

The Courier

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Article 1

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The Courier, College of DuPage

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Lifesaving
crusade

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Summer
care for
school
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60s and
Stone go
together

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Athlete
of the
week

pg. 15

Courier

Friday, May 10, 1991

College of DuPage

Volume 24, No. 23

SGA travel budget crosses the line

by Will Hacker

The SGA budget report for the end of March 1991 reveals an overrun of \$3,348 for travel related line-items within the budget.

Of the \$44,477 budget for fiscal year 1991 SGA has spent \$37,222, leaving \$12,755 in the general fund.

Dan Krasinski, SGA vice-president, puts the blame on last year's senate.

"When fiscal '91 started we were encumbered with \$3,000 in debts from the previous year," Krasinski said, adding he has spoken to the senate about the line-item overruns.

Half the debt is from the previous year's budget and the other half is from expenditures made by last year's senate, after the fiscal year 1990 cut-off date.

"Some members of the senate are under the impression that Dan will take care of things," Krasinski said. "It's just not that easy."

He also stated he was partially at fault, referring to his seat on last year's senate.

SGA spending is directed by the senate appropriations committee and can be vetoed by the full senate. The full senate can also approve expenditures that have been denied by the appropriations committee.

For example, the red "I voted" stickers used in the spring election were not approved by the committee. Student body President Mike Stajduhar then went before the full senate and the expenditure for stickers was approved.

Student Activities Director Meri Phillips said, "The student senate needs to have a better understanding of how a budget works. They need to be more responsible and accountable."

She also said she has no problems with travel if the student body benefits from these trips.

The trips in question are to various conferences and conventions such as Illinois Student Association, United States Student Association, Illinois Board of Higher Education-Student Advisory Committee and other groups that deal with student issues.

Krasinski said an additional \$960 may be spent for the registration of eight SGA members at USSA's conference next fall. The registration fee would be paid from this year's budget to take advantage of an early registration discount.

Phillips would like to see some changes in the allocation of monies.

"I would like to see more students-at-large having a part in the budget process. I would also like to see the budget made easier to understand," Phillips said, adding the budget process can be very confusing to students who do not understand it.

"A better picture of SGA's financial standing will be known when the end of April report is out," Phillips said.

see Budget, pg. 3



photo by E. Altman Terry

CD Earth Festival 1991

CD's Ornamental Horticulture division was among the representatives at last week's Earth Festival. Over 30 organizations were present to share their viewpoints with students and staff. The Earth Festival replaces last year's Wetlands Appreciation Day, and organizers hope it becomes an annual event.

Earth Festival heightens awareness on ecological issues and groups

by Kevin Finlay

The CD Earth Festival opened May 1, with an excellent response from hundreds of concerned students and over 30 environmentally conscious organizations.

"I'm extremely pleased, the displays are wonderful. I'm really happy that it's here," said Sharon Nichols, CD geography professor and organizer of this year's festival.

The most popular display at this year's festival was sponsored by Willowbrook Wildlife Haven. The display featured live birds, including an American Kestrel and two Eastern Screech Owls. Fullersburg Environmental Center, which also had a display and representatives present at this year's festival, was distributing flyers and information on various DuPage County Forest Preserve activities and volunteer jobs offered.

Some of the other displays included Illinois Prairie Path. Jean Moring, a member of the Illinois Prairie Path board of directors, distributed information on the Prairie Path's battle with Commonwealth Edison over high tension wires.

"I'm just educating them," said Moring of the apparent lack of understanding of the dispute by CD students.

Moring was not the only person "educating" at Wednesday's event. Many displays offered the chance to actively participate and interact with various environmental issues. Sim-Earth, a computer-generated simulation game, allowed students to control and solve environmental problems throughout the entire planet.

A few of CD's student organizations were in attendance, including College Of DuPage Environmentalist. Dilys Jones, a CD

student and a member CODE, Greenpeace, and Arrow distributed literature to students on many different environmental issues, such as dump sites, pesticides, and incinerators.

"Illinois is a dump state," Jones said when asked why she became involved in CODE.

Many of the students who attended the festival showed a genuine concern in the issues and were more than willing to take part.

"It's a good thing," said Dianne Zabawski, a first year CD student and member of Greenpeace. "We need to pay more attention with what's going on with the outdoors."

Not all of the students in attendance were members of an environmental group.

see Earth Festival, pg. 3

NEWS BRIEFS

Blood drive

CD's Health Services is holding a blood drive on May 14 from 9 a.m. to 2:30 p.m. in SRC 1024. Donors must be in good health, between 17 and 75, weigh at least 110 pounds, not have donated blood within the last eight weeks, have had no colds, flu or sore throat in the last six weeks, or have had a tooth extracted in the last 72 hours. The entire procedure takes about half an hour. For more information, call Health Services, ext. 2154/55.

Lifestyle Management Series

Central Campus Counseling is sponsoring a session on "Relocation," facilitated by Frances Rozier on May 16 from 11:30 a.m. to 1 p.m. in SRC 1046. This session is open to all students; bring your lunch. For more information, call ext. 2059.

Phi Theta Kappa

The CD chapter of Phi Theta Kappa, the national honors society, will hold its general meetings on Mondays from 12:15 to 1 p.m. in IC 3059 and Fridays from noon to 1 p.m. in IC 2005. Anyone interested in joining PTK is welcome to stop by a general meeting or contact John Modschiedler, ext. 2301.

Psi Beta

Psi Beta is the national honor society in psychology for community and junior colleges. A few of the benefits of Psi Beta are: recognition by psychology departments at colleges and universities; references provided by the national organization of Psi Beta throughout one's lifetime; and ownership of a Psi Beta membership certificate and card that is recognized nationally. Interested students should contact Susan Harris-Mitchell, ext. 2035, IC 3097e.

Sigma Delta Mu

Sigma Delta Mu is the two-year college national honor society for Hispanic studies. This organization honors excellence in studies and an appreciation of the language, history and art of the Hispanic world. In the future there will be two meetings per quarter. "In the friendship of others we can genuinely enjoy things Hispanic—field trips, museums, movies, restaurants and music." We will be inducting again at the end of Spring Quarter. For more information, contact Marge Florio at ext. 2051.

Honors societies inductions

Following the President's Honor Reception on May 10, there will be a combined induction ceremony of new members of Phi Theta Kappa, Psi Beta and Sigma Delta Mu at 9 p.m. in SRC 1024. This is the first time the inductions for all of CD's honors societies have been held together.

Support groups

•Support groups for people from dysfunctional families are held Mondays at 7:30 p.m. in SRC 3001 and Fridays at 12:30 p.m. in SRC 3001. Anyone from a dysfunctional background wanting to explore these issues in a supportive environment is welcome. For more information, contact Lori Murphy, ext. 2156, or Val Burke, ext. 2154.

Resume writing made easy

The Career Planning and Placement Center's computer is available to assist students, alumni and community residents with resume writing and with exploring and investigating specific occupational areas. This computer is available on an appointment basis only. Call ext. 2230 or 2231 to set up an appointment.

Scotland Summer '91

Take the high road now...or miss the trip. Enroll for CD: Scotland '91 while spaces are available. Call Instructional Alternatives at ext. 2356 for a permit to enroll. Deadline is May 15.

SGA tutor program

A tutor can sometimes be difficult to find. SGA has a tutor list that is helpful to students in need. More tutors are also needed. Stop in SRC 1015 and ask for Mike Stajduhar for more information.

College Life

College Life at COD meets for Christian worship and study Tuesdays at 7 p.m. in SRC 1024a. Join us for music, friends and fun. Call Tom Harcus at 462-0903 for more information.

Brown Bag Lunch

The next Brown Bag Lunch will feature Chet Witek, speaking on "A Bali High," on May 14 from noon to 12:50 p.m. in SRC 1048. Bring your lunch and enjoy.

Memorial Service

A memorial service for Manuel Grimon will be held May 15 from 12:30 to 2 p.m. in SRC 2017 (the AV classroom in the LRC). The college community is invited to attend and participate. The memorial will be an opportunity to celebrate Manuel's life with anecdotes and memories of his time with us at the college. Refreshments will be served.

Science lecture

The Natural Science division and the Association for Women in Science present a lecture: "Environmental Monitoring at Landfills," by Deborah Hocknam of Waste Management on May 15 at noon on the AC

Mainstage. This free lecture is open to anyone interested. For more information, call Susan Shih, ext. 2110.

Chinese poetry reading

"Oh East is East, and West is West/and never the twain shall meet!" So wrote Rudyard Kipling a century ago. But Kipling was unaware of the lyrical beauty and sublime humanity of classical Chinese poetry. Mirrored through the words of China's greatest poets, we glory in the grandeur of ancient China. A reading of selections from "Mandarin Quatrains" will be given in Theatre 2 in the AC on May 15 at 1 p.m. Readers include Connie Howard, Freyda Libman, Marvin Segal and Jack Weiseman. All are invited to enjoy this free reading.

Cheerleading/pom pon tryouts

Tryouts for cheerleading/pom pon are coming. Ten positions will be filled. Those interested in tryouts must attend all the following dates and times: Clinics on May 21 & 23 in the PE arena from 7:30 to 8:30 p.m. Tryouts on May 28 in the PE arena from 8 to 9 p.m. A physical exam must be obtained before the clinics and tryouts, either with a personal physician or by making an appointment with Health Services in IC 2001, ext. 2154/55. There is a \$6 fee. For more information, call Lissa Gregory, 355-0749.

To have news of your club or event included in the News Briefs section, have all information to the Courier office, SRC 1022, one week before desired publication date.

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Trustees hear report on state of the humanities

by Barbara Lopez-Lucio

The study of the humanities answers different needs for different people, the CD board of trustees were told at their regular May meeting Wednesday night.

The board heard a presentation by humanities dean Ed Kies, and associate deans Duane Ross and Jack Weiseman about CD's humanities program.

"Why study humanities?" Kies asked.

