

The Courier

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Article 1

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The Courier, Volume 24, Issue 12, February 1, 1991

The Courier, College of DuPage

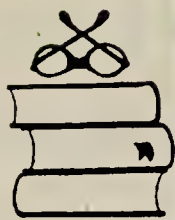
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Courier

Friday, February 1, 1991

College of DuPage

Volume 24, No. 12



photo by E. Altman Terry

Mountain-climbing, CD-style

Snow piled up in the parking lot presents no challenge for the driver of a four-wheel-drive pickup truck.

CD enrollment continues its upward spiral

by Barbara Lopez-Lucio

The enrollment report for Winter Quarter is in, and it shows that the trend of ever-increasing growth at CD is alive and well.

The total number of students attending classes increased to 30,566, up 5.5 percent over last winter. The count is below the record 34,200 students in attendance tallied for Fall Quarter, traditionally the quarter with the highest enrollment.

Although the enrollment increase has exceeded a projected three percent figure over the past several years, there seem to be no plans to revise that figure upward at this time, according to Research Associate Harlan Schweer.

"We're pretty comfortable with the projection at this point," he said, explaining that the figure is only revised every few years rather than quarterly, to give a better overall picture of enrollments.

Schweer said that by the year 2000, the projected enrollment for CD is 45,000 to 47,000.

"We're pretty much on that trend line," he said.

Most students at CD take classes for credit, with 26,894, or 88 percent of those enrolled.

see Enrollment, pg. 5

College committees seek student participation

by Jennifer Schaefer

The Student Government Association is welcoming honest and hardworking students to join in the various committees available at CD.

A few of the committees available are the Measuring Institutional Effectiveness Committee, the Financial Aid Committee and the Student Wellness Committee.

"The names of the committees are pretty self explainable," said Murray Leith, senate chair.

The purpose of the MIE is to branch out and look at how the college operates, where it is being effective and how it can improve in certain areas.

"The purpose (of the Student Wellness Committee) is for people to have a general well being in mental and physical state," Mike Stajduhar, student body president, said. "It also teaches people of disease prevention."

"The purpose of the committees is for

students to have a direct effect on what goes on here at the college," Leith said. "We are looking for people who are not afraid to commit and take time to help other students."

Some other ways the committees benefit students is by allowing them to voice their opinions and have a say in what happens at CD. It allows students to represent themselves and gain experience and a better understanding of things.

Any student can join in the college committees whether they are an older student, a traditional student, a second time student, or even a returning adult.

"This is the best way to get the most out of one's college education and if someone is highly interested in joining, I will do everything I can to get them in a committee," Stajduhar said.

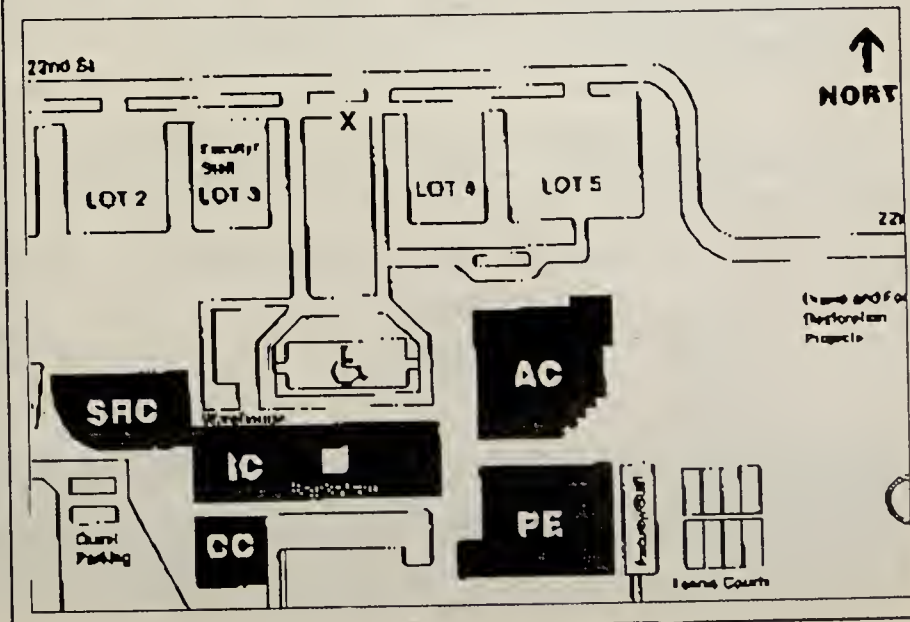
Once on a committee, students will be asked to review literature, and then share

see Committees, pg. 5

DPS seeking witnesses to hit-and-run accident

Anyone who witnessed the hit-and-run accident involving a female pedestrian and a red vehicle on January 28, at 7:25 p.m. is being asked to contact CD's Department of Public Safety at ext. 2000.

The incident occurred on the main drive on the north side of the IC building, just off of 22nd Street (see map).



NEWS BRIEFS

Student Plant Shop

The student plant shop will only be open on Thursdays and Fridays from 10 a.m. to 2 p.m. until further notice in K101.

Phi Theta Kappa

The CD chapter of Phi Theta Kappa, the national honors society, will hold its general meetings on Mondays from 12:15 to 1 p.m. in IC 3059a. Anyone interested in joining PTK is welcome to stop by a general meeting or contact John Modschiedler, ext. 2301. The PTK executive meetings will be held Fridays from noon to 1 p.m. in IC 3059a.

Improve job-search skills

The career Planning and Placement Center offers a five-part mini-series which assists students in developing their job-search skills. Day and evening sessions are available. For more information, call ext. 2230 or 2231. These sessions are free of charge.

College Life

College Life at COD meets for Christian worship and study Tuesdays at 7 p.m. in SRC 1024 A. Join us for music, friends and fun. Call Tom Marcus at 462-0903 for more information.

Study Skills Workshop

A one-day study skills workshop is being offered to anyone interested in improving study skills. Tuition and materials is \$30, and may be covered for special needs students. For more information, call Instructional Alternatives at ext. 2356, or stop by the office at IC 3046.

SGA

Student government has four senate seats available. Anyone who is interested should stop by SRC 1015 for more information.

International Student Organization

The International Student Organization is having a potluck on February 9 at 6 p.m. in SRC 1024a. Please join us for a fun evening and bring your friends. For more information, call Joanne Foster, ext. 3078.

ICCTA Essay Contest

The Illinois Community College Trustees Association is sponsoring a semester of free tuition in their 20th anniversary essay contest for part- or full-time Illinois community college students. The top is: "How Local Governance Benefits My Community College." Entries should be typed, 500 words or less, and submitted to the student activities office by March 1, 1991. Official entry forms and guidelines are available in SRC 1019. Call ext. 2243 for more information.

Prairie Light Review

• "Gaea's Songbook," the Fall/Winter 1991 issue of CD's humanities magazine, *The Prairie Light Review*, is available across campus. Free copies are available in the LRC, the Arts Center, IC 3098, SRC 1017b and the information desk.

• The PLR is currently accepting submissions for its Spring/Summer 1991 issue. Students, faculty, employees and community members are welcome to submit works of short fiction, poetry, short drama, essays, articles, photography and illustrations for

consideration. Please include your name, address and phone number. Submissions may be made to SRC 1017b, IC 3098, or IC 3053a. Deadline for submissions is March 15.

• The PLR is looking for the photographer who submitted eight black-and-white photos in mid-November. The photos include aspects of African-American culture and urban life. Please contact the PLR in SRC 1017b, ext. 2733, or ext. 2470.

Survey of Ethnic Minority Students

Any minority student who received the CD survey to ethnic minority students should fill in the information required to represent your ethnic background and send it by mail, drop it by the SGA office or the public information office, SRC 2075. If you did not receive a survey and/or have questions, stop by the public information office, SRC 2075 for more information.

Directory Information

CD hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

• Category I - Name, address, telephone number, dates of attendance, class.

• Category II - Previous institution(s) attended, major field of study, awards, honors (including President's and Dean's lists), degree(s) conferred (including dates).

• Category III - Past and present participation in officially recognized sports and activities, physical factors, (height, weight of athletes),

date and place of birth.

• Currently enrolled students may withhold disclosure of any category of information under the Family Education Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the office of the director of admissions, records and registration prior to February 8, 1991, at CD, Glen Ellyn, IL 60137. Forms requesting the withholding of "Directory Information" are available in the office of the director of admissions, records and registration, S-2048.

• CD assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval of disclosure.

Student trustee election

• A new student trustee will be elected March 13. Students interested in running for the student trustee position can pick up packets in the student activities office beginning February 4.

• The student trustee may make and second motions, attend executive sessions and express opinions and preferences on every vote taken during the regularly scheduled meetings of CD's board of trustees.

• Those interested in running for office must: be a resident of District 502; be a student in good standing; be enrolled at CD for at least eight credits per quarter; be enrolled in three of four consecutive quarters; and be able to attend summer quarter evening board meetings, though summer quarter enrollment is not necessary.

• For further information, call student activities at 858-2800, ext. 2450.

MEN AND WOMEN NEEDED TO REPRESENT C.O.D. AT AN INTERCOLLEGIATE RECREATION TOURNAMENT!

BOWLING

- Recruiting both Men & Women bowlers.
- No age limit.
- Must be registered students & maintain a minimum 3 credit hours at C.O.D. for Winter Quarter 1991.

Men's and Women's Champions will represent C.O.D. at an intercollegiate regional tournament. The campus tournament will be held:

SATURDAY, FEBRUARY 2, 1991 AT 12 NOON

(3 lines of bowling)

FEE: \$10 per person

REGISTRATION DEADLINE: Feb. 2, 1991 - noon

WHERE: Hesterman's Bowl, 500 Roosevelt Road,
Glen Ellyn

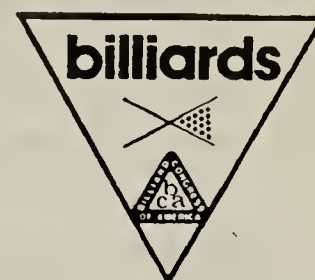
* Officially register either at Hesterman's Bowl or at C.O.D. Student Activities Center Recreation Area, SRC 1020. More detailed information will be given at these locations.

*This is a Y.B.A. sanctioned event sponsored by:



BILLIARD'S

- Separate Men's and Women's Divisions.
- No age limit.
- Must be registered students & maintain a minimum 3 credit hours at C.O.D. for Winter Quarter 1991.



Men's and Women's Champions will represent C.O.D. at an intercollegiate regional tournament. The campus tournament will be held:

SATURDAY, FEBRUARY 9, 1991 AT 10 A.M.

(Double Elimination Tournament)

FEE: \$5 per person

REGISTRATION DEADLINE: Feb. 9 - 10 A.M.

WHERE: C.O.D. Student Activities Center
Recreation Area SRC 1020

* Officially register at C.O.D. Student Activities Center Recreation Area, SRC 1020. Official B.C.A. rules included with registration sheet.

Dysfunctional families support groups form

Talking about problems can be an important step in overcoming them

by Loretta Lynn

Campus Christian Fellowship is currently forming two support groups for students from dysfunctional families.

CCF's Jeff Pelz and CD's Coordinator of health services Val Burke are spearheading this program for CD students. The goal of the groups is to become student-led, with the instructors fading out of the leadership roles.

"You don't have to have a virus or infection to have a disease. Disease is a deviation from health with a set of progressive symptoms which may respond to specific forms of treatment."

-Lori Murphy

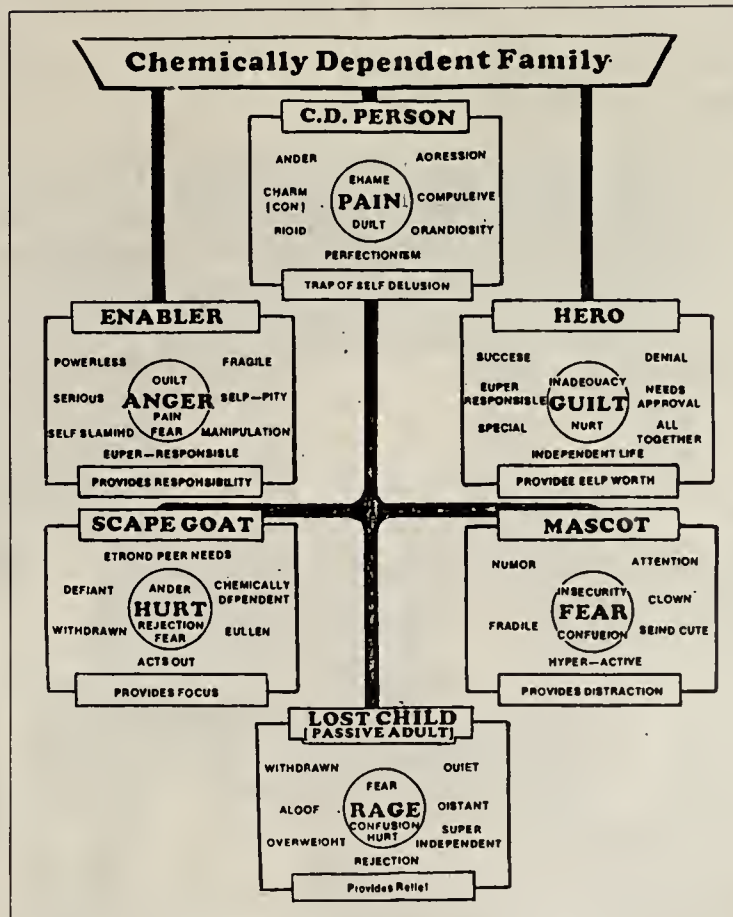
Lori Murphy, psychology instructor and a practicing therapist, was the guest speaker at one of the first group meetings on January 24.

