

# The Courier

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Article 1

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1-17-1992

## The Courier, Volume 25, Issue 10, January 17, 1992

The Courier, College of DuPage

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# COURIER

## THIS WEEK

### NEWS

OUTSTANDING STUDENT employees recognized. Page 3.

NEW EDITOR IN CHIEF named for the *Courier*. Page 3.

### FEATURES

PHONES AT CD FOR THE hearing impaired. Page 7.

HAS ANYONE SPOTTED ANY bell bottoms lately? They're back, along with other sordid psychedelia... Check out the center spread, Pages 8 & 9.

### ARTS & ENTERTAINMENT

1991. THE YEAR OF LATIN rap and headbangers... Fortunately, there was some good stuff. The top five albums of 1991. Page 10.

SEE THE REVIEW OF *Children of a Lesser God*. Page 12.

### SPORTS

SWIMMERS PRACTICE IN Florida for the new season. Page 15.

STATS ON MEN'S AND Women's basketball. Page 16.



## Variety show aims to help homeless

By MARY ATKISON  
Staff Reporter

CD's first annual variety benefit brings eighteen acts to the Art Center Mainstage Sunday Jan. 19 from 4-6 p.m., raising funds for DuPage Public Action to Deliver Shelter.

Twelve acts are music performances and will include a jazz ensemble and two student bands, Liberty Surface and Dutch Courage. Choral groups, Windy City and St. Petronicle Contemporary Choir, will also perform.

Part time faculty and

professional comedian, Tim Clue, will do a ten minute routine.

Thomas Roman will enchant the young and the wiggly as well as the grown-ups with his magic.

Other Mainstage stars will include faculty members

Werner Krieglstein, Zinta Konrad, Tuckie Pillar and Paul Sirvatka and students Robert Reiner, Marc Greenstein, Veda Wunsh and Marge Iuro.

Tickets cost \$5 and are available at the humanities office and the Student see Show, pg. 2



photo by E. Altman Terry  
Non-tenured Spanish instructor Teresa Blair (center) is supported by Amy Head (right) and other students Wednesday night, after Blair was informed of her dismissal. Blair's dismissal was announced by the board.

## Blair's contract not renewed

### Students protest to save teacher's job

By WILL HACKER  
News Editor

Despite the objections of 11 of her students during a half-hour public plea, Spanish instructor Teresa Blair's contract was not renewed Wednesday evening during a CD Board of Trustees meeting.

Trustees voted 5-1 to dismiss the non-tenured instructor at the end of her contract period for 1991-92 which ends in June.

Trustee William Bunge voting against the action without comment after a closed session which lasted one and one-half hours. Trustee Elizabeth Yackley was not present at the meeting.

"I don't believe my actions were wrong or that I should be punished," Blair told the board. She has taught at the college since 1989.

However, Blair would not comment on the charges, if any, that were brought against her and declined to enumerate on why she was "punished."

The students' protest of the board's action was prompted in part by the "secrecy" surrounding Blair's dismissal. The college does not comment on personnel matters, which are discussed by the board in closed session.

"I think this should be done in public,"

see Blair, pg. 3

## Jaffer named to IBHE-SAC

By WILL HACKER  
News Editor

Student Body President Scott Andrews has named Sen. Akbar G. Jaffer CD's representative to the Illinois Board of Higher Education-Student Advisory Committee, saying Jaffer "fit the job description."

The position had been held by former Sen. Sylvia Sung, whose reappointment by Andrews was blocked by the Senate.

In a memo to the Senate, Andrews said, Jaffer "did a good job on the Student Services Committee," and cited Jaffer's time

in office as another contributing factor.

"I'm very happy with the appointment and the chance to serve the school," Jaffer said, adding his goals include lobbying for "greater allocation of state funds to the college," despite the state's current financial woes.

With the exception of Andrews and Public Information Coordinator Fred Haas, Jaffer, who was elected in May 1991, has the most seniority in the Student Government Association.

The IBHE-SAC, which informs the board of student positions and concerns, consists see Jaffer, pg. 3

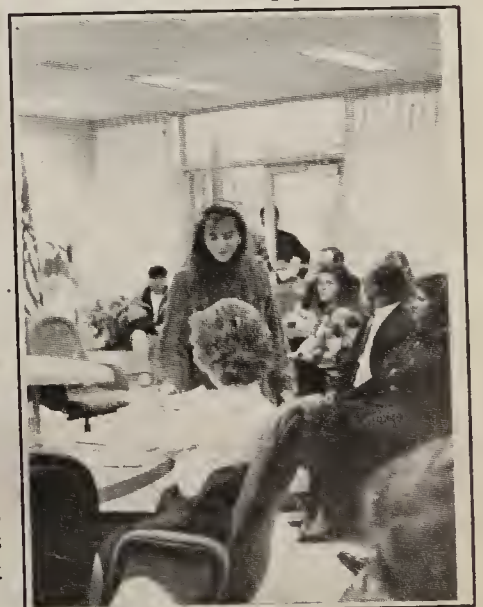


photo by E. Altman Terry  
Sophomore Amy Head, one of Blair's students, hands petitions to the trustees.



**Show, from pg. 1**

Activities box office. Children under age five will be admitted free.

There will be one fifteen minute intermission, but no food concessions except for the Art Center vending machines on the first floor.

According to organizer Colleen Plucinski, secretary of the humanities office, the Committee to Provide Shelter to the Homeless joined radio station WDCB and the Student Activity board to sponsor the benefit.

"We have no set (money) goal but we would like to sell out the Mainstage which seats 800. At \$5 a ticket, we're

hoping for \$4,000," she said.

Plucinski said, "Ticket sales and contributions will cover the \$800 outlay for the event. 100% of the proceeds will go to DuPage PADS."

The public is also welcome to bring items of new clothing to donate to PADS.

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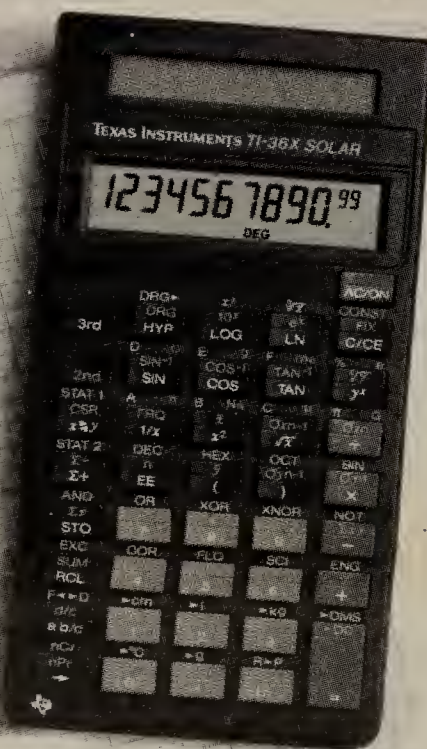
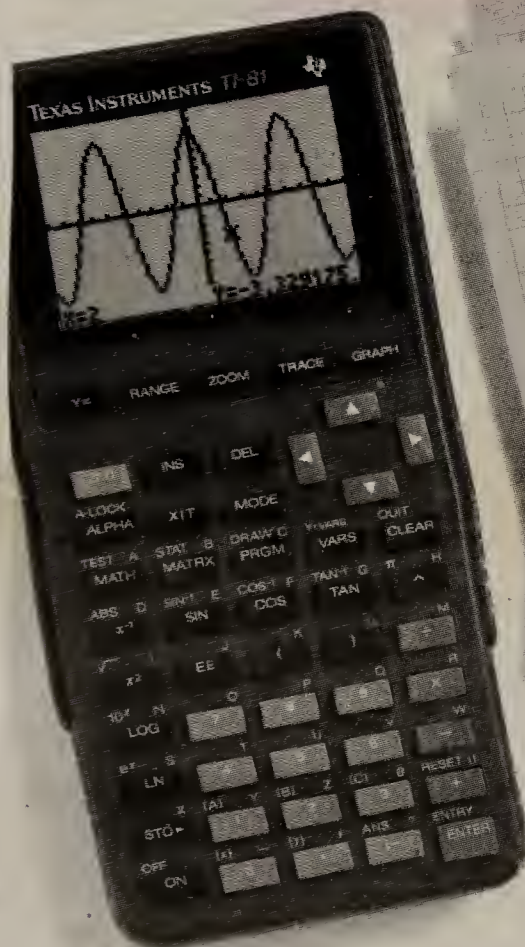
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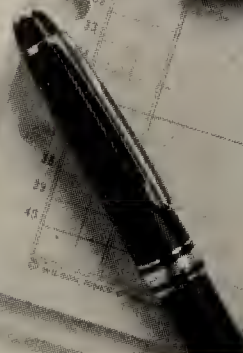
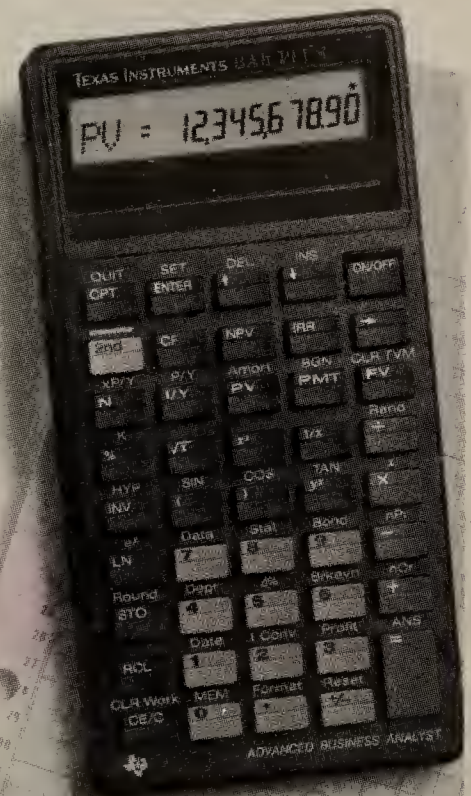
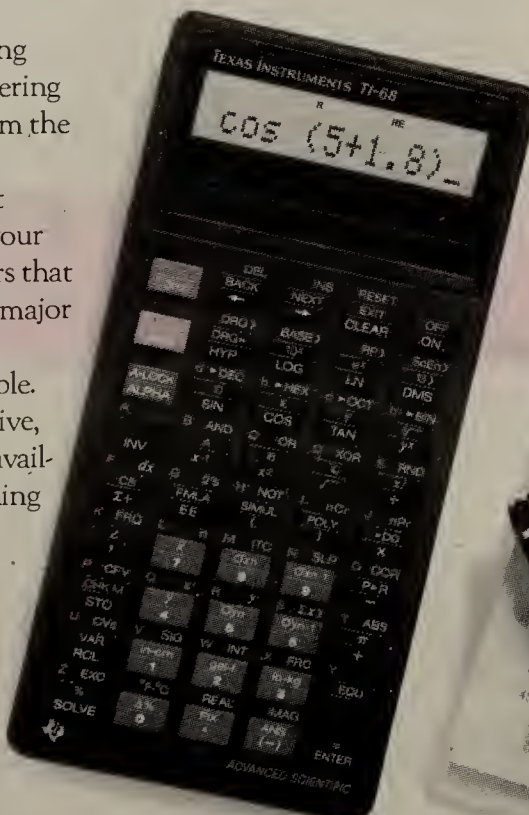
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# Outstanding student employees recognized

