tell you that you could win an all expense paid trip to a Tahitian paradise and all you would have to do is name the closest country to Tahiti?

Even though this contest would seem rather easy, not many people could name that country. To help many of us who don't know the answer to that question and other questions concerning geography, CD held a "Geography Awareness Week" from Nov. 13-17.

Guillermo Barquero, along with CD's faculty and Social and Behavioral Sciences division held activities each day consisting of speakers to contests all relating to geography.

On Mon, Nov. 13 on the first floor foyer of the SRC, there was chance to explore careers in geography.

Also, there was a geography literact quiz, and a 200 word essay on "Why We Need Geography in American Education."

On Nov. 14, at noon in room 1042 of the SRC, Barquero, who is an advisor to President Oscar Arias Sanchez, the Nobel Peace Prize winner, talked about his native county of Costa

Rica.

Even the cafeteria was involved in the weeks activities when on Wed. Nov. 15, they prepared many types of Nigerian cuisine.

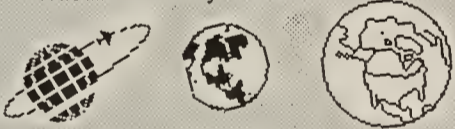
In addition to Wednesday's activities a group of CD faculty member discussed the "Global Perspective on the Environment".

Yet another speaker lectured on Thursday on the topic of "Geography and Politics". It was given in the AC theater two, followed by a discussion on "the importance of Geography in Achieving Cultural Literacy".

To conclude the week, contest winners from Monday's activities will be announced on Friday and prizes are to be awarded.

So if you couldn't answer the question as to what is the closest country to Tahiti, or you don't feel too confident on your geography background, check out some of the activities during the next Geography Awareness Week.

Who knows what you could win?



Traveller talks of Korea

by Sue Madalinski

If it were not for the Olympics that were held in Korea last year, would Korea be as popular?

The Adventure and Travel program, sponsored by CD's Open Campus and Elmhurst School District 205, took an simulated trip to Korea Novembe 12 at York High School in Elmhurst.

"Korea is an area most people don't know much about," said commander Karl E. Stein, President of KES Production Co. and host of the "A Modern Miracle".

The show was all on the history and culture of Korea.

"Korea is no longer a third world country," Stein said.

With a population of 43 million people, living in a country equal in size to the state of Indiana, Korea is economically on the rise.

Everyone has seen the "Made In Korea" tags on several items in any department store. There are numerous items made in Korea and exported out. Computers, steel, textiles and cars.

"Korea is an important part in the wheels of trade," Stein said.

The Korean War left Korea in a mass of rubble. A post office is one of the very few

buildings left standing since Korea has been rebuilt.

A big item in Korea's market is fish. Religion is very open and ranges from early Buddhism to Christian.

Even a particular ceremony is performed by Koreans who believe in Shamanism. Certain powers are exercised to relieve evil spirits for people who are ill.

"There is no national set religion. Everyone is free to worship as they see fit," Stein said.

However, there is a religious holiday celebrated nationally; the birthday of Buddhism.

"Since they have a different calendar than us, a lunar one. the date is different every year," Stein said.

According to Stein, he and his wife explore many of the Far East countries including, India, Brazil, Marocco, Iran, SreLanka, the island of Silan, Thailand and Siwan. These are included by Korea.

"I enjoy the far east and I am fascinated by the area," Stein said.

All of the places explored have been put into film.

"I wanted to bring the stories to people in this country," Stein said.

"He (Stein) portrays in depth the life seen around him," said May Martell, master of the ceremony.

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"Yes, because there's a lot of people who need it. Besides, I am type O+ and that can be used by a lot of people. Why be selfish, I can make more."

Joe Stotler, 19, Woodridge

"Maybe, someone might need it, like someone who gets into an accident and lost a lot of blood."



Mike Paddock, 18, Naperville

"I guess so, there is a big shortage of blood."

Student Views

There is an upcoming blood drive at CD, would you consider donating blood? Why or why not?

by Ingrid Egge and Cairan Easler



Shannon Overton, 18, Lisle

"Yes, because I get blood transfusions every month because I need them. I cannot give blood myself, but I appreciate those who do give blood."

Ivan Bradford, 22, Downers Grove

"Maybe, it all depends on whether I believe if the needles are clean and I know the doctor's past history."

Kallna Tong, 23, Downers Grove

"Sure, I have never done it before and I would like to do it."



Alfie Fredrick, 20, Glendale Heights

"Do you pay me? I'll do it."

Paul Roth, 20, Naperville

"Yes, it seems like an easy thing to do for a good cause. It only takes a couple minutes of my time."

Jane Wolverton, 46, Wheaton

"I can't because I am on medication, but I would if I could."

Karen Harris, 18, Darien

"I don't really trust it unless it is in a hospital."



Charlene Luzbetak, 20, Joliet

"Yes, I am. I give blood all the time. I have rare blood so I give at many blood banks."

Virginia Cantore, 40, Bloomingdale

"No, for health reasons."



Lyllan LeFrappier, 23, Elmhurst

"Sure, because I think it's a good cause. It's something that you can do without missing it."

Letters

Student's morals not that cheap

Dear Editor:

Recently, as a friend and I walked through the Arts Center on the way to the gallery, we were confronted with something that made my stomach churn with disgust.

Apparently it was election day for Student Government here at merry old CD and at one end of a hallway were the voting booths. But to get there you had to walk by not only Amy Frank, who was running for some position in SG, but some other guy also hoping for a position.

I'm not being partial to Amy Frank, but I just don't happen to be able to recall the other gentleman's name.

I thought "Okay, here are the candidates and naturally they're here to ask you to vote for them and then tell you why they deserve your vote face to face."

Well, if that were the case I would've had no objections. That seems an honest way to get a vote alright...explain to somebody right in front of you why you should vote for them. But such was not the case.

The gentleman handed me a flyer with all his campaign stuff on it, his views and whatever and asked me to vote for him. I don't even recall him formally introducing himself. On the flyer he gave me was a Hershey's Kiss, taped to the top corner. I'll get back to that in a minute.

Then there was Amy Frank, who also asked my friend and I to vote for her. She, instead of throwing Hershey's Kisses all over, had a decent looking batch of M&M cookies in her arms. She said we could have some if we voted.

Almost in the same sentence she asked us for her vote. Even if I was going to vote, I have no idea why I would've for either of these two.

Maybe they did have some good reason for me to vote for them, but neither of them were

busy and yet they left it up to whatever flyers they had stapled in classrooms or handed out to people to tell me why they deserved my vote.

I think that if it was important they would've explained themselves to me right there in the hall.

Another thing, neither of them said "I'll give you a cookie if you vote for me," or "Because I gave you the Hershey's Kiss, you should vote for me," I want to be plain about that.

Come on people. Do they think I am stupid? This was nothing more than bribery as far as I'm concerned. Did Amy really think that as a person voted that her batch of cookies might not just sway the vote a little bit in her favor? Oh, of course not!! She gave them out only to voters as a goodwill gesture!! Yeah, that's it! Right!

Did this other guy think that as a voter marked on the ballot with that chocolate candy in his or her mouth that they wouldn't think about who gave it to them and maybe think they then owed the guy a favor of some kind... like a vote maybe? Nah, I doubt it.

This made me want to take the candy, vote against them both, and then take the cookie afterwards. I still did not vote. How much lower could these people stoop?

Trying to buy votes. I have my own reasons for not voting, but if I did vote, I think that my decision is worth a little more than some tasty candy or a cookie.

I'm not condoning bribery by saying that, but I mean that my morals aren't that cheap and I was insulted by these people who thought that mine and my friend's and everybody else's that they talked to were.

Jeff Samec
Student

Student not amused with electioneering

Dear Editor:

It is not the way of the American political parties to be bribing. Let me ask you this. If you were running for office would you like to have your opponents bribing people with cookies and Hershey Kisses? I don't think so.

will be bribing me to vote for them. The candidate even admitted that he was bribing me to vote for him. Let's see something done to Amy Frank (who bribed with cookies) and Samir Guru (who bribed with Hershey Kisses).

Charles Paris
Student

Student questions 'laughable pay'

Dear Editor:

I am responding to your excellent issue of the Courier October 20.

I became aware of the age old problem of negotiations and I was appalled anew at the total arrogance of James Rowoldt and the Board of Trustees he represents.

He stated in the article that there are many places the college could spend the \$8-10 million in surplus funds at CD. He mentions buildings-- they won't be needed if there are no teachers willing to work for the laughable pay offered to the teachers. **GET REAL!**

He mentions that the taxpayers are asking for lower taxes. Taxpayers will ALWAYS be asking for lower taxes but why should it be at

the expense of the teachers? I'm a taxpayer!

He said that students are asking for lower tuition. The only way that could be possible would be to take a study course at home--no college comes close to the low fees at CD.

If the teachers were as apathetic at teaching as the Board is at resolving this problem, this college would have been closed many years ago. Teachers should not be punished for doing what they LOVE!