"Every family is dysfunctional," Murphy said. "Families can be moderately to severely dysfunctional."

She went on to explain that "characteristics of a dysfunctional family range from alcoholism, drug abuse, domestic violence, even compulsive behaviors."

According to Murphy, dysfunctional families can be thought of as having a disease.

"You don't have to have a virus or infection to have a disease," she said. "Disease is a deviation from health with a set of progressive symptoms which may respond to specific forms of treatment. Therefore, we can say that a dysfunctional family has a disease."



Members of dysfunctional families often assume roles that trap them in feelings of anger, guilt and fear.

Some of the signs of a dysfunctional family include "no communication for a long period of time, excessive fighting and unhealthy alliances," Murphy said. "A dysfunctional family doesn't talk, they don't trust anyone and they don't

feel emotions as a typical family might."

Some of the contributing factors to family disfunction is an inability to communicate or meet the emotional needs of others, inflexible roles and performance expectations or unrealistically high expectations for children.

"You have to guess at what normal is," Murphy said. "They often feel 'I'm different than everybody else,' and have difficulty forming intimate relationships."

Murphy explained that in a dysfunctional family, members take on roles such as hero, enabler, scapegoat or mascot.

"A cycle is formed, but it's not irreversible," she said. "Healing is possible."

She went on to explain the steps for dealing with the problems of a dysfunctional family.

"First, you have to admit that there's a problem," Murphy said. "Acknowledge whatever it is."

"Second, get help. You need someone to talk to, to help through this."

Murphy suggests talking to a counselor, a friend or a support group; anyone that can be trusted.

"This starts the healing process," she said.

According to Murphy, two support groups are being formed on campus. One meets Mondays at 7:30 p.m. in LRC 3002, and the other meets Fridays at 12:30 p.m. in LRC 3005.

It is not necessary to talk within the group, Murphy explained. Active listening is also important.

CCF recognized the need for a support group for students, and encourages those in need of help, or someone to talk to, to attend one of the meetings.

For more information, contact Health Services in LC 2001, Lori Murphy, ext. 2156, or Jeff Pelz, 665-1122.

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CD authors honored at reception

by Michelle Langhout

CD honored its 66 faculty and staff authors January 23 with a reception in their honor.

Board of trustees Chairwoman Marge Bardeen handed out awards to the authors present while their colleagues and peers looked on. CD President H.D. McAninch also praised the faculty and staff authors in a short speech he had delivered beforehand.

While not all the authors came, the twenty or so that did were all smiles as they sliced pieces off the book-shaped cake prepared especially for them, sipped the punch or chatted with each other.

"It's rewarding to have a staff that is interested and dedicated to their profession and with initiative to write."

-Marge Bardeen

CD's board presented its first faculty and staff authors reception last year at about the same time of year for what Bardeen called work "above and beyond the call of duty" on the part of teachers and staff.

"It's rewarding to have a staff that is interested and dedicated to their profession and with initiative to write," she said.

Authors with works ranging from magazine articles to textbooks to musical pieces posed for their picture on the stairs leading to the Audio-Visual Services in the library.

Writers gave various reasons why they took time aside from their academic responsibilities to write their books, articles, or other works.

"I feel that I'm contributing to the world in terms of what I find environmentally," said Christopher E. Petersen, associate professor of biology, of his environmental studies. He also commented that he found his work enjoyable.

English Instructor Mary G. Marshall wrote for what she described as "love" for the subject of Jane Austen.

Jean Jespersen Bartholomew, said she was most interested in women and their resources for raising families in the 1990's.

The authors' material was just as varied as their reasons for writing.

Sanford Bruce Scidmore wrote several short stories while overseas during World War II, one of which became a radio play starring Tyrone Power.

"I intend to write on everything I know anything about," Ellen Marks Sawyer said of her subject matter.

Lee Kesselman wrote "Happy Thought," music for a children's chorus whose lyrics are based on a work by Robert Louis Stevenson.

Some of the authors' works are available in the CD library. Others may be found in magazines, bookstores and music dealers.



photo by E. Altman Terry

The LRC display case features some of the books written by CD's faculty and staff members. A reception honoring the CD authors was held in the LRC last week.

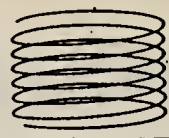


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POLICE BEAT

Jan. 11

•Chacko K. Abraham of Elmhurst slid on snow/ice striking the curb on College Rd. damaging his right front fender of his 1983 Toyota Corolla.

Jan 12

•Dawit B. Woldegabir of Wheaton had a fire under the hood of his 1985 Toyota Celica in lot 2. DPS notified Glen Ellyn Fire Department while attempts were made to extinguish the flames. Two fire trucks responded. After flames were put out, the car was removed.

Jan. 14

•Frank A. LaGrassa of Downers Grove had his book *Government by the People* taken from room IC2069 with other papers inside the book. Bookstore buy back was contacted.
•Thomas M. Canning of Woodridge reported damage to his 1985 auto, while parked in lot 12, by an unknown assailant.
•Cheryl R. Kuczynski of Naperville, driving a 1988 Ford Escort, struck Emteria C.

Sanchez of West Chicago, driving a 1977 Oldsmobile Cutlass. Sanchez was stopped at stop sign in lot 8 when Kuczynski struck Sanchez damaging his rear fender. Kuczynski's damage occurred to her front fender.

•Wu-chen Hui-ming of Elmhurst sustained damage to her 1990 Plymouth Sundance while parked in lot 2 by an unknown assailant. Damage occurred to the right side of her vehicle.

Jan. 16

•Lan T. Quach of Wheaton reported her wallet taken from her backpack after leaving it for a short time in the LRC. The wallet containing valuables was not recovered.

Jan. 17

•Jennifer A. Pietraszek of Elmhurst had her back pack taken after placing it on a ledge behind her under a coat while watching Thursday Alive in SRC1024 for an hour. Numerous text books were in the back pack plus notebooks that were not recovered.

Enrollment, from pg. 1

Female students continue to outnumber males, accounting for 55 percent of the student body.

Part-timers account for just over three-fourths of the total, with 76 percent, while only 24 percent of the students are considered full-time, with 12 or more quarter-hours of classes.

The distribution of on-campus/off-campus classes remains unchanged from last year, with 83 percent of the students attending on-campus facilities.

Morning classes remain the most popular, with 42 percent, followed by evening (31 percent), afternoon (19 percent, up one percent over last year), and to-be-arranged classes (eight percent).

CD has been trying to increase

afternoon enrollment, and Executive Dean of instruction Dick Wood said that the one percent increase is good to see.

"We've made an effort to have a diverse program in the afternoons," he said. "We've committed to letting classes run, even if they're small."

He also said that increased afternoon enrollments have "taken pressure off our need for more room."

The over-all distribution of students amongst the academic divisions remains virtually unchanged from last year, with business (18 percent) and natural sciences (17 percent) leading the way.

Naperville once again boasts the largest number of CD students, with 3,366 attending this quarter; followed by Wheaton, with 2,581; Downers Grove, with 2,246; and Glen Ellyn, with 1,871.

Committees, from pg. 1

their ideas on how things can be improved and what benefits their ideas will serve.

"A lot of time and commitment is involved," Leith said, "but if one of your ideas is used and applied, it is worth all the hard work and effort in the end."

To go about applying for one of the

committees, see Mike Stajduhar, whose goal is to reach consensus and to place students in a committee that feel really enthusiastic about.

After brief interview with students Stajduhar will forward the names to the proper administrators.

The SGA office is located in SRC 1015. Telephone is 858-2800, ext. 2095.

SGA seeking candidates to fill four senate seats

by Will Hacker

Senate Chair Murray Leith announced that four seats on the student senate have been vacated and is presently searching for replacements to fill these seats.

Senators Nick Falcetta, Melody Gane, Lisa Klesynski, and Paige Cornette have left to go on to other things and this creates vacancies that need to be filled.

Falcetta has gone on to Eastern Illinois University, Cornette has gone on to the University of Kentucky, Gane and Klesynski have resigned to put more emphasis on their academic careers.

The constitution of SGA states that the president must make the appointment of persons to finish the remainder of the term. The appointments of the president must be ratified by 2/3 of the student senate.

The president however does not have to fill the seats if he feels there are no qualified

candidates.

"We would prefer to leave the seats empty than to fill them with someone who can't do the job," Leith said. "The important thing is getting qualified people to do the job."

Leith feels that there are numerous persons interested in the positions who are qualified.

"We've had several people show interest and should be able to fill the empty positions," Leith said.

The problem in filling seats at this time is that most potential candidates show interest in the fall and spring elections. However many already shown interest in filling the partial term.

Leith said that any student interested in the position can come to SRC 1015 to schedule an interview. Students can also call extension 2095 to set up an appointment.



photo by E. Altman Terry

The SGA senate is seeking candidates to fill four vacancies. Pictured are Senators Jennifer Welch (left), Lance Schart (center) and Senate Chair Murray Leith (right).

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photo by E. Altman Terry

A rally organized to show support for U.S. troops stationed in the Persian Gulf drew only about 30 students, prompting criticism from organizers.

Students rally in support of Gulf troops

Organizers criticize student apathy, urge displays to boost morale

by Will Hacker

A group of concerned students gathered last Friday to show their support for the troops taking part in Operation Desert Storm. About 30 students assembled peaceably outside the SRC building.

The show of support was organized by a group of former CD students who felt that not enough people were showing that they cared about the troops.

The organizers were disappointed by the lack of interest shown by CD students.

"I think it sucks," Gina Martinez, one of the rally organizers, said. "I think it shows that the older generation is right. It shows that young people are apathetic."

Part of the problem in drawing people came from the fact that they stand for peace

and this turned off many students who expected a 1960s-style peace rally.

"We support our troops, not their actions," Donna Rutek, one of the organizers, said. "We want the men and women in Saudi Arabia to know that we care about what happens to them. We want every one of them to come home alive."

Rutek feels that if U.S. troops weren't in Saudi Arabia that Iraqi troops might some day be here.

Mark Infusino, one of the organizers, emphasized that the group was not there to make a political statement.

"We want these troops to be treated better than those who came back from Vietnam," Infusino said. "We don't want to see hostility towards our troops, that is

unforgivable."

"Saddam is a menace and his treatment of Kuwait is horrible," Rutek said. "If we don't stand up for freedom, no one will."

Martinez felt that not enough people are flying flags or tying yellow ribbons to show they care.

"I'd like to start a trend called patriotism," Martinez said. "We need to let the soldiers know that they are not forgotten."

Rutek feels the distance from Iraq may fuel apathy.

"If Saddam Hussein were invading this country, you'd definitely see more support for the servicemen," Rutek said.

The organizers hopes that Friday's rally will show just where the group stands and

that more support will be seen in the future.

Some students who were present exchanged comments with the organizers.

Most of the students felt they were confused about the issues but agreed that the troops need more support from the American people.

The students agreed that Iraq is the enemy, not Arabs.

"I think that people who are strongly pro-war may also be anti-Arab," one student said.

As the rally came to an end the organizers said that it is the job of all Americans to help out and to spread the message of support.

"Tell your friends and neighbors to hang a flag and say a prayer for everyone in the Middle East," Martinez said.

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OPERATION



DESERT STORM

'New world order' needs new alternatives to war

by Barbara Lopez-Lucio

Plans for a "new world order," as envisioned by President George Bush, will need new means of solving conflicts because war has become too costly, said CD's Werner Krieglstein.

"I feel to establish a new world order, we have to find new and more creative ways to solve conflicts than by war," the associate professor of philosophy and religious studies said.

Krieglstein put his belief in peaceful solutions to conflict into action last weekend, by traveling to Washington, D.C. for a major peace demonstration that drew between 75,000 and 300,000 people.

By his own estimate, Krieglstein put the numbers at around 250,000.

Krieglstein traveled by bus with a group from the area, under the auspices of the Peace and Justice Coalition. About sixty people, including many CD students and faculty members. Others from the college traveled by private car.

In spite of mechanical breakdowns on the return trip, Krieglstein said that the bus-ride was time well spent.

"We made a lot of good use of the time spent on the bus," he said. "We shared information on everyone's backgrounds and peace activities."

"It's part of my teaching philosophy to teach democracy, to teach the values of this country."

