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The Courier, College of DuPage

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Courier

Friday, March 15, 1991

College of DuPage

Volume 24, No. 18

Lack of funding closes CD's night care

by Susan Polay

Night time child care is closing at the end of Winter Quarter because of financial reasons.

Diane Smith, director of the child development center, said that enrollment is down lower than it has ever been.

"We only average from four to seven children a night, and we really need 12 a night," Smith said.

Smith does not know why the enrollment is down because during Fall Quarter she did more publicity than she had ever done for the night care.

Last year was a good year, and they came closer than they have ever come to balancing their budget. Last spring quarter was their best ever.

"We needed to make \$5,000 more, not quite \$6,000, than what we did make to pay the teachers," Smith said.

That is a little under \$3,000 for the past two quarters which is considered a substantial amount of loss.

"I just can't keep it open and lose potentially \$3,000 more," Smith said.

Smith stated that she is in a difficult position because she has to serve many masters, but that her main master is to balance the budget.

She continued to say that the students that use night care as a source for study will have to be helped to find another center to observe or leave work early.

"It is a loss to our program as well as to the people who need it as a service," Smith said.

Smith said that night care has never totally paid for itself, but it has come a whole lot closer. Even in a multi-program budget as is child care, but there is not enough give-and-take to cover the \$6,000 deficit.

"One of the policies for auxiliary services is that they have to break even. They don't have to make money, but they have to pay for themselves," Drake said.

As many as twenty children are able to be cared for per night. Twelve paying children are needed regularly to keep the night care open with at least three hours of care. Twelve children might be enrolled for a night, but it doesn't mean that they will show up.

Smith said that the decision to close night care was made by Alison Drake, coordinator of child care and herself based on advice by their associate dean and dean.

Nineteen families will be affected with a lot of these families just sporadically using the facility. There are also a few students, who could go to school only because of the

see Night Care, pg.4

Hasham wins trustee vote

by Will Hacker

Nazima Hasham has been declared the winner in CD's student trustee election. Hasham won by a 112 to 31 margin over Scott Andrews in Wednesday's election.

Hasham based her campaign on the fact that she had more experience and knowledge than her opponent. Her connection to many clubs is what helped to bring out the numbers in her favor.

Fighting the mandatory pre-test for financial aid is one goal Hasham wants to meet in her term. Another goal is seeing that all off-campus centers are provided with everything they need to provide the same services as the main campus.

Turnout was low in this second student election of the year which drew less than one-half of one percent of the student body.

Phillips was satisfied with the workings of the election

"Everything went well. There were no violations or problems at the polls," Phillips said. "Some of the students felt the turnout was good, based on previous trustee elections."

Andrews had hoped to win and used an easy-going exterior to emphasize his reachable personality. He says that he will continue to serve in SGA and will be on the student senate until next fall's election.

The election was overseen by Meri Phillips, student activities director. This was Phillips' first election at CD.

"I wasn't involved with student government at UIC so this is something new for me," Phillips said. "I think we can boost turnout in the future. At UIC the turnout for elections was usually between three and seven percent."

Phillips says she is already thinking ahead to next year's campaign.

"We need to increase student awareness of these elections," Phillips said.

Hasham, in her second year at CD, does not yet know if she will return next fall. She had planned to attend Georgetown University but has not yet received any decision.

"I feel I can do a great deal even if it is only for six months," Hasham said. "I have to think about what I can do for this school."

Hasham was unavailable for comment on her victory at press time.



photo by E. Altman Terry

Poor voter turnout is nothing new at CD

Joe Comeau, recreation and alumni affairs coordinator for student activities, keeps a lonely watch last Wednesday at the student trustee election. Few voters turned out to cast their votes for CD's most important elected position. A total of 155 voters stopped by to elect Nazima Hasham.

NEWS BRIEFS

SGA tutor program

A tutor can sometimes be difficult to find. SGA has a tutor list that is helpful to students in need. More tutors are also needed. Stop in SRC 1015 and ask for Mike Stajduhar for more information.

Phi Theta Kappa

The CD chapter of Phi Theta Kappa, the national honors society, will hold its general meetings on Mondays from 12:15 to 1 p.m. in IC 3059a and Fridays from noon to 1 p.m. in IC 2005. Anyone interested in joining PTK is welcome to stop by a general meeting or contact John Modschiedler, ext. 2301.

Resume writing made easy

The Career Planning and Placement Center's computer is available to assist students, alumni and community residents with resume writing and with exploring and investigating specific occupational areas. This computer is available on an appointment basis only. Call ext. 2230 or 2231 to set up an appointment.

Sigma Delta Mu

Sigma Delta Mu is the two-year college national honor society for Hispanic studies. This organization honors excellence in studies and an appreciation of the language, history and art of the Hispanic world. Students may become active members if they are enrolled in Spanish 102 or higher and maintain a minimal overall GPA of 3.0, including a 3.0 average in Spanish. In the future, there will be two meetings per quarter. "In the friendship of others we can genuinely enjoy things Hispanic—field trips, museums, movies, restaurants and music." There will be a formal induction to this organization in late spring. For more information, contact Marge Florio at ext. 2051.

Tour guides needed

Tour guides are needed to conduct group tours. Mature, enthusiastic CD students or staff are preferred. Must be comfortable with large groups of high school students. Guides are needed during March, April and May. Interested applicants can contact the admissions office, ext. 2484.

Psi Beta

Psi Beta is the national honor society in psychology for community and junior colleges. The purpose of Psi Beta is to stimulate, encourage and recognize scholarship and interest in psychology. For more information on Psi Beta, contact Susan Harris-Mitchell, IC 3097e; Patricia Slocum, IC 1066b; or David Shavalia, IC2084.

Support groups

- Weekly support groups for Adult Children from Dysfunctional Families are held Mondays at 7:30 p.m. in LRC 3002 and Fridays at 12:30 p.m. in LRC 3005.
- AA, AlAnon and ACOA meetings are held on Wednesdays at 11:45 a.m. in LRC 3003, 3004 and 3005.
- Anyone interested in any of these groups is welcome to join. For further information, please contact Lori Murphy, ext. 2156, or Val Burke, ext. 2154.

Travel writing

Travel Writing, English 198 (code 1230-198-03) meets Tuesday evenings from 7 to 9:50 p.m. Spring Quarter, and focuses on turning your travel experiences, near or far, into enjoyable and possibly publishable pieces. The class reads and discusses the techniques of other travel writers, and works on four different types of travel writing projects. Markets for travel writing and query letters are also covered. For more information, call ext. 2195.

Improve job-search skills

The Career Planning and Placement Center offers a five-part mini-series which assists students in developing their job-search skills. Day and evening sessions are available. For more information, call ext. 2230 or 2231. These sessions are free of charge.

Jewelry exhibit

Willard R. Smlth III, versatile artist and professor of jewelry and art at CD is showing his whimsical jewelry in an invitational show at the Norris Cultural Art Gallery in St. Charles from March 2 to April 27. Included in the display are his "War Series," which includes pieces of found objects melted together and cast in silver. Come and enjoy his one-of-a-kind jewelry. For more information, call ext. 2068.

Wheaton Rotary Club scholarship

Wheaton residents may apply for a scholarship sponsored by the Wheaton Rotary Club. The \$3,000 scholarship covers two years, and is aimed at helping students who have attained intermediate educational goals but lack money to complete a four-year degree. For eligibility requirements and more information, contact Ron Lemme, ext. 2285. The deadline for application is April 5, 1991.

Job Fair

The Illinois Department of Employment Security and the American Camping Association are co-sponsoring the "Chicago Metro Area Job Fair for Summer Camp Staff Employment," on March 16 from 10 a.m. to 4 p.m. at 401 S. State St. in Chicago. For more information, call (312) 793-6814.

Student plant shop

The student plant shop, located in K 101, will

only be open on Thursdays and Fridays from 10 a.m. to 2 p.m. until further notice. For more information, contact Liz Britt, ext. 2183.

Students for a Better Environment

SBE's next regular meeting is on March 18 at noon in SRC 1024a.

Scotland '91 study program

The CD Scotland '91 study program is scheduled for classes on campus during evenings in July with a two-week field trip to St. Andrews University, St. Andrews and Fife in August. If you are interested in an experience that can change your life, contact Instructional Alternatives, ext. 2356, 2357.

Prairie Light Review

The PLR is currently accepting submissions for its Spring/Summer 1991 issue. Students, faculty, employees and community members are welcome to submit works of short fiction, poetry, short drama, essays, articles, photography and illustrations for consideration. Please include your name, address and phone number. Submissions may be made to SRC 1017b, IC 3098, or IC 3053a. Deadline for submissions is March 15.

College Life

College Life at COD meets for Christian worship and study Tuesdays at 7 p.m. in SRC 1024a. Join us for music, friends and fun. Call Tom Harcus at 462-0903 for more information.

Amsterdam/Brussels/Paris

A summer course, offering five credit-hours in humanities, will explore the art, architecture and decorative arts of these European capitals. Trip dates are August 12 through 26. Call Ann Cotton, interior design department for details at ext. 3081.



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NOTE: EXTENDED HOURS FOR MARCH & APRIL

Monday through Friday -- 8 a.m. - 11 p.m.
Saturday -- 8 a.m. - 7 p.m.
Sunday -- 9 a.m. - 6 p.m.

Beware the Ides of March?

Today is March 15th, but the Prairie Light Review has extended its submission deadline to Friday, March 22nd. Don't delay in submitting your poetry,

short fiction, essays,
photography and artwork

to SRC1017b or

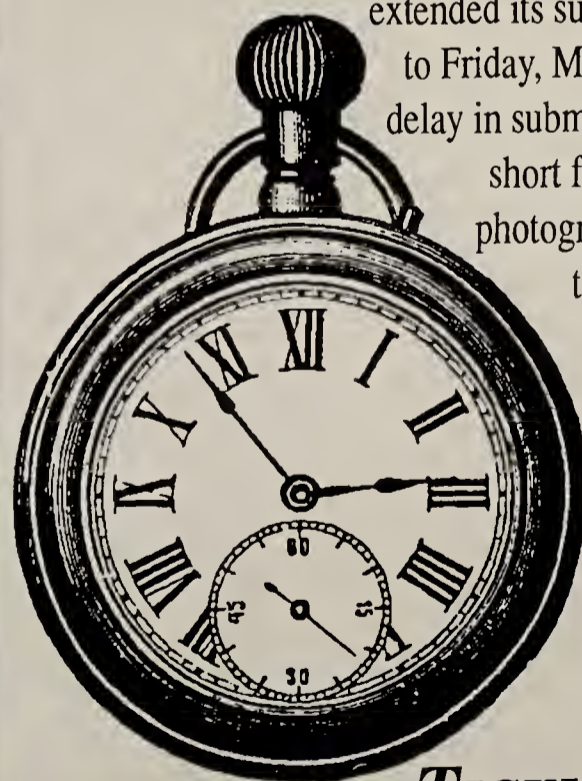
IC3098 for

consideration

in the

Spring/Summer

1991 issue.



TIME IS

TICKING AWAY!

PLR deadline Friday, March 22nd!

Enter your work now!

Satterfield's the faculty's pick as faculty senate chair elect

by Will Hacker

Unofficial faculty senate election results show Bob Satterfield is the overwhelming choice for the position of Chair Elect. The election, held March 6, drew 160 faculty members to the polls.

"Depending on the school, the faculty senate can be the voice of academic freedom or lackeys for the administration," sociology instructor Mario Reda said. "The senate is the definitive word at schools like Columbia and Yale."

Reda was elected 23-6 to represent the social behavior sciences department.

"Depending on the school, the faculty senate can be the voice of academic freedom or lackeys for the administration."

-Mario Reda

The senate is made up of a Chair, Chair Elect, Secretary, Treasurer and sixteen senators.

Elected to the senate were Bob Satterfield, Chair; Christine Russell, Secretary; Mary Lou Lockerby, Treasurer; Al Cerasoli, Academic Alternatives; Katherine Golden, Business Services; Dan Thorpe, Communication; Ken Harris, Counseling; Willard Smith, Humanities; Bill Hussong and Mary Hill, Natural Sciences; Donna Videtich, Occupational and Vocational; Mario Reda, Social and Behavioral Sciences.

The faculty senate is organized to give faculty members input and to control academic policy. The senate sends a representative to the President's Advisory Committee to give faculty input on future

administrative decisions. The senate is also where the faculty can bring grievances.

The senate also has committees including the Salary and Fringe Benefit Committee and the Services Committee, which handles issues of air quality and other concerns.

"The committees are there to handle concerns that arise from the faculty," Satterfield said.

Senators are elected to serve two-year terms and officers serve one term. Terms run from the beginning of the Spring Quarter to the end of the Winter Quarter. Terms are staggered so that half of the senate is elected each year.

The senate is headed by the chair. As each chair's term ends that year's chair elect will move up to the chair position.

This year's chair elect, Beverly Bilshausen, will move on to the chair position last held by Jim Love. Satterfield will serve as chair elect until spring of 1992 when he will become chair.

Satterfield has past experience on the faculty senate. He first became interested in the early seventies and has served on and off since.

Satterfield has been at CD for 21 years and has found the senate to be important.

"The senate is an effective body. It serves as another line of communication," Satterfield said.

Present chair, Jim Love, agrees that the senate is effective but feels that more could be done.

"We'd always like greater agreement but I think we're moving forward on issues," Love said. "More could be done in the future."

The results of the election become official when they are presented to the full senate at its April meeting.

Community colleges in Illinois are facing some tough times, CD's board of trustees warned

It looks like hard times are coming for community colleges in Illinois, CD's board of trustees was warned during its regular March meeting Wednesday night.

Trustee Peggy Connolly, reporting to the board on recent legislation and legislative proposals that could affect the college, painted a grim picture for the financial future of Illinois community colleges.

Connolly first addressed the good news on the state level.

"It's going to be short because there isn't any," she said.

The state of Illinois ranks number 41 in the amount of funding it provides to higher education, Connolly said, and the trends are all downward.

For fiscal year 1992, the planned Higher Education Capital Projects had a zero percent funding for community colleges, according to Connolly, and Illinois Governor Jim Edgar has proposed to cut out all new building funds for community colleges.

Edgar is also looking for community colleges to return one percent of their state money to help cover the projected shortfall in the Illinois budget.

Continuing the bad news, Connolly said that the state has already slowed down payments of funds to the community colleges through the Illinois Community College Board. This has resulted in lost interest income and added expenses as colleges have to borrow money to maintain their cash flow.

A proposed cap on property taxes would also hamper the college's ability to

obtain funding.

"We get our funding from three sources, tuition, the state and property taxes," Connolly said. "Tuition can only be raised so much according to the law, and state funding is down. A tax cap will hurt our ability to meet the needs of our growing enrollment."

