

# The Courier

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Article 1

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## The Courier, Volume 25, Issue 12, January 31, 1992

The Courier, College of DuPage

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# COURIER

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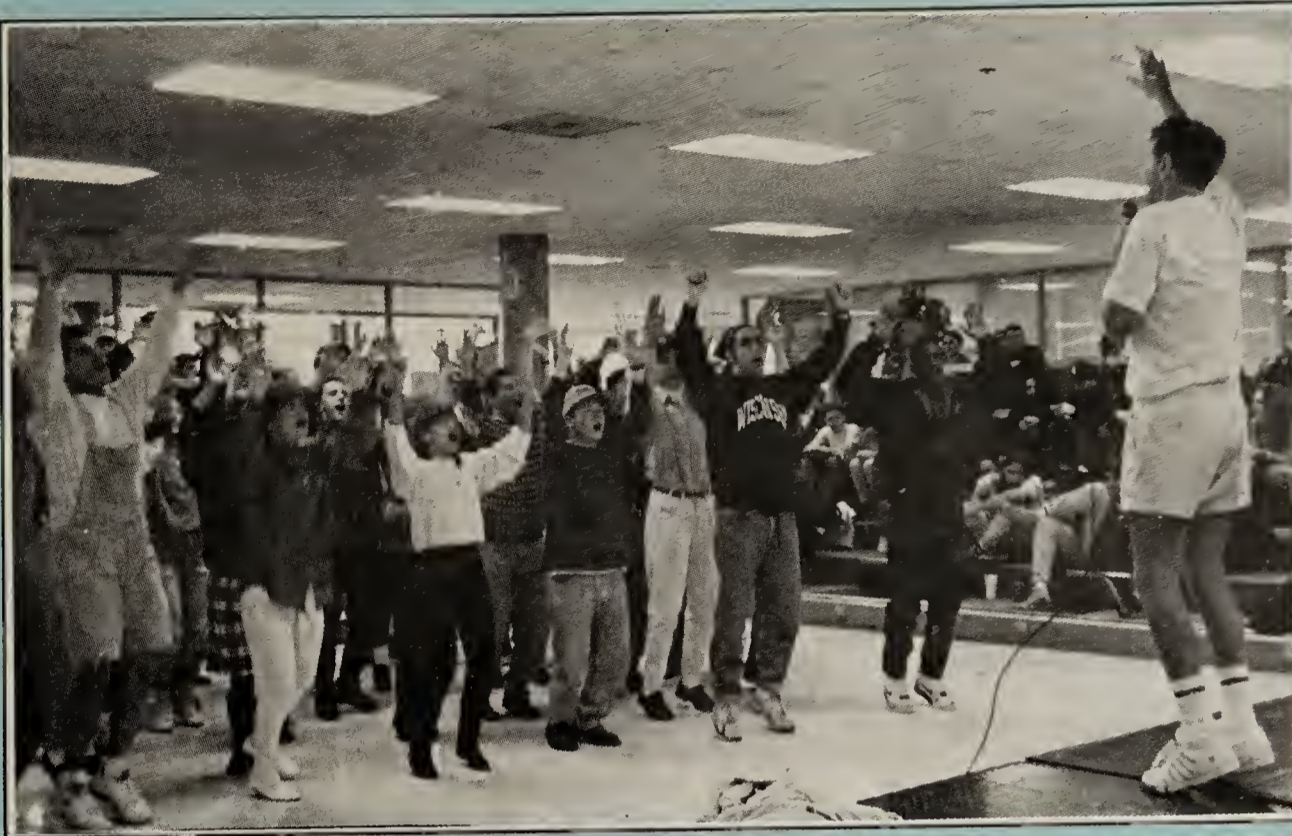


PHOTO BY E. ALTMAN TERRY

### Who said college students never listen?

This group took orders without a second thought last Thursday as "Mr. Simon Sez" Bob Schaffer led them through shouting and jumping exercises. See story page 14.

## State budget woes affect CD

BY WILL HACKER  
News Editor

Bracing for 3 percent cuts in state funding by Gov. Jim Edgar, CD administrators want to delay construction and equipment purchases and increase tuition.

Cuts approved by the General Assembly last week create a \$378,000 shortfall in the college's 1991-92 budget.

"The October payment came in January and was one third of what it was supposed to be,"

said Vice President and Treasurer Kenneth J. Kolbet. The college is supposed to get state funds quarterly.

The college had expected the state to contribute \$12.6 million of CD's \$54.9 million budget.

"They just don't have the funds," Kolbet said.

The shortfall will shift from the general operating fund to the construction and contingency funds, delaying and possibly canceling plans for second and third floors for the Seaton Computing Center,

Kolbet said.

The cuts will not affect Student Resource Center expansion.

A \$1-per-credit hour increase for the 1992-93 school year has been in the college's long-range plan.

"We had planned on raising tuition by \$1 a year for the next five years," said President H.D. McAninch. "Since property taxes are now capped, and state funding cut, we may have to look at tuition as a way to make up some of the difference."

Finances will be tighter next year if a 5 percent cut in state funding for community colleges is enacted, McAninch said.

Purchases of high technology equipment for electronics, automotive technology, manufacturing technology and other occupational courses will be delayed or reduced, McAninch said.

How the cuts will affect hiring staff and faculty hasn't been decided, he said, adding the cuts could very well affect hiring in 1993-94.

## Stajduhar named to SGA office staff

BY WILL HACKER  
News Editor

Michael Stajduhar's tumultuous career in CD's Student Government Association took another turn last week when President Scott Andrews appointed him staff research assistant.

Stajduhar replaces Todd Zorn, who Andrews fired for "failure to perform his duties."

Stajduhar held a Senate seat in 1989-90 and was student body president last year. He was given a no confidence vote by the Senate last January and resigned for personal reasons in May.

Stajduhar will hold the paid position until the spring student election. The position pays \$5.50 per hour, for up to 20 hours per week.

"Mike's background knowledge and

the fact that we can get along are the main reasons I appointed him," Andrews said. "His main job will be researching different issues I need information on, and doing other leg work. Researching takes a massive amount of hours."

Andrews created the position this year to make more information available to the executive staff and the Senate.

Andrews said the public may have doubts about Stajduhar, but said he is not worried about it.

"If the administration thinks Mike is pulling strings or using me to carry his message they are wrong," Andrews said. "While it may sound like Mike talking, it's really me. I will be making my own decisions."

During his presidency, Stajduhar was

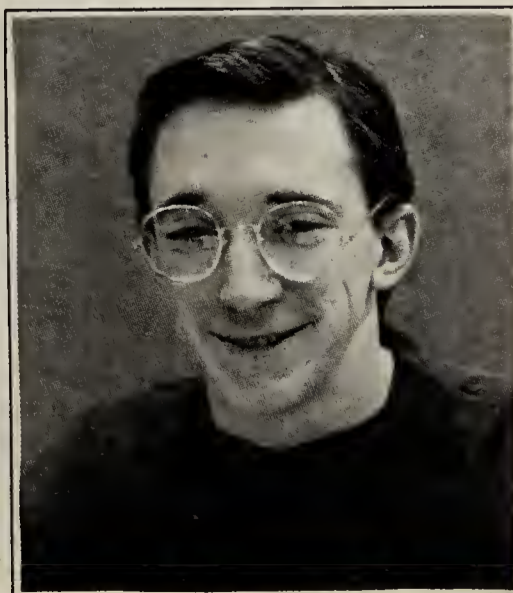


PHOTO BY E. ALTMAN TERRY

Michael Stajduhar, SGA research assistant

see Stajduhar, pg. 3

# SRC expansion plans under review by trustees

By WILL HACKER  
News Editor

If CD trustees approve a plan unveiled Monday night, the Student Resource Center expansion will include a third floor that could be as large as 47,000 square feet.

Michael J. Mistele, an architect with LZT Filling Partnership, presented the board with partial and complete third floor options ranging from 25 to 47,000 square feet.

Under the largest option the addition would be about 150,000 square feet. The college would pay about \$17.3 million for the entire project, compared with \$14.4 million for the original two story project.

Trustees were alarmed by the costs and will discuss the various options at the Feb. 12 meeting. They could approve a final design by the end of the month.

"It's nice that it serves our needs, but it so exceeds the original cost," said Trustee

Peggy Connolly. "We told you [Mistele] what we needed and what we could afford and you tell us that we need 70 percent more."

The board originally set a guideline of \$10.3 million for construction and that figure should not change, said Vice President for Planning Ronald D. Lemme. Construction costs do not cover the cost of the entire project.

In October, trustees asked LZT to submit a three story plan for consideration, because they felt more space may be needed.

"We wanted to consider all our options before we built," said Board Chair Marjorie G. Bardeen.

If costs increase it will be because of the tunnel," Lemme said.

A ground floor tunnel would connect the existing building with the addition. The tunnel would most likely enter the SRC where the pool room now is.

The college would like to begin work during the summer to take advantage of the economy, Lemme said.

"Right now, we'll work on cutting down the size and tightening up the cost," Lemme said. "The administration and the board are concerned about the high costs."

The pool room, ticket office and student activities office would be moved to the first floor of the addition.

Student groups also would have meeting space made available to them on the second floor, where a 7,500 square foot community meeting area would be.

"It's my understanding that student activities will be in charge of the area," said Director of Student Activities Meri L. Phillips. "Student groups will be given preference when schedules are made."

Phillips said student groups were surveyed before the architect was informed of student needs.

"We will talk to different groups again,

when we know exactly how much space we have to work with," she said.

Other plans include:

- Enclosing the walkway east of the SRC that leads to the Instructional Center from parking lots two and three.

- Expanding the first floor mechanical room to nearly twice its present size.

- Using a majority of the second floor for additional LRC space. Stairs would connect the two LRC areas.

- Building an entrance atrium on the north end of the addition to cut south entrance congestion in half.

- Building an outdoor lounge, complete with picnic tables, near the northwest corner of the addition.

- Moving the bookstore to the first floor of the addition.

- Increasing the number of loading docks for Dining Services and the bookstore.

- Adding a food preparation area near the community meeting area.

## Average student age one year older, 1991 report says

By WILL HACKER  
News Editor

Paralleling the aging of American society, the average age of CD students in 1991-92 increased 1 year, to 32.

"A whole year is a lot," said Office of Research and Planning's Dale Richter, who wrote the report. "Older, returning students helped to bump the number up."

The "average" student is a 32-year-old caucasian female from Naperville who takes morning classes on the Main Campus to upgrade her job skills and registers for classes by telephone, the report said.

That's younger than the 34-year-old average for

females, who number 21,301 [59 percent] of 36,322 students. Average age of male students is 30.

"The average age for the last four years was 31," Richter said. "The other characteristics were the same."

The report is published each year by research and planning to provide a "snapshot" of students for use by CD's decision makers. The information is used for course and facility planning and to explore program reduction or expansion.

In ethnicity, caucasians dominant with 83 percent of total enrollment. At the other end of the spectrum are non-resident aliens who number only 13.

Asians account for the largest minority figures with 7

percent. Hispanics account for 5 percent and blacks 2 percent.

Telephone registration has caught on, as evidenced by the 19,776 students [54 percent] who took advantage of the service.

Upgrading job skills was the most often declared intent, used by 8,474. The 150 students pursuing an Associate Degree in General Studies make up the smallest declared intent group, while the report said 1,285 students are here for "no definite purpose."

The report is based on fall quarter enrollment. Enrollment for winter quarter 1992 dropped to 31,635, an increase of 3.5 percent over winter quarter 1991.

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### LIVE IN CONCERT

KATHERINE DAVIS &  
SYDNEY WINGFIELD

WITH SPECIAL GUEST

M.L. KING HS CHIOR

FRIDAY, FEB. 21 8PM

ARTS CENTER MAINSTAGE

TICKETS: \$7 FOR STUDENTS

LADYSMITH BLACK  
MAMBAZO

SAT., FEB. 22 8PM

ARTS CENTER MAINSTAGE

TICKETS: \$18 FOR STUDENTS

THE DROVERS

THURS., FEB. 27 11:30AM

SRC 1024 FREE

FOR FURTHER INFORMATION OR  
TICKETS CALL 858-3110.

STUDENT ACTIVITIES PROGRAM BOARD  
PRESENTS

### FAMILY FEST NATIVE AMERICAN DANCERS

SUNDAY, FEB. 9

2:00 PM SRC 1024

SPECIAL 4:00PM SHOW FOR  
COMMUNITY GROUPS

Tickets: \$4 for Children  
\$5 for Adults

For further information or tickets  
come to the Student Activities  
Box Office or call 858-2800

Winners of the 1990-91 NACA  
Outstanding Series of the Year  
(Family Fest)

# Trustees file in Illinois Republican primary

By WILL HACKER  
News Editor

CD Trustees William R. Bunge and Peggy Connolly earlier this week made official their Republican primary bids for the Illinois General Assembly.