The right of people to protest against government policies that they don't agree with is an important aspect of our democratic values, Krieglstein said, echoing what President Bush said Tuesday evening during his State of the Union address.

"Thoughtful dissent is a means to show we still have a democratic society," he said. "Expressing one's opinion does not mean one does not support the troops."

Krieglstein said that wars are an outdated means of settling disputes.

"Looking at the global situation, ecologically, we cannot afford wars any

more, not only because they are too expensive, but because they don't bring justice to the area," he said. "If one person has the trigger to cause ecological disaster, the whole world will suffer. We cannot afford just trying to fight our way out of it, we have to find new ways. I think the sanctions would have been the proper way to try for much, much longer."

The problems with Iraq are much more than a fight against one man, Krieglstein explained.

"There is not just one villain we have to get rid of," he said. "The whole area suffers because it has been treated unjustly for the past century. To undo that by just going in and bombing the whole place is not going to bring more stability to the area. It means bringing justice, economic justice to the area."

Support for Saddam Hussein and his influence in the region are stronger than many believe.

"It's the fantasy of our side that there's just one guy we need to get rid of," he said. "Iraqi troops are very determined; he has many, many followers in other Arab countries. You see the demonstrations in Syria, you see the Palestinians, and there's probably a very strong contingent in Egypt."

Krieglstein, who emigrated to Chicago from Germany in the 1960s, sees the reunification of Germany as an example of how things could be done.

"The lesson that was learned there could have been the base for a new world order; that change can take place in a non-violent way," he said. "With our decision to wage this war, we gave justification to the Soviet Union to do the same thing in their country."

Krieglstein, who belongs to both Amnesty International and Greenpeace, said that the Lombard Mennonite Peace Center is hosting a meeting this weekend for those who are interested in the peace alternative. For more information, call the center at 627-5310.

Former Navy man tells of life in the Arabian desert

by Will Hacker

When Dan Klobnak joined the U.S. Navy he may have found himself in a situation that he had not been prepared for.

Klobnak, a student at CD, was in a navy construction battalion serving in Saudi Arabia in November before there was a U.N. deadline for Iraqi withdrawal from Kuwait.

"A war could have begun on any day," Klobnak said. "That is how we lived, we had to be ready for anything."

Moral was a problem simply because the soldiers were there and they wanted to go home.

"You have to gear yourself for a warrior mentality," Klobnak said. "Two days before I was to ship out the military began holding Marines over and there was a possibility of holding naval ground forces over. Right then when it happened I wanted to get them so that I could go home."

Klobnak said that soldiers have to think aggressively so they don't worry about going in and taking a bullet.

"Soldiers have to get pumped up but none of them really want a war," Klobnak said.

Klobnak noted numerous problems that arose because of the difference in cultures and worries about terrorists.

"When you left the base you carried your M-16 with you wherever you went. A full clip was in the M-16 but no rounds were locked into the chamber unless you were going to use the weapon," Klobnak said. "It was very serious as far as terrorism. If soldiers were being followed by Saudi police we weren't to stop until we reached the base."

Klobnak said the Saudis are socially a very different people. There are no movies or beer, and women, even if they wear veils, are rarely in public.

"If an American soldier passed a Saudi couple in a car the man immediately pulled his wife's head down even if she wore a veil. The Saudis were real big on that," Klobnak said. "I saw a Saudi woman once and I think it was by mistake."

When Klobnak arrived in Saudi Arabia, he was surprised at how the troops were being treated.

"My unit was a construction battalion which wears a green cross on the helmets that is similar to the red cross but has no religious meaning," Klobnak said. "The Saudis made us remove them because they are similar to a crucifix. We had to paint crescent moons on our helmets. We could not fly the American flag or wear it on our uniforms although some flew the flag low so it couldn't be seen. We could not sing the National Anthem and the chaplains had to remove the cross from their collars."

Klobnak said that it's rough being in combat to restore a monarchy. He also said

he has mixed feelings about the U.S. presence now that war has begun.

"There is no black and white, the gray is just tangled in itself," Klobnak said. "Our policy is a little hypocritical; I was in the Gulf when we were helping Iraq to fight Iran. I did what I was told to do, like any soldier, I just wish the people that give the orders would agree on one policy and then stick to it. The administration doesn't seem to know why we're there."

Klobnak feels there are many contradictions in the U.S. policy. In regards to the treatment of troops by the Saudis he feels we are acting as mercenaries.

"We wonder why we're there," Klobnak said. "The Saudis are paying for our food and fuel. We basically appear to be mercenaries although George Bush won't use that word."

Klobnak's feeling is that we are being used by the Saudis.

"When we can't sing our anthem or praise our lord and to an extent do anything American then we are being absorbed by the other nation," Klobnak said.

Klobnak thinks that the ground forces are ready for combat but advises Americans to not be too optimistic.

"The early bombing results look good," Klobnak said. "However we have to be careful, especially if we have to fight house to house and man to man with M-16s. We've seen World War II weapons and they work very well but if we have to push Iraq from Kuwait then we are going to see World War I fighting."

He states that his position is against the war but feels that Americans must support the troops.

"The Iraqis have committed atrocities that can not be forgiven," Klobnak said. "However the troops are there to protect Saudi Arabia and they have to be supported."

Klobnak states that he is patriotic and that he would walk away from any protest that was mistreating American troops.

"You can love your country without liking the decisions that the leaders make," Klobnak said. "I don't need someone to tell me to get out of the country. I've done my time and served my country."

As for the war's supporters, Klobnak feels that they should act if they feel so strongly about the war.

"If you have such strong convictions then you should enlist," Klobnak said. "I'll take abuse from anyone who has enlisted but I won't take it from someone who says they'll go when they're asked. They have been asked since they got out of high school, when you get drafted you're not being asked, your being told."

Klobnak feels that the coalition forces will win the war, but wonders at what cost, and if it's worth the cost.

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EDITORIAL/OPINION

Editorial: Protest against policies is not attack on troops

The United States is a diverse country, with people who hold a wide range of opinions on a wealth of subjects.

The country has a strong tradition of citizens speaking out on issues, and making their views known.

Under our constitution, we are free to express those opinions, no matter how distasteful others may find them.

Recently, however, there is a sentiment that speaking out on an issue of vital national importance is somehow unpatriotic.

There has been a lot of talk lately about how those protesting government policies in the Persian Gulf are being unpatriotic. Some people feel that those who are expressing their concerns and showing their displeasure with the war are somehow un-American.

We see military families on the television, talking about how the protesters are attacking their loved ones, whose lives are on the line in a foreign country.

Their concern and worry is wholly understandable, and is shared by most Americans, even those who disagree for the reasons for them being in danger.

There is a real need for Americans, and the world, to distinguish between

disagreement with political policies and an attack on our service personnel. The two are not the same.

Many of those who are protesting Operation Desert Storm have thoughtful and valid reasons for doing so.

These reasons range from pacifists who believe that there is never a reason to fight, to those who feel that our reasons for being involved in the Persian Gulf are not valid.

They also include radical fringe groups who disagree with anything the government does.

As hateful as their views may be to mainstream Americans, they have the same rights to express those opinions as the most fervent, pro-administration supporters.

The constitutional protections of expression were included in the Bill of Rights to ensure that everyone, no matter how unpopular their view, could be free to speak out.

If protections don't extend to unpopular ideas, they don't do much good.

If our troops are really fighting for freedom, democracy and the American way of life, we should not forget that the true test of freedom is how well unpopular viewpoints are protected.

This is one test America cannot afford to fail.

High stakes in the Gulf



Opinion: Wheelin' and dealin' at a very special sale

*A different view of today's events
by Will Hacker, news editor*

"Oh brother have I got a deal for you." Bet you've heard that one a thousand times. Well now it's coming true. For sale right now are the contents of my room.

In our first lot we have a 1980 Sampo black and white TV with a 1986 coat hanger antenna. You can't get channel 2, and 11 is fuzzy on rainy nights. What am I offered for this?

Following the appliance section we move to the stereo department.

Here we see a lovely set of dented Magnum speakers and a lone Sparkomatic collecting dust. When you match that with the CB antenna and the single collar I have left from a set of weights you get a pretty nice boxed set. Name your price folks.

Moving on to our educational department we find a half set of old science encyclopedias from 1958. They predict man will one day land on the moon. Should I expect that much from NASA? This one should bring a bundle just on its comedy value.

If art is your forte I have a wonderful sculpture of a bronze ship. Mind you, it's not a real bronze ship, it's just a cheap copy made of papier mache. Either that or popsicle sticks. Maybe we'll just pass the plate on this one and donate it to the Art Institute. I bet they'd appreciate it.

In our lighting department we offer a wonderful selection of one funny-looking lamp with a big red shade, a wick and a burned out C.E. 40-watt lightbulb. Maybe I

should also auction off the one-foot-tall candle shaped like a wizard's head.

I wonder if this next item is legal to advertise. I have nine cigars that emigrated from Cuba several years ago. I'm hoping someone will purchase them and help them to establish citizenship and relocate their families.

We'll move on to the automotive section now. On top of the list is a can of WD-40 a popular item this time of year with all those frozen door locks. I'm also offering a great deal on a set of used sparkplug wires.

For those of you that admire classic timepieces, this next one is just for you. I have a wonderfully nostalgic BIG CLOCK from a grade school. Remember those? The face looked a mile wide and it moved as slow as a turtle. Well it still does! I'll take S&I Green Stamps on this baby.

For the fashion-minded consumer, I have a half-filled can of black shoe polish. I wore out the boots but not the polish. Anybody want this stuff?

Next in line is a tall pile of discarded beverage cans that have been collecting over the years. I'll take half of what the recycler gives you. I'm just too lazy to do anything with these.

The last items are just some miscellaneous things up there by the cash register. I have three Tums, a stick pin, eight Oreos and a stubby pencil.

Hurry down folks this is a one-time offer.

Courier

Editor-in-chief: Barbara Lopez-Lucio

News editor: Will Hacker

Features editor: Susan Polay

Arts & Entertainment editor: Jennifer L. Berry

Sports editor: James T. Rendulich

Photo editor: E. Altman Terry

Art director: Christopher Rey

Advertising manager: Joanne Del Gallo

Advisor: Catherine M. Stablein

Staff cartoonist: Adam Bain

Staff photographers: Emma Anzalone and Dorothy Perry

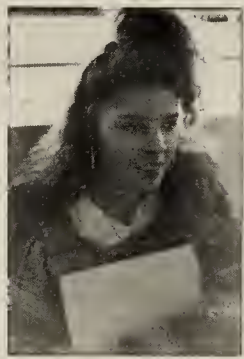
Staff reporters: Rachel Azzarello, Samm Cwinten, Michelle Langhout, Loretta Lynn, Jennifer Schaefer and Carol Yagan

Production intern: Gwen Schoenfeld

STUDENT VIEWS



Emily Carlson, 24, Downers Grove
"No, I don't think it's at all unpatriotic to protest against the war."



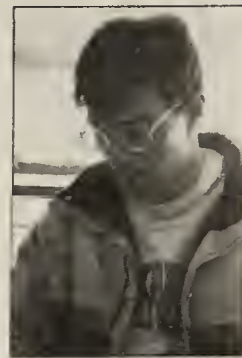
Chmaine Metoyer, 19, Glendale Heights
"Yes, I think we should be standing behind and supporting our president."



Maureen Meyer, 41, Wheaton
"No, it's our right."



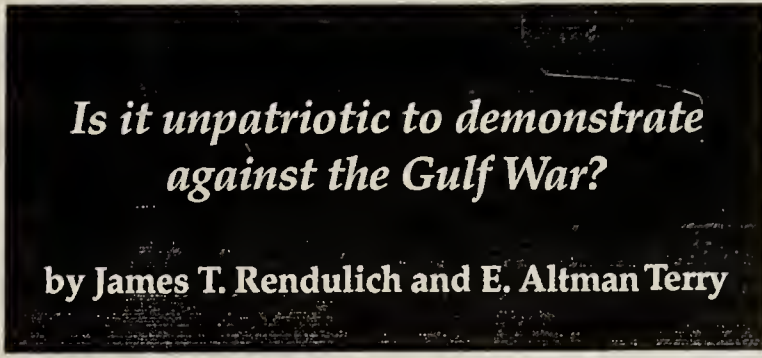
Antonio Ponku, 18, Hinsdale
"Yes, we need to stand behind our country and support our troops."



Peter Furey, 22, Hinsdale
"Yes, I think our troops need all the support we can give them, and demonstrating demoralizes them."



Steve Hanson, 18, Glen Ellyn
"Yes, the troops need our support."



Is it unpatriotic to demonstrate against the Gulf War?

by James T. Rendulich and E. Altman Terry

Mary Kay Gutrich, 18, Woodridge

"Yes, the people who are protesting seem to be younger and are putting down the war. The kids that are over there are our age and they need our support."

John Williams, 19, Warrenville

"It depends upon who you are protesting. It's okay to be against the government, but not the troops."

LaDerris Dickerson, 20, Countryside

"I think it's patriotic to demonstrate for something you believe in."