On the federal level, the news didn't seem much better.

According to Connolly, the Budget Enforcement Act does not allow savings from the defense budget to be pumped into domestic programs. To find more money for education, budgets in other areas would have to be cut.

She said that student loans and work-study programs would be the first to feel the pinch of shrinking dollars. She also called the board's attention to a Bush administration proposal to limit education grants to families with incomes of less than \$10,000.

The only good news Connolly was able to bring the board on the education front was the fact that the Department of Education is expressing interest in learning more about community colleges and their programs. There is also a move on to appoint an assistant secretary for community colleges within the Education Department.

In other action, LZT Filling Partnership of Glen Ellyn was approved as the architect for the SRC addition, and a contract in the amount of \$38,000 was awarded to Gateway Construction Services, Inc., of Naperville, for the construction of a new football field press box.

DEAR STUDENTS,

THE MEMBERS OF THE STUDENT ACTIVITIES PROGRAM BOARD WOULD LIKE TO THANK ALL OF YOU WHO HAVE SUPPORTED OUR PROGRAMS DURING THE PAST TWO-QUARTERS. DURING THIS TIME WE HAVE HELD 42 EVENTS OF WHICH 20 WERE FREE OF CHARGE AND 12 WERE SELL OUTS. WE THANK YOU FOR YOUR INTEREST IN THE PAULY SHORE CONCERT WHICH SOLD OUT IN JUST A FEW HOURS.

THE RESULT OF OUR THURSDAY ALIVE PROGRAMS, SPECIAL EVENTS PROGRAMS, EDUCATIONAL PROGRAMS, MULTI-CULTURAL EVENTS, AND FAMILY PROGRAMS HAVE BEEN OUTSTANDING. OUR FAMILY FEST PROGRAM RECEIVED THE NATIONAL ASSOCIATION FOR CAMPUS ACTIVITIES 1990-91 SERIES OF THE YEAR AWARD.

WITHIN THE COMING MONTH WE WILL BEGIN TO HIRE THE 1991- 92 STUDENT ACTIVITIES PROGRAM BOARD AS WELL AS PLANNING ACTIVITIES FOR NEXT YEAR WE ASK THAT YOU CONTINUE TO LET US KNOW WHAT PROGRAMS YOU WOULD LIKE . YOUR COMMENTS CAN BE SUBMITTED IN PERSON AT THE STUDENT ACTIVITIES OFFICE (SRC 1019) OR BY CALLING 858-2800 EXT. 2712.

IF YOU HAVE NOT ATTENDED ONE OF OUR PROGRAMS YET WE INVITE YOU TO JOIN US THIS SPRING AND SUMMER AS WE CONTINUE TO PRESENT ENTERTAINING AND EDUCATIONAL PROGRAMS.

SINCERELY,
THE STUDENT ACTIVITIES PROGRAM BOARD

S.A.P.B.

STUDENT ACTIVITIES PROGRAM BOARD

NEWS

POSITIONS

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE 1991-92 SCHOOL YEAR. FOR MORE INFORMATION PLEASE STOP BY THE STUDENT ACTIVITIES OFFICE (SRC 1019) OR CALL 858-2800 EXT. 2712.

UPCOMING EVENTS

APRIL 10.....GEORGIE ANNE GEYER
APRIL 22-26.....INTERNATIONAL WEEK
MAY 3.....CHILDREN'S CONCERT
FEATURING DAVE RUDOLF
MAY 9.....CAFE TA-COMEDY SHOW
MAY 10.....IPSO FACTO (REGGAE CONCERT)
JUNE 6.....FINALS FEST

FOR FURTHER INFORMATION REGARDING THESE PROGRAMS, CALL 858-2800 EXT. 2712

Student Activities battles SGA over room's usage

by Jennifer L. Berry

While visions of an SRC extension flutter through the minds of CD staff, faculty and students, cramped working conditions remain a reality.

Room 1017, which separates the SGA and Student Activities offices, has become the center for disputes over who says who can use what space at what time.

Although SGA and various CD clubs have historically used the room as a meeting area, Director of Student Activities Meri Phillips says the room is a part of her department's offices and will be used accordingly.

Therefore, the space is under her control and will likely be used by Student Activities staff next year.

"The room will not be a meeting space, but will be more like a work space," Phillips told the student senate last Thursday.

She says however, that this does not mean clubs can no longer meet there.

Phillips said that she sees room 1017 as a part of the Student Activities offices, not SGA offices, as SGA has viewed it.

An SGA resolution discussed last Thursday stated the room was originally designed for SGA use.

Phillips questioned where Student Senator Lance Schar, who authored the resolution, got this information.

Schar said he later realized he was "malinformed" about the original intentions of the room and apologized for that statement in the resolution.

But he said "[SGA] is short-spaced too."

Currently, the room can be signed out for specified times by SGA, Student Activities and various clubs.

Phillips says the Program Board of Student Activities, which has produced 42 programs this year, is cramped enough and the addition of a staff member next year will exacerbate the situation.

Phillips says the Program Board offices are too narrow to work on posters and other publicity tasks; therefore, it often uses room 1017 to spread out and do its work.

Student Senator Nazima Hasham says the space should be used as a meeting area for CD's 24 clubs who have trouble reserving rooms in other areas of the school.

"It is tough to get rooms, the whole school is booked," Hasham said. "I thought [room 1017] would be best used by students" so they do not have to go through the hassle of reserving a room elsewhere in the school.

"SGA is viewed as the bastard child of Student Activities."

-Mike Stajduhar

Phillips says she hopes to reduce the paperwork and other red tape involved in reserving other rooms.

"We need a real clear procedure for students to use," Phillips said about complaints that students do not know how to reserve rooms.

She dispersed handbooks to CD advisors on how to go about it and sent letters to the homes of club presidents stating what the handbooks are for and where they will be kept.

Phillips also said she will talk to students about the future of the room.

"[SGA], quite rightly, wants more communication with the students. And I think of myself as an advocate for students," Phillips says.

Problems between the two groups have culminated recently when room 1017 has been reserved for a set time period and the reserver did not show up to use the space. Often during this time, another group has had to wait to use it.

Student body President Mike Stajduhar says room 1017 should be used on a basis of need.

Stajduhar said SGA is "viewed as the bastard child of Student Activities" and that when conflicts like this come up "it hurts the relationship between the two offices."

Two senate vacancies are filled

by Will Hacker

Two of the four vacant seats on the student senate have been filled by President Mike Stajduhar. Carl Cavallo and Melissa Hansen were unanimously approved at the senate's last meeting.

Stajduhar appointed the two on February 21 but the senate voted to table the appointments until their resumes could be checked.

Both candidates have experience in Student Activities and organizing different

functions.

This is the third time this year Stajduhar has had to fill seats that were vacated in the middle of the term.

Two seats that are empty will remain so until Stajduhar decides to make nominations.

To date Stajduhar has not said if any candidates are in mind, or if he even plans on filling the empty seats.

If the seats remain empty they will be filled during the Spring elections.

POLICE BEAT

Feb. 21

•Laura D. Dooley of Naperville, driving a 1987 Mazda, when attempting a left turn in lot 4 struck Kathy L. Hagel of Naperville, driving a 1983 Honda Civic, damaging her front bumper of the passenger side. Dooley received damage to her front bumper of the driver's side.

Feb. 28

•Jenna Zenisek of Naperville had just reported her book stolen at the bookstore when Ann M. Thieme of Villa Park tried to sell Zenisek's book *Communicate!* by Rudolph F. Verderber for Speech 100 back to the bookstore. Thieme was arrested and advised of her Miranda rights prior to questioning. Thieme admitted guilt, but no formal complaint was signed. The case has been given to Robert Regner, student judicial officer, for processing.

•Angelica R. Svejda parked her 1989 Ford Escort in lot 7 and, after driving a direct route home, found damage to the right passenger bumper and upper parking light after stepping out of her car.

•Yili Zhang of Wheaton reported her book stolen when leaving her books on a table in LRC. A witness saw the theft and a composite and description is on file of the accused.

March 1

•Allison J. Carley of Glen Ellyn reported her wallet stolen when she put it down among other items belonging to other students as she talked with other class members.

•Shabana N. Sabuwala of Glendale Heights reported her wallet and its contents stolen when she placed it behind her as she was making a phone call. No one was around, and she didn't see anyone take the wallet. The wallet was turned in to the DPS by two females and claimed by Sabuwala with most items intact on March 4.

•Samuel Insi of West Chicago reported "hit and run" to his 1987 Chevy El Camino while parked in lot 2. Damage occurred by a sharp vertical depression inclusive of the left bumper and rear fender.

March 5

•A white male with short brown hair, wearing blue jeans and driving a red Subaru has been reported as exposing himself to a female in lot 6.

•Jonathan P. Hood of Winfield was reported as turning in four pages from the *New England Journal of Medicine* from the Nov. 29, 1990 issue with a biology assignment by instructor Linda Owczarzak. Owczarzak informed the LRC, and Marian Zimmerman, reference librarian of the LRC, pulled the book and found these pages torn out. Dr. Fradkin, dean of LRC, expressed a desire to pursue this matter in criminal court. Hood was advised of his Miranda rights and was arrested for library theft. Hood was fingerprinted and released on a signature bond. A court date is pending.

March 6

•William A. Stegen of Wheaton reported theft from his locker #245 of a lock missing plus a "Vision" brand hip sack with a wallet, various ID's and a Swatch watch also taken.

•Lowell A. Sward of Lombard reported his locker in PE men's locker room 105 jammed. When he forced it open, he found money and his large oversized towel missing. His Master brand lock had marks on it possibly made by a large file.

•John T. Koon of Elmhurst found his locker #204 in the PE men's locker room jammed and upon opening the locker, he found nothing missing. On his Master lock were the same type of wedge marks as in the other two previous cases of theft in this report of that same locker room at about the same time.

•John Richard Burden of Lisle reported theft from his 1989 Chevy sedan of orange sunglasses. The glove compartment was left open but nothing was taken.

March 7

•Stephanie Marie Luera of Naperville reported theft of her *Spanish 102* by Mendez-Faith. She reports having the book in English class but missing it in Spanish class IC3035. Does not want to sign criminal complaint if offender is caught.

Night Care, from pg.1

night care program.

Drake pointed out that there is a possibility of renewal sometime next year. During Spring Quarter funding will be sought.

"We need another source of funding to bring the program back," Smith said.

Smith hopes to bring the program back and expressed sadness in having to let night care go at this time. Income from enrollment is night care's only source of funding.

"It seems logical to me that since 90% of the people enrolled in night care are students who need the service to go to school that student services of some kind might be a

helpful source in some way, if not in money some kind of support of some kind to help with enrollment," Smith said.

It isn't just a student need issue but an educational issue because those students who relied on the night care for observing groups of interplay of children will not be there.

"We are all saddened to see the program go," Smith said. "I have had several parents say to me 'I can't take classes now.'"

Smith said that four good staff members will also be lost.

"We have students, college students, students, who need it as a service, and staff (who are affected). We are all losing," Smith said.

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Study in Scotland Summer Quarter

by Jon Marland Leonard

For the third year, CD will sponsor a student overseas studies at St. Andrew's University in Fife, Scotland.

Students will take three weeks of classes on Tuesday and Thursday evenings during July then shuffle to St. Andrews for the final two weeks. An optional third week of travel is available for those with a thirst for exploring the northern Highlands and Western Isles of Skye, Harris and Lewis.

Organizing the project are psychology Professor Bob Seaton and English Professor William Leppert.

"Higher education in Scotland puts much emphasis on mathematics and sciences, as opposed to the English emphasis on humanities and literature," Seaton said. "St. Andrews is considered the most prestigious university in Scotland. Erected in 1411 A.D., it is the third oldest."

The program was designed not only to give students an opportunity to travel abroad, but to assist the English and Scots in watching their expenses. Since Scottish students do not directly pay tuition for higher education, American students with bona fide cash are welcome with open arms.

Approximately 250 to 300 out of the 4,000 students attending St. Andrews are Americans.

Classes begin July 1st here at CD then leave for Scotland Aug. 9 for the remaining two weeks (or Aug. 1 for the optional extra week of travel). Cost will be \$1,549 for air fare, room, meals and field trips. The optional week is \$320 extra.

All payments must be made by June 30. More information is readily available at the Office of Instructional Alternatives, IC 3046, ext. 2356 and 2357.

While the trip is designed to be educational, this does not mean the Scots are reclusive, bookwormish homebodies.

"If nothing else," Seaton said, "St. Andrew's has 24 pubs to choose from after exams."

Winter's return



photo by E. Altman Terry

I know there's a sidewalk here somewhere.

Just when it seemed that spring was nearly here, Old Man Winter came roaring back into northern Illinois Tuesday night and Wednesday morning, bring snow and blustery winds. A sidewalk that leads to the parking lot was buried under the snow piled up by the plows.

Nature Study & Photography Programs

Yellowstone/Grand Teton Safaris
June 1-16 & Sept. 12-27, 1991
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Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

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EDITORIAL/OPINION

Editorial:

Lessons learned in SGA

Last week in the *Courier*, the Student Views question dealt with students' perceptions of CD's Student Government Association.

The responses no doubt caused some distress in the SGA office, and rightly so. The most positive comment was, at best, luke-warm in its praise. At worst, SGA was viewed as self-centered, inefficient and even unfair to democratic processes.

A recurring observation was that students didn't know much about student government or what they have and haven't done.

Frankly, the student government office was not the only office reacting with consternation to students' responses.

Here in the *Courier* office, the staff had to wonder where everyone has been.

Just this quarter, the *Courier* has published over a dozen stories dealing with various aspects and activities of student government.

There have also been notices regarding some of their programs in the News Briefs section, not to mention various editorials, letters-to-the-editor and Forum pieces dealing with student government.

Information about student government is there, for those

who are interested, or want to learn more.

The problem is not student government; it's the student body.

Those who give their time to student government do so for a variety of reasons, but foremost, they do it to learn.

They learn how government is supposed to work, they learn how to work together to accomplish something and they learn how to work within the larger system of the school.

They also learn about the darker side of America and its attitudes towards government.

