

The Courier

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Article 1

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The Courier, College of DuPage

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COURIER

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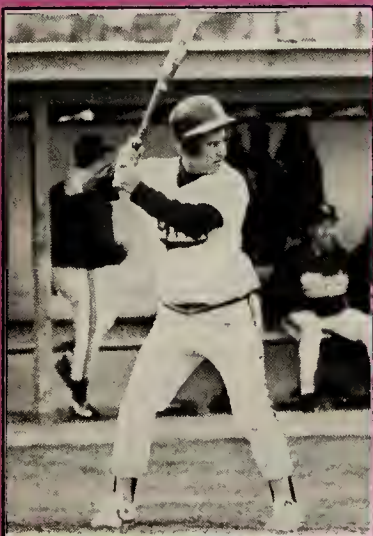


photo by Delores Dahinden

Men's baseball swings into spring.

Survey to gauge feelings on academic schedule

BY SUSAN POLAY
Editor in Chief

A survey of approximately 500 students will be conducted about the third week of spring quarter questioning if students prefer the quarter or semester or tri-semester systems.

This survey will be given on an at random basis of all disciplines through classrooms

to day and evening and full- and part-time students.

An open forum will be held from 11 a.m. to 1:30 p.m., April 29, and from 5:30 to 7:30 p.m., April 30, as the college gauges community feelings on CD's schedule.

In Oct. 1991, Kay Nielsen, dean of student affairs, and Dr. David Baughman, professor of mathematics, were asked by

President H.D. McAninch to take a look at CD to see if the institution would consider changing to the semester system.

"The reason we are doing this is that we are the only community college in Illinois on the quarter system," Nielsen said.

She said that the members of faculty, the board of trustees and

administration thought it might be time to study changing to semesters since it had been ten years from the last study. The semester system is the direction other community colleges have gone.

Baughman said CD has always been on the quarter system. When President Berg

see Survey, pg. 5

Jaffer wins trustee election

BY WILL HACKER
News Editor

After a delayed start in the election process and a low visibility campaign, Student Sen. Akbar G. Jaffer was sworn in Wednesday night as CD's student trustee.

"I still can't believe," said Jaffer last Friday after the results were released.

Jaffer defeated three opponents last week in an election that drew 172 students to the polls.

The low turnout was caused in part by the late filing of the candidates. When the *Courier* last published (March 13), no one had filed for the seat.

According the Illinois law, the term for student trustees

see Jaffer, pg. 5



PHOTO BY E. ALTMAN TERRY

This is softball season?

Brandy Harrison, women's softball pitcher, tries to keep warm during last week's game against Carl Sandberg College. The Chaps lost 6-1. See story page 20.

Math lab opens to aid students

BY WILL HACKER
News Editor

For students who find mathematics a numerical nightmare, help is on the way as the college opens its Math Assistance Center next week.

Prompting the creation of the math lab, which will open April 15, is the high drop-out rate for students in math courses.

"Math courses are usually full at the start of the

quarter, but by the end of the quarter almost 50 percent of the students drop out," said Central Campus Provost Ted Tilton. "Students at the college need much more assistance than we have provided in the past."

The lab will work with students in classes from Math 061 (Elementary Algebra) to Math 231 (Introduction to Calculus).

Located in room 3084 of the Instructional see Math Lab, pg. 5

Election results

Akbar Jaffer	81
Michael Beavers	35
George Dandan	31
James Zientara	14
Total votes cast	172
Percentage of students voting	.005
Total doesn't include write in and spoiled ballots.	

Columnist speaks on nations' social change in 90s

By WILL HACKER
News Editor

With society changing faster than the 1992 presidential campaign, it's often hard to discern what's around the next bend. Enter Anna Quindlen.

Quindlen will attempt to show where America is heading, and why, as she speaks on nationwide social changes April 14 at the Arts Center Mainstage.

A syndicated columnist and author, Quindlen writes for The New York Times and other newspapers. Her columns focus on marriage, parenting and people's secret desires and self doubts.

Her first book, "Living Out Loud," is a collection of her columns.

The lecture, sponsored by the Student Activities Program Board, starts at 7:30 p.m. Tickets are \$5 for CD students, \$6 for other students and senior citizens and \$8 for the general public.

Quindlen is speaking as part of the college's American Voices Lecture Series.

Earlier in the school year commentators Eleanor Clift and Fred Barnes debated several topics as part of the series.

Winter quarter's speaker was astrophysicist Gentry Lee.



Anna Quindlen, author of "Living Out Loud," will speak as part of the American Voices Lecture Series, April 14, at the Arts Center Mainstage.

Schweer to head research

By WILL HACKER
News Editor

Just who are we at the College of DuPage and where do we go from here? Whatever the answer, Dr. Harlan Schweer is apt to have all the details.

That's because Schweer has been named to replace Gary Rice as director of research and planning.

A two-year employee of the college, Schweer worked as a research associate in the department headed by Rice. Rice left the college last October to become director of institutional studies at the University of Washington, in Seattle.

Long-term follow up of students after graduation is one area Schweer would like to focus on.

"Right now, we do a one-year follow up of graduates," he said. "I'd like to do three- and five-year follow ups to see what effect the college has had on their successes."

Schweer's background includes research work in the sociology department at Purdue University and at Methodist Hospital in Indianapolis.

Research and planning puts together data pertaining to the college and presents it to the college and federal and state agencies.

"The department does a fine job, but there's always room for improvements," Schweer said.

Student profiles, enrollment figures and demographic trends are some of the focuses of the department.



PHOTO BY E. ALTMAN TERRY

Dr. Harlan Schweer

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- ☐ What costs are involved?
- ☐ When should I apply?
- ☐ How will my previous college courses transfer?
- ☐ What sports can I participate in at IBC?

Schedule of Events Krasa Center

TIME	EVENT	SESSION NUMBER
12:30-3:00 pm	Registration	
12:30-3:00 pm	Chat with Faculty	
12:00-2:00 pm	Campus Tours	
PRESENTATIONS		
2:00-2:30 pm	Financial Aid	I
2:30-3:00 pm	Students talk about Residence Life and Commuter Life	II
12:30-3:00 pm	Meet with Coaches at Fireside lounge	



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POLICE BEAT

March 18

At 7:19 a.m. Faruk Fatehali parked his 1986 Ford Escort next to Sean F. Langille's 1989 Olds in Lot #2. Fatehali's driver's side door hit Langille's passenger's side twice. Fatehali said he was not aware of the damage. Due to a lack of intent, no charges for criminal damage can be filed. Both drivers exchanged insurance information. There was damage to Langille's protective black rubber bumper in the rear passenger's bumper area.

William J. Igoe parked his 1991 Honda Civic in Lot #10 at 6:30 p.m. and left to teach his class. Upon returning to his car at 10 p.m., Igoe found that an unknown vehicle had hit his car on the left front causing it to move two and a half feet. There was damage to the left front fender and light area.

March 20

Nazia Husain left her book bag on a study carol in the LRC around 1:30 p.m. She then went to sit outside the library to talk to friends. When she returned the book bag was missing. The items in the bag included a Psychology

book by Conn, two notebooks of unknown color, a diary, and four pairs of earrings. The bag was black leather with an unknown type of animal design. The total cost of all items missing is \$74.05.

March 24

Tara L. Borsellino was on the first floor of the bookstore by the text books when she placed her purse on a shelf and did not realize that she left the purse behind when she went up to the second floor. Borsellino later went to the checkout area. While standing there a white female, tall, wearing glasses with greasy brown grey hair, and grey jacket walked up and placed Borsellino's purse on the counter and said, "Did anyone lose the purse." The woman then turned and left the store. Borsellino opened the purse and found \$250 in cash missing. Nothing else in the purse appeared to be missing.

March 28

Christopher R. Uecke parked his 1989 Chevrolet S10 pickup in Lot #11A at 8 a.m. When he returned to his car at noon, Uecke found his rear sliding door window was broken. His Carver Model 240 amplifier valued at \$400 and a MTX "Behind the Seat" speakers valued at \$350 were missing. Uecke said they were behind the seat and out of sight. Damage to the vehicle was valued at \$250.

Public Notice

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

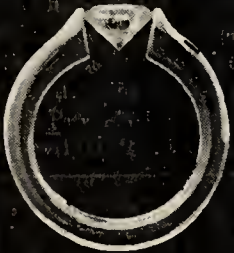
Category I—Name, address, telephone number, dates of attendance, class.

Category II—Previous institutions attended, major field of study, awards, honors (includes president's and dean's lists), degrees conferred (including dates).

Category III—Past and present participation in officially recognized sports and activities, physical factors, (height, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the office of the Director of Admissions, Records and Registration prior to May 1, 1992 at College of DuPage, Glen Ellyn, IL 60137. Forms requesting the withholding of "Directory Information" are available in the office of the Director of Admissions, Records and Registration, S2048.

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.



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 College of DuPage

Senate calls for greater student role in spending

BY WILL HACKER
News Editor

Several members of the Student Government Association addressed CD trustees Wednesday night to voice their dissatisfaction with the allocation process for the student activities fee, and to lobby for greater student representation on the fee allocation committee.

"The students contribute and use the fee, and that's why it's important for them to be heard," said Student Body President Scott Andrews. "I'm insulted and aghast by the treatment of students."

Andrews and five other students asked the board to add the issue to Wednesday's agenda. The board allowed them to speak, but did not discuss the issue.

Andrews did not ask for changes in this year's committee, but said the change should be made before next year's allocation.

"The changes should be made so this will never happen again," he said. "This issue is not dead."

The students were backing a proposal passed by the Student Senate last week demanding student representation on the committee be increased from 20 percent to 85 percent.

The committee, which allocates funds for athletics, performing arts, the *Prairie Light Review* and other student activities, was restructured this year to include fifteen members who represent the various groups. In past years, the committee was made up of seven people, including two students.

The Senate's proposal calls for a committee of seven. Six would be appointed by the student body president and approved by the Senate. The student activities director would head the committee and be responsible for day-to-day monitoring of the funds.

However, this proposal was called "unrealistic" by Student Activities Director Meri Phillips, who said "the Senate made an uninformed decision" when it passed the proposal. Phillips said she would look into changes, but added that changes should be "carefully considered."

"Changes take time," she said. "I'm not against students on the committee, but they need to fully understand the process before they rush into this."

Unrealistic was the word used by CD President H.D. McAninch when asked what he thought of the Senate's proposal. McAninch did not say he was against students on the committee, and said he would consult with Phillips and others to decide how the matter will be approached.

Free speech forum

BY TAMMY STROH
Arts and Entertainment Editor

Headlines:

—"Schools limit access to 'Snow White', wicked witch was a bit too graphic"
—"Selling 'erotic records to minors deemed crime'"

With headlines like this appearing daily in newspapers, discussions of free speech and the First Amendment have become commonplace as the 200-year-old debate continues.

In town meeting-style, "The Boundaries of Free Speech," a National Issues Forum (NIF), will be discussed at 7 p.m., April 15, in the college's Student Resource Center room 1024.

A NIF issues booklet, prepared by the Public Agenda Foundation, details free speech issues and three choices: "Clear and Present Danger: The Case for Legal Sanctions," "Self-Imposed Restrictions, The Private Sector Solution," and "First Principles and Free Expression: More Speech, Not Enforced Silence."

Each choice from the booklet will be explored through open discussion. Moderating the discussion will be CD's Cathy Stablein, assistant professor of English and journalism, and Brian O'Keefe, assistant radio news and public affairs coordinator, WDCB Radio.

For more information on the forum or the NIF, call (708) 858-2800 ext. 2644.

