### The Courier

Volume 24 | Issue 22

Article 1

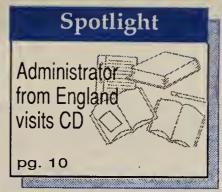
5-3-1991

### The Courier, Volume 24, Issue 22, May 3, 1991

The Courier, College of DuPage

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# Courier

Friday, May 3, 1991

College of DuPage

Volume 24, No. 22



It was grass skirts and hula dances, as the Aloha Dancers performed last week in celebration of International Week at CD. The dancers were sponsored by the Student Activities Program Board.

## Lack of student turnout at candidates' forum shows low interest, poor planning

by Will Hacker

Due to poor planning on the part of the election committee this year's spring campaign is destined to go down as the debacle of the year.

Initially the candidates' names were released 24 hours late.

"We underestimated the time needed to type in all the social security numbers," Election Commissioner Mike Stajduhar said, adding that he was unhappy with the way the campaign turned out.

Following this devolopment the election committee made a last-minute decision to change the date of the candidates forum. The change was based on Scott Andrews' protest of the original date.

The change caused Murray Leith to leave early, because of a prior engagment. Dan Krasinski, Leith's running mate, was unable to attend.

Mike Stajduhar, who was supposed to moderate the forum, did not make an appearance until the forum was nearly over. SGA Office Manager Jeff Russell had to cover for Stajduhar.

Last fall's election had a full slate of senatorial candidates. This spring, only six could be found, and only one, Akbar G. Jaffer, is new to the senate.

Election committeemen are Lance Schart, Amy Frank and Jeremy Mains.

# Outstanding faculty award goes to Chuck Ellenbaum

Prize is one of several "blessings" to come his way, as he consults for PBS and prepares to teach abroad

by Barbara Lopez-Lucio

Blessings have been raining down on Charles Ellenbaum, professor of anthropology and religious studies at CD.

Ellenbaum was recently selected the Outstanding Faculty Member for 1991. He is also involved in a project with PBS, to produce a new eight-program series on archaeology. And to top it off, he is looking forward to teaching at Christ Church College in Canterbury, England next Winter Quarter.

"My cup runneth over, so to speak," Ellenbaum said. "Nothing happens except the usual routine, and now all of a sudden, a whole bunch of things at once."

The outstanding faculty award comes from the C.O.D. Foundation, which will present Ellenbaum with a plaque and a \$1,000 cash award. Ellenbaum already has plans for the money.

"I'll probably use some of it to fly my wife over to England when I'm teaching there, and use it for extra spending money," he said.

Ellenbaum said that winning the award is very gratifying, especially since the nominations come from students.

According to Dick Wood, executive dean of instruction, a committee consisting of a board of trustees member, administrators, students, previous winners and alumni, selects the winner from those nominated.

"They're always good people," Wood said. "It's hard for the committee to narrow it down to just one."

Social and behavioral sciences dean Walt Packard was pleased that Ellenbaum was honored with the award.

"I think it's great," he said. "Chuck's been here a long time and consistently he's been a strong performer. I think it's nice he's getting recognition for his work, especially since the nomination originates with the students."

Packard said that Ellenbaum is very dedicated to his students, and to teaching, making students an active part of their learning process.

"He's very intense in his desire to enable students to learn," Packard said.

One of Ellenbaum's ongoing projects has been the Kline Creek Farm Archeological Field School at the Kline Creek Farm Forest Preserve in Wheaton.

Kline Creek's Site Manager Stafford Crossland said that the work Ellenbaum has done at the farm has helped them recreate the 1890s farmstead.

"The archaeology has been used on several major projects," Crossland said. "I'm



Professor of anthropology and religious studies Chuck Ellenbaum

not surprised that he got an outstanding faculty award. What he's done here is invaluable."

Ellenbaum is also serving in a consulting role on a project to produce eight one-hour programs on archaeology.

"The programs look at archaeology using the Mayans of Mexico and the Roman Empire as their two major examples," Ellenbaum said. "They also use modern ethnographic examples to make points."

Ellenbaum is one of eight members on the expert advisory committee that works on the scripts and film footage, both in their rough drafts and final stages. The other committee members are from other American colleges and universities; Ellenbaum is the sole community college member.

The programs, which will be used as a telecourse, are currently scheduled to be aired on Chicago's public television station, WTTW, in January of 1993 according to Ellenbaum.

Next Winter Quarter, Ellenbaum will be travelling to Canterbury, England, where he will spend three-and-a-half months teaching religious studies at Christ Church College.

Canterbury is the see of the Archbishop of Canterbury, and a city rich in religious tradition. Ellenbaum is excited about teaching there.

"The principle lecturer [at Christ Church College] is also the chaplain and works with the cathedral," Ellenbaum said. "I'm looking forward to that."

The Illinois Consortium for International Studies and Programs is sponsoring Ellenbaum's stay in England.

## NEWS BRIEFS

#### SGA tutor program

A tutor can sometimes be difficult to find. SGA has a tutor list that is helpful to students in need. More tutors are also needed. Stop in SRC 1015 and ask for Mike Stajduhar for more information.

### **Election volunteers sought**

The SGA will be holding its spring elections between April 30 and May 9. Volunteers are needed to help staff the polls. Clubs, organizations and individuals wishing to get involved should come to SRC 1015.

### Phi Theta Kappa

The CD chapter of Phi Theta Kappa, the national honors society, will hold its general meetings on Mondays from 12:15 to 1 p.m. in IC 3059 and Fridays from noon to 1 p.m. in IC 2005. Anyone interested in joining PTK is welcome to stop by a general meeting or contact John Modschiedler, ext. 2301.

#### Psi Beta

Psi Beta is the national honor society in psychology for community and junior colleges. A few of the benefits of Psi Beta are: recognition by psychology departments at colleges and universities; references provided by the national organization of Psi Beta throughout one's lifetime; and ownership of a Psi Beta membership certificate and card that is recognized nationally. Interested students should contact Susan Harris-Mitchell, ext. 2035, IC 3097e.

### Sigma Delta Mu

Sigma Delta Mu is the two-year college national honor society for Hispanic studies. This organization honors excellence in studies and an appreciation of the language, history and art of the Hispanic world. In the

future there will be two meetings per quarter. "In the friendship of others we can genuinely enjoy things Hispanic—field trips, museums, movies, restaurants and music." We will be inducting again at the end of Spring Quarter. For more information, contact Marge Florio at ext. 2051.

#### Honors societies inductions

Following the President's Honor Reception on May 10, there will be a combined induction ceremony of new members of Phi Theta Kappa, Psi Beta and Sigma Delta Mu at 9 p.m. in SRC 1024. This is the first time the inductions for all of CD's honors societies have been held together.

### College Life

College Life at COD meets for Christian worship and study Tuesdays at 7 p.m. in SRC 1024a. Join us for music, friends and fun. Call Tom Harcus at 462-0903 for more information.

### Support groups

•Support groups for people from dysfunctional families are held Mondays at 7:30 p.m. in SRC 3001 and Fridays at 12:30 p.m. in SRC 3001. Anyone from a dysfunctional background wanting to explore these issues in a supportive environment is welcome. For more information, contact Lori Murphy, ext. 2156, or Val Burke, ext. 2154.

### Lifestyle Management Series

Central Campus Counseling is sponsoring a session on "Relocation," facilitated by Frances Rozier, on May 16 from 11:30 a.m. to 1 p.m. in SRC 1046. This session is open to all students; bring your lunch. For more information, call ext. 2059.

### Resume writing made easy

The Career Planning and Placement Center's computer is available to assist students, alumni and community residents with resume writing and with exploring and investigating specific occupational areas. This computer is available on an appointment basis only. Call ext. 2230 or 2231 to set up an appointment.

### **Scotland Summer '91**

Last call for Auchtermuchty, Glamis, Cawdor, Nairn, Inverness, Loch Ness, Urquhart, Ullapool, Uig, Balquhidder, Anstruther, Pittenweem and St. Andrews. Enroll now to participate in "C/D: Scotland Study '91" this summer. Call Instructional Alternatives at ext. 2356 for a permit to enroll. Deadline is May 15.

#### Women's issues

Why are women afraid to make changes? Why do women feel the need to take care of others? How can women start taking care of themselves? Take part in an informal meeting, to share feelings and ideas. Meeting will be held May 6 in SRC 1048 from 11:30 a.m. to 12:50 p.m. Bring your lunch. Enrollment will be limited to 15 participants. For information and registration, stop by Central Campus Counseling, IC 2010, or call ext. 2259.

#### **Criminal Justice Career Fair**

On May 7, CD will be the location of the fifth Criminal Justice Career Fair, from 9 a.m. to noon, and from 6 to 8:30 p.m. in SRC 1024. Over 35 agencies will be participating, including federal, state and local police, and court and correctional agencies. Admission is free. For more information, call Kathryn Golden at ext. 2488/2595.

### Volunteers sought

The Muscular Dystrophy Association needs volunteers for its camping session opening June 8 and June 15. If you're over the age of 15, and enjoy swimming, horseback riding, archery and other sports; call MDA at 290-0060 and find out how you can share than enjoyment with someone else.

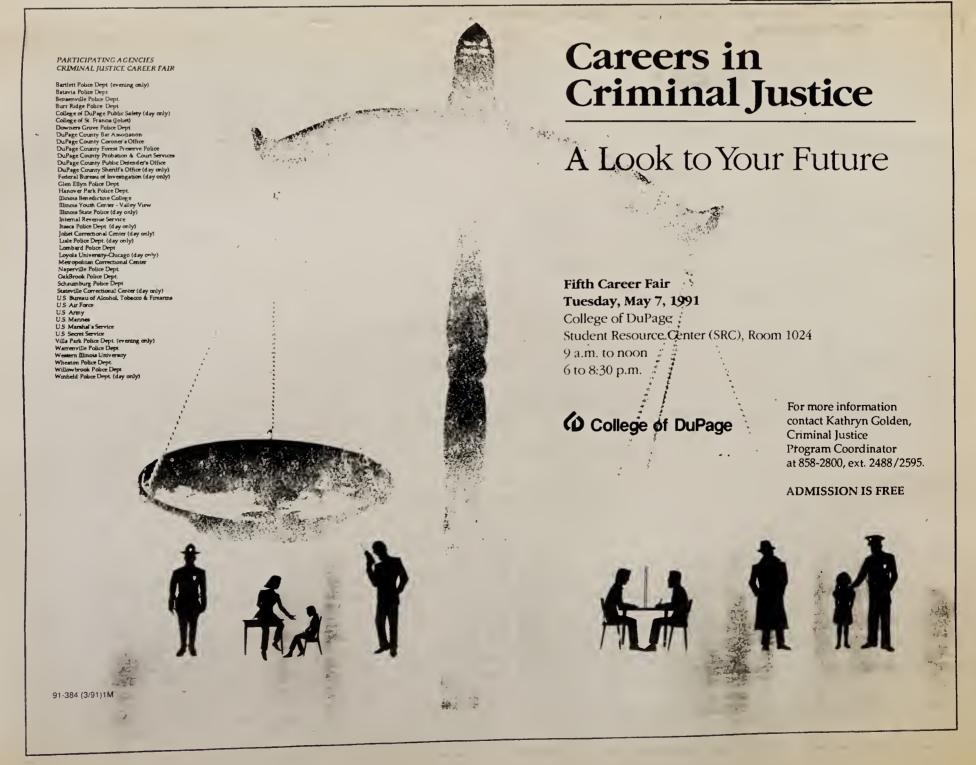
### **Costa Rica Summer Quarter**

An informational orientation meeting for the Costa Rica Summer Quarter will be held on May 8 at noon to 1 p.m. and again at 6 to 7 p.m. in IC 2021. Come and learn more about this exciting opportunity to study in beautiful Costa Rica this summer. For more information, call Teresa Blair, ext. 2027, 2047, or 2048

### Memorial service

A memorial service for Manuel Grimon will be held May 15 from 12:30 to 2 p.m. in SRC 2017 (the AV classroom in the LRC). The college community is invited to attend and participate. The memorial will be an opportunity to celebrate Manuel's life with anecdotes and memories of his time with us at the college. Refreshments will be served.