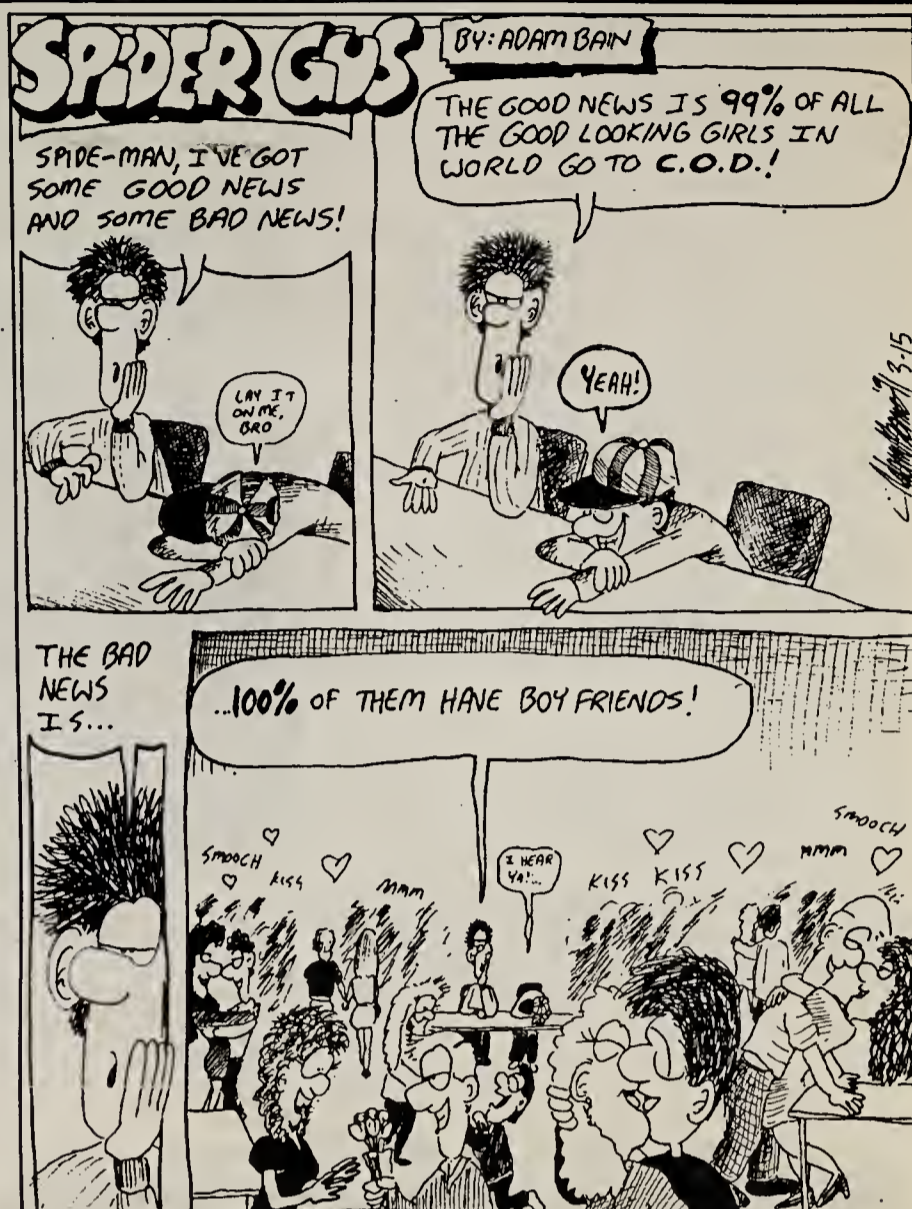
They learn that few care enough to vote in elections, or attend meetings, or get involved in any way in their own government.

They learn that most people will ignore their government until they are personally inconvenienced or threatened, and then they demand immediate, impossible action.

They learn that a few hard workers often carry the load for an entire organization, rarely getting the credit they deserve.

Last week, they learned another lesson. They learned that no matter how hard you try, you can't please people who don't give a damn.

Let's hope they didn't learn to give up trying.



Opinion:

Excess yuppies

A different view of today's events
by Will Hacker, news editor

How would you characterize this nation of ours? Would you call it big, or tall or kinder and gentler? Well I'd call it excessive!

This one hit me the other day when I was reading about those new diet plans that everyone is into. What gets me is that Americans actually have to pay to lose weight.

The idea of having so much food, in an underfed world, that we have to pay to lose weight is beyond me. In fact this screw-up is beyond Hussein's folly.

Someone in the great "Food and Car Distribution Think Tank" has put all the food in one place, the rich countries, and everyone else got stiffed. It was probably the same moron who sent us all these damned Japanese cars.

Maybe we ought to take a fleet of Hondas and stuff them full of sheep and send them down to Mexico. We don't need them anyway with all the Chevys, Fords and Harleys we have on the highway.

Now cars really are a good thing we have too much of. Very few places have so many cars that great open fields must be stacked high with steel, mountains of styrofoam dashboards and a river of copper wire that creeps across the land in a manner not seen since the Mongol hordes jumped the walls and yelled, "Fiesta!"

Well, it isn't that bad, but since Reagan, no one's really been smiling anyway. Except the rich people, of course.

Think of all the products we have. We actually have a garbage problem! I wonder what it's like in a country with a garbage shortage?

I can see the Ministers of Trash running frantically on the search for old beer bottles

and cigarette butts, hopelessly trying to save their jobs. Sounds like a senate sub-committee, doesn't it?

I suggest we start looking into some real trade options. I'm not talking oil or howitzers, I'm talking about islands in the sun.

We have all the factory-made goods and the poorer countries have all the beaches and palm trees.

Now we could give some country all the food we would otherwise waste at Burger King and all the 1990 Yugos and they could give us some really cool islands. To compensate them for the loss of land we can let them all move to Cleveland, the land of no return.

The signs of excess and waste are everywhere. The landfills of America are screaming, "Use me you SCHMUCKS, I'm cold down in this hole."

Just by eliminating the National Enquirer we could stop tons of garbage from hitting the streets. I haven't seen this much excess manure since I went to a farm at planting season. At least on the farm they put the manure to good use.

Somewhere the American Dream turned into a national nightmare of debt, glut and cheap breakfast cereals.

The best solution would be to send the most assets to the poorest countries in the quickest time. My solution would put all the North Shore yuppies and their BMW's on a one-way track to Bangladesh. It could be like a return-to-Woodstock fantasy vacation.

Once they're gone, you and me can get rid of excess and cancel all those updated versions of '60s TV shows.

To twist the old saying, "It ain't over till the fat lady chokes."

Spring Break is almost upon us. We hope you all enjoy the break.
The *Courier's* next issue will be April 12.

Courier

Editor-in-chief: Barbara Lopez-Lucio

News editor: Will Hacker

Features editor: Susan Polay

Arts & Entertainment editor: Jennifer L. Berry

Sports editor: James T. Rendulich

Photo editor: E. Altman Terry

Art director: Christopher Rey

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Staff cartoonist: Adam Bain

Staff photographer: Emma Anzalone

Staff reporters: Samm Cwinten, Jon Marland Leonard,

Dana Shallack and Chris Sutter

Production intern: Gwen Schoenfeld

STUDENT VIEWS



John Smoot, 50, Downers Grove

"We should get as involved as before and not let it go. The guy is a madman. But the U.S. shouldn't do it alone."



Gred Deveris, 21, Romeoville

"The U.S. shouldn't worry about it because if they want to do it to their own people, then that's fine as long as they don't do it to other countries."

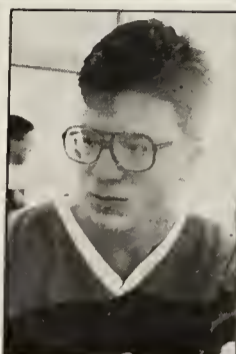
How involved should the U.S. become if Iraq uses chemical weapons on its own people?

by Dana Shallack and E. Altman Terry



Phuong Le, 18, Naperville

"I don't think the U.S. should be involved at all because it's none of our business."



Eamon McArdle, 19, Villa Park

"They should get involved but not so involved that they do something that they will regret later."



Jeff Watson, 18, Lisle

"I don't think we should be involved anymore. Maybe we could use diplomatic sanctions, but there's no excuse to be there anymore."



Karen Mulvaney, 24 Wood Dale

"I don't think it's any of our business. That's a Middle East problem."

Lisa Spinka, 18, Naperville

"We should become involved and fight back and support them."

Dave Hruskoci, 19, Naperville

"I think that if Saddam uses chemical weapons we should take over and stop whatever he's doing."

Judy Davison, Naperville

"Since we're still there, we should help out. Negotiations aren't final yet."

Forum:

Critic asked: Don't forget we're still learning

As sports editor and employee for the *Courier* I feel inclined to respond to a letter published in the March 8 issue of the *Courier* in which Akbar G. Jaffer reprimands myself along with the rest of the staff for errors found within the *Courier*.

I would first like to thank Akbar for pointing out the error he cited and apologize for the mistake. However, I feel he should attain a better understanding of how the *Courier* operates before condemning it for occasional inaccuracies.

I take great exception to your analogy of the *Courier* staff strolling in on Friday morning and pumping out the paper with reckless abandon on a busted typewriter.

Like all students at CD, the *Courier* staff is made up of a group of students whose main objective is to learn and improve.

To this date, I have yet to know any mode of education that does not center upon the premise of making mistakes and then improving in the areas in which you erred.

One huge difference between us and the rest of the student body is that our work is reproduced seven thousand times and not only distributed around CD's campus but across the country as well.

I wonder how many students would feel comfortable having their mistakes shared by thousands of strangers.

Keeping this in mind, I assure you that the *Courier* staff does not rush the paper out on Friday morning but tries to attain the highest level of perfection while still maintain grades in regular classes and working outside of the paper to support ourselves.

So to Akbar, and anyone else who expects *New York Times* quality while paying the *Courier* staff Burger King wages, I guarantee that the *Courier* will continue to aim towards flawlessness; however keep in mind that, by definition, the *Courier* is operated by students and not unsuceptible to error.

James T. Rendulich
Sports editor, the *Courier*

Letter policy

The *Courier* encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college.

Letters should be typed, double-spaced and should not exceed 200 words.

All letters are subject to editing for grammar, style, libel and length.

All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the *Courier*.

Forum policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics of concern are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length, and should be limited to 500 words.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the *Courier*.

Forum:

Students should look to their own apathy before they criticize SGA

Last week a lot of people gave their reaction about whether the SGA is an effective force at the college. I was really disappointed and surprised by what I read and heard from some students.

This quarter, I myself decided to get involved in SGA in any way possible and it did not take me very long to become a part of it. I don't think people know exactly what is going on in the SGA and how things work at the college because they haven't tried hard enough to get the knowledge of. They just simply want to be spoon-fed. But the fact is that to gain something one has to sacrifice another.

To get some information about the SGA one has to take time to talk to right people and read more. The thirsty goes to the drinking fountain and not the drinking fountain comes to the thirsty.

I think that the students' government is actually so much involved in their duties that they cannot just come out on the stage and brag what they have done and what

they are trying to do. It is not an election campaign, in fact, it is a well-organized and superbly functioning office. All we can do is keep doing our job and keep records of them. The rest is up to the interested students who want to get informed. The information is available to the seeker.

Important tasks are always accomplished by joining forces, especially in the college atmosphere. If one keeps demanding more and not doing anything to accomplish it, the functioning apparatus fails.

What students need to do is show some interest. There are a lot of students who come to school, take classes and go home. They don't even care whether the college has a Student Government Association.

Nobody ever shows up in the SGA senate meetings. Although the senate meetings are open to participation for all interested CD students, the attendance is almost zero. The bulletin board across from the SGA office always contains the date, time

and room number of the senate meetings every week.

The two suggestion boxes are usually empty. I hardly see any student come up to the SGA President Mike Stajduhar and ask him about SGA activities. Mike is there, I have seen him in the office at least 30 hours a week.

The SGA people are trying to get a 10 percent voter turnout in the next election. It wouldn't be a problem if the students were really concerned about the SGA and who represents them.

SGA has a big list of goals to be accomplished; ISA membership, the student-to-student grant, ability-to-benefit testing for financial aid eligibility and many more. The process of getting things done is not easy at the college.

There are a lot of political hurdles and a lot of channels to pass through before SGA representatives are heard. What the SGA has accomplished so far is remarkable and credit-worthy.

The SGA is there; the students are not. Very few people use the tutor program. Few use the book exchange program when they know that it tries to get them better deals than the bookstore. I've seen Student Survival Guides lying on the floor.

If the students really cared about all this, they would have talked about it before and not only when some news reporter came up to them with a question and promised their smiling photographs in the *Courier*.

Before blaming somebody for not doing something, one should first look at himself and see what role he has played and how much he has contributed towards accomplishing what is eventually supposed to benefit himself. A service available will do no good if nobody makes use of it. To function properly and achieve its goals, SGA needs students to show their support and care.

Akbar G. Jaffer
Student

SPOTLIGHT

Faces in the crowd



Robert Byrd
Storekeeper

Home town: Aurora, IL

Years in current position: 18

Car: None

Favorite food: Meatloaf

Favorite TV show: Cheers and Night Court

Favorite music: Wynons Family - Gospel Group

Favorite book: Books by Sidney Sheldon

Favorite sports team: Bulls

Hobbies: Caring and helping others

Favorite vacation spot: Wisconsin Dells. Three years ago, I went with a friend from work. I had always wanted to see the Dells, and I thoroughly enjoyed the activities, the rides, the shows and the beautiful scenery.

I most admire: I admire my sister because she is a great person and has a great personality.

Most memorable experience: Remembering how things used to be in Aurora compared to the way they are today. Aurora used to be quiet, safe and enjoyable. Now there is crime, purse snatching, and we hate to go out at night. We used to not have to lock our doors at night, but now it is a must.

Best part of my job: Meeting people and working with others.

Worst part of my job: People who complain all the time and are never satisfied.

If I didn't work at CD, I'd: Find another job working with people. I enjoy jobs with a lot of people contact.

Worst advice I was ever given: Someone told me not to do something, but I did it and enjoyed it.

Advice to CD students: Keep up your education and remember your responsibilities.

What Does Student Government Do?

HERE'S WHAT WE DO

SGA represents the student body by voicing student concerns to the administration, faculty, and Board of Trustees, and by lobbying in local, state and national politics. Some past issues: preventing a faculty strike, challenging a raise in tuition, and lobbying Illinois legislature for more student financial aid. Some goals this year: securing grants totaling \$30,000 for COD students, providing free tutoring for math and science students, supporting the Illinois Student Association, which lobbies student issues at the state level, gaining substantial funding for campus clubs and organizations, and a 10% spring voter turn out. The other role of SGA is student services, which includes a tutor program, and legal referral service, and a textbook exchange.

HERE'S HOW TO GET INVOLVED

- Vote in spring elections. Along with senate and presidential nominations there will be referendum proposals which directly affect you.
- Inform yourself on student issues by reading SGA publications and Courier features.
- Voice your concerns; SGA is always open to your input. Our offices are in SRC 1015, and suggestion boxes are in the LRC and outside the SGA offices.



Student Government Association

Wellness Fair looks at the whole self



Laurie McCormick (above) finds what colors that Cathy Stablein (seated) will look best in according to her hair color and skin tones.

by Susan Polay

The Wellness Fair, occurring on March 6 in SRC 1024, proved entertaining and educational and focused on the whole person.