Both said they would remain on the college board of trustees if elected.

Bunge Tuesday entered the 40th House District race against Wheaton Councilman Grant Eckhoff, Winfield Trustee Marylou D. Crane and Wheaton resident Peter Roskam.

Illinois House District 40 covers much of Warrenville, Wheaton and Winfield and a portion of Naperville.

Connolly Monday entered the race for state Senate District 20, which covers Glen Ellyn, Warrenville, Wheaton and Winfield and parts of Carol Stream, Downers Grove, Lombard and Naperville.

Both districts were redrawn this month as part of the state legislative redistricting process. Districts are redrawn every 10 years to reflect changes in population.

Bunge's CD board term runs until November 1993, and Connolly's runs until November 1995.

A 40-year-old Wheaton resident, Connolly will run against four-term state Sen. Beverly J. Fawell, of Glen Ellyn, and paralegal Betty Lewis of Glen Ellyn in the March 17 primary.

Neither candidate sees a conflict of interest in holding two elective seats.

"My first concern is the taxpayers of this state," Connolly said. "As much as I'd like to work for higher education, I realize we

can't borrow against the future."

"It's no more of a conflict of interest than a businessman or lawyer running," Bunge said. "If it proved to difficult to handle both I would resign, but I do not intend to."

Both trustees spoke against the 5 percent property tax cap.

"It's unfair to education," Bunge said.

In an earlier interview, Connolly called the cap "unfair to districts growing at a double digit rate."

"I think it's more equitable to tax people on their incomes," she said. "I'll be extremely conscious about looking at legislation and how it plays out for school districts and municipalities."

While Connolly favors income tax for homeowners, she prefers to continue taxing businesses based on the value of their property.

"Charging businesses income tax could force their more profitable operations to another state," she said.

Lisle resident Bunge describes himself as a moderate and a centrist.

"I would vote his conscience if I had to chose between my conscience and the party," he said. "I dislike extremism."

A retired junior high and high school teacher, Bunge, 57, has served two terms on the DuPage Board of Regional Trustees and was elected to the 1976 Republican National Nominating Convention.

"The voters of DuPage County have been very good to me," he said.

Connolly is president of the Wheaton/Glen Ellyn branch of American Association of University Women.

## POLICE BEAT

### Jan. 3

At 2:45 p.m., Dina C. Demory of Glen Ellyn parked her 1990 Ford Probe in Lot #7. Demory returned at 3:15 p.m. to find that an unidentified vehicle had hit her left quarter panel. The vehicle left bright blue paint marks on Demory's car. Damage was estimated at over \$250.

### Jan. 6

Gail A. Golan of Westmont was walking down the SRC stairs from the 3rd floor, when she reached the first stairway landing and sprained her right foot, falling down onto the landing. Golan was treated at Good Samaritan Hospital in Downers Grove.

### Jan. 7

Tricha A. Hammond of Naperville left her Elementary Statistics by Robert Johnson textbook in IC 2203 at 8:50 a.m. When Hammond returned to the classroom at 8:57 a.m., she discovered the textbook was missing. She reported the theft to her teacher and to the bookstore with no success. The text is valued at \$31.05.

Yun J. Lee of Naperville, driving a 1992 Toyota Corolla, was stopped at a stop sign at 6:40 p.m. and proceeded to make a right turn when she was struck in the front driver's side fender by Patricia A. Valle of

Wheaton, driving a 1989 Ford Thunderbird. Damage to Lee's car was estimated at under \$250. Damage to Valle's driver's side rear door and fender was estimated at over \$250.

Beverly A. Wolski of Glen Ellyn parked her 1990 Ford Tempo overnight in Lot #23 at 7 a.m. When she returned Jan. 8, at 7 a.m., she discovered that her vehicle had been struck on the driver's side rear fender by an unidentified vehicle green in color. Damage to Wolski's car was estimated at over \$250.

### Jan. 8

Neetika Kapoor of Glendale Heights, driving a 1988 Dodge Dynasty, was travelling southbound on the northwest access drive in Lot #7 at 10:08 a.m., when an unidentified red vehicle driven by a white female pulled out in front of her from the northeast area of Marsh Lot #7. Kapoor struck the unidentified vehicle in the driver's side rear fender with her driver's side front fender. The unidentified vehicle drove away after the accident. Damage to Kapoor's car was estimated at over \$250.

### Jan. 9

Christopher M. Lee of Naperville, driving a 1988 Ford Taurus Wagon, was travelling northbound in Lot #7 when he struck Michael E. Puglise of Wheaton, driving a 1983 Nissan Pulsar, in the driver's side front area as Puglise was making a left turn. Damages to both car were estimated at over \$250.

### Stajduhar, from pg. 1

a vocal supporter of the college joining the Illinois Student Association, a goal Andrews shares.

Researching collective bargaining and looking at student involvement in spring's faculty contract negotiations are other tasks Andrews said he will give to Stajduhar.

## NPR's Lyden to speak on Mid East

By WILL HACKER  
News Editor

National Public Radio's correspondent Jacki Lyden will speak on her experiences in the Middle East, from 10 a.m. to noon, Feb. 20 at the Arts Center Mainstage.

Lyden was on assignment in Amman, Jordan from August 1990 to August 1991, to cover the Persian Gulf War from the perspective of the Arab and opposition view.

She visited Iraq, Syria, Lebanon, Egypt and Tunis and interviewed Jordan's King Hussein and PLO chairman Yassir Arafat.

"Jacki Lyden...has consistently demonstrated a profound understanding of Middle Eastern affairs," said Dr. Asher Susser, visiting professor at the University of Chicago and head of the Dayan Center for Middle Eastern and African studies at

the University of Tel Aviv.

Lyden writes, "I like to make Middle East politics and history come alive by relating personal stories of the region; patrolling the Jordan-Iraq border for smugglers, being stoned in a Palestinian Mount in Jerusalem and viewing the corridor of death between Baghdad and Basra, Iraq. While its politics are volatile, the Middle East I know is home to a people."

Lyden is at the University of Chicago where she is a Benton Fellow in Broadcast Journalism.

She joined NPR in 1978 and recently won the DuPont Columbia Award in Broadcast Journalism.

The lecture is sponsored by the Communications and Social/Behavior Sciences Divisions and the Office of International Education.

## CONTRACEPTIVE NEWS...FOR WOMEN ONLY!

Q  
&  
A

Q. My girlfriend and I have been talking about birth control options. All the answers are complicated and confusing. What do you suggest that is SIMPLE?

A. Just remember these three simple letters V.C.F. and your question is answered. It doesn't stand for Very Confusing Facts, but rather Vaginal Contraceptive Film. VCF® is probably the simplest form of birth control that you can buy today without a prescription or an owners manual of directions.

Thousands of gynecologists across America have been recommending VCF® Contraceptive Film to their patients. VCF Film comes in the form of a 2" semitransparent square that is extremely soft, most women say they can't even feel VCF after it's inserted. VCF is one of the easiest forms of birth control that you can buy today. All you have to do is simply fold VCF over and insert like a tampon; VCF begins to dissolve in a matter of seconds. No need to worry about removing VCF, because there is nothing to remove, VCF simply washes away naturally. Each square of VCF contains an effective amount of nonoxynol-9, the leading spermicide recommended by doctors. **SOUNDS LIKE A WINNER!**

Look For VCF® CONTRACEPTIVE FILM  
at all VENTURE STORES

Use only as directed.



## Letters of application

College of DuPage-District 502  
Student Member of the Board of Trustees

applications are being accepted  
through 5:00 p.m., Tuesday, February 25, 1992

### Qualifications

1. Must be C.O.D. student in good academic standing and enrolled in at least 8 credit hours at time of application and during entire term.
2. Must be a resident of District #502.

### Submit a letter of application,

resume and C.O. D. transcript to the Dean of Student Affairs, Room 1C 2026.

### For information packet go to:

- Student Activities Office, SRC 1019
- Student Government Association Office, SRC 1015
- Dean of Student Affairs Office, 1C 2026

## NEWS BRIEFS

**Summer honors program** in Scotland—recruitment meeting will be held 7 to 9:30 p.m. on Feb. 5 at SRC 1046. Study at St. Andrews University in Scotland this summer. Any student who had a 3.2 GPA or higher and at least 12 hours of college level credit may apply. Those admitted to the honors scholar program are eligible; tuition waiver applies. For more information contact International Education Office, IC 2115, ext. 3078.

**Shuttle Service on PACE** #715 available for 25¢ between the IC building and West Campus with CD student or employee ID.

**Association for Women in Science** will have a noon lecture on Feb. 13 at Theater 2, by Rowena Torres-Ordonez of Amoco Oil Co. on the subject of "Other Options for Non-Recyclable Plastics." Torres-Ordonez will answer questions.

**Barry M. Goldwater Scholarship** and excellence in education foundation will award scholarships to students who will be college juniors or seniors during the 1992-93 academic year interested in careers in mathematics or natural sciences. Information may be obtained at the financial aid office by Bonnie Bouvier or Patrice Cecchin. Deadline for nominations is Feb. 7.

**Campus Christian Fellowship** meets at noon on Wednesdays and at 7:30 p.m. Thursday in SRC 1024A or call ext. 2570.

**The Advising and Transfer Center** would like to offer support in the usage of the Advising Handbook, catalogs, general education requirements, general information, scholarship applications for four-year institutions, on-line transcript system, program guides and career counseling referrals. Help also is given for implementing transfer programs and assisting transfer students with their transfer process. Call ext. 2522.

**International Students Organization** is a college-wide organization open to all registered students and to interested members of the community regardless of color, creed, and nationality. ISO's goal is to promote multicultural understanding among CD's many different populations. Call May Sinno at ext. 2094.

**Circolo Cultrale Intaliano** (Italian Club) invites anyone interested in the Italian language or cultural heritage to join. Contact Vince 653-5035 or Jeff 665-0916.

**Minority Transfer Program** encourages students to participate in the Faculty Mentoring Program to assist CD students with their educational and career goals. If interested in interacting with faculty/staff members or for more information call ext. 2522 or stop at IC 2010.

**Adelade Wheeler Award** sponsored by CD is a notable recognition of women's accomplishments which will be awarded in March, National Women's History month. Nomination forms are available from Betsy Cabatit Segal, ex. 2495, IC 1028, and will be accepted until 4 p.m., March 2. Award ceremony will be held at 3 to 5 p.m. on March 18 in SRC 1024.

**Lifestyle Management Series** for topic of "Student Mommy" by Carol Wallace will be held on Feb. 5 at 11:30 a.m. to 1 p.m. and "Creativity" by Susan Rhee at 5 to 6:30 p.m. both at SRC 1046.

**Sigma Delta Mu**, the two-year Spanish Honor society is holding meetings on the at 3 p.m. second and fourth Monday of each month in IC 3109. All students invited. For more information contact Marge Florio at ext. 2051.

**Join L.E.A.A. (Latino Ethnic Awareness Association)** to meet other Hispanic students from CD. For more information leave your name and phone number at LEAA box in SGA, SRC 1015.

**CD Foundation** will award a scholarship program to four returning adult students who demonstrate financial need, carry a 2.0 GPA, plan to enroll in CD class/seminar workshop. Scholarship pays \$1,200 including tuition, fees, books, classes. Applications available at same locations as specified in above scholarship for single parent. Deadline to receive application received no later than Feb. 3, by the financial aid office SRC 2050.

**Writer's Workshop**, writing the Natural Way and The Writing Life: Reading Writers on Writing will be offered spring quarter. For more information call Instructional Alternatives at ext. 2356.

**Dance of the Spirit** is a dialog and discussion of the book by Maria Harris at 2-3 p.m. on Feb. 6, Feb. 20 and Feb. 27 in IC 2057. Call Sister Karen Nykiel, ext. 2110.

**A.C.O.A.** meet 2 to 4 p.m. every Wednesday at SRC 3001.

**Jacki Lyden**, correspondent for National Public Radio and winner of DuPont Columbia Award in Broadcast Journalism, will be speaking on "An Experience of the Middle East: Passion, Reason and Hope" at 10 a.m. to 12 p.m. on Feb. 20 in AC mainstage.

**Student Plant Shop** will be open 10 a.m. to 4 p.m. on Tuesday to Thursday and 10 a.m. to 2 p.m. on Friday during winter quarter. Questions—E. Britt ext. 2183.