To have news of your club or event included in the News Briefs section, have all information to the Courier office, SRC 1022, one week before desired publication date.



# Renowned journalist Georgie Anne Geyer closes out Honors Lecture series for 90-91

by Jennifer L. Berry

Syndicated journalist and long-time foreign correspondent Georgie Anne Geyer says her close encounters with events and leaders during the Persian Gulf war demostrated President Bush may be right when he says America has shaken the Vietnam beast of burden.

Geyer told about 500 people in Mainstage Theater last month that during her visits to Khafji, Saudi Arabia and other Middle Eastern nations throughout the days before the January 15 United Nations deadline and following the air and ground wars, a profound maturity and cultural awareness thrived among U.S. military figures.

"They were wonderful, proud, dignified—they were smart," Geyer said, in particular of allied commander General Norman Schwarzkopf and other officers who seemed to be as learned in Islamic tradition and Middle Eastern norms as "cultural anthropologists."

From the beginning of the Persian Gulf crisis, Geyer said the allied military leaders were candid with her about the approach they would take in achieving what they said was a certain American victory.

All along the plan was to surround Iraqi troops, "We knew where [Iraqi troops] were, and they didn't know where we were at all."

Superb technology, such as satellite photographs showing where Iraqi troops were and that they were unprotected, gave the American-led allies the advantage.

Geyer said these qualities, along with the enthusiasm and pride she saw in U.S. troops, marked a distinct departure from attitudes during Vietnam when little was understood about the Vietnmaese people and political strategy was inaccurate.



"Our country is settling into a much more mature use of force."

-Georgie Anne Geyer

photo by E. Altman Terry

The most important awareness, said Geyer, who has served as a foreign correspondent for 25 years, that American leaders have gained is to selectively intervene and to work with the United Nations. "Our country is settling into a much more mature use of force," she said.

This newfound maturity was not apparent only among the Americans, however. Moderate Arab countries joined in the coalition showed their own growth and internal security. "They are breaking off from the radicals," Geyer said.

She said Saudi King Fahd is an underestimated leader of a flourishing country of diverse people whom he has somehow united.

Geyer also described the different characters operating the more radical countries in comparison.

She said former Iranian fundamentalist dictator Ayatollah Khomeini seemed to "float into the room" when she interviewed him. "I felt I was really in the presence of consummate evil."

Saddam Hussein, on the other hand, Geyer said was self-important and "terribly boring," preferring to discuss oil rather than the numbers he had killed.

At the time, Saddam was still the head of an underground military movement seeming to kill not out of a necessity demanded by his circumstances, but instead because he enjoyed it, said Geyer.

Geyer said these leaders will be dominated by the moderate Miiddle Eastern nations, particularly in what President Bush has labeled the "new world order."

Geyer said this is more likely a simpler venture into realigning securities using the United Nations more to settle conflicts in a civilized and "ordered" fashion.

Geyer, a Chicago native and former foreign correspondent for the *Chicago Daily News*, has published several books on her interviews with infamous figures as Saddam Hussein, Mohammar Qadafy, Yasser Arafat and King Hussein of Jordan.



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COLLEGE OF DUPAGE

### Candidates set goals and campaign for student support



Candidate Akbar G. Jaffer would like to see the implementation of a cost-free tutor lab.

Jaffer would also like to see CD stop dropping students who do not pay their tuition.

"Getting dropped is not right and the policy should be changed," Jaffer said, adding that he doesn't think there is a need for future tuition increases.

Another of Jaffer's goals is to attempt to re-start night care for parent-students.

Jaffer is currently chairman of the International Students Organization. He feels he is qualified to represent the foreign student constituency.



Progressive Party candidate Melissa Hansen feels that immediate change is needed in SGA

"The present hierarchy of the senate is not using their power to its full extent so as to help the students," Hansen said.

Hansen says if elected she will make herself accessible to students so she can deal with their problems.

She says, "I believe student government is responsible to he student. We have to represent their views."

One campaign promise is to make all students as informed as possible on the doings and activities within SGA.



Guy Matheson says his concern is CD students. He would like to see increased involvement, by students, in SGA.

Other goals of Matheson's include valet parking and a CD credit card for use on campus.

"I realize these ideas may be offbeat, but that's the kind of person I am," Matheson said.

Increasing voter turnout is another of Matheson's goals, and may prove the hardest in light of CD's current trend in voter turnout

Matheson was appointed to the senate in March by Mike Stajduhar, and will be attending Northern Illinois University in the



Candidate May Sinno currently serves on the student senate and is involved in many activities, such as the International Students Organization.

Sinno feels students are not well informed about the issues that affect them.

"I want to bring more students into active roles in SGA," Sinno

Sinno supports involvement in the Illinois Student Association.

She was appointed by Mike Stajduhar to fill a vacancy that had been created by the resignation of one of the senators.

Sinno also represented CD at the Church World Services' environmental conference.



Steve Hodgden is the second senatorial candidate to run on the new Progressive ticket.

Hodgden is a night student, and feels he is best qualified to represent these students.

"The student body is a valuable resource that isn't tapped enough," Hodgden said. "I want to represent all students."

Hodgden believes CD, because of its large student population, should remain active in the Illinois Student Association.

Hodgden would also like to see the creation of a new tutor center and a combined I.D., P.E. and LRC card made available to students.

## Murray Leith for president

Murray Leith hopes to bring his experience and knowledge of CD to the office of Student Body President

Leith feels he has the skills needed to oversee the many activities of SGA.

"I have experience in leadership roles," Leith said.

Leith is currently Student Senate Chair and is president of CD's chapter of Phi Theta Kappa. He was recently elected to serve as president of the national PTK organization.

Leith is a strong supporter of the Illinois Student Association.

"Students need to be involved in state and national issues that are going to affect them," Leith said.

On the issue of a smoking ban at CD, Leith said that although he doesn't smoke he finds it wrong to infringe on the rights of those who do.

More accomplishments and better leadership are what Leith is promising to the student body.

"I think more could be achieved in the senate," Leith said.



Leith has countered claims of his being spread too thin be saying his class load will be less next year and he will not be the representative to the Illinois Board of Higher Education Student Advisory Committee.

"I can do the thing that the job requires of me," Leith said, adding that his record of achievements is proof of his ability to maintain performance of his duties.

"People have said I coast on my resume, but that resume shows just how hard I've worked at what I do," Leith said.

## Scott Andrews for president

Running on the Progressive Party platform of reform and a "new guard," Scott Andrews hopes to bring change to CD's SGA.

"I'm new in SGA and have not been corrupted," Andrews said.

Andrews made the biggest splash of the spring campaign when he announced the formation of the new party.

Unity in SGA, in Andrews' opinion, is one of the strongest points of the party.

"If we succeed we will have several people in SGA working towards the same goals," Andrews said.

Spending more time on campus is another of Andrews' campaign promises.

"I would like to spend 100 percent of my time on campus and delegate off-campus activities, like ISA, to others who are interested," Andrews said, adding he can best serve students be being where they can find him.

A clubs council, to analyze problems shared by all CD organizations is one of Andrews biggest goals for the next year.



He would also like to publish a monthly news letter and create a questionaire to help him understand what students are truly concerned about.

Andrews is a supporter of the Illinois Student Association. He feels the lobbying group can do much for CD students.

"ISA presents a threat to any legislator who would infringe on the rights of students," Andrews said.

Andrews was elected to the student senate in October of 1990.

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 Martin J. Sikorski III of Glen Ellyn reported that, while his vehicle was parked in lot seven, an unknown person had taken a key and scratched the whole passenger side of his 1991 Ford station wagon from the front lamp area to the rear tail light.

### April 18

 Osama Nmi Jatoi reported his College Algebra book stolen from a study carrel in the LRC after he left the book for one hour. His bookbag left on the floor with other books was undisturbed. Jatoi was sent to the bookstore to see if the book was sold back.

The book, as of yet, has not been returned or

#### April 21

 Sheila M. McMullen of Stone Ridge said that she left her Math 108 text on a table in the SRC cafeteria for a few minutes. When she returned, the book was gone. The text book has not been returned or sent to the lost

•Thomas A. Parker of Lombard reported that his 1978 Chevrolet van, while parked in lot 5, was broken into. His duffel bag was taken containing seven text books and various gym clothes. To this date, nothing has been returned or found.

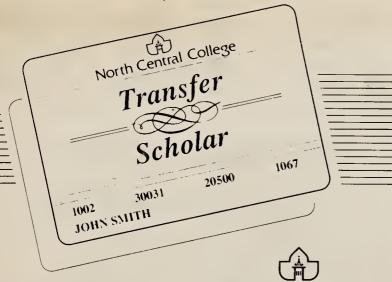
The Department of Public Safety is also the lost and found. Come to SRC 2040 or call ext. 2000.

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## Criminal Justice Career Fair to include reps from FBI

The fifth Criminal Justice Career Fair will be taking place at CD on May 7, offering students a chance to explore a wide variety of options in criminal justice.

In attendance will be over forty agencies from all aspects of the criminal justice system, including the Federal Bureau of Investigation, the U.S. Secret Service, local police departments and representatives from universities and the armed forces. These agencies will cover the three basic areas of the criminal justice system: law enforcement, courts and corrections.

There is no admission charge to the event, and students will be allowed to wander freely about the tables, gather information, collect handouts or just speak with the various representatives, according to Kathryn Golden, CD's criminal justice program coordinator and organizer of this year's event.

"It will be an informal one-on-one," Golden said.

Many of the local agencies will have information about testing and job opportunities in law enforcement. Many of these jobs are open to a CD student who is 21

years of age and has a two-year degree. However, since over 60 percent of criminal justice students transfer to a four-year school, most agencies will offer students a chance to become familiar with their testing procedures and job requirements.

Not all of the agencies at the fair will be strictly criminal justice agencies. Many, such as the U.S. Department of the Treasury, will offer the students a change to learn about other aspects of criminal justice work other than just police work.