Laurie McCormick at the "Color Me Beautiful" table has the privilege to help men and women discover what colors, according to their skin, eye color and natural hair color, look best.

The four seasons, winter, spring, summer and fall, are used to show how to wear what colors. Women are advised what colors to wear near their face, away from their face and what colors to combine.

Men are shown what colors to use for

ties, dress shirts and suits.

Their motto, "When you look good, you feel good," is their basis for well being.

National Safety Association (NSA) gave tastes of water taken from CD faucets. The water was poured through a carbon filter impregnated with silver. That water, after put through the filter lost its rusty color, odor and taste that we at CD have somehow grown accustomed to.

Carbon filters will not remove minerals but do remove chlorine, pesticides, bad tastes and odors. The silver impregnated in NSA's filters only give off enough silver as if a person would eat with silver utensils. The silver helps to eliminate THM which are

organic substances formed with chlorine to make an organic compound that causes cancer in animals and is "possible" cancer causing in humans.

The Family Planning Service table showed methods of birth control for women, and exhibited by video and brochures, ways for women to prevent pregnancy. Among the methods shown were the sponge, the pill, condoms (free samples were offered) and abstinence were discussed.

Edward Hospital in Naperville had two tables distributing flyers to show of their different services. One table showed specific services at the main hospital.

The women's counselling center located on Hobson & Naperville Blvd. of Edward Hospital was offering services such as how to stop smoking programs, menopause, PMS, support groups, tools for relaxing, osteoporosis and weight watching.

Another health table the American Lung Association (the Christmas Seal People) provided information where to buy Radon Test Kits and encouraged person's to quit smoking. Other education brochures handed out were important facts about asthma, tuberculosis, chronic bronchitis, flu and pneumonia.

The Catholic Campus Ministry of the Diocese of Joliet was also represented with Sister Karen Nykiel saying that there is also a spiritual side of people that need to be well not just when there is a crisis. The campus ministry states that "your church family is also here" (at CD).

Campus ministry is available to assist individuals along the journey to wellness. Numerous books are available as well as self help video cassettes to offer insight to wellness spirituality. Sister Nykiel is also an organic chemistry instructor at CD and teaches Bible as Literature at Beacon Hill in Lombard.

Central DuPage Hospital provided free glucose screening tests also handing out free pens, plastic carrying bags and key chains.

Tai Chi Chuan was represented by Master Joseph Dodaro of Lombard receiving instruction since 1979. Tai Chi Chuan is an ancient Chinese form of exercise and self-defense designed for longevity and self-protection and is literally a form of meditation in motion.

The DuPage Health Dept. showed on display a cup of fat in proportion to what is in a Big Mac, a large coke and a large French

fry compared to a home cooked meal. The fast food from McDonald's contributed 900 calories and 52% of that food as fat. (Although it was pointed out that much of that fat is from the sauce on the Big Mac.) The home cooked meal of three ounces of lean beef with a baked potato and two pads of butter, lettuce salad and broccoli consisted of 579 calories and 19% fat.

The Bike Rack of St. Charles exhibited a tandem bike on a magnetic trainer for an indoor workout. Hal Honeyman also showed his display of clothes and biking equipment available as fitness and protection for adults as well as children.

CD also represented its recycling efforts telling how and what can be recycled. The Yellow Pages of DuPage County was also handed out to extend recycling to our surrounding towns to better the environment for ourselves, our neighbors, future generations of all life that we co-exist with here on earth.

Alumni Eric Keeley is instrumental in publishing this publication and helping in growing awareness to the problems of pollution and the benefits of recycling.

The last stop of the day brought this weary soul to Renee Schmid of Glendale Heights, who was tired, but joyful, and very graciously rendered her massage therapy to a select fortunate few. (I was one if those select few.)

With a smiling face and a true love for her work, her trained and firm, but gentle hands moved freely and specifically over my back, down my left side, to my feet, then up the right side.

Schmid then took my arms and hands to ease tension and improve circulation on a hectic day of deadlines.

I felt very relaxed knowing that I was in "good hands." The tension released as Schmid worked on my body to improve circulation and muscle tone.

Schmid has trained for the past year and a half at the Chicago School of Massage Therapy in Chicago.

She works out of her home and charges \$25 an hour while most other message therapists charge \$35-\$45 an hour. Schmid expressed enjoying her work very much. Her desire is to help people saying that she would rather charge less and give messages to more people who really want and need a massage.

Soviet journalist reveals changes at home

by Barbara Lopez-Lucio

It would be well to remember that the Soviet Union is a huge country, where those in the east are going to bed while those in the west are just rising to greet the day.

In such a big land, life is varied and rich. And it is changing, perhaps never more rapidly than now.

Ada Baskina is a front-row observer and commentator on the changing Soviet political and social scene. She is a Soviet citizen, a sociologist, and a journalist for the Movosti News Agency in Moscow. She regularly writes for *Soviet Life*, a magazine published for distribution through the Soviet Union's foreign embassies.

When Baskina visited the CD campus last week, she devoted time to speak to a journalism class about the changes brought about in that field by the new Soviet openness.

Baskina said that television and radio stations are all state-owned and controlled.

"We have no private TV, and we have no private radio," she said.

The written press, however, originates from many different sources.

"Each of our papers belongs to some institution," she said. "We have a literature paper; it is a paper of the Soviet Writers' Union. Pravda is a Central Communist Party Committee paper."

Up until just a few years ago, however, a single outlook dominated all the publications.

"They expressed a single point of view; it was government, or Communist Party

point of view," Baskina said. "It was the characterizing feature of our press and our broadcasting."

Strict governmental censorship and control over what was published ensured that there was only one point of view available to readers.

"Each edition had its own censor, or bureau of censors," Baskina explained.

Every story written was submitted to the censors, who decided whether it was worth printing or not.

"If they decided not, it was not," she said.

Articles that were approved for publication, the writer was no longer responsible for the article or its contents; the censor took all responsibility.

"Of course we journalists felt oppressed by this situation," Baskina said. "We protested; we struggled for our freedom, for our independence, for our right to write what we wanted, what we considered to be true and to be useful for our readers."

It has only been within the past two years that the system changed.

The press was set free from the censorship screening, and from the need to express only the government party line.

Since then, Baskina said, three basic viewpoints have dominated the Soviet press

although there are probably as many viewpoints as there are writers.

The radical democrats express the left-wing thinking.

"They express very radical views," Baskina said. "They want very quick and very radical reforms in our country. It is their main desire."

Very rapid changes in the economic, social and cultural spheres are the aim of the radical democrats.

On the right are the conservatives, Baskina said. They represent a desire for the status quo, and are against change of any sort.

"Like all conservatives throughout the world, they want nothing to change," Baskina said.

Baskina said the centrist position is held by "people who consider that we must go the way of reforms, but not very rapidly." It is this moderate position that Baskina finds most realistic and sensible.

"When censorship was banished, we journalists were very glad, we congratulated each other on this victory," Baskina said. "But later, we discovered that freedom is not only a great happiness, freedom means also a very high level of responsibility."

Baskina said that the personal responsibility for what she wrote changed

her outlook towards picking stories to pursue.

"I became much more careful than in former times," she said.

Several years ago, Baskina had written an article critical of the Soviet Union's collective farming system, and advocated the dismantling of the collectives in favor of private farming.

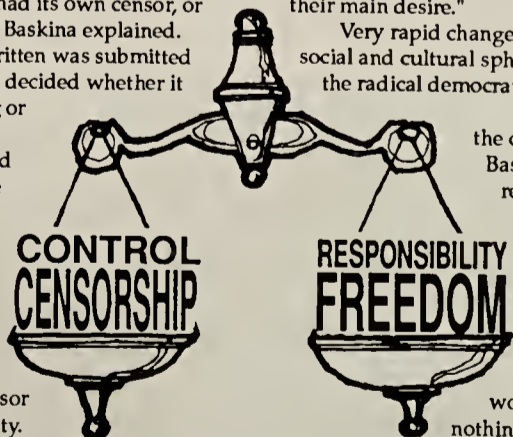
"This article, as we say, did not see the light of day," she said. "It was prohibited by our censor."

Just two months ago, however, Baskina's editor asked her to rewrite the article on the farming collectives.

"I thought two days, and I refused," she said. She had growing doubts about her previous critical viewpoint, and didn't want the responsibility for an article calling for destruction of the system.

"I have readers who believe me," she said. "I feel a deep responsibility for each of my readers, because now they know that there is nobody between me and them, no censors. They believe me. That is why I must be very careful in expressing my opinions."

Baskina said that journalistic ethics are important in the Soviet Union. For instance, journalists cannot "interfere" in the course of a trial, because it is believed that the printed word can influence a judge's decision. It is considered unethical to misrepresent oneself in pursuit of information. The gathering and writing of unsubstantiated rumors as news or the writing about people's private lives are all considered unethical.



ARTS & ENTERTAINMENT

German artist exhibits abstract wonders at CD

by Samm T. Cwinten

The varied portrait-oriented works of German artist Klaus Richter are now on display in the Arts Center gallery in its latest production, *L' Ecriture Perpetuelle*, or *The Joy of Continuity*.

Richter's works will be exhibited in the gallery until April 20. Richter has taken the place in the gallery of CD art department instructor Fred Bruney.

Upon touring the gallery and observing Richter's paintings and sculptures, one cannot help but notice the uniqueness of his art.

Richter explains how he motivates himself to begin creating a new piece, "I usually have to go away and get away from everything and everyone when I start to work on a totally new project," said Richter.

"For instance, I had to leave Dusseldorf (where he is from) for a short period of time just to get away from everything that surrounded me on a daily basis, before I could get started on a new project. So I went to Naples, Italy and started fresh," he said.

Richter's work is extremely unique. His pieces often feature a blending of human figures with animals, in particular using elephants.

"I didn't like what I saw when I just used people like figures in my sculptures. So I added the touch of the elephant-type additions throughout most of my art," Richter said. "The elephant tusks and trunk are what you can see from my art. I see them as something that is a reflection of a strong and powerful feature."

Richter said his artistic influences come from all types of artists, both famous and

obscure.

Richter's work includes primarily abstract, geometric-oriented pieces.

On March 8, the first day of the exhibit, Richter held an informal lecture in the Arts Center discussing his paintings and sculptures.

The informal lecture dealt with Richter's explanations of his work and how he goes about creating it.

Richter was featured afterward in a reception at the gallery where appetizers and drinks were included for his guests.

Richter said he first came to the Chicago area on a visit just over nine years ago to visit a friend. The friend mentioned to Richter that because he enjoyed Richter's art, he would like to display in someday at his gallery.

Since this visit, Richter has made several trips to and from Chicago.

It was during one such trip that CD's Art Gallery Director Eileen Broido met Richter through this friend.

Broido became familiar with Richter's work, and was impressed. She eventually invited Richter to exhibit

some of his pieces at CD.

So Richter took Broido up on the offer.

Richter plans now to return Naples, Italy at the end of this week after leaving the CD area.

Richter will be staying in Naples to work, as is his preference, in solitude.

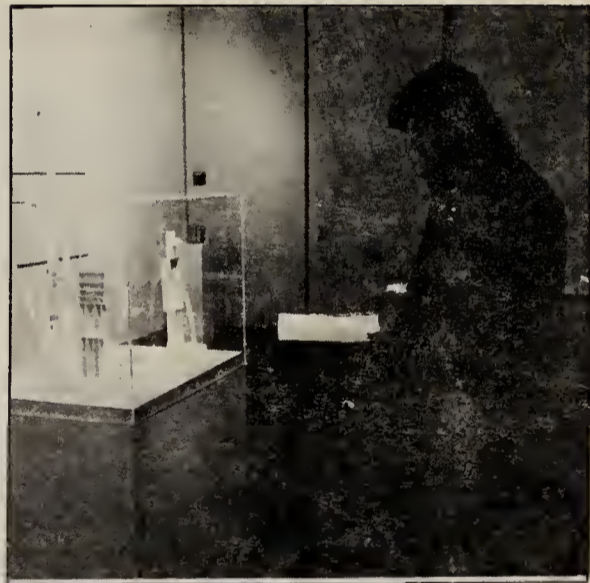
The Arts Center gallery is open from 11:00 a.m. to 3:00 p.m. Monday through Thursday and again from 6:00 p.m. to 8:00 p.m. on Thursday. The gallery is also open during Mainstage Theatre events.

The gallery is available to the general public for viewing free of charge and may also be viewed at special times with an appointment. Call ext. 2321 for information.



photos by E. Altman Terry

German artist Klaus Richter is exhibiting his unique abstract portraits that combine animal and human characteristics at CD through April 20 in the Arts Center gallery. Most of Richter works are untitled, such as the ones shown. CD student Tom Dillon (right) looks curiously at some of Richter figures on display. Richter figures are often made of wood and oil paint (above). Others portray more traditional painting styles (above left).



Salt Creek Ballet dancers Bari Baskin of Naperville and Murray Phillips of Chicago perform "And the Winner Is..."

Ensemble performs 'light' ballet

by Jennifer L. Berry

Ballet should not be intimidating, it should be fun.

So says the Salt Creek Ballet whose *Ballet Light* entices viewers with its spright, rather than weighty technicality and plots.

The ballet's Artistic Director Patricia Sigurdson says program is called *Ballet Light* because it is "a program of light fare, nothing heavy."

The program consists of a variety of contemporary ballets choreographed by top-notch professionals and performed by high school students who promise to be at the top soon.

"These high school kids are very highly trained," Sigurdson said. "They give up everything to do this." She said the ballet gives area dance students an

opportunity to work at an appropriate level with acclaimed professionals.

"We know how to work with these kids and teach them what they need to learn," Sigurdson said.

The range of ballets included in the performance offer something to everyone, regardless of knowledge or experience with the art.

"People shouldn't be hesitant to come because they have never been to a ballet," said Sigurdson who previously danced with the American Ballet Theatre.

Works featured in *Ballet Light* include a fiery Mexican spoof, a jazzy Gershwin work, a day in the life at the office set to Mozart, a square dance mockery and a classic ballet presentation.

The first ballet, "And the Winner Is..." reproduces a George Gershwin jazz-

oriented sound with ballet movements. The piece tells of the path from childhood to the coming of age and the dilemmas and joys played out along the way.

"And the Winner Is..." was choreographed by Susan O'Connell who recently departed from Chicago-based dance extraordinaires, the Hubbard Street Dance Co.

O'Connell also choreographed the "Salt Creek Special" which includes such variety as clog dancing and fiddler music. The piece revolves around a square dance theme and ends with a traditional ho-down.