He answered himself by listing several different reasons for the study of humanities, including personal amusement or enrichment, the investigation of personal creativity and the quest to put into action the idea that "man is the measure of all things."

Since the 1979-80 school year, when the humanities disciplines were reorganized, Kies said that enrollment has gone up by 100 percent, and "in last two years, a little bit more."

Ross discussed his areas of foreign languages, history, humanities and philosophy and religious studies. He reported that they are currently conducting searches for new faculty members.

Several new courses offered have been well received. Japanese classes, offered for the first time this academic year, have "gone well" Ross said.

"Next year we'll include [Japanese] 201, 202 and 203, repeating the 101 series as well," he said.

Other courses offered this year included a Middle East Perspectives course, a course in environmental ethics that met with a very positive response and a philosophy course in critical thinking that will be repeated yearly.

A course in creative thinking will be offered in the fall, and another new course, Exploring American Culture, will be aimed at foreign students.

In the fine arts, Weiseman said that

many disciplines are exploring the use of computer-generated imagery or electronic music.

"We're looking at the impact of the computer on fine arts courses," Weiseman said.

A proposed new course in theater appreciation is "geared more towards a broader audience," he said. "They will tie into the things that go on in the Arts Center."

Weiseman also mentioned a call from a local developer in search of student-generated art work that led to a competition for CD students in sculpture and three-dimensional design with an award of a \$2,000 scholarship and two runner-up prizes of \$500 each. The winning sculpture will be put in an industrial park in Carol Stream.

Besides the awards to the students, CD's sculpture lab will receive a donation of equipment from the developer.

In other business, the board:

- Discussed revenue projections, which showed a higher-than-expected levels.

Trustee Bob Kelly expressed concern that the \$4.6 million in apparently "surplus" money might reflect faulty budgeting procedures, and that accurate budgets be presented to the public when setting tax rates.

Trustee Nolan Baird explained that part of the money came from lower utility bills, due to unforeseen mild weather, and that it also resulted from "better cash flow."

CD president H.D. McAninch said that the recent tuition increase also brought in higher-than-expected amounts.

- Saw a presentation of an economic impact study that said CD, directly and indirectly, adds some 4,463 jobs, \$71.8 million in increased wealth, and \$22.4 million in the expansion of the credit base to the local economy.

- Honored the CD forensics team.

Caucus to select trustee candidates

by Will Hacker

The CD Caucus Committee is accepting nominations for three board of trustee positions that will be up for election Nov. 5.

A caucus meeting will be held May 20, at which time the CD Caucus will interview nominees who have completed the recommendation form, and vote to endorse the three who are best qualified to serve on the board. The deadline for filing recommendation forms is May 15.

"I hope to see eleven or twelve candidates," caucus Chairman Ben Wolfe said. "This year we are putting a lot of effort into the campaign."

Trustees are responsible for setting the agenda of the college, hiring the president, setting tax rates, issuing

contracts and other duties.

The three seats up for election are currently held by Ronald Keener of Winfield, Robert Kelly of Hinsdale and Diane Landry of Western Springs.

Landry said that she will not run again, and Keener said he will seek reelection. Kelly said he is still undecided.

Trustees will have until August 25 to file a petition of intent.

The CD Caucus consists of up to 62 members who are selected by various public and private school boards in the district.

Any resident of Community College District 502, who is at least 18 years old, is eligible to serve on the board. Board terms last for six years and are unpaid positions.

Budget, from pg. 1

Student organizations are allowed to move money from one line-item to cover deficiencies in another line-item, as long as the bottom line is not overrun.

For example, SGA budgeted \$6,159 for tuition and has used \$1,076 to date. The remainder could be applied to cover overruns at the end of the year.

The tuition fund is used to pay SGA quarterly stipends (\$50) and productivity

stipends (\$100) given for extra projects. Members of SGA are limited to one productivity stipend per quarter.

"Very few senators have applied for the productivity stipends, so we have a lot left," Krasinski said. "What is left over will be applied to the travel items."

Krasinski said he has worked hard to straighten out the the budget and hopes to leave next year's senate with no previous deficit to deal with.

Earth Festival, from pg. 1

"I think there's a desire to get to know more," Zabawski said.

One of the more interesting displays at the event, although one of the least visited booths, was the display sponsored by the Bethlehem Center, an organization which cleans up dumpsites along with feeding the homeless.

Another booth which drew a large student interest was the display sponsored by Border's Book Shop. The display offered students book ranging on subjects from what can be done around the home to help the environment, to who one can write to with

your environmental concerns, all the way to book on the most radical ideas to save our environment.

The CD Earth Festival was well received by most students, those both concerned and uninterested in the environment.

"Hopefully, it opened some eyes. It did mine," said Tim Sulda, second year student at CD.

If anyone would like information on next year's festival or is interested in Students For a Better Environment, or any other student organizations who took part in this event, contact your advisor or Sharon Nichols.

Summertime Events.....

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| | |
|---------|---|
| June 18 | Magic of the Spencers 11:30 a.m. and 7:30 p.m. |
| June 29 | Eclectic Picnic 12-8p.m. (AC courtyard) Admission is free |
| July 6 | A trip to Summerfest in Milwaukee |
| July 15 | Lynn and Friends (a children's show) 11:30 a.m. |
| July 19 | Paddlin' Down the River A boat trip down the Fox River |

For further information stop by SRC 1019 or call 858-2800 ext. 2712



S.A.P.B.

Student Activities Program Board

S.A.B.P. is now taking applications for all the following positions;

- Educational Coordinator
- International Coordinator
- Publicity Coordinator
- Special Events Coordinator
- Travel Coordinator
- Secretary/Volunteer Coordinator
- Thursday Alive Coordinator
- Coordinator Assistant

For further information or to pick up an application please stop by SRC 1019 or call 858-2800 ext. 2712

POLICE BEAT

April 18

•Marie E. Hermanowski of Naperville, driving a 1985 Toyota MR-2, struck Freddy A. Gittens of Woodridge, driving a 1988 Nissan Sentra, in lot 8 while backing out of a parking space. Hermanowski's Toyota had no damage. Gittens's Nissan sustained damage to his driver's side front area.

April 25

•Jay W. Kristensen of Warrenville reported that an unknown person had entered his 1987 Chevrolet pickup while parked in lot 7 and had stolen his radio/CD player, car amplifier, radar detector, sunglasses and the facing plate for the radio.

April 27

•A fight broke out at a dance at M Building sponsored by the India Pakistan Association Club involving approximately 35 Pakistani

and Latino-looking males. Two persons present, who were alleged members of the Latin Kings street gang from Chicago allegedly started the fight when they approached others at the party and asked if they were in a gang. The two used the same sign language that depicts gang members. Chairs were flung, and fists went flying. There were some minor injuries. When order was somewhat made with extra help from Department of Public Safety, the students were warned to stop fighting, or the party would be stopped. The students complied with the demands, and the party broke up at 1 a.m.

April 28

•Lewis E. Robinson of Wheaton reported that his physics text book was missing when he left the book on a table. Personal characteristics of the book have been noted and recorded.



photo by Dorothy Perry

A potential donor gives a sample of blood in an effort to save young Anna Green. Donor drive strives to save infant's life

by Will Hacker

The race to save the life of 9-month old Anna Green of Chicago continued Sunday, as hundreds of people came to CD to see if the marrow in their bones will be compatible with Anna's.

This was the second donor drive for Anna at CD. The drives on the past two Sundays attracted about 2,000 potential donors.

Anna's father, Howard Green, is pleased with the concern shown for his daughter.

"People have been wonderful," Green said. "In the last few months several thousand people have come forward to try and help."

In November, Anna Green was diagnosed as having juvenile chronic myelogenous leukemia. The affliction, a rare form of leukemia, attacks the body's immune system and can only be cured by a bone marrow transplant. Without the transplant she will most likely die within a year.

Currently Anna is in stable condition, and receives blood transfusions from Children's Memorial Hospital. She is able to

live at home.

Because the bone marrow of family members was found to be incompatible with Anna's, a nationwide search for donors was begun. Minneapolis-based National Marrow Donor Program has helped with the search. The organization has the names of 313,000 people who have had their blood tested.

NMDP said the chances of finding compatible, non-family, donors are between one in one hundred and one in a million, but they will continue with the search.

Lisa Green, Anna's mother, said she would like to continue testing people as long as possible, but said the financial burden is growing.

The Greens have been paying the costs of the tests, with some help from family and friends, and have spent over half a million dollars. Testing one potential donor costs \$75.

Two earlier drives in Chicago yielded no compatible donors.

Interested persons can contact: Friends of Anna Green, P.O. Box 14084, Chicago, 60614, or call 312-883-4536. Testing is free and only requires two tablespoons of blood.

The Department of Public Safety is also the lost and found. Come to SRC 2040 or call ext. 2000.

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Thanks for all your help

I would like to take this opportunity to thank all faculty, staff and COD community for your support and assistance.

Since joining the COD community I have been overwhelmed with the dedication and commitment to education. You have given the Advising and Transfer Center your support, knowledge and expertise and it is with your awareness for students that the Center has become a better place for students to explore their educational opportunities. It is this kind of understanding and sensitivity that has helped establish College of DuPage as a great Community College. I salute you. Keep up the great work.

Thank you.

Leo Torres
Transfer Specialist

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The job offers 20 hours of pay each week, along with free tuition.

SOUND GOOD?

Then pick up an application form today in the **Courier** office, SRC1022.

The **deadline** for applying and taking the Editor-In-Chief test is **noon, Friday May 17**. Call Joanne at ext. 2379 to make an appointment. The process also includes an interview with the Editor Selection Board.

EDITORIAL/OPINION

Editorial:

Lady Chaps are winners in more ways than one

In recent years, professional sports have reached all-time highs in popularity which, through accelerated ticket prices and multi-million dollar television contracts, has turned sport franchises into one of the most prosperous industries in the nation.

Much of this wealth has been handed down to the athletes, which has had an overall adverse effect on athletics at both the professional and collegiate levels.