BY WILL HACKER  
News Editor

While student employees may feel they go unnoticed, that is not the case for five students recognized by the Student Employment Board for their outstanding performance.

Patty McCarthy, Business and Professional Institute; Scott Hornbeck, Audiovisual Services; Dana Palmer, Learning Lab; Brandy Pasowicz, Testing and Maureen Bauer, Westmont Learning Center were awarded the Outstanding Student Employee Performance Award for fall quarter 1991.

The OSEPA is awarded each quarter to five students, who are nominated by their supervisors.

Mary Buckley, coordinator of audio visual services, said Hornbeck, who has since transferred to the University of New Mexico, was "delighted and thrilled" to receive the award.

A committee of one financial aid office employee and three other randomly drawn classified or faculty members rate the nominees along a scale of one to five, with the five highest scores receiving the OSEPA.

The students who rank from sixth to 10th are given honorable mention.

Fall quarter honorable mentions went to Karl Gandt, LRC Communications Center; Anne Guertin, Financial Aid Office; Meg Rybinski, Production Services; Tameka Snipes, Financial Aid Office and Richard Webster, Computing and Information Systems.

Winners of the OSEPA receive a \$25 cash prize, and honorable mentions receive a \$10 prize.

Students may receive the OSEPA once during a school year. Those who receive honorable mention can apply again, in another quarter, for the OSEPA.

Students who receive the OSEPA in 1991-92 may apply again in 1992-93.

## Blair, from pg. 1

sophomore Brasil Garcia told trustees. "As a latino student, I see a discriminatory agenda. I am not accusing anyone, but demanding an explanation of what is going on."

Garcia and other students circulated a petition, signed by 206 students, asking that Blair's contract be renewed. Students Tuesday distributed several hundred fliers in Blair's defense.

Students said rumors were "going around" that Blair had "been insubordinate and uncooperative" although they would not say where they had heard the rumors.

"The normal, institutional, non-tenured faculty evaluation process, in which faculty are usually evaluated by the dean and associate dean of that division, was followed," Executive Dean of Instruction Richard Wood said. Blair reports to Dean of Humanities Edward Kies, who also declined comment.

Blair would not say if she intends to pursue the matter further.

## Jaffer, from pg. 1

of members of the student governments of the various state colleges and community colleges. Its power is strictly advisory.

Jaffer was one of the only members of SGA who has expressed interest in this job, Andrews said in his memo.

"I'm glad the political involvement side of SGA is not dead yet," Andrews said



photo by E. Altman Terry

Sen. Akbar G. Jaffer

## NEWS BRIEFS

### Nov. 26

Kendall Williams of Downers Grove reported the theft of one red wheel rim from his car while the vehicle was parked by the football field.

### Dec. 2

Kendall Williams of Downers Grove reported that when he returned to his vehicle parked in Lot #6 at 3:45 p.m., he noticed that three red wheel rims, remaining from a theft that occurred on Nov. 26, were gone from his car. Total loss from both thefts was reported by Williams at \$30.

### Dec. 3

David Johnson of Naperville, driving a Nissan Sentra struck Laurie Williams of West Chicago, driving a Ford Mustang, while Williams was making a left turn onto Lot #7 east drive at 8:49 a.m. Williams car then spun around and struck Johnson. Damages to each car are estimated at over \$250.

### Dec. 9

Haider Khan of Bensenville returned to locker #227 in locker room 105 in the P.E. Building at 5:40 p.m. to discover the

combination lock removed and a brown leather jacket gone from the locker.

Richard Watrina of Wheaton placed a Seiko watch and a wedding band in an unsecured locker in locker room 105 while he went to use the hair dryer. He returned to the locker to find the watch and wedding band missing. Losses were estimated by Watrina at \$745.

Christopher Theodore of Addison, driving a Toyota Tercell, struck Sheri Westphal of Schaumburg, driving a Chrysler LeBaron when Westphal pulled out of a parking lane at 3 p.m. in Lot #7. Damages to Theodore's car were estimated at over \$250, while damages to Westphal's car were estimated at under \$250.

### Dec. 10

Kile Shafer of Bensenville, driving a Honda Accord, struck Linda Edwards of Oak Park, driving a Renault Alliance in Lot #6 at 8:35 a.m. Shafer tried to brake to avoid the collision, but skidded on wet pavement. Damages to Shafer's car were estimated at under \$250, while damages to Edward's car were estimated at over \$250.

Wesley Rivera of Wood Dale parked

his vehicle in Lot #8 at 6:45 a.m. He returned at 2 p.m. and discovered an 11 inch scratch in the right rear quarter panel of his car. The scratch was made by a key or other sharp instrument. Rivera said he did not know who was responsible.

Mark Fleisher of Naperville, was turning his car left into Lot #7 at 9:07 a.m., when he hit a patch of ice and his car skidded into a curb. Damages to the vehicle were estimated at over \$250.

Mary Harrel of Bloomingdale returned to her Mitsubishi Sports Wagon parked in Lot #2 at 12:20 p.m. and found the spare tire and tire cover missing from the back of the vehicle. Harrel reported losses at \$235. Harrel's husband called DPS on Dec. 17 to report an estimate of \$692 for the tire and cover, including a mag wheel.

### Dec. 11

William Burns of Elmhurst reported the theft of his Computers: Tools for an Information Age 2nd edition textbook, valued at \$30. The Bookstore was contacted and reported that textbooks were being returned but no names or social security numbers were being taken.

# Courier names Susan Polay as its new editor in chief

BY KEVIN SMITH  
Features Editor

The *Courier* underwent restructuring in its editorial staff for 1992, including the naming of Susan Polay as editor in chief to fill the vacancy left by former editor Will Hacker.

"There was a shift in positions and I felt comfortable assuming the role of editor in order to help The *Courier* continue operating smoothly in any way I could," Polay said.

Hacker stepped down to become news editor.

"I felt that the paper could benefit more from my skills as a writer, particularly in the news department, than it could from me serving in an administrative position," Hacker said.

"I also need to focus more on academics and my role as editor was putting a strain on my role as a student."

Former News Editor Kevin Smith filled the vacant position of features editor, left by Polay.

Arun Khosla joined the staff as sports editor during the fall quarter. Khosla worked for the Daily Herald for two years, before coming to CD as a journalism major. He sought the position at The *Courier* in order to continue writing and further

his experience.

Tammy Stroh, also a journalism student at the college, was named as arts and entertainment editor. Stroh joined the staff to gain experience in her career field.

Former Arts Editor Gail Sonkin resigned in December to work at WDCB, the college radio station.

Polay hopes to maintain and increase the quality of journalism that she feels exists,



photo by E. Altman Terry

Susan Polay is The *Courier's* new editor in chief.

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## COURIER

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**NEWS EDITOR** ..... WILL HACKER  
**FEATURES EDITOR** ..... KEVIN SMITH  
**ARTS & ENTERTAINMENT EDITOR** ..... TAMMY STROH  
**SPORTS EDITOR**..... ARUN KHOSLA  
**PHOTO EDITOR** ..... E. ALTMAN TERRY  
**ART DIRECTOR**..... MICHAEL J. PAGE  
**ADVERTISING MANAGER** ..... JOANNE DEL GALLO  
**ADVISOR**..... CATHERINE M. STABLEIN

### CORRESPONDENCE POLICY

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF AND ADMINISTRATORS TO VOICE THEIR VIEWS ON ALL TOPICS CONCERNING THEM IN AND OUT OF SCHOOL.

WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL COMMUNICATION SHOULD BE TYPED, DOUBLE SPACED AND SIGNED, ALTHOUGH THE AUTHOR'S NAME WILL BE WITHHELD UPON REQUEST.

ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, LIBEL AND LENGTH.

CORRESPONDENCE SHOULD BE DELIVERED TO SRC 1022 BETWEEN 9 A.M. AND 3 P.M. OR MAILED TO THE COLLEGE IN CARE OF THE COURIER BY FRIDAY OF THE WEEK BEFORE PUBLICATION.

## A suggestion for this year: Give the gift of giving

At this time of the year, after the holidays, many people feel depressed because of the let down of all the activities of Christmas and New Year's parties.