Forum:

This war is not for oil, it's to stop aggression

The stance by the government of the United States of America on the Persian Gulf War is justified and is without a doubt the only course of action President Bush had open to him.

The U.S. intervened in the Middle East to improve the slumping world economy, to protect innocent civilian lives, and to protect the world from violent aggression, and therefore is justifiable.

First, ever since Iraq invaded Kuwait in August, the economy has gone into a recession. This Christmas, retail sales dropped to all-time lows that have not been seen since times like the Great Depression. My friend bought a jacket for \$74.89; the original price on this jacket was \$138.48 before Christmas.

Retailers are just dishing off items at low, low prices to make some money to stay in business.

This is just a sample of what is going on across the world. Pick up a newspaper, companies are laying off workers by the hundreds. The big three car makers (General Motors, Ford and Chrysler) reported big losses.

Everywhere you look companies are laying off people to stay alive. Here is a sample of companies that laid off people: Citicorp, General Motors, Ford, Chrysler, Caterpillar (fourth quarter income plunged 90 percent, from \$107 million to \$11 million).

McDonnell Douglas Corporation laid off 300 employees, Pan Am Airlines went into Chapter 11 bankruptcy and the American Medical Association cut 36 employees from their staff.

All the airlines are struggling to stay alive. Delta airlines had its worst quarter in history.

Everywhere you turn some company is laying people off. This is really bad because once you lay off workers they run out of savings to buy the things they want. If they don't

buy items they want, the company that makes that product has to lay off more workers.

This produces a circle that is very hard to break. When people don't buy products, companies have to raise prices to cover their losses or go out of business. Bingo! You now have inflation or deflation.

Inflation is at a recent high. This is all started by the fear of the future. If people are worried about what is going to happen, they don't buy products.

Right now many people are losing their homes because the executive job the father had was eliminated and now the family cannot pay the mortgage. All this is from fear of the future.

Second, the problem with Saddam Hussein is he does not care about his people. If they die he does not care. Right now, the U.S. cares more about the Iraqi and Kuwaiti people than Saddam Hussein.

The United Nations imposed sanctions against Iraq. Since then, the sanctions have done very little to force Iraq out of Kuwait.

What have the sanctions done? Starved the people of Iraq and Kuwait. The soldiers get the food. So the sanctions are hurting the innocent people. Little children are dying for milk and are lacking several vital nutrients in their diet. Yet, the soldiers are fed, and it is more important to feed the soldiers than the people of Iraq and Kuwait, to Saddam Hussein! Also, women have been raped and children killed in Kuwait. Why? Who knows.

Finally, in this world nothing is perfect, but why should Iraq be allowed to invade Kuwait?

As I sit here I have come up with a parallel that fits the reason the U.S. is in the Persian Gulf. If I walked down to Daley Plaza in Chicago and picked out the smallest war protester in the crowd and just started beating the protester

Letter policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college.

Letters should be typed, double-spaced and should not exceed 200 words.

All letters are subject to editing for grammar, style, libel and length.

All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics of concern are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length, and should be limited to 500 words.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

up, everyone would jump in to help the small protester, right? That is exactly why we are over there!

A big country just decides it wants to take over a country. The small country is helpless against the much bigger enemy. But the country's friends decide they will step in and beat this bully up. This is why we are over there.

Does Hitler ring a bell? It should, because this is how he started his drive to conquer the world.

If Saddam Hussein is not stopped, he will get a big head and he will decide to invade other countries. If he is not stopped here, it will get worse. Millions of innocent people will be killed. Just think of Hitler. He killed millions of Jews, and in my view it was too late before a real powerhouse stopped him. That is what is going on in the Gulf.

Force in the Persian Gulf by the U.S. and the U.N. coalition is the right thing to do! This madman must be stopped and over 100 countries are with us or backing us up with supplies. Over 100 countries want Saddam and his country out of Kuwait.

We must help stop world aggression from happening any more. World aggression is wrong!

Erich Baumbich
Student

Letters to the editor

Senate criticism of Stajduhar overstates the issues

Dear editor:

Student body President Mike Stajduhar has recently come under castigation from some members of the student senate. It seems, however, the issue of his performance level as chief executive may be somewhat overstated.

Mike's previous record as senate member is worth acknowledging. Having worked on the senate with him for almost a year, I found Mike always carried his fair share, and was an influential leader. Mike was partially responsible for the lounge restoration project and chaired the Student Life and Problem Solving committee. He was the sole functionary of the tutor program and implemented the Student Survival Guide.

Admittedly, Mike's performance as

president may lack the ebullience of his senatorial term. However, his record indicates he has the ability to be a standard-bearer in matters of student government.

Instead of a slap in the face, as proposed by some senate members, a slap on the wrist seems to be adequate reprisal.

If there is a problem in student government, it should be rectified in a constructive manner. Leveling excessively harsh criticism on Mike is like throwing the baby out with the bath water. Mike has potential, his record shows he has the ability to be a conscientious leader, and he should, at least, be respected for his continuous efforts to benefit the students of CD.

Shakil Sattar

Former student government senator

Does freedom of speech grant license to offend?

Dear editor:

I was very shocked and surprised to see obscene language used in the news item published in the January 18 issue of the CD *Courier* regarding the Gulf war titled "A war begins."

Mike Forbes' reaction towards President Bush is a totally different issue but I think that the *Courier* should have some kind of censorship rules when it comes to the use of obscene language or even obnoxious words. One, it does not give a good impression, what-so-ever of our college to the outside

world and two, being a foreigner, it is really a shame to see that the young generation tends to abuse their so-called freedom of speech which, I think, was earned for better purposes.

Now that our boys are in the Gulf trying to uphold their country's pride, I think we should all show our support to them to keep their spirits high and hope and pray that the war ends soon and peace is restored.

Akbar C. Jaffer

Glen Ellyn

The *Prairie Light Review* celebrates the song of life

"In life, it is the silence between notes that makes the music."

-Anonymous

As co-editor of CD's humanities magazine, *The Prairie Light Review*, I would like to use the forum of the *Courier* to talk briefly with the community served by CD.

First, on behalf of the staff of the PLR, I would like to thank all students, faculty, employees and community members who submitted work to the PLR for consideration in the Fall/Winter 1991 issue. For obvious reasons, we cannot publish everything we receive; the process of choosing the best material is arduous. However, the staff does have the pleasure of learning firsthand the ideas and viewpoints of others, and for that reason, among many others, we again invite everyone to submit their work to the PLR for consideration in the Spring/Summer issue.

We believe each individual has something unique and important to say, and we are proud to serve as the medium through which other voices are heard.

Also, we invite everyone to pick up a copy of "Gaea's Songbook," the new issue of the PLR, available across campus. Readers may not necessarily find the answers to life's enigmatic questions within "Gaea's" collective pages, but what they will find is a collection of voices singing songs of heartbreak and hope, reflection and renewal. "Gaea's" songs are the songs of everyone, sung in the key of life, sung by the voice of the world.

We invite the entire college community to listen to, learn and enjoy the music. We look forward to hearing all your voices soon.

Robert Chasteen, co-editor
The Prairie Light Review

Where is CD's 'right to know'?

Dear editor:

Last week (1/18 issue) we learned that several basketball players were suspended. We were told we had no right to know.

I read today's (1/25 issue) editorial about a constitutional right to know and being against military muzzling of reporters.

The *Courier* stated "The Pentagon should let the journalists off the leashes, and let them do their job of bringing the truth

home to America."

Why aren't you reporting on why the basketball players were suspended? Where is our "right to know" there? Why the seeming double standard? This public wants to know.

Chuck Ellenbaum

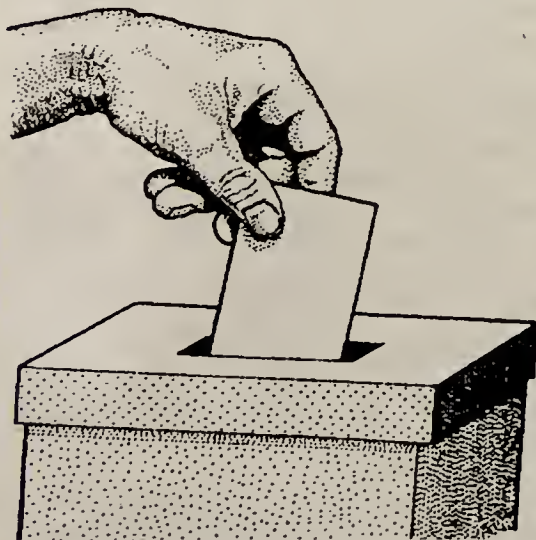
Professor of anthropology and religious studies

**Express your opinion,
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Please briefly describe specific actions, situations, observations, etc., that substantiate the person's excellence as a faculty member.

Nominated by: _____

SGA

Student Government Association

Nominations must be submitted to the Student Government Association office SRC1015 by February 22, 1991.

SPOTLIGHT

Faces in the crowd



William S. Bridgeforth
Public Safety Officer

Name: William S. Bridgeforth

Home town: Chicago, Ill.

Position at CD: Public Safety Officer

Years in current position: 9 & 1/2 yrs.

Car: 1990 Ford

Favorite food: Chateau Briande & Auslese wine

Favorite TV show: Star Trek

Favorite music: Classical and jazz

Favorite book: I have many favorite books.

Favorite sports team: Chicago Bears

Hobbies: Tai Chi, chess, wargamings

Favorite vacation spot: North woods

I most admire: Mother Teresa for her unselfish and tireless effort in helping the indigent

Most memorable experience: Vacations with

my family

Best part of my job: Meeting different people from all walks of life

Worst part of my job: Changes in the weather

If I didn't work at CD, I'd: Work at another college

Worst advice I was ever given: "Get rid of your comic books; they won't be worth anything."

Advice to CD students: STUDY, STUDY and STUDY some more

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Student Activities



'I had a dream today'

"I have a dream today.

I have a dream that one day 'every valley shall be exalted and every hill and mountain shall be made low. The rough places will be made plain and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

Let freedom ring, and when this happens, when we allow freedom to ring, when we let it ring from every village and hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics will be able to join hands and sing in the words of the old Negro spiritual: 'Free at last, free at last, thank God Almighty, we're free at last.' "

CD premieres Black history month celebration with lectures, food and music

by Susan Polay

Black History Month will be observed for the first time at CD in February with lectures, discussions, music and food.

Orlando Keenan, supervisor of accounts payable, was asked to organize this event. He asked others in the college to participate and said that everyone he asked was interested.

"Initially, we were planning to do something for Dr. Martin Luther King's birthday," Keenan said, "but, with less than a month away, we decided to do something for Black History Month."

Keenan said that Black History Month is celebrated to show recognition to blacks throughout history, such as Martin Luther King, Frederick Douglas and George Washington Carver.

"It's something that was normally done in the black community" Keenan said, "and has spread to other institutions and schools.

"With the increase of minority enrollment, it was determined that there was a need for a Black History Month celebration here at the college."

Keenan said that next year the committee plans to try to involve more of the college from the board of trustees to the faculty and administrators and to make a campus-wide recognition.

Other committee members are Ron Lemme, Zinta Konrad, Kay Nielsen, Bill Troller, Milli Jones, Don Whitney, Linda Labinjo, Wilma Gunn, Ernest Gibson, Joe Johnson, Frank Tourangeau, Susan Harris, Alan Bergeson and Tony Berry.

"From my perspective it (civil rights) is giving a fair opportunity as a human and as an American," Keenan said, "the same

rights that every other man, woman, is given in the United States, sometimes we were denied during the '50's and sometimes today."

Keenan said that blacks have contributed a lot to our culture from fashion to butter.

"A black man invented peanut butter," George Washington Carver," Keenan said.

"The list is continuous. Our contributions are just as important as other contributions. Somewhere along the line it has been recognized."

Keenan said that blacks efforts need to be recognized just as anybody else.

Black History Facts

□ "Duke" Ellington's birth name was Edward Kennedy Ellington.

□ By January 11, 1770, there were 462,000 slaves in the 13 colonies.

□ Jackie Robinson played his first major league game on April 15, 1947, and was named rookie of the year Sept. 19 of that same year.

□ On Feb. 20, 1965, Malcolm X (birth name Malcolm Little) was assassinated at the Audubon Ballroom in New York.



EVENTS

Feb. 5

Honors lecture series D. A. Poussaint
Arts Center - Mainstage - 7:30

Feb. 13

Gospel Choir - Martin Luther King
High School - 11:00 a.m. to 12:00 noon

Kodzo Yeboah-Sampong - Discussion
on African contributions to U.S.
culture and institutions, including the
role Africans played in the U.S. war
for independence - SRC1046 - 12:00
noon to 1:00 p.m.

Feb. 19

Dr. Marvin Segal - Lecture on Plessey
vs. Ferguson - 10:00 a.m. to 12:00 noon
- IC1030

Feb. 21

Soul food menu served in the cafeteria
includes fried chicken, greens,
cornbread, black-eyed peas and peach
cobbler

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Feb. 26

Sid Finley - Lecture on Blacks in
DuPage County - SRC1024A - Time
TBA

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The Black Panthers Organization
was founded by Huey P. Newton
in 1966 in Oakland, Calif.