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Former trustee gets first Guistwhite award

By SUSAN FUNK
Staff Reporter

Former CD Student Trustee Ruth Johnson received one of ten \$5000 scholarships from Phi Theta Kappa on March 28, in Washington D.C.

Ruth, several of her classmates and PTK advisors Justine Kawalek and John Modshiedler traveled to Washington for PTK's Annual Convention Awards Presentation. Johnson received a medallion along with her scholarship, to be used over the next two years at Aurora University.

After meeting her fellow recipients Johnson found she was not alone in her amazement at being selected. All were informed by telephone and several checked with their advisors the next day to make sure it was not a dream, she said.

Equally surprising was the Capitol.

"Washington was really impressive," Johnson said. "Much more massive than I expected."

Modshiedler and Kawalek had encouraged students to apply for the

scholarship last fall. It took a great deal of advance planning on Johnson's part.

To be eligible, applicants had to be accepted at a four year college for fall 1992.

The scholarship was created several years ago, but was not financed or awarded until this year.

The application process itself was time consuming, Johnson said. She went through a series of required steps that included completion of three complicated forms, a form of certification and transcript from the CD registrar, the Dean's verification of acceptance from Aurora University and finally three letters of recommendation from former teachers.

Applications were screened through three levels: Faculty, Alumni and Guistwhite/administrative personnel with PTK. Of 160 applicants 10 were selected.

Johnson, PTK's chapter president, plans to attend Aurora University and major in social work. She is involved with the PADS organization which shelters homeless people.

Survey, from pg. 1

(first president of CD) came from Washington state, he favored the quarter system.

Nielsen and Baughman co-chair a committee representing administration, faculty and volunteers. This college-wide committee is composed of volunteers who are equally pro-semester and pro-quarter, or who favor other options as well as those who have no strong feelings for a balance.

Baughman said that faculty, administration, students and classified staff formed the committee to represent all constituencies on campus.

The meetings of the committees were not to form opinions but to share information and to research with views of what was happening at other colleges.

"We were there to study the problem, to research the problem and to see what would be best for the college," Nielsen said.

A task force with three sub-committees were formed.

The literature review committee looked at the literature published on semesters and quarter systems and other calendars to review the advantages and disadvantages.

Another committee looked at other institutions who made changes from quarters to semesters such as the whole

state of Virginia who changed a few years ago.

"The whole trend is to change from quarters to semesters and not likely from semesters to quarters," Nielsen said.

The third committee will survey all the constituencies from classified staff, administration, full and part time faculty and students.

Nine or ten people formed small focus groups consisting of administration, faculty, or students to find out what their questions might be. Two hour discussions brought up concerns and issues which were then used on the perspective surveys.

Most surveys have been conducted on the part of faculty, administration and classified staff but not for students as yet.

Nielsen said that careful consideration has gone into the planning of the student survey so as not to make it biased, complicated or lengthy.

The survey will show dates on a calendar and students will ask which is their preference in attending classes.

When all the information is compiled, the committee will give their recommendation to McAninch by the end of spring quarter whether change would be best for the college.

Nielsen said if change is recommended and taken, institutions are known to take one to three years to change over.

Math Lab, from pg. 1

Center, the lab will have two faculty members on hand to work with students. One will take students by appointment, the other on a walk-in basis.

It is not yet known how many students will use the lab, but Dean of Natural Sciences Wesley Fritz said he believes the program will be well received.

"If we're swamped (with students seeking help), that would be a great problem," Fritz said.

Lab faculty were briefed last week on the math lab concept by teachers from Oakton Community College and the College of Lake County. Both schools have successful math labs, Fritz said.

The lab's hours are 8 a.m. to 2 p.m., Monday through Friday, 4:30 to 7:30 p.m., Monday through Thursday and 9 a.m. to noon on Saturday. For more information, students should call the natural sciences division at (708) 858-2800 ext. 2010.

After June 30, the math lab will have its own extension.

Jaffer, from pg. 1

must run from April to April, although the election can held at any time. This year's election had been scheduled for March 11, but was rescheduled when no one filed by the original deadline.

Student Activities Director Meri Philips said she would look into obtaining a variance from the state so the term at CD could run from May to May.

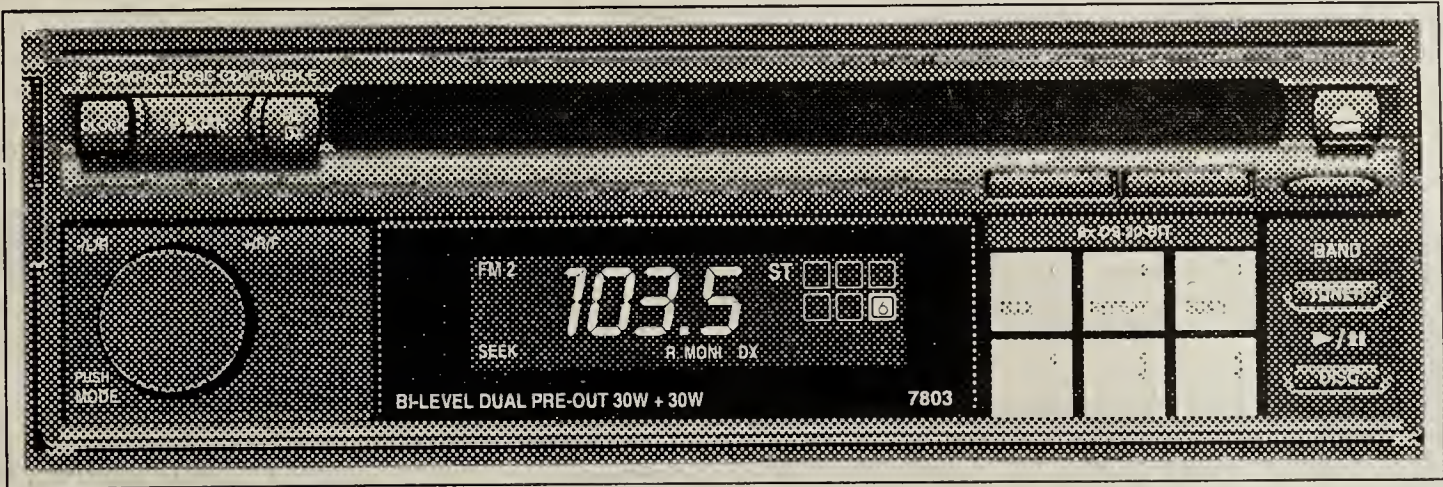
A native of Pakistan, Jaffer has sat on the Senate since May 1991, and in January

was appointed the college's representative to the Illinois Board of Higher Education's Student Advisory Committee by Student Body President Scott Andrews.

Challenger George Dandan also sits on the Senate. The other candidates, Michael T. Beavers and James A. Zientara are new to CD political life. Neither could be reached for comment at press time.

An outspoken advocate of shifting from a quarter to a semester schedule, Jaffer also has served on the Student Government Association's Student Services Committee.


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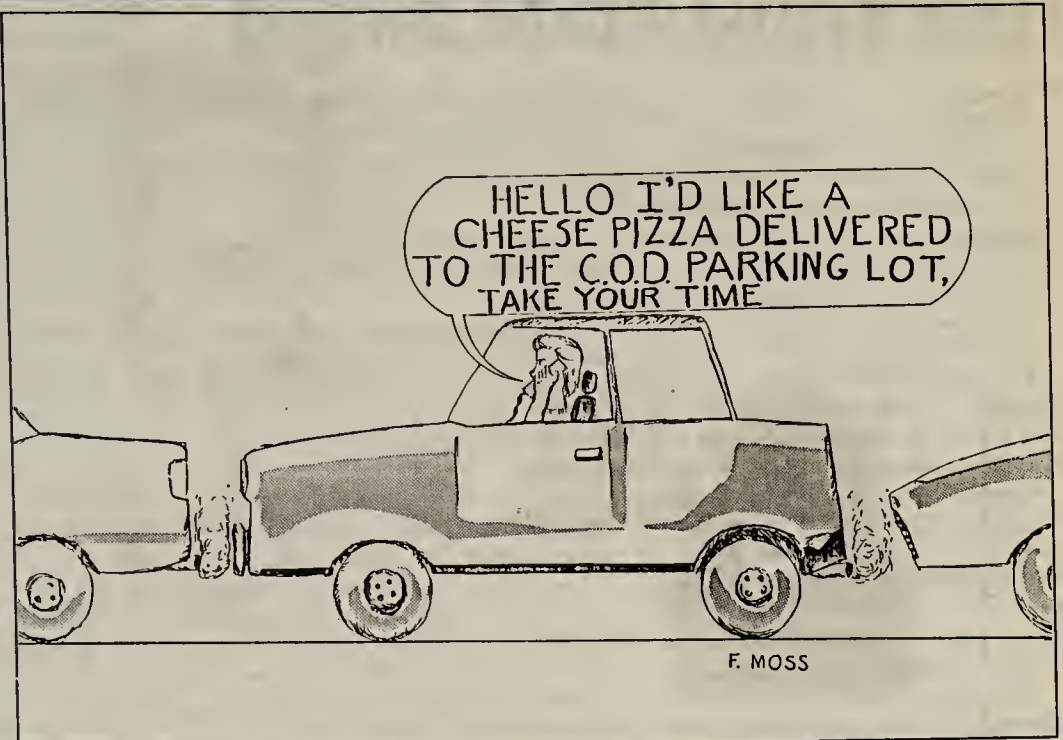
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INSIDE CD

BY WILL HACKER

Spare the curve and ruin the student body

Why can't Johnny read? It's a question often asked, but rarely answered.

Perhaps Johnny can't read because he spends too much time watching that idiot box called a television. Maybe it's because his parents are more concerned with getting him into Little League baseball than in having him develop an honest love of reading and knowledge. Or maybe it's because Johnny's teachers grade on the "curve."

Grading on the "curve" is a system in which the highest grade in the class is used to decide what constitutes an "A."

That means if no one gets what the college calls an "A," what the college calls a "B" becomes an "A." It regresses in a trickle-down manner that in theory can allow an entire classroom of morons to earn "A's." And this is at the college level.

Why the "curve" is used is as yet unknown to me. Perhaps it allows the teacher to be a "nice guy" and not fail anyone. What it does, however, is fail everyone when it passes inadequately trained and educated students into the work force.

Why teachers are worried about failing students is beyond me. It smacks of that Dr. Spock theoretical garbage which refuses to criticize anyone.

If a student can't handle the course work than he or she should make an effort to work harder instead of worrying about what to wear today or how much beer to drink tonight. Or better yet, maybe that student should not be in college.

Has it ever dawned on educators that not every student is college material. That's nothing to be ashamed of. It's just a simple fact. I can't perform brain surgery, and not every

student will make the grade.

The real question is what makes so many students shun learning? Many students will tell you they are in college "to get the piece of paper that gets me a job." Great attitude!

Whatever happened to expanding the boundaries of our minds to make useful contributions to society?

Teachers owe it to their students to be demanding, and to not accept the substandard garbage that so often passes as college level work.

If CD is truly committed to making better citizens of its students, it would give serious consideration to a board policy banning the use of the "curve." The "curve" does nothing but harm.

When teachers grade on the "curve" they not only allow students to slide by, they help the future to slip away.

Editorial

Just say no to any censorship

"The Congress Shall Make No Law Abridging the Freedom of Religion and of Speech and of the Press and of the People to Assemble Peaceably to Redress the Government for a Grievance."

Two hundred years ago these words were set down and a great and noble idea was put into Law.

After the tyranny of Britain's rule, it was felt that all men should have the right to express their ideas and thoughts, without restraint or fear of censure by government or other men. It was a red letter day in the history of mankind and will remain forever so.