Here are a few suggestions that help lift your spirits and benefit everyone around us even all year long.

Let's continue the spirit of giving at Christmas time that we get all wrapped up in and excited about all year round.

This is not to suggest continued buying of presents for everyone on our lists (The merchants would surely like that.) but giving of oneself as a volunteer.

Give a neighbor a helping hand. If we see an elderly neighbor struggling with clearing snow, maybe we could help with snow blower. Babysit a single parent. If we know of a sick friend, visit them.

Don't cut people off while driving just to be first in line. Let someone go ahead of us for a change. Give someone else a break.

Smile at people in the halls at schools. Be courteous, respectful and friendly.

While at home treat your family as well as you do your friends. Encourage with love; correct. Don't criticize (as my speech book said), but with constructional criticizing, and only, if we can receive it back.

Let's be more concerned with our environment. Recycle what you can like aluminum, paper (and they said computers would use less paper), glass, plastic and cardboard etc.

Then maybe our precious old growth forests could be spared and survive as well as the habitats and wildlife they support. Even the ground would then not erode and the trees, and our air would be cleaner because trees make oxygen and even cause rainfall.

Wow! Just think of what we could do—each one of us if we would continue with the spirit of giving all year round. We don't even have to spend a penny with this kind of giving.

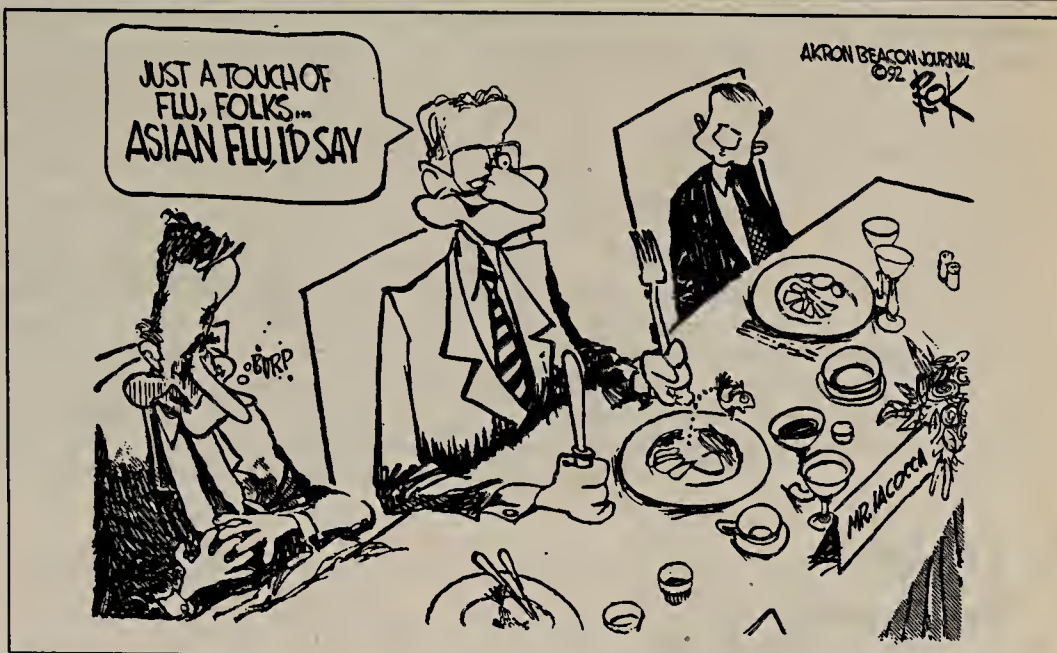
We could make life better for ourselves, our family, our community, our country, wildlife, air—the whole world if we continue to give.

To give you a chance to contribute money, there is a variety show, where the proceeds will go directly to the homeless, except for the rental of the Mainstage of the Art Center. (See story from the *Courier* on Dec. 6, 1991, pg. 10 and front page story in today's issue for more details.)

This will cost you money, but giving to a worthwhile cause will fill you with joy of feeling needed and will give a person a chance to show compassion to someone less fortunate than themselves..

So, with the weather so dreary, and our hearts somewhat let down after the holidays, let us learn to give of ourselves. The weather won't get a person down and depression will not get a foothold if we can keep our minds off ourselves and focus on others around us.

What greater gift can one give than the gift of oneself.



### INSIDE CD

BY WILL HACKER

## Help! I've entered the IC and I can't wake up!

As many students, and hopefully some administrators, are aware, the Instructional Center is probably one of the single most boring things at this college.

With a color scheme based on the Early American Penitentiary Period, the IC is an insomniac's dream.

Forget counting those sheep. Just a walk down the halls will easily convince one's mind that it is time to go to sleep.

This should not be allowed to happen, and wouldn't it if students would speak up.

Here at the college we have one of the best fine arts programs around. We boast artists, graphic designers and a slough of others endowed with the gift of being able to make the dull come to life.

While we have been graced with so many young, creative, and forward thinking people, we also have been cursed with the bane of education. Namely, a

setting in which a corpse feels at home.

For those of you who still haven't gotten the drift, the IC looks like a tomb!

Now, this is unfortunate, but it is not irreversible.

A work-study program for young painters could be implemented to create a series of murals that could chronicle the life of college students.

There also could be panels of "art for art's sake."

Abstract, Cubism, New Age, and Surrealism could all share the concrete walls, of the [Ho-Hum] Instructional Center.

The Arts Center is designed and decorated in a way that captivates both students and visitors.

The Student Resource Center [where the administration offices are] was also given modern decor with high aesthetic appeal.

Yet, when you look at the place where students spend most of their time, you see a cold,

formal, sterile, institutional and, yes, very ugly building.

Even if the school is committed to a pastel color scheme, it could try vibrant, fresh colors.

Going up the many stairwells, one gets the impression the college began to brighten things up. Did something happen along the way? Did the art they put up not inspire further creative endeavors? Or has the college simply no concern with how things look?

True, the Board of Trustees has made sculpture purchases in an effort to brighten up the grounds, but they should try a different angle.

Spend the money earmarked for one statue and buy paint, brushes and set the art students to work.

They would probably do a better job than the "professionals" who painted the last coat, and we'd all feel more at home at CD.

### Letters to the Editor

## Semester system valued over quarter system

To the Editor,

The College of DuPage evaluates its calendar system every so often to check if it fits the need of students. The calendar system affects students faculty, administration and various other constituency groups, among which, students are the most important and affected group

Many opinions have been formulated but, sorry to say, most of them lack the sufficient information. The college will be conducting discussion focus groups, surveys, and research involving other institutions. The students will be asked to get involved and provide their views on the calendar system.

A popular system is the semester system. This system makes transfer easier. More time available for one class provides chance for in-depth study in subjects. Students will be able to take more classes and will not have to worry about cramming up at the end of semester.

Students buying less books and registering one less time will possibly lead to a slight drop in tuition. This, in turn, leads to less work for faculty,

administration, and the records office. This also means less pay roll and less computer time, and hence, less use of energy.

Summer jobs are available easily and in greater majority because of the different time the school gets off.

With the semester system, students will have to spend less time on campus for the same course load. Also, it facilitates slow starters and slow learners, thus promoting education for the sake of learning. Students can also get to know each other better.

The faculty will have more time to assist students with more time between tests and exams. This leaves more time for preparation for the tests, more time to grade and more time to improve from the previous tests.

These are just a few points supporting the semester system which could be considered before making any decision about the calendar system of the college.

Acbar G. Jaffer  
SGA Senator



# How efficient do you think the bookstore is?

By Karl Vogel and E. Altman Terry

**Tom Fry, 21,  
Warrenville**

"Sometimes I find what I'm looking for, and sometimes I don't. But, the system is pretty good."

**Ken  
Chapman,  
20, Carol  
Stream**

"It's efficient."

**Jeff  
Richards, 18,  
Darien**

"Sure, it's efficient."

**Joy Dillavou,  
18,  
Woodridge**

"I was only here for five minutes at the most. I didn't have to wait in line too long."

**Lorrie Caiafa, 18, Carol  
Stream**

"Not good - I had to go all the way downstairs to return these books and then come back out again."

**Rita  
Karones, 18,  
Glen Ellyn**

"It's very efficient."

**Brandi  
Romano, 19,  
Bloomington**

"It's efficient."

**Ernie  
Sanders, 20,  
Elmhurst**

"Well, this is the fifth time I've been here for my English books, otherwise... they've been fine."

**Matt McCaw,  
22, Bolingbrook**

"It's pretty good."

## NEWS BRIEFS

**Phi Theta Kappa** meetings will be held on the second and forth Mondays of each month at 1 p.m. in IC 3083 and the first and third Monday of each month at 2:00 p.m. in IC 3077.. All new members can pick up their membership certificates in the Student Activity Office.

**A.C.O.A.** meet at SRC 3001 every Wednesday 2 to 4 p.m. For questions call Deb 510-0415

**Chaparral baseball team** is looking for students interested in trying out for the 1992 CD baseball team. A must attend meeting will be held on Monday, January 20 in PE 207 at 3:15 p.m.

**The Advising and Transfer Center** would like to offer support in the usage of the Advising Handbook, catalogs, general education requirements, general information, scholarship applications for four-year institutions, on-line transcript system, program guides and career counseling referrals. Help is also given for implementing transfer programs and assisting transfer students with their transfer process. Call ext. 2522 with questions.

**CD Foundation** will award a scholarship program to four returning adult students who demonstrate financial need, carry a 2.0 GPA, plan to enroll in CD class/seminar workshop. Scholarship pays \$1,200 including tuition, fees, books, classes. Applications available at same locations as specified in above scholarship for single parent. Deadline to receive application received no later than Feb. 3, 1992 by the financial aid office SRC 2050.