I CHALLENGE the Board to get off their apathy and resolve this issue!

Sarah M. Gramse
Student

Congratulations

Dear Editor:

The Courier is to be commended for the excellent pieces printed on Nov. 9, by Araceli Esquivel (feature article) and Ingrid Egge and Cairan Easler (Student Views) that helped to raise awareness of Veteran's Day as more than a day off.

Thanks, too, to those who shared their thoughts and experiences, both students and veterans, to aid us in recalling why we commemorate this occasion.

Ken Harris
Dean of Academic Services

**Write
a
letter
to
the
Editor!**



Brien
Sheahan

New labor act calls for 'training wage'

Next April workers clinging to the lowest rung of the socioeconomic ladder will receive a long overdue increase in pay from the current \$3.35 to \$3.85. In fact over the next two years the minimum wage will rise to a substantial \$4.25.

In an amazing show of cooperation, both the Democrats and Republicans undermined the conceptual foundation of our society which is fair representation. For the first time in the history of this land our Federal lawmakers created by law, a lower class of workers.

One of the provisions of the Labor Standards Act calls for a 60 day "training wage" which is just another term for a "stiff-the-teenagers-who-don't-vote-wage".

This "training wage" which is a sub minimum wage equivalent to 85 percent of the minimum wage affects only first time employees of a company who are under the age of 20. In other words, this provision by law enables employers to abate the wage of a worker solely on the basis of age.

It is not an accident that over half of the young people this legislation affects cannot even vote.

The very concept of a "training wage" seems idealistically inconsistent. How can you have a "sub" minimum wage anyway, doesn't that defeat the whole idea of having a minimum wage? It's like "jumbo shrimp", talk about an oxymoron! Can you imagine the Federal Government legislating a "sub salary" for teachers, or doctors, or lawyers...of course not! But for teenagers...no problem.

Now before you get the impression that most minimum wagers are snotty teens saving for bigger and better stereos, spring break trips to the Bahamas, or tie-dyed t-shirts consider this: nearly two-thirds of today's minimum wage earners are women, many of whom are also heads of households. In fact according to the United States Student Association 69 percent of people making \$3.35 or less are over the age of 19.

The last increase in the minimum wage occurred in 1981 when it rose from \$3.10 to \$3.35. Had it kept up with inflation the minimum wage would be \$4.79 today.

To put these figures in more concrete terms, it takes two hours working at minimum wage to purchase one movie ticket and almost another fifty minutes to get a little popcorn.

But this question runs much deeper than popcorn and summer jobs for teenagers.

According to recent figures there are over five million workers in the United States who earn minimum wage or less, two million of whom work full time 50 or more weeks a year.

Annual income for a minimum wage earner working all year, full-time amounts to a staggering \$6,968, \$2900 less than the 1989 poverty threshold for a family of three.

Last weekend I was at University of Illinois Champaign/Urbana where I heard United States Senator Paul Simon speak.

During the question and answer period Simon responded to a question regarding the problem of minimum wage by saying that he was not real happy about the "training wage" compromise, but that it was better than nothing, a sentiment shared by many legislators.

What worries me about this recent legislation is that it is not as if we were training highly qualified career employees. After all, how much training does it take to flip burgers at a fast food restaurant? Almost two months? I don't think so!

What that leaves us with is the usual political "smoke and mirrors" and a lot of politicians who can say with great pride that they helped out the working poor of this country come re-election time.

Editorial: SG electioneering unprofessional: low voter turnout a disappointment

It is typical that the students at CD didn't take much time in their oh-so-busy schedule to vote in the Student Government elections. This fact we find to be depressing.

Out of 32,619 students only 355 showed up at the polls to vote. This is only a one percent turnout.

What our question is: Why wouldn't students vote for people who get money out of their tuition?

Why wouldn't students want to vote for people who represent them?

Out of the 355 votes, 44 were declared invalid.

We can't figure out why college level students don't know enough to read the directions that are clearly stated at the top of the ballots. Most of the ballots that were unanimously declared invalid by the election committee were cases of students making a "✓" rather than an "X" in the appropriate box.

The 44 votes that were declared invalid could have done many things.

They could have voted down the decision for ISA fees to be tacked on to the registration fee.

They could have kept the right that enables students to vote for the trustee that represents the student body. Now the trustee position is appointed by the President of SG.

Another issue that we would like to address is one that we find unprofessional.

A motive given to a voter should not be brought on by a gift given to them by the candidate.

It seems that Amy Frank and Samir Guru were seen passing out cookies and Hershey Kisses on the last voting day in the Arts Center.

It just so happens that they got the first and second highest number of votes.

Is there something else that sets these two candidates apart from the others running for the director spots?

Did they have more innovative ideas than the others?

We don't think so.

The extra campaign push by Frank and Guru was admirable, but, we don't think it was right to pass out "treats" for the sole purpose of gaining a vote.

Maybe if the candidates, not only Frank and Guru, would have campaigned and informed the students on the pertinent issues, a larger turnout would have taken place.

But the saddest thing is that Frank and Guru felt the need to get votes from consistently lackadaisical voters at CD, in this manner.

Hopefully in the future, CD will take advantage of the right to vote in a free election.



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The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letter should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

House of Freaks leaves you craving for more



House of Freaks' Danny Goldberg and John Silva release their new mini-cassette "All My Friends". This album is a Rhino Records release.

by Steve Slomiany

"We were having a dream one night. William Henry Harrison, ninth United States President, and House of Freaks spiritual advisor/fashion guru, appeared before us and said, 'Boys, be stupid.'"

Thus began the saga of "All My Friends."--House of Freaks from the their press kit, explaining why they recorded their new EP.

About a year and a half ago, I saw House of Freaks open a show for Midnight Oil. Just two guys walked out on stage, one with a guitar, and the other wearing a bandanna on his head, carrying drumsticks and a bottle of whiskey.

All the clever drunken jokesters were yelling stuff like, "What? No bass?", "Where's the bassist!" and "Gimme a shot o' that whiskey!"

When they played, you could see there was something special about this duo--that they were actually a fleshed-out band by themselves.

No less than two songs later, all the pessimistic non-believers were cheering along with the rest of us. I was thinking, "Bassist? Dey don't need no stinkin' bassist!"

Oh, what a fine jam it was. The bandanna guy banged on all sorts of weird pots-and-pans type percussion things, jumped around and as Roseanne Roseannadanna would say, 'sweat like a pig.'

The guitar guy just strummed and crooned all of the fine tunes from their debut "Monkey on a Chain Gang" from Rhino Records, home of the first "Frat Rock, Volumes One Through Infinity" and other such great moldy oldie reissues.

This year, they've already put out an album which almost gave them a legit hit (the groovy "Sun Goes Down"). Now they show off once again with a swell little six-song mini-cassette (mini in length, not size) called "All My Friends". It's been quite a busy year for these two fellers.

It would be easy to dismiss this as a stopgap between so-called "real releases", but that's not the case. The material here is choice Grade A prime chuck studio cuts, none of that thrown-away fatty beef by-product filler left off past albums. This is substantial stuff.

"Ten More Minutes to Live" and the folksy "This Old Town" deal with death, while "Pass Me the Gun" leans more towards pop, but has a lyrics about Russian Roulette.

I realize that doesn't sound like fun, but just look on the "inlay card" and have a chuckle at some of the guest "musicians".

The material here is choice Grade A prime chuck studio cuts, none of that thrown-away fatty beef by-product filler left off past albums. This is substantial stuff.

-Steve Slomiany

Let's see here, we got Mark Lincous on "foot" and Bruce Rode on "buckin' bronco". Did I mention the world famous Zack T. Hogg on "armpit"? I'm totally serious. I wouldn't make something like that up, Dear Reader.

If that's too heavy for ya, along comes "Meet Your Heroes" with a badass funky baritone sax, chugging along like an old steam engine. The words celebrate yours and mine (and their) regular guy-ness with words about movie stars with big mouths and cocky rock stars who throw up on everything at parties.

Of course, that won't mean much when everyone goes out, buys this, and makes the Freaks rich after reading this article. Right, guys?

In fact, my only complaint here is that there isn't much more music here to write about. So, if I crave more that must be a sign of a damn good tape.

Dig it while you can dudes and dudettes.

Will and the Bushman use 'See Fun' theory

by Steve Slomiany

This summer, I was watching one of the small local stations on the tube when this wacky Santa's Village commercial came on. The world's biggest doofus, decked out in a straw hat and a cheapo tropical shirt, tells some kids he's gonna show them how to have fun.

Next, we get a twenty-second tour of the park.

We see the doofus on the mini-roller coaster and he looks at the camera and says in his dorky dialect, "See? Fun!"

Then a goat licks his ice cream cone and he blurts, "See? Fun!"

He gets water splashed on his face. "See? Fun!", so on and so forth.

As uninspired and contrived as this commercial was, within a week, I had my friends Chester, Skippy, and Noobes repeating the moronic phrase, "See? Fun!" every time someone would drink a beer, belch, or just sitting there being bored.