To emphasize fun and variety, the program also includes "Huapango," which Sigurdson describes as "a wonderful,

see ballet, pg. 13

Jazz legend unites blacks and Jews

by Jennifer L. Berry

Jazz extraordinaire Dave Brubeck assimilates black and Jewish spiritual cultures to illustrate the common ground upon which all men must exist.

CD provides the Arts Center's Mainstage Theatre on which Brubeck delivers on March 24 a rare concert comprised in part of his original composition *The Gates of Justice* in conjunction with the DuPage Chorale.

Brubeck compares and attempts to unite a composite Hebrew character with a spiritual, bluesy black character in *The Gates of Justice*. In an explanation of the composition, Brubeck writes that he intended *The Gates of Justice* to "construct a bridge upon which the universal theme of brotherhood could be communicated."

The history of suffering from hate and abuse the black and Jew share unite the two in an empathy of alienation, Brubeck said. "The spiritual and emotional ties, born of suffering, which bind these people together, have much to teach all of us on this shrinking planet."

Brubeck extracts pieces of text from the *Union Prayer Book of Reform Judaism* and the *Psalms* along with excerpts from Martin Luther King, Jr. speeches, including, "If we don't die as brothers, we will die as fools."

Brubeck draws parallels between Jewish prophet Isaiah's plans for building "a society that would allow man to fulfill his dream" to King's similar ideals.

But Brubeck is not a novice to soulful composing. He has marked himself not only as a jazz great, but also a modern spiritual music influence.

The Gates of Justice, which was written around the time King was assassination, was commissioned by the Union of American Hebrew Congregations. The work was chosen in 1986 by the Colorado State Commission to inaugurate the first Martin Luther King, Jr. birthday in that state. Since, it has been performed at numerous King celebrations.

His mass to *Hope! A Celebration* has likewise been internationally acclaimed. This work was performed by the Scottish National Orchestra in Edinburgh and was televised in the United Kingdom. An award-winning documentary about the piece was also televised on PBS-TV in the United States.

When the Pope visited San Francisco, Brubeck was selected to compose the music

for the reception.

Brubeck's other works include *Beloved Son*, *Pange Lingua: Voice of the Holy Spirit (Tongues Of Fire)*, *Light in the Wilderness*, *Fiesta of the Posada*, *Truth is Fallen*, *Lenten Triptych*, *Reminiscences of the Cattle Country* and *Centennial Suite*. Many of his compositions have also become classics in the jazz arena.

But Brubeck is not only a renowned composer, he has also astounded the international jazz world.

The Dave Brubeck Quartet performed with Brubeck's former bass player Gene Wright at the Moscow Summit for American and Russian dignitaries. President Ronald Reagan and Soviet President Mikhail Gorbachev were both on hand. The following day, The Brubeck Quartet performed for the Embassy staff, including President Reagan and then Secretary of State George Schultz.

The Brubeck Quartet has also toured to Australia, Japan, Poland, Turkey, India, Ceylon, Afghanistan, Iran, Iraq, England, Sweden, West Germany and many other places.

Brubeck, along with his Dave Brubeck Quartet will also visit CD to show why he is a jazz legend. Half the performance will be *The Gates of Justice*, half will feature The Dave Brubeck Quartet performing various jazz pieces.

The Quartet is made of Jack Six on acoustic bass, Bill Smith who composes and is a former Milhaud student on clarinet and Randy Jones on drums.

The Dave Brubeck Quartet will be joined by the DuPage Chorale, directed by CD's Lee Kesselman. Kesselman describes *The Gates of Justice* as, "a very positive, uplifting piece" that demonstrates "people getting along with each other and each other's history."

The DuPage Chorale is a 100 piece brass and percussion ensemble made completely of community members such as CD staff, faculty and students.

Chorale guest soloists for the Brubeck performance are Alberto Mizrahi of Chicago and Kevin Deas of New York. *The Gates of Justice* will be conducted by the Brubeck Quartet Music Director Russell Gloyd.

Brubeck's oratorio *The Gates of Justice* will be performed March 24 at the Arts Center Mainstage Theatre at 8:00 p.m. Tickets cost \$19 for general admission, \$17 for students and seniors. Call 858-3110.



Jazz great Dave Brubeck presents a rare performance of his original composition *The Gates of Justice* at CD March 24 at the Arts Center Mainstage Theatre. Brubeck will appear with his Brubeck Quartet and the DuPage Chorale in an evening of jazz wonders.

CD choirs explore ethnic folklore

by Jennifer L. Berry

CD's more vocal students are meeting to celebrate ethnic diversities and American folklore.

These students are members of either the college's Concert Choir or Chamber Singers who will be combining efforts March 21 to bring everything from Robert Frost to black spirituals to Chinese lore out of the humanities classroom and onto the Arts Center Mainstage Theatre.

The free concert will be performed half by each group.

The Chamber Singers have tackled an "all-ethnic" program that includes Madrigals, electronic tape, *Shakespeare Songs* and a variety of foreign-oriented folk songs.

One folk presentation is *Muge*, a Chinese piece that will be performed in the native language. Also performed in the native tongue is *Iddem-Dem Mallida*, a rhythmic Phillipino work.

Director Lee Kesselman said overcoming the challenge of the words alone to these two pieces was "quite a stretch" for the students involved. He credits various CD faculty who helped preserve the language in the works and helped students master them.

Also featured will be a Jewish Eastern European work that has no words. "It is a very interesting piece, it's really wild," Kesselman said.

A black spiritual work, "Every Time I Feel the Spirit" completes the vast arrangements of works the students will tackle.

Kesselman says he tries to incorporate a learning of cultural diversity and appreciation into the Chamber Singers' works, because the chamber's members take it as a class through CD, as do the Concert Choir singers.

"I am looking for things that are non-European," he said, because these are generally very new to the students who join.

The Chamber Singers consists of about 23 singers who sing without the assistance of other musical instruments.

The other half of the show takes a much different turn to American folklore.

The Concert Choir will perform *Frostiana*, a compilation of Robert Frost poems revised for singing. Kesselman describes this as a "friendly sort of piece."

Frost is perhaps most acclaimed for ability to examine the tendencies of human nature in his poetry.

Frostiana was composed by Randall Thompson as a "beautiful use of language," Kesselman said. The actual text of Frost's poems are encompassed in the work.

The Concert Choir is made of about 65 students.

"I have heard the complaints that students here [at CD] don't get involved," Kesselman said. "The two choirs are a good example of the enthusiasm, energy and commitment of the students."

Kesselman added that the choir members are "people in your English class."

The combined production will be held at 8:00 p.m. March 21 in Mainstage. Admission is free.

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Fox, Woods know secret to success

by Chris Sutter

While trying to shed the squeaky clean actor image from films like *Back to the Future* and *The Secret of My Success*, Michael J. Fox is taking very cautious steps.

Other actors who try to do this same thing just pick the first script thrown at them and think it will change their images, no matter how bad it is.

Not in this case, however.

The Hard Way, the latest in buddy films, teams a very unlikely pair. Michael J. Fox plays Nick Lang, the semi-Steven Seagal of action pictures. He is tired of playing cheap Indiana Jones-style characters and decides to change direction by taking a part as a tough New York cop.

The only problem is that he has no idea how to pull it off.

Lang, after watching a videotape of hard-nosed New York cop John Moss, played incredibly by James Woods, screaming and swearing up a storm after a frantic chase, decides he wants to be just like Moss.

After a humorous scene showing the obnoxious Lang walking through his plush Malibu house and talking with his agent, played in a cameo performance by now-director Penny Marshall, Lang is shipped off

to New York.

During this time, Moss is on the trail of the Party Crasher, a mass murderer who specializes in shooting his chosen victims in the middle of night clubs, usually after informing the police first. Moss is determined to find the Crasher, and does so during the opening scene. He hangs onto the open door of a speeding truck while the Crasher is at the wheel.

After almost being killed, his commanding officer, who coincidentally happens to be a big Nick Lang fan, takes Moss off the case and re-assigns him to teach and babysit Lang.

Studying his mannerisms and techniques, living in his apartment and even becoming fast friends with Moss's girlfriend, played by Annabella Sciorra, it is no surprise just how quickly Moss gets irritated at Lang.

Moss tells Lang to sit, he stands. Moss tells Lang to shut up, he talks, sometimes screams. His irritation even gets to a point where, even though Lang is supposed to be with Moss every second, Moss handcuffs Lang to his bed so he can finally be on his own and not have to worry if he'll make it through the day without strangling Lang.

Director John Badham, whose past credits include *Blue Thunder*, *Wargames*, and *Stakeout*, seems to be giving the audience yet

another version of the story about the veteran cop having to take an inexperienced rookie under his wing.

It doesn't seem like that for long, though. This film, thanks to the energy of its two stars, takes on a life of its own.

It gives Fox the chance to show us his own never-ending style of hyperactivity, along with his true gift for mixing comic and dramatic acting. In films like *Bright Lights*, *Big City* and *Casualties of War*, Fox tried to show us what he could do and what he was capable of.

But the public didn't want to see him there so both films were failures. *The Hard Way* gives him the chance to show both.

James Woods, whose reputation is as one of Hollywood's bad boys, is also able to show what he can do here. With films like *Cop* and *Salvador*, it is not surprising to see him in yet another role as a foul-mouthed and angry man made victim to the society that absolutely sickens him.

Although dormant and predictable, *The Hard Way* gives two actors a chance to gamble with their past images.

Fox, the nice guy trying to act tough. Woods, the tough guy trying to be tough and funny at the same time. Two things both actors have never done before.

Reaction Formation gets right reaction

by Chris Sutter

The four members of the band Reaction Formation, with the result of their debut album *Mark David Chapman* must remember something: when they are either in the studio or on stage, R.E.M. frontman Michael Stipe isn't around.

There seems to be no reason to impress the likes of him. So why bother?

The six songs on *Mark David Chapman*, named after the man - for people who don't know - who murdered John Lennon outside his Manhattan apartment, seem to be attempts at replicas of works from the likes of R.E.M. and Modern English.

But don't take this wrong. This is a great album anyway.

The bandmembers are Steve Timble (bass, vocals), Brian Steele (vocals, guitar), Steve Pisto (guitar) and Jimmy Timble (drums).

All the Reaction Formation boys are Downers Grove North Alumnists, and are exactly the out-of-the-garage-kind-of-guys that Mother told you about over and over again.

But hey. Did we listen?

After a long stint of playing college bars and frat parties, Reaction Formation seems as serious about becoming successful now as they ever will be.

The songs that were chosen to be put on the album are seemingly the band's finest and most popular.

And although the album does sound somewhat faded in spots where real energy is needed, the reactions we are supposed to get have no trouble reaching out and grabbing us, telling us what we must know - what the music is trying to tell us.

"It's not like any big deal," says the band. "It's not like trying to make any huge statement or anything political or silly like that. It's more the difference between wrong and right, or that gray area between the end of high school and the beginning of real life. Somewhere everything gets turned upside down and inside out. When you find out all the things you really thought you understood you didn't understand at all."

Certainly a thought most college students should understand now or soon will.

Mark David Chapman is a tour de force of solid rock and roll. These are real bop songs with metal power added to make the album something that will tempt the listener to either sit there or call about two-hundred people over to bash.

And, as said before, the only criticism of Reaction Formation's first effort is the way the group stays on the same track with the way the music sounds.

But no matter.

For anyone who truly appreciates great music and knows how to treat it right, Reaction Formation is your kind of band.

And it is really a shame that some things that truly make a difference in this world will someday disappear.

Reaction Formation will someday disappear.

But, with the material they have now and with a lot more in the future, that time is nowhere in sight.



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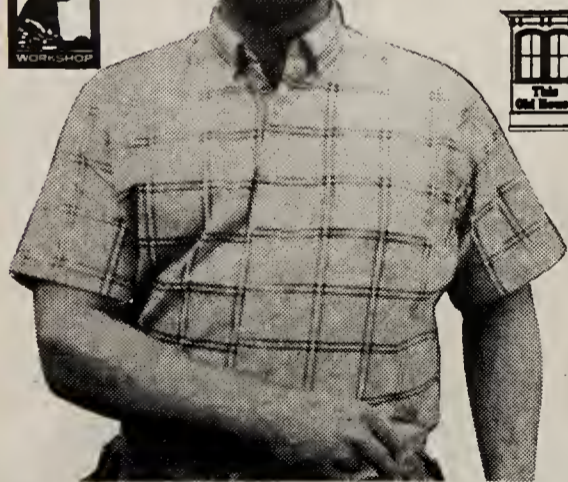
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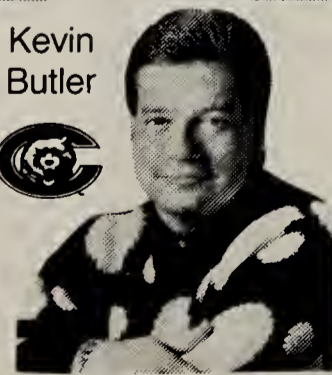
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from ballet, pg. 10

Mexican flavored ballet that is not too classic. It is very pretty with brightly colored costumes."

"Huapango" is a rhythmic piece set to acclaimed Mexican composer Jose Pablo Moncayo's work. The ballet itself was choreographed by internationally renowned Enrique Martinez, former American Ballet Theatre assistant artistic director.

"All In a Day's Work" depicts a lifestyle any office worker can relate to, including desks and coffee cup props. The dance is accompanied by Mozart's famous *Eine Kleine Nacht Musik*.

"Everyone will recognize it," Sigurdson said.

The work makes fun of office affairs and other underpinnings of the daily routine. Sigurdson describes the humor in "All in a Day's Work" as "very cleverly done."

The only strictly classic ballet in the production is "Pas de Quatre," staged specially for the Salt Creek Ballet by Luba Gulyaeva.

Gulyaeva soloed with one of the Soviet Union's best ballets, the Kirov Ballet Theatre, and was educated at the Vaganova Ballet Academy in Leningrad. She now teaches at the American Ballet Theatre School of Classical Ballet, the School of American Ballet and the Steppes Ballet School.

"Pas de Quatre" tells the tongue-in-cheek story of four competing ballerinas and examines their individual quirks. "Pas de Quatre" is performed in traditional costumes.

The Salt Creek Ballet, a not-for-profit organization, is in its fifth season and has produced the *Nutcracker*, *Swan Lake* and *Sleeping Beauty*.

Next year, the Salt Creek Ballet will host the Midstates Regional Ballet Association and the Northeast Regional Association at CD. Over 20 ballet companies will be represented.

The ballet group will perform *Ballet Light* at CD March 17 at 3:00 p.m. in the Arts Center Mainstage Theatre. Tickets cannot be purchased through CD except at the door. They can be bought by calling 887-1313.



Salt Creek Ballet dancer Trinity Hamilton glides through "Huapango," a zesty Mexican number. The Salt Creek Ballet will perform its *Ballet Light* at CD March 17 at 8:00 p.m. In the Arts Center Mainstage Theatre. *Ballet Light* is a composition of various lighthearted, easy to watch ballets performed by top notch high school students.