Although many players are worth the seven digit salaries they are making, it often causes ego problems and breaks down aspects like working together and putting the team before the self.

These aspects are not only important moral guidelines but any manager or coach will identify them as the cornerstone of a winning team.

Here at CD, we have a team that should be used as the textbook example of how a team can be administrated and play.

Now in their eighth years as the head and assistant coaches for the women's softball team,

Sevan Sarkisian and Bob Barron have built a team upon a strong foundation of tradition and a winning attitude.

Although, due to its size, CD usually dominates in most sports, no team at CD, or anywhere in the region, can touch the 216-53 record that the team has assembled since 1984.

In the past three years the team has posted an astounding 113-9 record, but numbers do not tell the whole story.

To watch the Lady Chaps on the field exemplifies what high school, college or professional sports could and should be.

There is no one player on the field but one team that acts as a single cohesive unit.

In a time when it is common practice for players to sit out games because they feel they are not making enough money and to request to be traded because they cannot get along with management or other players, the Lady Chaps are a breath of fresh air.

Sarkisian and his team have put in an endless number of hours to get where they are now and they put those hours in—not for the money—but for the love of the game.

Correction

The photographs of student body presidential candidates Murray Leith and Scott Andrews, shown on page 4 of the May 3, 1991 *Courier* were inadvertently switched during the printing process. The *Courier* apologizes to both candidates for the error.

Courier

Editor-in-chief: Barbara Lopez-Lucio

News editor: Will Hacker

Features editor: Susan Polay

Arts & Entertainment editor: Chris Sutter

Sports editor: James T. Rendulich

Photo editor: E. Altman Terry

Art director: Christopher Rey

Advertising manager: Joanne Del Gallo

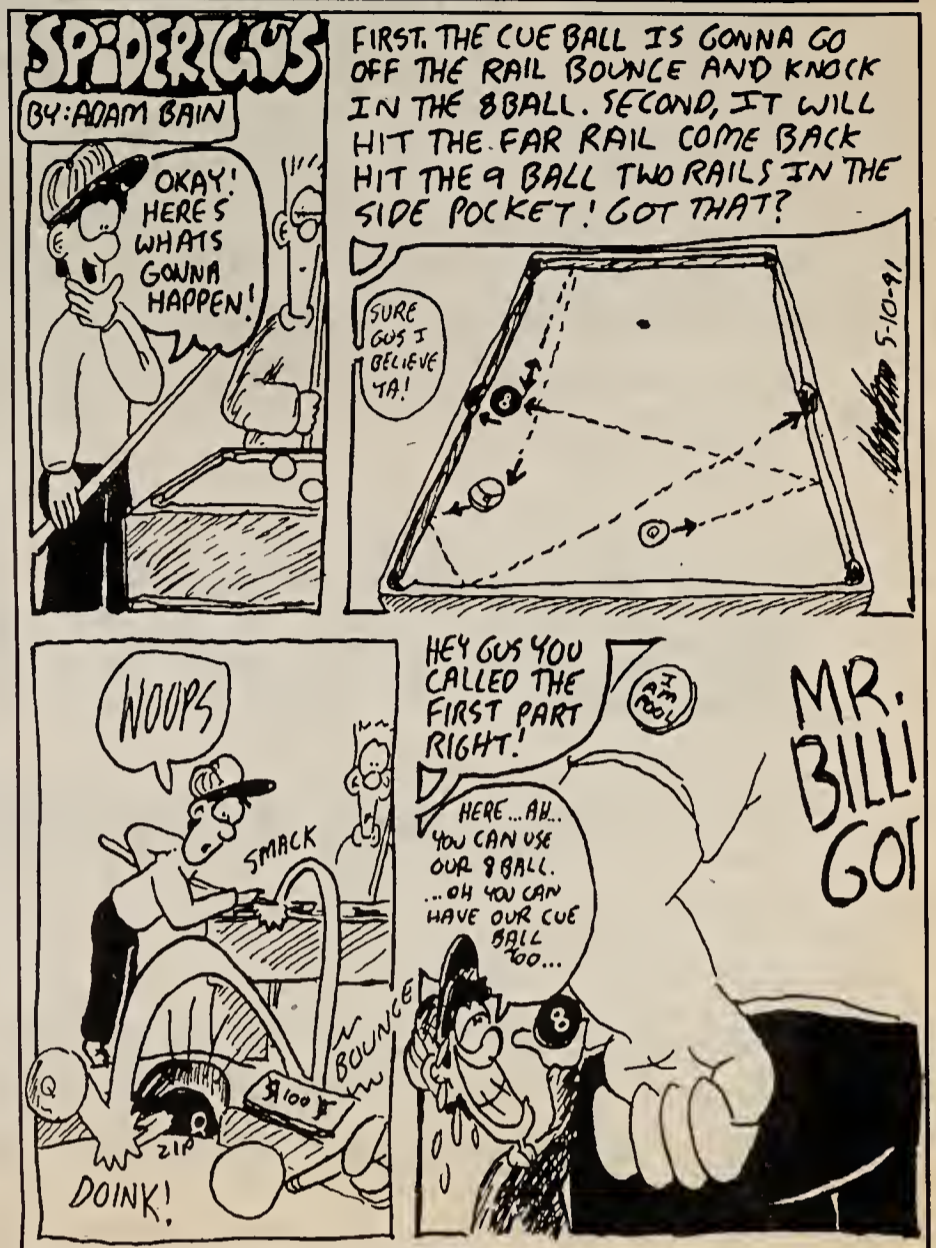
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Staff cartoonist: Adam Bain

Staff photographers: Emma Anzalone and Dorothy Perry

Staff reporters: Samm Cwinten, Kevin Finlay,

Dana Shallack and Gail Sonkin



Opinion:

Problems in paradise

A different view of today's events
by Will Hacker, news editor

I woke up this morning and came to the realization that my personal finances are in a mess. I think the problem stems back to a budgeting book I purchased from the government.

Yes, fool that I am I took federal advice, and now I'm broke. I wonder if I qualify for disaster assistance. If not I could always sue for malpractice.

What really gets me is the feds can get away with following these goofy guidelines. When I try the fed method, as I call it, the bill collectors start knocking on the door, and large, dark-suited men visit me in the dead of night demanding payment or blood.

I'll give an example of how the fedbook works.

Example A: "When budgeting your paycheck, spend every last cent. This will give you a legitimate claim to a raise."

I tried that one on the boss and found her laughing so hard the tears smudged my letter asking for an increase. When she stopped laughing she was angry that I was still there and suggested I leave. I wonder if Sununu runs into these setbacks?

Example B: "Always borrow more than you can pay back. That way the bank knows you'll be back for another loan and will recognize you as a regular customer."

Well, my bank recognizes me as a regular pain in the #@*. Not only do they have a lien on my car, I've also had to promise them my first child and all his inheritance.

At the rate I'm going I may have to work weekends at the bank for free as a counselor for credit risks and other deadbeats.

Not that I'm a deadbeat; I think I'm the victim of poor planning. Kind of like the Chicago Bears.

Example C: "Never, ever, pay the bills on time. After all the credit company isn't going anywhere."

This one works on the taxpayers, but don't try it with ComEd. Those boys have absolutely no sense of humor.

I returned my bill with a little note saying, "Ha-Ha, fooled ya!"

They responded by turning off my lights and continuously calling me at three o'clock in the morning. They thought that was really cute.

I thought it was rather childish. Maybe they have a government handbook too. Something with a title like, "How to Annoy the Common Man, and Get Rich to Boot."

No, the government would never write anything like that. Jim Bakker already has the market cornered.

Well, I got the best of them. I didn't pay my phone bill either. Put that in your pipe and smoke it, ComEd!

After all, I think I'm in the right. They raised the electric bill, but the lights didn't get any brighter. I wonder why that is?

As you call well see, following this type of advice is bound to get you into all kinds of trouble. I just wonder how the government gets away with all this silliness. Where do they get all the money from?

I gave this question a lot of thought and have come to the conclusion that they don't have any funds. The whole federal budget is play money!

Anyone for Monopoly?

STUDENT VIEWS



Ross Bon, 18, Naperville
"It's kind of hard to say because the history of vice presidents taking over isn't that great."

Do you feel comfortable with the idea of Dan Quayle as acting president if George Bush was incapacitated?
by Dana Shallack and E. Altman Terry



Kay Hurley, 48, Wheaton
"Yes, there are enough checks and balances in our government so one person doesn't make all the decisions."



Krista Larson, 18, Roselle
"No, I don't trust him. I don't think he has much experience and isn't as smart as Bush."



Paula Vollmer, 35, Naperville
"It doesn't matter to me. One guy is just as good as the next."



Mike Manzke, 19, Glendale Heights
"No, he has to be able to speak and act at the same time, which Dan Quayle cannot."



Brian King, 21, West Chicago
"Comfort and Quayle are not two words I put in the same context."

Jeff Slattery, 20, Villa Park
"I don't like him in that position. You need someone with character and strength."

Sherry Landgraf, 24, Naperville
"Yes, if he didn't have the qualifications, he wouldn't be in office. We have to have faith in him. We made the decision."

Bill Simons, 20, Wheaton
"It wouldn't really matter to me. I could care less."

Forum:

Why CD should have 'black' classes and a black student union

I think CD should have classes relating to the black culture and a black student union. I think this is a great need and desire. This is a need to bring more black instructors and to attract new students.

I'm speaking as a black student who attends here. as I flip through the catalog and the *Quarterly*, I notice there is not a single black art class, music, history or language class. What is there for a black student to do who wishes to know about the era of the Black Panthers and Martin Luther King? If they attend this college, there is nothing they can do.

On the application for admissions, the school says they do not discriminate against race, but what do you call it when they don't offer us classes dealing with our race? They have all kinds of history based on other races such as history and culture of China, Japan and Russia. But the one class dealing with Africa is a contemporary one that deals with the African country, not the problems we blacks faced over here in the U.S.A. dealing with racism, slavery and the "jim Crow" laws. Some blacks who attend here have said that they would not take a history class here because they don't offer "our" history.