It just goes to prove my theory. If something really downright dopey is repeated enough times, it becomes catchy and, well, fun. Let's call it "The See-Fun Theory". This particularly applies to popular music.

Case in point is Will and the Bushmen's self-titled debut. The bridge to "Blow Me Up"

goes, "She's better than, much better than Christmas, better than Christmas." The first time you hear it you think, "Huh? What the hell is that guy talking about!?! Nothing is better than Christmas, Dude! That is, like, so dumb."

Then you hear it repeated eight or so more times along with the title until "See-Fun Theory" kicks in and you're suddenly caught up in it's magical aura. Now you're thinking, "Wow, Man! I don't know what it means, but this song is excellent!"

Maybe they're on to something here. Repetition is what makes popular music go 'round. Many nuthin'-to-do Saturday nights of my youth were spent driving around, looking for kicks, with our fave Top-40 radio station cranked.

Music was pretty bad back then, but sometimes you couldn't help but humming along to that awful garbage to keep you from going out of your mind. And there's nothing better for that than simple-minded "Na-nanas", "Ooh, ooh, oohs", or the ever popular, "Bay-bah!" Will and the Bushmen would've been huge back then.

The sound of "Will and the Bushmen" is nice, jangly getar pop, just in case you were wondering. The important thing here is the band's total blatant disregard for knowing how

not to abuse the "See-Fun Theory".

On side two, there's a nice soulful ballad entitled, "Doubts". Lead singer Will Kimbrough sings "You and me got doubts, wondering if we can work this out" over and over until you start unknowingly singing with him in a perplexed trance.

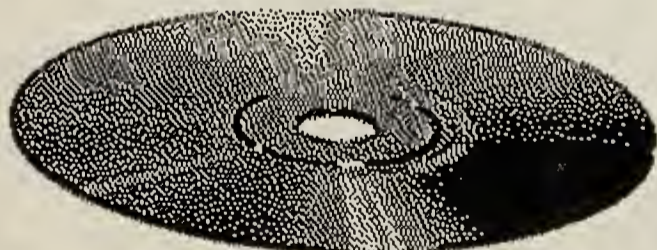
This goes ditto for "Typical World". And how can you not like a song called, "Three Girls From Detroit"?

The band does a little twist on "Kimberly Stews". Oh, sure, they sing "Kimberly stews in a lonely room" a few thousand times. Then,

get this, they trick us. The next line is a funny rhyme like "She's got a bad pair of handcuffs and a bad point of view." That particular verse goes on to yet another punch line: "She swears she's never masturbated, I think she could be persuaded." See? Fun!

I wonder if Will Kimbrough actually is the doofus with the straw hat and cheapo tropical shirt.

Now that summer is over and Santa's Village is closed, "Will and the Bushmen" can provide more dumb entertainment than a day of free rides on the Tilt-a-Whirl.



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Under The Pink Canopy

B96's Solic stands in a class of his own

by Stephanie Jordan

In today's society, where it seems that the most sensational gets the most fame, disc jockey Jose Solic seems content to stand in a class all his own.

Solic's debut in the entertainment business began when he was 12. He used to perform with his brothers and sisters in a group that his father named "The Seven Solic".

Solic used to sing and play the rhythm guitar while the rest of his brothers and sisters would sing and play other instruments. His father would keep the money that the group made to invest in better equipment and better costumes.

The group's performances ended when Solic was 16, but according to Solic, they were relatively successful and performed for many area clubs in Chicago.

Like many Latino-Americans, Solic started work at a very young age and went to school at the same time.

When it came time for him to graduate from high school, Solic was informed that he would not graduate with the rest of his class because he had not passed the required United States Constitution test.

Upon graduation day, despite the fact that he had not passed the constitution test, Solic had 19 credits, when 16 credits were needed, and had an approximate grade point average of 3.0 on a 4.0 scale.

"At the time that everyone was graduating, I remember everyone from my class getting their diploma," Solic reflected, "There I sat with my gown on, with no one from my family there to see me. I figured, why bother to get my diploma when nobody cares."

However, when he became a member of the working world, Solic decided to change his tune and go back to school to gain his diploma when he turned 23.

"It became a matter of pride," he said, "I wanted to be able to put on my job application that I had my diploma."

For 10 years of his life, Solic did dock work for Nabisco

Corp. in Bedford Park.

In 1981, he decided that he needed a change.

"A friend of mine used to have some recording equipment in his basement and we used to record ourselves and pretend that we were on the air for real," Solic said.

He continued to say that he didn't take anything seriously until about four years after that.

"In 1985 I put something together and sent it out to various radio stations in the area.

Solic's career was launched.

"I think that Latin Americans are just beginning to be realized as people with potential. We have been constantly overlooked."

-Jose Solic

WCRM was the first radio station to hire him and he worked there for a year and a half doing the weekend shift for a Christian Rock station based in Dundee.

Solic said that he got the urge to pursue this career some more, but was warned against it by the program director at WCRM.

"I remember that he told me that 'if you're not a Larry Lujack, you shouldn't pursue it,'" Solic said, but he didn't take this advice to heart.

From WCRM, Solic moved on to an Adult Contemporary station whose call letters at the time were WKKD.

"I really liked it there. There was a program director that felt that he saw something in me that was going to make me really big," Solic said, "He used to come in and coach me and say things like 'make room for me at the top.'"

From WKKD he went to WBUS in Kankakee to announce Top 40 hits. There he was told that it was company policy for all of the disc jockeys to change their names, although

according to Solic, not everyone did it.

He was forced to change his name to Corey Paige.

"I really resented having to change my name," Solic said, "I felt stripped of my individualism."

After four months of working for WBUS, the station decided to let him go.

"The program director said that I wasn't as good as he thought," Solic said. "The rejection was hard for me to handle, but I don't believe in someone telling me that I can't do something. It just makes me want to try harder."

After he lost his job, he went back to Nabisco to work as a dock man to help him earn some money.

He remained out of radio work for three months, before he was forced to go to WBUS and ask them if he could have a part-time job back and maybe work on the weekends.

"It seemed that the more I was away from radio, the harder it was becoming to get back in," Solic said.

Six weeks later, Solic got his second radio job working for WAUR in Aurora. He was told he had to change his first name from Jose to something else because it was too ethnic.

"This was the first time that anyone really came out and said that my name change was because of my nationality," Solic said, "So I changed my first name to my son's first name, Aronn."

Solic was then working three jobs, and he didn't mind and simply stated that "it's the price you have to pay for success."

That was until WAUR found out that he was working for two radio stations. The company gave him an ultimatum, "you quit that job, or you can't work for us." So he quit WAUR.

One day Solic was listening to B96 (WBBM FM 96.3) when he heard another disc jockey Joe Boehannon, on the radio.

"I thought to myself, 'could I ever be this good?'" Solic said. "I tried for months to get a hold of him on the request lines and when I finally did I asked him if I could send him a demo tape for him to listen to and critique."

please see Solic page 12

New sculpture based on Egyptian art form

by Brian Walker

Two days a week I go to Biology in IC 3-A and when class lets out at 1:00, we go to the lounge for a Coke and a Snickers bar.

My friends and I always peer into the courtyard to see the development of that—that well I really didn't know what to call it.

We reasoned that it had to be a bird sanctuary or a big ashtray.

I took it upon myself to find out what it really was.

Since I work for the Courier, I asked around and discovered that it was a sculpture.

That answer was not good enough for me so I decided to track down the artist and ask him some questions.

The sculptor, Pete Farina, spent his first year in college at the University of Chicago, but the University didn't have the art facilities that he wanted so he came to CD.

The 20 year old artist decided to do a

sculpture for the school and received the inspiration to do this piece from the building of the new Rt. 53.

In turn, the sculpture is rightly called "Interstate."

"(The name) is not meant to represent anything in particular," Farina said.

He based his art form on the Egyptian "Funerary Temple of Queen Hatshepsut", which has the design and natural surroundings that he thought would best represent what he is trying to say in his sculpture.

Farina wants people to discover the beauty and design of buildings and structures, not for what they do or the people they house, but for the simple shape and form.

According to Farina, "Interstate" is meant to reflect architecture by having a closed space without a specific purpose. It is to question the nature of buildings on a simple level, "to stimulate the mind."

"I want people to think, 'What the hell is that?'" Farina said.

He chose the courtyard location because the size would "echo the space inside and portray the sculpture as being bigger than it actually is."

Another reason for designing the sculpture in the courtyard was because he wanted people to see inside the sculpture and to notice that it is empty and has no doors.

"Interstate" is made of a fiber drum and wood inside, with chicken wire, and about 2-3 inches of cement covering the outside.

According to Farina the materials including the cement cost him roughly \$800, which he paid for himself.

"Interstate" took six months to plan and 8 weeks to construct.

Farina estimated that it took 400 man hours to complete.

Although Farina worked mostly on his own, he had some outside help.

Among those who helped him complete the sculpture were Fred Bruney, Farina's sculpture instructor, Tom Gary, Linc Siebert, Mike Kesl and Steve Marvin.