**Minority Transfer Program** encourages students to participate in the Faculty Mentoring Program to assist CD students with their educational and career goals. If interested in interacting with faculty/staff members or for more information call ext. 2522 or stop at IC 2010.

**The Adelaide Wheeler Award** sponsored by CD is a notable recognition of women's accomplishments which will awarded in March, National Women's History Month. Forms for nominations are accepted until 4 p.m. until March 2, 1992. A ceremony for this year's recipient will be held in SRC 1024 on March 18 at 3 to 5 p.m.

**Lifestyle Management Series** for "date rape" will be held January 22 at 11:30 a.m. to 1 p.m. and "the losses of unemployment" at 5 to 6:30 p.m. in SRC 1046.

**CD Foundation** will award a scholarship to three students who meet requirements of being a single parent, pursuing a degree, certificate or transfer, demonstrating financial needs, enrolling a minimum of six credit hours and maintaining a 2.0 GPA. The scholarship pays \$1,200 including tuition, fees and books. Applications are available at Financial Aid Office SRC 2050, Advising Center 1C 2012, Planning Information Center for Students SRC 3053A, Student Government S 1C 1015, Child Care and Development OCC 160 and Learning Lab 1C 3M. Deadline to receive applications no later than Feb. 28, 1992 by the financial aid office SRC 2050.

**American Muslim Club** has regular meetings Thursday 1:30 to 2:30 p.m. in IC 3015. All are welcome.

**ICCTA Student Essay Contest** on the topic *How My Community College Has Changed My Life* is sponsored by the Illinois Community College Trustees Association. All students from Illinois community colleges are eligible with entries typed 500 words or less and submitted to their local college official no later than March 15, 1992. The state winner will win \$500 cash stipend for educational expenses during the fall 1992 semester, will be recognized at an awards banquet on June 12, 1992 in Springfield with mileage paid by ICCTA, and essay published in ICCTA *Illinois Trustee* newsletter. Contact Kim Villanueva at 217/528-2858.

**Elmo Ross** wishes to personally thank the Boiler Room employees for flowers and others who expressed their sorrow at the passing of his father.

**Sigma Delta Mu**, the two-year Spanish Honor society is holding general meetings on the first and third Monday of each month at 3:00 p.m. in 1C 3109. All students are invited to attend. For more information contact Marge Florio at ext. 2051.

**Campus Christian Fellowship** meets on Wednesdays at noon and Thursday at 7:30 p.m. in SRC 1024A or call ext. 2570.

**SGA** needs volunteer in student government. For more information call ext. 2095 or stop by SRC 1015.

**Join L.E.A.A. (Latino Ethnic Awareness Association.)** to meet other Hispanic students from CD. For more information contact Erica at 708/897-8385.

## International Students

Organization is a college-wide organization open to all registered students and to interested members of the community regardless of color, creed, and nationality. ISO's goal is to promote multicultural understanding among CD's many different populations. Call May Sinno at ext. 2094 or 887-7564.

**Writer's Workshop**, writing the Natural Way and The Writing Life: Reading Writers on Writing will be offered spring quarter. For more information call Instructional Alternatives at ext. 2356.

**Joseph Mella**, curator of Rockford Museum, will speak on the exhibit of 20th century photography currently on display in CD Arts Center Gallery at 1 p.m. Wednesday, Jan 22. The lecture is free and open to the public.

## The 1st Annual DuPage

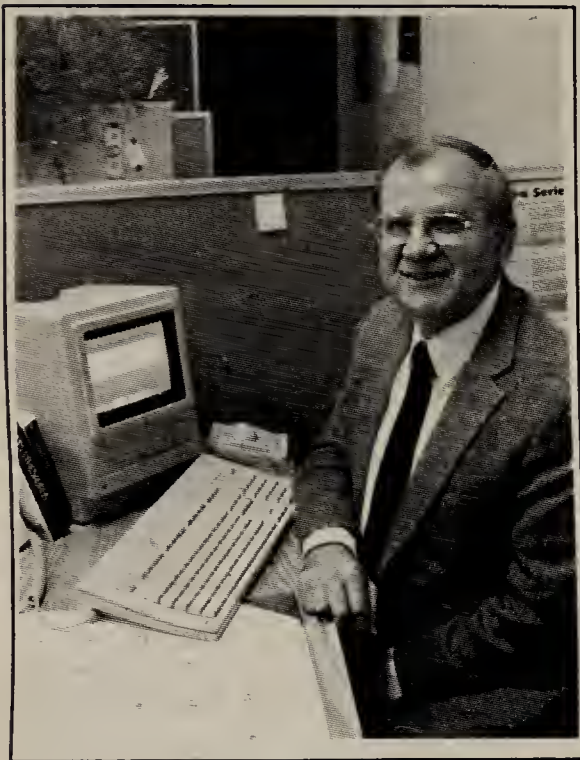
Variety Show, which will feature many entertainment acts and will benefit the homeless in the area, will be presented at 4 p.m. Sunday, Jan 19 in the CD Arts Center Mainstage. All proceeds will benefit DuPage P.A.D.S. (Public Action to Deliver Shelter). Tickets cost \$5. Children under five are free. Participants are welcome to bring items of new clothing for the homeless.

The show is sponsored by the Committee to Provide Shelter for the Homeless, WDCB radio (FM 90.9) and CD student activities program board. For more information call Colleen Plucinski at ext. 2047. See front page story for more details.

**The college can be reached by calling (708) 858-2800**



# FACES IN THE CROWD



**Mike Palandech**  
Professor/Coordinator of Graphic Arts

**Birthday:** November 3

**Hometown:** Chicago

**I've been at CD for:** I have been Graphic Arts Coordinator since 1981 and a Graphic Arts Instructor since 1970.

**I drive a:** Chevy S-10 to work and a Buick LeSabre on trips.

**The last good movie I saw was:** Dances With Wolves

**My favorite music is:** Lite rock

**My favorite book is:** I read books that relate to graphic arts technology and current events.

**My favorite sports team is:** Chicago Bears and Chicago Cubs

**My hobbies are:** Golfing, hiking, and visiting our National Parks.

**My prized possession is:** My health.

**My most memorable experience was:** April 6, 1957, the birth of my first child. I had a wonderful warm feeling within.

**Major accomplishment is:** At home: being part of a loving family. At work: In 1985, to be the first faculty member to initiate Macintosh

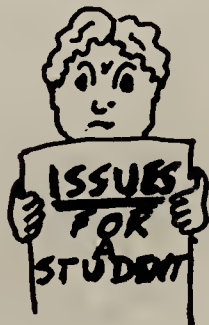
computer instruction at CD. I could not have done this without the support of the Associate Dean of Technology at the time, Mary Lou Lockerby. The Macintosh is now the most popular computer used in the graphic arts industry. This quarter, we have 14 sections that teach a variety of software on the Macintosh. Historically, all of these sections are filled prior to open registration, it happened again this quarter.

**Major goal I'd like to yet achieve is:** Stay healthy and keep active.

**If I've learned one thing in life, it's:** Man's flight through life is sustained by the power of his knowledge.

**I would like to instill in the minds of CD students that:** In the classroom, be serious. Be on time, be attentive, and keep up with assignments. The computer industry thrives on change. If your interests lie in technology, such as graphic arts, that uses computers as a tool, be enlightened to the fact that that training and/or staying current is a never-ending chore.

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# Hearing impaired now have access to public phones on CD campus

By KEVIN SMITH  
Features Editor



**H**earing impaired persons at CD will no longer have to worry about not being able to hear who they're talking to on public telephones on campus.

The college now has 12 pay phones at different locations across campus designed to assist the hearing impaired.

Locations of the specially equipped phones include three in the Arts Center, three in the Student Resource Center, two in the Instructional Center, and one each in the Open Campus Center, K Building, M Building, and the Physical Education Building.

The phones look like normal public telephones, except for a small box on the top marked by a blue decal. The box has a button which can be pressed up to three times to increase the volume of the signal being received by the listener.

They can be used by anyone and there is no additional charge to use the units equipped with the device.

The phones were installed and are maintained by Illinois Bell at no charge to the college. CD receives a commission from the pay phones each year which goes to the upkeep of the telephone system in all areas at the college.

Director of Auxiliary Enterprises Dr. Ernest Gibson first heard of the service for hearing impaired at a telecommunications conference he attended in July, 1991.

The topic was not on the agenda, but was mentioned by a representative from another university. Gibson questioned the service further and immediately contacted the phone company concerning the service.

Gibson was aware of the problems faced by hearing impaired and asked Illinois Bell to install the additional equipment on 12 of the 53 pay phones across campus.

Gibson said that Illinois Bell "had no problem" with his request and were "very apologetic" that the service was not already available at CD.

"We are fast approaching a time when we will be dealing with more mature individuals that came out of the rock era," Gibson said. "Rock music is loud."

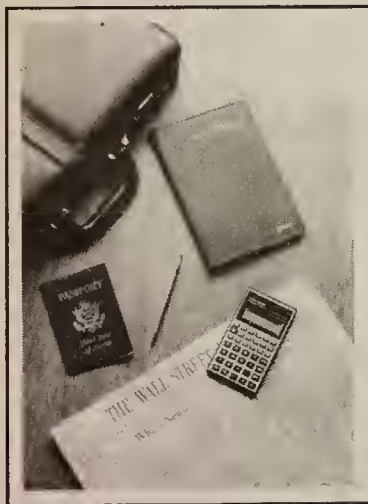
"Medical experts warned us that we would see an increase in hearing impairment. We are now at the forefront of that generation and we will pay special attention to their needs."

"An institutional committee will be studying telecommunications as we go into the new century."

CD owns their own phone system which Gibson said will be upgraded by installing new fiber and a new switch to improve service for all users, particularly the hearing impaired.