"It will open eyes to really a lot of different opportunities," Golden said

Although this is the fifth Criminal Justice Career Fair, this is not a yearly event. The fair has been ongoing for the last six years, taking place about once every 18 months. However, this year's fair is predicted to be one of the largest, in terms of both participation and turnout.

This event is open to anyone who wishes to learn more about the federal, state and local criminal justice agencies. All participants will have a booth, literature and information available to anyone interested.

The fair will run from 9 a.m. to noon and again from 6 to 8:30 p.m. in SRC 1024.



Thinking of transferring to a four-year school? Here is your chance to speak with a college representative.

The Advising and Transfer Center has scheduled Representatives from the following schools:

West Suburban College of Nursing May 13, 1991 9:00 a.m. to 12:00 p.m.

Elmhurst College May 14, 1991 9:30 a.m. to 12:30 p.m.

University of Illinois-Chicago May 14, 1991 12:30 p.m. to 3:00 p.m. 5:00 p.m. to 7:00 p.m.

Northern Illinois University May 15, 1991 9:30 a.m. to 1:30 p.m.

Illinois Benedictine College May 21, 1991 10:00 a.m. to 1:00 p.m.

Illinois Institute of Technology May 22, 1991 9:30 a.m. to 1:30 p.m. 5:00 p.m. to 7:00 p.m.

You can visit with these Representatives in the 2nd Level Foyer of the SRC Building.

For more information on transferring, stop by the Advising and Transfer Center or call 858-2800 ext. 2522.

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## EDITORIAL, OPINION

### Editorial:

### Gulf War ceasefire: Is it for real?

We've been told the war in Iraq has ended. If so, why are so many Americans still there?

A recent Associated Press article, datelined Zakho, Iraq, stated American troops are ready to use force to back up our ultimatum calling for Saddam's withdrawal from the Kurdish safe-haven zone.

Force? Ultimatum? Is this acceptable rhetoric for nation not at war?

When President Bush deployed troops to Saudi Arabia, he promised no soldier would stay a day longer than necessary. He also stated America's objectives had nothing to do with the removal of Saddam from power.

Instead of sticking to the policy, the administration lured the Kurdish people into a revolution that could not be carried out.

When Saddam crushed the rebellion. Bush stuck to his words and left the Kurds to hang. The United States did nothing to help until world outcry demanded aid to these dying people.

What exactly was the real goal of Desert Storm? Was it simply to boost our failing economy? If so it failed. The Big Three automakers are still sliding downhill and the rest of the economy is going with it.

Was our goal really to drive Saddam out of Kuwait? If so, it has been accomplished and it's time to bring the soldiers home.

If our goals really had nothing to do with the ousting of Saddam, why did the issue president misleading statements that had such dire consequences for the

The American people may never know the truth. We are still largely in the dark about

However, one thing is not uncertain. Our troops, half a million of them, are poised and ready to again battle Saddam.

Wednesday announced from Washington that American troops had pushed twelve miles closer to Baghdad.

Hardly behavior for a nation no longer at war.



Opinion:

## Own a piece of history, better you than me

A different view of today's events by Will Hacker, news editor

A strange thought entered my mind today and I've decided to capitalize on it. Does anyone remember that episode of "The Partridge Family" in which Danny sold Keith's mattress and other personal

The same thing happened to the Beatles. Think of all those official John Lennon bed sheets and locks of hair that are floating around. Someone made a lot of money on that deal.

In keeping with the other greats of history, I've decided to sell my personal

effects. After all, you can't take it with you.

Many of these little beauties have sentimental value.

I have a razor, heavily encrusted with soap and stubble, that was used to give my cat a haircut.

Yes, poor kitty somehow found his way into a jar of peanut butter, and needed immediate medical treatment. So we shaved him in an effort to spare his small life.

Well, it worked out fine until we let him out for some fresh air and all the neighborhood cats beat him senseless. Apparently he looked like a small poodle with peanut butter in his ears.

Yes, I have plenty of junk in the archives that might be of great value to my loyal

Another sentimental item is a small jar filled with cigarette ashes.

I remember it took about a year to fill it. I then told a friend that it was from Mount St. Helens. For some reason, the poor sap believed it, and this guy knows me!

I can still remember his reaction: "Yeah, it does look like volcanic ash!" What a moron. I've had plenty of laughs with that one

Another little dandy is a small piece of chrome from the first car I ever wrecked. I can still see the look on the cop's face as he tore his pants on it while inspecting the damage. Yeah, that was a riot.

I also have my first guitar pick. I bet that one will be a classic as soon as I learn to play the damned thing. After all I've only been playing a few YEARS. Well, at least I learned to tune it.

This little trip down memory lane has brought another idea to mind.

I want to offer CD students the deal of the century. This is absolutely serious.

I have in my possession a classic 1973 Olds Cutlass. This little beauty has been in the family a long time. I can still remember tales of my grandfather crossing the Atlantic ocean and complaining about the salt water

See how useful and interesting personal histories can be?

You've all learned a valuable and interesting lesson about my life, and I got my way through this column.

Last week's story on fumes closing a chemistry lab contained some inaccurate information on the treatment received in Health Services.

According to Val Burke, coordinator of health and special services, no students were treated on April 17, the date the lab was closed, or during the week preceding the

The student in question had come to Health Services in late January after using ether in a chemistry experiment, complaining of breathing difficulties.

According to Burke, this student was taken to a back room for observation and to rest, but preferred to sit up front. The student repeatedly said that she felt fine.

Burke said that the student stayed for at

least an hour, during which time her pulse and blood pressure were monitored and found to be good. Her pupils were normal, not dilated or contracted, and she appeared to be oriented to her surrounding. She knew her name and the date, and kept insisting she was fine. The student never indicated to the staff that she had any special health problems or conditions.

The nurses offered to call an ambulance, but the student refused the offer.

Burke said that the procedures used in handling this case were later discussed with the staff, and that they were "within acceptable medical practices.'

No nurse or member of the staff was reprimanded over this incident.

The Courier regrets the error.

### Courier

Editor-in-chief: Barbara Lopez-Lucio News editor: Will Hacker Features editor: Susan Polay Arts & Entertainment editor: Chris Sutter Sports editor: James T. Rendulich Photo editor: E. Altman Terry Art director: Christopher Rey Advertising manager: Joanne Del Gallo Advisor: Catherine M. Stablein Staff cartoonist: Adam Bain Staff photographer: Emma Anzalone

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Should College of DuPage

change to a semester system

or stay with quarters?

by Dana Shallack and E. Altman Terry

### DENT VIEWS



Patty Bruno, 23, Wood Dale "Stay with quarters. You get more accomplished during the year."



Pat Profeta, 20, Naperville "I like semesters because they don't overlap into summer."



Mike Tsusaki, 20, Warrenville "They should go to semesters, you get out of school earlier.'



Mike Roloff, 21, Wheaton "I like quarters. You meet more women in your classes."



Camille Settles, 23, Montgomery "Stay with quarters, because I'm used to it."

Valerie Morgalis, 19, Naperville "Stay with quarters. I think it's just easier for people who transfer to other schools."

### Elizabeth Plummer, 18, Downers Grove

"Semesters. All the other schools are on semesters."

### Peter Pell, 18, Lombard

"Semesters would be easier for students to figure out what classes would transfer."

### Nick Schiavone, 21, Berwyn

"Stay with quarters. I like how it works now. It's a good idea. I like the 10-week

### Courier endorsements:

## Leith for president, no on ISA and no on smoking ban

### Student body president

The office of student body president is one that requires ability, experience and the management skills needed to coordinate the many projects that should be undertaken by

Murray Leith is the candidate who has the experience and motivation to get the job done. Leith's dedication to CD students is apparent, and his involvement in student affairs has been one of many duties.

Leith, who has served as a senator, is currently student senate chair, is president of CD's chapter of Phi Theta Kappa, and has recently been elected president of the national PTK organization. He has been active in SGA for two years.

Through his many achievements he has shown the ability to handle many diverse undertakings.

Leith's critics have accused him of being spread too thin to accomplish anything, but based on his past record this should prove false.

His goals for next year

lackluster senate. He has cited problems in the system and has solutions.

His ability to stimulate those around him is what is needed at this point in SGA's history. Leith has the leadership skills that have been absent in student government. We the present administration.

The best chance to reverse the regression and lack of accomplishment seen in SGA in the past year is to elect Leith president.

### Student senate

Akbar G. Jaffer has shown real interest in and involvement with many aspects of student life. We recommend a vote for Jaffer.

Melissa Hansen expressed goals accessibility to the students and reforming student government, earning her our recommendation.

Guy Matheson's goals include some off-beat ideas, such as valet parking, that can't be taken seriously. He is also going away to school in

include energizing a seemingly the fall, making him recommend a no vote on this unavailable to serve his full term. For these reasons, we offered the most substantial cannot recommend a vote for Matheson.

> May Sinno is another student who has been very involved at CD. She hopes to involve more students with recommend voting for Sinno.

> Steve Hodgden is a rarity in student government—a night student. We feel that he could bring a different viewpoint to student government, and recommend a vote for him.

M.S. Leith is the sixth senate candidate. Since he is also running for president, this is perhaps his way of ensuring his involvement in student government. Our recommendation is to give him your vote for president, where his leadership capabilities will be best used.

### ISA

While all the candidates express support for full membership in the Illinois Students Association, we

referenda. The diversity of CD's student body makes it doubtful that an organization such as ISA could represent the views of everyone. We also cannot go along with ISA's position on some issues, or its affiliation with the radical United States Student Association.

### Smoking ban

Smoking is already severely restricted campus. It would be better to enforce current smoking restrictions and deal with any localized ventilation problems as they arise. Vote no on making CD a totally smoking-free campus.

### Semesters/quarters

Although semesters might transfer a little easier to other institutions, we like the flexibility of the quarter system for the wide diversity of CD's programs. As the saying goes, if it ain't broke, don't fix it. Vote to keep CD on the quarter system.

## Letters to the editor

### Students come first

There are a number of areas where it seems that the so-called Progressive Party and Dan and I agree. However, there are goals that are bound to be mutual as we do have the same interests in mind—the students.

Dan and I would also like to see certain reforms in the contract with the bookstore (changes within the store itself must be initiated by Wallace as they are a separate company).

However, Dan and I would also like to see issues that Mr. Andrews has so far not raised. One such issue is better assistance towards clubs and organizations on campus, such as financial assistance and support services such as printing and mailing facilities. There is a great need for assistance to the Child Care and Parent Co-op. Instead of failing to provide these services, the college has a responsibility to do so.

Nor do Dan and I rest on our combined resume, indeed it speaks volumes for the service and time we have given the students here at CD. In fact, we plan to continue in this manner and further our aims to benefit

I challenge Mr. Andrews to prove what he has done in office. I know there is a newsletter he is publishing—it must be good, seeing as he has been working on it for

As for debating him, no problem, I would love to. As for me refusing, that would have been difficult, as the first thing I knew about it was the letter in the Courier. (Good communication Scott, I usually just talk directly to people myself.)

See you at the table.

Murray S. Leith SGA senate chair

What I meant was...