Bruney is happy that Farina has his

sculpture on display and feels that there should be more student art work on campus.

"(Farina) is very talented," Bruney said. "He's in the advanced sculpture class and he knows a lot about ancient architecture."

According to Farina, in order to place the sculpture in the courtyard, he had to receive permission from the faculty administration.

Jack Weiseman, Associate Dean of the Arts Center and Richard Petrizzo, Vice President of External Affairs, helped Farina receive his request.

As of now the sculpture is temporary, and may be here only for about six months Farina said.

"Structurally, the piece will last over a year," Farina said.

Ultimately, when the sculpture is removed, it will have to be destroyed because of its immense proportion.

Art officials have told Farina that the sculpture would last 15 years if Farina would put a protective coating on it.

"I don't mind that it's temporary," said Bruney, "because the image will last in people's minds even after the sculpture is gone."



photo by Brian Walker

Pete Farina sits on his new sculpture "Interstate", which is placed in the IC main courtyard, and may be removed in approximately six months.



photo by Brian Walker

New sculpturist, Pete Farina poses in front of his model. Farina is a 20 year old art student at CD, he first attended the University of Chicago.

'Immediate Family' portrays adoption dilemmas

by Maren Egge

"Immediate Family" is a truly sensitive bit of work that demonstrates both the love and hardships of adoption.

The movie is about two couples who are in a position to make very important and difficult decisions, ones that they will have to deal with for the rest of their lives.

Linda and Michael Spector (played by Glenn Close and James Woods), have everything that two people could ask for in a marriage. They are in love, they have a large house, a nice car and a great dog, but they are unable to have the one thing that they want most, a child.

Lucy Moore (Mary Stuart Masterson), 17, is unwed and pregnant, and although very much in love with her boyfriend Sam (Kevin Dillon), she is in a position to offer some hope to the Spectors when she begins to think that putting her baby up for adoption may be the answer to her untimely problem.

"Immediate Family" is the first major motion picture Kevin Dillon has starred in, one that just might be good enough to set his name apart from his brother's.

Dillon plays a character that has difficulty expressing his feelings, but the audience can't help but like him because his character has such a genuinely good heart. Dillon is very entertaining in this film, because he is so naive and unaware of what being a father means.

The characters come together at a very low point in all of their lives. The Spectors seek out help at a private adoption agency and Linda finally receives a phone call from Lucy, who has finally decided to put her baby up for adoption. The two talk and get to know each other.

Lucy then travels to Seattle to meet the happy couple, and, after spending time with the two, Lucy seems really confident in her choice of the adopting parents.

Lucy spends the last month of her pregnancy in Seattle and becomes very close to the Spectors.

The hopeful parents add a nursery to their house and continue to grow excited as the due date approaches, while Lucy continues to fight with her own feelings of whether or not she is doing the right thing.

Upon the birth of the child, Michael and Linda are in the delivery room right along with Lucy. When the baby finally comes the doctors ask Michael if he wants to cut the umbilical cord and Lucy is whisked out of the delivery room leaving the happy couple alone to celebrate the birth of "their" new child.

Masterson does a tremendous acting job after the birth of her baby, as she is taken to another floor to recuperate. She tends to make the audience feel her pain as she lays in the hospital bed alone, her job being done.

Although Linda and Michael supply Lucy with ample love and much support, she is experiencing many feelings that she is ultimately unable to deal with.

Although the movie deals extensively with the adversities of adoption, it also provides scenes that are not so serious, like the one with Masterson and Close dancing and singing to the tune, "Into the Mystic" by Van Morrison.

Close's and Woods' parts are tamed down a bit in this movie compared to the powerful, tense, and psychotic roles that they have played in the past, such as Close's role as an unbalanced woman in "Fatal Attraction" and Woods' role as a crooked lawyer in "True Believer".

I highly recommend "Immediate Family", it is a positively entertaining film, but how could it not be when the main cast is composed of two very prominent actors and another two who are very promising.



(l. to r.) Glenn Close, James Woods, Mary Stuart Masterson and Kevin Dillon star in Columbia Pictures' "Immediate Family". A story about the ins and outs of adoption. The story is from an original screenplay by Barbara

Book Review:

Tepper creates an original fictional world in 'Grass'

by Geoff Fischer

'Grass' is like nothing --and everything-- that you'd expect," is a quote from the front cover, and that says it all.

Sheri S. Tepper, author of "The Gate to Women's Country" has created one of the most original fiction worlds ever created and the world is like nothing you'd expect. The fact that it comes from Tepper is the everything part.

The ideas in this book are new, totally new, and are strange to fit into any of the reader's experiences, but after a while the terms and concepts sink in and the reader can really start to enjoy the book.

-Geoff Fischer

The world, Grass, was founded by a group of 12 families that were disconcerted with the church of that time, Sanctity, which is located on Terra (Earth).

The families are sort of like the Puritans when they left the Old World coming to the New World (pun intended) for religious freedom from Sanctity.

The families set about making the world their home and an aristocracy that is based around a primordial spectacle called the Hunt. That description will come later.

First the book's description of the planet, Grass, "Millions of square miles of prairie, with village, with hunter and the hunted, where the wind walks and the stars shine on stalk and seed plume and where the slug-like peepers cry from the roots all day and all night, except when certain things call deep in the star-specked dark to make a stunning, eerie silence

fall."

This paragraph gives an air of mystery, and the reader is not the only one curious about Grass.

So is Earth and all the other planets who are suffering from a deadly, universal plague. Especially when the only world left untouched is Grass and Sanctity wants to know why.

Majorie Westriding Yrarier has been sent as a diplomat from Earth along with her family to find some answers.

She learns of the Hunt, a deadly race through bush and hinterland that seems to kill the same number of their own as they do of the prey. She learns new customs and discovers truths about the Grassian society as she tries to find the, "final and perhaps universally fatal, secrets of Grass."

Tepper's writing is clear which helps the reader imagine and understand a world that is so totally unique that it has grass that looks and feels like water. The only thing different between them is, "you can't drown in grass."

The ideas in the book are new, totally new, and are strange to fit into any of the reader's experiences, but after a while the terms and concepts sink in and the reader can really start to enjoy the book. This is a very compelling book, a real page turner, especially after the first couple of chapters.

The book is full of insights into the inner truths that are in all of us. The book reads slightly slow in the end and runs around 426 pages, but when all is read and done the ending is worth it.

Jeffrey A. Carver, author of "From a Changeling Star" wrote about the book, "You'll be glad you read it."

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What is your excuse for not donating blood?



Maren Egge
Managing Editor

I have to admit, the first time I donated blood was for a very selfish reason.

It was in the middle of winter two years ago and I had parked in 15 minute parking for about five hours because I thought it was too cold to walk from a parking spot in a distant lot.

When I went back to my car at the end of the day, I saw that a parking ticket had been placed on my windshield, not to my surprise.

As I walked into school the next day, I saw a sign that said students who donated blood could have a CD parking ticket voided.

I took a minute to think about it. Although needles really didn't have the frightening affect on me like they do on some

people, I decided that I should donate. After all, donating would save me, a struggling student, a big five dollars.

I found out where the blood drive was being held. I got in line and when it was my turn, a technician sat me down in a chair and started asking me some questions.

He had me fill out this questionnaire which consisted of a two page list of diseases, asking me to check yes or no, depending on whether I have had them or not.

At this time I peered around the corner and saw a line of people laying on cots with bags of drawn blood hanging beside them.

That about did it for me. The technician then told me that the procedure takes about a half an hour.

I began to have second thoughts about it. After all, five dollars really isn't that much. These people expected me to lay on a chair for 20 minutes while they drain me of a pint of blood.

I've had shots before, which were not by any means comfortable, but the thought of having a needle in my arm for 30 minutes was a little more than I could bare.

Well, needless to say, I got through it and it really wasn't that bad.

That marks the first time I willingly let someone stick a needle in my arm and relieve me of a pint of my precious blood.

By this time I realized that by donating blood I could be helping ill and wounded people and maybe even saving lives.

Besides, my body can produce more blood and a pint is not such a significant amount compared to what somebody might lose in a tragic accident.

What really made me start donating blood regularly is when the phlebotomist brought out three tiny bags and told me since my blood contained certain elements, it would be used for babies.

From now on I will never let a blood drive pass by that I won't donate.

The satisfaction of helping out someone who has been a victim of a car accident or other disasters, or an elderly man or woman needing open heart surgery, or even a tiny baby who was brought into the world before it was fully developed, far outweighs a half an hour of slight discomfort.

Although many people are now opting to give their own blood before surgery, there are still others who haven't had months to prepare.

According to Val Burke, coordinator for Health and Special Services, there is always a shortage of blood around the Christmas holiday, because there tends to be more accidents at that time.

So, on Nov. 21, when Rush-Presbyterian comes to CD to collect blood, think about all the people you could be helping.

By taking only 30 minutes of your time to donate blood, you may be adding years to someone else's life.