By 1969 fifty-nine blacks had
been awarded the congressional
medal of honor in the light of the
Vietnam conflict.

Jack Johnson became the first
black heavyweight champion on
Dec. 26, 1908.

Singer Lena Horne was born on
June 30, 1917

Jean Baptiste Pointe-DuSable
built the first house on the sight of
present day Chicago in 1784.

The first airing of the television
mini-series *Roots* was on Jan. 23,
1977 on ABC-TV.

Dec. 31, 1952, ended the first
year in 71 years without a
lynching.

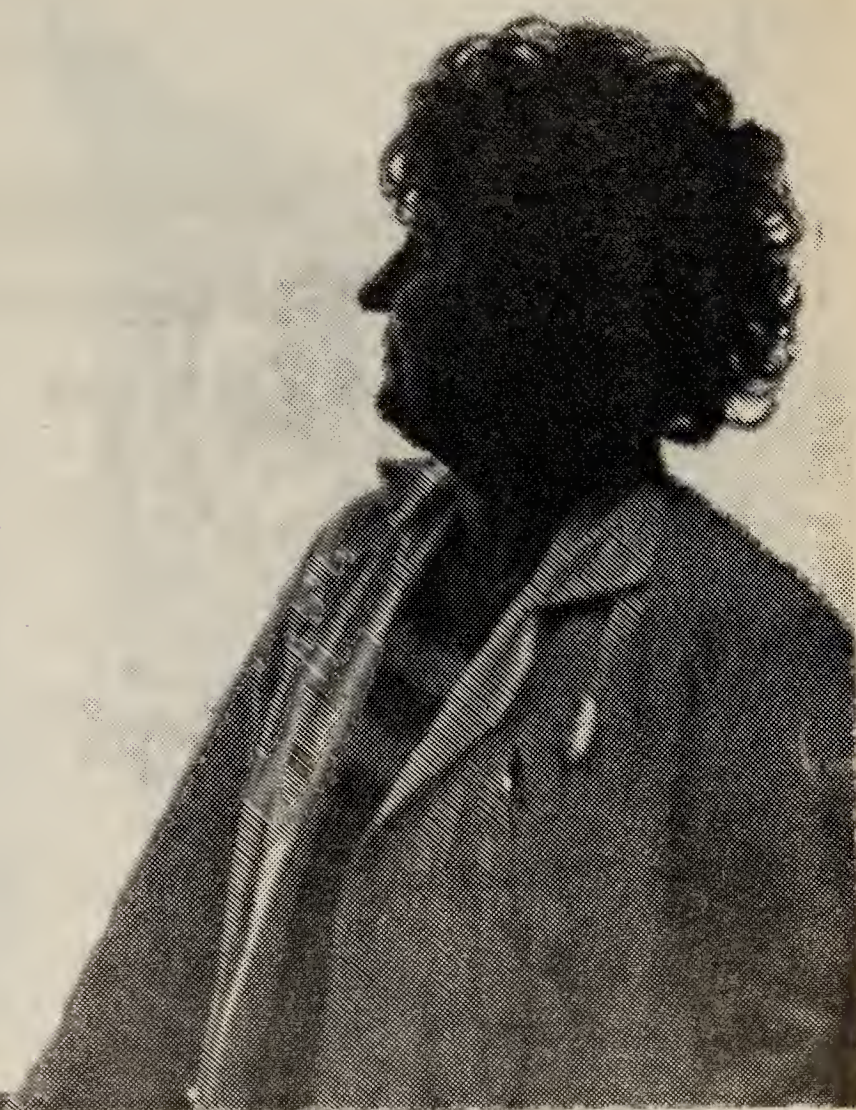


photo by E. Altman Terry

Dr. Vasiliauskas, caring very much about her students, instills thoughtfulness and encouragement to each for success. She considers life rich beyond measure even after having had a brain tumor.

Blessings in the face of adversity

by Carol Yagan

Sitting at her desk surrounded with 23 years of memories, she radiates a smile. Inside she is battling against a brain tumor. She is Jura Vasiliauskas, professor of biology, microbiology, and zoology.

Vasiliauskas underwent major surgery last November to remove a malignant brain tumor. It was then followed by extensive radiation therapy.

"She is remarkable. After what she has experienced, there were no signs of difficulty in speech or in movement," David Malek, assistant dean of natural sciences, said.

"Some say I'm brave. I don't think I'm brave. I'm blessed," Vasiliauskas said, as she moves forward in her chair.

"My mentors are my students," she said. "I don't know how they found out, but I

received three baskets full of cards from students—current and former. Some cards were from students I haven't taught in ten years."

Vasiliauskas recalls her stay at the hospital.

"I had students visiting me every day," she said. "One student came to pray with me before the surgery. Each student showed all the love; each single person from the college community showed care, that gives me strength and confidence."

Vasiliauskas adjusts her fur cap. It keeps her warm.

"I care so much for my students, and the caring came back many folds over," she said, as she pointed to the walls of her office.

The office was full of portraits of her family, cards, pictures of her students and

corsages from a span of years.

Jura Vasiliauskas does care very much for her students, both as friends and as students. She founded the Natural Science lab in the LRC to help them with their studies.

"I had students saying that they couldn't finish labs because of work, etc." Vasiliauskas said. "I said to myself, 'What can I do to help them study a little more?' and that's how it started."

Then she points to a specific card. It's a Mother's Day card.

"See that card? I got that from my students because they say I always give them motherly advice," she said, smiling.

The following passage by Professor J. P. Loughnane may be found in the front of a student's syllabus from Vasiliauskas:

"Like the horizon, perfection is never reached. It always keeps moving on ahead of you. Become a thoughtful person by giving your fellow class members a helping hand. Such behavior can become habit forming. It may take forever to win your fellow class member's mind by persuasion, but that's quicker than you can do it by force."

"A good class is where your fellow class members can meet to get the praise and support you should give them as they keep going up the road of life. Encourage your fellow class members to succeed. It is almost as good as succeeding yourself. Your ideas, like beautiful music, get better as they are shared with your fellow class members."

Vasiliauskas is a visionary. She continues to reach out to teachers and students.

"My dream is to see this college to be known as a place of friendship," Vasiliauskas said. "I encourage students to help each other."

She leans into her chair and continues speaking.

"COD is already known nationally for its academic excellence," Vasiliauskas said. "I think we can go a step beyond that. I think that each instructor should encourage students to help each other then the students take it from there. Wouldn't it be wonderful?"

A glow lights up her face.

"In a class if a student doesn't understand and he asks questions, he is given the opportunity to think—to get closer to other human beings," Vasiliauskas said. "If we get to know each other, prejudices disappear."

She pauses. Vasiliauskas is a pursuer. She cares about her students. She cares about her life. She speaks with assurance.

"I'm going to be fine," Vasiliauskas said. "I'm not going to die from this tumor; God looks after me. You know, many rich men would trade all their riches to have what I have."

She stares at the stack of papers to be graded and turns to her work.

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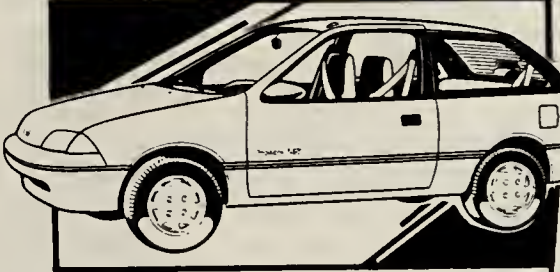
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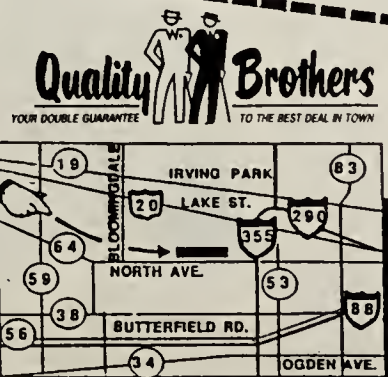
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ARTS & ENTERTAINMENT

Art gallery exhibit poses challenge to designers

by Jennifer L. Berry

The challenge of assembling exhibits in the Arts Center gallery is a matter of complexity, teamwork and of great care, especially to those faced with the task.

The gallery, located on the first floor of the Arts building near Mainstage Theater, offers artists of varied specialties the chance to display their work to thousands of CD students and faculty, as well as offering free gallery-style exhibits to the public.

Past galleries, according to Jack Weisman, associate dean of the Fine Arts Department and director of the Performing Arts Center, have included a biological-type exhibit with which the Botany Department's assistance was needed to a 20th Century furniture show. "The first show (the biological exhibit) we had to build according to the artist's specifications. It can vary from problems in construction to dealing with 10 different galleries for one exhibit."

Weisman explained that gallery should be used by a variety of artists. "We just try to balance it out. We try to do some shows of significant import, try to bring one or two in per year from museums. There is usually one faculty show per year."

Ann Cotton, curator of the recent 20th Century Design exhibit and assistant professor of interior design at CD, said, "The gallery represents a space that should be taken advantage of, but that is often taken for granted. You have to understand the complexity of (putting it together)."

The complexity Cotton refers to includes the months of painstaking planning of pieces to present in the gallery, locating owners and sellers of the pieces who are willing to "loan" their possessions out and organizing the installment and reception of these pieces.

The exhibit Cotton directed, which was displayed from November 5 to December 16, represented 20th Century furniture.

"Furniture is a personal thing to people," Cotton explained.

This particular show greatly challenged Cotton and the many people she thanks for priceless assistance and for owners who allowed their thousand dollar, irreplaceable items be displayed at CD.

"There are a lot of pleasantries," she said of convincing the owners to allow their items be displayed, "You have to be very professional. And you have to do a lot of polite begging."

Cotton produced a packed folder stuffed with the paper work the 20th Century Design project compiled. "This is what you get from when you start an idea until it fruits," she explained.

Getting started may have been the easy part.

Cotton was contacted by Eileen Broido, the Arts Center gallery director, about the possibility of Cotton organizing a display of historic and contemporary furniture that would span the entire century. Cotton's background as director of the Fine Arts Council at the University of Iowa earned her a unique knowledge of the "mechanics" of this type of task.

"I cut my teeth on a lot of fine arts background," Cotton said.

Cotton's first task was to compile a "wish list" of what she would like to present in the show. "The you match that up with reality," she said.

Cotton sought private owners of historically significant furniture, galleries, museums and sellers of various types of pieces in search of the "right" sampling of all eras and style. "A lot of pieces are of museum quality," she explained, saying that realistically many items could not be included.

Cotton sought the cooperation of both primary sources (authentic pieces) and secondary sources (reproductions).



photo by E. Altman Terry

Sculpting instructor Fred Bruney works on *Incubus* for upcoming art gallery exhibit

"Reproduction gets down to quality, that is the key. You must have authenticity and the integrity of the piece," Cotton noted.

One Chicago store, Gallery Vienna of Genevieve, agreed to display pieces of its purely authentic historic pieces. A Chicago reproduction specialist, Luminaire, which Cotton says is considered to be one of the top interior design sources in the country, was another of the six sources Cotton selected and who agreed to donate to the exhibit.

Luminaire CEO and owner Nasir

Kassamali additionally agreed to be a guest speaker at the exhibit's reception.

Cotton explained that convincing the owners of such historically and contemporarily valuable pieces was a challenging task to all involved. "You are going to approach these people and say, 'We are legitimate and we want to do this,'" Cotton said.

To prove that CD was not a "fly-by-night" establishment, Cotton approached the owners with photographs of the Arts Center and the gallery to illustrate the facilities CD boasts. "It is very

important to the relationship to prove we are valid. We are talking money and legality. There are many people who want to do galleries in the city, so you have to vie for this," Cotton said.

The owners agree to display their valuable furniture pieces without the lure of monetary compensation most likely for the sake of exposure and to "help interact with an educational project," Cotton said. In the case of Nasir Kassamali, Cotton said the educational assistance was a largely convincing factor.

"Nasir (Kassamali) was very interested in the educational outreach aspect," Cotton said.

The suppliers all signed a release form stating that CD would be allowed to utilize their pieces for the duration of the six week exhibit. Their pieces would be protected by CD's insurance. However, many of the items were irreplaceable.

Installation of the furniture pieces into the gallery, which she described simply as "chaotic," offered Cotton with yet another dilemma.

Specialty movers has to disassemble the pieces and painstakingly pack the items to avoid any and all possibility of damage to them.

"Installation is like a puzzle. It is done on a strict schedule of a couple of days, and out of it emerges a finished product," Cotton said. The installation work had to be completed between when the previous display was disassembled and the 20th Century exhibit opening reception was scheduled.

