

The Courier

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The Courier, College of DuPage

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COURIER

THIS WEEK

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Student Senate votes:

Andrews refused as ISA director

By KEVIN SMITH
News Editor

With ISA meeting at CD the weekend of Oct. 25, student senate voted 4 to 1 against approving Student Body President Scott Andrews as ISA Director from CD at the Oct. 24 senate meeting.

An anonymous source in student government stated that Andrews failed to give written reports on an ISA meeting in August and oral and written reports on an ISA meeting in September to the senate, as required by the SGA constitution, as well as failure to act responsibly during the

weekend of Sept. 13 concerning ISA meetings.

"They conceivably threw six weeks of hard work into jeopardy,"

-Scott Andrews

The senate passed a resolution on Sept. 12 prohibiting Andrews from voting on matters concerning ISA's affiliation with United States Student Association, except to table said motions.

Senator Melissa Hansen saw two copies of the resolution on senate chair Murray Leith's desk Sept. 14, one which was signed by Andrews, and another which was vetoed.

The anonymous source claims that Andrews stated he was waiting to see if the matter came up at that weekend's ISA meeting, to decide whether he would vote on it, against the senate resolution.

Andrews took over the position of ISA Director at CD from Michael Stadjuhar, who resigned in June.

see Andrews, pg. 2



Members of student senate gather to discuss pressing issues. Left to right, Senator Goerge Dandan, Todd Zorn, executive staff, Senators Akbar Jaffer, Melissa Hansen, Sylvia Sung and President Scott Andrews.

photo by E. Altman Terry

Senate passes election amendments, changing beginning time of terms

By KEVIN SMITH
News Editor

Student senate unanimously passed two constitutional amendments concerning election schedules and the time when new senators take office, at an emergency meeting, Monday, Oct. 28.

The amendments were proposed in writing to the senate by Senate Chair Sylvia Sung after the rules committee finalized the wording, and posted on Oct. 11.

The SGA constitution requires that proposed amendments be posted two

"To adapt the constitution any more would be an abuse of power."

-Scott Andrews

weeks before they are voted on.

The amendments changed the time when senators elected in the fall took office. Previously, they waited five

weeks before assuming office after the elections.

"The five weeks was supposed to be a training time for new senators, but it just didn't happen that way," Sung said. "This way, they'll be able to acquire the experience they need sooner."

The amendments also changed the date of the spring elections, which had been held within the first five weeks of spring quarter. Now the elections must be held in the last three weeks of the quarter.

"I questioned a conflict of interests, as this would extend the terms of the current senators, who passed the amendment," President Scott Andrews said.

"I realize that the senate was very short of manpower and they tried to adapt the constitution to help the situation, but to adapt the constitution any more would conceivably be an abuse of power."

Sung stated that the reasoning behind the amendments was to shorten the time between when a senator was elected and when they took office.



photo by Glen Hoffmeyer

A student takes time Wednesday morning to cast a vote in the student senate elections. Student body President Scott Andrews said he hopes to have voter participation up to 10% by the end of the year.

Job fair offers grim view of current recession

BY KEVIN SMITH
News Editor

Although a dark cloud of nationwide recession covered the PE Arena, more than 120 companies talked with 2300 college students looking for employment, Oct. 25 during DePaul University's job fair at CD.

Companies represented ranged from the Drug Enforcement Agency to Little Caesar's Pizza. Positions available included sales, marketing, computer programming, management, and accounting.

"The purpose of the fair is to introduce employers to students and prospective employees all over the Midwest," said Jane McGrath of DePaul University. "Most of the positions are entry level, for those just out of college with a Bachelor's degree."

Although employers were optimistic about those they talked to, everyone in attendance agreed that the job outlook across the country is extremely poor.

"The recovery of the economy will be slow, and college graduates will have to work twice as hard to secure employment," said McGrath. "Students should take advantage of every opportunity they find."

"The representatives were pleased with the applicants," McGrath said. "The number and quality has been better than in past years."

The representative from Wallace Computer Services said that she spoke with a lot of applicants, indicative of the last three job fairs she has attended, due to the poor economic conditions.

"It's tough out there. It won't get any worse, but I don't see any improvement until next year," she said. "The one single, vital thing that an applicant needs is a college degree."

Thomas Leskovec, employment manager at Jewel Food Stores, said he had seen good interest at the fair, with about 75 applicants. Jewel was looking for store manager

trainees for their 213 Chicagoland stores that employ approximately 34,000 people.

"This is the mother of all job fairs," Leskovec said.

The Illinois State Police received 40 applications, with an average age of 22 and a three to one male to female ratio.

"The applicants were well prepared, and asked intelligent questions," Sgt. Delia Diamond said. "They were definitely dressed for success."

Blockbuster Videos reported an overwhelming response, with at least 100 applicants for management positions.

"We're looking for upbeat, energetic people with a customer service background and retail experience," the Blockbuster representative said.

"We have 221 stores in the Midwest and would never

"The market is tough. I had no idea what the job world was like. I didn't think it would be this difficult to find a job after four years of college,"

-Joyce Urbain

not hire someone if we came across a great candidate."

Representatives from the Becker CPA Review said that they had 75 students show interest in their program.

Becker runs a review for accounting majors to help them study for the CPA exam. Approximately 2500 students in the Chicago area come to Becker every year before taking the exam.

"Talking to students, the job outlook seems pretty poor," said Karyl Friedman and Linda Szala. "You can hear the nervousness in their voices."

State Farm Insurance had four representatives from

different branches at the fair.

Tim Pegues, of the Bloomington office, said that State Farm was looking for personnel for their underwriting, accounting, and claims departments.

"We're looking for students with a good accounting background, a demonstrated ability to learn, good communication skills, and mobility," Pegues said.

"Applicants stand a better chance of being hired by State Farm than some of the other companies here, because we have had sustained growth since 1922, and we have never laid off."

Jerry Crawford of the CIA was impressed by the quality of the applicants he talked to, stating that he had not seen such diverse and interesting group of people in the last five years.

The CIA was looking for overseas officers to gather intelligence, as well as economic analysts and engineers.

Crawford said that requirements included a good school record, strong communication skills, leadership ability and the flexibility to submerge oneself in a foreign culture.

He recognized that the recession and the budget crunch has hurt the job outlook in the US, but maintained that the CIA is one of the best places to find a job.

Joyce Urbain, a 23 year-old with a B.A. in marketing from Mount Mercy College said that she had received a positive response from the employers she talked to at the fair.

"The market is tough," Urbain said. "I had no idea what the job world was like, I didn't think it would be this difficult to find a job after four years of college. I gained a lot of experience from just talking to people."

Terry McCarthy, 22, of College of St. Francis in Joliet also reported a good response.

"The job outlook is bleak because of the recession, but you can find a job if you're aggressive," McCarthy said. "It's a good idea to make as big an impression as you can."

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Tickets may be purchased at Arts Center ticket office.

ISA convenes on CD campus to discuss changes

Political organization finds itself in turmoil without a leader and unsure of its future

By KEVIN SMITH
News Editor

The Illinois Student Association met at CD Oct. 25-27 to discuss the replacement of Executive Director David Starrett, who was fired in August, as well as staff and board structure changes, and voting concerns.

"The overall premise of all the discussions focused on the idea of moving forward versus a cost factor," said CD Student Body President Scott Andrews.

Although Andrews was not approved by the student senate as ISA Director from CD the previous week, he served as

interim director under the bylaws of ISA.

ISA is faced with a lawsuit from Starrett over severance pay, and the possibility of

"For the last three months, we've been trying to stabilize the organization,"

-Scott Andrews

schools, including University of Illinois, dropping their ISA membership. ISA receives the majority of its budget from larger schools such as U of I.

"The Field Director quit one month before Starrett was let go, and the Legislative Director had only been on the job for three months," Andrews said.

Andrews said that the directors discussed fixing inadequate committees, realigning responsibilities among the staff, and the role of the directors from each school.

The search committee was renamed personnel committee and the judicial review committee was renamed as the structure committee.

Office manager Paul Edwards had his title changed to Field Director.

A member of the U of I task force on

determining the effectiveness of ISA was present and possible changes in ISA structure were discussed, to be voted on at the next meeting.

Andrews chairs the committee to find a new executive director and said that the committee must find an interim director in the next 30 days, who would serve until the end of the current academic term, while a permanent replacement can be found.

The search committee will also be in charge of evaluations of current staff.

"For the last three months, we've been trying to stabilize the organization," Andrews said.

Kids on Campus takes off into the world of science

MARY ATKISON
Staff Reporter

CD Kids On Campus is offering a series of non-credit science classes that promises fun for all children grades 2-6 on Saturdays.

For many youngsters, Kids On Campus science outstrips the popularity of Saturday morning cartoons. Students get

First of three stories on CD's Kids on Campus' science programs.

to choose from a variety of classes according to their interest and there is something for everyone.

Some of the courses include Fish Facts for kindergarten and first graders, Fabulous Flying Machines and Kitchen Chemistry for second through fourth graders, and Marsh Safari for fourth through sixth graders.

"Kids like KOC science classes because they get authentic, hands on experience using real stuff, not demonstrations," said Patricia Caldwell of Community Education. "Our science program offers enrichment for kids who often don't get enough time to mess around with materials to see how things work. We try to encourage the kids to figure out how things work for themselves"

For example, in Fish Facts the students learn about fish inside and out and they examine different types of fish habitats.

Kindergarten and first graders test their

own five senses in Five Alive and try to create illusions to trick their sight and hearing.

Fabulous Flying Machines offers future scientists the chance to learn about the principles of flight experimenting with balloons, kites and paper airplanes.

In Kitchen Chemistry, students go to the Child Development Center "kitchen laboratory" where they examine the principles that cause certain mixtures to foam, fizz or even explode using everyday kitchen ingredients.

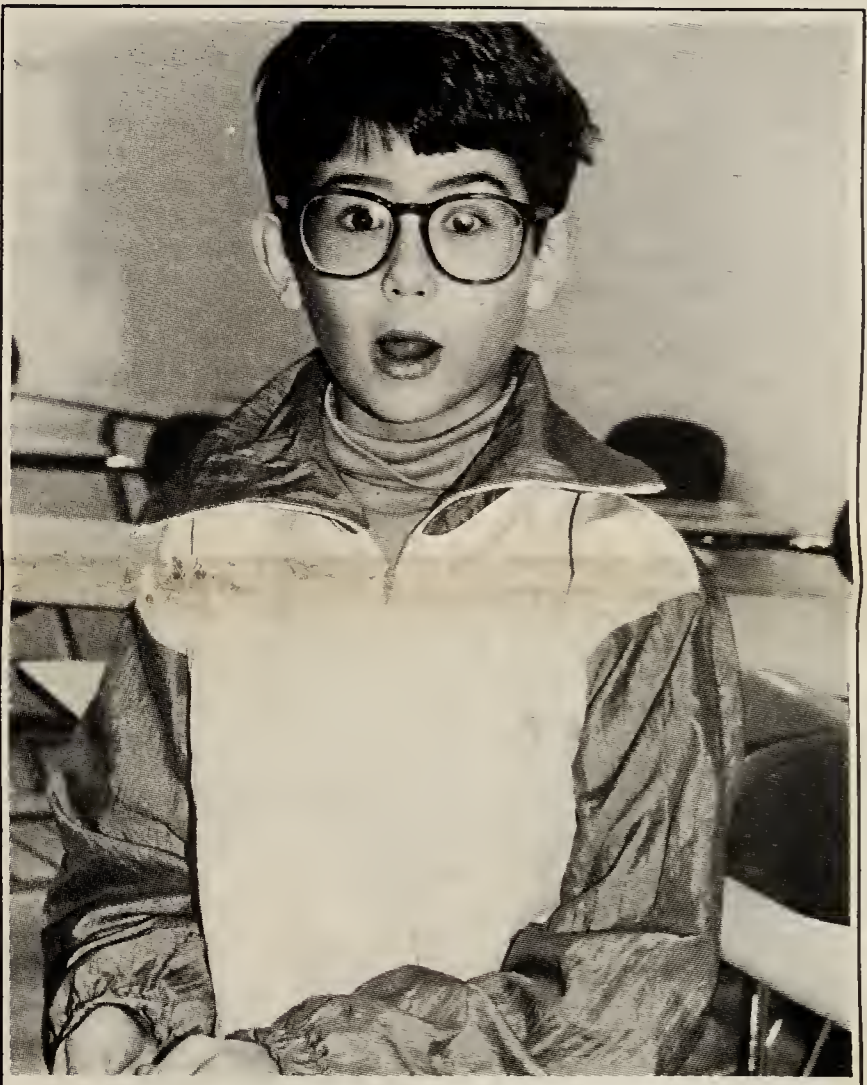
Fourth through sixth graders in Batteries and Bulbs actually make a galvanometer and build an electric motor.