Yet sadly enough, two centuries later, Americans are now questioning their most fundamental freedom. A freedom on which all others are built. This freedom of ideas and words is the foundation on which our entire system of democratic society was built.

Now it is being questioned by those who dislike some of the ideas being put forth today.

What those who would limit expression forget is that the First Amendment was written to protect these same offensive, insulting and objectionable ideas. It was written to protect the minority from the majority. It was written to protect unpopular views as well as popular ones.

If the First Amendment is only for the protection of acceptable ideas, then it protects no one. It becomes a tool by which the Party Line of an elitist group becomes sacred opinion, so that that group can police the thoughts of others.

When contemptible ideas are put forth, the duty of the People is not to suppress them, but to show their faults through open and candid debate. When there is a permeating fear of being silenced, no opinion but that of the majority will be expressed. When this occurs, there are no longer ideas, just sound bites of rhetoric and majority backed propaganda used to indoctrinate the People into the clique of the politically correct.

That the First Amendment is under fire on college campuses is an even greater ill because the halls of education are the marketplace of ideas—where new concepts must be heard, debated and tested.

If freedom of expression is limited by groups who believe their views are the only correct ones, than we no longer have views. What is left is a hollow shell of reasoning enforced by a Orwellian Thought Police.

As we head into the 21st Century we must show the world we have not taken to pandering to the majority. We have a duty to ourselves and our future thinkers to avoid the path of least resistance.

Ideas, all ideas, are the right of the People. To limit them is to deny Americans their Constitutional rights.

Stand fast, and keep on thinking free.

Letters to the editor

Candidate upset with election procedures

To the editor:

I would like to take this opportunity to express my dissatisfaction with how the April 2 student trustee election was held.

I as a candidate, feel that there were problems with the election that resulted in an unfair advantage for certain candidates; this resulted in an unfair election.

First of all, the election procedures for student trustee must be clarified. Since the student activities office is charged with overseeing the election; they must be both specific and consistent.

For example, on March 30 and 31, I asked a staff worker of the student activities office whether or not I was allowed to hand out campaign literature on or before the day of the election.

I was told both times that I could not pass out campaign literature in public areas of the college.

On April 2, election day, I found campaign literature being distributed in the first floor cafeteria, and in the first floor hallways by another candidate.

I immediately proceeded to the student activities office to file a complaint. I was told, "Well, I guess that is OK."

This meant that I, as a candidate, was left at a

disadvantage because two other candidates had flyers printed up ahead of time.

Secondly, during balloting for trustee, there were several campaign violations that occurred, one of which occurred within 100 feet of the polling area.

This violation was pointed out to the election judges who subsequently told the student who reported the problem to file a formal complaint. No action was taken to prevent the candidate from campaigning in the polling area.

And last, but not least, I am shocked that so little was done to publicize this election. This is an important election, and less than 200 people voted.

There should have been a candidate forum, and signs around the school to publicize the date, time and location of the election.

Due to these factors, I think this election was neither fair or representative of student opinion.

It is time to do the right thing and declare this election void. The students have a right to know who and what they are voting for, and candidates should all be given an equal chance to present their views to the student body.

Sincerely,

Michael T. Beavers, student trustee candidate

What do you think of the new art work (Trapezius) hanging over the SRC main stairway?

By Karl Vogel and E. Altman Terry

Kathi Lunney, 19, Elmhurst

"It's nice it brings color to the school."



Heather McCurry, 18, Downers Grove

"I didn't notice it, and I walked up and down the stairs a couple of times."



Peter Krogulski, 19, Downers Grove

"Very Picasso like."



Anne Payette, 20, Naperville

"I think it's great."

Sean Jin EE

"I saw it from far away and I think it looks good...the other types of geometric forms with this blockish building...the color goes well with the building, also."



Lynnette Audickas, 20, Westmont

"It makes walking down the stairs more lively. It's very colorful."



Chris Neal, 19, Winfield

"I love it. Art is great."



Rich Sampson, 19, Wheaton

"It's pretty interesting...pretty cool."

Shane Shannon, 18, Medina

"It's alright...pretty cool, modern...the location kind of sucks."

NEWS BRIEFS

Danny Young Memorial Scholarship

will be awarded as three \$600 awards for 1992-93. Applicants must have earned a GED, enrolled as at least half-time, maintain 2.0 G.P.A. Will pay \$200 per quarter and books. Contact financial aid SRC 2050 by May 1.

Achievers Scholarship Program

will award two dependent and two independent students \$1,200 each plus fees and books for 1992-93 school year. Requirements are to be enrolled in a degree transfer program, earned a 3.50 GPA, full-time student, participant in community/college activities, resident of District 502.

International Students

Organization is a college-wide organization open to all registered students and to interested members of the community regardless of color, creed and nationality. ISO's goal is to promote multicultural understanding among CD's many different populations. Call May Sinno at ext. 2094.

Free smoking clinic with hypnosis at 7 to 8:30 p.m., April 15, 22 and 29 in SRC 2017. For more information, call ext. 2154 or 2155.

Join BASIC Club for volleyball from 7 to 9 p.m. on first and third Fridays at the gym of First Baptist Church of West Chicago, just west of West Chicago High School on Ann Street.

Adult Children of Alcoholics meet 2 to 4 p.m. every Wednesday in SRC 3001.

Circolo Culturale Italiano

(Italian Club) invites anyone interested to leave their name, address and phone number in our mailbox in SGA office SRC 1015. Meetings held every other Thursday at 1 p.m. in M 115c. Contact Vince at 653-5035 or Jeff at 665-0916.

Minority Transfer Program

encourages students to participate in the Faculty Mentoring Program to assist CD students with their educational and career goals. If interested in interacting with faculty/staff members or for more information, call ext. 2522 or stop at 1C 2010.

Expansion of SRC

architectural plans will be displayed on the bulletin board at the SRC first floor entryway. Check the bulletin board periodically for progress or changes.

Anna Quindlen speaks

as part of the honors lecture series. Her discussion on "Life in the '90s" will be at the Arts Center Mainstage at 7:30 p.m., April 14.

See Great Britain this summer.

Get a jump on your college career by earning 15 credit hours in the literary landscapes of Great Britain. Call ext. 2356

The New Computer Club

activities will include field exploration, trips and keeping pace with technological advancement. Call Beverly Bilshausen ext. 2065 or Akbar Jaffer ext. 3094.

Brown Bag Lunch

with Eileen Ward, from noon to 1 p.m. on April 28 in SRC 1046 on "CIEE Experience in Ireland, Nov. 1991.

American Muslim Club

has meetings Thursday 1:30 to 2:30 p.m. in IC 3015. All are welcome.

International Speakers

Corner will host Renny Golden, at 7 p.m. on April 23 in SRC 1046 on "The Hour of the Poor, the Hour of Women, Salvadoran Women Speak."

Sigma Delta Mu

the two-year Spanish Honor society is sponsoring the Food of Spain luncheon at noon on April 23 in IC 1032. Come to meetings on the at 2 p.m. second and fourth Monday of each month in IC 3109 for more information. All students are invited. For more information, contact Marge Florio at ext. 2051.

PSI BETA

wants you to be part of a national honor society and enjoy the privileges. Join us at our meetings at 2 p.m. on the first Wednesday of each month in the cafeteria.

Latino Ethnic Awareness

Association is organized to enrich the Spanish culture and to support people of all ethnic descent. All are welcome at 1:00 p.m. every Wednesday in IC 1002.

Phi Theta Kappa

meetings will be held at 1 p.m. on the first and third Tuesday of each month in IC 3083. All new members can pick up their membership certificates in the Student Activity Office.

Clothing drive

sponsored by Phi Theta Kappa from April 13 to April 17 to benefit Maryville Academy, Chicago. All sizes of clean used clothing acceptable. Depository locations found by all second floor exits.

Campus Christian

Fellowship meets at noon on Wednesdays and at 7:30 p.m. Thursday in SRC 1024A or call ext. 2570.

Women's Coalition Club

a political activism/awareness club, will hold its first meeting at noon April 10 in 1C 3047. Call Linda Nicholson at 960-9782 for information.

See Germany, Austria and Switzerland

from July 31 to Aug. 11. Programs presented by the Field Studies program in a travel-study Alpine Panorama. Contact Instructional Center IC 3046, ext. 2356.

Students for a Better Earth

Day will be celebrated at 9 a.m. to 3 p.m. on April 22 in SRC 1024 with booths of environmental groups on hand.

Environment

will meet from noon to 1 p.m. on Thursday at IC 2107. Call Hal Cohen ext. 2235 or Sharon Nichols ext. 2765 for information.

Date Rape

will be the issue covered on campus by a counselor from West Suburban YWCA and sponsored by Central Campus Counseling and Health Services. Limited to 12 participants with no fee involved the group will meet for eight Tuesdays at 1 p.m. to 2:30 p.m. from April 14 to June 2. Call YWCA at 790-6600 and identify as CD student.

CD Engineering Club

formerly called Society of Automotive Engineers, will meet at noon on April 14 in IC 1017 to discuss plans for spring quarter.

Deadline for "brieflies"—Noon, Friday, before next publication.

The college can be reached by calling (708) 858-2800

FACES IN THE CROWD



Diane Norkewicz
Duplicating Machine Operator
in the Copy Center

Birthday: May 3

Hometown: Glen Ellyn

I've been at CD for: 1 year, 4 months

The last great play I saw was: *Les Miserables*.

My favorite music is: classical, Broadway soundtracks, some oldies but goodies.

My hobbies are: jogging, reading, decorating my home.

My prized possession is: my home.

A fascinating person I'd like to know is: I would have liked to have met the late Angelo Donglia, an interior designer, whose design style I've greatly admired.

My most memorable experience was: moving into my first apartment and being able to decorate it the way I wanted.

Major accomplishment is: having stayed home to raise my son and daughter after

resigning a 13-year career as an analyst in the computing and information department at Amoco Corp.