Because of the nature of the previous biology-style exhibit, the gallery had to be pre-cleaned before any of the furniture pieces arrived from the movers.

see Gallery, pg. 19



photo by E. Altman Terry

Interior design instructor and 20th Century Design curator Ann Cotton helps student Amy Thorne with a question

'Sea Marks' featured at Arts Center

by Jennifer L. Berry

The Buffalo Theatre Ensemble is producing *Sea Marks*, a two-actor love-story between an Irish fisherman and a Welsh woman.

Sea Marks represents a turn in the ensemble's most recent productions. Director Connie Canaday Howard said, "The goal is to produce quality scripts whether they are classical or contemporary."

Canaday Howard, also an assistant professor of theater at CD, explains that the *Sea Marks* characters from completely different backgrounds meet originally at a wedding, after which the Irishman "cannot get her out of his mind." So he decides to write her a letter, which he sends to her in Liverpool, England where she works for a publisher.

"*Sea Marks* is basically a dialogue between this man and a woman," Canaday Howard said.

"A correspondence develops," Canaday Howard said about the couple who are intrigued with each other through the written ideas they share over time. Over time this develops into a courtship via mail.

Eventually they meet again at another wedding. After this, the fisherman decides to venture to England to be with her. "The rest you'll have to find out when you see the play," Canaday Howard joked.

The characters are portrayed by Kim Hoag of Oak Park and Joanne Kalec of Chicago.

"If you empathize with the characters in a play you are watching, you will learn



Buffalo Theatre Ensemble actors Kim Hoag and Joanne Kalec perform in *Sea Marks* at CD

about yourself as well," Canaday Howard said.

The Buffalo Theatre Ensemble (BTE) is the professional theatre group in residence at CD. "It has roots in naturalistic theater. They do a wide variety of productions,"

Canaday Howard explained.

Although some BTE members act consistently in the group's four plays a year, seasonal auditions are held for each.

The last play BTE will perform this year is *Educating Rita*, which opens May 30. This

performance is not yet cast.

Sea Marks, a Gardner McKay play, will be held from Feb. 1 to 3 and 7 to 9 in Theatre 2 of the Arts Center. Tickets cost \$12 for general admission and \$10 for seniors and students. Call the ticket office at 858-3110.

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MTV's Pauly brings comedy act to CD

by Jennifer L. Berry

Popular MTV comedian and VJ Pauly Shore is on his way from his usual spot on the "Totally Pauly" set on the Californian west coast to the Arts Center Mainstage Theater.

Shore, a comedian by birth, released at the end of December as the first of a four-album set of comedy oddities entitled *The Future of America*. This deal, his first comedy album, was signed with CBS/WTC Records.

Pauly's father is Sammy Shore, who was Elvis Presely's opening act through the 1960s and 1970s.

Pauly remembers one time he met Elvis, "I remember one time I was chillin' on Elvis' knee, that's how I got this buff scar on the side of my melon. Elvis was bouncing me. I said, 'Hey, Elvis, chill bud, your sideburns are going to tweak my eye area.'" Although he insisted he was joking, Pauly does remember Elvis.

Pauly's mother is Mitzi Shore, who owns and directs the Comedy Store in San Diego, Las Vegas and Hollywood.

The 19-year-old Pauly is set to perform a stand-up comedy routine Feb. 8 at 8 p.m. which is sponsored by Student Activities Program.



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Seigo

Gallery, from pg. 16

The Theater Department helped to assemble and paint platforms upon which the furniture pieces could rest. This gave the gallery the look of a museum, Cotton said.

Students and faculty both assisted in getting everything accomplished within the cramped time span.

Finally, Cotton had to decide exactly how to position each piece within the gallery so as to enhance each object maximally.

Cotton additionally labored over creating a catalog describing each piece and accrediting those who volunteered time and effort. "It was under my direction, but it was a team effort. You have to have people you can count on, or you couldn't do any of it," Cotton explained.

The catalog describes briefly the items exhibited and includes an introduction, written by Cotton, that describes the historic import of the items displayed and what the intended goal of the exhibit was. Cotton wrote in the introduction, "20th Century Design represents an overview of masterworks of modern furniture. The selections chosen include authentic period pieces, reproductions of modern classics,

and works from contemporary designers.

However, Cotton was faced with the challenge of gathering funding for the catalog which was to be distributed at the opening reception. "You have to tap into all these resources," Cotton explained.

She managed to tap into the generosity of the Business and Services Department who eventually established a means of funding.

Some of her interior design students agreed to host the reception.

The catalog, due to various delays and revisions, was barely produced in time for the reception. "It would have been horrible to open and not have this," Cotton said of the catalog.

On opening day, Cotton had to pick Kassamali up from Chicago and was 20 minutes late to the reception because of traffic. "It was nightmarish at times," Cotton said.

Cotton had to plan a speech, request of room for the reception, coordinate food preparations, in addition to pulling the actual display together.

The reception brought together months of coordinating the exhibit, creating the

catalog and planning the reception.

"You have to understand that this was not just me," Cotton said.

She specifically noted Eileen Broido and Broido's assistant Betty Wiebking.

"Those two were willing to do what I wanted to do. They got information for me when I couldn't get it. They were very cooperative."

Weisman agreed with the great effort coordinating the galleries requires, "Some shows come ready-made. Some shows require materials that Eileen (Broido) or somebody like Ann (Cotton) must collect and make sure all those things fit together. That is a major task, it is the most difficult part."

However, as John Pittman, whose works were exhibited in the gallery January 7 to 31, said, "There are different preparations for each and every show."

Pittman, whose paintings, sculptures and constructions are relatively small said installation was an easy process in his case.

Other artists are not let off so easily.

Chairman of CD's Sculpture Department Fred Bruney will exhibit his varied series of sculpture designs next in the gallery. However, Bruney's works can barely squeeze through the Arts Center's doors and hallways.

"These pieces are different from what is (in the gallery) now. These are large with difficult materials," he said.

One of Bruney's pieces is 63 inches wide, "It just makes it through in some

places. If I calculated wrong, I'm in trouble," he said. One sculpture, *Incubus*, is nine feet tall and has to have a specially-constructed platform to be transported from the sculpture room to the gallery.

"There will be problems, you cannot forecast everything," Bruney acknowledged.

Bruney also had to construct back-up shelves for one piece in case the custom-made originals do not work as expected. "Putting it all together is as much trouble as putting it up on the wall," Bruney said of one sculpture that will hang about a foot off the gallery floor. He estimates that the piece weighs about 600 pounds total.

"You have to think about how to move into the gallery when constructing (sculptures)," Bruney explained. He

describes this type of work as sight-specific because they must be constructed according to the limitations of the gallery itself and the pathways to it.

He estimates that it will take about six strong people to move his pieces, made of everything from plaster to lead, across the Arts Center.

Bruney's exhibit opens February 4.

The gallery exhibits are funded by the Illinois Arts Council and the Arts Center budget which receives much of its funds from gallery rentals and ticket sales.

Incubis, by Fred Bruney



'Cosby Show' consultant to speak for Black History Month

by Jennifer L. Berry

The Committee on Minority Awareness is featuring Alvin Poussaint as its first guest lecturer in recognition of Black History Month.

Poussaint, a script consultant for *The Bill Cosby Show* and associate professor of psychiatry and associate dean for student affairs at Harvard Medical School, will speak at CD on February 5 about the challenges facing a "melting pot," multi-ethnic society, such as exists in America.

Honors Program Coordinator Barbara Lemme said this general information regarding the lecture is about all CD administrators know about what Poussaint will discuss. "This is about all we know. It is often difficult to get information from the speakers. They generally like to wing it," Lemme said.

Poussaint's expertise and interest rests primarily in "the impact of the media, to the role of the family in human development, to race relations," said Lemme. "I suspect it will deal with the nature and problems of stereotyping."

The Honors Program is sponsoring Poussaint's visit as part of its CD's Honors Lecture Series program. This series consists of three lectures by "speakers of note," whom Lemme hopes are "of interest to the student body as well as the community."

The Honors Program, which is in turn sponsored by the Student Activities Board, will host a dinner reception prior to Poussaint's evening lecture.

The reception includes a pre-lecture presentation, to be held in SRC 1046 and 1048, by Poussaint entitled "Poussaint: Diverse Issues," from 4 to 6 p.m. Carla Novak, a sociology teacher at CD and attorney will provide further information on Poussaint and discuss his writings.

"This is basically a critique," said Dean of Instructional Affairs and Community Education Sharon Bradwish-Miller. "We will formulate questions to ask Poussaint at dinner. This is to get a better background and to appreciate Poussaint's presentation. The people involved can meet him in person."

This session costs \$25 and includes a buffet dinner at 5:30 p.m. at which guests may speak informally with Poussaint. The



Alvin Poussaint to speak at CD in honor of Black History month.

fee also includes tickets to the evening lecture.

A question-answer session is expected to ensue at 6 p.m., prior to the formal lecture and again after the lecture.

"This is designed to go beyond just the lecture. It should deal with subjects other than the topic of the lecture," Lemme said.

"The seminar will explore his concepts in greater depth so as to be better prepared," said Bradwish-Miller.

The pre-evening lecture activities may also be taken as a class which meets from 4 to 9:30 p.m. in SRC room 1046. The code for the class is 2952-426-26.

For more information on the class, call Open Campus at ext. 2208. To register call 858-7148.

Poussaint's evening lecture, "Managing Diversity: The Challenges of a Multi-Cultural Society," should reflect his contention that experiences within the family unit mold an individual's decisions career-wise and socially. He holds the belief that success, achievement and tendency toward violence originates in family experiences.

Poussaint's education in psychiatry and race relations has given rise to his knowledge and involvement in social activism in an attempt to understand and counteract racism.

This experience has been helpful in his dealings with *The Bill Cosby Show*, a comedy depicting a successful and wealthy black family. Poussaint is also a strong advocate of responsible network programming.

Tickets to the formal lecture, which will be held in the Arts Center Mainstage Theater, cost \$8 general admission, \$6 for students. Call the Arts Center ticket office at 858-3110 for more information.



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Horoscope

ARIES (March 21 - April 19)

It's going to be a bit confusing this week -- teachers are giving out some misinformation. Don't visit with administrators unless you absolutely have to. They are well-meaning, but you'll be sent on a wild goose chase and tied in red tape. Dates and times are hard to coordinate, so be patient with those who are late.

TAURUS (April 20 - May 2)

Give that impossible relationship a little rest! Monday and Tuesday are for getting extra rest. Don't speak up too boldly on Wednesday, or you might be embarrassed by your own errors. Saturday is the best day for meeting someone new, because there will be exciting conversations. Stay home next Sunday.

GEMINI (May 21 - June 21)

Secrets come out, mysteries are solved, and the one who changed your life a couple of years ago is recalled. The moon enters your sign on Friday, and the extra boost to your aura can be exploited by bumping into someone very special at the library, probably Saturday morning. A promising relationship with a Scorpio requires kid gloves. You are very attractive, but be subtle in your approach.

CANCER (June 22 - July 2)

Admirers are speaking up, but you must think before being drawn into a whirlwind romance. Your delicate love nature isn't cut out for games, and there may be some games involved, though no harm is meant. Friday is for quietly watching; work may be returned with valuable, if not painful, comments.

LEO (July 23 - Aug. 22)

You have a crowded schedule, but don't get too intense, because Uranus and Mercury are going to turn your carefully laid plans upside down. Friday has a strong social vibration; some of the new acquaintances you make are quite exciting people. It's best to play it safe in physical activities this week -- stay off motorcycles, for example.

VIRGO (Aug. 23 - Sept. 22)

How lucky for you that the wacky relationship of Mercury (your ruler) to Uranus and Neptune this week will dancing about in your creative sector. This means you'll have a chance to express yourself in original ways (use good judgement) and to use humor as a special tool in compositions and personal relationships.

LIBRA (Sept. 23 - Oct. 23)

Your home is the site of disruptions during the week, but by the weekend an understanding can be reached among housemates and neighbors that will create a special and lasting bond. If you can't avoid competition, join in with good sportsmanship Monday and Tuesday, when the moon is Aries supports your opponent.

SCORPIO (Oct. 24 - Nov. 21)

Information comes from unusual sources this week. Transits through your house of communications are teaching you a lot about loosening up, and letting the world bring its message to you in its own way. A little tiff with you rover on Monday or Tuesday could spoil your mood, but don't take it too seriously.

SAGITTARIUS (Nov. 22 - Dec. 21)

There are new events on the job scene, and probably at your place of residence as well. Monday and Tuesday are fun, and possibly romantic. There's an Aquarian you can't get off your mind, so why don't you ask for a date? On Thursday and Friday, avoid arguments with a roommate who takes pent-up aggression out on you.

CAPRICORN (Dec. 22 - Jan. 19)

Your strength of purpose will get you through the Mercury transit, despite a little extra nervousness and several schedule changes. Relax and realize that this is a special time for everyone, especially you. Let life reveal its own purpose rather than trying to force your plan to completion.

AQUARIUS (Jan. 20 - Feb. 18)

Attractive friends are a great pleasure Monday and Tuesday. You have a touch of insomnia this week; those waking hours should be spent writing a poem or recording dreams and original thoughts for posterity. On Wednesday a situation from the past will return in the form of a phone call or news -- let your intuition rule your reactions.