To the editor.

Regarding my letter about the tuition hike, I would like to rectify one of my

Although the foreign students pay higher tuition than any other group of students and do contribute significantly to the funding of the college, they of course do not do so as much as the other 28,000 students. I render my apology for the misinformation.

According to my knowledge, CD has at least 90-100 foreign students on F-1 status and their tuition is \$90 per quarter hour, up from \$85. There are also perhaps 2,000 other foreign students on other visas.

I would like to thank the editor for clarifying me as being a mere contributor to the Courier. Although Mr. Joseph A. Dejohn was right about the implication of my statement regarding older people, I am definitely not prejudiced against them. As a matter of fact, where I am from, we respect our elders. And nowhere did I try to establish that we should eliminate older employees from the bookstore and get rid of

them totally. My idea was to have younger employees in the busy hours. I think it is a basic rule of business to satisfy customers first.

Finally, I would like to express my love of my freedom of expression, and I enjoy the full right to clarify, defend and protect my ideas.

Student

### 'Snoopy's' on target

Three cheers for Tom "Snoopy" Mason, the student who has expressed his views concerning his opposition to CD students joining the Illinois Student Association.

Tom is correct. I agree that we should not join ISA. Their views and lobbying efforts are more detrimental than positive.

I am appalled that ISA would oppose state legislation that would help reduce crime in general—and crime on campuses specifically (such as by ISA's opposition to stiffer penalties to anyone who sells or gives alcohol to minors). And how can you trust any organization that opposes legislation that seeks to establish drug-free workplaces?

Also appalling is ISA (through its parent organization USSA) opposing ROTC on campuses and their international viewpoints that include placing sanctions on Israel while endorsing the aggressive actions of extremist Palestinians.

Some of · ISA's viewpoints—and lobbying-are so far removed from issues of education in Illinois that I wonder what their

Mr. Mason's Forum in a recent Courier was one of the best "speak-out" pieces you have run in a long time. I was especially impressed with all the documentation he provided.

Name withheld by request

### Querys about ISA

So far, about the only information student government has given the students about the Illinois Student Association has been in a series of cute little ads that have run in the Courier. So I found the answers to some questions that SGA probably would not like to be asked.

1. Do we need to be a member of ISA to be represented in Springfield? No. Students at CD already send representatives to the student advisory councils of both the Illinois Board of Higher Education and the Illinois Community College Board.

2. How effective is ISA at passing legislation that it lobbies for? Not very. Of the 23 bills ISA lobbied for last year, only three (13 percent) were passed into law. And of those three, two won't have the effect ISA wanted. One bill, SJR0205, created a committee that ISA hoped would freeze tuition at four-year schools next year. Tuition will be going up next year. The second bill, SB1709, created new nursing scholarships. But ISA failed to get 10 percent of the money

in the Nurse Dedicated and Professional Fund set aside for nursing scholarships, as it had hoped.

3. How much of what ISA does really helps students get an education at CD? Of the 23 bills ISA lobbied for last year, 10 (43 percent) would not help students at CD. (This figure may be higher if nursing students at CD are not eligible for those new nursing scholarships mentioned earlier.) These bills ranged from Northern Illinois University obtaining its own board of trustees, to lobbying for a pro-union bill, to instituting a student fare for college students riding the CTA, to allowing Illinois colleges and universities to ignore NCAA regulations regarding payment of money to scholarship athletes. (CD does not give out athletic scholarships.)

4. What is ISA doing to help improve campus safety? ISA actually lobbied against bills that could have improved campus safety. ISA lobbied against eight bills last year. Among the bills ISA helped defeat were the Illinois Drug Free Workplace Act and three bills that would have imposed harsher penalties on those who sell or give alcohol to minors. Last quarter, the Courier informed its readers that drugs and alcohol are involved in 95 percent of violent crimes (rape, assault, etc.) that occur on college campuses. Shouldn't reducing a student's chance of being raped or beat up be more important than making it as easy as possible for students to use illegal substances? Maybe ISA has its priorities mixed up.

5. What organizations does ISA belong to? ISA belongs to the United States Student Association. This left-wing organization is not well-liked by many in student government. In January, this organization sent a resolution to the United Nations and the leadership of congress condemning U.S. efforts to "...reclaim the territory, known as the 19th province of Iraq...." It's one thing to have wanted to give sanctions a chance to drive Iraqi troops out of Kuwait. But do you want to be associated with an organization that recognized Saddam Hussein's claim that Kuwait is really part of Iraq?

6. Is ISA worth \$29,000 every year? I'll let you answer this one. But if the answer is no, vote no on the ISA fee on May 4, 7-9.

Tom "Snoopy" Mason

### A candidate's stand

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I am running as a member of the Progressive Party for the vice-presidential position in student government. Since VP candidates will not be speaking at the "Meet the Candidates" session, I wrote to tell people how I feel about different issues.

First of all, there is a lot of money in the SGA budget. We should set up a scholarship fund which every student would be eligible for. A tutor center could also be put into action where the bookstore is located, since they will be relocating. A third thing, the publication of a monthly newsletter, is necessary so students can be informed of the

goings-on in student government. Besides that, I and the other members of the Progressive Party, intend to be available to the students, so they can express their feelings on different issues.

As far as smoking is concerned, the college has restricted it enough. Everyone has rights, and banning or restricting smoking any further would be trespassing on the rights of many.

In my talking to students, the idea of better LRC hours has been brought up, especially during the holidays. Members of activities, including sports, have mentioned that they are sometimes required to pay for expenses at different meets. This could be discussed by a committee where all clubs could bring up concems.

Next time somebody decides to raise tuition, ban smoking or enact things against the students, we will be ready to inform and stand up for the people.

Brian Benedict Progressive Party candidate for VP

### Change is needed

I was just re-reading the Courier's March 8 Student Views column. The question for the week was: "Do you feel student government is an effective force at CD?" The student responses were mainly negative. I suddenly remembered that I am in student government. Are we really not effective?

If that is the case, I believe that I have a solution. I am a candidate for student body president. Three other candidates for various positions are running with me on the newly formed Progressive Party ticket.

It's obvious the students are in doubt as to how useful student government is. There should never be doubt in the students' minds—never. If there are these doubts, then we (student government) are failing; whether it be a lack of communication or a lack of effectiveness, something is wrong.

The four of us believe that there is a real need for change. If students are unsure of our actions, then we need to make them aware, immediately.

The Progressive Party is composed mainly of new senators, uncorrupted by the current system of student government. We are running on a platform of serious issues aimed externally from student government, outwards to the student body. We are dedicated and united. All we can promise is if elected, there will be at least four individuals in office next year ready to progress in a new direction.

Are you unsatisfied with the current student government? Do you see a need for change? We believe in progress, and we vow if elected, the Progressive Party will bring immediate change for the better, so that every student will be able to answer positively to questions about student government's effectiveness.

Scott Andrews/Melissa Hansen Brian Benedict/Steve Hodgden Progressive Party candidates

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# FaceS in the crowd



Roland Raffel
PR/Marketing Manager

Party Vote Progressive Party Vote Progressive Party Vote

Vote Progressive Party Vote Progressive

Name: Roland Raffel

Position at CD: PR/Marketing Manager.

Birthday: Dec. 24, 1964.

Home town: Villa Park.

Position at CD for: three years.

The last good movie I saw was: "Ghost".

I drive a: Mazda RX 7.

My favorite music is: classical, jazz and rock

My favorite book is: Readers Digest.

My favorite sports team is: Chicago Bears.

My hobbies are: skiing, tennis and playing the trumpet.

My prized possession is: a Chesapeak Bay retriever.

A fascinating person I'd like to know is: Doc Severinsen.

My most memorable experience is: watching the space shuttle launch in Florida after the Challenger accident.

My major accomplishment is: graduating from the University of Illinois with a bachelor degree in business administration and music.

My major goal I'd like to yet achieve is: to return to school and get a masters in marketing.

The worst advice I was ever given was: that you can't make a living in the Arts.

**Nobody knows I'm:** in love with Colorado. I want to move there and become a ski bum.

If I've learned one thing in life, it's: live life to its fullest.

I would like to instill in the minds of CD students to: take time to enjoy college life because once it's gone, you will have to enter the "real world".

Vote Progressive Party Vote Progressive Party Vote Progressive Party Vote Progressive Party Vote Progressive Party

## Do You Believe In PROGRESS??

Vote

## **Scott Andrews**

for Student Body President



Steve Hodgden for Senator

for Vice President

Vote Ves

Vote Ves

To 1.5.A.

**Brian Benedict** 

Vote Progressive Party May 4, 7, 8, 9

Melissa Hansen

for Senator

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IT'S TIME TO MOVE FORWARD IN A NEW DIRECTION!

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# Administrator from England visits CD

Pauline Waterhouse is an exchange administrator from Park Lane College in Leeds, Yorkshire, England who arrived last month to visit and study CD and the American community college

Waterhouse expressed a difference to their college system but similarities as well.

She has also come to see the "marvelous" facilities and equipment at CD and to examine the instructional methods. She has looked at the administration to see the parallels between English and American administration.

Waterhouse holds administration post in England in the department of communication studies that embraces English, EFL (English as a foreign language), foreign languages, drama, dance, art and history.

She explained ...at both colleges are moving toward more student-centered programs. They are moving away from formal class lectures and formal methods of teaching toward more experiential methods of teaching such as those used in CD's Instructional Alternatives program.

Waterhouse thinks that this recognizes the student as an individual personality and tries to adapt learning styles toward that

Cultural diversity is working at both colleges for achieving more enrollments from minorities.

CD is over three times as large as Park Lane College, an inner city college, which is not as well funded.

College starts at the age of 16 in England with all classes of mixed ages with full and part-time

"I think it's better for students if they are actually in a situation where they are educated with a mixed age group people in different social classes and different technical background. I think it's a richer educational experience," Waterhouse said.

CD is also more on the size of the university in Leeds, one of the largest in England.

"I would say that the sort of something

facilities and equipment you have here is more akin to our university and really to any college of further education," Waterhouse said.

Waterhouse participated in a tour of CD with an in-depth tour of the Arts Center.

"This was of great interest to me because at home I am in charge the performing Waterhouse said.

She was very enthusiastic about the three theaters and noted them as "superb."

"I was lost in admiration for the facilities that you have for drama and music. I would like my art staff to come see the pottery studio, the sculpture studio, the print making and ceramics," she

Waterhouse was excited by the fact that theater center is a real cultural opportunity for the community, not just for the

Waterhouse met with staff members such as Dick Petrizzo and Marlene Stubler to discuss marketing, and Howard Owens for personnel and recruitment.

Waterhouse also had a tour of the Learning Lab and the resource

"I have had a look into the way you are introducing microcomputers into education skills centers and all the support systems that you have," Waterhouse said.

She also had an excellent meeting with Joanna Escobar to discuss English as a second language. Waterhouse has the responsibility for that area under a different title in England.

She also expressed a great interest in the National Issues Forum held April 24 because England has no way to feed back into the democratic decisionmaking process like that.