**A National Issue Forum** on the issue "Remedies for Racial Inequality: Why Progress has stalled, What Should Be Done?" will be held from 3 to 4:30 p.m. on Feb. 11 in AC 153.

### Student Activities

Join BASIC Club for volleyball from 7 to 9 p.m. on first and third Fridays at the bym of First Baptist Church of West Chicago just west of West Chicago High School on Ann St.

Building Bridges—concerned about the increase in race-related crime on college campuses? Join BASIC and area Chicago students at Feb. 7 & 8 as we discuss these issues with a cross-cultural specialist from Northwestern University. Call Keith 682-3869.

**Phi Theta Kappa** meetings will be held at 1 p.m. on the second and fourth Mondays of each month in IC 3083 and the first and third Monday of each month at 2 p.m. in IC 3077. All new members can pick up their membership certificates in the Student Activity Office.

The college can be reached by calling (708) 858-2800

College of DuPage Dining Services

# February Special

Dining Services and Nabisco will team up to introduce a new sandwich idea at the cafeteria. Every day for the month of February, a **CHICKEN CORDON BLEU** sandwich will be featured. The sandwich will consist of our chicken fillet sandwich covered with swiss cheese and served on a toasted seeded bun with lettuce and Dijonnaise sauce made with **GREY POUPON® Dijon Mustard**.

With each purchase you can fill out an entry to win a \$25 certificate to the C.O.D. Bookstore. There

will be a drawing a week and four (4) prizes will be awarded.

This promotion is brought to you by Dining Services.



# Thursdays Alive

"A free student program every Thursday at 11:30 AM."

## Jack's back!

Jack White, professional billiards trick shot artist. See Jack White perform February 10th-14th, and improve your billiards game and skills.

Monday.

Billiards seminars at 11AM and 12PM in SRC 1024. Admission is FREE.

Tuesday.

Half hour private lessons with Jack White. Sign-up in the Recreation Center.

Wed./Thurs.

Billiards tournament. Sign-up in the Recreation Center.

Friday.

Jack White's trick shot demonstration. 11:30 AM in SRC 1024. Admission is FREE.

*Student Activities*  
PROGRAM BOARD

For more information call the Recreation Center at 858-2800 ext. 2453

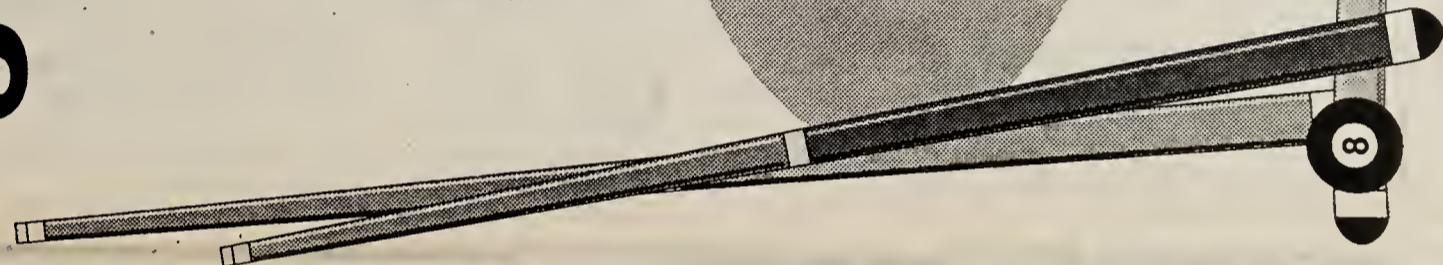
*February 6th*

Back by popular demand! Hypnotist Jim Wand at 7:30 pm in the Arts Center Mainstage. Tickets are only \$5. An excellent show, must see! Get a FREE sneak preview at his Thursdays Alive

performance at 11:30 am in the SRC 1024. For more information please contact the Student Box Office or call 858-2800 ext. 2243

HYPNOTIST JIM WAND

*Student Activities*  
PROGRAM BOARD



## COURIER

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### CORRESPONDENCE POLICY

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF AND ADMINISTRATORS TO VOICE THEIR VIEWS ON ALL TOPICS CONCERNING THEM IN AND OUT OF SCHOOL.

WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL COMMUNICATION SHOULD BE TYPED, DOUBLE SPACED AND SIGNED, ALTHOUGH THE AUTHOR'S NAME WILL BE WITHHELD UPON REQUEST.

ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, LIBEL AND LENGTH.

CORRESPONDENCE SHOULD BE DELIVERED TO SRC 1022 BETWEEN 9 A.M. AND 3 P.M. OR MAILED TO THE COLLEGE IN CARE OF THE COURIER BY FRIDAY OF THE WEEK BEFORE PUBLICATION.

## Students deserve a say when planning SRC

On the weekend of Jan. 27-29, some 40 student leaders of clubs and various other areas and administrators met on neutral territory at George Williams Bay College in Williams Bay, Wisconsin, near Lake Geneva.

The agenda for this retreat was to form small groups for discussion of accomplishments and problems which each person was to express on a pre-written paper.

The purpose was to open communications between the administration and the students, and to give feedback and helpful suggestions at the discussion groups.

Now that the retreat is over and all is said and done for whatever reasons, the time is now for input of the students and faculty in what the administration is planning the construction of a Student Resources Center addition. After all, the first word in the name of the building is **STUDENT**.

If this retreat really has been successful, then the openness that was suppose to have been accomplished should not have fizzled into the great beyond when the bus emptied out onto the grounds of CD on Jan. 29. Now, more than ever, the administration can show it is open to the opinions of students.

Hopefully, this retreat was not just for the eyes of the country to see that the administration of CD was willing to be with the students for the weekend, but that they are really willing to sit down and listen to what the students and faculty have to say about any issue. Whether it's condoms on campus or a new building, the voice of the student body should be heard.

Has the retreat really opened doors? Or were those doors temporally opened just for that weekend and for all the world to see?

If the door is open, then students should be allowed to walk in and say, "this is how I feel and this is what I think."

An open meeting is needed for anyone on campus or in the community to have input on the SRC construction. Everybody has questions and many have ideas.

Hearing doesn't mean following, so there should be no fear of commitment on the part of the administration.

By opening communication, even if their ideas aren't followed, students will feel better about it. There would be a certain feeling of "at least they asked."

The construction is for the benefit of the students, the faculty and by in large the community.

Those who have a direct concern and who are being directly affected by the construction have not all been invited to give input.

True, the director of student activities and LRC people have been contacted, but have they been updated on how their ideas were received?

Let's get together and see where everybody stands.



### INSIDE CD

BY WILL HACKER

## America's counting on someone else's king

Get ready all you true-blue science buffs, this one's for you!

As I write this column I find myself suffering from a powerful migraine headache, induced by the American system of measurement, that is wracking my brain with the intensity of a overworked jackhammer. My head feels like that squirrel The Courier's cosmic judge of music ran through the wood chipper.

The whole problem is that as I type, I'm studying for another earth science exam.

What's wrong with this double duty is that the book was written by a highly intelligent fellow by the name of Victor A. Schmidt who counts according to a system

based on 10's [metric]. I, however, was taught to count according to a highly unintelligent system based on the length of the king's nose, foot and other unnamed body parts.

No wonder Clarence Thomas had all those problems. He should have watched metric movies.

What I'm getting at is that the time has come for America to get on the metric bandwagon and stop screwing up the lives of the younger generation.

Every time I have a test question that asks about kilometers, celcius, grams and liters I keep asking myself "what does this have to do with the

length of the king's unnamed body parts?" and "which king are we taking about; George III, Martin Luther, Jr. or Elvis?"

Sticky situation isn't it?

Well, the next time American educators sit down to talk about the value of multiculturalism or global education, they should consider studying more than culture.

If we are ever to have that New World Order, it had better start with an orderly system of measurement.

Well, that's all I have time for this week.

Now it's off to the pub to cure this headache with 355 milliliters of cold ale.

### Letters to the Editor

## BASA praised for raising awareness of King, Jr.'s struggles

To the Editor:

Congratulations to the newly formed club, Black Awareness Student Association (BASA). The members of this club, with the help of their advisors, Dr. Ernie Gibson, Rollie Steel and with the help of Dr. Marvin Segal, presented an outstanding performance honoring Dr. Martin Luther King, Jr. and his involvement in the bus boycott in Birmingham, Ala.

BASA has truly raised the awareness level of the

college community about this important historical period. The personal remembrances of Mr. Sid Finley and of Mr. and Mrs. Gibson about Dr. King and the ongoing struggle for civil rights in America provided a unique learning opportunity for the audience. I was deeply touched by their words. Thank you to all involved for bringing this important program to CD.

Kay Nielsen  
 Dean of Student Affairs

## A review of the review of the best albums of 1991...

To the editor:

Kevin Smith has a lot to learn about being a critic or a writer if he ever plans to make a career out of it.

Open-minded critics do not say "This is my opinion, and I do not care what you think." They offer judgements based on facts and time spent listening and learning. For a critic to say simply "this sucks" or "this is great" tells the reader nothing but what the writer thinks—and who the hell is he?

Yes, I disagree with most of Smith's choices for best albums of 1991. But that's not my reason for writing. I feel that he overlooked bands without thought, chalking up bands like Metallica to the metalheads without even giving them a chance.

Additionally, he is wrong on other counts. Most critics did not pick R.E.M. for album of the year; they picked Nirvana.

And Nirvana is not more laid back than on "Bleach" or "Blew"—in fact, they are angrier than ever. They just have better production, as you often

get when you sign to a big label. Less raw, yes more laid back, definitely not. It is not just trendy college students buying Nirvana records either. It is metalheads, high school rebels and a whole lot of adults out of college. Trendy college students are the people who used to buy Robyn Hitchcock records before they wised up. You can see this by looking at the college charts—Nirvana made it to the main stream pop charts while Hitchcock staggered around the college charts before disappearing.

So, as another cosmic judge of music, I would like to tell students to check out these records and make their own decisions on their place in the best records of 1991. Metallica, "Metallica;" Nirvana, "Nevermind;" Joe Jackson, "Laughter and Lust;" Savatage, "Streets;" "Pegboy, "Strong Reaction;" Queensryche, "Empire;" (actually a late 1990 album) Kirsty Macoll, "Electric Landlady;" Violent Femmes, "Why Do Birds Sing?" and Skid Row, "Slave to the Grind."

Justine Hyatt

## Should the states be allowed to make their own abortion laws?

By Karl Vogel and E. Altman Terry

**Michele Pleasant, 19,  
Bellwood**

Yes, it is from state to state so, the states should be able to make their own laws.

**Vivian Sinnis,  
19, Wood Dale**

"No. The whole country should have the same law."

**Bob Holmberg,  
26, Wood Dale**

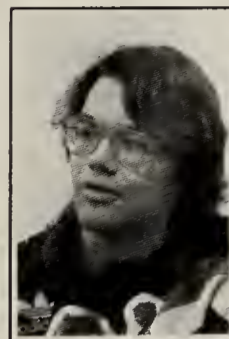
"No. Individual states don't have the right to make that decision. It should be a unanimous decision."

**Judy Minter,  
38,  
Naperville**

"No. They are fine just the way they are."

**Kim Wojtonik, 25  
Downers Grove**

If we left it to the Supreme Court we would probably have a law that outlawed abortion, so it should vary from state to state

**Rob Wilson,  
20, Elmhurst**

"Yes. The supreme court ruled that it is an internal issue within the states. It should fall under state jurisdiction."

**Jeff Fowler, 19,  
Naperville**

"The states should not be able to regulate that. It should be a national issue."

**Sherley Louis, 21,  
Glendale Heights**

"Yes. It should be a state decision so that people in each state can vote on the issue. If it was a national issue, not everyone would agree."

**Mike Hendrychs, 19  
Wheaton**

I think it should vary from state to state—leave it up to people in those state to decide.

## Letters to the Editor

## Semesters vs. quarters - faculty and students respond

To the editor:

Akbar G. Jaffer's letter in the January 17 *Courier* discussing the semester system requires some additional comment.

He claims semesters provide advantages in student and faculty loads and in the time available for study and for receiving help. This is not necessarily so. Students in the quarter system taking three five-credit classes would take five three-credit semester classes, both loads being 15 hours. Granted, semester are longer, but students must juggle five subjects rather than three. At common test times (mid-term and finals) students have five semester tests to take as opposed to three under quarters. The same is true for faculty.

