

# The Courier

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Article 1

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## The Courier, Volume 23, Issue 25, May 25, 1990

The Courier, College of DuPage

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# COURIER

Friday, May 25, 1990

College of DuPage

Volume 23, No. 25

## County's growth will push student count to 45,000

by Dave Noble

Due in part to the ever increasing population of DuPage County and a developed reputation of quality education, the enrollment at CD is projected to reach 45,000 by the year 2000, according to director of research and planning Gary Rice.



Gary Rice

Since 1983, enrollment of credit students at CD has grown 20 percent, and the college has moved from 15th to 7th in enrollment nationwide among community colleges between 1985 and 1989.

"College of DuPage is in a high-growth area," Rice said. "DuPage County is growing rapidly. We just happen to be in the right place at the right

time to serve a lot of growing needs in a growing area."

The enrollment projection is part of a 1986 to 1989 profile of CD students developed by Rice, and is based on an average annual increase rate of 3.3 percent. The projected enrollment would be a 72 percent increase from 1980.

"The major thing right now is to focus our planning efforts and resources in anticipation of that growth," Rice said.

According to Rice and CD President H.D. McAninch, the planning efforts will be focused on where and when to put the students.

"We're going to have to change the enrollment patterns," McAninch said. "Students are going to have to enroll in more afternoon classes because we can't handle them in the morning."

"Students are going to have to enroll in more afternoon classes because we can't handle them in the morning."

-H.D. McAninch

Rice stated classes in the morning hours are currently "saturated", and students in the future should be prepared to not only change their hours, but the location of the classes they enroll in.

"An increasing number of students want to come to the central campus," Rice said. "With the fixed space that we have, we can only accommodate so many students from 8-12 in the morning."

"If students want to come on campus, there's going to have to be spill-over into the afternoon hours. We will have the services available, but a student may not be able to use them from 8 a.m. to 12 noon."

Future CD students may also find themselves taking classes outside of the Instructional Center, including off-campus and across Lambert Road in Building M.

"Plans are already in place to expand the curriculum across the street," Rice said. "This will be much more of an integrated campus with students taking classes over

see Enrollment page 7



photo by Amit Barson

George Seaton, CD's first board chairman, helps plant one of two flowering crabapple trees in front of the new instructional Computing Center, which will be named in his honor this September. About 20 people braved the chilly weather last Monday to attend the tree-planting ceremony, including (from right) CD President H. D. McAninch, board of trustee members Peggy Connelly and Ron Keener, and Donald Arends, of the College of DuPage Foundation.

## Stajduhar new SG president

*Smoking in rec-area defeated; new constitution approved*

by Araceli Esquivel

Along with four new representatives, a new president, and a new constitution, CD's Student Government now also has a new name.

A total of 292 students voted in the recent elections, May 15-17. These voters elected into office all of the candidates whose names were on the ballot.

Mike Stajduhar became the new president after he received 178 votes. The following are the newly elected representatives and the number of votes that they received: Murray Leith, 123; Nazima Hasham, 121; Melody Gane, 102; and Laura M. Nereim, 114.

Students were also asked to vote on two referenda questions.

The first asked whether the proposed SG constitution should be adopted. Of those who voted, 153 said yes and 64 said no.

The second referenda question asked whether the Rec Area (SRC 1020) should once again be designated as a smoking area. Of those who voted, 188 said no and 48 said yes.

Since the student body ratified the proposed constitution, SG will be called the Student Government Association beginning Summer Quarter. The directors will now be called senators. The board of directors will be referred to as the senate.

According to present SG president,



photos by Amit Barson

President-elect Mike Stajduhar (left) and running-mate Dan Krasinski both want to see more unity in the student body.

Jeff Russell, the margin of error for the election has been calculated at three.

"In this election, the number of invalid votes was very small because we (SG) used Scan-Tron ballots," said Russell. "It also helped us to reduce the amount of time that it takes to tally the votes."

Russell believes that Stajduhar will do a good job of representing students because he is "primed for the position since he has been training himself all of

this year."

Stajduhar said that he hopes to accomplish a variety of things as the new president that will help students at the college.

"Aside from fulfilling all of the goals that I talked about in my platform, I would like to unify the student body," Stajduhar said. "There are a lot of things that need support from students such as

see Election page 7

**Grads: pick up caps/gowns**

Graduates participating in the 1990 Commencement exercise should be reminded to pick up their caps and gowns in the bookstore beginning June 11. For more information, contact the Student Activities office at 858-2800, ext. 2243.

**A June weekend in Michigan**

A June weekend tour to southwestern Michigan is being offered by CD's Wholesale and Tours class. Organized by the class as their final project, the tour is scheduled for June 23-24, and the \$145 cost per person covers all visits, accommodations and meals. Reservations may be made by calling 708/469-7057 anytime from 1-10 p.m. daily. Each person will then be sent a brochure which details the itinerary and a reservation form. A \$50 deposit and the form must be received by May 29. Send to Taste of Michigan, c/o L. Mattas, Business and Services Dept., CD, 22nd St. and Lambert Rd., Glen Ellyn, IL 60137.

The tour is scheduled to leave from CD at 8 a.m. on June 23 and will return late afternoon on Sunday. The tour includes transportation on a deluxe motorcoach, accommodations in St. Joseph, Mich., elegant dining on board the Star Clipper Dinner Train, and a tour of the Lemon Creek Fruit Farms Vineyards and Winery. All meals are included, and there is plenty of free time to relax.

**BASIC volleyball night**

Brothers and Sisters in Christ will be holding a volleyball night that is open to everyone who wants to play and meet people. Come and join BASIC every first and third Friday of the month for this free event. For more information, contact Terry at 858-0172.

**Vocal music scholarship**

Applications for the \$500 Glen Ellyn Junior Women's Club Vocal Music Scholarship for 1990-91 are being accepted at CD. The scholarship is awarded to a promising singer who intends to enroll at CD during the 1990-91 school year. The recipient will sing in choirs at the college as a stipulation of the scholarship.

Application forms are available in the Financial Aid office, SRC 2050. Deadline is June 1. For more information, contact the Financial Aid office at 858-2800, ext. 2251.

**BASIC discussions**

Brothers and Sisters in Christ will be holding Sunday discussions. On May 27 the topic will be entitled "How Do I Know the Will of God for My Life?" On June 3, the topic will be "Overcoming Trials." Both discussions will be held on Sundays at 5-7 p.m. in the Glenfield Baptist Church on Lambert Rd. For more information, contact Keith Draper at 682-3869.

**PLR editor positions open**

The Prairie Light Review, CD's poetry/art magazine seeks one editor-in-chief and three assistant editors for the 1990-91 school year. Responsibilities include: Supervising the production of the magazine from work selection to distribution; reading and critiquing poetry, prose, and artwork; organizing weekly meetings and working with printers, writers and artists. Sincere interest in poetry, prose, and photography is essential, but no formal experience is necessary. Applications are now available and are due by noon, May 29. For more information, contact the PLR office (SRC 1017b) at 858-2800, ext. 2047.

**SBE meeting and election**

Students for a Better Environment will be holding an informational meeting on May 31 at 2-4 p.m. in IC 3023. Elections for new officers will be held on June 5 in SRC 1024a. For more information, contact Sharon Nichols at 858-2800, ext. 2765.

**Phi Theta Kappa**

Phi Theta Kappa is a national honors society for two-year colleges, dedicated to scholarship, fellowship, leadership and service. PTK welcomes our new members and looks forward to the future shared achievements with the conclusion of this year and with the coming of the next. Our final meeting will be held on June 4 at noon in IC 3057. Meetings will resume this Fall Quarter. Anyone interested in joining PTK is welcome to inquire further in the fall. For more information, check our window near IC 3033 or contact John Modschiedler at 858-2800, ext. 2301 or Justine Kawalek at ext. 2101 in IC 3059 a/b.

**Summer Quarter in Scotland**

CD, through its International Studies Program, is offering a full quarter of study based in Scotland: 15 credit hours during Summer, 1990. As a member of the CD student body, you will live on the historic campus of St. Andrews University. Tuition includes room, board, airfare and 15 credit hours. Students will be able to see Scotland's Lochs, glens, mountains and experience its history and culture. Students will also be able to visit London and other great cities of Europe. To study in Scotland this summer, call Professors Seaton, at 858-2800, ext. 2223 or Leppert, ext. 2549.

**Classes 'Off Campus'**

CD's Open Campus program is offering non-credit classes in caring for gifted children and mixed media art at off-campus neighborhood locations beginning June 18. "Mixed Media Art" (code 2954-047-76) meets from 7-9:40 p.m. on Mondays, June 18 to July 23, at Glenbard East High School in Lombard. Students will explore the techniques of mixing prisma color, pastels, ink and charcoal. "Parenting Your Gifted Child" (code 2952-456-76) meets from 7-9:30 p.m. Wednesdays, June 20 to July 18, at York High School in Elmhurst. Participants will discover strategies for nurturing creativity in gifted children. For more information on these and other non-credit classes, contact CD's East Regional Center at 655-2910.

**'Model Mugging' course**

'Model Mugging,' a women's self-empowerment course is coming to CD for a program on June 4 at 11:30 a.m. to 1 p.m. in SRC 1024a. "Model Mugging" is a self-defense course which uses the unique technique of training with "muggers." This program has been featured in national media such as People Magazine and on "Designing Women." The full course will be taught at CD in September. For more information, contact Cheri Erdman or Jane Benson at 858-2800, ext. 2259.

Any material for the Briefly section should be typed and submitted one week prior to the date of the desired publication. Send releases to Celi Esquivel, the Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring them to the Courier office in SRC 1022, between 9 a.m. and 3 p.m.

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**Election cont. from page 1**

the student rally did."

Russell was also pleased with the ratification of the new constitution because "the old constitution was full of red tape and inconsistencies."

Stajduhar agreed with Russell and noted that he is looking forward to working under the new constitution. He believes that it will be more concise.

As for the referenda question on smoking in the Rec Area, Russell feels that the vote reflected the growth of the non-smoking population in general. However, he also added that "it is still important to have smoking lounges at the college."

"The purpose of the referenda was to see if enough students really wanted to smoke in that area and the answer was no," Stajduhar added.

The four elected directors were also glad that the elections were over and that they will "have the opportunity to be the voice of students," Leith said.

Nereim is excited about winning and said that she would like to first focus on the needs of nursing students at the college and on the transfer process that many go through.