"We can lobby our MP's and go see local counselors. We don't have that kind of forum," Waterhouse said.

She was taken to the Morton Arboretum for a personal tour by Hal Cohen for a nature walk with ten others to view wildflowers in

"Everyone I have met has had wonderful



photo by E. Altman Terry

Pat Kelr (left) hosted Pauliine Waterhouse (right) and will visit England herself in the fall to learn the way Park Lane College handles teaching and administration.

contribute," Waterhouse said.

Pat Keir will participate in an exchange program in October with Park Lane College to view their facilities as Waterhouse did here at

Bob Veihman from learning resources will possibly also participate in an exchange visit with someone at the library of Park Lane College.

One thing that I probably would like to do that we haven't given Pauline enough opportunity is to spend some time in class to see the teaching just because it is of some interest of mine," Keir said.

She would also like to do some comparing between the two student bodies.

Keir said that she has read that the British student is more motivated or organized.

At this point, Waterhouse expressed an, "Oh?" with a smile.

"I'd like to see if this is truly

the case," Keir said.

Keir stated that it is hard to transplant things as they are even from one school to another, but ideas can be had and brought back. Then these ideas can be looked at to see if they are possible in each institution and maybe some can be

"It is a nice gift to me to have Pauline here because we have learned a lot just by what she has shared with us," Keir said. "To get to go back [to England] is even better, and I get to go back knowing someone already.

Keir said that the facility really put a lot into this by their programs that they have presented.

In Jan Geesaman's area, the English faculty have spent some time talking to Waterhouse and have socially tried to make her feel comfortable.

A shopping trip to a mall was planned and explained as a very cultural phenomenon.

'Some people say that the mall has replaced the city or the community, and people will go to spend a lot of time at malls," Keir

A barbecue after shopping was planned as another typical American pastime.

The provost gave Waterhouse a tour of the new facility in Westmont located on Rt. 83 and Ogden Ave.

"I am tremendously grateful to have been given this opportunity to come. Everyone has been very, welcome. friendliness is renown back home. I shall take those memories back with me," Waterhouse said, as she left April 30.

These memories Americans, Waterhouse expressed, are as strong as everything that she has learned about the teaching methods and the administration.

## CD student directors learn art of play-making

by Daniel A. Klobnak

The student directors watch the parade of hopeful actors on the stage, searching for some spark, that intangible element, which will tell them, "this is the person I want to work with.

The students of Play Directing, Theater 130, are discovering a new perspective to theater production. The class, according to Craig Berger, the director of theater and instructor, offers the students "a chance to understand what a director does in order to bring a script to life on the stage."

Berger said the eight students, comprised of experienced and novice actors, must chose a ten minute scene from a play which they have never performed in, worked on, or seen.

"If they've seen a performance of the work or have been involved in it in any way, they are very influenced in the way they think the scene should be enacted," Berger said.

One of the key points of the assignment is the director's interpretation of the work.

The class offers the student a develop their to organizational, interpersonal, and communication skills. Aside from the selection of a script and cast, rehearsals, and final performance in the class, the students develop a

notebook analyzing the script and explaining how they intend the scene to be presented.

Their ideas need to be presented clearly, since Berger will scrutinize the final product.

"I'm going to hold them to what they say in their notebook," he

A quality production could be weakened if it varies from the director's stated intent.

concentrate on the present: selecting cast members for their They're finding it to be more difficult than they imagined.

The approach of the audition is totally different than that of an actor's. When you're auditioning you just look at a person and think, that person's good, or that person's bad, Jason Kruger, directing "A Day in the Death of Joe Egg", said.

"As the director you realize everyone has good points. It's just a matter of choosing whose good points you want to use.

Each director has their own way to determine if someone is right for their show.

Ron De Marco asks candidates to tell jokes or nursery rhymes in his search for cast members for

"I'm not looking for someone who is just good. I look for a

believe it's my job as the director to pull talent out of the person. That, to me, is the biggest challenge, Cynthia Waue, directing "True West," said.

Katherine Verdoorn relies on an inner sense "to just know" who would be perfect to play in her adaptation of "Baby with the Bath

The students are excited about the chance to direct.

David Ogren sees directing "Snow Angel" as an opportunity "to help me in director/actor relationships."

Other student directors in the class are Julia Ryan ("The Secret Rapture"), Sophia Klymkowych ("The Woolgather") and Kevin Dickenscheidt ("Lone Star").

Berger sees the class as beneficial, not only to those pursuing degrees in performing arts, but to all students.

"Whenever you investigate a script you learn about people." he said. "You develop analytical skills, which are so important.

"When you read something, it simply isn't what you make it out to be. There are a lot of wrong answers and a hand full of right ones. No matter what the argument, a Mercedes just is not a Ford."



photo by E. Altman Terry

Cralg Berger sees Play Directing 130 as beneficial for all students, not for just those students in performing arts.

## ARTS & ENTERTAINMENT

## Taylor 'wows' audience with energetic concert

by E. Altman Terry

An evening of live folk music and fun came to the CD Arts Center last Saturday when super performer Livingston Taylor, the younger brother of "Sweet Baby" James, took the Mainstage with full force.

Taking the stage for nearly two hours, Taylor brought together his considerable musical talents with an outlook on life that hovers between childish prankishness and adult cynicism. Literally bouncing between his guitar, banjo and piano, Taylor sings out the joys of simple loves. Can a manchild who sings joyfully about his constantly escaping dog and mournfully for the love of his father be a bad guy? My answer is a definite "No!"

Taylor's vocal and performance style constantly reminds his audience that he and his more widely-known brother share more than genes and birthright. But Livingston brings a fresh, jazz-infused energy to his performances that his older brother has occasionally shown. Livingston's lyrics focus on the simple joys of being alive.

Taylor first felt the lure of songwriting and performing when his brothers, Alex and James, formed their first band, The Corsairs

"I was young at the time, but not too young to understand the importance of the fact that when they came home, they had earned twenty dollars apiece for making music and that impressed me mightily, Taylor recalled.

Taylor recorded his first album, Livingston Taylor in 1970. His recognition was increased by the simultaneous success of his brother, James, who had begun his own recording career in London on Apple

Taylor clearly made the audience feel that he was one of their own and not an unapproachable, ego-filled "star." This approachability was underscored when he introduced a young woman named Susan and invited her to join him on stage.

It seems that Susan was a fan and introduced herself to Taylor at an East Coast performance a few years ago. She politely asked if she could sing a song with him "off in a corner somewhere." Taylor invited her to join him onstage for a duet, to which Susan politely declined. Challenged by Taylor's wife to put her voice where her mouth was, Susan performed the song.

On Saturday, Susan and Taylor ran across one another at O'Hare Airport. Taylor invited her to join him in a reprise of their earlier duet. Fortunately for the audience and Susan, she had a wonderful voice. The combination of the touching story of a performer and fan and the grace and beauty of the duet was truly a special moment for all those who witnessed it.

Opening this special show was Chicago-based folk artist Bob Gibson. Gibson has been a fixture on the national folk music scene for over thirty years. A gifted storyteller and performer, Gibson had the crowd "singing in the palm of his hand."



Livingston Taylor gave CD an astonishing concert. Brother of the "Sweet Baby" James Taylor, he delighted the audience with his own fresh, jazz-infused energy.

## A Midsummer Night's Dream

### Local ensemble brings this Shakespearian drama to life

by Gail Sonkin

ove was in the air and on the stage at CD when the mystical, magical mayhem of mirth and frivolity graced the Theatre 2 stage for three weeks ending May 4.

Shakespeare's comedy, "A Midsummer Night's Dream," came alive with love and all its complexities.

Oberon, the immortal king loves Titania who mocks him. Thesus loves Hippolyta. Puck, the mischievous nymph, conspires with Oberon to place a cruel magical spell on Titania. Demetrium loves Hermia who returns his devotion. Lysander too loves Hermia who despises him. Helena adores Lysander who despises

The plot thickens and the fun begins as magic potions cast hilarious love spells on the "star crossed lovers."

opens with Donald Albert Hood's set design. A white parachute-like backdrop and simple risers allow the scenes to change instantly from the city streets of Athens to forest depths.

This simple willowy white shroud draped over the stage served as a constant cohesive reminder of the dream-like state of the entire production.

Shakespeare's comedy flits from the mortal world to the immortal sphere of the infamous Puck, nymphishly played by Tamara Wengerd.

Simple visual effects of the set and costume designs helped the audience to focus on the complex plot, cast of characters

The subtle costume designs of Joanne Witzkowski Kalec consisted of straight, simple lines and muted colors, contrasted occasionally with the purple hues of royalty and the pure white of the multiple



Occasionally the costumes became distracting when the animated antics of the actors caused the costumes to reveal a little more than was planned.

The complexities of love and Shakespeare's frolicking comedy were expertly staged and directed by Connie Canaday Howard.

Focusing on the universal traits of love, Howard adds to the hilarity by double

At times things got a bit confusing, especially in the beginning, but with expert acting the result was outstanding.

Allison McKee doubled as Titania and royalty in both roles.

Kevin Hanaughan expertly performed his pompousness as king of Athens and king of the immortal world.

Ron May's hilarious performance of Bottom, the peasant, was enjoyed by all.

Cynthia Button Waell presented a wonderful Helena, sneezing, lusting and leering after Lysander in hilarious fashion.

The maze of Shakespeare's play and the cast of characters were melded together by the original musical score of Christopher Kriz. The contemporary sound of the synthesizer floated overhead in its simplistic line and melodies, pleasantly contrasting with the ancient Athen's setting.

While watching this production of "A Midsummer Night's Dream" and enjoying the antics in the name of love, one could only agree with Puck: "What fools these



tennis



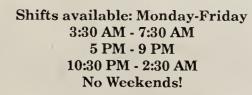
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### Wacky Dave Rudolf to entertain local youth in upcoming appearance

by Gail Sonkin

The young at heart can delight in the silly antics of Dave Rudolf when he presents "Kid's Night Out," at 7:30 p.m. tonight in the West Commons of CD's Building K, located at 22nd and Lambert Roads in Glen Ellyn.

Crazy antics, silly songs and lighthearted humor are Rudolf's trademark. Rudolf is known for his dramatic visual sets which include a full size dinosaur, said Keith Cornille of the student activities

A musician and comedian, Rudolf has two children's albums and a book of children's poems, "Short Tall Tales" to his credit, as well as numerous appearances on cable television shows.

Rudolf's played to a full house at last summer's CD performance. The student activities box office anticipates that Friday's concert will be as popular.

Members of the audience will receive free popcorn and a commemorative gift.

The festivities will continue following the concert with carnival games and

Tickets are \$5 for adults, \$4 for children and admission is free to children under the age of two.

## Ipso Facto brings reggae to CD

Ipso Facto, the reggae band whose motto is "rock your body and trigger your mind," will appear in concert at CD on May 10. Comedian Mike Toomey, whose favorite subjects are parents and memories of his "generic childhood," will open the concert at

Ipso Facto is considered more than a rock band. The band started out mainly playing reggae, but now has changed to a style all their own. While the band's music is political, decrying social problems such as apartheid in South Africa and poverty everywhere, the band creates an upbeat tempo and a steady dance beat.