Gibson said he also plans to look into the installation of a Telecommunications Device for the Deaf on campus which would help those who have a more severe hearing problem.

"I hope that those who need this service will become aware of it and use the equipment that is now available to them," Gibson said.



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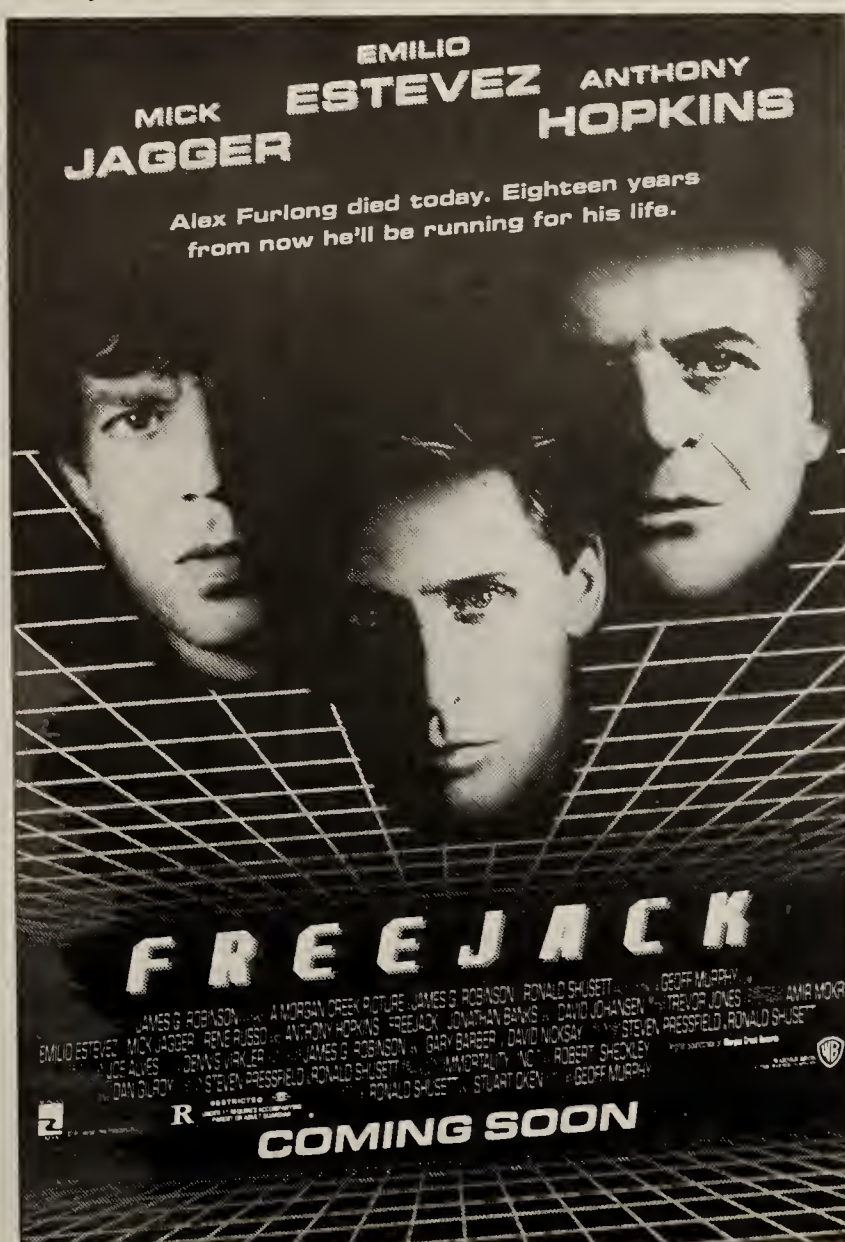
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# HERC

## AND PEOPLE WONDER WHAT GOOD CAME OF IT ALL...

THE 60'S AND 70'S WERE SOME OF THE MOST TURBULENT YEARS IN AMERICAN HISTORY. THEY CAME AND WENT, AND LEFT US WITH A TRULY MIXED BAG OF BLESSINGS. HERE'S A LIST OF SOME.

Bellbottoms. (Of course)  
 Hip-huggers.  
 Love beads.  
 "Hey, baby, what's your sign?" (Please.)  
 Acid. (Trippinnnn...)  
 Disco. ("I will survive.")  
 Vietnam conflict escalates.  
 Vietnam war ends.  
 Peace movements.  
 Richard "tricky Dickie" Nixon elected president.  
 Richard Nixon resigns from presidency. He is not a crook.  
 Folk music.  
 Psychedelia.  
 Environmental awareness comes forward.  
 Bobby Kennedy shot.  
 Martin Luther King, Junior shot.  
 Student Activism and marches on Washington. (We shall overcome.)  
 Platform shoes.  
 Groovy.  
 Roller Rinks.  
 Mutton Chop sideburns and long hair.  
 Hippies.  
 Star Wars is released. ("May the force be with you.")  
 Jimi Hendrix.  
 Jimmy Carter.  
 Smiley faces.  
 Singles bars.  
 Butterfly collars.  
 Women's lib.  
 Racial riots.  
 The 26th Amendment.  
 Woodstock.  
 Saturday night Live.  
 Saturday Night Fever.  
 Elton John.  
 Does anybody remember a movie called Love at First Bite?  
 About a disco-dancing Dracula?  
 Kent State.  
 Gerald Ford. (WHO?)  
 Leisure suits.  
 1976.  
 Punk Rock comes out from underground.  
 Elvis dies. Period. He dies.  
 Music and passion were always in fashion at the Copa-Copacabana.  
 Most of us were born...like the heading says, it was a mixed bag.



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# CULTURE ETRO

STORY AND DESIGN BY MICHAEL J. PAGE

ART DIRECTOR

DESIGNED ON MACINTOSH ILCX WITH KID PIX,  
ALDUS FREEHAND, AND QUARK XPRESS

WELL, SOMEONE PLEASE?!  
WHAT THE HECK IS GOING  
ON OUT THERE? HERE WE  
HAVE AN ENTIRE GENERATION OF  
KIDS, WHO 6 YEARS AGO, LOOKED LIKE SOME

kind of Fabian and Sandra Dee lookalikes...jeans, T-shirts, D.A. hair-do's, stirrup pants, bobby socks and all. Two years ago, they either looked like mafia bosses in training or Jackie Kennedy wannabees. Pink was in. Round collars were in. Wild print ties with fat bottoms were in. Pointy lapels, too.

Now, these same kids, that same generation who grew up to Reagan in the White House in this conservative Republican America are wearing bell bottoms.

## BELTBOTTOMS!

Well, it's true. The sixties and seventies, and all the freedom and activism they represent, are back, and in full swing in America's youth culture. So are the fashions and trends that are their signature...bellbottoms, tie-dyes, folk clothes, love beads, long hair and big belts can be seen all over the campus.

Walk into some store like Contempo, or Le Chateau, and it looks like they've raided some long lost hippie turned young urban professional's closet.

This recurrence of trends is

fine, but if you want to know why it's happening, just ask someone.

Walk into the cafeteria and say "Could you tell me, please why this is going on? What does it mean?", and you're likely to get some answers like this...from student Robin Krieglstein, who was sporting a tie-dyed shirt with a peace sign, and a funky Indian bead necklace.

"This means that I can wear jewelry if I really want to. I can have long hair. I can have green hair. It boils down to Revolution vs. Revolution. 50's Conservatism vs. 60's & 70's Radicalism. People are tired of conservatism. They need something different. They need to bang their heads against a wall."

"People need to try on different sets of values," said Krieglstein. "It's like trying on clothes. If you like it, you buy it, it's yours. If not, you put it back where you found it."

So there.

It seems that people are trying things on, quite literally. The clothes go with the ideas. There are idealistic elements of these

once radical times which people have tried on, and are now part of our everyday lives.

Ask student Kristen Terro what this means and she says "You know, things like conservationism and environmentalism were considered way out there twenty years ago. Now people see it as a way of life. Everyone recycles. Everyone is just more conscious of what the Earth means."

Well, if one thing has come to the mainstream, there must be more.

"Of course, women's lib is still a big thing, even though you hear about it less," said one student, who wished to be called Linda. "Sex is still 'in'. Being artistic is back 'in'. Being slightly radical is back 'in'. All of this stuff that was really pioneered in a big way in the 60's and 70's is back 'in'...even the Dead."

The *Grateful Dead*, to be sure. Of course true Deadheads will argue that they were never 'out', but then again, they spent the past 2 decades following them around the United States not knowing what year it was.

Well, yes, but besides the emergence of these sorts of ideas and ideals of the late sixties and early seventies, God help us, the Disco scene has made a comeback.

Several dance clubs in the suburbs and Chicago now have a "Trashy Disco Night" or some such thing.

"But that's fine, too," said one completely impartial student named Doug. "Just look at the music that's popular now, and you can see the clear similarities. House music is just updated disco. People are remaking songs left and right."

Well, go home and haul out mom and dad's old Donna Summers and ABBA albums, because this music certainly is back, apparently to stay.

"The gold chain, unbuttoned shirt, 'Hey baby, what's your sign?' kind of group is really in, and that is what it's about... looking back to find something you can identify with, and taking it and claiming it as your own."

The guy even said "Groovy" as he left.

Can you dig it?



## 1991.

In a year of Rap, Metallica, Guns n' Roses, and C&C Music Factory, there *were* some highlights. The best and worst as far as music goes from the Courier's foremost music critic.

BY KEVIN SMITH  
Features Editor

One more year has dribbled by and what do I have to show for it? Nothing really, except a few more accumulated credits and only a few good memories.

1991 was the year that "alternative" music broke through and became commercialized. Some are already predicting it's demise in the next few years. This is doubtful as punk rock never died. Where do you think those number four on Billboard rock-monsters Nirvana came from?