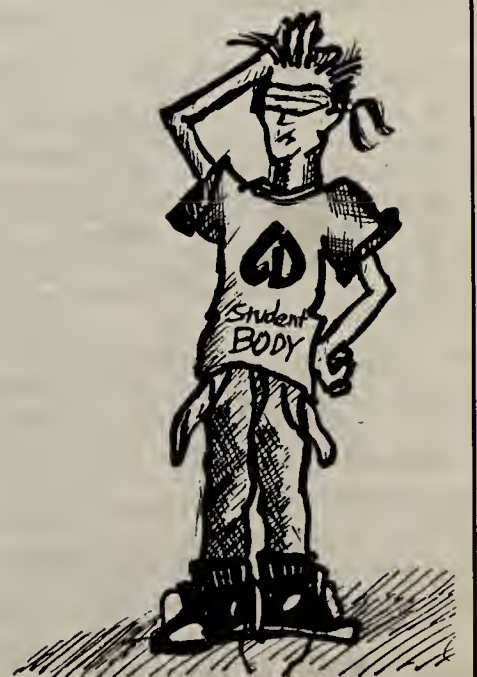
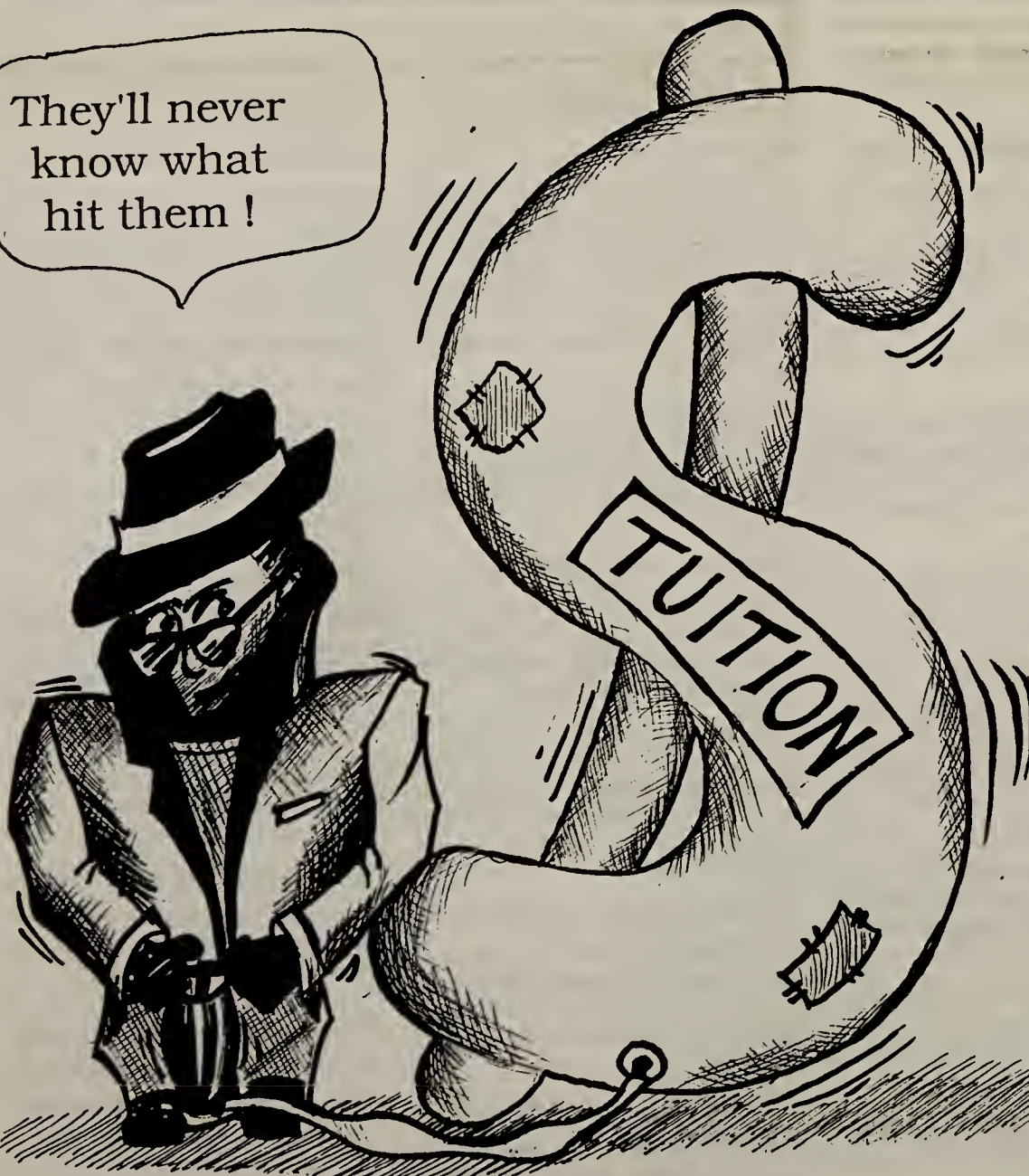
Major goal I'd like to yet achieve is: to acquire as much additional education as possible before returning to the workforce full-time, and ultimately, to devote myself to a full-time job which I hope will include some traveling.

Nobody knows I'm: a furniture fanatic. I once drove to and from High Point, N.C. over one weekend just to purchase a specific piece of furniture.

If I've learned one thing in life, it's: learning is a lifelong process.

I would like to instill in the minds of CD students that: it is wise to prepare yourself for more than one profession to be able to avail yourself of more opportunities and to be prepared to make employment changes would you life or career take some unexpected turns.

They'll never
know what
hit them !



Valiere Burke takes Adade Wheeler Award

BY JON KRENEK
staff writer

CD topped off its celebration of Women's History Month with a little history of its own.

On March 18th Valiere Burke, coordinator of health and special services, was honored with the Adade Wheeler Award. The award bears the name of the teacher who, in 1967, promised Valiere of a day when women would be noted for their place in history.

"As we studied the black histories I kept saying to Adade 'Well, what about women?' and she'd say 'That's coming! It'll be here!'" said Burke in her acceptance speech.

"Valiere has the continuous ability to adapt to the changes around her. She has always been aware of what's vital and kept on going," said Betsy Cabatit-Segal, associate dean of health and public services and member of the nominating committee.

And when it comes to health and special services at CD, Burke has consistently been a standard in serving the needs of women and of everyone.

"When I started here we were more or less the band-aid stop," Burke said. "Our role has progressed from that to education, to influence people, to change their lifestyles."

Contraception, child care, help with parenting, handicapped services, wellness through education and most recently the availability of HIV information are among the services attributed to Burke.

The Wellness Fair, which annually promotes healthy living and wellness, is

another. Other colleges benefit from her knowledge of health issues as she is a state leader as a source of referrals. And the parent-teacher co-op, that Burke pioneered in 1972, has allowed literally hundreds of parents to attend school. People who might not otherwise have a chance.

"I've always been proud to be a part of this helping profession and to be able to help others," Burke said.

Additionally, as a Red Cross volunteer, she aids the victims of fire and has been involved in a flood emergency.

Burke came to CD in 1967 when she got Adade Wheeler as a history instructor.

"I knew there were a lot of injustices for women," said Burke about herself when she met Wheeler. "I was feeling them definitely, but I just could not put my finger on it."

Wheeler got her involved in the various women's groups and issues of the time. Burke said when Wheeler got older, she used to stop into the office and visit while Burke would take her blood pressure and offer conversation. Then, when Wheeler left CD, she left Burke a stack of books on women's history. Before Wheeler presented her with the books, Burke's interest was primarily in famous women nurses such as Florence Nightingale and Carla Borton.

"The new books introduced me to women besides nurses and really broadened my interest in different fields," Burke said.

Among her favorites: Eleanor Roosevelt.

"When she was a young girl her mother used to call her grandma," said Burke.

"She was not a very attractive child.

Imagine growing up like that. She really overcame a lot of things and used her own strength."

Besides being a source of personal inspiration, Burke has used her interest in historic women to promote self esteem among other women. She regularly gives presentations on famous historic women such as Grandma Moses, Florence Nightingale and Eleanor Roosevelt. Her radio show "Successful Women" that aired in WDCB was another of her projects.

"We need to be proud that we're women," said Burke. "It gives us the courage to try a bit harder and enjoy things as we go along."

"We're through with bra-burning. Now we're looking at the issues. We need to share the responsibilities, so we'll be able to do more."

And where there's an issue there's Burke. What if one out of four women on college campuses are the victim of date rape? Burke saw the need for support.

"We had some administration problems at first," said CD counselor Cheri Erdman. "We didn't think it could be done. Val saw a need and simply got it done. She just proceeded to lay the groundwork."

The date rape support group is another service attributed to Burke.

"I hope I have done something to help women," said Burke. "And I'm going to keep doing it because I think it's important."



PHOTO BY E. ALTMAN TERRY

Valiere, Burke, coordinator of health and special services, is winner of the Adade Wheeler Award given on March 18 during Women's History Month.

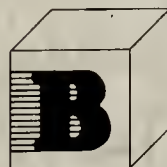
March has been recognized as Women's History Month since 1987 when Congress was persuaded by various women's history groups to set aside a month for the recognition of women's achievements. In spirit of Women's History Month, CD has continued to uphold the Adade Wheeler Award for women within the school district. Adade Wheeler was a writer and history

Burke, pg.11

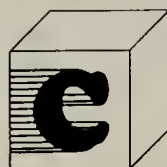
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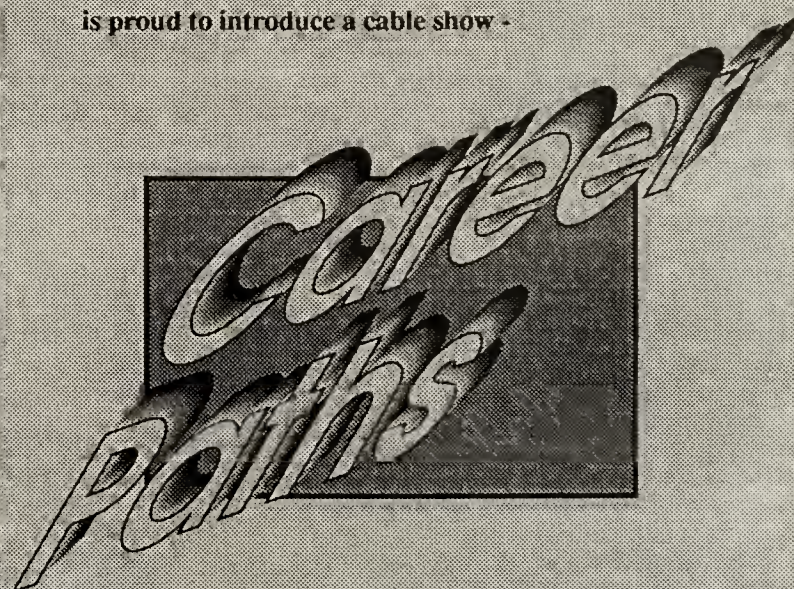


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Bookstore's goal—to make customers happy

BY SUSAN POLAY
Editor in Chief

Kristy Hatcher came to CD as manager of the bookstore from Sam Houston State University in Huntsville, Tex. in June 1991.

In 1977, Hatcher and her husband bought two weekly newspapers in Central Iowa and also started a shopper. Then they also began another weekly newspaper.

"So we were publishing just about everyday," Hatcher said.

They sold the business because the farm economy there was not going to continue. The Hatchers moved to Flagstaff, Ariz., and she went to work at Northern Arizona State University in the journalism department with the student newspaper as adviser.

Oklahoma was their next stop where Hatcher said that she just kind of fell into the bookstore manager position.

When she walked into this position a month before school was to begin, she knew nothing about bookstores.

"Learn fast or sink," Hatcher said. She learned fast.

The Wallace's College Bookstore of Lexington, Ken. is a lease operation at CD which is on its second five-year lease.

On the supply floor, which is the second floor, the bookstore picks and chooses what they want to offer for sale.

"We do that from feedback. We get from our customers, top sellers nation-wide, particular needs based on demographics," Hatcher said.

In the textbook area, they do not have those options.

"We put on the shelf exactly what we are requested to put on the shelf," she said. "In the textbook area, we a 'jobber.'"

The buy back refund is determined what the faculty is using.

A book is bought back even if the faculty is no longer using a book if at one of the 26 other Wallace bookstores around the country that book is being used at another school.

The refund policy is a full refund on text books for the first two weeks of school. A refund on supplies is more liberal stating that they want to keep their customers happy.

A picture identification and a signature is required to sell a book back.

The retail division and the wholesale division nationwide buy back books based on a guide from the company. The price is based on how popular the book is, and how likely they can sell it again.

Hatcher said in the text book area they do not have those options.

"We put on the shelf exactly what we are requested to put on the shelf," she said.

The faculty do not rely on the bookstore to find a book for the students' use; they chose their own. They request the bookstore to supply the book.

"Value is based on how popular that book is," Hatcher said.

The price is not determined by Wallace Book Store but by any company that buys and sells books.

Other than text books the bookstore sells sweat shirts, greeting cards and art supplies. The prices are made to be competitive.

"Prices are suggested, but, if the suggested retail is higher than our formula, then we go with ours (price)," Hatcher said.