Ipso Facto's sound cannot be easily categorized. While they are often thought of as a reggae band, they incorporate other styles of music like jazz, rock, R and B, then their own style.

The band recently won top honors at Tokyo's third annual "Band Explosion '89" after playing its reggae original "Guilty" before a panel of judges that included Jon Bon Jovi.

Ipso Facto has been called the most upbeat band in the nation today. This reputation came from their recent successes in the "Ya'maha Soundcheck U.S.A." competition, along with the 15 Minnesota Music Awards and 9 Minnesota Black Musicians Awards they have to their credit.

The band has toured with UB40 and Steel Pulse and has opened for The Clash, The Kinks, The Thompson Twins, and Richard Marx. They also played the cast party for Tom Cruise's film Cocktail.

And with this list of credits, Ipso Facto is preparing themselves for the final push to the top. If any band can be the best, Ipso

Comedian Mike Toomey, who will open for Ipso Facto, is now in his ninth year as a professional stand-up comic and can be seen headlining major comedy clubs and college campuses across the country. Toomey is also known for his smart, hip, clean and identifiable style.

Favorite subjects of his on stage include being a child of the television era and Toomey shares his impersonations of characters from My Three Sons to The Andy Griffith Show.

Toomey's credits include opening for major artists such as Jeffrey Osborne, Sam Kinison, and Wayne Newton. He has appeared on the Comedy Express comedy series on the FOX Network, as a finalist on WGN's "Comedy Bowl" competition, and is a regular on WLUP Chicago Kevin

Matthews' radio show.

The concert will be presented in Building M. Tickets cost \$5. For more information, call Student Activities box office at 858-2800, ext. 2241.

## The Arts Center presents 'The Apple Tree' on Mainstage

The wondrously playful musical, The Apple Tree, by Jerry Bock and Sheldon Harnick will open a four-day run at 8 p.m. May 9, in the Arts Center Mainstage here at

A cast of 22 actors, directed by Alex Koch, will perform a score that is considered one of Bock's and Harnick's finest. The Apple Tree is based on Mark Twain's The Diary of Adam and Eve, Jules Feiffer's Passionella, and Frank R. Stockton's The Lady or the Tiger.

The many songs include "Who is She?"
"The Apple Tree (Forbidden Fruit),"
"Beautiful, Beautiful World," "Forbidden
Love" and "Tiger, Tiger."

The Apple Tree enjoyed a long run on Broadway after it opened on Oct. 18, 1966. The cast included Alan Alda, Larry Blyden, Barbara Harris and Marc Jordan. The play was directed by Mike Nichols.

The cast of the CD production includes Amanda Bishop, Heather Behning, Tony Meers, Brenda Bergum, Deana Carellas, John Carter, Tone Cowherd, Sophia Klymkowych, Carmela Dalmacio, Mike Dobbs, Kate Halm, and Timothy Janowiak, William Hainsworth, Jason Kruger, Lea MacIntosh, Carmen Marrero, Tress Miceli, Laura Murphree, Ryan Shullow, Terry Walzak, Scott Price, and Tami Wengerd.

Curtain time is at 8 p.m. May 9 to 11. Curtain time for the May 12, performance is 7 p.m. Tickets cost \$8, \$7 for students and

For more information, call the Arts

West Suburban College of Nursing

Center ticket office at 858-3110.

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### ARTS CENTER INFORMATION 858-2800 ext.2036



## Off-beat Lowery to rouse audience

by Chris Sutter

He can make you laugh in more ways than one. Straight stand-up, offbeat mannerisms, or wild audience participation. Who is this? Brad Lowery, that's who.

Lowery, who has made appearances on HBO and NBC's "Showtime at the Apollo," will showcase his frenetic humor May 9 in Room 1024A of the Student Resource Center at CD at 7:30 p.m.

Lowery's ability to get an audience's energy flowing has made him a prime choice to open for such acts as Tower of Power, Rebbie Jackson, Bob Nelson, and

In conjunction with Hysterix Comedy Club, Lowery has been host to "Charity Begins at Home," founded by Billy Joel.

HBO's "Inside the NFL," Lowery has been a long favorite on the comedy club circuit.

Lowery, a

former resident of Decatur, Illinois, moved to New York in 1984 and started his career as a professional comedian in 1985. Throughout the past six years, Lowery has traveled all over the country and recently appeared on "Showtime at the

Chosen to showcase for many charities and events, Lowery has enjoyed his recent exposure in the college market and is looking forward to expanding his horizons in the growing outlet for comedy.

Tickets for this special event cost \$2. For more information, call Student Activities Program Board office at 858-2800, ext. 2712.



## World renowned artists featured

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Acne la all we do!

An exhibit that includes the bizarre animal/machine assemblages of Berlin artist Michael Schulze and the paintings of Chicago artist Christopher Sasser will be on display in the CD Arts Center Gallery through May 23.

Schulze's work joins stuffed animals with the battered junk of an industrialized

society. The results show society's "murderousness toward itself and its fellow creatures," according to an earlier Los Angeles Times review of his work.

Michael Shulze's work focuses on metamorphosis, on the animation of the intimate. He uses pieces of different types of outdated machinery and grafts them to the bodies of animals. Half animal, half machine, Schulze's forms take on a beauty and life of their own.

Built out of the detritus of modern urban life, his animalistic machines refuse to allow boundaries to be drawn between what civilization has constructed and what we have inherited from nature.

Born in Trier, Germany in 1952, Michael Schulze has been internationally recognized for his work, but mainly limits his exhibitions to showings only in West Germany. Last year, he was a part of a group exhibition tour which traveled to the San Francisco Craft and Folk Museum.

Hailing his work two years ago, the Los Angeles Times said: "Part machine, part

bone, feather and fur, Schulze's critters are frighteningly primal creatures evolved from an urban landfill. They have wheels for feet or nurse their metallic young on metal teats. Their gears-for-guts construction and handy cranks encourage the viewer to grant them brief moments of life."

Michael Schulze's work has been shown in many cities all over the world. In Chicago, he is represented by the Zolla/Lieberman Gallery, Inc.

With oil paint on canvas, Christopher Sasser creates organic-like shapes that "whiz through flat saturated backgrounds." The shapes have been described as "convulated body parts or innards." Behind them are brilliant color fields that seem to propel the subjects forward.

Born in Chicago in 1961, Sasser attended The School of the Art Institute of Chicago, Atelier Lack in Minneapolis, and the American Academy of Art. He still resides in Chicago. He has been a part of a number of group exhibitions throughout the country, mostly in Chicago. He has only one solo exhibition credit which was held in New York City.

The many forms which inhabit Sasser's paintings are said to be either organic or manufactured. These forms range from bonnets or cushions to regular human body parts taken from certain Picasso nudes.

"I've been working this way for six years," Sasser said of his works. "It's personal. I held it inside, thinking this way. This is my own. Part of it comes from seeing this while going to bed at night or walking down the street. It was a building up. A lot of work was in how things fit together."

Like all true art, Sasser's forms seem to signify everything and nothing. They seem to express everything we long for and get

The Arts Center Gallery is open from 11 a.m. to 3 p.m., Monday through Thursday; from 6 to 8 p.m. Thursdays; and during Mainstage performing arts events.

For more information, call the Gallery at 858-2800, ext. 2321.

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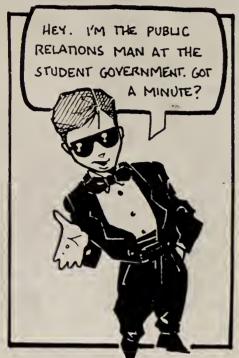
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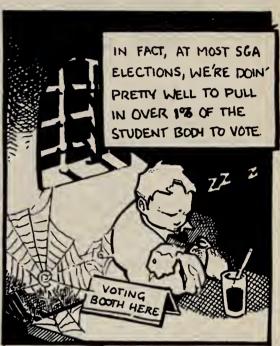
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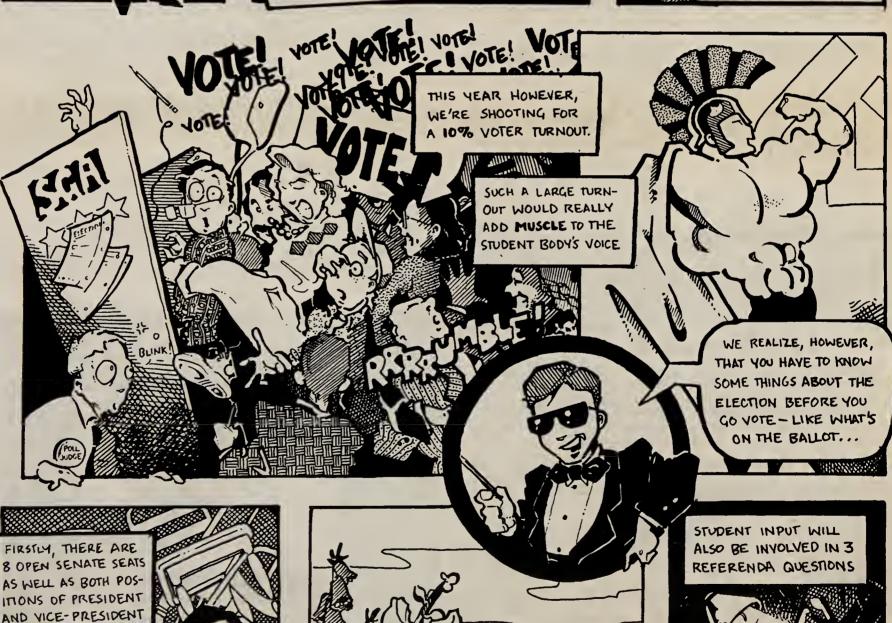
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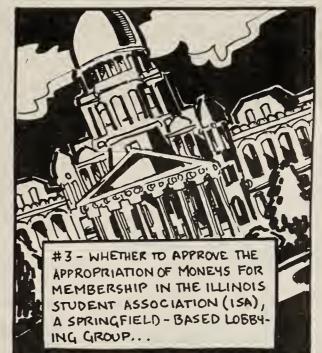
VOTING SITES ...

# Spring Elections

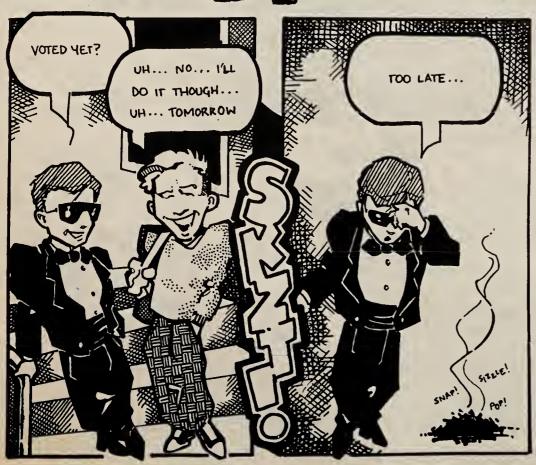


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MAY 4, 7, 8, OFF CAMPUS APRIL 30 MAY LY

## JUST FOR FUN

## HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Whatever happens, you need to have a strong grasp of the facts. Keep your feet on the ground, don't jump to conclusions and be patient with roommates and family members. You learned last weekend that these are the days you can't take anyone for granted. It's possible you've idealized a teacher or older person who now lets you down. Maybe you expected too much. On Tuesday and Wednesday get some exercise. You need a good stretch for those restless nerves; being fenced in is hard on your independent spirit. Find a jolly Sagittarius or Leo who'll join you for a brisk walk, some smart talk, or a game of chess.

