

Fall 12-1-2014

Fingersnaps & Saxophones

Aaron Leverenz
College of Dupage

Follow this and additional works at: <http://dc.cod.edu/plr>

Recommended Citation

Leverenz, Aaron (2014) "Fingersnaps & Saxophones," *The Prairie Light Review*: Vol. 37: No. 1, Article 26.
Available at: <http://dc.cod.edu/plr/vol37/iss1/26>

This Artwork is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of DigitalCommons@COD. For more information, please contact koteles@cod.edu.



Fingersnaps & Saxophones
Photography

APRIL IN THE CITY OF LIGHT

In dreams I stroll through Paris, the long green boulevards of Champs Elysees, haunt of Proust, the mysteries, rose glass, and vaulted ceilings of Notre Dame, housing shadows and longings; on bustling streets, men and women amble with baguettes under sleek, chic arms, book-lovers bask by the stands along the Seine.

At night the elegant, brilliant sweep of Eiffel Tower, mysterious glitter of lit windows at Maxims, the iced-wine dark of foreign streets—traps of danger due to daring European drivers—star-lit evenings filled with so many wishes of so many Americans, who hope to find their dreams in spring in Paris.