I guess people might read this and say: "She is on that black power kick," but I'm just expressing desires that many black students here might have—no that they have.

I noticed that in some classes the teachers have no problems talking about slavery, racism and the downfall of our people, but they do not talk about the great achievements of our people. It seems that

they intend to "white out" that part.

I'm not saying that all white colleges are like this. I attended Eastern University. They had classes for us. They knew that they had to accommodate their black students or lose our enrollment.

So, what if a black student or any other student wanted to teach music or to know about the Afro or black music; they could not attend CD because they don't accommodate this class for us. They can accommodate people interested in the symphony orchestra, chamber, Stravinsky and choir. But what about the student interested in the black music today?

Black people did have a part in music history. Back before there were drums, our people in Africa were beating homemade instruments to their ceremonial dances and singing. Their singing is also known to have started the "rapping" format. How is a student to know this information when the school they attend does not offer it. This is why we need black culture classes, so everyone can know and learn about the achievements we as black people have brought to this world.

Black people have taken a part in art and language, also. We need classes to teach and to help people understand the culture. They need to learn about our great artists. We have artists who are famous like Van Gogh, but people don't know this because it is not offered here.

Yes, black people have an official language. Some people probably thought it was "street" or "slang" language. The

language is Swahili. This is a language of eastern and central Africa.

CD offers everybody else's, but where is the black language? Some students do not want to learn German or Italian. But we really don't have any other choice but to take what is offered. This is another reason why CD needs black culture classes.

I feel that black students are being deprived of learning about their culture here. This is an excellent school, but what they are lacking to increase the black enrollment here are the classes they want to learn about.

There is also a need to have a black student organization here. We need a voice among us. There should be a black student union. This I feel is really needed.

This should be established to hear the concerns of the blacks that attend this school. They have organizations for the Indians and the other international groups. They also have festivities for them and concerts. They need to have things that attract all races, and if a BSU were founded, this could get all of the organizations of all races together to discuss problems that affect everyone.

The black students were upset when they sponsored Pauly Shore during last quarter because we felt left out. We felt that we were being left out because this was to attract an all-white crowd. They had black history month celebrations here—big deal! That is only one month out of a year. Black history month to me is every day of my life because I am history. We felt that someone should have asked us who we would like to see here at CD. That person does not have to

be black, but someone that everyone can enjoy. This is why I feel strongly for a black student union.

When you pick a college, you want that college to accommodate your every need and desire and the black students at CD feel that they are not being accommodated here.

Ericka Williams
Student

Letter policy

The *Courier* encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college.

Letters should be typed, double-spaced and should not exceed 200 words.

All letters are subject to editing for grammar, style, libel and length.

All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics of concern are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length, and should be limited to 500 words.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

SPOTLIGHT

Faces in the crowd



Jan Geesaman

Acting Associate Dean of Communications

Home town: Downers Grove.

Years in current position: one and one half yrs.

Car: a slightly rusting grey Toyota station wagon.

Favorite food: Dim Sum—I could eat them every day!

Favorite TV show: Twin Peaks.

Favorite music: Classical piano—actually anything my daughter plays.

Favorite book: Nathaniel Hawthorne's *The House of the Seven Gables*.

Favorite sports team: The Downers Grove Roadrunners under 12 soccer team (my son is the center midfielder).

Hobbies: collecting native American Indian pottery.

Favorite vacation spot: is the American southwest, especially Chaco Canyon.

I most admire: my graduate school adviser, Ruth Miller. She taught me that anything is possible—all I had to do was try.

Most memorable experience: was moving from Minnesota to New York. It was a real culture shock.

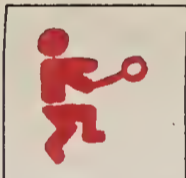
Best part of my job: is working with the people who make up the communications division, administration, faculty and staff. They are a great group to work with.

Worst part of my job: is deadlines—I'm always behind!

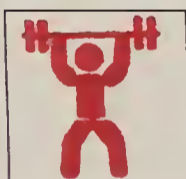
If I didn't work at CD, I'd: probably keep my house cleaner.

Worst advice I was ever given: was to never marry an experimental nuclear physicist. He'd never be home for the kids' birthday parties. I'm glad I ignored the advice.

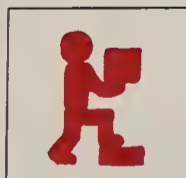
Advice to CD students: anything is possible—all you need to do is try.



tennis



weight lifting



loading



swimming



aerobics

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Applications taken on campus SRC 2nd floor foyer, Wednesday, May 15, 6pm-8pm, Friday, May 17, 10am-2pm or apply at the UPS Employment Office 100 S. Lombard, Addison, IL Monday-Thursday, 10am-6pm



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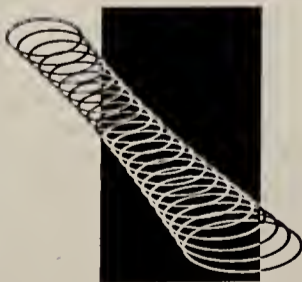
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Are you transferring?

If you think you might transfer to a four-year school, you might want to join us at the next **TRANSFER SERIES:**

Tuesday, May 14, 1991
12:00 noon - 1:00 p.m.
SRC 1032

The guest speakers will be Don Dame, a COD Counselor, who will explain how to use the Advising Handbook and Michelle Miller, an Admissions Counselor from University of Illinois-Chicago will be there to discuss transferring to UIC. Come and join us and get answers to all your questions about transferring. (Sponsored by COD Advising and Transfer Center)

Clowning is sharing love

by Susan Polay

Lynda Chanclor (or Toot-Toot, as some call her) will be sharing her expertise in clowning at CD in a class called "Being a Clown." The class will meet on Thursday, 7-9 p.m. in M-building beginning May 2 and continuing for six weeks.

Chanclor taught clowning at Leyden Township High School in La Grange for seven years to adult night classes. She founded the West Suburban Clown Club because all her students were from the western suburbs, and no other clown club existed in the area.

An advanced class, not yet offered, has already been prepared because students have expressed a desire for it.

Chanclor added that the West Suburban Clown Club meetings are flourishing with over 50 members strong and at least 35 members at every meeting.

At the meetings the members do not come dressed up, but they come to study. Each month the club offers a different work shop in different subject areas.

"Someone might have an expertise in certain subject areas such as magic, balloons, tee shirt painting or juggling," Chanclor said.

Treats are served and delegated every month.

"We have fun, and we get to know each other. We have a real camaraderie," Chanclor said.

The second Monday of every month, the West Suburban Clown Club meetings are held at Colonial Manor Nursing Home in La Grange.

"Anyone interested in clowning could come, even if they haven't taken a class to see if they want to get interested in clowning," Chanclor said.

The club can be contacted at 442-5161.

Years ago Chanclor was asked to run a picnic and discovered her talent.

"Since I had five kids anyway, I saw the situation, but I didn't see the problem. OK, let's get up some games," she said.

People came up to Chanclor later and told her that the games and activities were wonderful.

Chanclor thought that she could make something lucrative out of this, so she contacted a clown club in Berwyn.

She also attended clown conventions, where she really learned about clowning by going to different work shops to learn make-up and ballooning.

"I discovered there was a need to teach 'everyday' clowns what to do," Chanclor said.

There are two types of clowns—a circus clown and an everyday clown. In the two types there are three faces—the white face, like Bozo, starts the joke.

The auguste clown develops the bunt of the joke and is happy with a face of exposed cheekbones with white painted eyes and mouth, characterized by Cookie on the Bozo show.

A hobo or tramp is a sad hobo type clown with a dark face and shadowy beard like Red Skeleton.

Everyday clowns do parades, birthday parties, grand openings, shows and picnics. Chanclor saw the need to teach these clowns the art of clowning, the proper make-up and what to do at all the functions.

"I am the happy, lody-da, wow-wow clown," Chanclor said with a grin.

Clowns know each other by their clown names which are usually two syllables and symbolizes their personality by who or what that particular clown is all about.

A face and make-up is picked then the costume to go with the face. A lot of first costumes are found in the thrift shops. Better costumes are bought later when they find that this is what they really want to do.

"A lot of people who are introverts become extroverts when they put the make-up on because they don't feel embarrassed or shy," she said.

Chanclor said that a clown can never make a mistake. Even if a clown falls up the stairs, it is funny.

Men, women and even older ladies are getting into clowning. Their families are raised, and they want something fun to do. It is a good way to meet people and to stay active.

"Clowning is sharing your love with other people. You have the love, and it overflows," Chanclor said.

Chanclor expressed the joy that floods her being when she has hugged a woman in a nursing home knowing that that woman has had no visitors for years. Clowning is reaching out to kids who maybe never have been called pretty to feel special.

"Everyone needs a hug and love. That's what clowning should be," Chanclor said.

It's taking the edge off of stress. When a clown lightens people, it helps lighten the clown.

When Chanclor (Toot-Toot) hugs and shares her love, it even has overwhelmed her. She sometimes leaves crying herself.

Chanclor's own personal car

license plate reads—"A CLOWN."

"God has given me this talent. I have developed the skills, but He has given me the talent and the gift. If it weren't for Him, I would have nothing, and I would be nothing," Chanclor said.

"Now I have the opportunity to give it as skills. It really means a lot to me."

She also added that it gives the people, studying to be clowns, joy and happiness to be able to share as they come out of themselves and into others.

Chanclor's motto in life is, "Those who give, have all things," adding that the more you give the more you get.

Chanclor also teaches her clowns to be humble when giving even a balloon showing her students that in that person's eyes you are big. When you humble yourself before someone, you are lifting that person up and making that person feel important.

Chanclor tells her classes that an important aspect of being a clown is preparation. She tells them that you cannot go to a birthday party and not know what you are going to do.

Chanclor boasts at having 28 trophies because of being prepared.

"I love to teach. I love to see my people developing and blossoming and growing. That's my trophy to see my clowns bloom like a flower and spread in a field. The clowns that I have developed are my trophies," Chanclor said.