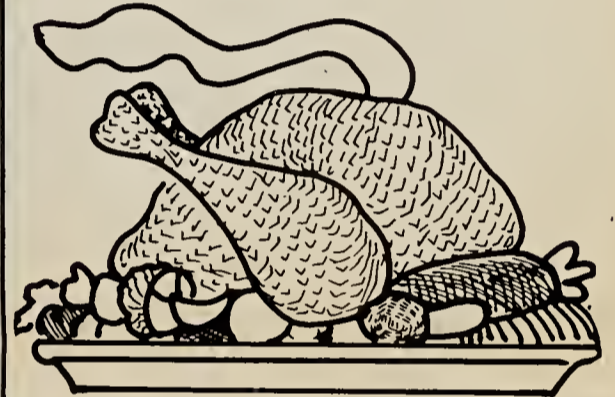
So it hurts a little, big deal, you will heal.

Before...

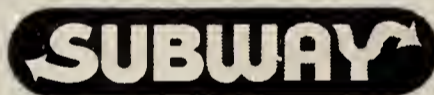


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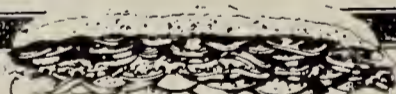
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Police Beat

The following incidents were reported to the Department of Public Safety from Nov. 1 to Nov. 9.

Wednesday, November 1

● An officer from the Public Safety Department was dispatched at 6:40 p.m. to the SRC game room where Nicholas Pappas, 20, of Bensenville and Jeremy Miller, 18, were shooting pool at a table which had been altered to give unlimited free use of the pool table. After questioning the two, Miller admitted that he alone was involved in altering the pool table. No charges were filed pending a meeting between Miller, Pappas, and Joe Comeau, Recreation Coordinator.

Friday, November 3

● Jeffrey Mally, 19, of Clarendon Hills, reported that, between 10:30 and 11:30 a.m., someone stole his leather coat from the coat rack inside the SRC game room. The value of the coat is estimated to be \$305.

Monday, November 6

● Officers from the Public Safety Department were dispatched at 10 a.m. to a report of a fight in progress on the first floor of

the SRC building in front of the cafeteria. Alfred Frederick, 20, and Jermayne Montgomery, 16, of Wheaton were allegedly involved in a fist fight over racial remarks made by Frederick to Montgomery the previous Friday. No charges were filed.

● An officer of the Public Safety Department was dispatched at 11:12 a.m. to another report of a fight in progress in the SRC building in front of the cafeteria. After a search of the area, no fight was found.

Tuesday, November 7

● Lisa Vassallo, 20, of Lombard and Deborah Oughton, 36, of Brookfield were involved in a traffic accident in parking lot 5. Damage to both cars was estimated to be over \$250.

● An officer from the Public Safety Department was dispatched at 2:18 p.m. to the SRC game room where John Pingel, 18, of Lombard had allegedly broke a house pool stick in half. No charges were filed. The value of the pool stick is estimated to be \$7.

Wednesday, November 8

● An officer from the Public Safety Department was dispatched at 2:18 p.m. to the SRC game room where John Pingel, 18, of Lombard had allegedly broke a house pool stick in half. No charges were filed. The value of the pool stick is estimated to be \$7.

Department was dispatched at 9:41 a.m. to the SRC game room where a light fixture had been allegedly broken by Wayne Emrick, 19, of Downers Grove. A separate incident report was filed by the recreation room.

● Kenneth Lopez of Roselle reported to the Public Safety Department at 11:50 that someone damaged his 1989 Ford Bronco by opening a vehicle door against it. Damage was estimated to be \$15.

● Nazima Hasham, 18, of Glendale Heights, reported that, between 6:45 and 7:00 p.m., someone had removed items from her purse, which was located in the LRC building. Value of the items and cash stolen are estimated to be \$22.

● An officer from the Public Safety Department was dispatched at 8:12 p.m. to the LRC building on a report of two people creating a disorderly conduct. Rick Patrone, 20, of Naperville and Richard Salfied were allegedly being verbally abusive and loud to

others in the LRC and were asked to leave. No complaints were filed.

Thursday, November 9

● Kimberly Gantzert, 18, of Naperville and Richard Tardio, 19, of Lombard were involved in a traffic accident in parking lot 2. Damage to Gantzert's car was estimated to be under \$250. Damage to Tardio's car was estimated to be over \$250.

● Colleen Pearson, 19, of Westchester reported that someone had damaged her car in parking lot 7 and left without notifying anyone. Damage is estimated to be over \$250.

● Robin Cartwright, 23, of Lisle, reported that, between 6:15 and 6:20 p.m., someone removed her purse from a study booth in the LRC. The purse was returned to the Department of Public Safety Lost and Found, but missing was cash and property valued at \$68.

SG cont' from page 1

these ballots in two totally separate areas of the school, we found our election box, and I wanted to have the ballots all placed in one area."

Russell, Lucile Friedli, Director of Student Activities and SG adviser; Tom Usry, Chief of Public Safety; Beth Titlow, SG director; M. Faiyaz Hussain, SG vice president; as well as Scott Schultz, election judge; all witnessed the placing of the ballots into one ballot box.

"Everyone was in the room when the ballots were placed into one box," Russell said, "The boxes were taped from the inside as well as the outside to insure that the ballots could not

be tampered with until the official vote counters could count them."

A letter of warning from the Election Committee, presented at the Nov. 9 SG board meeting stated that "blatant election irregularities have taken place...actions such as the untimely opening of the ballot boxes...electioneering and vote fraud will not be tolerated. These actions, if continued will lead to the immediate arrest and invalidation of the elections."

No further violations of the election procedures were made, and the election results became official at approximately 11:30 p.m. Nov. 9.

Team cont' from page 1

showing in the Bradley University Tournament even though they did not take the top spot.

"We (Forensics team) took fourth place out of the twenty five schools that competed and we were the only community college there," noted Tourangeau, "...we had the potential of doing very well. We not only met these expectations, we surpassed them."

According to Keith Spengel, first year member of the Forensics team who transferred from Bradley University said, "Part of my decision for transferring was due to my disappointment in the staff of the Bradley speech team. It feels very good to work with the great coaches of CD."

Spengel started off with a strong season by placing first in four of the categories in the two tournaments.

"I like success. A lot of it has to do with the

coaching staff as well as the other students in the team, who have a lot of heart and pull for one another," said Spengel, "I think people (opponent forensics teams) are really going to become afraid of us."

The only returning member of last year's Forensics team, Martha Yoksoulian said, "The results of the first tournament show what kind of team we'll be in the future. We came out with a bang."

Tourangeau encourages students to join Forensics. He said, "If students are interested in doing Forensics, they can still join the team. We meet every Monday at 3 p.m."

Students who join the Forensics team can experience a variety of benefits noted Yoksoulian.

"Forensics is excellent for communication skills as well as good for etiquette and sportsmanship," said Yoksoulian, "The experience is good for any field."

"My chem lab report is due Monday.
My English lit. paper is due Tuesday.
My economics paper is due on Wednesday.
And the big game's tomorrow."



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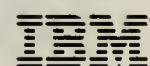
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†1989 PC Magazine's "Editors Choice"

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Solic cont' from page 8

Apparently, Boehannon was impressed with Solic's vocal abilities for he gave the tape to B96's program director Buddy Scott.

When he contacted Boehannon again, he asked him how Boehannon liked it. When Boehannon told him that he gave the tape to his program director, and that the program director wanted to interview him for a job, Solic's reaction was that of disbelief.

"When he told me that this guy wanted to interview me for a job, I couldn't believe it," Solic said. "I called Boehannon back and he asked me if I had made an appointment for an interview yet...then I took him seriously. I got the interview, and the rest is history."

Solic feels that he has something to prove. "I think that Latin-Americans are just beginning to be realized as people with potential. We have been constantly overlooked," Solic said. "I think I represent something that people of my race are capable of. I'm the first Latin-American at B96."

While Solic is thankful that he is working for B96, which he considers to be a top major station, he still has regrets.

"I feel that I have paid my dues," he said. "Maybe I haven't paid as many as some of the other people in my profession, but I've paid some. I just wish I would have started earlier. I still have a long way to go and I'm not getting any younger."

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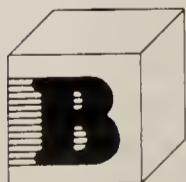
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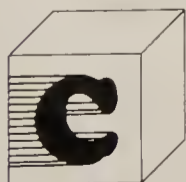
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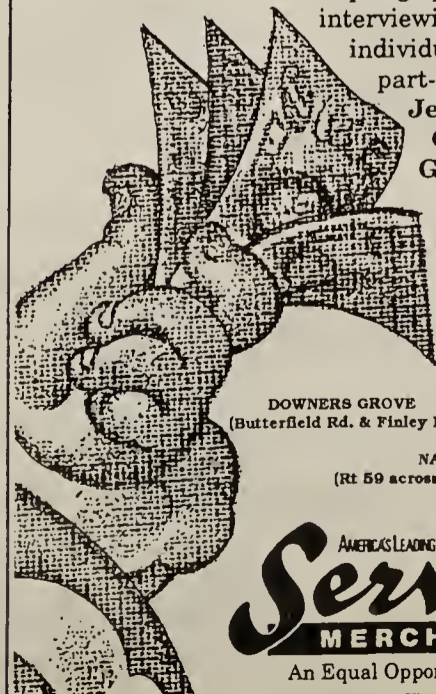
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PERSONALS

To Snookums,

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Freddie

Gidget,

You'll know me because I'll be the center of attraction. I'm 5'6", medium build, will be wearing a suit and I'll be putting everyone in a hypnotic state with my personality.