She said that historically students think that bookstores are here to rip them off.

"Students are our primary customers; without them we do not exist," she said.

Hatcher suggested that not too many bookstores are in the business of cutting their throats because it gets painful after a while.

"So we don't do that," she said.

Hatcher said that overcharging and under refunding is a misconception and misperception.

She tells her staff when she hires them that when a person goes to a mall because they want to go shopping to fill a need, but when students go to the bookstore, most of the time it is not because they want to but because they have to.

"Even if we sold things at cost, we would probably be perceived as high priced and ripping people off," Hatcher said.

Hatcher said that they work hard at softening this misconception. She pointed out that the bookstore is a retail operation that is placed in the middle of an academic operation, and the two don't mix in her estimation.

"We are totally different from the rest of the whole college," she said.

Auxiliary services presents the determinations to the board of trustees for renewal of the bookstore lease. They in turn approve the lease based on monetary returns to the school and services offered.

Hatcher said that the bookstore pays CD to be there.

"The school gets a return from us," Hatcher said.

She emphasized that the bookstore does not exist without the students business.

Some changes that Hatcher wants to see are customer services, and she encourages feedback from the customers. Her top priority right now is to get a staff that understands that philosophy.

"We are not here as them against us. We are here because the students are here," she said.

Hatcher stressed that the bookstore is not there to fight with the students. If the employees act aloof, do not give good service or upset or anger the customers to cause them not to shop at the store, then the employees in the bookstore do not have jobs.

She stressed that she was aware when she took the job in June of problems of service in the past, but it has been her top priority to give good service which is worked on all the time.

New employees are told they are here for one reason—to serve the customers.

"But it is an on going process," Hatcher added.

Credit card machines, registers and sales people on the floor for eight hour shifts have been added.

Cordless phone were added on the floors to access help to customers who call in to see if a certain book is in stock. The employee can go to the shelf where the book is to give that information. On one day last fall over 1,000 calls were received in one day.

Hatcher pointed out the problem in telling the customer that the book is in stock. When they come to purchase the book four or five hours later, it may have been purchased.

Another problem that angers customers is when a text book is sold out. She stated that there is a myriad of reasons for this.



PHOTO BY E. ALTMAN TERRY

Kristy Hatcher, bookstore manager, has made many changes since taking the position in June 1991 and hopes to make many more additional services in the future.

"It happens where enrollment is greater than anticipated," she said.

Six locations off-campus are served, and students come on-campus to purchase books, so the books sit at the off-campus locations.

A new service that will possibly eliminated this problem is a phone in service for off-campus students.

A student can call in to give credit card and class numbers. That same day the book will be shipped UPS and sent to home or office.

That helps determine how many books of certain classes will be needed at what off-campus locations.

"Trying to determine the number of books to order for each class—I call it crap-shoot," Hatcher said.

Geri Kune, associate store director and district manager for six years, sits down and runs through a check list stating many reasons why students will buy the books.

"I would be very lost without her," Hatcher said.

Certain books can be completely sold out one quarter and 600 left the next quarter.

She continued to say that they would not be good business people if they ordered 100 percent of every book request. No other bookstore across the country does this.

Also some faculty may order a book, and they know that the teacher will have 35 students enrolled. Another instructor may only use a book one or two chapters, and

the students won't buy the text. So getting to know faculty's teaching ethics is beneficial.

A set of coin return lockers are across the hall where books can be placed when shopping. The quarter returns when the locker is opened to fetch the possessions.

Possessions can be left with cashiers also.

"We are always looking for new services that we can provide for people or new merchandise they would like to see us carry," Hatcher said.

Public faxing will be a new service in spring and summer quarters. A coin operating copy machine will also be added soon. Expansion of the snack area with fruit juices is planned.

Environmentally everyday the bookstore does everything it can to recycle. They do not bag purchases unless the customer asks for a bag. Plastic bags are used for strength and Hatcher said what happens to the bags later is unacceptable to her. She would like to recycle them and encourage customers to bring in their own bags.

Expansion of a recycled line of goods will be increased like paper, spiral pads and greeting cards.

Hatcher said that they are always looking for different things students would like the bookstore to sell.

Photo finishing may also be offered.

Presently, the bookstore fills 17,000 square feet; the new addition at the SRC will give the bookstore 24,000 square feet for use.

Hatcher said she encourages anyone to see her or one of her managers if they have problems because they are there for them and are willing to work with them.

"We are just trying to do our job and keep you happy," Hatcher said.

Prairie Light Review encourages writing from heart

Jayson D. Kroner
Staff Writer

With the winter season finally coming to an end, so comes this season's newest issue of the *Prairie Light Review*.

Now in its eleventh season of publication, the "Light" is as popular as ever. Ever since the first issue hit circulation back in 1981, growth has done nothing but flourish. With a circulation of close to 2,200 copies per season, more and more people are reaching out to get their hands on a copy.

The magazine which was originally entitled "Worlds," has undergone many different changes over the course of time. During one of its earliest stages, it was merely done out of fun, and circulation was limited.

What makes the "Light" so special, is that it comes directly from the hearts of CD students. It is a magazine written by students, published by students, and distributed by students.

"It gives the students a place to exhibit their work," says Andrew Smith, editor of the magazine. And exhibiting is exactly what they have done.

The publication is run and organized solely by the students. The editorial staff is made up of Andrew Smith, Steven Howard and Michael Sarafin. Along with Whitney Bruen, Jay Stricklin, Brian Rogers and Katy Kollegan, the magazine is staffed so that the final copy will be nothing short of perfect.

One of the biggest changes in the magazines publication process came this year with the switch to a computer layout.

"We're trying to keep up with technology," Smith said. "The computer layout has really helped us maintain the professionalism we strive for."

Despite its diversity of contents, a large portion of the magazine tends to lean towards the different types of modern poetry. It's the most common submission received by the staff, and as many would expect, one of the most enjoyed as well.

"We receive more poetry than any other type of literature, primarily due to the ease of writing poetry. It's not as strict as short fiction, and it's a little harder to make a mistake when writing it," Smith said.

The "Light" never prints more than four or five pieces of work by one author. Rather, it focuses its attention on the variety of the students' talents, and chooses to work with many different authors as opposed to just a few.

"We look for the best pieces of writing," Smith said.

Each piece is read anonymously until the staff is able to put together sixty or so pages of the best possible literature. True, organizing a publication like this is not an easy task; however, in the end all of the hard work really does pay off.

This season's current issue is quite different from those of the past. The title of this season's issue has been entitled "Cenozoic."

According to Smith, the fall issue revealed a drastic change in style. One of the reasons for this was due to the black and white cover photo (taken by R. Rivoire). It has also been criticized regarding the depth and theme of some of the poetry. There was very little color in this issue. Not to be alarmed, everyone



Cover of *Prairie Light Review* as photographed by Robert H.J. Rivoire.

can look forward to a bright and colorful issue later in the year.

Despite the controversy over the current issue, the students seem to like it more than ever.

David Koerner of Downers Grove said, "I read a lot of fiction; it was good to see more of it this time around."

Jason Koszuta, a computer science major of Naperville, said, "I've always enjoyed reading it; it is a good way to get your mind out of the classroom and on to a more creative track."

With the expansion of the SRC in progress, the magazine and staff will be moving into a larger office upon

completion. They hope to accomplish this through the help of the student activities department, and by obtaining local sponsorships.

"As students," Smith said, "we really appreciate being able to publish something that gives the students of CD the chance to exhibit their work. We are not a high and mighty organization; we are just giving the students an excuse to write from the heart."

Copies of the *Prairie Light Review* can be picked up in the LRC at any time during normal hours. The deadline for submissions for the spring/summer issue is April 24.

Burke, from pg. 9

instructor at CD from 1967-1978. Wheeler helped raise consciousness on women's issues and their role in history. The award is presented annually to a woman in the community who helps the advancement of other women.

In credit to her reputation, Burke took a moment towards the end of her acceptance

speech to share one of her concerns.

"We need to help the young mothers as they grow up and to reach the heights they can reach. And it's difficult. It's difficult to have young children and to have so many decisions, and to be on welfare, and to be able to reach the heights you can reach. But they need help."

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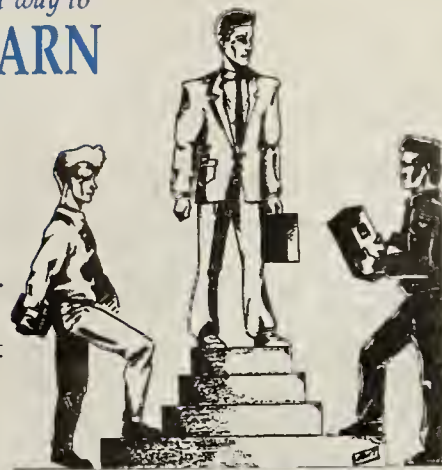
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resident hall applications are now being mailed to transfer students who have already been admitted to ISU for fall '92. If you've been admitted and haven't received your contract, call the Office of Residential Life at 438-8611 or toll free at 1-800-366-4675.



C.O.D. ADVISING & TRANSFER CENTER TRANSFER TIPS

Coordinating the transfer between a community college and baccalaureate school is a complex process. By completing the following steps, students can ensure a smooth transition to the next phase of their education.

- ◆ Early in your college career speak with a faculty adviser or counselor. Ask questions regarding coursework, requirements, major and graduation.
- ◆ Explore the services provided by the Advising and Transfer Center.
- ◆ Review the Transfer Section of the Advising Handbook. This valuable Handbook contains general transfer planning tips and course equivalences for colleges and universities.
- ◆ Maintain contact with your adviser who can assist you with the transfer planning process and requirements.
- ◆ Identify general education and graduation requirements. Students who graduate from COD with an Associate in Arts or Associate in Science degree will satisfy the "General Education Requirements" at several Illinois Institutions.
- ◆ Plan to speak with a representative from the baccalaureate school and be sure to participate in any Visitation Days. Many universities have special open houses for you to discover their Institution.
- ◆ Petition for graduation from COD two quarters prior to your planned graduation date.
- ◆ Complete your application to the transfer school as early as possible. Be aware of institutions that have special deadlines for restricted programs.
- ◆ Send your transcripts from other schools you have attended and submit a final transcript once you have completed your coursework.
- ◆ Continue to maintain direct communications with the baccalaureate school you are planning to attend and be sure to attend their orientation and registration programs.
- ◆ Develop good time management, reading, writing, and note taking skills while at COD. Former COD students have indicated that these are essential in order to compete at the baccalaureate schools.