Instead of teaching and preparing for three classes at one time they

would have five. As far as helping students is concerned, if each class has 35 students then each teacher would have 105 students under the quarter system, but 175 under semesters.

Even having one less registration is not a definite advantage for semesters. If something happens that a student must drop a semester course, or it a course is cancelled, half the academic year is lost. Under quarters, only a third of the year is lost and a couple of months later another quarter will begin.

Even these few points demonstrate the real difficulty in the semester vs. quarter debate—each has advantages and disadvantages with neither being clearly superior.

Michael W. Drafke  
Associate Professor

To the editor

It is just fair to present the other side of the argument when I spoke of the semester system. No doubt I and many other students are in favor of the semester system, the issue here is to inform the student body just exactly what are some of the benefits that the college things are strong enough to remain on the quarter system.

The notion that "Don't fix it if it ain't broken", plays a major role in this decision. Besides the fact that the College of DuPage has always stood out and has been considered a unique institution, it is just right to have a different calendar system than the rest of the colleges.

Some facts gathered about the quarter system include availability of variety of courses. It also helps if students have a bad quarter, they can always retake the class without wasting much time. This might make people take things easy, but they don't realize that if they retake a course calls for more tuition. The transcripts don't look very neat either.

Although quarter system facilitates quick

learners and fast movers, it does not give enough chance to slow students and let them improve themselves. After all they are students too. This also tends to loose sense of education for the sake of learning. Students do not have to put their hearts and souls in their classes, and yet they can complete the class requirements with decent grades. Although we do not spend much time in one class on one subject, the sequence of courses tends to complete the material left in the last class. But again, we also pay more tuition for the same quantity of education.

Quarter system provides benefits to the typical average student of college. It facilitates the greater population of the students who are part time, evening, weekend students with jobs and families.

On the whole I would say that the quarter system is good for the community but the semester system is good for the students. and the College of DuPage should be for those students

Akbar G. Jaffer  
SGA Senator

## THE CRIME OF EXPENSIVE BLUES

## BY MICHAEL J. PAGE

Is it just me? Am I mildly insane, or do I just not understand the whole American way/market economy thing?

An Economics major I am not, but I took Consumer Ed., and I can tell when something is unreasonably priced and things around here are unreasonably priced.

Just recently I needed school supplies. Pthalocyanin Blue acrylic paint to be exact, and I walked down to the bookstore thinking I would get back to class with what I needed.

I saw the bookstore prices and

went into a mild state of shock.

This tube of blue pigment and acrylic polymer stuff would have cost me over seven dollars.

Now, to most of you, this price will mean nothing at this point, but keep in mind that blue paint is the most expensive and we'll do a little comparison shopping.

Take a trip outside the walls of CD to any local Art Supplies store. Generally, these are just little neighborhood shops which do their best to give student discounts and keep costs down so that they will keep a steady, dependable clientele. At several

of these shops, this tube o' blue would cost between \$3 and \$4.50, reasonable enough I should think.

Now, keep that figure in mind and travel even further beyond these hallowed halls and over the border into Cook county, down into Greek town, Chicago, and you will find one of the best Art Supply stores in existence. They have everything under the sun, and they have it in abundance.

Go down aisle four, and on the right find the Acrylic paints. Pick up the tube of Pthalocyanin Blue, and, hey, look at the price, even.

\$2.10 per tube.

Take the tube and run, because you aren't likely to find it cheaper within a fifty mile radius...trust me, I've tried.

Quick figuring. Blue is the most expensive paint, and it is only \$2.10 at store number three. From what I learned in Consumer Ed., a shop will generally charge 200% of what they paid for an item, so Thalo blue should cost \$1.05 bought wholesale.

So either Wallace's bookstore is paying too much wholesale, or they are making an obscene percentage markup...along the

lines of 700%. Even the neighborhood stores are making about a 350% markup.

Call it a convenience charge, call it free market society, call it supply and demand, call it what you will...I will choose to call it criminal when a part time worker can be paid for an hour with the profit from one tube of paint.

I'm sure these markups apply to other areas, too, I just notice them more with art supplies since I'm an artist.

After all, have you ever heard of a starving pharmacy technician?

# FACES IN THE CROWD



**Mary Post Buckley**  
Coordinator of Audio Visual Services

**Birthday:** August 8, 1948

**Hometown:** I grew up in Wisconsin. I live in Wheaton now.

**I've been at CD for:** I started here 11 years.

**I drive a:** 1991 Toyota Corolla

**The last good movie I saw was:** Dances With Wolves; Batman was my favorite.

**My favorite music is:** 50's and 60's Rock; Classical music.

**My favorite book is:** Dear and Glorious Physician by Taylor Caldwell.

**My favorite sports team is:** Chicago Bears

**My hobbies are:** Reading and walking.

**My prized possession is:** A very lovely collection of antique cut glass.

**A fascinating person I'd like to know is:** Pablo Picasso

**My most memorable experience was:** The births of my sons, Sean and Tom.

**Major accomplishment:** The most important accomplishment of my life so far is having raised a couple of really great sons. We have a strong, happy family.

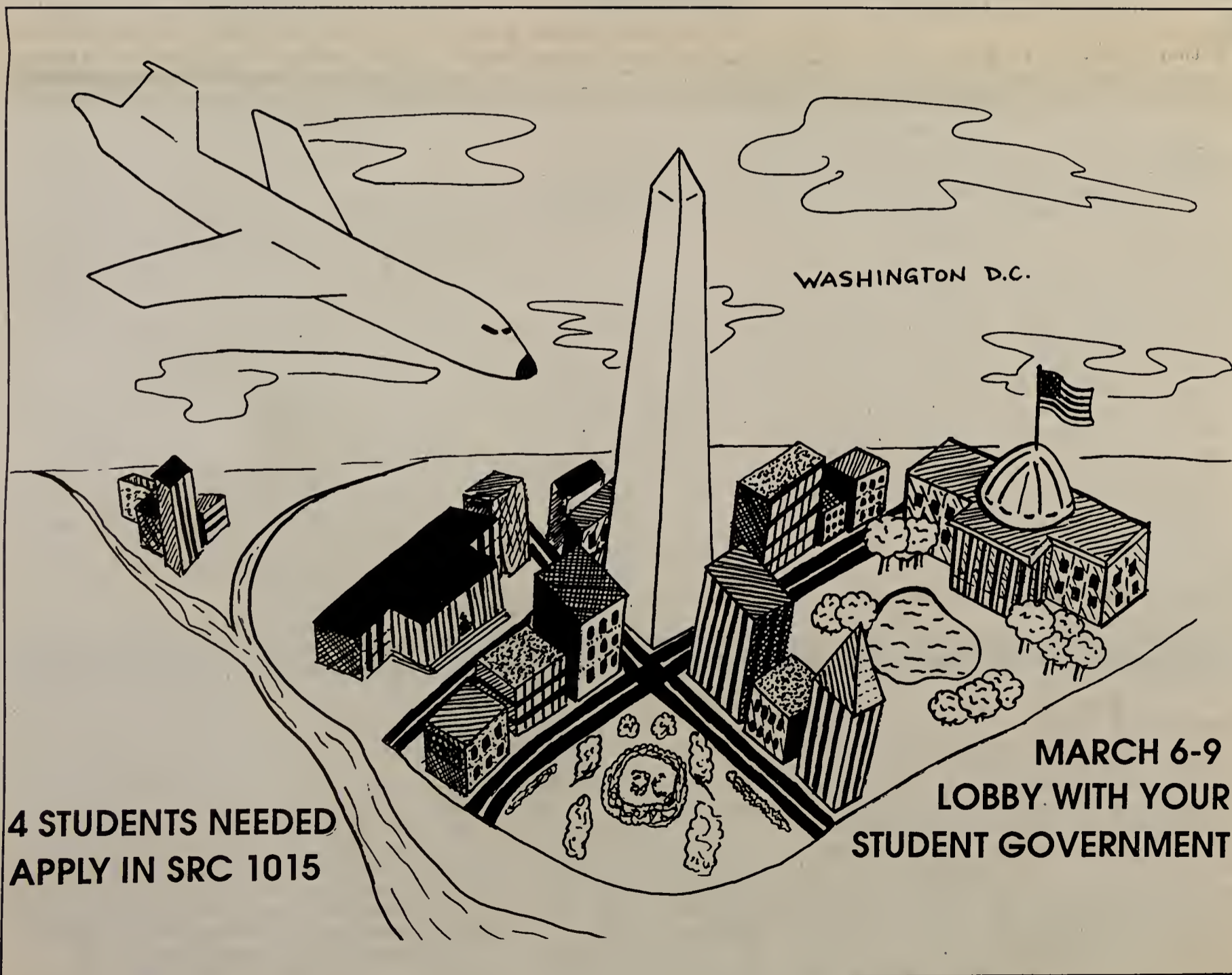
**Major goal I'd like to yet achieve:** To decide upon and pursue a graduate degree.

**The worst advice I was ever given was:** I've been fortunate. I've always received very good, supportive advice.

**Nobody knows I'm:** My personality is not mysterious. What you see is what you get.

**If I've learned one thing in life, it's:** Patience pays off.

**I would like to instill in the minds of CD students that:** Study long and hard and enjoy your education. Life is long, there's time for everything.



# Stigmas of race touch students at CD

BY KEVIN SMITH, *Features Editor*

PHOTOS BY E. ALTMAN TERRY, *Photo Editor*

Racism. Prejudice. Separatism. Segregation. Discrimination. The world seems to be full of conflict based on race or ethnic background. From eastern Europe to South Africa to New York City. But does it exist here in Glen Ellyn, on the CD campus?

There is a Black Awareness Student Association, a Latino Ethnic Awareness Association, an Indian-Pakistani Student Association and an American Muslim Club. Here, at CD.

It is arguable that ethnocentrism is positive or negative, but what lies beyond these organizations, in the hearts and minds of the students who attend this school?

"There is racism and discrimination everywhere," one white student said. "It is expressed here through attitudes, clothes, and musical tastes. Ethnic groups simply don't mix. Blacks sit together with blacks and whites sit with whites."

One black student sitting in the entrance to the Cafeteria among ten tables full of blacks said there is no attempt to mix.

"People won't integrate themselves," a black student said. "A white friend of mine wouldn't approach me while I was sitting with my black friends because he thought we wanted to be separate."

Racial tension seems to exist in all ethnic groups.

"Racism against whites is just as bad as it is against blacks," a white student said. "They say 'It's a black thing' and whites wouldn't understand. I've heard racial comments against whites by blacks, just as I've heard racist comments about blacks."

"We have racist jokes against other races, just as they (other races) do," a black student said.

Some students have problems with ethnically oriented student organizations.

"If blacks want to have a black awareness organization, that's fine," a white student said. "But if I started a white awareness organization, I'd be called a Nazi."

"There should be no Miss Black U.S.A. If there is, then there should be a Miss White U.S.A. and a Miss Latin U.S.A. also."

An Indian student, also a member of the IPSA said that the organization does not seek to discriminate, but only to celebrate and promote the cultures of students that now live in the U.S.

The tensions and roots for suspicion between races seems to date back to before the time many of the students at CD were even born.

One white student said that blacks blame whites for slavery.

"Blacks should realize that not all whites are evil," the white student said.

There is a different perspective, however.

"If whites had been oppressed and put in slavery by



blacks, wouldn't they feel intimidated by blacks even now?" a black student said.

"America is built on oppressing black men. Look back to the 60's, men who stood for freedom and desegregation like Martin Luther King, Jr. and John F. Kennedy were killed."

One black student questioned the attitudes of older students, teachers, and administrators.

"They were young back in the 60's. How did they feel about integration then, and do any negative feelings still remain?"

"Many of the attitudes that exist today have been passed on by our parents, from generation to generation," a black student said.

"We think that the way we live is better than the way other races live."

Tensions do not include only blacks and whites either.

"I feel that I am in a smaller minority than blacks," an Asian student said. "Too many people think that prejudice exists only between blacks and whites, but Asians are discriminated against also."

"The civil rights movement was a black and white thing. Our culture is forgotten," another Asian student said.

Some students do not agree.

"Other minorities are accepted easier than blacks," a black student said. "When one black does something wrong, it messes it up for all blacks. That isn't true for whites and other minorities. Other minorities tend to side with whites to be accepted."

Peer pressure also exhibits its influence over students today.

"Because whites are the majority, they have more peer pressure from their friends to discriminate against blacks," a black student said.

"Whites generally don't approach blacks because they feel that their friends would not approve of them talking to a white person," a white student said.

Another cause cited for prejudice is the media.

"The media can make or break a race depending on what types of news they show," a black student said. "Things on television put blacks down."