Since I am the cosmic judge of music, I feel qualified to either validate or decimate the efforts of all the hard-working bands out there who plied their trade in 1991.

I hate placing one great work of art above another, as each is different and brilliant in its own way, but it must be done. Although some may not agree with my choices, I don't care, so here are the top albums for the past year;

#### 1. R.E.M.-"Out of Time"

There can be no disputing that R.E.M. has once again produced a masterpiece. They've been at it for ten years and one could expect them to burn out or sell out, but Buck and company have proven that they are still a force to be bowed down in front of.

All that needs to be said about this

album is "Losing My Religion" and "Shiny Happy People."

"Out of Time" brilliantly represents the entire course of human emotions and proves that R.E.M. has mastered every imaginable instrument and the art of writing perfect songs.

**Prediction:** Every other music critic will pick this slab for number one and I don't care, it's true. This record will stand for all time as a classic.

#### 2. Dinosaur, Jr.-"Green Mind"

If it hadn't been for R.E.M., this would have been the easy first choice. J Mascis is truly the Orpheus of the 20th Century.

Imagine ten cute little squirrels with fluffy tails running through a wood chipper to an endless supply of blistering guitar solos.

This album is pure genius expressed through perfect melodies. It is comparable to the sound a 747 makes when taking off six inches away from your ears while your first grade teacher is scrapping her three-inch fingernails down the chalkboard.

It's more mellow than the "old" Dinosaur stuff, but that's okay, I'm a little older now, so it's still fantastic, if not a little more listenable. I even heard "The Wagon" on the radio. Wow.

Despite the rampant use of distortion on this record, there is also a multitude of acoustic sounds and even an all acoustic song that only enhances the harmonies

that lie beneath the semi-hardcore fuzz.

**Prediction:** It's not their best, but their worst is still better than anything else. Beautiful and awe-inspiring, "Green Mind" will never become dated or boring, and Dinosaur, Jr. will forever be underestimated like all true, great bands.

#### 3. Nirvana-"Nevermind"

Where did these scum come from? You mean this isn't their first album? Sub-Pop, what's that? Sorry to disappoint all you morons who bought this for the naked baby on the cover.

It is hard to believe that these young Seattle lads are plastered on the walls of Flipside across the U.S., but they are great and they deserve the money after living on macaroni and cheese and beer for the last few years.

They don't sound as raw as they did on their first album, "Bleach", but they're still very angry. This is more laid back sometimes, but the energy is very much in front of it all.

"Nevermind" is a buzzsaw on an acoustic guitar with the new idol of millions of teenage girls crooning about how he hates females and just wants to be a bum. Nirvana is the hardest kick in the teeth the music industry has seen in a long time.

**Prediction:** Are you kidding? Most hip, in-the-know college students who bought "Nevermind" will throw this piece of junk out in three months when their

trendy attention span runs out and they go back to their Prince "Batdance" soundtracks. Too bad, Nirvana is mean and fun like nobody's business. As vocalist Kurt Cobain sings on their MTV mega-hit "Smells Like Teen Spirit", "whatever, nevermind." I don't know, this record makes me really, really mad, but I like being mad.

#### 4. Poster Children-"Daisy Chain Reaction"

Good music, coming from Illinois? You must be joking. I was surprised and excited enough after seeing this band to run out the next day to purchase the record. Honest, I did.

It's jangly, funky, poppy, fuzzy, and cute. Their vitality springs off the surface and assaults the listener with pure, youthful passion and unadulterated, sweet catchiness.

Since they only live in Champaign, no one has any good reason to not see them.

**Prediction:** Not nearly enough people will hear this band since they're on tiny little Twin-Tone Records and they come from the cesspool state of music, which is tragic. This band makes you feel happy again, at least for a few minutes.

#### 5. Robyn Hitchcock and the Egyptians-"Perspex Island"

Hands down, Robyn Hitchcock is one of the greatest songwriters of our time. He keeps cranking out these wonderful

see Top 5, pg. 11

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tale...*

## Sleeping Beauty

BY TAMMY STROH  
A & E Editor



PHOTO BY E. ALTMAN TERRY, Photo Editor

The Prince Street Players amuse and delight audiences in their musical and comic version of Sleeping Beauty.

Before the start of the first show the audience was alive with the chatter of children. Adults seemed equally filled with anticipation, probably at the opportunity to share a childhood favorite of their own.

The Prince Street Players quickly won the young audiences attention with three good fairies, Sybil, Minerva, and Phoebe and a Minstrel who spun the amusing tale.

The delightfully plump and peach fairy, Minerva stole all the laughs, but all

three fairies were charming and cute, and their costumes added a spray of pastels to an already colorful stage.

Trollarina, the black sheep sibling fairy, was an amusing change to fairy tales usual frightful villain. In fact, the audience and myself, enjoyed her comic twists.

Trollarina received big applause after singing why she loved being a halloween troll to her version of burlesques' pump and grind.

Sleeping Beauty herself was a graceful, young woman with a glorious singing

voice. Her parents the King and Queen were competent window dressing.

The Blue faun/Prince was spirited, skillful, and splendid, as he danced, played charades, and of course saved the day in true princely fashion.

"That's pretty faunny," and "Fiddle sticks foiled by a faun," were the two funniest lines, both delivered with perfect timing by the racy Trollarina.

As in every good melodrama good triumphed over evil and everyone lived happily ever after.

### Top 5, from pg. 10

jangly, Beatle-esque pop tunes that he coats with his own brand of mystic melody. It's simply beautiful, music without flaw.

"So You Think You're in Love" might help bring these guys to a wider audience as it's the most radio-oriented, listenable song on the album. Plus they have a video for the song and everyone knows that MTV is the pathway to success for any band.

Hitchcock whines and cries in a dignified, majestic voice about, what else, love. No one else can coax such exquisite sounds from an acoustic or electric. This man knows the balance between depression and blind hope.

**Prediction:** It's about time he got some recognition, so here's hoping he will. Do not pass this record or this band up, they are the end-all to music as we know it.

What album would I take to a desert island? The entire Robyn Hitchcock catalogue. Why then did I make it number five? Don't ask me, I'm tired and I have to face another year sitting in front of my stereo staring at those pretty colored lights go up and down. Happy New Year and I wish you more luck than I had in '91.

**Honorable Mention:** Throwing Muses-"The Real Ramona", all Cocteau Twins domestic re-issues, and Pearl Jam-"Ten."

**Worst Album of the Year:** Fugazi-"Steady Diet of Nothing" (Get a job Ian, you can't write music), and Red Hot Chili Peppers-"Blood, Sugar, Sex, Magik."

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# The silent world of *A Lesser God*

By GAIL SONKIN  
Staff writer

It is hard to imagine a world without sound: no sweet melodies, no morning birds singing, but most significant, no verbal communication. That is the life of the deaf as seen in *Children of a Lesser God*, The Buffalo Theater Ensemble's next production.

Opening at the Arts Center on Jan. 23, the Drama Best, Tony Award winning production will run through Feb. 29. Signed performances for the hearing impaired every Friday evening and on Sunday afternoons.

The play takes hearing audiences into the silent world of the deaf, allowing viewers a glimpse into the distinctive deaf culture.

"The play is an introduction into another culture," said director Connie Canaday Howard. "A very fluent culture, the deaf have a completely different way of doing things. It's not that different, but there are aspects that one would never think they might encounter in day to day living.

"They have a collegiality that no one else can exist with. A group that is separate and defines itself separately, but is very rich in its uniqueness as well."

The deaf culture is created through commonality, a

sharing of needs, goals, frustrations, limitations and successes.

Mark Medoff's play lets the hearing into the deaf culture's sounds of silence. In one scene the hearing audience is completely shut out of a conversation between two deaf actors. The audience understands there is an argument going on, but the exact intimate meaning is lost.

Sarah, played by hearing impaired actress Patty Berenson, tells the story. Through her actions, her signing and through the voice of her husband James, (Peter Novak) Sarah's thoughts and emotions come alive.

The play is about Sarah's transition. It is about her struggles and others who struggle to be understood in the hearing world.

"Deafness is a communication barrier," said sign language consultant, Marijo Wimbush. "Deafness is not really a disability. Sure it's a physical disability, but it has nothing to do with intelligence."

As part of the production rights, Medoff requires that all hearing impaired roles be played by hearing impaired actors. The roles of Sarah, Oren (Marco Coronado) and Lydia (Jonalee Folerzyndki) are played by hearing impaired actors. Plus, 4 crew members

are deaf. Everyone else in the cast and crew can hear.

"It's a challenge and an opportunity," Howard said. "It's the most unique experience I've ever had. It's an eye opener on how we communicate and how you can improve communication on a one to one interpersonal level so you understand exactly what is being said."

"The best way to communicate with a deaf person is to show willingness to learn their language," Wimbush said. "The willingness to learn sign language shows a willingness to accept who they are and make communication more accessible."

Wimbush, a hearing translator, has the job of sign language consultant. She goes beyond just signing and takes on the role of interpreter and consultant. She has been working with both hearing and hearing impaired actors and crew to help smooth communications.

"I hope the audience has an enjoyable, heart warming and engaging evening. But it's not escapism, where you don't have to become involved. The characters will sweep you into their world," Howard said.

Tickets are available through the Art Center Box Office at 858-3110.

## EVENTS CALENDAR

### JANUARY:

#### ARTS CENTER

##### GALLERY 20TH CENTURY PHOTOGRAPHS

JAN.6 -FEB. 6.

A traveling exhibit from the Rockford Art Museum. 11:00a.m. -3:00p.m. Monday -Thursday; 6:00 -8:00p.m. Thursday; 11:00a.m. -3:00p.m. Saturday. Joseph Mella, curator for this exhibit will give a lecture at 1:00p.m. Wednesday Jan. 22. Faculty member Jeff Curto will give a gallery tour and answer questions 1:00p.m. Feb.4.