TAURUS (April 20-May 20). In many ways, these days are more than you bargained for when you aimed to get a "higher education." That's because a buildup of planetary energy is challenging you to learn as much from real life as from professors and classes. Basic values and a kind nature will see you through the complicated times — call 'em as you see 'em. There'll be some confusion from Thursday on; rumors might fly, and friends might flake on weekend plans — oh, well. Sunday is great for hanging out with someone older or more mature. You don't need more excitement, so opt for stability.

GEMINI (May 21-June 21). The full moon suggests your study schedule is pressing this week. Don't get nervous; just do one thing at a time, taking short, frequent breaks that include a little fresh air and mild exercise. And, most important, unplug the phone! Friendly relations are restored on Tuesday. Those who behaved obnoxiously last weekend can't really be expected to apologize, though. Lucky for them you are so good at forgiving and forgetting. Pay all your bills before Thursday. On Friday, some mix-up about money occurs; patiently untangle it and you won't have to pay more. Go easy on socializing this weekend; study instead.

CANCER (June 22-July 22). Money is the theme the first half of the week. News on Monday might include an increase in fees or rent. On Wednesday, friends try to talk you into some expenditure you can't afford — explain quietly that peer pressure doesn't work on your family and walk away. Having friends come over to your place and bring their own snacks is a good way to cut down on the cost of going out. All weekend long, be careful in one-to-one relationships; avoid contentious topics, or keep silent. If your roommate has been misbehaving, talk it over on Wednesday and stick to the deal made then.

LEO (July 23-Aug. 22). Study at home on Monday. Wednesday is truly fine for writing, communicating and planning. On Thursday have coffee or lunch with someone special. This term you may be asked to help classmates who aren't as quick as you with certain subjects. On Friday, and for that matter, all weekend, you find yourself caught up in the confusion generated by others. Friends are involved in some kind of a spat or soap opera. You need quiet time, but they all call anyway — and probably in the middle of the night. This is a good week for practicing leadership and detached observation.

VIRGO (Aug. 23-5ept. 22). The full moon influence on your daily agenda is delightful, but you could find yourself a bit behind in routine matters by Tuesday. Mecury has gone direct in your "digging-in" sector, so you'll catch up in no time. On Thursday, go ahead and splurge on something you've wanted for a long time, whether it's a candy bar, a sweater or a great book. You continue to have some differences with those you usually hang around with. On Friday, and through the weekend, you might feel as if you don't fit in at parties or other activities. Your personal creativity is high, however. Sunday is the best study day.

LIBRA (Sept. 23-0ct. 23). You're sleepy on Monday, but get going anyway. Tuesday and Wednesday are such good days for your sign that you really should get out and about a bit. Leadership experience continues to be an education in itself. Mars is giving you a chance to practice taking a firm stand (most of you need a little workout in that area). Over the weekend, there are confusing influences in your home, and it looks like it's up to you to keep everyone in line. Sunday is difficult only if you insist on spending money; otherwise, expect a lovely time with friends who truly care.

SCORPIO (Oct. 24-Nov. 21). You have a chance to learn from a Leo on Monday. On Tuesday, your residence is the center of action. It would be a shame to let Wednesday go by without a good, stimulating argument with a worthy opponent. Read instructions carefully before beginning big projects Thursday. On Friday, your roommate might want to get onto you about something or other; let them win this round. Mars and Neptune face off this weekend; legal matters can get complicated. An argument over rules should be avoided — go along with those in authority, even though they are probably wrong. Communications mix-ups are a source of false rumors.

SAGITTARIUS (Nov. 22-Dec. 21). School is strongly emphasized Monday and Tuesday, and you don't feel restless or rebellious (for a change). Wednesday is a special time for social fum — stop by your favorite cafe and do some table-hopping. Some extra money may be on the way. The weekend has aspects that could cost you, though, so take care with any windfall that comes your way. Friday and Saturday are strong days for cleaning out the old and reorganizing. It's a good thing you're honest; cutting corners won't work. On Sunday you run into someone who knows their stuff - - pick their brain on a tough subject.

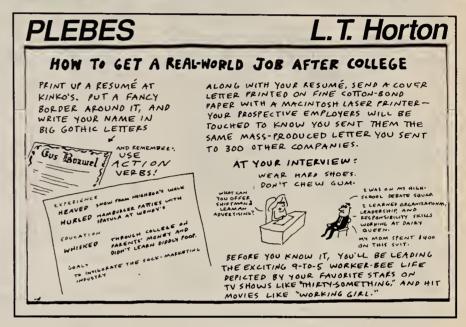
CAPRICORN (Dec. 22-Jan. 19). Continue to give others your attention on Monday. It's not just socializing that the full moon has brought into focus, it's your ability to make a difference in the world around you! It's OK to get away by yourself on Tuesday and Wednesday to take advantage of good study vibes. Mercury has gone direct in your home sector, easing living conditions and relationships at home. The weekend can be quite a drain, especially in emotional areas. Mars in your partnership sector indicates a good friend or lover, perhaps well-intentioned, might be testing your values.

AQUARIUS (Jan. 20-Feb. 18). The full moon has brought you into the spotlight, and your urge to be controversial needs to be weighed against your responsibilities. On Tuesday and Wednesday get in touch with your most respected friends and ask their advice. Some of you are holding an elective office, and you can't speak your mind as spontaneously as you'd like to. Wednesday is the best day to get out and about; get your point across. A confusing aspect is in operation through the weekend. Be detail-perfect in assigned work, and get plenty of rest.

PISCES (Feb. 19-March 20). Reverberations of the full moon are terrific for your scholastic record, if you've done your homework. visit with one of your favorite professors on Tuesday or Wednesday. If you're unhappy with living arrangements, now is the time to make a change. As the weekend approaches, a difficulty emerges between your latest romance and your friends. Or perhaps you're in love with someone who is spoken for, and it's tough for you to hang around with the usual crowd, watching this person with someone else. Don't confide in friends, but take solitary walks.

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## Women's track team ready for championships

by James T. Rendulich

In their final tune-up before the Region IV Championships, CD's women's outdoor track team battled cold, rainy conditions at the Elmhurst Relays on Friday and finished near the bottom, according to Head Coach LuAnn Zimmick, in a non-team score meet.

"It looked like we really didn't do very well in the meet but, considering that we were the only community college at the meet, I feel we did okay," Zimmick said.

Dana Palmer led the team as she scored a 16' 7.25" in the long jump, which was a personal best for her and placed her sixth in the finals.

"Dana has really done a great job this year," Zimmick said. "Every week she continues to jump better and better."

Palmer was also a member of the 800 meter relay team along with Catina Robinson, Lynette Audickas, and Michele Gold which took second place overall. Zimmick feels like they should have taken first but some bad hand-offs dropped them to second.

CD also did well in the sprint relay in which the team of Robinson, Stacey Kairis, Debby Grosrenaud, and Laila Tillawi earned a third place ribbon.

In the 100 yard dash, Audickas had a time of 13.8 which was good enough to win her first in her heat and eighth overall.

Zimmick also felt that the mile relay team had a pretty good day as their time of 4:22.6 placed them fourth.

The team's largest weakness at this point in the season may be their lack of athletes but Zimmick is not complaining.

"Last year at this time we had only three girls on the team which makes this year's team three times as large," Zimmick said. "After starting with 20 girls, we are down to only nine, but the nine are really

This weekend, both the men's and women's outdoor track teams will be participating in the Region IV Championships to be held at Harper

Considering that her team will be competing against six other community

colleges, Zimmick expects to do well.
"I think it will be between us and Harper who has a strong team, and I would love to come away with a win," Zimmick said. "They have a few more girls than us and are really strong in the field events where we aren't real strong."

Zimmick is hoping the championships will give her girls a chance to qualify for the Nationals which will be held in two weeks in Odessa, Tx.

The championships this weekend at Harper will start at 4 p.m. on Friday and 10 a.m. on Saturday.

### Softball, from pg.20

Erin Ingram cranked a double in the rightcenter field gap to tie the score. Although CD failed to score any more runs, they deadlocked the score and took the momentum away from Lake County.

For the next three innings, both teams threw goose eggs at each other and sent the game into extra innings. CD had several chances to win the game but always came up one hit short.

In the bottom of the 10th inning CD appeared to have squandered another chance as, after leadoff singles by Monica Stepanek and Jennifer Schultz, two ground outs seemed to have ended the inning.

However, with two outs, Missy Vega came through with a line drive over the shortstop's head to give CD a 4-3 win.

The win is CD's 33rd of the year and ties them for the record for most consecutive wins. On Wednesday CD is sure to break the record as they close out their regular season by playing Elgin.

In the first game against Lake County, CD won in less spectacular fashion as they scored six runs in the bottom of the second and captured a 11-3 win behind Margo Wiltfong (10-1).

Last Friday, CD added two more to their win column as they took both ends of a double header form Morton College, 9-4

Evett Rammon won the first game almost single-handedly as she picked up the win and was the team's most productive offensive player, going 3-3 with

In the second game, Siler got the win and also helped herself with the bat as she posted two hits and two RBIs.

Margo Wiltfong and Kelly Smith had

identical days at the plate as they both went 3-5 with triples.

On the following day, the Lady Chaps saw some of the toughest competition they've seen all season as they battled division rival Moraine Valley.

For one of the few times this season, CD fell behind early and trailed 3-2 in the going into the fifth inning. With two outs in the inning, Tracy O'Malley scored on a clutch hit from Wiltfong and knotted the score at three.

The score didn't stay tied for long as the next batter, Kelly Smith, doubled to score Wiltfong and give CD a one-run edge.

In the second game, CD again only gave up two runs but this time had little problem scoring and came out on top 6-2. Siler picked up the win, which was her 15th

The wins over Moraine Valley locked up the conference for CD and gave them a perfect 12-0 record in inter-conference play, which is a new record. The win also marked the third consecutive year that CD has captured the conference, which is also a record.

On Saturday, the team will open up play-off action as they host Oakton who they have already beaten four times this season.

After Oakton, Sarkisian is looking for some tougher competition on Tuesday from either McHenry, who CD has not seen yet, or Joliet, who gave CD a tough game earlier

Right now we're healthy, pitching well, hitting well and we just want to get on with the play-offs," Sarkisian said. "I'm a very goal-oriented person and we have achieved our first goal which was winning the conference. Next we want to take the region for the second consecutive season and win at least two games at the

## Tennis team earns co-championship

by James Doane

Although originally used as a reference to baseball, the phrase, "it ain't over 'til the fat lady sings," has taken on a generic meaning that can be appropriate for many events, including tennis. I only hope that someone has some cotton for this writer's ears, because I think I see Rosanne Barr stepping up to the microphone.