"Bundles", a former student of Chanclor, is now teaching clowning at Morton College. Chanclor shared her curriculum and taught her how to teach it. Some of Bundles' students are now joining the West Suburban Clown Club.

Chanclor hopes to branch out to other colleges such as Palatine and Harper.

She also has a cleaning service business called Lynda's Cleaning Services where everyday she cleans people's homes.

She has a gentleman friend, and they square dance together. She also sings in the choir at church as first soprano and spends lots of time with her grandchildren.

Chanclor said that if you want something done ask a busy person. The last person to volunteer is the person who doesn't do anything.

"I am a sole-supporter of my house. I have no other income besides my cleaning and clowning," she said, with high-pitched laughter.

She generates both businesses by putting out flyers trying to find



Lynda Chanclor (Toot-Toot) motto in life is "Those who give, have all things." She teaches her students to be humble and loving to all by giving of themselves.

more business.

Chanclor calls her cleaning business a vocation and clowning is an advocacy, desiring to do clowning full-time and forgetting about scrubbing floors.

"Don't you hate to get paid for something you love to do?" she said, with a gleam in her eye.

Chanclor charges \$75 an hour for clowning, singing songs, magic, balloons and games.

For children's birthdays she handles the whole party for one hour. She tells a visual story and has a grand march.

She makes special balloons for the birthday person. Every child leaves with a balloon and a flyer promoting her "other" business.

Chanclor does a lot of "free-bees" such as nursing homes and the pet parade in La Grange. She has eight parades already booked for this year that she gets paid for. Three of those parades are on the fourth of July alone.

The clown club also does some of these parades. Chanclor said that this is also another reason for the clown club to give exposure and help new clowns along.

In order to apply to the club for membership, the clowns are

required to do three "walk arounds." At these three functions other clowns witness how the beginners are doing suggesting that the clown club wants nice people to be clowns.

"If their make-up is shoddy, we help them and make suggestions, so they can be better looking clowns," Chanclor said.

Chanclor always tells the members of her class not to let clowning change their lives so much that it will interfere with their marriage.

"If you have any feelings that your husband is not behind you, or it will cause problems with your kids then don't do it. Your family comes before your fun time," she said. "If you can work it in with your family fine. Don't jeopardize your family for this. I have seen it happen. It is not worth it."

When clowns meet another clown, their greeting is a hug.

"Everyone needs a hug. I don't care who it is; they need a hug," she said.

"To touch is so important. Love comes through, and you don't even have to say 'I love you.' When I just pat a person, they know there is love there."

Summer child care offered for school age children

by Susan Polay

The summer child care program will for the second year be offered from June 17 to Aug 23 for children from first grade through fifth grade.

"Last year was our first year," Diane Smith, director of child development center, said. "We had eight children. It was a very big success for the children that participated."

As many as 20 children can be accepted for enrollment with 11 children enrolled now.

Two teachers are lined up for the program—Karen Shreve and Teri Bobko.

Shreve has a bachelor degree and works as a director of a nursery school program, and Bobko works with handicapped children during the regular school year.

"They are both very experienced teachers and look forward to working with school age children," Smith said.

Smith said that several of the children that were enrolled last year are enrolled for this summer. A lot of these children of families, who have been enrolled before, were here during day care until they were five years old. They enjoy coming back during the summer now that they are in school.

The schedule for the week will include one field trip and probably, one trip to a park. The curriculum will include arts, crafts, outdoor play, muscle activities, music, cooking, science, math, games and story telling.

Special materials have been purchased that school age children will enjoy.

"The part that helps make it an enjoyable program for the children is that

they help with the planning of the activities," Smith said.

Shreve and Bobko for the first few weeks will plan the field trips. Then they will sit down with the children to observe their interests. When these interests are revealed, the teachers help the children plan their own activities and field trips.

Last summer the children went to the Museum of Science and Industry and Blackberry Farm and even went out for pizza once.

"They scout out interesting and neat parks in DuPage County," Smith said.

She added that older children are more capable and interested in doing craft items

like woodworking, building things, beading leather work and stitchery.

"It is a very exciting program," Smith said.

The cost is \$117 per week plus \$15 for a registration fee. An additional \$60 activity fee is required up front to help cover the field trips which is above and beyond the budget allowance.

The room to be used for this summer school program is used for the nursery school children during the regular year.

Smith said that for several years the room sat empty during the summer, and she always thought that there should be a school age program that they could serve the community with. Last year they were able to put it together.

Day care still goes on all summer, so all three rooms will be in use.

Call Diane Smith at ext. 2026 for information.



ARTS & ENTERTAINMENT

New Philharmonic season finale to feature eclectic blend

by Gail Sonkin

For its final concerts of the season next week, the New Philharmonic will present its premier performance of the Mahler symphony, *Das Lied Von Der Erde* (The Song of the Earth).

The symphony requires full brass, increased instrumentation in the woodwinds, a full compliment of strings, two harps, celeste and four percussion.

Music director Harold Bauer says the orchestra does not typically delve into the late Romantic period because it is very demanding.

"I have always dreamed of doing this work," Bauer said. Over the past 14 years the New Philharmonic has developed and is now "able to undertake the challenge of Mahler."

"The Song of the Earth," a symphonic poem, is based on the German translation of eighth and ninth century Chinese poetry. The lyrics deal with the transience of life and change.

The traditional symphonic structure does not call for solo voice, however it was not unusual for composers from the Romantic period to include poetry or poetic images in their works. Half of Mahler's ten symphonies call for voice.

"The Song of the Earth's" orchestration includes tenor and contralto.

The soloists joining the orchestra are tenor Kurt R. Hansen and contralto Cynthia Anderson.

Hansen sang the lead in last summers DuPage Opera production of "La Traviata."



"Choosing the concert repertoire is one of the biggest challenges of a conductor. One tries very carefully to balance styles."

-Harold Bauer

He has been a featured soloist with Music of the Baroque and the Chicago Symphony.

Currently he is on the music faculty with Northwestern University.

Cynthia Anderson has soloed with the DuPage Opera Theatre, the Milwaukee and St. Louis symphonies. She has previously been featured as a soloist with the New Philharmonic Orchestra.

To contrast with the grand Romantic style of the Mahler symphony, Bauer has slated Mozart's Symphony No. 40 in G minor.

"Choosing the concert repertoire is one of the biggest challenges of a conductor," Bauer said. "One tries very carefully to balance styles."

Mozart's symphony represents the culmination of the Classical period with its clarity of style and delicate nuances.

"The Mozart symphony is a miniature compared to Mahler in size and duration," Bauer said. "It creates an interesting counter balance."

Over the past few years the New

Philharmonic concert attendance has increased by 75 percent.

"We don't take this for granted," said Bauer. The orchestra performs in the beautiful Arts Center and appeals to people who want to hear good music locally. "We will continue to strive to provide quality performances."

The New Philharmonic will perform two concerts at 8 pm on May 16 and 17 at the CD Arts Center. Tickets are \$11, \$9 for seniors. For more information, call the Arts Center ticket office at 858-3110.

Passion for '60s feeds Stone's success

"I came from a sheltered existence. I'd never heard street music until I got to Vietnam. I was not an Elvis fan. For me, rock started with the Doors."

Oliver Stone

by Chris Sutter

Once called a muckraker disguised as a filmmaker, Oliver Stone has showed the world just how determined he is to show us just how important the sixties were to American society. As his basic premise, Stone proves that this period of time was what America needed to see just how wrong our society was and how blind we were because we did not see it sooner.

With films like *Platoon*, *Born on the Fourth of July*, and most recently, *The Doors*, it is not hard to see the message Stone is trying to get across. Although he is also responsible for other films like *Wall Street*, *Salvador*, and *Talk Radio*, he prefers to keep his stride in a time he feels needs to be explained. A time we need to appreciate.

Oliver Stone, a Yale dropout, volunteered for Combat Infantry in Vietnam in 1967. Wounded twice and decorated heavily, he returned home to unwelcome and closed arms. Before this time, he was your average, good, clean-cut

American boy. But, as a result of an unjust war and a turbulent era, Stone's life rapidly transformed along with the rest of the American society.

And now, some twenty years later, America's story must be told. And told through Stone's words.

A successful filmmaking career for Oliver Stone began a little over a decade ago. Stone started out as a screenwriter and is responsible for such scripts as *Midnight Express* (for which he won an Oscar), *The Hand, Year of the Dragon*, and *Eight Million Ways to Die*. However, as a result, all films proved to be disappointing at the box-office and that put Stone immediately on the "dud" list.

Ignoring that, like every smart filmmaker would, he immediately began work on a screenplay called *Salvador*, a project he based on the experiences of Richard Boyle, a combat photographer and documentary filmmaker he'd met in the late seventies.

With a low budget of \$5 million, Stone was able to direct *Salvador* into being his first written success, along with being his directorial debut.

By this time, Stone was already at work on two projects. He had met a Vietnam veteran/protester named Ron Kovic in 1975 and was immediately astounded by the man's life story. He was also heavily at work on the screenplay for the film *Scarface*, which later became another of his early disappointments.

Still refusing to give up, Stone passed a script that he wrote about his experiences in Vietnam called *Platoon* in 1976 to all of the major studios. They, after hearing of his reputation, refused. That was until an independent film company called Hemdale took a sudden interest. They gave Stone the \$6 million needed to film the long script. In return he swore to make the most realistic film about Vietnam ever to be made. And that he did.

The film grossed more than \$150 million and grabbed a number of Oscars, including two for Best Picture and Best

Director.

From then on, Stone purposely decided to take on smaller projects to insure his name in the film industry. Writing, producing, and directing films like *Wall Street* (1987), and *Talk Radio* (1988), Stone went back to his old style with a project he had been trying to get off the ground for ten years. This film was *Born on the Fourth of July*, the story of war protester Ron Kovic. The film earned seven Oscar nominations, but won only one for Best Director. Filled with such power and imagination, it was a shock to critics everywhere that this film was "forgotten" at the ceremonies.