Marsh Safari takes future ecologists to the campus marshlands where they examine wetland plants and aquatic insects and even become acquainted with reptile life.

Kids also like KOC science classes because they get the chance to solve problems they encounter in their own lives. The teachers entrust problem solving to the students, encouraging critical thinking and cooperative effort. This makes for overall success and enthusiasm in the science classroom. No one grades the students.

Kids are not the only ones who like KOC science. Their teachers love it too, according to KOC Coordinator Elaine Navarre. "Many teach in traditional school settings Monday through Friday and they come in Saturdays to teach what they like best," Navarre said.

KOC science meets throughout the day from 9 a.m. to 2:50 p.m., Saturdays. Most classes except for Kitchen Chemistry and Marsh Safari meet on West Campus.



This little guy was astounded by much of the technology he encountered, including the camera.

photo by Mary Atkison

ISO encourages multicultural interaction

By MARY ATKISON
Staff Reporter

With an international potluck on Oct. 25, the International Student Organization sponsored its first inter-cultural dialogue, focusing on the challenges of adapting to American culture at CD.

International students agreed that their emotions ranged from initial excitement to feeling scared and isolated. Almost all experienced a sense of alienation and disorientation at some point.

Paul, from Peru, said when he first came he thought he would have many friends and become involved in many activities. "The first month was really hard. I felt like E.T. My language was primitive. I was homesick and

lonely," said Paul.

Paul said American values are so different from his home culture that he felt even more alienated and confused.

"In Peru we have no drinking age and drinking is a normal activity. But here I was talking to a friend and suggested we go out for a beer, like you might go out for a coke. He got very upset and said that he never drank and would not go out with me. Then I asked another friend if he wanted to stop for a beer and he got all excited about getting drunk together," Paul said.

To a certain extent feelings of frustration and discomfort are good according to Carol Wallace, a CD counselor who just completed a sabbatical study of the adjustment process in

international students.

"If you feel discomfort, good. Without that discomfort you won't have the motivation to dig in and learn and succeed. The discomfort is necessary to success," said Wallace.

"How do we help people whose values conflict with ours?" asked moderator Kwadwo Ntim of Ghana.

Some suggested that we emphasize the similarities more than the conflicts.

"The expectation is place on the host culture that there will be hospitality. Americans are oblivious to this. It's vital to have orientation at the beginning of the year and an ISO. It's important to get off campus and into people's homes," said Jane, a U.S. and AFS exchange student.

"We don't have a culture of hospitality. We don't recognize the need," said Christine, a U.S. student.

Generally the international students thought Americans were hard to get to know. Several noted that Americans are time and process oriented rather than relational. Their friendships are pragmatic.

"There is a cry, a need for people to hear me. You need someone to be friends with. After all, we are social creatures," Ntim said.

"Part of the problem is that CD is a commuter campus. We need a place to go so we don't have to search...a way to coordinate our efforts to get together to extend our hospitality and open our homes," said

another U.S. student.

Norm, an American back from fifteen years in the Middle East, agreed that we need to get beyond the formalities and focus on one or two people and get to know them well.

The group offered several ways to help international students adapt to our culture and shorten the adjustment period.

Jim, a U.S. student, suggested a matching list of Americans and international students who want to get to know each other.

"Adjusting to another culture means a person must move through the awkwardness to adapt and learn," Carol said.

As Ettie, an Irish student said, "It's not an ordeal. It's an adventure. It's fun, a continuous learning experience."

NEWS BRIEFS

Women's softball meeting

for anyone in joining CD's intercollegiate fast pitch team will be held at 2:30 p.m., Friday, Nov. 1 in Room 201 of the PE Center.

Women interested in joining a women's political awareness/activism club can call Linda Nicholson at (708) 960-9782.

Taiwan and Beijing Flu shots are available at the Health Center in IC 2001. The cost is \$5.

Job search skills are covered in a five part mini-series offered by The Career Planning and Placement Center. Day and evening sessions are available. For more information call the C.P.P.C. at 858-2800 ext. 2230 or 2231.

Psi Beta is the national honor society in psychology for community colleges. The society is recognized at colleges and universities and provides references throughout one's lifetime. Anyone interested in membership can contact Susan Harris-Mitchell at ext. 2035. Psi Beta's next meeting is at 2 p.m., Thursday, Nov. 7 in front of the cafeteria.

Adult Children of Alcoholics group meets from noon to 1:30 p.m., Tuesdays in SRC 3048. For more information, contact Val Burke at ext. 2154.

CD Open Campus will offer courses that explore careers in the paralegal field, interior design and real estate. Participants will study career opportunities, required job skills, and educational requirements. For more information on these and other career related courses, call Open Campus at 858-2800 ext. 2208.

United Way Crusade will hold a fund raising drive on Campus from Oct. 14 to Nov. 15. Cans can be found at the LRC, AC box office, PE Building, AC and OCC cafeterias and the bookstore. Donations can also be made at the Cashiers office, SRC 2049a.

Prairie Light Review, CD's humanities magazine accepts creative writing, non-fiction, artwork and photography for publication. Deadline for the Fall/ Winter 92 edition is Nov. 22. For more information, call ext. 2733 or stop the PLR office in SRC 1017B.

Phi Theta Kappa, the national honor society for community colleges, will hold its general meetings at 2 p.m. on the first and third Mondays of each month in IC 3077.

A free public lecture on "Learning Self-Expression: A Comparison of Japanese and American Preschools" will be held at 10 a.m., Thursday, Nov. 21 in the Main Stage of the Arts Center.

International Studies office, in cooperation with the International Students Organization, is sponsoring a cultural dialogue and put luck dinner from 6:30 to 10:30 p.m., Friday, Oct. 25 in SRC 1046-48. For more information call ext. 3328.

CD's Math Team is looking for members. Anyone interested can call ext. 3071 or stop by IC 3080c.

Minority Transfer Program office is in the process of establishing a mentoring program to assist CD students in reaching their educational and career goals. If you are interested in interacting with faculty/staff members and would like more information about Student Achievement through Faculty Experience contact the Advising and Transfer office at ext. 2522 or stop by IC 2010.

Campus Christian Fellowship meets for fellowship, non-denominational worship, and to hear challenging speakers in SRC 1024A at noon Wednesdays and 7:30 Thursday evenings throughout the year. For more information, call Bob Warburton at 858-2800 ext. 2570.

Sigma Delta Mu, the national honor society for hispanic studies, is holding general meetings on the first and third Mondays of each month. The next meeting will be at 3 p.m., Monday, Nov. 4 in IC 3109. For more information, contact Marge Florio at ext. 2051.

A discussion/study group for the book "Dance of the Spirit: Seven Steps of Women's Spirituality" will be held from 2 to 3 p.m. on Wednesdays, Nov. 6, 13, 27 and Dec. 4 in IC 2074. For more information, contact Sr. Karen Nykiel at ext. 2110 or 971-2698.

American Muslim Club will meet from 1:30 to 2:30 p.m., Thursdays, in IC 3015. For more information, contact May Sinno at ext. 2095.

International Students Organization is a college-wide organization which is open to all students. For more information, contact May Sinno at ext. 2095.


The Seaton Computing Center and K123 Microcomputer Labs will be closed Sunday and Monday, Nov. 10-11 in observance of Veteran's Day.

Committee members are needed for a new service organization. First Circle K meeting is at 7:15 p.m., Monday, Nov. 4 in SRC 1048.

Advising sessions for Anthropology, Economics, Education, Geography, Political Science, Pre-Law, Psychology and Sociology will be held from 10 a.m. to 3 p.m., in SRC 1048 and from 6 to 9 p.m., in IC 3075 Thursday, Nov. 7. Faculty members will be available for assist with scheduling, transfer and graduation requirements.

East West Corporate Corridor Assoc. will hold the second annual Minority Student Career Awareness Conference at Illinois Benedictine College, Lisle, from 4 to 8 p.m., Thursday, Nov. 7. For more information, contact Ellen Wenzel of EWCCA at (708) 852-1435.

The college can be reached by calling (708) 858-2800



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Andrews, from pg. 1

Under ISA by-laws, the student body president serves as interim director until a new director is found.

The SGA constitution required that Andrews bring his name before the senate to be approved as permanent ISA Director, which Andrews did not do for five months, until it was brought up at the last senate meeting.

Although Andrews was not approved permanent ISA Director, he was able to attend the October meetings as director because of ISA's by-laws.

Andrews had \$75 approved by the senate on Oct. 24 for use at an ISA luncheon over the weekend.

"I don't think most senators realize the damage that might have been caused by not having a director from CD voting on the important issues that would come up over the weekend," Andrews said. "They conceivably threw six weeks of hard work into jeopardy."

"It is important to have a student representative from CD in ISA," Andrews said.

Senate chair Sylvia Sung said that the senate had good reason to make the decision they did and hopes that Andrews will present a new appointment for ISA Director.

POLICE BEAT

Oct. 16

Nadir Khan of Oakbrook parked his 1990 Ford Mustang in lot 6 to return after

class to find his vehicle damaged on the passenger front fender which constitutes a hit and run.

Deborah E. Glatczak of West Chicago parked her 1984 Chevrolet Monte Carlo in lot 1 to return after class to find her car missing.

Oct. 21

Timothy L. Rees of Downers Grove, driving a 1989 Ford Mustang, struck Suzannah L. Bemos of Bloomingdale in lot 5, driving 1986 Ford Mustang, while Bemos was backing out of a parking stall. Bemos's vehicle sustained damage to the hatch, rear bumper and rear driver's quarter panel.

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Contact: Aimee or Debbie (708) 543-2440, ext. 309.

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Burr Ridge - RECREATION ASSISTANT SUPERVISOR/DRIVER

Part-time position. 21 years old. Illinois Drivers' License & meet D.C.F.S. qualifications for Child Care Worker.
Contact: Diane Bulkeley (708) 325-3857.

CRA - HABILITATION TECHNICIAN

18 yrs old. PT-Wednesday, 4 pm-9 pm & Saturday, 1 pm-9 pm plus can pick up additional various hours.
Contact: Kathy Ganske (708) 543-2440, ext. 338.

Burr Ridge - PHYSICAL THERAPIST

Part-time, 6 hours a week in the Early Intervention Program.
Contact: Sue Iacovelli (708) 325-3857.

COURIER

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CORRESPONDENCE POLICY

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF AND ADMINISTRATORS TO VOICE THEIR VIEWS ON ALL TOPICS CONCERNING THEM IN AND OUT OF SCHOOL.

WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL COMMUNICATION SHOULD BE TYPED, DOUBLE SPACED AND SIGNED, ALTHOUGH THE AUTHOR'S NAME WILL BE WITHHELD UPON REQUEST.

ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, UBEL AND LENGTH.

CORRESPONDENCE SHOULD BE DELIVERED TO SRC 1022 BETWEEN 9 A.M. AND 3 P.M. OR MAILED TO THE COLLEGE IN CARE OF THE COURIER BY FRIDAY OF THE WEEK BEFORE PUBLICATION.

Elect Sullivan, Payette and McCray to board of trustees

In Tuesday's nonpartisan election the Courier endorses Robert McCray, Carol Payette and Brian Sullivan for seats on the College of DuPage Board of Trustees.

It is felt these candidates can offer the most in the way of background and skill to the board.

Candidate McCray has extensive managerial experiences and has worked on the planning, organizing, and running of the Glen Ellyn Clinic. The many parallels between the clinic and the college should make his experiences consistent to CD's needs.

McCray has been a long-time District 502 resident, and as a part-time CD student he can understand the needs of the college's non-traditional students. We urge a vote for Robert McCray.