Hasham was also pleased with the outcome

of the election and is looking forward to working in SGA.

"I really thank all of the students who voted for me and especially my friends for their support," Hasham said. "I feel excited and I am anxious to represent them."

Stajduhar said that the future of the vice president position has already been arranged.

"I ran with Dan Krasinski as my running mate," Stajduhar said. "It is my intention, now as before, to appoint him as vice president and I am sure that he will be confirmed by the senate and he will do an outstanding job."

Krasinski believes that his background in SG will help him be a better vice president.

"I am eager to use my administrative talents for the good of the students," Krasinski said. "I am confident that Mike and I will accomplish many great things throughout our term of office."

The only negative aspect of the election was the small turnout at the polls said Leith.

"I just wish that more people would get involved," Leith said. "The apathy level in this place is disgusting."

Gane could not be reached for comment.

**Enrollment cont. from page 1**

there and here. Students will be commuting more between the two sides of Lambert Road."

In addition to horticulture and child development classes, courses such as English and math are now offered in Building K and the Open Campus Center. The increase in classes offered outside of the central campus is likely to continue, said McAninch.

"At about 1995-1996, we're going to need more classroom space and lab space and faculty offices," McAninch said. "So we really are going to have to have in place at that time some facilities for labs and offices."

Possible solutions include the use of Building M for classes and offices, currently being used by other colleges such as Aurora University and University of Illinois, and the renovation of the SRC and IC buildings to

make better use of the space on the central campus.

"We're looking now at talking to the board about expansion of the library, a student center and a bookstore combination that would free up the present bookstore area for labs and faculty offices," McAninch said. "I think that would enable us to handle our needs until about the year 2001."

Besides the growing population of DuPage County, Rice feels that community colleges like CD have established a reputation of quality education.

"The community college is getting away from the image of being inferior education," Rice said. "Our education stacks up as well or better than the first two years of many universities."

**New technology program gets \$50,000 mini-grant**

by Scott Murray

CD has been awarded a Kellogg Beacon College Initiative mini-grant of \$50,000 from the American Association of Community and Junior Colleges in Washington, D.C.

CD was awarded the grant along with only 10 other community colleges nationwide. This is the first year the grant has been offered.

The mini-grants will support pilot projects to help the nation's community, technical and junior colleges implement educational recommendations from the AACJC. Each designated college will focus on a separate category of higher learning.

The category that CD chose is titled "Building Community in the Classroom Technology Resource Development and Faculty Training Project."

According to Donna Wolski, director of grants at CD, there were several reasons for choosing the category dealing with technology, especially the new Instructional Computing Center at CD. She stated that CD is considered very strong in that area.

The project stresses technology as a tool for teaching and learning and will be divided into three general categories.

The first is to teach a discipline with specific technological media for us in the classroom. The second is to utilize the facilities of the new computer center to develop a faculty assistance center.

The third is to develop at least four or five discipline-specific faculty training sessions which will eventually train over 150 faculty members from different colleges.

CD will be working on its particular project with 10 other "associate colleges" from the Midwest, including three from Illinois, two from Michigan, and one each from Minnesota, Kansas, Ohio, Iowa and Missouri. Faculty members from each college will be invited to serve on a project advisory committee.

CD President H.D. McAninch also expressed his pleasure in receiving the mini-grant, stating that it was great honor for CD.

Joseph Barillari, director of instructional design at CD, will be directing the project.

**Attention:**  
The Courier's final issue  
will come out June 8.

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LOUISIANA" OR IN HIS "SWEET HOME CHICAGO".





Brien  
Sheahan

## Clean Air Act a good idea but Earth still suffers

The Clean Air Act of 1963 was the first honest attempt to put in place national environmental standards. The bill was heralded as the solution for the threatened environment.

Unfortunately, after more than two decades of administrative and bureaucratic morass, the environment is not much better off.

The law created standards for the emission of six pollutants: lead, solid particles, sulfur dioxide, carbon monoxide, nitrogen oxide and ozone.

One of the bill's successes, perhaps its only success, has been the near elimination of airborne lead. For the most part this reduction is due to the restriction of leaded gasoline in many parts of the country.

The bill was not limited to the elimination of "mobile source" pollutants (i.e. cars, trucks, boats etc), although mobile sources account for almost 50 percent of smog and 90 percent of carbon monoxide in the United States. In fact, the focus of the bill was the reduction of pollutants from "stationary sources" (i.e. factories and utilities).

Stationary sources are primarily to blame for the acid rain problem. While acid rain is a wide spread phenomenon, the northeastern United States is notorious for contributing to the acid destruction of lakes and streams in Canada and elsewhere.

The Clean Air Act Amendments of 1989 were born from these continuing problems. The amendments require, among other things, that fuel economy measures be taken by the automotive industry to increase the average miles per gallon from 27.5 to 33 for new cars 1996, and that new transit buses use cleaner fuels such as natural gas or methanol.

Some of the more controversial amendments grant the Environmental Protection Agency expanded regulatory authority and set high standards for utility emissions.

As one might guess, in states like Illinois and West Virginia, where the coal industry is sensitive and powerful, the amendments are unpopular. Both Senators from Illinois voted against the Clean Air Act Amendments.

*Economic Effects: Capitalism or Socialism?*

Senator Robert Byrd from West Virginia is an extremist. His proposed amendment, which would federally guarantee job security to coal miners displaced by clean air legislation, represents a frightening, and in some cases popular, threat to an ideology that has brought America to its position as a world economic leader: The idea that if an industry, product, or service can not compete it makes the necessary adjustments to become competitive or it dies.

The idea that government has a responsibility to support outdated inefficient industries is at the heart of socialist attrition. If government regulation forces industry to develop new technology in order to compete, then not only do old industries become more efficient, but the citizenry benefits from cleaner air and fewer health complications, lower insurance costs, etc.

The real dilemma posed by the Clean Air Amendments of 1989 does not involve clean air or the environment. The real dilemma posed by the amendments is whether or not our elected representatives can overcome political temptations for the public good.

## Editorial:

# Cheating damages the reputation of CD and hurts students as well

Cheating—sometimes it seems as American as the proverbial apple pie. It affects our social, civic and political lives; it appears to be invading our classrooms nationwide, as well as here at CD.

The survey that was taken as part of the special project published this week in the Courier, revealed some disturbing evidence about the extent of academic cheating at the college.

Although this survey was an informal and unscientific one, the fact that almost 75 percent of the respondents admitted to cheating in some form while a student at CD cannot be ignored.

There are those who say that students who cheat only cheat themselves. But academic cheating has its victims. Any honest student in a class with a cheater is going to suffer lower marks on a grading curve. And honest students who work hard at their studies are bound to feel some resentment when they know others are cheating and getting away with it.

Perhaps the most affected victim of academic

cheating is the college itself, however. CD has worked hard over the years to establish its reputation as a quality institution producing quality students.

If a student who has cheated his way through CD and into the workforce is found to be incapable of writing a simple business report, what will that tell employers about the quality of education at CD?

There are instructors at CD who seem to feel that cheating isn't a real problem here. Perhaps not, but maybe they just aren't looking very hard, either. It might take a little extra work to safeguard against dishonesty in the classroom, but the results will pay off for the entire college.

Everyone at CD, from the top administrators to beginning students, has an obligation to make sure that cheating is not tolerated in any form.

The quality of American education has been the strength of our nation, and must be protected.

## Courier

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## Exam time, crunch time; It's time to cheat



Dave  
Noble

With the end of the Spring Quarter quickly approaching, I'm reflecting upon my high school and current college days, when the merging of final exams and cheating come together in full force.

Cheating is to education what Novocaine is to dentistry. Regardless of the numbness, with one slip of the drill, it's all over.

Take this day in my life as an example.

I begin the morning of final exams with five cups of black coffee and the confidence of a man with all of the answers. The reason is, of course, because I *have* all of the answers, in one way or another.

It is the final day of the quarter, and I have four classes to attend, with my grade in each one contingent upon my grades on three tests and a term paper.

7:00 a.m. Math 110

While there are numerous ways to cheat on a test, simply looking at someone else's paper is the best way to successfully pass a math test.

The test is passed out, and I quickly confirm that my teacher has not made two or three different versions of the exam.

"I can't read question number four," I call out. "Will someone please tell me what their question says?"

Question #1- Solve  $3[4x(2y+1)-7x(3y+8)]$ .

I begin peeking over the shoulders and

below the armpits of the persons sitting around me.

However, the inhumanity of my classmates is inhibiting one of my better skills. They're surrounding their exam papers as if the test is the last morsel of food on the planet.

"Pssst," I whisper to the girl next to me. "Is that your money under the desk?" She momentarily abandons her test and looks underneath her chair.

-39xy-106x is her answer. I immediately write it down.

For a moment I gasp when I see "Show all work" written at the top of my test. I think quickly, but come up with a solution.

$3[4x(2y+1)-7x(3y+8)]=-39xy-106x$ .

On to the next question.

8:00 a.m. English 103, the term paper.

I haven't put the least bit of effort into this course because I took the class in the learning lab, where I meet with my instructor once a week.

She pretends that she's been thinking a lot about my topic and I try to remember what my topic is. I also took it because I knew I could simply send away for a professionally done term paper.

Upon presenting it to my instructor, I am told that this is the fifth term paper she has received on "The Jacksonian and Jeffersonian periods of American History."

I'm chuckling as I leave the room. The others must have spent hours on their paper.

9:00 a.m. Geography 105 The Eastern World

I knew this class was going to be difficult, but I signed up for it anyway because the instructor does not take attendance I was told that your grade is based on one final exam.

I didn't attend class once during the entire

quarter, and prepared for that final exam by making a deal with a fellow student.

In exchange for him taking the final exam for me in geography, I tell him that I will take his English as a Second Language test for him.

The communication between the two of us is about as successful as that of a cab driver and his customer, but I believe he understands the deal.

His skin color is brown, he wears glasses, and I can see his socks when he's standing.

I am confident in my choice.

He disappoints me, however, by later telling me that he couldn't take my test because he had a Future Airline Terrorists of America meeting.

That's all right, I tell him. I got a D+ on his English as a Second Language test.

10:00 a.m. Political Science 100

I spent nearly \$400 and many hours copying the homework of my classmates during the quarter to help me pass this class.

A friend of mine informed me that the instructor has used the same multiple-choice test for the past three years. For a mere \$50, my friend gives me a copy of those questions.