With an ongoing passion for the sixties, Stone decided to keep his masterminded epics in this era of time. Taking a break from the Vietnam War, Stone set out to make known another important part of the sixties—the music.

Showing that he has more to him than a political, responsible side, Stone made a last-chance effort to indulge his bad-boy persona by making another film that he had been kicking around for a decade. This film was *The Doors*. Stone calls this probably the hardest project he has had to deal with so far. Jim Morrison was his idol. Stone worshiped Morrison for his actions and what he stood for.

Making the films he did about Vietnam, especially *Platoon*, came to him naturally and he was able to make them in his own smooth ways. This was because *Platoon* was actually Stone's own true story about what happened to him during the war. But filming *The Doors* was a completely different experience.

Stone credits *The Doors* and their music for the changes in his own life. The year 1965 changed the all-American boy. That was the year *The Doors* emerged. He was easily able to comprehend and feel exactly what Morrison was trying to say in his songs and poetry.

Stone and Morrison both shared the need for being the center of attention everywhere they went. For Morrison it

was music, although he did show an interest in film before music. Morrison was out to be different and this did show in his music. The film *Eddie and the Cruisers* in 1983 was based loosely on his life.

For Oliver Stone, the passion to be different and make himself known came naturally to him with filmmaking. Having a real passion for film for a long time, Stone claims he dreamed of his first Oscar since childhood.

Stone knew that because of his passion and gratitude for Morrison, the film based on his life had to be as near to perfection as it possibly could be. He went to all lengths to find the right actors to portray *The Doors* and took the extra mile trying to find the best lead actor he could to play Morrison.

Stone finally chose Val Kilmer for the role. He felt that Kilmer had the looks and, the one big thing he was looking for, the passion for the role.

Like in all of his films, Oliver Stone strides to outdo even himself. After completing each film, he is then determined to make the next one better. Each film is an epic masterpiece. Stone is a serious filmmaker who starts where other's finish. And for this, he is rewarded.

Rumor has it that yet another Best Director nomination, along with a Best Actor nomination for Kilmer, is coming up for next year.

But for now, Stone is keeping himself busy. He has recently started production for a film that he wrote, produced, and directed about the assassination of John F. Kennedy, which will star Kevin Costner and Gary Oldman.

It is not opinion, but fact when it is said that Oliver Stone is one of the greatest filmmakers of all time. He is out to prove that aggressiveness and guts for perfection really do work. It is really a shame that a lot of other filmmakers do not think that this matters. It does matter. And it all will.

JUST FOR FUN

HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Extra money or a job that fits your schedule can be a part of the new moon cycle on Monday. You might rearrange the furniture at home. Friends and lovers are the subject of the Jupiter/Saturn opposition; they might not get along, or you might be going with one person while you secretly long for someone else. On Thursday don't try to talk to professors or otherwise get special consideration; wait until next week. Friday is good for entertaining at home. Saturday is good for a first date; however, your personality might come across as aggressive. Stay cool.

TAURUS (April 20-May 20). Make some special wishes on a star tonight. Personal changes — especially in your attitude, appearance and habits — can be initiated now with great effectiveness. Avoid doing business with administrators on Thursday. If pre-registering or submitting an application, you'll run into a comedy of errors, starting with a long line ahead of you. Friday is a little frustrating; your date might be late, or just a little difficult. Despite social awkwardness, it's an enjoyable period for relationships with mature friends.

GEMINI (May 21-June 21). You have a chance to clear up confusion, especially in difficult subjects, health matters and relationships from the past. When Mercury enters Taurus on Thursday your concentration is improved, and a four-week period of introspection ensues. Others might not notice that you are quieter than usual. Sleep is important now; your psychological health is improved through a highly active dream life. At week's end, you could hear of a change in travel plans or a cancellation — take it in stride. Next week, a new and improved plan emerges. Make a new friend on Saturday.

CANCER (June 22-July 22). Your social life picks up this week. Venus in Cancer is very helpful now; you look good and are kindly disposed toward all the attention. The opposition of Jupiter and Saturn on Thursday emphasizes finances, but talk over the status with your roommate before next week. Payments or deals made now can get you in a bind. Applications for funding need to be examined carefully. The one you love is somehow frustrating your emotions, perhaps by blowing cold when you most need warmth. The weekend is good for entertaining or getting possessions organized.

LEO (July 23-Aug. 22). Inspire negative souls around you, instead of letting them drag you down. Don't abandon a friend or lover just because you have the upper hand now. This is the time for being a true friend, not a flirt. The new moon suggests a new responsibility, perhaps as a public official or an organizer of events for your group. While the sun's in Taurus, your natural leadership skills come into play. If necessary, avoid your roommate altogether on Thursday, when it's easy for a problem to crop up that will be hard to fix. It's a low-energy weekend, so you'll be the life of the party by default.

VIRGO (Aug. 23-Sept. 22). The new moon is in your scholastic sector. Use this start date to make some resolutions regarding all those little trouble areas in class that drive you nuts, but that the rest of us would never notice. Details go awry on Thursday; assignment sheets or notes might be lost. Missing a class can have consequences. Try to keep everything normal. You're protected by your own thorough daily habits. If you are in good health, you won't suffer greatly from the lack of vitality that Saturn can bring. During the weekend, get lots of rest and as much love as possible.

LIBRA (Sept. 23-Oct. 23). Powerful feelings are the subject of the new moon; a secret love affair might begin or take a turn. It's an ideal time to begin a research paper or project. Tuesday and Wednesday are lots of fun, with attractive classmates trying to take your mind off studies. Perhaps your social life and romantic needs have conflicted lately; if so, you can no longer avoid the conflict. Stick to your true values. During the weekend, you'll have a party or two, but you're really up for some work with a partner or putting in some library time. Mercury is a great aid to unearthing obscure facts.

SCORPIO (Oct. 24-Nov. 21). The new moon is in your partnership sign. Make arrangements for next term's roommate, straighten out a problem with a friend or lover and resolve to do better. It's unlikely that you'll be any less stubborn, but it's worth a try. Actually, you may have purposefulness (a great virtue) and obstinateness (a troublesome trait) confused. Travel plans can change on Thursday, and vacation ideas that you shared with a friend might have to fall by the wayside. Let your love choose the activity this weekend. And take time to ask the advice of an older person you admire.

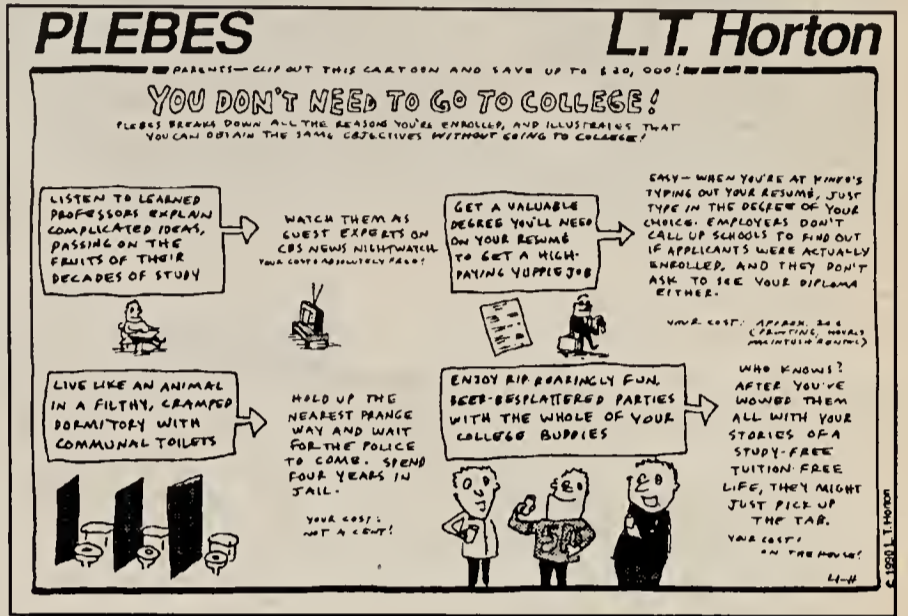
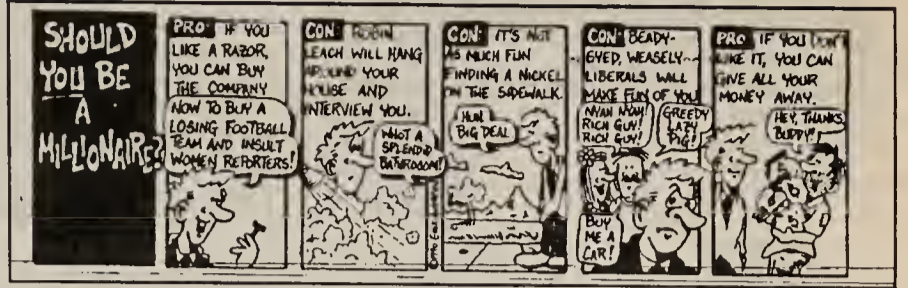
SAGITTARIUS (Nov. 22-Dec. 21). The new moon Monday is your chance to get your calendar in order and resolve to study for exams or the term ahead. Handle the details of travel arrangements now, because the weekend isn't a good time for such activities. Get notes for any classes you've missed, so as to be prepared for tests. Writing papers is strongly in focus all week; you can do exceptional work now but it requires plenty of discipline. Have the facts and concepts clear; there's no faking your way through when Saturn is the teacher. Relax and enjoy your most light-hearted friends over the weekend.

CAPRICORN (Dec. 22-Jan. 19). This is the time to speak up about your romantic interest in someone. The preliminaries, such as asking for a first date, may be the beginning of something very strong between you. Venus and Mercury are lighting up a charming Virgo, whom you've known as a friend but only now noticed as a possible love. Get financial matters out of the way before Saturn complicates things on Thursday. Student aid may be available if you discover you've got a money problem. Your concentration is super this weekend, but hunting for lost information may be awkward.