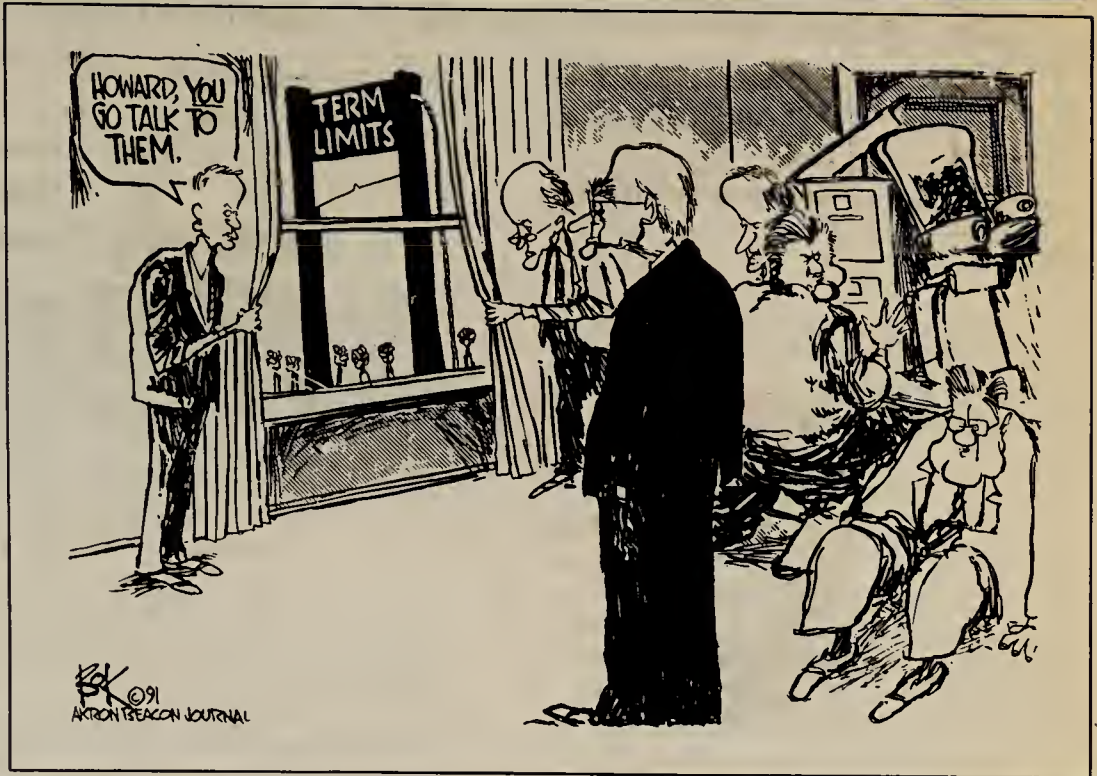
Carol Payette has spent several years in her position as the Oak Brook branch manager for Caldwell Banker. This experience gives her an understanding of the world of finance beyond most in the education field.

Her skills at managing and planning will make a welcome addition to the board room. Her experience on the Naperville Board of Education are relevant to the job she would undertake for the college. Payette will make a good trustee.

Brian Sullivan, while having no previous elected experience, has shown an attitude not found in the board room in recent years. He has spoke out in favor in student self-determination and students rights. It is felt his fresh attitude and open mindedness will help rejuvenate the board.

While, not an experienced politician, Sullivan does have knowledge of the workings of government and bureaucracy. His work as director of Lockport Township Park District, as well as his similar experience in Carol Stream, enable him to carry out the functions and duties of a trustee. We urge a vote for Brian Sullivan and fresh perspective he can bring.

These three candidates have the qualities most needed by the students. A concern for the continued academic excellence of the college, an ability to deal with the large scale growth which will surely tax the resources of the college and a concern for the students' desire for self-determination.



INSIDE CD

BY WILL HACKER

Are students forgotten in board election?

Four days and the drums fall silent along the banks of Old DuPage.

That's how many here on campus feel about this latest board of trustees campaign.

Throughout the campaign, there has been an overindulgence in both words of wisdom and war. Some good ideas and some hardline rhetoric.

While all the mouths were flying, not much was said about issues that are on the students' minds. After all, students are what this is all about.

Most of what was said about students concerned the typical press release material about new buildings and continued academic excellence. What about other genuine student concerns?

Issues of campus life in the nineties include substance abuse counseling or a student drug center (which we had until it closed in June 1989). Other issues are the distribution of

condoms and education about AIDS (or don't they have sex in DuPage County). How about making transfer easier, or increasing security on campus. A real tutoring center is another student need.

These issues, as well as an expanded LRC and Seaton Center hours, need addressing in the near future. I hope our new board is ready for them.

College life, after all, is about more than tax levies and negotiations. College life is about students.

Life, as the new trustees will discover, is cutting the hockey team, which should have been kept in favor of that \$42,000 screen on top on the Seaton Center. Life is making the college's wetlands and prairie a nature sanctuary, no matter how many cars and people the board and/or administration wants to pack in this place. Life is sometimes listening instead of

talking, which can be difficult when your fist is pounding on the table.

When all is said and done, and the voters gone away, let's hope this election won't be the standard fare, with forgotten promises and a lost constituency. Let's hope these candidates we're all so sure of can actually do the job.

When the new board sits, we can only guess if it will really listen to students, instead of ignoring student referenda. We will have to wait to find out if anything will done for programs, such as cutting the fat and saving the teams. And we can only hope the board will really do something for society and the world, like dedicating a wetland instead of another building.

These are some of the real issues, and students are the real constituency group. The real election question is: when the vote war is over who will fight for students?

Letters to the Editor

Keener explains why he should be elected

To the Editor,

I would like to share with College of DuPage students reasons why I should be elected to the board of trustees.

I have a strong, articulate voice for a well budgeted, well administrated college, free from the taint of politics and problems that other colleges in Chicagoland have endured.

I have supported the full \$10 million expansion of the Student Resource Center while other trustees have sought to scale it down.

I have worked at the state trustee level for programs and legislation that have benefitted the college and its students.

I have given six years of service to the college, have a strong business background that lends itself to serving the college, have been an employee of a community college and know the issues of governance and good boardsmanship.

I have been a courageous voice, and vote at

times when it would be in my best re-election interests to vote the other way. Voting on principle is also voting for the students.

This election is about communication between the board and the college's constituency groups, and about control of the college and how it is best governed. Will the college be governed by a nonpartisan, public spirited board of trustees, or by the special pleadings of interest groups-supported by "several thousand dollars" (per Ken Harris) of political action committee money.

Ahead are negotiations for faculty salary increases, and the selection of a new president when Dr. McAninch retires. With four board votes, control of the college will swing to the other way. That's not good for CD or the students.

Do vote, whoever you vote for. And I ask for your support--the fifth name on Nov. 5. Thanks.

Sincerely,
 Ronald E. Keener.

student views

Do you plan to vote in the student senate election, and for who? ■ ■ ■ ■ ■

By David Gabrielson and E. Altman Terry (Asked before polls opened on Wednesday.)

Jeff Anderson, 21, Lisle.

"I don't know anything about it."



Tracy Minnel, 18, Lombard

"I don't even know who's up. There's no advertising."



Julie Weichenhain, 19, Lombard

"I probably should since it's my third year here."



Emily Tam, 18, Bolingbrook

"I won't vote because I don't know who's running."

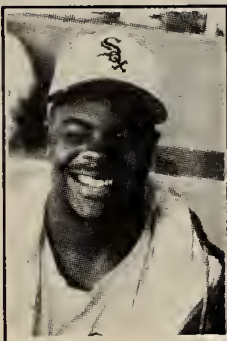
Joyce Shreffler, 21, Wood Dale

"Yes, I ought to, but I'm not sure for who."



Judy Richardson, 19, Lombard

"No, I don't know anything about who's up for election."



Eddie West, 20, Lisle

"No, I don't know anybody."



Bill Swanson, 20, Naperville

"No, because the politics in this school won't affect me in any way, shape or form."

Erich Wallace, 24, Woodridge

"I don't see any point in it."

Letters to the Editor

Former student says spare the Chaparral

To the Editor:

This is in response to the letter to the editor concerning changing the mascot from the Chaparral.

Nonsense! We ran around also in 1974-1976 when I was a student and I am doing it now going to the computer lab a few times a week.

Keep our mascot!

Sincerely,
Nancy M. Rudzinski
Class of 1976

Smokers have adequate space

To the Editor,

After reading Kevin Smith's article on the rights of smokers I find that a response from a non-smoker is necessary.

I feel the need to remind Kevin, and others, that while smoking may have been a decision that you have made for your lives, non-smoking is a decision I've made for mine. Your smoke directly affects me and I feel that it is my right to not smoke your smoke as well as mine. I made the

decision several years ago to quit smoking and try to live as healthy a life as possible. This is not possible when I am in the presence of smokers.

Normally, it is my choice to avoid those situations. One's activities are certainly his or her own choice, right and responsibility. But in the case of smoking, you are infringing upon my rights and air space.

I am delighted the college has designated smoking areas. It gives smokers an area to use for this purpose and limits my exposure to it. It's the best of both worlds and I applaud the college for its stand on this issue.

Mary Buckley
Coordinator
Audiovisual Services

Angry and scared

To the Editor,

This letter is in response to the articles in the Couriers that quoted Mr. Keener, who is the incumbent running for the CD board.

If a teacher in the classroom were to leave out relevant information to twist the truth for his own benefit, as apparently Mr. Keener did, he would be considered a disgrace to his profession. Mr. Keener also made public information from a confidential faculty form.

This may not be illegal, but it is certainly morally questionable. I, for one, will no longer fill out "confidential" surveys.

I will also do my best to limit the vote for a man of doubtful veracity.

A member of the faculty who remains nameless for fear of retribution.

When Smith talks people listen

To the Editor,

Although I understand Kevin Smith's viewpoint on "smoker's rights," I certainly do not agree with him.

I have been a part-time student at CD for quite awhile. I recall the days not so long ago when smoking was permitted everywhere at CD, except in classrooms. It was extremely uncomfortable to walk through the hallways or sit in the lunchroom. It was impossible to sit in a study lounge.

Yes, adults who choose to smoke, and thus harm their own health, certainly have the right to do so, but they do not have the right to pollute the air for those of us who do not smoke and who wish to avoid the hazardous effects of second hand smoke.

Many business establishments, both public and private, completely ban smoking in the workplace and inside the building. As with the general public, smokers are a definite minority at CD. As it is, CD is being very generous to permit smoking indoors at all. It would certainly behoove the smokers at CD to observe our policy of smoking only in designated areas and be glad they still have some indoor areas.

By the way, I believe there are more indoor smoking areas in the various buildings of CD than Mr. Smith indicates in his article. I understand that a phone call or visit to the office of Mr. Ken Kolbet will allow one to obtain a list of the smoking areas at CD.

Yours truly,
Ms. D. Williams, Wheaton

Ms. Williams,
I certainly do not support an anarchic smoking policy that would allow one to smoke wherever they please. I would simply like to see the smoking areas expanded slightly from their dwindling size, or at least to be assured that no more reductions will be made.

I am glad that CD does have indoor smoking areas, and I think it is the right of those who smoke at CD, no matter how much of a minority they are, to have such areas.

I don't think talking to Mr. Kolbet would further enlighten me on the number of smoking areas. The memo and floor plan that I referred to in my article came directly from him.

I also think that it is extremely naive to say that smokers do not have the right to pollute the air. Your air is being polluted every day by industry, the car you drive, and the products you use. If you can prove yourself to be guiltless of contaminating our environment, then I will be first in line to quit smoking.

Kevin Smith
News Editor

FACES IN THE CROWD



Scot Witt
Radio News & Public Affairs
Coordinator

Birthday: Aug. 29, 1955

My hometown is: Chicago

I've been at CD for: two years.

I drive a: 1982 Toyota Corolla & 1987 Mitsubishi (depending on which one works.)

The last good movie I saw was: *Robin Hood* (the new version).

My favorite music is: folk and oldies rock.

My favorite books are: too many to list.

My favorite sports team is: none. I hate sports..

My hobbies are: amateur radio, reading and computers.

My prized possession is: the Bachelor of Journalism degree I finished while working full-time with a family.

A fascinating person I'd like to meet is: Edward R. Morrow or Abraham Lincoln.

My most memorable experience was: the birth of my three children.

Major accomplishment and major goal I'd like to yet achieve is: finishing my Bachelor's in 1988. I'd also like to earn a Master's degree or private pilot's license.

The worst advice I was ever given was: stay out of broadcasting.

Nobody knows I'm: a master pizza chef.

If I've learned one thing in life, it's: don't assume anything!

I would like to instill in the minds of CD students that: education is a lifelong process.

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Alumnus playwright tapes TV special

BY SUSAN POLAY
Features Editor

Jeffrey W. Mangrum alumnus came to CD from Arkansas after receiving a call from Frank Tourangeau, forensics coach and speech instructor.

When Mangrum went to Fenton High School in Bensenville, Tourangeau was his theatre teacher junior year.