OUT & ABOUT

registration begins at 9:00 a.m. Call Emily Ellsworth at 665-6788.

March 19 and 20

Chorus and dance auditions for the DuPage Opera's August production of *The Merry Widow* will be held between 7:00 p.m. and 10:00 p.m. on both days in the Arts Center. Singers should bring one song in English and dancers may bring a prepared piano piece. Call ext. 3008.

April 2

The classic Pinocchio tale will be performed in 16th Century Commedia dell'Arte style by the Asolo Touring Theatre at 4:00 p.m. in the Arts Center Mainstage Theatre. Tickets cost \$5, call 858-3110.

April 5 and 6

The Pump Boys and Dinnettes shows have been cancelled.

April 7

Forbidden Broadway, a spoof on Broadway's classic musicals and performers such as Barbara Streisand and *A Chorus Line*, will be performed at 7:00 p.m. Tickets cost \$18 for general admission, \$16 for students and seniors.

April 10

Syndicated columnist and Chicagoan Georgie Anne Geyer will lecture on Third World countries and their leaders. Her lecture will be held at 7:30 p.m. in the Arts Center Mainstage Theatre, tickets are \$8 for general admission, \$6 for students and seniors, \$5 for CD students. Call 858-3110 or ext. 2450.

March 16, 20 to 23 and April 4 to 7, 11 to 13

CD's Jack Weisman will direct Sam Shepard's *Fool For Love* at the Arts Center Studio Theatre. Shows will be held Thurs. to Sat. at 8:00 p.m., Sun. at 7:00 p.m. and Wed. at noon. Tickets cost \$6 general admission, \$5 students and seniors. Call 858-3110.

March 2 to April 27

CD Professor of Jewelry and Studio/Art Drawing is displaying his small sterling silver works at the Norris Gallery Watercolor Show in St. Charles. Call ext. 2068.

March 16

CD will host an all-day singing seminar featuring acclaimed clinicians and singers Margaret Harshaw and Pamela Payne Lewis lecturing and critiquing selected students. General admission is \$30 for the entire day, \$25 for Illinois NATS members, \$20 for Chicago NATS members, \$10 for students with identification.

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Horoscope

ARIES (March 21-April 19)

Mercury enters Aries Monday and you become the smartest, quickest (and sometimes most sarcastic) of the whole gang. Use this transit to make oral presentations, write papers, and meet all demands of your schedule. A little nervous edge could creep up this week, especially while your Mars ruler remains in Gemini.

TAURUS (April 20-May 20)

Friends are anxious to give advice, and they can shed light on some important areas, so listen. Studying is so much easier this week with Mercury in Aries. Allow yourself to withdraw into a world of your own, for you've a busy spring ahead and this time of meditation and close attention to the books will prepare you for the more outgoing days to come.

GEMINI (May 21-June 21)

Mercury's move into Aries is big news for you, as it increases your interest in classwork and improves you social life. Aquarius individuals come in handy the next few weeks. Save some special time for friends on Wednesday, and take advantage of a chance to meet new people. There will be a party on St. Patrick's Day next Sunday, but keep it low-key.

CANCER (June 22-July 22)

Monday is best for doing research or anything that takes intense concentration. Don't miss any class meetings for the next few weeks. Public speaking can pay off for you now -- give oral presentations, if possible. On Saturday do something new and adventurous. Next Sunday is good for solitary pursuits.

LEO (July 23-August 22)

You can enjoy the company of those you admire Monday through Wednesday. You are learning at least as much from relationships as from classes this year, so take your social time seriously. With Mercury in Aries, conversation will open your mind to new ways of thinking.

VIRGO (August 23-September 22)

Your magic touch with details peaks Monday through Wednesday, as your Mercury ruler helps you find just the book, quotation or information you need to present your thoughts. This is a week to pamper yourself with highly nutritional foods and circulation-stimulating walks.

LIBRA (September 23-October 23)

The ideas of those around you may be very helpful while Mercury and your Venus ruler are in Aries. Monday through Wednesday are flirty and fun days; a Gemini with a marvelous mind might capture your heart. You're more vulnerable than usual to the influence of a strong personality.

SCORPIO (October 24-November 21)

Students benefit greatly by Mercury in Aries the next few weeks; get all your tedious work done, and some major reorganizing. Snuggle up at home through Wednesday, once you have spent Monday afternoon and evening straightening up and doing repairs. If you are serious about a new love interest, make your first date for Saturday.

SAGITTARIUS (November 22-December 21)

A few weeks of Mercury in Aries are a special treat for you. You'll take in some entertainment, form a friendship with a younger person who thinks you are the absolute tops, and generally be in an excellent mood. Meet in person with those who can help you in the future. A fresh cycle in your home sector begins with Saturday's new moon -- call your mom.

CAPRICORN (December 22-January 19)

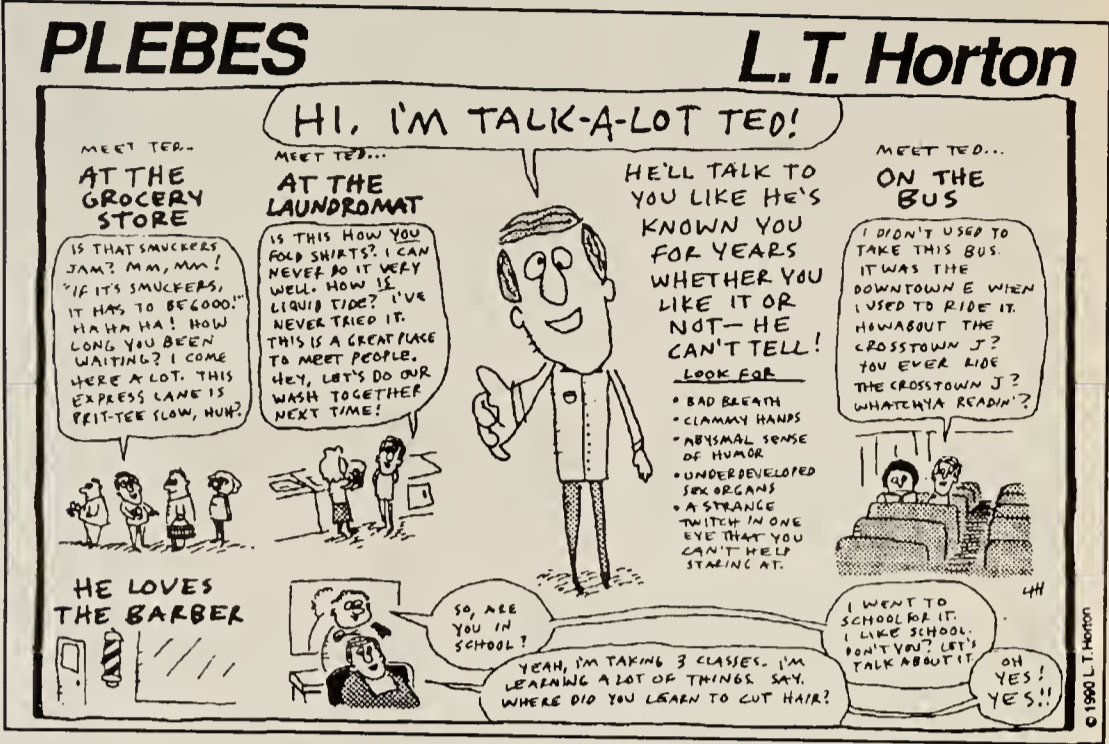
The new moon in your sector of new acquaintances. This is a good week to job hunt and seek sources of funding for trips or course work. Friday could be the day to get what you want. New friends should be made to prove themselves. Pay back social obligations with a pizza get-together next Sunday.

AQUARIUS (January 20-February 18)

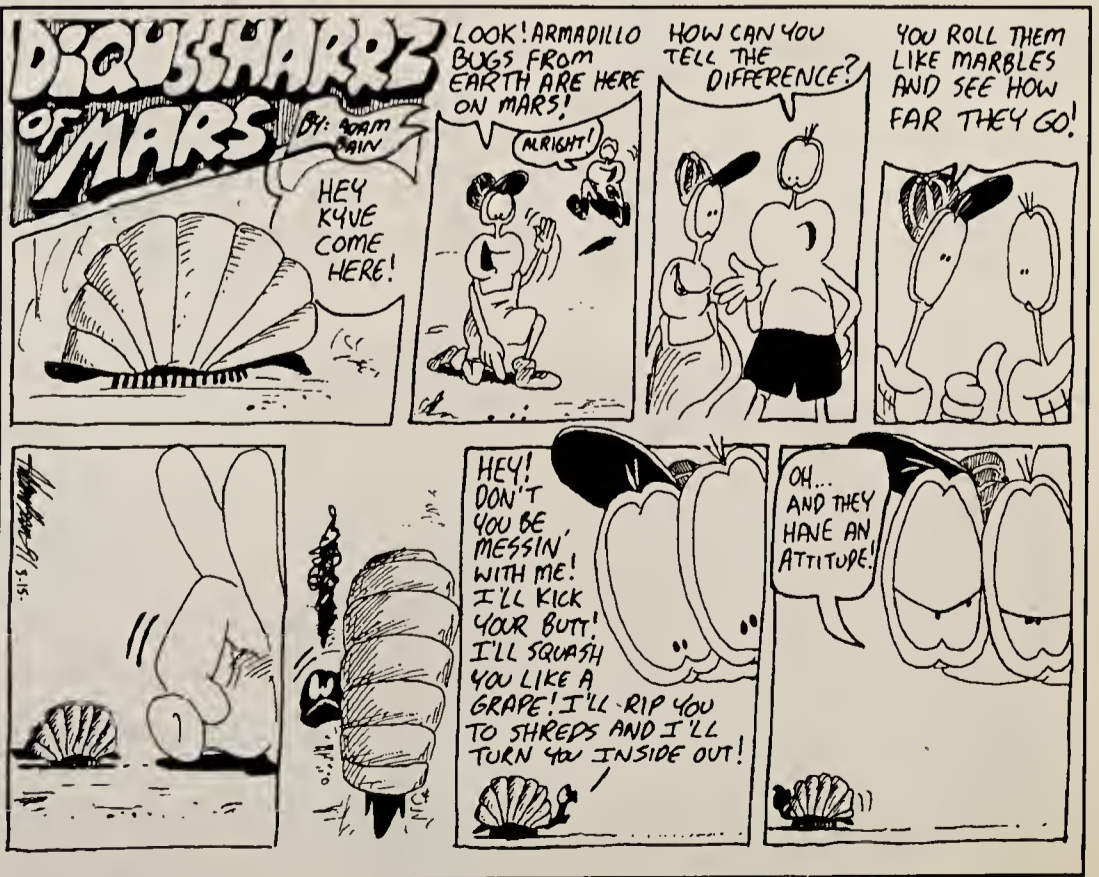
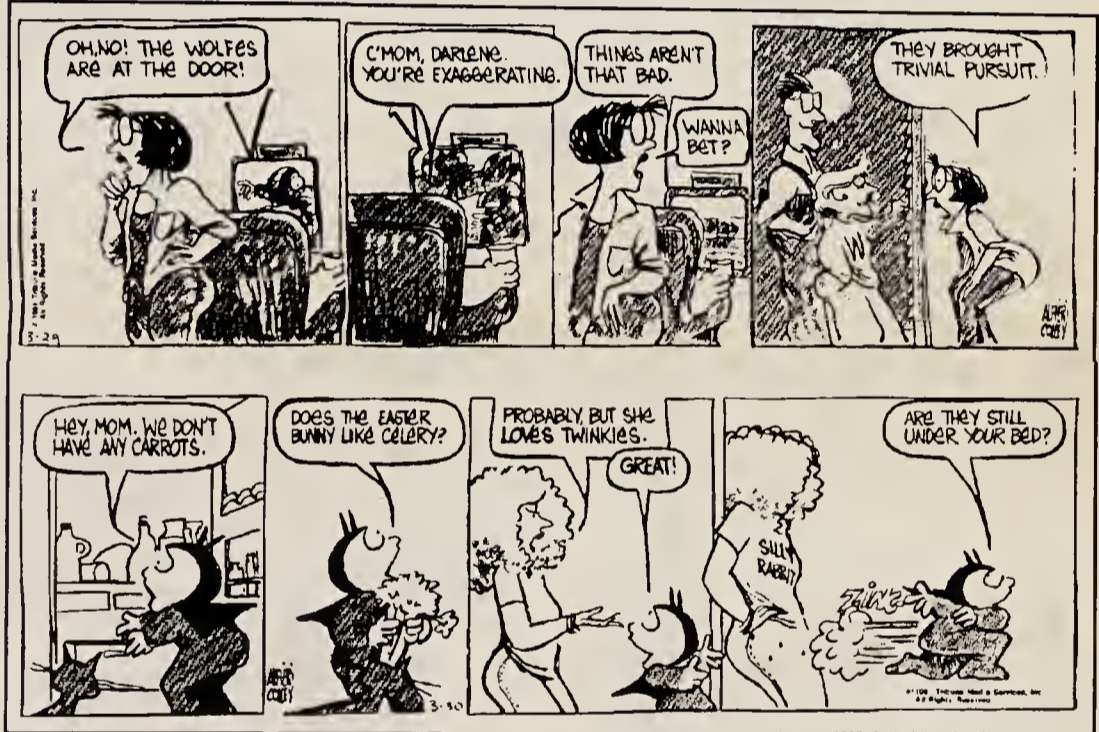
Monday through Wednesday, you are in high gear; take part in whatever competitions are available. Mercury adds to your popularity the next few weeks; you'll no doubt spend too much time on the phone. The new moon on Saturday is good for settling matters with your landlord or making changes in living arrangements.

PISCES (February 19-March 20)

Finalize whatever you can before Saturday's new moon. Complete papers, get some rest, pay old debts, return library books. The new moon is your personal New Year's Day. You can resolve to make changes in your appearance, style and personal habits. Restyle your hair. Don't spend too much.