"I think television helps to promote understanding between races," one Latino student said. "There are programs for whites and programs for blacks and spanish stations. When a person of a different race watches these shows, they can gain a better perspective on the life styles and attitudes of that race."

Despite these attitudes, the majority of students at CD said that they do not feel that racism is a problem on campus.

Dean of Student Affairs, Kay Nielsen, said that she is not aware of any racially motivated incidents at CD.

"I don't think there is a problem with racism on campus," one white student said. "I have no prejudice towards any race."

One black student said that he also has no problem mixing with other races.

The stereotypes that are encouraged by the media, peers, parents, and the past are viewed as outdated and irrelevant in an increasingly international society.

"It is ludicrous to hold whites today responsible for slavery," one black student said.

"Stereotypes are not good, people should be judged for who they are, not what color they are," another student said.

"People should approach each other without feeling intimidated and without thinking about what the other person thinks of them."

The most important idea is expressed most simply by a member of the band PM Dawn, "To think of oneself as black or white is stupid."

That sentiment, more than the fears and prejudices of some students seems to represent the overwhelming majority at CD.

Just because one ethnic group congregates with their own kind doesn't mean that they hate anyone different from them. Maybe they're just afraid or ignorant to what other races think and feel. The undeniable fact is that we are all human beings.

"We're moving on to a new generation and we have to break down racial barriers," one student said. "I don't favor my race and I don't see color, we are all part of the same big world."

The last few comments are attributed to students, not students of a particular race or color. The open attitudes expressed can be attributed to students of every ethnic group represented in this article.



The electronic technology department's reputation is a very precious thing.

It is very important to members of the department that it remain top-notch in its standings.

# ELEC TECH, 101

Oleh Kuritza, professor of electronic technology, came from 15 years of experience in industry and taught electronics at IIT

before he taught College of DuPage students at Hinsdale High School in 1967.

The first two years he said that there was a lot of running around all over the county before moving across the street in "J" building.

"I came in (to CD) because I enjoyed teaching very much," Kuritza said. "It was exciting for me to come in at the ground floor and to develop the curriculum."

Kuritza also realized at the time that CD would be fast growing and should turn out to be one of the better schools expressing that that is exactly what happened.

"The program has been growing very fast, in addition, the curriculum has to be readjusted all the time because there is a lot of change every year," Kuritza said.

For a while the program was growing very fast and part-time instructors were needed. Times are more stabilized even some enrollment has been lost.

"But we still have the on going (responsibility) of bringing the curriculum and equipment up to date and staying abreast of what is going on in industry," Kuritza said.

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Over the years Kuritza saw many changes. He said that now those who work in the program have a good working relationship with the dean and the assistant deans which has helped the program to stabilize.

Kuritza said that enrollment has slipped which is a national phenomenon.

"It is hard to tell why," Kuritza said.

In the electronic technology field, all over the country enrollment has been dropping.

Many students that used to come from high school did have exposure to electronics and vocational electronic classes.

"Enrollment in these classes has slipped because there is more stress on academic and nonvocational subjects," Kuritza said.

So fewer students take electronics, and there is less exposure where they could become interested. If there is no exposure, Kuritza reasons that they are losing a few students.

Also Devry Institute in Lombard has attracted as many students as 100 freshman a year.

Kuritza said that, if CD could attract just 20 of these students, they could get another section in the CD entry course.

CD offers a two-year degree, and then the

STORY BY SUSAN POLAY  
Editor in Chief

students can go on to work in industry. If students wish to obtain a four-year degree, they go on to a four-year university.

"We have very many success stories," Kuritza said.

One student has gone to be a technical writer and a few others are electronics teachers, even though, most students go on into the industry to work as technicians.

Companies that hire these students are Bell Labs, Motorola and Fermi-lab.

The industry has given feedback to the CD electronics technology program telling them that they are putting out a good product (students).

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The advisory committee made up of representatives of these companies advise of curriculum changes and equipment as far as what to buy so the school can be more up to date.

"We still have a major problem that many of our students are not adequately prepared when they come to CD," Kuritza said.

He added that these students have problems with reading comprehension, writing and math. This problem was in effect when the school first existed and is still in effect today.

"We just cannot take the time out to teach them," Kuritza said.

It is a very challenging and difficult field with a combination of analytical and hand skills requiring a good math background to be used as a tool.

He said that their prime responsibility is to deliver a good quality student. It hurts to see so many students drop out and give up, but they need graduates that "know their stuff."

◆ ◆ ◆ ◆ ◆

Kuritza considers their reputation a very precious thing which the program cannot afford to lose, or companies will not hire the students.

"So we have to balance the quality and sometimes balance the numbers," Kuritza said.

The graduates do well for those with a two-year degree, and the pay is good with the

Oleh Kuritza, professor of electronic technology program, quality student.



average salaries of \$22,000 to start.

Students are helped to find jobs with a placement service. Companies also regularly visit to advise the students to interview them and to show resume writing.

"Our job includes in not only getting the product, but selling the product," Kuritza said.

There is a limit amount that the program can do to help the students since there is a recession time, but Kuritza said they are always there to advise.

"We cannot open too many doors, but we can tell them where the doors are," Kuritza said.

◆ ◆ ◆ ◆ ◆

Kuritza said that several years ago the program was divided in two.

"We now have an electronic technology program and digital micro-processor which is more of the computer orientation," he said.

Kuritza pointed out that what this program teaches has nothing to do with electronics in construction or TV repairman, but is strictly to teach the students to be technicians for entry into industry.

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Other programs in CD do prepare students for maintenance type jobs.

"There is no short cut to knowledge. You have to work on it," Kuritza said.

"There is no magic, no miracles. What you put in; that's what you get out. If you don't put in enough, you won't get much out of any course. You have to work hard and be self-disciplined."

Kuritza stressed to make the scheduled class saying that everything in electronics is built on what was previously learned.

"It's not something learned today, pass the test and forget. Whatever you learn, you use. You build up your knowledge like a



PHOTO BY E. ALTMAN TERRY  
ronic technology, said that their  
prime responsibility is to deliver a



## GLANCE BACK 1974-1975

BY SUSAN POLAY  
Editor In Chief

◆ Sugar prices increased 108 per cent that year. In order to keep prices down, Ernie Gibson said that food services had to cut their staff to only five full-time employees and an average of six and a half hours off the rest of the staff.

◆ The faculty were offered a three per cent salary hike.

◆ CD golfers finished second in the state to Lake County College in the two day Region IV golf tournament at the Wedgewood golf course in Joliet.

◆ Hand calculators were just coming into use and disturbed some instructors. Some instructors said that the calculators tend to make students mentally lazy, while other teachers said that anything has their approval that will help the students.

◆ The "spikers" (volleyball team) took second to Mayfair College in the women's junior college state tournament held at Rockford.

◆ Con Patsavas was removed as Psi dean by Pres. Rodney Berg to teaching duties as a result of a series of open disputes over cluster college administration. Patsavas criticized Berg's credibility and leadership before the Council of Colleges.

◆ Russell Kirt took his botany 153 class to the Hawaiian Islands on winter break. They explored the Haleakala Crater where U.S. astronauts train because the surface of the crater is much like the surface of the moon.

◆ Ski sailing was offered as a one time course to earn one hour of PE credit. Twelve students enrolled and were trained at Michigan Dunes in March.

◆ Even though the hockey team lost two games, they took fourth in the nationals.

◆ The bond issue passed, but the tax rate increase lost.



One hundred pints of blood were contributed by CD students and personnel for Ricky Socha, 8, a leukemia victim. Ten percent was placed in CD's blood bank.

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# A Lesser God mixes romance and humor in a celebration of uniqueness

BY TAMMY STROH  
Arts and Entertainment Editor

"Deafness isn't the opposite of hearing, as you think. It's a silence full of sound," said the character Sarah Norman (played by Patti Berenson).

Children of a Lesser God, which opened Jan. 23, manages to express that message with profound clarity and illuminating emotion.

The play is the story of a young hearing impaired woman, her relationship with a hearing teacher, their struggles and their celebration of individuality.

Sarah is born deaf and never feels a connection with the hearing world, as a result she is consumed with anger and resentment.

She is angry with herself for not being able to fit into the hearing world. She is also angry with the hearing world for abandoning her in perpetual silence.

Staring as James Leeds, the hearing teacher, is Actor Peter Novak.

Novak's portrayal of James Leeds is

exceptional. His stage presence quickly eliminates any memory of William Hurt's movie portrayal of the same character.

The wit and charm of Novak makes it easy to fall in love with him. The chemistry and sensuality that exists between Sarah and James mixes the erotic with the tasteful.

Berenson, effectively creates intense rage in her scenes with physical expression and signed communication.

The supporting cast however, fail to be absorbing or convincing in their roles, with the exception of Marco Antonio Coronado who played Orin Dennis.

Orin Dennis, a hearing impaired young man, and self declared radical, works hard to create dissension between the lovers, Sarah and James.

Coronado's expressive acting gives his character credibility, real energy and intensity flow from him.

The play ends charmingly in a dream of happily ever after leaving feelings of warmth and time well spent.



photo by E. Altman Terry

Actor Peter Novak and Actress Patti Berenson have a natural chemistry.

## children of a lesser god

a Buffalo Theatre Ensemble production

Mark Medoff's warm, deeply moving story, filled to the brim with love and hope.

Directed by Connie Canaday Howard

Jan. 23 to March 1

Call (708) 858-3110 for tickets and information.  
Hearing Impaired IRC: 1-800-526-0844  
(Friday and Sunday performances interpreted, provided in part by a special grant from the Knowles Foundation.)

Student Hot-Tickets available

Arts Center, Theatre 2  
College of DuPage  
22nd Street and Park Boulevard  
Glen Ellyn, IL 60137-6599

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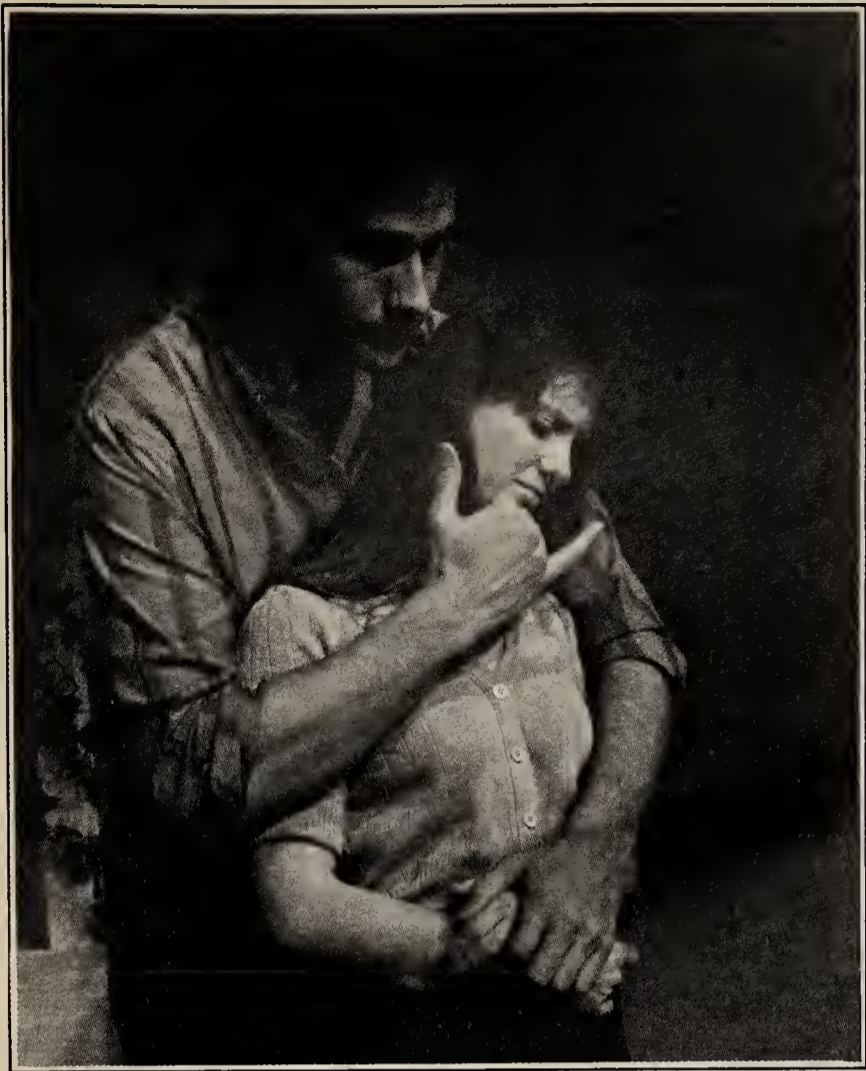


PHOTO BY E. ALTMAN TERRY

At one point in the play there is a scene that is only signed. Through this scene the hearing world has a chance to experience what the hearing impaired have to experience every day.