Mangrum confessed at being a "problem child" that year and "freaked out."

He was asked by his family to return to Arkansas to live with his father.

"So I went. I got a job cleaning the broiler at Burger King," Mangrum said. "I was drinking big time—using big time."

In the meantime, Tourangeau got his Masters at ISU, came back to the Chicago area and took a job at CD.

Because of his concern about Mangrum, Tourangeau called him in Arkansas and suggested that he come back home to try for his GED.

After receiving his GED, Tourangeau got Mangrum involved in the forensics team at CD and then met Jim Collie and Jodie Briggs who ran the program with Tourangeau.

"I was blown away that someone cared about me to call and expressed that they felt I was talented, and that I had some future other than what I was experiencing at that time," Mangrum said.

Mangrum went on and took a couple of gold medals while he was competing at the nationals. He also received a scholarship to Bradley University in Peoria and Illinois State to study more theatre.

"I trace it back to Frank's telephone call," Mangrum said. "Jodie is the same way. She has a lot of care and concern."

Mangrum said that Briggs, Tourangeau and Collie are masters at putting students at ease and making them feel comfortable while presenting material. They are always very supportive.

"I'm finding that it's very important for colleges to support their alumni, especially if it's in the arts," Mangrum said.

He added that there are a lot of things that colleges can do for students as far as being supportive.

Mangrum thinks it is only fair, because if he does make it as a playwright or an actor, the college will use that publicity to recruit more people to come to CD because they have done that in the past with John and Jim Belushis' reputation.

"It's kind of reciprocal in that regard," Mangrum said.

"It is good to know that even though I might not have been the best kind of human being I could have been when I was there (CD)—I was still using big time then. They are still supportive."

Mangrum said that he is proud of the work he is doing now and that he went to CD.

"I think they have an excellent program. A lot of very talented people came out of that program," Mangrum said.

Mangrum makes his living by

playwriting. He started his own company called SST (Sane and Sober Theatre) Communications five years ago and has worked at nothing else since.

"It is a reader's theatre piece that I wrote that deals with substance abuse and chemical dependency," Mangrum said.

Mangrum stated he himself is recovering and has been for a while.

Over the past five years SST Communications has been taking live theatre and presenting it to corporations.

"It's not like your run of the mill corporate theatre," Mangrum stressed. "It is true theatre, readers' theatre."

SST exposes a lot of people to theatre that have never been to theatre.

"Over the past four and a half to five years we have performed 2,000 shows across the country," he said.

Mangrum travels, tours and does most of the shows himself with his group. These plays deal mostly with chemical dependence and substance abuse.

They also bring these plays to high schools, junior high and grade schools, especially in the western suburbs.

He is also writing pieces that deal with supervisor training on how to identify and document declining job performance, and how to intervene early on someone who is addicted.



photo by Susan Polay
Jodie Briggs, instructor and actress, (left) with Jeffrey W. Mangrum (right) on set for "In the Wake of the Welded."

Mangrum has written material on mental health issues, Alzheimer's disease and is currently working on another performance about sexual harassment in the work place.

He has learned how to convey it so it isn't like teaching or preaching.

"It is just a matter of fact," Mangrum said. "We let people come draw their own conclusions rather than try to draw them for them."

He has taped a special with ABC WLS-TV that will be aired in January hosted by Linda Ellerby.

Mangrum retains the rights to be able to market this material across the country.

The actors are presenters of information like news casters, and they give factual information.



Jeffrey W. Mangrum, playwright, expresses his success to his instructors at CD who offered support, care and concern that spurred him on to believe that he had talent and that he could be successful.

"It is very interesting to watch," Mangrum said. "It is very strong and works very similar to how old radio theatre used to work."

Mangrum considers staying sober away from alcohol and drugs a major accomplishment in his life.

Taping the ABC special was also a major feat.

It was taped on the old Oprah Winfrey stage. Working with the producers and director of programming getting to know the people and the business has opened doors for Mangrum.

Producing his two plays "Fighter of a Fitful Dream" last year and "In the Wake of the Welded" this year, he considers another major accomplishment.

"I was always one to start something and then kind of let it go," Mangrum said.

Both the budgets were about \$40,000 when most non-equity theatre budgets are usually \$5,000-\$15,000.

Mangrum said that it's been a wonderful process to watch as far as writing the piece and getting the actors and the director. Then rehearsing it, then rewriting. Rehearsing it and rewriting it again. The whole process finally comes together—a major accomplishment.

Mangrum has ideas for four or five other plays that he wants to write.

"I stay busy and keep working toward these accomplishments and goals that I have," Mangrum said.

He continued to say that he would eventually like to have a theatre out in the suburbs as well as in the city. He would like to write and work shop the plays in the western suburbs. He would like to show them there and then move them to the city.

"I think the western suburbs have grown to the point now where they crave the theatre and culture," Mangrum said.

Mangrum pointed out that none of these theatres have resident playwrights, people

are flocking to them because there are so few.

"To be able to set up a theatre out there and work my craft would be a good thing for the suburbs and myself," Mangrum said.

"It would also be a safety haven to go out there first, get it up on its feet before bringing the play down here and then letting the critics have their knives ready."

Mangrum said that the critics have been wonderful with this show "In the Wake of the Welded" now showing at the Theatre Bldg, 1225 W. Belmont Ave., Chicago until Nov. 10.

If CD students show identification as a student of CD, the admission fee is \$5.00 from the usual \$17.50.

"Anything is possible and that is no lie," Mangrum said.

He continued to say that for someone with his background by all rights should be dead or worse.

The faculty instilled in him a pride about himself and his capabilities and gave him courage when he needed it to be able to say, "I can do this."

"The students need to know that they can do it too," Mangrum said.

He said that he probably had two more strikes against him than most students have. To come out of the program and make the accomplishments that he has made is more than he thought he could ever do.

"It's not that I am more talented or had more lucky breaks. It's because I decided to work hard and use the tools I got while I was there at the college," Mangrum said.

He added that CD is not a second rate institution. He thinks that some people may feel there is a stigma around a junior college is that it doesn't have the notoriety of a four-year program.

"For a two year program this college (CD) kicks butt," Mangrum said.

Changes on campus and in society

BY SUSAN POLAY
Features Editor

Dr. Ernest LeDuc taught at University of Idaho and applied at every college in the Midwest to return to where he was raised.

LeDuc applied at LaGrange-Lyons Township Junior College about 25 years ago before CD existed.

"I had been discharged from the Navy on March 31. They set up an interview for April 4 and hired me that day. I started work April 7," LeDuc said. "I was essentially coming home."

People were needed in a hurry even though school didn't open up until that fall 1968.

LeDuc taught at University of Idaho as part of the ROTC unit.

Early in the fourth year of CD, one of the big worries was going to grow as big as they are today. Two real fears were losing contact with the students, and the faculty would be too large to get to know each other.

LeDuc said that across the U.S. there was this idea on a very small scale that small colleges could be placed within large colleges. This concept was based on Cambridge and Oxford Universities.

"So the idea was that we could form within CD a series of five, six, seven or eight smaller colleges each one, in a sense, independent with faculty and its own student body, having a general education core, but having a specialty as well," LeDuc said.

The "clusters" were set up with a general education course and business or humanities or science.

This concept of beginning clusters was debated the fourth year.

"Late in the spring of 1971, the faculty on a rainy day with lightning crashing against the sky, we voted on it," LeDuc said expressively.

By a very small margin an affirmative vote for clustering was made.

CD was divided up into six clusters consisting of a dean and two associate deans. They were named after Greek letters such as Alpha, Omega, Delta, Psi, Sigma and Kappa. Sigma lasted only a year and was absorbed into the other clusters.

The faculty moved out of their departments and divisions into these clustering systems which lasted about seven years.

"I'm convinced it probably would have worked had we been willing to force the students into clustering," LeDuc said.

"The problem was we clustered faculty. We never really pushed students very much to cluster."

LeDuc was in the Omega cluster which had a strong emphasis on humanities. The dean's and associate deans' background were history and theater arts.

One of the problems is that Kappa and Omega had similar thrusts," LeDuc said.

Kappa wanted business which Omega didn't mind at all, but they also wanted theater.

LeDuc expressed that it was a running battle.

"As so often happens, these things are wonderful in theory, and a lot more difficult in practice," LeDuc said.

LeDuc explained that at this time in the college the problem was money. A referendum was being proposed a tax levy in DuPage County to increase revenue to CD.

"J" and "K" buildings were built by this time, so some classes were centralized there as well as still off campus.

The buildings were divided up into faculty offices and certain classrooms into certain clusters.

The enrollment was not as expected that year so there were major money problems.

"The major issue was the referendum, and it took two or three years to pass it," LeDuc said.

Community activists were in more abundance. LeDuc pointed out a difference in students compared to now as being more committed to charity work, stating that 200-300 students went to work in a boys home in St. Charles.

Lots of politics were going on and who was in what position, particularly among the vice-presidents.

Dr. Berg was experimenting with lots of people in different positions. It was a time of change, and LeDuc remembers this as an era of anxiety.

"There was a lot of craziness that just doesn't exist today in terms of what students were doing," LeDuc said.

He added that he believes students changed because of economics times.

"The students of that period grew up to be the yuppies of the 80's," LeDuc said.

"Things in this country tended to shift. The Viet Nam war was over. There was a lot of cynicism."

The largest club on campus was the Mustang club which consisted of students who owned Mustangs or other Ford Products.

Production of "Under the Milk Weed Tree" in LeDuc's estimation is one of the finest productions that CD theater has ever done.

"It is a strange thing that a small midwestern community college that you'd put on a play where I think four of the students in it went on to make their living in professional theater, film careers or television," LeDuc said.

Long hair was in style then, and the college never prohibited or restricted dress on campus.

"There was a lot of "teach-ins" on the View Nam war and was a major issue a year after the Kent State and Jackson state issues," LeDuc said.

The president of student body at that time was a Viet Nam War veteran with 2,000 or 3,000 veterans that attended CD.

"By in large, they were all good students," LeDuc said.

LeDuc considered the Viet Nam veterans as asset to CD, but some of them ripped off their veterans benefits from the government.

"I myself was on veterans benefits when I was working on my Ph.D.," LeDuc said.

"I remember receiving something like \$750 a month or \$9,000 or \$10,000 a year."

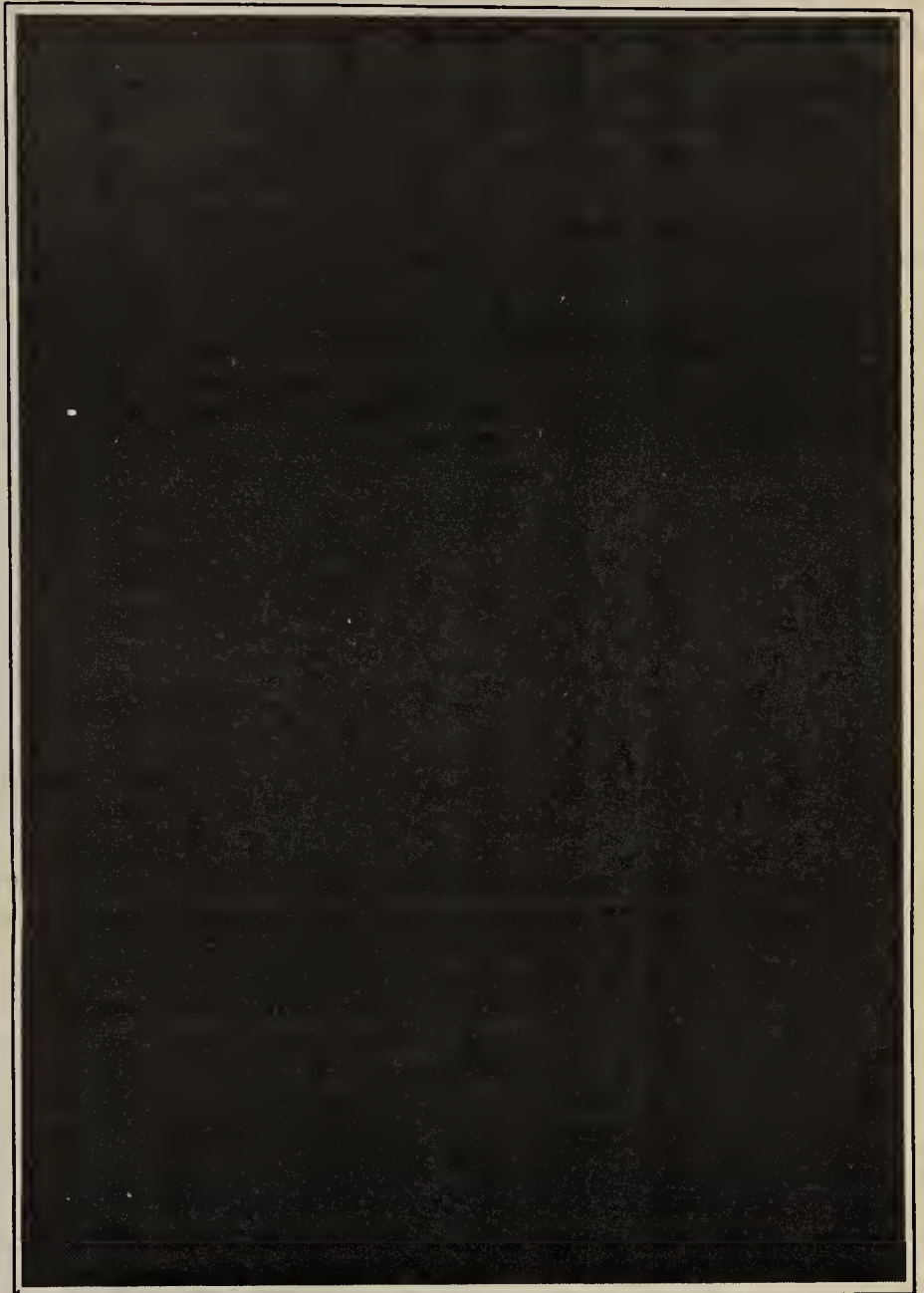


photo by E. Altman Terry

Dr. Ernest LeDuc, instructor of humanities, said that there is always excitement on the college campus, but he misses the excitement of the early 1970's.