PISCES (Feb. 19 - March 20)

In social doings, don't be surprised if you're the victim of a practical joke or volley of sharp remarks. This is actually a compliment to your outstanding influence, so don't get your feelings hurt. There's a brouhaha at home Friday for which you may be the best mediator. On Saturday, you can repair misunderstandings, cement your social status, and get your point across in meetings. Take the lead all weekend.

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L. T. Horton

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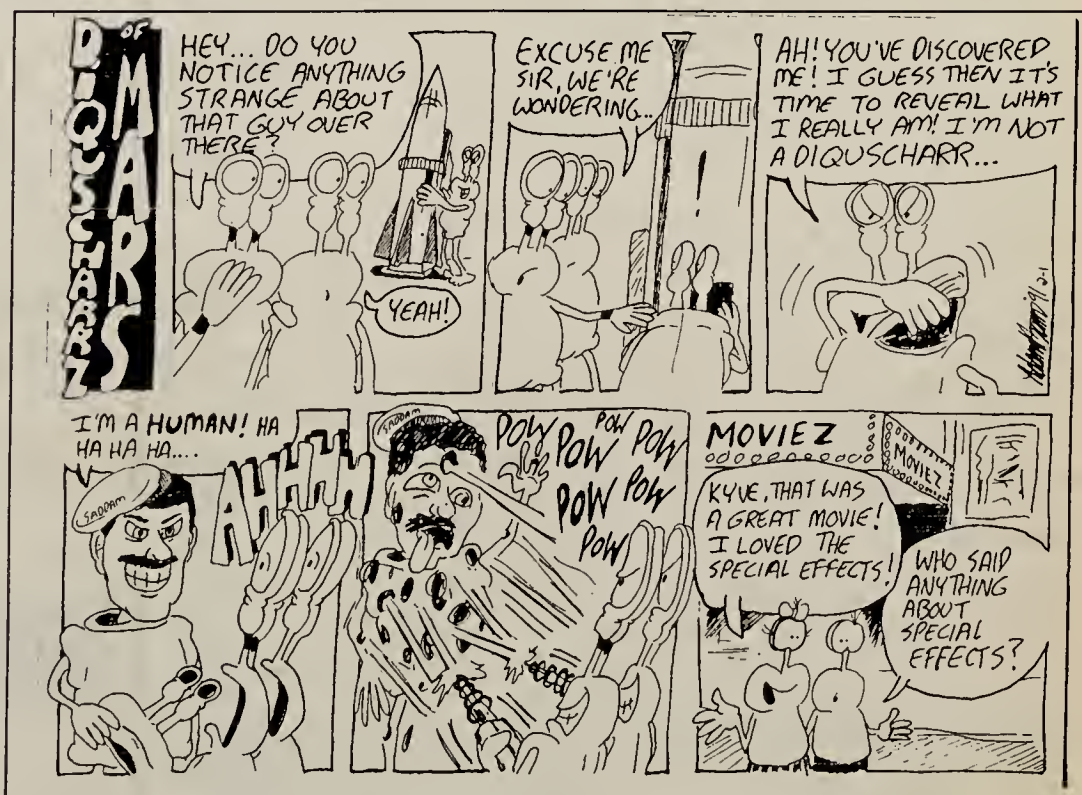
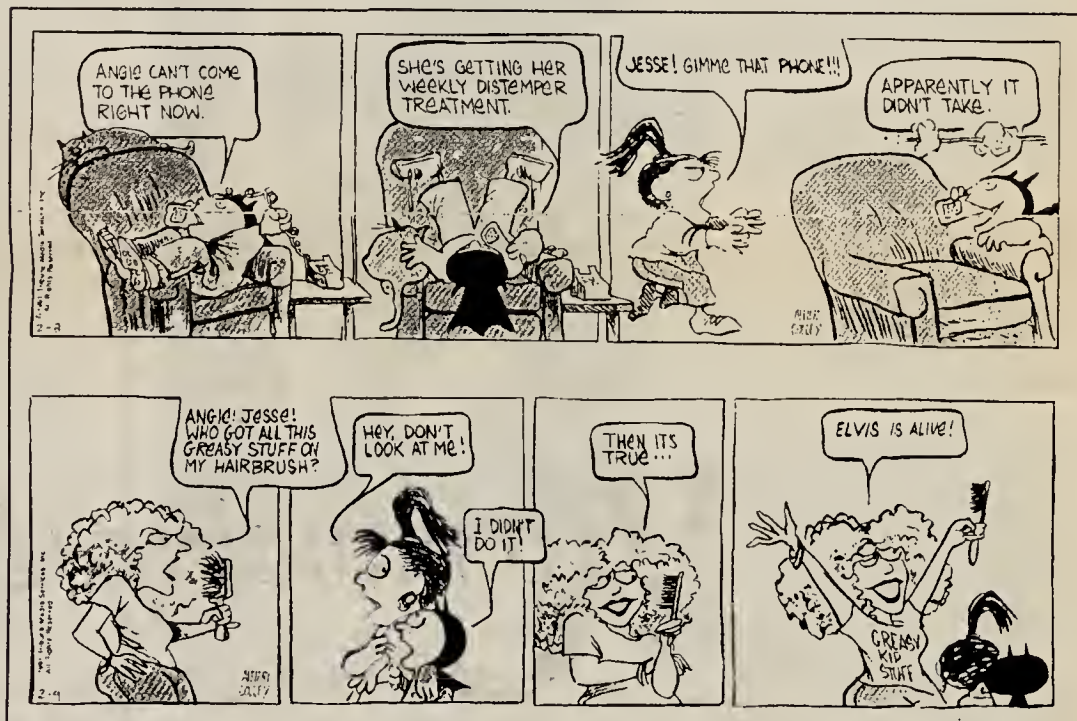
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Athlete of the Week

Charlie Olschanski

by Samm Cwinten

For anyone who has been following our hockey team here at CD, the name Charlie Olschanski should ring a bell.

Charlie, a recruit from Michigan, has really established himself both as a team member and as an individual leader on our Chaps skating unit.

Having been involved in the sport for over fifteen years has really been a roller coaster of a ride for Charlie. Already the teams he's been on from college, high school, and junior leagues in Michigan have successfully captured many league and national titles.

"I first became involved in the sport when I was four years old and was given a pair of skates," Olschanski said. "Ever since then I've known hockey was the sport for me."

When Olschanski isn't skating or playing hockey in the off-season, he enjoys lifting weights and eating to keep the pounds on. Charlie used to participate in cross-

country but says, "I don't like running that much anymore because after a while you begin to lose too much weight and you can't really afford to be on a diet in hockey."

At other times Charlie will just find something related to hockey to keep his mind and concentration on the game.

As a team captain, Olschanski is a leader that the whole team looks up to and admires for his dedication to the team. He will always try to help out the younger fellows whenever they request his advice.

In the professional world of hockey, Charlie has no real heroes, however he respects the attitudes of the role players instead of the stars.

"I feel the real heroes or stars in professional hockey are the ones that hardly ever get attention," Olschanski said. "I respect the players that go out game after game and night after night and bust their tails to win."

Olschanski does acknowledge the fact that there are superstars out there but believes that more credit should go to the entire team and not just them.

"Sure Los Angeles has Wayne Gretzky, St. Louis has Brett Hull, and Pittsburgh has Mario Lemieux, and they're stars to most hockey fans, but what about their teammates?" Olschanski said. "They deserve some credit."

Olschanski doesn't like to be considered a star on the Chaps team. Instead, he would rather see the whole team be given credit for the failures and/or accomplishments the squad has made.

When Olschanski leaves CD he has aspirations to transfer to a Division I school such as UIC or Alabama, both which boast some of the most successful teams at the college level and produce some of the finest professional hockey players.

After graduating from college he would love to go play for the Boston Bruins, his favorite team.

In the academic aspect, Charlie is planning on majoring in the field of criminal justice and pre-law and eventually pursue employment at a law firm as a legal assistant.

"I really don't plan on being a lawyer, since they have all that paper-work to do, but I really don't want to be cop either."

Due to all the road trips the team goes on and the calibre of the competition that the Chaps face, Charlie has to make the extra effort to keep his grades in good standing while not falling behind.

Another drawback with being in sports and school at the college level is the fact of having little or no social life. The only time Olschanski gets to spend with his friends or his girlfriend is during the school week when he's attending classes.

Also, with his parents living in Michigan, Olschanski gets to see very little of his family.

Olschanski's relationship with Head Hockey Coach Salberg is one that helps the team feel like a family while struggling to stay on the winning trail.

"He really supplies a great deal of leadership and shows the freshman how to play and carry themselves," Salberg said.

Lately the team has been struggling to compete without Olschanski and the team's leading scorer and co-captain Todd Kolb.

"I don't feel the team is at a real disadvantage when we're gone because it simply gives the rest of the team the opportunity to really prove themselves as contributors to our success," Olschanski said.

Despite the team's modest record of 4-9-2, both Salberg and Olschanski are looking for good things to happen at the nationals this year.

"I feel we can really make a turnaround by the time the nationals begin in early March," Olschanski said. "Winning it last year was such an up-lifting experience, that I definitely have no intentions of missing the chance to win it once again."



photo by Emma Anzalone

The hockey team's co-captain and second leading scorer, Charlie Olschanski.

CD Notes

Upcoming Sports

Men's Basketball
Sat., Feb 2
@ CD vs. Illinois Valley
7 p.m.

Tues., Feb 5
@ CD vs. Harper
7 p.m.

Thurs., Feb 7
@ Moraine Valley
7 p.m.

Women's Basketball
Sat., Feb 2
@ CD vs. Illinois Valley
5 p.m.

Tues., Feb 5
@ CD vs. Harper
5 p.m.

Thurs., Feb 7
@ Moraine Valley
5 p.m.

Men's and Women's Swimming
Sat., Feb 2
@ Grand Rapids
1 p.m.

Hockey
Fri. & Sat., Feb 1-2
@ Downers Grove Ice Arena
vs. Lake Forest JV
8:15 p.m. on Fri.
7:30 p.m. on Sat.

Wrestling
Fri. & Sat., Jan 18-19
@ Grand Rapids, Mi.
6 p.m. on Fri.
10 a.m. on Sat.

Men's Indoor Track
Sat., Feb 2
@ Augustana Open

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Cagers run record to 18-3

by James T. Rendulich

After falling to South Suburban a week ago, Head Coach Don Klaas felt that his team was lacking in defensive intensity and just was not playing as well as they were earlier in the year.

This week the team rebounded with wins over division rivals Rock Valley, on Saturday, and Triton, on Tuesday and regained some of the aggressiveness that Klaas wants.

"We're back to playing good defensive again but I still think we're not there yet," Klaas said.

Against Triton, CD fell behind early 19-7, due to some turnover problems, but fought back and held a 27-23 lead at the half.

In the second half, both teams volleyed a couple point lead until the final minutes when CD took a four point lead with two minutes remaining. In the final minute, Triton opted to send CD to the free throw line and Tyrone Parks responded by hitting five of six to preserve the 71-68 win.

Clyde Hopkins and Rob Taylor led CD in scoring with 15 points followed by Theo Hill who had 13. Taylor also led the team in rebounds with 10.

On Saturday at home, CD beat Rock Valley who was 13-7 overall and 1-3 in the conference going into the game.

Rock Valley hung with CD until midway through the first half, when CD built a ten point lead and never looked back.

Powered by 11 first half points from Sherwin Hodge, who led CD with 23 on the night, and ten from Hill and Hopkins, CD carried a 47-29 lead to the half.

In the second half, Rock Valley got as close as 13 points before wavering and falling by a final score of 83-65.

The game marked the return of John Alexander and, with the exception of Troy

Hayden, puts CD near full strength.

At a time when the majority of CD's teams are suffering from injury problems, Klaas can rely upon his team depth.

"By being able to keep 14 or 15 players on the team, it makes practices easier and is just generally more conducive to how I like to run things," Klaas said.

The two wins this week runs the team's seasonal record to 18-3 overall and 5-1 in the N4C. According to the last NJCAA ranking, CD is ranked ninth among Division II colleges.

However, that ranking is several weeks old and CD has had several wins since that time including one over Moraine Valley who at one time was ranked third in the country.

"The ranking is fun to talk and write about but I'm much more concerned with the regional ranking," Klaas said. "In a couple of weeks we will be getting set up for the tournament and the regional ranking is real important."

The team's next opponent will be Illinois Valley this Saturday at home. Although CD has already beaten them once this year, Klaas feels that they are much improved.

"Last time we played them we had some really stellar performances and we will need those kind of performances again this Saturday," Klaas said.

On Tuesday, CD will host Harper College who handed the team one of their three losses two weeks ago at Harper.

Although it is common for a team to have a let down before a big game and get upset by a lesser team like Illinois Valley, Klaas is sure that it will not happen to his team.

"We take every game one at a time and our philosophy is that the next game is the most important game of the season," he said.