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24 Kind of exam
25 Royal fur
29 Revise texts
32 Mr. Wiesel
33 Upbraid
35 Vane letters
38 Kind of wine?
41 Neckwear
42 Soften
43 "— a Kick Out of You"
44 Buenos —
45 In accord
46 Relax
48 Thrash
50 Disney & Whitman in a certain state?
57 Stem joint
58 Redolence
59 Actor Sharif
61 Roman road
62 Circus man
63 Have courage
64 Nudnik
65 Sole of a plow
66 Camelot lady

DOWN

1 Payola's kin
2 Fragrance
3 "Rabbi Ben —" (Browning)
4 City on the Moselle
5 Kind of acid
6 Thrust
7 Impetration
8 Munich mister
9 — spumante
10 Chronicle

11 Hippodrome
12 Ultimate
13 Asian holiday
21 Wrath
22 Regions
25 Small group
26 Jai —
27 Ill temper
28 Garland
29 Coastal birds
30 Principal
31 Coup d'—
33 S. Afr. Dutch
34 — Stanley Gardner
35 Lily
36 Witnessed
37 Major follower
39 Hamburger side dish
40 Humor
44 State firmly
45 Literary collection

46 Overdo one's lines
47 Staff members
48 Used a stopwatch
49 Cognizant
51 Stable food
52 Russ. river

53 Capital of Italy
54 Vein
55 Fed. agent
56 Hindu garb
57 Small drink
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Baseball team Arizona bound

by James T. Rendulich

As CD's staff and student body look toward spring break as a time to relax and pick up some much needed rest, CD's baseball team will be preparing for their upcoming season by playing in Arizona.

"It will be a nice change to finally see some nice weather but we also will be doing a great deal of work," Head Coach Steve Kranz said. "Most of the days we will be in Arizona we will be on the field from nine in the morning to seven or eight at night."

Although the games will not count towards the squad's seasonal record, Kranz is looking forward to taking a closer look at his team and see how they react under fire.

"Considering that we are still in an organizational stage and that most of the teams that we will be playing have been practicing for quite a while, we don't expect to post a winning record," Kranz said. "However the games will give us a chance to find out where everybody fits."

Coming off a season in 1990 in which his team posted a 40-17 record, won the N4C and the Section III Tournament before losing to Triton in the region final, Kranz is hoping his team can come close to the accomplishments of last year's squad.

A year ago, Kranz's squad broke school records in most wins (40), home runs (53), triples (30), hits (604), and runs scored (518).

Unlike last year's team, which was

blessed with power and experience, Kranz has an almost entirely freshman team this year which will be based in speed and defense rather than offensive power.

Carrying only eight sophomores on the 24 man roster, CD will have a completely new infield. Claiming starting duties will be Randy Visor at first, Brian Armstrong at second, Matt Hockey at shortstop and Doug Krob at third.

As a senior in high school last year, Armstrong led the state in hitting with a .633 average.

Krob may have the largest task of the new Chaps. In addition to having to prove himself as a freshman, he will be playing the position vacated by Burgess Watts, who set seven school records and won the regional most valuable player award during his two years at CD.

In the outfield, Kranz has the core of his experience as two of the three are returnees.

Dennis Krob, brother of Doug Krob, will be roving center field and leading off for the Chaps after coming off an impressive 1990 season during which he set four school single-season records.

Krob walked 66 times, had a .573 on-base percentage, stole 45 bases and scored 75 runs, all of which are now school records.

Based on his performance last year, Krob was named a pre-season All-American by the NJCAA.

Flanking Krob will be Rick Weinstock in right and in left field a cast of players are still vying for the job.

Last year, Weinstock, along with Watts, tied the record for most home runs in a season with 14.

Behind the plate, Kranz plans on giving equal playing time to freshman Tim Kerstan and James Cameron until one rises to the top. However with the team's tight schedule, both catchers will see action throughout the year.

The one area in which CD may have improved in since last year is in the pitching.

"We are a young team and it's just going to take time to put all the pieces together."

-Steve Kranz

Aaron Dwyer, Joseph Kolar, Dave Kalal, and Tom Paskow are all sophomores who will start the season in Kranz's rotation.

This season there will be a change in the NJCAA tournament which should work in CD's favor. Instead of having conference play-offs, each team will be seeded like in the basketball tournament.

Rather than battling inter-conference teams like Triton and Joliet right off the bat, which are always among the top teams in the state, CD will be matched up with lower seeded teams in their earlier games.

On April 2 and 4, the Chaps will open up their regular season as they host Harper and Illinois Benedictine College at home.

Kranz is hoping to get off to get off to a quick start but realizes the disadvantage his team will be at early in the season.

"We are a young team and it's just going to take time to put all the pieces together, Kranz said. "I'm pleased with the work that the players have put in so far and I feel confident that by May the team will be where I want it to be."

U.S. Open winner Carol Mann to be at CD fundraiser

Carol Mann, winner of the 1965 U.S. Women's Open Championship and 38 Ladies Professional Golf Association titles, will be the featured performer at the ninth annual College of DuPage Foundation Golf Day scheduled Monday, June 24, at the LaGrange Country Club.

Mann, a member of the LPGA Hall of Fame and the International Women's Hall of Fame, will tee off with each foursome that participates in the scholarship fund-raising tournament. Mann will conduct a special golf clinic prior to the fairway action.

Mann's credentials also includes service as president of the LPGA. She is a former television color analyst for ABC, NBC, ESPN, PBS, and syndicated women's golf telecasts.

Proceeds from the golf day will be used by the College of DuPage Foundation to provide scholarships and other types of financial assistance for deserving students.

Over the past eight years, the foundation has raised \$190,000 through the golf day.

This year's donation of \$400 per person or \$1,600 per foursome, covers all expenses for the day.

"The golf day is a great social that ends up providing more than 25 scholarships to students who otherwise may not be able to get a college education," said John D. Berthoud, corporate vice president of Nalco Chemical Corp., and chairman of the golf day event.

In addition to teeing off with Mann, participants will compete for a host of prizes, including a new 1991 Mustang convertible which will be awarded for sinking a hole-in-one during the competition.

The golf day will get underway with an 11 a.m. registration, followed by a buffet luncheon. At 12:15 p.m., Mann will conduct her golf clinic. Tee-off (a shotgun start and scramble format) will be at 1 p.m. Following the golf action will be a cocktail hour and banquet.

For additional information contact D. Richard Petrizzo, vice president of External Affairs at CD, 858-2800, ext. 2265.

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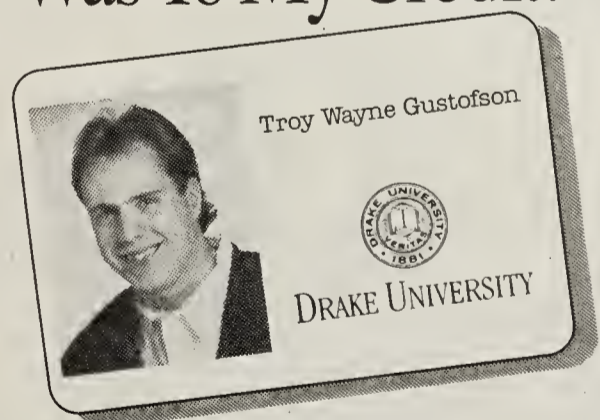
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Lady Chaps ranked 21st in nation, first in region

by Samuel T. Cwinten

The up-coming women's softball season at CD should be one of the best the players will ever enjoy. The Lady Chaps pre-season rankings are, at the present time, number one in the region and 21st overall in the nation.

"Our first goal for this season is to satisfy the coaches in the state of Illinois by living up to our number one ranking."

Head Coach Sevan Sarkisian said. "We're also going to try to win the N4C conference for the third year in a row."

No team has ever captured the N4C women's softball title three years in a row.

"Our third goal will be to win the region one more time for the second year in a row and make it to the national tournament," Sarkisian said.

Last season the team finished with a final record of 39-3, and was tenth overall in the nation.

"We expect to have a good team this year. We have three of our pitchers back from last year and we also have a new freshman pitcher from Merrillville, Indiana," Sarkisian said.

The team is on a roll and has won the last 79 contests played here at the CD and has gone 72-5 over the past two seasons.

With half the team returning from last year's squad, the team should have no problem pulling off the victories.

The difficult part of winning the region will be the part of having to beat every team in the region

"There's no division in softball like you have in some sports, like basketball, so we really have to concentrate on beating everybody," Sarkisian said, "It's a goal you want to achieve and you have to work hard to accomplish it."

Ever since the team began practicing in early March, they have looked extremely strong and ready to see action. One more goal the coach wants to achieve by the end of the season is that of winning 40 games, which is one more game than the team won last season.

Perhaps the only weakness in the team will be the lack of bodies. The entire team consists of only thirteen players, which is down five from last year's squad.

In addition to Sarkisian, the team is also coached by former professional baseball player Bob Barron. Barron is the batting coach and does a lot of hands-on work with the team. He makes the practices interesting and fun for the team.

The returning veterans from last year's squad include Kelly Smith, Evett Rammon, Erin Ingram, Kelly Siler and Tracy Bliers.

Kelly Smith, the returning catcher from last year's team will be counted on defensively quite often this spring. Her hitting ability will also aid the team in racking up the runs.

Evett Rammon, a returning second team All-American, is an offensive player who will not only shore up the batting order, but will also take her share of the pitching duties.

Erin Ingram will be the team's starting

second baseman and will help the team score plenty of runs with her awesome bunting abilities. Ingram will also add her pitching techniques to the already equipped pitching arsenal with her finesse style of pitching.

Kelly Siler, whose ERA from last year was 1.32 in twenty games will once again lend her pitching abilities in addition to seeing action as an outfielder.

"There's no division in softball like you have in some sports like basketball, so we really have to concentrate on beating everybody."

-Sevan Sarkisian

Tracy Bliers will be the team's returning left-handed first baseman and will, with a primarily right handed line-up, add variety to the team's batting order.

Overall, the veterans will make up the nucleus of the team, which appears to be headed for the National Championships in Hutchinson, Kansas beginning on May 16.

CD's first week of games includes two double headers at home on March 26 and March 27 against Wheaton College and Marquette University, respectively, both of which are four-year schools.

The team will also be in attendance at a two day tournament at Lincoln, Illinois on March 29 and March 30.

Cagers, from pg. 20

needed to be done.

"I think there was a general lack of commitment that really hindered us," Klaas said. "I think we proved that sheer effort does not win ball games. At this level you need to use your head and give yourself an edge."

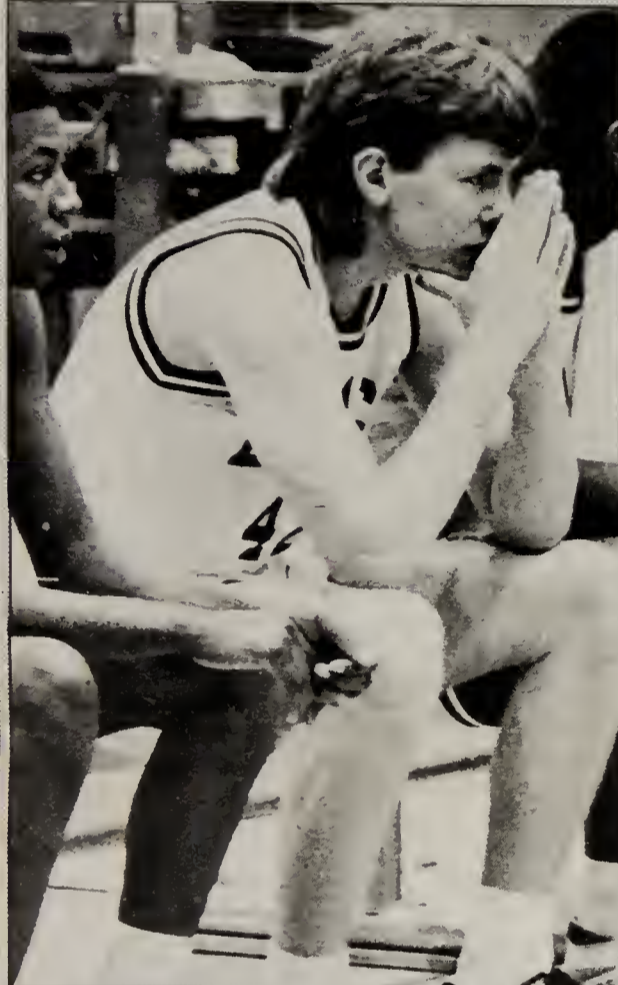


photo by Emma Anzalone

Even the prayers of sophomore center Rich Mercer couldn't keep Chaps alive in the play-offs.

For most of the sophomores, CD was just a step in their basketball careers and Klaas hopes that they learned some things about basketball as well as about commitment and persistence.

The Chaps record this year pushes Klaas's overall record to 314 wins against only 100 losses for a .759 winning percentage in his 13 years at CD.

For his career, Klaas has 374 wins to 124 losses for a .751 percentage.

Coming into this season, Klaas's 348 career wins placed him 36th in the nation among coaches with 300 or more wins according to the NJCAA.

Looking towards next year's team, Klaas has a vast amount of freshman from this year's squad who could return but doesn't plan and standing pat. Klaas has learned that for a combination of reasons, you never end up with the returnees that you count on having.

Klaas plans on doing a great deal of recruiting before next season and has already gotten a good start on it.

"I'm figuring on having a pretty good group next year but it may be quite a while before I have a team that had as much talent as this team did," Klaas said. "I will always remember this team by what we could have accomplished."



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TUB HOUSE

Athlete of the Week

Clyde Hopkins

by Samm T. Cwinten

Although last week's loss to Olive-Harvey marked the end of several players' careers at CD, for many of them, it by no means indicates the end of their future in basketball.

One of those players is sophomore guard Clyde Hopkins who emerged as the squad's main scoring threat and team leader.

In addition leading the team in scoring average with 19 points a game, Hopkins ended up second in field goal percentage (52), free throw percentage (72), and third in rebounds per game (6.1).

"Clyde has the highest vertical jump on our team and is all around one of the top athletes I have coached," Head Coach Don Klaas said. "He is a player who has a great deal of determination and never gives up which makes him an excellent role model and leader."

Although his performance at CD will probably bring him a college scholarship, it was not the first college Hopkins attended. He first attended another community college in Missouri after having graduated from Bolingbrook High School.

Originally, Hopkins went to the school in Missouri on a scholarship for basketball, but found that he didn't like it.

"I didn't like the school because of the size of the campus and all of the racism down in Missouri," Hopkins said.

Later that year Hopkins came back home and worked for the rest of the semester. He then went down to John E. Logan College in Carbondale, where he started and had received a couple of honors while playing for Logan. Unfortunately, that didn't last too long because of personal differences between him and the coach.

Next, he came back home and got

together with Klaas here at CD and was invited to try out for the team. The rest as they say is history.

"My mom persuaded me to come give it a try here at CD, so I came in and met Coach Klaas and tried out for the team," Hopkins said. "And that's how I got where I am now."

Hopkins first began playing basketball at the age of three while living in Chicago.

"I used to go to the park district where all the neighborhood kids gathered around after school because we had nothing better to do," Hopkins said. "Since there was so little to do I used to spend a great deal of time playing basketball or baseball."

During grade school, his family moved out west to Bolingbrook where Hopkins finished school. He later went on to attend Bolingbrook High School where he started on the varsity squad his freshman year.

He later asked the coach to move him down to the sophomore level where he could get a better feel of the high school game.