##### NEW PHILHARMONIC PRESENTS ORCHESTRA NIGHT

8:00P.M. JAN. 24 AND 25.

An evening of most requested works. Rossini: *William Tell Overture*, Rimsky-Korsakov: *Scheherazade*, Smetana: *Three Dances from "The Bartered Bride"* \$13/11. students and seniors

##### BUFFALO THEATRE ENSEMBLE CHILDREN OF A LESSER GOD JAN 23-MARCH 1; LUNCHEON MATINEE JAN. 29.

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8:00P.M. FRIDAY JAN.31.

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The juggling and mime of Cheney and Mills in the West Commons of K-building. Tickets \$4./5. children and adults. Fee includes popcorn, balloons, and several tickets for the fun fair games which follow the show.

##### OFF CAMPUS

FAMILY FEST PRESENTS  
2:00P.M. SUNDAY JAN. 19

The Roberts Marionettes' presentation of "Ali Babba and the Forty Thieves" at the College of DuPage Naperville Regional Center. Tickets, \$3./4. children and adults.

##### GETTING INTO THE CALENDER:

Listings are free, but inclusion is not assured. Send: name of event, time, date, location, price, and phone number of contact person (not necessarily for publication) to Tammy Stroh, Courier Arts and Entertainment Editor SRC1022.

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## HOROSCOPES

### Aries (March 21 - April 19)

Any examination you take now you have an excellent chance of passing with high marks. Long-distance communications bring upbeat information. Make plans with friends.

### Taurus (April 20 - May 20)

Today you can learn something special about the way investments work. Look at relationships as a form of creative struggle. Having power brings unexpected responsibilities.

### Gemini (May 21 - June 21)

Your partner is likely to be more vocal about personal likes and dislikes. If legal affairs are stalemated the delay could work on your behalf. The challenge of adaptability.

### Cancer (June 22 - July 22)

Streamlining your work space will be mainly your responsibility. Undemeath smooth-running outer events could be turbulence. Your diplomatic skills come in handy.

### Leo (July 23 - Aug. 22)

After a brief time-off period, you come back stronger than ever. Use your power to help others as well as yourself. Your words carry extra dramatic force and appeal.

### Virgo (Aug. 23 - Sept. 22)

In matters of health, what you don't do can't hurt you. Think of ways you could do more entertaining at home; it will save time and energy. Love with Capricorn or Taurus.

### Libra (Sept. 23 - Oct. 23)

Do what you can to eliminate good business prospects from the time wasters. You have a special magnetism working for you now. Meditative time helps you stay centered.

### Scorpio (Oct. 24 - Nov. 21)

The deeper aspects of your character continue to unfold. If possible; do what you can to settle an unresolved relationship. Try to establish emotional equilibrium.

### Sagittarius (Nov. 22 - Dec. 21)

If you break off a relationship today, you'll probably go back soon. The career gains you make now may not be apparent on the surface. Personal good fortune.

### Capricorn (Dec. 22 - Jan. 19)

There is a steadying influence operating in your life. Business success has a way of mushrooming into other personal areas. Rethink that important contract.

### Aquarius (Jan. 20 - Feb. 18)

You'll have better success if you go with the flow of events, not resist them. You can get out of a contract if you want to. Stay on good terms with your conscience.

### Pisces (Feb. 19 - March 20)

Procrastination can serve you today if you wait to see what others do first. You could have a future in the world of publishing. You're happiest living an active life.

## PLEBES

by L.T. Horton

### THE UNCONCERNED PERSON'S GUIDE TO SAVING THE EARTH

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AIR POLLUTION	HANG A GREEN, TREE-SHAPED AIR-FRESHENER FROM THE MIRROR OF YOUR 1974 PLYMOUTH SATELLITE.
ENDANGERED SPECIES	ONLY BUY MAKE-UP AND FINGERNAIL-POLISH REMOVER THAT HAS BEEN TESTED ON NON-ENDANGERED HOUSEHOLD PETS.
GROUND-WATER CONTAMINATION	BEFORE YOU DRINK YOUR WATER, POUR SOME IN A PRISTINE RIVER OR LAKE AND SEE IF ANY FISH DIE.
OZONE DEPLETION	WHEN TAKING TRASH TO THE LANDFILL, MAKE SURE AEROSOL SPRAY CANS, STYROFOAM BOXES AND FREON-EMITTING COOLANTS ARE AT THE BOTTOM OF YOUR PLASTIC TRASH BAG.

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WHY CAN'T YOU BE MORE LIKE YOUR...

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## THE WEEKLY CROSSWORD

ACROSS

- Sprightly dances
- Cook's measures: abbr.
- "Pygmalion" playwright
- Make a speech
- Suit to a —
- Record
- Sub defense
- Young woman
- Panache
- Motor
- Secret message item
- Prissy one
- Granny for one
- Piggery
- Everything one has
- Direction
- Her day's in May
- Perjurer
- Destiny
- Prize
- Moolah
- Yes, Captain!
- Put away
- Leg part
- Ritzy
- Some radio operators
- Move unsteadily
- Addict
- Charlotte —
- "What Kind of Fool —?"
- Surf sound
- Guide
- Monotonous cadence
- Combines
- Have memorized
- Actor McClure
- Actress Keaton
- Word on a biblical wall
- Novelist Ferber
- South Pacific islands
- Paradise
- Part for Stack
- Stitched

DOWN

- Feliciano
- Pumping —
- Pirate's walkway?
- Step
- sale
- Be adamant!
- Ex-leader in Argentina
- Not very often
- Fret
- Nimbi
- To pieces
- Peter Pan's girlfriend
- Bert's pal
- Old oath
- Short jackets
- mater
- Eminent one
- No — (futile)
- Woolgatherer?
- Hinge
- Military meal
- Checkers for one
- Ms Bombeck
- majeste
- Long time
- Tiller
- Clumsy
- Rex and Donna
- "— no questions..."
- Dug for gold
- A hole —
- Electrical terminal
- Songs
- Ms Verdon
- Plenty for poets
- Actor Penn
- Pit stop need

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EMIT	EDAM	DRAKE
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NOTRE	ERATO	
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TRY	ROOIN	EVER
WEAR	ANOTEARDOWN	
IDLE	ASIDE	RYE
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PLAYBALL	STATE	
ALIAS	DBIE	ASEA
DANTE	RODE	TEAR
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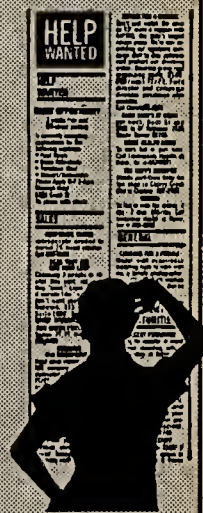
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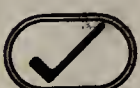
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## Swimmers prepare in Florida for new season



photo by E. Altman Terry

Vanessa Worley of Carol Stream prepares for the distance events. Worley was an All-American last year along with Wendy Remus.

By ARUN KHOSLA  
Sports Editor

After practicing in Florida, the men's and women's swimming team is ready for the new season.

Under new head coach, John Sullivan, the Chaps have already shown signs of a good season.

Taff Nielson was named MVP in a scrimmage meet against Augustana last month.

The team faced Augustana last Saturday and hosted a meet against Wright College and Triton College last Tuesday.

The purpose of the Florida practice trip was to develop team unity.

"We worked on our goals to develop a solid work base," Sullivan said.

The women's team has several freshmen including Debbie Hejnicky and Barb Dalton.

"The strength of the women's team is the individual drive of each swimmer--all are very competitive," Sullivan said.

"We have a diving coach so I can get more work done," said Anne Spires, the only female diver on this year's team.

Most of the team goals are geared towards making the national tournament.

"I'd like to make it to nationals individually and as a team," said Todd Fridrych, who swims in the 50, 100, and 200 freestyle events. "The competition is stronger at the junior college level than at the high school level."

Vanessa Worley and Wendy Remus, who were All-Americans last year, return in the women's distance and butterfly events, respectively. Tisha Morgan, breaststroke, and Julia Swickert, distance events, also return this year.

The two divers on this year's men's team are Bill Cangiano and Gabe Regnas. Eric Scanlan and Eric McClelland are the two veteran swimmers on the men's team. Scanlan swims the breaststroke and freestyle events while McClelland swims in the 50 to 200 yard sprints and the relays.

## Hockey splits weekend series

The hockey team opened their season by splitting two games from Jan. 3-4 with the Leamington Flyers of the Canadian Junior League.

In the first game which was held at the Downers Grove Ice Arena the Chaps took the lead with goals by Steve Lewis and Mike Swords. Later the Chaps scored off two goals by Matt Shukstor and goals by Larry Walker, Fred Eisenstein, and Chris Schultz.

Shukstor earned the hat trick with 8:21 left in the third period to give the Chaps a 8-3 victory.

In the next game at Franklin Park Ice Arena, Chris Dyhr scored the only DuPage goal as the Chaps were defeated 3-1.

"We saw a lot of positive things," said co-head coach Dave Webster. "Our passing was good and the effort was there."

"We need more discipline and we are short on game experience," said co-head coach Ken Klein. The Chaps hosted the Culver Military Academy last weekend in Franklin Park.

This is last year of ice hockey at College of DuPage. The hockey program will be eliminated after this season.

## Wrestlers start at Harper Invite

Two national qualifiers and a host of returning sophomores will lead this year's wrestling team.

Chris Edwards, 150 pounds, and Rich Murry, 177 pounds, qualified for nationals last year. They will be assisted by sophomores John Jakubowski, 126 pounds, John Sacco, 134 pounds, and Tim Larsen, 190 pounds.