# Children of a Lesser God ...from a 'silent' perspective

BY JOHN BRENNAN  
Staff Writer

I was asked to review the play *Children of a Lesser God* and attended one of the interpreted performances, because I am deaf myself.

I encourage people to attend the play because it gives them a chance to understand a little bit about the deaf culture.

I am a former student at Gallaudet University in Washington, D.C. where I saw the play for the first time in 1988. I was 22 at the time and my reaction was, it was just 'OK'.

Growing up, I was involved in the same kind of situation as portrayed in the play. In one of the schools I attended, we were forced to use our voices and sign language was forbidden in the classroom.

I was put into a regular school, where teachers believed deaf students could be like hearing students, once again giving teachers more control over the deaf.

Most parents agreed with the teachers and wanted their deaf children to participate with the hearing world. I was frustrated because I was unable to understand or communicate very well.

I had a few friends that were deaf so I did know some sign language and was able to communicate with them.

However, they were more skilled in sign language than I was, which lead to some additional frustration for me.

There were other hearing impaired students in my classes and in junior high we were all together with a teacher that knew sign language.

While at junior high, I was asked by the assistant principal to interpret for some of

the deaf students, partly because I was able to read lips better than them.

Before graduation, the assistant principal tried to encourage me to attend Hinsdale South High School, because they had a program for hearing impaired students, who were also put into regular classes.

I had visited Illinois School for the Deaf in Jacksonville and made the decision to go there instead. It was the same type of school as the one where the play takes place.

I thought CD's performance of *Children of a Lesser God* was fantastic. It was a little different from the movie, but has the same basic story line.

The main characters were exceptional, and convincingly took us through all of their emotions.

Both of the interpreters were excellent. However, I was distracted by their shadowing.

During the opening I was depending on the interpreter and found it difficult to watch both the main characters and the interpreter at the same time. Once the play was in full in swing I found it unnecessary to watch the interpreters at all.

For many hearing impaired people, being able to use their voice along with lip reading makes it easier to communicate with an otherwise isolating hearing world.

At one point in the play there is a scene that is only signed. Through this scene the hearing world has a chance to experience what the hearing impaired have to experience every day.

This play gives me and other hearing impaired people the opportunity to share that experience, and hopefully understand each other's cultures a little better.



## CONTRACEPTIVE NEWS...FOR WOMEN ONLY!

Q  
&  
A

Q. I am tired of carrying bulky contraceptives around. I need a contraceptive that is discreet (preferably one that fits nicely in my purse.)

A. Doesn't it seem that every new product on the market today gets bigger and clumsier to handle. Men must have thought of these products. Well, you should consider VCF® Contraceptive Film, its all of a 2" square, as thin as a tissue, each packaged in its own pouch and as portable as a condom.

Thousands of gynecologists across America have been recommending VCF® Contraceptive Film to their patients. VCF Film comes in the form of a 2" semitransparent square that is extremely soft, most women say they can't even feel VCF after it's inserted. VCF is one of the easiest forms of birth control that you can buy today. All you have to do is simply fold VCF over and insert like a tampon; VCF begins to dissolve in a matter of seconds. No need to worry about removing VCF, because there is nothing to remove, VCF simply washes away naturally. Each square of VCF contains an effective amount of nonoxynol-9, the leading spermicide recommended by doctors. **SOUNDS LIKE A WINNER!**

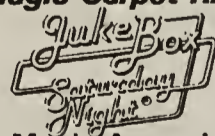
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## JANUARY

ARTS CENTER  
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SCOTT HAMILTON  
8 P.M. FRI. JAN. 31

Annual Salute to Big Bands with a new swinging approach to the great standards.

## KIDS KORNER

## KIDS NIGHT OUT PRESENTS

7:30 P.M. FRI. JAN. 31

Juggling and mime of Cheney and Mills in West Commons of K-building. Tickets \$4/5 children and adults. Popcorn, balloons and several tickets for the fun fair games included in price.

## FEBRUARY

## ARTS CENTER

## GALLERY

20TH CENTURY PHOTOGRAPHS  
THROUGH FEB. 6

A traveling exhibit from the Rockford Art Museum. 11 a.m. -3 p.m. Mon. -Thurs.; 6 p.m. -8 p.m. Thurs.; 11 a.m. -3 p.m. Sat.; Tour 1 p.m. Tues. Feb.4

BUFFALO THEATRE ENSEMBLE  
CHILDREN OF A LESSER GOD

## THROUGH MARCH 1

A love story of a hearing impaired young woman and her teacher. Call for times and prices, 708-858-3110

## STUDENT ACTIVITIES PRESENTS

## HYPNOTIST JIM WAND

7:30 P.M. THURS. FEB. 6

Tickets \$5. For information, call 708-858-2800 ext. 2243

## GALLERY

## ANNUAL FACULTY EXHIBIT

FEB.10 -MARCH 8

Abstract paintings by Moritz Kellerman and Pam Lowrie. 11 a.m. -3 p.m. Mon. -Thurs.; 6 p.m. -8 p.m. Thurs.; 11 a.m. -3 p.m. Sat.

## COLLEGE THEATRE

## SHAKESPEARE'S ROMEO AND JULIET

FEB. 14 -19

Call for times and prices, 708-858-3110

## COLLEGE OF DUPAGE FOUNDATION AND CULTURAL GUILD SPONSORS

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8 P.M. -1 A.M. FEB.15

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Proceeds will benefit college scholarships.

Tickets, \$75. For information, call 708-858-2800, ext.2698

## ON TOUR

## KATHERINE DAVIS AND SIDNEY

## JAMES WINGFIELD

8 P.M. FRI. FEB. 21

The Martin Luther King High School Choir opens the evening of classic, Chicago blues, R&B, gospel and jazz. Presented in part by Student Activities. Tickets \$8/7/6 adults, seniors, students

## KIDS KORNER

## ON CAMPUS

## COLLEGE THEATRE

## SHAKESPEARE'S ROMEO AND JULIET

NOON WED. FEB. 19

Tickets \$5 for junior high and high school students. For information, call 858-3110

## OFF CAMPUS

## FAMILY FEST PRESENTS

## ROBERT MARIONETTES'

PRESENTATION OF "ALI BABA AND THE FORTY THIEVES"

2 P.M. SUN. FEB. 16

At CD's Westmont Center, 650 Pasquinelli Drive. Tickets \$4/3 adults, children. For information, call 858-2800, ext. 2243

## CLUBS

## BLACK AWARENESS STUDENT

## ASSOCIATION (BASA) PRESENTS

## KICK OFF PARTY CELEBRATING

## BLACK HISTORY MONTH

7:30 P.M. THURS. FEB. 1

DJ, door prizes, dancing. Tickets \$3 fundraiser

## OLDER ADULT INSTITUTE

## WINTER LECTURE SERIES PRESENTS

## LONG-TERM CARE INSURANCE --

## BUYER BEWARE

1 P.M. -3 P.M. WED. FEB.

Building K, West Commons. For information, call 708-858-2800, ext. 2700

## TO GET YOUR EVENT INTO THE CALENDAR SEND:

name of event, time, date, location, price, and phone number of contact person (not necessarily for publication) to Tammy Stroh, Arts and Entertainment Editor SRC 1022.



No, this is something special. A special place, looking for special people. Talented people who can provide quality entertainment in a variety of shows throughout the year. This casting call is for Busch Gardens, the renowned theme park in the Tampa Bay area of Florida. If you're something special, come "show us your stripes."

## AUDITIONS &amp; INTERVIEWS

Sunday, February 9, 9am-6pm

The Palmer House

17 East Monroe Street, Chicago

## Comic Actors

Prepare a comic monologue, 2 minutes long, of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

## Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

## Musicians

We seek Pianists with vocal abilities and a repertoire to consist of standards, show tunes and pop; musicians who play primary and secondary instruments, marching band players (brass instruments preferred)—plus Accordion players, Tuba, Percussion and Brass players; also musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

## Variety Performers

Magicians experienced in tableside magic. Jugglers and Mimes to present strolling street performances. Should present a show routine demonstrating your specialty.

## Technical Personnel

Looking for experienced stage managers, skilled sound and lighting technicians, stage hands, seamstresses and dressers. Be sure to bring your current resume.

**BUSCH  
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## Thursdays Alive Corner

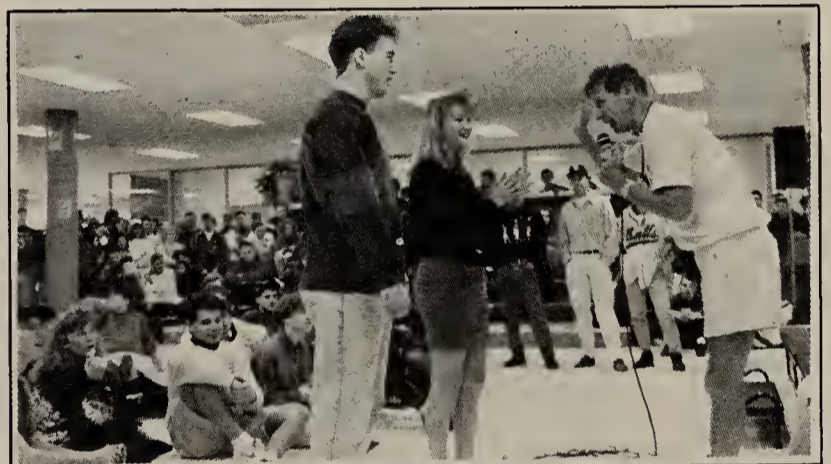
Enthusiasm and spirit overflowed the SRC 1024, when "Mr. Simon Sez" (Bob Schaffer) had students jumping up and down, shouting in unison and doing all sorts of embarrassing antics.

Those who watched were called party poopers, while those who participated met the opposite sex and proceeded to make fools of themselves.

"Mr. Simon Sez" brought students together by making them laugh at themselves and each other.

The opportunity to have fun was there for all, those who chose to gape at the foolishness and those who revelled in it.

When "Simon Sez" have a good time all join in.



## CONTRACEPTIVE NEWS...FOR WOMEN ONLY!

Q &amp; A

**Q.** My girlfriend and I have used condoms for a while now. Is there any birth control we can use that doesn't effect sensitivity like condoms?

**A.** Yes, there is a relatively new product you should try called VCF® Contraceptive Film, a birth control method for women that you can buy without a prescription. One of the great aspects of VCF is that in most cases neither partner can feel VCF after it has been inserted.

Thousands of gynecologists across America have been recommending VCF® Contraceptive Film to their patients. VCF Film comes in the form of a 2" semitransparent square that is extremely soft, most women say they can't even feel VCF after it's inserted. VCF is one of the easiest forms of birth control that you can buy today. All you have to do is simply fold VCF over and insert like a tampon; VCF begins to dissolve in a matter of seconds. No need to worry about removing VCF, because there is nothing to remove, VCF simply washes away naturally. Each square of VCF contains an effective amount of nonoxynol-9, the leading spermicide recommended by doctors. *SOUNDS LIKE A WINNER!*

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## TRYING MOMENTS

### Scores to audition for college productions

BY TAMMY STROH  
Arts and Entertainment Editor

Kristen Rajterowski is one of a possible hundred students reading scripts, practicing monologues, dancing and studying voice, all in anticipation of Saturday's auditions for this year's four remaining college theatre productions.

Rajterowski has studied in Europe with the Royal Ballet, danced professionally with the Lyric Opera of Chicago and was in Homer Bryant's rap ballet video, which is shown to high school students to promote the arts. However, this will be her first audition at CD, and she is as nervous as any of the students.

Rajterowski is trying out for all four of the plays, *West Side Story*, *Lone Star*, *Laundry* and *Bourbon and Away*, but

hopes to be cast in *West Side Story*. She likes musical theatre best, and eventually hopes to get into television and films.

Rajterowski feels acting will challenge her in a way dance no longer can, primarily because she does not know what to expect with acting.

The unpredictability of what will happen at the auditions is stimulating, she said.

Rajterowski has the full support of her family, including her mother, who teaches piano, and is helping her prepare her voice.

"I am excited about experiencing the auditions. Acting is something I really want to do."