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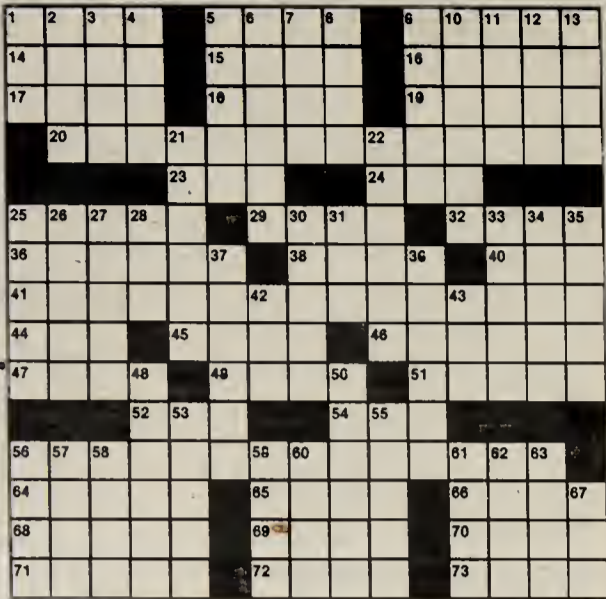
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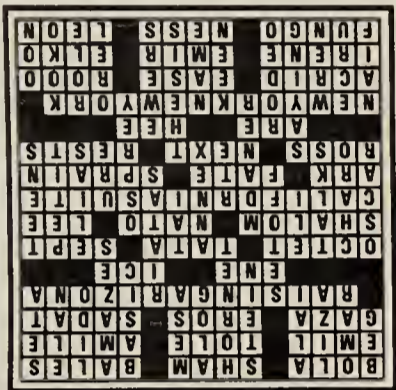
America's Family Bank

Crossword

- ACROSS**
- 1 Leg-entangling weapon
 - 5 Pretense
 - 9 Packages
 - 14 Jannings of old films
 - 15 Lacquered metalware
 - 16 — a minute (very fast)
 - 17 — strip
 - 18 God of love
 - 19 Egypt. VIP
 - 20 Cage-Hunter movie
 - 23 Chemical ending
 - 24 Clinch
 - 25 Certain group
 - 29 Bye-bye
 - 32 Calendar abbr.
 - 36 Peace
 - 38 Western alliance
 - 40 Marvin or Majors
 - 41 Fonda-Alda movie
 - 44 Clumsy boat
 - 45 Kismet
 - 46 Wrench
 - 47 Diana or Betsy
 - 49 Following
 - 51 Dozes
 - 52 "You — There"
 - 54 "— Haw"
 - 56 Minnelli-DeNiro movie
 - 64 Caustic
 - 65 Bed of roses
 - 66 Crucifix
 - 68 Papas
 - 69 Moslem VIP
 - 70 NV town
 - 71 Fly ball of sorts
 - 72 Loch —
 - 73 Uris or Spinks
- DOWN**
- 1 Panhandle
 - 2 Khayyam
 - 3 First name in 56A
 - 4 Jai —
 - 5 Tankard
 - 6 Large wasp
 - 7 Sleep like —
 - 8 Plateau
 - 9 Training start
 - 10 Astonishes
 - 11 It. resort
 - 12 Panache
 - 13 — trap for
 - 21 Activate
 - 22 Lariats
 - 25 Prize statuette
 - 26 Sp. singer
 - 27 Sermons
 - 28 Yale student
 - 30 Add
 - 31 Mai —
 - 33 Inventor Howe
 - 34 — point
 - 35 Adolescents
 - 37 One in pain
 - 39 Type of hawk
 - 42 Map abbr.
 - 43 Actress Mary
 - 48 Proverb
 - 50 Essay
 - 53 Cowboy competition
 - 55 Pitchers
 - 56 Ingenuous
 - 57 Light color
 - 58 Eng. architect
 - 59 Penetrating
 - 60 Moniker
 - 61 Pitcher
 - 62 Hersher
 - 62 Function
 - 63 "Mikado" character
 - 67 Put on



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Horoscope

Aries (March 21-April 19) The Virgo moon increases your powers of concentration, helping you to complete mundane tasks early in the week. Mars (your ruler) is traveling in close alignment with Pluto this week, arousing your interest in the deeper mysteries of life. During the first part of the week, you could have trouble getting support from those you depend on. You can guard against too much dependency by developing more self-reliance. By week's end, companionships are secure (including love relationships). You'll be ready to compete in a sport this weekend.

Taurus (April 20-May 20) You've reached a point in your love life where your partner may be cramping your style, so to speak. It could be that your partner is a different type of person than you are used to--give it time. You get a break Thursday and Friday from the mental strain of tests and studies. Casual get-togethers with friends Saturday could lead to an unexpected invitation. Your social calendar fills up without any effort on your part. You'll have to use diplomacy and tact Sunday, when a partner or roommate tries to impose their will.

Gemini (May 21-June 21) You'll be uncharacteristically sedate Monday. Your intense feelings prompt you to seek out a confidant for serious conversations. You may be on a strict budget, but there's still room for a night on the town Friday or Saturday (Libra and Sagittarius make good companions). Be on the lookout for complimentary tickets to events or special deals. You have plenty of energy Sunday to tackle household chores or long-neglected studies. You might even want to cook a big meal for friends.

Cancer (June 22-July 22) You'll be able to straighten out problems Monday that have been lingering for days. People will show their appreciation Tuesday for your support. There could be an unpleasant scene Wednesday when your new romantic partner says the wrong thing. Your plans to throw a dinner party Thursday are a big success. But you'll feel worn out by Friday after all the preparation and work. Get some rest before Saturday. Your competitive nature comes out Sunday--to the surprise of everyone--and you come out a winner in games and sports.

Leo (July 23-Aug. 22) You need to spend time organizing your personal belongings Monday and Tuesday. The sun enters Sagittarius Wednesday, an active and creative time of year for you. You'll get a last-minute invitation Thursday that you can't pass up. Don't expect plans for a romantic evening Friday to be carried out. You could be confronted by your past several times over the weekend. But you'll realize that what you do now is all made up of past experiences, and you'll welcome the return of former friends, associates, etc.

Virgo (Aug. 23-Sept. 22) You'll have to be careful not to drive people crazy with your obsession for perfection Monday and Tuesday. Don't get so caught up in your work that you miss the opportunity to develop a romantic relationship. A Scorpio has been angling for a chance to meet you. A small object could get lost or broken Wednesday. You'll get a chance to display your natural talents this holiday when you throw a dinner party for close friends and relatives. After spending the day at home Saturday, you'll be ready to go visiting Sunday.

Libra (Sept. 23-Oct. 23) Activities center around your home for the first part of the week. With your Venus ruler in the house for the caretaking, you feel most comfortable at home, where you can juggle your time between studying and visiting with friends. On Thursday, you should willingly help those less fortunate than yourself. A misunderstanding could lead you to the wrong conclusions Friday. You'll find yourself attracted to an older person, most likely a Capricorn, on Saturday. Beware of someone whose values and level of integrity are below par; guard your possessions Sunday.

Scorpio (Oct. 24-Nov. 21) You'll face several challenges that put your leadership skills to the test through Wednesday. You're at your best when under pressure, and you can handle all this with one hand tied behind your back. While the sun is in Sagittarius, you should concentrate on projecting the right image. Your style of clothing plays a big part in this, and your wardrobe may need an overhaul. The moon is in your sign Saturday, spurring your desire to travel and explore. You can start making plans for a weekend trip or vacation.

Sagittarius (Nov. 22-Dec. 21) You could be the envy of your friends because of the extra money you have from a part-time job or generous relatives. You'll soon learn the value of money and how important it is for survival, prompting you to count pennies--a discipline that Sagittarius is unlikely to undertake without planetary prodding. An unbelievable surprise is awaiting you Saturday at a celebration party. You'll discover who your true friends are this weekend when they keep your trust.

Capricorn (Dec. 22-Jan. 19) The sun in Sagittarius emphasizes the importance of giving. Your volunteer work and charitable donations are a contribution to the well-being of mankind. Venus enhances your appearance and personality; charm can be a useful tactic, especially Tuesday. Your irresistible ways could lead to an invitation to an exclusive event. By the weekend, you'll be ready for a change of pace. Find a companion to join you in an adventure Saturday. It's to your advantage to attend a group meeting Sunday; the social contacts you make can help fulfill your career ambitions.