**IF YOU HAVE ANY QUESTIONS OR NEED ASSISTANCE,
STOP BY THE ADVISING AND TRANSFER CENTER, IC2010, OR CALL EXT. 2522.**

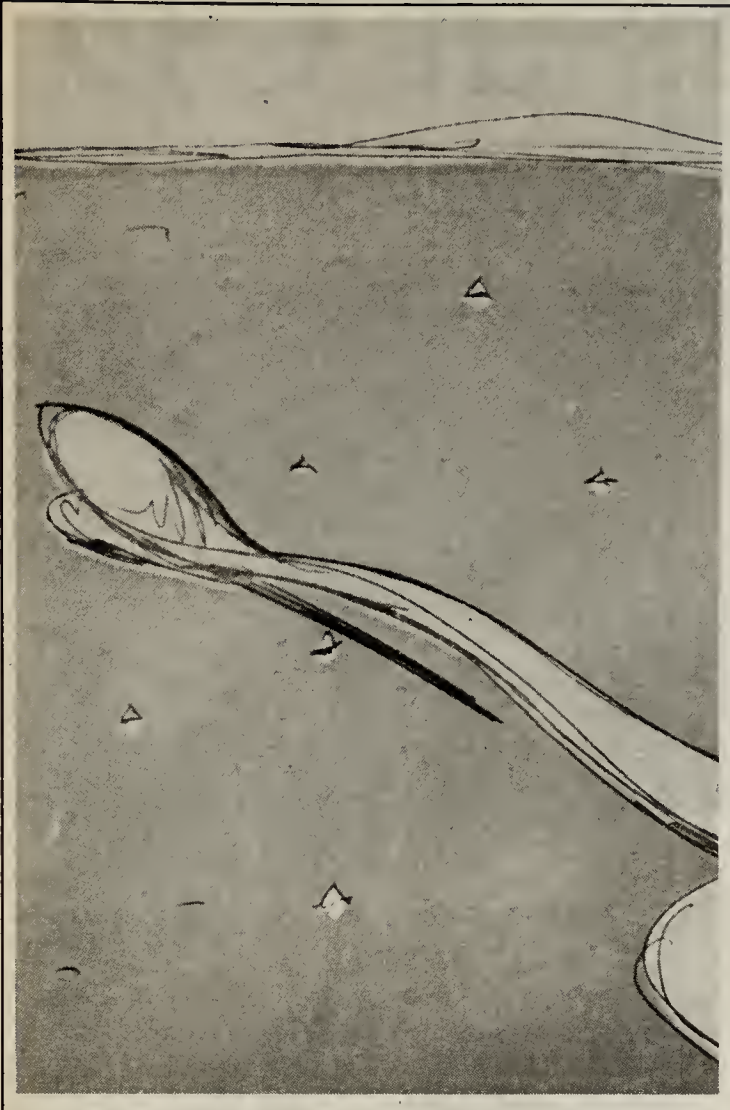


PHOTO BY E. ALTMAN TERRY
 Spoon Pier, 1975 Soft ground etching and aquatint (28" x 22") ed. 60
 By Artist Claes Oldenburg Courtesy, Landfall Press, Chicago.



Artist William Wegman

PHOTO BY E. ALTMAN TERRY

BY MICHAEL J. PAGE
 Art Critic

Replay. To play again for purposes of reevaluation. To reconsider.

Replay, the present Arts Center gallery exhibit is a challenge to reconsider the things we encounter daily, to re-evaluate the things we take for granted and help us to see things in a different light.

Comprised of mainly found materials, things that just about anyone has packed away in some corner of the house like the attic or the basement, or even the kitchen junk drawer or the recycle bin, the exhibit has everything from fabric to old ceramic tile to old tin ceiling

see Replay, pg. 16



Recycled Plastic 12 sided Tires, 1990 Courtesy of Artist Dan Peterman

PHOTO BY E. ALTMAN TERRY

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Bird art lands at CD

High tech sculpture is right thing for right space

By **TAMMY STROH**
Arts and Entertainment Editor

Like many CD students who have been given a chance to resurrect their academic dreams, the Trapezius has been reborn on the main stairway of the Student Resource Center.

Karl Rosenberg, a New York sculpture and Trapezius artist, known around the country for his artwork said the lone figure could be striding or groping to go up the stairs — going to college or it could be three figures, it's open to interpretation.

"It is one of these creatures that everyone thought had died of and then had been discovered at the bottom of the ocean," Rosenberg said.

The sculpture in another life, had been hanging in the lobby of the Radisson Suites Hotel in Downers Grove, before its remodeling, and was donated to the college by the Oracle Group of Schaumburg, said Richard D. Petrizzo, vice president of external affairs.

The Oracle Group was not sure what to do with the sculpture and and sought out several options, one as far away as Dallas.

Petrizzo invited the artist Rosenberg, to CD to look around and see if the sculpture would fit in at the college.

Petrizzo spent an entire day with Rosenberg before deciding on Trapezius' new home.

"I want my work not so much to blend in, but to be about a language and a statement. I want it to be the right thing for a space," Rosenberg said.

Petrizzo did not stop there, however, he also

showed the sculpture to the Graphic Arts and Interior Design Committee, who loved it, and to the board of trustees for permission of acceptance of the donation.

Petrizzo did this because the sculpture, in order to fit in at CD would need some reconfiguration by Rosenberg and three other artists. Those adaptations coupled with installation and revitalization (new flags and paint) added up to a total cast of \$12,000. Trapezius is now valued at \$80,000.

"Trapezius has now been revitalized and it is exciting that this is occurring at a college where you have a lot of ideas. It is appropriate that it is here," Rosenberg said.

He added, "you've got people of all ages and colors wearing all colors and styles that walk through the building, I wanted to utilize all that — to celebrate all that."

Jerry Peart the artist of "Rainbow Dancer" the sculpture just in front of the SRC in close proximity to Trapezius was also consulted. He liked the aerial artwork and was pleased by its selection.

"We tried to get as much expert input as possible and not just make an arbitrary decision about accepting it or placing it someplace, the whole process has taken place over the last nine months, Petrizzo said.

"The school's attitude about the sculpture was positive, and I thought it was a natural fit, the piece is colorful, happy, whimsical and upbeat. The literary dimension of this ancient bird called Trapezius will get people's imagination moving," Rosenberg said.

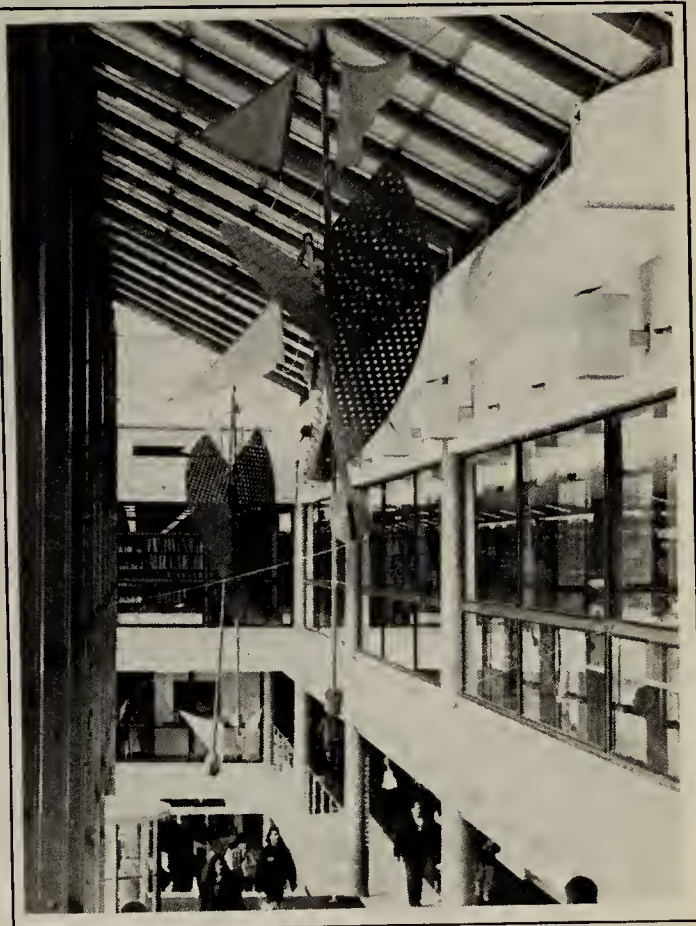


PHOTO BY E. ALTMAN TERRY

The donated aerial art sculpture, called Trapezius, hovers above the stairs in the Student Resource center. Artist Karl Rosenberg is from New York.

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 Stage Manager: Scott Galecki
 Assistant Stage Manager: Clint Gendusa
 Director: Connie Canaday Howard
 Tom: Fred Haas
 Harry: Dan Marcotte
 Vic: Elizabeth Hilpp
 Meg: Tami Alberio
 Jim: Hugh Callaly
 Gwen: Karen Quirk
 Roy: Kevin Hanaughan
 Coral: Sophia Klymkovich
 Leonie / Latrobe: Jennifer Smucinski
 Rick / MC: Matthew Armstrong

Opening April 16 to 18, 22 to 26 in Theatre Two. Curtain times are 8 p.m., Thursdays through Saturdays; noon, Wednesday, April 22; and 7 p.m., Sunday, April 26. Tickets cost \$7, \$6 for students and senior citizens. call 858-3110.



Cast members of the student production "Away" learn their lines and practice their moves during rehearsal.

BY TAMMY STROH

Arts and Entertainment Editor

The student production of "Away," an Australian comedy/drama about the struggles of three families, promises to intrigue and entertain audiences in its Midwest premiere.

"Away" is set in the late 1960's. A time when Australian students, like American students, were experiencing the error of Vietnam, the enlightenment of becoming socially aware and the excitement of first love.

Director Connie Canaday Howard feels the play is about the internal struggles within the characters in three different families, and their finding focus and

recommitting to oneself and to each other.

"I think with almost everyone in the play there is an isolation, a protection, they are not living life in the present. In the course of the play they learn to do that again and to celebrate life each moment."

Tom, the central character, is in his junior year in high school and in love for the first time, he is also dying of cancer, and wants to help his parents come to terms with his impending death.

Tom's parents Harry and Vic, are working class folk and they adore their only child, and secretly hope to keep news of Tom's impending death from him.

Roy and Coral, the school principal and his wife, who are of a higher status, had a son who was killed in

Vietnam. Coral, has become a recluse consumed with hate for the establishment, and Roy does not know what to do with her, and fears he may have to have her committed.

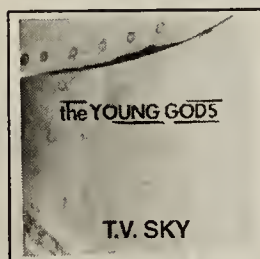
Meg, Tom's girlfriend and her parents Gwen and Jim come from poor beginnings and have worked their way up to middle class, and now play keep up with the Jones's. Consequently, their expectations for their daughter are high, and the mother daughter relationship is a battleground with dad playing peace maker.

Howard hopes audiences will experience several memorable moments during the play. "What I hope stays with people and what I also personally believe is, in taking joy in each moment, and in being kind to oneself and one another."

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'Lone Star and Bourbon' *packs four star punch*

By TAMMY STROH
Arts and Entertainment Editor

The bawdy, guttural laughs of the play *Lone Star* ignite, while the intimate gentle humor of the play *Laundry and Bourbon* amuses, leaving the audience smiling all the way through.

The two one-act comedies, by James McLure, together are titled "1959 Pink Thunderbird." Both companion pieces are about small town life in Texas in 1975, and the realization that the more things change the more they stay the same.

Lone Star, is about Roy a Vietnam veteran and high school hero, played by Dan Marcotte, and his younger brother Ray played by Matt Armstrong, and the unraveling of what's important to Roy, his wife, country, and 1959 pink Thunderbird, not necessarily in that order.

The play takes place in an alley behind a bar, where the brothers drink Lone Star beer and make fun of nerdy Cletis, (also known as Skeeter) played by Ron May, a local businessman.

Marcotte is intensely good and the role of Roy seems tailor made for him, a perfect fit. Armstrong plays stupid with understated intelligence, its never quite clear if he is dull witted or just witty, great affect.

May is perfect as Cletis, totally authentic, his versatility as an actor is remarkable.

There are two casts for *Lone Star*. In the second cast Roy is played by Jim Dvorak, Ray by Eric Meyers and Cletis by Steve Skupien. The laughs remain uproarious with both casts, you can't lose.

One of my favorite lines from *Lone Star*, delivered with perfect timing by Marcotte was "Cletis, I wouldn't piss in your mouth if your guts were on fire."

The mystique of what men actually say in private

was at last exposed, and was both illuminating and worthwhile. I felt myself in a perpetual giggle erupting into hysterical laughter periodically.