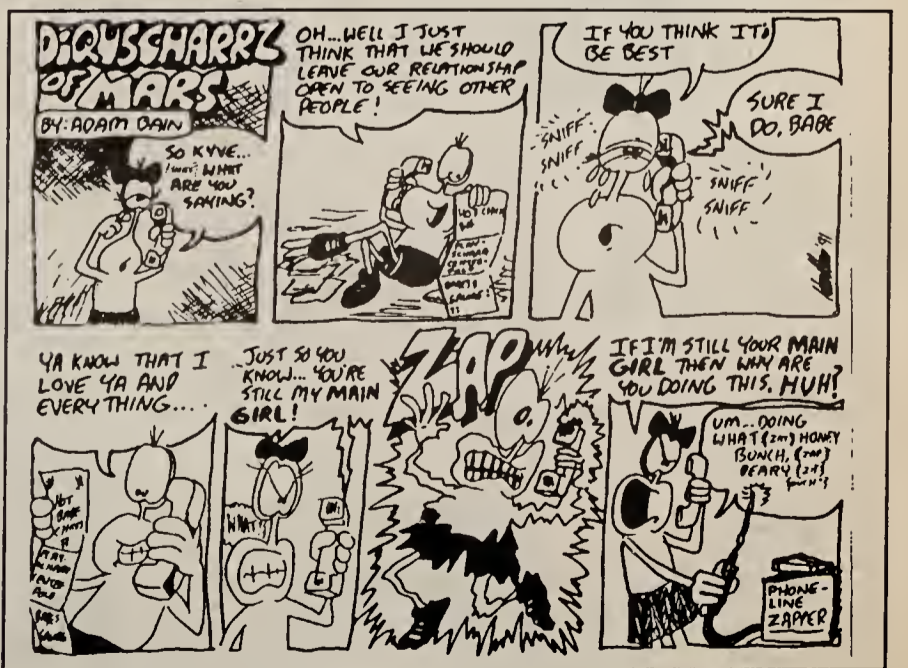
AQUARIUS (Jan. 20-Feb. 18). The power of the new moon operates in your home sector. Make summer plans with your family and make next term's living arrangements. Your creative energies are high Tuesday and Wednesday. Get as much done as possible before Thursday, when you'll be stymied in such endeavors. Thursday, however, is just great for going over exam material with a partner, as is the rest of the weekend. Studying with a friend or a group brings out the best in you now. A little extra rest before the weekend will help a lot. On Saturday have some friends over for relaxation.

PISCES (Feb. 19-March 20). The new moon brings lots of phone calls, visits, planning sessions and ideas for summer fun. It also brings distractions if you're headed into exams. Organize a study schedule on Monday and then give your roommate a copy and ask him or her to help you stick to it. A chance to feel blue comes on Thursday, when returned work might not get the high mark you expected. Your attitude should be one of learning from each experience — no worrying allowed. During the weekend, relax with a Virgo who'll help you do laundry or pack. You feel secure when you have help getting organized.

NO EXIT



Suburban Cowgirls



Siler, from pg. 15

fan, He's so behind me that he wants to move the rest of the family wherever I go to school upon graduating from CD." Siler said.

Siler's average at this time is a remarkable .541 and goes along with 38 RBIs this season. With her overall performance, the Lady Chaps look to be an awesome powerhouse in the playoffs this year.

"We've already achieved our number one goal of the year, which was to win 40 games or more this season and we just accomplished that on Tuesday with a win against Oakton," Siler said.

As far as academics are concerned, Siler is undecided as of yet on what to pursue

when she leaves CD this summer. At the present time Siler is overloaded with seventeen credit hours this quarter just so she can graduate this summer.

The unity the team has attained throughout the season has improved as the season draws to a close and the playoffs get closer with every game. All the first year players have been able to cope with the success of all the other players as they all near another conference title and another playoff berth this year.

Any advice Siler would give to any up and coming youngsters getting involved in softball would be to just get into plenty of summer league activity and simply to stick with it.

Harriers, from pg. 15

"Since we've never run the event before I just threw some girls together and they just did an unbelievable job," said Head Coach LuAnn Zimmick. "I even told the girls not to run real hard because they all were running in five or six other events and we still won by at least 150 yards."

Making up the team was Lynette Audickus, Dena Prisk, Michele Golden and Laila Tillawi. Debbie Grosrenaud will also make the team as an alternate.

The team also got a lift from Dana Palmer and Tiffany Ooms who participated in the triple jump for the first time and earned second and third place honors.

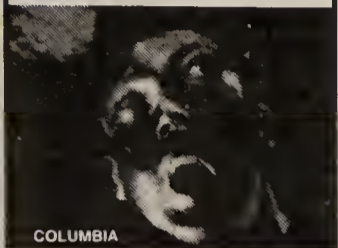
Palmer also picked up points in the long jump as she took first place.

Tillawi and Golden also took first place ribbons in the 1,500 meter and the 800 meter respectively. Tillawi took first in the 3,000 meter as well.

Going into the mile relay CD was two points behind Black Hawk and needed to win the event and have Black Hawk finish third or worse. Although CD won the event and posted a personal best, Black Hawk placed second and held on to a one point edge.

"Overall, I'm really happy with how the girls performed," Zimmick said. "We asked the girls to run in a lot of events and even some new events and they gave it their best shot."

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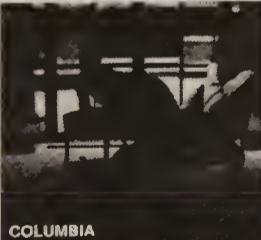
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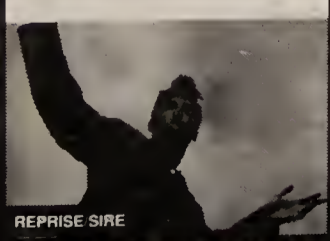
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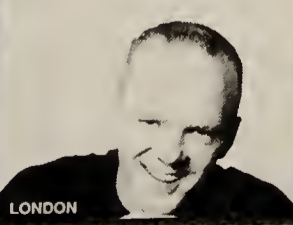
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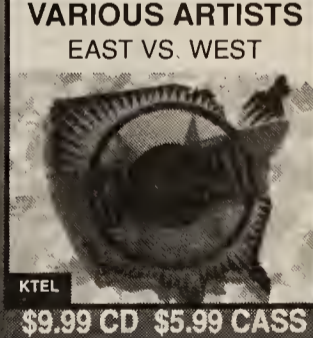
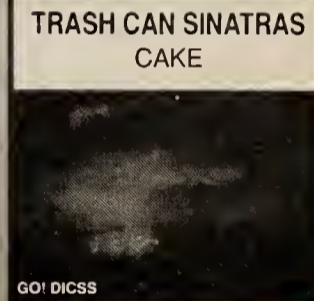
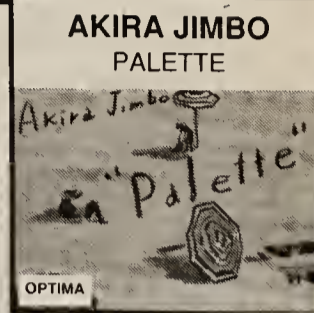
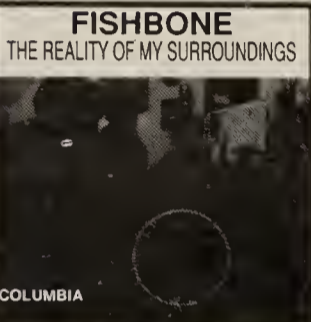
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Athlete of the Week

Kelley Siler

by Samuel Cwinten

The name Kelley Siler should ring a bell with CD students. Especially if they happen to be one of the women's softball Chaps' loyal fans this season.¹

Siler, a sophomore pitcher from West Aurora High School, is undefeated in nineteen decisions this season. Her overall record here at CD stands at an amazing 36-1, with the only loss of her career happening at the national level last season.

Last week against Judson College (a four year school), she picked up her third no-hitter of the season which ties her for the school record.

To Siler, softball is nothing new. She is in her twelfth year of participating in the sport.

Siler first played softball in the Fox Valley-Aurora Park District where she played for her dad who was coaching there at the time.

A benefit Siler has had throughout her career is the fortune of having played for the Chaps' assistant coach Bob Barron over the years.

She first started at the age of eight and to this day has never looked back. Whether she's played for the park district, summer league, high school or even college, Siler has yet to miss a single season.

Siler was a 1989 graduate of West Aurora High School where she starred on varsity since her sophomore year. She also made all-conference in those three years.

"The biggest game I remember while playing at West High, was the one where we were playing East Aurora High School, our cross-town rival," Siler said. "We were up by a score of 4-3, when the batter for their team went up to the plate and hit a pop-up ball. Our third baseman dropped it and East tied the game at 4-4.

"From that point on, the game went into extra innings. We ended up winning it by a score of 5-4. That game is the one that sticks



photo by Rich Malek

In her two years at CD, Kelley Siler has amassed 36 wins against only one loss.

out the most while I was at West High." Siler said.

Prior to graduating from West Aurora, Head Coach Sevan Sarkisian was attending every game Siler played in.

"I don't think there ever was a game that Sark missed of mine," Siler said.

Siler said Sarkisian had a positive outlook for the team prior to her being recruited for CD's squad.

"He first told me what kind of a team he was expecting to have when we got out here," she said. "He had told me that the team was going to make it to Nationals and that we would have the talent to win the Region IV conference title. He was just so positive about the team succeeding."

Siler's parents have played an important role in her success at the sport. Her father has been to every game she's ever played in.

"I think my dad is my most dedicated

see Siler, pg. 14

Harriers notch big day at N4C Regionals

by James T. Rendulich

CD once again showed its domination in the N4C as its men's and women's track teams took first and third respectively at the Region IV championships at Harper College over the weekend.

With their performances at Harper or in other meets, at least five men and women will be traveling to Odessa, Texas to participate in the NJCAA Nationals May 15-18.

Men

On the men's side, it took a comeback in the last few events to pull out the championship.