During his sophomore season Hopkins moved back up to the varsity level where he won a great deal of respect from fellow players.

"As a freshman, I did not feel ready to play at the varsity level at Bolingbrook. That's why I asked the coach to move me down to the sophomore level and in the long run I think it paid off for me," Hopkins said.

At home, Hopkins gets plenty of support from his family and friends. His family includes both his mom and dad along with two brothers and one sister.

"My parents are always at every game whether it's at CD or away," Hopkins said, "They're always there, no matter what, to support me."

Next year Hopkins is hoping to be playing at Wyoming University or Tennessee Tech. where he is hoping to get a scholarship. At this time he's still undecided as to which one he'll be attending.

Academically, Hopkins is taking all general studies here at CD so he can get his Associates Degree before transferring out to his next school.

"In the beginning I wasn't really thrilled about coming to CD but now I'm glad I came and I appreciate the opportunity Coach Klaas and CD gave me," Hopkins said.



photo by Emma Anzalone

Sophomore guard Clyde Hopkins lays in two of his team leading 590 points.

CD Notes

Upcoming Sports

Hockey

Fri.-Sun., March 15-17
NJCAA National Tournament
@ Saranac Lake, New York

Baseball

Tues., April 2
vs. Harper
@ CD
2 p.m.

Thurs., April 4
vs. IBC
@ CD
1:30 p.m.

Women's Softball

Mon., March 25
@ Elgin
2 p.m.

Wed., March 27
vs. Marquette University
@ CD
2 p.m.

Men's Tennis

Wed., April 3
vs. U Of I at Chicago
@ CD
2:30 p.m.

Thurs., April 4
vs. Harper
@ CD
2:30 p.m.

Sat., April 6
CD Invitational Doubles
time T.B.A.

Womens Outdoor Track

Sat., March 30
@ Harper Open

Fri., and Sat., April 5-6
Chicagoland Intercollegiates
@ North Central
10 a.m.

Men's Outdoor Track

Sat., March 23 & 30
@ Wheaton Open

Fri., and Sat., April 5-6
Chicagoland Intercollegiates
@ North Central
10 a.m.

Swim teams set eight school records at nationals

by James T. Rendulich

Last week at the NJCAA National Meet in Florida, CD's men's and women's swim teams fittingly closed out their season as they busted eight school records, qualified six All-Americans, and placed sixth for women and seventh for men among the 14 teams that placed.

Once again, the women's squad was led by Jennifer Hejnicky who had an unbelievable day. She set three individual school records as she placed fourth in the 100 free with a 53.86, fifth in the 200 free with a 1:58.84 and sixth in the 50 free with a 25.20.

All three of the previous records were already held by Hejnicky and her time in the 100 free earned her All-American honors.

Tisha Morgan also had a good showing as she placed seventh in the 200 yard breaststroke and set a new CD record in the 100 yard breaststroke as she took ninth with a 1:14.08.

The team set another school record as the relay team of Wendy Remus, Janet Walkoe, Vanessa Worley, and Hejnicky took third in the 400 free relay with a 3:47.77 which broke the record that had stood since 1984.

The third place finish was the highest a CD relay team had ever placed in the

nationals and earned all four women All-American honors.

"To finish third in the nationals is really exceptional," Head Coach Al Zamsky said. "In order to do it they had to break the school record and since were nearly 25 years old we don't take school records lightly."

CD's women's relay teams also set records in the 400 medley relay and the 800 free relay.

From the diving board, Sandy Monaghan repeated as an All-American in three meter diving as she placed fourth. Monaghan also took fifth in the one meter diving event.

"I was glad to see that all of the girls were able to perform up to their potential," Zamsky said. "They all did a great job and probably swam their lifetime best."

On the men's side, CD was led by Brian Martin who placed eighth in the 100 free and his 53.48 time in the 100 fly broke the school record which was previously held by Bernardo Iorgulescu who set it in 1986.

The men's relay teams also fared well as the team of Martin, Dave Peterson, Kyle O'Mara, and Eric McClelland took sixth in the 400 free relay, seventh in the 800 free relay, and eighth in the 400 medley relay.

"As I have said all year, these are two

of the better teams that I have been able to coach in my 20-some years at CD," Zamsky said. "The women's team is probably the most viable team we have had in years."

Winning the national title was Indian River College from Fort Pierce, Florida who now won the men's title 17 years in a row and the women's title 15 years in a row.

"You would really have to see the competition that our teams are up against to appreciate how well they did," Zamsky said. "A good majority of the teams we faced were scholarship schools who are able to consistently attract Olympic calibre athletes."

Although CD will be losing several outstanding athletes off both squads,

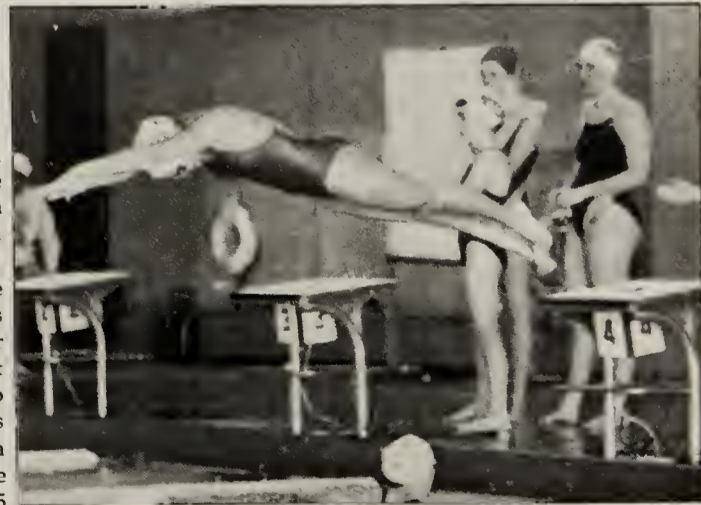


photo by Emma Anzalone

Freshman Vanessa Worley swam on all three of CD's relay teams which all set school records and earned her All-American honors.

including Hejnicky and Monaghan, Zamsky believes both teams should still be excellent.

"In addition to the freshmen that made to the nationals, we have got some good talent right here that, although they didn't qualify for the nationals, could be very good next year," Zamsky said.

SPORTS REPORT

Cagers season ended by Olive-Harvey

by James T. Rendulich

After struggling through two play-off games only to pull out late game wins, CD finally came up short against Olive-Harvey College, 88-86 and was eliminated from the Region IV play-offs.

Despite dominating under the boards, where CD out-rebounded Olive-Harvey 55-31, anemic shooting once again hindered CD as they slowly fell behind.

In the first half, CD shot only 44 percent which when compared to Olive-Harvey's 56 percent accounts for the nine point deficit CD faced at the half.

In the second half, CD continued to fade and with less than eight minutes remaining were down 18 points.

"At that point I would have expected most teams to just give up and finish out the game as quickly as possible but we didn't quit and began to make progress," Head Coach Don Klaas said.

"This team was one of the most talented teams I have ever had, which is why I'm so disappointed at how we struggled and ended up."

-Don Klaas

Driven by rebounding from Rich Mercer and Sherwin Hodge, who had 19 and 11 boards on the night respectively, CD chipped away at Olive Harvey's lead and in the final minutes pulled within striking distance.

Finally, off a Hodge steal, a dunk by Clyde Hopkins gave CD a 86-85 lead in the final minutes. On Olive-Harvey's next possession, CD again swiped the ball but was unable to convert it into points and ended up fouling and sending Olive-Harvey to the free-throw line.

After sinking one of the two free-throws and knotting the score at 86, CD took possession but again was unable to convert and gave Olive-Harvey the ball off a missed shot.

With just seconds remaining, Olive-Harvey played for the last shot and although Dale Ellis missed the shot, he was fouled and nailed both free throws giving his team a 88-86 lead.

CD had one more chance with a three pointer but it fell short along with CD's hopes of taking the regional championship.

"There is no doubt that we didn't play a very smart game but I was impressed, as I have been all year, by the team's refusal to give up," Klaas said.

Coming into the game versus Olive-Harvey, Klaas respected the athletes that they would be up against but felt that his team could consistently score within the key.

"When we took the ball to the paint, we were successful but for some reason we just quit executing," Klaas said. "It was a matter of us just not using our heads."

Although CD won their first two play-off games against Elgin and Rock Valley, they struggled throughout both games. Klaas is surprised at how poorly his team played at times considering the momentum they had picked up at the end of the regular season.

In their second-to-last regular season game, CD was down by as much as 14 points at Rock Valley before pulling out a 66-61 win with, "unquestionably the best half of basketball this team has ever played."

"If we could have kept up that level of play, this team could have won the national tournament," Klaas said. "After that game, we just couldn't come close to that level again and struggled as a result of it."

The loss to Olive-Harvey gives CD a final seasonal record of 26-6 which Klaas is happy with but still feels that his squad had more potential.

"I know that if we are .500 a year from now people are going to ask me wouldn't I rather be 26-6 but that doesn't tell the whole story," Klaas said. "This team was one of the most talented teams I have ever had which is why I'm so disappointed at how we struggled and ended up."

As for why his team fell short, Klaas points to the team's inability to improve. Early in the season, his team was rolling along and then hit a wall and refused to do the little things that

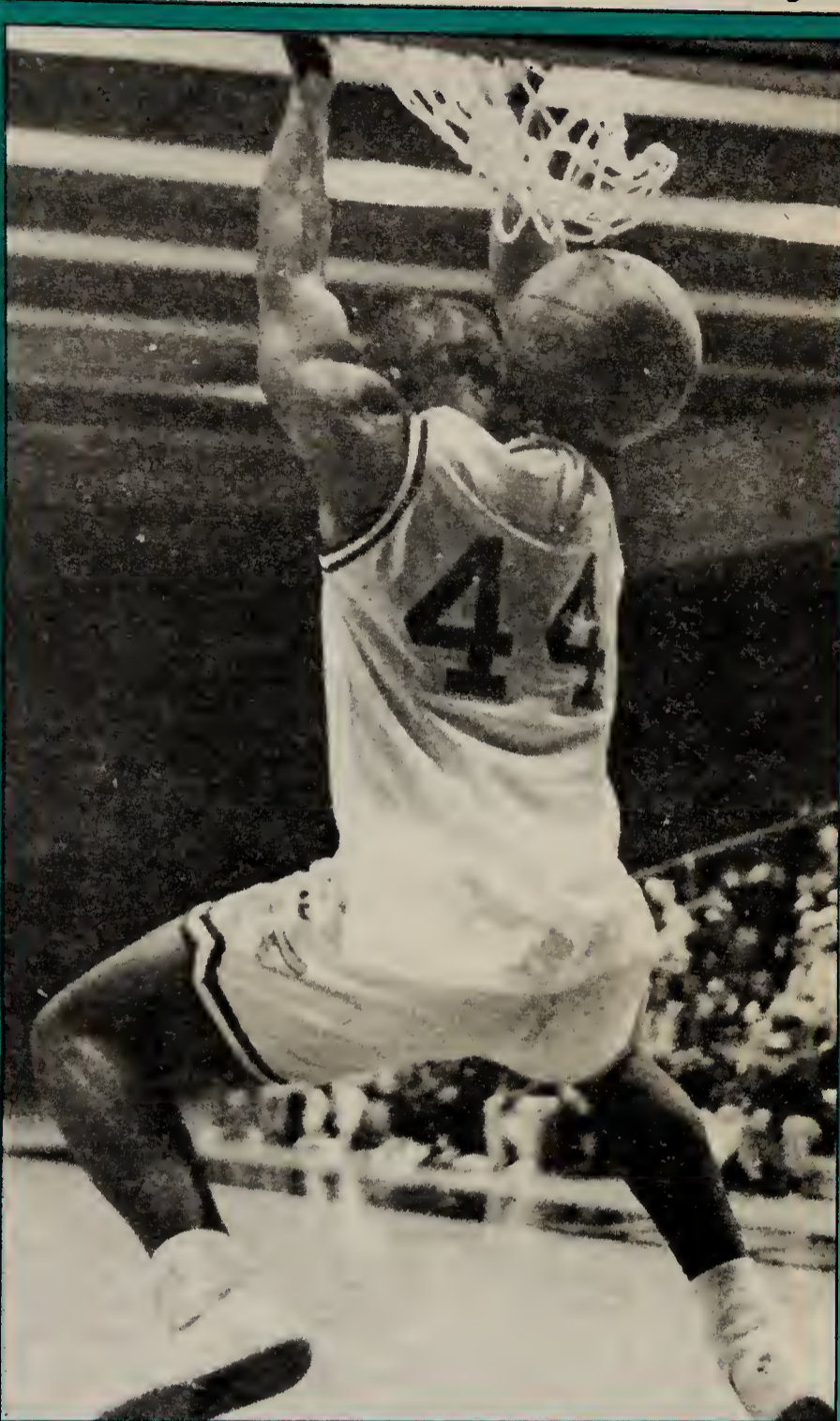


photo by Emma Anzalone

Despite 16 points and 11 rebounds from sophomore forward Sherwin Hodge, CD lost to Olive Harvey 88-86 and with any chance of taking the region championship.

see Cagers, pg. 18

Final 1991 Basketball Stats

(leaders in bold)

Name	Field Goals			Free Throws			Rebounds			Blocked		
	M	A	%	M	A	%	Ttl.	Ave	Asts	Shots	Fouls	Stls
Alexander	47	106	44	16	29	55	89	3.9	19	3	43	13
Hayden	43	100	43	22	32	69	32	1.4	48	3	36	26
Hill	166	382	44	71	127	56	145	5.0	104	9	55	53
Hodge	195	349	56	96	139	69	237	7.9	21	24	81	57
Holland	3	16	19	0	2	00	18	.8	14	2	26	6
Hopkins	239	459	52	89	124	72	188	6.1	41	4	43	43
Krahula	8	22	36	5	11	45	43	3.1	2	7	10	3
Mercer	78	155	50	53	103	52	239	7.5	60	19	82	40
Moody	10	28	36	0	0	00	12	1.2	1	1	2	5
Parks	148	354	42	97	121	80	104	3.3	159	7	87	95
Shelby	2	7	29	1	2	50	5	.6	4	0	2	0
Taylor	73	182	40	32	67	48	123	4.6	26	10	71	15
Ulmer	52	105	50	20	29	69	118	4.1	25	3	43	14
Vugrincic	47	126	37	14	23	61	83	3.0	35	0	25	13
Others	13	36	36	10	23	43	35	1.8	4	1	9	4

CD	--	--	46	152	836	63	1476	46.1	563	93	616	387
Opponents	--	--	43	445	727	61	1161	36.3	---	72	622	---



photo by Emma Anzalone

Coming off a 26-6 season, Head Basketball Coach Don Klaas is now 314-100 at CD and 374-124 overall in his coaching career.