Kristen Rajterowski, (right) prepares for Saturday's auditions

PHOTO BY E. ALTMAN TERRY PHOTOGRAPHY EDITOR

### Old time love and hometown humor make *Doc Hollywood* good video pick

BY CHRISTOPHER KAGAN  
Arts Critic

Travelling through the little town of Grady on his way to California, Doctor Ben Stone (Michael J. Fox) loses control of his car and crashes into a fence.

Both the car and the fence are totaled, but it just so happens the fence was built by a judge.

Stone is sentenced to 36 hours of community service at the local hospital. The mayor of Grady befriends Stone and tries to get him to stay on as resident doctor.

However, Stone is still set on a job in Hollywood. Until he meets the ambulance driver, Lou.

Lou, short for Vilula, is a single mom studying to go to law school. Stone first sees Lou skinny dipping in the lake by his cabin.

It is love at first sight as Lou walks up to Stone in the buff and says hello. As she puts on her dress and starts to leave, she turns to him and says, "You can blink now."

Later on, Stone sees Lou at the hospital and tries his hardest to hook her, but she is just not biting.

The funniest scenes are with Hank Gordon, insurance salesman, played by Woody Harrelson.

The movie had a cute story with a good plot, even though it was predictable. This light comedy shows us that Michael J. Fox still has it.

Doc Hollywood is not a great movie, however it does have moments. This is a good love story, and I say you should hold off on the triple cheeseburger with fries and soft drink and rent this movie.

Rating: ★★ 1/2

## CONTRACEPTIVE NEWS...FOR WOMEN ONLY!

Q  
&  
A

Q. My boyfriend believes I don't need birth control if he is using a condom. I don't! What can you recommend to use in conjunction with this method to be extra careful?

A. That's because he can't become pregnant. If you want extra protection a spermicide method such as VCF® is a great backup to use with a condom. VCF Contraceptive Film is simple, effective and discreet. Most women can't even feel VCF after it's inserted.

Thousands of gynecologists across America have been recommending VCF® Contraceptive Film to their patients. VCF Film comes in the form of a 2" semitransparent square that is extremely soft, most women say they can't even feel VCF after it's inserted. VCF is one of the easiest forms of birth control that you can buy today. All you have to do is simply fold VCF over and insert like a tampon; VCF begins to dissolve in a matter of seconds. No need to worry about removing VCF, because there is nothing to remove, VCF simply washes away naturally. Each square of VCF contains an effective amount of nonoxonyl-9, the leading spermicide recommended by doctors. **SOUNDS LIKE A WINNER!**

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Lisa 231-7943  
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PLEBES

by L.T. Horton

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KNOW THE SHOW

1 THE OPENING SKIT



2 THE GUEST HOST'S MONOLOGUE



3 LET'S SEE WHAT'S ON "FOX"



4 I'M KINDA HUNGRY



5 IS IT THAT LATE... I COULD MASTURBATE



6 I GUESS



ENJOY THE WACKY SKITS...



THE BEER ADS...



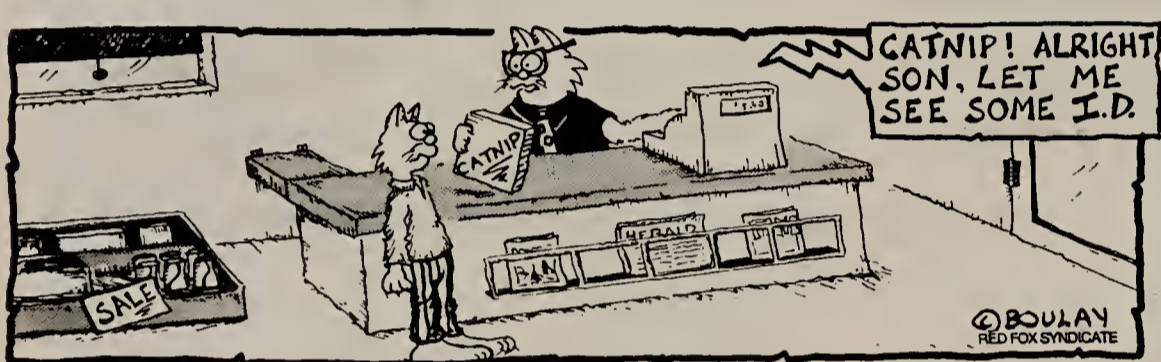
THE MUSICAL GUEST...



SOMEBODY PINCH ME! SOMEBODY PINCH ME!!



REALITY<sup>2</sup>



CATNIP! ALRIGHT SON, LET ME SEE SOME I.D.

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BOULAY RED FOX SYNDICATE

THE WEEKLY CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65

- ACROSS
- 1 Stolen property
- 5 Revise
- 10 Theda of old films
- 14 Soloist's song
- 15 Hilo veranda
- 16 Kiln
- 17 Aaron Schwatt
- 19 One billionth: pref.
- 20 "What's — name?"
- 21 Seines
- 22 Ho Chi Minh City
- 24 Give the gate
- 25 Actress Berger
- 26 Intelligence
- 29 Albert's wife
- 32 Antler branches
- 33 Tears
- 34 Span. gent
- 35 "— it romantic?"
- 36 Egyptian king
- 37 Involved with
- 38 Matter in law
- 39 Parrot
- 40 Tire imprint
- 41 Swain's offer
- 43 Vulgar
- 44 Group of soldiers
- 45 Military vehicle
- 46 Neutralize a bomb
- 48 — fide
- 49 Resort
- 52 Prayer word
- 53 Joseph Levitch
- 56 Gossip
- 57 Cottonwood
- 58 Delhi queen
- 59 Florence's river
- 60 Ascended
- 61 — boy!
- DOWN
- 1 Wraparound
- 2 Songbird
- 3 "Celeste —"
- 4 Chatter
- 5 Modifies
- 6 Metal mixture
- 7 Son of Seth
- 8 Thai river
- 9 Analyzes
- 10 Tuna
- 11 Lucy Johnson
- 12 Gambling mecca
- 13 Shortly
- 18 Motel divisions
- 23 Hill dwellers
- 24 Guitar feature
- 25 Tendon
- 26 Lineage
- 27 Skintint
- 28 Harriette Lake
- 29 Mercenary
- 30 Gr. letters
- 31 Battery terminal
- 33 Sum up
- 36 Preserving item
- 37 Basra's land: var.
- 39 Boggy wasteland
- 40 Of sound
- 42 Immediately
- 43 Narrow chasm
- 45 Singer Mel
- 46 Artistic form
- 47 Middle East VIP
- 48 Bikini parts
- 49 Sharp blow
- 50 Pub order
- 51 — Minor
- 54 Yale student
- 55 Period of time



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# AUDITIONS!

.....  
**For remainder of the 1991-92 college theater season!**

## "Four Shows"

### *West Side Story*

directed by Gary Griffin; music director Lee Kesselman

### *Lone Star* (a comedy)

directed by Jodie Briggs

### *Laundry and Bourbon* (comedy/drama)

directed by Craig Berger

### *Away* (an Australian play) The Midwest premiere

directed by Connie Canaday Howard

## Available:

34 male roles

21 female roles

Nothing is pre-cast

**NO EXPERIENCE NECESSARY BUT *PREPARE* FOR AUDITIONS**

## General auditions for *all or only one*

Saturday, Feb. 1, 1 to 5 p.m. OR Sunday, Feb. 2, 1 to 5 p.m.  
(No appointments required)

Both in the Studio Theatre, Arts Center

General auditions for *Lone Star/Laundry and Bourbon* also on  
Monday, Feb. 3 at 2 p.m., Studio Theatre

Call backs for all shows will be held  
Monday, Feb. 3 or Tuesday, Feb. 4

## Preparation:

For *West Side Story*: two songs, one ballad, one up-beat from a musical. Wear something you can move in like dance clothes or sweats. Some roles in *West Side Story* are for non-singers.

For all of the auditions: Read scripts in LRC at circulation desk

For *Lone Star, Away, Laundry and Bourbon*: cold readings, improves (monologues are optional)

## Crew:

If you don't want to act but be part of a production...  
positions available: costumes, stage crew, lights, sound and  
make-up...call Cindy at ext. 3010 or Craig at ext. 2100

**FOR STUDENTS AND NON-STUDENTS**

For more information, call 858-2800, ext. 2100.



# Academics key for Chaps point guard

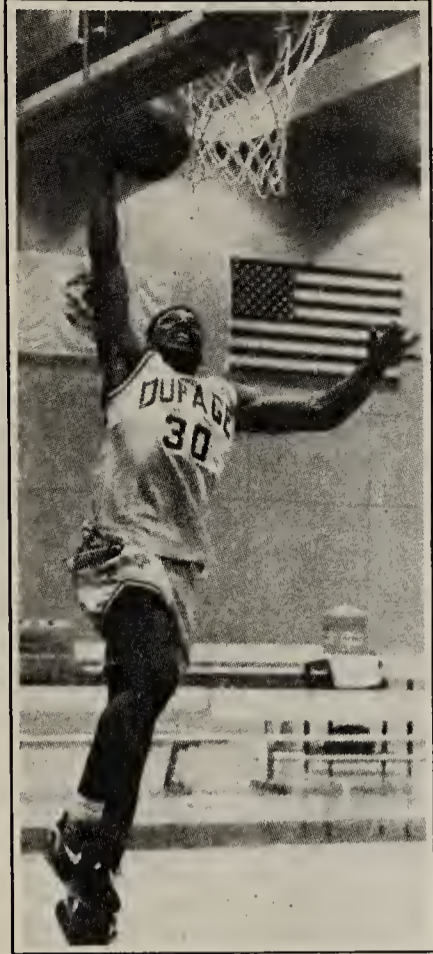


PHOTO BY E. ALTMAN TERRY

## ATHLETE OF THE WEEK

David Hopkins

BY ARUN KHOSLA  
Sports Editor

Few student athletes ever think about the value of a good education as well as the size of an athletic program they wish to play for. But for David Hopkins, point guard for the men's basketball team, academics has always been a top priority.

Hopkins, the athlete of the week, is averaging close to his uniform number (30) with 25 points per game. Hopkins, however, is not letting his success in basketball overshadow his education.

"Academics is real important, because I know I won't be playing basketball the rest of my life," he said. "Without education, you can't go anywhere. Coach (Don) Klaas stresses academics. Most coaches don't care about academics. They care about if you're eligible to play."

"That's (academics) what we try to push in our program," Klaas said. "He'll get a Division I scholarship. He has the strength and power to get it."

Hopkins wanted to go to a university which offered him a solid academic and athletic program. As a senior at Bolingbrook High School, he narrowed his college choices to Division I schools Arizona State and Baylor.

"Baylor stressed academics but Arizona State doesn't stress academics that much," Hopkins said. "I then decided to go to a junior college because it would get me ready for a university."

That decision led Hopkins to John Logan College where he played basketball for the 1990-91 season. He helped lead the team to a 29-5 record as the scoring and assist leader. They missed the national tournament by one game.

Hopkins sat out the 1990-91 season at

DuPage before starting on this year's squad.

As one of the top point guards in the N4C, Hopkins has assumed the role of the team leader along with Rob Borchardt.

"I feel I have to get these guys going because if I'm slacking off they're not going to play as hard," Hopkins said.

One of the players who looks up to David as a role model is younger brother, Lavelle, who is a starting guard on the team.

"He tries to push me (to do better)," Lavelle said. "He's an all-around role model."

David looks up to older brother Clyde, who played at DuPage on last year's 26-6 squad where he averaged 19 points per game.

"I see the things he does, and I want to follow in his footsteps," David said.

So far, David is making a name for himself averaging 25 points per game.

"He is the best point guard the College of DuPage has ever had," Klaas said.

But David isn't worried about how many points he scores in the game. His goal is the team goal which is to advance to the national tournament.

"On this team we have role players," he said. "They're not worried about their individual stats. I just want to make it to nationals. It's a sight to see."

Hopkins is helping the Chaps reach that goal by leading them to their current record of 13-3. He is currently shooting 49 percent from the field.

"That percentage is very good because when teams want to stop DuPage they key on him," Klaas said.

"Some games I can feel it (making a shot) inside of me," David said. "Some games I feel down and in a tough game I

have to work extra hard to get shots off and do better."

Even with his high shooting percentage, Hopkins says his weakness lies in free throw shooting where he is averaging 78 percent.

"That's not where I want to be at," he said. "I want to get back up to an 87 percent average."

If his success continues, David might even make it to the professional level.

"It's always a dream," he said. "If I can keep working on it, I can do it."

But for now, Hopkins is enjoying the game he has played since his youth.

"I can't see myself not playing ball," he said. "I wouldn't feel right."