I used the questions to look up the answers in my text book, and found that I actually learned a little by just doing that.

So when I arrived in class that morning, I wasn't too nervous to hear that the instructor has realized that everyone knows the questions on the test.

He has now changed the test to a one question essay.

Question: Choose an American politician you feel has affected the lives of Americans.

I begin: "Dan Quayle, the man, the myth, the legend..."

I'm feeling good about my chances of an A.



**Al Sveckovic, 22, Lisle**  
"I told my teacher that my dog ate my homework."

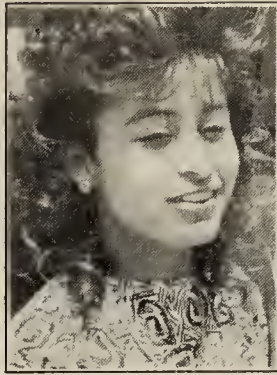
**Keith Draper, 24, Wheaton**  
"I'm interviewing out of state for the weekend."



**Del Hollingsworth, 19, Naperville**  
"My car's brake lines broke then I had to crash the car into a bush."

# Student Views

*What's the best excuse you've ever given a teacher?*  
by Ingrid Egge and Amit Barson



**Yvette Munoz, 19, Bolingbrook**  
"I was in the library doing my research paper."

**Sarah Hollensed, 17, Glen Ellyn**  
"I don't give excuses."

**Sue Decker, 23, West Chester**  
"I have never given a teacher an excuse."

**Julie Bundrick, 22, Elmhurst**  
"Some kid ran off with it."



**David Fuja, 19, Bensenville**  
"I had to do a report, and I left my report in my brother's car and he went to Florida."

**Greg Chrusclelski, 19, Wooddale**  
"I've never used an excuse."

**Jerry Jarvis, 19, Wooddale**  
"I always do my homework. I use no excuses."

**Chris Porter, 19, Glen Ellyn**  
"My grandma died. She's been dead for eight years."



**Lissa Klemm, 19, Wheaton**  
"I had to go to the doctor."

**Tom Lemberis, 19, Wooddale**  
"I slipped on a grape in Jewel and broke my leg."



**Gina Ruge, 20, Glendale Heights**  
"I told my teacher that I had an epileptic attack."

# Faces in the Crowd

by Maren Egge



## Elise Benassi

Coordinator of Campus & Community Events

**Name:** Elise Benassi  
**Age:** 28  
**Occupation:** Coordinator of Campus & Community Events  
**Home town:** Wheaton  
**Car:** Cutlass Supreme  
**How long at CD:** 2 1/2 years  
**What I like about CD:** The many interesting people. I have learned something from almost everybody I have had the opportunity to work with in the

past couple of years.  
**What I dislike about CD:** The parking.  
**Last good book I read:** "A Twist in the Tale" A book of short stories by Jeffrey Archer  
**Last good movie I saw:** "The Hunt for Red October"  
**Favorite food(s):** Veal Picante and my mother-in-law's turkey.  
**Favorite musician or group:** James Taylor, The Beatles and Mozart  
**Who I most admire and why:** My mother. She has always been a source of inspiration to me. She has boundless energy, wisdom and strength. She still makes me feel like only a mother can make you feel.  
**Favorite sport team(s):** The Chicago Bears of course  
**Hobbies:** Shopping: I'm sure that is what my husband would say. Right, Marco?  
**Favorite vacation spot:** Rome, Italy  
**If I could instill something in the minds of CD students it would be:** Take advantage of the incredible people, resources, and facilities available to you here at CD. Many other colleges and universities with prestigious reputations and high price tags do not offer what you have right here.

Don't let issues go by without expressing your opinion.  
**Write a letter to the Editor!**

## Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics concerning them are encouraged to write a Forum. Forums are subject to editing for grammar, style, libel and length, and should be limited to 500 words. Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

## Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request. Letter should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed the college in care of the Courier.

A

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# Letters

## Constitutional rights should apply to Wheaton College students too

Dear Editor:

The United States was founded in the belief that all men are "endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness...."

Webster defines unalienable as: "incapable of being alienated, surrendered, or transferred."

These unalienable rights were so important to the people of our country that they demanded to have them defined in a Bill of Rights. That definition, which can be found in the first amendment to our Constitution, listed Freedom of Speech as one of those rights.

How is it possible for Wheaton College to demand that their students surrender rights which are given to them by their Creator and the U.S. Constitution?

As educators, one would think the administration and faculty at Wheaton College would encourage freedom of speech and thought rather than suppress it. To expel a student for exercising one of the rights endowed upon him by his Creator is unconscionable, unchristian and unconstitutional.

I am thankful to faculty, staff and administration at CD for providing an atmosphere where students can grow and become an individual, as our Creator intended, rather than what the schools administrative policies dictated we would become.

I am also thankful and indebted to the students of CD for the knowledge that our student body would never permit events such as this from occurring on our campus. It is with this knowledge that I have served as your student body president.

Students on our campus can and will continue to speak with a united voice whenever their individual rights are threatened.

How can it be so easy for Wheaton's administration to dictate what basic rights the students body will enjoy and what rights will be withheld? I hope the Student Government on their campus can react swiftly and effectively to ensure their students rights are secure and will not be infringed upon again.

Jeff Russell  
SG President

## Collegians and faculty extend best wishes to injured students

Dear Editor:

CD students and faculty extend best wishes for a speedy recovery to sophomores Kelly Coles and Rob Powell. Coles and Powell were pedestrians struck by a pick-up truck on April 7. The accident occurred in front of Ms. Coles' home.

Coles, a physical therapy major, suffered a broken hip and was hospitalized for five days at Central DuPage Hospital. She is now recuperating at home.

Powell, a business major and CD

cheerleader, suffered multiple skull and leg fractures, a bruised heart and a damaged pancreas. Powell was taken to Central DuPage Hospital and transferred by helicopter to Loyola Medical Center where he spent 25 days in intensive care.

Powell has since been transferred to New Medico Rehabilitation where he's making progress daily. His address is: Rob Powell, New Medico, Riverside Medical Center, 350 North Wall Street, Kankakee, Illinois 60901

## Heavy metal music defended; music reviewer asked to think

Dear Editor:

In the May 18 issue of your paper, James T. Rendulich stepped well beyond the boundaries of ethics when he labeled heavy metal bands as being brainless in his article about the band Every Mother's Nightmare.

Excuse me Mr. Rendulich, but to call Every Mother's Nightmare heavy metal is a mistake in itself. So many young bands throw on lipstick and make up and sing about the all-too-much worn out topic of love, and call themselves heavy metal. They obscure the true aggression embodied in highly talented pieces of music by such bands as Metallica, Sanctuary, Testament, Exodus, and other

REAL heavy metal bands. You'll never catch those bands wearing make-up just to sell their albums.

And as far as brainless goes, you try reading the entire sleeve of any truly aggressive heavy metal album and not be amazed.

So the next time you or anyone else condones heavy metal as being brainless or foolish, just remember this line from a truly heavy metal band named Prong: "I'd rather be a fool and see things clearer, I beg to differ."

Think about it.

Egon Englebert  
student

## Political activist can't understand why his questions are attacked

Dear Editor:

Three cheers for Sylvia Sung! After reading her masterful letter criticizing my letters to the editor, I know when I've met my match. But before I stop writing, I would like to respond to Ms. Sung.

I could go into detail about how I was told not to discuss some topics when I was a member of the Constitutional Task Force. I could give a lengthy explanation of why I didn't have enough signatures to get on the ballot. I could even discuss why SG should not be immune from criticism when it acts in a questionable manner. But that would detract from the real issue.

What, exactly, did I write that Sylvia disagrees with? Was it my question asking if the new constitution is an effort to get rid of a lot of rules that SG doesn't want to follow? If that is the case, why didn't she write about how the new constitution is better than the old

one? He letter doesn't deny the flaws are present, she just makes it sound as if I'm responsible.

Does she disagree with my assertion that the SG trip to Washington, D.C. was a waste of \$2,100? If she does, why didn't she discuss the positive (if any) aspects of the trip? In fact, she's more critical of some SG members than I am. I only wrote about how two SG members failed to turn in travel reports. She went further by labeling those actions "irresponsible."

I admire Sylvia for the writing skill she displayed in her letter. I also respect her for the way she tried to defend her friends in SG. It just saddens me to realize that supporters of SG have been reduced to name-calling to defend SG's actions.

Tom Mason  
student

**Lester**  
Thursday, June 21 Lester

Lester is a clown, juggler and balloon sculptor. Lester brings audience members up on stage to assist with activities. He is an excellent performer who will be enjoyed by all ages.

**Tuesday, July 10 Children's Musician, Dave Rudolph**

Dave is a local entertainer who has just released his first album of children's songs. Dave's act contains a lot of audience participation as well as a 12' dinosaur and a pirate or two.

**Tuesday, July 24 Reptile World**

This program presents an opportunity for the audience to meet an interesting array of animals from the world's most exotic family... the reptiles. The show features live reptiles such as an albino siamese softshell turtle, a Gila monster, a cobra or an American alligator. This show is fast moving, entertaining and a totally captivating experience that you'll long remember.

The programs are designed to be both educational and entertaining for youngsters between 3-12 years old. All of the shows begin at 11 a.m., admission to each event is \$2 for children and \$3 for adults, and are in air conditioned facilities. Large groups are welcome.