Laundry and Bourbon, the women's point of view, takes place on Roy's back porch with Roy's wife Elizabeth played by Tami Albero, her best friend, Hattie played by Stacy Rehor and Cletis' wife Amy Lee, played by Tiffany Sopicki.

The women laugh and cry gossip and share true intimacies. They talk and laugh about the trivial and agonize over life's most important issues all in one afternoon over *laundry and Bourbon*.

Albero is beautiful, almost to the point of distraction, and as graceful as a gazelle. She has the ability to actually move her audience, her pain really feels honest.

Rehor gets the laughs in this play and delivers her lines with perfect timing. She also exudes, what appears to be, a genuine affection for Elizabeth. It is only illuded that Elizabeth and Hattie are best friends, Rehor and Albero, and their chemistry, make it authentic.

Sopicki plays a character that is hard to like but she makes Amy Lee familiar.

Both one-acts bring home the truths of life that are only shared within the boundaries of true friendship. Both plays are funny and moving, with drama and comedy. The inside look at the intimacies men share with men and women with women and all in one sitting for one price. Bravo!

"*Lone Star and Laundry and Bourbon*," a student production, runs through April 12 in the Arts Center's Studio Theatre. For information call 708-858-3110.

Replay, from pg. 13

panels to balloons and a dog.

The exhibit also displays mutations of objects which are seen daily; for example, street signs, tires, a baseball bat, reflectors, a swiss army knife, and again, the dog.

The most striking visual joke is a tie between centerfolds of Judith, the dog and the Swiss Champ army knife.

The photos of Judith were funny for no other reason than that they took a dog and put her in human contexts, i.e.: a centerfold of her on a satin pillow, a seductive come-hither look on her face, fake eyelashes batting, and nipples blazing. In another photo, Judith is covered with balloons as if at a child's birthday party.

The "Swiss Champ (more or less)" is a hysterical visual parody on man's attempt to Eddie Bauer-ize the great outdoors for the upwardly mobile. This handy dandy every outdoorsman's tool is complete with a fold out cup/spoon, which renders the "champ" totally useless due to its sheer bulk, and the fact that it could never possibly fold in, let alone fold out.

Then again, not all jokes are funny, and certainly not all of the visual jokes in this exhibit were very funny at all. The 24 Pack and 104 Pack were both visually interesting, yet did not seem to provoke the amount of thought or humor that the other displays did. They were, at the very least, ambiguous, and although they were compositionally interesting, they did not seem to have as firm a grasp on a meaning.

The "Colonial Cash Crops" plates and the "Spice Towels" were not nearly as striking visually or satirically as other works by the artist which were on display, including "Designer Packaging Take-out", and "Buddahs".

The absolute ultimate in monumental bull shit within the exhibit was the "Seven Diamonds" reflector piece. It took the 2" reflector and glorified it into an 87 by 178 inch—what? What is this? The question about this piece is: what exactly is the art?

Is the art in the composition, or the reflection of the light off of the composition? Other than being eye-catching, as are the other works on display, this piece does not really fit in with the humorist/satirist points of the rest of the works exhibited.

Other works, such as the Ilona Granet street signs fighting sexual harassment, and the Nancy Mladenoff fabric satires are also very striking, and contribute a lot to the exhibit.

Replay. Consider it. Things will present themselves in a different light.



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EVENTS

calendar

ARTS CENTER

☛ "LONE STAR AND LAUNDRY AND BOURBON"

Mar. 13 - April 12. Arts Center, Studio Theatre. College theater productions. Companion one-act comedies by James McLure, one from the male point of view and one from the female point of view. Directed by Jodie Briggs and Craig Berger. Tickets: \$ 6 / 5. 708-858-3110

☛ GAHLBERG GALLERY EXHIBIT: RE-PLAY

Mar. 13 - April 12. Artists from Chicago and across the country will make innovative use of materials from everyday life to express their feelings about contemporary culture. For gallery hours call 708-858-2800, ext. 2321.

☛ NEW PHILHARMONIC FEATURING PAVEL BERMAN

8 p.m. April 3 and 4, Arts Center Mainstage. This Russian artist was the winner of the 1990 Indianapolis International Violin Competition. Harold Bauer conducts. Tickets, \$15 / 13. 708-858-3110.

☛ JAZZ ENSEMBLE FEATURING PAUL MCKEE

8 p.m. April 10, Arts Center Mainstage. Trombonist / arranger McKee's lyrical style and inventive charts have made him a valuable member of the Young Thundering Herd. Tickets, \$10 / 8. 708-858-3110.

☛ BRIAN BEDFORD IN "THE

LUNATIC, THE LOVER AND THE POET."

8 p.m. April 11, Arts Center Mainstage. The Arts Center presents this one-man, two-hour Shakespeare celebration. Tickets, \$16 / 15. 708-858-3110.

☛ "AWAY"

April 16 to 26, Arts Center Theatre 2. College theater productions of an Australian comedy / drama by Michael Gow is an American premiere, directed by Connie Canaday Howard. Tickets, \$7 / 6. 708-858-3110.

☛ COMEDY SHOWCASE IV

8 p.m. April 24, Arts Center Mainstage. Student Activities Program Board presents the showcase featuring A. J. Jamal, Tim Settimi and Tim "The Landswimmer" Cooper. Tickets, \$5. 708-858-2800, ext. 2700.

☛ GAHLBERG GALLERY EXHIBIT: DENNIS KOWALSKI AND DAVID RUSSICK

April 27 to May 31. Reception for artists, 7 p.m. Friday May 1. Exhibit includes sculpture and paintings by the two emerging Chicago artists. 708-858-2800, ext. 2321.

SPECIAL EVENTS

☛ ALUMNI 25TH ANNIVERSARY CELEBRATION

6 p.m. Saturday, April 25 at CD Campus Building K, West Commons. An evening of entertainment, music, dancing, an international buffet dinner, a non-alcoholic event. Tickets \$25 per

person available at the Student Activities Box Office 1020. 708-858-2800, ext. 2241.

☛ CAMPUS-WIDE OPEN HOUSE

12:30 to 3:30 April 26. Discover "A World of Learning" at College of DuPage by touring the Glen Ellyn Central Campus. All residents of the college district are invited. Events include performances by the college's national champion forensics team, Jazz Ensemble, tour of the Greenhouse, and a presentation by Jodie Briggs. For more information, call Campus and Community Events, 708-858-2800, ext. 2456.

☛ THURSDAYS ALIVE PARTY

11:30 a.m. April 30 In the Student Resource Center, outdoor plaza. A celebration of CD's 25th birthday, featuring Big Guitars from Memphis, air ball tournament, caricature artist and more. Free. 708-858-2800, ext. 2717.

TO GET YOUR EVENT INTO THE CALENDAR SEND:

name of event, time, date, location, price, and phone number of contact person to Tammy Stroh, Arts and Entertainment Editor SRC 1022. Inclusion is not assured.



Harold Bauer, conducts the New Philharmonic featuring Violinist Pavel Berman.

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Naperville Kitchen Walk Returns On May 2nd

The First Congregational Church Kitchen Walk is back again! If you missed it last year, here is your chance to tour ten beautiful kitchens. If you enjoyed this successful event, now you can admire ten newly-chosen unique kitchens.

The 2nd Annual Kitchen Walk will take place on Saturday, May 2nd, from 9 a.m. to 3 p.m. It is planned and sponsored by First Congregational Church, United Church of Christ, 25 E. Benton Avenue in Naperville. The Kitchen Walk is like a tour of homes, but only the kitchens, selected for their uniqueness and variety of size and style, will be toured. Patrons will drive to each home and walk through the kitchen to get ideas on remodeling as well as decorating. Kitchens this year are in Cress Creek, Pembroke Commons, Indian Hill, Brighton Ridge and Riverwoods, as well as other locations in Naperville.

Once again, proceeds from the Walk will be donated to Fox Valley Habitat for Humanity. Habitat is an international ecumenical grass roots Christian ministry with the goal of eliminating poverty housing. Fox Valley Habitat, founded in September 1989, is an active local movement with the support of many individuals, organizations, companies and churches. They completed their first house for the Seay family of Aurora in May 1991 and held a groundbreaking for their second house on Galena Avenue in Aurora in February 1992.

Tickets cost \$10 and contain a list of the homes as well as a map. For tickets, please contact your neighborhood representative: ROY GRUNDY IC1012C ext. 2417.

What a great way to get together with neighbors, have a good time and support a worthwhile cause!

Comedy Showcase APRIL 24th IV

Featuring
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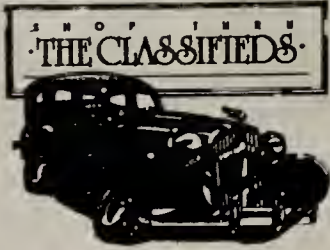
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Baseball goes .500 in the sun Swimming earns six All-American honors

By ARUN KHOSLA
Sports Editor

The men's baseball team put their number one Division III pre-season ranking to the test over spring break when they traveled for a 10 game road trip in Arizona.

The Chaps finished 5-5 against some of the best competition in the country.

"It was very positive," said Head Coach Steve Kranz. "It went about like we expected. We hit the ball well."

The Chaps beat Colby College (KS), 6-5; Skagit Valley College (WA), 15-4; Arizona State junior varsity, 13-3; Snow Valley College (UT), 5-2; and South Mountain College (AZ), 11-8.

Statistically, the Chaps played better

than their opponents.

The team scored a total of 73 runs compared to their opponents' total of 66 runs. Some of the victories resulted from few errors, a total of 25, compared to their opponents' 32.

The Chaps had 19 stolen bases while the strong arm of catcher Tim Kersten allowed only 10 steals.

Outfielder Scott MacKay, who is the lead off man in the batting order, led the team in hitting by accumulating an average of .393 in nine games.

The team batting average was .287 with six players hitting over .300 while their opponents' average was .261.

"We've got guys in the sixth and ninth spot (of the batting order) that can smack the ball," Kranz said.

The pitching staff compiled a 5.56 ERA in its first 10 games. Jeff Touhy, who started twice, pitched 11 2/3 innings for a 5.40 ERA. Justin Silver pitched 5 2/3 innings for a 1.59 ERA.

Kranz also said he was pleased with the outfield performance of Doug Krob who played solid in the outfield.

One of the highlights of the trip was against Glendale Community College (AZ). The Chaps had 13 hits and 5 runs in a 6-5 loss against pitcher Noah Perry, who is considered one of the best pitchers around.

The main goal of the trip was to get the players conditioned for the upcoming season back home.

"The team played in 70-80 degree weather from nine in the morning to six at night," Kranz said. "We accomplished everything we wanted to."

The Chaps have now started conference play. Tomorrow they face Moraine Valley at home at noon with another home game on Sunday at 1 p.m. against Oakton.



PHOTO BY DELORES DAHINDEN

Catcher Tim Kersten allowed only 10 steals on the Arizona trip.

By ARUN KHOSLA
Sports Editor

A total of six All-Americans allowed the men's and women's swimming team to finish fifth and sixth, respectively, in the National Junior College Athletic Association tournament held in Oklahoma City, OK. from March 11-14.

"The hard work and sacrifice by our swimmers paid off in the end," said Head Coach John Sullivan.

There was a total of 14 teams in the tournament. CD was the top team among nonscholarship schools.

"That says something for our swimmers," Sullivan said.

Tisha Morgan was a four-time All

American swimmer in the tournament.