The CD men's tennis team completed their conference play this past weekend on a very strong note, as they played host to the N4C Championships.

Going into the conference finals, Rock Valley Community College had the advantage over CD by virtue of having a better regular season record.

The only way that the men could extend their record number of consecutive conference championships was by placing first overall in the finals. After two days of non-stop action, CD emerged as N4C co-champions, sharing the title with Rock

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On Friday, the men lost only one singles match out of the thirteen that they played. Their doubles teams did not fare as well, as the teams of Keyes/Rizvi and Lamberti/Fenton were eliminated in the first round.

Leading the way on the opening day, team captain Dave Subrt posted two match victories. This was accomplished in spite of sustaining an injury to his shoulder in the first set of his second

After a brief (3 minutes) injury timeout, Dave returned to the court to post an incredible 4-6, 7-6, 6-4 victory, in spite of being able to serve at only 1/3 speed.

come-from-behind guaranteed him a spot in the Saturday finals, and certainly must have been an inspiration to his fellow team members.

Advancing to the finals, along with Dave Subrt, was Eric Hoysack. Eric won his first match 6-1, 6-0. In his second match of the day, the win did not come as

Playing against the number one seed in his bracket, he was able to capture another victory, 6-4, 4-6, 7-6.

Other players who won their

scheduled matches on Friday, thus ensuring them a spot in the finals on Saturday, were Syed Rizvi (6-0, 6-0 and 6-0, 6-1), Ken Keyes (6-2, 6-0), Pat Albertus (6-0, 6-1 and 6-3, 6-1), and Don Fenton.

The only singles player to be eliminated on the first day of competition was Greg Lamberti (5-7, 0-6). But even in defeat there are lessons to be learned.

According to Head Coach Dave Webster, "Losing isn't so bad as long as you learn something from it."

CD had three doubles teams playing on Friday. Again, it was the number one team of Subrt/Hoysack who was able to win both of their matches (6-1, 6-2 and 6-3, 6-0) and advance to Saturday's final.

At the end of match play on Friday, CD was trailing Rock Valley by two points. By this time, CD had dramatically improved their odds of becoming conference champions by placing six finalists in the seven different singles brackets, as well as one doubles team out of the three brackets in that category.

Saturday's weather did not cooperate, as rain fell steadily throughout the morning hours, and the finals were moved to The Fitness Forum, an indoor tennis facility in Lockport.

Whether indoors or outdoors, their

winning ways continued. Subrt, still nursing a sore shoulder, was able to pull out another dramatic win. After losing the first set, 1-6, he rebounded to draw even by taking the second set, 6-1.

The match went right down to the wire, and was decided by a tie- breaker, which gave Subrt the third set and the match. Rizvi, who had two easy matches the previous day, found the going a little more difficult.

Although he won his match in straight sets (7-5, 6-4) the close scores were an indication of how evenly the two players were matched. The other two winners in the singles play were Albertus and Fenton. Both players won their matches in straight sets; Albertus by scores of 6-1, 6-3 and Fenton by a margin

Keyes and Hoysack were not as fortunate. Keyes lost in straight sets 2-6, 2-6, and Hoysack followed suit, losing 2-6,

In the doubles finals, the team of Subrt/Hoysack won handily over a strong Rock Valley team, thereby guaranteeing a first place finish in the meet; and the title of conference (co-)champions.

CD was able to overtake Rock Valley in the meet point totals by virtue of winning 5 of their seven matches, while Rock Valley was able to muster only two victories.

One other bright note worth acknowledgement was at the conclusion of the conference finals when the N4C Most Valuable Player was announced. Voting was based on three major categories; leadership, sportsmanship, and overall

ways by Dave Antczak of Rock Valley, Tom Klover of Joliet CC, and CD's very own

Although the conference finals are over, the season has not ended for the Chaps. A meet with Sauk Valley, on April 30, will serve as a prelude to the Region IV

The Region IV meet will be played in Rockford at the Rockford Gilford Center

Sixteen schools will send teams to do battle with CD, many of which have larger tennis programs.

repeat as Region IV champions.

This year that honor was shared three

championships.

Tennis Complex on May 2, 3 and 4.

With continued good play, CD hopes to

We can only hope that the fat lady has one more victory song left in her.



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## SPORTS REPORT

## Baseball Chaps face Region IV Sectionals

by James T. Rendulich

After getting off to a less than spectacular start at 2-10, CD's baseball team has turned things around. They head into this weekend's Section 3 Tournament touting a 22-7 record since coming back to Illinois, and have high hopes of taking their section.

"If we can just continue to perform like we have recently, I have no doubt that we will take our section," said Head Coach Steve Krantz.

"Our goal right now is to make a team come and beat us on our own turf and if they can do it I take my hat off to them."

-Steve Krantz

In addition to playing their best ball of the year right now, CD holds an advantage over the other teams in their section because they have yet to drop a game to any of them.

Waubonsee, Moraine Valley, Truman, and Illinois Valley are all within CD's section and haven't a single win over CD among them.

"We know that we are better than any of the teams that we will be playing, so now it's just a matter of going out and playing ball, said Krantz.

Despite falling to Triton in the first game of a twin bill last week, which cost them the conference title, the team has pulled together and won eight in a row.

CD picked up two of those wins on Friday as they topped Wright 8-1 and 11-1.

In the first game, Krantz showed off some of the depth in his pitching staff as he sent William Michelon to the mound for his first start of the year. Michelon not only responded with a win but went the distance, gave up only four hits and struck out seven.

As Wright struggled to get on base, CD's offense was smoking as they pounded out 13 hits and were led by Randy Visor who collected three.

In the nightcap, Krantz went to his bench again and gave Ron Johnson his first start of the year. Not to be outdone by Michelon, Johnson also went the distance giving up only three hits in his five innings.

Rick Weinstock played a large role in the team's 11 run total as he went 2-3 with a triple and three RBIs.

On Saturday, the Chaps fought the rain for most of the day and were only able to get in one game against Sauk Valley which they won 11-1. This time Krantz started one of his regular starters as Jeff Tuohy held the opposition at bay while CD cranked out 16 hits. Once again, Randy Visor led CD's offense attack as he knocked in five runs.

By Sunday the weather had cleared up and, unfortunately for Truman, CD was able to get two games in.

Krantz's number one starter Dave Kalal pitched the first game and gave up only one unearned run while striking out a season-high 11 batters and took the win as CD prevailed 6-1.

Weinstock had another big day at the plate as he got three hits in three at bats including a two-run home run.

Joe Kolar and Dave Angileri combined in the second game and also gave up only one unearned run as CD won 4-1.

Krantz felt that Kolar could have easily completed the game but with the recent rash of complete games, wanted to get his bullpen some game time.

Angileri didn't show much rust as he threw two perfect innings and struck out five of the six batters he faced.

CD's first game in the tournament will be on Friday at 2:30 against either Truman or Illinois Valley depending upon who wins their game on Wodnesday.

If CD advances, they will play the winner of the Waubonsee-Moraine Valley game on Saturday.

The winner of Saturday's game will play on Sunday in the championship.

Since whatever team loses on Wednesday will be eliminated, both teams figure to throw their number one starter. Krantz hopes to catch a break.

Instead of starting Kalal, his number one starter, on Friday, Krantz plans to use his third starter, Tom Pasko.

"I'm really not taking that big of a chance because Pasko is probably a better pitcher than either team has," Krantz said. "Plus if we can't beat teams like Truman or Illinois Valley, which we have dominated all season, we're in trouble anyway."

Even if CD loses on Friday, they will have a chance to play on Saturday in the double elimination tournament.

"The way the tournament is structured, all we have to do is concentrate on winning three games before we lose two," Krantz said.

For the game on Saturday, Krantz plans on sending his second starter Erin Dwyer to the mound which will allow him to pitch his ace, Kalal, on Sunday in a possible championship game.

After coming out this season with a primarily freshman team this year, Krantz is

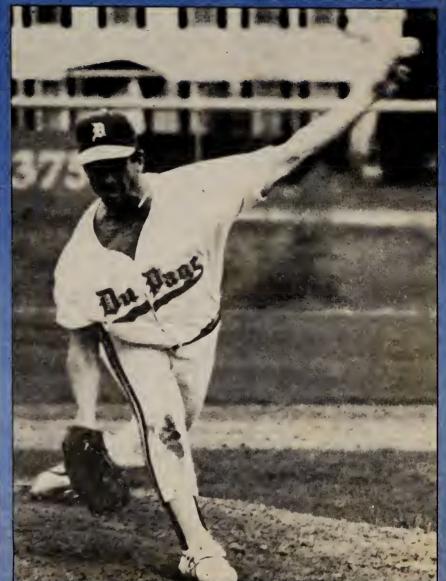


photo by Emma Anzalo

Coming off a 11 strikeout performance in his last start, Dave Kalai is slated to start on Sunday in a possible sectional championship game.

proud of the growing his team has done and feels that they are ready both physically and mentally.

"With the tough schedule we play, there is always a danger of our players getting down and not being able to get back up but with this squad, almost everybody has responded and bounced back," Krantz said. "A lot of the teams in the region play Mickey Mouse teams all season and have unbelievable records as a result of it. I don't want that. I want our

players to be challenged and I believe they will grow and mature as a result of it."

If CD can capture their section they will move on to the Region IV Championships to be hosted by CD next weekend.

"Our goal right now is to make a team come and beat us on our own turf and if they can do it I take my hat off to them," Krantz

All sectional games this weekend will be nosted by Moraine Valley.

# Can anybody stop the Lady Chaps?

by James T. Rendulich

Coming into this week of play, CD's women's softball team was hoping for some tougher competition and, although their wish came true, they might have received more than they wanted.

"Right now we're healthy, pitching well, hitting well and we just want to get on with the play-offs."

-Sevan Sarkisian

In the second game of a double header against Lake County on Tuesday, CD took the field aspiring to win their 27th consecutive game which would tie them for the school record. Things looked to be in CD's favor as Lake County's starting pitcher was knocked around by CD in the final innings of the first game.

Also in CD's favor was that Kelly Siler

started. She has not lost a regular season game in her two years at CD and has an overall record of 31-1.

On paper, CD had the obvious edge however, the game is not played on paper.

As CD was having problems even getting hits, Lake County forged two early runs off of Siler.

It wasn't until the fourth inning that CD finally got on the scoreboard as Evett Rammon scored on a Tracy Bleers ground out. CD cut Lake County's edge to one run but it didn't last long as Lake County picked up a run in the fifth.

After CD failed to score in their half of the fifth, Lake County stood only six outs from beating a team that has only lost one game all year and nine of their last 112.

With their backs against the wall, Sarkisian reminded his players of the streak that was in jeopardy and his players went to work.

After blanking Lake County in the top of the sixth, CD came out with three straight line drives, two of which fell for hits. Then

see Softball, pg. 19