Aquarius (Jan. 20-Feb. 18) An air of joviality lifts your spirits as the sun enters Sagittarius. You won't mind attending every class Tuesday. You shouldn't overlook the traditional avenues when you search for opportunities to gain experience. For example, the military could provide a chance to break new ground in electronics engineering. Saturday is a perfect time to invite over friends you haven't seen in a while. You can learn a lot from someone older Sunday.

Pisces (Feb. 19-March 20) Your personal relationships--especially romances--will be open and up front through Wednesday. However, matters will be complicated by a classmate who is romantically interested in you. This distraction and your interest in other people could be signaling an end to a current romance. Later in the week, the sun in Sagittarius highlights your public life. A Scorpio can show you the sights this weekend. You'll enjoy participating in team sports Sunday.

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the Humanities Magazine of the College of DuPage

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New Deadline: Dec. 1

1989-90 Wrestling Preview

Kaltofen aims team towards nationals

by Dave Noble

Wrestling coach Al Kaltofen isn't going to worry about a lack of returning wrestlers to this year's squad or complain that CD isn't hosting the NJCAA wrestling tournament as it has in previous years.

He's just going to take what has been dealt to him and do what he does every year, qualify wrestlers for the national tournament, and have fun.

"Part of my philosophy is to let everyone wrestle," Kaltofen said. "At least let them get

into the open tournaments where they can wrestle four or five times. Then when it comes down to the dual meets, at least they can say that they had a chance, that they were there."

Kaltofen, who was inducted into the National Junior College Wrestling Hall of Fame in 1985, qualified six members of last year's team for the nationals, including John Duraski, who was named an All-American.

This year the goals are the same as the Chaparral grapplers wrestle for a chance to compete in the NJCAA Tournament held in

Bismark, South Dakota.

The Chaps will begin their season with open tournaments, where no team scores are kept and players wrestle for individual points.

The first two meets, the St. Louis Open and the University of Wisconsin-Madison Northern Open, will include schools such as Oklahoma, Oklahoma State, Iowa, and Iowa State.

In the Iowa Central Open, CD will face schools such as Northeast Oklahoma, ranked nationally every year, Iowa Central, and Rochester, Minn..

"I schedule these tournaments at different locations because then we get to see a flavor of different parts of the country," Kaltofen said. "It just enhances our program because kids know that when they come here, they can go away after their two years because other coaches recognize them."

However, Kaltofen is careful not to get the hopes of sophomore wrestlers too high.

"A lot of kids think that they can leave here and go on to stardom," Kaltofen said. "But we try to give them an honest appraisal of what they really can do."

At the DuPage Duals, hosted by CD next month, schools from Iowa, Minnesota, North Dakota, New York, and Missouri will be represented.

The rest of the schedule contains mostly dual meets where the Chaps will compete against individual schools.

Although this year's team will feature an abundance of freshman, Kaltofen is comfortable with their high school experience and attitudes.

"This year's team is young and inexperienced," Kaltofen said. "But we've got a lot of tournament experience. We've got a lot of good kids- they've got a character all their

own."

John Pearson, 158 pounds, is one of only two wrestlers returning for Kaltofen.

"He was just a few seconds and one point from being an All-American," Kaltofen said. "He got hot in the tournament and came close to being an All-American last year. He set a goal to go to the nationals and exceeded it."

"This year's team is young and inexperienced, but we've got a lot of tournament experience. We've got a lot of good kids- they've got a character all their own."

-Al Kaltofen

Because Pearson dropped out of school last Spring, he will miss the beginning of the season, but will join the team in January.

Kaltofen's other returning sophomore is Ted Glasor, who will get a better chance to prove himself this year, according to Kaltofen.

"Glasor didn't get to wrestle much last year," Kaltofen said. "But the job at 118 pounds is his. He's a good competitor. His problem is that he's still small. He didn't grow much over the summer."

Kaltofen will be counting on many of the freshman to lead his team to the national tournament this year, including Rich Murray and Chris Bornamen, who each finished third in the state as senior wrestlers in high school.

"I think we can qualify several kids for the nationals if they stay healthy and work hard," Kaltofen said. "I don't know if we can win it (a national championship) or not, but we have the ability to place in the top ten in the country."



Coach Kaltofen will be without All-American John Duraski this season.

Alumni bring physical game to Chaparral's season opener

by Dave Noble

Coach Don Klaas didn't find it difficult to be disappointed in his team's 92-66 season opening victory.

Even though he saw one of his top freshman make his college debut with 22 points and 13 rebounds, and his defense hold

the opponent to a mere 34 percent shooting from the field, Klaas wasn't pleased with the win.

But when considering that the Chaparrals were hosting the CD basketball alumni last Saturday night to open the 1989-90 basketball campaign, Klaas' disappointed is more justified.

"We played terrible," Klaas said, "even though we won easily. We did a lot of things very poorly. We didn't execute very well."

Rich Mercer led all scorers in the game with 22 points. Sherwin Hodge scored 12 points, while Cliff Williams and sophomore Julius Burrell each scored 11.

Returning alumnus Sean Galligan joined players from the past dating back further than Klaas' CD coaching career. The oldest alumnus, Willie Flowers, played for former coach Dick Walters.

Klaas pointed out things such as free throws, fouls, and his new offensive scheme as failures in the game. The Chaps were eight for 14 from the free throw line in the highly physical game, and committed 21 fouls.

"We worked pretty hard and there are all kinds of little things they did that I liked," Klaas said. "But as a team there weren't that many positive things. However, we did show good quickness and that we can pressure that ball."

As to the physical play that caused the Alumni to get called for three technical fouls, Klaas wasn't surprised.

"I knew the alumni would be physical," Klaas said. "Any time the older, more mature players play, it's physical."

Earlier in the week, the Chaps had scrimmages against Kankakee and Morton Colleges. Both games included some rough play, according to Klaas, especially the game against Morton.

"The Morton scrimmage was ridiculously tough," Klaas said. "So our guys have done that, and I'm not surprised by it."

Klaas isn't sure if his team will continue to



photo by Stephanie Jordan

Rich Mercer scored 22 points in CD's season opener last Saturday night.

play physically, and says that it will depend on the officials in each game and each team.

"Every game is different," Klaas said. "It depends on how the officials are calling it. Some games are very physical and you have to adjust to the players, and then in other games, fouls are called a lot sooner and you have to adjust."

Outside of the game itself, Klaas was pleased with his second annual Alumni Game.

"My goal is to get enough alumni back so that it requires two games," Klaas said. "One where the alumni play each other, and another where the younger, more conditioned grads play us."

"It's a good start for us because it's a home game and the kids get to put their uniforms on," Klaas said. "Especially in the situation I'm in, with all the freshman I have, it's really a good experience for them."



photo by Stephanie Jordan

Julius Burrell scored 11 points in the Chaps' first game of the year.

CD's mascot isn't fowl play

by Sean Finnegan

What the hell is a Chaparral?

I asked myself that question many times this year when writing sports stories for the Courier.

It turns out that a Chaparral is a roadrunner. If this is news to you, then you obviously have not been to a home football game, where a large painting of a green and yellow Chaparral holding a football is displayed on the press box.

Many strange nicknames are branded to colleges, and some become famous for their originality and style. (The Fighting Irish of Notre Dame or the Trojans of Southern California University, for example).

But don't get me wrong, the name Chaparral has its own unique qualities as well as sounding cool, but when one looks up the definition of the word, it loses all flare to being bogus.

Why can't we have a hip nickname to represent our school like the DuPage Tarheels, or the Jayhawks, or the Tigers?

The Tigers wouldn't be a new wave, original mascot name because, as pointed out by Courier Sports Editor Dave Noble, this particular feline is "one of the most popular school nickname for college mascots and teams."

Thanks Dave. I guess we'll just have to stick with being road runners.

The origin of how our athletes became Chaparrals is another question.

I remember one day when an alumni of CD (class of 1902) was telling me of the history of the Chaparral. While sipping on prune juice, he told me of Harvey Q. DuPage, in 1856, who decided that the area needed a community college. But the land which was prospective for the school held many families of roadrunners.

A decision had to be made.

After long hours at the negotiating table with a lot of obnoxious "Beep! Beeps!", and many harsh words following, an agreement came to order.

The agreement stated that the grounded birds would have to leave the area, but only if good old Harvey would use their species name for the future school's mascot.

So history not only gives us the answer of how the Chaparral got to be our mascot, it tells us why we have the dubious honor of having their name on our gym floor.

But what if we don't want our academic, athletic, and social lives to be associated with a character seldom seen in real life?

I don't mean to argue too much though. It could be worse. The cafeteria could have Chaparrals painted on the lunch tables, as well as show Wile E. Coyote endlessly chasing the roadrunner on the television screen in the SRC building.

I mean, at least we're not called the Leathernecks.