## D. Hopkins' Statistics

25 points per game

5 assists per game

6 rebounds per game

3.5 steals per game

Free Throw % - 78 %

Shooting % - 49 %

## Sports Calender

### Men's Basketball

\* Sat., Feb. 1 at Illinois Valley 7 p.m.

\* Tue., Feb. 4 at Harper 7 p.m.

Home games played in Main Arena

### Women's Basketball

\* Sat., Feb. 1 at Harper 5 p.m.

\* Tue., Feb. 4 at Illinois Valley 5 p.m.

Home games played in Main Arena

### Hockey

\* Sat., Feb. 1 at Culver M.A. 1 p.m.

\* Wed., Feb. 5 at Chi. Chargers 6:15 p.m.

\* Fri., Feb. 7 at L. Forest J.V. 7:30 p.m.

### Swimming

\* Sat., Feb. 1 at Grand Rapids 1 p.m.

\* Wed., Feb. 5 at Harper 2 p.m.

### Wrestling

\* Sat., Feb. 1 DUPAGE QUADS 10 a.m.

HOME EVENTS IN CAPITAL LETTERS

## Hockey splits series with Miami JV

BY ARUN KHOSLA  
Sports Editor

The Chaps hockey team split their series against Miami JV on Jan. 24-25.

In the first game, Nels Rosvall and Chris Dyr scored the only DuPage goals in the Chaps 3-2 loss.

In the second game, Mike Swords notched four goals while Fred Eisenstein earned the hat trick as the Chaps beat Miami 10-6. Larry Walker added three assists in the game.

In their previous games, the Chaps beat Leamington, Culver Military Academy, Pekin, and Lake Forest JV.

Goalie Scott Debaugh has a 4.25 goals against average (GAA) while Kevin Brady has 4.60 GAA.

The Chaps are now 5-5-1 overall and they travel tonight to Culver Military Academy for another back to back series.

## Hockey Scoring Leaders

Larry Walker	11 goals, 8 assists
Matt Shukstor	9 goals, 9 assists
Chris Schultz	2 goals, 9 assists
Chad Roy	5 goals, 5 assists
Jeff Earl	5 goals, 5 assists
Chris Dyr	6 goals, 3 assists

## Goaltending

Scott Debaugh	4 games, 4.25 GAA
Kevin Brady	1.5 games, 4.60 GAA

As of January 27

## Wrestlers travel to Minnesota

BY MARTIN GOLLOGLY  
Sports Reporter

CD's wrestling team has been very busy lately, traveling the Midwest. Last weekend found them at Oka Ramsey Community College in Minnesota.

In the 12 team invitational, the Chaps beat the host in the first round 29-18. The second round was a different story. Bismark, North Dakota, ranked fifth, beat the Chaps, 43-13.

"We just were not ready for that second match, that's all, because they were not that strong," said Coach Al Kaltofen.

The third round produced a tremendous matchup against Fergus Falls, Minnesota but lost 26-24.

After leading the match CD was penalized one point for a slam which is an illegal move which resulted in the loss of the match.

The Chaps beat Grand Rapids Itasca, 25-17, giving them seventh place. "It was a strong showing for us, considering we are missing a heavyweight in competition," Kaltofen said.

**Reminder:** All students interested in joining the fast pitch women's softball team should attend an organizational meeting on Feb. 6 at 2:30 p.m. in Room 201 of the P.E. Center

# D. Hopkins scores 34 in Chaps comeback



David Hopkins releases one his shots in the Chaps victory over Triton. The Chaps are now 13-3 overall heading into tomorrow's game against Illinois Valley.

PHOTO BY E. ALTMAN TERRY

BY ARUN KHOSLA  
Sports Editor

Here's a simple question. What does a 34 point performance by guard David Hopkins plus a slam dunk by Ivan Patterson equal? The answer is a 13 point comeback for a 76-69 Chaps victory over Kennedy-King last Saturday afternoon.

In the first half, the Chaps were unable to produce an offensive spark trailing 27-15 with 5:15 left.

"We had the shot but they weren't dropping," said head coach Don Klaas. "They us down 13 but we didn't quit."

After hitting a 3-pointer with 3:50 left Hopkins stole the ball at half court and drove down the lane for the basket to cut Kennedy-King's lead to 27-22.

Hopkins then nailed a 3-point shot with 38 seconds left in the half to cut the lead to 33-26 at halftime.

"I told David Hopkins to keep shooting the ball," Klaas said. "At halftime I told the team I feel real lucky. We didn't play well but we're still in there."

In the beginning of the second half, the Chaps' shots still weren't falling as they found themselves down 59-46 with less than 11 minutes remaining.

Then the Chaps began there comeback. Lavelle Hopkins hit a three point basket with 9:56 left to cut the lead to 59-49. Two free throws by Lavelle and a lay in by Patterson closed the deficit to 59-53

with 8:58 left.

A 3-second violation then gave the ball back to the Chaps who capitalized with a Patterson jump shot.

Kennedy King was then called for a five second violation on the inbounds pass, giving the ball back to the Chaps.

David Hopkins then made two free throws to cut the lead to two at 59-57.

Later, Eric Daca cut the lead to one at 61-60 with his basket. Michael Beumont then tied the score at 62-62 with 5:51 left in the game making 1-2 of his free throws.

Daca later gave the Chaps the lead at 65-63 with his lay-in with five minutes remaining.

David Hopkins increased the lead by scoring seven points to give the Chaps a 71-64 lead with 1:15 left.

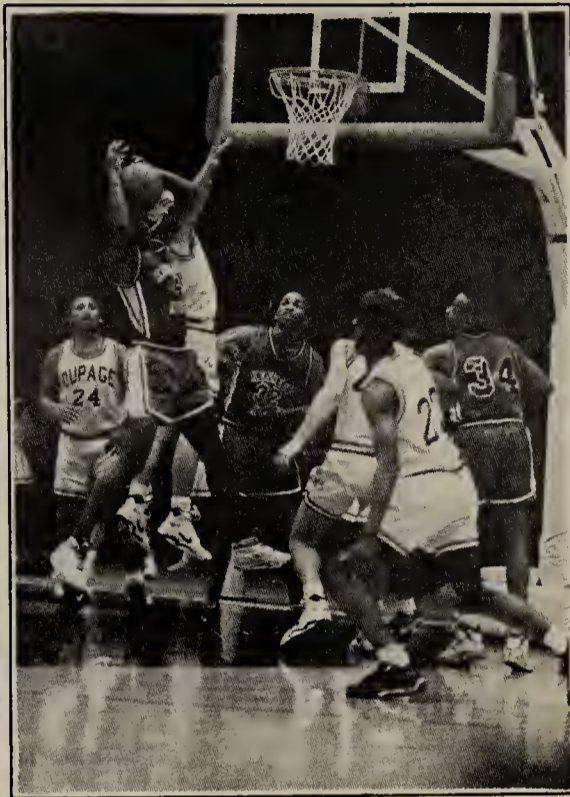
Patterson capped off the victory when he slam dunked the ball with 22 seconds left.

"We knew we were taking good

shots, all we had to dowas hit them," David Hopkins. "We knew it would be a battle back and forth."

"They had the best man to man defense we have played all year," Klaas said. "We just played with huge hearts."

The Chaps are now 12-3 overall and will travel to Illinois Valley tomorrow for a 7 p.m. start.



Last Saturday, Kennedy-King was able to grab most of the offensive rebounds, allowing them to take a 13 point lead at one point.

PHOTO BY YARCA VENDORINSKA

## Lady Chaps move to 3-2 in N4C

BY PRASHANT J. SAMPAT  
Sports Reporter

Making a comeback from a horrible 58-38 loss against Moraine Valley and a 43-32 loss to South Suburban, the Chaparrals beat Harper, 59-47, Joliet, 53-47 and Rock Valley, 58-38.

"We weren't mentally prepared against Moraine Valley for some reason," said Earl Reed, head coach of the women's basketball team. "As a team we didn't decide to play till the second half of the game. It is kind of late at that time ( with the score being 40-18 at half time). When you are down by that many points, it is very difficult to come back."

"Every one went brain-dead. No one can explain what happened," said Anne Kilcoyne, point guard on the team. "Something that will never happen again, I guarantee."

Next came the loss against South Suburban. "Offensively, we shot the ball very very poorly (24%)," Reed said. "The shots just weren't falling."

The team was also missing guard Julie Cronin, who played big games against Joliet and Rock Valley. Cronin had 16 points against Joliet and 13 points with 15 rebounds against Rock Valley. Carrie Stowe also contributed with 12 points and 10 rebounds against Joliet and 10 points against Rock Valley.

"We played excellent defense," Reed said. "Concentration going into the game was there and good."

Reed has been constantly reminding the players of consistency and concentration

before each game and there has been considerable improvement that area.

"We played very well against Harper. We did a good job of offensive and defensive consistency, from the stand point that we had four players in double figures," Reed said. "Against Harper, we mentally came into the game prepared to play."

Kilcoyne is not satisfied by the performance. She thinks that it wasn't one of their better games. "We won, but we didn't play as good as we could," Kilcoyne said.

"I feel, we have enough offense and defense to play," Reed said. "Focus, right now for the team is mental preparation for each game."

But Kilcoyne thinks that they need to improve their shooting skills too. "We have to work on our shooting ability and concentrate on offensive end on the floor. We are not doing a good job of shooting," Kilcoyne said.

On the other hand, Laura Piemonte, point guard, said, "There is so many things to work on." She says that the team tends to get over confident once they have a lead, but they should try for a bigger lead. She also thinks that we should play more consistently and keep on pushing hard.

With a 6-12 overall and a 3-2 conference record, Reed and his players are practicing very hard everyday.

"Last three practices have been very intense and hopefully, will carry over into a much better effort than we displayed against Moraine Valley," Reed said.

## Swimmers qualify for nationals

BY ARUN KHOSLA  
Sports Editor

Four year universities and junior colleges met for the Illinois Intercollegiate Women's and Men's Swimming and Diving Championships at CD from Jan. 17-18.

The Chaps finished sixth overall in the men's competition with 309 points while the women's team finished seventh with 292.5 points.

The top three finishers in each event qualify for the national tournament.

Deb Hejnicky was named co-MVP along with Ashley Olson of Principia for having the highest point total with 60 points.

Hejnicky won the 50, 100, and 200 yd. freestyle events.

Taff Nielsen won the men's 100 yd. backstroke with a time of 55.37

seconds. Nielsen tied for tenth place overall in the individual scoring with 46 points.

Bill Camgiano finished third in the 1 and 3 meter diving events with scores of 333.05 and 315.55, respectively.

Anne Spires finished second in the 1 and 3 meter diving events with scores of 259.10 and 284.55, respectively.

"We did very well against them (Div.III schools) considering our status (junior college vs. a four-year school)," said head coach John Sullivan.

Last weekend the men's team beat Lincoln Community College and Grand Rapids. Cod finished with 88 points while Lincoln had 40 points, and Grand Rapids had 75 points.

The women's team finished behind Grand Rapids with 69 points. Lincoln had 13 points and Grand Rapids won the meet with 81 points.

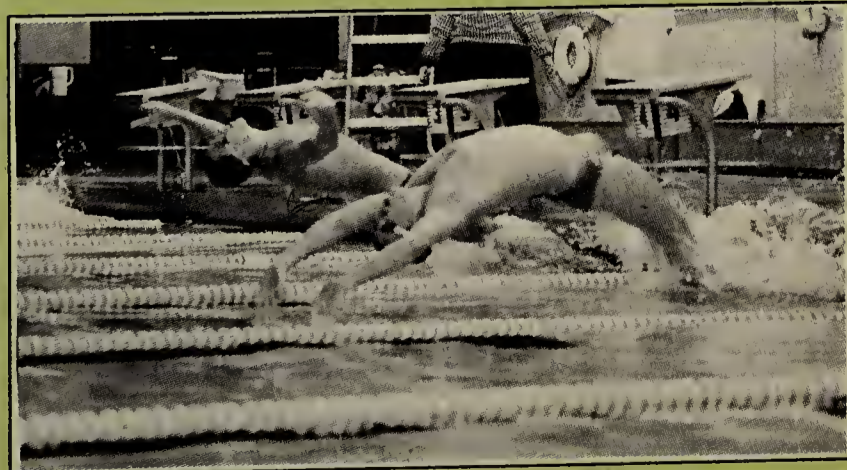


PHOTO BY YARCA VENDORINSKA

The men's and women's swimming team qualified a total of four swimmers for the national tournament. Deb Hejnicky won all of her freestyle events.