He continued to say that is why some students went to work full-time then to CD full-time to receive the benefits.

So there was undoubtedly some rip-off with students signing up for classes and taking the classes.

The government would not drop a student from the program if a student was receiving an "F" for a grade but would drop a student if he was receiving a "W" or an "I".

"So students could literally flunk for a year or a year and a half, and there wasn't much you could do about it," LeDuc said.

LeDuc said that he himself would not be teaching at CD if it wasn't for WWII GI benefits which he used to get his undergraduate degree in terms of the ROTC program.

LeDuc got his Masters at University of Idaho and his doctorate under the GI bill.

He stated that many doctors, teachers and other professional people received their degrees through the GI bill.

LeDuc believes these benefits created a major social change in the United States.

He continued to say that many students in 1971-72 are lawyers and doctors that could not be in those professions if it wasn't for the benefits.

"At the same time, it created major

tension on campus for two reasons," LeDuc said.

The veterans themselves were split on the war. Some came back from Viet Nam feeling sold out by the country. Others continued to support the war because they had many friends still over there.

"Then there were a large number of students on campus that were trying to avoid the draft and were against the war completely," LeDuc said.

He added that there were always clashes.

"This was a period in American History that you just had to take sides," LeDuc said.

"People didn't want to leave you alone. They wanted to know if you were for the war or against the war."

It was also a time in American education when the word relevancy was used a great deal.

"Students constantly challenged teachers with what was relevant with every subject they took. They wanted some sort of immediacy in terms of their education," LeDuc said.

The changes that have been made in education as a result of that social pressure are just going full circle now.

see LeDuc, pg. 11

GLANCE BACK 1971-1972

SOME HIGHLIGHTS OF THE NEWS FROM *THE COURIER*

BY SUSAN POLAY
Features Editor

◆ With the effort to make CD more contemporary, 25 new classes were offered in Fall 1971 into the Delta Cluster.

Some new classes included anthropology, fire science, architecture, plastics technology, interior design, fashion design, air conditioning and refrigeration, sex retarial science, history of Latin America, psychology and biology.

◆ Arby's introduced a new sandwich of hickory ham and old English cheddar cheese —2 for \$1.00.

◆ Homecoming candidates numbered 19. The queen for 1971 was Linda Torkelson, who was sponsored by the cheerleaders.

The homecoming football game was played on Oct. 16 against Joliet. The final score was 14 Joliet and 13 the CD Chaparrals.

◆ Bookstore sales for the first five days totaled \$104,148.36 for just 4,000 students.

◆ Buddy Rich, drummer visited CD on Oct. 15, with tickets ranging from \$2.00 to \$3.00.

◆ A pilgrimage of two months to India for March 1972 was planned by psychology instructor Ann Kahalas and was priced at \$750.

◆ "Hot pants" were worn by usherettes



COURIER

at Chaparral home games.

◆ A ski trip was planned to the French Alps for CD students who could earn one credit hour by attending the trip. The total cost of the trip was just under \$286 including tax and service charges.

◆ Dan Walker, Democratic candidate for governor, walked through Warrenville completing 1,140 of his 1,200 mile walk through Illinois.

Walker said that his goal was to end the machine politics in Illinois. He wanted to defeat the Daley machine in Chicago and the Ogilvie machine in Springfield.

He added that political machines take care of the politicians first and the people second, and he wanted to change that.

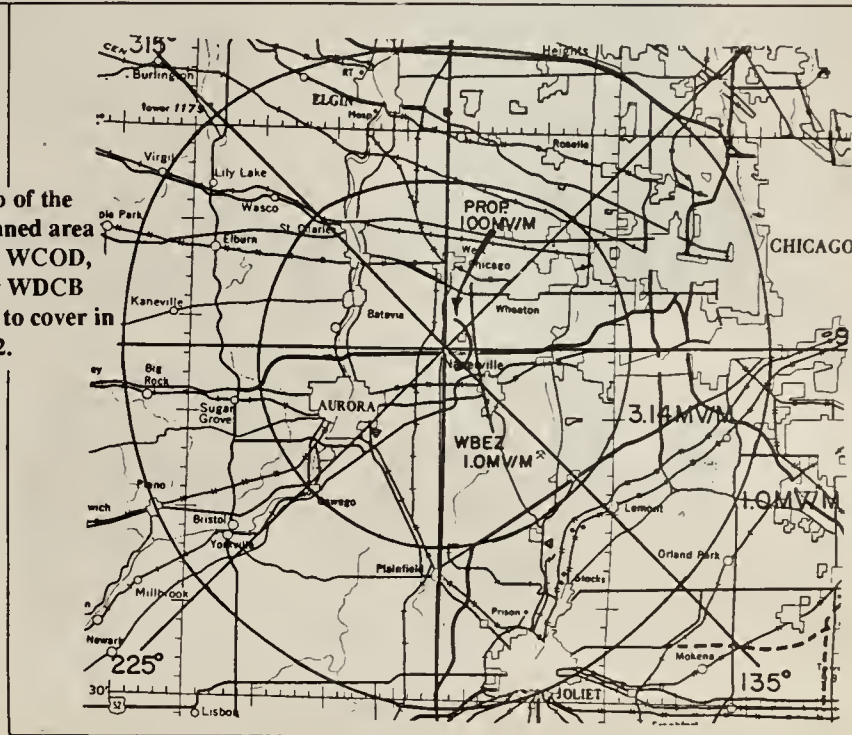
◆ Two English instructors Jo Ann Dahistrom and Debbie Johnson wrote the book *Approaches to Individualized Writing* and dedicated it "To the students of College of DuPage, who encouraged us to start, who suffered through the five preliminary editions and who contributed not only their writing but their enthusiasm and criticism."

◆ By popular demand Willard Smith, art instructor, would again offer three jewelry making courses spring 1972.

◆ The all-college play "Summertree" had performances Friday and Saturday nights at 8:15.

◆ Lt. Gov. Paul Simon, Democratic candidate for governor, declined a debate with Daniel Walker because Simon said that he appeared with Walker twice already, and Walker refused to debate again unless the debate was a formal.

Map of the planned area that WCOD, now WDCB was to cover in 1972.



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LeDuc, from pg. 10

"We are going much more back to the basics of how to read, write, and compute," LeDuc said.

LeDuc said he missed the social action of the students having concern for their fellow human being.

He continued to say that he always thought that college was the time for human beings to explore those sorts issues and make themselves committed to other humans concerns and openly and freely debate the issues of the day.

LeDuc said that he just doesn't see that. Students don't voice their opinions as far as what is going on in the Supreme Court nomination or major social issues.

"Students today, I suspect, are concerned with getting a job, and what they need to do to graduate to go out into a really tough economic situation," LeDuc said.

"They are much less concerned with the type of person they want to be and type of commitment they want to make to life in general."

LeDuc added that there is always an

excitement on college campuses even at the College of DuPage today. It is a different sort of excitement, but stated that he does miss the early 1970's.

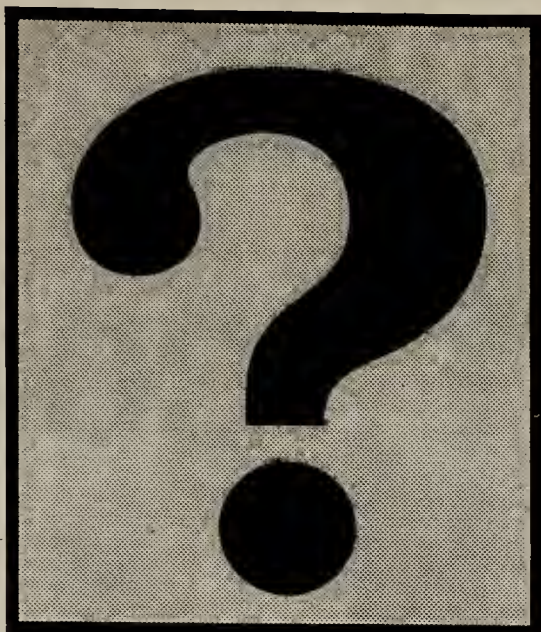
At the time he thought they were almost unmanageable. The fact the students were so concerned with the outside world, and now history has shifted they they are concerned with the practical world.

LeDuc said that he is sure it will change again.

In 1971-72, when the college first began clustering, it did so because the faculty and administrators were so concerned in the way it related to its students that it risked a major change.

LeDuc thinks that the college is a better place because of the experience of clustering.

There was interaction of faculty among different disciplines. It allowed a different type of administration to function for a while. Most of those administrators are now back in the faculty, but they did have the experience of dealing with students in a different way.



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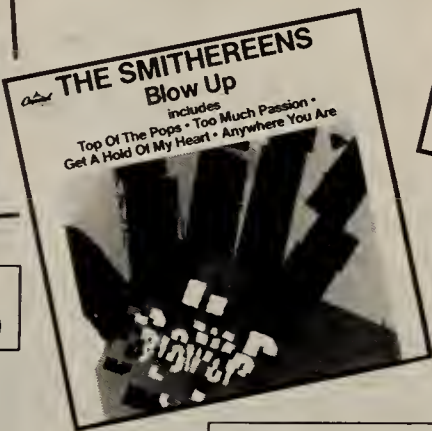
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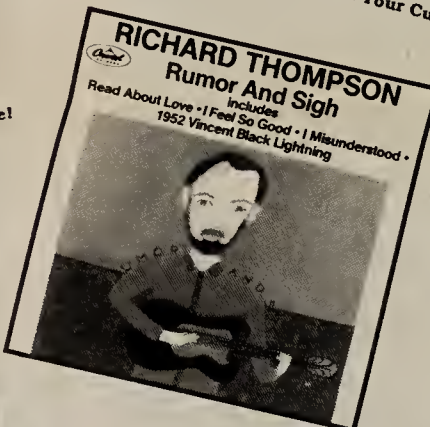
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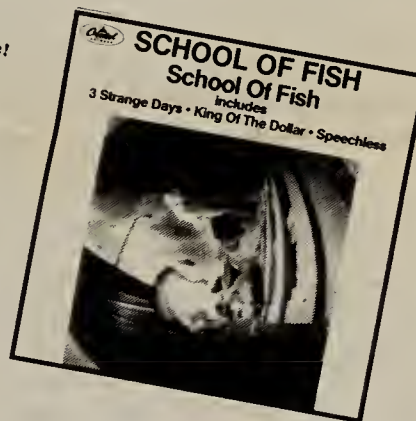
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Cosby cometh

By GAIL SONKIN
Arts and Entertainment Editor

What's a big name television star and T.V.'s favorite Dad doing at a place like The Arts Center? Why performing, of course. C.D. has stepped up into the big league this year by headlining Bill Cosby.