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# CHEATING at

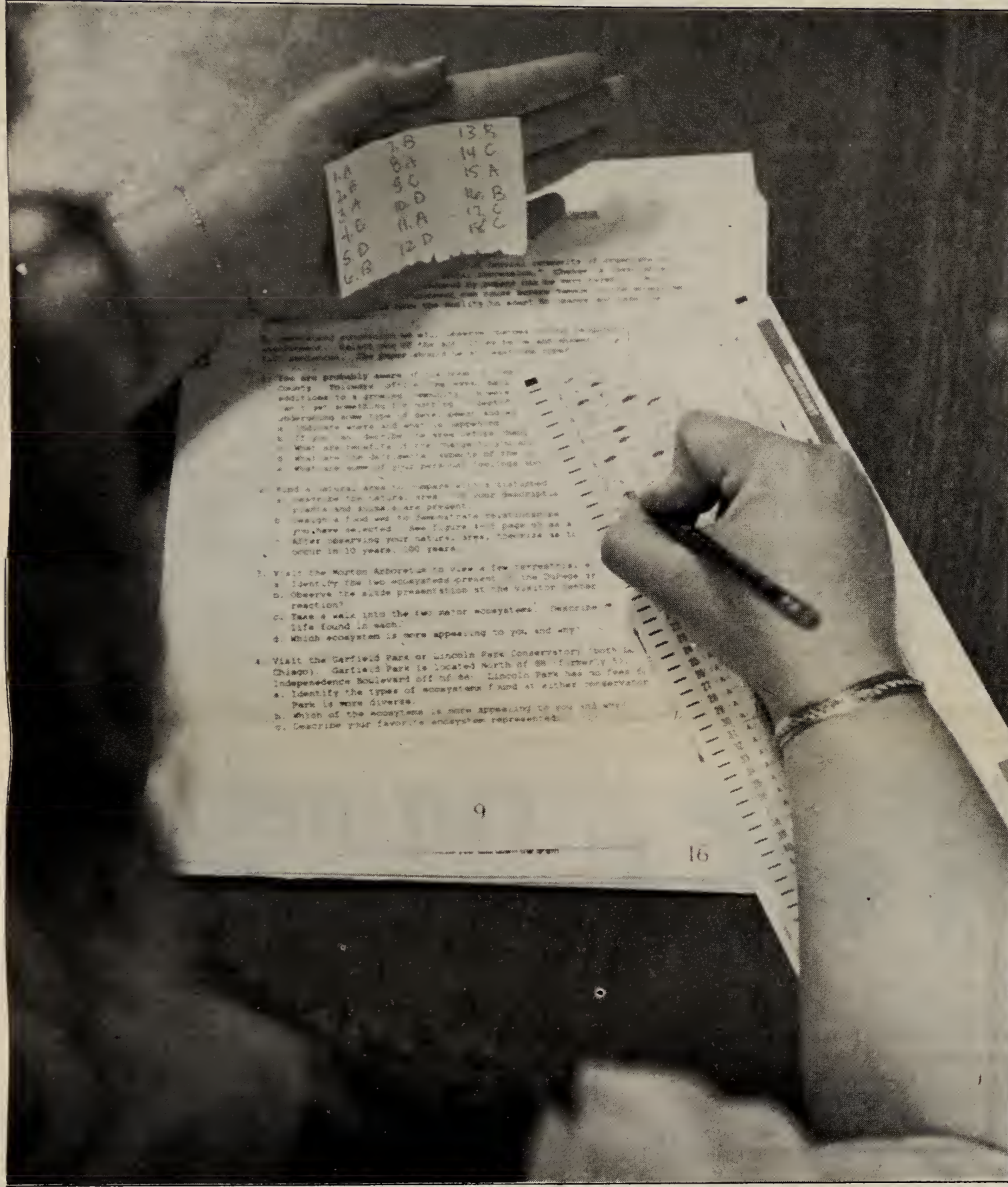


photo by Amit Barson

## Any CD student found to be cheating

could face penalties up to and including dismissal from the college, according to Robert W. Regner, the student judicial officer.

Cheating, as defined in the 1989-91 CD catalog, *Challenge to Change*, and by board of trustees policy #5715, includes "all forms of academic dishonesty such as cheating, plagiarism, or forgery," and is subject to disciplinary measures by the college.

"I take academic dishonesty as being a very serious offense," Regner said. "It jeopardizes the integrity of the institution and the grading process, so I have very little tolerance for that."

As the student judicial officer, it is Regner's job to handle all disciplinary matters that are referred to him.

Cases of academic dishonesty can come to him in two different ways. Instructors can contact Public Safety when they believe an incident of cheating has occurred.

"Public Safety officers will get all the specifics, all the documentation," Regner explained. "At that point, as it is a violation of board policy, copies of the Public Safety reports are sent to me."

**"I don't want to destroy an individual's academic career."**

**-Robert W. Regner**

Regner's next step is to contact the student in writing, letting the student know of the violation, and that an appointment with Regner is required to discuss the situation.

"Failure to set up an appointment results in me putting a hold on their record so that they cannot register for subsequent terms nor can they get academic transcripts," Regner said. "That's how I get students to come and see me."

Instructors can also report cases of cheating directly to Regner. In such a case, he follows the same procedure for contacting the student for an appointment.

Regner explained that instructors can also handle cases of academic dishonesty on their own.

"Certainly the instructor has the option, and it's their prerogative if they want to deal with it within the classroom setting," he said.

In discussing the case with the student, Regner has a set procedure.

"I indicate to them that their behavior is in violation of board policy, and that I have the authority to impose sanctions," he said.

The sanctions that are outlined in board policy are designed to be progressively more

## John is caught plagiarizing

### his term paper for English class. Who will ultimately decide his fate? Whether it be plagiarism, cheat sheets, looking on someone else's test or any other form of cheating, when it all comes down to it, it will be the teacher who decides what will happen to John.

There are no set guidelines that a teacher has to follow when the situation arises. The school catalog states that cheating is subject to disciplinary measures by the college, but 99 percent of the time it will never get that far. The teacher will be the one to decide on the penalties, and the options they have are endless.

What policies do instructors have on cheating, and do they address them before the quarter begins, or is it just supposed to be known to the student as wrong? It's all up to the individual teacher to decide.

There are hundreds of full-time and part-time faculty at CD, and probably that many options and opinions on what should be done to a student caught cheating.

James Nyka has been a journalism and English professor at CD for almost eight years. Nyka said he does not address cheating to the class before the quarter begins.

"I don't consider that a major concern," Nyka said. "I think they should know it from way back when. It's so obvious it hurts."

Nyka has had several cases of cheating over the years but not an exorbitant amount.

Just last week he had a student plagiarize a paper and failed him on the assignment. If he catches an alleged cheater looking at another person's test, he will move the victim.

"I tend to be lax when I give a test," Nyka said. "I wouldn't hesitate to walk out of a class while the students are taking a test. That's just my nature and I feel that they're not going to cheat. Over the years, the test scores have not skyrocketed, so I don't feel that that's a problem."

Last year Nyka caught a student plagiarizing an essay in his English 101 class.

"It was obvious that it came from a source other than the student. I could detect from the writing style that it was not his," Nyka said. "I confronted the student on the issue and he confessed immediately. I gave him an 'F' on the paper and his grade was subsequently lowered from a 'B' to a 'C.' Because of that, I think he learned his lesson."

Nyka does not have a set penalty for the cheater; he will decide when the situation is confirmed.

Nyka does not feel cheating is a big problem at CD.

"I think a certain percentage will cheat. It depends on how much pressure you feel to get a good grade," he said. "I think a lot of students here at the College of DuPage don't feel that pressure. If this were a high pressure four-year institution and you're paying an unbelievable number of dollars to attend here, then it might be a big problem."

David Eldridge is in his seventh year at CD, geography.

Eldridge has had his share of cheating problems written by the students' mothers to students writing tops before a test. In his syllabus he does mention it.

"In my syllabus it says I will enforce the rules as I said," Eldridge said. "I don't think you even need to do that with everyone that has a brain that cheating is not tolerable."

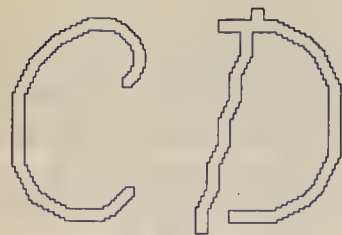
Just recently Eldridge came across a problem in one of his classes.

"I gave a test two weeks ago and I was not there myself to proctor the test," he said. "When I returned, it was perfectly evident to me that there was a lot of cheating."

"There's a full range of possibilities in such situations," Eldridge continued. "I give students one warning and then I fail them for the situation that might go beyond that, but it has never happened to me."

"I stand in front of the classroom when I give tests, but I do pay attention to what's happening," Eldridge said. "I take a philosophical approach to the problem."

"I think America in general tolerates lying, cheating, and plagiarism. America has much greater tolerance for cheating than it should. The moral standard of America is much as possible. If that's true for society, it will be the same for DuPage as well."



# CHEATING SURVEY

TOTAL NUMBER OF RESPONSES	79	100%
TOTAL WHO ADMITTED CHEATING	57	72.2%
FEMALES RESPONDING	42	53.2%
FEMALES WHO ADMITTED CHEATING	28	66.6%
MALES RESPONDING	37	46.8%
MALES WHO ADMITTED CHEATING	29	78.4%

## Which idea best matches your attitude towards academic cheating?

A. Always wrong, no matter what.	37	46.8%
B. Almost always wrong, but there are special circumstances.	18	22.8%
C. Wrong, but not that bad.	10	12.7%
D. Okay, everyone else does it.	3	3.8%
E. Nothing wrong with it.	3	3.8%
F. Other	1	1.3%
No response	10	12.7%

Note: Total is more than 100 percent because some respondents answered in more than one category.

## Types of cheating and numbers of positive responses

### As a student at the College of DuPage, have you ever:

A. Copied homework from someone else?	32
B. Done homework for someone else?	22
C. Fakes sources or citations on a paper?	22
D. Used a cheat sheet or similar means for a test?	14
E. Passed off quotes and ideas from others as your own?	14
F. Handed in work that was done by others as your own?	13
G. Written a paper or done a project for someone else?	13
H. Gotten answers to a test before taking it?	9
I. Had a research paper or other major project prepared for you by others?	5
J. Taken a test for someone else?	1
K. Had someone else take a test for you?	0

punitive, although Regner has the option to impose any level that he feels fits the case.

A disciplinary warning is the first level, followed by a hold on the student's transcripts, delayed registration, probation, suspension and dismissal.

After Regner explains the situation to the student, he asks for the student's view of the incident. He then makes a ruling on the case.

Regner says that he tries to impose a punishment that will be on a level with the severity of the violation.

"I typically follow the board policy, in that I try to look at this as a developmental issue," he said. "For a first-time offense, I don't want to destroy an individual's academic career. I want them to know how serious it is.

"Should the incident be repeated, then I would move to escalate the sanctions."

If a student disagrees with the verdict of the student judicial officer, an appeal can be made to the College Judicial Review Board.

This board is appointed by the college president and includes two administrators, two faculty members and one student.

The chair of the Faculty Senate submits a list of five faculty members to the president to choose from, and the president of Student Government provides a list of three possible student members.

According to Ken Harris, dean of academic services, the College Judicial Review Board has not had to meet in about five years, therefore there are no current members. If a case were to arise, the president would then appoint a board.