This year's freshmen include Brian Savage, 118 pounds, Eric Murry, 142 pounds, Ryan McMahon, 158 pounds, Jason Frisbie 167 pounds, and Peter Becher, 190 pounds. A transfer student, Kyle Edwards, will wrestle at 167 pounds.

"We will be very representative this year," said head coach Al Kaltofen. "This is a young group, but they are hard-working. Their skill level is higher than what we have seen in past years. Our schedule, though, will be a tough test."

The Chaps played in the Harper Invite on Jan. 11.

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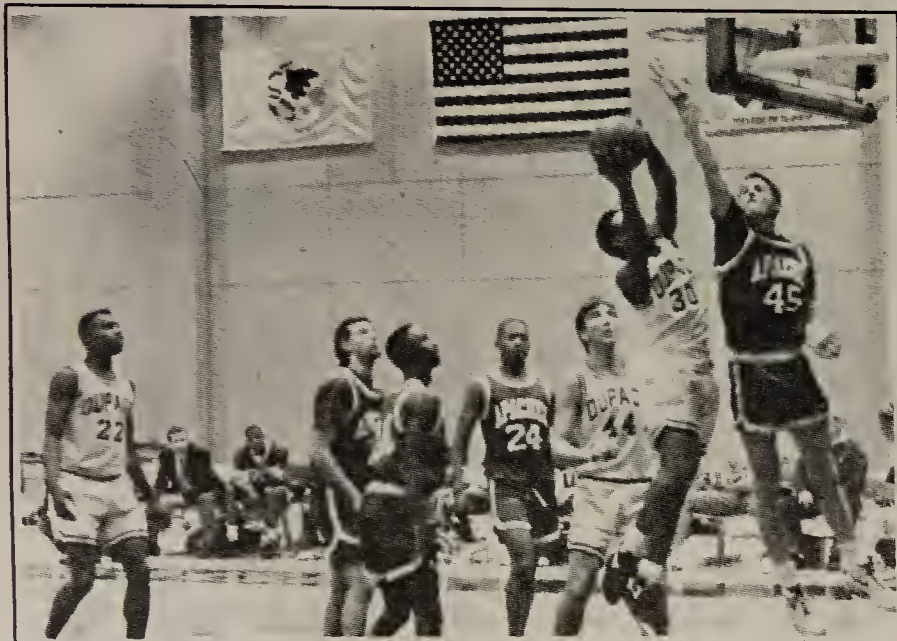
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# Men's Basketball jumps to 2-0 start in N4C



David Hopkins (#30) drives down the lane in the Chaps' 94-84 victory over Illinois Valley. Hopkins finished with 31 points in the game.

BY ARUN KHOSLA  
Sports Editor

As most students were relaxing over the winter break, the men's basketball team was proving they will be a force to be reckoned with in the N4C.

As of Jan. 13 the Chaps were 13-2 overall and 2-0 in the N4C with victories

over Illinois Valley and Harper.

Last Saturday against Harper, the Chaps held off a barrage of 3-pointers by Harper for a 85-70 victory.

In that game, the Chaps controlled most of the way taking an 11 point lead when David Hopkins drove down the lane to give CD a 31-20 with 2:47 left in the first half.

After taking a 40-32 lead into halftime the Chaps exploded for a 11-2 run giving them a 17 point lead at 51-34 with 17:04 left.

Head coach Don Klaas feels you can never take an underrated team like Harper for granted.

"It's harder to prepare for a team like that," Klaas said. "They really battle and they come out to play."

During the winter break, the Chaps defeated Parkland and Malcolm X but lost in overtime to Waubesa 78-76. They also won their games in the Highland Classic.

Head coach Don Klaas believes the key to the team's success lies in their

unity.

"They really define the true sense of a team in basketball," he said. "So many players fill roles. We have no players with egos on this team. They like each other and they know how to win."

The team is led by sophomore guard David Hopkins and sophomore forward Rob Borchardt.

Hopkins played at Logan College during the 1989-90 season where he led the team in scoring and assists.

"He's probably the best point guard whose ever played here," Klaas said.

Borchardt went to Lewis University for the past two years on a baseball scholarship.

Sophomore center Ken Krahula was on last year's 26-6 team and his experience is also a key for the Chaps.

"They are fine leaders by their outstanding hustle and work ethic," Klaas said.

Some of the younger players have shown their talents.

Freshmen Ivan Patterson and Lavelle Hopkins start for the Chaps.

Patterson, a freshman guard, was the Athlete of the Year at Thornridge High School where he played basketball, football, and track.

Lavelle Hopkins, a freshmen guard, played for Bolingbrook High School. His older brother is David Hopkins.

Even though the Chaps are a young team this year, they have a good chance to claim the N4C title.

"We've always been considered a contender," Klaas said. "It's up in the air until it's almost over. Triton and Joliet have a good chance. You can never count Rock Valley out."

The Chaps are also surpassing their own expectations.

"We're scoring more than we thought we would," Klaas said. "We play good defense."

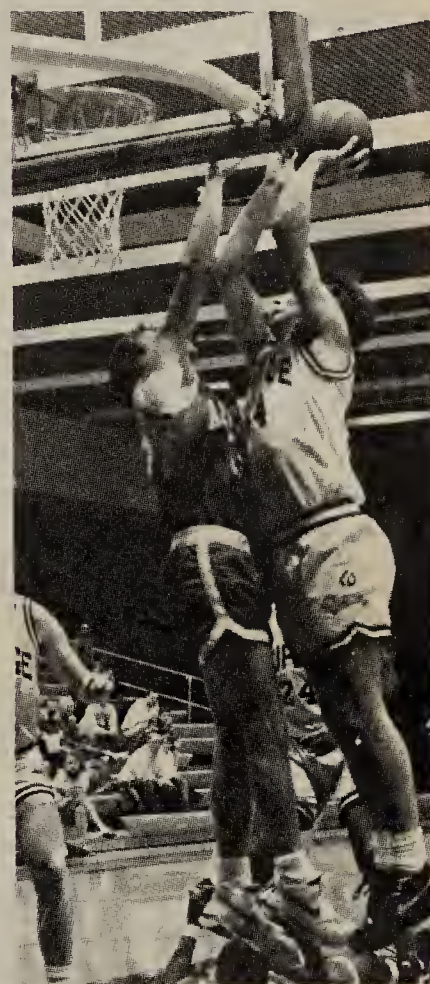
Klaas also commented on the strong play of freshmen guard Eric Daka, center

Michael Beumont, and guard Kile Shafer.

Before the Harper game last Saturday, Klaas pointed out that the team's preparation doesn't change for every opponent.

"We scout them and basically our strength is playing great defense. Every shot must be contested," he said. "We want to bring the ball up the court to the hands of the point guard. Harper will try to control the tempo and they will have to come in and frustrate us."

Tomorrow the Chaps will travel to Joliet for a 7 pm. game. On Jan. 21 the team goes to South Suburban while on



Forward Rob Borchardt puts up the shot as Michael Beumont(54) looks on.

## MEN'S BASKETBALL SCHEDULE

Jan. 18  
at Joliet  
7 p.m.

Jan. 21  
at South Suburban  
7 p.m.

Jan. 23  
at Rock Valley  
7 p.m.

# Women's Basketball loses N4C opener by two

BY PRASHANT J. SAMPAT  
Sports Reporter

The women's basketball team lost their opening N4C Conference game to top ranking Illinois Valley by 2 points last Tuesday, 71-69.

With six seconds left and the score tied, Laura Piemonte, who had been shooting 90% from the free throw line, missed the one-in-one free throw and an Illinois Valley guard took the ball down the floor and was fouled while shooting.

With three seconds on the clock, she made both the free throws and Illinois Valley beat COD for a final score of 71-69.

"To me, that's anybody's game," said Betsy Boudreau, captain of the team.

"I feel real good about the team," said Earl Reed, head coach of the women's basketball team. "They have improved tremendously."

"We are a much better team than our record shows," Boudreau said. "We have come a long way."

Reed's defense technique seems to be working out well. The Chaps have managed to keep 80% of their opponents below their scoring average per game.

"We are playing our opponent's well," Reed said. "Defense is where I thought it would be at this point."

Some of the leading players include Piemonte who is averaging 13 points and 4 rebounds per game, Boudreau with 10 points and 3 rebounds per game and Carrie Stowe with 6 points (shooting 52% from the field) and 8 rebounds per game.

There is also a new weakness in the team. "Our weakness right now is that there is tendency of mental lapses during the course of the game," Reed said. "We need to eliminate those lapses and stay as consistent as possible through out the game. If we do that, we put ourselves in a position to win."

Boudreau agrees to this and said, "There is a certain point in the game where we have a mental lapse. But the good point is that we know we can come back and we never give up."

As far as the team's conference goals, Reed would ideally like to win at least 7 Conference games. "This team can do something in the conference. However, it will take consistency of defense and offense that we have displayed over the last 3 games to achieve our goal (which is to continue to be competitive in every game)," Reed said. "Other basketball teams are also taking us seriously."

Boudreau seemed very enthusiastic about the upcoming conference games and said, "We have a good

chance in the playoffs and would like to see the team to be in the first place. We are a big threat in the conference."

As far as some of his top players are concerned, Reed is confident and said, "Piemonte, Boudreau and Anne Kilcoyne could play at the Division 3 level for sure." He also went on to say that their hard work and willingness to get better has given them this opportunity.

Reed is very eager to get over the conference games and enter the playoffs. The team goes to Joliet tomorrow and travels to South Suburban on Tuesday.

## WOMEN'S BASKETBALL SCHEDULE

Jan. 18  
at Joliet 5 p.m.

Jan. 21  
at South Suburban 5 p.m.

Jan. 23  
at Rock Valley 5 p.m.