It all started when Arts Center Director, Jack Weiseman, received a letter from Cosby's Los Angeles agent, William Morris. The letter announced Cosby's interest in performing at college campuses and Weiseman followed up on it.

"Morris really apologized for sending that letter, he had meant that it go out to the larger schools," Weiseman said. "I said, well we're pretty big. So we started negotiating."

The Cosby undertaking is a scope never before attempted at COD. Preparations are under way for just under 10,000 attendees.

"We had to figure out whether we could make the dollars work," Weiseman said. "How many seats we could house. We put together a kind of partnership. It didn't take very long to seal the deal."

"We have to do two shows to make it work for us financially," Weiseman said. "We will sell about 10,000 tickets for the two shows."

An undertaking of this type required a four way joint effort between the Arts, Center, Student Activities, the Physical Education Department and the Paramount Arts Center in Aurora.

The college has been involved in cooperative efforts before but never any of this magnitude.

"By bringing in the Paramount, this allowed the show to bring in ticket master," Weiseman said. "We were worried whether our box office here, with just three phone lines could handle a show of this scope."

"That's one of the reasons we went to the Paramount. They are handling the box office and corporate sponsors, like Copley Newspapers."

Orchestrating a performance like Cosby and committing to the mega-price tag can be risky business. Cosby is costing the college a good deal of money.

.....
"Let's just say, the evening, by the time we do all of our rentals and extra things that we have to do, it's well into six figures," said Weiseman.
.....

"It is a really large undertaking for us," Weiseman said. Cosby is the most expensive

act to hit the college arena, but Weiseman didn't see that as a risk.

"There were some people who said that Cosby won't sell like you think it will," Weiseman said. "That's interesting because his shows ratings are dropping a little bit. I always thought it would sell big."

Ticket sales are moving well according to Weiseman, who hopes the show will be a sell out.

"The ticket demand continues to be very steady and very busy," Weiseman said. "We are taking orders at two different box offices and we don't want to over sell. I think it will be a sell out."

Even a sell out doesn't guarantee the college big bucks. With the many variables of ticket sales, a four way partnership, a high ticket act, and expenses make the venture risky.

"We'll make a little money on this, only a little," Weiseman said. "We are splitting it four ways. If we have a little surplus then we would do it again."

Money is not the only concern for a large scale production.

"My staff is working on various aspects of things, trying to monitor ticket sales, trying to monitor the corporate sponsors," Weiseman said.

"There's all kinds of details to work out. We try and assign responsibilities to one another. We keep in touch through meetings to monitor how things are going."

With about oneweek to go before the Nov. 9 performance the count down begins for all the details.

.....
"Now we are going into the frazzle time," Weiseman said.
.....

"There are a lot of last minute details, like renting 4,000 chairs. We literally had to create a house, a theater for this event."

"We had to create 4,600 seats and number them all for ticket sales. Now we have to make sure that the numbers we have created correspond with the numbers on the seats."

Chairs and seating charts is just one aspect of the many items being finalized.

"We're into the last minute details of who's going to rent the video machines, who's going to handle sound," Weiseman said.

Under the terms of Cosby's contract specific electrical and sound systems must be provided for.

"His contract requires video screens be strategically placed," Weiseman said.

People will come to see Cosby live, but might end up watching him on T.V.

"We think we've got a seating



CD welcomes America's favorite T.V. Dad. It's the biggest undertaking the Arts Center has ever attempted and certainly the most expensive.

"It's worth it," said Jack Weiseman, Arts Center Director.

.....
set up that will work really well," Weiseman said.

"With 5,000 people some will be far away, the video cameras should help."

Weiseman doesn't seemed too concerned about the details of handling 10,000 people.

"Fortunately we have the experience of graduation," Weiseman said.

"Graduation this year, we used as a sort of study. It was a major factor in our planning and that's why our shows are spaced so far apart."

.....
"Cosby usually does an hour and a half show. That gives us two hours between shows. The shows are at 6 and 9:30 p.m.

We have about one hour to straighten the house and get it ready for the next group to come in."

Some of the detail Weiseman needs to be concerned about are the artists' demands. An entertainer of Cosby's stature does make certain requests.

"I know he wants a College of DuPage letter Sweater," Weiseman said.

Cosby is a real coup for CD. It places this community college among the larger four year universities as far as entertainment is concerned.

"We are happy to have him," Weiseman said. "We are taking about the kinds of dollars we've never spent before. We've gotten an awful lot of publicity on this and a lot of new people to the college."

"That is part of what we are trying to do by bringing in a super star like this. I think it's going to be great for the college."

A majority of the anticipated audience will be from DuPage County, but Cosby will draw from Evanston, Orland Park and Chicago.

"The audience is a little older then we would like to see," Weiseman said. "Younger students tend not to come. It's because of the money, and I think it's because the arts education

being diminished in the schools. Younger people are not as used to having an arts experience with the live arts.

"It's a recurring subject, the graying of the audience at arts events and it is a thing of growing concern."

Cosby wanted to make sure that young people attended his performance, so in his contract he is very specific about the price ranges of tickets.

"We had to negotiate that along with everything else," Weiseman said.

.....
"If they are paying \$32.50 to see Paul Simon they can pay \$17.50 to see Bill Cosby," Weiseman said.
.....

Tickets are priced at \$17.50, \$19.50 and \$40. For information call 858-3110.



Colby wails the blues along side the Jazz Ensemble

BY GAIL SONKIN
Arts and Entertainment Editor

Jazz takes over the Arts Center's main stage on Nov. 1 at 8 p.m. when the wailing sounds of saxophonist Mark Colby join together with the Jazz Ensemble.

The program will feature Tom Tallman's Jazz Ensemble accompanying Colby on *Waiting for Goto*, *Renegade*, *Infant Eyes*, *To Love and Be Loved* and *Four Brothers*.

"The songs are a mix of contemporary jazz and Latin rhythms," Colby said. "There all jazz in different styles, mainstream, be-bop, Latin and fusion. Fusion is the melding of all different jazz styles. The melodies are very interesting and rhythmically there are diverse things to zero in on."

Colby played with some of jazz greatest, touring with Meynord Ferguson, Bob James and Iaco Pastorius. His next big tour is scheduled with Frank Sinatra.

Tallman chose Colby to open this year's Jazz Ensemble program.

"Mark Colby is one of the best Chicago players," said Jazz Ensemble director Tom Tallman.

"He's a first call studio musician, playing expressive jazz."

When he's not playing for a studio mike he's presenting jazz clinics at DePaul University or out on the road performing gigs with his group, Mark Colby and Frank Caruso.

"I'm an eclectic kind of person," Colby said. "I really enjoy all styles of jazz including rhythm and blues and funk."

Colby prefers to perform live versus working in the studio. He says studio work is cold, playing only for a mike. Although it is less distracting he misses the adrenaline rush.

"Some of the best stuff happens when you play live," Colby said. Playing live gives an immediate feedback, an intimacy."

Tallman, a performer as well as Ensemble director, agrees with Colby, performing live is the performance of choice.

"In a live performance you only get one chance, where in a studio you can go back till it's perfect," Tallman said. "It's a luxury but it's also stifling."

There's something about the excitement of the moment. You can't beat a live performance especially in jazz because it's more spontaneous."

Jazz performances are rather loose offering the performers a good deal of performance freedom. The classic symphony uses detailed scoring with exact notation but jazz bands depend on charts to set the musical road map. This

allows for improvisational freedom and a spontaneous flow.

"Big band things are mapped out up front, but there is a looseness," Colby said. "I might tell the band I will cue them or I might leave it open. They have to pay attention."

Colby plays both the soprano and tenor sax. "The tenor has a deeper, darker, full bodied sound," Colby said. "The soprano is an octave above."

Colby is anticipating the release of his second album this spring.

His first album *Mango Tango* was produced with his group, Mark Colby and Frank Caruso. It features Latin varieties of tunes, ballads and straight ahead jazz.

Tickets for the Jazz Ensemble concert are available at the box office.



Mark Colby plays his favorite mix of contemporary jazz and Latin rhythms at the Arts Center this evening.

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Mozart's death remembered in classic style

By GAIL SONKIN
Arts and Entertainment Editor

Birthdays stand as bench marks for most people but only the greatest of men are celebrated in both the anniversary of their birth and their death.

To honor the 200th Anniversary of the death of Wolfgang Amadeus Mozart the Arts Center has launched a series of seven concerts.

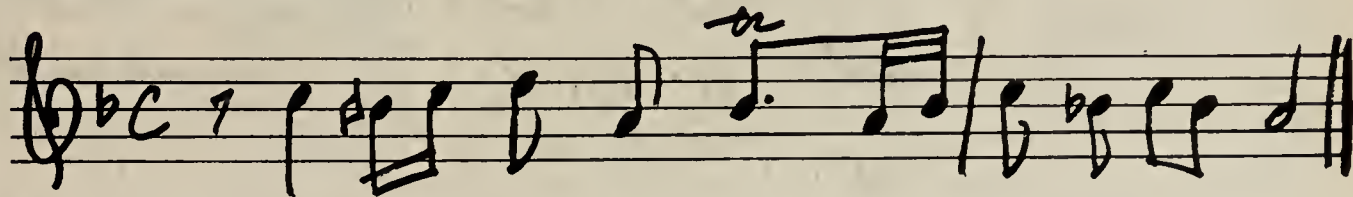
"Our Mozart festival will provide a broad context for the public enjoyment of his many great works including choral works, opera, symphony, concerto, keyboard music and string chamber music," Kesselman said. "Mozart's works are known for their marriage of sublime beauty and clarity of classical structure."

The Mozart kickoff began with the DuPage Opera Theatre's performance of *Così fan tutte* last week.

"The music of Mozart's *Così fan tutte* is some of the most beautiful music in the world," said artistic director Harold Bauer.

The New Classic Singers will open their 10th season with an all Mozart program featuring the famous Requiem, his final work.

"Because he was struck down at the early age of 36, his untimely death was of great significance for musicians," said



New Classic Singers director Lee Kesselman. "Many people feel that even with his monumental achievements, his early loss deprived us of countless master works."

Mozart's *Requiem* takes on added emotions knowing that it was a premonition of his death, a pre-memorial to himself.

"The Requiem is acknowledged by many to be his finest work and was left incomplete on his death bed," Kesselman said.

The 38 voices of the Classic Singers plus soloists will sing the Maunder ending of the Requiem written in 1984.

The New Philharmonic performance follows the vocal lead in the Mozart series. Under the baton of director Harold Bauer, selections from Mozart's *The Magic Flute* and *Eine Kleine* will be heard on Nov. 22 and 23.

The Muenzer Quartet, a distinguished group of Chicago Symphony strings, will

perform Mozart in concert on Nov. 17. The foursome features violinist Edgar Muenzer and Blair Milton with violist Robert Swan and Lee Lane. The quartet transforms into a quintet with Leonard Chausow joining in with his cello.

Additional concerts will be heard by two

student and community groups. The Concert Choir performs Mozart on Dec. 5, and DuPage Chorale will sing *Mozart's Mass in C minor, K. 427* on Dec. 8.

Ticket information on the Mozart Festival is available at the Arts Center ticket office at 858-3110.

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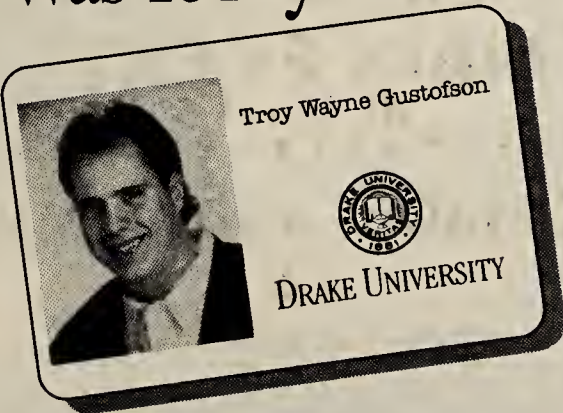
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Lady Chatterley goes all the way

BY GAIL SONKIN
Arts and Entertainment Editor

A bit of gossip, if you haven't already heard,

there's a full blown nude scene playing at the Arts Center and it's not just one of those flashy, now you see it, now you don't types. It's a full exposure of the longest kind.

In the second act of The Buffalo Theatre Ensembles American debut of D.H. Lawrence's classic, *Lady Chatterley's Lover*, Constance Chatterley (Jennifer Roberts) and her lover, the Game Keeper (Tracy Letts) are in the buff for a good five minutes.

Perhaps the director wants us to see the primal lust or unclothed pureness of love. I'm not sure what the purpose of the nude scene is.