Beyond the College Judicial Review Board, appeals may be made to the college president.

Regner says that, since July of 1989, he has handled just two cases of academic dishonesty, both of which were settled without being appealed to the review board.

Although he has personally dealt with only two cases in almost a year, Regner indicated that incidents of cheating seem to be on the rise on a national level. He feels that most cases are being handled by the instructors.

"I've talked to other judicial affairs officers at other colleges," he said. "There seems to be very few reported cases; (it seems) most are handled in the classroom."

Regner sees his job as a hard one, where he must balance conflicting interests and stories.

"Listening to two people describe a situation that there were both involved in can be like listening to people from different planets," he said.

"It's very difficult," he concluded. "I feel like I'm making the best decision I can given the information I have. The outcome never satisfies anybody."

by Barbara Lopez-Lucio

## Nearly three-quarters of CD students surveyed recently said they had cheated at the college.

Copying homework and falsifying sources on research papers were the most common forms of academic dishonesty, and male students showed a higher rate of cheating than did females.

The random, informal survey was conducted on May 14. Questionnaires were handed out to students in the SRC cafeteria, the LRC, and lounges in the IC, and collected after completion. Of the 100 surveys distributed, 70 were completed and returned.

Out of the 79 students responding to the survey, 57, or 72.2 percent, admitted to some form of academic dishonesty during their time at CD.

Overall, nearly 47 percent felt that cheating was "always wrong, no matter what," while a further 22.8 percent believed that cheating was "almost always wrong," but allowed for special circumstances.

Out of the 57 respondents who admitted cheating, 32 said they had copied someone else's homework, the most common infraction. Doing homework for someone else, and faking sources on a paper were the next most common forms of cheating, followed by using cheat sheets on tests and plagiarizing quotes or

ideas.

There were 42 women and 37 men who completed the survey. The men showed a higher incidence of academic dishonesty, with just over 78 percent of the men admitting to cheating, as opposed to nearly 67 percent of the women.

Almost 4 percent of those surveyed felt that there is "nothing wrong" with cheating. The same amount felt that cheating was "okay" because it was so common.

Almost 70 percent of those who admitted to cheating said that it was always or almost always wrong; some of the written comments addressed this apparent contradiction.

"(Cheating is) always wrong," one respondent wrote. "I would feel guilty, but once in a great while if I was really desperate for a grade, I might."

Another student echoed this feeling saying that cheating is "always wrong, but unfortunately you do it to get ahead."

One student had a different view. "It's always wrong and I wouldn't do it—it messes up the grade scale and others' GPAs."

According to Barbara Hansen-Lemme, professor of psychology at CD, people do cheat even though they know it's wrong.

"As people feel pressured to accomplish a goal, they do things they might not do otherwise."

by Barbara Lopez-Lucio

where he is a professor of... from students—from papers... g writing crib notes on desk... cheating indirectly... stated in the school catalog... hat. I think it's quite clear to... ble in any classroom... one of his classes... e for the test so I had one of... I got the tests back, it was... ing going on... ituations, so I would handle... tinued. "Generally I give the... he course. I can imagine a... happened to me... sts; I don't watch them like a... Eldridge said... oblem of cheating... ting and dishonesty," he said... on anything from taxes to a... ca is to lie, cheat and steal as... ll be true for the College of

Allan Carter is in his 21st year as an English professor at CD. Since he teaches English, Carter has dealt with plagiarism plenty of times. There is little choice for a student caught plagiarizing in Carter's class. "I have little tolerance and a pretty tough policy about plagiarism," Carter said. "I will kick them out of my class. I don't want to have anything to do with them any longer." Before any important papers are due, Carter will always reiterate to the class that it should be their own work. He also tries to follow up if he has any doubts. "If you're suspicious you talk to the student," Carter said. "I don't like to find people plagiarizing, and I don't like to be detective, but you have to do it." Carter feels that cheating is a problem in college today. "It is when you give papers on topics where they can purchase, or where somebody has an old paper," he said. "But in my experiences, it hasn't been a problem." Lon Gault is a history professor who has been associated with the college since the fall of 1967. Gault has had relatively few cases over the years, but he thinks the teacher has a problem along with the alleged cheating student. "The problem is to be sure that actual cheating has taken place, and boy, that's a tough one," Gault said. "The man-hours it takes to check out everything would be staggering." The students who have had problems with Gault have either dropped the class, or the allegations of cheating went unproven. In one case, two students sitting next to each other had every response

except one the same on a 100-question objective test. "I didn't take them on because I really couldn't prove it," Gault said. Gault has had other cases of test cheating and plagiarizing, but they are few and far between. He does safeguard against the problem in a couple of ways. In his syllabus he advises the students to read their rights and responsibilities in the college catalog. He will also check out papers of individuals sitting side by side to see if they put down similar responses. "If I had a clear example, I would call in the dean of students," Gault said. "I have not had clear enough cases where I would be justified." In Gault's experience cheating hasn't been much of a problem. "I joke sometimes that some of my students don't even care enough to cheat," Gault said. "When I look at the grades my students get, it doesn't appear to me that I am having widespread cheating." Gault finds the thought of academic dishonesty reprehensible. "I get so angry I can't talk rationally about it," he said. "I just can't believe that an individual who comes to a college, who is wanting knowledge, will prostitute himself in that way. It just makes me sick." Although cheating is a problem, many CD instructors do not seem to see it as widespread here at CD. As Carter said, "There is a trust between a teacher and a student and if either of us violates that trust, the educational process stops."

by Matt Radzius

# Arts & Entertainment THEATER

## Nude art causes controversy in gallery

by Mike Donovan

The exhibit "Figuration 1990" which featured the artists Jane E. Fisher and Maria Tomasula ended its one month stay in CD's Arts Center gallery yesterday. The paintings, through the use of human figures expressed a variety of emotions including strong messages

of human anxiety and mystery.

Although the artists are quite similar in many areas—both paint figurative oil paintings that focus on the stresses and anxieties of modern society—both artists are quite different.

Tomasula's compositions tend to take on

more mysterious tones which are conveyed through the use of rich, dark colors that stand out around the figures. Purples and reds seem to dominate her paintings.

One of Tomasula's compositions, "Rhythm," comments on the confusion and uncertainty often faced in modern times. In this painting a man, naked from the waist stands pensively checking his pose as if to reaffirm his existence.

Jane E. Fisher's works are excellent as well. Her colors are lighter and flatter than Tomasula's and the subject matter is presented in a more straightforward fashion. Her figures are mainly men whose somber faces are most effective when their eyes confront the viewer as they do in her haunting "models of self control."

Her most notable piece is a work titled, "We are What We Eat" in which a male and a female stare blankly at the viewer. The male is dressed in a dark suit and seated, holding a plate of steak while the female sits holding a plate of two fish, a re-occurring motif in Fisher's paintings.

Although the exhibit was enjoyed by most who viewed it, some were reportedly upset by the nudity in some of the paintings. CD student John Cantor, 20, was upset by the nudity displayed in Tomasula's work.

"I don't think that nudity like that is

necessary and I don't think the college should show it," Cantor said.

According to gallery assistant Venus Cramer, they had received complaints about a painting by Fisher that pictured two males sleeping on a bed. The painting is entitled "Bad Sleep."

"We had complaints about 'Bad Sleep' before the show had opened, someone felt that the painting was homosexual in nature," Cramer said.

According to Gallery director Eileen Broido however, the artist indicated that the painting is not homosexual in its theme at all.

Most were able to look beyond the nudity. Christopher Kriz, 19, enjoyed the paintings.

"People may think it's strange, but it really doesn't offend me," Kriz said.

Professor of philosophy Fred Hombach also enjoyed the exhibit.

"The paintings show a reality of our existence that we don't get to see too much," Hombach said.

Both artists are from the Chicago area and exhibit frequently in the area. Prices for the paintings range from \$750 to \$4,000. For more information concerning the artists contact the gallery at 858-2800 ext. 2321.



photo by Amit Barson

Two local artists' works are now being displayed in CD's Arts Center.

## Bayou lightning to strike at CD

by James T. Rendulich

On June 2, legendary rock and blues guitarist Lonnie Brooks will bring his electric tempest of Louisiana swamp rock and the raw power of the Chicago blues to CD's "Blues Jam."

Born in Dubuison, Louisiana, Brooks didn't pursue the guitar seriously until his early twenties, although it didn't take long for him to start building his popularity and reputation as a red-hot rock'n'roller.

Getting his first job with Cajun blues superstar Clifton Chenier allowed Brooks to gain a great deal of experience living on the road and playing every night. This experience allowed Brooks to leave Chenier and play a seemingly endless number of gigs in southern dance halls, juke joints, and college fraternity parties under his own stage name of "Guitar Junior."

By 1959, Brooks had already established his reputation in the South and was touring with the legendary Sam Cooke. Hoping to reach new audiences and build upon his reputation, Brooks eagerly accepted an invitation to tour with Cooke to the blues capital of the world, Chicago.

Undaunted by another quick rock'n'roll guitarist, Chicago didn't pay much attention to Brooks. However, Brooks was determined to make people take note of him, so he dropped his stage name, and his reputation with it, and

set out to learn the blues.

Brooks not only listened to and studied the blues, but lived it in Chicago's ghetto bars and "soul joints." As the sixties passed, Brooks reputation grew steadily and, after a few 45s, released his first album, "Broke and Hungry," in 1969. Unfortunately, his record company failed to promote the album and Brooks never received any national attention.

Still confined to Chicago, Brooks began to feel the economic pressures of supporting his family. He was forced to play less of his own music and cover everything from top 40 to R&B and country hits.

Luckily, Brooks got another chance to play his blues when he was invited to join a "blues caravan" that would tour and record in France.

After overwhelming acceptance in France, Brooks returned with a new-found fervor and energy to perform his own material so he assembled a fiery, young band and has been scorching clubs and college campuses in America and Europe ever since.

In addition to touring, Brooks has released seven more albums, two of which, "Living Chicago Blues" and "Blues Deluxe," received Grammy nominations. Brook's 1979 album "Bayou Lightning" won the prestigious Grand

See Brooks page 11

## CD instructor is 'buggy' about 'Metamorphosis'

by Stephanie Jordan

Franz Kafka's short story, "Metamorphosis," as adapted for the stage by CD philosophy instructor Werner Krieglstein, is scheduled to open at Chicago's Actor Project on Friday, June 29.