Women's basketball team has numbers but still not winning

by James T. Rendulich

Although their record wouldn't show it, the women's basketball team has gotten healthy and made huge strides in the past couple of weeks.

Despite losing to Rock Valley, 63-59, and Triton, 71-68, Head Coach Erich Hauenstein believes his team has come a long way.

"A couple of weeks ago, when we only had six or seven girls, we wouldn't have even been in either of these games and probably lost by 20 or 30 points," Hauenstein said. "I don't think that there is a team in the conference that can beat us by more than ten points the rest of the way."

On Saturday night, CD lost a tough game to Rock Valley after carrying an 11-point lead into the second half. CD held a 40-31 lead with 13 minutes remaining but Rock Valley went on a 17-8 run and knotted the score at 48 with 5:50 left.

Rock Valley was able to take a 55-51 lead with 2:50 remaining but Kori Konopka, in her first game back since the second game of the season, brought CD back and tied the score.

In the final two minutes, CD was unable to score consistently while Rock Valley was six for six from the free throw line and locked up a 63-59 win.

Jessica Boyle led CD with 23 points and Konopka followed with 13 despite playing sparingly.

On Tuesday, the team was able to bounce back only to lose another close game at Triton.

In Konopka's second game back, she had 25 points and ten rebounds. Anne Kilcoyne also came back after suffering from mononucleosis and had 21 points and seven rebounds.

With Konopka and Kilcoyne back, Hauenstein is concerned with the status of Jessica Boyle who carried most of the scoring

load while they were out.

"I think she is struggling a little bit right now because she isn't sure what her role is now with Kori back," Hauenstein said. "If we are to be competitive for the rest of the season, we really need her."

With eight games left in the season, Hauenstein is hoping to go at least .500 and hopefully beat some people in the play-offs.

"Right now we are playing pretty good ball but we are still finding ways to lose ball games," Hauenstein said. "We just need to develop the savvy to play the final two minutes of the game like we did the other 38."

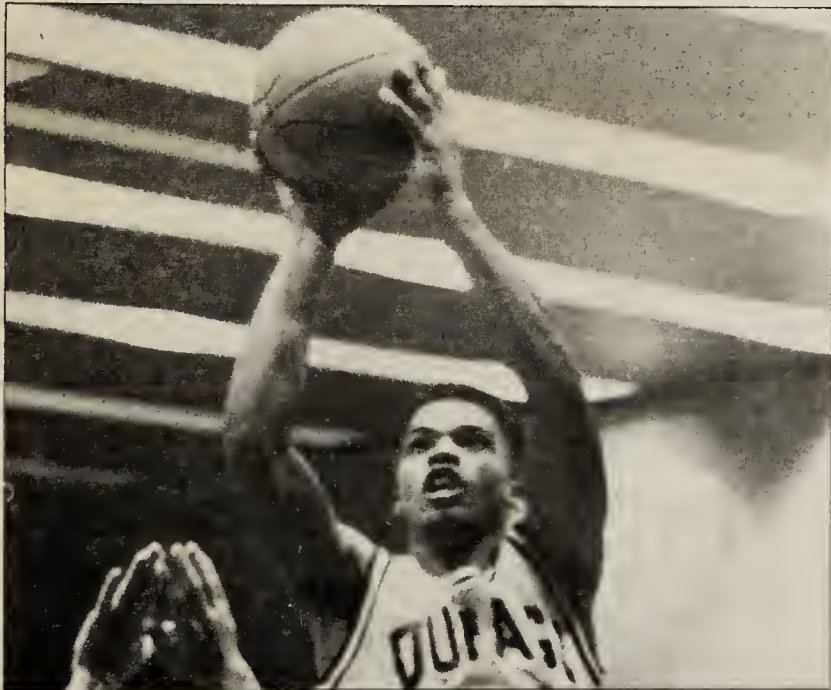
For the first time this season, Hauenstein is back to a full squad of 10 players which not only allows him to substitute during games but also run five-on-five practices, which "really helps a lot."

"If we can remain healthy and develop some poise I really believe we can beat some people," Hauenstein said. "We have come a long way but, as a coach, there really isn't anything more I can do. It's now really up to the girls and how they react."

The Chaps next opponent will be Illinois Valley at home on Saturday night at 5 p.m.

Women's Basketball Stats

(as of Jan. 25)			Free Throws			
Name	G	T.Pt.	M	A	%	Ave
Boudreau	14	93	12	23	52%	6.6
Boyle	16	260	35	71	49%	16.3
Kilcoyne	13	121	33	55	60%	9.3
Konopka	3	55	13	15	87%	18.3
Mitsuzawa	1	2	0	0	---	2.0
Selnes	16	75	5	9	56%	4.7
Sheridan	17	138	12	26	46%	8.1
Sima	16	85	7	13	54%	5.3
Smith	6	6	2	4	50%	1.0
Vega	16	85	14	24	58%	5.3



In CD's Tuesday night win over Triton, Clyde Hopkins led CD in points with 15 and was second in rebounds with seven.

photo by Dorothy Perry

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SPORTS REPORT

Skaters lack experience and health

by James T. Rendulich

The men's hockey team continued to struggle last weekend as they lost 3-1 and tied 4-4 against Miami of Ohio JV.

The team's record now stands at 4-9-2 with 14 games remaining until the NJCAA National Tournament.

Once again the Chaps were short-handed as both captains and leading scorers Todd Kolb and Charlie Olschanski were unable to play.

"Considering that they had probably their best team ever and we didn't have Kolb and Olschanski, I think we did pretty well," Head Coach Herb Salberg said.

"In my 20 some years I have never had so few returnees or had to play a whole freshman squad."

-Herb Salberg

Filling in for Kolb and Olschanski have been freshmen Chad Roy and Jeff Tuccito who "have picked up the slack but without are two top scorers it's pretty hard."

Olschanski was suffering from the flu and is expected to play this weekend but Kolb is still hampered by a severe leg bruise and his status is questionable.

CD was also missing both of their other two returnees from last year and was forced to play an entire freshman team.

"In my 20 some years I have never had so few returnees or had to play a whole freshman squad," Salberg said.

Looking towards the nationals, Salberg feels that if his team gets healthy that they still could salvage the season.

"In North Country and Canton, there are two of the teams we will have to play and we have already seen them and we know we can beat them," Salberg said.

The other team that could play CD may be Bottineau or Erie Community College who CD defeated last year 9-4 and captured the national title.

Three of CD's next games will be against Lake Forest JV. One will be played this weekend at the Downers Grove Ice Arena and the others will be played at Lake Forest on Saturday and Wednesday, Feb. 13.

Salberg has no idea what kind of team Lake Forest has this year but expects a tough game.

The other two games that CD must play will be next weekend at North Dakota State University-Bottineau who CD beat in the third game of the season 5-4.

Knowing that he was going with an almost entire freshman squad, Salberg intentionally stacked the schedule so they would face tough competition.

"It would be nice to have a good record but we are more concerned with developing our team before the nationals," Salberg said.

On Feb. 12 the Chaps will play the visiting Kyung Hee University hockey team from Seoul, South Korea.

Salberg made arrangements for the game through Tae J. Suk who is a resident of Deerfield and a alumnus of Kyung Hee.

"Korean hockey is not at the level as hockey played in the United States," Suk said. "But Koreans want to get to that level and that's why our team is here, learning from the U.S. teams."

The game will take place at the Franklin Park Ice Arena starting at noon.

Game times for this weekend are on Friday at 8:15 p.m. and on Saturday at 7:30 p.m.



photo by Emma Anzalone

Against Triton, Glenda Heineman placed second in the 1000 free and 100 backstroke. She is one of the many quality swimmers that gives the women's team the added depth that Swimming Coach Al Zamsky believes will bring home the national title

Tankers continue to dominate

by James T. Rendulich

The men's and women's swimming and diving teams remained undefeated last week as they defeated Triton College and Grand Rapids and ran their records to 5-0.

"Right now, I don't think there is a team in the region that can even come close to us," Head Swimming Coach Al Zamsky said.

Last Thursday, the teams met Triton at home and had little problem winning 133-94 (men) and 144-26 (women).

On the men's side, CD was led by freshman John Stevens who won both the 200 individual medley and the 100 breaststroke.

Sophomore Kyle O'Mara also placed well as he won the 100 fly and placed second in the 1,000 freestyle.

CD's freshmen had a big day as Dave Peterson, in the 200 freestyle, and Brian Martin, in the 100 freestyle, both won events.

Doug Moss also performed well in the freestyle events as he won the 50 meter and placed second, behind Martin, in the 100 meter.

From the diving board, CD's lone men's diver, Scott Milgrom, placed second in both the one and three meter diving events.

The women not only won every event but also held Triton to only 26 total points on the day.

Among the swimmers who had huge days was Tisha Morgan who won both the 200 freestyle and the 100 breaststroke.

Also, Janet Walkoe and Vanessa Worley both won two events on the day. Walkoe won the 50 freestyle and the 100 backstroke and Worley won the 500 freestyle and the 200 individual medley.

Wendy Remus, in the 100 fly, and Jennifer Hejnicky, in the 100 freestyle, also turned in wins.

Hejnicky, Walkoe, Remus, and Tisha Morgan made up CD's medley team which also cleaned up as they captured the 400 meter medley.

On Saturday, the teams battled Grand Rapids and still remained unbeaten in dual meets.

Once again the men's team was led by sophomores O'Mara and Moss. O'Mara captured the 500 and 1000 freestyle while Moss won the 50 and 100 freestyle.

Peterson, 200 freestyle, and Martin, 100 butterfly, won their events again and paced the team to their 124-67 win over Grand Rapids.

The women kept up their domineering ways against Grand Rapids but this time

won only 134-51.

Hejnicky had another big day as she broke her own school record in the 200 freestyle with a 2:01.88. In addition she captured the 100 freestyle and anchored the medley team which captured the 400 meter.

When it comes to breaking school records, Zamsky says that since CD has been around for almost 25 years, "it is no small feat."

Walkoe, 50 freestyle and 100 backstroke, Morgan, 100 breaststroke, and Monaghan, one and three meter diving, also captured events.

This was only the second time that CD's women were able to beat Grand Rapids and the first time that both men's and women's teams won.

"Right now, I don't think there is a team in the region that can even come close to us."

-Al Zamsky

Despite having a perfect record, the men's team is suffering from injury problems and is not yet at full strength.

Backstroke Eric McClelland and flyer Martin are back in the water but are not at full strength yet according to Zamsky.

"Fortunately, we are winning right now, but our injury problems continue to linger and now I really only have six swimmers," Zamsky said.

What the men's team lacks in depth and numbers, the women's team has in abundance.

"This is the best women's team that I have ever had," Salberg said. "We are looking at several school records falling this year."

With the nationals six weeks away, Salberg thinks the men's team needs to get healthy but both teams should dominate.

"I don't think there is a team in the region that can even get close to the group of girls that we have this year," Zamsky said. "Our women are really capable of winning every single event in the nationals."

"The men's team should do well but the competition will be closer," Zamsky said.

The swim teams next meet will be this Saturday at Grand Rapids at 1 p.m.

"Grand Rapids has a chance to beat us if you also believe in Santa Claus and the Easter Bunny," Zamsky said.

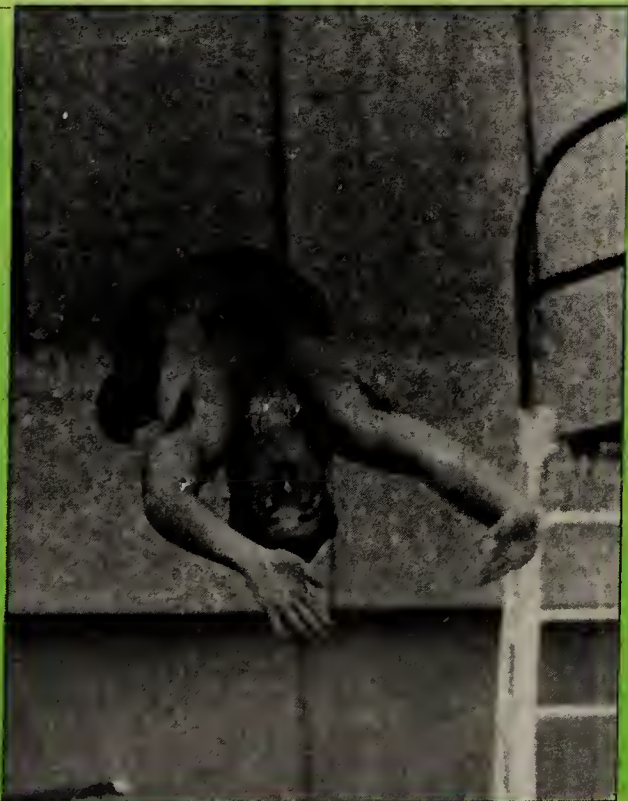


photo by Emma Anzalone

CD's lone men's diver, Scott Milgrom, won both the one- and three-meter events against Triton.