Maybe the nudity serves to preserve the shock value of Lawrence's original work which was banned in the 1920's as pornography.

What the nude scene lacks most is passion. Passion means everything to this play, and we don't seem to get enough raw unleashed emotions.

If the purpose of baring the entire body and soul is passion or shock value, it doesn't work.

The stark nudity detracts from the fine acting and the well written screen play. There really isn't any need for it, and I'm no prude.

It's funny how nudity and sex are accepted practices in the movies today, yet on stage it takes on a whole new dimension. The buffered veil of distance

created by the movie screen is lifted on a stage to reveal human beings in the flesh.

It's what Buffalo Theatre's Artistic Director Craig Berger wanted to convey with his ensemble, the natural element of acting, but he didn't have to go au' natural to do it.

What is shocking about *Lady Chatterley's Lover* is the continued victimization of women.

Not much has changed since the 1920's. "You've come a long way baby," just plays lip service to the fact that women have a long way to go.

Constance Chatterley can join Anita Hill in the long line of female victims, women who just aren't taken seriously.

Lady Chatterley's Lover is a melodramatic tale of a newly wed couple, Constance and Clifford Chatterley. After only one month of marriage Sir Clifford is sent to war and returns an invalid, subjected to life in a wheel chair.

It's a story of love on many different levels, from the pure sexual passion of Lady and her lover to the comforting closeness of friendship between Mrs Bolton (well played by understudy Debra Rodkin) and Sir Clifford (an excellent performance by Kevin Theis).

The language is graphic and that's a bit shocking. It's not the four letter words as much as their vivid and open descriptions.

The acting is excellent with believable and free flowing accents. Roberts is a little stiff as Lady Chatterley but believable. Letts does a great job as the game keeper.

Lady Chatterley's Lover needs a little work to make it a hit but for a first effort it's a good one.

The play runs through Nov. 2.



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HOROSCOPES

Aries (March 21 - April 19)

Any examination you take now you have an excellent chance of passing with high marks. Long-distance communications bring upbeat information. Make plans with friends.

Taurus (April 20 - May 20)

Today you can learn something special about the way investments work. Look at relationships as a form of creative struggle. Having power brings unexpected responsibilities.

Gemini (May 21 - June 21)

Your partner is likely to be more vocal about personal likes and dislikes. If legal affairs are stalemated the delay could work on your behalf. The challenge of adaptability.

Cancer (June 22 - July 22)

Streamlining your work space will be mainly your responsibility. Underneath smooth-running outer events could be turbulence. Your diplomatic skills come in handy.

Leo (July 23 - Aug. 22)

After a brief time-off period, you come back stronger than ever. Use your power to help others as well as yourself. Your words carry extra dramatic force and appeal.

Virgo (Aug. 23 - Sept. 22)

In matters of health, what you don't do can't hurt you. Think of ways you could do more entertaining at home; it will save time and energy. Love with Capricorn or Taurus.

Libra (Sept. 23 - Oct. 23)

Do what you can to eliminate good business prospects from the time wasters. You have a special magnetism working for you now. Meditative time helps you stay centered.

Scorpio (Oct. 24 - Nov. 21)

The deeper aspects of your character continue to unfold. If possible, do what you can to settle an unresolved relationship. Try to establish emotional equilibrium.

Sagittarius (Nov. 22 - Dec. 21)

If you break off a relationship today, you'll probably go back soon. The career gains you make now may not be apparent on the surface. Personal good fortune.

Capricorn (Dec. 22 - Jan. 19)

There is a steadying influence operating in your life. Business success has a way of mushrooming into other personal areas. Rethink that important contract.

Aquarius (Jan. 20 - Feb. 18)

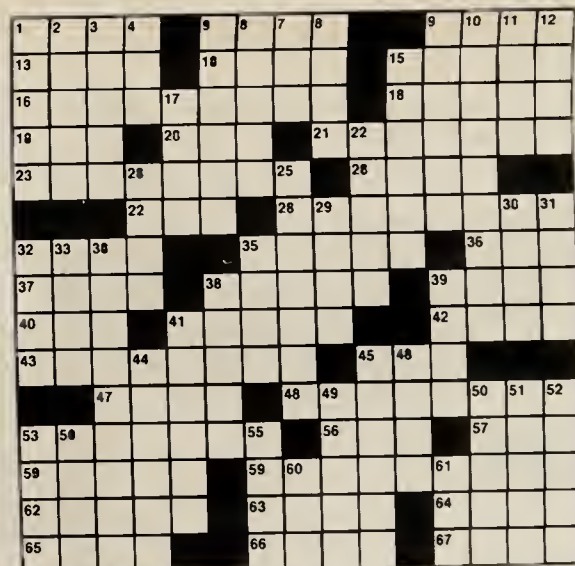
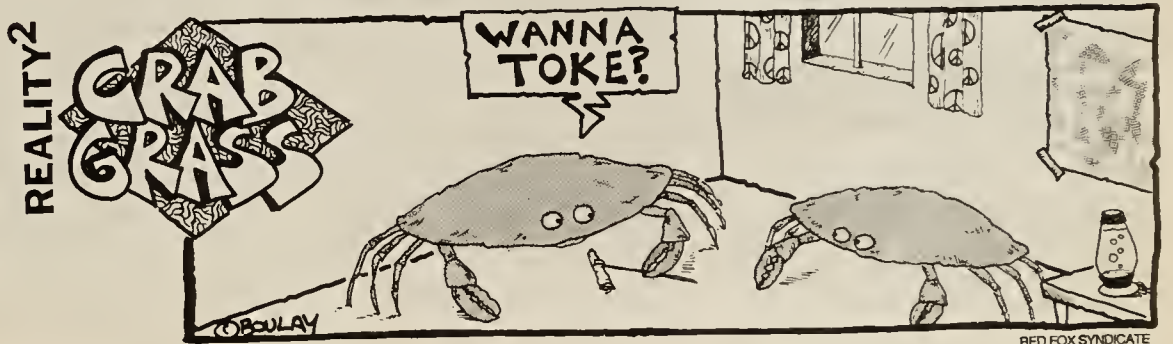
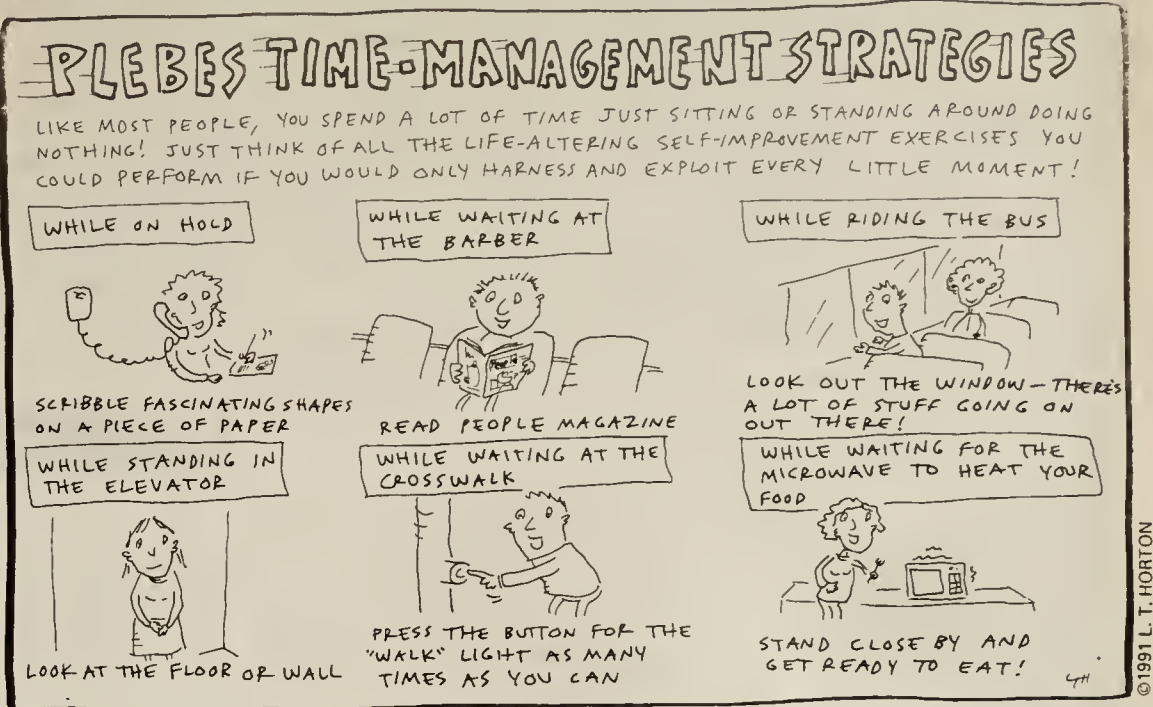
You'll have better success if you go with the flow of events, not resist them. You can get out of a contract if you want to. Stay on good terms with your conscience.

Pisces (Feb. 19 - March 20)

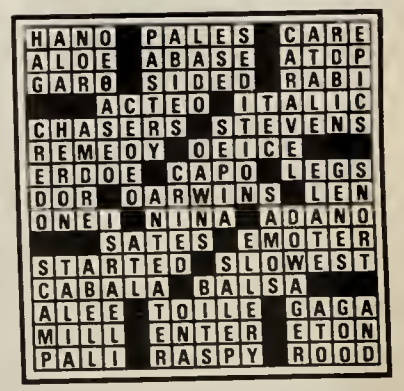
Procrastination can serve you today if you wait to see what others do first. You could have a future in the world of publishing. You're happiest living an active life.

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by L.T. Horton



- ACROSS
- Prattle
 - Hindu hero
 - Strikebreaker
 - Eng. river
 - Blue-pencil
 - Mar
 - Ideally attractive person
 - Bea Arthur role
 - Poetic time
 - "— the land of the..."
 - Boxed
 - Steps heavily
 - Formerly once
 - Curve
 - Erudite
 - Soviet news agency
 - Legal tender
 - Raw metal
 - Square column
 - Ship's officers
 - Lacquered metalware
 - rut
 - Island greeting
 - USA word: abbr.
 - cachet (imprisonment order)
 - Patriotic gp.
 - Diner sign
 - Takes away (from)
 - Wood-boring insect
 - Edible seed
 - Inlet
 - Wild plums
 - Fantasy place
 - End prematurely
 - Interrupting word
 - Actress Swenson
 - Football team
 - Tiny plant
 - Borscht ingredient
- DOWN
- Certain student
 - Employer
 - Place of action
 - Hyson
 - Insurgents
 - Love greatly
 - Ms Farrow
 - Lawyers: abbr.
 - Meager
 - Judge's milieu
 - de-camp
 - Extorted money from
 - pants (know-it-all)
 - Floor cleaners
 - Rose and Seeger
 - Tableland
 - Inebriated
 - It. resort
 - A Gardner
 - Forest animal
 - Appendage
 - Boleyn
 - Ship's cabin
 - State of mind
 - Consecrated
 - Scarlett's home
 - Painter
 - Animal handlers
 - Becomes angry
 - Ancient Syria
 - Fencing swords
 - Wading bird
 - Slight trace
 - Anwar of Egypt
 - Autocrat
 - Exile island
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 - Gr. letter
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A collage of small classified ads. The largest one is 'HELP WANTED' with a list of services. Other smaller ads include 'RETAIL', 'FURNITURE', and 'REPAIRS'.

Suda heads for a national high scoring record

By SAMM CWINTEN
Sports Reporter

The name Mark Suda should ring a bell if you've been following CD's successful (15-0-2) soccer team.

Suda, was recently selected to the first team All-American by the National Junior College Athletic Association, and has also been selected Most Valuable Player in Region IV.

He leads the team with a grand total of 37 goals and 17 assists, and is only 13 goals shy of the national record of 50 goals in a season.

Suda became involved with soccer at the age of four where he began playing for the Darien Park District and eventually moved up to the travelling league at 10 years old.

"I got into soccer by just kicking the ball around," Suda said. "I found it rewarding to play a game. It's (soccer) a team sport where individuals can show what they can do themselves."

In order for Suda to get where he's gotten in the sport, he's had to travel as far as Tulsa, Oklahoma to better himself at soccer. He's also practiced with the Chicago Power professional team, where he's good friends with one of the players on the team.

He considers CD's Head Coach (Jimmy) Kelly the best coach he's ever had in soccer.

"Coach Kelly is the best soccer coach that I've ever had coaching me," said Suda. "He's really great at teaching and helping you succeed."