"Metamorphosis," written by Kafka in the early 1900s, is the story of a travelling salesman who wakes up one day to find that he's turning into a cockroach.

"I love Kafka," Krieglstein said. "He has been my favorite for 20 or 30 years."

Krieglstein's 1983 stage adaptation won a festival award in Poland when he was the founder of the Whole Arts Theater program. Since then Krieglstein has started a new program as the original was bought by a corporation in Michigan.

Krieglstein's 14-year-old son, Mark will be playing the part of the bug. His son first played the part in Austria at the age of 11.

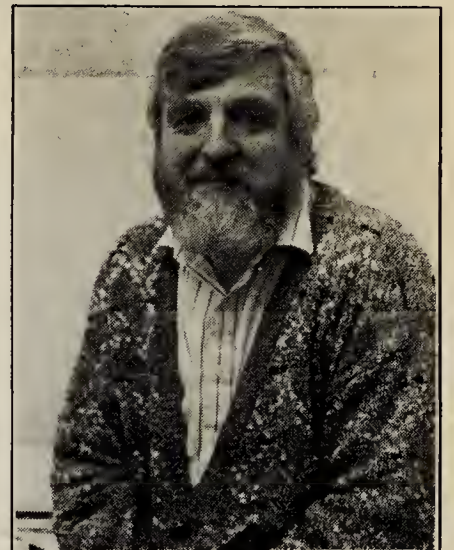


photo by Amit Barson

Werner Krieglstein has played "Metamorphosis" over 200 times

See Metamorphosis page 11



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**Metamorphosis cont. from page 10**

"The audience is surprised when they see that someone so young has played the part," Krieglstein said. "They never really see him but they can sort of tell where he is in the room where the bug is staying."

To accompany the narration of the parts is another one of Krieglstein's sons on percussion, violin and the saxophone.

Krieglstein himself will be doing the voices and the narration while two of his other sons will be doing the backstage special effects.

As Krieglstein adapted this play for the stage he made music a big part for the perception of the audience. He claims that the music is not accompanying the voices, nor are the voices accompanying the music, but rather the voices and the music become one.

Krieglstein describes the stage's set-up as "blacklight" as the audience becomes part of the setting.

The cockroach lives in a room at his house while his family tries to cope with what is happening to him. He resides in a room that becomes a place where the family puts all of its

junk and garbage, and the bug lives amongst it. One day a cleaning lady comes in and cleans out the garbage and throws the bug away with it.

According to Krieglstein, many people thought that Kafka wrote this story as a symbol of what was happening to the Jews in Germany. Krieglstein feels that Kafka's message is more than that.

"I think that this is the artist's perception of what was and is happening in modern art," Krieglstein said. "People feel that they can just push the modern artist out."

Krieglstein brought attention to what he considers the most important line in the play. He says this line comes along when the bug's sister is playing the violin.

"He (the cockroach) says as he became more animal, he identified with the music more," Krieglstein said. "Through the music he has access to what he calls 'divine to God.' The nourishment that he craved as a human being, but never found, he discovered as a bug."

Krieglstein continued, "This is absolutely my favorite play. I've played it over 200 times."

**Brooks cont. from page 10**

Jazz Festival.

For over 30 years now, Brooks has been burning up dance halls, bars, and most recently, college campuses, with his electrifying combination of Louisiana swamp rock and the raw power of the Chicago blues.

In his mid fifties, Brooks still spends most of the year on the road playing over 200 gigs annually and doing all of the driving and accounting himself.

When it comes to being on the road Brooks says, "This' life get rough. Sometimes pretty nasty. But when you get on the bandstand, you know what you did it for."

Most of the clubs Brooks plays pay around \$1,000 a night which, after \$80 for each of the five other band members and driving and living expenses, doesn't leave much.

When it comes to becoming rich, Brooks

believes, "I don't want to be rich. If I wanted that, I never would've stayed with the blues. I just want to be comfortable."

Brooks reputation promises to deliver an explosive performance characterized by mixing white-hot guitar with potent vocals and added intensity from coming back to his sweet home, Chicago.

**Special Note**

Opening for Lonnie Brooks will be CD's own Rick Lewis sitting in with Phil Orsi's "The All Blues Band." Both Lewis and Orsi are members of CD's custodial operations and have been playing together for over five years.

The "Blues Jam" will be held in Building M, 22nd Street and Lambert Road and will start at 8 p.m. Tickets are \$10, \$8 for students and senior citizens. For more information call the CD Students Activities Box Office at 858-2800 ext. 2241.



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# Police Beat

The following incidents were reported to the Department of Public Safety between Thursday, May 10 and Wednesday, May 16.

## Thursday, May 10

● Veronica Taviann, 19, of Elmhurst and Gregory Larson, 18, of Naperville were involved in a traffic accident in parking lot 6 at 9 a.m.

Both parties reported that Larson was backing his vehicle and struck Taviann's parked car.

Larson's vehicle suffered no apparent damage. Damage to Taviann's vehicle was estimated to be under \$250.

## Monday, May 14

● Frank Kriz, a newspaper vendor for the Chicago Tribune, reported damage and an attempted theft from a newspaper dispenser located outside the entry four of the IC building.

Kriz discovered that the lock on the machine had been cut when he was delivering the newspaper at 6:25 a.m. The money inside of the machine was not taken.

● Sandra Chamberlain, 22, of Yorkville reported criminal damage to her vehicle after parking her car in parking lot 8 at 9:50 a.m.

Upon returning to her car at 10:50 a.m., she discovered that someone used a sharp

instrument to etch an apparent figure 8 on her vehicle. No estimated damage was available.

● Danilo Dugenia, 37, of Carol Stream and David Englehardt, 20, of Glen Ellyn were involved in a traffic accident in parking lot 2 at 10:45 a.m. Dugenia reportedly struck Englehardt's car after Englehardt was pulling out of an aisle way.

There was no apparent damage to Englehardt's car. Damage to Dugenia's car was estimated to be over \$250.

● Sandra Musal, 36, of Wheaton reported the theft of her purse after placing it unprotected inside of a locker in the women's P.E. locker room.

Musal stated that she placed the purse in the locker at 11 a.m. and returned at noon to find the purse missing. Musal found a brush, which was inside of the purse, in a waste basket in the locker room.

The value of the purse, wallet, cash, and personal items missing was estimated to be \$27.

● Vincent Zaccardi, 20, of Villa Park reported the theft of his gym shoes from a locker in the men's P.E. locker room.

Zaccardi stated that he locked his locker at 6:30 a.m. and returned at 11:45 a.m. to find his shoes and lock missing. Nothing else was missing from the locker. The estimated value of the shoes is \$110.

● Donald Kames, 39, of West Chicago reported the theft of his motorcycle helmet from his truck in parking lot 9. Kames reported that on Thursday, May 10, between 8 and 10 p.m., someone removed the helmet from the truck. There were no signs of forced entry to the truck. The estimated value of the helmet is \$180.

## Tuesday, May 15

● Jeffrey Parrish, 19, of Naperville reported criminal damage to his vehicle and the theft of his radar detector after discovering that someone broke the driver's side window of his car in parking lot 7 between 8:45 a.m. and 9:55 a.m. Damage to the window and the value of the radar detector are estimated to be \$350.

## Wednesday, May 16

● Curtis Robertson, 18, of Western Springs reported the theft of several items from his locker in the men's P.E. locker room.

Robertson reported that he put his book bag, clothes, and wallet in the locker at 9:55 a.m. and returned at 10:45 a.m. When he returned, the lock was still on, but the locker was empty.

The value of the items missing is estimated to be \$145.

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We are seeking a full-time Nanny for the summer. Free room and board with weekly salary negotiable. Live in our home or live away. Position is from 7:30 a.m. until 5:30 p.m. Monday thru Friday only. One child (female) one year old. Please call Angela Cook at 312-906-7036 business, or 708-515-0985 home.

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Babysitting in my Wheaton home 7 a.m. - 5 p.m. 5 days per week. 3 children ages 10, 7, & 6. Car would be helpful. Call after 5:30 p.m. 668-4573. References required.

WANTED: Warm, energetic student to babysit our 2 boys (4 1/2 & 1 1/2) Mon-Thurs afternoons. \$4 @ hr. Must have own transportation. Call Vivian: 887-0531 Hinsdale.

POOL & WATERFRONT DIRECTORS. YMCA summer camp near Fox Lake, IL. 21 or over, WSI, ALS, live at camp June 6 - Aug 18, solid leadership skills. YMCA Camp Duncan 708-546-8086.

CAMP SECRETARY. YMCA Camp Duncan near Fox Lake, IL. Phones, camp canteen, typing, mail, errands, prefer 21 or over, live at camp until Aug 18. 708-546-8086.

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# Horoscope

**Aries (March 21-April 19)** A sort of manic exuberance possesses some of you. You are good at forgiving, and you certainly require plenty of it from others, so put grudges behind you. Thursday is the best time for money management and getting solid support for your career goals. The weekend full moon is good reason to gather with friends. You'll have much energy but, please, don't take unnecessary physical risks. On Sunday a very special blessing is bestowed upon you by a person of great wisdom. Aquarians will know where to find the action.

**Taurus (April 20-May 20)** You may be catapulted to the top by an unlikely series of events. It's certainly right for you to receive the peer recognition that you've deserved for some time. You'll hear all sorts of rumors, some may be true secrets revealed but it is difficult to tell the difference. Investigate all tips thoroughly before acting on them. An offer to travel might really work out. Start figuring out how to pay for the experiences you want in the next few months. A weekend spent with a new crowd of talented people is very pleasing. Just be yourself and they'll love you.

**Gemini (May 21-June 21)** Your roommate or partner brings good luck. Keep your possessions securely tucked away and the house locked during the influence of Jupiter and Neptune. Lending a hand is great use of any spare time you have this week, but don't let yourself be used. Writing is either inspired or impossible. Thursday is tailor-made for scholastic composition. The full moon Friday is in your house of love and partnership; it brings adjustments in relationships. A frank talk with someone you love will accomplish wonders.

**Cancer (June 22-July 22)** A new romance takes you by storm—you aren't going to want to heed my advice about this, but allow love to begin as friendship. You're so used to relying on your excellent perception that you may not realize how confusing the Neptune influence is right now. The full moon will show you what's needed to keep fit and get organized. Your date arrives in a bad mood Saturday evening, but you can cheer him or her up. A lovely time with friends Sunday will leave you with sweet memories.