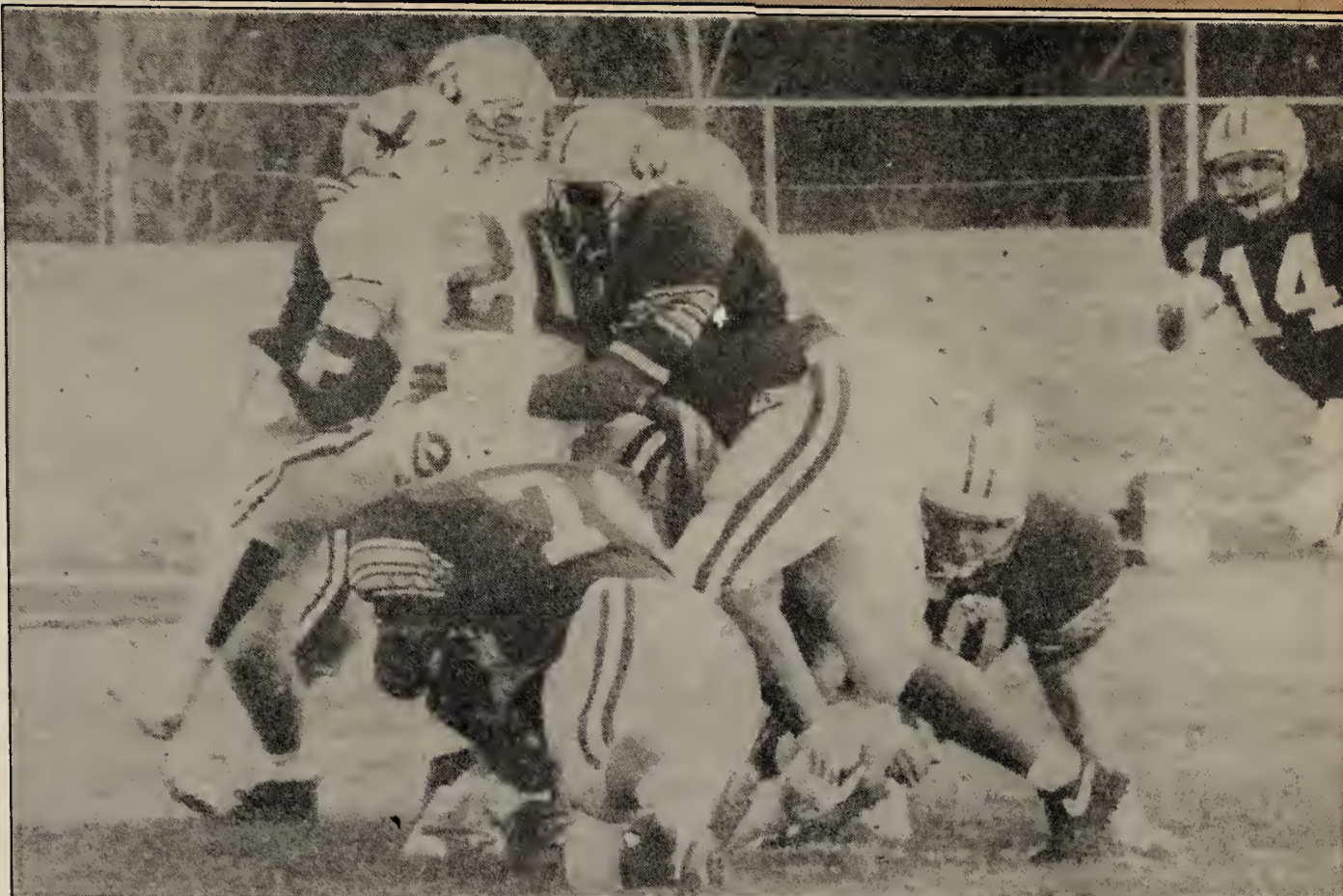
So keep up the pride in being a student at CD, but keep it quiet about the green and yellow bird.

Softball meeting next week

An organizational meeting for all women interested in trying out for this year's fast pitch softball team will be held on Friday, December 1, at 2:30 in Room 201 of the P.E. Building.

This year's squad will have a 40 game schedule highlighted by competition against some of the strongest community colleges and four year schools in the state.

Last year's team went 33-4, won the N4C Championship, the Section I title, and finished third in the state tournament. Coach Sevan Sarkisian has compiled a record of 136-48, and has coached four All-American players in the past six years.



CD succeeded in stopping runningbacks Lorenzo Butler (20) and James Haywood to win the Region IV title.

Chaps Iowa Bound!

CD defeats the Harper Hawks 37-20 to earn their third trip this decade to the Royal Crown Cola Bowl

by Dave Noble

Quarterback Curt Miller has had some outstanding performances this season for the Chaparrals. But he saved his best for the Region IV state championship game last Saturday afternoon against the Harper Hawks.

CD overcame two deficits to beat the Hawks 37-20 and advance to the Royal Crown Cola Bowl this Sunday at Northern Iowa University for the third time in six years. The Chaps will play Iowa state champions Waldorf College.

"The offensive line gave him (Miller) a lot of time, but he had great poise, and he played within himself very well today."

-Bob MacDougall

For Miller, Saturday's game was the second week in a row that he broke a school passing record. After establishing a new CD career passing record last week against Illinois Valley, Miller enched his previous performance by throwing for a school record 307 yards and three touchdowns against the Hawks.

MacDougall credited his quarterback as well as the offensive line.

"The offensive line gave him a lot of time," said MacDougall after the game. "But (Miller) had great poise, and he played within himself very well today."

Wide receiver Paul Ferguson (six receptions for 51 yards) also credited the front men.

"A lot of the credit goes to the offensive line," Ferguson said. "They played tremendously."

While Miller and his receivers were the key to the offense, it was the defense that limited the roles of Harper runningbacks James Haywood and Lorenzo Butler.

Haywood and Butler combined for 118 yards, but only Haywood could score against the Chap's defense.

"They've got two dynamite backs," MacDougall said. "Our defense did an outstanding job. You take two backs like that, that have got 1,700 yards between them. Yea, I think our defense was brilliant."

Miller started off a little rusty as a blocked throwing attempt and another errant pass landed into the hands of Hawk defenders.

The first interception led to a 66-yard scoring drive that ended with

Harper quarterback Jerry Chaney leaping into the end zone from one yard out.

Miller's second turnover nearly resulted in another score. But a stiff defense and a blocked field goal attempt by Darryl Brown returned by Tom Deegan set the ball on Harper's 35-yard line.

"(The defense) went out and contained them right away," said MacDougall of Miller's second interception. "And that's what a good defense does. Our specialty teams were great. A super effort by the kids."

Miller threw to wide receiver Lance Lewis eight plays later for a nine-yard touchdown to tie the game at 7-7.

After an Aaron Simmons field goal closed out the first half, Harper took the lead again as Haywood (14 rushes for 70 yards) scored on a fourth down plunge early in the third quarter.

The Chaps answered that score with a 55-yard touchdown pass from Miller to Rodrigues Carter (4 receptions for 127 yards). Simmons missed the point-after attempt, but CD reclaimed the lead 16-14.

The Hawks began to self-destruct as CD linebacker Dave Patterson caught the first of Chaney's four interceptions and ran the ball back 22 yards into the end zone for a touchdown.

Miller threw a 66-yard touchdown pass on CD's next possession to Ken Pandolfi (4 receptions for 117 yards) for a 30-14 lead.

The Chaps' 16 point lead and 20 point scoring spree over three and a half minutes changed the game plan for MacDougall and his team.

"We wanted to take some time off of the clock," MacDougall said. "We had to change our whole game, and that's the hard part. Now if you try and go to a run, and you know you're not going to be able to run because they've got an eight-man front and they're big and strong—they've got a lot of talented kids there—it becomes very hard."

The Chaps succeeded, however, allowing one Harper touchdown before defensive back Tim Mitchell scored on an interception return for a final 37-20 win.

After the game, MacDougall was named the Region IV Coach of the Year, and credited the entire football program for the award.

"It's a tribute to the entire staff and the program more than anything else," MacDougall said. "I've got a great group of guys. If you don't have guys like that, you're not going to do anything. You're not going to win the state title. You're not even going to be in contention let alone any personal honor. All of that is attributed to the assistant coaches and the kids themselves."

Schedule for Intramural use of P.E. Complex

Arena

Monday-Friday Noon-1:15 p.m.

Swimming Pool

Monday-Friday Noon-1:30 p.m.

Weight Room

Monday-Friday Noon-2:00 p.m.

Racquetball Courts

Monday-Friday Noon-2:00 p.m.

The swimming pool, weight room and racquetball courts are open on selected Saturdays. Please check the schedule at the racquetball counter or call 858-2800 ext. 2364.

Closures may occasionally arise due to instructional needs and special events. Check the calendar on the upper level to the right of the stairs for complete closure schedule.

For more information contact:

Joan Sullivan

Intramural Director

858-2800 ext. 2364

or stop by the

P.E. Office