Suda attended Downers Grove South High School before attending CD, where he played all four years on varsity under a very poor coaching staff.

"That's why I was thankful to have a coach like Kelly here," said Suda.

His parents, have provided enough support needed for Suda to succeed in both high school and college.

This being Suda's second year at CD, he will still have another year of eligibility to play three full years at a four year school, when he transfers away.

After CD, Suda would like to attend either Wake Forest, Northern Illinois, North Carolina and also a school in Tulsa.

"Northern Illinois and Wake Forest have already talked to me this week," Suda said. "If my grades are good enough, I'd like to go to Wake Forest because it's a private school and it's expensive, I'm looking for a scholarship."

Academically, Suda has an interest in Advertising and Communications and plans on improving his grades to better his GPA.

"When soccer is in season, school is never considered a problem for me," Suda said. "Instead, it (homework) gives me a motive to finish, so I can go play. When soccer is over, I have no drive to do my homework."

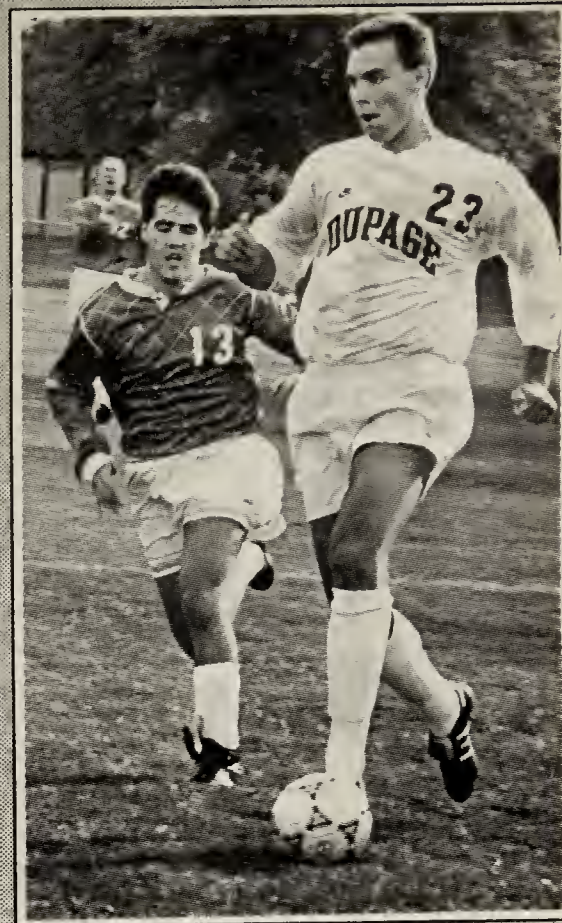
Being on the first team All-American was a goal of Suda's but it wasn't something he thought he'd be getting.

"This was a total surprise, it's been the greatest accomplishment I've ever had," said Suda. "I'm very fortunate to be on this team, it's much better than it was in high school, considering I didn't make All-State."

On and off the field, Suda tries to maintain a good relationship with the entire team, even though differences still exist amongst the squad.

"On the field, we're strictly business, we practice hard and concentrate on soccer," Suda said.

"Off the field, we still have differences between some players, but we try to settle them as soon as we can. After games, we'll sometimes get together at one of our houses and celebrate our win."



Athlete of the Week
Mark Suda

Volleyball, from pg. 20

substituted Harold and Young, once again the Spartan's lead increased to 10-2. The Spartan's lead kept growing with the score at 11-2, CD's season was slowly creeping away.

Down by nine points, Ripke went up to serve and scored making the score 11-3. On her next serve she scored on an ace to make the score 11-4. Unfortunately, on her next serve, Ripke was unable to clear her side of the net and lost the serve to Elgin. Elgin capitalized on CD's gratitude and made the score 12-4.

CD was unable to capitalize on serving attempts once again and Elgin took

advantage making the score 13-4 and 14-4.

The Lady Chap's final scoring play made the game 14-5, but that was as close as our wonderful ladies could do before dropping the game by a final of 15-5.

"We played our hearts out, that's all I can say, I don't know," said Ripke. "I know we were ready for it, I just don't know, that's all I can say. We played together as a team. We missed a couple serves that were kind of important, they ran a lot of quicks and I don't know that we were ready for that."

"My reaction to the game 'We should've whopped on them'," said Grube. "We gave it our best. I wish we could've fought

a little bit harder, that would have been really nice. I love my team, we're ready to come back next year and we are really going to miss Jen."

The match marked the last time the young team will play with Jen Ripke, while at the same time establishing a strong contender for next season's squad. The loss dropped CD's final record to 38-13-0, along with a second place finish in the N4C.

"What can I say, but first of all, it was a match that should not have occurred tonight," said Zimmick. "They are defending regional champs and all season

they've been ranked #2, while we've been up and down at #3 and #4. They went strictly by record for seeding, because of the (ineligible) girl and all of a sudden they're going to punish them. Tonight's game was definitely a final four if not a championship game."

"My girls played tough, I'm not at all ashamed of them. They gave 100%, what else can I ask from them. I'm very proud of they're efforts all year."

In the digs category, Slomiany and Prysmiki each had nine, Schott had 14. In the serving category, Prysmiki was 15 for 16 with one ace, Ripke was also 15 for 16.

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Chaps volleyball sinks to Elgin

BY SAMM CWINTEN
Sports Reporter

On Tuesday night here at CD, our ladies volleyball season was cut short after suffering a tough heart-breaker to the Elgin Community College Lady Spartans, a game CD Coach LuAnne Zimmick believes should not have happened this early in the playoffs.

"In my opinion, this game should have been a semi-final or a final four game, unfortunately, we got the short end of the deal," Zimmick said. "Not to take anything away from Elgin (18-26-3), but due to their team having to forfeit 17 games this season for playing an ineligible player, we got the second seed in the tournament."

In a match where our Lady Chaps struggled against an extremely talented

"We gave it our best, I wish we could have fought a little bit harder,"

-Tara Grube

Spartan squad, CD played one heck of a match to try to survive.

CD's troubles began early in the first game CD, with falling behind by a score of 8-0, but fortunately CD came back to tie the game at one point and even take the lead from Elgin by a score of 12-10. The ladies were unable to hang on for the lead, though and fell behind again by a score of 14-11. The final score of the first game came to 15-11, in Elgin's favor.

The second game started out a little

better for the ladies, where they took the lead 1-0, but lost the serve. Fortunately, Elgin didn't get any points yet and CD got the ball back one more time and scored twice, but Elgin came back 3-1, before breaking away with the lead. After exchanging the lead quite a few times the two teams stood tied at 12-12. CD took the lead once again, 13-12, but that was it for the game. Elgin finally broke away again and defeated an exhausted and outplayed Lady Chap team by a final of 15-13.

As if the ladies didn't have enough problems already, the third game was the straw that broke the camels back, down two games to none, the pressure really was on for CD. Unfortunately, CD was unable to pull out any tricks to get the win.

Once again, the Lady Chaps fell behind early in the third game 8-0, and the pain just got worse. CD got the ball back numerous times, but just could not capitalize on Karen Prysmiki, Tara Grube and Vicki Schott serves. Not until Jen Ripke came up to serve did the Lady Chaps break their shut-out in the third game. Ripke's serve made the game 8-1, but that was it for that scoring drive. On the next possession, Michelle Harold was able to get us another point to make the third game 8-2. Again Elgin widened the margin 9-2, but CD was able to regain the ball once more.

The score 9-2, Coach Zimmick took Harold and (Carleen) Young out and replaced them with Grube and (Carrie) Stowe once again.

Even after CD Coach Zimmick
see Volleyball, pg. 19

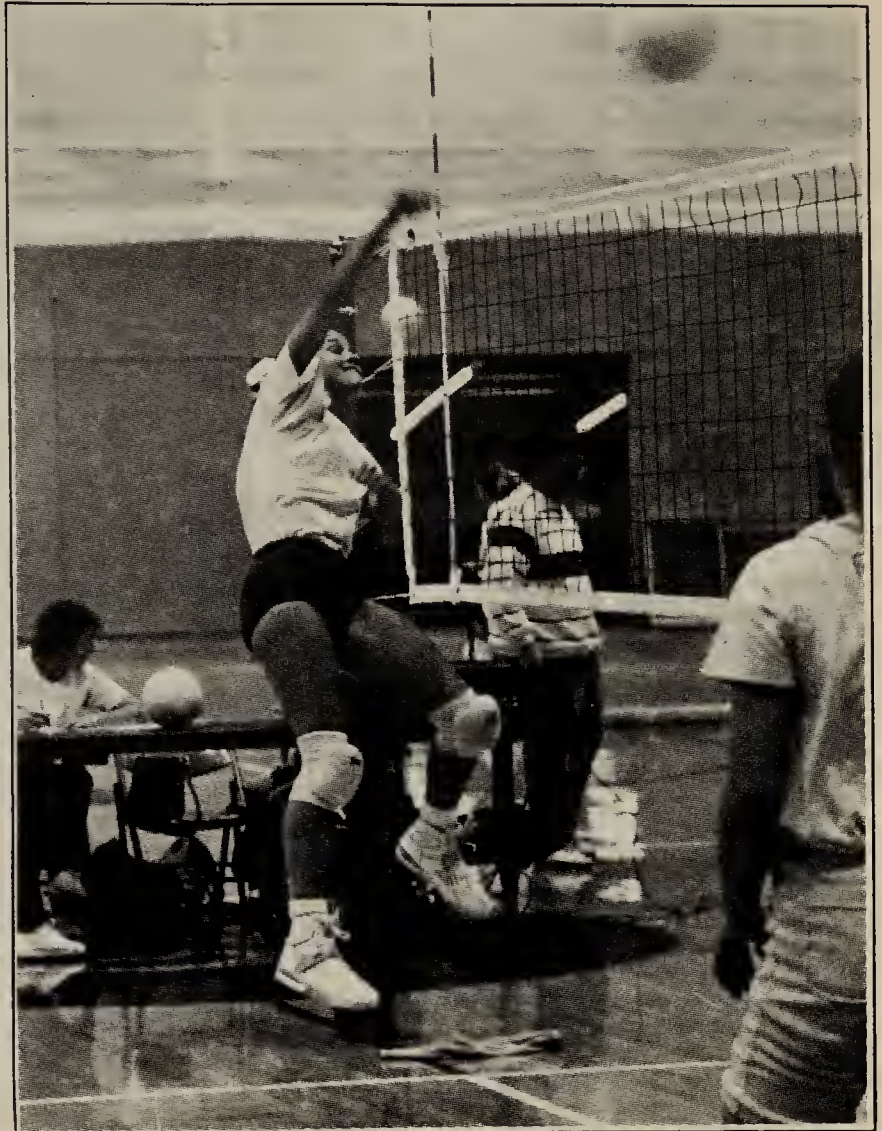


photo by E. Altman Terry

Lady Chap sends one sailing during a recent home match. The volleyball season comes to a close after three loses to Elgin Community College.

Soccer prepares for rainy weather in title game



photo by E. Altman Terry

The Chaps offense has created many problems for opposing defenses this season.

BY ARUN KHOSLA
Sports Editor

With a 6-0 victory over McHenry last Saturday, the soccer team will now play here for the Region IV title tomorrow at 11 a.m. against Lake County.

Lake County, who beat Triton to reach the title game, is one the two teams which tied the 17-0-2 Chaps this season.

Assistant coach Mario Reda feels one of the Lake County players to watch is midfielder Joe Carpenter (#11).

"They've got two very outstanding players and they're a solid team," Reda said. "They're ready for a fight."

The Chaps are preparing for rainy conditions during the game.

"They (Lake County) have played well in two nasty weather games," Reda said. "You have to play a different game with a different strategy. Jimmy Kelly (head coach) has played in nasty weather in Scotland. He's been schooled in it and he's trying to school the lads."

In the McHenry game, Pat Conlon had two goals with Mark Suda adding a goal.

Conlon's first goal was a 25 yard rocket from just outside the penalty box. Conlon later scored on a corner kick.

"It was phenomenal shot (first goal)," Reda

said. "Mike Grassi worked real hard. He took a lot of punishment. It was a physical game. They played 90 minutes without losing concentration. We're trying to get the defense to play without flaw."

Goalie Todd Bailey who made two saves in the game will be tested by the Lake County offense.

"As we get further in the playoffs, the quality of play is increasing," Reda said.

After hearing that Lake County is planning to bring many of their fans to CD for the game, Reda would like to see a good showing of Chaparral support.

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