**Leo (July 23-Aug. 22)** An eagerness to delve into academic depths is real, but so is a difficulty with focus and concentration. Your attitude is the key. Take many small breaks; go over your work with a classmate, if possible, before handing it in. Thursday is the best time to get frank advice, especially from teachers. The full moon sparks your love life, as well as those creative urges you've kept under wraps while studying. Plans that include a Gemini go great this weekend, and whatever events you take part in, love and fun await you.

**Virgo (Aug. 23-Sept. 22)** The best workday is Thursday. Since there's probably going to be a lot of activity in your home this weekend, get work done early. You'll do fine on test this week. Your plans for the summer include travel; stay relaxed about the endless schedule changes required to coordinate this. Your creativity is running high now, and as the social organizer for your crowd you can gain prestige. Club affiliations are lucky now. Keep a level-headed attitude.

**Libra (Sept. 23-Oct. 23)** You can get through to those at home; they need your balancing influence. Be a guide for nearby women who are confused or being led astray. The moon entering Sagittarius on Thursday helps with communications and writing, but in the evening your advice may be needed. The closer the full moon gets, the more demands there are on your time. Set priorities and follow through on them. Invitations for the weekend include little trips; be careful in transit. You'll find yourself among older people on Saturday and Sunday. They have much to teach you.

**Scorpio (Oct. 24-Nov. 21)** The Scorpio moon Monday and Tuesday boosts your already powerful expressive abilities. It's a good time to get your point across, but keep the level of passion appropriate to the situation. Don't suppress your emotions, however. You can use your excellent perception to measure the effect you have on others. The full moon falls in your house of resources. Overdue money arrives at last, and word comes that the summer job you wanted is yours!

**Sagittarius (Nov. 22-Dec. 21)** Tests or research work you have scheduled for this week go well; get started first thing Monday. If you're in need of notes for a day you missed, borrow them on Thursday from a Taurean or Cancerian. Let go of past resentments and prepare for a fine new cycle of power and action. This summer you develop relationships with those who can give you material support. Be ready by clearing away all distractions. Spend the weekend making arrangements, such as where you'll stay while journeying. A Cancerian loves you.

**Capricorn (Dec. 22-Jan. 19)** A wish comes true during the first couple of days this week. You could be walking on air, due to Neptune's power boost from Jupiter (especially if your birthday is around Jan. 4). An encounter with someone who seems to be the answer to your dreams is bound to occur. Release old prejudices and negative thinking as the full moon approaches. Open your mind to the true potential of mankind. As long as you don't sign anything binding, or commit funds to any projects, this time will be very instructive and rewarding. Avoid disillusion by playing safe in all new situations.

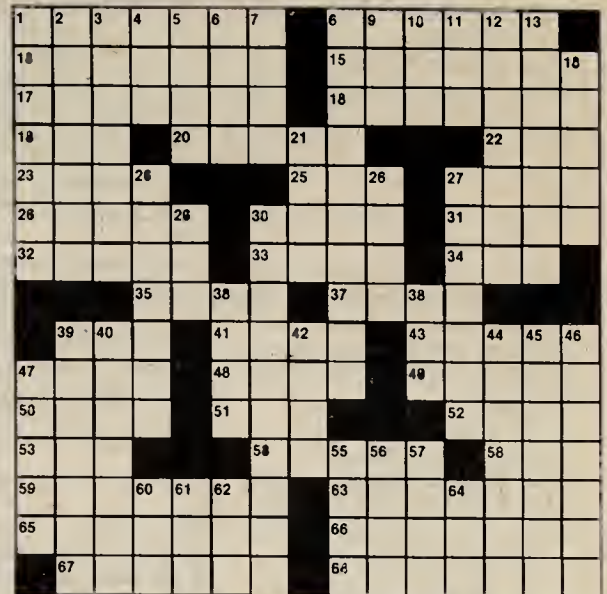
**Aquarius (Jan. 20-Feb. 18)** Your already full schedule becomes more crowded as the full moon nears. Being dead serious about your goals and ambitions for the future, you're unlikely to allow social life to distract you. Home is where the heart is, and you feel that friendship bonds have warmed to familial closeness this year. By Friday, try to be ready for a party. The details of summer arrangements are working out remarkably well; pursue those this week. You might visit historic sites or take on special studies. Good fortune accompanies these efforts.

**Pisces (Feb. 19-March 20)** Rather special friendships that are forming now will be important influences in the future. Relationships with teachers and others in authority are the focus of the full moon. Career-related job offers, possibly involving travel, are right in front of you—say yes. These opportunities can fulfill your dreams, though they require very hard work now. Also, your view of the world will be broadened, and you'll be wiser by far at summer's end.

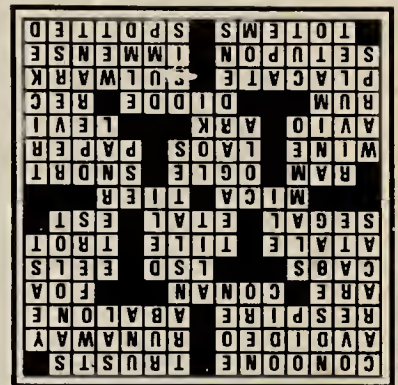
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# Crossword

- ACROSS**
- 1 Overlook
  - 8 Is confident
  - 14 Eschewed
  - 15 Fugitive
  - 17 Take air
  - 18 Mollusk
  - 19 100 square meters
  - 20 Schwarzenegger role
  - 22 Govt. org.
  - 23 Hacks
  - 25 Drug letters
  - 27 Elongate fish
  - 28 "Thereby hangs —"
  - 30 Hat
  - 31 Hurry
  - 32 "Love Story" writer
  - 33 Lat. abbr.
  - 34 Superlative suffix
  - 35 A mineral
  - 37 Category
  - 39 Strike
  - 41 Amorous glance
  - 43 Short drink
  - 47 Red color
  - 48 Part of Asia
  - 49 Monograph
  - 50 Gung ho
  - 51 Torah repository
  - 52 Leah's son
  - 53 Hard drink
  - 54 Electron tube
  - 58 Chronicle: abbr.
  - 59 Appease
  - 63 Defense structure
  - 65 Attack
  - 66 Great
  - 67 Tribal emblems
  - 68 Piebald
- DOWN**
- 1 S.A. capital
  - 2 Gormandized
  - 3 Stable item
  - 4 Pickpocket
  - 5 Of a verse form
  - 6 Notorious ruler
  - 7 Wonderland
  - 8 Explains in a way
  - 9 Difficulty
  - 10 — corda (music direction)
  - 11 — ammoniac
  - 12 Half-price items
  - 13 Game area
  - 16 Leaven
  - 21 Dismounted
  - 24 Hit hard
  - 26 Food store
  - 27 Without end
  - 29 OT priest
  - 30 Eating places
  - 36 Popular drink
  - 38 Psychic's ability
  - 39 Brook
  - 40 Direction in music
  - 42 Norse god
  - 44 Effective
  - 45 Transpose
  - 46 Duped
  - 47 Deforms
  - 55 Kimono accessories
  - 56 Slovenly place
  - 57 Sailors' saint
  - 60 Hew
  - 61 Mimic
  - 62 Male animal
  - 64 Rainy



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Discover the thrills of water skiing by enrolling in a College of DuPage Summer Quarter Water Ski class that begins June 19.

The three-week, Physical Education 156 Water Ski class will be conducted on Tuesdays, Wednesdays and Thursdays. The section times are 3 to 4:30 p.m. (code 1590-156-03).

Orientation and classroom presentations will be on the college campus in Room 201 of the Physical Education and Community Recreation Center. The actual water time

will be on the Fox River in St. Charles.

The college is offering the one credit class in conjunction with the St. Charles Ski Club, which annually produces some of the Midwest's finest tournament skiers.

Sue and Steven Ford of the St. Charles Ski Club, and Ron Ottoson of the College of DuPage Athletic office, are the faculty staff.

More information on the Water Ski class may be obtained by calling the college Athletic office at 858-2800, ext. 2365.

### Softball cont. from page 16

did win a game in nationals and no northern team had done that, so I'm happy with that.

"Hopefully we can use this as a building block and come back next year," Sarkisian said. "We saw another level of softball. To be honest, most of the teams that were there are above us in the things they do in the program."

"For us to compete year in and year out on the national level, we need to do some things,"

Sarkisian said. "Those things include getting more coaching into the program."

Sarkisian admits that this was his best team in his seven years of coaching. The lady Chaps finished with a 39-3 record and in that span had a 27-game winning streak, both DuPage records.

"They had a goal to win the region after losing it last year," Sarkisian said. "They set their sights on that and made it to nationals."

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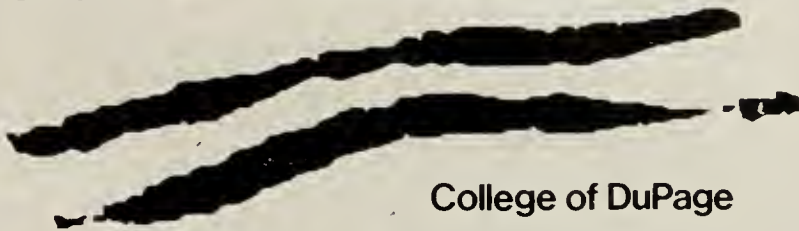
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January '91

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# Golf team shakes off cobwebs, prepares for nationals

by Dave Noble

The Chaparrals learned how to believe in themselves last fall by stealing the Region IV golf tournament after trailing the competition for most of the season.

Now they must learn how to get back into their winning groove as they travel to Scottsdale, Ariz. next week to compete for the NJCAA golf championship.

Following an exciting, two-day tournament victory at Fox Bend Golf course in October, the Chaps went into hibernation for eight months, waiting for their shot at the national championship.

Now they are inching closer to their chance and finally getting the time to practice their game.

"We met two weeks ago and talked about what it was going to take to do well at nationals and what we wanted to do," said Coach Erich Hauenstein, who guided the Chaps to a second place finish in the N4C conference and the regional championship. "And I told the guys that in the next four weeks that they've got to play as often as they can."

Getting the team together to practice has been the biggest problem for Hauenstein and the team. Bad weather, the close of Spring Quarter and part-time jobs have limited the time for the team to practice together.