She placed fourth in the 100-yard breaststroke with a time of 1:12.0. She also finished fourth in the 200-yard breaststroke with a time of 2:27.4

Morgan also was a member of the 200 and 400-yard medley relay along with Wendy Remus, Vanessa Worley, and Deb Hejnicky. The teams placed fourth in their events which earned them All-American honors.

Anne Spires earned All-American honors when she finished fourth in the three-meter diving event.

On the men's side, Taff Nielsen became an All-American by finishing fourth in the 200-yard breaststroke with a time of

Doubles spark tennis in early going

By PRASHANT J. SAMPAT
Sports Reporter

The men's tennis team enters this season ranked seventh in the nation, according to the Intercollegiate Tennis Coaches Association poll. The Chaps will be aiming for their 11th consecutive North Central Community College Conference championship and their 11th consecutive appearance in National Junior College Athletic Association competition.

The team played their season opener at home on Saturday, April 4, hosting the DuPage Doubles competition. Eric Brittain and Kasra Medhart teamed up as the number one doubles pair for CD and beat Harper (6-4, 6-4) to clinch the championship title. In another match, Vince Itoku and Don Fenton teamed up as the number two doubles pair for CD and beat Harper (6-3) to get the runner up title; and Greg Lamberti and Marcus Prinz team lost to Illinois Valley (2-6), but they placed second runner up.

"It was a very good win over Harper," said Head Coach Dave Webster who has been coaching tennis for 23 years and a record of 584 wins and 123 losses.

The players to watch for this year are: Medhart, a transfer from Western Illinois University and freshmen Brittain and Itoku. Others players on the team are freshmen Fenton, Jr., who is a student from Germany; Lamberti, a sophomore and John Sperling, a transfer from Ferris State.

"Medhart is a complete all court player. His strengths are based on solid ground strokes and an outstanding serve. He probably has the best serve return on the whole team," Webster said. "Brittain also has an outstanding serve and is probably the best volleyer on the team. Itoku is the top freshman. He has things to learn, changes to make in the game and he is developing quickly."



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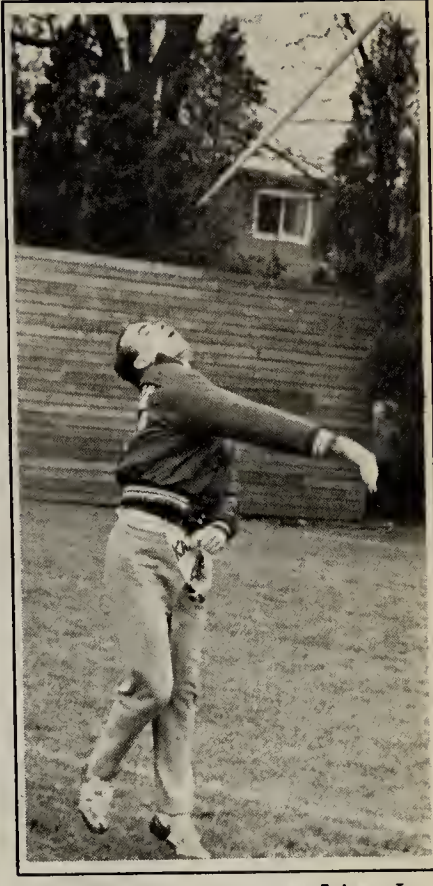
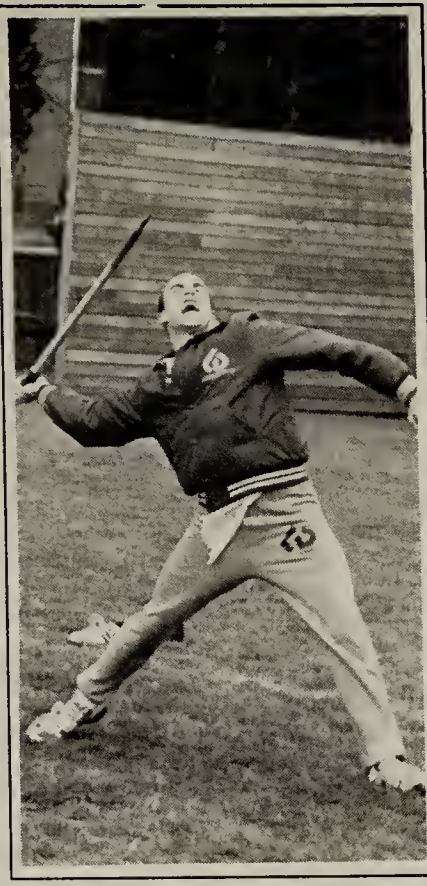
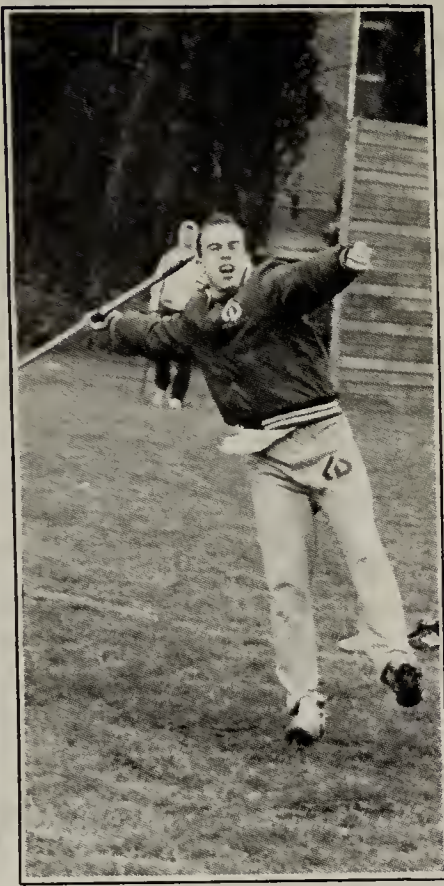
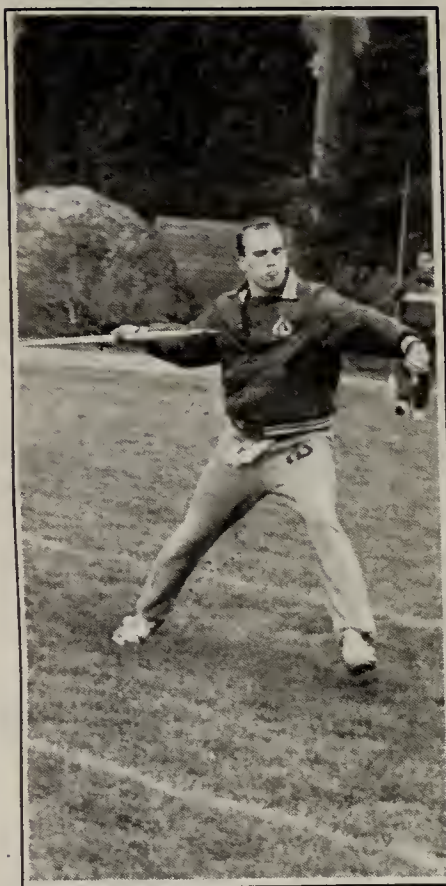
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Chaps outdistance four year schools in Wheaton



PHOTOS BY E. ALTMAN TERRY

Jeff Kajtsa demonstrates the technique used in the javelin. Both the men's and women's track team finished fifth at the Wheaton Invitational held at Wheaton College last weekend. Both teams beat out four year schools such as Loyola University, Wheaton College, and DePaul.

By ARUN KHOSLA
Sports Editor

The men's and women's track team once again proved they could compete with four year schools by placing fifth in both standings at the Wheaton Invitational at Wheaton College last weekend.

"We were surprised," said Head Coach Frank Heegaard. "Our athletes had a great opener and the team is coming together."

The women's team finished fifth out of 13 teams with 42 points behind first place Loyola (141), North Central (99), Lewis University (57), and Olivet-Nazerine (56). The women's team beat four schools, including Wheaton College and DePaul.

All-American Imelda March sat out the invite as a precautionary measure because of a strained hip flexer.

March's absence did not affect the teams' performance as Sue Andersen won the 400 intermediate hurdles with a time of 1:11.82. Andersen also placed second in the 100 meter high hurdles with a time of 17.28 seconds.

Dana Palmer placed third in the long jump with a distance of 15 feet, three inches. Palmer also finished fifth in the triple jump with a distance of 31 feet, 10 inches.

Catie Walter placed second in the high jump with a height of four feet, ten inches.

The 4 X 100 meter relay which consisted of Andersen, Walter, Catina Robinson, and Lynnette Audickas placed fourth with a time of 53.9 seconds.

The 4 X 400 meter relay with Andersen, Robinson, Audickas, and Stacey Kairis also placed fourth with a time of 4:33.0

The men's team finished fifth out of 16 teams with 55 points behind first place Marquette (155), North Central (93), Wheaton (62), and Olivet-Nazerine (59). The men's team beat four year schools such as Loyola, Lewis, and DePaul.

Bryan Rebhan placed second in the pole vault with a height of 14 feet.

Tim Johnson placed second in the shot put with a distance of 44 feet, seven inches. He also finished fifth in the discus with a distance of 131 feet, nine inches.

Ron Westphal finished second in the 400 meter dash with a time of 50.8 seconds. He also placed sixth in the 200 meter with a time of 23.53 seconds.

Max Wilson finished second in the 800 meter with a time of 1:55.8

Jason Ax placed second in the 400 intermediate hurdles with a time of 58.8 seconds. Doug Lovell finished fourth in the same event with a time of 59.8 seconds.

The men's 4 X 400 meter relay placed fourth with a time of 3:28.0. That relay team consisted of Westphal, Wilson, Tony Slas, and Sean Noonan.

"Slas is a dark horse coming out of no where," Heegaard said.

Heegaard also commented on the solid performance of Jeff Kajtsa in the javelin.

Heegaard said there is a difference between the athletes at four schools and two year schools like CD.

"The athletes at four-year schools have four years to develop and mature," he said. "It's good for our athletes to get exposure to four year schools for competition and also for recruiting purposes."

Softball stumbles in Lincoln Tournament

By ARUN KHOSLA
Sports Editor

The women's softball team had some trouble in the Lincoln Tournament during spring break dropping three straight games to move their record to 6-3 overall.

In the tournament, the Chaps lost to Carl Sandberg College, 6-1; Belleville Area College, 2-0; and South Suburban, 5-3.

The team is having some hitting problems which have caused some of the early defeats.

"Our hitters aren't hitting," said Head Coach Sevan Sarkisian. "We'll hit better when it gets warmer."

Sarkisian said he's not using the weather as an excuse and he feels the team will improve over the next couple of games.

"We're going to have tighter defense and good pitching," he said.

Some other experts feel the team will be contender throughout the season.

The March issue of *Women's Fastpitch World Magazine* ranked Dupage sixth in the nation. This year, the team is going for its fourth consecutive N4C title and third consecutive Region IV championship. The team would also like to make its third consecutive appearance at the national tournament.

One of the strengths of this year's team is its pitching.

Through five games, Margo Wiltfong (3-2) had 40 strikeouts while allowing only three earned runs for a 0.77 ERA.

Brandy Harrison (2-2) has a 2.13 ERA through four games with 24 strikeouts and seven earned runs.

In her second collegiate start, Harrison had a no-hitter against Oakton Community College in a 16-0 win. In its other victories, the team beat Oakton, Kishwaukee, and Judson, 6-0 and 7-2.

The team now travels to Elgin today at 3 p.m. before hosting Triton tomorrow at noon and Lewis University at 3 p.m. on Sunday.



PHOTO BY E. ALTMAN TERRY

Third baseman Kim Dillavou gets in batting practice during some cold weather. The softball team travels to Elgin today and hosts Triton tomorrow at noon.