"I felt that we were going to take the region but I wasn't as sure as I have been in past years," said Head Coach Frank Heegaard. "If there would have been a few more upsets we would have lost it."

CD finished with 109 points and were followed by Black Hawk East (91), Harper (87), and Triton (86).

Hurting the Chaps' points was the performance of DuWayne Wright who had some problems getting on track.

After being the odds-on favorite to take the 100 yard dash, Wright misstarted and was disqualified.

Wright also had problems in the mile relay when he bumped another runner and dropped the baton. Even with the miscue, CD took second in the event.

Wright did earn CD points in the 200 meter dash in which he took first and qualified himself for the nationals.

Also qualifying for the nationals was Bob Shea who took first in the shot put and the discus.

In the 800 meter, Tom Poskocil took first place and "has an excellent shot at making the cut for nationals," Heegaard said.

CD also picked up points in the long distance events as Tony Wieda won both the 10,000 and 5,000 meter events.

Although he didn't win any events, Kevin Christopherson earned CD points in the steeple chase, 400 meter relay, 1,500 meter and the 5,000 meter.

As CD trailed going into the final few events it was the performance of Jason Ax and Doug Lovell in the 110 high hurdles and the 400 intermediate hurdles that locked up CD's win.

Ax also earned a first in the high jump and will be going to the nationals.

Although CD's pole vaulters had some trouble at the meet, John Schanlauer and Jon Schlenker will both go to the nationals based on previous scores.

Heegaard is looking forward to the team's last chance meet on Friday at North Central College and is hoping some other of his runners will qualify for nationals.

"It's a magical meet for guys to have the best times of their life," Heegaard said.

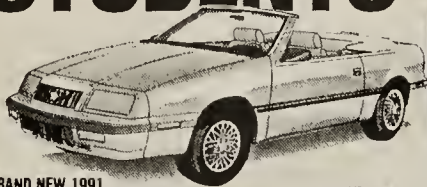
Women

As the men's team got some last minute points to pull out the championship, the women's team fell a few points shy and ended up in third place with 85 points which put them behind Harper (115) and Black Hawk East (86).

CD got a boost in the 800 meter relay as they took first place and qualified for nationals although they had never run the event before.

see Harriers, pg. 14

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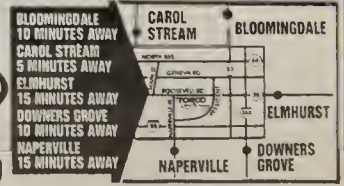
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SPORTS REPORT

Baseball Chaps capture section; region next

by James T. Rendulich

CD's baseball team made quick work of their section championship as they won three straight over Truman, Waubensee, and Kishwaukee over the weekend at Moraine Valley.

"Right now we are playing our best ball of the year and who knows how far we can go," said Head Coach Steve Krantz. "We are peaking at just the right time."

The tournament opened on Friday as CD sent 11 men to the plate in the first inning, scored seven runs, and came away with a 10-0 win over Truman in five innings.

Tom Pasko picked up the win as he gave up only two hits and evened out his record at 4-4.

Both Scott MacKay and Rick Weinstock posted perfect days as they went 3-3.

On Saturday, CD saw some tougher competition as they pulled out a 5-4 victory over Waubensee.

Erin Dwyer (6-1) started for CD and kept them in the game until the offense got on track. Through seven innings the game was deadlocked at 1-1 until Waubensee's shortstop had some defensive problems and

put several CD runners on.

The Chaps took advantage of the situation and scored four unanswered runs and took a 5-1 lead.

Waubensee bounced back in the eighth inning, scored two runs and knocked Dwyer out of the game.

In the ninth, CD's bullpen gave up another run and put the tying run in scoring position. Waubensee got a hit that could have tied the game but center fielder Dennis Krob gunned down the tying run at the plate for the final out of the game.

After being rained out on Sunday, CD played tournament host Moraine Valley on Monday and eked out a 2-1 win.

Dave Kalal (6-4) earned the win as he struck out nine and allowed just three hits in nine innings.

CD got on the scoreboard first as Krob scored in the first without the benefit of a hit. After leading off with a walk, Krob moved to third on a wild pitch and a sacrifice fly by MacKay and then scored on a Randy Visor fly out.

In their half of the fourth inning, Moraine Valley got two of their three hits

and knotted the score at one.

Fueled by Krob, CD took the lead for good in the seventh inning.

Krob lead off with a hit, went to second on a MacKay sacrifice, and scored on a Visor single.

CD got a scare in the ninth as, with two outs, Kalal fielded a ground ball only to overthrow the first baseman for a three-base error and put the tying run on third with two outs.

However, Kalal induced a ground ball and ended the game.

The win runs the Chaps' record to 29-17, extends their winning streak to 13 in a row and qualifies them for the Region IV Championship to be held this weekend at CD.

CD will open up the tournament by playing Kishwaukee on Friday at noon.

The winner of Friday's game will play the winner of the Triton vs. South Suburban game on Saturday at 12:30 p.m.

However, before that game, the two losing teams from Friday will play and the winner will take on the winner of the 12:30 game for the championship.

Krantz has changed his rotation from last week and plans to start Dwyer in the opener and then follow with Kalal and Pasko.

"Right now we are playing our best ball of the year and who knows how far we can go."

-Steve Krantz

Since Kishwaukee has already beaten Pasko earlier in the year, Krantz is hoping Dwyer can give them a different look.

"Every team has strengths so I really think the whole tournament is up for grabs and we might have an edge in that we are coming in hot and have a lot of depth in our pitching," Krantz said.

If CD can take the region, then it will earn them a trip to the Great Lakes District Championships to be held in Michigan. And a win in Michigan would mean a trip to the Junior College World Series.

Lady Chaps oust Joliet; enter region final four

by James T. Rendulich

Like a runaway train, CD's women's softball team continues to rumble towards the nationals by clobbering everyone in their path.

The team's latest victim is Joliet Junior College who CD beat 5-4 and 9-5 on Tuesday to propel themselves into the final four of the Region IV Tournament.

In the opener against Joliet, the Lady Chaps found themselves in a rare situation as they fell behind early.

After both starters took dual no-hitters into the third, CD's starter Margo Wiltfong may have showed some of the rust from not starting her last two turns due to infected tonsils.

She gave up two runs in the third inning and one more in the fourth as CD trailed 3-0 against Joliet's starter who assistant coach Bob Barron called, "as tough a pitcher as we've faced all year."

In their half of the third inning, CD seemed to have something going as Missy Vega hit a one-out double and advanced to third on a wild pitch. After Erin Ingram drew a base on balls, CD had runners on the corners with one out.

However, CD's threat ended as Vega injured herself sliding back to third on a pick off play and was called out. Although the infield umpire originally called her safe, he appealed to the home plate umpire who called her out.

Not only did CD lose a chance to score, but lost Vega, who has an on-base percentage of over .600, for the rest of the day.

In the bottom of the fourth inning, CD again floundered and had only nine outs left.

Head Coach Sevan Sarkisian tried to spark a rally in the fifth by pinch hitting Kelley Siler for Monica Stepanek. The strategy paid off as Siler pounded a double off the left-center field wall. A hit by Jennifer Schultz and a walk to Tracy Bleers followed, and as the fourth ball to Bleers went wild, Siler scored CD's first run.

CD almost took themselves out of the rally as Ingram popped up on a attempted sacrifice bunt which could have easily taken CD out of the inning. However, Joliet's starter dropped the pop up which loaded the bases.

Tracy Bleers batted next and hit a deep fly which advanced all the runners

and tallied another run.

Now with two outs, Wiltfong helped herself as she rapped a two run double and gave a CD their first lead of the game at 4-3.

Before the inning was over, Evett Rammon drove in another run to give CD a total of five runs in the fifth inning.

The RBI was Rammon's 58th of the season which broke the old mark of 57 which was held by Kim Becker.

Joliet bounced back with one run in their half of the sixth and trailed by only one going into the seventh.

In their final chance, Joliet was able to load the bases but couldn't get any farther as Wiltfong (12-1) nailed down the win.

In the second game, CD didn't have nearly as much trouble as their first six hitters reached base safely and they scored four runs in the first inning.

Joliet was able to score two runs in the third inning and three in the fifth due to some uncharacteristic wildness by starter Kelley Siler (19-0) and defensive miscues but still fell well short.

After relieving the pressure of breaking the single season RBI record, Rammon settled down and collected two more RBIs on three hits, two of which were doubles.

Rammon is now ranked fourth in the nation in RBIs and is only four away from tying the record for most lifetime RBIs at CD which is also held by Becker with 104.

Before Joliet, CD pounded Oakton College in the first round of the playoffs by scores that were more apt for football games than softball.

In the first game, Siler picked up the win as she struck out ten batters and only gave up one unearned run while CD prevailed 17-1.

Jennifer Schultz provided all the offense CD needed as she collected a grand slam and a triple which drove in seven runs.

In the nightcap, Evett Rammon earned the win as CD exploded for 18 runs in the first inning and came away with a 37-1 blow out.

In a rare start, Kori Konopka set a school record as she had six hits in six at bats. She also scored five runs and collected 3 RBIs.

Schultz had another impressive game as she went 3-3 with three more RBIs.

The Lady Chaps are now 41-2 and are



photo by E. Altman Terry

CD's women's softball is all smiles as they continue to roll over everyone in their path as they sprint for a region championship.

ranked 14th in the nation. The 41 wins is also a school record in addition to being one of Sarkisian's goals this season.

On Friday, CD will play Triton in the third round of the playoffs.

Triton came into the tournament seeded fourth and has beaten Morton College and Moraine Valley enroute to making the final four.

The CD vs. Triton game will begin at noon on Saturday.

If CD gets by Triton they will play the

winner of the Lake County vs. Kankakee game at 2 p.m.

Although his team has had little problem so far, Sarkisian feels he has to keep his team focused and take one game at a time.

"So far we have all the momentum and I just hope we can keep it," Sarkisian said. "From here on out we have to just concentrate on taking one game at a time and not looking ahead."