"I'm only asking them to do the best that they can," Hauenstein said. "I would like them to go down there feeling



photo courtesy of Public Information

**Bill Frain, Dan Lough, Brien Sheahan, Sean Galligan and Matt Haug leave June 2 for the national golf tournament in Scottsdale, Ariz.**

they gave their very best effort. This is probably the biggest tournament any of these five will ever play in their entire life." The Chaps have participated in several golf tournaments this

spring, including one at Tri-State University (Ind.) where they finished in the middle of the pack. The temperature of the days previous to the tournament were between 65 and 70 degrees, but the day of the tourney, the temperature was about 35 degrees.

"It wasn't much of a golfing day," Hauenstein said. "I don't think it was a true test of their abilities. It was a good experience for the team to get together."

The team also participated in another tournament at the University of Wisconsin, finishing in the middle of the pack. And several players drove to St. Ambrose in Iowa, where they finished only 10th out of 12 teams. All-conference selection Sean Galligan shot a 75, tying him for fifth among nearly 80 participants.

"I'm looking forward to us doing being pretty well," Hauenstein said. "I think it would be great to finish in the top 10."

Despite the cold and the rain, the team has found time to practice on their own, whether it's playing full rounds or going to the driving range. But Hauenstein wishes his team was able to compete following their emotional win at the regional tournament.

"They were shooting good golf," Hauenstein said. "They had all summer to practice and all of fall's competition and they were in a groove."

# Lady Chaps get cold feet in first national tourney

by Matt Radzius

For the lady Chaparrals, the national tournament in Hutchinson, Kan. was truly an experience for two reasons.

One, it was CD's first appearance ever, and two, the lady Chaps never played teams like they played last weekend before.

The double-elimination tournament consisted of 16 of the best junior college teams in the country playing for number one.

The great play of their competitors combined with their own questionable play, however, put CD's hopes of a national title out the window.

The lady Chaps went 1-2 in tournament play and ended ranked as the 10th best junior college team in the nation.

CD thought they would take on Hiawatha (Tenn.) in the first round but the schedule was changed and instead they played Community College of Morris (N.J.).

Nervousness and butterflies affected the lady Chaps right away as they couldn't get out of the first inning. CD committed three errors and allowed seven unearned runs to put themselves in a big hole.

"We were so nervous it was unbelievable," head coach Sevan Sarkisian said. "I didn't see that in the warmup, but once the game started they were really petrified."

CD allowed only two more runs the rest of the way, but the damage was done as they lost 9-1. Kelley Siler was the tough luck loser.

That loss placed CD in the losers bracket where they settled down and played a much

better game against Waldorf (Iowa).

Waldorf scored one run in the first inning but the lady Chaps countered in the second with a Molly Vincent double and a run-scoring single by Erin Ingram to tie the game.

CD went ahead for good in the fourth inning, this time on the bad fielding of the opposition. With two outs and runners on first and second, Kelly Smith hit an easy ground ball back to the pitcher where, about three feet away from first, she fired the ball so hard, the first baseman could not handle it, loading the bases.

Eveit Rammon followed with a two run single and Danielle Cline singled home another run to put CD in front 4-1. Starting pitcher Siler struggled the last two innings but held on for a 4-3 win.

"In the last two innings she was hit real hard," Sarkisian said. "She was pretty tired from the season."

In the third game, the lady Chaps let the tournament and the season slip away against Onondaga (N.Y.). CD jumped out to a 4-0 lead highlighted by a two run single by Annelle Malone and seemed on the way to a win.

Starting pitcher Rammon was cruising, retiring the first seven batters before hitting the next girl in the head with a pitch.

"It caused her to lose her composure," Sarkisian said. "The girl wasn't hurt, but it bothered her."

The ineffectiveness of Rammon from that point on and defensive miscues gave Onondaga a 5-4 lead before Sarkisian brought

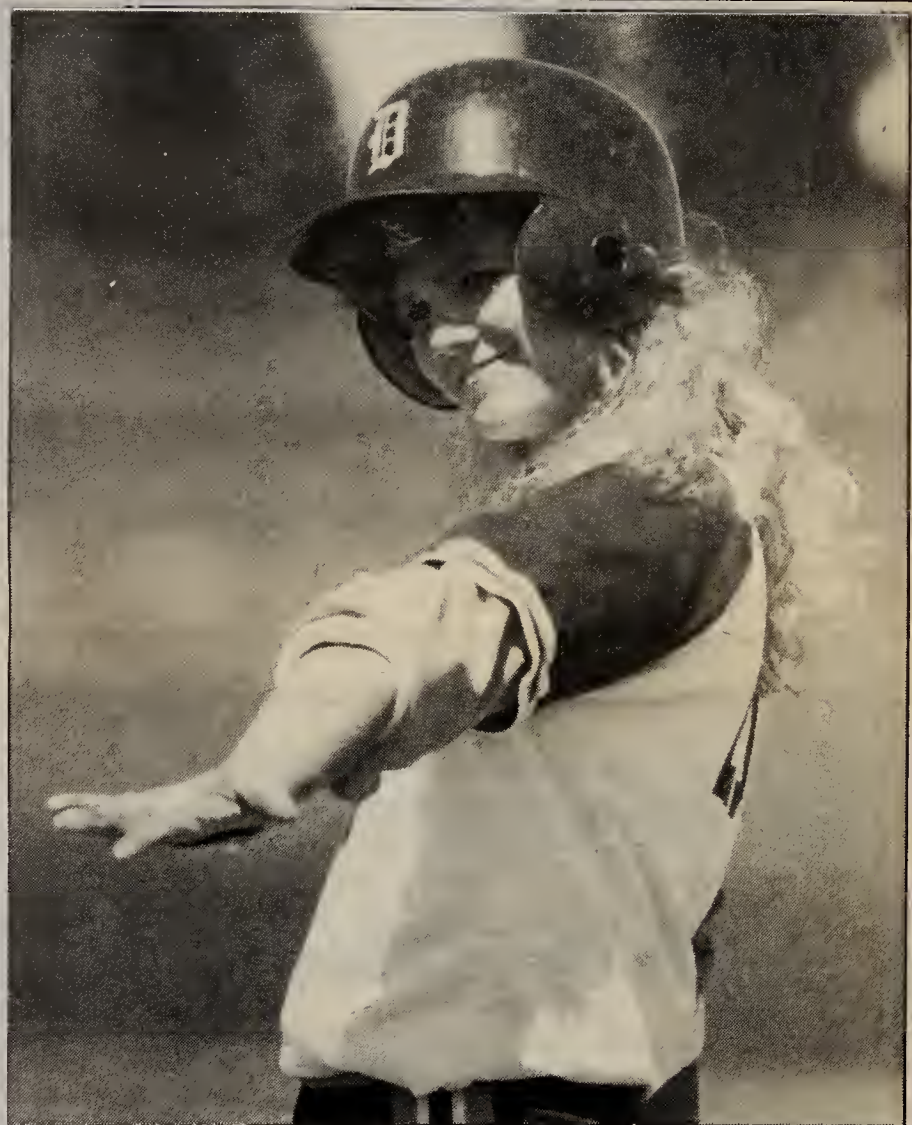


photo by Dan Muir

**The lady Chaps didn't find much to smile about at the national softball tournament last weekend in Hutchinson, Kan.**

in Siler to relieve Rammon.

The offense could not get back on track as Onondaga cleaned up on CD 10-4. Rammon took the loss.

In the three games, the lady Chaps committed 12 errors, batted only .262 with

four extra-base hits and did not get consistent pitching.

"They could have played better and they know that," Sarkisian said. "We

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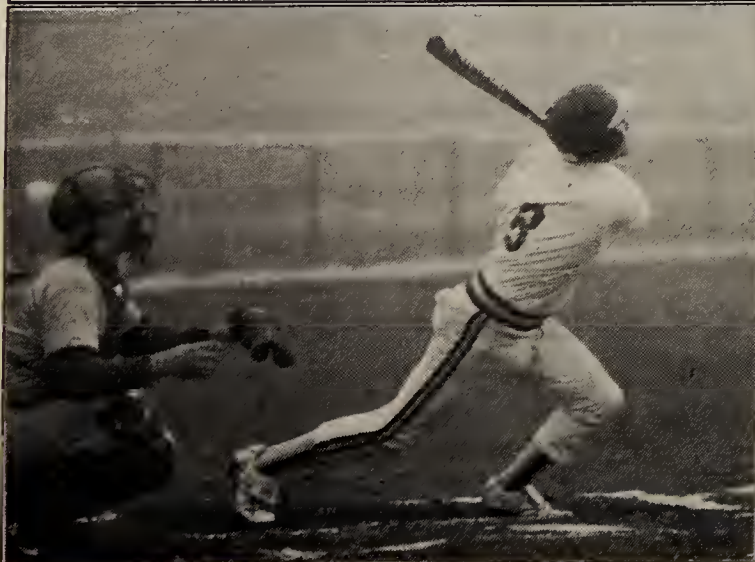


photo by Dan Muir

**Hitting was one of the greatest assets of this year's baseball team. The Chaps broke five team records, won the conference title and the Section III tournament.**

# A record-breaking season with a nerve-racking ending for Chaps

by Dave Noble

A disappointing ending to the Chaparral's successful season cannot erase the numerous school records the team broke en route to an N4C and Section III championship season.

Despite reaching the championship game before losing the Region IV title for the second year in a row, Coach Steve Kranz was unquestionably proud of what his team had accomplished this season.

"They played up to their potential," Kranz said. "We wanted to get back to the championship game and we did. This was the best team ever this school has had. We had more power and better hitters than any of the other teams."

The numbers tell the story.

The Chaps broke five team records this season with most wins (40), home runs (53), triples (30), hits (604), and runs scored (518).

Four players were named to the all-conference team.

Third baseman Burgess Watts, who was named conference MVP and holds a handful of school records himself, made the team for the second year in a row. Shortstop Rich Hintz was also named to the team for the second time.

Dennis Krob, owner of a number of single season records, and pitcher Mark Abruzzo, both freshman, were named to the team for the first time.

Watts, along with freshman Rick Weinstock, tied the school record for home runs in a season with 14. Watts also broke the school record for extra base hits in a season with 33.

Carrying a two-year batting average of .432, Watts also established career records in hits (159), extra base hits (62), runs scored (109), doubles (31) and runs batted in (123).

Krob broke the single season records for runs scored (75), stolen bases (45), walks (66) and on base percentage (.568).